"All the News That's Fit to Print"

The New York Times

Late Edition
New York: **Today,** mostly sunny, warmer. High 83. **Tonight,** some clouds, mild. Low 64. **Tomorrow,** partly sunny, cooler. High 74. **Yesterday,** high 73, low 53. Details are on page 35.

VOL. CXLII ... No. 49,326 | Copyright © 1993 The New York Times | NEW YORK, SUNDAY, MAY 9, 1993 | $3 beyond 75 miles from New York City, except on Long Island. | $1.50

Confidence in Clinton Is Slipping Among Many Business Leaders

His Handling of Economic Policy Is a Sore Point

By SYLVIA NASAR

From his economic summit meeting in December to his budget speech to Congress in mid-February, President Clinton wooed, and seemed to have won over, many of America's top executives, most of whom are lifelong Republicans. The corporate world was charmed by the President's sincerity and intelligence, disarmed by his plans to tackle the deficit and promote economic growth and more than ready to give him a chance.

Three months later, the chorus of executive complaints is growing in volume, as expectations about the economy have deteriorated. And many business leaders, including some who are Democrats and others who supported Mr. Clinton during the election campaign, now say bluntly that the President's handling of economic policy has left them disillusioned and uneasy.

"This was the fastest honeymoon since Ernest Borgnine married Ethel Merman," said Jerry Della Femina, a Republican advertising executive who supported Mr. Clinton, recalling a Hollywood romance that lasted 12 days. "It's over."

Failing Faith
Index of business confidence, based on a survey of 400 managers in four industries.
70
60
50
40
30
20
10
0
O N D J F M A
'92 '93
Based on a monthly telephone survey of executives and managers in construction, electronics, consumer goods and general components manufacturing industries.
Source: Cahners Economics
The New York Times

'High Degree of Anxiety'

Stanley C. Gault, chairman and chief executive of the Goodyear Tire and Rubber Company and an influential business leader, commented: "I don't think there's any doubt today that the business community is very frustrated. They are disappointed. There's a high degree of anxiety and uncertainty."

And Irving S. Shapiro, a prominent Democrat who is a former chairman of E.I. du Pont de Nemours & Company, observed, "Bill Clinton has a repair job to do."

In telephone interviews last week, more than a dozen business leaders said that the President's tax proposals were anti-growth and that the Administration's approach to health care re-

Continued on Page 18, Column 1

Jim Estrin/The New York Times

Aiming for New Heights, but Trying to Elude the Tree Branches
Victor Gomez Jr. trying to launch his kite yesterday at Riverside Park near West 156th Street.

U.S. AND ITS ALLIES STILL SEEM DIVIDED ON BOSNIA ACTION

ISSUE IS HOW LONG TO WAIT

Dispute on Serbs' Referendum Buys Time for Europeans, and for Clinton as Well

By THOMAS L. FRIEDMAN
Special to The New York Times

WASHINGTON, May 8 — A day after President Clinton said he expected to produce "a common approach" with Europe soon on stronger action in Bosnia, Washington and its allies were increasingly at odds today over precisely what the next steps should be.

The Clinton Administration, officials said, would like to move ahead quickly with some form of military action that could pressure the Bosnian Serbs to accept the peace settlement. But Secretary of State Warren Christopher reported to President Clinton today that the Europeans — particularly Russia — wanted to wait and see if a Bosnian Serb referendum scheduled for May 15 and 16 resulted in a vote in favor of the settlement. This might spare the Europeans — and the United States — from having to take any military action.

Even if agreement were imminent with the allies, each of which has a slightly different approach to the situation, the United States would be in no position to take military action at once. Mr. Clinton has not yet won the approval of Congress or of the United Nations for such an operation, and he has just begun to prepare the American public for the possibility.

No Military Steps Ordered

Already faced with sagging popularity ratings, he is reluctant to take any step in the Balkans except as part of a unified front. Moreover, there are wide splits not only on Capitol Hill but also within his Administration about the wisest course of action.

In Bosnia, Muslim and Serbian officers reached a cease-fire accord providing for peacekeepers to move into the besieged Muslim enclave of Zepa, the senior United Nations commander in the country announced. [Page 10.]

Mr. Christopher, who returned Friday night from a six-day trip to Europe, where he tried to marshal support for military action among the reluctant allies, briefed the President at the White House this morning in a meeting of Mr. Clinton's top national security advisers.

But after hearing Mr. Christopher's report, Mr. Clinton chose not to order any military steps on Bosnia, and instead left the White House to spend the rest of the sunny Washington afternoon playing golf. The White House was not in the grip of war planning and there have been no special deployments of American aircraft or military personnel in preparation for action in Bosnia.

Clinton Administration officials, who put little stock in the Bosnian Serb referendum, said with contempt after today's White House meeting that the Europeans were looking for any way to

Continued on Page 10, Column 5

Americans on Health Care

From Iowa City and Cedar Rapids to Moline, Ill., across the Mississippi, Americans express deep anxieties about a capricious and fragmented network of doctors, companies and institutions that can impoverish even those it serves best. At the same time, many worry that a Government solution may deprive them of something they value, the freedom to choose their own doctors.

Even among the majority of Americans who say they are happy with their health coverage, it is hard to find anyone who questions why President Clinton seeks to change the health-care system.

They know they could lose a job or get very sick and land in the same boat as Maria Weirather, who has a part-time job that provides no health benefits and who had to sell her car to pay a hospital bill, or Elma Patten, caught in a twilight zone between a benefit-providing job she had to quit because of flagging health, and future eligibility for Medicare.

As Mr. Clinton's advisers put together their proposal, they know that whether it passes or sinks may depend on the responses of people like Ms. Weirather and Ms. Patten and those of people like William and Gertrude Coen, Debra O'Connor and Clifford McLaughlin.

The Coens, retirees in their 70's, could do without the tricks that their hearts, her eyes and now his liver play. But with Medicare and other insurance, one worry they do not have is the cost of doctors and hospitals.

Mr. McLaughlin, a press operator at Deere & Company, has a gold-plated union plan and has been paying practically nothing to help his 8-year-old daughter fight to keep her eyesight. Although Ms. O'Connor, a single mother, is on sure footing now, paying just $7 a month to insure herself and her three boys, she knows how tenuous that security is. She had to take a 30 percent pay cut to get a job that offered health benefits.

Peter T. Kilborn describes the current health arrangements of five families, what they hope to keep and what they hope will change.

Profiles, page 20.

Clinton Reverses Policies at U.N. On Rights Issues

By STEVEN A. HOLMES
Special to The New York Times

WASHINGTON, May 8 — Taking a more aggressive stance on international human rights issues than its Republican predecessors, the Clinton Administration is pressing for appointment of a High Commissioner for Human Rights at the United Nations, as well as a special envoy to investigate abuses against women.

The initiatives were part of a nine-page proposal presented this week to a human rights meeting in Geneva by J. Kenneth Blackwell, the head of the United States delegation.

"This is the new Administration's action plan," Mr. Blackwell said after presenting the plan in Geneva. "It builds on what the new Administration perceives as American traditions, values, and standards in regards to human rights and it also offers new ideas and a new assertiveness in other areas."

Rights Conference Planned

The Geneva meeting was held to plan a major United Nations conference on Human Rights scheduled for June in Vienna. By the end of the meeting today it became clear that the Vienna conference would evolve into a showdown between Western nations seeking tougher human rights standards and developing nations, led by China, Iran and Pakistan, which oppose any new monitors of rights abuses.

Both Ronald Reagan and George Bush opposed the idea of a High Commissioner for Human Rights, who would coordinate the United Nations'

Continued on Page 15, Column 1

Washington Is Star-Struck As Hollywood Gets Serious

By MAUREEN DOWD
Special to The New York Times

WASHINGTON, May 8 — It's hard to pinpoint the exact moment when things began spinning out of control on the celebrity front.

Was it when Michael Douglas eclipsed President Clinton at last weekend's White House Correspondents' Association dinner?

Was it when George Stephanopoulos, the White House communications director, began dating Jennifer Grey, the actress who starred in the 1987 movie "Dirty Dancing?"

Maybe it was simply when Barbra Streisand became as familiar a figure on the political scene as John McLaughlin, the carnivorous talk-show host.

A Rush From the Coast

The Clinton White House is extravagantly star-struck, and Hollywood's liberal luminaries, sensing an opportunity to be taken seriously and savoring the compatible politics, are flocking to Washington. Hollywood moguls and stars are pushing to move beyond their traditional roles as campaign ornaments and cash machines and become more substantive players as communications, image and policy advisers, and as salesmen for Clinton Administration programs.

Cabinet members and White House officials are giving the Hollywood big shots policy briefings and asking their help in selling programs on health care, the environment and national service.

"The idea that these insulated and bubble-headed people should help make policy is ridiculous," said Leon Wieseltier, the cultural editor of The New Republic magazine. "Hollywood actors are even more out of touch than elected politicians. In Hollywood, politics is another way of dressing and talking."

But Mr. Wieseltier appreciates the similar qualities that link the worlds of

Continued on Page 22, Column 1

Germany Pays to Keep Ethnic Germans in Russia

Otto Pohl for The New York Times

When Erna Miller returned to Russia from exile, she hoped for the reestablishment of the Volga Republic. Now she hopes to go to Germany.

By STEVEN ERLANGER
Special to The New York Times

BEZYMYANNOYE, Russia — Katerina A. Zarya is one of several thousand ethnic Germans who have returned from Central Asian exile to the land their forebears settled more than 200 years ago, near the Volga River in central Russia.

Though fluent in Russian, Mrs. Zarya can still speak Schwäbisch, a southern German dialect learned from her parents and preserved in her heart like ancestral linen. And she intends to remake her life here, where her parents were born.

Under an agreement signed last July with Russia, the German Government is financing a magnet settlement here to discourage ethnic Germans from leaving the former Soviet Union. But many thousands of ethnic Germans, including most of Mrs. Zarya's relatives, prefer to exercise their legal right to emigrate to Germany.

Recruited By Catherine

The Volga Germans first came to Russia at the invitation of Catherine the Great, herself a German, who recruited them to teach Russians advanced methods of farming and other work in the late 18th century. But when the Nazis invaded the Soviet Union in 1941, Stalin disbanded the autonomous Volga German Republic and deported its citizens as potential fifth columnists, scattering them over Siberia and Central Asia.

A thin woman with mousy hair and many gold teeth, Mrs. Zarya is 38 but appears 15 years older.

"My parents left with small bags," she said. "All their lives they dreamed of coming back. Grandmother was 90 when she died in Kazakhstan, dreaming of this place, and my parents died there, too, dreaming."

Her parents spoke nothing but German, and she grew up in a little southern Kazakh village named Gagarin, where local children chased her down the street shouting, "Fascist! Fascist!" Even as an adult, as the Soviet

Continued on Page 14, Column 3

Traffic Deaths in New York Say a Lot About New Yorkers

By MATTHEW L. WALD

Around the nation one person is killed in an urban traffic accident for every 67 million miles driven. In New York City it is one death for every 29 million miles.

Nationally the victim is six times more likely to be a driver or a passenger than to be a pedestrian. In New York pedestrians make up half the fatalities. Among them were three children killed in the last several weeks in accidents involving drivers whose licenses had been suspended many times.

What is wrong with New York? The city's layout and density do not help, but one of the biggest problems may be that it is filled with New Yorkers.

"There's a lot of challenging going on out there, cars challenging pedestrians and pedestrians challenging cars," said Joel Friedman, head of the city transportation department's safety division. "Unfortunately, the cars usually win."

In New York, Drivers Take Aim

In other cities, Mr. Friedman said, pedestrians recognize the curb as a boundary line. Although drivers elsewhere may become angry if a person steps over the boundary, he said, they give way. "Here, when you step off the curb, they start aiming at you," he said.

Although traffic deaths have declined in the last few years, the recent accidents that killed the three children have raised troubling questions about whether more can be done to protect pedestrians. And they have focused attention on the way the police and courts handle cases involving bad drivers and on what many critics say is the city's laxityin dealing with traffic violations in general.

New York City Department of Transportation

In virtually every other city, for instance, running a red light is a criminal violation. In New York it is a civil violation, meaning that if the violator ignores the ticket, no arrest warrant will follow. (Jaywalking, however, is

Continued on Page 28, Column 1

TODAY'S SECTIONS

Arts and Leisure/Section 2
Last call! "Cheers," NBC's long-running hit comedy, is ending. Just what was so funny?

Book Review/Section 7
An American perennial: Writer hits the road and tells us what's out there. Francis X. Clines reviews five books from this year's crop.

Business/Section 3
The Chinese stock market, once a curiosity, is transforming itself into a major force, and helping to change the nation.

Editorials and Op-Ed/Section 4

Magazine/Section 6
From Amsterdam to Amsterdam Avenue, the 48-hour, 3,661-mile journey of a Mother's Day bouquet.

Real Estate/Section 10*
At the World Trade Center, a new sensitivity to requirements of office tenants.

Regional Weeklies/Section 13†

SportsSunday/Section 8

Styles of The Times/Section 9
Once dismissed as someone stealing from the past, Lenny Kravitz is finding his groove and a big following.

Television/Section 12*

Travel/Section 5
Montana, relaxed and rugged: Kayaking along the Yellowstone, exploring Flathead Lake and visiting Bozeman, a cow town with charm.

The Week in Review/Section 4
Bosnia's Serbs seem to be mocking the United States and Europe. Now what?

Employment Advertising/Section 11*

* *Distributed in New York City and the metropolitan region.*

† *Distributed in Long Island, Westchester, Connecticut and central and northern New Jersey.*

INSIDE

Among Blacks, New Voices
Embodying a new sense of activism and impatience with the present, a younger generation of blacks is calling for change in New York. Page 25.

TV Package for Baseball
In a departure from previous deals, NBC, ABC and Major League Baseball have agreed on a revenue-sharing pact. SportsSunday, Section 8.

U.S. Sees Iraqi Plot on Bush
The Clinton Administration says it has found evidence that Iraq directed a plot to assassinate former President Bush during his visit to Kuwait three weeks ago. Page 9.

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News Summary

International 3-15

U.S. AND EUROPE SPLIT ON BOSNIA
While the Clinton Administration would like to move quickly with military action against the Bosnian Serbs, European allies want to wait for the Serbs' referendum. 1

SERBS' SUPPLY LINES CLOSED
The bridges over the Drina River that had been used by Serbia to supply ethnic Serbs in Bosnia are quiet after supplies were cut off when the Bosnian Serbs rejected an international peace plan. 11

SERBS AND MUSLIMS REACH TRUCE
Commanders of Muslim and Serbian forces in Bosnia and Herzegovina signed a cease-fire accord providing for peacekeepers to move into a besieged Muslim enclave. 10

For a Serbian enclave in Croatia, the blockade means bleak times. 10

A GERMAN VOICE ON THE VOLGA
Under an agreement with Russia, the German Government is financing a settlement to discourage ethnic Germans from leaving the former Soviet Union. But many thousands prefer to emigrate to Germany. 1

PRESSURE FROM THE U.S. ON RIGHTS
The Clinton Administration is pressing for the appointment of a High Commissioner for Human Rights at the United Nations, as well as a special envoy to investigate abuses against women. 1

LONDON CHANGING FOCUS ON AIDS
With the rate of AIDS in Britain well below that in many other Western nations, the Government is trimming AIDS programs and focusing on high-risk groups — and being criticized for it. 8

EVIDENCE OF IRAQI PLOT ON BUSH
The Clinton Administration has found strong evidence that the Iraqi Government directed a plot to assassinate George Bush during his visit to Kuwait three weeks ago. 9

National 16-24

BUSINESS'S LOVE OF CLINTON FADES
Many business executives who supported Bill Clinton's candidacy are returning to their usual distrust of Democrats as predictions for the economy continue to deteriorate. 1

HOLLYWOOD STARS IN WASHINGTON
The Clinton White House has brought Hollywood celebrities to Washington to discuss and help sell new policies, from national service to health care to Bosnia. 1

AMERICANS TRY TO MAINTAIN CARE
Five families in the heart of the country struggle to stay financially stable so that they can afford care in the case of a medical emergency. 20

QUAGMIRE FOR HEALTH PLAN
By including workers compensation and automobile insurance in his health-care package, President Clinton will enter a quagmire of issues usually left to the states. 22

OFFICER'S TRIAL BEGINS AGAIN
The racially charged retrial of a Miami police officer, William Lozano, who is accused of killing two young black men, is scheduled to begin on Monday in Orlando. 16

"The idea that these insulated and bubble-headed people should help make policy is ridiculous. Hollywood actors are even more out of touch than elected politicians. In Hollywood, politics is another way of dressing and talking."

LEON WIESELTIER, the cultural editor of The New Republic. [1:2.]

CLINTON TO NAME COURT CHOICE
He has no front-runner in mind, but President Clinton is planning to announce his nominee for the Supreme Court within two or three weeks. 22

BUSHES BACK IN KENNEBUNKPORT
George and Barbara Bush returned to Kennebunkport amid hopes that the small Maine town could return to a semblance of normality after four years of unwanted visitors. 16

■

The suspect in the post office shooting in California was arrested. 16

Metro 25-36

PEDESTRIANS AT RISK
No where else in the nation do cars and pedestrians share such little space as in New York City. The consequence is that one person is killed in an urban traffic accident for every 29 million miles driven and half of them are pedestrians. 1

PAY PROPOSAL FOR TEACHERS
The president of the New York City teachers' union urged her members to accept a state panel's recommendation for a wage increase that is only slightly above what other city workers have received. 25

A NEW GENERATION OF VOICES
New leadership is emerging in predominantly black neighborhoods in this city. Using words like "empowerment" and "mentoring," it is sending the message that change will come only when it is forced from within. 25

LONG ISLAND POLITICS ON TRIAL
The conviction of Armand D'Amato reveals an unspoken tenet of doing business in Nassau County: whom you know can be important as what you know, and whatever you do, do it without shame. 25

■

Cuomo proposes to honor the state's 50th governor. 26

Plan to ease the workload for ambulance workers languishes. 28

For Koreans in the New York area, a passion for golf and politics. 29

A Republican mayor tries to hold on in a Democratic bastion. 30

Fresh Air Fund offers respite from urban summers. 32

Obituaries 34

Kenneth R. Giddens, former head of Voice of America.

Corrections

An article yesterday about a best-selling French book on men and women misidentified one of the authors. He is Bernard-Henri Lévy.

●

A picture caption with the theater listings on page 38 of the Arts and Leisure section today, about the play "Shaviana," includes erroneous identifications, supplied by the play's producers, in some copies. The performers pictured are Kevin Dwyer and Sheri Delaine.

Because of a producer's last-minute program change, a picture and caption on page 28 of the Arts and Leisure section today, referring to a performance this afternoon at Carnegie Hall, are outdated. The soloist with the Metropolitan Opera Orchestra will be Itzhak Perlman, not Anne-Sophie Mutter.

●

Corrections in other sections: Travel, page 4; Book Review, page 30; Real Estate, page 5.

Reuters

Paraguayans lining up yesterday at the election board in Asunción to find out where they are to vote in today's presidential election.

First Free Elections to Be Held Today in Paraguay

By JAMES BROOKE
Special to The New York Times

ASUNCIÓN, Paraguay, May 8 — For the first time since Paraguay won independence from Spain in 1811, no one here knows who will win the presidential election.

Breaking a long tradition of military coups and rigged civilian elections, Paraguayans are to vote on Sunday in the first free presidential elections in their history. With three centrist candidates in a dead heat, the winner is to be chosen by the voters, a new concept in this landlocked nation in the heart of South America.

In another novelty here, all six presidential candidates are civilians after nearly four decades of rule by army generals.

If fraud does not taint the process, Sunday's vote could also break a monopoly of nearly half a century by the ruling Colorado Party, which was born in 1947. The Colorado's unbroken tenure is surpassed in the Americas only by Mexico's Institutional Revolutionary Party.

But, worried that fraud could affect South America's last conversion to democratic civilian rule, 300 international observers from eight different groups have come here to watch Sunday's voting.

Carter Leads Delegation

Today, former President Jimmy Carter arrived, leading a delegation from the National Democratic Institute for International Affairs, a Washington group affiliated with the Democratic party that works to promote democracy.

"This is the first of four democratic elections this year in the hemisphere, and we want this one to work," one American Embassy official said here.

Elections are scheduled in Bolivia next month and in Chile and Venezuela in December. "Just like Eastern Europe and the Soviet Union, Paraguay has never known democracy since it became independent in 1811," the official said.

On the economic front, the candidates share virtually identical, free-market platforms, calling for privatization of state companies and for more foreign investment.

Juan Carlos Wasmosy, the ruling party candidate, is Paraguay's leading cotton exporter. Guillermo Caballero Vargas, the main challenger, is Paraguay's second leading cotton exporter. Senator Domingo Laino, the Liberal Party candidate, is an economist by training and a politician by profession.

But the challenge posed by strong opposition candidacies poses a great test of the stated willingness of Paraguay's rulers to play by new democratic rules.

Threats From Military

"Our decision is to co-govern with the glorious and immortal Colorado Party for centuries to come," bellowed Lino Oviedo, an army general second in military power only to President Andrés Rodriguez, last week.

General Oviedo, a declared backer of Mr. Wasmosy, added that Paraguay's military would continue to rule with the Colorados "no matter whom it bothers, no matter whom it hurts, no matter whom it pinches, no matter who whines."

These threats, repeated several times during the campaign's final days, are widely interpreted here as an attempt to intimidate wavering Colorado Party members to back their candidates. Rather than threatening a coup, the commander of Paraguay's tank corps appears to be warning voters: Colorados or chaos.

Such muscular warnings reflect desperation over a deeply split party.

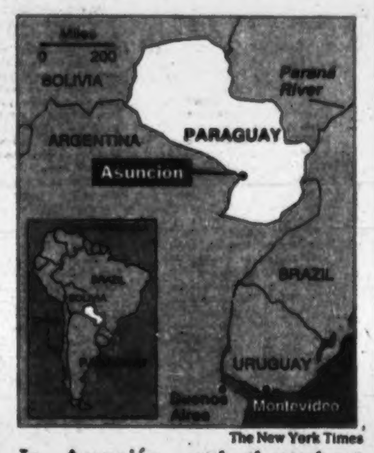
Six months ago, Mr. Wasmosy appeared to lose a Colorado primary, winning only 41 percent of the votes. An initial count gave 48 percent of the votes to Luis María Argaña, a candidate backed by Alfredo Stroessner, the dictator who ruled Paraguay until he was forced into exile by a coup in 1989.

But President Rodriguez, who carried out the 1989 coup, had no intention of allowing a restoration of the Stroessner wing of the party. After closed-door machinations, a new vote count was conducted and Mr. Wasmosy was announced the winner two months ago.

Far from accepting defeat gracefully, Mr. Argaña gave repeated news conferences this week describing his party rival as "the fraud candidate." He all but instructed his followers to vote for Mr. Caballero Vargas, an independent candidate who is a great-grandson of the founder of the Colorado Party.

On the paper ballots, Paraguay's 1.7 million voters can split their votes between presidential candidates and candidates for congress and state governships.

With Mr. Caballero Vargas leading in polls concluded two weeks ago, observers fear that a small margin of victory would be contested in election courts that are controlled by Colorados.



The New York Times

In Asunción, and throughout Paraguay, voting is a novelty.

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Editors' Notes

A sports article last Sunday discussed personal problems that sometimes develop between male coaches and the female athletes they are coaching. It mentioned examples of inappropriate behavior.

Discussing the case of a Manhattan figure skating coach by name, the article described an anonymous letter-writing campaign in which parents accused him of having abused students.

The Times had not obtained or seen any of the letters. Their existence was reported by two people who themselves insisted on anonymity. The use of anonymous accusations, especially when obtained second-hand, was unfair.

The article also omitted attribution for another accusation against the coach — that he was trying to lure a colleague's students away — and omitted his response. That accusation was made by the colleague, who was collecting the letters of complaint; the coach denies it.

•

The Times Book Review on April 18 carried a review of "Ladies of the Court," by Michael Mewshaw, an account of a year on the women's professional tennis circuit. The reviewer was Robin Finn, a sports reporter for The Times.

Mr. Mewshaw's book criticizes press coverage of the sport, including a news article written by the reviewer.

The Times does not knowingly assign a book review to anyone who has been criticized by the author. It was unaware of the background in this case, and the reviewer was unaware of the policy.

•

A review of "The Stories and Recollections of Umberto Saba" on page 14 of The Times Book Review today was written by Irving Howe.

Mr. Howe died on Wednesday, after the section had gone to press.

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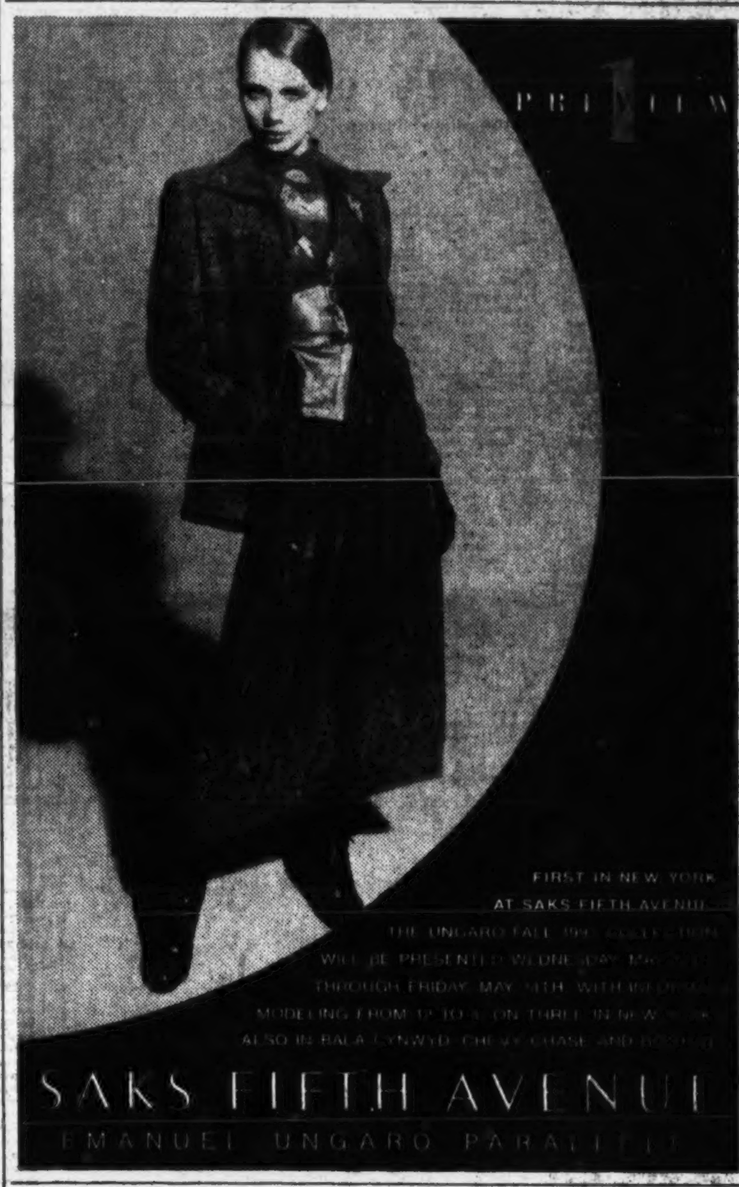

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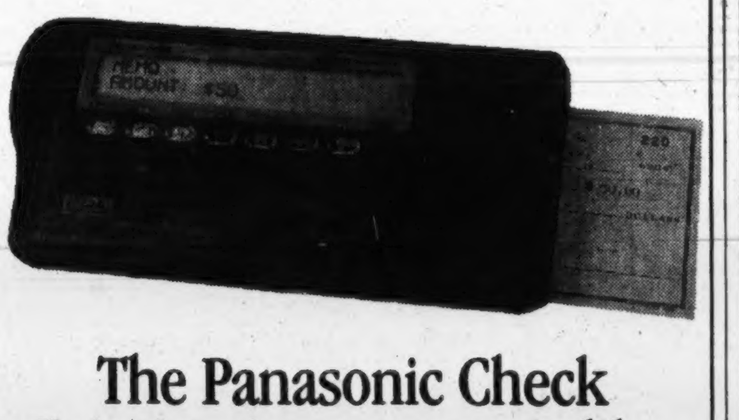

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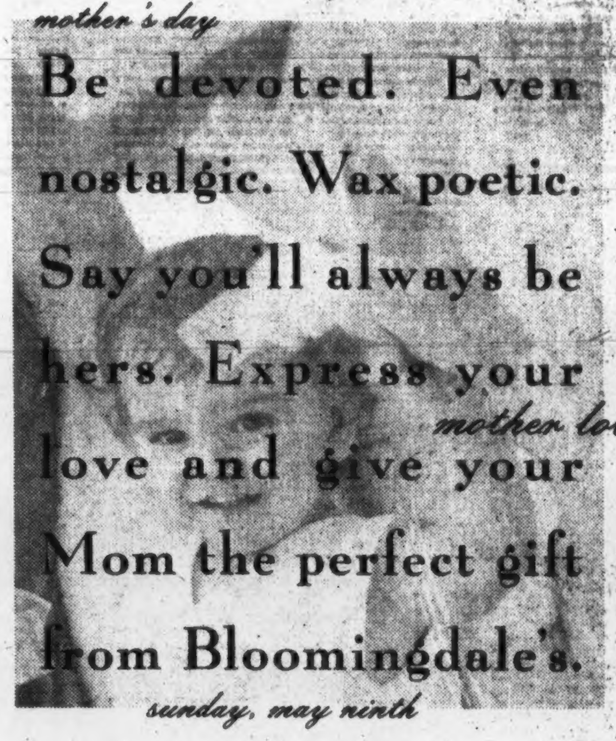

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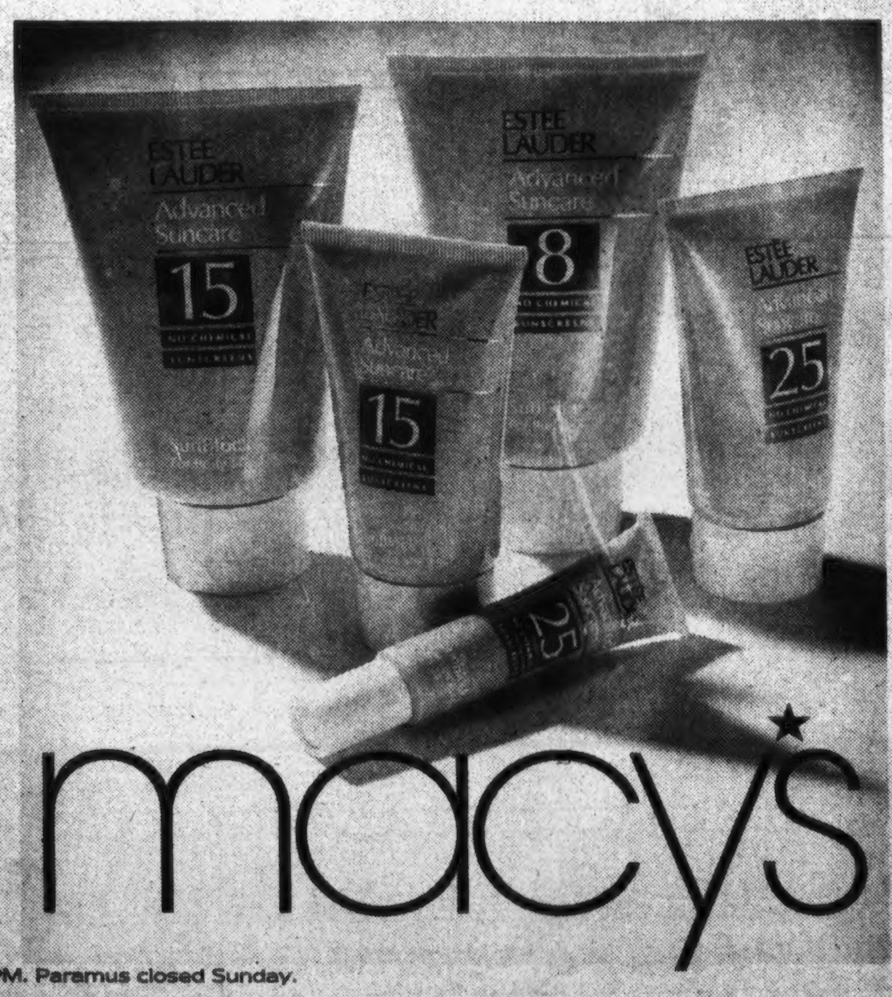

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Bloomie's Diary
THE WEEK IN PREVIEW

Calvin Klein
.....On Boulevard 4.

Eileen West Intimates
.....On 4.

Elizabeth Arden
.....On the Balcony.

Last Minute Gifts
.....Sunday, May 9.

Calvin Sees Summer In An Entirely New Light.

■ The sheerness we've been seeing through for spring moves to a new level for summer. It is not chiffon that wafts through this season, but lighter-than-air woven linen and leno gauzes. Our new collection from Calvin Klein is filled with dresses, skirts, tunics and pants that cover the body lightly, like the finest of shade screens. See them in his shop and in our Lexington Avenue windows. Also from Calvin Klein: fabulously oversized, yet still lightweight, nylon handbags in Cul de Sac.

On Boulevard Four.

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On 4.

Meet Vendela & Larry Gatlin This Tuesday.

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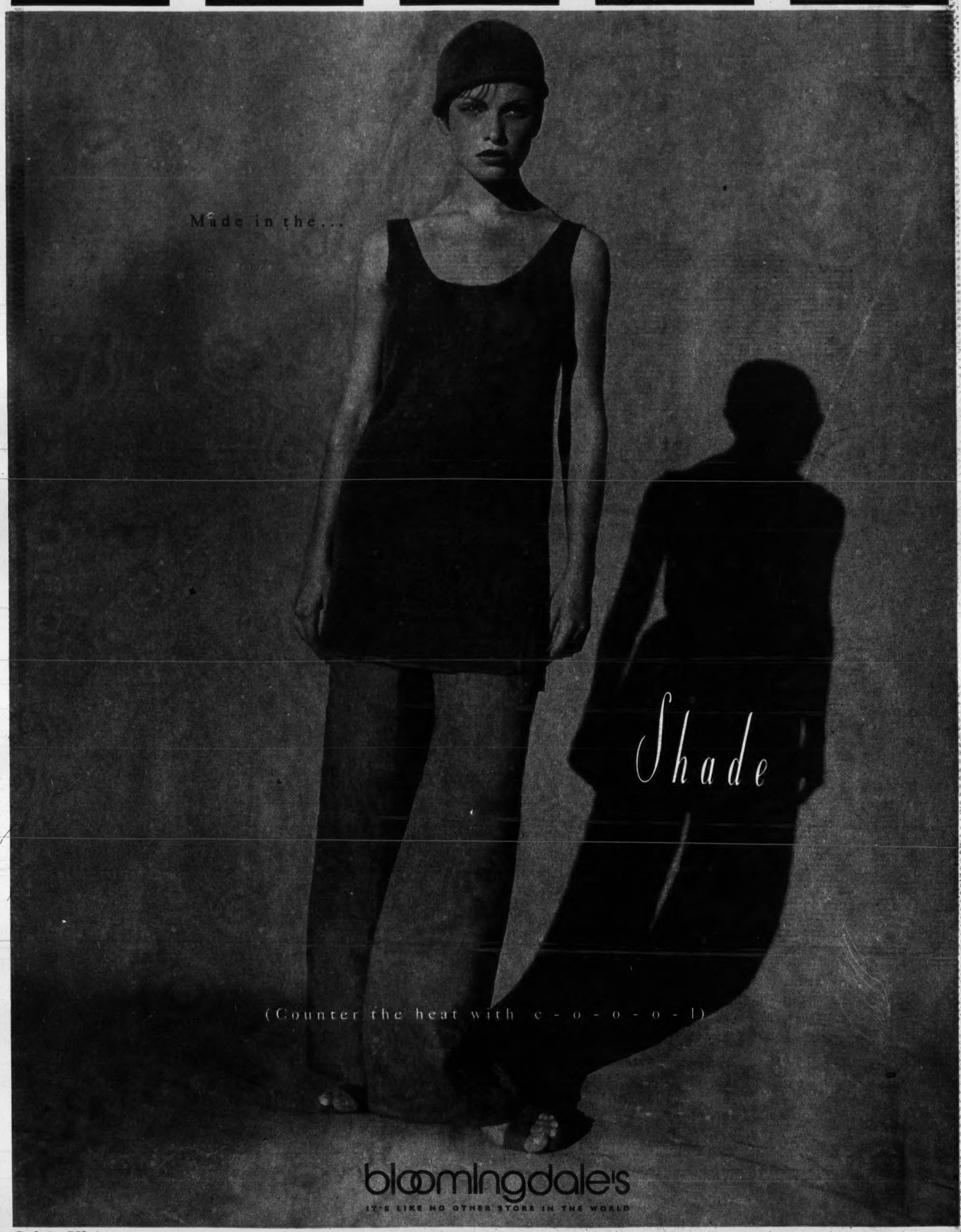
On the Balcony.

Mother's Day Is Today, But Then, You Knew That.

■ Didn't you? Of course, we know that your heart is in the right place. It's just your timing that sometimes isn't up to par. So, in case this Sunday, well, snuck up on you, there is still time to find the perfect gift for your oh, so-deserving and always-understanding Mom, because we're open from 11 am to 6:30 pm today. We'll help you select the perfect gift, and present it in our exclusive Mother's Day gift wrap. And once again, Bloomingdale's saves the day.

Sunday, May 9.



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Cuban Groups Seek Lifting of U.S. Embargo

By HOWARD W. FRENCH
Special to The New York Times

MIAMI, May 8 — With Cuba facing an economic crisis, five of the country's most prominent dissident groups have written to President Clinton pleading for a change in American policies that are deepening the island's political and economic isolation.

In a two-page letter delivered to Administration officials this week, the dissident organizations called Washington's economic embargo against Cuba and its policy of encouraging its allies to also adopt trade restrictions "outdated" and "counterproductive."

"We insist that the Government of the United States must change its policy toward Cuba," said the letter from the five groups, many of whose members have been repeatedly arrested or harassed.

With the Cuban economy already reeling from the disintegration of the former East bloc and a cutoff in aid, the letter's authors said the unremitting hostility from Washington resulted only in "dangerous tensions and narrowing of space for diplomatic and political negotiations."

Analysts of Cuban affairs say the letter to Mr. Clinton is the boldest overture so far by the dissidents, who have been issuing increasingly open appeals for months for a new American approach to the island.

Although they say there is little chance that a three-decade-old American embargo against Cuba will soon force the Government of Fidel Castro from power, the dissidents have said that the severe decline in living conditions on the island discouraged the Government from considering reforms that would require greater individual liberties.

Moreover, they say, the weakening of the Cuban economy increases the likelihood of a chaotic transition when change finally does come to Cuba.

"Our position is that we must relax the embargo if we wish to see reforms in Cuba," said Rolando Prats, one of the dissidents, who delivered the letter to Clinton Administration officials during a visit to the United States. "Some say this will only strengthen Castro, but we don't believe so. If the U.S. makes a first step, Castro will be obliged to make a step as well."

Mr. Prats, who spoke from New York by telephone, is the president of a group called the Cuban Democratic Socialist Current.

In recent weeks the economy has deteriorated further with reports that a powerful storm in March destroyed already scarce housing throughout much of the island and ruined vital crops from sugar to orange and plantain. Cuban officials have also recently reported the spread of of a mysterious eye disease that some have linked to growing malnutrition.

"The economy is only half of what it was in 1989," said Andrew Zimbalist, an economist who specializes in Cuban affairs at Smith College, in Northampton, Mass. Mr. Zimbalist said there were signs that the economy was "bottoming out" after several years of steep decline, but added, "With things as bad as they are and with malnutrition rearing its head for the first time in decades, it is not clear to me what is going to happen."

As their economic situation has grown more difficult, Cuban officials have themselves echoed the dissidents' request that the embargo be relaxed, suggesting that any such move by Washington would be followed by changes in Cuban policy.

In an unusual appeal during a news conference last month, Ricardo Alarcón, the former Foreign Minister who is now president of Cuba's National Assembly, asked the Clinton Administration to "give it a try."

Clinton Administration officials have not publicly responded to the dissidents' letter or to official appeals like that one. Calls this week to senior national security officials in the Administration were not returned.

"No one is rushing to take this on," said Peter Hakim, president of Inter-American Dialogue, a Washington group that studies policy in the region. "Cuba is one of those issues that is caught in a time warp. The positions on both sides are very hard and the political costs of moving forward very high."

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PERU CITIZENSHIP SELLS FOR $25,000

Government Is Seeking More Investment, but Some Say the Move Is Degrading

By NATHANIEL C. NASH
Special to The New York Times

LIMA, Peru — Struggling to attract foreign investment, primarily from Hong Kong and elsewhere in Asia, Peru will soon begin selling what many here consider an inappropriate item for free-market commerce: Peruvian citizenship.

The price will be $25,000 for the head of a family and $2,000 each for immediate family members.

This is considered remarkably low by some Government officials here, but necessarily so because of the depths of the country's troubles with guerrilla violence, poverty, recession and, most recently, an army prone to sending tanks into the street in a show of force.

"Peru needs investment from abroad, and there are a lot of people in Hong Kong and other Asian countries looking for higher profitability," said Victor Joy Way, a member of the Peruvian Congress and promoter of the plan. "In the case of people from Hong Kong, they have the added concern of their uncertain relationship with China, and are looking for an extra measure of security against future events. That is what we are offering."

'Cheapens Our Pride'

Many Peruvians, whose self-images have been beaten down over the last year, say the merchandising of the Peruvian passport is another blow.

"I know we are having problems, but you feel that this cheapens our pride, putting a price tag on the right to be a Peruvian," said a former senior diplomat who insisted on anonymity. "It's auctioning our nationality to whatever price the market brings. It's very sad."

Under the project promoted by President Alberto K. Fujimori, the Constitution was amended in April to allow exemptions to a law requiring that foreigners live two years in Peru before they can become naturalized citizens.

Now Hong Kong Chinese, for example, who put down $25,000 and pass a screening test by the Peruvian consul there can receive citizenship and a passport without ever setting foot in Peru. They would have voting rights and be taxed under Peruvian law. The Government says it is looking for those with at least $100,000 to invest in Peru, although no firm commitment to invest is required.

Government officials say they need to offer full citizenship because of Peru's history of nationalizing foreign companies or requiring that any company operated by a foreign investor be 51 percent owned by a Peruvian.

A Need for Incentives

Though the plan has been roundly criticized by opponents of the Fujimori Government, it reflects Peru's desperate need for some of the tens of billions of foreign investment dollars that have poured into Latin America in the last three years.

Peruvians are well aware that Japanese, Chinese and Koreans are increasing investments in Mexico, Chile, Venezuela and Argentina. And as any free-market economist will point out, Peru needs to offer market incentives — like citizenship — to compete.

"Hey, we are a poor country, so the price of our citizenship would not be as high as in the United States or Chile," said Enrique Chirinos Soto, a member of the Peruvian Congress.

At the same time, other Latin American countries are developing programs to promote the immigration of Asian entrepreneurs, though none besides Peru are selling passports.

In Argentina, the Government gives investors permanent residence status if they deposit $30,000 with the central bank for 120 days, an enticement that has been used widely by Koreans.

U.S., Too, Has Inducement

In Chile, where foreigners have traditionally found it difficult to obtain a residence visa, the laws are opening to those with capital and with technical skills, like engineers. In Mexico, investors must invest $160,000 for permanent residence status and wait five years to apply for citizenship.

Even in industrialized countries immigration policies reflect a wish to attract capital. In Canada, permanent residence status can be had for bringing in $500,000 of capital, and the United States accepts foreigners as residents who bring $1 million with them.

Perhaps the two countries that have focused most on the needs of Hong Kong Chinese to find other places for their investments before the island is returned to China in 1997 are Taiwan and Singapore. In Taiwan, citizenship is granted three months after a Hong Kong Chinese buys property. Singapore grants permanent residence to anyone from Hong Kong investing $500,000, and then considers citizenship after five years.

The Peruvian program has generated intense controversy. Several news weeklies have asserted that a Hong Kong-based company, Blooming Strong Development Ltd., has an exclusive contract with the Government to sell the citizenships and passports and that Mr. Joy Way has a financial interest in Blooming. Mr. Joy Way denies having any connection.

The weeklies have also charged that a number of visiting Hong Kong Chinese who have been wined and dined by President Fujimori and have said they plan to invest large amounts here have shady, if not criminal, backgrounds.

"Selling citizenship will only bring the wrong people," said Fernando Olivera, a member of Congress and the chief opponent of the plan. "Real businesses will invest here because there are profits to be made, and they don't need a passport for that. What you need is the right business climate."

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British Health Officials Alter AIDS Strategy to Focus on High-Risk Groups

By WILLIAM E. SCHMIDT
Special to The New York Times

LONDON, May 8 — With rates of AIDS and H.I.V. infection in Britain staying well below those in many other Western nations, health officials are rethinking their strategy toward the disease. The Government is trimming some AIDS programs and focusing resources on the people at highest risk.

Health Secretary Virginia Bottomley said this week that the Government wanted "to bring our thinking about H.I.V. and AIDS more into the mainstream," adding that it was time to regard the disease as a health threat on the same order as cancer and heart disease.

A spokesman for the Department of Health said the Government did not intend to play down the threat AIDS poses to the population and would continue public education programs, including national advertising campaigns stressing that everyone, including heterosexuals, must take precautions against infection.

"What we want to do is make our response slightly less broad-brush, and target our resources the way we do for other diseases, like breast cancer, where you screen for women in the higher-risk groups," the spokesman said.

AIDS researchers say the reappraisal is based in part on pressure on the Government to make more efficient use of limited public resources for social service programs, including criticism that the Government has overstated the threat to the general public.

High Heterosexual Increase

The Government estimates that 20,000 to 30,000 Britons are infected with the human immunodeficiency virus, which causes AIDS, and surveillance and anonymous blood screening show that in the last 12 months, 26 percent of new H.I.V. infections involved heterosexual contact, the highest rate ever. At the same time, there has been very little growth of cases attributed to intravenous drug use.

Until now, 4,572 Britons have died from AIDS, fewer than the 6,500 predicted by the Government in 1991, and barely one-third of the toll of 13,000 estimated in a 1988 study.

Critics contend that the Government is endangering some of the prevention and service projects that apparently helped keep infection levels relatively low. Among other things, they argue that the Government runs the risk of playing down the menace AIDS poses to heterosexuals while embarking on programs that could add to a perception that AIDS is merely a disease of homosexuals and drug addicts.

"The political message they are sending is very frightening," said Paul Barton of the Terrence Higgins Trust, a national charity that works with people with AIDS and H.I.V. infections. "They are saying that AIDS is not a real risk."

While epidemiologists agree that it would be dangerous and foolhardy for anyone to argue that AIDS does did not pose a threat to the general population, Dr. Nicholas Day, the director of the Institute of Public Health at Cambridge University and chairman of a national group studying the spread of the epidemic, says it makes sense for the Government to target its resources more carefully.

As in the United States, AIDS specialists here say, cases of H.I.V. infection tend to cluster. "The threat is much greater to some people than to others, and if you want effective action with a limited budget, it makes sense to put your money where the problem is, and target those groups and areas that show the highest levels of infection," Dr. Day said.

Among other things, that might mean spending more money on programs aimed at immigrants and ethnic minorities. Recent data show that more than 70 percent of the new cases attributed to heterosexual contact involve people who say they were infected abroad.

As part of its decision to reallocate funds, and to reduce AIDS expenditures in communities where the virus represents little if any current threat, the Government announced last fall that it was cutting funds for grants to local governments for AIDS projects by about 18 percent, to about $19.5 million.

The Government said last week that it was also reducing grants to voluntary organizations that provide services to those who have AIDS or who are infected with H.I.V. The three-year grant for the Terrence Higgins Trust, Britain's largest such organization, will be reduced from $710,000 to $235,000.

But separate categories of funds for medical care and treatment, national education programs, and medical research were not affected by the recent cuts. In the next fiscal year, the Government is spending about 10 percent more, or about $314 million, to help local governments provide for the care and treatment of a growing number of AIDS patients.

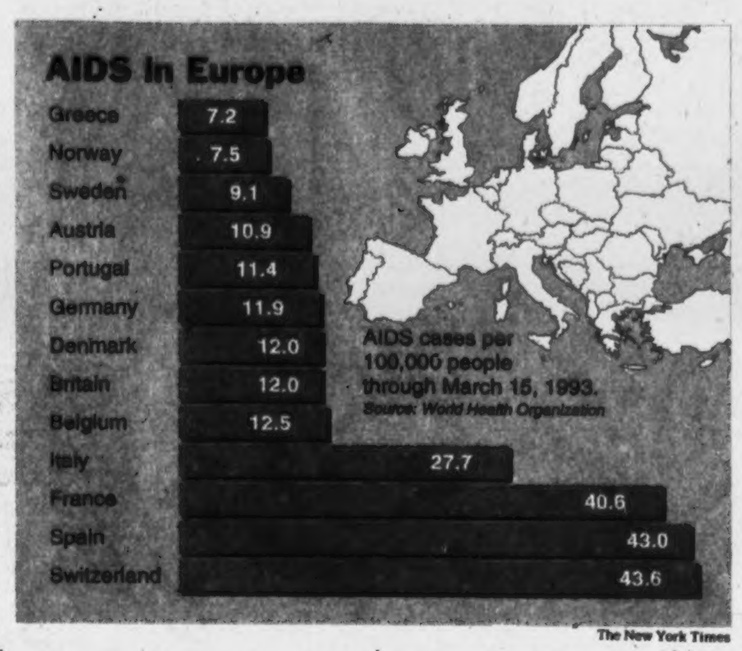
For more than five years, the Government has provided $17 million annually for leaflets, training packets and national advertisements for AIDS prevention. In the coming budget year, the Government will not touch nearly $50 million set aside for AIDS research over five years.

Health Department officials say that much of the infrastructure needed to combat the disease is already in place. In an interview with the BBC this week, Mrs. Bottomley said that the Government no longer needed "to go for the kind of pump-priming, starting up priority that we did when it was a new, strange and taboo disease."

Government officials argue that the incidence of AIDS is relatively low in Britain because the Government and voluntary agencies have done such a good job at spreading the word on the danger of the disease.

Specialists say it reflects a pattern across much of Northern Europe, where a reduction in risky sexual behavior, largely in response to public education campaigns, appears to have slowed infection rates among homosexual men or at least caused them to level off.

In addition, they say, the low incidence of the virus among intravenous drug users reflects the early introduction in Britain and some other Northern European nations of needle exchange programs to stop addicts from sharing contaminated needles.



For more than five years, the British Government has provided $17 million annually for leaflets, training packets and national advertisements, like this one above, for AIDS awareness and prevention.

British Leader Links Tories' Election Loss To Economic Slump

LONDON, May 8 (AP) — The governing Conservatives have been wiped out in local elections and suffered a stunning defeat in a special race for a parliamentary seat, a loss that Prime Minister John Major attributed to the economy.

The landslide, in Thursday's vote, cut the Conservatives' majority in the 650-member House of Commons to 19.

"People feel bruised, they feel hurt," Mr. Major said on Friday. "I think they were determined to give the Government a bloody nose."

Some Conservatives were calling for him to dismiss the Chancellor of the Exchequer, Norman Lamont, whose policies have been blamed for prolonging the recession.

The Conservatives suffered a surprising defeat in a special House of Commons election in Newbury, a prosperous southern England district that the party held for 69 years. The vote was called after the incumbent died in February.

"The people of this country will give them no more credit and today they have bounced the check," David Rendel of the centrist Liberal Democrats said. He won the seat with a huge 22,055-vote majority.

Traditional Strongholds Fall

In the elections for the 47 county councils of England and Wales, the Conservatives lost all but one — Buckinghamshire — of the 16 authorities they had controlled. Conservatives lost to the Labor Party and the Liberal Democrats in their traditional heartland of southern England.

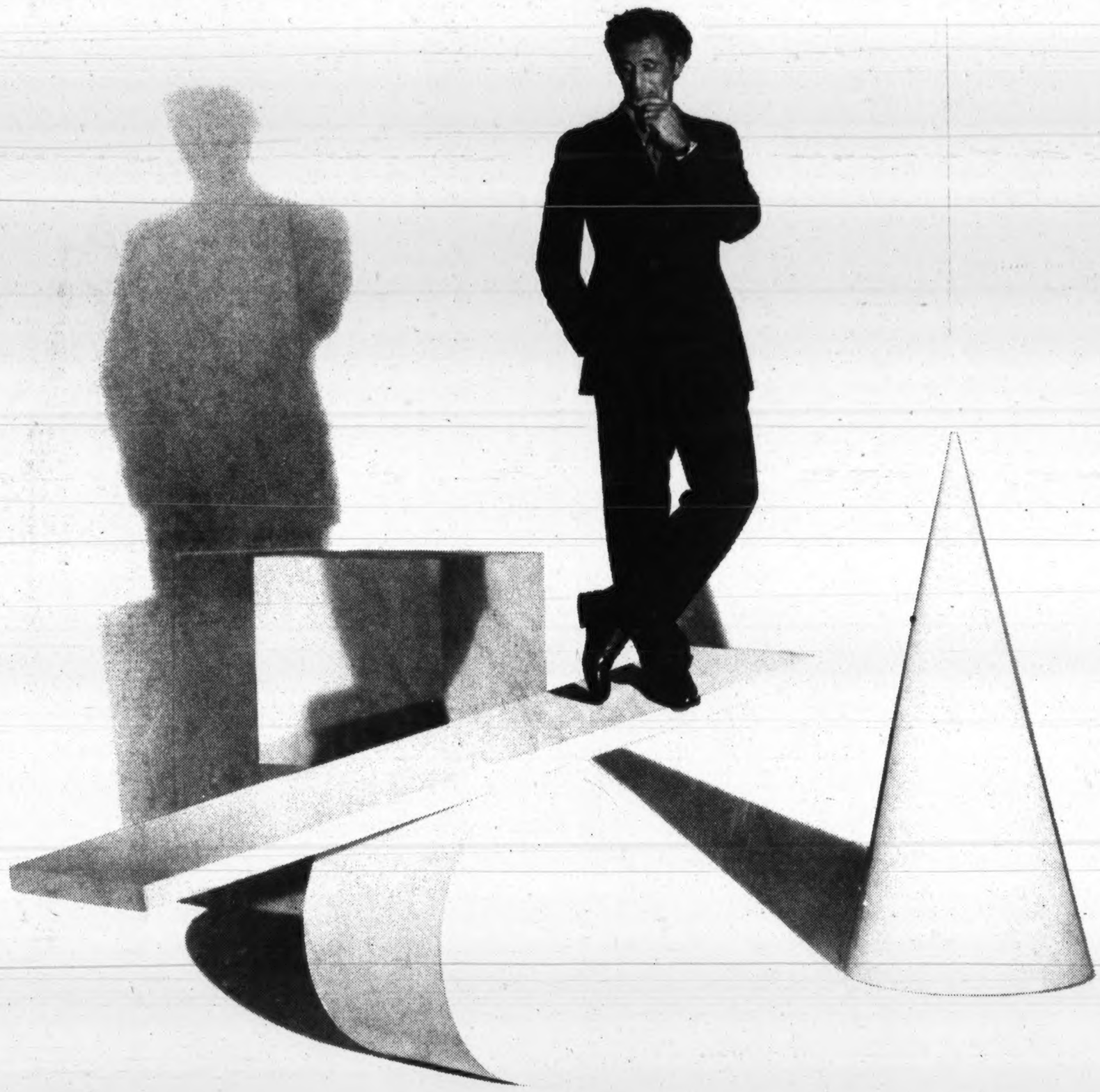
In April 1992, Mr. Major led the Conservatives to their fourth successive victory in national elections on promises of an imminent economic recovery and a strong currency and a pledge not to introduce new taxes.

But the pound was devalued last September and the Government now plans to raise taxes to control a growing budget deficit. But there have been signs of a modest economic growth.

"There is a strong feeling that this is something the country didn't have to go through," Anthony King, a professor of government at Essex University, said of the recession of recent years.

"This does light a fuse under the Government which will require them to change course," said a leader of the Liberal Democrats, Paddy Ashdown.

Jack Straw, the Labor Party's environmental spokesman, said the result was "a really major slap in the face of the Government."



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U.S. CITES EVIDENCE IN A PLOT ON BUSH

Officials Link Assassination Plan to Iraq but Say Signs Are Not Yet Conclusive

By DOUGLAS JEHL
Special to The New York Times

WASHINGTON, May 8 — The Clinton Administration has found strong evidence that the Iraqi Government directed a 17-member squad in a plot to assassinate former President Bush during his visit to Kuwait three weeks ago, Government officials said today.

They said signs of Iraqi sponsorship were not yet conclusive. But some senior policymakers were said to have become convinced that Iraq was behind the attack, and the officials said early consideration was being given to how the United States should respond.

It appeared unlikely, however, that the Administration would authorize any quick action against Iraq. The White House remains preoccupied with finding a way to halt aggression in Bosnia, and officials said they would make no decisions until a team of Federal investigators dispatched to Kuwait made a clearer judgment about Iraqi involvement.

"We've got enough on our hands with Bosnia to begin other kinds of discussion before the evidence is clear," an Administration official said today after a White House meeting between President Clinton and his top national security advisers.

U.S. Trial Suggested

All but one of the suspects, including 11 Iraqi nationals, are now in custody in Kuwait, where they have been charged with conspiring to kill Mr. Bush. Among the options being discussed within the Administration is a request that Kuwait allow them to be tried in the United States.

But some of Mr. Clinton's top advisers have indicated to their colleagues that more direct retribution may be required, officials said. They said top officials at the Central Intelligence Agency and the Pentagon had argued that a state-ordered conspiracy against a former President's life requires punishment of the Government that is responsible.

None of the plotters ever got near Mr. Bush, and some of them were arrested before the American entourage arrived in Kuwait on April 14. United States officials initially expressed skepticism that the group intended anything more than sabotage.

But the Administration began to revise that assessment after reviewing evidence that an arsenal smuggled by the group into Kuwait from Iraq included a sophisticated car bomb. While refusing to provide specific details, American officials said today that the design of the bomb and other evidence pointed strongly to Iraqi Government support for the plot.

Another Problem for Clinton

The emerging evidence of Iraqi sponsorship of the plot was first reported in today's issue of The Washington Post. The White House spokesman, George Stephanopoulos, today refused to say whether the Administration had obtained such evidence, but declared: "If we determine Iraq was involved in state-sponsored terrorism, the United States will take appropriate action against Iraq."

Even if that decision is postponed, the development could raise a new foreign policy problem for Mr. Clinton, who is still seeking support at home and abroad for action aimed at halting Serbian aggression in Bosnia.

While the White House meeting this morning was to have focused exclusively on Bosnia, Administration officials said it was briefly sidetracked as Mr. Clinton and his top deputies discussed the evidence against Iraq.

Among those dispatched to Kuwait in recent days to look into the case have been representatives of the Secret Service, the Federal Bureau of Investigation and the Central Intelligence Agency, officials said. Some members of the team returned to the United States this morning.

Kuwait Cites Confessions

At the same time, Administration officials said United States diplomats in Kuwait still hoped to interview the suspects, who the Kuwaiti authorities say have confessed about their plans and Iraqi backing.

The Kuwaiti Government said at least one suspect had confessed under investigation to being an officer in Iraq's secret intelligence service. Others told the Kuwaitis that the group had received training in a camp outside Baghdad, and Government officials said today that they were eager to confirm those reports.

Without offering specific details, they suggested that there might also be forensic evidence showing that the car bomb seized by the Kuwaiti authorities in the plot was of Iraqi design and origin.

American officials said today they now have no doubt that the group planned one or more remote-controlled car bomb attacks during Mr. Bush's visit to Kuwait City April 14 though 16, when the former President received an award from the Emir in recognition of the American-led military operation that drove the Iraqis from Kuwait.

Those arrested by the Kuwaiti authorities include 5 Kuwaiti residents of Iraqi origin as well as the 11 Iraqis, who had illegally crossed the border into Kuwait. Another Iraqi is still being sought by the authorities.

All have been charged with conspiracy to kill Mr. Bush and to execute "other acts of terrorism, infiltration and robbery."

Kuwait did not advise the United States about its discovery of the plot until well after Mr. Bush arrived in the country, an omission that angered the State Department and the Secret Service. A spokesman for Mr. Bush said the former President was told of the case during his stay in Kuwait but had "nothing but total faith in the Secret Service, so he just continued his trip."

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Conflict in the Balkans: Foes Grudgingly Talk, and Allies Agonize

MUSLIMS AND SERBS BACK BOSNIA TRUCE

U.N. Officer Says Accord Lets Peacekeepers Move Into Besieged Town in East

By STEPHEN KINZER
Special to The New York Times

BELGRADE, Yugoslavia, Sunday, May 9 — Commanders of Muslim and Serbian forces in Bosnia and Herzegovina signed a cease-fire accord on Saturday that provides for peacekeepers to move into the besieged Muslim enclave of Zepa, the senior United Nations officer in the country said.

Although the agreement was not signed by any representative of the Croats, the third warring faction in Bosnia, the United Nations officer, Lieut. Gen. Philippe Morillon, said the cease-fire applied to all of Bosnia.

Reports from Sarajevo said the accord called for United Nations soldiers from a Ukrainian peacekeeping unit to move into Zepa before the agreement takes effect at noon today, local time. The vastly better equipped Bosnian Serbs have reportedly been close to capturing the town, which along with Gorazde and Srebrenica, is one of the few Muslim enclaves in the eastern region that has not yet fallen.

The accord also provides for the demilitarization of Zepa by 5 P.M. Wednesday, but complete details were not immediately available. The town is flooded with Muslim refugees, and hundreds are said to be sick or wounded.

General Morillon has been seeking permission to send United Nations soldiers into Zepa and Gorazde, disarm their Muslim defenders, and arrange for the immediate shipment of relief supplies and the evacuation of sick and wounded residents. The agreement on Zepa was signed after intense negotiations at the Sarajevo airport between the commander of the Serbian fighters in Bosnia, Gen. Ratko Mladic, and the commander of the Bosnian Government Army, Gen. Sefer Halilovic.

An Unexpected Veto

United Nations observers tried to cross battle lines into Zepa several times in recent days, but were turned back by Bosnian Serbs. General Morillon finally reached an agreement on Saturday morning with Serbian officers, but it was unexpectedly vetoed by the head of Bosnia's Muslim-led government, President Alija Izetbegovic.

Mr. Izetbegovic said he could not accept it because it called for "unilateral disarmament." After President Izetbegovic's veto, General Morillon opened urgent talks that led to the cease-fire announcement.

"I will tell President Izetbegovic this is a matter of life and death, and that what we did in Srebrenica has to be done now in Zepa and Gorazde," General Morillon said before the talks began. "I saved Srebrenica and I will save Zepa, too."

A similar agreement mediated by the United Nations recently prevented Srebrenica from being overrun by Bosnian Serbs and allowed the evacuation of many of the sick and wounded there. Critics said that accord amounted to a surrender because it left Srebrenica with only a small buffer force of Canadian peacekeepers.

No Observers in Zepa

Because there are no independent observers in Zepa, even United Nations officials do not know how bad conditions there have become. A radio broadcast from Sarajevo quoted leaders in Zepa as appealing to General Morillon to understand that Saturday "is certainly our last day, unless you come and save us."

The broadcast from the Bosnian capital asserted that Zepa's defenders had run out of ammunition and that Serbian forces were pressing artillery and infantry attacks. Ham radio operators there have reported hundreds of casualties there over the last few days.

The agreement requires the Serbs to pull back from their current siege lines around Zepa. Muslim defenders would be allowed to leave Zepa, but only after surrendering their weapons.

The Serbs are far better equipped than the Muslims but have come under intense new political pressure in recent days. The Governments of Yugoslavia and its dominant republic, Serbia, announced on Thursday that they were cutting the supply lines through which they have been sending Bosnian Serbs weapons, food and other supplies for more than a year.

The Bosnian Serbs also face the possibility of allied air strikes led by the United States now that an assembly of Bosnian Serbs voted last week for the third time to reject a peace plan drawn up by international mediators.

Zepa, Gorazde and Srebrenica are among six war-torn Bosnian towns that were designated "safe areas" on Thursday by the United Nations Security Council in an effort to deter the Serbs from seizing more territory.

The Council demanded "the immediate cessation of armed attacks or any hostile acts against these safe areas, and the withdrawal of all Bosnian Serb military or paramilitary units from these towns to a distance" from which "they cease to constitute a menace to their security and their inhabitants."

Some leaders of the Bosnian Serbs are dissatisfied with that formula because it requires them to accept a form of truce in towns they had hoped to capture. Some officials of the Muslim-led Bosnian Government also dislike the arrangement, saying that it forces their fighters into giving up.

As General Morillon sought to resolve the dispute over Zepa on Saturday, fighting near the airport at Sarajevo forced an interruption of aid flights for several hours. The flights resumed late in the afternoon.

Kamenko Pajic for The New York Times

Yugoslav soldiers searching a truck before allowing it to cross the strategic bridge over the Drina River between Serbia and Bosnia. Supply lines to the Bosnian Serb fighters were cut on Thursday night.

U.S. and Allies Still Divided Over Intervention in Bosnia

Continued From Page 1

avoid having to engage in military action on Bosnia, and that waiting for the referendum was their latest excuse.

"Several European countries are now looking to the referendum as another marker and another reason to delay action," a senior Administration official said. "They would like to do more by remote control."

But for all the complaints about European inaction from American officials, a delay could also prove useful to Mr. Clinton since polls have shown that most Americans are opposed to United States military intervention in Bosnia. President Clinton evinces no inclination to go it alone on Bosnia. Instead, he ordered Mr. Christopher to engage in more telephone consultations with the allies.

Different Views

Nevertheless, it seems increasingly apparent, American officials said, that the United States and Europe have fundamentally different views of the Balkan conflict. If given a choice between widening the conflict by lifting the arms embargo and engaging in air strikes, or simply letting the Serbs win, the Europeans, these officials said, would probably quietly prefer a Serbian victory. They just do not want to say that out loud, the officials said.

The only thing that might spur the Europeans into action, American officials said, is the United States' deciding unilaterally on military steps and demanding that they fall into line, or the Bosnian Serbs' taking aggressive new steps that could trigger a wider European war.

"The only decision today is that the President wants to digest what Christopher has told him," a senior Administration official said.

Officials could not explain why Mr. Clinton seemed so upbeat Friday about the prospects of reaching a common strategy with the Europeans. The mood around the Administration after Mr. Clinton heard personally from Mr. Christopher was hardly one of rampant optimism that an allied consensus on Bosnia would appear soon.

The Bosnian Muslims and Croats have already accepted the peace plan drawn up by two mediators, Lord Owen and Cyrus R. Vance. The self-proclaimed Bosnian Serb parliament rejected it this week, and called for the referendum by all Bosnian Serbs on the matter next weekend.

The White House spokesman, George Stephanopoulos, did his best to mask the differences between Washington and its allies in briefing reporters after today's meeting. He said that Secretary Christopher had reported that all the allies agreed with Washington that something more must be done, but that there was no agreement yet on what.

Christopher to Press Allies

In the meantime, Mr. Clinton ordered two diplomatic holding actions today. One was to ask Mr. Christopher to work with the allies to encourage the Serbian Government of President Slobodan Milosevic to fulfill his vow to close off all borders between Serbia and Bosnia and to cut military supplies to the Bosnian Serb fighters.

The idea is to see if the Bosnian Serbs can be choked hard enough in the next week to influence their referendum in favor of accepting the peace settlement. That will not be easy, since the Bosnian Serb fighters have built up deep stocks in preparation for just such a blockade.

Feeling the pinch of international sanctions for having supported the Bosnian Serbs, Serbia announced the blockade Thursday in an effort to show support for the peace plan and in the hope of getting the sanctions on the Yugoslav federation of Serbia and Montenegro lifted.

"We certainly would like to make that tightening of the screws work," Mr. Stephanopoulos said, without explaining how the allies might do that. Senator Sam Nunn, chairman of the Senate Armed Services Committee, has suggested putting United Nations monitors on the Serbia-Bosnia border, but no country has volunteered to put their citizens in such an exposed position, even under a United Nations flag.

'Looking for Some Way Out'

While American officials have impugned the idea of the Bosnian Serb referendum, and are trying to ignore it, they have no choice but to begin trying to influence it through the blockade, because their European allies see it as a possible way out of military action, officials said. It is not clear how such a vote would be carried out.

"We don't attach any legitimacy to this referendum but the Europeans do," another American official said. "That makes engaging them to seriously consider the next military steps very hard, when they are looking for some way out."

Nevertheless, Mr. Clinton also asked Mr. Christopher to continue trying to forge a consensus with the Europeans on the President's preferred military options: bombing Bosnian Serb artillery positions and lifting the arms embargo on the Bosnian Muslims to give them a better fighting chance. Mr. Clinton hopes that if the peace plan is rejected in the referendum, the allies will be prepared for real military steps, officials said.

An Emphasis on Pressure

"We want to continue to trying to keep the focus on the need to take other measures, and to keep Milosevic's feet to the fire," said a senior Administration official. "We will continue to pressure the Europeans to take more forceful action and to continue looking at the military options. Right now the Europeans don't want to do anything. The goal is to get them to coalesce around more forceful action."

Mr. Christopher spoke this afternoon by phone with the British Foreign Secretary, Douglas Hurd; the French Foreign Minister, Alain Juppé, and the Russian Foreign Minister, Andrei V. Kozyrev.

Taking part in this morning's meeting were Vice President Al Gore; Defense Secretary Les Aspin; the Chairman of the Joint Chiefs of Staff, Gen. Colin L. Powell; the United States delegate to the United Nations, Madeleine K. Albright; the national security adviser, W. Anthony Lake, and his deputy, Samuel Berger, and the White House chief of staff Thomas F. McLarty.

Croatia's Serb Enclave Feels Betrayed

By PAUL LEWIS
Special to The New York Times

KNIN, Croatia, May 7 — When the Yugoslav Government announced this week that it was severing supply lines to the Bosnian Serbs, betrayal was felt in this remote Croatian mountain town.

The self-proclaimed Republic of the Serbian Krajina, formed when Croatia declared its sovereignty, was counting on Belgrade to lead it to independence and eventual union in a greater Serbia. But the severing of supply lines would cut off shipments of oil and manufactured goods and that could determine the area's future.

The idea that President Slobodan Milosevic of Serbia, until now a leading advocate of a greater Serbia, should simultaneously betray both the Bosnian and the Krajinan Serbs produced incredulity, rage and sometimes fatalism in this enclave of 350,000 people.

A Serbian official at the refugee center in Bijelina, a few miles west of here, exclaimed: "No, no, Milosevic can't do that to us! We are Serbs!" Then he conceded that if it happened, "we are finished."

In his bunker in a front-line Serbian village on a day of Croatian bombardment, Capt. Marko Bogunovic also refused at first to believe the news.

"The corridor is the artery for the three million Serbs outside Serbia," he said, adding: "No one can divide the Serbian people. Neither Milosevic nor anyone else can do that."

Under U.N. Protection

Croatia's warring Croats and Serbs made a first peace agreement late in 1991. This made Krajina a United Nations protected area. Some 14,000 United Nations soldiers were deployed there with orders to disarm the local Serb armies and smooth the return of refugees who were forced from the area or fled the fighting.

But the peace did not last long. Croatian troops attacked southern Krajina in January, and since March the two sides have been engaged in a sullen artillery war, pounding each other's border villages to no purpose except to destroy what they cannot capture.

"This is the forgotten Balkans war," said Jenne Peterson, the chief United Nations political officer here. "This is deliberate civilian targeting by both sides with no military purpose whatsoever."

In Zagreb, Croatia's capital, Western diplomats say they suspect President Milosevic reached a secret understanding with President Franjo Tudjman of Croatia over territory on the margins of last weekend's peace talks in the Greek resort of Vouliagmeni. It was there that Radovan Karadzic, leader of the Bosnian Serbs, finally agreed to sign the international Balkans peace plan, which his Parliament defeated.

No one seems sure of the substance of this agreement, but there is a suspicion in the Zagreb diplomatic corps that President Milosevic at least offered to force the Serbs in northern, western and southern Krajina to surrender in return for Croatia's giving him the separate eastern Krajina region, which directly abuts his territory.

In his small cluttered office in Knin's equally small town hall, Djordje Bjegovic, the Prime Minister of the self-styled Krajina republic, at first reacted aggressively to a suggestion that his country's supply lines would be cut, saying this would just force him "to continue the war and take something else."

But Mr. Bjegovic is a moderate who was brought to power this year by President Milosevic when he apparently decided he wanted the Krajina Serbs to make peace with Zagreb. He duly emphasized that he and the President, Goran Hadzic, were preparing "a plan to end the war" that they would soon present to Krajina's Serbian parliament.

Throughout the long negotiations that eventually produced the Balkan peace plan, the Serbs of Bosnia and Krajina pressed for a Serbian-controlled land corridor linking them with the Serbian Government in Belgrade. And the Bosnian Serb parliament mainly rejected the plan last week, after Dr. Karadzic reluctantly signed it, because it provided only for a United Nations-controlled road link between the Serbian parts of Bosnia and Herzegovina and the Krajina Serbs. Eventually Krajina was to become an autonomous region of Croatia.

Some Gains by Croatia

Some progress toward these goals was made in western Krajina, but elsewhere the Serbs refused to disarm or allow the return of the victims of their ethnic cleansing. Then on Jan. 22, with elections due the next month, President Tudjman gave in to nationalist pressure and sent his army to attack southern Krajina.

His forces made some small gains, capturing the site of the destroyed Maslenica bridge, which links the southern Dalmatian coast to Croatia and is vital to restarting the profitable summer tourist trade. They also captured the Peruca hydroelectric dam, which provides power for much of the Dalmatian coast but which is no longer operational, as well as Zemunik Airport.

These gains proved of limited value since they remained within range of Serbian artillery. In March the Croats agreed to hand over control to United Nations forces, but Krajina's Serbian parliament rejected the plan, and the fighting continued.

In the village of Smilcic, about six miles north of Benkovac and only a few hundred yards from the front line, Captain Bogunovic told visitors the population had dropped from 350 to a dozen or so. The Serbian Orthodox Church of the Holy Archangels has had its roof and belfry blown off. The school is in ruins and almost every house has taken a direct hit and been gutted by fire. The surrounding fields are no longer cultivated.

Meanwhile, the forgotten war has reduced most of Krajina to a dispiriting wasteland.

Driving down here from Zagreb, visitors pass through the once-famous Plitvice National Park, a natural wonderland of ravines and waterfalls. But most of the hotels and restaurants were managed by Croats and have been reduced to charred ruins today. More than 2,000 Croats who worked in the park are now refugees in Zagreb, victims of the same ethnic cleansing that has left scores of Serbian homes in ruins around the Croatian capital.

Once Knin was important as the rail juncture linking the rest of former Yugoslavia with the ports of the Dalmatian coast. Today, hundreds of freight cars are rusting away.

The New York Times

For Knin, the decision to cut off the Bosnian Serbs is bad news.

Balkan Update

In **WASHINGTON** yesterday, Secretary of State Warren Christopher reported that although the United States' European allies agree that stronger action must be taken in Bosnia, they are still holding back on deciding what those steps should be, wanting to wait for this week's vote in Bosnia on whether to accept an international peace plan.

President Clinton asked Mr. Christopher to work with the allies to encourage the Serbian government to fulfill its vow to close off borders and cut military supplies to the Bosnian Serb fighters.

In **LOZNICA, YUGOSLAVIA,** and other sites on the Drina River, previously busy routes in the supply lines from Serbia to the Bosnian Serbs, truck traffic has been halted.

In **KNIN, CROATIA,** residents of the tiny self-proclaimed Republic of the Serbian Krajina expressed outrage and despair that Serbia would withdraw its support from the Bosnian Serbs since a blockade will have a disastrous impact on them as well.

In **SARAJEVO,** the Bosnian capital, the Muslim-led Government and rebel Serbian military commanders signed a new cease-fire agreement for Bosnia and Herzegovina to begin at noon today. The agreement was signed after talks between the two rival military chiefs and the commander of United Nations troops in Bosnia, Gen. Philippe Morillon of France.

United Nations relief flights to Sarajevo were halted briefly after the airport was fired at, United Nations officials said. The airport, ringed by suburbs held by rival Muslims, Serbs and Croats, has sometimes been caught in a crossfire and occasionally it has been directly shelled or shot at.

Reuters

A young boy in the Bosnian town of Banja Luka playing with a rifle in the courtyard of a school that is serving as a refugee center.

Conflict in the Balkans: Trying to Cut the Cord

Truck Traffic Evaporating at Serbian Border

By STEPHEN KINZER
Special to The New York Times

LOZNICA, Yugoslavia, May 8 — The strategic bridge over the Drina River here, which only last week was a busy supply link between Serbia and Bosnia, was eerily quiet today.

Trucks laden with supplies for Bosnian Serbs and their army used to cross here at the rate of 50 to 100 per day. Now, Yugoslav customs officers sit for hours without seeing a single one.

"We received new orders on Friday telling us not to let any cargo across," said one officer. "By now the truckers know that there's no point in trying."

The Governments of Serbia and its parent state, federal Yugoslavia, announced Thursday night they were cutting supply lines they had used for more than a year to send weapons, ammunition and fuel to forces of the Bosnian Serbs. They took the step after an assembly of Bosnian Serbs defiantly voted a third time to reject a peace plan that the Bosnian Muslims and Croats have already accepted.

In Loznica and other nearby towns where bridges cross the Drina border between Serbia and Bosnia, traffic has suddenly evaporated, truckers and residents said. One angry trucker complained that customs officers had refused on Friday to allow him to take a carton of cigarettes across the river to a family gathering.

"This is a terrible situation, totally unfair," he said. "United Nations convoys are crossing these bridges every day bringing tons of food to the Muslims, but we can't bring anything to our own people. The Serbs in Bosnia are our brothers, and we are abandoning them. This is very bad."

Although the new Serbian blockade may be bad for the trucking business, and even worse for fighters who have relied heavily on arms from Serbia during the 13 months of the Bosnian war, political leaders in Belgrade say they hope their blockade will show the world that they are leaving the Bosnian Serbs to fend for themselves.

With this show of independence, Serbia hopes to avoid further punishment from abroad in the form of sanctions. Foreign leaders are skeptical of such Serbian proclamations because they have often proven empty in the past. But a tour along part of the border today suggested that the new blockade is being seriously enforced.

"Things haven't been this quiet here for a long time," sighed a woman named Rosa, who runs a small grocery store opposite a bridge in the town of Mali Zvornik. "Trucks get stopped even before they get here."

Under terms of the embargo, food and medical supplies may still be carried across the Drina into Bosnia. But at a new military checkpoint on the road between Loznica and Mali Zvornik, soldiers were letting no cargo pass, except for United Nations relief trucks en route to Bosnian Muslim towns.

On the bridge at Loznica today, soldiers allowed buses and private cars to cross into Bosnia only after close inspection. A few empty trucks were also allowed to cross.

There are dozens of crossings over the Drina, and it was impossible to ascertain whether all of them are now as difficult to cross as the ones in Loznica and Mali Zvornik.

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Associated Press

China has gradually been distancing itself from the Khmer Rouge since the Cambodian peace accords were signed in 1991, and the relationship has sunk to a new low in the last few days. United Nations peacekeeping soldiers patrolled the streets of Phnom Penh.

Chinese Support for Khmer Rouge Grows Cooler

By NICHOLAS D. KRISTOF
Special to The New York Times

BEIJING, May 8 — Back in 1965, when China was still a deep shade of red, an impressionable Cambodian in his 30's hiked through the jungles from Indochina and began a long friendship with the Chinese authorities.

His name was Pol Pot, and the support he received from China's leadership proved crucial throughout his subsequent career.

Alliance May Be Crumbling

Beijing supplied the weaponry he used to seize power in Cambodia in 1975, stood by him as he presided over the slaughter of more than a million Cambodians and supported him diplomatically and militarily after he and his Khmer Rouge forces were deposed at the beginning of 1979.

In a region where alliances are often fickle, the friendship between China and the Khmer Rouge has been one of the most durable around. But now that friendship may finally be crumbling, with far-reaching implications for Indochina.

"We've seen more tensions between the Khmer Rouge and China in recent years," said a diplomat from one of China's neighbors. "There's been a cooling of ties. But it's not yet possible to say that there's been a final break."

The problem for China is that while it has abandoned many of its Maoist policies and is now trying on pin-striped business suits, some of its former comrades-in-arms are still wearing camouflage gear. Aside from the Khmer Rouge, Maoist rebels are active in such places as Peru and the Philippines. In December, the Maoist guerrillas of the Shining Path organization set off a car bomb near the Chinese Embassy in Lima to protest against Beijing's revisionism.

While China has gradually been distancing itself from the Khmer Rouge since the peace accords on Cambodia were signed in Paris in 1991, the last few days marked a new low in the relationship.

On Tuesday, troops believed to be from the Khmer Rouge attacked a group of Chinese engineers working in Cambodia, wounding some of them. And on Thursday, the Khmer Rouge boycotted talks in Beijing attended by the three other Cambodian factions.

Chinese in Cambodia Attacked

The Chinese engineers were probably attacked with Chinese weapons, for China has been the main supplier of the Khmer Rouge. The official Chinese news media blamed the Khmer Rouge for the attack, but the Foreign Ministry has said it is still investigating.

"It is still unclear who was behind the bombardment," said Wu Jianmin, the Foreign Ministry spokesman.

Later, the Foreign Ministry was asked whether China's relationship with the Khmer Rouge remained one of friendship. The ministry responded a day later with one sentence stating that the Paris accord should be carried out and the four factions treated equally.

In effect, the answer seemed to be: "Friendship? What friendship?"

Without backing from China, the Khmer Rouge may find it more difficult in the long run to obtain the weapons and international respectability they seek. In time, the lack of Chinese support would erode the Khmer Rouge's strength and perhaps make it easier for Cambodia to end the long turmoil and civil war.

But in the short run, a break with Beijing may free Pol Pot from any restraint. The Khmer Rouge appear, for example, to be stepping up their efforts to intimidate the Cambodian electorate and disrupt the elections scheduled for later this month.

The Khmer Rouge apparently have a considerable stockpile of weapons obtained before China cut off the supply a couple of years ago, and they may now try to turn a political competition into a military one. Thus some diplomats fear that the increased isolation of the Khmer Rouge simply means more danger for the Cambodian people.

U.N. Official Decries Pessimism

Yasushi Akashi, the head of the United Nations peacekeeping operation in Cambodia, bristled when he was asked at a news conference on Thursday if the Khmer Rouge's refusal to take part in the transition outlined in the peace accords meant that Cambodia faced continued civil war.

"A lot of journalists like to indulge in worst-case scenarios of civil war," he said. Mr. Akashi insisted that the elections would be fair and comprehensive by the yardstick of the region.

Many of China's suave diplomats appear embarrassed about their country's links with the Khmer Rouge. They are just the kind of urban intellectuals whom the Khmer Rouge tended to bludgeon to death with hammers when Cambodia was short of ammunition.

The problem for China's leaders is that their links with Pol Pot go so far back that it is difficult for them to disavow him openly. Indeed, China gave Pol Pot and his 30,000 guerrillas the military supplies that they used in 1975 to seize control of Cambodia. Those supplies were delivered via North Vietnam, which then also supported the Khmer Rouge.

A Chinese history book published two years ago suggests somewhat ruefully that Pol Pot's extremism may derive in part from his fond memories of Maoist China. The book notes that after Pol Pot's initial three-month visit in 1965, he visited again in 1968 and soaked up the excitement of the Cultural Revolution.

"This couldn't help but leave a deep impression on Pol Pot," the book said. "The leftist errors of Chinese Communism strongly affected the party's admirers."

In U.S., Hong Kong Governor Backs China, His Tormentor

By SETH FAISON

Hong Kong's Governor, Christopher Patten, has been called a colorful assortment of names by Chinese officials in recent months, including "prostitute," "serpent" and — his own favorite — "tango dancer."

So it was unusual for Mr. Patten, during a visit to Washington and New York last week, to find himself squarely on China's side of a debate over its trade status in the United States. A man China regards as its enemy came to argue China's case to President Clinton, Congress and whoever else would listen.

"It's very agreeable to find myself in such good company," Mr. Patten said with a smile, referring to his fresh alliance with Beijing. "I admit that I'm not quite used to this."

No, he said, he had not exactly come to do China's bidding. But yes, he allowed, his case for renewing China's "most favored nation" trade status is virtually identical with Beijing's.

Hong Kong could lose more than $20 billion of trade that now passes through the colony on its way between China and the United States if China's trade status were revoked and tariffs increased, Mr. Patten estimated. More trade, not less, he argued, is the best way to promote China's evolution into a modern nation.

But politics is a different story. Since last fall, when he proposed expanding the right to vote for a legislature in 1995 — the last election before Hong Kong is returned to Chinese rule in 1997 — Mr. Patten has been tagged with a stream of invective from Beijing.

"A cunning political trickster" and "colonial oppressor" are among the names he was recently called in public by Chinese officials, who oppose broadening the base of voters. They argue that in the past Britain has never shown much interest in more democracy for Hong Kong and that there is no reason for it to do so now.

Mr. Patten, 48, who left his post as chairman of the Conservative Party in Britain to become Governor of Hong Kong in July, has refused to alter his plan for the election, which would to the voting age to 18 from 21 and would allow more people to vote for legislators selected by industry.

Mr. Patten's tough stance against Beijing has earned him credibility with those in Washington who most oppose his views on trade, and who favor linking China's trade status with progress in human rights and other issues.

"He is a person who has taken risks, who is courageous," said Representative Nancy Pelosi, Democrat of California. "You listen more carefully to someone like that."

Ms. Pelosi introduced legislation in the House last month to revoke China's most-favored-nation status in 1994 if measurable progress is not made in human rights and other issues. She said that although Mr. Patten did not change her mind, he had persuaded her to adjust her proposal by eliminating its references to Hong Kong.

Factions in Cambodia Want Weapons Back

PHNOM PENH, Cambodia, May 8 (Reuters) — Three Cambodian factions that had surrendered weapons to United Nations peacekeepers have asked for them back because of renewed violence by Khmer Rouge guerrillas, United Nations and Cambodian officials said today.

The Phnom Penh Government Army, the Khmer People's National Liberation Front and royalist guerrillas made the request at a joint military meeting with the United Nations Transitional Authority in Cambodia, according to the United Nations military spokesman, Lieut. Col. Richard Palk. The factions had given up a total of 53,000 weapons, most of them small arms.

He said they feared Khmer Rouge violence, which has increased in recent weeks as a United Nations-sponsored election that will begin May 23 approaches.

"No decision has yet been made, and as far as I know no weapons have yet been released," Colonel Palk said. Releasing the weapons would signal the failure of efforts by the 22,000-member United Nations force, monitoring the 1991 peace agreement, to disarm most of the combatants in the 13-year civil war before the start of voting.

U.N. Weighs Plea to North Korea

By FRANK J. PRIAL
Special to The New York Times

UNITED NATIONS, May 8 — The Security Council plans to take up a resolution in the coming week urging North Korea to open two suspected nuclear weapons sites to international inspectors.

The resolution was drafted by the United States and is supported by Britain, France and Russia. China, which has close though not always easy relations with North Korea, is expected to abstain but not to veto the measure.

North Korea insists that it has no nuclear weapons program and says it will not submit to regular inspections so long as American troops are stationed in South Korea.

Withdrawal From Treaty

Rather than allow inspections by the International Atomic Energy Agency, a United Nations agency, North Korea said in March that it was withdrawing from the Nuclear Nonproliferation Treaty, as of June 12.

The proposed resolution calls on the Pyongyang Government to reconsider that decision. Western powers fear that North Korea's defection could prompt the departure of other countries that have signed the treaty but are suspected of running clandestine nuclear weapons programs.

Like the Western powers, China is concerned about Pyongyang's potential nuclear capabilities but has previously opposed Security Council initiatives to act on the issue. In the past, Washington has urged that economic sanctions be imposed against North Korea, but the proposed resolution makes no mention of them, diplomats said. Instead, it urges other countries to encourage Pyongyang to cooperate.

At the request of China, State Department officials have met with North Korean diplomats, and further meetings are planned. Some American officials have expressed concern that if Washington increases its reliance on Beijing to put pressure on North Korea, the Clinton Administration will have to ease its stand on China's human rights record and agree to expand trade.

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SRI LANKANS CALM IN SPITE OF SLAYING

Many Ignore the President's Assassination and Other Recent Civil Strife

By EDWARD A. GARGAN
Special to The New York Times

COLOMBO, Sri Lanka, May 8 — A week after President Ranasinghe Premadasa was assassinated by a suicide bomber, there was little to suggest here that Sri Lanka had suffered a human or political trauma of national dimensions.

Within 24 hours of the President's cremation, at a solemn and elaborate Buddhist ceremony, this city's streets were filled with swarms of bicycle riders, people watching colorful puppet shows, and couples strolling hand in hand along the sea front, in what seemed to be a determined effort to ignore the violence of recent weeks and recapture the lost celebrations of the annual Buddhist holiday, Vesak.

"On the one hand, we've really become immune to violence and brutal death," said Sunila Abeyesekera, who works for Inform, a local human rights group. "People have developed an ability to distance themselves from horror. On the other hand, the jubilation on the day the President's death was announced really shocked and horrified quite a few of us, particularly in a Buddhist country."

While much of the violence that has torn this island has been instigated by secessionist Tamil rebels, many people here also blamed Mr. Premadasa for contributing to the climate of political fear. One Sri Lankan journalist who left the country three years ago, when he was threatened for criticizing the President, returned only this week. "It's safer now," he said.

New Leader Sworn In

Sri Lanka's new President, Dingiri Banda Wijetunga, a man known for his deference to Mr. Premadasa, was elected unanimously by Parliament and sworn in on Friday. In his address to Parliament, he pointed to the violence that many people here believe has insinuated itself into the very marrow of this society.

"Arbitrariness," said Mr. Wijetunga, "indiscretion, violence and uncharacteristic intolerance have begun to raise their ugly head, victimizing outstanding men and women who are the glory of our motherland."

But violence on this island of deep jungles, small towns and endless beaches has not come only recently. For more than a decade a vicious civil war has been waged by Tamil secessionist guerrillas in the country's north and east. The guerrillas, the Liberation Tigers of Tamil Eelam, have pinned down most of the country's army with skilled and savage tactics, while regularly striking with suicide bombers in the heart of the capital as well.

Mr. Premadasa, the police have said, was killed by a Tiger suicide bomber.

And in 1988 and 1989, a violent insurgency by a shadowy Sinhalese nationalist group, the People's Liberation Army, was crushed by Mr. Premadasa in a wave of torture, death and disappearances that was led by the army and Government death squads. In less than two years, as many as 50,000 people died.

Premadasa Foe Killed

Even electoral politics have been marred by violence. The assassination of Mr. Premadasa's most outspoken political opponent, Lalith Athulathmudali, just one week before the President's own death, was perceived by the majority here as the work of the President, although there is no conclusive evidence to support that allegation.

But several senior diplomats here, both Asian and Western, believe that the Government has mishandled the investigation into Mr. Athulathmudali's death, and at least one diplomat used the word "coverup" to describe the investigation. Several key witnesses to his death have not been questioned, and the police identified a man whose body they found as the killer, although witnesses to the shooting say he was not.

Within a week, Sri Lanka will see if it can practice electoral politics in an atmosphere free of violence. On May 17, voters are to elect members of seven provincial councils, the country's district governments. Although there are no opinion polls, many people here have said that if the elections are fair, they will be a referendum on Mr. Premadasa's party and the nature of his rule.

"There is a personalized anger toward the President as the one who was responsible for a great many deaths that took place during his regime," Ms. Abeyesekera said.

'Heading Toward Democracy'

A leading member of the opposition, Gamini Dissanayake, campaigned for his party, the Democratic United National Party, on the day Mr. Premadasa's body was cremated.

"Sri Lanka," he said, "is going, in its own delightfully anarchic way, to find itself. People are saying we want to be free. Sri Lanka is heading toward democracy. What people are asking is: 'Please let our families lead a peaceful life.'"

Government officials dismiss such talk as the predictable response of the opposition. Ranil Wickremesinghe, who was named Prime Minister on Friday, said he believed that the governing United National Party would retain control of the councils. "I am confident we will do well," said Mr. Wickremesinghe, in an interview hours before taking office. The party "is not in disarray" he said. "It's a question of new leadership taking the party forward. We've had far worse situations than this."

An Asian diplomat commented: "This election will be the first test. The system may rise or fall on whether this can be done peacefully and honestly."

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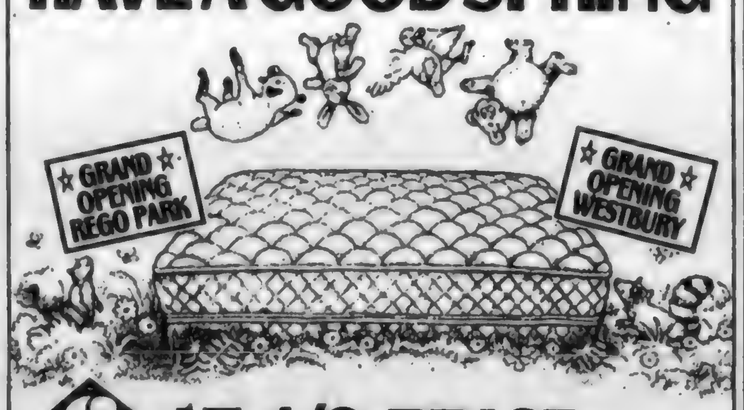

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Otto Pohl for The New York Times

The German Government is trying to draw ethnic Germans to a settlement near the village of Bezymyannoye, Russia, by building houses, a factory, a school and a clinic. The idea is to counter the allure of emigration to Germany. Vladimir P. Ogarinkov worked on the new houses.

Germany Trying to Keep Ethnic Germans in Russia

Continued From Page 1

Union disintegrated, she was spat upon and called names by Kazakh children.

"The Kazakhs more and more considered themselves the masters there," she said. So with her husband, a Ukrainian, she moved to this military-owned collective farm, Military Sovkhoz No. 23, 30 miles southeast of Saratov, past the town of Engels and the tiny village of Bezymyannoye, or Nameless, and then down a cratered country road.

The German Government is trying to draw ethnic Germans here by building houses, a bakery and sausage factory, a school and clinic, and offering a course in rural construction. The idea is to counter the allure of emigration to Germany, a nation overwhelmed by asylum seekers and the costs of reunification.

But of the 700 or so ethnic Germans who dominate this farm of 1,000 people, 80 percent have already filled out their applications to emigrate, if only as a safety hatch in a region that resents the special benefits ethnic Germans are getting.

A Treeless Plain Deep in Mud

The reality here is an almost treeless plain that becomes boot-swallowing mud in the spring and fall and bakes under 100-degree temperatures in the summer. The sovkhoz of 47,000 acres is called Burny, or Stormy, appropriately for the ethnic Germans, whose lives have been as storm-tossed as any in the former Soviet Union.

Asked if the place matched her parents' descriptions, Mrs. Zarya laughed, a bit bitterly. "It wasn't such a 'bardak' when my parents lived here," she said, using slang for a complete mess. "When we came we were surprised there were no trees. And they said, 'Why plant trees? We'd rather have a bottle of vodka.'"

Germans work better than Russians, she said, echoing a common theme even among Russians themselves. It is the reason Germans were invited to Russia in the first place. Mostly Mennonites and Roman Catholics, they lived in largely self-contained communities; in 1924, the Bolsheviks established the autonomous Volga German Republic over some 11,000 square miles.

The agreement signed in July 1992 by President Boris N. Yeltsin of Russia and the Chancellor of Germany, Helmut Kohl, aims to recreate the republic with German aid. But there has been considerable resistance here, where the homes and lands of the deported Germans were taken over by Russians when Stalin dissolved the republic in the 1940's. Now, on the old territory of the Volga Republic, there are only about 30,000 Germans amid 3 million Russians.

"The tension comes partly from memories of the war, partly exaggerated fear and partly the anti-Western turn in opinion," said Sergei Y. Grishin, editor of Saratovskiye Vesti, a local newspaper. "There are a lot of old slogans, like, 'Better a dry crust of Russian bread than a juicy piece of German meat.'" Among conservative politicians, he said, "there is strong opposition to autonomy, and people's fears are easy to manipulate."

Nikolai S. Makarevich, chairman of the provincial council, said that more than 85 percent of the people in the region opposed autonomy. "It puts the Russian Germans in a delicate position," he said. "But the law is too rough an instrument to solve these ethnic questions. A lot has changed in the last 50 years, and there was also the war, and we can't ignore it. It's better just to learn to live together."

Up to 5 Million Eligible to Emigrate

Officially, there are two million people designated "German" on their passports throughout the former Soviet Union, nearly half of them in Kazakhstan. But given intermarriage and previous discrimination, when it was better to be Russian than German, as many as 5 million may qualify to emigrate, says Heinrich Groth, director of Wiedergeburt, or Rebirth, which represents the ethnic Germans.

The New York Times

Some ethnic Germans are returning to the former Volga Republic.

The German Constitution recognizes nationality by blood and birth, and in Germany like Israel, there is a "law of return." Under the War-Related Compensation Act, 225,000 Germans from Eastern Europe and the Soviet Union may come to Germany each year, Horst Waffenschmidt, State Secretary of the German Interior Ministry, said in a telephone interview.

In 1992, nearly 196,000 emigrated to Germany from the former Soviet Union; about 147,000 came in both 1990 and 1991.

But 557,000 had applied to emigrate in 1991 and 402,000 more in 1992, and Mr. Waffenschmidt said that about 650,000 applications were pending. About 100,000 Germans have received permission to emigrate but have not yet done so, he said, "and some never will."

That suits Bonn nicely. It is already trying to cope with absorbing East Germany and with increased political resentment over immigration, including well-publicized attacks on Turks and Vietnamese. Most of the former Soviet Germans need sustained, expensive help to resettle and find jobs while many East Germans themselves have none.

Germany's policy is clear, if optimistic. The Interior Ministry is providing increasing sums to try to better the lives of ethnic Germans where they already live, to try to dissuade them from coming to Germany, where they are not really wanted.

In the last three years, Germany has spent about $240 million in predominantly German areas of the former Soviet Union and Eastern Europe on housing, cultural centers, factories, bakeries and the like. For 1993 alone, about $155 million has been set aside, subject to parliamentary approval.

Most Want To Go to Germany

But the vast majority of the ethnic Germans now scattered on the territory of the former Soviet Union — up to 90 percent, according to Mr. Groth — want to emigrate. A German diplomat in Kazakhstan whose job is to try to keep them from leaving said: "They don't want to create a better future here. They want to pack."

Last year, about 150,000 of Kazakhstan's Germans left, though some, like Mrs. Zarya, came here or to other "magnet" areas where Germany is concentrating aid, like Omsk and Altai, in Siberia, and southern Ukraine, where Germans also lived before the war.

"They're leaving fast," said Seytkazy B. Matayev, a spokesman for Kazakhstan's President, Nursultan A. Nazarbayev. "We're very sorry to lose them; they taught many Kazakhs how to work."

Mr. Groth says magnet communities will fail. "I don't see these projects nearly as positively as the German Government would claim," he said. "They can't really change the situation, with their orderly construction of some schools, factories and housing. This can only weaken for a brief moment people's desire to go to Germany."

Even in Altai, he said, where there are some 18,000 Germans now, 3,200 left last year for Germany. "What kind of future can it have?" he asked.

Erna Miller, 79, her face deeply furrowed around a sunken mouth, sat in her daughter's living room in Burny reading from a German Bible brought from Kazakhstan two years ago. She came with her ailing husband, who wanted to be buried near his birthplace; he died six months ago.

They were deported to Kazakhstan in 1941 and lived with another family in a barn with geese and pigs. Evicted, they moved to the mountains, where her 7-year-old son starved to death. "It could be a whole book," she says now. "But I'm forgetting it all."

When they returned here, they hoped for the re-establishment of the Volga Republic; now, she hopes to go to Germany. "I'm going to die soon," she said, "and I'd rather it be on German soil."

Exacting Customers For New Homes

At Burny, on the relentless plain, local workmen under contract to a German company, Inkoplan, are building houses for the new residents from Central Asia. With pitched roofs, stucco walls and a garage, the two-family houses are an intentional contrast to the decrepit Soviet apartment blocks built 10 years ago when the collective farm was founded.

Russian workmen say the Germans are exacting customers, rejecting poor materials. "Before, we'd just use it," a carpenter said. "But with bent lumber, you can't build straight."

A half-dozen houses are finished; there is money for 58 more. A new bakery is turning out 1,000 loaves a day for about 4 cents a loaf; a new sausage factory uses sovkhoz meat. There are plans for a new school, cultural center and health clinic.

As important, Heinz-Jörg Wobst, a Russian-speaking engineer and former East German Army officer from Saxony, has been here since October with a team of 12 to organize a two-year course in rural construction. The program began on March 1 with 23 students, 13 of them ethnic German. Twenty-five more will start in September, including five young women.

If No Magnet, 'They'll All Leave'

Though the classes are approved by the military, Mr. Wobst operates independently. The whole settlement is so controversial that the sovkhoz director has been ordered by the military not to speak to the press. "We have to build a magnet for Germans," Mr. Wobst said. "Otherwise they'll all leave."

Why won't they take their new skills and go to Germany? "Some will think that way," Mr. Wobst said. "But the students are enthusiastic, and if they feel they're building something that will last, it's not futile, and it benefits everyone."

Graduates will get Russian diplomas with a German seal, and not the German diplomas that might enable them to get construction work in Germany.

When he proposed the project to the Interior Ministry, Mr. Wobst and his team were without work in a unified Germany. He tells the ethnic Germans that life is not perfect there. "They hang on every word," he said. "I say East Germans are second-class citizens and Russian Germans would be third-class. They listen, but don't believe it."

Mrs. Zarya now works for the Germans as their cook and housekeeper. As she makes a stew in the kitchen, a German song is playing on a cassette; "You're going to come home, I know you will. I know it in my heart." Her sister and niece are waiting to leave for Germany; another sister and her brother have applied to go.

She sighs. "My niece dreams of it, but my daughter wants to stay, and my husband," she said. "Someone has to live and work here, too. Nothing comes without work."

Asked if his project will succeed in keeping Germans down on the farm, Mr. Wobst turned out of the wind and said, "It has to."

De Klerk Warns White Extremists

CAPE TOWN, South Africa, May 8 (Reuters) — President F. W. de Klerk told white extremists today that they were playing with fire, and he echoed a warning by Nelson Mandela's African National Congress that right-wing mobilization could turn South Africa into a new Bosnia.

"Extremists on the left or the right should not underestimate the Government's power and its resources," Mr. de Klerk said in a three-page statement released in Cape Town. Both Mr. de Klerk and the African National Congress reacted to veiled warnings of armed resistance to political reform from right-wingers led by four retired white generals.

About 20 extremist groups met near Pretoria Friday to form an Afrikaner People's Front and called for the immediate suspension of multiparty talks on a transition from white rule to democracy.

"The extremist right-wing pressure groups are playing with fire and violations of the law by their side will be dealt with just as strictly as violations by left-wing extremists," Mr. de Klerk said in response to their mobilization.

"The Government will not bow to pressure from the right. Those who imagine that negotiations and a new, just dispensation can be stopped are naive."

Mr. de Klerk also condemned riots by black students linked to a campaign against final-year examination fees, saying, "There will be no concessions in the face of the present pressure."

"Violence would increase and a bloody Bosnia-like civil war could ensue" if the Government gave in to the demands of extremists on the left or the right, he said.

The African National Congress said in a statement that the people of South Africa would not be "blackmailed into accepting schemes that seek to turn South Africa into another Bosnia. South Africa has suffered enough violence and bloodshed."

The police said today that Clive Derby-Lewis, a former Conservative Party member of Parliament, had been charged with the April 10 assassination of Communist Party leader Chris Hani.

He is to appear in court on Wednesday with his wife, Gaye, and Janusz Walus, a Polish immigrant, who already are charged with in the killing. Mr. Hani's death triggered widespread violence.

In Johannesburg, about 6,000 members of the Inkatha Freedom Party, most of whose members are Zulus, marched with spears, axes and shields to the offices of the state-run television and radio service to protest a perceived anti-Inkatha bias.

Vitus Mvelase, a member of Inkatha's central committee, called for an urgent meeting between Mr. Mandela and Inkatha President Mangosuthu Buthelezi to halt violence that has killed about 8,000 people in four years.

Clinton Is Reversing Policies at U.N. on Rights

Continued From Page 1

human rights activities. The two Republican Presidents had argued that establishing such an office would add to the United Nations' bureaucracy.

The proposal put forward by the United States on Thursday would designate a United Nations High Commissioner for Human Rights to oversee the implementation of decisions of all United Nations human rights bodies, assume responsibility for human rights issues related to peacekeeping and relief aid and have the authority to send special envoys to investigate allegations of human rights violations.

The commissioner would also have the power to bring to the attention of the Security Council allegations of gross human rights abuses.

The United States document also called on the United Nations to spend more money on human rights activities. The United Nations currently spends about $11 million annually — about 1 percent of its total budget — on human rights efforts.

Some American diplomats hope that the United Nations will increase spending in this area to about 5 percent of its total budget. These officials say they hope to reach that level by shifting funds that are already in the budget, not by asking governments to contribute more.

The document strongly emphasizes the rights of women. It recommends the appointment of a special envoy to investigate instances of violence against women, including "battering in the family, rape, female infanticide, honor killings and dowry murder."

But some women's groups criticized the United States proposal for failing to mention "reproductive rights," a phrase by which they usually mean women's access to family planning services, including abortion. Some also want the United States to support the idea that fear of persecution because of sex could be a basis for granting political asylum.

In March, the Clinton Administration also reversed previous United States policy when it supported a resolution expressing "deep concern" over human rights abuses in East Timor, the former Portuguese colony that was invaded by Indonesia and then annexed. Last year, a similar, though more strongly worded, resolution was blocked by the United States, Australia and Japan.

In another area of concern among human rights advocates and some members of Congress, Mr. Clinton has yet to say whether his Administration will seek to renew China's favorable trade status without conditions.

Christopher Patten, the Governor of Hong Kong, said after meetings with United States officials this week that he expected human rights conditions to be attached to the renewal of China's trade status.

State Department officials say the Administration will probably push for Congressional acceptance of four treaties that the United States signed under President Carter, but were never officially approved. The treaties are the International Covenant on Economic, Social and Cultural Rights, the Inter-American Human Rights Declaration, and two accords that ban discrimination based on race and gender.

Officials of human rights groups say they are being taken more seriously by this Administration than by its Republican predecessors.

"There is clearly a signal that has been given at the highest levels of the Administration to get the word out that the nongovernmental human rights organizations are welcome back," said James O'Dea, director of the Washington office of Amnesty International.

"What I note now is that the access is higher and the meetings aren't pro forma," Mr. O'Dea said, comparing the Clinton Administration with the Reagan and Bush Administrations. "It isn't just window dressing."

Some critics note, however, that an emphasis on human rights was also a cornerstone of the foreign policy of Mr. Carter and that he was forced to turn a blind eye to abuses in some countries when not to have done so would have meant a clash with United States strategic interests.

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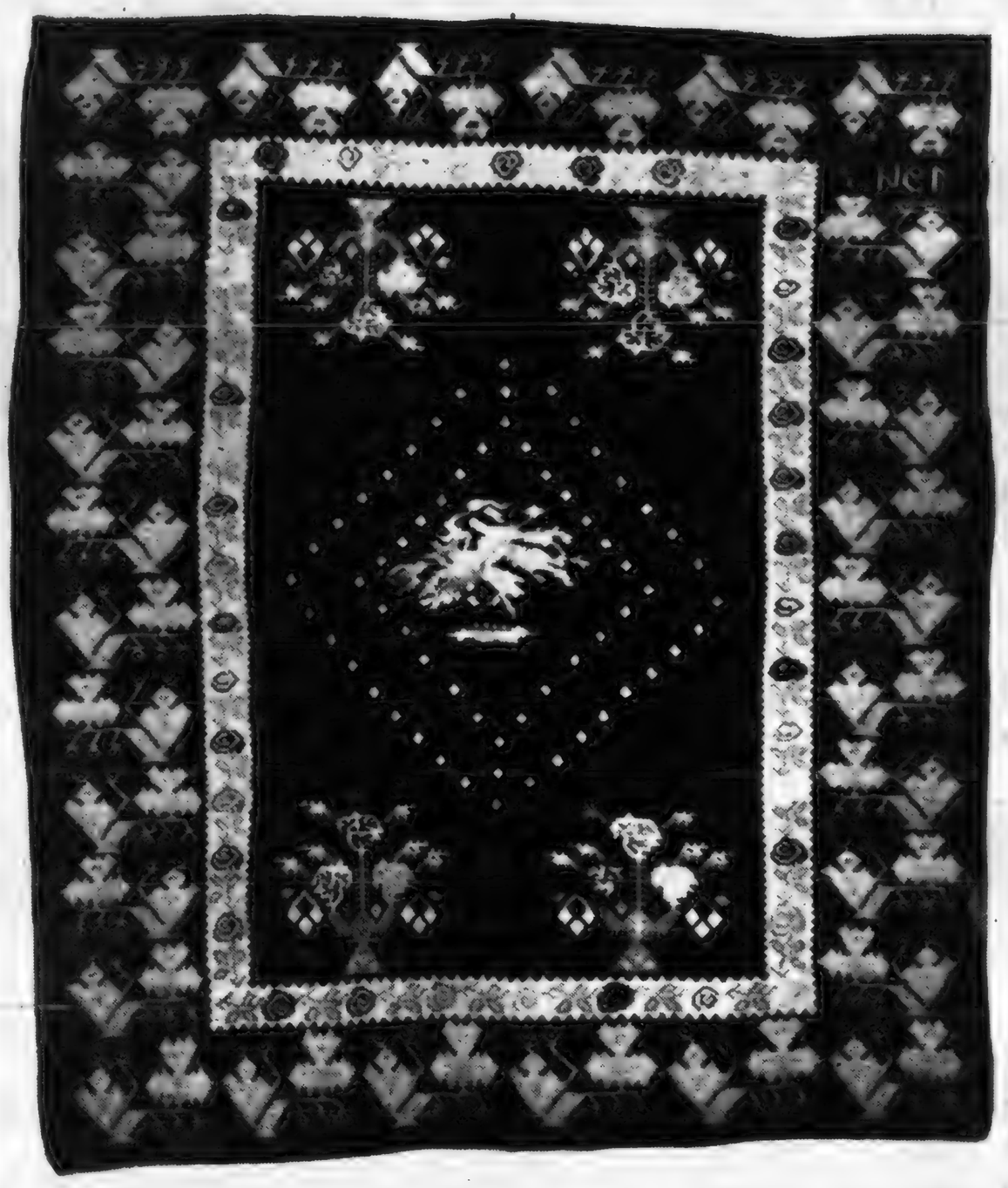

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National Report

The New York Times

Warmth, and Relief, Greet Bushes' Return to Maine

Special to The New York Times

KENNEBUNKPORT, Me., May 7 — A greeting in pink chalk appeared today on the daily menu board next to the "Help Wanted" sign at the Old Salt's Pantry on Dock Square, "Welcome Home, Mr. and Mrs. Bush."

A couple of blocks away 900 townspeople assembled on the Village Green to cheer the return of this seaside community's most famous summer residents.

The Kennebunk High School band tooted lustily, a couple of Boy Scouts alternated standing on each other's backs to find a better view and someone in the crowd held up a sign reading, "We Want a Recount."

The Bushes of Walker's Point are back for the summer, and just about everybody is looking forward to a less hectic pace than that of the last four years, when the town was crawling with sightseers, Secret Service agents, foreign leaders and news media crews. Addressing the crowd, Mr. Bush said he hoped that the community's life would be "a little calmer, a little quieter, a little gentler" now that he is just a private citizen.

He assured local fishermen that they would no longer be inconvenienced by his presence. "Come on in," he said. "The water's fine in the bay there."

In the last four years, a Coast Guard cutter patrolled off Walker's Point, clearing the area whenever the President was in town.

Except for one year in World War II, when he was a Navy fighter pilot in the Pacific, Mr. Bush has spent part of every summer at the family vacation home here since he was a boy. Mr. and Mrs. Bush are expected to stay here until the fall.

Gary Gutsinger for The New York Times

Former President George Bush, surrounded by Secret Service agents, greeting crowd in Kennebunkport, Me. He and his wife, Barbara, received a warm welcome as they returned for the summer.

Third in State, First in Town

"George and I are really thrilled to be home among friends," Barbara Bush told the crowd.

It was a somewhat bittersweet affair, considering that Mr. Bush came in third, behind Bill Clinton and Ross Perot, in the Maine Presidential vote. He won in Kennebunkport, however, with about 50 percent of the vote.

Although the homecoming was arranged by a loose-knit group of Republicans calling themselves the Friends of George and Barbara Bush, the party was more parochial than political.

There were neighborly jokes and gag gifts. Gov. John R. McKernan, a frequent guest at Walker's Point, presented Mrs. Bush with Maine license plates and a set of state driving regulations. Olympia J. Snowe, the Republican Congresswoman and wife of the Governor, held up a sign reading, "Beware, New Driver in Town!"

Kenneth Raynor, a local golf pro and Mr. Bush's frequent golfing partner, handed the former President a combination putter and fishing pole with a horseshoe attached, representing three of Mr. Bush's enthusiasms.

Parking Sticker No. 1

Town Manager Jane Duncan announced that the Bushes would be assigned the No. 1 residential parking sticker for the municipal Goose Rocks Beach, "and that officially makes you residents, not people from away."

Residents expect to see more of the Bushes now that they are no longer subject to high-powered security. In the past, a simple trip into town might have involved a motorcade of 10 to 15 vehicles, police blockades of side streets and a phalanx of Secret Service agents surrounded by reporters and photographers.

Since Mr. Bush's return here last Sunday security has been considerably less visible than before. He has been able to venture out several times, more or less unobtrusively, if not exactly unnoticed. Despite charges that Iraqi agents had sought to kill Mr. Bush during his visit to Kuwait three weeks ago, security has not visibly increased.

On Monday, Mr. Bush went to Bowdoin College in Brunswick, 50 miles north of here, for a lacrosse match. He sat quietly in the bleachers with his brother Jonathan, whose son Billy played attack for visiting Colby College.

On Thursday, Mr. Bush and a small entourage shopped for household items at a Wal-Mart. He greeted customers and employees who spotted him as he was escorted through the store, but he otherwise created little disturbance.

Mr. Bush is deliberately keeping his distance from the press. At the homecoming he told reporters in the crowd, "I'm out of the interview business."

He also said he would avoid politics for the foreseeable future, although he expressed interest in becoming involved in unspecified civic affairs. "We want to be good citizens of Kennebunkport," he said.

Shopkeepers expressed confidence that the end of the Bush Presidency would not mean a significant decline in the local economy. Cynthia Chadwick, who manages a clothing and jewelry shop just off Dock Square, said there was a difference between Presidential sightseers and regular tourists. Those looking for Presidential sites tend to move through quickly, she said, and tourists, attracted to the town in its own right, are inclined to linger and patronize the stores and restaurants.

The community has a year-round population of 3,500 that multiplies to 25,000 in the summer.

Florida Trial Odyssey Ends For an Officer in 2 Killings

By LARRY ROHTER
Special to The New York Times

MIAMI, May 8 — After being shifted five times from one city to another, the racially charged retrial of a Miami police officer on charges of killing two young black men is scheduled to begin on Monday in Orlando.

The case of William Lozano has preoccupied Florida for more than four years, and Judge W. Thomas Spencer of Dade County Circuit Court has been stymied in his effort to hold the trial in a city where blacks are likely to be on the jury. Orlando, where the second trial of Mr. Lozano has settled, is conservative, overwhelmingly white and none too happy to be saddled with what the rest of Florida views as Miami's problem.

Selection of a six-member jury is expected to consume about a week, with opening statements probably taking place in mid-May. Mr. Lozano admits firing the shot that led to the deaths of the two men in early 1989, but says he acted in self-defense.

The deaths of the two men, a motorcyclist and his passenger, touched off three days of racial rioting in the city.

In his first trial, Mr. Lozano was convicted on two counts of manslaughter, but an appeals court overturned the verdict, saying the jurors might have been influenced by fears of further racial violence.

Public officials and leaders of citizens' groups have warned that the retrial has so many echoes of the Rodney G. King case in Los Angeles that more racial unrest could be ignited if Mr. Lozano is acquitted.

Leaders of black civic groups have been especially critical of the decision to move the case from racially and ethnically diverse Miami to Orlando, which some call "the Simi Valley of Florida," in reference to the overwhelmingly white Southern California community where a state jury acquitted four Los Angeles police officers in the beating of Mr. King.

A Janet Reno Case

Mr. Lozano's new trial, which is to be televised, will offer a glimpse at the prosecutorial skills of Attorney General Janet Reno, who was State Attorney here for 15 years and oversaw the case until she left for Washington. Ms. Reno's office had a history of being reluctant to prosecute police officers involved in brutality cases.

As in the first trial, Mr. Lozano's defense will be led by Roy Black, who came to national attention in 1991 when he defended William K. Smith in a widely publicized Palm Beach rape case. Mr. Smith was acquitted.

The Lozano case began Jan. 16, 1989, when the 33-year-old Hispanic police officer fired a single shot from his Glock pistol at a motorcyclist who was being chased through the predominantly black Overtown section of Miami by another officer. The cyclist, 23-year-old Clement A. Lloyd, died of a head wound; his passenger, Allan Blanchard, died the next day of injuries he received when the motorcycle crashed.

Even as police officers were investigating the shooting, rioting erupted in predominantly black areas of Miami. Over the next three nights, arson, gunfire and looting resulted in one death, hundreds of injuries and arrests and millions of dollars in damage.

Symbolic of Tensions

In addition, the case quickly became a symbol of long-standing tensions between Hispanic residents, who dominate politics and business in Dade County, and blacks, who constitute about 20 percent of the county's population. Mr. Lozano, who was born in Bogotá, Colombia, immigrated to the United States at age 12 with his family. He became a police officer in 1985 and has three brothers who are policemen.

In December 1989 a jury of three whites, two blacks and one Hispanic member convicted Mr. Lozano of two counts of manslaughter. He was sentenced to seven years in prison and dismissed from the police force. In his appeal, he argued that he had not received a fair trial because jurors were afraid of rioting if they acquitted him.

Florida's Third District Court of Appeals ruled in June 1991 that Mr. Lozano's original request for a change of venue should have been granted and that he was therefore entitled to a new trial outside Miami.

Since Mr. Lozano's first trial, there have been numerous incidents of racial conflict around the country, most notably after the four officers' acquittal on state charges in the King case last year. (Two of the Los Angeles officers were convicted on Federal charges in the King case last month.) With that example in mind, elected officials and civic leaders throughout Florida have strenuously sought to prevent the case from being shifted to their jurisdictions.

In a matter of a few months last year, the case was moved from Miami to Orlando to Tallahassee, then back to Orlando and back to Tallahassee again, with the primary reason being concern over the possible racial composition of the jury. After efforts to move the case back to Miami were rejected late last month, Orlando was finally designated as the trial site.

Last May, Judge Spencer cited the King case when he countermanded his initial decision to move the case to Orlando and instead selected Tallahassee. "That so many of our fellow Americans feel shut out from our judicial system demands our attention," Judge Spencer wrote. He also vowed that "this court will insure that blacks will be on the jury that tries this case to the extent the law permits."

> An unhappy site for a racially charged trial.

Precautions With Jurors

Though Mr. Lozano's lawyers, joined by prosecutors, were able in March to persuade an appeals court to overrule Judge Spencer and move the trial out of Tallahassee, Mr. Lozano appears to remain concerned. In an appearance on a Spanish-language radio station last year, part of his continuing effort to raise money for a defense that he says has bankrupted him, he suggested that the Los Angeles riots had made it impossible for him to get a fair trial in Florida.

"Anybody in the jury will be thinking that if they absolve me, there will be burning and disturbances and millions of dollars lost," he said.

Black officials and civic leaders have been even more critical, pointing out that the percentage of blacks in the jury pool in Orlando is only half that of Miami or Tallahassee.

To reduce the possibility that jurors might be swayed by concerns about racial violence, Judge Spencer has ordered that the identities of jurors not be released until six months after the trial. The judge has also said that jury selection will not be televised and that jurors "will not be photographed or televised during any part of the trial."

Lawyers for both sides have declined to say what new arguments or evidence, if any, they will present in the retrial. Mr. Lozano testified at his first trial and is expected to do so again.

Ex-Postal Employee Is Arrested in Deaths Of Two in California

DANA POINT, Calif., May 8 (AP) — A former postal worker suspected of killing his mother and a mail carrier was captured today by police officers who received a call that he was drinking at a bar.

The dismissed postal worker, Mark R. Hilbun, was arrested in Huntington Beach, about 20 miles northwest of Dana Point, where, the police say, he opened fire in a post office on Thursday.

"They didn't even approach this guy with their guns drawn," Frank McNaughton, general manager of the bar, said of four officers who made the arrest. "They asked him to step outside. He was real complacent."

Mr. Hilbun, who, the police say, had been stalking a mail carrier, is suspected of stabbing his mother on Thursday before fatally shooting a postal employee and wounding three others.

Mr. McNaughton said that a customer recognized Mr. Hilbun, 38, who was watching sports on a television set and having a drink, and that a friend of the customer called the police.

Dismissed for Stalking

Lieut. Charles Poe of the police in Huntington Beach said Mr. Hilbun, who earlier had a mustache, was clean shaven, and his hair had been cut.

Mr. Hilbun was a carrier at the post office until last year, when he was dismissed for stalking a co-worker.

Lieut. Bob Rivas of the Orange County Sheriff's Department said the police believed that before his arrest Mr. Hilbun had robbed and shot two people at an automated teller machine in nearby Fountain Valley. The victims, Jim Brown, 44, and Elizabeth Shea, 28, who were not seriously injured, told the police that a man matching Mr. Hilbun's description demanded Mr. Brown's wallet and shot them just after midnight.

The post office here reopened Friday with 12 armed guards, but there was no home delivery. Residents picked up their mail at the office. About half of the 65 employees scheduled to work stayed home. Carriers returned to their routes today.

The attack on Thursday occurred within hours of a shooting at a post office in Dearborn, Mich., in which a postal mechanic, Larry Jasion, killed a co-worker and wounded two others before fatally shooting himself.

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AARP

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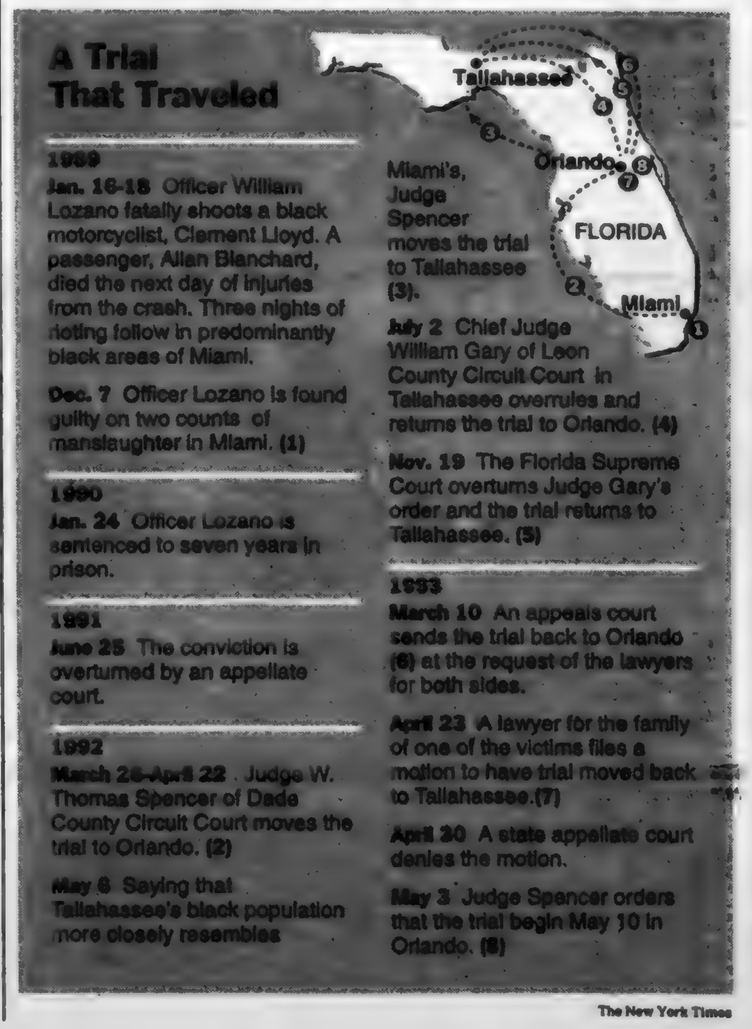
A Trial That Traveled
1989
Jan. 16-18 Officer William Lozano fatally shoots a black motorcyclist, Clement Lloyd. A passenger, Allan Blanchard, died the next day of injuries from the crash. Three nights of rioting follow in predominantly black areas of Miami.
Dec. 7 Officer Lozano is found guilty on two counts of manslaughter in Miami. (1)
1990
Jan. 24 Officer Lozano is sentenced to seven years in prison.
1991
June 25 The conviction is overturned by an appellate court.
1992
March 26-April 22 Judge W. Thomas Spencer of Dade County Circuit Court moves the trial to Orlando. (2)
May 6 Saying that Tallahassee's black population more closely resembles Miami's, Judge Spencer moves the trial to Tallahassee (3).
July 2 Chief Judge William Gary of Leon County Circuit Court in Tallahassee overrules and returns the trial to Orlando. (4)
Nov. 19 The Florida Supreme Court overturns Judge Gary's order and the trial returns to Tallahassee. (5)
1993
March 10 An appeals court sends the trial back to Orlando (6) at the request of the lawyers for both sides.
April 23 A lawyer for the family of one of the victims files a motion to have trial moved back to Tallahassee.(7)
April 30 A state appellate court denies the motion.
May 3 Judge Spencer orders that the trial begin May 10 in Orlando. (8)
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Orlando
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The New York Times

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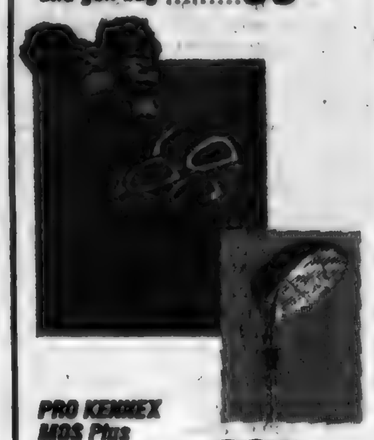

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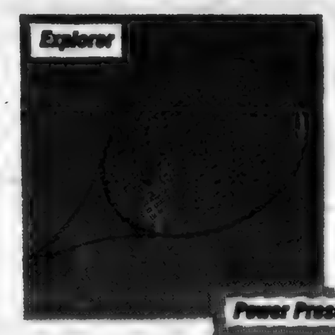

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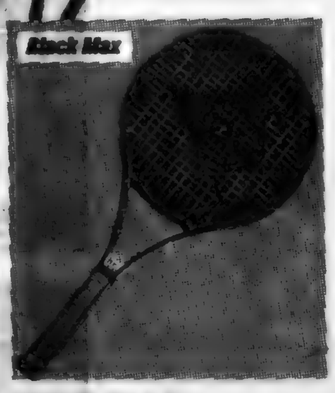

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Confidence in President Clinton Is Eroding Among Many Business Leaders

Continued From Page 1

form — which could involve a new payroll tax — could end up heaping heavy new costs on business.

Mood Affects Recovery

That these executives are far more worried than they were a couple of months ago is not just a political problem. Confidence is a necessary ingredient in business decisions to invest in technology, hire workers or start new ventures, so the bleaker mood is bad for an economy that is already on a slow-growth path.

"When you have conditions like this, what everybody does is clam up," said Mr. Gault of Goodyear. "They pull back on spending, they don't hire people, it's wait and see. You're seeing it reflected in the data already."

Mitchell S. Fromstein, chairman and chief executive of Manpower Inc., the nation's largest supplier of temporary help, said: "The process of job formation has a lot of psychology in it. We sense an increasing amount of uncertainty."

And F. Kenneth Iverson, chairman and chief executive of the Nucor Corporation, a steel producer in Charlotte, N.C., said flatly, "Everybody's sitting on his hands because nobody knows what's going to happen."

In addition to the top executives interviewed last week, a monthly survey by Cahners Economics of 400 manufacturing executives found that since February, business confidence has slipped, giving back more than two-thirds of its earlier rise. Earlier surveys found that the business mood started to improve after the election; jumped in December, the month of the economic summit meeting in Little Rock, Ark., and peaked in February, the month President Clinton announced his economic plans to Congress.

Associated Press

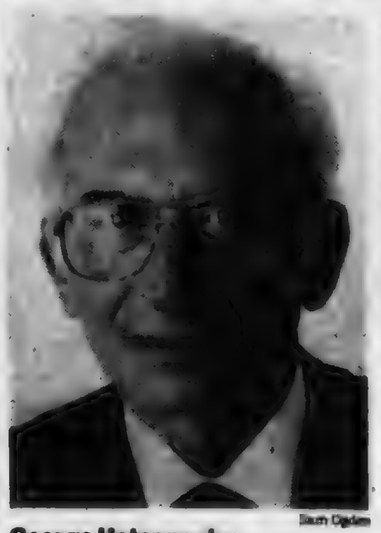
Jerry Della Femina
Chief executive of Jerry Inc.
"This was the fastest honeymoon since Ernest Borgnine married Ethel Merman. It's over."

Jose Reagan Charles/The New York Times

Stanley C. Gault
Chief executive of Goodyear Tire
"I don't think there's any doubt today that the business community is very frustrated. They are disappointed. There's a high degree of anxiety and uncertainty."

Kevin Fitzsimons for The New York Times

John B. McCoy Jr.
Chief executive of Banc One
"There was sort of a high when Clinton got elected. Everybody said, 'Let's go.' Now we have 87 agenda items and we're not getting anything."



Sam Ogden

George Hatsopoulos
Chief executive of Thermo Electron
"The mood is very bad. I still don't think we're going to break the recovery, I tell you it's very scary."

That survey supports the observation of several executives that business approval of Mr. Clinton eroded as more details of his economic plans emerged, and also slipped with the defeat of his economic stimulus package in Congress.

The business executives are not alone. A Times-Mirror poll released on Friday by the Times-Mirror Center for the People and the Press found that the President's approval rating had dropped to 12 percent from 25 percent in February among people who voted for President Bush in November, 21 percent from 29 percent among Republicans, and 45 percent from 58 percent among people with family incomes of more than $50,000. The poll carried a margin of sampling error of plus or minus three percentage points for results based on all respondents.

Failing Marks as Manager

As much as the specifics of the Clinton economic plan, it is the President's performance as a manager that has many corporate leaders gritting their teeth.

"It's the disarray," said Jerry Jasinowski, president of the National Association of Manufacturers. "These guys can stand a lot of stuff, but they can't stand confusion and chaos. They see this big enterprise called the Federal Government, and they say to themselves, 'Jesus Christ, there's nobody really managing this.'"

And John B. McCoy Jr., chairman and chief executive of Banc One, the nation's eighth largest bank, said: "There was sort of a high when Clinton got elected. Everybody said, 'Let's go.' Now we have 87 agenda items and we're not getting anything."

Grievances include too many taxes, not enough budget cuts.

Yet if the chorus of disappointment is swelling, not every executive goes along.

"My confidence hasn't deteriorated," said Jerry K. Pearlman, chairman, president and chief executive of the Zenith Electronics Corporation. He said that when he hears business people complain about President Clinton, he asks: "Do you like where your interest rates are today? Do you like the billions you're saving in corporate debt payments?"

And Don L. Gevirtz, chairman and chief executive of the Foothill Group, a Los Angeles-based venture capital firm and a major fundraiser for the Mondale, Dukakis and Clinton campaigns in California, said: "I don't sense a wave of pessimism. People keep buying stocks."

But even these gung-ho defenders of Mr. Clinton's first 100 days have some complaints.

Mr. Pearlman, for example, said: "Right now, we've seen the policies. We haven't seen effective implementation." And Mr. Gevirtz observed, "Their lack of focus lost them the opporunity to turn around the California economy."

"The mood is very bad," said George Hatsopoulos, an active Democrat and the chief executive of the Thermo Electron Corporation, a company in Waltham, Mass., that makes instruments and pollution control equipment. "I still don't think we're going to break the recovery, I tell you it's very scary."

Mr. Hatsopoulos is one of the "high-technology Democrats" who felt that the Clinton victory in November contributed to a revival of the nation's economic confidence.

Tax-and-Spend Mix Derided

Three things seem to be bothering most executives.

First, many dislike the mix of taxes and spending in the Clinton budget. To hear executives tell it, many were initially impressed by the President's commitment to cut the deficit. But as the details of the budget emerged, there were more taxes and fewer spending cuts than many had hoped for. The executives worry that new spending will derail deficit reduction and and that higher taxes will stifle economic growth.

"Most individuals are ready to pay more taxes if the money is going toward deficit reduction," said Mr. Gault at Goodyear. "If you're going to take the money and dissipate it, they won't be interested."

Ted Van Dyck, a Washington political consultant with close ties to Democrats in the business community, said of President Clinton: "He misread his mandate and essentially overweighted the taxes and spending side in his basic package. It's already the largest tax increase in history. Combining it with health care reform could cripple the economy."

A second concern of many executives is that the Administration will try to solve problems on the back of the business community.

"The label of New Democrat got put on the President when he ran, but the business community doesn't see much difference between this Democrat and the prior Democrat," said Mr. Shapiro, the retired Du Pont chairman.

And Mr. Della Femina commented: "Every business person I know has the same look that King Kong had at the top of the Empire State Building when the helicopters started shooting. They are stunned."

The third factor on many executives' complaint list is their qualms about Mr. Clinton's management.

"What I hear," said Mr. Pearlman of Zenith, "is why are so many jobs still unfilled so that nothing's happening, and why are they doing so many things at one time?"

Paul Tsongas, the former Senator from Massachusetts who ran against Mr. Clinton in the Democratic primaries and who sits on eight corporate boards, commented, "A lot of it is the question about focus."

Part of the concern about Mr. Clinton's management is that the Presidential team has too few experienced hands on it. "We have a building full of Rhodes scholars who love their current position but don't have any practical experience," Mr. Shapiro said. That's showing."

How to Woo Business Back

Most executives interviewed said they thought President Clinton could win back the disaffected business community, and they are not shy about telling him how.

The Democrats "need some wins in Congress," Mr. Pearlman said, adding, "They have to pick a few things to get done, run them all the way through."

Mr. Shapiro said, "There's a great question of credibility on whether they are really cutting spending. The public can't put its finger on anything. To get credibility, the White House has to do something major, like get rid of an agency and pick up a lot of money in a hurry."

And Mr. Tsongas insisted: "There is still a consensus that if he does well, we do well. I don't detect any disrespect for Bill Clinton that I used to get about George Bush."

Washington Weighs Revising Slots at Four Major Airports

WASHINGTON, May 8 (Reuters) — The Clinton Administration is considering reopening the question of how to allocate airline access to four of the busiest airports, The Washington Post reported today.

The newspaper quoted an anonymous top official in Transportation Department as saying the department might announce a study of the controlled system at the airports, Washington National, Kennedy International, La Guardia and O'Hare. Deregulation in the 1980's created a "slot" system that allows airlines to buy and sell the limited number of landing and takeoff openings at the airports.

The Administration is also scrutinizing the allocation of international routes, The Post said.

Clinton Works on Welfare Plan

By JANET BATTAILE
Special to The New York Times

WASHINGTON, May 8 — An interagency group has begun work on President Clinton's campaign pledge to "end welfare as we know it" and hopes to unveil its proposal in the fall, a White House official said today.

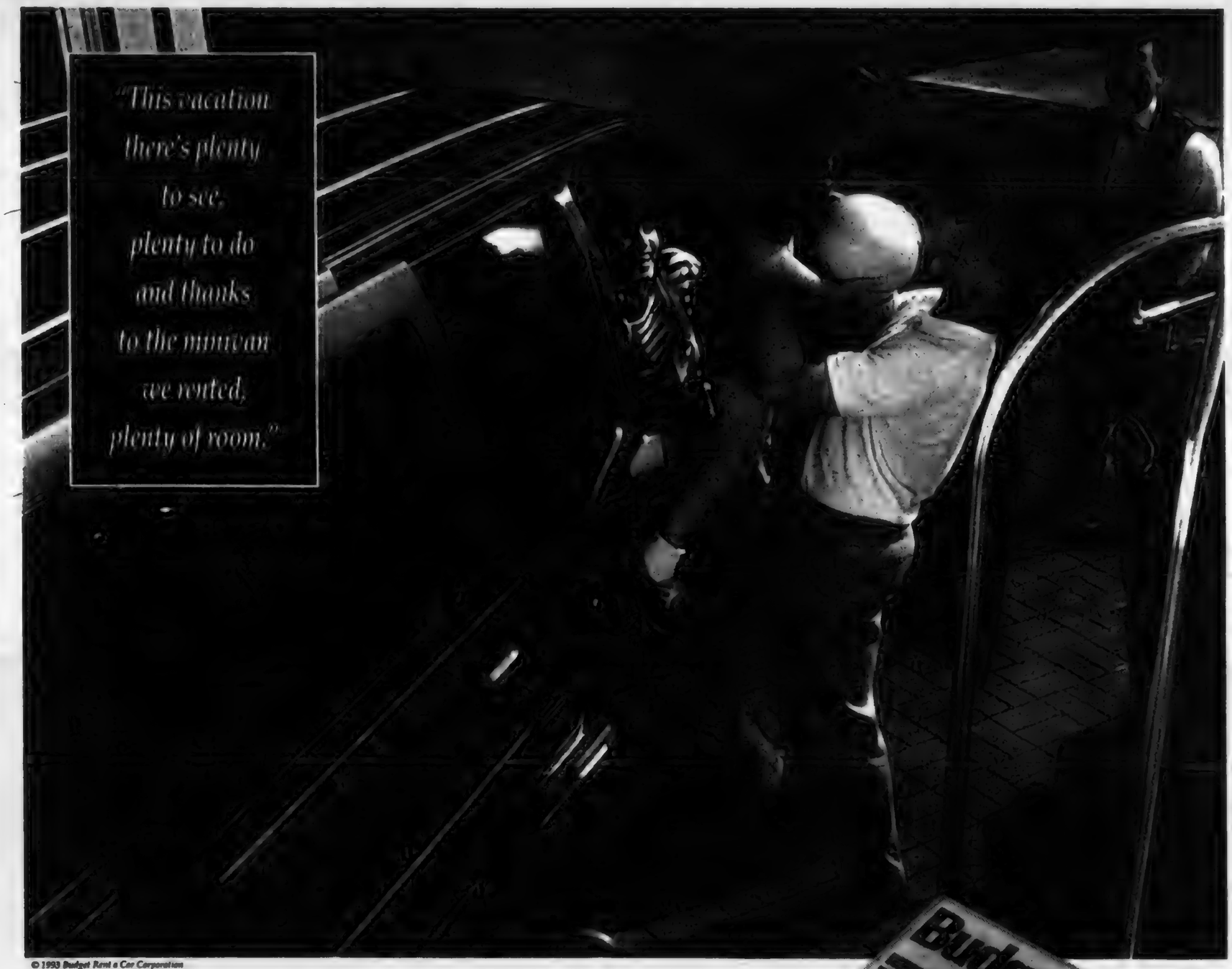
The group is considering several basic elements to overhaul the welfare system, said Bruce Reed, a White House domestic policy adviser. They include a proposal to limit a person's stay on welfare, tracking and collecting child-support payments, and ways to make work more attractive than being on welfare — ideas often mentioned by Mr. Clinton himself.

"This is a top priority for the President," Mr. Reed said. "It was a central element of his campaign."

The group's work was reported in Sunday editions of The Washington Post. The Post said the cost of the new program was estimated at $5 billion a year. But it said that $2 billion could be saved each year from reduced demand, leaving a net cost of $3 billion.

In his address to Congress shortly after taking office, Mr. Clinton repeated his pledge to overhaul welfare and asked the nation's governors to appoint a task force to study the issue.

Although they have not yet done so, the Administration has put together an interagency group, consisting of White House aides and people from various agencies, including two Health Department nominees who have to be confirmed by the Senate. They are David T. Ellwood, nominated as Assistant Secretary of Health and Human Services for planning and evaluation, and Mary Jo Bane, Assistant Secretary for children and families.



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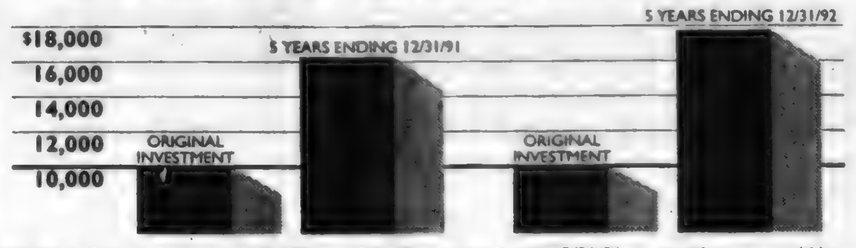

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American Voices on Health Care: Even in Security, Anxiety

Interviews by Peter T. Kilborn with Americans in Iowa City and Cedar Rapids and across the Mississippi in Moline, Ill., disclose a growing diversity in health insurance coverage and care arrangements. Here are the stories of five families.

The Coens

Cradled, for Now, By Medicare

Married for 57 years, William and Gertrude Coen talk about their health like a team, with more amusement than complaint.

"His liver enzymes went up," said Mrs. Coen, who is 76.

"Liver hepatitis, they called it," said Mr. Coen, 79.

"He lost about 35 pounds," she said.

"The enzymes are about normal now," he said.

"Gained 9 pounds," she said.

Only with prodding does the cost of Mr. Coen's treatment arise.

"He went to a doctor's office so they could take blood," Mrs. Coen said.

"Then we get a statement from Blue Cross saying how much they paid," Mr. Coen said.

The statement says, "Specimen transportation, $9."

"You got to pay the doctor to take the blood," Mrs. Coen said. "Now they even charge for carrying the blood."

For the Coens, health care is effective and gentle on their finances. Like 99 percent of the population 65 and older, they are covered by Medicare, the Government's health insurance program for the elderly, and they also have private insurance that covers most of what Medicare does not. "For us," Mr. Coen said, "it's O.K. the way it is. I know it's not for a lot of other people."

Mr. Coen worked for the post office for 37 years, the last 13 as Iowa City's postmaster. Mrs. Coen stopped work after their marriage to raise a daughter, now a professor of nursing at the University of Iowa.

They have paid off the mortgage on their compact split-level house in an Iowa City subdivision. They have a pension, Social Security and savings that give them an income of more than $40,000 a year.

Their sole significant out-of-pocket health expenses last year were $1,939 for medicine and $1,828 for insurance for hospitalization costs not covered by Medicare. This year they expect to pay much less for medicine because they have joined a program for Federal workers and retirees that pays 80 percent of the cost of prescriptions.

The Coens, however, wonder about long-term care, which can eat up $30,000 a year or more and is not covered by Medicare. Mr. Coen's mother died at 93 of Alzheimer's disease after seven years in a nursing home. She was indigent by then, having exhausted proceeds from the sale of her four-unit apartment house that was also her home.

But much as they think about long-term care, they said they are not worried enough to submit to the blandishments of salesmen who pitch them insurance to pay for it. It could cost them $1,000 or more a month, and they say the policies are riddled with exclusions. "When you need it most," Mrs. Coen said, "it doesn't do you any good."

Many retirees want the Government to help pay for long-term care, but the Coens say they just have not given much thought to that. "As long as we're able to pay, we should pay," Mrs. Coen said. But rather than hold onto their assets only to lose them all to a nursing home, they have been thinking about giving some to their grandchildren. They would slide into poverty that much sooner, when Medicaid would pay.

The Weirathers

Part-Time Work, Full-Time Worry

One Tuesday night, Maria Weirather and her spirited little girls arrive 40 minutes early for an 8:30 appointment at the Iowa City Free Medical Clinic. The bus they take from their trailer park passes once an hour, and the next would have made them late. The children, Beverly, who is 4, and Andrea, 3, need physical examinations and immunizations, and here, there is no charge.

Ms. Weirather uses the clinic even though she works. Twenty-five years old and divorced, she transcribes researchers' notes in the psychology laboratory at the University of Iowa and cleans the cages of mice, cats and chimpanzees. The job is only 20 to 30 hours a week and ends in late May, when she hopes to get another. She earns $5.50 an hour.

Health insurance does not come with the job, and Ms. Weirather (pronounced WY-rather) cannot afford to buy it herself. She collects $260 a month in child support from her former husband, Mark Weirather, and her grandmother pays for her telephone. But with expenses like the $360-a-month rent for her trailer, she still qualifies for $247 a month in food stamps — "something I'm not very proud of," she said.

Ms. Weirather is 5 feet tall, a compact and vigorous, thoroughly engaged mother who boasts of the strength she has gained from chasing after buses and her kids. She finished high school at 17, married at 20, dropped out of college and had her two children.

She is among 56 percent of the 37 million uninsured Americans under 65 who have jobs, according to the Employment Benefit Research Institute in Washington. And Beverly and Andrea are among another 26 percent of the uninsured who are children. Typically, the wages of working people who lack insurance, however low, are not low enough to allow them access to Medicaid, the Federal-state health program for the poor.

Free clinics are often their principal recourse. The Iowa City clinic's mostly volunteer doctors, nurses and students provide outpatient services only, mostly shots, physicals, treatment of minor illnesses, some lab tests and prescriptions. It refers more serious cases to specialists, some of whom take the patients for free, more of whom charge a fee at the door or request monthly payments.

Ms. Weirather believes she can find a job that would provide health insurance if she can get her bachelor's degree in microbiology, and by taking occasional courses, she has just one semester to go. But she is trapped in trying to work and arrange child care with friends, so making time for college and saving to pay for it seem beyond her grasp.

Once Ms. Weirather's care was simple and automatic. Her former husband had insurance through his job as a mechanic at a Chrysler dealership when, in October 1990, a malignant tumor was found on her left ovary. "I went in, and they said, 'Surgery,' " she said. "Within a week, I had surgery."

After the divorce, Mr. Weirather left his job for another without insurance in Keokuk, Iowa, a two-hour drive southeast of Iowa City. Her eyes welling up, Ms. Weirather said that a year after her operation, doctors spotted another growth on the same ovary. They removed it last October.

Public assistance paid for the operation and her chemotherapy, she said. "But I was left owing $5,000 to the hospital," she said. That is why Ms. Weirather takes the bus.

"I had a 1990 Dodge Spirit turbo," she said. "It was essential transportation." She sold it for $4,000 to pay the bill. "It was the one really nice thing that I had," she said, "and the only new car that I ever owned."

The McLaughlins

Getting the Most From a Union Plan

Amber McLaughlin is an 8-year-old second grader in East Moline, Ill., who has freckles and plays baseball. She has brown eyes and pretty pink frames for glasses with lenses as thick as her thumbs. She called home from school one day this month upset that everything looked blurred again. Her mother, Valerie McLaughlin, promised her yet another pair of glasses.

Whatever Mrs. McLaughlin's anxiety about Amber's vision, the cost of her glasses has never intruded. Nor has the cost of visiting doctors, or the $16,197 for her four eye operations, or even the psychotherapy that Amber, her sister Carrie, 11, and Mrs. McLaughlin have sought to cope with the trauma. The family's sole expense is the $2 it pays for each prescription.

Amber is the beneficiary of her father's employment at Deere & Company, the maker of tractors and agricultural implements, and of the health care arrangements that the company has worked out with the United Automobile Workers. Deere offers unionized workers the choice of three programs, all without deductions from their pay. In the oldest plan, the company pays 100 percent of hospital and surgical charges but only $2 for a visit to a doctor's office.

The newest option, established this year, ties all care to a company medical center in Moline, which the Mayo Clinic of Rochester, Minn., helps run. The clinic provides services the old plan does not, like free physical examinations. But workers must choose one of the center's five family doctors, who are Deere employees, and rely on them for referrals to affiliated specialists and a local hospital or to the Mayo Clinic. They may bypass the center provided they pay 20 percent of the fees, or up to $2,000 for a family per year.

The most popular option and the one the McLaughlins use is the third: a health maintenance organization that Deere established 15 years ago, which has evolved into one of the nation's most comprehensive. Except for the tie to the Mayo Clinic and the convenience of the new center's one-stop service, the H.M.O. provides all the cost-free coverage the center does.

Most doctors around Moline, including more than 50 family doctors, have agreed to negotiated fees to participate in the H.M.O. Workers are free to see whomever they like within the organization. Only when they want to see nonparticipating specialists must they obtain referrals, which any H.M.O. doctor can provide, and the McLaughlins prefer the less restrictive access to specialists.

Mr. McLaughlin, 40, earns $40,000 a year. Mrs. McLaughlin, also 40, gave up a convenience store job six years ago soon after noticing a reddening of Amber's left eye and a swelling of her left knee. Their H.M.O. doctor, a family practitioner, said she had pink eye. And after X-raying the knee, Mrs. McLaughlin said, "he told us: 'I see a little fluid on the knee. We'll keep an eye on it.' "

The problems persisted, she said, so the doctor tried one form of medication and then another. Then, when he was away, she consulted another H.M.O. family doctor, who prescribed the original medication. "That meant to me that he hadn't looked in her file," Mrs. McLaughlin said.

The next day, she brought Amber to an ophthalmologist in the H.M.O. "This doctor told me she had juvenile rheumatoid arthritis," Mrs. McLaughlin said. Mr. McLaughlin added, "He said: 'She is going to be blind. Just accept it.' "

The McLaughlins then learned of a children's ophthalmologist, also in the H.M.O. He removed a cataract and then referred her to the University of Iowa, 70 miles away in Iowa City, for surgery for two more cataracts, a detached retina and glaucoma. The H.M.O. paid the full cost of her care there.

The McLaughlins say they have been told Amber has a 50-50 chance to retain her vision in at least one eye. They will never know if earlier treatment might have raised the odds. But they do know they want the freedom to choose special care the instant their instincts tell them they should.

The O'Connors

Taking a Pay Cut To Get Coverage

The youngest of Debra O'Connor's three boys, 4-year-old Kyle, had a bad cough the night of Wednesday, Jan. 20. The 20 miles of road from her home in Lisbon, Iowa, to Cedar Rapids were icy, so she planned to wait until the morning to decide whether to take him to a hospital. "But it got really, really bad," she said, "so at 2 A.M. I took him in."

Emergency room doctors at St. Luke's Hospital diagnosed croup and viral infection. He spent four days there. Ms. O'Connor showed the hospital's statement from her files: $1,814.19. But her entire cost was $100. "I don't even fill out any medical insurance forms," she said. "For me it's very simple."

Photographs by Stephen Crowley/The New York Times

Iowa City: Although William and Gertrude Coen are covered both by Medicare and private insurance, they are concerned about long-term care, which is not included.

Iowa City: Maria Weirather, who has had ovarian cancer, works, but insurance does not come with her job and she cannot afford to buy it. With her were her daughters.

Moline, Ill.: The health maintenance organization the McLaughlin family uses has given them freedom to choose special care for their daughter Amber's eye problems.

Lisbon, Iowa: Debra O'Connor took a lower-paying job at an aircraft electronics factory to get full insurance benefits for herself and her three sons for $7 a month.

Cedar Rapids, Iowa: Elma and Leo Patten say that other than eating and sleeping right, mall walking is their only cheap answer to preserving their health.

Ms. O'Connor, 30, and her boys live with her parents in an old farm house in Lisbon. She used to manage a pizza parlor where she earned about $22,000 a year. The employer provided her health insurance at no cost. But a family plan covering her sons would have cost $250 a month. "There was no possibility I could afford to do that," she said.

Her mother and her sister had a much cheaper, more comprehensive plan at the aircraft electronics factory in Coralville, Iowa, that is a part of Rockwell International. Rockwell has a preferred provider organization, which negotiates special rates for its employees. So in September 1991, Ms. O'Connor took an assembly job there.

She started at $6 an hour, or about $12,000 a year. With wage increases won through her union, the International Brotherhood of Electrical Workers, she now earns $8.20 an hour, still much less than before. "But I got full insurance benefits for $7 a month," she said. "That was a big deal for me."

Any day now, Ms. O'Connor expects to be making new demands on the health plan. Her oldest son, Adam, 9, rarely needs doctors, but the third, 7-year-old Zachary, has asthma, and a simple bee sting, she said, means a trip to the hospital. "It always triggers an asthma attack," she said.

She has to drive to a pharmacy in Cedar Rapids to have prescriptions filled, but the cost is $3 for generic drugs and $10 for brand-name drugs. Besides the $100 for a stay in the hospital, she pays $25 for outpatient service at the hospital and $10 to see doctors who participate in the preferred provider organization. And so many belong, she said, "it would be pretty hard to find a doctor you would not be happy with."

Still, Ms. O'Connor is skittish. The rise in health care costs is nipping at her insurance plan. Until this year, she said, prescriptions were free. And she cannot be sure of what lies ahead for Rockwell. The plant in Coralville has never laid anyone off, she said. But with the aerospace industry in turmoil, it could any day, and she would again be uninsured.

"You can bet there's fear," she said. She wants the Government to provide health coverage for all, the employed and unemployed. "I'm all for nationalized health care," she said. "If my taxes go up, they go up."

The Pattens

A Life of Work But Little Security

"We mall walk," said Leo Patten, who is 61 and involuntarily retired. Weekday mornings, from 7:30 to 9, Mr. Patten and his wife, Elma, 58, also involuntarily retired, drive to the Westdale Mall near their home in Cedar Rapids and hike three miles, or six laps around the interior.

The Pattens belong to an association of 3,800 Cedar Rapids mall walkers. St. Luke's Hospital there has awarded Mr. Patten two T-shirts for having twice passed the 1,000-mile mark over his seven years of walking. "I'm trying to stay off the oxygen bottle," he said. Mrs. Patten, who started last year, is up to 150 miles.

Other than eating and sleeping right, mall walking is their only cheap answer to preserving what they have of their health, the Pattens say. The health care debate in Washington blows right by them, they say. "The things I'm hearing, it seems we fall in the cracks," Mrs. Patten said. "We're not employed, and we're not destitute." After decades of middle class security, the Pattens fear that another setback will drive them out of their $65,000 white clapboard home and onto the welfare rolls.

The Pattens grew up in Cedar Rapids. For 13 years in the 1950's and 60's they lived near Los Angeles where Mr. Patten worked as a machinist. Concerned that the area's drug problem would reach their four daughters, they returned to Cedar Rapids.

There, Mr. Patten found a machining job with a company that later folded. He moved to another but never worked anywhere long enough to qualify for a pension. Mrs. Patten became a marker at a department store, putting price tags on goods. It folded after she had been there 14 years, and it turned out that the store had spent what was to have been her pension. She then took a similar job at a women's clothing store.

In 1972, Mr. Patten was found to have the first signs of emphysema, and as his lungs deteriorated, he quit work in 1986. "Too many cigarettes and dirty machine shops," he said. "I've got 40 percent lung capacity. My goal is to hold it steady." Although not yet 65, he receives Medicare because he has been disabled for more than two years.

But because of his emphysema, he cannot get supplemental insurance to cover costs that Medicare does not like prescription drugs, prolonged hospital stays and treatment that exceeds the amounts the Government reimburses. "Insurance companies won't talk to him," Mrs. Patten said. "It makes me mad. He takes care of himself."

Nor will they talk to Mrs. Patten. On both wrists, she has the scars of incisions seven years ago to repair nerve damage from the repetitive motions of marking goods. She learned she had diabetes 15 years ago. She had a hysterectomy 13 years ago, double bypass heart surgery three years ago and a mastectomy last July, when doctors told her to stop work.

The department store's insurance covered her care while she worked there, and a Government-subsidized policy covered her for 18 months after it closed. But the clothing store's insurer denied her coverage because of her health history.

In July 1994 Mrs. Patten, too, will reach the two-year threshhold to qualify for Medicare because of her disability. But until then, the only coverage she can find is a plan the State of Iowa offers high-risk people. It would cost $255 a month and would start paying her bills each year only after she had put out $2,000, so her total cost would be $5,060.

Such sums are beyond the Pattens' means. Their savings are down to $2,000. Their income, about $23,500 a year, comes from $1,374 a month in Social Security, disability benefits and $581 a month in disability compensation from Mr. Patten's last employer. That check stops when he turns 65.

"A person keeps their nose to the grindstone, works hard, pays their bills on time," Mrs. Patten said in a letter to Hillary Rodham Clinton. "Then when your health goes bad they kick you into a corner."

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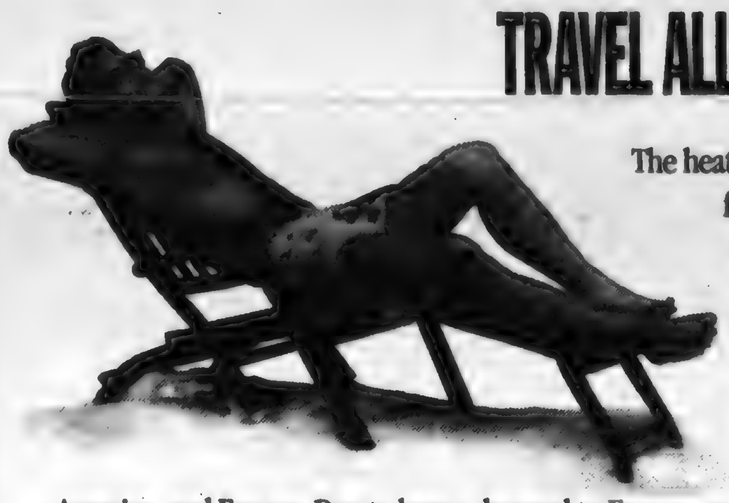

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While Washington Is Star-Struck, Hollywood Gets Serious About Politics

Continued From Page 1

politics and movies. "They're highly scripted, poorly directed and always over budget," he said.

Washington and Hollywood have always been drawn to each other because of their common interest in performance and image, and their complementary insecurities: the Hollywood elite wants to be seen as serious, and the Washington elite wants to be seen as glamorous.

But with the technological and talk-show revolution of the last Presidential campaign, politics has taken on even more of the techniques of popular culture and packaged entertainment. The Clinton convention and inauguration

Entertainers want to be more than ornaments.

were painstakingly produced by Harry Thomason and Linda Bloodworth-Thomason, the Hollywood sitcom czars who have also bought a beach-front estate outside Santa Barbara, Calif., that the Clintons, their longtime friends, can use as a Western retreat.

Ronald and Nancy Reagan entertained old friends from Hollywood in the White House, veteran stars like Charlton Heston and Jimmy Stewart. With George Bush, there were only rare glimpses of glitter: drop-bys by Bo Derek and Michael Jackson and the pumping-up appearances of Arnold Schwarzenegger.

A Hot Script

But now there is a Democratic President whose nickname is Elvis and who likes Hollywood, a town that was slow to warm to him as a candidate but now seems to be in a stampede.

As Peter Guber, the chairman of Sony Pictures Entertainment, put it: "The herding mentality is so strong here that when a script is hot, everyone goes after it, whether they've read it or not."

Having become more sophisticated politically, many in Hollywood's royalty now want the same sort of access that other valuable constituencies like Wall Street have long enjoyed.

"Celebrities don't want to just be called to write checks," said Margery Tabankin, the executive director of the Hollywood Women's Political Committee and the head of the Barbra Streisand Foundation, a charitable organization. "Nobody in Hollywood comes to the table thinking that they have the answers on Bosnia. Come on! But they do come as artists, pained by human suffering, who want to bring their creative skills to the process."

Hollywood Commitments

She said Hollywood types were helping to develop marketing themes for Administration programs and were committed to make personal appearances and public-service announcements.

A couple of Clinton strategists, detecting some negative sentiment about Mr. Clinton's celebrity connections showing up in polls, have warned that the President and his bedazzled young aides should cool their romance with Hollywood because it gives a liberal and elitist cast to a White House that wants to appear centrist and populist.

Even some on the West Coast privately worry that Mr. Clinton might be too taken with what one calls "the siren song that is so alluring to politicians."

"Frankly," said this powerful member of the Hollywood set who is close to the Clintons, "he'd be very wise to keep us at arm's length."

Politicians have been hurt in the past by being too closely identified with the city confected of dreams and desire: John F. Kennedy was drawn to that world, hanging around with movie stars and visiting Frank Sinatra in Las Vegas, Nev. The friendship of Gary Hart and Warren Beatty became emblematic of the sometimes dangerous liaison between these worlds, one Puritan, the other sybaritic.

Loss of Temper

At least one Clinton strategist was openly contemptuous of the idea of catering to Hollywood. When the White House invited a group of Hollywood people to a health-care briefing, James Carville, one of the briefers, lost his Southern-fried temper and lectured them in a profane manner that made it clear that he did not believe that their affluent lives had equipped them to devise a plan to sell health care to average, struggling Americans.

Gary David Goldberg, the producer and director of such television series as "Family Ties" and "Brooklyn Bridge," stormed out and later told The Los Angeles Times that Mr. Carville had acted like "Anthony Perkins playing Fidel Castro on acid."

Mr. Carville seems relatively unrepentant, saying only: "Do I use bad words from time to time? Yes. They started telling me how many degrees they had. Somebody blurted out, 'I have a Ph.D. in communications from U.C.L.A.' Well, wowee-kazowee!"

But every day there is a bit more tinsel draped on the White House. On Thursday, Hillary Rodham Clinton sat for a photographic session with Kenny Rogers, the country singer who photographs stars on the side.

David Geffen, the producer and record-industry executive, and Michael Medavoy, the chairman of Tri-star Pictures, telephone Thomas F. McLarty 3d, the White House chief of staff, to jawbone about the economy, and Mr. Geffen is looking for an apartment in Washington. Judy Collins, the singer, the Thomasons and the Medavoys have all spent the night in the Lincoln Bedroom, and Liza Minelli is invited to stay over next month. (Sending a letter to a fellow movie mogul on the stationery kept in the residence is now the ultimate bit of Hollywood one-upmanship.)

Last month, a Hollywood group, including Billy Crystal, Christopher Reeve, John Ritter, Sam Waterston and Lindsay Wagner, checked out the Oval Office and White House mess, met the President and Vice President and got environmental briefings from Interior Secretary Bruce Babbitt; Carol M. Browner, the Administrator of the Environmental Protection Agency; Timothy E. Wirth, the Under Secretary of State for Global Affairs, and Katie McGinty, the White House director of environmental policy.

Ambitious Schedule

Markie Post, a cast member of the Thomason-produced series "Hearts Afire," and Ivan Reitman, the director of "Dave," have dropped by to watch the President deliver his Saturday radio address.

On a clear day in Washington, you can see Barbra Streisand forever. In the last few weeks, she has popped up as a guest at the annual Gridiron dinner, slept over in the Queen's Bedroom in the White House and attended the health-care briefing.

Her schedule this past week was as ambitious as Senator Bob Dole's. A week ago, she went to the White House Correspondents' Dinner as a guest of Newsweek and chatted with Gen. Colin L. Powell, the Chairman of the Joint Chiefs of Staff, about Bosnia and homosexuals in the military. On Monday night, as Federal Bureau of Investigation agents stood guard, she hashed over issues with Attorney General Janet Reno during dinner at Citronelle, a modish Georgetown restaurant. On Tuesday, she met with female House members by day and went to a Democratic fund-raising event by night. On Wednesday afternoon, she made phone calls from the study off the Oval Office and then dined at a Georgetown home with Labor Secretary Robert B. Reich and a trio of eligible Senators, Bob Kerrey of Nebraska, Christopher J. Dodd of Connecticut and William S. Cohen of Maine.

Consider the scene on Thursday night, at a dinner party for the newly confirmed Ambassador to France, Pamela Harriman, at the Georgetown home of Katharine Graham, the chairwoman of the Washington Post Company.

From Bosnia to Camcorders

Barry Diller, the former chairman of Paramount Pictures and Fox Inc. who now owns part of QVC, a television shopping channel, joined some politicians and journalists on Mrs. Graham's terrace who were discussing whether Bosnia could turn into a Vietnam.

Mr. Diller listened for a while and then changed the subject to show business. "QVC is wonderful," he said. "The other night we sold 3,000 camcorders for $800 apiece."

After meeting with President Boris Yeltsin of Russia last month in Vancouver, British Columbia, Mr. Clinton had a late party in his suite with a bunch of Hollywood celebrities, including Sharon Stone, Richard Dreyfuss and Richard Gere.

Mr. Gere took the opportunity to lobby the President about meeting with the Dalai Lama, a conversation Mr. Clinton tried to sidestep by telling the actor that his China policy was not yet set.

"Hollywood people have realized that they don't have to be window dressing, that on particular issues they care deeply about, they can exercise their right to influence policy direction, whether it be the White House, the state house or city hall," said Donna Bojarsky, an adviser to Mr. Dreyfuss on public policy. (It is chic in Hollywood for celebrities to have their own political consultants.)

At the invitation of Time, Ms. Bojarsky and Mr. Dreyfuss flew in for the White House Correspondents' Dinner and a glittering post-dinner party put on by Vanity Fair.

Vendela, the Sports Illustrated swimsuit model, quickly deserted a conversation with Michael Douglas when she caught sight of George Stephanopoulos. "You're so cute; I've seen you on television," the Swedish model cooed at the spokesman, who was speechless with appreciation.

Nearby, Ms. Streisand was analyzing news coverage of the President's first 100 days with Dee Dee Myers, the Clinton press secretary. And in another dark corner, Mr. Douglas, a guest of Howard Fineman, the Newsweek political correspondent, was deep in conversation about Bosnia with the Ambassador to the United Nations Madeleine K. Albright.

Mr. Douglas was the most coveted celebrity that evening, even outshining the President who had an off night with a speech that was not very funny and contained a couple of gaffes. The actor wanted to talk issues, shrugging off inquiries about his steamy love scenes

Politicians are borrowing more and more heavily from popular culture.

with Sharon Stone in "Basic Instinct" with the comment: "Another day, another dollar."

Fans Make No Apologies

Two people in the White House, at least, are not making any bones about being huge fans.

Mark D. Gearan, the deputy chief of staff, keeps a video camera in his desk so he can ask stars to film messages to his 1-year-old daughter, Madeleine. "I feel like a bad reporter for Variety lurking in the West Wing with my camcorder waiting to catch celebrities," he said.

And then there is the President, who with the First Lady recently took Paul Newman and Joanne Woodward to dinner at Galileo, a Washington restaurant.

"He grew up watching movies like 'The Hustler,' 'Hud' and 'Cat on a Hot Tin Roof' and he still gets genuinely blown away by spending time with some of these people," Dee Dee Myers said. "There's still a lot of the kid from Hope, Ark., in him."

Agence France-Presse

Gen. Colin L. Powell, the Chairman of the Joint Chiefs of Staff, chatting with Barbra Streisand on May 1 at the White House Correspondents' Association annual dinner in Washington.

Shifting List Of Prospects To Be Justice

By STEPHEN LABATON
Special to The New York Times

WASHINGTON, May 8 — President Clinton is expected to announce an appointment to the Supreme Court within the next two or three weeks, White House officials said, although no one has emerged in the two-month search as a front runner.

Mr. Clinton is described by aides as preferring a woman, but several men have been on a list of candidates that has been growing and shrinking almost daily since Associate Justice Byron R. White announced in March that he would be retiring this summer when the Court term ends. Senate aides say it will take six weeks between a nomination and the beginning of hearings, and the White House wants confirmation proceedings to be completed in July, before the Senate leaves Aug. 9 for a monthlong recess.

Aides say that Mr. Clinton has eliminated many names while other officials have added others, and by all outward appearances he does not appear to have settled on even a short-list of candidates. The initial list was said to have included dozens of judges, law professors and politicians.

Closely Involved President

Senior lawmakers in Congress say they have not been provided any names, and officials say the President has not spoken to any judge or other candidate about the job. His advisers say they do not know whether he will interview one or several candidates once the list is culled down, or simply select someone who is already familiar enough to him that a meeting would be unnecessary.

By most accounts, the President has played a more involved role in the selection process than any of his recent predecessors, and if there is a single reason why this search has taken significantly longer than previous Supreme Court searches, it is because it has largely been playing out in Mr. Clinton's head.

As a former state Attorney General and professor of constitutional law, he has long expressed a fascination with the Court, and his participation in the search has made it more demanding for the White House staff. He is described by some aides as regularly mulling over dossiers of candidates that include their opinions and writings and ordering his advisers to return with more names. He has also wavered over which constituencies the nomination should appeal to; in particular, the President has been concentrating on female, Hispanic and Jewish candidates.

He and his advisers have said they are looking for a progressive thinker who believes in a constitutional right to abortion and privacy as well as someone who would be able to forge coalitions. As their model, they have pointed to former Associate Justice William J. Brennan.

Presidents Ronald Reagan and George Bush, by contrast, selected six of the nine Justices now on the Court by taking the recommendations of their senior advisers and doing almost no selection work on their own. They would frequently name replacements within days of a Justice's announcement of his retirement.

Unlike his predecessors, who were in office for considerable periods before having to make an appointment, Mr. Clinton was in office for barely two months when Justice White announced his plans. Indeed, Mr. Clinton praised the Justice for giving him so long to conduct a search.

Starting From Scratch

Last month, White House officials told some lawmakers that the President had begun the search from

Clinton uses plenty of time and names in a nominee search.

scratch after two leading contenders, Gov. Mario M. Cuomo and Judith Kaye, the chief judge of the New York Court of Appeals, removed themselves from consideration.

So far, the candidates under the most serious consideration for Justice White's seat have mostly been judges. Officials say that the list has included Shirley S. Abrahamson of the Wisconsin Supreme Court and five Federal appeals court judges: Richard S. Arnold of Little Rock, Ark.; Stephen G. Breyer of Boston; Ruth Bader Ginsburg of Washington; Mary M. Schroeder of Phoenix, and Stephanie K. Seymour of Tulsa, Okla. Another judge who has been mentioned is Jose A. Cabranes of Federal District Court in Connecticut.

Officials emphasized this week that many others whom they would not identify have also been under consideration and it was impossible even to point to possible front runners.

Constraints on Choices

They said that Mr. Clinton had instructed aides to look beyond the courts for possible candidates and include lawmakers and state officials, although in searching for a politician, the White House faces some constraints.

Aides said Mr. Clinton might have been inclined to select a senator like his fellow alumnus from Yale Law School, Joseph I. Lieberman of Connecticut; or the majority leader, George J. Mitchell of Maine, who was a United States Attorney and a Federal district judge in Maine before he arrived in Washington, or Paul S. Sarbanes of Maryland, who graduated from Harvard Law School and practiced for seven years after clerking for a Federal appeals judge.

But the Democrats' slim majority in the Senate makes it politically unpalatable to do anything that would erode the party's control of Congress, particularly in light of the recent failure of the Administration's economic stimulus package in the Senate.

Mr. Clinton has not given serious consideration to elevating Attorney General Janet Reno to the Court, an aide said, largely because the Administration does not have the stomach to go through yet another search for a new leader of the Justice Department.

White House aides say the strongest influence over the decision will come from Hillary Rodham Clinton. In addition to her, the search for a new Justice is being conducted by the White House counsel, Bernard W. Nussbaum; his deputy, Vince Foster, and Ronald Klain, an associate White House counsel who used to be a clerk to Justice White and a senior aide to Senator Joseph R. Biden, the Delaware Democrat who heads the Senate Judiciary committee. Bruce Lindsey, director of personnel at the White House, has also been heavily involved.

Photographs by Associated Press

Among those under consideration for appointment to the Supreme Court seat that will be vacated this summer by Associate Justice Byron R. White are two Federal appeals court judges: Richard S. Arnold of Little Rock, Ark., left, and Ruth Bader Ginsburg of Washington.

Health Insurance Merger: A Risky Mix?

By PETER KERR

News Analysis

By pledging that workers' compensation and automobile insurance will be part of an overhaul of the nation's health-care system, the Clinton Administration appears ready to plunge into quagmires that until now have never been the territory of the Federal Government.

The two insurance systems pay more than $42 billion annually for injuries and illnesses resulting from workplace and traffic accidents. By merging both into standard health coverage, the Administration hopes to save billions of dollars, bringing medical treatments paid for by all three systems under tighter cost controls.

In theory, experts agree, the idea makes sense in its simplicity.

But the analysts also say the changes could vastly alter the way the property casualty insurance industry and its agents do business. For one, private insurers who now collect more than $30 billion in workers' compensation premiums from employers would see their business shrink drastically. To a lesser degree, so would many automobile insurers.

Some Policy Questions

In addition, White House aides must grapple with these and other extremely difficult questions of public policy:

¶How is the nation going to pay for another expensive addition to standard health-care coverage?

¶How will the White House persuade organized labor to give up some workers' compensation benefits that it has had for most of this century?

¶How can the Administration's experts be sure that costs to employers will really go down?

¶Will the new merged system still have incentives for employers to keep their workplaces safe and for drivers to avoid accidents?

"At first it makes sense, but as you being looking into it, it loses some of its attractions," said Alan Tepp, vice chairman of the California Workers' Compensation Institute, a not-for-profit research institution. "The question is whether there is really going to be a constituency for it other than policy makers and academics."

On Friday, Hillary Rodham Clinton told a gathering of business leaders that the Administration planned to merge the parts of workers' compensation and automobile insurance into standard health insurance coverage. The result, she pledged, would be sharply reduced costs for employers. The premiums of both types of insurance have been rising even faster than health-care costs in recent years.

Orin Kramer, a financial analyst and former Carter Administration regulatory specialist, said premiums for medical care under workers' compensation and automobile insurance represent nearly 18 percent of the premiums collected by the property casualty industry. If the industry loses that business, experts expect price competition to increase in other lines of insurance and profits to be more difficult for property casualty insurers.

The companies most likely to suffer under such a plan, Wall Street analysts say, are those that sell workers' compensation and automobile insurance but that do not sell health insurance or run health maintenance organizations. For example, Liberty Mutual Insurance Company of Boston, the nation's largest workers' compensation insurer, would probably lose business. But diversified insurers like Prudential and Aetna might compensate by picking up business in the health maintenance organizations.

Another complication of the proposal would be how to pay for it.

Even if merging the systems saved 25 percent of the costs of medical care for highway and workplace injuries, the Administration is taking on $30 billion in additional obligations for the health insurance system.

"They already are under an enormous amount of pressure to find ways to pay for health care," Mr. Kramer said. "To whatever extent you have a political problem rising out of the cost of what you do, those problems are intensified."

The Administration must also figure out how to reconcile the glaring differences between the medical benefits available under workers' compensation and coverage available under most standard health-care plans.

The nation's state-regulated workers' compensation systems were one of the first victories of labor early in this century. Following a system established in Bismarckian Germany, employers agreed to pay for medical treatments, rehabilitation, lost wages and death benefits when a worker was physically hurt on the job. In return, workers gave up the right to sue their employers for injuries.

Now the Administration would be asking labor and management to alter that historic covenant.

Unlike standard health insurance coverage, workers' compensation protects workers from the first day on the job without any waiting period. It requires no co-payments or deductibles and puts no limit on the cost of treatment. The employer is liable to pay for treatment as long as the employees live.

Organized labor, including spokesmen for the A.F.L.-C.I.O., has said it would oppose giving up those benefits. But some Administration aides hope that organized labor will be willing to make concessions on these points in return of guaranteed health insurance for the nation's 37 million uninsured.

The Administration is also concerned about how separating the medical component of workers' compensation that pays for injuries from the disability component that pays lost wages could harm employers.

If workers are treated in health maintenance organizations that intend to keep their costs low, an injured worker may well receive the minimum care. As a result, the worker would be out longer and the amount employers will continue to pay in lost wages could jump.

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COMMENCEMENTS

Carter, at Rice, Urges Help for the Less Fortunate in the World

Former President Jimmy Carter urged more than 1,000 graduates at Rice University in Houston yesterday to use their educational opportunities and their commitment to freedom to help less fortunate people around the world.

Mr. Carter devoted most of his commencement address to global conflicts. So-called ethnic cleansing, he said, is not unique to Bosnia, with racial and religious divisions now fueling more wars than at any other time in history. "Racial, religious, ethnic differences still cause tremendous suffering, deliberately perpetrated by one human being upon another," he said.

Mr. Carter, a Democrat from Georgia who was President from 1977 to 1981, told the graduating students that the Carter Center in Atlanta is now monitoring 112 global conflicts, including 32 major wars.

"This century, far beyond any other in history, has been burdened with tragedy, the unanticipated, deliberate murder of people by their own governments," he said.

With the end of the cold war, the United States as the sole superpower has become increasingly responsible for influencing the world, the former President said.

"We can't be the world's policeman — that's not what I'm talking about," he continued. "But the economic and the political and the military and the cultural influences of the United States permeate the world."

He said it was too early to say how the United States would measure up to the challenge of using its expertise and resources to promote global peace, democracy and economic justice.

"The greatest discrimination in the earth today, including in our own country, is discrimination by the rich against the poor," Mr. Carter said.

After his speech he left for Paraguay to help oversee that country's Presidential election today. The former President has worked as an election observer in Haiti, Panama and several other countries.

Mr. Carter spoke at commencement exercises that were held under sunny skies at the university's academic quadrangle.

Rice awarded bachelors' degrees to 672 undergraduates and masters' degrees to 307 graduate students. The university does not confer honorary degrees.

Howard University

Commerce Secretary Ronald H. Brown, a former Democratic national chairman, was the main speaker at Howard University's commencement exercises yesterday on the university's main campus in Washington.

Mr. Brown told the 2,200 graduates that "we live in times of great challenge, hope and opportunity, times of transition and change," and urged them to "keep the drum beat of activism alive" and "to rouse those who have become too comfortable for the struggle and to reinvigorate those too tired to fight."

The university conferred 1,500 bachelors' degrees and 700 masters' degrees.

Mr. Brown was awarded an honorary doctor of laws degree. Also receiving honorary degrees were Debbie Allen, the writer, choreographer and producer, and Dr. James P. Comer, a child psychiatrist at Yale University.

The late Reginald F. Lewis, former chairman and chief executive of TLC Beatrice International, was posthumously awarded an honorary degree.

James Madison University

Gov. L. Douglas Wilder of Virginia delivered the main address yesterday at commencement exercises for 1,745 students at James Madison University. The university's 84th annual commencement was held on the campus in Harrisonburg, Va.

The speech by Mr. Wilder, the first black to be elected Governor, continues a recent tradition at James Madison: each of his two immediate predecessors, Charles S. Robb and Gerald L. Baliles, addressed the university's graduates while serving as Virginia's chief executive.

After Governor Wilder's address, graduates of the university's six colleges and its general-studies program attended smaller ceremonies where they received their diplomas.

Indiana University

At ceremonies marking its 163d annual commencement, Indiana University began conferring undergraduate and graduate degrees on 14,776 students yesterday.

The ceremonies began with the presentation of 8,166 degrees in Memorial Stadium at the main campus in Bloomington. Degrees were presented to 6,116 undergraduate students and 1,984 graduate students.

Commencement ceremonies will continue at the university's eight campuses, beginning today and continuing through the week.

Robert Shaw, a former choral director at the Berkshire Music Center at Tanglewood, Mass., and a faculty member at the Julliard School of Music, delivered the main address. Mr. Shaw, the conductor laureate of the Atlanta Symphony Orchestra, received an honorary Doctor of Music degree.

Florida Electrocutes A Vietnam Veteran For a 1979 Murder

STARKE, Fla., May 8 (AP) — A Vietnam veteran diagnosed with post-traumatic stress disorder was executed tonight in the electric chair for the 1979 shotgun murder of a gasoline station owner.

The veteran, Larry Joe Johnson, was pronounced dead at 10:07 P.M., said Jo Miglino, a spokeswoman for Gov. Lawton Chiles.

Earlier today, the United States Supreme Court denied two separate petitions to review Mr. Johnson's case and the accompanying applications for a stay of execution.

Veterans' groups had called for state officials to spare Mr. Johnson's life. The effort succeeded in winning at least one delay.

Mr. Johnson, 49, was condemned for killing James Hadden, 67, who was killed with a sawed-off shotgun during a robbery.

Delay in February

Mr. Johnson came within days of execution in February, but Governor Chiles delayed it to review a State Supreme Court suggestion that Mr. Johnson had been psychologically damaged by his military service.

But after his review, Mr. Chiles issued another death warrant.

"I recognize the Vietnam veteran syndrome," Mr. Chiles said last week. "I do not think it applies in this case."

During the war, Mr. Johnson was in a Navy construction unit in Vietnam. After he received an honorable discharge, he joined the Kentucky National Guard. His military career ended in 1974, when he was hit by a smoke grenade during a training exercise.

That accident caused brain damage and Mr. Johnson spent years in a military psychiatric ward.

The war stress argument had failed to avert an execution before in Florida. Another Vietnam veteran, David Funchess, who was convicted of a double murder in Jacksonville, was put to death in 1986, four years after the state rejected his appeal based on post-traumatic stress.

Mr. Johnson was the 201st person executed nationwide since the Supreme Court allowed states to resume capital punishment in 1976. He became the 31st inmate executed since Florida reinstated the death penalty in 1979.

Greyhound Bus Drivers End 3-Year Strike With New Pact

DALLAS, May 8 (AP) — Union drivers for Greyhound Lines Inc. have approved a six-year contract, ending a three-year strike. The walkout left hundreds of drivers unemployed and crippled the interstate bus company.

The international president of the Amalgamated Transit Union, Jim La Sala, said Friday that the Amalgamated Council of Greyhound Local Unions approved an accord that was announced April 20 by company and union leaders.

The contract, which expires Jan. 31, 1999, provides annual raises that will increase the $13.85 hourly wage for drivers to $16.55 by March 1, 1998.

The president of Greyhound, Frank Schmieder, called the vote terrific news and said the contract was "certainly a win-win situation for labor and management."

The company, which plans to distribute $22 million in back pay under the settlement, will recall 550 striking drivers by July 1.

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Arrest in Secret-Documents Case

SAN FRANCISCO, May 8 (AP) — A former police officer accused of spying on groups as diverse as neo-Nazis and Greenpeace was arrested Thursday on 11 felony charges involving the theft of confidential government documents, the police said today.

The former officer, Thomas Gerard, was arrested at San Francisco International Airport on returning from the Philippines. He was freed on bail and faces arraignment next week.

Mr. Gerard, who said he worked for the Central Intelligence Agency while on the San Francisco police force, left the Philippines partly because he feared for his life, Capt. John Willett said, adding, "He felt the C.I.A. might have a contract out on him."

Mr. Gerard, 50, told the police that he had damaging information on the C.I.A. Officers acting on a tip from an informer in the Philippines arrested Mr. Gerard, who was booked on eight counts of stealing government documents and one count each of computer theft, burglary and conspiracy.

Bail was set at $250,000. But at a hearing Mr. Gerard's lawyer, James Lassart, asked that it be reduced, saying Mr. Gerard would not flee the country. Judge Philip Moscone of Municipal Court lowered the bail to $20,000.

The charges carry a maximum term of more than 16 years in prison.

Mr. Gerard is accused of illegally gathering information from police and government files. Mr. Gerard and an art dealer here, Roy E. Bullock, are also suspected of relaying information to the Anti-Defamation League of B'nai B'rith and South African intelligence officers. The league, Mr. Bullock and Mr. Gerard have denied doing anything illegal or improper.

Mr. Gerard, the first person to face charges in the case, retired from the police force and moved to the Philippines island of Palawan as the Federal Bureau of Investigation and the police tried to question him. He returned to the United States, the police said, because he wanted to see his family, wanted his day in court and feared that the C.I.A. planned to kill him.

The C.I.A. has refused to confirm that Mr. Gerard was an agent.

2 Killed by Tornadoes in Plains

By The Associated Press

About a dozen tornadoes struck South Dakota, Nebraska and Kansas on Friday, killing two people, flattening several homes and derailing a train.

Residents of eastern South Dakota began assessing the damage yesterday after five tornadoes smashed homes and businesses. A truck driver was killed when high winds caused a traffic accident.

At least five tornadoes also struck south-central Nebraska, with one destroying two homes and another derailing a Union Pacific train about 10 miles southeast of Hastings. No one was injured and no hazardous materials spilled from the train, said Sheriff Richard Marsh of Clay County.

In central Kansas, a woman who was camping at Wilson Lake was killed and two people were injured when a tornado touched down, the National Weather Service said. Funnel clouds were also seen over other parts of Kansas.

Winds Reach 126 M.P.H.

Some of the worst damage occurred in Brookings, a city of 7,700 people in eastern South Dakota, where winds of up to 126 miles an hour ripped roofs from apartment buildings, destroyed mobile homes and damaged cars and businesses. Hospital officials reported treating 12 people for minor injuries.

Other tornadoes knocked vehicles from Interstate 29 in Lincoln County, in southeastern South Dakota. A boy seeking shelter under an overpass was injured when he was struck by a car on the interstate, the authorities said.

In Nebraska, Lee Johnson said he and his wife, Ruth, were in the basement of their home when a tornado struck his farm about 20 miles north of the Kansas line.

A friend had called the couple and warned, "You better be watching the clouds; there's a tornado headed right your way," said Mr. Johnson, 67.

"We didn't hear a thing," Mr. Johnson said. "Never did hear that roar."

But he said that when he left the basement to see if the tornado had passed, he saw his shed swirling through the air. Equipment from the shed was scattered over two miles.

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Metro Report

The New York Times

L+ 25
SUNDAY, MAY 9, 1993

MICHAEL WINERIP

On Sunday

Pursuing Hope In the Trenches At Head Start

WHITE PLAINS

AT 9:30 on weekday mornings, in a classroom full of toys and books at St. Bernard's Roman Catholic Church here, Dr. Paul Donahue and his staff of four — a social worker and three teachers — welcome 12 preschoolers to what may be the roughest Head Start class in America. These 3- to 5-year-olds were expelled from other Head Starts. All are homeless, but too wild for the "regular" Head Start classes for the homeless at St. Bernard's.

Their mothers are crack addicts, mentally ill or abused, or all those things. The children suffer and can be insufferable. "We've made a lot of progress," Dr. Donahue, a psychologist who started the class two years ago, said as he awaited their arrival. "Here they are now. Stan! Stan the man. Stan, put down that barrel. Stan! . . . Didi, good morning. I heard you were hitting on the bus? . . . Stan, let's stop smashing that doll. Stan! We're not going to smash that baby all day, are we?"

In the play kitchen, Monica Morton, the social worker, examined a cut on Didi's hand. "Mommy pushed you on the floor? Did you tell Mommy, 'Don't push me on the floor'? We tell mommies not to hit kids. Your mommy's a little mixed-up."

For Mother's Day, they'd made tissue-paper flowers and pins from wooden ice cream spoons. The mothers were called about coming to class Friday for a party, but would they? "She said she was angry," Jashud said when asked about his mother on Wednesday. "She don't want to talk to anybody."

• • •

"This is a beautiful book about a very important holiday," Carol Belmont, the head teacher said in reading circle. "I want to see your listening ears now." The noise stopped. They love when Ms. Belmont reads. She held up the story of a young mouse, "What is Mother's Day?" The book had flaps with hidden pictures. For 15 minutes, there was silence except for learning. This was amazing, considering that when Shakia first came, she cried all day; Kyle wouldn't get out of a fetal position, and Jahmal stared blankly, eyes fluttering.

Next they practiced the song "Mommy, Mommy, How I Love You," singing the last line especially loud: "Mommy, you, you make me feel so special." On the big day, that was to be the cue for presenting the tissue-paper flowers.

Dr. Donahue works for the Center for Preventive Psychiatry here, and the idea behind this expensive pilot program is to provide therapy, to be the children's advocates and to teach them to recognize the anger, disappointment and madness in their lives before they bury those feelings with blind rage. "If we wait until they're 7, it's too late," he says. Officials at the National Head Start Association are not aware of another program like it.

Dr. Donahue watched Jashud play with the doll house. "Kids are going to get kidnapped," Jashud said.

"Does Mommy talk about that?" Dr. Donahue asked. Jashud nodded.

"Have you ever spent time in your house all alone?"

"Yeah," Jashud said, "and the door be locked so no strangers come in." Jashud was piling furniture to barricade the front door of the doll house. "When Mommy comes back and this door locked, she tells me, 'Open it.' "

"You know," said Dr. Donahue, "5-year-olds shouldn't be left alone. Why don't you talk about that in group today? I'm so happy to see you doing such a good job today. No fighting."

"And no cursing," said Jashud, sucking his thumb.

• • •

In the play kitchen, Ms. Morton was trying to get Kyle to answer the toy phone. "Mommy wants to talk to you."

"I'll call her back," Kyle said. His mother had a breakdown last fall, and Kyle's father was awarded custody. The social worker tried again.

"Be quiet," Kyle said, "I hate you."

"You're angry and using your words; that's good," Ms. Morton said. But that was the end of words. Kyle screamed, threw a chair, then sobbed uncontrollably in the woman's arms.

Sitting on mats in group therapy, the children said they were angry about stepping on mommy's crack vials and being hit by mommy, and scared of monsters when mommy left them alone. Jonathan closed his eyes and shrieked.

Dr. Donahue didn't know what to expect Friday, but Kyle's dad and everyone else's mother came to the party except Shakia's. A Head Start worker called her and said: "Just come. Get in a cab. We'll pay." And she did.

The ice cream spoon pins were great, setting off a round of lipsticky kisses. Everyone had their listening ears on, and like clockwork, the children pulled out their tissue-paper flowers as they belted out a last verse of, "Mommy, you, you make me feel so special."

Most of the mommies looked young enough to need their own mommies.

Suzanne DeChillo/The New York Times

Khadijah F. Sharif, a 21-year-old Columbia University student, at the Circle of Sistahs workshop in March. The meeting was held to help young black women with problems like education, job hunting and domestic violence.

Among Blacks, New Voices Emerge

A Younger Generation Tests the Levers of Power and Change

By CATHERINE S. MANEGOLD

In Brooklyn, at the Concord Baptist Church, the Rev. Gary Simpson talks of Malcolm X and rage, the rap group X-Clan and community growth. The result: more young blacks at Sunday services.

In Harlem, a group called HIT, or Harlem Initiatives Together, brings together embittered residents to let them share complaints, aggravations and ideas. The result: a campaign to get Harlem shops to carry fresher meat and vegetables.

At Columbia University, Khadijah F. Sharif leaves campus to attend a meeting of a group of young black feminists. The result: a raucous conference focusing on everything from parenting to sexual harassment.

New voices of leadership are emerging in predominantly black neighborhoods in this city. Using words like "empowerment," "mentoring" and "self-esteem" they are sending the message that change will come only when it is forced from within — block by city block — in such projects as urging City Hall to clean up the Harlem end of Central Park.

Some are in their 40's and found a calling to political activism in the days of the Rev. Dr. Martin Luther King Jr. and Cesar Chavez. Others are barely out of their teens but already are being swept into a community hungry for their ideas and eager for their success. Between them is a generation of powerful professionals who came of age in an era of integration and high hopes but who now find the landscape of many inner-city communities marred by homelessness, hopelessness, violence and illiteracy. All share several traits: impatience with traditional black leadership and the fear that politics-as-usual will only lead to more despair.

Many younger blacks say they want to get involved to fill what they see as a vacuum left them by their elders. "There hasn't really been much there for us," said Errol Kenya James, a soft-spoken 21-year-old just appointed to the Children's Defense Fund's Black Student Leadership Network. "We've got a responsibility to train our younger brothers and sisters. Right now kids are saying '*if* I grow up,' not '*when* I grow up.' There are some full-time hard-core youth out there and those are the

Continued on Page 32

Union Chief Backs Plan For Teachers

Calls a State Proposal A Basis for a Contract

By SAM DILLON

Conceding that New York City teachers must greatly lower their salary expectations, the president of the teachers' union yesterday urged her members to accept a state panel's recommendations for a wage increase that is only slightly above what other city workers have received.

City officials said the action by Sandra Feldman, the union president, was a "positive step" toward settling the 20-month dispute between the city and its 85,000 teachers, a nettlesome standoff that Mayor David N. Dinkins badly wants to resolve before the mayoral campaign begins in earnest.

The two sides remain at odds over whether the teachers' salaries could be augmented by additional funds the Board of Education has received from the state.

A nonbinding report issued two weeks ago by the state's Public Employment Relations Board, Ms. Feldman said, offered the framework for an acceptable settlement. She said she would urge its acceptance by the union's delegate assembly, its main governing body.

The board's report calls for a retroactive teacher contract with raises of 8.5 percent over 39 months. The pact, which would be retroactive to September 1991, when the last contract expired, would grant the teachers one-quarter of 1 percent more than contracts recently approved by other city unions.

"Next week I plan to go to our delegate assembly to ask for acceptance of that report — which forces us to greatly lower our expectations, at least for now — as a basis for negotiating a satisfactory conclusion to this dispute," Ms. Feldman said.

That phrase drew a few hisses and some applause from the 1,600 teachers gathered at the New York Hilton for an annual meeting of the union.

'Positive Step'

"All I can say is, it's a positive step," James F. Hanley, the city's Commissioner of labor relations said of Ms. Feldman's remarks.

Leland Jones, Mr. Dinkins's spokesman, noted that the teachers' union began the negotiations with demands for wage hikes of nearly 25 percent. "This is good in the

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Verdict Seen As a Rebuke Of L.I. Politics

By DIANA JEAN SCHEMO
Special to The New York Times

HEMPSTEAD, L.I., May 8 — When Browning-Ferris Industries of Houston wanted the contract to build an incinerator here, it did something any newcomer hoping for a cut of the garbage disposal business in the Republican stronghold of Nassau County would do: it turned to Armand P. D'Amato, younger brother of United States Senator Alfonse M. D'Amato.

True, Armand D'Amato had made many a foe in starting up the Hempstead Resource Recovery Plant, a hulking environmental hazard that Browning-Ferris was proposing to replace. But the company hired Mr. D'Amato anyway to represent Browning-Ferris in its bids, which totaled $1 billion over 20 years.

Eliminating the Competition

His approach for the new client was vintage D'Amato: he introduced corporate executives to the local powers, saw that their proposals got through the right channels, and virtually eliminated any competition as industry insiders presumed that his association with Browning-Ferris assured it the garbage contract.

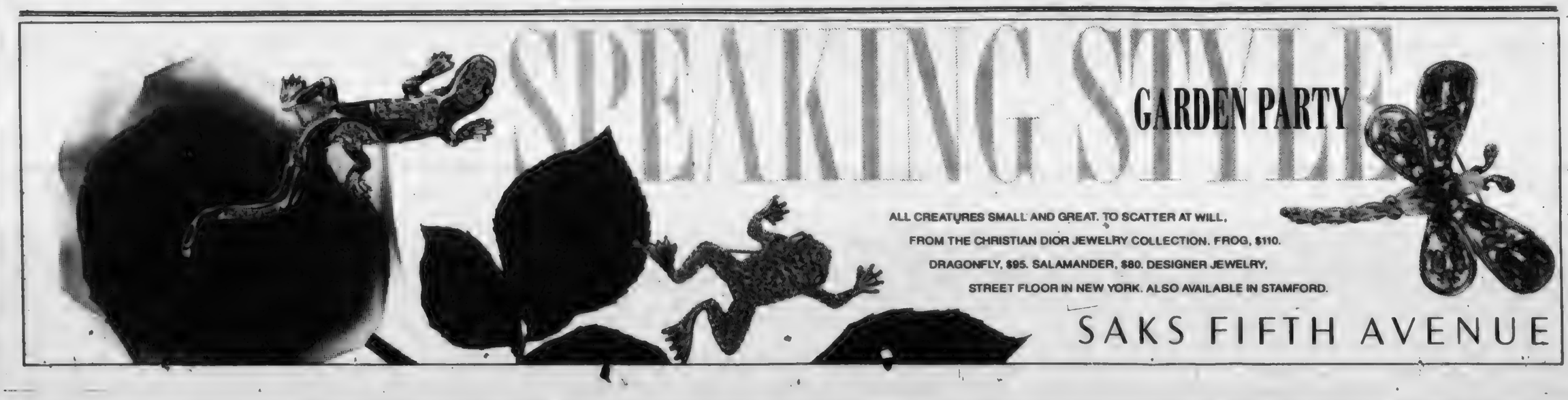
But what passed for business as usual in Nassau County drew more intense scrutiny when players were the Navy and his brother in Washington. On Friday Mr. D'Amato was convicted on 7 of 24 counts of mail fraud for a scheme that involved urging the

Continued on Page 30

Ozier Muhammad/The New York Times

Funeral Held for Six Killed in East Harlem

The funeral for three adults and three children who were slain last weekend was held yesterday at Our Lady Queen of Angels on East 113th Street. A former boyfriend of one of the victims has been arrested in the deaths.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REGION

POLITICAL NOTES

For Ex-Governor Wilson, a Bridge to Immortality

By KEVIN SACK

The bill probably will not be a favorite of those high-in-the-sky radio traffic reporters, but there is no reason to think it will not sail through the Legislature.

Gov. Mario M. Cuomo has proposed lengthening the name of the Tappan Zee Bridge to the Malcolm Wilson Tappan Zee Bridge, in honor of the state's 50th governor.

Mr. Cuomo, a Democrat, maintains that Mr. Wilson, a Republican, has never received the recognition he deserves. For 15 years, Mr. Wilson served in the shadows as Nelson A. Rockefeller's lieutenant governor. After Mr. Rockefeller resigned to become Vice President, Mr. Wilson took the helm for one year before losing to Hugh L. Carey in the 1974 election.

"The truth is he was largely responsible for Rockefeller getting to be Governor," Mr. Cuomo said last week in a radio interview. "He was a political force and intelligence behind him. And most of the good things that Rockefeller achieved, Wilson was a part of for all those years. But Wilson never got the chance to be No. 1. And when finally it came in a limited way in 1974, he had the bad luck to be following Nixon and Watergate."

Mr. Cuomo said he thought the Tappan Zee Bridge "is an appropriate symbol, I think, because it connects Westchester with the rest of the state, which Malcolm Wilson did in a very real way."

Mr. Wilson, who lives in Yonkers, is now 79 and still practices law every day out of his office in White Plains. He said in an interview that he told Mr. Cuomo he was "deeply grateful for his thoughtfulness."

He said he appreciated the attempt to name something for him while he was still alive. "Provided," he said with a laugh, "that the Legislature does it reasonably quickly."

The Job They Love to Mock

It's a job politicians love to make fun of, but that doesn't mean a few aren't lining up to run for New York City Council President, an office that will be officially known as public advocate the minute someone wins it this fall.

The latest aspirant is Assemblyman John A. Ravitz, a Manhattan Republican, who is considering an invitation from Rudolph W. Giuliani, the Republican mayoral hopeful, to run on his ticket.

Giuliani aides said the 32-year-old Mr. Ravitz, who has twice won his Assembly seat in an overwhelmingly Democratic district on the Upper East Side, might bring a nice ethnic balance (he is Jewish) and invigorate younger voters.

But one top Giuliani strategist said the campaign has not decided whether it makes sense to run on a ticket at all, since the candidates ultimately are elected independently.

Among the other possible candidates to fill the vacancy that would be created if Andrew J. Stein runs for mayor: Mark Green, a Democrat and the former City Consumer Affairs Commissioner; Senator Donald M. Halperin, a Brooklyn Democrat; Jackie Mason, the comedian, who plans to announce his independent candidacy tomorrow; Senator David A. Patterson, a Manhattan Democrat; Assemblyman Roberto Ramirez, a Bronx Democrat; Ron Reale, a Democrat and the president of the Transit Police Benevolent Association, and Fran Reiter, state chairwoman of the Liberal Party.

What's in a Name?

Throughout the campaign for New York State Comptroller, H. Carl McCall was forthcoming about most everything: how much money he was spending, his positions on key issues, even his arrest in a 1964 civil rights demonstration. But there was one thing he declined to disclose under any circumstance: his first name. What's the big deal? A lot of people think Herman is a very nice name.

Scouts vs. Governor

An old show business maxim warns: Never work with animals or children. Perhaps the political corollary should be: Never take on the Boy Scouts.

Mr. Cuomo and state environmental officials learned the hard way when they issued a new regulation two weeks ago prohibiting the Scouts from collecting returnable bottles and cans in state parks and campgrounds. The state, it seems, wanted to raise between $50,000 and $100,000 by collecting the containers and cashing them in for five-cent deposits.

But Boy Scout troops around the state protested the policy, saying it would deprive them of a major fund-raising vehicle. Many troops had been allowed to place bins in the parks for collecting bottles and cans, and without the bottles there would be no summer trips to Camp Wakponinee.

Mr. Cuomo first defended the measure, saying it was a better way to pay for a new recycling program in state campgrounds than raising taxes or fees. But last week, after a series of news reports portraying the state as Scrooge and the Scouts as Tiny Tims, the Governor reversed course. The Boy Scouts will be able to keep their existing bins, Mr. Cuomo decided, but no additional groups will be able to get in on the action.

Holtzman Leads in Poll

On the same day last week that City Comptroller Elizabeth Holtzman admitted she had made a mistake in permitting her office to recommend a banking company as an underwriter of city bonds while she owed the bank a large campaign debt, a poll highly favorable to Ms. Holtzman was released.

The poll, by New York 1 News, the cable news channel, showed Ms. Holtzman leading her probable opponent in the Democratic primary for comptroller, Assemblyman Alan Hevesi of Queens, by 63 percent to 20 percent, with 17 percent of those surveyed undecided.

The poll, conducted for the cable station by Lou Harris, surveyed 673 registered Democrats and had a margin of error of 5 percentage points. Mr. Hevesi showed some strength among white Roman Catholic Democrats and Queens residents, the survey reported, but Ms. Holtzman demonstrated a broad range of support from black, Jewish and Hispanic Democrats, as well as among young people, women and Democrats who described themselves as liberals.

The poll was taken during the third week of April, just as an article was published in The New York Times questioning the award in March of the lucrative standing as co-manager of a city bond sale to a bank that had granted a $450,000 loan last August to Ms. Holtzman's campaign for the United States Senate.

Ms. Holtzman formally recused herself from the selection last week and asked Mayor David N. Dinkins to reconsider the bank's selection. On Friday the Mayor removed the bank, Fleet Securities, as a city bond underwriter. The City Department of Investigation is examining whether Ms. Holtzman's loan influenced her staff's recommendation of Fleet.

Korean Gangsters Held in Extortion

The leader and four members of a Korean street gang have been arrested in connection with the extortion of at least 100 Asian restaurateurs and business owners in Manhattan, the police said yesterday.

The five members of Korean Power, or K.P., were arrested about 8:40 P.M on Friday in an apartment at 50 West 34th Street. The arrests culminated two months of surveillance and efforts to get the cooperation of business owners, said Lieut. Joseph A. Pollini, executive officer of the department's Major Case Squad.

The gang has about a dozen members, all natives of Seoul, South Korea, who range in age from 16 to 23, the police said. Gang members lived off money obtained from shaking down Korean owners of karaoke bars, restaurants and shops for $50 to $250 a week, Lieutenant Pollini said. The gang worked in an area bounded by 28th Street and 48th Street and Madison and Seventh Avenues, he said.

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Nancy Siesel/The New York Times

A 23-year-old woman and her two children were stabbed to death in a Queens housing project yesterday after a man attacked them. A family member said that the attacker was a former boyfriend who had been recently released from prison. Neighbors gathered outside the scene of the crime.

Queens Woman and 2 Children Slain

Suspect Is Critically Injured Jumping From a Six-Story Building

By GARRY PIERRE-PIERRE

A 23-year-old woman and her two children were stabbed to death and another woman was critically injured at a Queens housing project yesterday after a man attacked them with a knife, the police said. A family member said the man was a former boyfriend who had been recently released from prison.

Stephanie Pagan and her 8-month-old daughter were found dead at 5:45 A.M. in a sixth-floor apartment at the Queensbridge Houses at 41-01 Vernon Boulevard in Long Island City, said Amanita Duga, a spokeswoman for the New York City Housing Authority police. The third slaying victim, a 7-year-old girl, was pronounced dead on arrival at Elmhurst Hospital Center, Ms. Duga said.

Another victim, Ronicia Rodriguez, 20, a roommate of Ms. Pagan, was listed in critical condition from multiple stab wounds at Elmhurst Hospital Center.

Neighbors who heard a scuffle called the police, who chased the suspect to another building in the housing project. The man, whom police identified as Ronald Woodson, 22, of Ross Street in Brooklyn, jumped from the roof of the six-story building. He was listed in critical condition at Elmhurst Hospital Center. Mr. Woodson was charged with three counts of second-degree murder and one count of attempted murder.

'A Scream'

"I heard a scream so loud it woke me up, and I thought I was dreaming," said Claudette Outerbridge, 34, who lives with her two children directly below the victims' apartment. "Then I heard her screaming again, louder, 'Help me, please help me, somebody please dial 911.'"

Within minutes after the call two officers arrived at the housing project. Ms. Outerbridge said that one of them was visibly shaken after seeing the carnage.

"They came out of the apartment, one of them was crying," she said.

Ms. Outerbridge and other neighbors said Ms. Pagan had lived in the apartment for three months with the 8-month-old and Ms. Rodriguez. The woman's 7-year-old daughter lived with her grandmother in a different building in the project.

A woman who would only identify herself as another grandmother fell to her knees moments after she left the scene of the slaying.

"I can't deal with it," she said as her son and a police detective held her. "Take me away from this. My grandbaby is dead, and I don't know why."

Friends and neighbors said they did not know what the motive for the stabbings was, and the police would not release any information about the suspect. But the woman who said she was a grandmother of one of the children identified the suspect as a former boyfriend of the slaying victim.

Neighbors described Ms. Pagan as a quiet, dedicated mother who was always with her baby and who often baby-sat for a woman upstairs.

"I am stunned," said Peggy Roman, 42, standing near the tan-brick building, tears running down her face. "She always considered me as a second mother. She was a sweet, innocent and very nice girl."

A few hours before the incident, Ms. Roman said, she was at Ms. Pagan's apartment, and they were making plans for a Mother's Day celebration. They were going to a barbecue at nearby Rainey Park.

Like Earlier Case

Investigators drew parallels yesterday between the stabbings and the slayings of six people in an East Harlem apartment last week. The six people, including a baby, were beaten, stabbed and strangled by the mother's former boyfriend, the police said.

"The similarities are obvious," Ms. Duga said.

Ms. Duga said that the police believe that Ms. Pagan knew the suspect because there were no signs of forced entry in the two-bedroom apartment, which was heavily stained with blood.

Yesterday morning more than 50 residents gathered in front of the Queens apartment building, some crying and others appearing dazed.

"We're not all like this here," a man said. "This is the projects, but there are some good people here."

Wilhemina King, 29, who lives on the first floor of the building, said she heard someone running down the stairs about 6 A.M. "When I opened my door, he ran back upstairs," she said.

Yesterday afternoon, at 40-12 12th Street, about a quarter mile from Ms. Pagan's apartment, a custodian mopped up a trail of blood leading from the lobby to the sixth floor.

As the suspect fled the police, neighbors say, he stripped off all his clothes. He entered the building and ran up the stairs and onto the gravel roof where he ran across the roof and jumped. He landed on a patch of grass on the side of the building, they said. "He leapt just like a bird," said a witness, Hector Leon, as he spread his arms to demonstrate.

The New York Times

A woman and her two children were stabbed to death in the Queensbridge Houses.

Mafia Tale: Looting the Steel of the West Side Highway

By SELWYN RAAB

When workers ripped out the last slab of steel from the West Side Highway four years ago, the crumbling hulk disappeared from the Manhattan landscape and faded from New York City's memory. At the time, few people were aware that the final section of the elevated road was demolished mainly by carpenters, not by ironworkers, who traditionally performed that job.

Now, two high-ranking Mafia defectors have come forward to tell the tale of how the carpenters were hired in an intricate mob scheme to reap a windfall from the highway's demise. The plot involved the cooperation of three organized-crime families, each trading favors and pulling strings with contractors and unions. In the end, the defectors said, the mobsters manipulated a $12 million state contract to walk off with 11,000 tons of salvageable steel and at least $800,000 in payoffs.

Through recent court documents from a Federal antiracketeering lawsuit against the carpenters' union, the deal for the steel was revealed in separate but similar versions by Salvatore Gravano, the former underboss of the Gambino crime family, and Alphonso D'Arco, the former acting boss of the Lucchese crime group.

'Sweetheart Deal'

It was, in Mr. D'Arco's words, a "sweetheart deal."

Law-enforcement authorities say the accounts by the two Mafia turncoats shed new light on organized

Carpenters instead of ironworkers, all part of the scheme.

crime's long-held influence over some unions and contractors in New York City's construction industry. Federal, state and city prosecutors and investigators maintain that the five Mafia families in the New York region — the Gambino, Genovese, Lucchese, Colombo and Bonanno groups — using their control of unions, extract payoffs from contractors for labor peace and bid-rigging.

Mr. Gravano, in a court affidavit, and Mr. D'Arco, in a statement to the Federal Bureau of Investigation, asserted that the demolition scheme was set up primarily to obtain the valuable steel girders of the old highway. Even the cobblestones were part of the deal, they said.

The four-mile stretch of the elevated highway from the Battery to 59th Street was built in the early 1930's. The state, fearing that it was collapsing, began to raze it in stages in 1975.

In March 1989, the Department of Transportation awarded a competitively bid contract and paid $12 million to the John P. Picone Company of Lawrence, L.I., to remove the last 0.8-mile section on 12th Avenue from 42d Street to 59th Street. Mr. Gravano and Mr. D'Arco both asserted that the Picone Company, which specializes in highway construction, was associated with the the Lucchese family, and Mr. D'Arco said that the company in the 1980's routinely made payoffs, sometimes under duress, to Lucchese members.

The demolition contract allowed Picone to sell salvageable materials from the job, and Mr. Gravano and Mr. D'Arco said the scent of the steel brought the Colombo family into the transaction. In their statements, they identified Thomas J. Petrizzo as a capo, or captain, in the Colombo family, who wanted the girders for A. J. Ross Logistics Inc. of Keasbey, N.J., a company that he headed in 1989. The Ross Company produces and sells steel bars used in buildings, bridges and roads.

An Irresistible Proposal

Mr. Petrizzo, the mob defectors said, controlled Local 1456 of the carpenters' union, a local that specializes in dock construction, and he offered Lucchese leaders an irresistible proposal. If they gave him the steel he would insure that carpenters and nonunion employees worked on the highway for lower wages than ironworkers, increasing profits for the Picone Company.

At the time, the ironworkers were paid about $22 an hour, $3 more than the carpenters' scale and $6 to $7 more than nonunion laborers.

Mr. Gravano said that Frederick W. Devine, who was the president of Carpenters Local 1456 in 1989, was associated with Mr. Petrizzo.

Mr. D'Arco told the F.B.I., "The labor peace which ensued helped Picone and Petrizzo make a large sum of money from the scrap steel alone," according to a 1991 report.

"To satisfy the Lucchese members," the F.B.I. quoted Mr. D'Arco, "Petrizzo gave them $800,000 from the profits made in the sweetheart deal with Picone, all of which went to Anthony Casso and Vic Amuso." Vittorio Amuso, who prosecutors say is boss of the family, and Anthony Casso, who prosecutors say is the underboss, were both convicted last year of Federal murder and racketeering charges.

Substantial Profit

Law-enforcement officials have said that Mr. Gravano and Mr. D'Arco did not know how much profit the Ross Company made from the steel but that both men believed it must have been substantial if Mr. Petrizzo turned over $800,000 to the Lucchese family.

Mr. Petrizzo resigned as president of the Ross Company last June but remains a member of its board. He did not return telephone calls to the company's office and has an unlisted number at his home in Manhasset, L.I.

The F.B.I. and state law-enforcement agencies list him as a capo, or captain, of a unit in the Colombo family. Mr. Petrizzo, citing his Constitutional rights, refused to be questioned by Federal prosecutors in the lawsuit, which was brought in 1990 by Federal prosecutors in Manhattan against the District Council of New York City and Vicinity of the United Brotherhood of Carpenters. The council represents Local 1456 and 30,000 carpenters and other construction workers in the city and suburbs.

Mr. Gravano and Mr. D'Arco both pleaded guilty to separate racketeering and murder charges in 1991 and are in the Federal Witness Protection Program. Mr. Gravano described the scheme in an affidavit in the lawsuit and Mr. D'Arco's version is detailed in the F.B.I. report.

$8,000 in Stock

Mr. Devine, who is a defendant in the suit, said in a deposition that in 1986 he had bought more than $8,000 in publicly traded stock in the Ross Company, but he denied that the investment was a conflict of interest with his union activities at Local 1456. He was elected in 1991 to the higher post of president of the District Council with an annual salary and expenses of $218,000.

Calling Mr. Gravano's and Mr. D'Arco's statements "baloney" and "lies," George L. Santangelo, a lawyer for Mr. Devine, said the local had legally acquired the union jurisdiction for the highway work by the Picone Company. "Nobody pushed Freddy around and nobody had improper influence over the local," Mr. Santangelo said.

After carpenters were hired in May 1989 by the Picone Company, members of the International Association of Bridge and Structural Ironworkers, Local 40, claiming union jurisdiction, picketed to stop the project. That is when the Gambino family was brought into the pact, Mr. Gravano said.

Mr. Gravano has told the F.B.I. that in 1989 he exercised control over Ironworkers Local 40, law-enforcement officials said. Mr. Gravano said he was urged by Mr. Casso, the Lucchese underboss, "to intervene" with the ironworkers.

Picketing Stops

After two weeks of demonstrations, Local 40 stopped picketing on May 23, 1989. Ray Mullet, the business manager and spokesman for Local 40, did not return calls seeking comment on Mr. Gravano's assertions.

Robert Morvillo, a lawyer for John Picone, the president of the Picone Company, denied that the company had committed any wrongdoing in the highway job.

Since 1979, the Picone Company has been given $290 million in contracts by the city, and since 1987, $287 million by the state. City Comptroller Elizabeth Holtzman has asked the state to rescind a $51 million award to the company in October for the construction of the Oak Point freight railroad link in the South Bronx.

But David Murray, a State Transportation Department spokesman, said that the agency could not disqualify Picone unless it was indicted or convicted in a crime and that the company has denied that it is under criminal investigation.

"We still judge Picone to be the responsible low bidder on Oak Point," he added.

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ADVICE

What to Do With the Central Park Reservoir

Last week was a big week for Central Park. The park's 843 acres just sat there, of course, but New York City officials announced projects that will carry the park into the 21st century.

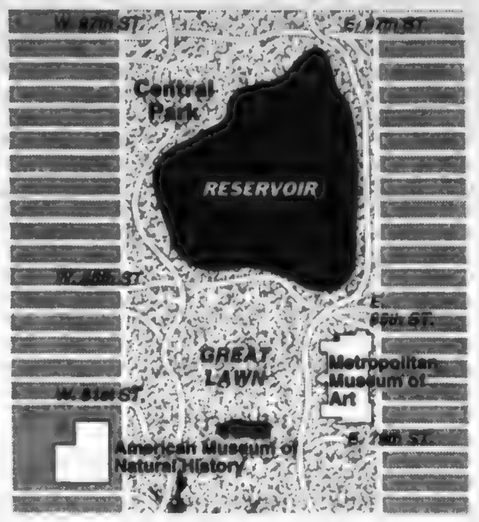
On Friday Mayor David N. Dinkins announced a $51 million restoration plan that will include replanting the Great Lawn. Everything from bridges to bridle paths on the west side of the park will also get a touching-up.

A third of the money will come from Richard Gilder, a stockbroker who runs in the park every day. There is a catch: the city and the nonprofit Central Park Conservancy must raise the rest.

On Wednesday the Dinkins administration also said that it planned to decommission the reservoir. That could lead to a debate about what to do with 106 acres of the park. Should the city call in Christo, the artist who once wrapped pink polypropylene fabric around islands in Biscayne Bay off Miami? Send for Peter Max, who built an eye-popping monument for the World's Fair in Spain last year?

If nothing else, this sampling of what they are saying suggests that things have not changed much since the English novelist Anthony Trollope wrote in the mid-19th century that "the glory of New York is the Central Park." He continued, "It does not do to say that it is fine, grand, beautiful and miraculous. You must swear that it is more fine, more grand, more beautiful, more miraculous than anything else of the kind anywhere."

JAMES BARRON



Steven (Wildman) Brill

Environmentalist arrested in 1986 for picking edible plants in Central Park

Leave some of the water, put in some wetlands and thickets. You can create a very beautiful natural area. The insects will come in. You'll get a thriving ecosystem. There's enough room that people should still be able to run through the periphery. Either leave the jogging path the way it is or create an equivalent. Playgrounds and recreation stuff, I think they have enough. Along the jogging path there are fruit trees called the serviceberry or the Juneberry. Better than any berry you can buy in the store.

Adam Clayton Powell

City Council member

I tell you, I jog there every morning. Keep the water. One of the proposals, it's stupid, it's ridiculous: drain it and make ballfields. There are ballfields all over the city — not enough, but there are never enough of anything in the city. But a water park? I can see so many people swimming, they bump into each other.

Warner Leroy

Owner, Tavern on the Green

I haven't thought about it a lot, but it seems to me it would be wonderful to turn it into a lake with fishing and boating and perhaps some islands. We can always use water in the city. I'd build another great restaurant on the shore, but the one thing they said is no private development. If they change their minds. . . .

Gordon J. Davis

Former Parks Commissioner

Nothing's ever going to happen. Assuming the engineering issues can be dealt with, my inclination is to pursue this course: it should remain a wonderful large water feature, but perhaps more accessible in the way the lake is. I'm not sure a beach is a good idea.

Suzy Rose

Upper East Side resident

I don't want anything changed. I don't want any islands. I bought this apartment 27 years ago, and I stayed in New York City for the peace and beauty that that view brings me.

There's something that frees the mind and the soul to look at water. There's an endlessness to the water when you look at the river from the West Side Highway. But this is serene, it's inspiring and it replenishes the soul and the psyche. It really does. I play my piano right in my living room looking at the trees and that water. I'm humbled by the beauty and serenity.

Tom Chiusano

General manager, WXRK-FM, a sponsor of the annual "Reservoir Run"

Why give it up? I kind of like the way it is. I used to run around the reservoir a lot. Heading downtown on the track, it's fabulous. I used to think about "Marathon Man." I think there's a scene where Sir Laurence was drilling Dustin Hoffman's teeth.

Richard Cohen

Commissioner, Broadway Show softball league

I think they should fill it in. The only thing that happens with water is people fall through the ice in the winter. If they divide it, half ballfields and half public use, they would really be doing a public service to ballplayers. It's an enormous space and they should be able to work something out for everybody. But I think I'll be dead and buried and there will still be water in that thing, and I intend to be around a few more years.

Gus DeStefano

Doorman, 257 Central Park West

We can't keep it the way it is? Water would be better than grass and flowers. We have enough of that in the park. Around the Eldorado — I was there from 1959 to 1970 — they really have the views from those apartments. Quite lovely. But leave the water.

William H. Whyte

Urban Sociologist

I would vote for water. It seems to me that's a more precious commodity. But I woudn't want to be dogmatic and come out and say the reservoir should be done a certain way.

Allen Steinfeld

President, New York Road Runners Club

Retain the running track. It's special. It's great for your knees, and at all hours of the day, it's totally traffic-free.

Donald J. Trump

Developer

Keep it as a reservoir or certainly as a lake. From the beauty standpoint, it's important. But anything active would be preferable to what you have now. I'd like to see it stay a water resource. You don't need more ice skating. The Wollman rink is handling that beautifully. Swimming would be wonderful, but then you'll have 50 people starting to sue the city if it wasn't perfect.

Edward Keating/The New York Times

Asian/Pacific Heritage Celebrated in Manhattan

The Coalition of Asian/Pacific American Associations held its annual Heritage Festival at Union Square Park yesterday. Events included a parade, traditional and contemporary music and dance and a folk arts demonstration. A Korean group, Aoba-Kai, watched the festivities after marching.

Firefighters to Rescue? A Plan Hits Snags

By JONATHAN P. HICKS

Three years ago, as part of his Safe Streets, Safe City program, Mayor David N. Dinkins announced a plan common in many cities: to send firefighters to some critical emergencies, like heart attacks, to which Emergency Medical Service workers had responded exclusively.

To proponents of the plan the logic was inescapable. The Fire Department, they reasoned, could respond more quickly to such emergencies, and with the number of fires declining over the years, the plan would help relieve the workload on the ambulance service.

But now, nearly a year after a pilot program was begun in Brooklyn, the Mayor's plan has languished in a flurry of discord and opposition from the unions representing the firefighters and the Emergency Medical Service workers. And it appears no closer to being enacted than when it was first announced.

The difficulty the Dinkins administration has had in instituting the plan underscores the huge problem of making changes in longstanding municipal working arrangements in New York City. And it shows how tricky it can be to get things done in a city government mired in turf battles between municipal departments and labor unions.

"It is a perfect issue to use as a case study to show how hard it is for New York City to make decisions and get things off the ground," said Robert F. Wagner Jr., chairman of a government monitoring group, the Citizens Union.

Although several other cities, like Houston, San Diego and Pittsburgh, share emergency-response duties, leaders of the unions involved in the issue in New York are not convinced of its merits.

"Our union's position is that E.M.S. should do medical calls and the Fire Department should do fire suppression," said Richard H. Gutwirth, president of Local 2507 of District Council 37 of the American Federation of State, County and Municipal Employees, which represents the ambulance workers.

Charles J. Bohan, secretary of the Uniformed Firefighters Association, said: "Our members did not sign up to be firefighters with the expectation of doing that kind of work. We don't want to do their job."

Best Use of Money?

Both Mr. Bohan and Mr. Gutwirth contend that the $2.3 million to train the firefighters would be better spent on new ambulances and additional ambulance workers.

The Dinkins administration counters that the plan would save lives by cutting by a minute or two the emergency response time, a critical factor in the survival of heart attack victims and people who have stopped breathing.

Training began early last year in Brooklyn, with firefighters learning cardiopulmonary resuscitation and studying techniques for handling heart-attack victims. "We had a few initial snags, but the program generally went well," said Katherine N. Lapp, special counsel to the Deputy Mayor for Public Safety.

But the firefighters became concerned that if they had to respond to other types of cases, say a gunshot victim, they might come in contact with blood, something they believed they were not properly trained for. Blood-transmitted infection, particularly of H.I.V., the virus that causes AIDS, is a big concern for people who deal with medical emergencies.

Concerns About Bleeding

The firefighters union has filed complaints with the state Department of Labor. The first complaint was that the CPR training had been inadequate. That was followed by complaints that there were too many distractions in the fire stations for the training to be effective.

Then came a complaint that the training did not conform with newly adopted Federal Occupational Safety and Health Administration standards — also adopted by the state — in dealing with blood. The union also charged that provisions for laundering firefighters' clothing splattered by blood were insufficient.

The Dinkins administration suspended the program temporarily so the Fire Department could review it. At the end of last year, the state's Labor Department ruled that the training on the handling of bleeding patients had been inadequate. After modifications were made, the city went back to the fire companies to begin retraining.

For the moment, the training continues and the Dinkins administration is seeking to restore the pilot program in Brooklyn. But the firefighters union has balked, expressing doubts that even the revised program will be adequate. So city officials have asked the Labor Department to review the course.

"If the Labor Department finds that our current training program is adequate, we would like to continue the pilot program with the idea of expanding it," Ms. Lapp said. But what if it finds that the training program is still inadequate? "Then we'll have no choice but to go back and fix it some more," she said.

Leaders of the firefighters union complain that the program was poorly structured from the beginning. Mr. Bohan said that CPR training in station houses was wedged between the time firefighters had to clean equipment or go out on fire calls.

The perils of changing municipal working practices.

After the training process was modified, Mr. Bohan said, there were still problems. "While the firefighters were trainfng away from the stations there was no backup for real fire emergencies," he said. "The people who pay us were underprotected."

Mr. Bohan complained that the Dinkins administration's program was nothing more than "a cost-saving, corner-cutting idea that's supposed to give the illusion of the city being prudent."

Meanwhile, the firefighters union, which has worked since November 1990 without a contract and is immersed in tense contract talks with the city, said its members were reluctant to participate in any emergency service work without additional pay. That suggestion is unlikely to gain a sympathetic ear from a Mayor who is weighing service cuts to balance the budget for the next fiscal year.

Issue From 1970's

The idea of using firefighters on emergency medical calls surfaced in the early 1970's, in the administration of former Mayor John V. Lindsay. In recent years, such a plan has been vigorously championed by Andrew J. Stein, the City Council President.

How soon it might be enacted is unclear. City officials contend that they are determined to institute a plan to use firefighters to do emergency medical work no matter how long it takes. "We want to bring the program back up," Ms. Lapp said. "And we fully intend to make this happen and we believe it will happen."

Mr. Bohan said: "Will this thing happen in this town? Probably not."

Mr. Wagner, the Citizens Union chairman, was somewhat more philosophical. "If history is any guide, it seems that this program may not happen," he said. "But more than anything, it says this is a complex government with complicated players."

New York Traffic Deaths Say a Lot About the City

Continued From Page 1

still a crime, carrying a fine of only $2 but the possibility, at least, of arrest for failing to answer the summons.)

"The city fathers seem to treat this as if it's some act of God, something they have no control over," said Charles Komanoff, a transportation analyst and frequent critic of city policy, of the death toll.

The problem, he said, is that tickets for reckless driving in the five boroughs are rare. Unless otherwise posted, the speed limit on city streets is 30 miles per hour. It is a limit, Mr. Komanoff said, that drivers routinely ignore without much fear of tickets, in part because speed enforcement is mostly on highways.

Mr. Komanoff cited studies showing that in car-pedestrian collisions, the chance of death rises very sharply as speed increases. Speed bumps, strict enforcement of speed laws and higher tolls and taxes that cut the use of cars would reduce the pedestrian fatality rate, he said.

Increase in Enforcement

But city officials do not like the idea of speed bumps, because hitting them at a high speed can cause a driver to lose control.

As for enforcement, Mario A. Selvaggi, the Chief of Patrol in the New York City Police Department, said in an interview that his department had issued 1.53 million tickets in 1992, up from 1.46 million in 1991, and that the number would be higher this year.

A year ago the department gave borough commands their own radar equipment for use on accident-prone boulevards, like the Grand Concourse in the Bronx and Eastern Parkway in Brooklyn. In the last nine months of 1992 they issued 6,500 speeding tickets, he said.

On Friday, in response to recent accidents, the department began using special task forces on Queens Boulevard, Eastern Parkway and the Grand Concourse to stop speeders and people with broken headlights, bad tires or expired inspections. Two tours of 60 officers each will work on those arteries, he said.

Many Citations Ignored

Citywide the leading categories for tickets last year were failing to stop for a signal (300,000), driving without a license (289,000), speeding (100,000) and driving without a current inspection certificate (81,000).

The problem, Chief Selvaggi said, was that the tickets weredecriminalized, in an effort to unclog the courts.

Now that the violations are civil, he said, no warrants may be issued and one-quarter of the citations are ignored. He said the situation invited "contempt for the law."

Just last week the police created an exception to that rule; if they stop someone whose license has been suspended twice, they will arrest the driver. But only about a quarter of the police cars have the computer link-up to check on licenses.

Traffic safety in New York tends to come to public attention when an unlicensed driver hits a child in a stroller. But statistics and safety officials paint a different, sometimes surprising picture.

Dangerous to be 80

Nationally, most traffic deaths occur on the open highways, but in New York, where half the deaths are of pedestrians, the dangerous places are the "signalized wide arterial streets," places like the Grand Concourse and Queens Boulevard, even though such routes comprise only a quarter of the city's street and highway network.

Unlicensed drivers are indeed a problem; of the 574 fatal crashes in 1991, the last year for which a complete statistical breakdown has been completed, 95 involved drivers who could not present a license at the time of the accident, although some of those may have simply forgotten their wallets.

But the victims are not the young; of the 296 pedestrians killed in 1991, the largest number, 55, were people in their 80's. There were 13 fatalities among children under 10.

Overall, people 65 or older account for about 41 percent of the pedestrian deaths, although they are only 13 percent of the city's population, according to the city.

Even so, traffic safety in New York is improving. Total deaths in 1992 fell to 570, versus 609 the year before and 691 in 1990.

Although no one can completely explain the drop, which mirrors a national trend, city officials credit their grab bag of strategies. These include everything from a poster contest for elementary students and senior citizens stressing traffic safety, to shortening the interval between lane-marker stripes, giving drivers the subliminal illusion that they are going faster than they really are.

Contrasting Yardsticks

Last year the Department of Transportation also changed the road signs on the Grand Concourse, removing some exit numbers, because numbered exits gave the feeling that the place was a highway, according to Joseph DePlasco, a spokesman.

The death trend in New York zigs and zags but has been generally down since the early 1970's, when the toll for drivers, passengers and pedestrians neared 1,000. The peak year was 1929, when Model T Fords and other cars of that era killed 1,360 people.

How New York stacks up nationally depends on the measure. The National Highway Transportation Safety Board calculates the traffic fatalities per 100,000 population, and that makes New York look good, at two thirds of Los Angeles's rate and one half of Houston's. But it ought to, considering most people use mass transit to getto work.

A more sophisticated yardstick is the number of people who die per 100 million miles driven, the ratio that the Federal Government uses to measure safety. The national rate is 1.8 deaths per 100 million vehicle miles. The city calculates the national urban rate at 1.5, which is not surprising, and its own 1991 rate at 3.4.

Letting Friends Walk Drunk

Among other big cities around the country, only Boston and Baltimore share with New York the casualty ratio of one pedestrian for each driver or car passenger.

While pedestrians are obviously vulnerable, the problem is not always where one might expect. If alcohol or drugs were involved, chances are very good that the one under the influence was the pedestrian.

This is not unique to New York; nationally in 1991, when there were 5,771 fatal pedestrian crashes, 32.7 percent of pedestrian victims were intoxicated, compared with 16.9 percent of the drivers, according to the National Highway Traffic Safety Administration. In 7.8 percent of the cases, both were drunk.

New York's statistics are similar. "We have a significant drunk walking problem," Mr. Friedman said.

Chief Selvaggi said hardly anyone is arrested for public intoxication unless the person is creating a public nuisance.

But Mr. Komanoff, the transportation analyst, said there may be less to the statistic than meets the eye.

"What they ought to be doing is analyzing position and behavior," Mr. Komanoff said of the pedestrian fatalities. "If the pedestrian was lying in the middle of the Grand Concourse, that does exculpate the driver." But, he said, if someone has "one drink too many and was teetering on the sidewalk, that doesn't."

New York is accident-prone for other reasons, too. Mr. Friedman said that the streets were simply filled with too many distractions for pedestrians and drivers. There is also the pent-up frustration of a driver in crosstown gridlock who suddenly sees a few inches of daylight and takes off like a running back on the gridiron who suddenly spots a crack in the defensive line.

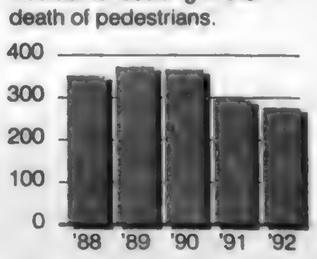
And there are other problems. Nationally, pedestrians get killed while crossing the street or waiting at the curb. In New York about 3 percent of the fatalities were lying in the road *before* they were hit.

Nationally, children are taught to cross streets at the corners. In New York, the "Cross at the Green, Not In Between" campaign familiar to generations of schoolchildren has been dropped because of drug dealers who congregate on the corners. Now the emphasis is on teaching children how to cross safely at midblock.

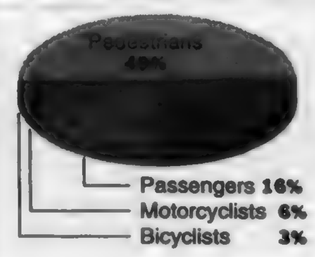
AT A GLANCE

Traffic Deaths In New York City

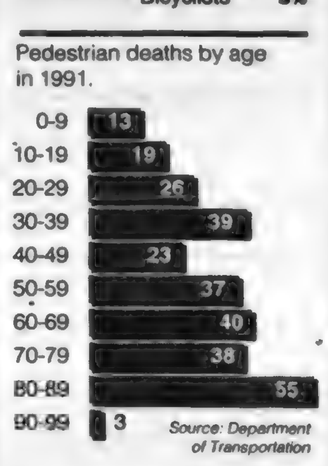
Accidents resulting in the death of pedestrians.



Deaths in 1992.



Pedestrian deaths by age in 1991.



Source: Department of Transportation

Woman Dies and 2 Others Hurt On Brooklyn and Queens Streets

Cars struck three pedestrians crossing streets in Queens and Brooklyn in a two-and-a-half-hour-period Friday evening, the police said yesterday. One woman died and two other people were listed in critical condition at local hospitals as a result of the accidents.

Earlier in the day, the police and prosecutors said they were considering seeking warrants against 700 drivers whose licenses have been suspended at least 50 times. The warrants would allow the authorities to arrest the drivers and force them to appear in court.

The woman who died, Betty Blocker, 59 years old, of 1239 Stanley Avenue in East New York, Brooklyn, was trying to cross Linden Boulevard near Eldert Lane about 8:30 P.M. when she was struck by a car driven by Tanya Pettiford, 25, of 245 Wortman Avenue in East New York, said a police spokesman, Sgt. Anthony Barlanti.

In an accident in Bushwick, Brooklyn, a man walked in front of a driver, said Police Officer Scott Bloch, a spokesman. The accident occurred at 6 P.M. on Bushwick Avenue near Schaffer Avenue when a 34-year-old man was hit by a limousine driven Robert Wallace, 64, Officer Bloch said.

In a third incident, a 16-year-old Queens woman was in critical conditon at Jamaica Hospital after she was struck by a hit-and-run driver at 8:55 P.M. as she tried to cross Atlantic Avenue near Woodhaven Boulevard in Richmond Hill.

Driver Is Charged in Crash

An emergency medical technician whose driver's license has been suspended seven times was arrested yesterday after he was involved in an accident while he was driving an ambulance on the way to an emergency call in Jamaica, Queens, the police said. The technician, Ketlair Lefontant, 27, of 475 Rye Street in Elmont, L.I., was charged with driving without a license, said a police spokesman, Officer Scott Bloch.

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For Korean Immigrants, America Is Land of Golf

They Find a Luxury Can Be Obtained

By DOUGLAS MARTIN

Shouts of "Gong!" — Korean for "Fore!" — echoed across the damp, verdant fairways of the Great Gorge Country Club near McAfee, N.J., as clusters of grocers attacked the course from a half-dozen separate starting tees.

"It's called shotgun play," said Myong Y. Juch, president of the Korean-American Grocers Association of New York. "We can start and finish at the same time and save almost two hours." Although shotgun play is commonly used so all the players in a tournament can start at the same time, the technique seemed particularly fitting to these golfers, who approached the game with aggressive enthusiasm.

Thursday marked the group's third tournament, and intermittent rain was no obstacle to the practical, nonsense, time-is-money participants. The grocers relaxed with the same directed vigor with which most work 12- or 14-hour days running the stores that have altered the face of New York and other cities.

Little matter that many of the 105 players will never shatter 100, much less par. They scrutinized maps of each hole as if scouting a military operation, lined up their shots like the touring pros they had seen on television, then protested as physics exacted its often cruel course.

An exemplary effort, however, uniformly drew the following comment, "Nice shot."

An American Luxury

Golf's attraction for Koreans lies partly in the fact that it was so out of reach in the old country. Participants recalled that country club memberships cost $50,000 in Seoul, when available at all. Greens fees commonly exceed $100 there, and caddies are mandatory at as much as $50 before tip.

"Some people came over here to play golf," said K. D. Hwang, who lives in New Jersey and owns a store in Manhattan.

In the New York area, some said, they play as often as once a week, sometimes beginning at 5 A.M. Many said they most often play with fellow grocers, discussing such business topics as prices, insurance and taxes.

The day of golf was supported by many of the food and beverage distributors who have come to realize the importance of Korean grocers in the city's economy. Marketing people from Anheuser-Busch, Coca-Cola, R.J. Reynolds, Apple & Eve fruit juices and several milk companies were among those dropping by to give money for entry fees and convey goodwill.

Indeed, a 30-foot-high inflatable can of Bud Lite commanded a prominent position, while many grocers wore bright yellow raincoats touting Camel cigarettes.

"The Korean grocers are hugely important," declared Phil Birnbaum of Anheuser-Busch.

Of late, political talk has been markedly increasing. One topic is the recent verdict in the Rodney King case in Los Angeles. Just as Korean merchants there feared they might be the victims of rioters if the policemen accused of violating Mr. King's civil rights had been acquitted, New York's Korean grocers heaved sighs of relief. "Some people blame Korean grocers for everything," Mr. Juch said.

The president characterized his members as an increasingly sophisticated group, no longer content to be "buttered up by politicians who tell us how hard we work and how smart our kids are."

He said that every mayoral candidate had met with the grocers' group and that soon each would be presented with a list of specific demands. The list, he said, will include reductions in commercial rent taxes, an easing of the issuance of sanitation tickets and a crackdown on illegal vendors.

In particular, he wants tax abatements on four buildings that the association is buying in Long Island City, Queens, to form a wholesalers' cooperative to sell to retail stores. The buildings are being purchased by the Korean Trade Development Corporation, a Korean Government agency, which in turn will rent the 100,000 square feet of space to the association. Korea hopes to use the co-op as a means to get more Korean exports into Korean groceries.

Mr. Juch emphasized that the heightened movement into politics of his membership as well as the more sophisticated approach to business planning represented by the co-op dramatize the growing sophistication of Koreans in the grocery business here. He said a survey indicated they average 42.5 years of age, have been in the United States for 7.5 years, have been in business 3 years and are considerably more affluent than their predecessors.

"Nowadays, they come with a bunch of money," he said, often through selling their home in Korea for $300,000 or more. "Ten or 15 years ago, you would hear stories of people starting out with $10 or $20, but no more."

Their business acumen is undeniable, say wholesalers and others. The grocers say few stores close, except for retirement or to move into a better location. Peter Spinella, Coca-Cola's director of special markets, agreed, saying, "They drive a hard bargain."

Some of the bargains have been to help improve often tattered relations with people in the poorer communities that many Korean grocers serve. On Tuesday at Hunter College they will join with Coca-Cola to present five black students with $2,000 scholarships. Anheuser-Busch gives $15,000 in scholarships to equal numbers of Korean and black students.

But golf took precedence on Thursday, as rain became sun. "This is comfortable," Sang M. Lee said. "Business is 24 hours sometimes, and this gives you time to yourself."

Mr. Lee's brother, Sang Hyun Lee, who works in the same store at 53d Street and Second Avenue, agreed that golf was his biggest relaxation, then proceeded to demonstrate why. He whacked a nine-iron shot high into the air, then watched it land four feet from the flag. "That's why people come back," he said with a tickled grin. "Just for the one great shot."

They might also come back for the awards. Anheuser-Busch presented 17 trophies, all waist-high and gleaming. Others were given 21 impressive golf bags. The person with the nearest shot to the hole on No. 6 won a round-trip plane ticket to Seoul. Everybody not yet awarded something was asked to raise his hand and presented with gift certificates for Korean food.

One of the trophies was won by Mr. Juch's wife, Chung, one of four women to participate. "If I hadn't invited her, she'd be working at the store today," an ebullient Mr. Juch said in presenting the award. "A lucky lady."

Najlah Feanny for The New York Times

Members of the Korean-American Grocers Association of New York golfing last week at the Great Gorge Country Club near McAfee, N.J.

Reward Money Goes To Honor Victim

KINGSTON, N.Y., May 8 (AP) — A woman who received $10,000 for giving the police information that led to the arrest and conviction of three suspects in a woman's killing says she will donate some of the money to the victim's alma mater.

"Frankly, I'm not comfortable benefiting from someone's death so I wanted to give some of it to people who needed it more than we do," said Joan Cosme, 28, of New Britain, Conn.

The state police and Thruway officials announced on Friday that Ms. Cosme gave them the lead that led to the conviction of three men in the death of Karen Zentner, 22, of Stone Ridge. Ms. Zentner died instantly when a 52-pound rock, thrown from an overpass, crashed through her windshield while she was driving along the New York State Thruway on April 21, 1991.

Ms. Cosme said a family friend told her "he knew who did it," but he was reluctant to call the police, so she did.

Ms. Cosme said she would give at least $1,500 of the reward money to Ulster County Community College in Ms. Zentner's name and about $1,000 to other charities.

Man Pleads Not Guilty in Hotel Strangling

By The Associated Press

A man accused of using pantyhose to strangle his girlfriend to death in a Manhattan hotel claims she died during rough sex. Gerald Ardito, 34 years old, pleaded not guilty on Friday to second-degree murder in the death of Marie Daniele, 24, of Brooklyn.

Mr. Ardito was arrested on Wednesday and was jailed without bail in connection with the strangulation of Ms. Daniele on April 28.

Mr. Ardito's lawyer, James LaRossa, called the killing "a terrible tragedy." Assistant District Attorney Harvey Rosen said the killing did not appear to be accidental. He said Ms. Daniele died after being strangled for three to five minutes.

Mr. Rosen also said that Mr. Ardito had attacked and tried to strangle Ms. Daniele in February in the hallway outside his apartment. Neighbors heard the woman screaming, rescued her and called the police. Ms. Daniele refused to press charges.

The police said Mr. Ardito and Ms. Daniele had been engaged but she broke it off about three months ago.

Mr. Rosen said that after the woman passed out in a room on the 34th floor of the Grand Hyatt Hotel, Mr. Ardito did not call for medical help.

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For reference, see the special Summer Reading issue of The New York Times Book Review on Sunday, June 6, 1993.

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Symptoms commonly found in women with health problems related to silicone are chronic fatigue, dry eyes, dry mouth, muscle weakness, cognitive dysfunction, arthralgia, photosensitivity, Raynaud's phenomena, easy bruisability, rashes and sleep disturbance.

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SW-515

NEW YORK STATE

Finding Death, Pain And Community Spirit

With Celebrity, a Narrow World Widens

By MELINDA HENNEBERGER
Special to The New York Times

MUNNSVILLE, N.Y., May 5 — Delbert, Roscoe and Lyman Ward still live in the ramshackle farmhouse where their brother William was found dead in his bed three years ago next month.

But the world has expanded considerably since then for the surviving brothers, three dairy farmers who had kept to themselves for decades, never socializing or traveling any farther than their tractor could take them. And while much of what they have lately seen of life has been painful, their loss has also led to a late and unexpected blossoming for "the boys," as they've always been called here though they're now on the cusp of old age.

When Delbert Ward, now 62, was charged with murder in his brother's death, townspeople who had never exchanged a word with him rallied around, raising $10,000 for his bail in a single day. They accused the police of coercing a confession from a man too simple to know what rights he was waiving, and too meek to kill anyone — even if, as the police said, his intention had been to end his ailing brother's suffering. Delbert couldn't so much as bear to give his cows their shots, they said; how could he have suffocated his own brother?

A Cause Célèbre

Delbert, who left school in the 6th grade to work the farm after his father died of cancer, became a local cause célèbre, forced out of isolation along with his unwilling brothers. Reporters came to interview them all, initially drawing only "yep" and "nope" answers from Delbert and Roscoe, now 73, and usually prompting a hasty exit by Lyman, 69, who was so shy he used to wait for his brothers outside the coffee shop in town where they went for breakfast every morning by tractor, since none of them had a license to drive a car.

Slowly, over time, they warmed to the attention of their newfound friends, including two young New York filmmakers, Bruce Sinofsky and Joe Berlinger, who spent nine months making "Brother's Keeper," a documentary about them.

Since Delbert was acquitted in the summer of 1991, he has done a number of things he'd never done before, like trying Chinese food and even riding to Florida with his longtime friend and neighbor, Harry Thurston. And since the movie was released last September, the Wards' friends say, they have surely talked more than in the previous half-century.

Delbert and Roscoe have traveled with the filmmakers to 15 film openings in upstate New York, where Mr. Berlinger says they usually stand in the back, eating popcorn and talking along with themselves when they appear on-screen. Afterward, they shake hands and sign autographs for fans of the film, which even without a Hollywood distributor has become one of the most successful documentaries ever made. Even shy Lyman is weighing an appearance in New York when the film returns to the city for showings at the Village East Theaters on May 14.

Enjoy Having Company

At home on their farm, about midway between Syracuse and Utica in central New York, the batchelor brothers come outside one by one at the sound of a car. Each man wears a red promotional button that says, "Am I My Brother's Keeper?" While they don't say a lot, they seem to enjoy having company, sitting in their yard, chewing tobacco, and talking. Lyman even offers a tour of the barn where they keep their 32 cows, pointing out a calf born the day before, and a cow with no tail that gives weak milk.

Conversation is a group effort, with Roscoe leading the way, periodically asking, "Isn't that right, Delbert?" When Lyman cracks a joke, it is shared with a pleasure that seems to have been stored up for a very long time.

They point out everything that appeared in the film, which is a central point of reference now. "The red tractor from the 'Brother's Keeper' movie won't run no more," Lyman says, pointing to the discarded machinery parked in the yard. "We got a new tractor now."

After a while, Delbert asks, "Do you like to walk?" and leads the way past a shed where the brothers keep an old buggy that a man once offered to buy for $2,000. But they never heard from him again, and "we figured he must have passed away," Delbert says, strolling on to the top of the hay pasture, which offers a view of rolling hills. "I used to come up here and watch them set off firecrackers," he says quietly.

Their daily routine on the farm hasn't changed so much, except for missing their brother Bill, who had unofficially been the head of the household since their mother died on Valentine's Day in 1965. Bill's name comes up every few minutes.

They have disconnected the phone that the filmmakers installed, and they haven't repaired the indoor plumbing since the pipes froze last winter. Neither their housekeeping nor their hygiene seems to have improved, though they shave and slick up a bit for their theater appearances. "The house is just three years dirtier," Mr. Sinofsky noted in an interview.

Michael J. Okoniewski for The New York Times

Delbert, foreground, Roscoe, right, and Lyman Ward on their farm in Munnsville, N.Y. They are the subject of a critically-acclaimed documentary film about the killing of their brother, William, three years ago. Delbert, who was charged with murder, was acquitted in 1991.

Forced from isolation, three brothers blossom.

But life is full of surprises now, and new places and people. "They've been in other people's homes and had dinner and seen how the other half lives," said Mr. Sinofsky, who along with Mr. Beringer stays in contact weekly with the Wards. "To feel something for people, to be hugged and liked, has expanded their emotions. They have a wider life than they had before."

Delbert says: "I like to get out and see different stuff." Lots of people who have seen the movie come to see them, too. A couple on vacation from England drove more than 150 miles from Niagara Falls to say hello, and the brothers all thought that was nice.

The three also visited New York City for the first time, and thought it was noisy. But they complain like people who have had a really good time. They took a ride on the Staten Island Ferry and ate ice cream in Central Park. They even ordered room service at their hotel.

"I'll tell you a good one," Roscoe says. "In New York City, we saw women with not so much as a pair of socks on."

The brothers would rather not return to New York for their film's second run next week, "but if I didn't make it, the boys wouldn't be very happy," Roscoe says, referring to the filmmakers.

And the truth is, the Wards have changed many of their new friends almost as much as they have been changed by them.

In Munnsville, population 499, the experience of coming together to help the Wards was something that everyone seems intensely proud of.

The walls of the town's central meeting place, the Pizza Shack, are covered by a "Brother's Keeper" movie poster and articles with headlines like, "Neighbors Support Murder Suspect," and, "Villagers Rally for Murder Suspect."

After the critical acclaim of the low-budget movie, Mr. Sinofsky said he and his partner "have agents now, and people interested in doing projects with us." And like the Ward brothers, he said, the filmmakers can't help but notice that "people are talking to us that wouldn't talk to us last year."

NEW JERSEY

A Rarity Tries to Repeat as Mayor in Jersey City

By JOSEPH F. SULLIVAN
Special to The New York Times

JERSEY CITY, May 7 — Something seems amiss in this bastion of Democratic Party politics. A Republican is sitting in the mayor's office and he does not want to leave.

True, Mayor Bret Schundler was once a Democrat who worked for Gary Hart's presidential campaign, but for the last few years he has been a registered Republican.

Since defeating 18 rivals in a special election five months ago, he has been the chief executive of a city that has only 4,911 registered Republicans, compared with 46,287 registered Democrats, and about 36,000 voters who are not affiliated with either major party.

That is why his chief rival is urging residents to "Vote Democratic" in the municipal election Tuesday, even though the city's government is nonpartisan and there are no Republican or Democratic columns on the ballot.

Looking for the Party Label

Louis Manzo, 38, a Hudson County Freeholder running against Mr. Schundler, said he was appealing to the city's Democratic soul to remind voters "how the urban areas suffered under 12 years of Republican rule by Reagan and Bush." Mr. Manzo finished second in November's special election, called after Mayor Gerald McCann went to prison on a Federal extortion conviction.

Mr. Manzo's idea seems to be to invite voters to picture the city's and state's most powerful Democratic political boss, the late Frank (I am the law) Hague, who ruled for three decades into the 1940's, spinning in his grave at the idea of a Republican sitting at his desk.

Mr. Schundler, 34, a former Wall Street investment counselor, tries to blunt this tactic by pointing out that he has Democratic running mates for the nine council seats that will also be filled Tuesday.

In any case, Mr. Schundler said his campaign polls show that residents are not looking at party labels and will make up their minds on bedrock issues like taxes, crime and jobs.

Possibility of a Runoff

His polls also convince the Mayor he will win a first-ballot victory. To do so he must capture more than 50 percent of the total vote, defeating Mr. Manzo and a third candidate, City Councilman Daniel Waddleton, 51. If no candidate receives that much, there will be a runoff election June 15.

With a week to go, Mr. Manzo conceded he was trailing the Mayor, but said, "We've cut his lead down to single digits." Mr. Waddleton, who will spend only about a tenth of the $400,000 to $600,000 being spent by his opponents, said there would be a runoff and he would be in it.

Both Mr. Schundler and Mr. Manzo strongly promote community policing, which puts more police on foot patrol and gives neighborhood groups the ability to assist the police by reporting problems or suspicious activity. Mr. Schundler has put 50 more police officers on foot patrol and said 87 more will be added soon. He said designated neighborhood leaders may even be given police radios.

All three candidates propose a major refurbishing of the city's parks and recreation systems. Mr. Manzo also wants to create a Youth Conservation Corps to work on the improvements, while Mr. Waddleton, a former nationally ranked high school basketball player, plans to revive the city's department of recreation.

Mr. Waddleton, a teacher and alcohol and drug abuse counselor, also proposes establishing centers affiliated with hospitals to treat teens for drug and alcohol abuse.

But the issue that has become the focus of much of the campaign is Mr. Schundler's novel plan to raise about $20 million in each of the next two years by bundling the city's tax liens and selling them to investors.

A bill authorizing Jersey City to use the technique passed both houses of the Legislature Thursday. Gov. Jim Florio had sent a previous bill back to the Legislature for amendments aimed at protecting tenants from eviction if the ownership of their apartment houses changed through the lien sales. He has promised to sign the amended bill.

A Focus on Renters

Mr. Schundler said that besides the lien sale, the city was trying to reduce tax rates by improving tax collections. At present, the city collects only about 80 percent of the taxes owed by property owners.

Mr. Manzo calls the Mayor's plan a "pie in the sky" and has tried to capitalize on fears about evictions among the city's high percentage of renters. Campaign flyers tell voters the Mayor has an "eviction hit list" of 26,000 renters on his desk and say they had better pack their bags if Mr. Schundler is re-elected.

Mr. Schundler said the Manzo campaign "has taken a bonehead assumption as fact, and is promoting fantastic flights of fancy."

Raymond Lesniak, the New Jersey Democratic Chairman, said he had been lending "moral support" to the Manzo campaign and echoed criticism of the proposed lien sale.

Accusations on Assets

"The Mayor wants to sell off city assets at a bargain, and this represents a danger to future revenues," he said. "Ever since trading in junk bonds ended with the collapse of the savings and loans, traders have been looking for some new product and they're tripping over themselves to make a killing at the expense of the people of Jersey City."

Mr. Schundler said he worried about a tactic that surfaced at the end of the 1985 mayoral election, when tenants' fears about eviction also were plumbed for political advantage. A few days before that election, phony eviction notices were shoved under the doors of nervous tenants by one of the campaigns, which helped lead to the incumbent mayor's defeat.

So one of the last Schundler campaign mailers will tell voters to ignore such notices if they see them right before the election.

MAKE A CHILD SMILE:
GIVE TO THE FRESH AIR FUND

Photographs by William E. Sauro/The New York Times

Mayor Bret Schundler of Jersey City campaigning last week for re-election in the municipal elections on Tuesday.

City Councilman Daniel Waddleton, also a candidate for Mayor of Jersey City, campaiging in front of a grocery store.

Keith Meyers/The New York Times

Louis Manzo, a Hudson County Freeholder, said he was appealing to the city's Democratic soul in Tuesday's election.

LONG ISLAND

Armand D'Amato Verdict Seen as Rebuke of Politics

Continued From Page 25

Navy to buy weapons systems from his client, the defense contractor Unisys, on his brother's letterhead. Mr. D'Amato has pledged to appeal the conviction, and prosecutors have said that Senator D'Amato did not know of his brother's scheme.

Closed-Door Politics

Browning-Ferris's 1983 decision to hire Mr. D'Amato and his handling of their pitch in Hempstead demonstrate how freely political and legal spheres tend to overlap in Nassau County. Winning contracts, settling disputes and deciding policy have traditionally been closed-door affairs, with public meetings largely reserved for announcing decisions. It also reveals an unspoken tenet of doing business here: whom you know can be important as what you know, and whatever you do, do it without shame.

"He's a guy who, in the last few years, made no bones about what he was doing," said one politician who spoke on the condition of anonymity. "He never came in and said I'm trying to make life better, he'd come in and say I'm trying to make money. He knows how the system works."

Indicting the System

The traditions are changing, but in the clubby world of Nassau County politics, friends and political insiders of both parties called Mr. D'Amato's conviction an unfair attack on the lawyer, an indictment more of the system that produced him than of the man himself. Here, where family and friends have long greased the political machine, they saw nothing illegal — or morally doubtful — in Mr. D'Amato using his brother's presumed political muscle to win clients.

"It's hard for me to understand what kind of crime, if any, he's committed in this matter," said Lawrence Elovich, a close friend of Senator D'Amato who has been supporting the Senator's brother. "If his name wasn't D'Amato, I don't think he'd be in this position today."

Mr. D'Amato, who had been a Republican State Assemblyman himself, stepped down in 1987 to devote himself full time to his Mineola law practice, which blossomed after his brother's election to the United States Senate in 1980.

An Office in Washington

He had started his firm with Jeffrey D. Forchelli in 1976, and watched it grow from a four-man office to one of the most powerful on Long Island. For a few months in the early 1980's, Mr. D'Amato even opened a lobbying office in Washington, a "a silly idea," Senator D'Amato later said, admitting that he was pleased when his brother decided to close the office.

The conviction of such a well-connected member of the political set mirrors a more general decline in the once legendary power of the Republican Party. Half the members of the traditionally Republican Board of Supervisors are now Democrats, and the board itself is under court order to dissolve and form a more representative county legislature.

It may be a testimony either to Mr. D'Amato's likableness, to the family's power or simply to the way relations are tended here that none of Mr. D'Amato's opponents would openly criticize him.

"Most everybody likes Armand," said Bruce Nyman, the Democratic Supervisor from Long Beach. "He's an honest, straight-shooting guy, who always told it like it is. There's no hypocrisy around him. He never pretended to be anybody he wasn't."

The few associates who spoke at all reserved their scorn for Federal prosecutors, who, they said, were building their own reputations by winning the conviction of a member of such an influential family. Noting that Mr. D'Amato's partner, Mr. Forchelli, received many of the checks from Unisys but was not indicted — testifying instead as a Government witness — they said Mr. D'Amato had been made a target because of his name.

'We've Been Complaining'

"I think there are a lot of people out there that feel the prosecutors should have indicted the whole political system, which thrives on lobbying and special interests, instead of indicting Armand D'Amato," Mr. Nyman said.

A conviction mirrors a decline in the power of the Nassau Republican Party.

"We've been complaining about the inside deals and the sweetheart contracts for years," said Benjamin L. Zwirn, the Democratic Supervisor from North Hempstead. While acknowledging that Mr. D'Amato was a "major political figure on Long Island," Mr. Zwirn said he did not expect the conviction to lead to any general reform in the political and legal practices on the island.

Nor did Mr. D'Amato's law firm, D'Amato, Forchelli, Libert, Schwartz, Mineo & Joseph F. Carlino, expect repercussions. While Mr. D'Amato could face disbarment, Donald Jay Schwartz, one of his partners, said he did not think business would fall off. "We'll move on," Mr. Schwartz said. "We believe we do quality work, and we think that's what people will come to us for."

Privately, though, other lawyers said that Mr. D'Amato's departure under the cloud of a Federal conviction, aside from causing the firm to lose some of the most high-powered clients on Long Island, could steer away new clients who might fear another law-enforcement investigation. The D'Amato name, so intricately linked to the firm's rise to prominence, appeared to be bound to its threatened downfall as well.

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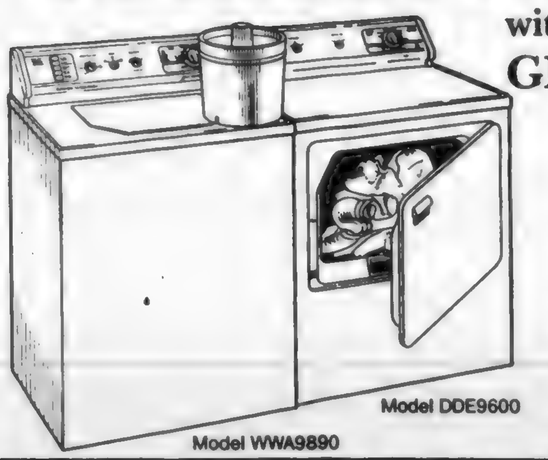

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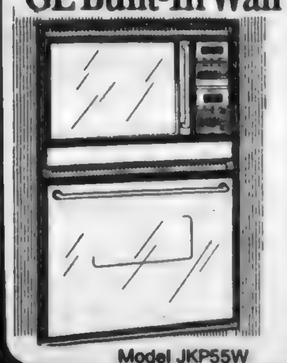

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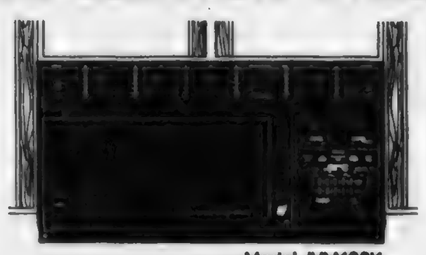

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CITY

As Voices Emerge, a New Generation of Blacks Embraces Political Activism

Continued From Page 25

guys we have to get to."

More established, older blacks who in many cases have worked on serious social problems for years, say they applaud the energy they see among younger blacks, but fear that the nature of the city's politics requires experience and hard work within the system.

While they believe some younger leaders may be able to do effective work at the grass-roots level, changing the complicated realities of city government calls for a more thorough understanding of the nuances and difficulties of running the city.

"It's like learning to sail," said Bill Lynch, campaign manager for Mayor David N. Dinkins. "First you learn to sail a Sailfish before you go out and buy a yacht."

Still, a deep sense of alienation moves from Spanish Harlem to the corridors of Columbia University.

'Patient for What?'

"Who wants to be patient? Patient for what?" asked Ms. Sharif, an irrepressibly energetic 21-year-old who grew up in a Harlem housing project and who began her activism by organizing rallies in the eighth grade to get teen-agers to stay in school. Ms. Sharif speaks of a "microwave generation" that has seen too much but learned too little. "You want crack, you can get crack just like *that*," she said with a snap of her fingers and a flick of her this-is-me hair that topples in cornrows from a velvet bow atop her head. "You want a gun, you can get a gun just like that. But you go to the library to get a book and you have to wait."

At a time when the National Association for the Advancement of Colored People is struggling to reshape its mission, young black men express their rage with rap and even the Rev. Jesse Jackson seems to be in search of a new cloak fit for the 1990's, many blacks are seeking a new style. Three decades after Dr. King led the nation on a quest for equal rights, there is the sense now that progress will be made only on a micro, not macro scale. With major civil rights legislation in place, the focus has turned inward and the styles of leadership have become as varied as the communities involved.

Few blacks talk seriously any longer of a single galvanizing force, one charismatic leader who will redress the imbalances of which they are all aware.

Those who choose to shape new styles of leadership also speak of a community of many parts, made up now of blacks of Caribbean, African and other heritages, each with somewhat different priorities and different needs.

The new drive for change has its roots partly in a sense of desperation shared by many in tough inner-city communities. But it was sparked, many black officials and politicians say, by a single event: Mr. Jackson's run for the White House in 1988. It was that race, many believe, that showed blacks their vast untapped political potential and started a dialogue about how best to use it.

"There is a tremendous interest in the empowerment of the community through the electoral process," said Mr. Lynch.

Larry Dais, an assistant vice president for governmental relations at Columbia University, essentially agrees. But he believes that some of the changes will be hard on the old guard, men like Mayor Dinkins, Congressman Charles B. Rangel and their protégés who represent a generation that played city politics the old-fashioned way, through connections, church contacts and late-night meetings. Younger blacks, he said, now look at those in power and ask, "What have you done with it?"

"The new generation is saying, 'Unh, unh, baby. It's accountability time,'" he said.

A Mainstream Approach

Exactly what the younger generation does with that complaint, however, is likely to be as different as the generation's many parts. Patricia Irvin, a 38-year-old lawyer with the Manhattan firm Mill, Bank & Tweed and a member of President Clinton's transition team, takes a mainstream approach. For several years now she has tapped friends in the fields of law, business and investment banking to build a network of professionals to finance and evaluate candidates as different as Mayor Dinkins and the Rev. Al Sharpton.

Others' work is more hands on. Mr. Simpson, the 31-year-old senior pastor at Brooklyn's Concord Baptist Church, said: "All of us are in this mess. This is a hell of a place to be after 12 years of cuts, after 12 years of an assault by Reagan-Bush that we are actually the problem. I have some of that rage in me."

Jim Estrin/The New York Times

Geoffrey Canada, head of the Rheedlen Centers for Children and Families, a nonprofit group that works with inner-city children. He says that he fears losing touch with the very generation he has pledged to serve.

The rage has led Mr. Simpson, whose church has a congregation of 10,000, to join with other Brooklyn church leaders to draw the younger generation back under the steeples. He has broadened church programs for younger members and even changed the church's vocabulary. "A generation ago, Malcolm X would not have been talked about," he said. "He was considered a demagogue, a hatemonger. But now, Malcolm X is raised almost to sainthood in churches. We understand that revolution is not only the vision of Martin Luther King's dream, but of Malcolm X's nightmare."

Putting Energy And Power to Use

That energy is applauded by men and women in their 40's who have worked for decades to build institutions that are now powers in their own right.

Stephen Roberson, 42, once worked with the United Farm Workers and marched alongside Huey Newton, Bobby Seale and Malcolm X. Today, as a professional organizer with the Industrial Areas Foundation, a national grass-roots advocacy group, he says he tries to build "collectives of power." One project led to the replacement of 2,000 missing Brooklyn street signs. Another prompted tougher health inspections at Harlem food stores that habitually stocked rotten meat and inferior produce. Now HIT is working to spruce up Harlem's public parks.

John H. Bess, a self-effacing but passionate 41-year-old, has followed a similar path. In 1979, he founded the Manhattan Valley Youth Program, an organization dedicated to providing direction and assistance to inner-city youth. In his first year Mr. Bess attracted $120,000 in grants. Today the group's budget is $3 million strung together from state, city and private grants. This year up to 10,000 city youth will attend everything from art classes to leadership seminars in a place that provides sanctuary from the street.

"We had a long time when the middle class hid in the Barnards and Yales and even Berkley," Mr. Bess said. "They hid and they pursued their own careers." Now, he believes, many younger blacks want to work inside their communities while seeking out an older generation for advice, support and money.

"The new warlords are trying to transmit a message, to shake up the nation and make it wake up to these inequities, these social issues that are drowning us," he said. "You saw it in L.A. You see it here. The extreme conditions of devastation that they face are going to create a new crop of leaders."

Seeing the Need To Stay in Touch

To some, such words recall the rhetoric of the 1960's, stirring, perhaps, but not entirely convincing.

Geoffrey Canada, the 41-year-old head of the Rheedlen Centers for Children and Families, a nonprofit group that works with inner-city children, is widely respected as a grass-roots activist. Yet he says he fears losing touch with the very generation he is pledged to serve.

"One of the first things that happens to leaders," he said, "is that they get pulled further and further away from their communities. You get all these calls, 'Can you do this? Can you do that? There are so few of us who control even a small amount of resources that we get pulled in a lot of directions."

Suzan D. Johnson Cook, at 36, straddles that divide. Born into a relatively well-connected family in the Bronx and inculcated in the ways of power and prestige at the Riverdale Country Day School, she now works as the senior pastor at Mariner's Temple Baptist Church in lower Manhattan.

Basil A. Paterson, the former deputy mayor and an enduring figure in the city's politics, believes the city needs more people like her and complains that many in her generation followed narrow career goals at the expense of the health of their communities. "I think it is important that we not let them get away," he said of a generation of professionals now in their 30's and 40's.

Some influential leaders are cynical about any prospect of major change. Leadership, they say, is forged the old-fashioned way — you work for it, step by step.

If nothing else, that deliberate process has made for smooth transitions and few surprises. Mr. Rangel has held his Congressional seat for nearly a quarter-century. Others with ambitions say they have carefully nurtured their own careers. "New York is still a city of connections," said Jewel Jackson McCabe, the 47-year-old educational consultant who made her way into the final round in the battle over the leadership of the N.A.A.C.P. "If you know the right person you can get anything done. If you don't, you better go meet them."

Those who try to circumvent the system, she said, are given quick comeuppance: "We kill them off. We know they won't know what they are doing out there."

Armed With Tools Of Political Action

That rough justice may no longer work. Schooled in the tactics of groups like Act Up, the AIDS advocacy group that uses shock as a political tool, and armed with the political savvy and grass-roots know-how of a generation that invented phone trees, younger blacks are devising new paths to power and sometimes literally inventing their own.

In a second-story office in the East Flatbush section of Brooklyn, Yvonne J. Graham, a 39-year-old immigrant from Jamaica, presides over the Caribbean Women's Health Association. Though she arrived in New York City only 15 years ago, she has become an astute player of city politics, building a $1.25 million-a-year health organization out of an impulse to get basic care for immigrant women. Now her group provides health care to thousands.

"I was here all on my own," she said. "And I decided, 'Hey, I have to survive!' And the survival skills I learned gave me the strength to go on. Ten years from now, she hopes to influence health care worldwide through such groups as the World Health Organization, the Pan American Health Organization and the United Nations.

Some activists, though, are still busy learning the basics. Around a table in a basement room of the St. John the Divine Cathedral at the lower cusp of Harlem, eight voices streaked in a seamless stream of sound that slid from Jamaican patois to southern belle, broad Brooklyn and the crisp diction of the upper class. The accents were mere theatrics, an overflow of energy from a roomful of young organizers. But the sentiments were serious. Concerned that their Harlem community lacked effective, reliable leadership, they were bent on becoming part of a new vanguard.

"We need some cross-generation work," said an earnest young woman at whose elbow lay a book titled "How to be Organized in Spite of Yourself" and a pile of essays on the lives of prominent African-Americans. "We need to learn from these women and see how they get things done."

That meeting of the "Circle of Sistahs" was called to help young women grapple with problems as diverse as education, job hunting and domestic violence. During a break, an intensely shy 27-year-old appeared to audition for a rap performance she hoped to perform. She was not ready for prime time. But the women clapped and offered their encouragement.

"You never know," said Ms. Sharif. "She could come back, you know, five years from now and tell us we really gave her the courage to start."

REGION

Fresh Air Fund Offers Respite From Urban Summers

As Diane Traiger drove Marcus Mitchell to the Traigers' summer home in upstate New York last summer, Marcus pointed out the window and asked, "What's that?"

"I thought he meant the power lines," Ms. Traiger said. "But he was talking about the trees. He had never seen so many trees together before."

The two-week visit with the Traigers was filled with new sights and sounds for Marcus, who had rarely left his family's neighborhood in Brooklyn before the trip. The Traigers, who live in Manhattan, had volunteered to bring a Fresh Air Fund child with them on their summer vacation.

The fund, which is entering its 117th season, will try to place more than 7,000 city children with hosts in 316 communities from Maine to Virginia. An additional 2,500 children will attend Fresh Air Fund camps in Fishkill, N.Y.

Company During Vacation

Marcus, who was 9 years old last summer, and the Traigers' son Larry, then 8, explored the area around Copake, hiking and boating. They talked about their favorite sport, baseball, taught each other bicycle tricks, and glided on in-line skates.

The Traigers had long wanted to become Fresh Air Fund hosts, which they believed would be a "win-win situation" for them. Larry would have someone to keep him company on vacation, and their guest would have a chance to leave the city for a few weeks.

"The city is a lousy place for a kid to have to spend the summer," said Warren Traiger, a lawyer who grew up in the suburbs. "Part of it may have been selfish, too: in a lot of ways, it's easier to spend a vacation with two 8-year-olds than with one 8-year-old."

But the family never expected the match to be such a success.

"We played everything. I would play with my best friend," Larry said. "In fact, he is one of my best friends now."

Year-Round Relationship

Marcus visited the Traigers again in Manhattan last summer, went to Larry's birthday party at Yankee Stadium in the fall and will spend another two weeks in Copake this summer. Last month, the Traigers introduced him to another new experience, a Passover seder.

"It was nice," Marcus said of the seder. "There were a lot of friendly people there. They helped me with the words I didn't know and told me what it means."

Before the Traigers could become a host family, they were interviewed by Fresh Air Fund volunteers in New York and in Copake. They were able to request a playmate about the same age as Larry. Marcus's mother also had the chance to express her preferences.

The Traigers needed to make sure Marcus was not afraid of dogs, since their dog, Flash, is part of the family. They also needed a child who would sleep in the top bunk, which Larry refuses to do.

There are about 35 New York families like the Traigers who bring children with them on vacation, said Jenny Morgenthau, the Fresh Air Fund's executive director. Last year, the fund began allowing families to take children for less than two weeks at a time to encourage the participation of New Yorkers who leave the city for shorter stays.

About 60 percent of Fresh Air Fund host families invite the same child back for another summer visit. But the Traigers say they are particularly lucky, because they have been able to see Marcus all year long.

Of course, everyone was a little nervous before the first meeting, but the discomfort faded quickly. Larry and Marcus noticed some differences between them, but those faded too.

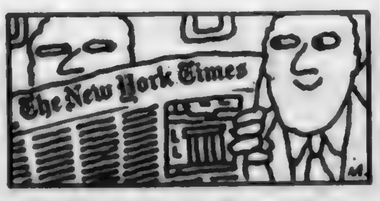
Marcus started the summer being extra polite. ("His mother must have read him the riot act before he came up," Ms. Traiger theorizes.) He remained more polite than most 9-year-olds they know, but his exuberance started to take over. By Larry's birthday party, Marcus led the eight other boys to empty seats in the front row for the end of the game at Yankee Stadium.

The Traigers knew Marcus had settled into their routine a few days after he arrived. The family watched very little television, and initially Marcus talked about the shows he was missing. Soon, though, late dinners and searching for fireflies caught Marcus's fancy, and Mr. Traiger said, "He just stopped asking about the TV."

Tax-deductible contributions can be sent to the Fresh Air Fund, 1040 Avenue of the Americas, New York, N.Y. 10018. Those interested in becoming host families can call (800) 367-0003.

Norman Y. Lono for The New York Times

Diane, Warren and Larry Traiger, who will welcome Marcus Mitchell of Brooklyn to their summer home in upstate New York this year as they did last year under the Fresh Air fund program.



Mother and Son Drown in Creek in Park

A Long Island mother and her young son drowned in a creek in Rockville Centre yesterday after the woman tried to rescue the boy, the Nassau County police said.

The mother, Kausar Shah, took her two sons, ages 4 and 5, and a 5-year-old nephew to Mill River Park from their home in Lynbrook yesterday morning. When the younger son, Midhat Shah, waded into Mill Creek and slipped into deep water, his mother tried to rescue him, said Officer Andrew DeSimone, a police spokesman.

Mrs. Shah, 30, waded into the water and reached her son. She pulled him toward shore, but then she also slipped and they both sank into deeper water, Officer DeSimone said. Neither of the victims was able to swim, he said.

The two other boys ran for help. After the police arrived, it took about an hour to find the bodies of mother and son, which were recovered from the creek.

"It was over their heads," said Officer DeSimone. "Unfortunately, neither could swim."

Mrs. Shah and her son were pronounced dead at Mercy Medical Center in Rockville Centre and taken to the Nassau County medical examiner's office, Officer Desimone said.

3d Teen-Ager Dies After Car Accident

PORT CHESTER, N.Y., May 8 (AP) — A Port Chester High School student has died of injuries suffered in a car crash earlier this week in which two other teen-agers were killed, a spokesman for Westchester County Medical Center said.

The student, Erica Mansfield, 16, died about 11 P.M. on Friday, said the spokesman, Barry Bowman.

Ms. Mansfield had been transported by helicopter to the medical center in Valhalla with major trauma, most notably head trauma, after Tuesday's crash, Mr. Bowman said.

Angela Secco and Michael Thomas, both 17, died in the crash. Ms. Mansfield and three others were injured when the car in which they were riding smashed into a telephone pole and flipped, the police said. All were students at Port Chester High School.

The students were traveling west on Olivia Street about 1 P.M. when the driver, Anthony Ceruzzi, 16, lost control of the car, a 1989 Hyundai, as it approached a curb near South Regent Street, said Sgt. James Cahill.

Rondell Oliver, 16, remained in critical but stable condition today at United Hospital in Port Chester, according to a nursing supervisor. Mr. Ceruzzi and Peter Tallerico, 15, were released earlier in the week.

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The New York Times

Radio Highlights

Classical Music

Sunday

10-11 A.M. WNCN-FM: Classic Guitar Concerto in D for Guitar and Viola d'amore, Vivaldi; Lute Pieces in A, Gallot; Sonata in G for Clarinet and Guitar, M. Giuliani; Mandolin Concerto, G. Giuliani.

1-3 P.M. WNCN-FM: Chicago Symphony Orchestra Piano Concerto No. 5 in E flat, "Emperor," Beethoven; Symphony No. 10, Shostakovich. Emanuel Ax, pianist; Gennady Rozhdestvensky, conductor.

2-4 P.M. WNYC-FM: New Jersey Symphony Orchestra Water Music. Hugh Wolff, conductor. "River Run," Albert; "L'Ondine et le Pêcheur," Dukas; "Three Songs of Fiona MacLeod," Griffes; "Star Isle," Takemitsu; "La Mer," Debussy.

8-11 P.M. WQXR-FM: Sunday Night Opera House "Così Fan Tutte," Mozart. Margaret Price, Yvonne Minton, Geraint Evans, Luigi Alva, Lucia Popp, Hans Sotin; New York Philharmonia Orchestra; Otto Klemperer, conductor.

11 P.M.-MIDNIGHT WNYC-FM: New Sounds With John Schaefer Music by the Kronos Quartet, with David Harrington.

Monday

8 A.M.-NOON WNYC-FM Piano Sonata No. 10, Beethoven; "Buckaroo Holiday," Copland; String Quartet No. 7, Donizetti; "La Boeuf sur le Toit," Milhaud; Symphony in D minor, Franck; Waltzes, Brahms; "Prince Igor" orchestrial excerpts, Borodin; String Quartet, Barber; Clarinet Concerto, "On the Name of Benny Goodman," Weiscber; "Gold and the Señor Commandante," Bergsma.

2-4 P.M. ⋆WNYC-FM: Around New York The Omni Ensemble performs in WNYC's studio.

5-6 P.M. WNCN-FM Jubilee from "Symphonic Sketches," Chadwick; Symphony in A, L. Mozart; Sonata No. 4 in E, Paganini; Symphony No. 26, Mozart.

7-8 P.M. WNCN-FM "The Sorcerer's Apprentice," Dukas; Prelude to Act I of "Parsifal," Wagner; "L'inganno Felice" overture, Rossini.

8-11 P.M. WNYC-FM: Evening Music With David Garland Classic "Bob and Ray"; Adagio Cantabile, Elgar; Suite in A for Violin and Continuo, Matteis; Fifteen Improvisations for Piano, Poulenc; Harmony Music No. 5, Elgar; Quintet in G for Flute and Strings, Kromer; Five Intermezzos, Elgar; other works.

Tuesday

9-10 A.M. WNCN-FM "Holberg" Suite, Grieg; Mandolin Concerto in E flat, Paisiello.

2-4 P.M. ⋆WNYC-FM: Around New York Keiko Abe, a marimba player, and the Michigan Chamber Players perform in WNYC's studio.

5-6 P.M. WNCN-FM "The Moldau," Smetana; String Trio in B flat, Schubert; Organ Concerto No. 2 in B flat, Handel; Concerto Grosso in B, Boyce.

8-11 P.M. WFUV-FM: A Box at the Opera With Anthony Coggi "L'Étoile," Chabrier.

9-11 P.M. WQXR-FM: Music With June LeBell Symphony No. 1, Schumann; Violin Concerto No. 1 in C, Viotti; Four Last Songs, R. Strauss.

Wednesday

8 A.M.-NOON WNYC-FM: Morning Music With Steve Post Concerto in D, Vivaldi; Impromptus Nos. 1 and 2, Schubert; "Phantasy" Suite for Clarinet and Piano, Dunhill; Latin American Symphonette, Gould; Piano Sonata in A, Haydn; Cello Concerto, Schumann; Suite on Estonian Dance Tunes, Tubin; Dante Sonata, Liszt; "Le Sacre du Printemps," Stravinsky.

2-4 P.M. ⋆WNYC-FM: Around New York The Fred Hersch Trio and Karlis Uecker, a soprano, perform in WNYC's studio.

7-8 P.M. WQXR-FM: Music at Hillwood Chamber music performances from the Tilles Center at Long Island University.

8-9 P.M. WNYC-FM: Evening Music With David Garland "Fantasias for Vihuela," Narváez; Mélodies by Fauré; "The Noble Famous Queene," Byrd; other works.

11 P.M.-MIDNIGHT WNYC-FM: New Sounds With John Schaefer "Ping Pong Anthropology," 13th Tribe; Panpipes of the Solomon Islands; other works.

Thursday

9-10 A.M. WNCN-FM "Karelia" Suite, Sibelius; Concerto No. 5 in F, Op. 1 "Christmas," Locatelli; Divertimeto in B flat for Winds, Haydn.

2-4 P.M. ⋆WNYC-FM: Around New York Carolyn Sebron, a soprano, and Yolanda Kondonassis, a harpist, play in WNYC's studio.

7-8 P.M. WQXR-FM: Ensembles From the Philharmonic "Verklaerte Nacht," Schoenberg; Trio for Oboe, Bassoon and Piano, Poulenc; "Till Eulenspiegel's Merry Pranks," Strauss.

8-9 P.M. WNCN-FM: Command Performance Symphony No. 8, Bruckner. Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.

8-10 P.M. ⋆WNYC-FM: New Sounds With John Schaefer Thomas Buckner, baritone, from Merkin Concert Hall.

10-11 P.M. WQXR-FM: The Vocal Scene With George Jellinek Songs on Heine's poems.

MIDNIGHT-1 A.M. WNYC-FM and AM: Schickele Mix Excerpt from Organ Concerto in D, Handel; "Marrakesh Express," Nash; "Cabaret," Kander; Organ Symphony No. 5 in F minor, Widor; "Ange des Oranges," Glass; "The Room Nobody Lives In," Sebastian; Fugue in C from the "Toot Suite," P.D.Q. Bach; Excerpt from Concerto in E flat, Bach; "Alleluias Sereins d'une Âme Qui Gloire à Son Pere," Messiaen; "The Organ Grinder's Swing," Parish.

Friday

9-10 A.M. WNCN-FM "Rhapsody in Blue," Gershwin; Fantasia in F sharp, C. P. E. Bach.

10 A.M.-1 P.M. WQXR-FM: Music With Bob Jones "Brandenburg" Concerto No. 5, Bach; Menuet Antique, Ravel; Suite for String Orchestra, Bridge; Sinfonia Concertante in B flat, Haydn; Variations in B flat for Piano, Mendelssohn.

2-3 P.M. WNCN-FM Nocturne in A flat, Fuss; Piano Trio No. 9 in E flat, Beethoven.

5-6 P.M. WNCN-FM Toccata and Fugue in D, Bach; String Quartet in D, Grétry; Sinfonia in B flat, "La Tempesta di Mare," Salieri; "Prospero" Overture, Corder.

8-9 P.M. WQXR-FM: Symphony Hall "Leonore" Overture No. 1, Beethoven; Symphony in D minor, Franck.

9-11 P.M. WQXR-FM: Orchestre de Paris Symphonies Nos. 8 and 9, Beethoven; Hanna Schaer, mezzo-soprano; David Rendall, tenor; Franz Grunheber, baritone; Gunther Herbig, conductor.

1-5 A.M. WNYC-FM and AM: While the City Sleeps "The Jet Whistle," Villa-Lobos; Variations on a Gluck theme, Tovey; Sinfonietta No. 2, Arnold; "America," Rhapsody for Orchestra, Bloch; other works.

Saturday

9 A.M.-NOON WQXR-FM Fantasia para un Gentilhombre, Rodrigo; "Rosamunde" excerpts, Schubert; Variations on a Rococo theme for Cello and Orchestra, Tchaikovsky; Concerto Grosso in F, Corelli; "Three Botticelli Pictures," Respighi; Minuet in C, Mozart: Suite in C, "La Buffonne," Telemann; "Eva" Waltz, Lehar.

1-5 P.M. WQXR-FM: Lyric Opera of Chicago "The Bartered Bride," Smetana. Barbara Daniels; Neil Rosenshein, Peter Rose, Graham Clark; Bruno Bartoletti, conductor.

7-8 P.M. WNCN-FM "Don Juan," R. Strauss; Piano Trio No. 27 in C, Haydn.

1-5 A.M. WNYC-FM and AM: While the City Sleeps Poem for Flute and Orchestra, Griffes; "Sebastian" Suite, Menotti; Piano Concerto, Wilson; Symphony No. 4, Ives; Piano Quintet (Op. 81), Dvorak; "The Planets," Holst; Piano Concerto No. 1, Brahms; String Quartet No. 17, Mozart.

Jazz/ Pop

Sunday

10 P.M.-MIDNIGHT WBGO-FM: Jazz From The Archives More of "The Mary Lou Williams Story."

11 P.M.-5:30 A.M. WEVD-AM: The Danny Stiles Nostalgia Extravaganza Sophie Tucker sings "My Yiddishe Mama"; Pauly Teardrop sings "Tell Me, Mama."

Monday

8-9 P.M. WBGO-FM: Blues Stage With Ruth Brown The Staple Singers; the J. B. Horns, featuring Maceo Parker.

11 P.M.-5:30 A.M. WEVD-AM: The Danny Stiles Nostalgia Extravaganza Anson Weeks, Orrin Tucker and Larry Funk orchestras.

Tuesday

8-9 P.M. WBGO-FM: Be-Bop City With Michael Anderson "Miles Davis Live at Birdland, 1950-52."

MIDNIGHT-1 A.M. WNYC-FM and AM: Folk Masters Guitar wizards: Wayne Henderson, Ledward Kaapana, Robert (Junior) Lockwood.

Wednesday

8-9 P.M. ⋆WNEW-FM: The Kinks Brothers Ray and Dave Davies in the studio. Pat St. John, host.

11 P.M.-5:30 A.M. WEVD-AM: The Danny Stiles Nostalgia Extravaganza Judy Garland: soundtracks and concert excerpts.

Thursday

10 A.M.-2 P.M. WFUV-FM: City Folk Bluegrass women: Alison Krauss, Laurie Lewis, Lynn Morris.

8-9 P.M. WBGO-FM: Piano Jazz With Marian McPartland Guest: Warren Bernhardt.

11 P.M.-MIDNIGHT WFUV-FM: Club del Sol with Dave Valentin Vallenato: acoustic music from Colombia.

Friday

8-9 P.M. WBGO-FM: Portraits in Blue With Bob Porter Magic Sam and Otis Rush.

10-11 P.M. WBGO-FM: Friday Night With Savoy Savoy Records reissues: Kenny Clarke's "Telefunken Blues"; Dizzy Gillespie's "Groovin' High."

Saturday

2-5 P.M. WNYC-AM: The Danny Stiles Nostalgia Extravaganza Hard-to-find records, from Allen Dale with George Paxton to Toni Arden with Shep Fields.

8-9 P.M. WBGO-FM: Jazz Set With Branford Marsalis The Jazz Masters, a 12-piece band of New York veterans, play Slide Hampton arrangements of music by Dizzy Gillespie. Recorded at the Village Vanguard in February.

MIDNIGHT-1 A.M. WBGO-FM: Afropop Worldwide With Georges Collinet "Carnival 1993 Roundup" from Brazil, Trinidad and Haiti.

Talk

Sunday

5:30-7:00 A.M. WPAT-AM and FM: Sabbath "Summer Camps"; How parents might choose a summer sports camp for their child.

4-5 P.M. WNYC-FM: Selected Shorts "Looking for a Rain God" by Bessie Head, read by Gloria Foster; "Faith in the Afternoon" by Grace Paley, read by Linda Lavin.

8-8:30 P.M. WNWK-FM: The Lewis Burke Frumkes Show Penn Gillette, author of "How to Play With Your Food."

Monday

NOON-2 P.M. ⋆WNYC-AM: New York and Company With Leonard Lopate Harlod Kushner, author of "To Life!"; the pianist Byron Janis, who composed the score for the musical version of "The Hunchback of Notre Dame"; Mark Pendergrast, author of "For God, Country and Coca-Cola"; Nancy Dunnan, financial adviser.

5-6 P.M. WEVD-AM: Broadway Hour Cheryl Freeman from the cast of "Tommy"; Tony Randall, founder of National Actor's Theater.

Tuesday

NOON-2 P.M. ⋆WNYC-AM: New York and Company With Leonard Lopate Martha Fay, author of "Do Children Need Religion?"; Conrad Lynn, who wrote "There Is a Fountain"; Malcolm Daniel, who discusses the Metropolitan Museum of Art exhibition "The Waking Dream."

3-3:30 P.M. WEVD-AM: Ruth Jacobs Show The folk singer Oscar Brand; Daniel R. Kaplan, president of the 92d Street Y.

Wednesday

NOON-2 P.M. ⋆WNYC-AM: New York and Company With Leonard Lopate Dominick Dunne, novelist; Gonalo Rubalcada, pianist; Dr. Alan Cooper, grammarian.

7:30-8 P.M. WBGO-FM: Horizons Betty Freidan discusses feminism and the future.

11 P.M.-MIDNIGHT WFUV-FM: Classic Radio 1943: Bob Hope, Frances Langford, Jerry Colonna, Claudette Colbert, Rudy Vallee.

Thursday

NOON-2 P.M. ⋆WNYC-AM: New York and Company With Leonard Lopate Rick Brookhiser, a senior editor of National Review; E. Anne Proulx, prize-winning author; Richard Bernstein, author of "Amending America."

3-3:30 P.M. WEVD-AM: Ruth Jacobs Show Dr. Darrick Antell, plastic surgeon at St. Luke's/Roosevelt Hospital Center.

Friday

NOON-2 P.M. ⋆WNYC-AM: New York and Company With Leonard Lopate Al and Larry Ubell, the "gurus of how-to"; Mark O'Donnell, humorist; listener call-ins.

3-3:30 P.M. WEVD-AM: Ruth Jacobs Show Sherman Lieber, author of "Mystics and Missionaries," about Jews in Palestine 1799-1840.

Saturday

10 P.M.-MIDNIGHT WOR-AM: Casper Citron Program Dr. Fred Epstein, head of pediatric neurosurgery at New York University Medical Center; Joan Peyser, author of "The Memory of All That," a Gershwin biography; Odetta and Tom Paxton, folk singers; Werner Klemperer, actor.

⋆Denotes a live broadcast.

Television | Today's Updated Listings

9 A.M. (2) Sunday Morning: Efforts to clean up Chesapeake Bay; "Awash in Color" exhibition at the Museum of Fine Arts in Boston; smelt fishing in Lake Michigan; the work of Nancy DuBrow, a psychologist; Robert Stone reads from his novel "Outerbridge Reach"; Harry (Sweets) Edison, trumpet player. (CC) 40422

9 A.M. (7) Good Morning America/Sunday: Florence Henderson; Christine Lahti; André Bissette embarks on a 3,200-mile rollerblading trip to raise money for Family Residences and Essential Enterprises; Tim Burke, former pitcher. (CC) 42731

9 A.M. (C-SPAN) Presidential Appearance: President Clinton welcomes troops returning from Somalia. 753064

9:30 A.M. (5) McCreary Report: D'Atra Hicks, actor in the Off-Broadway play "A Good Man Is Hard to Find"; the Reverend David Patton, the play's producer. 817147

10 A.M. (4) McLaughlin Group: Bosnia; Hillary Clinton's first 100 days. 68806

10:30 A.M. (2) Face the Nation: U.S. involvement in Bosnia; disagreements between Congress and the White House, with Speaker of the House Thomas Foley, Democrat of Washington; Representative Newt Gingrich, Republican of Georgia. (CC) 76064

1:45 P.M. (C-SPAN) Senate Armed Services Committee: A hearing on possible effect homosexual troops would have on military combat readiness. 93974731

2:30 P.M. (CNN) Earth Matters: Problems of Haiti. 910644

7 P.M. (2) 60 Minutes: New drug for Lou Gehrig's disease; Mississippi Pentecostal preacher builds his church into a multimillion-dollar enterprise; homeowner insurance and natural disasters. (CC) 6064

8 P.M. (7) Day One: The system botches a rape victim's case; despite a ban on whaling, whales are killed for research; the Del Rubio Sisters, singers; Bosnia update. (CC) 53688

Code numbers after listings are for taping with the VCR Plus+ controller. Details, section 12, page 41. For sports events on TV, see Sports Today, section 8.

AM Stations

WABC	770	Talk/News	WMCA	570	Talk/News
WADO	1280	Spanish Language	WLIM	1580	Big Bands/Talk
WALK	1370	Contemporary	WMTR	1250	Pop Standards
WBBR	1130	News	WNJR	1430	Rhythm and Blues
WCBS	880	News	WNYC	820	News/Talk
WEVD	1050	News/Sports/Talk	WNYG	1440	Music
WFAN	660	Sports	WOR	710	Talk/News
WFAS	1230	Westchester News	WPAT	930	Easy Listening/Talk
WGBB	1240	New/Talk	WQEW	1560	Pop Standards
WGSM	740	News/Talk/Nostalgia	WRHD	1570	Nostalgia
WHLI	1100	Oldies	WVOX	1460	Talk/Nostalgia
WICC	600	Contemporary	WWDJ	970	Christian Music
WINS	1010	News	WWRL	1600	Gospel
WKDM	1380	Spanish Language	WWRV	1330	Ethnic
WLIB	1190	Talk/Caribbean	WZRC	1480	Hard Rock

FM Stations

WALK	97.5	Contemporary	WLTW	106.7	Light Contemporary
WBAB	102.3	Rock	WMJC	94.3	Light Contemporary
WBAI	99.5	Varied	WMXV	105.1	Contemporary
WBAU	90.3	Adelphi University	WNCN	104.3	Classical
WBAZ	101.7	Light Contemporary	WNEW	102.7	Rock
WBGO	88.3	Jazz	WNWK	105.9	Multi-ethnic
WBLI	106.1	Contemporary	WNYC	93.9	Classical
WBLS	107.5	Urban Contemporary	WNYE	91.5	Community Services
WCBS	101.1	Oldies	WPAT	93.1	Easy Listening
WCWP	88.1	Classical/Jazz	WPLJ	95.5	Top 40
WDHA	105.5	Rock	WPLR	99.1	Comedy/Rock
WDRE	92.7	Progressive Rock	WPSC	88.7	Top 40
WEBE	107.9	Contemporary	WQCD	101.9	Contemporary Jazz
WEZN	99.9	Easy Listening	WQHT	97.1	Top 40/Urban
WFAS	103.9	Contemporary	WQQQ	96.7	Oldies
WFDU	89.1	Music/Public	WQXR	96.3	Classical
WFMU	91.1	Varied	WRCN	103.9	Rock
WFUV	90.7	Fordham University	WRHU	88.7	Hofstra University
WHCR	90.3	C.C.N.Y.	WRKS	98.7	Urban Contemporary
WHFM	95.3	Contemporary	WRTN	93.5	Big Band/Nostalgia
WHPC	90.3	Nassau Comm. College	WSOU	89.5	Seton Hall Univ.
WHTZ	100.3	Top 40	WUSB	90.1	Stony Brook Univ.
WHUD	100.7	Easy Listening	WWHB	107.1	Adult Contemporary
WKCR	89.9	Columbia University	WXPS	107.1	Rock
WKJY	98.3	Contemporary	WXRK	92.3	Classic Rock
WLNG	92.1	Oldies/Contemporary	WYNY	103.5	Country

Today's travel advertisement for Liberty Travel's back page incorrectly gave Cabo San Lucas as the destination for the Calinda Beach Quality Hotel. The correct destination is Cancun for four days, priced at $499. Liberty regrets any inconvenience this may cause.

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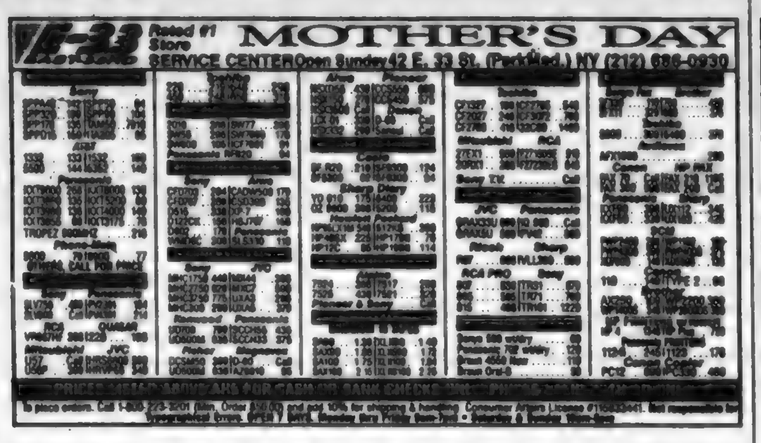

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Kenneth Giddens, a Former Chief Of Voice of America, Dies at 84

By BRUCE LAMBERT

Kenneth R. Giddens, who as head of the Voice of America participated in a stormy debate over whether the agency should be a propaganda organ or a broadcaster of unbiased news, died on Friday at a hospital in Mobile, Ala. He was 84 and lived in Mobile and Washington.

He died of natural causes, his family said.

Thoughout its history, the Voice of America's role in broadcasting overseas has been a source of dispute. Mr. Giddens often found himself torn on the issue as director of the agency from 1969, when President Richard M. Nixon appointed him, until 1977, when President Jimmy Carter dismissed him. He also had the position of assistant director of the United States Information Agency.

His background was as a broadcaster who founded and ran WKRG-AM and FM and WKRG-TV in Mobile.

Associated Press, 1980

Kenneth R. Giddens

Protest Over Influence

Sometimes he criticized what he called State Department interference with Voice of America news reports. Other times he fought to promote the United States on the air and despaired about the tradition of reporting facts unfavorable to the nation's reputation. In 1975, Mr. Giddens accused the State Department of exerting intolerable pressure on newscasts, with officials' saying, "Don't say this, don't say that or don't talk about that."

"It is particularly important for the V.O.A.," he said, "to have an image and reputation of telling the truth."

That year the agency reported on a Senate investigation of moves by the Central Intelligence Agency to assassinate foreign leaders. Mr. Giddens said other nations hid their misdeeds, and "I wish we were smart enough and our system permitted some way legally — legally — so we could clean our dirty linen in private."

At that time, he said, his news employees were "going to play this thing straight."

Later he criticized Federal support of the agency as weak and said it bordered on the disgraceful.

Architect and Theater Owner

Under the Reagan Administration, he returned briefly in 1985 as acting director of Radio Marti, the Government station that broadcasts to Cuba. He remained active in his company as chairman emeritus.

Mr. Giddens was born in Pineapple, Ala., and graduated from Alabama Polytechnic Institute in 1931 with a degree in architecture. In the 1930's and 40's he designed and constructed public works, commercial buildings and apartments and community complexes with movie theaters. He was a co-founder of the Giddens & Rester Theaters, a chain in Alabama, Mississippi and Florida.

In World War II he served as a lieutenant in the Navy Reserve in Washington.

Mr. Giddens founded WKRG operations in 1948, using his initials in the call letters. He was a former board member of the National Association of Broadcasters and president of its Alabama division.

He was also a past chairman of the New Orleans Branch of the Federal Reserve Bank of Atlanta.

Surviving are his wife of 59 years, the former Zelma Kirk; three daughters, Ansley Green and Therese Greer, both of Mobile, and Kay Glenday of Manhattan; four grandchildren, and two great-grandchildren.

Grant E. Curtis, 72, Student-Aid Expert At Tufts University

By BRUCE LAMBERT

Grant E. Curtis, who helped expand scholarship programs to needy students across the nation after working his way through college as a waiter, died on Thursday at his home in Winchester, Mass. He was 72.

The cause was leukemia, said officials at Tufts University, where he was the emeritus dean of financial aid.

Mr. Curtis was a leader in the movement in the 1950's to start considering the financial need of applicants as well as academic promise in awarding scholarships.

He was a co-founder and president of four professional organizations in his field: the Eastern Association of Student Financial Aid Administrators, the National Association of Financial Aid Administrators, the National Institute for Financial Aid Management in Higher Education and the Society for Advancement of Financial Aid Management in Education.

He often testified before Congressional and legislative committees on college finance issues. When Jean Mayer was president of Tufts, he called Mr. Curtis "the senior financial aid officer in the nation."

Mr. Curtis was born in Brockton, Mass. As a Tufts undergraduate, he helped earn his tuition by waiting tables 20 hours a week in two dining halls. A dean noticed his hard work in and out of the classroom and awarded him scholarship aid. As his career developed, he sought to extend the same kind of help to other needy students.

He graduated from Tufts in 1942, then taught radio electronics as a staff sergeant in the Army Air Force during World War II.

After the war he earned a master's degree in education at the University of Chicago. In 1949 he joined Tufts' education department faculty and also worked in the dean's office. Later he was promoted to director of admissions for men and in 1959 was appointed its first director of financial aid. He retired in 1987.

Surviving are his wife of 47 years, the former Elaine C. Chalberg; a daughter, Kristina Curtis of Acton, Mass.; a son, David A. of Paris, and two grandchildren.

THE FRESH AIR FUND:
117TH SUMMER

George McCorkle, 71, Publisher and Biologist

George M. McCorkle, a retired cryptographer, book publisher and biologist, died on Thursday at Yale-New Haven Hospital in Connecticut. He was 71.

Dr. McCorkle, who lived in Hamden, Conn., died of complications following a stroke, his son, James, said.

A native of Wise, Va., who later moved to Rochester, N.Y., Dr. McCorkle earned a bachelor's degree from Yale University in 1942. Thirty-three years later — after serving as a Navy cryptographer and later as president of a book publishing company — he earned a doctorate in biology from Yale. And from 1979 until 1991, he served as a molecular biologist in the genetics laboratory of Dr. Sidney Altman, a Nobel Prize laureate.

Before his career in biology, Dr. McCorkle was president and chief executive officer of the R. R. Bowker Company, which publishes research and reference books. He began his career with Charles Scribner's Sons in 1946 and later was named a senior vice president and financial officer of New American Library, a paperback book publisher.

When he was 11, Dr. McCorkle earned the distinction of being the youngest member ever admitted to the American Cryptogram Society. During World War II, Dr. McCorkle served in Naval intelligence as a cryptographer, attempting to break Japanese secret codes. He was called back to service in the Korean War.

Besides his son, Dr. McCorkle is survived by his wife, Barbara Backus McCorkle of Hamden; two daughters, Judith Cole of Hamden and Katharine McCorkle of Mars, Pa.; five stepchildren, Frances Clymer of Cody, Wyo., Robert Backus of Burlington, Vt., and Oswald, Anthony and Richard Backus, all of Lawrence, Kan., and two grandchildren.

Boone Memorial Service

A memorial service for Professor Sylvia A. Boone, a scholar of African and women's art at Yale University who died on April 27, will be held at 10 A.M. on Thursday in the chapel of the Interchurch Center at 475 Riverside Drive at 119th Street in Manhattan. The service is sponsored by the Roothbert Fund, whose scholarship program for minority and other needy students was headed by Dr. Boone.

Deaths

ALPERN—Bella, on May 6, 1993. Beloved wife of the late Jack. Loving mother of Robert and his wife Sherry. Dear sister of Ann Blankstein and Dr. Arthur Weinberg. Service Monday, 9:45 AM, at "The Riverside," 76th Street and Amsterdam Avenue. Visiting Sunday, 7-9 PM. Contributions may be made in her memory to Visiting Nurse Association, 146 New Britain Avenue, Plainville, CT. 06062.

ALPERT—Pauline Rose Blumenfeld. Died peacefully on May 4, 1993. Devoted mother of Maralyn, Carole and Lori, loving mother-in-law of Steven Sacks and David May, cherished grandmother of Arianna and Jennie Sacks, and beloved sister of Julia and Phyllis Blumenfeld. You were a true woman of valor. Always ready to give of yourself without expecting anything in return. And give you did, with all your love, advice and understanding to both family and friends fortunate to have known you. You have touched our lives, enriched our hearts, enlightened our minds and will be deeply missed by all.

BLUME—Sheldon. Beloved husband of Gloria. Devoted father of Audrey and Lewis Farber and Judith and Michael Foreman. Loving grandfather of Lee, Alison and Emily. Dear brother. Services Boulevard-Riverside, 1450 Broadway, Hewlett, LI, 10:15AM, Sunday.

BYRNES—Barbara A. Our beloved Board member will be remembered for all her kindness to The Catholic Big Sisters.

The Board of Directors
The Catholic Big Sisters

CHERTOK—Kenneth. Beloved son of the late Bessie and Leo Chertok. Adored nephew of Shirley Ehrenberg, Dorothy and Maurice Bernfield, Sam and Flo, Shirley, Ruth and Jack Chertok. Will be deeply missed by many cousins and friends. Services 2 P.M., Monday, at New Montefiore Cemetery, Farmingdale, N.Y.

COOK—Wayne F. On May 5, 1993. Beloved husband of Marjorie. Devoted father of Holly DeJarnette, Mary Lou Martin and John W. Cook. Fond brother of Ruth Heckman, Margaret Freeman and the late Gertrude Kehler. Also survived by six grandchildren. Friends may call at the Bennett Funeral Home, 834 Scarsdale Ave, Scarsdale on Sunday and Monday, 3-4 and 7-9 PM. Religious service Tuesday, 11 AM, at the Scarsdale Community Baptist Church. Donations to the Scarsdale Community Baptist Church in his memory or the charity of your choice.

CORBEN—Charles S., of Roslyn Heights, L.I., on May 6, 1993. Survived by his wife, Susan M., and his sons, Richard P. and Peter H. Funeral service Monday, May 10, at 1 P.M. at Sunset Chapels, 1285 Northern Blvd, Manhasset, L.I. In lieu of flowers, contributions may be made to charity of choice.

DRECHSLER—Mark, on May 6, at his home in Forest Hills. He leaves behind his beloved and devoted in-grid; his sister Lottie; sister-in-law Gertrude; nieces Carol, Heidi and Barbara; grand-nephew and niece Yair and Karin Schwartz; cousins and many loving friends. Mark was a fundraiser for the United Jewish Appeal of Greater New York for many years, and of his many achievements this was his proudest. He helped his beloved brother, Marry, and family realize his lifelong dream of Aliyah to Israel and made a home for his nieces during their years at University. He always helped his brother's family in difficult times as he did the entire extended family. Every life he touched he enriched. We will miss him. Funeral services Sunday, 1:00 P.M. at Schwartz Brothers-Jeffer Memorial Chapels, Queens Blvd. at 76th Road, Forest Hills.

DUNN—Ella Bronson, on May 8th, 1993. Beloved wife of Louis. Loving mother of Adrienne Lederman, dear mother-in-law of Serge, cherished grandmother of Georges and Janine Lederman. Service Sunday, 10 A.M., Frank E. Campbell, 1076 Madison Ave-81 St.

DUNN—Philip A., Sr. Devoted husband, father, grandfather and brother. Services May 10th in Bennington, Vermont.

Albern, Belle
Albert, Pauline
Blume, Sheldon
Byrnes, Barbara
Cherlok, Kenneth
Cook, Wayne
Corben, Charles
Drechsler, Mark
Dunn, Ella
Dunn, Philip
Feinberg, Murray
Frank, Ernest
Friedman, Alexander
Geer, Blanche
George, Rowland
Glasser, Harry
Goodman, David
Goodrich, David
Gordon, Lillian
Grantham, Virginia
Grover, Allen
Heiman, Meyer
Howe, Irving
Huffmire, Dorothy
Kamerman, Martha
Kaplan, Dora
Kimmel, Helen
Lieberman, A.
McDermott, Marie
Morrill, Edna
Pearle, Fannie
Rabin, Samuel
Reid, Rosemarie
Reilly-Andronaco, M.
Rolbin, Jennie
Scheiber, Joan
Scheiner, Florence
Schiff, Naomi
Scott, Gregory
Selkis, Jack
Stein, George
Sterrett, Raymond
Stewart, Anna
Trutuck, Cecil
Wechsler, Shirley
Lisum, Esther
Zilboorg, Gregory
Zucker, Sylvia

FEINBERG—Murray G., died of cancer on Friday, May 7 at his home in West Nyack. He was 69. He was born on July 1, 1923 in the Bronx. A veteran of WW II, Mr. Feinberg lived in West Nyack for twenty seven years. He was a member of the Jewish War Veterans. He was the founder and president of Madison Avenue Fabrics in NYC and an arbitrator for the garment center. He is survived by his wife, Rita; daughters, Leslie, of Edison, N.J., and Melissa of Delaware, OH; son, Gavin, of Los Angeles; granddaughter, Amanda; and sister, Muriel, of Atlanta, GA. Funeral service Sunday, 11:30 AM at Schwartz Bros-Jeffer Memorial Chapels, Queens Blvd at 76th Rd., Forest Hills. Burial will follow at Mt. Hebron Cemetery in Queens. Shiva will be observed at home Sunday through Wednesday.

FRANK—Ernest H. On May 7, 1993. Beloved father of Ronald and father-in-law of Donna. Cherished brother of Hanna Metzger. Loving cousin of Lotte Keller. May he find peace forever. Service Sunday, 12:30, Schwartz Brothers-Jeffer Memorial Chapels, 76th Road and Queens Blvd. in Forest Hills.

FRIEDMAN—Alexander J., M.D., Beloved husband of Doris Spiegel Friedman, devoted much loved father of Richard and Muffin and spouses Tina and Jeffrey. Cherished grandfather of Noah, Jean, Leah and Lacey. Brother of Ruth Neuss. Services May 11th, 11 A.M. at Riverside-Nassau North Chapel, 85 North Station Plaza, Great Neck

GEER—Blanche, Ph.D, of Edgecomb, ME on March 12, 1993. Daughter of Charlotte Nicoll and Olin Potter Geer of New York. Distinguished sociologist, philosopher of science and artist. Professor of Sociology at Northeastern University until her 1980 retirement. A memorial service will be held on Sunday, June 6, 2 PM at the Town Hall, US Rte 27, Edgecomb, ME.

GEORGE—Rowland H. On March 6, 1993. Funeral service Monday, 11 A.M., at the Madison Avenue Presbyterian Church, 921 Madison Avenue at 73rd Street. Donations in his memory may be made to Society of New York Hospital/Cornell Medical Center, directed to Major Modernization.

GLASSER—Harry, in Tarrytown, N.Y. On May 7, 1993. Of West Palm Beach, Florida and Tarrytown, N.Y. Beloved husband of Beverly. Father of Morris. Father-in-law of Janna. Past President of Morris Glasser and Son, Inc. Services to be held at graveside at Mount Hebron Cemetery, Flushing, N.Y. on Sunday, May 9, at 10:30AM. Contributions may be made to Phelps Hospice, 701 North Broadway, Tarrytown, N.Y. 10591 in his memory.

GOODMAN—David G on May 6, 1993. Loving son of Beatrice Green and Oscar Goodman. Dear brother of Michael. Nephew of Jerry and Paul Katz and Mary Kessler. Service Sunday, 9:30 AM, at "The Riverside," 76th Street and Amsterdam Avenue.

GOODRICH—David, after a long illness. Beloved friend of Nora Alday, Nancy Murphy, numerous Mt. Sinai nurses and NY and NJ buddies. Son of the late Josephine Goodrich. Cooke Funeral Home, 117 West 72nd Street, 877-9700.

GORDON—Lillian (nee Posner), Age 93 of Englewood Cliffs, NJ. Widow of Dr. Isaac Gordon. She passed away peacefully May 8 at Engelwood Hospital. She was a graduate of Hunter College and grew up in Mt. Vernon. Predeceased by her daughter Paula Helene Braverman, Mrs. Gordon is survived by two grandsons, Gordon Braverman of Clifton and Leo Braverman of Hackensack; her daughter-in-law Karen and greatgranddaughters Lindsay and Melanie. Graveside services 10:30 A.M., on Sunday, May 9th, King Solomon Cemetery, Clifton, N.J.

GRANTHAM — Virginia Mallery, born October 31, 1913 in New Haven, CT, daughter of the late Nettie Rice Gibbud and Mervin Gibbud. Survived by husband Ward Heath Grantham; daughters Mrs. Kieran Hickey, New Canaan, CT, Mrs. Anthony B. Parker, Grand Rapids, MI; step-daughters Mrs. Thomas R. Constable, Jr., Larchmont, NY, Mrs. Jeffery L. Dunn, San Francisco, CA., Mrs. Martin A. Morris, Monmouth, OR., Mrs. Ronald D. Fuhr, Monticello, WI; stepsons Mallory S. Grantham, Apple Valley, MN, Philip H. Grantham, Baltimore, MD, E. David W. Grantham, Portsmouth, N.H.; sister Mrs. David N. Torrance, Orange, CT.; 28 grandchildren and eight great-grandchildren. Funeral private.

GROVER—Allen. We are saddened to learn of the death of Allen Grover. A longtime member of the IRC Board of Directors, his wise counsel and enthusiastic support were deeply appreciated.

John C. Whitehead, Chairman,
International Rescue Committee
Leo Cherne, Chairman Emeritus
Robert P. DeVecchi, President

GROVER—Allen, 1901-May 3, 1993. A.G., the last of the Harry Luce-Yale-Time/Life crowd that always assumed to be right. Usually they were. Only the revisionists remain.

William N. Wallace

HELMAN—Meyer B., 88, of Hollywood, FL, passed away Friday, May 7, 1993. Formerly of Brooklyn, NY, he had resided in the South Florida area for the past seventeen years. He was past president of the Y.M.H.A. of Boro Park, a board member of the East Midwood Jewish Center and Temple Emanuel. Beloved husband of Ethel; loving father of William and Susan Kerker; loving brother of Gilbert and Beatrice Ungar and the late Gertrude Lipman. Cherished grandfather of seven. Funeral services will be held graveside at 11 AM, Sunday, May 9, at the New Mt. Carmel Cemetery. For information, contact the Riverside-Gordon Memorial Chapel, 2230 Hollywood Blvd., Hollywood, FL., 1-800-758-1151.

HELMAN—Meyer B. On May 7, in his 89th year. Our beloved senior member and longtime devoted and esteemed associate. We at Helman Properties shall miss him and deeply mourn his loss with his wife, Ethel, and children, William and Susan.

Gilbert Helman, Philip Ungar,
Denice H. Rein, Gary R. Helman,
Elizabeth Rose

HOWE—Irving. The International Rescue Committee mourns the passing of its former Board member, Irving Howe. He was truly one of the giants of our time and his voice will be sorely missed.

John C. Whitehead, Chairman
Leo Cherne, Chairman Emeritus
Robert P. DeVecchi, President

HUFFMIRE—Dorothy M., D.P.M. on May 6, 1993 of Forest Hills, N.Y. Podiatrist in the Forest Hills area for over forty years. Reposing at Fox Funeral Home, 98-07 Ascan Ave, Forest Hills, Sat and Sun, 2-5 and 7-9. Funeral Mass, Our Lady Queen of Martyrs, Monday, May 10, at 9:30AM. Interment Park View Cemetery, Schenectady, NY.

KAMERMAN—Martha. American Friends of the Israel National Opera and New Israeli Opera mourn deeply the loss of our dear executive and supporter Martha Kamerman. Our heartfelt sympathy to the family.

Albert Kay, Julia Mazor
Morris Fell, Lucie Blau

KAMERMAN — Martha. The Boards of Trustees of Westchester Religious Institute and Westchester Day School are deeply saddened by the untimely passing of Martha Kamerman, whose commitment and devotion to Jewish education and to our School will be eternally remembered.

KAMERMAN—Martha. AMIT Women is deeply grieved at the passing of our most beloved Honorary National Vice President and an exemplary former Chairwoman of the AMIT Beit Hayeled Campaign. A true woman of valor and a pioneer in AMIT Women, Martha Kamerman epitomized culture, refinement, grace, Torah and family values: She was the matriarch of a loving family and passionately devoted to Israel, the children of AMIT Women, and all Klal Yisrael. Heartfelt condolences to the entire family.

Norma Holzer, National President
Marvin Lefl, Executive Director

KAPLAN—Dora (nee Schmuckler), on May 1, 1993, of Hollywood, FL, formerly of Bricktown, NJ and Tucson, AZ. Wife of the late Harry. Devoted mother of Stanley Kaplan and the late Shelley and Marc Kaplan. Loving grandmother of Susan Rose, Victor, Robert, and Richard Kaplan. Cherished great grandmother of Dara, Nikki, Lauren, Brian, Amy, Sara, and Ben. Services and interment Tucson, AZ. Contributions City of Hope.

KIMMEL—Helen. Beloved wife of the late Hyman. Loving mother of Harold and Sheldon. Cherished sister of Marion. Adored grandmother and great-grandmother. Service Sunday, 1:30, Schwartz Brothers-Jeffer Memorial Chapels, 76 Rd and Queens Blvd, Forest Hills.

LIEBERMAN—A. Robert. Beloved husband of Gertrude. Devoted father of Sharon, Harvey, Jay and Maralyn. Father-in-law of Gail, Linda and David. Loving grandfather of Michael, Debbie, Carolyn, Iris, Scott, Chad, Todd, Jordan, Marisa and Jonathan. Dear brother of Leah, Bessie and Dora. Services at "Boulevard-Riverside Chapels", 1450 Broadway, Hewlett, Long Island, 11:15AM, Sunday.

LIEBERMAN—A. Robert. It is with deep regret that we report the passing of A. Robert Lieberman, Chairman of the Board and President of the corporation. In addition to being the Chairman of the Board and President, he was the Founder of the company and has been a guiding light and inspiration all of us for almost four decades. The company shall continue to operate within the policies that he so carefully instituted. On Monday, May 10th the company will be closed for one day in honor of the memory of Mr. Lieberman.

Board of Directors,
Officers and Employees
Esquire Radio & Electronics, Inc.

LIEBERMAN—A. Robert. The Rabbi, Officers, Trustees and members of Temple Beth El, Cedarhurst, N.Y., and its Affiliates express deepest sympathy on the passing of their member and Trustee. We grieve with the family on their loss.

Dr. Sholom Stern, Rabbi
Eugene Linett, President

McDERMOTT—Marie F. 98. On March 24, 1993 in Brewster, MA. Formerly of Manhattan and Yonkers. Dear aunt of Anne Schwartz, Barbara and Jane Welch, Peter, Brian and Maureen McDermott. Interment May 15, 1993, 2 P.M., Kensico Cemetery, Valhalla, N.Y.

MORRILL—Edna M. The Officers, Directors and Staff of the USO of Metropolitan New York note with sorrow the passing on April 23rd of Edna Morrill, a member of our Board since 1979, and wife of the late USO Executive Director Justin M. Morrill.

Oliver M. Mendell, Chairman
Mrs. Andrew M. McBurney,
Vice Chairman

PEARLE—Fannie nee Godfried. Wife of the late Leon. Beloved mother of Philip and Howard. Loving grandmother of Molly, Adam, Ida and Mimi. Dear sister of William, Abe and Ben. Services today, 10 A.M., "Pinzo Memorial Chapel," 91st St. and Amsterdam Ave., NY.

RABIN—The Hon. Samuel. We mourn the loss of our dear friend and colleague. Our deepest sympathy to Florence and family.

Doris and Charles Margett

REID—Rosemarie H., M.D. Captain in the U.S. Air Force. Suddenly on May 7, 1993, of Bayville, NY and Kettering, OH. Beloved daughter of Lawrence K. and the late Rosemarie H. Reid. Loving sister of Ellen V. and Deirdre A. Reid. Dear granddaughter of Lenora and the late Joseph Guarnera, and the late Veronica C. and Stephen J. Reid. Reposing at Benev Funeral Home of Syosset, 79 Berry Hill Road. Visiting Tuesday and Wednesday, 2-5 and 7-10 PM. Funeral mass 10:45 AM, Thursday at St. Gertrude's RC Church, Bayville. Interment Mt. St. Mary's Cemetery, Flushing, N.Y.

REILLY-ANDRONACO—Dr. Muriel (aka Merdi), on May 7, 1993, of Franklin Lakes, NJ. Beloved mother of John Thomas Andronaco Jr. and Alexandra Byrne Andronaco. Devoted daughter of Dr. John and Muriel Reilly of Elizabeth, NJ. Dear sister of Aleta Connell of Glen Summit, PA; Pam Reilly of Waterbury, CT; Susan Hunter of Spring Lake Heights, NJ; Robin Gessinger of New Canaan, CT; and John Reilly of Milford, PA. Funeral Monday from Vander Plant-Vermeulen Memorial Home, 530 High Mountain Rd., Franklin Lakes, at 9:30 AM and at Most Blessed Sacrament R.C. Church at 10 AM. Interment at Christ The King Cemetery. The family will receive friends on Sat. 7-9 PM and Sun. 2-4, 7-9 PM. In lieu of flowers the family requests that donations be made to the N.J. College of Medicine and Dentistry, Newark, NJ.

ROLBIN—Jennie. On April 5. Of Boston (formerly Bronx). Services "Gutterman-Musicant", Hackensack, NJ. Sunday, 10:45 A.M.

SCHEIBER—Joan (nee Harris). On May 7, 1993. Beloved wife of the late Robert. Cherished mother of James, Marjorie and Roslyn. Loving sister of Lasker. Adored grandmother of Robert, John, Emily, Michelle, Katherine and Jacob. Services Monday, 12 PM, at "The Riverside," 76th Street and Amsterdam Avenue.

SCHEINER — Florence. Devoted mother of Evelyn and George. Mother-in-law of Martin. Dear grandmother of Jonathan, Adam and Laura and great grandmother of Zachary. Her love and teaching will be missed by all.

SCHIFF—Naomi W. (Nora). Beloved wife of Rudolph (Robbie). Devoted father of Lois and Warren Warshauer, Merry Beth and Harvey Cohen. Adored grandmother of Alan and Renee, Peter, Joel Warshauer, Rachel, Jessica and Amanda Cohen. Great-grandmother of Jonathan, Cheryl and Caitlin Warshauer. Services Sunday, 9 A.M., "Sinai Chapels," 162-05 Horace Harding Expressway, Fresh Meadows, NY.

SCOTT—Gregory, on May 6, 1993. Beloved son of Manus C. and Jane C. Scott. Brother of Manus of Bethel Park, PA. Also survived by one nephew and one niece. Companion of Larry Deemer. Memorial service will be held in Cochranton, PA.

SELKIS—Jack. Jack's sudden death is a tremendous loss to the Alliance. As a long-time board member, he was unswerving in his advocacy of our principles. He championed dealer causes when the climate was strongly pro-factory. Jack didn't have a neutral bone in his body. I loved Jack, and I'll miss him dearly. The Ford Dealers Alliance holds Jack in the highest esteem. Our deepest sympathy to his family.

Ed Mullane, FDA

STEIN—George. Sutton Place Synagogue records with profound sorrow the untimely loss of our devoted member and Guardian in the Patron Society. Our heartfelt condolences to his adored wife, Vicki, children, Hara and Michael, and to the entire bereaved family.

Rabbi David B. Kahane
Jack Sheinkopf, President

STERRETT — Raymond Arthur, age 88, of Delray Beach, FL, died Thursday, May 6, 1993 at Hospice by the Sea in Boca Raton, FL. Dr. Sterrett was raised in New York City and Redding, CT., and graduated from The Hill School, Princeton University and Cornell Medical School. He established his medical practice in Southport, CT and after retirement lived in Delray Beach. Dr. Sterrett was a member of the Little Club of Delray Beach, the Delray Beach Yacht Club and the Delray Beach Bath & Tennis Club. He was also a member of St. Paul's Episcopal Church in Delray Beach. His wife, Grace Burdett Sterrett, died in January, 1992. He is survived by his son, The Honorable Malcolm M.B. Sterrett and a granddaughter, Anne Burdette Sterrett. Funeral Services will be held Saturday, May 15th, at 11:30 A.M., Trinity Episcopal Church in Southport, CT.

STEWART—Anna. On May 8, 1993. Beloved wife of the late Meyer. Devoted mother of Barbara and Norma. Cherished grandmother of Roger, Bart, Thomas Charles and Richard. Loving great grandmother of Melissa, Todd, Jessica, Andrew, Joshua, Jordan, Alexandra and Emily. Graveside services 11:30 AM, Monday at Montefiore Cemetery, St. Albans, New York. In lieu of flowers donations may be made to Memorial-Sloan Kettering Hospital Center.

TRULUCK—Cecil M., Jr. On May 8, 1993. Beloved husband and partner of Pearl Chang, loving father of Mark A. Truluck, devoted brother of Bonnie Jane Altman. Interment private.

WECHSLER — Shirley. Devoted mother of Rhoda Schulweis. Loving grandmother and great-grandmother. Services 1:30 PM, Monday, May 10th, at "Riverside Memorial Chapel," 21 West Broad Street, Mount Vernon, New York.

ZELLER—Estelle. It is with sorrow that we record the passing of our beloved Board member, Estelle Zeller. Our deepest sympathy to her family.

Hewlett Hadassah

ZILBOORG—Gregory.
On May 1. Husband, father, grandfather, brother, friend. He will live in our hearts and memories.

ZUCKER—Sylvia. On May 7, 1993. Beloved wife of the late Herman, loving mother of Harriet Weintraub, devoted grandmother of Karen and Jonathan Weintraub. Services on Sunday, 12 noon, at "The Riverside", 76th Street and Amsterdam Avenue.

Memorial Service

LEVINE—Martin P. A memorial service for Martin Levine, who died April 3, will be held Saturday May 15 at 3 P.M., at the Ethical Culture Society, 2 W. 64 St, NYC.

ROTHSCHILD—Judith.
A memorial gathering for Judith Rothschild will be held on Monday, the tenth of May at four o'clock in the afternoon at The New York Society for Ethical Culture, 2 West 64th Street (at Central Park West), New York City.

In Memoriam

ACKER—Fay. Angel of a mother, angel of a person, you made the world a better place to live in. Our pillar of strength is gone but not forgotten. Constantly missed, eternally loved.

Selma, Jerry, Phyllis and Sandy

CARLSON—Walter, P.R. Counselor and former New York Times Ad Columnist. Memorial service on Wednesday May 12, 11 A.M., The University Club, 1 West 54 St.

FEINSTEIN—Louis, May 8, 1982. You are forever in our hearts and minds.

Your loving Wife and Daughter

GETTINGER—Anna J.
Dearest most wonderful mother, our loving thoughts are of you today and every day.

Martin and Gloria

HAGER—Sadie. Mom Darling, Ever in My Memory, Always in My Heart. Love, Helen Eleanore

PERKEL—William E. May 12. Two years. Heaven's gain, earth's loss. Loving, beautiful Bill.

Clare, Barbara, Bette, sons-in-law, grandchildren and great grandchildren

PERLSTEIN—Jeanne S. Mother dear our 13th Mother's Day without you makes us so sad. We love and miss you.

Audrey, Ellen and Suzanne

REEVES—Minna. To an intergrated mother with loving remembrance and everlasting gratitude.

RUTKOW—Mildred. Dear Mother, just a year and already gone too long. We love you forever.

Harry, Diane, Stan, Hunter & Seth

SCHWARTZ—Shirley L. One year ago today God called you—I miss my mother and my very best friend, but you are always with me to help and guide me. I love you.

Barbara

SCHWARTZ—Mary. You left us twenty-five years ago. We miss you. Happy Mother's Day. Love,

Your Family

WEINTRAUB—Sheila, 10/16/40-10/20/90. Cherished mother, your gifts of love, friendship and strength live on.

Allison

WEXLER—Melissa Ann, May 9, 1958-September 12, 1981. Dearest Missy, it is your birthday and another Mother's Day without you. We long for you always.

Mommy (Arline Joachim), Eddie, Sheri and Larry

WHITAKER—Ronald O'Dell.
In loving memory-gone one year today and sadly missed. You left a void in our hearts. Always loved, always remembered.

Your loving wife, family & friends.

ZEGERS-KORT—Hermina J., in our minds and hearts on this your birthday, May 9.

Your family

Cemetery Plots

TRINITY CHURCH MAUSOLEUM, 134th St & Riverside Dr, NYC. 2 niches, terrace, Wall of Hope (facing west). $7500. 212-473-1321 (AM)

ANNOUNCEMENTS OF DEATHS MAY BE TELEPHONED TO (212) 354-3900 UNTIL 5:30 P.M. FOR WEEKDAY EDITIONS, UNTIL 2:30 P.M. ON SATURDAY FOR SUNDAY EDITION. OUT-OF-NYC. TOLL FREE 800-458-5522

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Weather Report

Meteorology: Pennsylvania State University

Metropolitan Forecast

High pressure along the Middle Atlantic Coast will direct very warm air into the region on gentle breezes from the southwest. Readings will rise above 80 degrees, except along south facing coasts. A cold front in northern New England today will push into the area late tonight. Cooler winds from the northeast will direct ocean-chilled air from the north Atlantic into coastal locations tomorrow. A thundershower may develop inland as the cooler air moves towards the southwest.

Today: Mostly sunny, warmer. High in the 80's, except 70's south shores. Tonight, some clouds, mild. Low in the 60's city, 50's suburbs. **Tomorrow,** partly sunny, cooler along the coast, perhaps a thundershower inland. High near 80 west, near 70 east.

	High Today	Low Tonight	High Tmw.
New York City	83	64	74
Islip	81	61	71
Newburgh	84	54	80
White Plains	81	59	74
Long Branch	78	62	72
Morristown	85	58	79
Bridgeport	77	60	72
Danbury	84	55	74

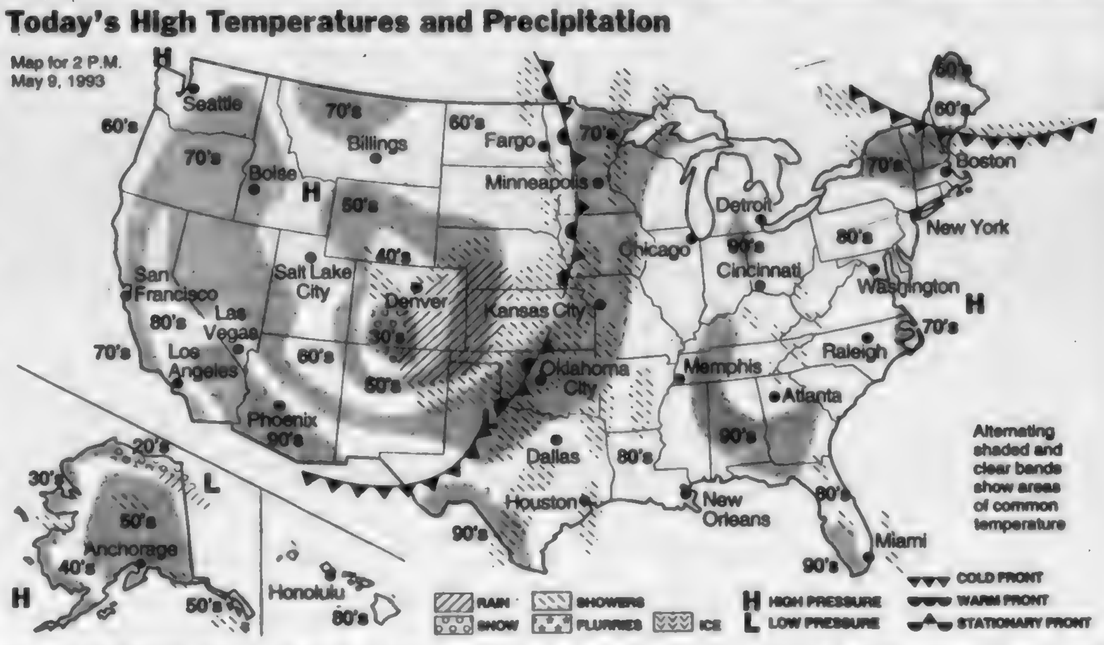
Tuesday, Wednesday: Warm air will return to the region. A cold front will push south across the city on Wednesday, perhaps with a thundershower.

Thursday, Friday: Breezes from the northwest will keep the region a little cooler than normal. Skies will be partly sunny and readings will reach the upper 60's and low 70's.

National Forecast

A disturbance that brought snow and thunderstorms to Salt Lake City yesterday will press southeastward into the southern Plains today. As it lifts unusually humid air over the Plains, showers and thunderstorms will develop. The heaviest thunderstorms will probably occur in the Oklahoma Panhandle and extend into the lower Missouri Valley.

Today's High Temperatures and Precipitation



As the disturbance swings northeastward, the risk of intense storms will shift to the north. Heavy precipitation is likely late today near Omaha.

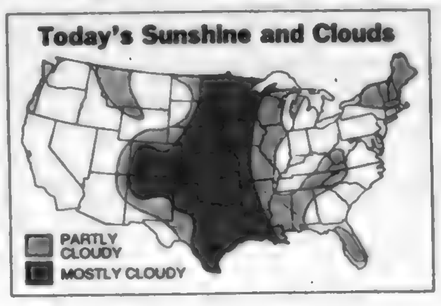
From the Dakotas to the upper Mississippi Valley, scattered showers and thunderstorms are expected to develop as humid winds from the south continue to blow. But in the Great Lakes region, where high pressure will remain nearly stationary, temperatures could reach their highest levels so far this year. Readings are expected to surge well into the 80's in Michigan

Temperatures will reach 90 degrees in the lower Ohio Valley. A humid air mass will bring a few thunderstorms, but there will also be plenty of sunshine. Thundershowers are expected to arrive in the Appalachians as well.

The Northeast will have abundant sunshine. Temperatures will initially reach the lower 80's even near the coast. Sea breezes will bring significant cooling to coastal areas by afternoon. Northern New England will become much cooler. Showers might develop ahead of cooler air that will arrive in the interior Northeast.

Today will be milder in the Pacific Northwest and the interior of the West, but temperatures will still remain below normal in the southern Rockies.

Today's Sunshine and Clouds

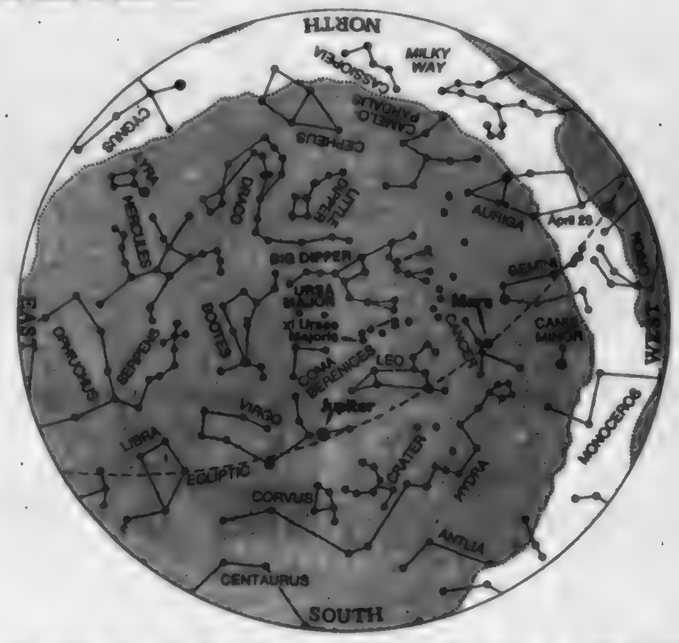


Weather Highlight

The jet stream will shift its position this week, causing the East to become cooler, the South wetter and the Plains drier and warmer.

Sky Watch: Week of May 9

The stars at 9:30 P.M.



Ursa Major, the great bear, is a very large constellation, encompassing more stars spread over several times more sky than the Big Dipper. There are numerous galaxies, nearly a score within the bowl alone. Of the many noteworthy stars three stand out. Xi UMa, in one of the bear's feet, is a visual double star, the first to have an orbit computed, in 1828. Its period is 60 years; it is currently at minimum separation, just under 1 arc-second. It is also the closest visual binary star. W UMa (A) is a pair of stars, each about the Sun's size, orbiting in about eight hours, undergoing two mutual eclipses that vary its magnitude from 7.9 to 8.7. Their centers are about a million miles apart, their sufaces in virtual contact. Proximity and an exchange of gases distort them into ovoid ellipsoids. The variable star Lalande 21185 (B) is fourth in distance from us, a red dwarf, magnitude 7.6, with an unseen companion about 10 times the mass of Jupiter.

To use the map, hold it vertically before you, with the direction you are facing positioned at the bottom. The outer circle represents the horizon; the zenith, the spot directly overhead, is near the center of the map. The map is accurate for 9:30 P.M. Sunday; by Saturday it will be accurate for 9 o'clock.

Dr. K. L. Franklin, Astronomer Emeritus, The Hayden Planetarium

Metropolitan Almanac

Temperature

22-hour period ended 10 P.M.

Highest	73 degrees, 2 P.M.
Lowest	53, 6 A.M.
Mean	63
Mean May 8 last year	51.
Normal yesterday	60.
Above normal for May	50.
Above normal for 1993	83.
Record high May 8	91, 1936.
Record low May 8	37, 1947.
Degree-days yesterday	2.
Degree-days for May	13.
Degree-days since July 1	4,736.
Normal to yesterday	4,781.
Last season to date	4,560.

Precipitation

17-hour period ended 5 P.M.

Total yesterday	0.00 inches
Most May 8	2.33, 1886
Total for May	0.25
Normal for May	4.42
Total for 1993	17.42
Yearly normal	44.12
High humidity	90%, 7 A.M.
Low humidity	46%, 2 P.M.
High barometer	30.33, 11 A.M.
Low barometer	30.23, 1 A.M.

Sun, Moon, Planets

(Dr. K. L. Franklin, astronomer)

Sun rises today 5:45 A.M., sets 8:00 P.M., rises tomorrow 5:44 A.M. **Moon** rises today 11:36 P.M., sets tom. 9:39 A.M.

Full	Last Quarter	New	First Quarter
May 5 11:35 P.M.	May 13	May 21	May 28

Saturn rises today 2:38 A.M., sets at 1:12 P.M. **Jupiter** rises today 4:08 P.M., sets tom. 4:06 A.M. **Mars** rises today 11:01 A.M., sets tom 1:38 P.M. **Venus** rises today at 4:02 A.M., sets at 4:33 P.M.

Reservoirs

(New York City Department of Environmental Protection)

New York and Westchester

Water level Fri.	100.2%
Estimated normal	100%
Consumption Thu.	1.295 bil. gals

Boating

Winds: From the southwest, at 15 knots or less

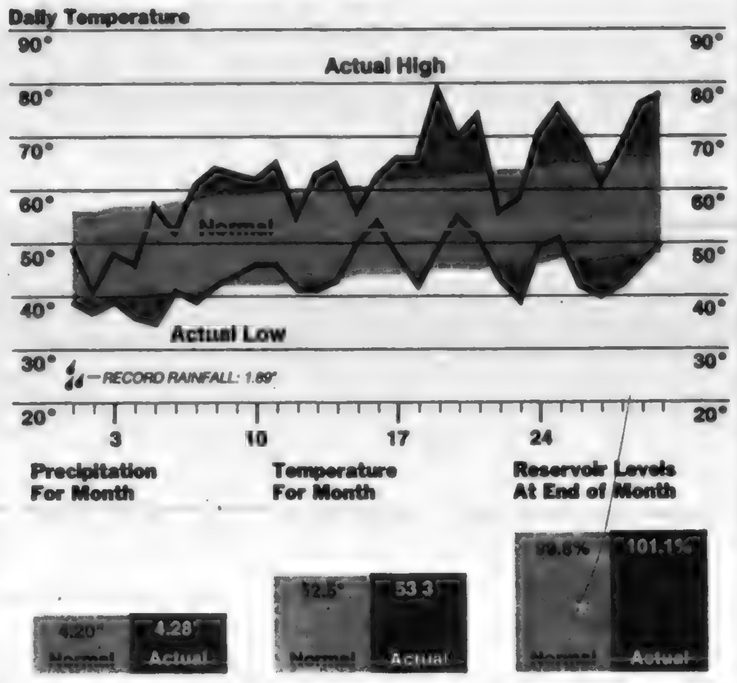
Visibility: 1 to 3 miles in the morning, improving later in the day

Wave heights: 2 feet on the Sound, 2 to 3 feet on the ocean

High Tides

Sandy Hook	11:05 A.M.	11:23 P.M.
Port Jefferson	2:05 A.M.	2:40 P.M.
Shinnecock Inlet	10:15 A.M.	10:33 P.M.
Fire Island	10:26 A.M.	10:44 P.M.
Montauk Point	11:31 A.M.	11:44 P.M.
Stamford	2:03 A.M.	2:38 P.M.
Willets Point	2:14 A.M.	3:01 P.M.
The Battery	11:56 A.M.	

New York's Weather in April



United States and Foreign Cities

U.S. Cities Following are the highest and lowest temperatures for the 19 hours ended 7 P.M. (E.D.T.) yesterday, the precipitation for the 18 hours ended 2 P.M. (E.D.T.) yesterday and expected conditions for today and tomorrow.

Weather conditions: C-cloudy, F-fog, H-haze, I-ice, PC-partly cloudy, R-rain, Sr-showers, S-sunny, Sn-snow, SS-snow showers, T-thunderstorms.

Cities	Yesterday		Today		Tomorrow
Albany	74/42	0	80/49	S	75/48 PC
Albuquerque	67/45	0	72/42	PC	80/42 PC
Anchorage	48/36	0	53/37	PC	55/36 C
Atlanta	85/66	0	85/64	PC	86/62 PC
Atlantic City	66/42	0	78/50	S	72/55 S
Austin	81/71	0	84/70	T	82/65 T
Baltimore	76/50	0	82/55	S	85/57 PC
Baton Rouge	85/60	0	83/67	PC	81/66 T
Billings	59/39	0	65/40	PC	75/40 PC
Birmingham	87/61	0	87/63	PC	86/63 PC
Boise	52/39	.14	69/35	S	78/44 S
Boston	69/50	0	75/53	S	58/52 PC
Bridgeport	66/50	0	77/52	S	72/60 PC
Buffalo	74/39	0	79/49	S	80/57 PC
Burlington	74/39	0	76/51	PC	67/46 C
Casper	45/37	0	56/30	PC	60/30 PC
Charleston, WV	87/48	0	86/58	PC	84/60 PC
Charlotte	80/66	0	83/65	PC	83/65 PC
Chattanooga	86/57	0	84/60	S	85/61 PC
Chicago	84/61	0	83/60	S	84/61 S
Cincinnati	85/57	0	85/59	S	85/62 PC
Cleveland	73/43	0	80/47	S	84/53 S
Colo. Springs	58/41	0	52/35	C	65/34 PC
Columbia	85/61	0	86/63	PC	87/62 PC
Columbus	83/53	0	84/54	S	85/59 PC
Concord	76/41	0	82/45	S	68/44 PC
Dallas-Ft Worth	80/69	0	80/66	T	81/67 C
Denver	59/43	0	57/36	C	70/40 PC
Des Moines	76/62	0	73/63	T	71/57 Sr
Detroit	76/50	0	81/53	S	84/57 S
El Paso	87/63	0	82/62	PC	85/55 S
Fairbanks	54/37	0	54/36	C	56/37 C
Fargo	75/59	.05	66/58	T	70/49 S
Hartford	74/46	0	86/48	S	73/49 PC
Honolulu	83/72	.01	84/71	S	85/71 S
Houston	83/72	0	84/71	T	83/70 T
Indianapolis	84/61	0	85/61	S	85/62 PC
Jackson	87/62	0	85/65	Sr	84/67 T
Jacksonville	82/60	0	84/62	PC	83/61 PC
Kansas City	73/60	.31	75/61	T	73/59 T
Key West	83/77	0	84/77	PC	84/77 PC
Las Vegas	85/66	0	90/58	S	93/60 S
Lexington	85/55	0	86/60	S	87/62 S
Little Rock	84/63	0	85/64	PC	83/65 PC
Los Angeles	79/60	0	90/59	S	88/61 S
Louisville	90/57	0	88/62	S	87/63 S
Lubbock	83/66	0	75/53	Sr	74/50 PC
Memphis	89/69	0	84/68	S	82/67 PC
Miami	85/75	0	84/73	PC	83/73 PC
Milwaukee	73/55	0	75/56	PC	74/57 PC
Minn-St. Paul	78/60	.19	74/62	T	68/57 C
Mobile	83/63	0	85/63	PC	85/64 PC
Nashville	87/59	0	84/63	S	84/63 PC
Newark	71/55	0	85/58	S	76/63 PC
New Orleans	84/61	0	84/66	PC	84/68 PC
New York City	73/53	0	83/55	S	74/64 PC
Norfolk	73/55	0	78/55	S	83/59 S
Oklahoma City	71/58	.75	75/62	T	71/53 C
Omaha	68/60	.42	67/58	T	67/54 Sr
Orlando	86/64	0	86/65	PC	86/65 PC
Philadelphia	77/54	0	82/55	S	76/58 PC
Phoenix	91/64	0	94/65	S	100/67 S
Pittsburgh	79/50	0	84/51	S	84/56 PC
Portland, Me	69/44	0	67/47	S	54/44 PC
Portland, Ore	58/48	0	73/42	S	75/48 S
Providence	68/48	0	80/52	S	64/51 PC
Raleigh	79/60	0	83/56	S	85/58 S
Reno	60/41	0	78/38	S	81/42 S
Richmond	78/50	0	87/53	S	86/60 S
Rochester	72/39	0	79/48	S	81/56 PC
Sacramento	79/48	0	90/51	S	90/51 S
St. Louis	84/66	0	82/69	PC	78/63 T
St. Thomas	85/72	.73	88/76	C	90/74 Sr
Salt Lake City	48/34	.60	63/37	S	72/42 S
San Antonio	82/71	.03	85/70	T	82/65 T
San Diego	70/61	0	80/60	S	84/61 S
San Francisco	70/50	0	79/52	S	79/53 S
San Jose	67/52	0	83/51	S	83/54 S
San Juan	84/75	0	86/75	C	88/73 C
Seattle	58/46	0	70/44	PC	72/47 S
Shreveport	86/64	0	81/66	PC	77/66 T
Sioux Falls	72/55	.01	64/55	T	63/51 C
Spokane	55/37	0	66/35	S	74/44 S
Syracuse	77/39	0	79/49	S	79/54 PC
Tampa	87/66	0	87/67	PC	88/67 PC
Toledo	77/50	0	83/51	S	84/57 PC
Tucson	90/57	0	94/57	S	100/59 S
Tulsa	74/60	.0	76/62	T	72/56 T
Virginia Beach	70/57	0	78/56	S	80/60 S
Washington	77/55	0	83/59	S	86/62 PC
Wichita	67/58	.92	70/58	T	68/55 T
Wilmington	74/51	0	84/52	S	77/58 S

Foreign Cities Following are the highest and lowest temperatures and daily precipitation (reported in inches) for the 24 hours ended 7 P.M. (E.D.T.) yesterday and the normal temperature range for this time of the year.

"Not available. trc-trace

Cities	Yesterday		Norm
Acapulco	91/73	0	90/ 73
Amsterdam	65/50	0	57/ 48
Athens	68/59	.07	75/ 59
Auckland	62/52	0	63/ 52
Bangkok	99/82	0	93/ 77
Beijing	80/61	0	79/ 54
Berlin	77/54	.02	63/ 45
Bermuda	78/69	.01	75/ 66
Bonn	71/44	*	64/ 46
Brussels	70/52	0	63/ 45
Budapest	77/57	trc	70/ 50
Buenos Aires	68/48	0	66/ 48
Cairo	93/75	0	90/ 61
Caracas	91/66	.47	86/ 75
Casablanca	69/59	0	72/ 55
Copenhagen	69/50	0	59/ 43
Dakar	75/64	0	84/ 68
Damascus	80/50	0	82/ 54
Dublin	59/46	trc	57/ 45
Edinburgh	52/45	.20	55/ 43
Edmonton	55/43	.67	59/ 34
Geneva	68/46	.16	64/ 46
Guadalajara	84/54	0	88/ 57
Havana	86/72	0	90/ 70
Helsinki	73/48	0	50/ 37
Hong Kong	87/79	0	81/ 72
Istanbul	55/52	0	68/ 52
Jakarta	92/73	0	88/ 75
Jerusalem	84/55	0	79/ 55
Johannesburg	73/39	.03	68/ 45
Kiev	69/54	.02	64/ 48
Kingston	89/75	trc	88/ 75
Lima	67/66	trc	70/ 61
Lisbon	69/55	0	70/ 55
London	64/45	0	61/ 45
Madrid	82/50	0	72/ 48
Managua	96/79	0	93/ 73
Manila	93/75	0	93/ 75
Martinique	87/75	.18	88/ 73
Merida	97/73	0	93/ 72
Mexico City	80/59	0	81/ 50
Montego Bay	87/75	0	88/ 75
Monterrey	87/66	trc	88/ 66
Montreal	69/43	0	61/ 43
Moscow	72/39	0	63/ 45
Nairobi	84/61	trc	72/ 55
Nassau	84/72	0	84/ 72
New Delhi	108/79	0	104/ 77
Nice	69/57	0	68/ 52
Oslo	58/36	.20	54/ 37
Paris	62/50	trc	64/ 46
Prague	73/46	trc	61/ 43
Quebec City	71/43	0	59/ 37
Rio de Janeiro	84/69	*	77/ 66
Riyadh	91/66	0	99/ 70
Rome	69/50	0	72/ 54
Seoul	72/57	0	70/ 50
Shanghai	70/57	.01	73/ 55
Singapore	91/77	0	90/ 75
Stockholm	70/46	0	54/ 39
Sydney	71/55	0	68/ 54
Taipei	75/71	.02	81/ 68
Tokyo	68/57	trc	70/ 52
Toronto	63/37	0	63/ 41
Tunis	74/57	0	73/ 55
Vancouver	55/46	.23	61/ 45
Vienna	74/48	.08	66/ 48
Warsaw	72/50	trc	64/ 46
Winnipeg	68/57	.67	61/ 36

Compiled by WSI from National Weather Service observations, forecasts and reports

Update

New Jersey Agreement Allows Courthouse Filming

By The Associated Press

New Jersey courthouses can now double as television and movie sets under an agreement by the New Jersey Motion Picture and Television Development Commission and Chief Justice Robert N. Wilentz of the State Supreme Court.

An agreement reached last week ends the three-year ban on using courthouses for film purposes. Justice Wilentz imposed the ban after he objected to the use of the Essex County courthouse for the filming of "The Bonfire of the Vanities."

Justice Wilentz objected to a scene in the movie depicting blacks chasing a judge and a defendant down a staircase. He said at the time he thought the scene could cause minorities to lose confidence in the judicial system.

No Parties

Under the agreement, filming may take place as long as the material is not produced by a political party or candidate, is not pornographic and is not offensive to minorities.

The commission has appointed a subcommittee to review each project scheduled for courtroom filming.

Subcommittee members, who will serve one-year renewable terms, include: William J. Brennan, former president of the New Jersey State Bar Association; Theodore V. Wells Jr., a lawyer; Douglas S. Eakeley, a former first assistant attorney general; Celeste Holm, commission chairwoman; Michael Proscia, commission vice chairman, and Michael Usian, commission secretary.

The film commission has agreed to grant approval for filming only when recommended by the subcommittee, when court is not in session and when an assignment judge determines that filming will not interfere with daily operations.

Justice Wilentz will review the film policy after a year and has agreed not to revise it or revoke any permission granted by the commission during the year, the commission said.

Since 1982, 10 scenes for movies or television have been filmed at the Essex County Courthouse in Newark, 8 at the Hudson County Courthouse in Jersey City and 1 each at the Bergen County Courthouse in Hackensack and the Passaic County Courthouse in Paterson.

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The New York Times

TOMORROW TOO.

Lottery Numbers

May 8, 1993

New York Numbers — 647

New York Win 4 — 6367

New York Lotto — 4, 16, 23, 27, 44, 52; supplementary, 17

New York Pick 10 — 4, 13, 15, 17, 18, 26, 28, 38, 39, 42, 45, 49, 55, 58, 64, 67, 73, 76, 77, 79

New Jersey Pick 3 — 068

New Jersey Pick 4 — 8017

Connecticut Daily — 049

Connecticut Play 4 — 9552

Connecticut Cash Lotto — 16, 17, 23, 32, 33

May 7, 1993

New York Pick 10 — 14, 15, 21, 23, 28, 37, 40, 47, 49, 54, 55, 56, 59, 60, 62, 67, 68, 71, 74, 78

New York Take 5 — 13, 16, 27, 30, 38

PUBLIC AND COMMERCIAL NOTICES

5100-5199

Public Notices 5100

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Public Notices 5100

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12:12 5/7/93 Bellcore Timet, Inc. Digital Time-Stamp Marker™ hA16A1C4f7@ c8nD.PA1.JD1 e7Cp3Az8Dy0OK 82O5.430fD9 R45e1D443F16/1600.f87LD7 These markers prevent computer document tampering. 445 South St. Morristown, N.J. 07960, Rm. 3C0-344.

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Miscellaneous 9690

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CITY

Getaway Car Kills Man After Robbery of a Plant in Brooklyn

By DENNIS HEVESI

A man standing on a street corner was run over and killed on Friday afternoon as two armed men raced their car away from a bottling company in Brooklyn that they had just robbed, the police said.

Two men who police said jumped out of the car after it hit a police car fled on foot and were later captured. But eight hours after the robbery — in what may be a coincidence — another office of the bottling company was also robbed. In all, $50,000 was taken.

A police spokesman, Detective Louis Llanes, said $10,000 was stolen at 2:20 P.M. on Friday from the Brooklyn Bottling Company at 458 Cozine Avenue in East New York. It was not clear if the money had just been delivered, investigators said, but the robbers took it from workers on the street at gunpoint.

The two men then fled in a blue 1989 Pontiac, Detective Llanes said, heading north on Elton Street toward Stanley Avenue. Near that intersection, he said, the getaway car, which was stolen, hit a police car that was responding to the robbery, then careered onto the sidewalk and struck a man on the corner. The pedestrian, Harold Richardson, 59 years old, of the Bronx, died later at Brookdale Hospital Medical Center. The officers were not injured.

With the officers stopping to tend to Mr. Richardson, the suspects ran from their car, dropping the money as they fled. But about two blocks away, at the intersection of Stanley Avenue and Linwood Street, officers from a second police car caught one of the suspects — William Torres, 15, of 165 Meserole Street — after chasing him on foot, Detective Llanes said. A .357-Magnum hand gun was found inside the Pontiac.

Two to three hours later, officers scouring the area arrested the second suspect — Alex Morales, 20, whose address could not be learned — after they spotted him in a nearby train yard. Mr. Morales was taken to Brookdale Hosptial for treatement of cuts he received while climbing a fence.

Both suspects were charged with second-degree murder, robbery, criminal possession of stolen property and criminal possession of a weapon. Mr. Torres was charged as a juvenile offender.

Then, at 11:30 P.M., two men wearing ski masks entered the main office of the Brooklyn Bottling Company, at 1900 Linden Boulevard. "They go to the second-floor office where two employees are present and display handguns," Detective Llanes said. The men demanded the key to the safe and took $40,000 before fleeing. No arrests have been made in the second robbery, Detective Llanes said.

CITY

Teachers' Union Leader Backs Terms for a Pact

Continued From Page 25

sense that she has set her sights now on the kind of settlement every other union has gotten," Mr. Jones said.

Ms. Feldman accused Mayor Dinkins of stalling in the teacher talks, saying that "no serious negotiations have taken place" since the fact-finding panel released its report two weeks ago.

Mr. Hanley, however, said that the two sides had met twice and conferred frequently by phone during the period. He said the city's negotiating team is available to meet at any time with teachers' union negotiators.

To back their claims for the additional state money, teachers' union officials quote the state board's recommendation that teachers receive 8.5 percent increases "plus an appropriate payment of additional money as may be made available to the Board of Education from the State of New York."

Since the state made an additional $145 million available to the Board of Education for city schools this year, union officials say they want part of that money.

But Mr. Hanley, quoting an earlier passage of the report, said the panel recommended that teachers receive "supplemental educational funding provided by the state in its Excellence in Teaching Program," which was a special appropriation to augment teachers' salaries that the Legislature approved for several years after 1986. This year, however, the Legislature did not appropriate money under the program, and as a result, Mr. Hanley said, no state funds are available.

"There has been state money in the past, but it's not there now," Mr. Hanley said.

Three members of the central Board of Education, Michael Petrides, Carol Gresser and Luis Reyes, attended the union's meeting and were asked by teachers to outline their views on the dispute over the state financing.

Mr. Petrides declined to comment. Ms. Gresser called the issue "the raw nerve" of the negotiations, but she refused to elaborate. Mr. Reyes, however, said that the school system has many pressing claims on the additional $145 million, noting that 22,000 additional students are entering the system each year. That drew a sharp reaction from Ms. Feldman.

"What it's going to come down to for those 22,000 kids is whether they're going to have teachers or baby-sitters," Ms. Feldman said.

Reaching an agreement with the teachers' union is important to the Dinkins administration. During the Mayor's 1989 campaign, Ms. Feldman and the union provided critical support, and the Mayor is eager to resolve the contract dispute in hopes of renewing that support.

On the other hand, in October of 1990 Mr. Dinkins was criticized as ceding too much to the teachers' union, and the administration does not want to appear to have negotiated too timidly before a campaign in which the city's fiscal woes will be a major issue.

Gov. Mario M. Cuomo, who also addressed the teachers' meeting, also called for quick action on the various reform proposals before the Legislature. "We do not have the most efficient school system," Mr. Cuomo said.

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The New York Times

Sunday, May 9, 1993

Arts & Leisure

Section 2

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It's Closing Time at 'Cheers'

You must remember this. . . .Classic episodes from the hit NBC comedy, which ends its 11-year run on May 20.

"Coach's Daughter" *Lisa (Allyce Beasley) is engaged to an inconsiderate bore. It's the best she can do, she claims. But Coach (Nicholas Colasanto) is a father who sees only beauty in a daughter. He inspires Lisa to send the lout packing. (1982)*

"Peterson Crusoe" *When the spot on his X-ray is negative, Norm (George Wendt) wants to celebrate by starting over in Bora Bora. But just as the Cheers regulars are comparing him to Gauguin, he is found hiding in the bar's back office. (1984)*

"Fear Is My Co-Pilot" *The plane is falling and the pilot looks dead. "You and me married?" Sam (Ted Danson) says to Diane (Shelley Long). "Why didn't I ask you when I had the chance?" She says, "At least we're going together." The pilot recovers. (1986)*

"The Proposal" *Because Diane wants a romantic proposal (and not on the telephone), Sam arranges a moonlight sail. "What I'm trying to say is, will you marry me?" he asks. Diane pauses and answers, "No." Sam throws her overboard. (1986)*

"Thanksgiving Orphans" *Norm's turkey is taking a little too long to cook, Sam's date has canceled at the last minute, and Diane is dressed like a Pilgrim. With everyone getting a little testy, the peas, carrots, yams and cranberry sauce begin to fly. (1986)*

"The Gift of the Woodi" *Woody (Woody Harrelson) writes a birthday song for Kelly (Jackie Swanson) because he can't afford a present. "Kelly, Kelly, Kelly, Kelly," goes the chorus. "Woody, that was beautiful," Kelly says. "So, where's my gift?" (1989)*

"For Real Men Only" *Frasier (Kelsey Grammer) is pleased that the Jewish faith of his wife, Lilith (Bebe Neuwirth), will be passed on to their son. But when the rabbi begins the circumcision, he hides the baby under his coat and heads for Cheers. (1989)*

"Honor Thy Mother" *Mama Lozupone (Sada Thompson) asks her daughter Carla (Rhea Perlman) to carry on a tradition and christen one of her children with her father's first name and her mother's maiden name. The result? Benito Mussolini. (1990)*

Photographs by NBC

"Days of Wine and Neuroses" *Sam finds Rebecca (Kirstie Allie) drunk and proclaiming that she doesn't love her fiancé, Robin Colcord (Roger Rees), and wants Sam instead. Belting out a few bars of "We've Got Tonight," she passes out. (1990)*

In 1982, viewers got an invitation: C'mon down to a Boston bar. The rest was laughter. By Bill Carter. Page 31.

The Man Who Reinvented the Who's 'Tommy'

By JANET MASLIN

BACKSTAGE AT THE ST. JAMES THEATER, the director Des McAnuff was summoned to the phone just after the audience had finally stopped cheering for "Tommy" and gone home. "That was sort of the love call," he explained a few moments later, referring to his conversation with Pete Townshend, on whose celebrated rock opera the show is based. Twenty-four hours earlier, Mr. Townshend had been at the St. James on a triumphant opening night, after which "Tommy" set a day-after-opening record of nearly $500,000 for ticket sales. Now, back in London, he was maintaining enough of a spiritual presence in New York to time his good wishes precisely to the final curtain.

No wonder. When he wrote "the crowd went crazy as Tommy hit the stage" 24 years ago (in the lyrics to "Sally Simpson"), Mr. Townshend nicely anticipated the effect his work would one day have on Broadway audiences. But it took Mr. McAnuff, the artistic director of the La Jolla Playhouse in California and the Tony-winning director of "Big River," to collaborate with the Who's mastermind in finding the theatrical heart of "Tommy." Together, they have dusted off this rock-and-roll chestnut and coaxed forth a daring Broadway musical.

The changes overseen by Mr. McAnuff are so far-reaching that it feels as if "Tommy" has been reinvented, though this is still the basic tale of a boy turned by childhood trauma into a "deaf, dumb and blind kid," only to emerge from his silence as a charismatic, pinball-playing star. Musical solos have been broadened into duets or choral numbers; a new interplay between adult and boyish Tommys strengthens the central character; the storytelling has become swift and linear; the minimal props whirl across the stage in exuberant motion.

With a fluid visual backdrop for its story, this sophisticated $6 million production employs 54 projectors for 18 panels at the rear of the stage, images projected onto a gauzy front curtain, television monitors, smoke, mirrors, major mechanical devices beneath the stage floor, and pinball machines that go up in flames or blaze with light — all without losing its streamlined nature. Or precision: Mr. McAnuff had to be persuaded to allow a

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Tip sheet to a hot (movie) summer.

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The action heroes suit up for battle.

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ART

A peacock-proud museum reopens.

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–Michael Kuchwara, Associated Press

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–Frank Rich, The New York Times/WQXR Radio

"Con O'Neill, in **a powerhouse Broadway debut,** is every bit as mesmerizing as Al Pacino in 'Dog Day Afternoon'!"

–New York Magazine

"Barbara Walsh is splendid. **BLOOD BROTHERS IS CERTAINLY ONE OF THE BEST OF THE YEAR."**

–William A. Raidy, Newhouse News Service

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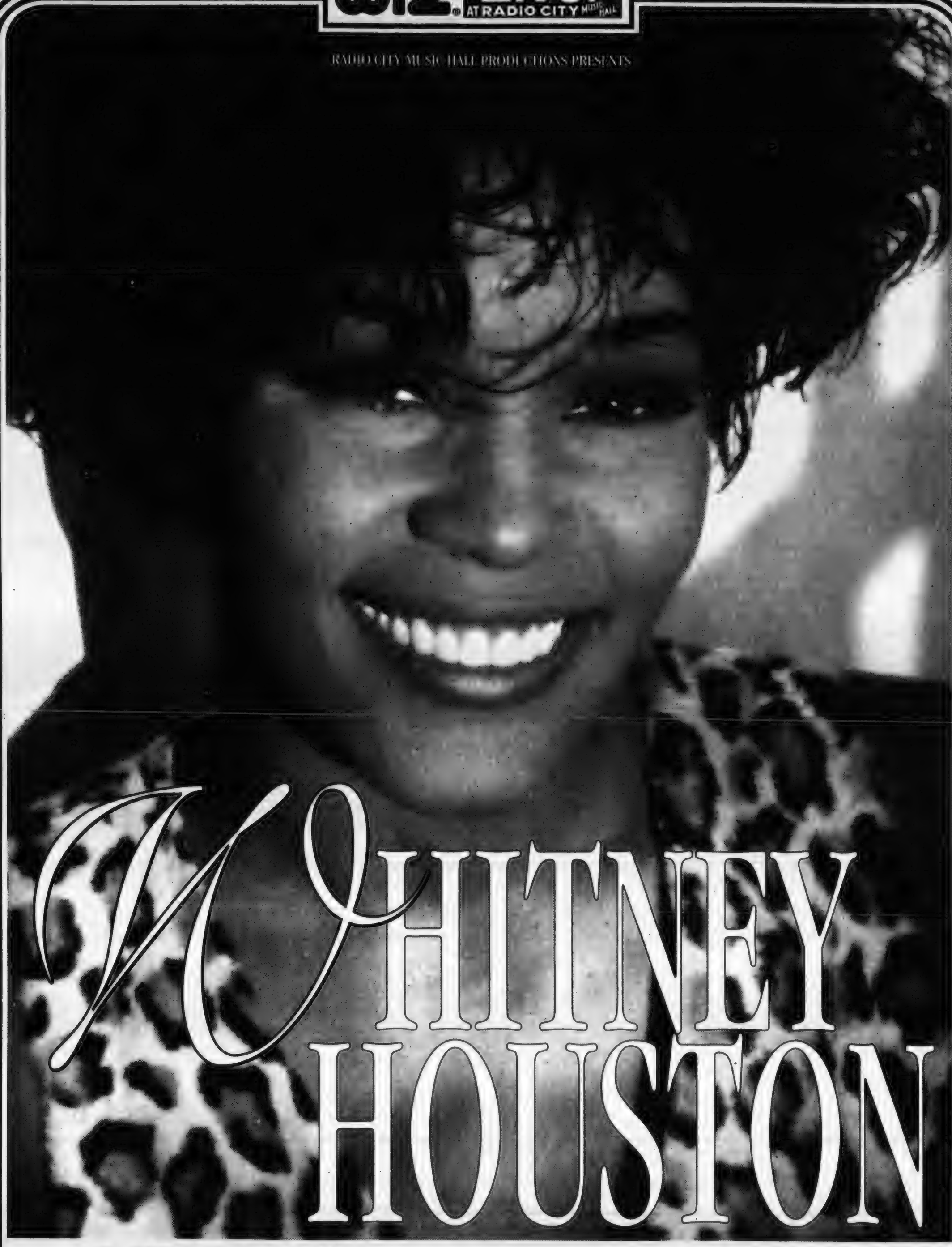

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SUNDAY VIEW/David Richards

Ask the Magpie About 'Blood Brothers'

The British musical has too many omens for its own good.

Lynn Redgrave's beguiling memoir is a gift for her father and the audience.

Con O'Neill and Stephanie Lawrence in "Blood Brothers"— To the extent that we are pulled into the musical, Ms. Lawrence and Mr. O'Neill do most of the pulling.

Phil Cutta/"Blood Brothers"

WILLY RUSSELL'S "BLOOD Brothers" is a musical about the deleterious effects of the British class system on a pair of twins separated at birth. From the very beginning you know it's going to end badly. The prologue tells you so. But even if it didn't, you would get the idea in short order.

There are omens everywhere. Mr. Russell rarely lets a moment go by without foreshadowing his foregone conclusion. The portents in "Macbeth" pale by comparison.

What are a few riddling witches when you're dealing with a narrator (Warwick Evans) who looks like a small-town mortician and spouts doggerel about the devil nipping at your heels; veils of smoke that settle periodically over the stage of the Music Box Theater like atomic fallout; lyrics that make repeated reference to Marilyn Monroe (and we know how she wound up) — not to mention the kind of eerie movie underscoring that suggests a black widow spider in the bed sheets.

■

Even the bus conductor in "Blood Brothers" provides a warning. Confronted with a rebellious young man who doesn't want to cough up the full fare, he bellows righteously, "No one gets off without the price being paid." He's not just talking about public transportation, of course. He's talking about the planet and this bus ride called life.

Mr. Russell, the Liverpool hairdresser turned writer, has always been on the side of working-class stiffs struggling to rise above the drudgery of their lot. In plays like "Educating Rita" and "Shirley Valentine" he envisioned the possibility of betterment or, at least, escape. "Blood Brothers," a far more pessimistic work, views England as a dead end for all but the privileged few. Most of the time, the musical is encased in brick. The designer Andy Walmsley has thrown a two-story wall across the back of the stage, while sorry row houses line the sides. Graffiti provide the color.

But even when Mrs. Johnstone (Stephanie Lawrence) and her brood move from Liverpool to public housing in the country, the setting isn't *that* cheerful. The green pastures and blue skies look like drawings in a cheap picture book. Mrs. Johnstone is a weary but good-hearted cleaning lady who has so many children and so little money she doesn't know what to do. Pursued by creditors, abandoned by her husband and about to have twins, she bows to the inevitable. When the twins are born, she surrenders one of them to her employer — well-heeled but sterile Mrs. Lyons (Barbara Walsh). It's all hush-hush. No one is to know that Eddie (the adopted twin) and Mickey (the twin who stays behind) are related. Even when they later meet, discover they have the same birthday and swear to be blood brothers, only their mothers know the true story.

Strained as the premise is, it allows Mr. Russell to illustrate his conviction that there's nothing like the right class to give you a leg up in the world. With the advantages of wealthy parents going for him, Eddie (Mark Michael Hutchinson) rises to the top, like Jersey cream. Unable to get a decent education, a long-term job or an even break, Mickey (Con O'Neill) marries his pregnant girlfriend, spirals downward and lands in prison, where drug therapy transforms him into a zombie. By the time the character touches rock bottom, Mr. O'Neill has endowed him with such pain and hopelessness that you can't help feeling for him. The actor does something unusual with the hopelessness, you'll notice. Instead of playing it passively, as a sort of numbness, a giving up, he turns it into a hyped-up thrashing about, a state bordering on terror.

The final 10 minutes of "Blood Brothers" pack a punch far greater than the preceding 150 minutes might lead you to expect. Up to then, your patience may be tested by the obviousness of Mr. Russell's tale. He seems to want to duplicate the style and simplicity of a children's fable, which also lays out the journey in advance and reminds you by the periodic cawing of the crow or the gleeful snigger of the troll under the bridge of the dangers lurking ahead. Actually, until the twins finally come of age, many of the cast members — adults, all — are asked to play neighborhood children and children's games. The conceit is more off-putting than revelatory, and definitely not cute. But there is yet another hitch.

Storybook simplicity may not be what's required here. For years, society has been automatically held accountable for the individual's woes — so much so that the observation has become a cliché. If you're going to make the argument, it has to be developed with far more complexity, more one-of-a-kind details, than "Blood Brothers" is willing to supply.

I'll say this in Mr. Russell's defense. His musical was initially staged in London in 1983 (where it continues to run), and the passage of 10 years has surely robbed it of some of its bite. Then, too, the British class system, crippling as it is to those who must endure it, has always seemed far more quaint than destructive from an American perspective. Liverpool, as depicted in the show's twinkling backdrop, even exerts a certain fairy-tale enchantment, although I grant that that may be irony at work.

To the extent that we are pulled into Mr. Russell's musical, two performances do most of the pulling. Ms. Lawrence has considerable heart and the sweet gallantry of the downtrodden who refuse to give up or give in to self-pity. She's Shirley Valentine's unlucky sister. Assigned the strongest numbers in Mr. Russell's soft-rock score, she delivers

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A Trinidad Playwright Awash in Words

By WILLIAM HARRIS

William Harris, a consulting editor to Dance Ink, often writes about dance and theater.

Mustapha Matura's 'Playboy of the West Indies' at Lincoln Center is a bow to Synge, the comedy of life and the indelible voice of the people.

JOHN MILLINGTON SYNGE'S "Playboy of the Western World" is one of the sacred cows of modern drama, a classic comedy from 1907 much revered and frequently revived. But that didn't stop the Caribbean dramatist Mustapha Matura from tinkering with the original. In his "Playboy of the West Indies," which opens tonight at the Mitzi E. Newhouse Theater at Lincoln Center, Mr. Matura has transposed the action from Ireland to Trinidad. In doing so, he has underscored parallels between two seemingly disparate cultures — a shared love of language, drinking, humor and superstition — and reaffirmed the universality of Synge's parable about hypocrisy. At the same time, the play, similar to his other work, is personal — part memoir and part political satire.

Like Synge, Mr. Matura wallows in words. His text, written in a Caribbean patois, is dense, melodic and quirky — just the way he speaks. But he hasn't touched the parricidal plot. Ken, a naïve, awkward fellow, flees to a small village, believing he has killed his father. Instead of his being ostracized, the locals celebrate — and through constant retelling, exaggerate — his achievement; the women compete for his affections. Yet when it is revealed that his father has not died, the villagers feel betrayed and turn on him.

In Mr. Matura's version, which he completed in about four weeks, the coastal town Mayo has become Mayaro, the pub is now a rum shop, and the romantic leads, Pegeen and Christy, are Peggy and Ken. Directed by Gerald Gutierrez (responsible for last season's acclaimed revival of Frank Loesser's "Most Happy Fella" on Broadway), the cast numbers 14 and includes Lorraine Toussaint as Peggy and Victor Love as Ken.

"In Trinidad, language is a way people entertain themselves," said Mr. Matura over a drink near Lincoln Center after a recent rehearsal. A native Trinidadian, he has lived in London since 1961. "After all, there isn't much else to do. The better you are with words, the more status you acquire. I'm not talking about educated people, but ordinary people who, through using their imagination, develop gifts for language. Humor and wit are prized qualities among Trinidadians.

■

"I wrote this play and my others," he continued, "because I'm constantly trying to understand the character of Trinidad and the Trinidadians. They are enormously resilient: they will be down, but they will always tell you a joke or offer a drink. That mirrors the Irish. What also makes Trinidadians so fascinating, unpredictable and unique among the people of the Caribbean is that Trinidad is populated by so many cultures that overlap: African, Indian, Chinese, Spanish, French, British, Portuguese and even Lebanese."

At 54, Mr. Matura is probably the best-known Trinidadian writer after the novelist V. S. Naipaul. To date, he has written more than 20 plays, as well as a British television sitcom about five black siblings. In 1991, with "The Coup," a satire about an aborted putsch in Trinidad, he became the first West Indian dramatist to have a play staged at the Royal National Theater. He has been commissioned to write a new work for the Royal Shakespeare Company.

Yet few Matura plays have been mounted in New York. According to Mr. Gutierrez,

Continued on Page 21

Jim Estrin/The New York Times

Mustapha Matura on the set of "Playboy of the West Indies," which opens tonight at the Mitzi E. Newhouse Theater.

THIS WEEK

Photographs by Bengt Wanselius/BAM

Swedish Master Two plays directed by Ingmar Bergman will be performed in Swedish this month by the Royal Dramatic Theater of Sweden at the Brooklyn Academy of Music. Ibsen's "Peer Gynt," starring Bibi Andersson (with, above, Borje Ahlstedt, foreground, and Johan Rabaeus), will be presented on Tuesday and Wednesday through Saturday. Yukio Mishima's "Madame de Sade" (with Margaretha Bystrom, below) is scheduled from May 20 through 22. Simultaneous English translation is available.

LETTERS

Illustrations by Alison Seiffer

'HAIR'

Putting A Crimp Therein

To the Editor:

David Richards's article on the 25th anniversary of "Hair" ["Lighting a Candle for 'Hair' at 25," April 25] omitted one important aspect of the musical's history: the censorship struggles that plagued "Hair" despite its popularity. In Boston, Atlanta, Chattanooga, Tenn., and elsewhere, government officials, relying on obscenity or "public nudity" laws, banned the musical from local stages.

The Chattanooga ban led to a major Supreme Court decision, Southeastern Promotions Ltd. v. Conrad, in which the court recognized the First Amendment value of live theater and set strict limits on the power of local governments to prevent theatrical performances.

Unfortunately, the decision didn't put an end to censorship of live theater or attacks on performers and directors who use nudity. In the last several years, performance artists who deal with difficult issues like sexual violence and homophobia have been the most frequent targets of attack and have been accused of purveying "pornography" when this is far from their purpose or effect.

The censorship issue has also extended to traditional theater. In 1990, police in Charlotte, N. C., prohibited one location from presenting a nude scene in a production of Terrence McNally's "Frankie and Johnny in the Clair de Lune"; the next year, Chattanooga decided to ban "Oh! Calcutta!" This year, hoping to capitalize on the Supreme Court's restrictive 1991 nude-dancing decision, some states are considering legislation that would specifically prohibit nudity in erotic dancing or genuine theatrical productions.

Censorship of nudity or sexual content in the arts remains a prime feature of our society's continuing "culture wars." And despite America's history of bold experiments and innovative shows like "Hair" and "Oh! Calcutta!" artists all over the country are facing pressures to avoid anything that conservative pressure groups might consider controversial.

MARJORIE HEINS
New York

The writer is director of the American Civil Liberties Union's Arts Censorship Project.

A 'Cast Member' Remembers

To the Editor:

I first saw "Hair" in the winter of 1969 at the Biltmore Theater. The show opened with the loin-clothed Gerome Ragni swinging via rope from the heights of the opposite box seat. He bounded onstage, jumped into the audience and perched on the back of the third-row seat in front of me — his bare feet on the arms of my chair. Oh, wow! Too much! Oh, wow! He looked down, asked me questions, then asked for a handout. I dug in my purse and came up with a quarter, which he slung backward over his shoulder deep into the stage.

How could I remember what happened in the next few minutes before he jumped back onstage? I do remember, however, and will never forget that, for a minuscule moment, I was *in* the original Broadway production of "Hair."

KAY BEASLEY
Nashville

HOLOCAUST MUSEUM

History Repeating Itself?

To the Editor:

In his article on the Holocaust Museum, "Shaping a Monument to Memory" [April 11], Herbert Muschamp refers to "floating glass bridges engraved with the names of devastated cities." More specifically, they are the names of the destroyed Jewish communities, country by country. Ironically, the segment shown in one of the photographs accompanying the article is of towns and cities in Yugoslavia, many of which are suffering today through the tragedy of "ethnic cleansing."

FELICE ITZKOFF
Forest Hills, N. Y.

'ANGELS IN AMERICA'

Out of the Closet, Into the Limelight

To the Editor:

As a homosexual performer, writer and producer, I am at once encouraged and dismayed by the sudden proliferation of mainstream plays and films with homosexual themes, such as the Pulitzer Prize-winning stage epic "Angels in America" ["Finding a Devil Within to Portray Roy Cohn," April 18] and the big-budget film "Philadelphia." I am heartened that such artistic endeavors are taking place but distressed that they are seemingly being done without gay actors in their leading roles.

Several years back, the Asian community became outraged when a Caucasian was cast in a major role as a Eurasian in "Miss Saigon." Gay and lesbian actors should now be rallying against what would appear to be a trend.

For much too long too many of my fellow gay actors have been rejected for straight roles because they were

"not masculine enough" or because of their "particular speech patterns" or even because they were "feminine in appearance." Suddenly, there are roles that these actors should be playing, and they find themselves not even in the race.

The other morning, in a television interview, Kelly Lynch talked about playing the role of a woman who has an affair with another woman in the film "Three of Hearts." Ms. Lynch turned to the camera and announced that she, "of course, was not homosexual." At this point we do not need straight actors apologizing for or explaining why they are playing homosexual roles.

Ron Leibman, a straight actor, is portraying Roy Cohn in "Angels in America." Tom Hanks, another straight actor, is playing a gay man dying of AIDS in the forthcoming "Philadelphia." Since this film's cast is laden with "bankable" names like Denzel Washington and Jason Robards, there was no reason not to hire a gay actor for this pivotal role.

It is imperative that the public become accustomed to seeing gay actors portraying gay characters.

DANIEL LOGAN
West Hurley, N. Y.

WICKER

Many More Miles to Go

To the Editor:

When my family visits the Renwick Gallery of the Smithsonian for the "Just American Wicker" exhibition ["American Wicker Puts On a Show of Shapeliness," April 25], we'll be hoping to see examples of "traveling wicker," chairs that rode the rails in many parlor cars during the early part of the century.

Our two wicker chairs were among a half-dozen that my grandfather, an engineer on the Long Island Rail Road's New York City-to-Montauk run, got at the employees' price of 50 cents each when the line changed its parlor car service, around 1930.

Made by the Prairie Grass Furniture Company of Glendale, Long Island, these sturdy, unadorned armchairs spent decades in a dusty cellar, going nowhere. Recently, with a new paint job, they made a short car trip to places of honor in our living room, about a mile and a half from Penn Station. If only these family heirlooms had odometers.

BILL HARTFORD
New York

The Times welcomes letters from readers. Letters must include the writer's name, address and telephone number, and should be directed to the Arts and Leisure section. We regret that we cannot acknowledge or return unpublished letters. Those selected may be edited to fit allotted space.

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Choreography: James Kudelka
Music: Sergei Prokofiev.
PROGRAM B
Private Dances (1993)
Choreography: James Kudelka
Music: Francesco Geminiani.
Before Nightfall (1985)
Choreography: Nils Christe
Music: Bohuslav Martinů.
The Green Table (1932)
Choreography: Kurt Jooss
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Berlioz: *Symphonie fantastique*, Op.14
Friday, October 15 at 8:00

SAN FRANCISCO SYMPHONY
HERBERT BLOMSTEDT, conductor
Garrick Ohlsson, piano
Mendelssohn: Piano Concerto No.1 in g, Op 25
Bruckner: Symphony No 9 in d
Friday, November 12 at 8:00

MOSCOW PHILHARMONIC ORCHESTRA
VASSILY SINAISKY, conductor
Gil Shaham, violin
Glinka: Overture to *Russlan and Ludmilla*
Tchaikovsky: Violin Concerto
Shostakovich: Symphony No 6 in b, Op. 54
Sunday, March 6 at 7:30

ORCHESTRE NATIONAL DE FRANCE
CHARLES DUTOIT, conductor
Martha Argerich, piano
Prokofiev: Piano Concerto No. 3
Debussy: *La Mer*
Ravel: *Daphnis et Chloé*, Suite No 2
Friday, March18 at 8:00

BOURNEMOUTH SYMPHONY ORCHESTRA
ANDREW LITTON, conductor
Cho-Liang Lin, violin
Sibelius: Violin Concerto in d, Op 47
Shostakovich: Symphony No.8, Op.65
Sunday, April 24 at 3:00

Subscription Series C (5 Concerts):
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Series D 5 Symphony Orchestras plus Bonus Concert

PHILADELPHIA ORCHESTRA
Conductor tba
Maxim Vengerov, violin
Mendelssohn: Violin Concerto in e
Tchaikovsky: Symphony No 2 in e, Op 17
Monday, November 1 at 8:00

STATE SYMPHONY OF RUSSIA
(Formerly USSR State Symphony)
YEVGENY SVETLANOV, conductor
Vladimir Orchinikov, piano (N.Y. Orchestral Debut)
Rachmaninoff: Piano Concerto No. 3 in d
Prokofiev: Symphony No. 5, Op.100
Sunday, February 20 at 3:00

ORCHESTRE NATIONAL DE FRANCE
CHARLES DUTOIT, conductor
Shlomo Mintz, violin
Berlioz: Overture to *Le corsaire*
Beethoven: Violin Concerto in D, op. 61
Roussel: *Bacchus & Ariane*, Op.43 (Complete)
Sunday, March 13 at 3:00

ORCHESTER DER BEETHOVENHALLE BONN
DENNIS RUSSELL DAVIES, conductor
Vladimir Feltsman, piano
Ullmann: Slavic Rhapsody, Op.23 (New York Premiere)
Brahms: Piano Concerto No. 1 in d, Op.15
Shostakovich: Symphony No.1, Op 10
Sunday, March 20 at 7:30

CHICAGO SYMPHONY ORCHESTRA
DANIEL BARENBOIM, conductor
Strauss: *Till Eulenspiegel*, Op.28
Boulez: New Work (New York Premiere)
Brahms: Symphony No 4 in e, Op 98
Sunday, May 15 at 3:00

Subscription Series D (5 Concerts):
Orchestra & 1st Tier $185 /2nd Tier $135/3rd Tier $85

Series H 4 Symphony Orchestras plus Bonus Concert

LEIPZIG GEWANDHAUS ORCHESTRA
KURT MASUR, conductor
Mendelssohn: Overture to *Ruy Blas*, Op.95
Mendelssohn: Symphony No.4 in A, Op.90 "Italian"
Beethoven: Symphony No.3 in E-flat, Op.55 "Eroica"
Friday, October 22 at 8:00

SAN FRANCISCO SYMPHONY
HERBERT BLOMSTEDT, conductor
Bartók: *Kossuth* (Symphonic Poem)
Janócek: *Taras Bulba*
Dvorák: Symphony No.7 in d, Op.70
Sunday, November 14 at 3:00

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MOSCOW PHILHARMONIC ORCHESTRA
VASSILY SINAISKY, conductor
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Mussorgsky: "Dawn on the Moscow River" from *Khovanschina*
Rachmaninoff: Piano Concerto No. 2 in c
Stravinsky: The Rite of Spring
Sunday, March 20 at 3:00

CHICAGO SYMPHONY ORCHESTRA
DANIEL BARENBOIM, conductor and pianist
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Tchaikovsky: Symphony No. 5 in e, Op. 64
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Series E 5 Chamber Orchestras

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Josef Suk, violin
Myslivecek: Sinfonia in E-flat
Janócek: Suite for Strings
Vanhal: Violin Concerto in G
Tchaikovsky: String Serenade in C
Sunday, October 31 at 3:00

PHILHARMONIA BAROQUE
NICHOLAS McGEGAN, conductor
(Performing on period instruments)
Bach: Suite No.3 in D, BWV1068
Vivaldi: Concerto for Two Violins in a, Op.3 No 8
Bach: Concerto for Violin and Oboe, BWV1060
Telemann: Suite No.2 in g
Sunday, November 21 at 3:00

I MUSICI
Program of Italian Baroque featuring
Vivaldi's *The Four Seasons*
Sunday, January 23 at 3:00

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Pamela Frank, violin
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Suite No.1 in C, BWV 1066
Piano Concerto in d, BWV 1052
Violin Concerto in E, BWV 1042
Brandenburg Concerto No.5 in D, BWV 1050
Sunday, February 27 at 3:00

ACADEMY OF ANCIENT MUSIC
CHRISTOPHER HOGWOOD, conductor
(Performing on period instruments)
Bach: Suite No.4 in D, BWV 1069
Plus concertos by Telemann, Handel and Vivaldi
Sunday, March 13 at 7:30

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EMANUEL AX, piano
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ALICIA DE LARROCHA, piano
Sunday, November 28 at 3:00

EVGENY KISSIN, piano
Friday, March 4 at 8:00

ANNE-SOPHIE MUTTER, violin
Lambert Orkis, piano
Tuesday, March 22 at 8:00

Series B

ITZHAK PERLMAN, violin
Samuel Sanders, piano
Sunday, December 5 at 3:00

MADJA LALENO-SONNENBERG, violin
Sandra Rivers, piano
Sunday, March 6 at 3:00

KRYSTIAN ZIMERMAN, piano
Sunday, April 17 at 7:30

ANDRÉ WATTS, piano
Friday, May 6 at 8:00

Subscription Series A or B (4 Concerts):
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MIRELLA FRENI, soprano
NICOLAI GHIAUROV, bass
Roberto Abbado, conductor
Sunday, February 13 at 3:00

JESSYE NORMAN, soprano
Wednesday, April 27 at 8:00

KIRI TE KANAWA, soprano
Wednesday, May 18 at 8:00

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Beethoven: Overture to the *Creatures of Prometheus*
Nicholas Maw: Violin Concerto (World Premiere)
Beethoven: Symphony No. 3 in E-flat, Op.55 ("Eroica")
Wednesday, September 29 at 8:00

DAVID ZINMAN, conductor
Dawn Upshaw, soprano
Pärt: *Tabula Rasa*
Gorecki: Symphony No.3
Monday, October 25 at 8:00

ROGER NORRINGTON, conductor
Lorraine Hunt, soprano
John Aler, tenor
Sanford Sylvan, baritone
John Cheek, bass
Tanglewood Festival Chorus
Berlioz: *L'enfance du Christ*
Sunday, December 12 at 2:00

JOHN ADAMS, conductor
Shostakovich: Suite for Jazz Orchestra (1934)
Nancarrow: Studies for Player Piano
Adams: Chamber Symphony (New York Premiere)
Milhaud: *La création du monde*
Thursday, March 3 at 8:00 (AT ALICE TULLY HALL)

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Tchaikovsky: *Hamlet*, Fantasy Overture, Op. 67 (1890)
Strauss: *Macbeth*, Symphonic Poem, Op 23 (1891)
Berlioz: *La mort d'Ophelie* for Female Chorus and Orchestra
Paine: *The Tempest*, Symphonic Poem, Op. 31 (1907)
Sunday, September 26 at 3:00

FOCUS ON A MASTERWORK: Der Rosenkavalier
The silent film of the opera, *Der Rosenkavalier* (New York Premiere) with live orchestral accompaniment of the Richard Strauss score as arranged by the composer (1925)
Sunday, December 19 at 3:00

THE AMERICAN 1980'S: Sense and the Sensual
Awadagin Pratt, piano (New York Orchestral Debut)
Del Tredici: Happy Voices (revised) (1984)
Picker: Keys to the City for Piano and Orchestra (1983)
Kolb: Voyants (1989)
Wilson: Articulations (1989)
Sunday, May 22 at 3:00

Series AS2 3 Friday Evenings at 7:30

THE BREAKUP OF THE SOVIET UNION: A Musical Mirror (1980–1990)
Schnittke: Faust Cantata (U.S. Premiere)
Gubaidulina: Alleluia for Boy Soprano, Chorus and Orchestra (U.S. Premiere)
Friday, February 18 at 7:30

AN "ITALIAN JOURNEY" THROUGH GERMAN ROMANTIC PAINTING AND MUSIC
(In conjunction with The Oskar Reinhart Exhibition at the Metropolitan Museum of Art)
Beethoven: *Calm Sea and Prosperous Voyage* Cantata for Chorus and Orchestra
Mendelssohn: *Calm Sea and Prosperous Voyage* Overture (1828)
Brahms: *Nänie* for Chorus and Orchestra (1881)
Raff: Italian Suite (1871)
Reger: Four Tone Poems after Arnold Bocklin, Op. 128 (1913)
Friday, March 11 at 7:30

COMMON GROUND: Jazz, African-American and Jewish-American Composers: 1930-1955
Kay: A Short Overture (1946)
Gould: Spirituals for String Choir and Orchestra (1941)
Price: Symphony No. 1 in e (In Ethiopia's Shadow in America)
Gershwin: "I Got Rhythm" Variations (1934)
Gruenberg: Harlem Rhapsody Op.62 (1953)
Ellington: *Night Creature* for Jazz Band and Orchestra
Friday, April 15 at 7:30

PLUS: OPTIONAL EVENT AT ALICE TULLY HALL *

MUSIC FOR MARTHA GRAHAM: A Celebration of Commissions for Dance
Hovhaness: Circe (1963)
Chavez: Dark Meadow (1946)
Hindemith: Herodiade (1944)
Barber: Cave of the Heart (1946)
Sunday, April 24 at 8:00

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Staffan Scheja, piano
Sunday, October 31 at 2:00

BRIGITTE FASSBAENDER, soprano
JEAN-YVES THIBAUDET, piano
Sunday, January 9 at 3:00

NEIL ROSENSHEIN, tenor
TATIANA TROYANOS, mezzo-soprano
RUDOLF FIRKUSNY, piano
Special all-Czech program including Janócek's *The Diary of One Who Vanished*
Sunday, February 20 at 2:00

CECILIA BARTOLI, mezzo-soprano
Monday, April 25 at 8:00

Series S2

THOMAS HAMPSON, baritone
Craig Rutenberg, piano
Sunday, November 28 at 3:00

DAWN UPSHAW, soprano
JAMES LEVINE, piano
Sunday, December 5 at 8:00

SERGEI LEIFERKUS, baritone
Sunday, March 27 at 3:00

TATIANA TROYANOS, mezzo-soprano
BENITA VALENTE, soprano
Sunday, April 17 at 3:00

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Kazuhide Isomura, viola, **Sadao Harada**, cello

Jon Kimura Parker, piano
Wednesday, December 15 at 8:00

Marilyn Horne, mezzo-soprano
Wednesday, February 16 at 8:00

Jeffrey Kahane, piano
Wednesday, April 6 at 8:00

Subscription Series T: All seats $80

This series is made possible in part by a grant from the E. Nakamichi Foundation.

DISCOVERY SERIES

Series DS NEW SERIES!

ORCHESTRA OF ST. LUKE'S
DAVID ZINMAN, conductor
Dawn Upshaw, soprano
Part: *Tabula Rasa*
Gorecki: Symphony No.3
Monday, October 25 at 8:00 (AT AVERY FISHER HALL)

ARDITTI QUARTET
Sunday, December 5 at 2:00

ORCHESTER DER BEETHOVENHALLE BONN
DENNIS RUSSELL DAVIES, conductor
Vladimir Feltsman, piano
Heinz Winbeck: Lenau Fantasie (New York Premiere)
Wuorinen: New Work (New York Premiere)
Schnittke: Concerto for Piano and Strings
Glass: Concerto for Three Ensembles (New York Premiere)
Monday, March 21 at 7:30

KRONOS QUARTET
Saturday, May 14 at 8:00

Subscription Series DS: All seats $85. SUBSCRIBERS SAVE 20%

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LEON BOTSTEIN / SARAH ROTHENBERG, ARTISTIC DIRECTORS

Series BF 5 Concerts plus Pre-concert talks NEW SERIES!

DVORAK & HIS WORLD
Saturday & Sunday November 6 & 7, 1993

SATURDAY, NOVEMBER 6

12:30 Chamber Music: DVORAK IN AMERICA
Works by Dvorak and Chadwick

4:00 Vocal & Chamber Music: DVORAK & ETHNICITY IN MUSIC
Works by Farwell, Foster, Loomis, Cook, Burleigh and Dvorák

8:00 Orchestral Concert:
DVORAK AND THE AMERICAN CONNECTION
Works by Foster/Dvorák, Herbert, Goldmark, Coleridge-Taylor and Dvorák

SUNDAY, NOVEMBER 7

1:30 Chamber Music: DVORAK'S CZECH CONTEMPORARIES
Works by Suk, Novak, Janácek, Smetana

4:30 Orchestra Concert: DVORAK AND THE CZECH TRADITION
Works by Smetana, Fibich, Suk, Janácek, Dvorák

Subscription Series BF: All seats $75. SUBSCRIBERS SAVE 25%
(Includes all concerts, pre-concert lectures and discussion)

GUARNERI QUARTET & FRIENDS
• 20TH ANNUAL SEASON

Series G 3 Wednesday Evenings at 8pm

Arnold Steinhardt, violin, **John Dalley**, violin
Michael Tree, viola, **David Soyer**, cello
(Guest Artists to include soprano Benita Valente, pianist Gary Graffman, and others to be announced)

Wednesday, February 9 at 8:00
Wednesday, March 2 at 8:00
Wednesday, April 13 at 8:00

Subscription Series G: All Seats $75

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MUSIC ON PERIOD INSTRUMENTS

Series PI

HANOVER BAND OF LONDON
ROY GOODMAN, conductor
Weber: Overture from *Der Freischutz*
Schumann: Konzertstuck in F for Four Horns, Op.86
Wagner: Siegfried Idyll
Schumann: Symphony No.3 in E-flat, Op.37 ("Rhenish")
Sunday, November 14 at 2:00

MUSICA ANTIQUA KÖLN
REINHARD GOEBEL, conductor
Gluck: Allessandro (Ballet)
Mozart: *Eine kleine Nachtmusik*, K.525
Handel: Water Music Suites Nos. 1 & 2
Sunday, December 12 at 2:00

JORDI SAVALL, bass viol
(Music director and performer of the score for the film *Tous les matins du monde*)
With Monserrat Figueras, soprano
Rolf Lislevand, théorbe and guitar
Music of Marin Marais, Frescobaldi, Caccini, Merula and others
Sunday, March 6 at 2:00

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Programs, dates & soloists subject to change

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T	TOKYO QUARTET		$ 80	
PI	PERIOD INSTRUMENTS		$ 65	
BF	BARD MUSIC FESTIVAL		$ 75	
DS	DISCOVERY SERIES		$ 85	
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NEW YORK CITY BALLET

BALANCHINE CELEBRATION

Photo: Henri Cartier-Bresson

NOW THROUGH JUNE 27

TODAY AT 1	TONIGHT AT 7
Prodigal Son	Tschaikovsky Piano Concerto No. 2
The Four Temperaments	Haieff Divertimento*
La Sonnambula	Symphonie Concertante*
All prices available	Slaughter on Tenth Avenue
	Orch., 2nd, 3rd & 4th Rings

TUES., MAY 11, 8 PM	WED., MAY 12, 8 PM	THURS., MAY 13, 8 PM	FRI., MAY 14, 8 PM
Serenade	*NYCB INAUGURAL*	La Sonnambula	Swan Lake
Prodigal Son	*PROGRAM (1948)*	The Four Temperaments	Haieff Divertimento*
Symphony in C	Concerto Barocco	Bourrée Fantasque*	Minkus Pas de Trois*
Ltd. Orch. & 3rd Ring; 4th Ring	Orpheus	*Orch., 3rd & 4th Rings*	Sylvia Pas de Deux*
	Symphony in C		La Valse
	4th Ring Only		*Orch., 3rd & 4th Rings*

SAT., MAY 15, 2 PM	SAT., MAY 15, 8 PM	SUN., MAY 16, 1 PM	SUN., MAY 16, 7 PM
Slaughter on Tenth Avenue	Concerto Barocco	*1954 Premieres*	Swan Lake
Valse-Fantaisie (1953)*	Minkus Pas de Trois*	The Nutcracker (Act 2)	Orpheus
Glinka Pas de Trois*	Sylvia Pas de Deux*	Ivesiana	Bourrée Fantasque*
Sylvia Pas de Deux*	La Valse	Western Symphony	*Orch., 3rd & 4th Rings; Ltd. 2nd Ring*
Scotch Symphony	*Orch., 3rd & 4th Rings; Ltd. 2nd Ring*	*Orch.; Ltd. 4th Ring*	
Orch. & 4th Rng			

*Ballets new to the repertory — Programs subject to change

Ticket Prices: 1st Ring $55; Orch. $46; 2nd Ring $40; 3rd Ring $32; 4th Ring $24, 18, 11.

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To charge tickets by phone call Ticketmaster, (212) 307-4100

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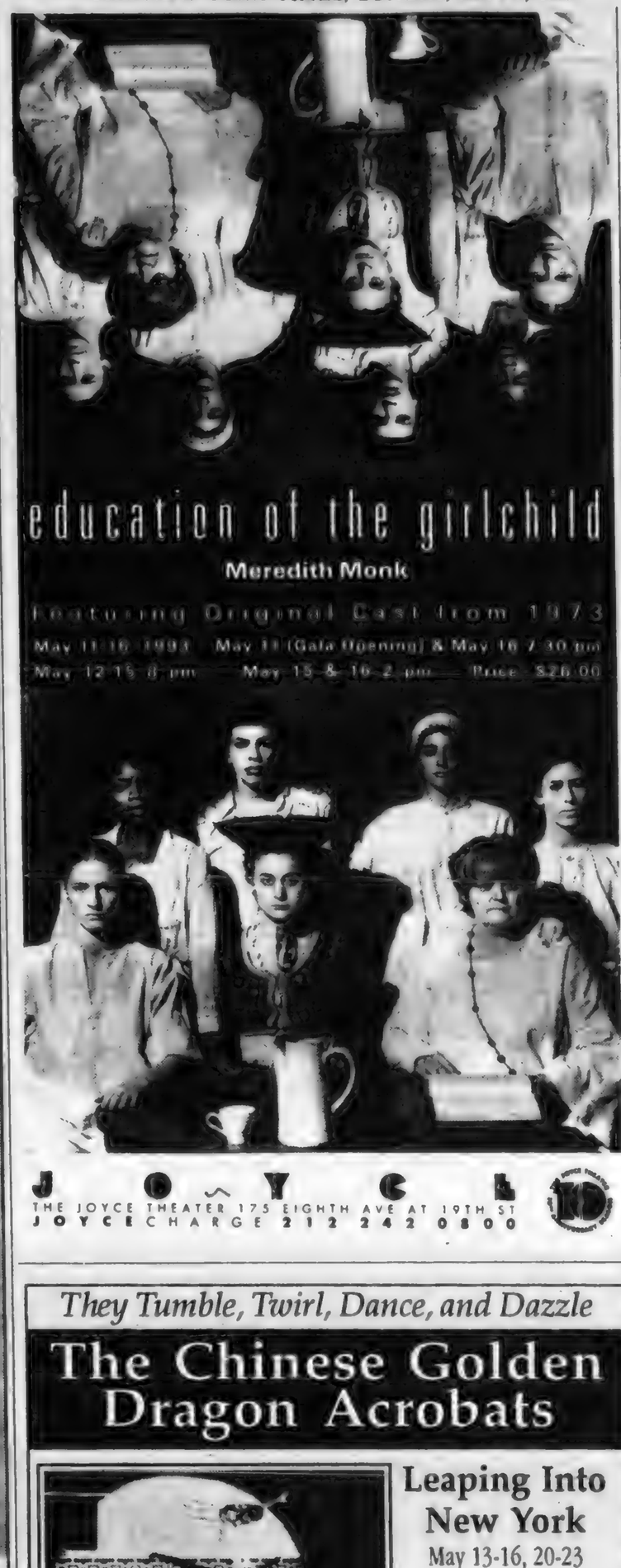

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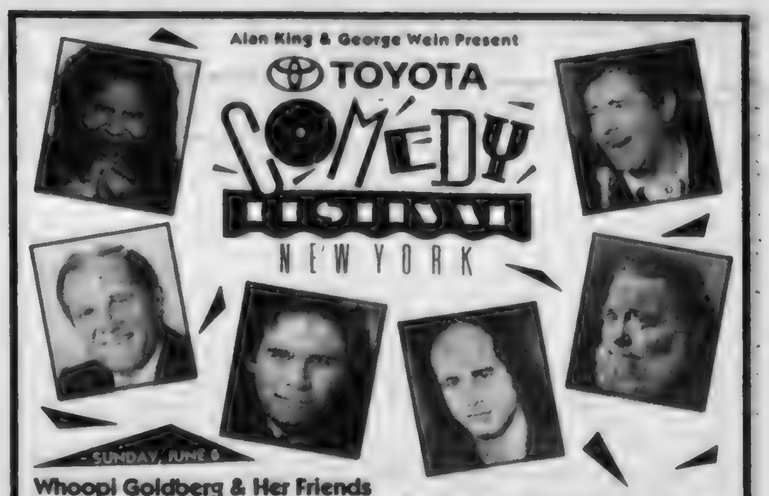

SUNDAY, JUNE 6

Whoopi Goldberg & Her Friends
A Gala to Benefit Mayor David N. Dinkins' Increase the Peace Volunteer Corps.
Featuring **David Chapelle, Gilbert Gottfried, Alan King, Robert Klein, Paul Rodriguez, Freddie Roman, George Wallace, Henny Youngman.** Plus **Don Byron** playing the music of Mickey Katz and **Jim Morris** as "Bill Clinton."
Avery Fisher Hall at Lincoln Center, 8:30 PM
$100.00, $50.00, $40.00, $35.00.

WEDNESDAY, JUNE 9

Jerry Lewis Hosts New York Friars' Frolics
Featuring **Richard Belzer, Michael Davis, Phyllis Diller, Buddy Hackett, Mel Z. Lawrence, Carol Leifer.**
Avery Fisher Hall at Lincoln Center, 8:00 PM
$40.00, $35.00, $30.00.

THURSDAY, JUNE 10

Music and Mayhem
Peter Schickele, Maestro of Ceremonies, plus **The Flying Karamazov Brothers, Hudson Shad, Mitchell Zeldwig** and others. Featuring the World Premier of the **Schickele/Sergei Prokofiev** collaboration of *Sneaky Pete & the Wolf.* With **Ken's Philharmonic Orchestra,** directed by Ken!
Carnegie Hall, 8:00 PM $35.00, $30.00, $25.00.

SATURDAY, JUNE 12

HBO Presents "A New York Night—LIVE"
Hosted by **Alan King.** Starring **Dennis Miller, Paul Rodriguez, Rita Rudner, Steven Wright** and **Paul Shaffer,** Musical Director. Plus *Saturday Night Live's* **Kevin Nealon & Julia Sweeney,** and more special guests to be announced.
Broadcast Live from The Paramount on HBO 10:00 PM.
Doors Close at 9:30 PM SHARP! $50.00 (Gold Circle),$35.00, $29.50. The Paramount

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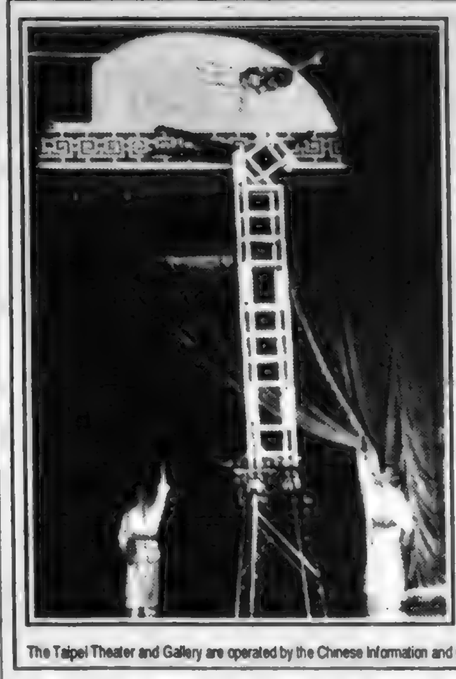

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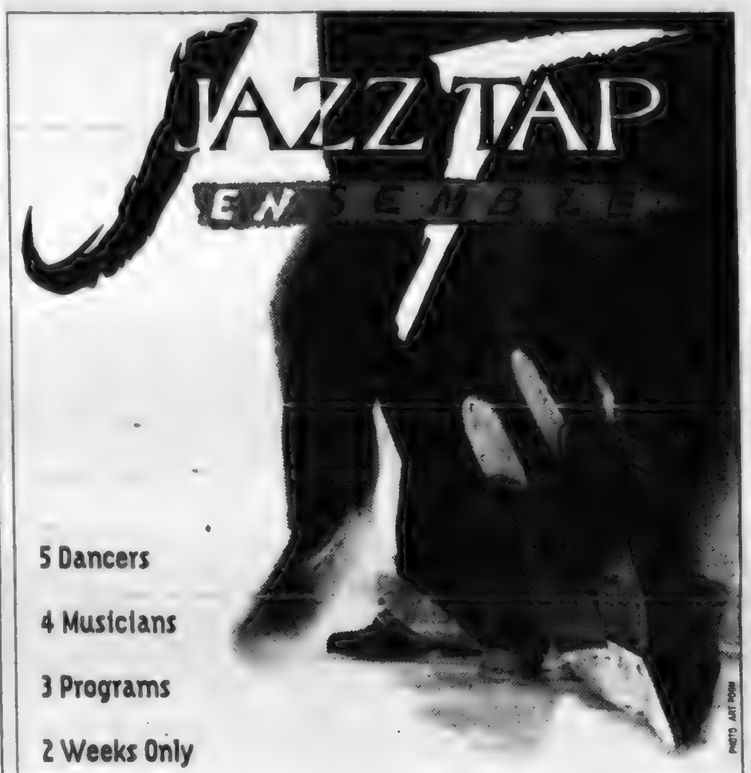

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PORTRAIT OF A SINGER
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Set Design by MICHAEL AMANIA
Musical Director BETTE SUSSMAN
Directed by LYNNE TAYLOR-CORBETT
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MAURA O'CONNELL TOM RUSSELL & BARRENCE WHITFIELD
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THURSDAY MAY 20
FERNANDO SAUNDERS $15

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EARLY SHOW 7:30 - LATE SHOW 10:30 $15

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AN EVENING WITH
BUSTER POINDEXTER AND HIS SWINGERS OF SOUL $15

SUNDAY MAY 23
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Friday, June 18

Sounds of Life with Betty Carter & Gerry Mulligan
Carnegie Hall 8:00 pm
$35.00, $30.00, $25.00, $17.50
Betty Carter with Cyrus Chestnut, Christopher Thomas and Clarence Penn; **Gerry Mulligan Quartet** with Ted Rosenthal, Dean Johnson and Ron Vincent.

Saturday, June 19

An Evening with the Queen & King
Carnegie Hall 8:00 pm
$42.50, $30.00, $25.00, $17.50
Celia Cruz with guest musical conductor Sergio George; **Tito Puente & his Latin Jazz Ensemble** plus his Concert Orchestra; guest soloists **Jon Faddis** and **Giovanni Hidalgo**. *Produced in association with Ralph Mercado & Jack Hoole*

The Jazz Singers
Town Hall 8:00 pm
$29.50, $25.00
Anita O'Day; Cassandra Wilson; Nancy Marano & Eddie Monteiro.

Sunday, June 20

Sunday in The Park
Damrosch Park 2:00 pm
FREE
Illinois Jacquet & his Big Band; Arthur Taylor & Taylor's Wailers.

A Tribute to Billy Strayhorn
Avery Fisher Hall 8:00 pm
$45.00, $35.00, $25.00, $17.50
Lena Horne Sings for Swee' Pea, with host **Bobby Short** and **The Duke Ellington Orchestra**, directed by **Mercer Ellington**; **Joe Henderson** with **Dave Holland** and **Al Foster**; **Warren Vaché** and **Howard Alden**.

Monday, June 21

Pieces of A Dream
Bryant Park 5:30 pm
FREE

After 45 Years: George Wein & The Newport All-Stars
Town Hall 8:00 pm
$32.50, $27.50
George Wein, Illinois Jacquet, Clark Terry, Flip Phillips, Warren Vaché, Al Grey, Eddie Jones, Oliver Jackson and **Howard Alden**; with special guests **Gerry Mulligan, Wynton Marsalis, Doc Cheatham** and **Jon Faddis.**

Tuesday, June 22

Wynton and Jon & the JVC Jazz Festival Big Band
Avery Fisher Hall 8:00 pm
$38.00, $30.00, $25.00, $17.50
The JVC Jazz Festival Big Band, Jon Faddis, Musical Director; special guest, **Wynton Marsalis**; **Joshua Redman Quartet** with Christian McBride, Kevin Hays and Brian Blade

Candid Records Celebrates the Music of Charlie Parker & Thelonious Monk
Town Hall 8:00 pm
$25.00, $20.00
"Aspects of Monk" featuring Clark Terry, David "Fathead" Newman, Gary Bartz, Hilton Ruiz, Larry Gales and Ben Riley plus special guest Jaki Byard; **"Bird Lives!"** featuring Red Rodney, Charles McPherson, Jesse Davis, Greg Abate, Barry Harris, Bob Cranshaw and Mickey Roker plus special guest Walter Bishop Jr. ***Concert to be recorded "live" for Candid Records.*** *Produced by Mark Morganelli & Alan Bates.*

Wednesday, June 23

Vivienne McKone
Bryant Park 5:30 pm
FREE

Sundown with Jimmy Scott
World Financial Center
Winter Garden 7:30 pm
FREE
Jimmy Scott & The Jazz Expressions.
This concert is made possible with the assistance of the Arts & Events Program of The World Financial Center.

Mel Tormé & Cleo Laine
Carnegie Hall 8:00 pm
$40.00, $30.00, $25.00, $17.50
With **John Dankworth** and the Dankworth Quartet.

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Thursday, June 24

In Concert with Charles Lloyd
Merkin Concert Hall 8:00 pm
$25.00

Standards:
Keith Jarrett, Gary Peacock, Jack DeJohnette
Carnegie Hall 8:00 pm
$37.50, $30.00, $25.00, $17.50

The Jazz Connection: The Jewish & African-American Relationship
Avery Fisher Hall 8:00 pm
$40.00, $30.00, $25.00, $17.50
Cab Calloway; Ben Sidran; Randy Sandke with Walt Levinsky, Craig Handy, Steve Wilson, Roger Rosenberg and Ted Rosenthal; **The Klezmatics**; and other guests to be announced. ***Benefit for the Jewish Presence Foundation.*** *Produced by George Wein*

GRP All-Stars
Beacon Theatre 8:00 pm
$35.00, $30.00, $25.00
David Benoit; The Rippingtons featuring **Russ Freeman**; and special guest **Patti Austin**. *Produced by New Audiences Productions, Inc.*

Friday, June 25

A Lullaby for Birdland
Carnegie Hall 8:00 pm
$40.00, $30.00, $25.00, $17.50
George Shearing, Count Basie Orchestra, John Lewis, Gerry Mulligan, Red Rodney, Roy Haynes, Phil Woods, Barry Harris, Lee Konitz, Buster Williams, Ben Riley, Gary Bartz, Jon Faddis and **Paul West**. *Associate Producer: Ira Gitler.*

Grover and Michel
Avery Fisher Hall 8:00 pm
$38.00, $30.00, $25.00, $17.50
Grover Washington, Jr. with Bill Jolly, Curt Dowd, Richard Lee Steacker, Gerald Veasley, Wilbey Fletcher and Pablo Batiste; **Michel Camilo**—"The Original Trio" with Dave Weckl and Anthony Jackson.

The Jazz Explosion Superband plus Russell Malone
Beacon Theatre 8:00 pm
$35.00, $30.00, $25.00
Jazz Explosion Superband with **Larry Carlton, Stanley Clarke, Billy Cobham** and **Najee**; **Russell Malone**. *Produced by New Audiences Productions, Inc.*

Saturday, June 26

A Jazzmobile Benefit
Carnegie Hall 8:00 pm
$30.00, $25.00, $20.00, $17.50
Horace Silver and The "Silver/Brass Ensemble" featuring Red Holloway; **Nnenna Freelon; Ryan Kisor** with Jesse Davis, David Sanchez, Christian McBride & Mike Le Donne; and others.

The Musical World of Gilberto Gil
Avery Fisher Hall 8:00 pm
$38.00, $30.00, $25.00, $17.50
Gilberto Gil with special guests **Gal Costa** and **Eliane Elias Trio.**

OUTSIDE NYC

Waterloo Village, Stanhope NJ
Produced by The New Jersey Jazz Society.

Piano & Jazz Spectacular Picnic
June 19 1:00-6:30 pm
Gen. Adm: $20.00 in advance, $25.00 at gate, $6.00 children (12-17 yrs.), $39.00 2-day ticket (in advance).
Pianists: Dick Hyman, Sir Roland Hanna, Ralph Sutton, John Bunch, Derek Smith, Johnny Varro. *Accompanied by:* Bob Wilber, Kenny Davern, Ed Polcer, Bobby Rosengarden, George Masso, Jack Lesberg, Randy Sandke & Joe Ascione; plus Carrie Smith; Lew Green and the Salty Dogs; Carol Leigh and The Federal Jazz Commission.

Jazz Picnic
June 20 12 Noon-6:00 pm
Gen. Adm.: $22.00 in advance, $27.00 at gate, $6.00 children (12-17 yrs.).
The Waterloo All Stars with Flip Phillips, Randy Sandke, George Masso, Ralph Sutton, Jack Lesberg; **Soprano Summit** with Bob Wilber, Kenny Davern, Derek Smith, Bucky Pizzarelli, The Dick Meldonian-Sonny Igoe Big Band.

Newport Jazz Festival℠ at Saratoga
Saratoga Performing Arts Center
Saratoga Springs, New York

Saturday, June 26
Noon to Midnight
Main Stage: **Tony Bennett; Grover Washington, Jr.; Cleo Laine and John Dankworth; Spyro Gyra; Michel Camilo; Joe Henderson; Buddy Guy; Bela Fleck & the Flecktones;** and **Seis Del Solar.**
Gazebo: **Tony Campise; Pinetop Perkins; The Heavy Metal Horns;** and **Cole Broderick and Friends.**

Sunday, June 27
Noon to Midnight
Main Stage: **Aretha Franklin; Michael Franks; Gilberto Gil; Charles Lloyd; Horace Silver; Joshua Redman; Charles Mingus Big Band; Russell Malone** and **the College of St. Rose.**
Gazebo: **Jay Hoggard Trio; Adam Holzman; Makanda Ken McIntyre Quartet;** and **Alain Brunet.**

All ticket prices are per day.
Reserved Seats/Amphitheatre: $35.00, $25.00 children (12 & under). Lawn: $23.00 in advance, $25.00 at gate, $12.00 children (12 & under).
For info, call the SPAC Box Office at (518) 584-7100

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or call Carnegie Charge (212) 247-7800
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or call Ticketmaster.
Merkin Concert Hall: 129 W. 67th
or call (212) 362-8719.
Town Hall: 123 W. 43rd (from June 11)
or call Ticketmaster.
Waterloo Village: through Ticketmaster.

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Monday, May 10
Etudes
Harvey, Collins, Boggs
The Other
Kent, Graffin, Askegard
The Rite of Spring
Renvall, Moore, Conn

Tuesday, May 11
Contemporary Choreographer Program:
Drink To Me Only With Thine Eyes
Company
Concerto Six Twenty-Two (duet)
Bocca, Gardner
Voluntaries
McKerrow, Graffin
Serious Pleasures
Company

Wednesday Mat., May 12
Contemporary Choreographer Program:
Drink To Me Only With Thine Eyes
Company
Concerto Six Twenty-Two (duet)
Bocca, Gardner
Voluntaries
Jaffe, Askegard
Serious Pleasures
Company

Wednesday Eve., May 12
Contemporary Choreographer Program:
Drink To Me Only With Thine Eyes
Company
Concerto Six Twenty-Two (duet)
Bocca, Gardner
Voluntaries
McKerrow, Graffin
Serious Pleasures
Company

Thursday, May 13
Contemporary Choreographer Program:
Drink To Me Only With Thine Eyes
Company
Concerto Six Twenty-Two (duet)
Bocca, Gardner
Voluntaries
Jaffe, Askegard
Serious Pleasures
Company

Friday, May 14
THE SLEEPING BEAUTY
Harvey, Chapman, Black, Boggs, Kent, Serrano

Saturday Mat., May 15
THE SLEEPING BEAUTY
Jaffe, Collins, Tuttle, Maynard, Fagundes, Owen

Saturday Eve., May 15
THE SLEEPING BEAUTY
McKerrow, Graffin, Kent, Roberts, Lynn, Barbee

Monday, May 17 (7:30)
A GALA CELEBRATION OF KENNETH MACMILLAN
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Tuesday, May 18
Symphonie Concertante
Jaffe, Harvey, Collins
The Informer
Moore, Renvall, Barbee
The Rite of Spring
Wallace, Scala, Askegard

Wednesday Mat., May 19
Symphonie Concertante
McKerrow, Kent, Chapman
The Informer
Ferrell, Graffin, E. Brown
The Rite of Spring
Roberts, Moore, Conn

Wednesday Eve., May 19
Symphonie Concertante
Jaffe, Harvey, Collins
The Informer
Moore, Renvall, Barbee
The Rite of Spring
Wallace, Scala, Askegard

Thursday, May 20
Symphonie Concertante
McKerrow, Kent, Chapman
The Informer
Ferrell, Graffin, E. Brown
The Rite of Spring
Renvall, Moore, Conn

Friday, May 21
SWAN LAKE
Jaffe, Collins, Barbee

Saturday Mat., May 22
SWAN LAKE
McKerrow, Bocca, Owen

Saturday Eve., May 22
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Ananiashvili, Hill, Barbee

Tickets available for all other performances through June 12

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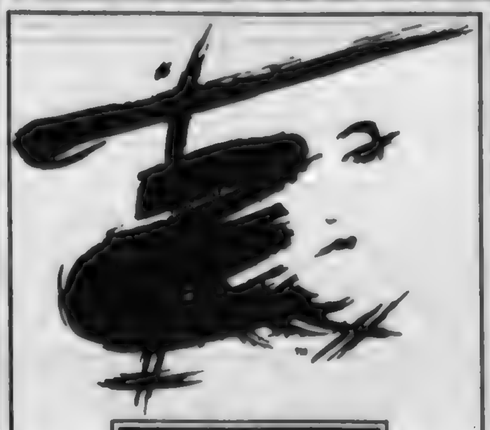

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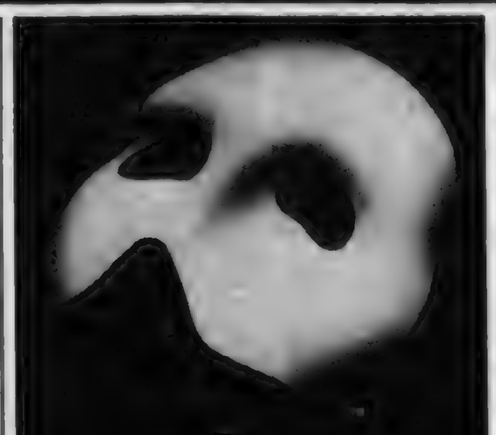

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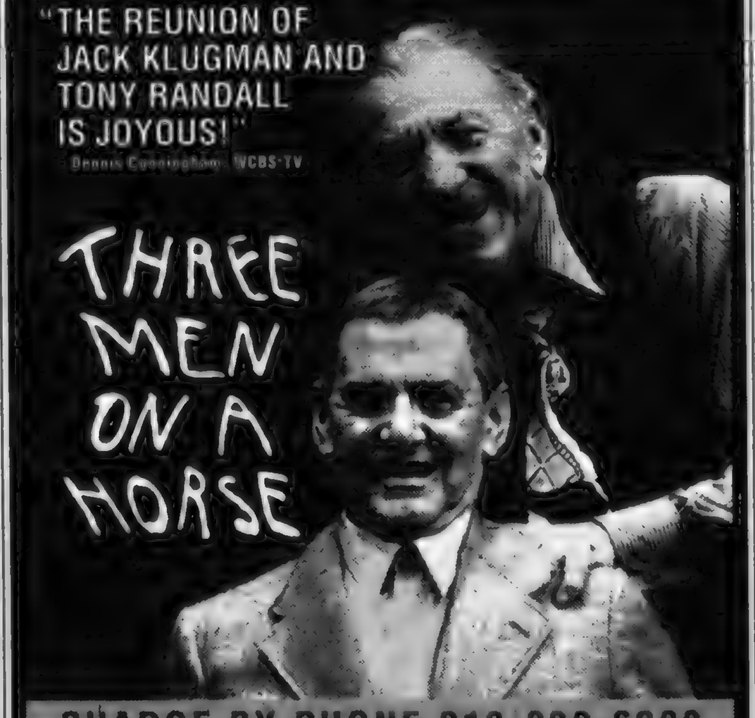

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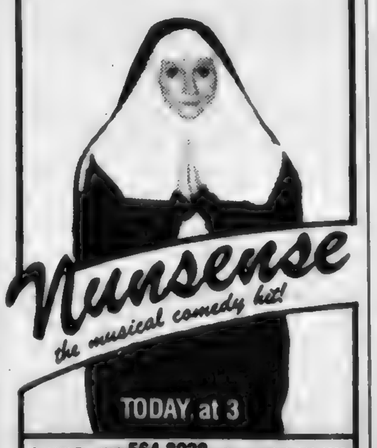

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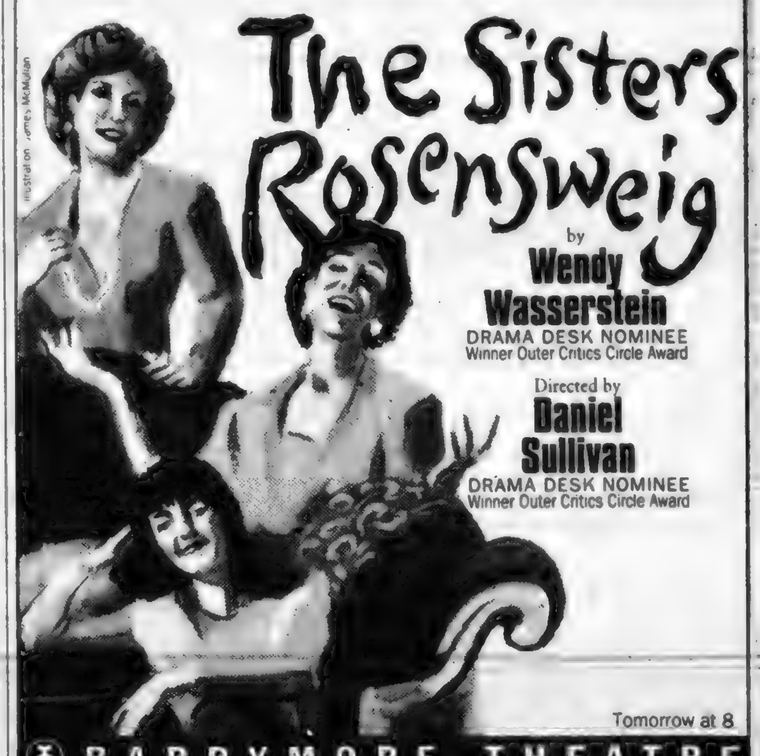
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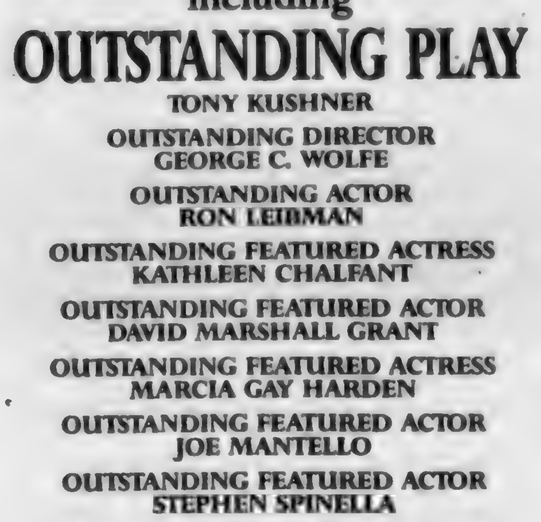

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No Performance Tues. May 11th
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DAVID SHINER and BILL IRWIN
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"AS CLOSE TO PERFECTION AS YOU CAN WISH." —Frank Rich, WQXR
GUYS AND DOLLS
Music and Lyrics by
FRANK LOESSER
Book by
JO SWERLING and ABE BURROWS
Directed by JERRY ZAKS
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JELLY'S LAST JAM
A New Musical
with
BRIAN MITCHELL and BEN VEREEN
Directed by GEORGE C. WOLFE
Tue-Sat at 8, Wed & Sat at 2, Sun at 3
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8 Drama Desk Nominations
INC. BEST MUSICAL
Best Actress in A Musical
CHITA RIVERA
Best Actor in A Musical
BRENT CARVER
"THE BROADWAY SEASON'S BEST MUSICAL!"
—Wm. A. Henry III, Time
CHITA RIVERA
BRENT CARVER ANTHONY CRIVELLO
in
KISS OF THE SPIDER WOMAN
The Musical
Book by Terrence McNally; Music by John Kander; Lyrics by Fred Ebb
Directed by Harold Prince
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LYNN REDGRAVE in
SHAKESPEARE FOR MY FATHER
conceived & written by Lynn Redgrave
directed by John Clark
TicketMaster:307-4100/Group:398-8383
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Outstanding Debut of an Actor
Stephen Rea
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CHUCK COOPER
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by Frank McGuinness
Directed by Robin Lefevre
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Last performance cancelled.
Groups (20 or more): TDI (212) 541-8457 or Shubert Groups (212) 239-6262
MAJESTIC THEA. (+) 247 W.44th Street

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Special Actor's Fund Perf. 5/20 at 3
LINCOLN CENTER THEATER
presents
JANE ALEXANDER, MADELINE KAHN, ROBERT KLEIN
in
THE SISTERS ROSENSWEIG
by WENDY WASSERSTEIN
directed by DANIEL SULLIVAN
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Groups (212) 889-4300
Ethel Barrymore Theatre(+) 243 W 47

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TODAY AT 3PM
"POWERFUL THEATER!" —WCBS-TV
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LADYSMITH BLACK MAMBAZO
THE SONG OF JACOB ZULU
Written by TUG YOURGRAU
Directed by ERIC SIMONSON
Plymouth Theatre,(+) 236 W. 45th St

Tomorrow at 8pm
"TOMMY" IS RIVETING, FASCINATING & ALL CONQUERING!"
—Dennis Cunningham, WCBS-TV
THE WHO'S
TOMMY
Music and Lyrics By Pete Townshend
Book by Pete Townshend & Des McAnuff
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St. James Theatre(+), 246 W.44th St.

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—New York Magazine
LARRY GATLIN
THE WILL ROGERS FOLLIES
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JACK KLUGMAN AND TONY RANDALL TOGETHER ARE MAGICAL!" -Neil Rosen, WNCN
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Presents
THREE MEN ON A HORSE
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Lyceum Theatre(+), 149 W. 45th St.

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"A GEM!" —New York Magazine
Willow Cabin Theatre Company
production of
WILDER, WILDER, WILDER
Three by THORNTON WILDER
Directed by Edward Berkeley
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Final 3 Weeks! Must close Sat May 29
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Opening Doors Productions presents
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The Classic Lerner & Lane Musical
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4 DRAMA DESK NOMINATIONS
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"AMERICA'S MOST PROMISING PLAYWRIGHT ARRIVES! THIS IS AN IMPECCABLE PRODUCTION." —Time
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by Jon Robin Baitz
directed by Joe Mantello
Tues-Fri at 8, Sat 2 & 8, Sun 3 & 7:30
Call (212) 924-7100
Circle Rep Thea, 99 7th Ave. South

TODAY AT 3 & 7:30
Circle Repertory Company
presents
AND BABY MAKES 7
by Paula Vogel
directed by Calvin Skaggs
Tues-Fri at 8, Sat 2 & 8, Sun 3 & 7:30
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Lucille Lortel Thea, 121 Christopher St.

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"One of this season's few great evenings in the theatre!" —NY Post
Joan Copeland, Michael Lombard
Malcolm McDowell, Marian Seldes
James Waterston
in
ANOTHER TIME
directed by STANLEY BRECHNER
AMERICAN JEWISH THEATRE
307 West 26th St., (212) 633-9797

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"A CELEBRATION OF TALENTS. A DELIGHTFUL EVENING!" -Gannett
BACK TO BACHARACH AND DAVID
a new musical revue
music by BURT BACHARACH; lyrics by HAL DAVID
directed by KATHY NAJIMY
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Box Office: 261-5853 Groups: 889-4300
Pre-show Dinner & Drinks. No Minimum
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Winner 1993 Word of Mouth Award
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"Fun!" -A.P. "Very Funny!" -News
2nd LAUGH-SMASH YEAR!
BEAU JEST
Mon,Wed-Sat.8,Mats Wed.2,Sat,Sun.3
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Lambs Theatre, 130 W. 44, 997-1780

TODAY AT 5
"A SENSATION!" -Time Magazine
BLUE MAN GROUP
TUBES
TUES-THURS.8,FRI&SAT 7&10,SUN 5
CHARGE TICKETS: (212) 254-4370
GROUP SALES: (212) 889-4300
TICKETMASTER: (212) 307-4100
Astor Place Theatre 434 Lafayette St

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ALL TICKETS $25.00
BUYA AFRICA
A Musical to Make You Sing & Cheer
starring
THULI DUMAKUDE
WED-SAT. 8 MATS. SAT&SUN. 3
HIT-TIX.564-8038,Groups:967-7079
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—The New Yorker
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—TIME Magazine
"FORBIDDEN BROADWAY JUST KEEPS GETTING HOTTER!" -WOR-AM
FORBIDDEN BROADWAY 1993
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The Heavenly Musical Hit
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HELLO MUDDAH, HELLO FADDUH!
the ALLAN SHERMAN musical hit
Wed-Sat 8, Mats Wed,Sat 3,Sun 2 & 5:30
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JEFFREY
by Paul Rudnick
directed by Christopher Ashley
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Tue.-Fri. 8, Sat. 7 & 10, Sun. 3 & 7
Minetta Lane Theatre, 18 Minetta Lane

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PLAYWRIGHTS HORIZONS
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A new play by A.R. Gurney
Directed by Don Scardino
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Playwrights Horizons, (+) 416 W.42 St

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"LINDA, A SOCIAL PROTEST COUNTRY-WESTERN-MUSICAL MISSES NO OPPORTUNITY FOR MALICE OR MOCKERY. OUTRAGEOUS HUMOR, A TUNEFULLY IMITATIVE SCORE AND RIDICULOUSLY RESOURCEFUL STAGING!" —Mel Gussow/NY TIMES
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A New Country Musical
Wed-Fri at 8, Sat at 7&10, Sun at 7
B.O. 691-2271/EZ-TIXZ 777-7474
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TODAY AT 5&7:30, TOM'W AT 8
JOHN EFFERSON
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Mon-Wed&Fri 8;Sat 7&9:30, Sun 5&7:30
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Latecomers will not be seated until Act 2
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Wed. at 2&8, Thur-Sat. at 8 Sun at 3
THE AMERICAN PLACE THEATRE
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The Words and Music of
Stephen Sondheim
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OPENS WEDNESDAY at 8:45PM
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"A TOUR DE FORCE!" Liz Smith
David Drake's
THE NIGHT LARRY KRAMER KISSED ME
Starring Eric Paeper
Directed by Chuck Brown
W/TH 8:30, F/SAT 7&10, SUN 7 PM
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FYODOR DOSTOYEVSKY'S
THE IDIOT
adapted & directed by
DAVID FICHELSON
Sun at 3, Wed-Fri at 8
Jean Cocteau Rep (212)677-0066
330 Bowery, at 2nd Street

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BARRY MARSHALL
JAMI GERTZ and TONY DANZA
WRONG TURN AT LUNGFISH
written by
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directed by Garry Marshall
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A NEW MUSICAL

"Broadway will never be the same again. This is the musical breakthrough, a high-tech, show-biz marvel — as taut and time-breaking as the day after tomorrow. Although the performance is fundamentally a wonderful ensemble, note must be taken of Marcia Mitzman as the Mother, Paul Kandel as the wicked and bibulous Uncle Ernie, and most of all, of Michael Cerveris' resonantly dazed and radiant Tommy. **Brilliant, bloody brilliant."**
—Clive Barnes, New York Post

"TOMMY is a symphony of sound, images and ideas conducted with breathtaking genius. Bravo to all the performers: The extremely appealing Michael Cerveris, as Tommy, emanates vulnerability and strength at the same time; his mother and father are Marcia Mitzman and Jonathan Dokuchitz, with voices of gold and the acting talent to match; Paul Kandel, doing a riveting star turn as the wicked Uncle Ernie; and Cheryl Freeman, screaming sleazy sex appeal as a Tina Turner-like Acid Queen."
—Roma Torre, NY 1 News

"TOMMY is at long last the authentic rock musical that has eluded Broadway for two generations — an entertainment juggernaut that lifts the audience right out of its seats. TOMMY is the first musical in years to feel completely alive in its own moment. No wonder that for two hours it makes the world seem young."
—Frank Rich, The New York Times

MUSIC AND LYRICS BY PETE TOWNSHEND • BOOK BY PETE TOWNSHEND & DES McANUFF

"Dominating the stage instead of being usurped by hardware, the performers shine."—Frank Rich, The New York Times

WHO'S WHO!

Michael Cerveris as Tommy: "Dazzling."
—Frank Rich, The New York Times

Marcia Mitzman as Tommy's Mother: "Powerful."
—Frank Rich, The New York Times

Jonathan Dokuchitz as Tommy's Father: "Excellent."
—William A. Raidy, Newhouse Newspapers

Paul Kandel as Tommy's Uncle Ernie: "Riveting."
—Roma Torre, NY 1 News

Anthony Barrile as Tommy's Cousin Kevin: "First-rate."
—Neil Rosen, WNCN-FM

Cheryl Freeman as the Acid Queen: "Terrific."
—Pat Collins, WWOR-TV

Buddy Smith as the young Tommy: "Remarkable."
—William A. Henry III, Time

PHOTOS: MARCUS/BRYAN-BROWN

"TOMMY is a thrilling transcendent experience — riveting and fascinating and all-conquering. It is awesome! Congratulations to a splendid ensemble, the hardest-working cast in show business." —Dennis Cunningham, WCBS-TV

"TOMMY is a high-energy spectacle. To note that the scenery is phenomenal is a bit like pointing out that the Grand Canyon is deep. Give yourself over to the cascading sights and sounds." —David Richards, The New York Times

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NOMINATIONS!
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Battle of the Action Heroes

Here they come: men with big guns, rippling torsos, a way with bad dialogue. Arnold, Sly, Clint — they're on a first-name basis with our basest instincts. This summer, watch them duke it out at the box office with a Bruce Lee biopic! A silly action-hero spoof! A Steven Spielberg extravaganza about dinosaurs! Not since Godzilla met Megalon has the big screen seen such a clash of the titans. Let the games begin. *RICK MARIN*

◀ ACTOR **Jason Scott Lee**
Vital statistics Age 26, 5 feet 11 inches tall, 155 pounds
Training routine Six to eight hours a day, six days a week, for 10 months, plus six weeks learning to work with those nasty Asian weapons, the nunchukus
Salary A reported $250,000
MOVIE **"Dragon: The Bruce Lee Story"** opened on Friday
Pitch A Bruce Lee movie without Bruce Lee
Budget $15 million to $20 million
Character Bruce Lee, the Michelangelo of martial arts
Lethal weapons Jeet kune do (Lee's personal brand of martial mayhem) and the accompanying vocal *hee-yah-ahhhhs*
Lethal line "I have to finish my workout. Might as well finish on you."
Best expression A rippling slo-mo grimace that seems to say, "My God, what have I done?"
Opponents A flabby kung fu crazy, his vengeful kid brother and a 16th-century Chinese dream warrior who plagues Bruce Lee's conscience

ACTOR **Charlie Sheen ▶**
Vital statistics Age 27, 5 feet 10 inches tall, 172 pounds
Training routine Five months pumping iron in Maui
Salary A reported $4 million
MOVIE **"Hot Shots: Part Deux"** May 21
Pitch Out-Rambo's "Rambo"
Budget $25 million to $30 million
Character Topper Harley, action-hero goof
Lethal weapons A very big Swiss Army knife, Gummy Bears, a chicken
Lethal line "Just deux it!"
Best expression Intense vapidity
Opponent Saddam Hussein

◀ ACTOR **Sylvester Stallone**
Vital statistics Age 46, 5 feet 10 ½ inches tall, 185 pounds
Training routine Alpine rescue-guy exercises
Salary A reported $10 million
MOVIE **"Cliffhanger"** May 28
Pitch Sly in the snow
Budget $65 million to $75 million
Character Gabe Walker, conflicted former Alpine-rescue guy
Lethal weapon An icicle
Lethal line "Hang on."
Best expression Intense vapidity
Opponent John Lithgow as the leader of a vicious pack of thieves

ACTOR **High-tech Velociraptor ▶**
Vital statistics 56 million years old, 7 feet tall, 200 pounds (the mechanical model)
Training routine Two years of research and development, plus nine months to build the mechanical dinosaur and add the computer graphics that make Velociraptor come to life
Expense $1 million (to create and animate the beast)
MOVIE **"Jurassic Park"** June 11
Pitch Dinos, cloned from Mesozoic D.N.A, are brought back to life, put in a theme park and escape.
Budget $60 million to $80 million
Character Velociraptor, a k a "Raptor," a Mesozoic carnivore with a brain
Lethal weapons Three 10-inch claws on each hand and foot
Lethal line "Grrrrr!"
Best expression Beady-eyed malevolence
Opponents Richard Attenborough, Sam Neill and Laura Dern, playing a rich guy and two scientists who dare to mess with Mother Nature

◀ ACTOR **Arnold Schwarzenegger**
Vital statistics Age 45, 6 feet 2 inches tall, 212 pounds
Training routine Workouts at World Gym in Los Angeles, with guest appearances in World Gyms in New York and Chicago. (He's the owner.)
Salary A reported $15 million
MOVIE **"The Last Action Hero"** June 18
Pitch A kid gets zapped into an action movie; then the movie's action hero gets zapped into an even scarier place: New York City.
Budget $65 million to $80 million
Character Jack Slater, action-hero movie star
Lethal weapons Some really big guns
Lethal line "Big mistake."
Best expression They're all good.
Opponents A suave executioner and a serial killer called the Ripper

ACTOR **Clint Eastwood ▶**
Vital statistics Age 62, 6 feet 3 inches tall, 190 pounds
Training routine Coached by Secret Service bodyguards
Salary A reported $7 million
MOVIE **"In the Line of Fire"** July 9
Pitch He's the guy who took bullet No. 1 for J.F.K. but missed the fatal No. 2. Twenty years later, he gets a second chance to save a President's life.
Budget $35 million to $40 million
Character Frank Horrigan, Secret Service agent
Lethal weapon The Secret Service standard-issue automatic, a Glock 9 millimeter
Lethal line "That's not gonna happen."
Best expression The Clint squint
Opponent A professional assassin played by John Malkovich, who is determined to kill the President and torment Horrigan with ruthless Method acting

(Jason Scott Lee) Universal Pictures; (Charlie Sheen) 20th Century Fox; (Sylvester Stallone) Tri-Star Pictures; (Velociraptor) Universal Pictures; (Arnold Schwarzenegger) Columbia Pictures; (Clint Eastwood) Columbia Pictures

FILM VIEW/Caryn James

What's Hot In Summer Movies?

THE BUSIEST PEOPLE IN HOLLYWOOD RIGHT now are probably the shrinks. Even from a distance, you can feel the industry's mass hysteria rising as the studios gear up for a summer of bruising competition among 60 or so films. There is such a glut that the traditional opening date for the season's first films, Memorial Day, has been jumped by nearly a month. Summer started for Hollywood two days ago, with the release of a big comedy, "Dave," a big action film, "Dragon: The Bruce Lee Story," and a piece of upscale counterprogramming, 'Much Ado About Nothing."

While executives are hyperventiliating about whether "Jurassic Park" will give Universal Studios a desperately needed hit, whether "Cliffhanger" can save Sylvester Stallone's career, whether "The Last Action Hero" will be ready for its June 18 release, the rest of us can say, "Relax. It's just a movie."

The question for the average moviegoer is how to sort through the hype. Basically, you need to see two movies to keep up your end of the conversation at barbecues: "Jurassic Park" and "The Last Action Hero." (If you are the kind of filmgoer who watches only PBS at home, you still need to see two movies, but they are "Much Ado About Nothing," Kenneth Branagh's latest Shakespeare adaptation, and "Orlando," Sally Potter's version of Virginia Woolf's novel.)

D. Stevens/Touchstone Pictures

Angela Bassett belting out a song as Tina Turner in "What's Love Got to Do With It?"—Bound to take off.

If you're game after that, here is a guide to the top-10 must-see movies of summer, in order of importance. Most have not yet been screened for critics. What follows is an educated guess based on advance word (test-audience responses have an uncanny way of leaking out) and on the principle that when hype really works, you end up watching some rotten films just to see what the fuss is about (the "Basic Instinct" principle). These may not be the best summer movies, but they're likely to be the biggest.

"Jurassic Park" *(Opening June 11)*
There's no avoiding Steven Spielberg's giant special-effects adventure about theme-park dinosaurs run amok — partly because it cost at least $60 million (some guess closer to $80 million), so no one is going to skimp on marketing. On the plus side, this is the kind of movie Mr. Spielberg does best. It promises to be less fussy than "Hook" and less violent than the Michael Crichton novel on which it is based.

"The Last Action Hero" *(June 18)*
He *said* he'd be back. Another megabucks movie starring the man who has never had a flop. Arnold Schwarzenegger tweaks his own image in a comedy-adventure about a boy who walks onto a movie screen and meets his hero. Directed by John McTiernan ("Die Hard"), this could be the ultimate combination of comic-Arnold and action-Arnold.

"In the Line of Fire" *(July 9)*
Here is Clint Eastwood (acting, not directing) in what sounds like last year's Kevin Costner movie. He's a guilt-ridden Secret Service agent who failed to save President Kennedy and is now playing cat-and-mouse with another potential assassin. Mr. Eastwood won't win any Oscars for this one, but he can ride his popularity all the way to the bank.

"Sleepless in Seattle" *(June 25)*
Preview audiences reportedly loved this romantic comedy, in which Tom Hanks and Meg Ryan are made for each other, though they live a continent apart. A warning sign: They meet cutesy-cute when his son calls a radio talk show. A good sign: The trailer has more comedy than treacle. The film was directed by Nora Ephron, who wrote "When Harry Met Sally . . ."; before the summer ends, you will get very tired of hearing those two movies compared.

"What's Love Got to Do With It?" *(June 25)*
The Tina Turner story, with Angela Bassett (Betty Shabazz in "Malcolm X") as Tina, rocking and rolling with the punches she gets from Ike (Laurence Fishburne). The real Tina rerecorded her old hits and four new songs for the soundtrack. This film is bound to take off, following the "Bodyguard" principle that a movie with a hit soundtrack is unstoppable.

"Dave" *(Now playing at a theater near you)*
Kevin Kline is a very smart actor; Ivan Reitman ("Ghostbusters") is not a subtle director. Somehow this combination makes for a wonderfully funny and goofy satire about a guy who looks so much like the President he takes over his job.

"The Firm" *(July 2)*
There isn't much of a buzz about "The Firm"; maybe things are *too* quiet. But you can't count out Tom Cruise, directed by Sydney Pollack, in an adaptation of John Grisham's best-selling legal thriller.

"Rising Sun" *(July 30)*
Sean Connery, as a retired Los Angeles detective who knows the mysterious ways of the Japanese, instructs his partner, Wesley Snipes, while they go through a murder investigation. There has been some mucking around with Michael Crichton's novel, probably for better *and* for worse. The interracial casting adds another layer of tension, but the director and co-writer, Philip Kaufman, has changed the identity of the murderer in a move that has political correctness written all over it.

"Free Willy" *(July 16)*
The tender story of a boy and his pet whale. Willy is a captive orca, and Jesse the neglected 12-year-old who tries to free him. In a season filled with family-film hopefuls, this is the one being talked about as a sleeper.

"Cliffhanger" *(May 28)*
Sylvester Stallone climbs a mountain in one of the season's most expensive movies (around $70 million). There are great action sequences from the director Renny Harlin ("Die Hard 2"), but the trailer makes you wonder about the rest of the movie. Against majestic choral music, John Lithgow looks mad, Janine Turner from "Northern Exposure" looks sad, Mr. Stallone looks confused, and no dialogue is heard. What can they be saying? ("Yo, mountain!")

One final warning. As the wise Sean Connery says in "Rising Sun," "When something looks too good to be true, then it's not true." □

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Ms. Fenn has the lush good looks of an old-fashioned film star. Ms. Lynch gives a tough, funny performance ...Mr. Baldwin radiates a serious star quality."
-Janet Maslin, THE NEW YORK TIMES

"'THREE OF HEARTS' ADDS UP TO A WINNING HAND
...Lynch most impresses as the emotional linchpin of 'Hearts'...to watch her lovelorn nurse pine for Fenn is touchingly divine."
-Susan Wloszczyna, USA TODAY

"FRESH, SEXY AND WONDERFUL."
-Rex Reed, NEW YORK OBSERVER

"FUNNY AND TOUCHING.
In 'Three of Hearts' romance is important, yes, but it is also baffling, surprising and sometimes funny."
-Roger Ebert, CHICAGO SUN TIMES

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A REFRESHING, HEART-FELT AND FUNNY ROMANTIC MOVIE."
-Colin Brown, SCREEN INTERNATIONAL MAGAZINE

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This will get to your heart, mind and soul!"
-George Pennacchio, KFMB-TV, San Diego

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-Philip Wuntch, DALLAS MORNING NEWS

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-Jimmy Carter, CROOK & CHASE, THE NASHVILLE NETWORK

three of hearts

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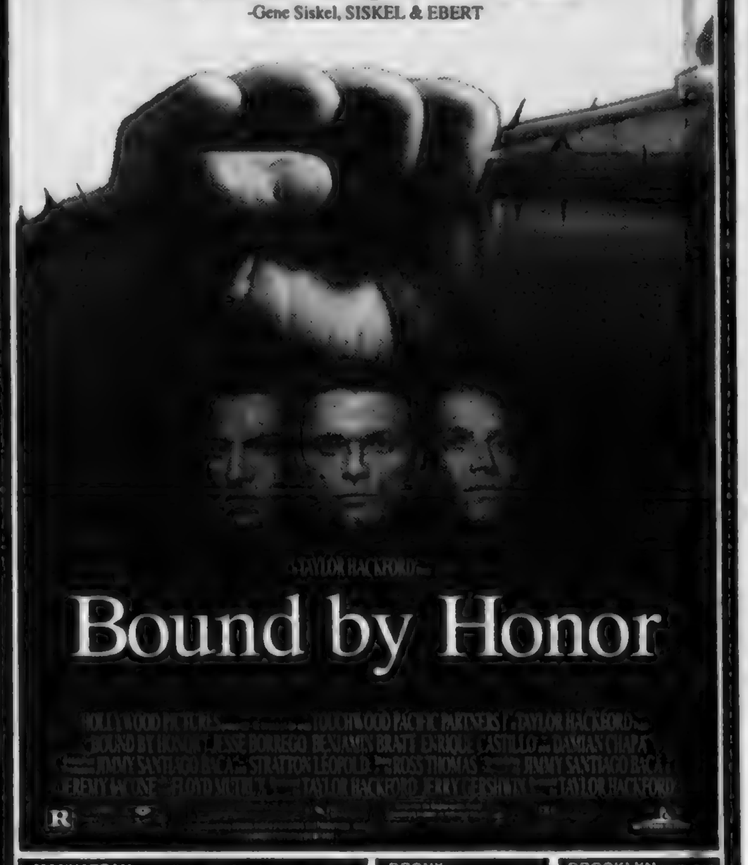

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CITY CINEMAS
✔ MURRAY HILL CINEMAS
34TH ST. & 3RD AVE. 689-6548
1:15, 4:45

CINEPLEX ODEON
✔ 23RD ST. WEST TRIPLEX
23RD ST. & 8TH AVE.
989-0060
1, 4:30, 8

CITY CINEMAS
✔ VILLAGE EAST CINEMAS
2ND AVE. & 12TH ST. 529-6799
1:15, 4:45, 8:15

CREATIVE ENTERTAINMENT
✔ NOVA TWIN
B'WAY & 147TH ST.
862-5720
CALL THEATRE FOR SHOWTIMES

CREATIVE ENTERTAINMENT
✔ THE NEW COLISEUM
B'WAY & 181ST ST. 740-1541
1:15, 5, 8:30

BRONX
GENERAL CINEMA
✔ BAY PLAZA 16 320-3020
NATIONAL AMUSEMENTS
✔ CONCOURSE PLAZA MULTIPLEX CINEMAS* 588-8600
✔ NEW AMERICAN QUAD 828-3322
LOEWS PARADISE QUAD 367-1288
NATIONAL AMUSEMENTS
✔ WHITESTONE MULTIPLEX CINEMAS* 609-9050

QUEENS
UNITED ARTISTS
ASTORIA SIXPLEX
LONG ISLAND CITY 726-3800
CENTER TWIN
SUNNYSIDE 784-3050
CINEPLEX ODEON
✔ CINEMA 5
FRESH MEADOWS 357-9100
UNITED ARTISTS
✔ THE CROSSBAY I
OZONE PARK 848-1738
✔ LOEWS ELMWOOD
ELMHURST 429-4770
✔ JACKSON TWIPLEX
JACKSON HEIGHTS 335-0242
PLAZA TWIN
CORONA 639-0012
UNITED ARTISTS
QUARTET
FLUSHING 359-6777

CONNECTICUT
CROWN
✔ CINEMA
STAMFORD 324-3100
LOEWS CINEMA
NORWALK 838-4504
CROWN
✔ PALACE
DANBURY 748-7496

BROOKLYN
✔ CANARSIE TRIPLEX 251-0700
✔ COMMODORE TWIN 968-7259
CINEPLEX ODEON
✔ FORTWAY CINEMAS 238-4200
CINEPLEX ODEON
✔ KENMORE QUAD 284-3700
CINEPLEX ODEON
✔ KINGS PLAZA QUAD 253-1110
CINEPLEX ODEON
✔ METROPOLITAN CINEMAS 858-8380
✔ NEW KENT TWIN 338-3371
✔ RIDGEWOOD FIVEPLEX 821-5993

WESTCHESTER
✔ BEACH CINEMA QUAD PEEKSKILL 737-4262
GENERAL CINEMA
✔ CENTRAL PLAZA 4 YONKERS 793-3232
UNITED ARTISTS
✔ MOVIES AT JEFFERSON VALLEY YORKTOWN HTS. 245-0220

ROCKLAND
UNITED ARTISTS
✔ MOVIES AT SPRING VALLEY
SPRING VALLEY 426-1600

UPSTATE
LOEWS
MIDDLETOWN CINEMA 10
MIDDLETOWN 343-3323
UNITED ARTISTS
✔ NEWBURGH CINEMA 10
NEWBURGH 564-8844

NASSAU
✔ GRAND AVENUE TWIN
BALDWIN 223-2323
CINEPLEX ODEON
✔ LAWRENCE TRIPLEX
LAWRENCE 371-0200
✔ LOEWS
NASSAU METROPLEX
LEVITTOWN 731-5400

✔ PORT WASHINGTON SEVENPLEX
PORT WASHINGTON 944-6200
✔ LOEWS ROOSEVELT FIELD EIGHTPLEX
GARDEN CITY 741-6007
NATIONAL AMUSEMENTS
✔ SUNRISE MULTIPLEX CINEMAS*
VALLEY STREAM 825-5700

SUFFOLK
NATIONAL AMUSEMENTS
✔ BROOKHAVEN MULTIPLEX CINEMAS*
MEDFORD 289-8900
NATIONAL AMUSEMENTS
✔ COMMACK MULTIPLEX CINEMAS* 462-6953

UNITED ARTISTS
✔ MOVIES AT CORAM
CORAM 496-1919
UNITED ARTISTS
✔ MOVIES AT PATCHOGUE 13
PATCHOGUE 496-1919

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DOLBY STEREO

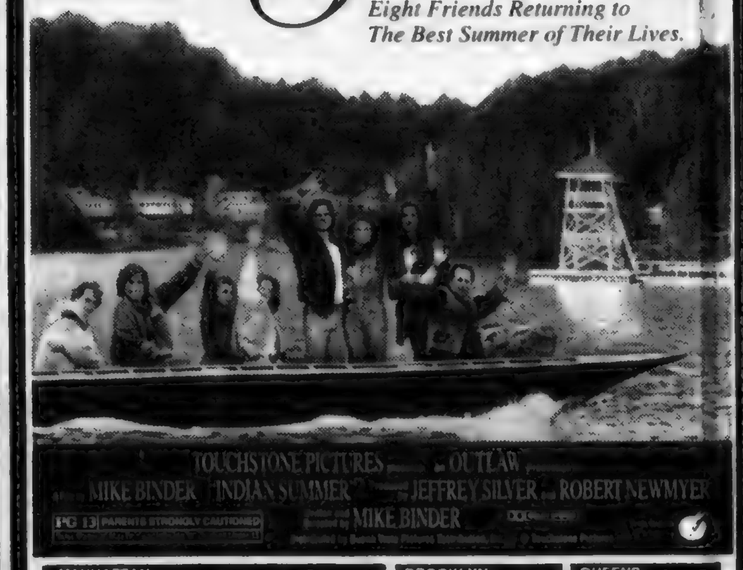
ALSO AT THEATRES IN NEW JERSEY

"RICHLY HUMOROUS AND BEAUTIFULLY ACTED
'Indian Summer' is both entertaining and significant.
DON'T MISS IT!"
-Joel Siegel, ABC

"TWO THUMBS UP!"
- SISKEL & EBERT

Indian Summer

Eight Friends Returning to The Best Summer of Their Lives.



TOUCHSTONE PICTURES presents an OUTLAW production
MIKE BINDER "INDIAN SUMMER" JEFFREY SILVER and ROBERT NEWMYER
PG-13 PARENTS STRONGLY CAUTIONED
written and directed by MIKE BINDER
DOLBY STEREO

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✔ GUILD 50TH ST.
● 33 W. 50TH ST.
ROCKEFELLER PLAZA 757-2406
12, 2, 4, 6, 8, 10

CITY CINEMAS
✔ CINEMA 3RD AVE.
3RD AVE. AT 60TH ST.
753-6022
12, 2, 4, 6, 8:10, 10-10

✔ LOEWS ORPHEUM THEATRE VII
EAST 86TH ST. AT 3RD. AVE.
876-2400
1, 3:30, 6, 8:30, 10:30

CITY CINEMAS
✔ MURRAY HILL CINEMAS
34TH ST. & 3RD AVE. 689-6548
12:10, 2:10, 4:10, 6:10, 8:10, 10:10

CINEPLEX ODEON
✔ 23RD ST. WEST TRIPLEX
23RD ST. & 8TH AVE. 989-0060
1:30, 3:30, 5:30, 7:30, 9:30

CITY CINEMAS
✔ VILLAGE EAST CINEMAS
2ND AVE. & 12TH ST. 529-6799
12:05, 2:10, 4:10, 6:10, 8:10, 10:10

BROOKLYN
CINEPLEX ODEON
✔ ALPINE SEVENPLEX 748-4200
✔ LOEWS GEORGETOWNE TWIN 763-3000
UNITED ARTISTS
✔ MOVIES AT SHEEPSHEAD BAY 615-1700

QUEENS
CENTER TWIN
SUNNYSIDE 784-3050
✔ CINEMART TWIN
FOREST HILLS 261-2244
✔ LOEWS ELMWOOD
ELMHURST 429-4770

NASSAU
CINEPLEX ODEON
✔ FANTASY CINEMAS
ROCKVILLE CENTRE 764-6000
FRANKLIN QUAD
FRANKLIN SQUARE 775-3257
✔ HICKSVILLE TWIN
HICKSVILLE 931-6085
UNITED ARTISTS
✔ MOVIES AT SUNRISE MALL
MASSAPEQUA 496-1919

✔ LOEWS NASSAU METROPLEX
LEVITTOWN 731-5400
✔ LOEWS ROOSEVELT FIELD EIGHTPLEX
GARDEN CITY 741-6007
CINEPLEX ODEON
✔ SOUNDVIEW CINEMAS
PORT WASHINGTON 944-3900

STATEN ISLAND
UNITED ARTISTS
✔ MOVIES AT STATEN
TRAVIS 983-9600

SUFFOLK
NATIONAL AMUSEMENTS
✔ BROOKHAVEN MULTIPLEX CINEMAS*
MEDFORD 289-8900
NATIONAL AMUSEMENTS
✔ COMMACK MULTIPLEX CINEMAS* 462-6953
UNITED ARTISTS
✔ EASTHAMPTON FIVEPLEX
EASTHAMPTON 496-1919
✔ ELWOOD CINEMA TWIN
ELWOOD 499-7800
CINEPLEX ODEON
✔ HAMPTON ARTS TWIN
WESTHAMPTON 288-2600
UNITED ARTISTS
✔ MOVIES AT CORAM
CORAM 496-1919
UNITED ARTISTS
✔ MOVIES AT PATCHOGUE 13
PATCHOGUE 496-1919
PINE CINEMA QUAD
CORAM 698-6442
✔ SOUTHBAY CINEMAS
WEST BABYLON 587-7676
✔ LOEWS STONY BROOK MALL TRIPLEX
STONY BROOK 751-2300

WESTCHESTER
✔ ALL WESTCHESTER MALL MULTIPLEX CINEMAS*
MAMARONECK 747-2333
UNITED ARTISTS
✔ BRONXVILLE TRIPLEX
BRONXVILLE 961-0030
GENERAL CINEMA
✔ HARTSDALE CINEMA 3 & 4
✔ WESTCHESTER MALL 4

UPSTATE
✔ CAMEO TWIN
NEWBURGH 278-2600
CHESTER 8 CINEMAS
CHESTER 469-5333
✔ HOYTS CINEMA 8 GALLERIA MALL
POUGHKEEPSIE 297-1161
✔ LOEWS GALLERIA METROPLEX
MIDDLETOWN 695-1725
✔ HOYTS HUDSON VALLEY MALL SIXPLEX
KINGSTON 336-7676
✔ LYCEUM SIXPLEX
RED HOOK 758-3311
MONTICELLO QUAD
MONTICELLO 794-2600

MOVIES 4 FISHKILL
DUTCHESS MALL 896-7220
UNITED ARTISTS
✔ NEWBURGH CINEMA 10
NEWBURGH 562-5844
NEW PALTZ QUAD
NEW PALTZ 255-1560

CONNECTICUT
✔ BANK STREET TWIN
NEW MILFORD 354-2122
CROWN
✔ CINEMA DANBURY 748-2987
LOEWS FINE ARTS
WESTPORT 227-6765
CROWN
✔ PLAZA

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● For Group Sales Call Theatre

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On May 14

The Pulitzer Prize-winning play

is the movie surprise of the year...

Circle Releasing

Chow Yun Fat, top, and Danny Lee in "The Killer," directed by John Woo—Slow-motion carnage.

Hong Kong's Flashy Films Battle for American Fans

By JEFFREY RESSNER

LOS ANGELES

IMAGES FLASH BY LIKE lightning in "Savior of the Soul," a low-budget 1991 fantasy film in which a young vigilante fights off a supernatural punk named Silver Fox. Flying daggers zigzag across the screen. The hero stuns Silver Fox with a yo-yo that changes into a sword. Both men defy gravity and joust in midair. The film is filled with enough slick special effects and editing tricks to make even George Lucas envious.

Welcome to the new wave of Hong Kong cinema — films characterized by comic-book images, hyperkinetic quick cuts and mind-boggling story lines. The 1987 film "A Chinese Ghost Story," for example, featured a rapping samurai, a descent through hell and a demon with a mile-long tongue. "Hard-Boiled" (1992) had enough gunplay to make "Lethal Weapon" look like "The Little Mermaid." There are dazzling martial-arts comedies, mystical sex sagas, even heartwarming coming-of-age dramas.

Aside from being made in Hong Kong, what unites these films is their style — a visceral excitement, a sense that the action might jump off the screen. Unlike American films, Hong Kong movies are produced in assembly-line fashion; a handful of studios churn out scores of potboilers, with stars sometimes running from one set to another in the same day. The films, often made in Cantonese or Mandarin, are dubbed for showings throughout Asia or subtitled for English-speaking audiences.

Along with the United States, India and Japan, Hong Kong is one of the world's leading producers of movies. Although a serious dramatic film is occasionally made there, most Hong Kong movies are action-oriented.

These high-octane, offbeat pictures tend to be shown in the United States at festivals or Chinatown theaters. But while appreciated heretofore by a small underground, they are beginning to reach a wider American audience amid both optimism and skepticism about their ability to shuck off their cult status. One manifestation of the phenomenon is "1993 Festival Hong Kong: Cinema of Blazing Passions," a two-week, 14-film series devoted to the Hong Kong style, opening on Thursday at the Cinema Village (formerly Cinema 12) in New York.

Earlier this year, an alliance to import the flamboyant movies was forged between the formidable Hong Kong studio Golden Harvest and AMC, the second largest theater chain in the United States. AMC, which operates 1,600 screens in 245 cities, recently sponsored a two-week series of subtitled films at theaters in Southern California and has plans to run similar programs at other multiplexes. Golden Harvest has found that such retrospectives held in non-Chinatown theaters are attracting growing numbers of college students and other movie fans.

"I don't think these pictures will work in Pocatello, Idaho," says Noel Kendall, an AMC vice president. "But in cities like Miami, Philadelphia, Detroit, Atlanta and San Francisco, we think there's commercial potential."

Indeed, in 1989 the Chicago Art Institute's Film Center drew one of its biggest audiences ever when it showed the action-packed "Police Story," starring the kung fu comedy star and director Jackie Chan, during a two-month Hong Kong series. And last December, the first night of a two-week "Festival Hong Kong" program at the Nuart Theater in West Los Angeles broke the theater's festival records, with box-office receipts matching those for hit independent films like "Wings of Desire" and "Drugstore Cowboy."

"The box-office grosses were tremendous," according to Gary Meyer, a booking executive at Landmark Theater Corporation, which operates the Nuart. "We estimated that 80 percent of the audience was non-Chinese. It looks like we may be on the brink of a broader audience acceptance of these films."

"AUDIENCES ALWAYS WANT to see something new," says the director John Woo as he eats steamed chicken's feet in an elegant Mandarin restaurant near the Universal Pictures studio in Los Angeles. Heralded as the Asian counterpart to Sergio Leone or Sam Peckinpah, Mr. Woo makes heavily stylized action films of soulful gangster angst and slow-motion carnage, including "A Better Tomorrow" (1986) and "The Killer" (1989), hailed as prime examples of the Hong Kong school.

"American movies have too many traditional formulas and plots," he says, stabbing the air with a chicken's foot for emphasis. "Hong Kong movies have a wild look of freedom about them." Last year, Mr. Woo moved to Los Angeles from Hong Kong and signed a multipicture deal with Universal that begins this fall with "Hard Target," a gun-happy thriller starring Jean-Claude Van Damme.

Says Oliver Stone, the director of "Platoon" and "J.F.K.": "These movies have always been a secret sort of thing. I love the action, the humor, the fight choreography. They're fun movies to see with a date." Mr. Stone saw his first Asian films, mostly sword-and-sorcery epics, in the Orient during the mid-1960's and would later venture frequently to Chinatown theaters in New York. He has kept up with more recent titles on laserdisks.

■

Mr. Stone isn't the only film maker impressed by the vigor of current Hong Kong films. Francis Ford Coppola, Martin Scorsese and Walter Hill are reportedly avid fans, along with younger talents like Sam Raimi and Quentin Tarantino. In some cases, their enthusiasm has evolved into business relationships. Mr. Raimi, the director of campy horror films like "Darkman" and "Army of Darkness," is an executive producer of "Hard Target," while Mr. Tarantino, the writer-director behind last year's gritty "Reservoir Dogs," is writing an action script tailored for Mr. Woo.

Aside from their intended Asian audiences and highbrow film festival devotees, Hong Kong movies also attract the same cult-movie crowd that haunts comic-book conventions and subscribes to specialized publications like Psychotronic Video.

"The underground is really where it started," says Tom Weisser, coeditor of the pocket-size fan magazine Asian Trash Cinema and owner of a small mail-order video service in Miami. "It's obvious that Hong Kong movies are getting more popular. Even Blockbuster Video is stocking copies of 'The Killer' now."

For years, these high-octane movies have had their devotees. Now they aspire to more than cult status.

But not everyone is convinced that Hong Kong cinema is the Next Big Thing. "Hong Kong movies may do well on the two coasts of America," says the Asian box-office king Jackie Chan, "but it'll be hard to penetrate the average home, especially in the Midwest. They're just not exposed to the culture of Southeast Asia. I've met many Americans who ask me if Hong Kong is the capital of Japan."

Mr. Chan tried to break into the domestic market in the 1980's in forgettable Hollywood productions like "The Cannonball Run" and "The Big Brawl." Since then, he has worked exclusively in Hong Kong, where his stunt-filled adventure films ("Wheels on Meals," "Project A," "Armor of God") draw from influences ranging from Buster Keaton to Indiana Jones. Despite Mr. Chan's enormous popularity in other parts of the world, he remains pessimistic about his chances for success in this country.

He isn't the sole skeptic. "The American action crowd has traditionally never gone for dubbed movies," says Tom Pollock, the chairman of Universal, "and they don't like to read subtitles while they watch their slaughter."

Nevertheless, he believes that the AMC-Golden Harvest experiment might work on a limited scale: "There's a chance they can make some money. Probably not huge amounts, but they can build an audience and make money later on."

By the time that acceptance comes, if indeed it does, the underground fans who initiated the phenomenon may have moved on to more exotic offerings. "A lot of people who used to be really into Chinese movies are starting to look into other types of films now," says Mr. Weisser of Asian Trash Cinema, "weird stuff from places like Turkey and Argentina."

He pauses for a moment before asking earnestly, "Are you interested in a mind-blowing version of 'Batman' made in the Philippines?" ■

Jeffrey Ressner covers the entertainment industry for Time magazine in Los Angeles.

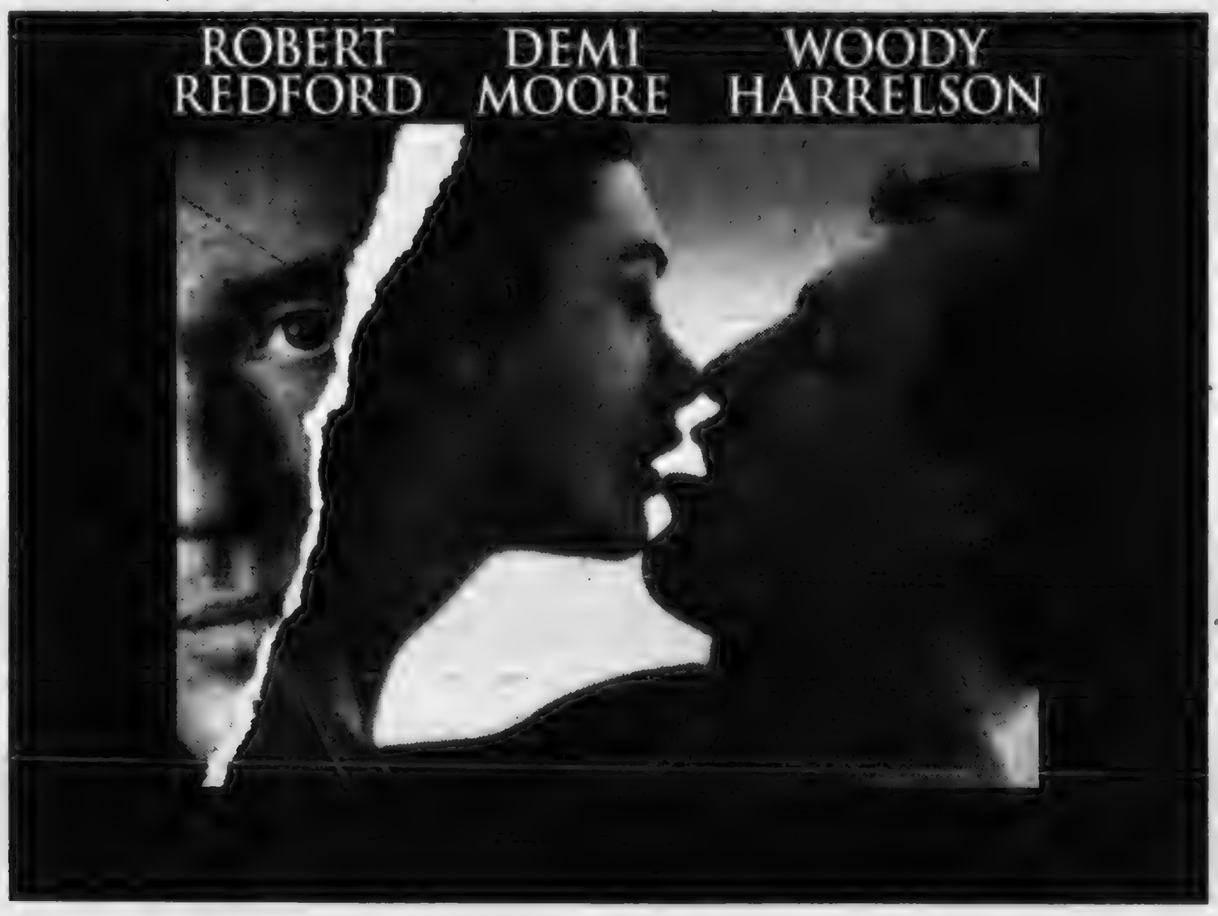
Out of the East

"1993 Festival Hong Kong: Cinema of Blazing Passions," which will offer 14 new and recent films, opens on Thursday at the Cinema Village (formerly Cinema 12), 22 East 12th Street, and runs through May 27. Screening times may be obtained by calling (212) 924-3363.

Here is the schedule.

- **"Police Story II" (1988) and "Operation Condor: Armor of God II" (1991; both directed by Jackie Chan), Thursday and next Sunday.**
- **"A Better Tomorrow" (1986; John Woo) and "Love and Death in Saigon: A Better Tomorrow III" (1989; Tsui Hark), Friday and May 18.**
- **"Once Upon a Time in China" (1991) and "Swordsman II" (1992; both directed by Tsui Hark), Saturday, May 19 and May 14.**
- **"A Chinese Ghost Story III" (1991; Ching Siu-tung) and "The Peacock King" (1984; Nam Nai-choi), next Sunday and May 26.**
- **"Rouge" (1988) and "Actress" (1992; both directed by Stanley Kwan), May 17 and May 25.**
- **"Au Revoir, Mon Amour" (1991; Tony Au) and "Dragon Gate Inn" (1991; Raymond Lee), May 21 and May 26.**
- **"Once a Thief" (1991) and "Hard-Boiled" (1992; both directed by John Woo), May 22 and May 27.**

THE #1 MOVIE IN AMERICA FOR 4 WEEKS.



"This is the best dating movie in some time...thrillingly romantic, stunningly skillful. Lyne makes us believe without questioning."
–Georgia Brown, THE VILLAGE VOICE

"Powerfully seductive. Mr. Lyne's films keep you glued to the screen...this filmmaker has a particular flair for warm, inviting imagery."
–Janet Maslin, THE NEW YORK TIMES

"Thumbs up!"
–Roger Ebert, SISKEL & EBERT

"Robert Redford...one of the best performances of his career."
–Dennis Cunningham, WCBS-TV

"One of the most surprising and unusual love stories you'll ever see. Redford at his best. Woody Harrelson is terrific. Demi Moore is exquisitely wonderful as the lady in the middle of it all."
–David Sheehan, KNBC-TV

"Robert Redford is effortlessly charming... Adrian Lyne's direction is stylish..."
–Carol Bucklin, CNN

"Adult and intriguing...an honest and entertaining movie."
–Caryn James, THE NEW YORK TIMES

"The movie is ingenious...a genuine romantic spirit is at work here."
–Roger Ebert, CHICAGO SUN-TIMES

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✓LOEWS 34TH ST. SHOWPLACE BETW 2ND & 3RD AVE. 532-5544 12, 2:25, 4:50, 7:20, 9:45
UNITED ARTISTS ✓EAST 86TH STREET 1ST AVE. & 86TH ST. 249-5100 1, 3:10, 6:20, 7:40, 10
✓LOEWS 84TH STREET VI B'WAY & 84TH ST. 877-3600 12:10, 2:30, 5, 7:30, 10
✓LOEWS NEW YORK TWIN 2ND AVE. & 66TH ST. 744-7339 12, 2:25, 4:50, 7:20, 9:50
✓LOEWS 19TH ST. EAST VI B'WAY & 19TH ST. 260-8000 12:50, 3:15, 6:35, 8:20, 10:45
✓LOEWS VILLAGE THEATRE VII 3RD AVENUE AT 11TH STREET 12:45, 3:45, 6:55, 8:30, 11

QUEENS
UNITED ARTISTS ASTORIA SIXPLEX 726-1279
MAIN STREET FLUSHING 268-3636
UNITED ARTISTS ✓BAYSIDE QUAD 225-7711
✓MOVIEWORLD SEVENPLEX DOUGLASTON 423-7200
UNITED ARTISTS ✓CROSSBAY II OZONE PARK 641-5330
CREATIVE ENTERTAINMENT ✓SURFSIDE TWIN ROCKAWAY PARK 945-4632
CINEPLEX ODEON ✓FRESH MEADOWS CINEMAS FRESH MEADOWS 454-6800
LOEWS PAYLON
CREATIVE ENTERTAINMENT ✓JACKSON TRIPLEX JACKSON HEIGHTS 335-0242
EPSTEIN UTOPIA TWIN
ALSO AT THEATRES IN NEW JERSEY

BRONX
GENERAL CINEMA ✓BAY PLAZA 19 320-3020
CREATIVE ENTERTAINMENT NEW RIVERDALE TWIN
A NATIONAL AMUSEMENTS THEATRE ✓CONCOURSE PLAZA 588-8800
LOEWS PARADISE 367-1288
UNITED ARTISTS INTERBORO QUAD 792-2100
A NATIONAL AMUSEMENTS THEATRE ✓WHITESTONE MULTIPLEX CINEMA 409-9030

BROOKLYN
CREATIVE ENTERTAINMENT ✓COBBLE HILL FIVEPLEX CINEMA 596-0113
CREATIVE ENTERTAINMENT NEW KENT TWIN 338-3371
CINEPLEX ODEON ✓FORTWAY FIVEPLEX 238-4200
✓LOEWS ORIENTAL
✓LOEWS GEORGETOWNE 763-3000
CREATIVE ENTERTAINMENT ✓RIDGEWOOD FIVEPLEX
CINEPLEX ODEON ✓KINGSWAY FIVEPLEX 645-8588
UNITED ARTISTS ✓MOVIES AT SHEEPSHEAD BAY 615-1700

STATEN ISLAND
LESSER ✓HYLAN TWIN
UNITED ARTISTS ✓MOVIES AT STATEN ISLAND TRAVIS 983-9600

ROCKLAND
CINEMA SERVICES CINEMA 6 NEW CITY 634-5100
UNITED ARTISTS ✓MOVIES AT SPRING VALLEY 426-1600

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LESSER ✓BELLMORE MOVIES 783-7200
CINEPLEX ODEON ✓FANTASY CINEMAS ROCKVILLE CENTRE 764-8000
CINEPLEX ODEON ✓GLEN COVE CINEMAS 671-6668
UNITED ARTISTS ✓MANHASSET TRIPLEX MANHASSET 496-1919
✓LOEWS METROPLEX LEVITTOWN 731-5400
UNITED ARTISTS MOVIES AT SUNRISE MALL MASSAPEQUA 496-1919
✓LOEWS ROOSEVELT FIELD GARDEN CITY 741-4007
A NATIONAL AMUSEMENTS THEATRE ✓SYOSSET MULTIPLEX CINEMA VALLEY STREAM 825-5700
UNITED ARTISTS ✓THE SYOSSET 921-1879
✓VILLAGE CINEMA SEVEN
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A NATIONAL AMUSEMENTS THEATRE ✓COMMACK MULTIPLEX CINEMA COMMACK 462-6963
UNITED ARTISTS ✓EASTHAMPTON CINEMA
CINEPLEX ODEON ✓HAMPTON ARTS
CINEPLEX ODEON ✓SLIP TRIPLEX
UNITED ARTISTS ✓MOVIES AT CORAM
UNITED ARTISTS ✓MOVIES AT PATCHOGUE II
EPSTEIN
✓SOUTH BAY CINEMAS
✓LOEWS STONY BROOK
✓VILLAGE CINEMA GREENPORT GREENPORT 477-8600
CINEPLEX ODEON WESTBAN

WESTCHESTER
A NATIONAL AMUSEMENTS THEATRE ✓ALL WESTCHESTER SAW MILL MULTIPLEX CINEMA HAWTHORNE 747-2333
LESSER ✓MOUNT KISCO MULTI CINEMAS MT KISCO 666-8900
GENERAL CINEMA ✓HARTSDALE CINEMA 1 & 2
UA/B.S. MOSS THEATRES ✓MOVIELAND SIXPLEX YONKERS 793-0002
UNITED ARTISTS LANDMARK PLAYHOUSE LARCHMONT 834-3001
GENERAL CINEMA ✓WESTCHESTER MALL 4 PEEKSKILL 528-6822

UPSTATE N.Y.
CREATIVE ENTERTAINMENT ✓CAMEO BREWSTER 279-3080
FLORIN CREATIVE LYCEUM RED HOOK 758-3311
CREATIVE ENTERTAINMENT ✓CHESTER SIXPLEX 469-5333
FLORIN CREATIVE MALL QUAD MONTICELLO 794-2800
MOYTS ✓GALLERIA CINEMAS POUGHKEEPSIE 297-1161
UNITED ARTISTS NEWBURGH CINEMA 10 NEWBURGH 564-9644
✓LOEWS GALLERIA METROPLEX MIDDLETOWN 695-1725
FLORIN CREATIVE ✓NEW PALTZ QUAD 256-0420
MOYTS ✓HUDSON VALLEY MALL CINEMAS KINGSTON 336-6188
TRIANGLE ✓ROOSEVELT FOURPLEX HYDE PARK 229-2000

CONNECTICUT
CROWN ✓CINEMA STAMFORD 324-3100
UNITED ARTISTS ✓NEW CANAAN PLAYHOUSE NEW CANAAN 966-0900
CROWN ✓CINEMA DANBURY 748-2923
CROWN ✓TRUMBULL 374-0462
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- Gary Franklin, KCOP-TV, LOS ANGELES

"You'll Laugh, You'll Cry, You'll Fall In Love With 'Yonkers'!"

- Colleen Hartry, PARENTING MAGAZINE

Richard Dreyfuss

Mercedes Ruehl

NEIL SIMON'S

Lost in

YONKERS

COLUMBIA PICTURES PRESENTS

A RASTAR PRODUCTION A FILM BY MARTHA COOLIDGE RICHARD DREYFUSS MERCEDES RUEHL "NEIL SIMON'S LOST IN YONKERS" IRENE WORTH DAVID STRATHAIRN

MUSIC BY ELMER BERNSTEIN CO-PRODUCED BY EMANUEL AZENBERG COSTUME DESIGNER SHELLEY KOMAROV EDITOR STEVEN COHEN, A.C.E. PRODUCTION DESIGNER DAVID CHAPMAN DIRECTOR OF PHOTOGRAPHY JOHNNY E. JENSEN

PG PARENTAL GUIDANCE SUGGESTED — SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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12:30, 3:10, 5:40, 8:10, 10:30
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• CHELSEA CINEMAS
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AND AT A THEATRE NEAR YOU

A Playwright Awash in Words

Continued From Page 5

"Americans don't take time to explore Caribbean culture. No one even thinks the Caribbean *has* a culture. Derek Walcott's plays aren't performed either. There is a resistance to these plays as opposed to African-American plays."

In 1976, the Urban Arts Corps, an Off Off Broadway troupe, presented Mr. Matura's "Play Mas," which Richard Eder described in The Times as an "acid but lovely stage piece" about political reality and illusion. Reviewing "Rum n' Coca-Cola" the next year, about an aging calypso singer, Mr. Eder said, "It does not work nearly as well but its first half-hour or so is brilliant." The Phoenix Theater presented the world premiere of "Meetings" in 1981, a satire about Trinidadians' embrace of consumerism, which was well received.

"Playboy of the West Indies" is not a new play — it opened in Oxford, England, in 1984 — but it has proved to be Mr. Matura's most popular. In the United States alone, it has already been performed at the Court Theater in Chicago, the Crossroads Theater in New Brunswick, N.J., the Arena Stage in Washington and the Yale Repertory Theater in New Haven.

"It never occurred to me to do one of his more recent works," says André Bishop, the artistic director of Lincoln Center Theater. "It is a charming and powerful adaptation of a favorite play of mine. What's interesting is this notion of building someone up, of creating an image of a hero, only to have that image shattered. The hero is destroyed almost within seconds of his heroics. There are lots of examples of this in our lives today, certainly in politics and culture. When the image we have of someone is proved not to be the right one, we go for the jugular."

"Playboy of the West Indies" is not as overtly political as some of Mr. Matura's other scripts. "I don't want to spend the rest of my life telling white people they're racists," he said. "They must know it by now," the playwright added with a grin. Yet it is peopled by familiar Matura Trinidadians: an assortment of scoundrels, drunkards and braggarts who distrust authority, phonies and the Protestant work ethic. Mr. Matura writes about these people with enormous affection.

'In Trinidad, language is a way people entertain themselves.'

"I grew up in a place," he said, "where the bad guys in a film were the heroes. We did not like Alan Ladd. We liked Jack Palance. The cinema was the only window we had to the outside world. Guys would assume the persona of the character Jack Palance played, and eventually they would acquire the name and be called Palance. A nickname would become the name. The idea of transformation is very much a part of our character, a way of transcending the political and racial and economic restrictions of the society."

Mr. Matura, the son of a Creole mother and an Indian father, dropped out of school at 13. He left Trinidad eight years later because he felt intellectually inhibited. "I wanted to be sophisticated," he said, with more than a twinge of self-mockery in his voice. "I couldn't be sophisticated in Trinidad. They would have driven me out or strung me up. The stereotype that Trinidadians have is that only gay people are interested in culture in any intellectual way. Or worse, they think you're pretending to be better than them by having esthetic tastes."

Like the character of Ken in "Playboy of the West Indies," Mr. Matura became something — in his case, a playwright — by saying it was so. "In London, I was hanging out with friends who were budding actors," he recalled. "This was the mid-1960's, where everybody was a budding something. You could become the writer, you could become the actor, you were allowed to bud. There was a kind of gap in the 60's where a lot of people could try to become what they wanted without the necessary educational qualifications.

"I learned to write by writing. I read a lot, although I didn't read plays. I read novels and would always skip the descriptive stuff and go straight to the dialogue because that's how I knew what was going on in a scene. I think England is good for writing. It is cold and wet and dark. There is nothing else to do." ☐

THIS WEEK

Columbia Pictures

Temporary Berth Richard Dreyfuss plays an uncle with gangland ties in "Neil Simon's Lost in Yonkers," about two brothers forced to live with their formidable grandmother. Martha Coolidge's version of the Broadway play opens on Friday.

Gramercy Pictures

Armed and Ready Mario Van Peebles directed and stars in "Posse," about black heroes of the Spanish-American War who become outlaws hounded by their former commander. The western, also with Stephen Baldwin, opens on Friday.

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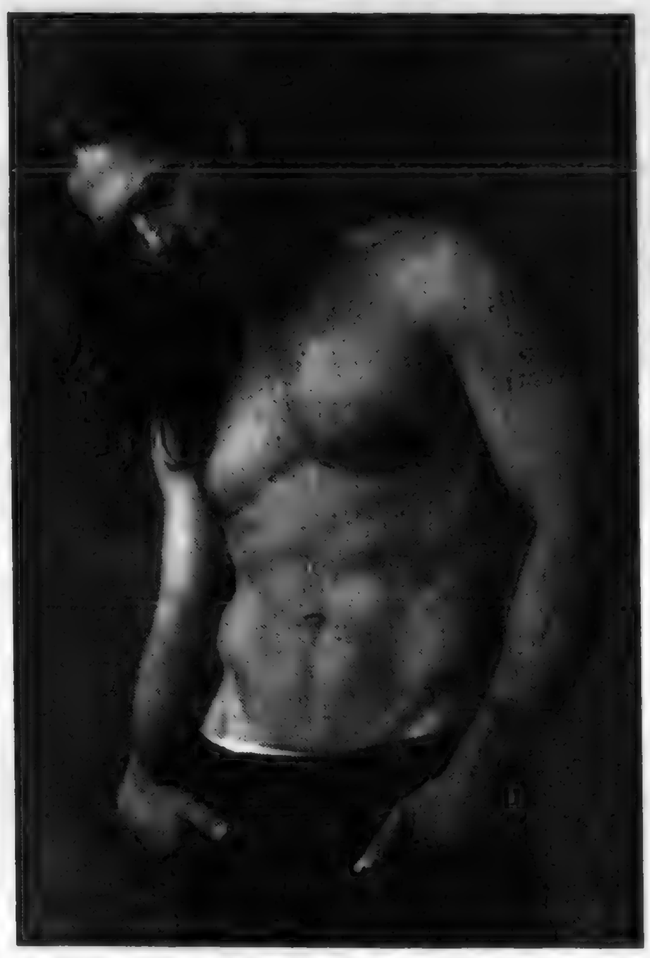
—Graham Fuller, INTERVIEW

"SEARING PERFORMANCES"
—Stephen Farber, MOVIELINE

"BRILLIANTLY ACTED"
—Bruce Williamson, PLAYBOY



Jeff Bridges

AMERICAN HEART

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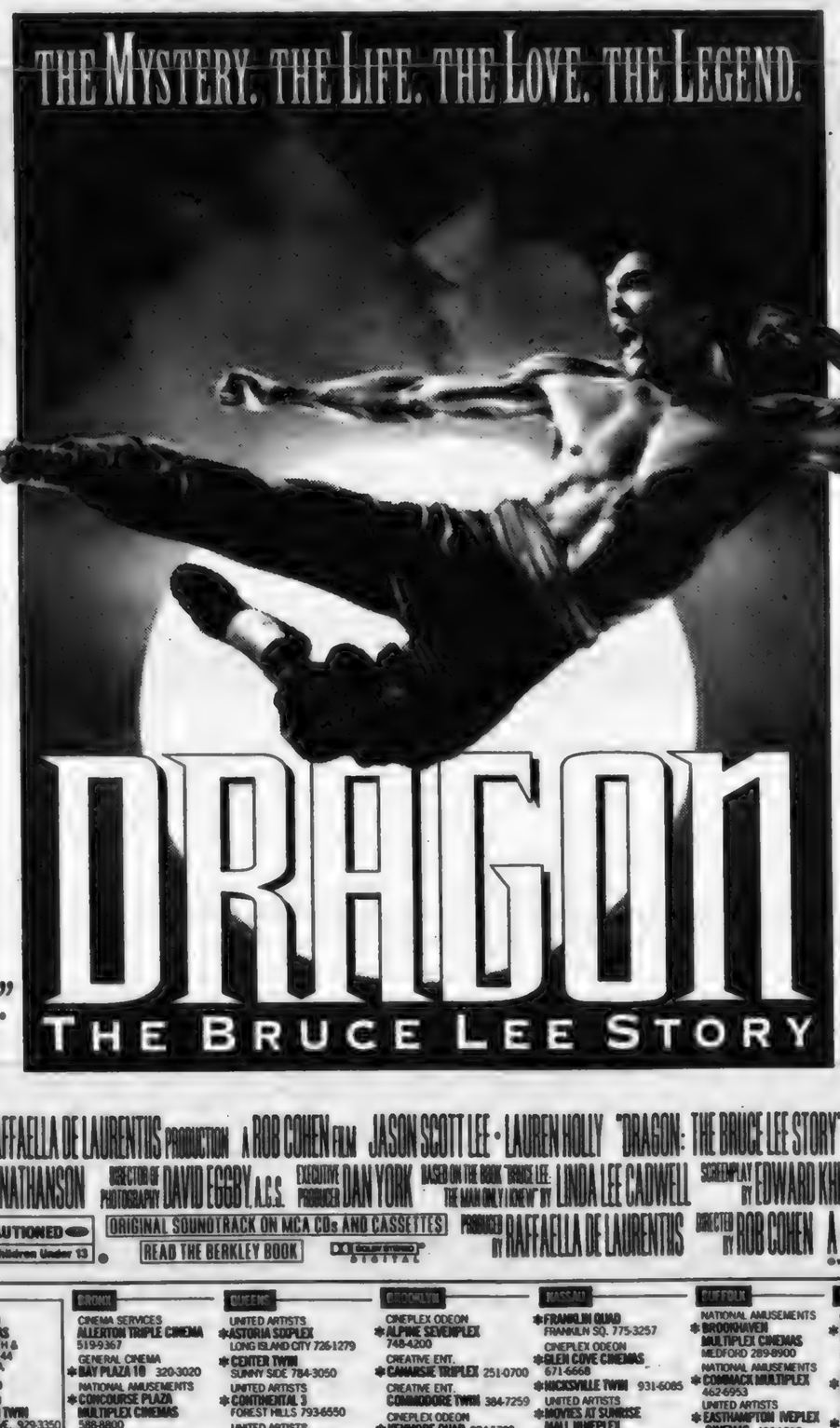
"JASON SCOTT LEE GIVES A THRILLING, MAGNETIC PERFORMANCE."
-Owen Gleiberman, ENTERTAINMENT WEEKLY



"A STUNNING FILM FROM BEGINNING TO END!
'Dragon' is the most uplifting, inspirational film I've seen this year and one of the best. It had the audience cheering throughout and applauding at the end."
- Scott Patrick, KUSA-TV

"AN IMMENSELY ENTERTAINING MOVIE!
Sure to be a most popular hit. Jason Scott Lee is extraordinary. A major screen presence. A movie star is born."
- Dennis Cunningham, CBS-TV

"TOTALLY ABSORBING!
It has something for everyone. Jason Scott Lee is extraordinary!"
- Charla Krupp, GLAMOUR MAGAZINE

UNIVERSAL PICTURES PRESENTS A RAFFAELLA DE LAURENTIIS PRODUCTION A ROB COHEN FILM JASON SCOTT LEE · LAUREN HOLLY "DRAGON: THE BRUCE LEE STORY" NANCY KWAN AND ROBERT WAGNER
MUSIC BY RANDY EDELMAN CO-PRODUCER RICK NATHANSON DIRECTOR OF PHOTOGRAPHY DAVID EGGBY A.C.S. EXECUTIVE PRODUCER DAN YORK BASED ON THE BOOK "BRUCE LEE: THE MAN ONLY I KNEW" BY LINDA LEE CADWELL SCREENPLAY BY EDWARD KHMARA AND JOHN RAFFO AND ROB COHEN
PRODUCED BY RAFFAELLA DE LAURENTIIS DIRECTED BY ROB COHEN A UNIVERSAL RELEASE
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13
ORIGINAL SOUNDTRACK ON MCA CDs AND CASSETTES
READ THE BERKLEY BOOK
DOLBY STEREO DIGITAL

MANHATTAN
CINEPLEX ODEON *NATIONAL TWIN BWAY AT 44TH ST. 869-0950 12:00, 1:00, 2:30, 4:00, 5:00, 6:30, 7:30, 8:00, 10:00
CINEPLEX ODEON *MANHATTAN TWIN 59TH ST. EAST OF 3RD AVE. 935-6420 12:00, 12:45, 2:30, 3:30, 5:00, 6:15, 7:30, 8:45, 10:00
CINEPLEX ODEON *62ND & BROADWAY CINEMA BWAY AT 62ND ST. 265-7465 12:00, 2:30, 5:00, 7:30, 10:00
CINEPLEX ODEON *PARK AND 85TH STREET CINEMAS 85TH ST. BET. PARK & LEX. AVE. 534-1880 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00
CINEPLEX ODEON *BAY CINEMA 2ND AVE. AT 32ND ST. 679-0160 2:00, 4:30, 7:00, 9:30
CINEPLEX ODEON *CHELSEA CINEMAS 23RD ST. BET. 7TH & 8TH AVE. 691-4744 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:00, 10:00
CINEPLEX ODEON *ART GREENWICH TWIN 12TH ST. & 7TH AVE. 929-3350 2:00, 4:30, 7:00, 9:30
LESSER *ESSEX 275 GRAND ST. 982-4455 12:00, 2:15, 4:30, 6:45, 9:00
LESSER *HARLEM VICTORIA 5 235 W. 125TH ST. 222-890 CALL THEATRE FOR SHOWTIMES
CREATIVE ENT. *NOVA TWIN BWAY BET. 147TH & 148TH ST. 862-5728 12:30, 3:00, 5:30, 8:00, 10:30
CREATIVE ENT. *NEW COLISEUM THEATRE 703 W. 181ST ST. 740-1541 12:00, 2:30, 5:00, 7:25, 9:50
DOLBY STEREO

BRONX
CINEMA SERVICES ALLERTON TRIPLE CINEMA 519-9367
GENERAL CINEMA *BAY PLAZA 10 320-3020
NATIONAL AMUSEMENTS *CONCOURSE PLAZA MULTIPLEX CINEMAS 588-8800
LESSER DALE TWIN 884-5300
UNITED ARTISTS *INTERBORO QUAD 792-2100
CREATIVE ENT. *NEW AMERICAN QUAD 828-3322
LOEWS *PARADISE QUAD 367-1288
NATIONAL AMUSEMENTS *WHITESTONE MULTIPLEX 409-9030

STATEN ISLAND
LESSER *AMBOY TWIN ELTINGVILLE 356-3800
UNITED ARTISTS *MOVIES AT STATEN ISLAND TRAVIS 983-9600

QUEENS
UNITED ARTISTS *ASTORIA 5DPLEX LONG ISLAND CITY 726-1279
*CENTER TWIN SUNNY SIDE 784-3050
UNITED ARTISTS *CONTINENTAL 3 FOREST HILLS 793-6550
UNITED ARTISTS *CROSSBAY TRIPLEX OZONE PARK 848-1738
CINEPLEX ODEON *FRESH MEADOWS CINEMAS 454-6800
CREATIVE ENT. JACKSON TRIPLEX JACKSON HTS. 335-0242
UA/B & MOSS THEATRES *MOVIEWORLD SEVENPLEX DOUGLASTON 423-7200
CREATIVE ENT. PLAZA TWIN CORONA 639-0012 (SPANISH SUBTITLES)
UNITED ARTISTS *QUARTET FLUSHING 359-6777
*UTOPIA TWIN

BROOKLYN
CINEPLEX ODEON *ALPINE SEVENPLEX 748-4200
CREATIVE ENT. *CANARSIE TRIPLEX 251-0700
CREATIVE ENT. COMMODORE TWIN 384-7259
CINEPLEX ODEON *KENMORE QUAD 284-5700
CINEPLEX ODEON *KINGS PLAZA QUAD 253-1110
UNITED ARTISTS *MARBORO QUAD 232-4000
CINEPLEX ODEON *METROPOLITAN CINEMAS 858-8580
CREATIVE ENT. *NEW UTRECHT TWIN 338-3371
PLAZA TWIN 636-0170
CREATIVE ENT. RIDGEWOOD FIVEPLEX 821-5993

ROCKLAND
CINEMA SERVICES *CINEMA 6 NEW CITY 634-5100
UNITED ARTISTS *MOVIES AT SPRING ALLEY 426-1600

NASSAU
*FRANKLIN QUAD FRANKLIN SQ. 775-3257
CINEPLEX ODEON *GLEN COVE CINEMAS 671-6668
*HICKSVILLE TWIN 931-6065
UNITED ARTISTS *MOVIES AT SUNRISE MALL 9/NEPLEX MASSAPEQUA 496-1919
CREATIVE ENT. *PORT WASHINGTON SEVENPLEX 944-6200
CINEPLEX ODEON *ROCKVILLE CENTRE TWIN 678-3121
LOEWS *ROOSEVELT FIELD EIGHTPLEX GARDEN CITY 741-4007
NATIONAL AMUSEMENTS *SUNRISE MULTIPLEX VALLEY STREAM 825-5700
UNITED ARTISTS *THE MEADOWBROOK EAST MEADOW 496-1919
VILLAGE CINEMA 7 HEMPSTEAD 481-5200
UNITED ARTISTS WESTBURY D/I TRIPLEX 496-1919

SUFFOLK
NATIONAL AMUSEMENTS *BROOKHAVEN MULTIPLEX CINEMAS MEDFORD 289-8900
NATIONAL AMUSEMENTS *COMMACK MULTIPLEX 462-6953
UNITED ARTISTS *EASTHAMPTON 9/PLEX CINEMAS 496-1919
CINEPLEX ODEON *ISLIP TRIPLEX 581-5200
CINEPLEX ODEON *MALL SMITHHAVEN LAKE GROVE 724-9550
CINEPLEX ODEON *MATTITUCK EIGHTPLEX 298-4400
UNITED ARTISTS *MOVIES AT CORAM 496-1919
UNITED ARTISTS *MOVIES AT PATCHOGUE "13" 496-1919
CINEPLEX ODEON *SHORE QUAD HUNTINGTON 421-5200
LESSER *SOUTHBAY CINEMAS W. BABYLON 587-7676

WESTCHESTER
NATIONAL AMUSEMENTS *ALL WESTCHESTER SAW MILL MULTIPLEX HAWTHORNE 747-2333
UA/B & S. MOSS THEATRES *MOVIELAND SIXPLEX YONKERS 793-0002
UNITED ARTISTS *MOVIES AT JEFFERSON VALLEY 245-0220
LESSER *MT. KISCO MULTI-CINEMA 666-6900
FLORIN-CREATIVE *PELHAM PICTURE PLAYHOUSE 738-3160
LESSER *RYE RIDGE TWIN RYETOWN 939-8177

CONNECTICUT
LOEWS FINE ARTS WESTPORT 226-6666
LOEWS FINE ARTS TWIN BROOKFIELD 775-0070
LOEWS GREENWICH CINEMA 869-6030

UPSTATE
CINEMA SERVICES *CHESTER MULTITHEATRE 469-2334
LOEWS *GALLERIA METROPLEX WALKILL 695-1725
HOYTS CINEMAS CORP. *HUDSON VALLEY ALL SIXPLEX KINGSTON 336-4100
FLORIN-CREATIVE LYCEUM TWIN RED HOOK 758-3311
FLORIN-CREATIVE *MALL QUAD MONTICELLO 794-2600
*LOEWS MIDDLETOWN CINEMA 10 343-3323
UNITED ARTISTS *NEWBURGH CINEMAS 10 564-8844
FLORIN-CREATIVE *NEW PALTZ TWIN 255-0420
TRIANGLE OVERLOOK D/I POUGHKEEPSIE 452-3445
TRIANGLE *ROOSEVELT QUAD HYDE PARK 229-2000
CINEMA SERVICES WARWICK DA TWIN 986-4440

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NO COUPONS OR DISCOUNT TICKETS ALLOWED

EVERYONE LOVES 'BENNY & JOON.'

See what they're talking about!

"A GREAT MOVIE. AN ABSOLUTE MUST SEE."
–Sam Rubin, KTLA-TV

"★★★★"
–Steven Keyser, KIDSDAY

"GREAT PERFORMANCES BY DEPP, MASTERSON and QUINN."
–Paul Wunder, WBAI-TV

Benny & Joon

STARRING JOHNNY DEPP MARY STUART MASTERSON ALDAN QUINN "BENNY & JOON" JULIANNE MOORE
OLIVER PLATT DAN HEDAYA RACHEL PORTMAN AGGIE GUERARD RODGERS CAROL LITTLETON, A.C.E. NEIL SPISAK JOHN SCHWARTZMAN BILL BADALATO BARRY BERMAN & LESLIE MONEL BARRY BERMAN SUSAN ARNOLD DONNA ROTH JEREMIAH CHECHIK

CINEPLEX ODEON
✓ZIEGFELD
6TH AVENUE & 54TH STREET
765-7600
1, 3:10, 6:10, 7:20, 9:30

CINEPLEX ODEON
✓CORONET
3RD AVENUE & 59TH STREET
355-1663
12, 2:30, 5, 7:30, 9:45

CINEPLEX ODEON
✓METRO TWIN
99TH STREET & BROADWAY
222-1400
1, 3:10, 5:30, 7:45, 10

CITY CINEMAS
✓66TH STREET EAST
BETW 2ND & 3RD AVENUE
249-1144
1:20, 3:20, 5:30, 7:40, 9:50

CITY CINEMAS
✓MURRAY HILL
3RD AVENUE AT 34TH STREET
689-6548
12, 2, 4, 6, 8, 10

CINEPLEX ODEON
✓CHELSEA CINEMAS
216 W 23 St BTWEEN 7TH & 8TH AVENUES
691-4744
1:30, 4, 6:30, 9:30

CINEPLEX ODEON
✓WAVERLY TWIN
6TH AVENUE AT 3RD STREET
729-8037
2, 4, 6, 8, 10

UNITED ARTISTS
✓CROSSBAY II
OZONE PARK 641-5330

UNITED ARTISTS
✓FOREST HILLS TWIN
FOREST HILLS 261-7866

CINEPLEX ODEON
✓FRESH MEADOWS CINEMAS 454-6400

UNITED ARTISTS
✓MOVIEWORLD SEVENPLEX
DOUGLASTON 423-7200

CINEPLEX ODEON
✓ALPINE SEVENPLEX
748-4200

✓COBBLE HILL FIVEPLEX
596-9113

CINEPLEX ODEON
✓KINGSWAY FIVEPLEX
645-8568

✓LOEWS ORIENTAL TRIPLEX 236-6001

UNITED ARTISTS
✓MOVIES AT SHEEPSHEAD BAY
615-1700

UNITED ARTISTS
✓MOVIES AT STATEN ISLAND
TRAVIS 983-9600

GENERAL CINEMA
✓BAY PLAZA 10
CO-OP CITY 320-3020

UNITED ARTISTS
✓INTERBORO QUAD
792-2100

NATIONAL AMUSEMENTS
✓WHITESTONE MULTIPLEX
409-9030

NATIONAL AMUSEMENTS
✓ALL WESTCHESTER SAW MILL MULTIPLEX
HAWTHORNE 747-2333

LOEWS
BEDFORD PLAYHOUSE TWIN
BEDFORD VILLAGE 234-7300

GENERAL CINEMA
✓CENTRAL PLAZA 4
PUTNAM 793-3232

LOEWS
✓CINEMA 100
GREENBURGH 946-4680

UNITED ARTISTS
✓MAMARONECK PLAYHOUSE 698-2200

UNITED ARTISTS
✓MOVIES AT JEFFERSON VALLEY
245-0220

NO PASSES HONORED DURING THIS ENGAGEMENT

CINEPLEX ODEON
✓FANTASY CINEMAS
ROCKVILLE CENTRE 764-8000

NATIONAL AMUSEMENTS
✓GREEN ACRES CINEMAS
VALLEY STREAM 561-2100

✓LOEWS NASSAU METROPLEX
LEVITTOWN 731-5400

UNITED ARTISTS
✓MOVIES AT SUNRISE MALL
MASSAPEQUA 496-1919

PARK AVENUE
LONG BEACH 432-0576

LOEWS
✓ROOSEVELT FIELD EIGHTPLEX
GARDEN CITY 741-4037

CINEPLEX ODEON
✓SOUNDVIEW CINEMAS
PORT WASHINGTON 944-3400

✓CINEMA EAST
WYACK 358-6631

UNITED ARTISTS
✓MOVIES AT SPRING VALLEY 426-1600

PEARL RIVER CINEMA
PEARL RIVER 735-6500

✓DOLBY STEREO
ALSO IN NEW JERSEY

NATIONAL AMUSEMENTS
✓BROOKHAVEN MULTIPLEX
MEDFORD 289-8900

NATIONAL AMUSEMENTS
✓COMMACK MULTIPLEX 462-6953

LOEWS SOUTH SHORE MALL TWIN
BAYSHORE 666-4000

CINEPLEX ODEON
✓MATTITUCK CINEMAS
MATTITUCK 298-4400

UNITED ARTISTS
✓MOVIES AT CORAM
CORAM 698-1919

UNITED ARTISTS
✓MOVIES AT MT. SINAI
MT SINAI 331-1919

CINEPLEX ODEON
✓SHORE QUAD
HUNTINGTON 421-8200

CINEPLEX ODEON
✓SMITH HAVEN MALL CINEMAS
LAKE GROVE 724-9550

UNITED ARTISTS
✓SOUTHAMPTON CINEMA
SOUTHAMPTON 696-1919

VILLAGE CINEMA
GREENPORT 477-8600

✓CHESTER SIXPLEX 469-6333

HOYTS CINEMAS
✓GALLERIA MALL CINEMAS
POUGHKEEPSIE 297-1161

HOYTS
✓HUDSON VALLEY MALL SIXPLEX
KINGSTON 336-6100

✓LOEWS GALLERIA METROPLEX
MIDDLETOWN 695-1720

FLORIN-CREATIVE
LYCEUM
RED HOOK 758-3311

FLORIN-CREATIVE
MALL QUAD
MONTICELLO 794-2600

UNITED ARTISTS
✓MEADOWBROOK CINEMAS 10
NEWBURGH 564-5858

FLORIN-CREATIVE
NEW PALTZ QUAD
NEW PALTZ 255-0420

✓ROOSEVELT
HYDE PARK 229-2000

✓CROWN CINE
DANBURY 743-2200

✓CROWN PLAZA
GREENWICH 869-4030

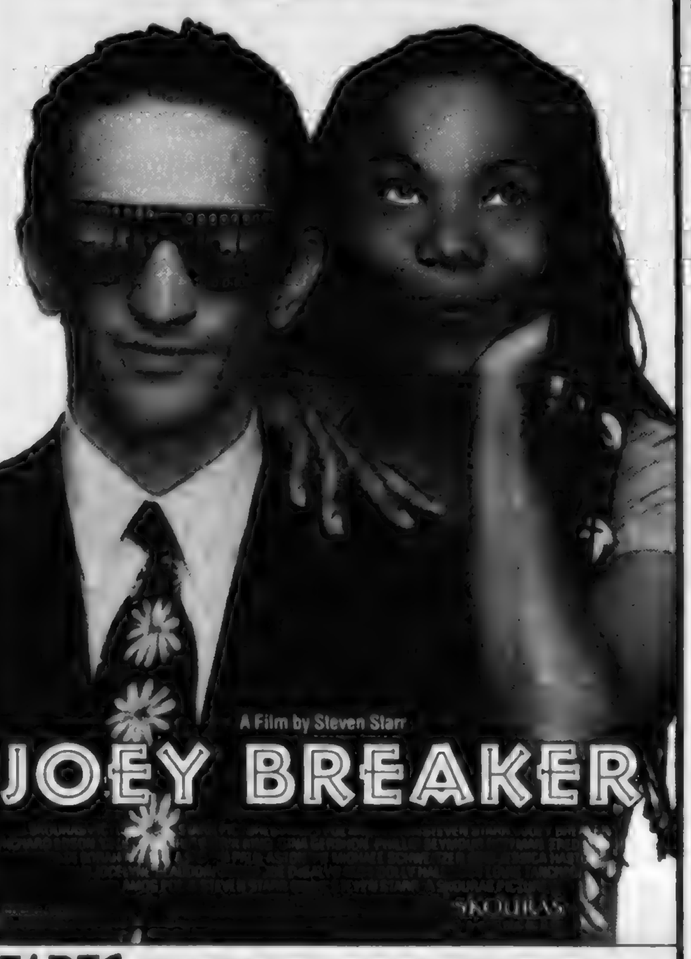
LOEWS
POST CINEMA
WESTPORT 227-0500

"JOEY BREAKER' IS THE FEEL-GOOD MOVIE TO KICK OFF SUMMER."
— Samantha Lyman, DETOUR Magazine

"RICHARD EDSON IS TERRIFIC!"
— Stephen Parber, MOVIELINE Magazine

"ENDEARING AND SEXY."
— Dennis Dermody, PAPER Magazine

"WINNER, BEST OF THE FEST."
— SANTA BARBARA INT'L FILM FESTIVAL



A Film by Steven Starr

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"LIKE 'A FISH CALLED WANDA', 'SPLITTING HEIRS' IS DELIGHTFULLY MADCAP WITH OUTRAGEOUS ACTION!"
- James Verniere, BOSTON HERALD

"PLENTY OF ROYAL SCANDAL!"
- Bruce Williamson, PLAYBOY

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"VERY VERY FUNNY!"

"HILARIOUS! BELLY-LAUGHS ABOUNDI"

UNIVERSAL PICTURES PRODUCED BY PARAMOUNT FEATURES PRESENTS "SPLITTING HEIRS" WRITTEN BY MICHAEL RAMEN CREATIVE DIRECTOR PENNY ROSE
FILM EDITOR JOHN SMITH, A.C.E. PRODUCED BY JOHN BEARD DIRECTOR OF PHOTOGRAPHY TONY PIERCE-ROBERTS, B.S.C. ASSOCIATE PRODUCER ERIC IDLE PRODUCED BY SHARON HARNAMBET AND RICHMOND MORRIS
PG-13 PARENTS STRONGLY CAUTIONED WRITTEN BY ERIC IDLE DIRECTED BY ROBERT YOUNG A UNIVERSAL RELEASE

MANHATTAN
CINEPLEX ODEON
✓WORLDWIDE CINEMAS
50TH ST. BET. 8TH & 9TH AVE. 246-1583
12:00, 2:00, 4:00, 6:00, 8:00, 10:00

CINEPLEX ODEON
FIRST & 62ND CINEMAS
62ND ST. BET. 1ST & YORK AVE. 752-4600
12:15, 2:15, 4:15, 6:15, 8:15, 10:15

CINEPLEX ODEON
✓34TH STREET EAST
34TH ST. NEAR 2ND AVE. 683-0255
8:00, 10:00

CINEPLEX ODEON
✓23RD STREET WEST TRIPLEX
23RD ST. & 8TH AVE. 989-0060
1:45, 3:45, 5:45, 7:45, 9:45

CINEPLEX ODEON
✓WAVERLY TWIN
6TH AVE. AT 3RD ST. 929-8037
2:15, 4:15, 6:15

DOLBY STEREO

BRONX
NATIONAL AMUSEMENTS
✓WHITESTONE MULTIPLEX 409-9030

STATEN ISLAND
UNITED ARTISTS
✓MOVIES AT STATEN ISLAND
TRAVIS 983-9600

QUEENS
UNITED ARTISTS
✓BAYSIDE QUAD 225-7711

CINEPLEX ODEON
✓CINEMA CITY FIVEPLEX
FRESH MEADOWS 357-9100

UNITED ARTISTS
✓MIDWAY QUAD
FOREST HILLS 261-8572

UA/B & S MOSS THEATRES
✓MOVIEWORLD SEVENPLEX
DOUGLASTON 423-7200

UNITED ARTISTS
✓THE CROSSBAY II
OZONE PARK 641-5330

BROOKLYN
CINEMA SERVICES
✓CINEMA 6
NEW CITY 634-5100

CINEPLEX ODEON
✓MOVIES NAVALET 623-0211

LONG ISLAND
CINEMA SERVICES
✓FRANKLIN QUAD
FRANKLIN SQ. 775-3257

NATIONAL AMUSEMENTS
✓GREEN ACRES CINEMAS VALLEY STREAM 561-2100

✓HICKSVILLE TWIN 931-4085

CINEPLEX ODEON
✓LAWRENCE TRIPLEX
371-0203

UNITED ARTISTS
✓MOVIES AT SUNRISE MALL NINEPLEX
MASSAPEQUA 496-1919

CINEPLEX ODEON
✓SOUNDVIEW CINEMAS
PT WASHINGTON 944-3500

UNITED ARTISTS
✓SQUIRE TRIPLEX
GT NECK 496-1919

✓THE MEADOWBROOK
EAST MEADOW 496-1919

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NO COUPONS OR DISCOUNT TICKETS ALLOWED
PRESENTED IN DOLBY STEREO

HOYTS CINEMAS CORP.
✓GALLERIA CINEMAS II
POUGHKEEPSIE 297-5993

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✓SOUTH HILLS MALL CINE 8
POUGHKEEPSIE 297-5993

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"INFINITELY ROMANTIC, a seriously exotic gothic romance. Karina Lombard's lush beauty and sexual abandon are as intoxicating as the landscape. The film's eroticism is real."
– Vincent Canby, THE NEW YORK TIMES

"SENSUOUS AND LOVELY. There is a surprise that is as stunning in its way as the one in 'The Crying Game.'"
– NEW YORK POST

"A LUSH, FEVERISH CONCOCTION filled with vivid colors, pounding drums and passionate liaisons."
– LOS ANGELES TIMES

"A GRIPPING TALE OF EROTIC LOVE. Refreshingly adult in its sexuality."
– NEWSDAY

"POWERFUL... VIVID. LOVELY TO WATCH. An air of thick tropical sensuality pervades the movie's imagery."
– Terrence Rafferty, THE NEW YORKER

WIDE Sargasso SEA

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CITY CINEMAS
CINEMA 2 753-0022
3RD AVE. AT 60TH ST.
12:15, 2:15, 4:15, 6:15, 8:15, 10:15

LOEWS 84TH STREET
B'WAY & 84TH ST.
877-3800
1, 3:15, 5:15, 8:05, 10:15

CITY CINEMAS
VILLAGE EAST CINEMAS 2ND AVE. AT 12TH ST. 529-6799
12:15, 2:15, 4:15, 6:15, 8:15, 10:15

"FUNNY, FEARLESS, GENUINELY POETIC. A REAL CROWD PLEASER."

A FILM BY JEAN-CLAUDE LAUZON

LeOLO

CINEPLEX ODEON
WORLDWIDE CINEMAS
50TH ST. BET. 8TH & 9TH AVES.
246-1583
12:30, 2:50, 5:20, 7:45, 10

VALUE CINEMAS
ART EAST CINEMA
1ST AVE. & 61ST ST 9TH AVES.
246-1583
2, 4, 6:15, 8:10, 9:45

ELMA FILM CENTER
COR. OF HOUSTON & MERCER STS. 995-2000 12, 2, 4, 6, 8, 8:05, 10:15

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FILM ADVISORY BOARD, INC. AWARD OF EXCELLENCE

TOTORO is the magical new animated creature to delight the whole family!

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TORU HARA YOSHIHARU SATO KAZUO OGA JO HISAISHI
HAYAO MIYAZAKI

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ORPHEUM THEATRE VII - 86th St. & 3rd Ave. 876-2400
- Dave (Dolby THX) 12:00, 2:40, 5:20, 8:00, 10:40
- The Night We Never Met 12:30, 3:10, 5:40, 8:10, 10:30
- Sidekicks 12:10, 2:30, 5:00, 7:30, 10:00
- Who's The Man 12:50, 3:00, 5:10, 7:20, 9:30
- Dark Half 2:00, 4:30, 7:00, 9:45
- Indian Summer 1:00, 3:30, 6:00, 8:30, 10:50
- Strictly Ballroom 1:30, 4:00, 6:30, 9:00

VILLAGE THEATRE VII - 3rd Ave. at 11th St. 982-0400
- The Night We Never Met 1:15, 3:30, 5:45, 8:00, 10:30
- The Pickle 12:00, 2:20, 4:40, 7:10, 9:30
- Three Of Hearts (Dolby THX) 12:10, 2:30, 5:00, 7:20, 10:00
- This Boy's Life 1:50, 4:15, 6:40, 9:10
- Indecent Proposal 12:45, 3:45, 5:55, 8:30, 11:00
- Human Rights Watch Film Festival
- Human Rights Watch Film Festival

TOWER EAST - 71st St. & 3rd Ave. 879-1313
- Dave 12:00, 2:20, 5:05, 7:40, 10:15

NEW YORK TWIN - 2nd Ave. & 66th St. 744-7330
- This Boy's Life 12:30, 2:45, 5:20, 7:50, 10:15
- Indecent Proposal 12:00, 2:25, 4:50, 7:20, 9:50

PARIS FINE ARTS - 58th St. West of 5th Ave. 980-1838
- The Lover 1:00, 4:00, 7:00, 9:30

FESTIVAL - 67th St. Bet. 5th & 6th Ave. 307-7856
- Unforgiven 12:30, 3:30, 6:30, 9:30

84TH STREET VI - B'way & 84th St. 877-3600
- Wide Sargasso Sea 1:00, 3:15, 5:15, 8:05, 10:15
- Sound By Honor 12:00, 3:30, 7:00, 10:30
- Three Of Hearts 12:40, 3:00, 5:45, 8:35, 10:50
- Dark Half 1:50, 4:35, 7:15, 9:45
- This Boy's Life 1:30, 4:00, 6:20, 9:10
- Indecent Proposal 12:10, 2:30, 5:00, 7:30, 10:00

COLUMBUS CIRCLE - B'way & 61st St. 247-5070
- Dave 12:00, 2:30, 5:05, 7:40, 10:15

ASTOR PLAZA - B'way & 44th St. 661-4345
- Indecent Proposal 12:00, 2:25, 4:50, 7:20, 9:50

34TH STREET SHOWPLACE - at 2nd Ave. 532-5544
- Dark Half 2:00, 4:30, 7:00, 9:30
- Boiling Point 12:15, 2:15, 4:15, 6:15, 8:15, 10:15
- Indecent Proposal 12:00, 2:25, 4:50, 7:20, 9:45

19TH ST. EAST VI - B'way & 19th St. 260-8000
- Sidekicks 12:30, 2:45, 5:10, 7:30, 10:00
- Who's The Man 1:30, 3:40, 5:50, 8:00, 10:20
- Boiling Point 12:00, 2:05, 4:00, 6:10, 8:35, 10:35
- Indecent Proposal 12:50, 3:15, 5:35, 8:20, 10:45
- Point Of No Return 1:45, 4:15, 6:45, 9:15
- Unforgiven 1:10, 4:30, 7:10, 9:45

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- Indian Summer 12, 2, 4, 6, 8:10, 10:10

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- Bound By Honor• 1:15, 4:45, 8:15

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- Bound By Honor• 1:15, 4:45, 8:15
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Ismail Merchant Tries A Different Job: Director

By ANNA KYTHREOTIS

BHOPAL, India

THE DEMOLITION OF A wall is being filmed. Almost in slow motion, a few bricks tumble noiselessly to the ground. There is a stillness, then an avalanche of masonry, and a cloud of dust eclipses the whole crew.

The wall symbolizes the inexorable collapse of a culture; that the fate of an inanimate object can seem so significant immediately attests to the pedigree of the film. "In Custody" is a Merchant-Ivory picture, but the dust-shrouded figure that rises triumphantly from the director's chair is not James Ivory, who directed such classic Merchant-Ivory films as "A Room With a View" and "Howards End." It is Ismail Merchant, in a departure from his usual role of producer.

Mr. Merchant, who has often produced films about India, had no aspirations to direct a movie until he read the Anita Desai novel "In Custody" six years ago. It tells of the relationship between a great Urdu poet in decline and a diffident college lecturer who comes to interview him. The link between the two is the Urdu language and its poetry; the poet is resigned to its loss, the lecturer committed to its preservation. "The material inspired me," said Mr. Merchant. "I didn't even bother to option the book. I bought it outright."

Of the subject of the novel, Mr. Merchant said, "It's very sad to see beautiful things go and be unable to stop it. Even if it is only a drop in the ocean, it is important that you have a voice."

With an Indian cast, a screenplay generously filled with couplets and verses, and a budget of less than $1 million, "In Custody" does not suggest that Merchant-Ivory Productions has been transformed by the success of "Howards End" last year or its recent financing and distribution deal with Disney's Touchstone Pictures. (Distribution arrangements for "In Custody," to be released in the fall, are not complete.)

"We have never been influenced by commercial considerations, and our association with the studios won't change that," said Mr. Merchant, whose brother-in-law, Wahid Chowhan, is producing "In Custody." "We have always been committed to making films that have something to say."

'In Custody,' shot in India, is the film maker's homage to his heritage.

Mr. Merchant sees this film as a homage to his heritage. "It is such an inspiring subject and one that I felt so close to that I couldn't have given it to anyone else to direct," he said. "I wanted to express something about my feelings for the language and the culture through this story."

Urdu is spoken by tens of millions of Indians, mostly in the northwest, and is Mr. Merchant's native tongue. It is a lyrical language of metaphor and symbolism, of poets and scholars. "The pulse of the film is the language," Mr. Merchant said. "It is what drives the characters."

In the political conflict between India's Hindus and Muslims, Urdu is perceived as the language of Muslims. "By associating language with religion, politicians are using it as propaganda," said Mr. Merchant. "But Urdu is not a religion. It is a language, a culture, both of Muslims and Hindus. Earlier politicians like Nehru and Gandhi advocated and worked toward the peaceful coexistence of all religions and cultures in India. But present-day politicians are using the strong religious feelings that exist in this country to create animosities for their own ends. It is a dangerous policy that is destroying the country."

Against all advice, Mr. Merchant chose to shoot the film in Bhopal, the site of the devastating Union Carbide gas explosion in 1984. It was also one of the cities hardest hit by violence and arson after the destruction of the Ayodhya mosque by Hindu extremists last year. The curfew had barely been lifted when Mr. Merchant assembled his crew at the location early this year.

"When I came here for the first time to scout locations, I knew it was right," he said. "I didn't want to see any other place. The story called for a location where Muslim culture and Mogul architecture flourished. This used to be a Muslim state, and Urdu is still widely spoken here."

As an exemplar of the decay of a culture, Bhopal, sadly, is ideal. Its lake may appear magnificent, but it is polluted beyond cleansing. With no money available for restoration, the city's imposing, stately buildings have been left to waste away.

Mr. Merchant said he found the experience of directing a feature film here "sometimes very daunting." His previous work as a director includes a 30-minute television film called "Mahatma and the Mad Boy" (1974) and the acclaimed documentary "The Courtesans of Bombay" (1983).

■

"Ideas expressed by good writers appear to be simple," he said, "but when you come to film them, you realize how complex they are and how difficult it is to put all the undertones into visual terms."

Normally plump and seemingly benign, Mr. Merchant shed 15 pounds while making his film and displayed a corresponding increase in artistic volatility. He cut scenes ruthlessly if they didn't work, or suddenly adapted them to take advantage of an unusual location, a striking face, a new idea. "Beyond having a sketch in my mind, a kind of blueprint, I don't preplan," he said. "Things happen spontaneously and show you other perspectives. I like being open to those possibilities, incorporating unexpected elements into a scene."

The montage of shots that open the film — Bhopal's lake and its dramatic sunset, the decaying architecture of the Mogul palace that serves as the poet's home, and the sounds and texture of the city — is not the scene originally intended. "But how could I waste all this?" Mr. Merchant asked, standing in front of the palace and spreading his arms expansively.

Mr. Ivory, who customarily occupies the director's chair during a Merchant-Ivory production, was an early visitor to the set and watched the action from the sidelines. "New directors can be plagued by experienced actors who know it all, but there was never any doubt about who was boss," he said. "Ismail has a real flair for moving actors around — more than I had when I made my first film."

Although "In Custody" fits comfortably in the Merchant-Ivory idiom, and Mr. Merchant has had the advantage of observing his partner at work for more than three decades, he is nonetheless a film maker with his own points to make and his own way of making them.

"Ismail should give his actors more time," said Shashi Kapoor, who plays the poet, Nur, and has been in several Merchant-Ivory films, including the first one, "The Householder" (1963). "But I like his confidence as a director. He knew what he wanted, and he got it."

Before Merchant-Ivory began adapting E. M. Forster novels ("Maurice," "A Room With a View," "Howards End"), Mr. Merchant had built a reputation with Indian-themed movies made for international audiences, like "Shakespeare Wallah" (1965), "Bombay Talkie" (1970), "Hullabaloo Over Georgie and Bonnie's Pictures" (1979) and "Heat and Dust" (1983). Now he is planning to produce three more films to be made in India.

The heart of the film is the Urdu language and a culture's collapse.

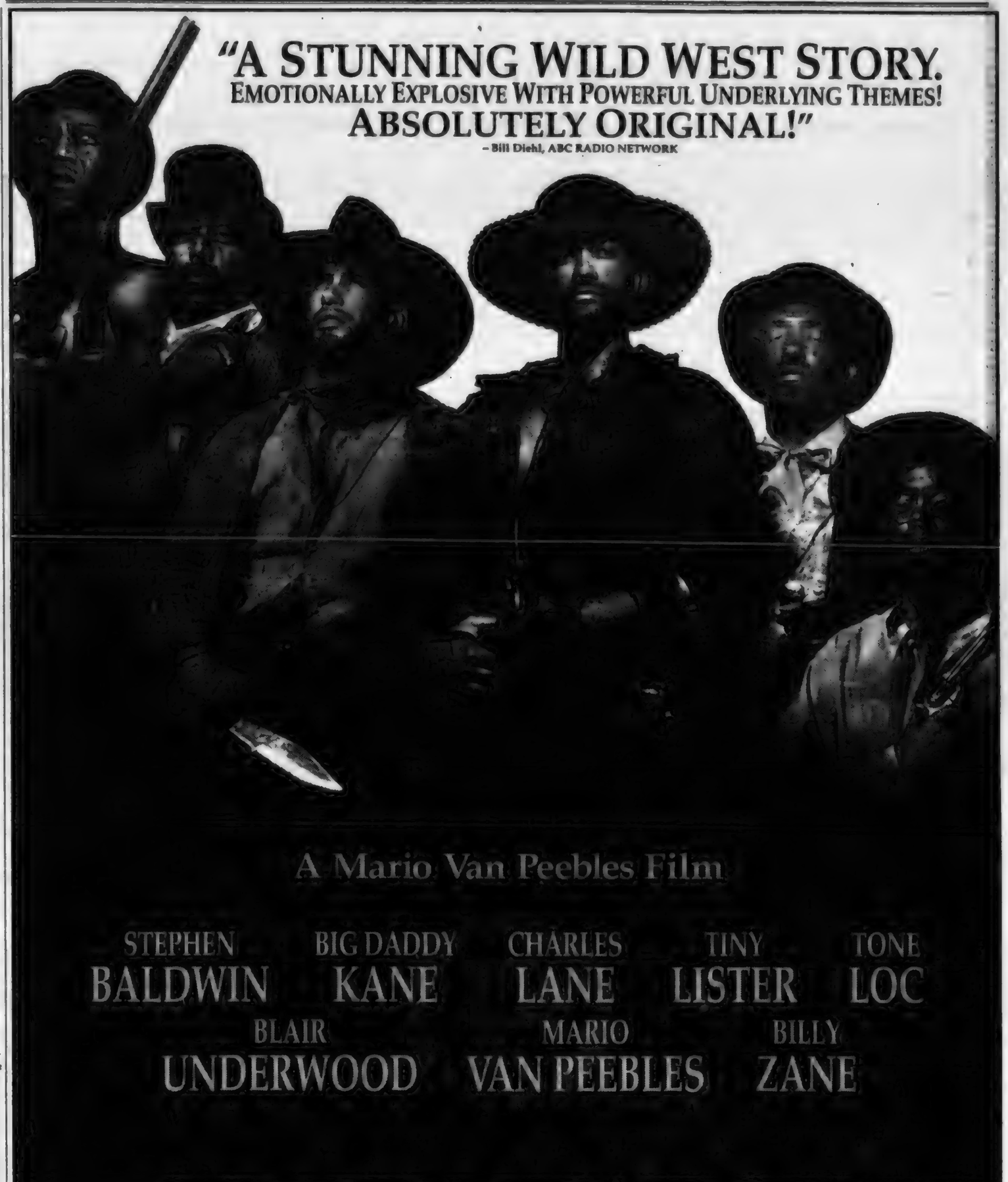
"I will direct again if a good book or a good story comes along," he said.

Asked why he had waited so long to direct a feature film, he grinned. "Oh," he replied, "I thought I'd give Mr. Ivory a chance to get established first before putting him up against really serious competition." □

Anna Kythreotis writes about film for The Times of London and The Sunday Times.

Derrick Santini/Merchant-Ivory

Mr. Merchant—The producing half of Merchant-Ivory is making his first feature film, due in the fall.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FILM

Ross McElwee's Long March to the Screen

By EVE M. KAHN

BROOKLINE, Mass.

AT LEAST ONCE EVERY DECADE, the film maker Ross McElwee bares his soul on screen. The last time he did so, seven years ago in the documentary "Sherman's March," he wove the story of his own hapless search for a girlfriend into that of William T. Sherman's bitter trail of Civil War victories. Vincent Canby, writing in The Times, called it "a deadpan, dryly comic movie."

Since then, Mr. McElwee (pronounced MAC-el-wee) has recovered from fame and overhauled his well-examined life, somewhat. He's now married to Marilyn Levine, a documentary film maker, and is the father of a 4-year-old son, Adrian.

Yet Mr. McElwee is still drawn to the maturation process — his own and everyone else's — and to the ramifications of life and love. His "Time Indefinite," which opens on Wednesday at the Film Forum in Manhattan, covers the post-"Sherman's March" years, from his own wedding to a relative's death to his son's birth to a friend's 50th anniversary.

His new film is another foray into the irony, misery and elation of his own eccentric past.

Mr. McElwee belongs, then, to the school of personal cinéma vérité, populated by the likes of Ed Pincus (whose 1980 film "Diaries" explores his own marriage) and Michael Moore of "Roger and Me" fame. All of them explore the irony, misery and elation in the quotidian. But according to Alfred Guzzetti, chairman of Harvard University's visual and environmental studies department, Mr. McElwee has gone even further.

In introducing "Time Indefinite" at its premiere in March at Harvard (where Mr. McElwee has been a teacher and artist in residence since 1982), Mr. Guzzetti said, "Ross really changed, for our time, the possibilities of the voice for nonfiction film" and demonstrated that we can "still think deeply about" the quirkiness of things that happen to us. Or, as Mr. McElwee himself puts it, it is possible to film "an approximation of the truth that's also of interest to someone other than yourself."

Steve Lewis for The New York Times

Ross McElwee, whose "Time Indefinite" opens on Wednesday—A christening, a Jehovah's Witness and an exterminator.

In person he comes across the same as on screen: He has a soft voice, is slightly awkward and exudes politeness. "His view of life is a rare combination of the sardonic and the sunny, the hopeful," says his wife. Both in their early 40's, the couple share an unpretentious 80-year-old house in Brookline, near Boston, with their son, who appears in "Time Indefinite" as an infant.

Mr. McElwee often takes years to amass footage for his films, and years more to shape it. His first major work was "Charleen" (1978), about an exuberant, big-hearted poetry teacher he has known since high school and her tortured romance with a much younger engineer named Jim. (Reminiscences about Jim's later suicide course somberly through "Time Indefinite.")

Since then, Mr. McElwee has bounced between introspective films and studies of the wider world: "Space Coast" (1979) focused on Cape Canaveral and "Backyard" (1981) on his own background. (He grew up in North Carolina, a son of a prominent surgeon who, on film, often looks ready to scold Mr. McElwee for not being a doctor.)

"Sherman's March" grew out of romantic trauma: Mr. McElwee's girlfriend abandoned him soon after he had won a grant to film the path Sherman took to the sea. Instead, he filmed conversations with old flames as well as new ones he met along the trail, stopping every few towns to explain the havoc Sherman caused, the South's enduring victim complex and Sherman's misgivings about his accomplishments.

"I just wanted it to work for me," he says. "I never thought it would be seen as widely as it was." The film was shown nationally. Hundreds of fans sent letters, a few requesting phone numbers of the unattached women Mr. McElwee met but most asking how they, too, could document their lives. People magazine dubbed him "the year's most offbeat success story"; every major movie studio called, wondering if Mr. McElwee would consider moving West and turning commercial. Or perhaps he would at least send them a tape of his work. "I could tell, if I'd gone out there, it would have been a very short marriage," he says. Success's main impact on his life: "It became much easier to get grants."

He spent his first round of grants on "Something to Do With the Wall," a collaboration with Ms. Levine about the Berlin wall's destruction that was released in 1991. (The title comes from a Berliner's speculation on the source of the city's energy.) Vincent Canby called it "reporting of a most pertinent and genially eccentric order," but its appeal was not exactly broad.

Mr. McElwee has since concentrated on "Time Indefinite," which progresses in what he calls "movements." Light-hearted sequences (for example, a fumbling exchange of rings at his wedding, a visit from Killo Exterminators) lead to brief blackouts followed by meditations on mortality (vintage footage of his own christening, a Jehovah's Witness at the door warning him that we all face a "time indefinite" on this planet).

■

Mr. McElwee's next project, "Six O'Clock News," will recount a seven-week cross-country trip he took in 1987, interviewing people who had appeared fleetingly on local news broadcasts, such as a Korean immigrant whose wife was murdered soon after they arrived in America. Mr. McElwee is also teaching the next generation of "young people interested in picking up the ball of patient, observational, languid film making." Those intrigued by their own pasts, he adds, are especially fortunate: "The thing about hometown movies is that nobody from anywhere else, no matter how much money they have, can make them."

A study of his son might follow "Six O'Clock News," but not soon. He has declared a semi-moratorium on family filming, to save money and to spend more unself-conscious time with his son. "I know I sound like every idiot father who ever walked the earth, but seeing the world through his eyes, it's miraculous," he says, and then he calls Adrian into the room. The boy wriggles into his father's lap and says that someday he wants to make movies about "people I like."

His father looks down, a smile just visible behind his thick beard, and says, "I wish I were filming right now." □

Eve M. Kahn writes about the arts for The Wall Street Journal.

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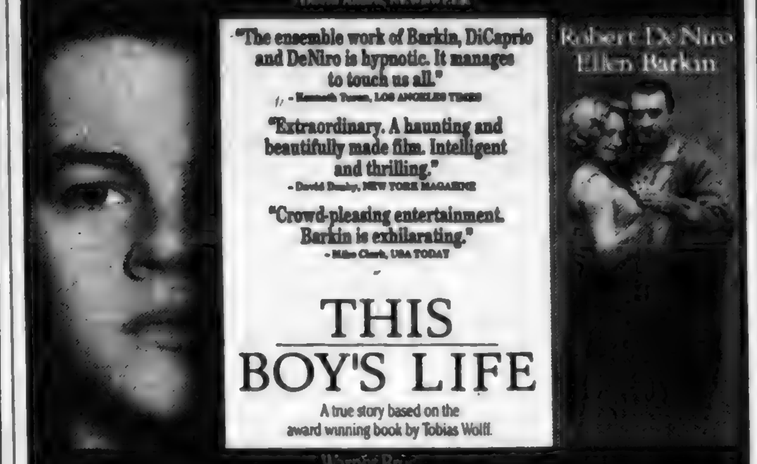

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DANCE VIEW/Jack Anderson

Demonic Choreographers, Angelic Ballerinas

CHOREOGRAPHERS CAN SEEM like meanies. They give ballerinas such daunting things to do. But great choreographers are really softies. Even as they tax ballerinas, they bestow riches on them. Take, for instance, the challenges of such classics as "The Sleeping Beauty," "Swan Lake" and "Giselle."

All three ballets are grueling to perform. Nonetheless, ballerinas and audiences adore them. "The Sleeping Beauty" is in the spring repertory of both American Ballet Theater and the New York City Ballet. Ballet Theater is also doing "Swan Lake," which the San Francisco Ballet offered earlier this year at the New York State Theater. And the Dance Theater of Harlem's "Giselle" delighted audiences at the State Theater this winter.

The title character of "Giselle" is surely the most eloquent starring part in these ballets. But its demands are enormous. Any dancer who attempts it must know how to invest technical expertise with a multitude of dramatic nuances. Giselle is first seen as an innocent peasant hopelessly in love with a mysterious stranger; then she suffers from physical as well as emotional heart pangs; shortly thereafter, she goes mad and dies — all this in the first act alone. In the second act, Giselle returns as a ghost and saves her lover from evil spirits.

Even though the steps of a classic may be daunting, the heroine invariably reaps rewards.

The many facets of characterization and the varied steps required to express them could bewilder dancers. But few ballerinas are failures in "Giselle." Clearly, Jean Coralli and Jules Perrot knew what they were doing when they choreographed it in 1841.

The sheer variety of steps for Giselle enables performers who are not at home in one aspect of the role to emphasize others. The interpretive possibilities are almost unlimited. Thus, Alicia Alonso was a passionate Giselle, Carla Fracci was frail, and Margot Fonteyn sweet. And just as mature, gifted actresses can be convincing as Shakespeare's Juliet, so can sensitive, older dancers look miraculously youthful as Giselle. Both Alonso and Galina Ulanova, when no longer youngsters, were memorable Giselles.

"Swan Lake" is varied in its own way. Strictly speaking, it has two female starring parts: Odette, the enchanted Swan Queen, and Odile, the sorcerer's daughter who disguises herself as Odette. Because the choreography for Odette flows and Odile's steps flash, companies occasionally assign these characters to two temperamentally distinct ballerinas. Yet ever since the premiere of this work, choreographed by Lev Ivanov and Marius Petipa in 1895, it has been customary for the same star to portray both women. The dual role allows her to be doubly effective.

Of course, lyrical dancers are not necessarily coruscating technicians, and some technicians fail to be lyrical. Such limitations may not be insuperable if a ballerina can shine in one of the two roles. Provided she is not hopelessly at sea in the other, her weaknesses will probably be excused. Whereas some dancegoers thought Maya Plisetskaya an icy Odette, she struck sparks as Odile. And although Fonteyn could wobble in Odile's virtuoso passages, she was a sublimely tender Odette. As a result, both Plisetskaya and Fonteyn are fondly remembered in "Swan Lake."

In terms of sheer difficulty, the choreography for Princess Aurora in "The Sleeping Beauty" presents ballerinas with the most formidable challenges of any of the classics. That's one reason why the dance fans who excitedly compared the Auroras of Darci Kistler, Judith Fugate, Kyra Nichols and Margaret Tracey at City Ballet earlier this season will be eager to watch Cynthia Harvey, Susan Jaffe and Amanda McKerrow, who are currently dancing Aurora for Ballet Theater.

Petipa, who created the ballet in 1890, does not bring Aurora onstage often. Nevertheless, whenever she is present, he keeps her busy. Almost as soon as Aurora enters, she has a brief allegro solo, followed by an absolutely fiendish sequence: the Rose Adagio, in which the princess is required to sustain balances while suitors present her with flowers. Each pose must be perfect, and even the slightest unsteadiness will be noticeable. What's more, the ballerina must appear radiant throughout. Fonteyn's glowing stage presence in the adagio remains legendary. But the aristocratic dignity of Irina Kolpakova was also impressive.

Should a ballerina emerge from her Rose Adagio ordeal unscathed and still smiling, she will find that the audience is now on her side. She will doubtless be cheered on in other episodes, including the passage in which Aurora pricks her finger on the evil fairy's spindle and the vision scene in which she appears before the prince as an ideal woman.

Problems multiply once more in the final pas de deux. If the ballerina has grown tired from her exertions, she may dance the pas de deux with technical caution. No matter. Dancegoers appreciative of her efforts throughout the ballet will forgive a moment of weariness. Or the ballerina may be so relieved that the work is almost over and so elated by her triumph thus far that, in a burst of creative energy, she and her partner bring the duet to an exalted conclusion.

"The Sleeping Beauty," like "Giselle" and "Swan Lake," is filled with snares. And, like those ballets, it abounds with riches. The choreographers who can seem malevolent wizards because they devise such demanding steps ultimately prove benign magicians. □

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Susan Jaffe is one of Ballet Theater's Princess Auroras in "The Sleeping Beauty" this season—The role offers the most formidable challenges of any of the classics.

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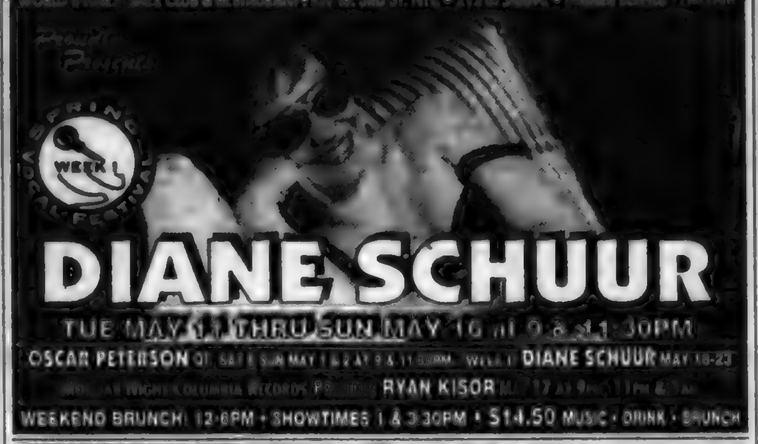

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The Stage Journey From Rock Opera To Broadway Show

Continued From Page 1

lighting effect that turns the whole theater into a huge pinball machine to last 11 seconds instead of 7.

"This was not the work of a pair of fantasists returning to the late 60's," said the 40-year-old Mr. McAnuff of his collaboration with the 47-year-old Mr. Townshend. "We wanted to do a *dramatic* version of this piece."

FINISHED SAYING GOODnight to the cast and crew, Mr. McAnuff had been surprised by an autograph seeker at the stage door as he headed for a restaurant near the theater. Now, settled down to dissect "Tommy" over a late-night chicken sandwich, he worked a scene from "Henry IV" into a long explanation of his own "Acid Queen" sequence (one of several in which little Tommy is exposed to strong stimuli — in this case, a drug-addicted prostitute who may have magical powers — that could break his silence). "You've got to turn to the great teacher when you dramatize something," he said jokingly. "I don't mean to be pretentious, but I just can't help it."

He looked pleasantly tired, having "almost outlasted John Entwistle" (the Who's bassist) during opening-night festivities at an Irish bar the night before. He would also have looked inconspicuous without the appliquéd leather jacket in a bold zebra-like pattern, a garment he took off instantly when asked about its origins. "The producers gave it to me," he said diplomatically. "I think it, um, evokes the show's logo."

The jacket was indeed evocative, though not nearly as much as "Tommy" is itself. The Who's rock opera is so firmly rooted in memories of its era that any Broadway modifications were bound to provoke complaints. Some have suggested that this 90's "Tommy," with its gentler, family-minded ending, betrays the toughness of both the 60's and the Who.

"That's the typical self-destructive side of the intellectual left," replied Mr. McAnuff to that criticism. "Often, we've allowed the right wing to abscond with basic notions like family or patriotism. We just sit back and allow them to do it, accepting that it must be correct. I've never met anybody who didn't consider families important. Just on that level alone I reject it." He went on to note: "We were well aware there would be audience members who felt that they kind of own this piece."

But he emphasized how elliptical the original album actually is about family values and many other things. The 1969 "Tommy" is a series of songs, packaged in an order Mr. Townshend never considered sacred. And several of them are sung by characters whose identity is never made clear. Some are performed in a manner that would not work in any other format. It was Mr. Townshend himself, after all, who first sang the part of the Acid Queen.

Mr. McAnuff said he approached "Tommy" without preconceptions and without borrowing from Ken Russell's delirious (and now dated) 1975 film. He was aware, however, of the extent to which the film had been dominated by none-too-musical stars singing cameo turns and was glad to escape such limitations. In adapting "Tommy" for the stage (his first version had its premiere last July at the La Jolla Playhouse), he and Mr. Townshend concentrated on character development, dramatic momentum and creating a song order that made more sense.

■

The show is fast-paced enough to keep its crew jumping backstage. "It's constant motion, nobody gets to sit on the bench," said the director, who also co-wrote the book with Mr. Townshend. In fact, it is the show's speed that, in Mr. McAnuff's mind, is one of the most unusual aspects of "Tommy," along with its seamless structure. From the opening note of the overture, which startles the audience into attention before the house lights have dimmed, this "Tommy" exerts more visceral control over its audience than most Broadway musicals can. "Once we saw the response it was getting, I must admit I did ask them to turn it up a little louder," he said gleefully of that initial jolt.

Mr. McAnuff also chose deliberately to keep each act racing forward without pausing to invite audience response. "It takes a certain amount of skill to achieve the thunderous applause you often require at the end of a musical number," he said. "But we didn't want audiences to feel required to respond that way, because we needed to keep their concentration inside the story." Once the structure was decided, Mr. McAnuff came across a remark by Gov. Mario Cuomo that he felt made the same point. "He said that the three greatest speeches he'd ever made didn't get applause until the end, and I thought: 'That's it. That's absolutely right.' "

When "Tommy" does prompt sudden audience reaction, it's the staging that generates the excitement. Audiences especially warm to an opening sequence encapsulating World War II into a five-minute prologue, during which parachutists suddenly fall through the cloud-covered floor. (The stage of the St. James was rebuilt to accommodate trap doors and underground winches, and a new doorway was opened for quick entrances at stage right.) "I'm very pleased, but it's a 2,500-year-old device," Mr. McAnuff said of the trap-door trick.

More fundamental innovations involved the music itself. "We had a shortage of choral numbers in the piece, and from the beginning I looked for ways to open up the score chorally," Mr. McAnuff said, explaining how a once minor solo like "Sensation" could be expanded into a show-stopper. Originally sung by a lone Tommy, it now incorporates Beach Boys-type harmonies and "West Side Story"-like choreography from the chorus of teen-age characters Mr. McAnuff calls "the Louts." The production also works cathedral scenes and a chorus into its "Christmas" number. And it turns the Sonny Boy Williamson song "Eyesight to the Blind" (the only non-Who material on the album) into a scorching duet featuring a harmonica solo.

That last alteration was a happy accident. Lee Morgan, one of the actors, had learned to play the harmonica while holding a pizza-delivery job, and the director decided to work the sound into this blues number. He also turned "Eyesight to the Blind" into a simple lead-in for "Acid Queen" (whereas Ken Russell had used it to create a wildly profane church sequence involving the worship of Marilyn Monroe). Mr. McAnuff staged "Acid Queen" itself against a plain magenta backdrop, dispensing with the 18 panels that present constantly changing images during the rest of the show. "When you're working with projections," he said of the ingenious visuals supplied by Wendall K. Harrington, "you reach a point where there's nothing more you can do except get rid of them." Indeed, this "Tommy" aims as much for restraint as it does for inventiveness.

In designing 'Tommy,' the emphasis was on the visuals and a swift-moving story line.

Restraint was a major concern when it came to Cousin Kevin and Uncle Ernie, Tommy's abusive relatives, and to the children who play Tommy at ages 4 and 10 (the 4-year-old is played by two little girls). The episode of sexual abuse involving 10-year-old Tommy and his wicked Uncle Ernie is staged in a notably discreet manner, especially in comparison to the film. (Keith Moon played the character as a raving pervert and ended the "Fiddle About" number with a corset on his head.) Onstage, the episode is merely suggested when Uncle Ernie carries the boy to a bed and the bed itself begins to spin.

Mr. McAnuff expressed anger at complaints that the show's subtler version of the scene is somehow less daring. "That's a real little boy up there," he said. "Does anyone actually need me to abuse that child to get the idea across?"

Early in the process of staging "Tommy," he discussed the scene with both his 10-year-old actor and the understudy. "We had a talk, the way you would as a parent if you were warning your children about people to watch out for," he said. "I told them we were portraying this to condemn it, not to condone it, and that we would do it in a way that didn't rob them as actors of any dignity."

Perhaps because the director's own father, an R.A.F. Spitfire pilot, died in a car crash six months before his son was born, Mr. McAnuff was particularly careful in restoring Mr. Townshend's original notion of Tommy's childhood trauma. Though the film showed Tommy witnessing his father's death at the hands of his mother's lover, Mr. Townshend had always imagined Tommy's father as the survivor. By embracing the latter version, the show can turn the Walker parents into fuller characters. (Though not without some difficulty: Dates that establish the 1940's time frame in the show turn Tommy's mother into a 16-year-old bride. "Maybe we'll fix that before the show goes on tour," Mr. McAnuff said.)

The director ascribes the musical's expanded interest in the older Walkers to the fact that its creators are now in their 40's. And Mr. McAnuff attributes some of its less messianic bent to the personal growth of Mr. Townshend, who had credited an "avatar" for the original "Tommy" album. "I think his beliefs have evolved and changed," said Mr. McAnuff. "God, whose haven't?"

Several days later, Mr. McAnuff was back in La Jolla, after it was announced that his playhouse will be awarded a Tony in June as an outstanding resident theater company. He was also in limbo. His apartment in La Jolla has been sublet and his place on the Lower East Side is, too. In New York he has lately moved into an apartment near the St. James with his wife, the actress Susan Berman (who starred in Susan Seidelman's film "Smithereens"), and their 2-year-old daughter, Julia.

The place is only temporary, but it has one big advantage: a direct view of the "Tommy" billboard above the theater. "That way, we can point right out the window and show her where Daddy's going to be," Mr. McAnuff said. But that view could have been a mixed blessing. "It sure would have been awful if the show had been a dog," he said. □

Fred R. Conrad/The New York Times

The director Des McAnuff on the set of "Tommy"—A show that aims as much for restraint as it does for inventiveness.

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Can the Philharmonic Conquer The Angst of 'Der Freischütz'?

By KENNETH FURIE

TO NEW YORK'S MAJOR opera companies, "Der Freischütz" must resemble an ill-mannered house guest who has repaid their kindly invitations by busting up the furniture and leaving cigarette burns in the carpet. Prospects for a return invitation to either home any time soon seem dim.

So Carl Maria von Weber's ungrateful opera has had to find another route back into town. On Thursday evening, Sir Colin Davis conducts the first of three concert performances with the New York Philharmonic at Avery Fisher Hall.

"Disgraceful," Sir Colin said recently of New York's continued neglect of an opera he has championed throughout his career. Early on, he performed it in concert form in London. Later he conducted productions at Sadler's Wells and at Covent Garden. In 1990, he recorded "Freischütz" with Weber's own orchestra, the Dresden Staatskapelle, and he is looking forward to a production next year in Dresden, where the composer became director of music in 1817.

Given the absence of "Freischütz" from the New York stage, it occurred to Sir Colin that the Philharmonic's 150th-anniversary season might provide an opportunity to make an event of the opera — to allow audiences "to hear how good it is," he said.

The curious thing about the marginal repertory status of "Freischütz" is that hardly anyone disputes the opera's stature. With its premiere in Berlin in 1821, Weber not only put German opera on the map but also set an agenda for some 80 years' worth of musical Romanticism.

First off, he expanded the musical language and the orchestral and vocal resources he inherited from Mozart and Beethoven. The inspirational reach of his imagination is obvious in the work of Liszt, Mendelssohn, Berlioz and Wagner, and must have been felt directly or indirectly by almost every serious composer of the 19th century.

In one way, at least, Weber's great but intractable opera may gain from a concert presentation.

Carl Maria von Weber, painted by Caroline Bardua—His 1821 opera set an agenda for musical Romanticism.

Walter H. Scott

Sir Colin Davis, a longtime advocate of "Der Freischütz."

Weber's Romantic sensibility was undoubtedly stimulated by the combination of rural and supernatural elements in a ghost story he found as early as 1810. The Freischütz, or "free-shooter," is an expert marksman, Max, who suddenly finds himself unable to hit any target and is lured by a fellow huntsman, Caspar, into a pact to cast demonically powered "free-bullets."

Caspar's enlistment of the hapless Max to the service of his demonic master, Samiel, forms the principal action of Act I. This plot arc is completed in grand fashion in the second scene of Act II: at midnight in the Wolf's Glen, Caspar summons Samiel for the casting of the free-bullets. Even by the high standard of invention Weber maintained elsewhere in the score, he outdid himself in the Wolf's Glen scene, which has never been bettered as a musical representation of the relationship between the natural and the supernatural.

Of course, since this is a Romantic opera, there is a virginal heroine, and she comes with a perky coloratura sidekick. The first scene of Act II introduces Agathe, the daughter of Cuno, the head forester. As Agathe waits anxiously for Max, her fiancé, her cousin Ännchen tries to comfort her.

Anxiety is a normal state for "Freischütz" and its characters. "It's a piece about angst," Sir Colin suggested, directing attention to the opera's setting: shortly after the 30 Years' War, a period of singular brutality. "The young people in the opera had known nothing but war," he said. "When things are going badly, anything sets people off."

A sense of expectation and dread permeates "Freischütz," beginning with the overture, one of the greatest in all of opera. Spend any time with the score, and you are bound to be overwhelmed by its unceasing freshness and ingenuity — and the practicality of this ingenuity.

To pick an obvious example, consider the galumphing "oom-pah-pah" waltz that rounds off the opening-scene festivities, in which Max has been thoroughly humiliated by the peasant Kilian in a shooting contest. While the dance imparts some amiable flavor of the local folk, it also communicates a sense of how this whole scene is playing for Max. Then, as darkness falls and Max is left alone, Weber transforms the fading "pah-pah" of the waltz into a rhythmic figuration for the violas that propels Max into his great monologue of frustration and despair.

So where is the problem? Why does such a brilliant and important opera so often reduce well-meaning companies to damage control when they eventually have a go at it?

In fairness, "Freischütz" contains a number of traps. To begin with, there is the basic "singspiel" form, employing spoken dialogue rather than sung recitative — a form that always poses problems for grand-opera companies. On the simplest level, at least, a concert performance gets around this problem by substituting narration for the dialogue.

■

This is also not an easy opera to cast. Weber was already laying the groundwork for the heavier-weight voice types Wagner would use, though without yet abandoning the florid idiom of Mozart. It is no accident that the loveliest Agathe of recent times, Elisabeth Grümmer, who appears in the outstanding EMI recording conducted by Joseph Keilberth, is also known as a singularly lovely Elisabeth ("Tannhäuser") and Elsa ("Lohengrin").

And Max clearly represents the prototype for Wagner's heldentenor: a voice of considerable size and presence as well as lyric quality. Something like the intended effect can be heard from August Seider, in the extended excerpts recorded by Polydor in 1943, and from Reiner Goldberg, in a 1985 live recording from Dresden on Denon.

Otherwise, the usual choice is between a beefy but hardly bearable tenor and a lyric voice that is often overwhelmed and cannot delineate phrases with the necessary strength. It is significant that an uningratiating singer like Rudolf Schock emerges as a plausible compromise, in both the Keilberth version and the excellent Eurodise recording conducted by Lovro von Matacic.

Caspar seems plainly meant for a true singing bass; any doubt should be dispelled by Michael Bohnen's heroic 1930 recordings of the Act I drinking song and monologue. But given the role's upward reach and required agility, the usual compromise is a niche bass-baritone, somebody who mops up the roles the quality basses and baritones pass by — like Ekkehard Wlaschiha, who sang a tremendous Caspar in the 1985 Dresden recording, re-recorded the role with Sir Colin and will join him this week.

Still, the opera can be cast. The Met's 1972 lineup seemed reasonable: Pilar Lorengar as Agathe, Sandor Konya as Max and Gerd Feldhoff (in fact quite good) as Caspar. Yet it was a bust. True, the conductor was a disaster, but a lot of top-notch conductors have come to grief in "Freischütz," which has all the trappings of a conductor's opera. There are broadcast performances from Wilhelm Furtwängler and Erich Kleiber in which hardly anything happens, and on records such canny pros as Eugen Jochum and Rafael Kubelik have seemed stumped.

Inevitably, questions about "Freischütz" seem to zero in on how easily the characters and situations can be reduced to stereotypes, set against a backdrop of country corn. Indeed, the opera's relative durability in German houses may have less to do with superior appreciation than with higher tolerance for the native brand of folksy cuteness.

AND IT'S NOT THAT CUTENESS is built into the score. As suggested, the opening scene characterizes both Max's objective surroundings and his subjective response to them. But getting this in performance is hard work, and that violates the Unwritten Law of Operatic Presentation, which dictates that clichés and surface effects should always be preferred to work that proceeds from more substantial investigation.

Nor does "Freischütz" take kindly to conductors who proudly announce each felicity they discover in the score (as Carlos Kleiber does in his Deutsche Grammophon recording). What, then, is to be done with all those riches on the printed page?

As a small example, listen to Agathe waiting for Max in Act II, after Ännchen leaves the room. Two little clarinet phrases punctuate the musings that will blossom into her great aria "Leise, leise" — a piece that must have been playing in Verdi's head when he came to imagine the music for Desdemona's final prayer in "Otello." Each clarinet phrase is a mere four notes, yet in them a clarinetist, singer and conductor who are attuned to the music's human sources can unleash an expressive power that other composers would be hard put to match in an entire opera.

Weber composed only two more operas before he died in 1826, not yet 40. Of course there is no way of imagining what he might ultimately have accomplished. But the Philharmonic performances may provide a chance to hear what he did accomplish — to hear how good "Freischütz" is. □

Kenneth Furie is a former music editor of High Fidelity magazine.

CLASSICAL VIEW/Edward Rothstein

To the Met: Well Done. Do More.

WHAT SHOULD WE EXPECT FROM THE Metropolitan Opera? And what have we received of late? The season ended last weekend with the twilight of Wagner's gods; some people talk about the Met as though it deserved a similar send-off. For all the triumph of the Wagner "Ring" performances, overall attendance dropped this season (to 89 percent of capacity, from 92 percent last season), and there was many a mundane evening (including the first performances of Rossini's "Semiramide" and Verdi's "Ballo in Maschera"). It would be easy to compile a damning list of callow tenors, worn sopranos, uneven casts, dull conductors, misjudged theatrics, neglected opportunities.

But the Met's track record this season was actually one that any company in the world might envy. It included the revival of a 1964 production of Verdi's "Falstaff" in a sterling performance that almost made it seem as if Paul Plishka, Marilyn Horne and Mirella Freni were part of a polished repertory company — alert to one another and to the score. Otto Schenk's new production of Wagner's "Meistersinger" was suffused with good sense and exceptional ensemble work; its Nuremburg included Hermann Prey, Donald McIntyre and Karita Mattila. To my ears, "Die Walküre" was the musical standard-bearer for the Met "Ring," and the Met orchestra played it nearly seamlessly. And all of these Verdi and Wagner performances were conducted with authoritative breadth and supple energy by James Levine.

In addition, Janacek's "Jenufa" was treated as a powerful but intimate chamber opera, in which Gabriela Benackova's Jenufa and Leonie Rysanek's Kostelnicka effectively dismantled the pastoral image of village life. Elijah Moshinsky's new production of Richard Strauss's "Ariadne auf Naxos," despite tendencies toward excess, created a pungent backstage atmosphere for the prologue and a haunting aura for the opera-within-the-opera. There were distinctive individual achievements as well: Ms. Freni, in the letter scene of Tchaikovsky's "Yevgeny Onegin," conveyed girlish innocence through mature artistry; Christian Thielemann made an impressive conducting debut in Strauss's "Rosenkavalier."

The Met even took a few risks, giving avant-garde gestures an institutional polish. Francesca Zambello's loudly booed production of Donizetti's "Lucia di Lammermoor" featured June Anderson in an affecting performance of the title role; the staging compensated for odd attempts at psychodrama with revealing insight into character. And though Philip Glass's "Voyage" stumbled along with an inadequate libretto, the Met spared no effort to bring it to life.

This is an imposing list of achievements. In an era in which great voices are few and good casts rare, here were at least a half-dozen examples of superb musical and dramatic accomplishment. It may be unreasonable to ask for more. Moreover, the Met's financial structure, which this past season imposed a $128 million budget and the need to fill a 3,800-seat house for 221 performances, proves a constraint as well as an opportunity. It limits experimentation and encourages conservatism. Within those bounds, Mr. Levine's artistic direction has fulfilled a long-term goal: the Met is an unmatched institutional representative of the grand operatic tradition.

A season of enviable achievements leaves plenty of work still to be accomplished.

Given what the Met has achieved, though, why not hope for more? Why not, for example, modify what has become a house style? A tendency toward busyness haunts all productions. This is partly because the Met has — wrongly, I think — refused to adopt supertitles, so singers and directors often exaggerate to communicate with an audience. The bustle is also caused by the Met's need to impress an audience without reliance on stars. It betrays a sense of anxiety. "The Voyage," for example, might have been more effective if produced with less spectacle and less gimmickry. This lack of faith can appear even in traditional works: Donizetti's "Elisir d'Amore" turned to coloring-book kitsch to amplify the music's charms.

A counterpart to the tendency to overproduce is a tendency to underreflect, to rely on effect rather than interpretation; this is one of the flaws of Mr. Schenk's Wagner productions. During an era in which opera is evolving chiefly through its staging innovations, the Met's dramatic taste can seem almost quaint. When something venturesome is tried, more oversight is also required. Many of the obvious blunders in "Lucia" could easily have been avoided without violating its ideas.

The Met could also begin to assume its role as the national artistic leader. What about repertory festivals, more commissioned operas, a chamber opera company (a recurrent idea that has come to naught) and a greater representation of American operatic talent? The Met has something to learn from its smaller counterparts, as well as from Gérard Mortier's Salzburg Festival in Austria, which is trying to combine Met-like budgets with exploratory programming.

The gap left by the Met's shortcomings is not negligible. In fact, the New York City Opera has long wanted to fill it (though as that company approaches its 50th-anniversary season, worried rumors predict that it may never have a 51st). But until a critic's utopian wishes are satisfied, Mr. Levine and the Met still deserve vigorous acclaim for their impressive artistic accomplishments and curatorial seriousness; the rest is bound to be easier. □

THIS WEEK

Modernist
Anne-Sophie Mutter will play Berg's Violin Concerto with James Levine and the Metropolitan Opera Orchestra at Carnegie Hall this afternoon at 3. The program also includes suites from Berg's operas with Renée Fleming.

Jörg Reichardt

HOME ENTERTAINMENT

CD's Hit the Road in Bigger Numbers

By HANS FANTEL

GETTING THE CAR spruced up for spring has been an American ritual since the days of Henry Ford's tin lizzie. This year, the seasonal overhaul may well involve updating the car's sound system for the digital era.

After all, traveling is often the best time for undisturbed listening. In fact, more music is heard in cars than in concert, and with Americans averaging 15 percent of their waking time behind the wheel, many listeners think that their car stereo should be on par with their home music system.

Until recently, the main source of music in a car, aside from the radio, was the cassette. But motorized listeners are increasingly turning to compact disks.

Competition is forcing down prices for CD players in automobiles.

With a CD player in the car, travelers no longer need to transfer music from compact disks onto tape to hear their favorite recordings en route. More important, the sound in a car — coming directly from a digital source — has the crispness and clarity to which listeners have become accustomed at home.

The distinct tonal detail that is the hallmark of digital sound is doubly welcome on wheels. With digital, sonic nuances, otherwise drowned in road noise, remain vivid and enliven the texture of the music.

So far, only a few varieties of car CD players have been offered. But this spring, most major manufacturers of car stereo are entering the field, forcing down prices for a radio/CD combination to little more than those for a conventional radio/cassette unit.

Among the least expensive, Clarion's Model 5632 ($350) comes complete with its own amplifier, rated at 12 watts per channel. The Blaupunkt Model Santa Fe ($400) delivers 25 watts per channel and can be removed from its dashboard slot to avoid theft. Another well-designed model, the Panasonic CQ-DP32 ($429), with 22 watts per channel, lets the listener pick any track at random.

These all-in-one designs, which include their own amplifier and fit into a standard dashboard cutout, are simple to install. Yet they are limited in power, and skimpy power reserves are easily overtaxed by the lavish dynamics of digital recordings.

To be assured of unconstrained orchestral outbursts, many listeners choose a more elaborate CD system in which bigger, more powerful amplifiers are mounted separately — usually in the trunk. All that remains in the dashboard is the CD player and radio tuner.

Outstanding models of this kind include the Denon DCC-8570 ($550), the Alpine 7915 ($520) and the Yamaha YCDT-720 ($499). Prices are for the in-dashboard unit only. Add another $200 to $600 (depending on power ratings) for the separate trunk-mounted amplifier, which enables the music to override road and engine noise without distortion, even at highway speeds.

Also in more expensive CD players, the laser beam is more stabilized and won't jump off its narrow track — less than the width of a hair — if the car hits a small bump. (On a major bump or New York-caliber pothole, even the best CD players will skip a beat.)

Unless a cooperative passenger slips in the disk, switching CD's without stopping the car may land the driver in a ditch, or worse. So some listeners prefer automatic CD changers, which can be stocked with 6 to 10 CD's individually selected by touching a dashboard control. Typically, these changers are mounted in the trunk or under the seat. Prices for such units range from $400 to $1,000, with Pioneer, Panasonic, Sony and JVC among the principal brands.

A shortcut to putting CD's on wheels is to plug a portable CD player into an existing car stereo system with a special adapter. The adapter, which is shaped like an ordinary cassette, slips into the cassette slot of a conventional car stereo unit and injects the signal from the portable CD player into the system.

This may be the cheapest way to convert a car stereo system to CD, but it cannot be recommended to the musically fastidious. Most adapters squelch the upper frequencies, depriving the music of sheen and sparkle and forfeiting the advantage of digital sound. □

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James Williams—The pianist lets his partners flaunt their individualism.

RECORD BRIEF

James Williams: 'James Williams Meets the Saxophone Masters'

DIW/Columbia 53430; CD and cassette.

For his latest record, the pianist James Williams had an inspiration: He invited a caucus of horn players to interpret a set of jazz tunes. The results are exhilarating. At one point in jazz history, this kind of session might have been called a "cutting contest" — an antagonistic bout in which soloists vie for top-dog status. But Mr. Williams's sidekicks work together; their enthusiasm forges a deep alliance.

The tenor saxophonists George Coleman, Joe Henderson and Billy Pierce move through these pieces as if they were caught in a revolving door, each bounding in and out of the tunes. Seldom is a phrase tossed off, and never does a solo overstay its welcome; everybody plays at his attentive best. The thematic trade-offs on the track "Fourplay" find the improvisers in cahoots, pouncing on intricate motifs. During "The Song Is You," the musicians launch a good-natured attack, goading one another while firing off volley after volley of pronouncements, confessions and queries.

Mr. Wiliams presides over an exchange that's modern in its sophistication; he makes interplay a synonym for ingenuity. Subordinating his own exquisite playing, the pianist lets his partners flaunt their individualism. As they investigate harmonies and ferret out rhythmic nuances, it becomes clear that a jam session is a rare chance to establish camaraderie. *JIM MACNIE*

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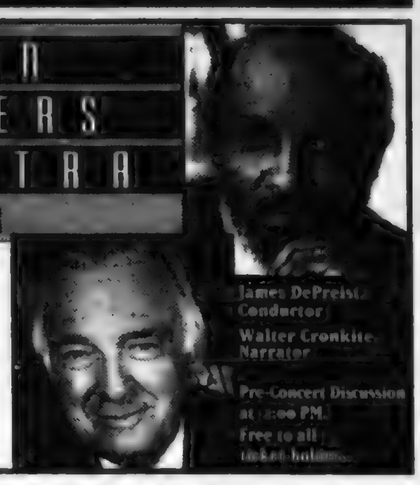

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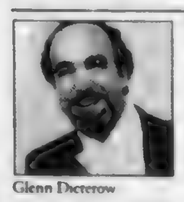
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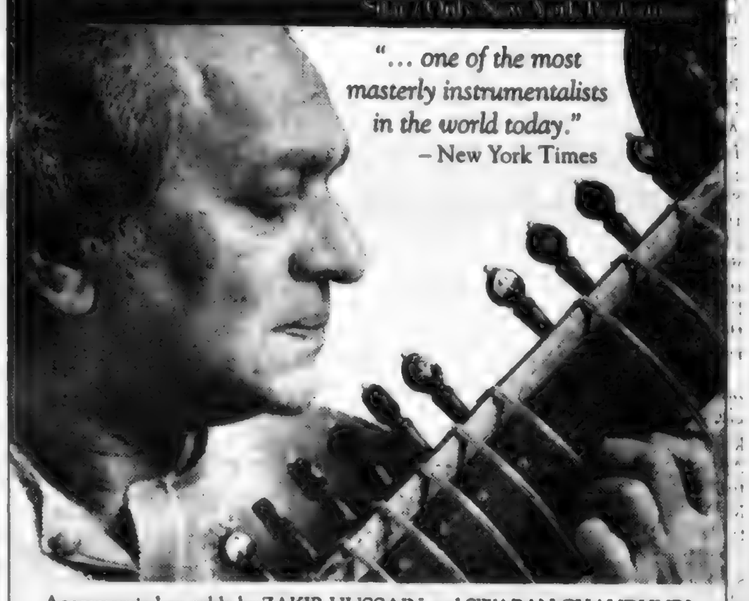
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POP MUSIC

Jazz and Politics Meet Over the Keyboard

By LARRY ROHTER

SANTO DOMINGO, Dominican Republic

GONZALO RUBALCABA WAS playing "Green Dolphin Street" on a beat-up electric piano at a Havana jazz festival in 1986 when the American bassist Charlie Haden, who has worked with most of the great jazz pianists of the last 30 years, saw him for the first time. He was immediately dazzled. "I fell on the floor and asked, 'Who is that guy,' his solo was so unbelievable," Mr. Haden recalled recently. "He was 23 at the time, but it was like hearing a combination of Art Tatum, Herbie Hancock and Bill Evans."

Since that encounter, which led to a recording contract and invitations with Mr. Haden to perform abroad, musicians and audiences around the world have had much the same response to Mr. Rubalcaba's music, a heady mixture of Latin and classical influences and jazz.

The 30-year-old Cuban pianist has been a featured artist at the Montreux Jazz Festival and performed acoustic piano duets with Chick Corea in Japan. Six of his albums have now been released in the United States to critical acclaim and comparisons to keyboard giants like Keith Jarrett and McCoy Tyner; three albums were recorded with his Cuban fusion group Proyecto through the German label Messidor, and three were piano trios released by Blue Note through a licensing agreement with a Japanese label. A new album, "Suites 4 and 20," is due out later this month on Blue Note.

But because of the mutual emnity between the United States and Fidel Castro, Mr. Rubalcaba (pronounced Roo-bal-CA-bah), like other Cuban artists, has never been able to obtain the visa that would allow him to perform in this country.

The Cuban pianist Gonzalo Rubalcaba sidesteps ideology, preferring to speak through his work.

Angel Perez for The New York Times

Gonzalo Rubalcaba, who makes his American debut on Friday at Alice Tully Hall—He moved to the Dominican Republic because "I needed a space to develop."

The Clinton Administration has taken a different tack, however, and on Friday Mr. Rubalcaba will make his American debut at Alice Tully Hall as part of the "Jazz at Lincoln Center" series organized by Wynton Marsalis. Mr. Rubalcaba will play in three different formats — solo, with Mr. Haden and the drummer Jack de Johnette and as leader of an all-Cuban quartet.

Mr. Rubalcaba still cannot be paid for performances in the United States, and whether the exception granted him will be extended to other Cuban artists remains to be seen. But the magnitude of the moment does not escape him. "It is a political miracle," he said with a grin during an interview at the Santo Domingo apartment where he has lived since last year with his wife, Maria, and two young sons, Joao and Joan.

Cuba hardly ever grants artists the right to live outside the country, to decide when, where or with whom they will perform, or to keep the compensation for their services. That policy of controlling "cultural workers" has contributed to embarrassing defections that have robbed the Castro regime of some of its most prominent artists: the saxophonist Paquito d'Rivera, the trumpeter Arturo Sandoval, the painters Arturo Cuenca and Tomás Esson, and the dancer Jorge Esquivel. But Mr. Rubalcaba is one of Cuba's last internationally recognized cultural treasures and the Government, weakened by growing economic and social problems, has been forced to show unusual flexibility in dealing with him.

"I have not broken with Cuba and do not wish to do so, but neither does my situation follow the habitual model," Mr. Rubalcaba said. "In my specific case, there has been a reciprocal process. I presented myself to the Cuban authorities and told them that this was a time for me to advance my work outside the country, that I needed a space to develop. I had decided that I should be the source of my own economic support, and I told them all the conditions I needed to work, and it produced positive results from the start. I have my family here, but I maintain the connection with my country, which is something important to my work."

As a member of one of Havana's most distinguished musical families, Mr. Rubalcaba is very much aware of, and draws from, his roots in Cuban popular culture. His grandfather, Jacobo, was a conductor and composer remembered today as the author of "El Cadete Constitucional," one of the most famous songs of a style known as danzón. His father, Guillermo, is a well-known pianist who for many years played in the orchestra of Enrique Jorrín, inventor of the cha-cha. As early as age 4, Mr. Rubalcaba joined some of Cuba's finest musicians in jam sessions in his family's living room, playing not piano but his first love, percussion.

"To me at that point, the piano was nothing more than a piece of furniture that decorated the house and at which my older brother sat down to practice five or six hours a day," he said. "What I liked were drums, congas, tambourines, timbales."

By the age of 8, Mr. Rubalcaba was enrolled in a Havana conservatory, where he studied classical piano and Afro-Cuban percussion. He turned professional while still a teen-ager, and by the time he was 20, he had already toured Africa and France as a member of Orquestra Aragón, one of Cuba's most renowned dance bands.

More recently, he has maintained a presence in the pop world through Proyecto and by playing piano on two albums by the Latin music star Juan Luis Guerra and working with salsa and merengue performers in the Dominican Republic, a country he chose as his residence because "the food, the language, the culture, the weather, the racial composition are nearly the same as Cuba's."

In the end, though, Mr. Rubalcaba always comes back to jazz, a form of music eager to absorb Cuban influences. Mr. Rubalcaba was first exposed to swing and be-bop through the 78 r.p.m. records in his father's collection. "I have always been of the opinion that jazz, even more than Cuban music, offers the creative musician the greatest latitude," he said. "It allows one to express oneself with more freedom, and at the moment of sitting down at the instrument it permits a state of virginity that is profoundly refreshing."

THOUGH A FORMIDABLE COMposer himself, Mr. Rubalcaba is fond of taking Latin classics like "Besame Mucho" or "Perfidia" — as well as pop standards ranging from Jerome Kern to the Beatles — and adapting them to his own eclectic purposes. "These are the hymns of our time and our continent," he said. "They have been performed by so many people in so many different forms. They offer a world of subtleties and a means to recapture a time when melody and theme were dominant."

Mr. Rubalcaba's peers admire his quest for artistic freedom, but some, especially Cuban artists exiled in the United States, criticize his political attitudes. "Gonzalito is an incredible, amazing musician, but he is letting them use him," said Mr. d'Rivera, who is now an American citizen. "What they want is to avoid his escaping, so they give him more freedom than anybody in Cuba has. He is trying to live in two worlds, but the contradictions are too great, and a point comes when no matter how nicely you are treated, you have to be embarrassed to see other people persecuted and dying of hunger. In life, it's more important to live with dignity than to be a great artist."

But Mr. Rubalcaba argues that he is not obliged to conform to the expectations or dogma of either Communist bureaucrats in Havana or their opponents. "I don't think I should play the part of a political functionary," he said. "I wouldn't even know how to dress, much less act, the part. I think the artist does to a certain extent represent the values of a society, but I am not a spokesman for any particular attitudes. The only way I know to speak is through my music."

If the Lincoln Center appearance goes well and Washington permits, Mr. Rubalcaba would like to tour and record in the United States. He would also like to work with American musicians ranging "from Pat Metheny to Al Foster," he says, in an effort to reanimate the traditional dialogue between jazz and Cuban music that began with his idol, Dizzy Gillespie. Can he also imagine living in the country where jazz was born? "I haven't ruled it out, but it's not my decision to make," he said with a cautious smile. "You'll have to ask the State Department about that." □

RECORDINGS VIEW

Making a Pitch To Rap's Hard Core

By AMY LINDEN

ABOUT FOUR YEARS AGO, L.L. Cool J. appeared to have lost favor with rap fans because his pop-savvy style seemed out of touch with hard-core hip-hop. But then came "Mama Said Knock You Out" in 1990. Produced by Marley Marl and Bob (Bobcat) Ervin with a tough, unflinching sound and with L.L. Cool J. rhyming as if his life depended on it, the album sold more than two million copies and made its author a staple of MTV. More important, it wooed back the faithful and reaffirmed the rapper's position as hip-hop's premier solo performer and chief love man.

So how does an artist follow up his biggest success? Cautiously. The 25-year-old rapper knows that you don't mess with a good thing and has reassembled the Marl-Ervin team. If his fifth and latest album, "14 Shots to the Dome" (Def Jam/Columbia 53325; CD and cassette), is not the breakthrough that its predecessor was, it is still a solid effort.

The title refers to the number of tracks on the recording (its release was supposedly delayed for months while the artist whittled down the 45 raps he had written). But there's another interpretation. "How I'm Coming," the album's first single, kicks off with the rapper barking, "Click-click boom, stop dead in your tracks/ Stick the steel in your mouth, buck, buck, buck, buck lights out." The even less subtle "Buckin 'Em Down" continues the gun imagery with references to hardware ranging from Tec-9's to Glocks and bananna clips.

The preoccupation with guns is new for L.L. Cool J., whose usual subject matter is girls, himself and girls. Granted, his targets on both tracks are crack dealers and other purveyors of destruction, but the gun-toting pose is the new album's most glaring misstep. By pandering to rap's lowest common denominator, L.L. Cool J., who has enjoyed pop success since his 1985 debut, "Radio," appears to be desperate for the approval of hip-hop's notoriously fickle hard core.

As befitting a rapper whose monicker stands for Ladies Love Cool James, he can lay the seduction on thick. One of the few hip-hop artists who can shift gears from the streets to the bedroom (or, in the case of the raunchy sex romp "Backseat," a jeep) with equal passion, he has a true romantic streak. If the flirtation with gangster violence is the rapper's nod to the fellows, the jubilant, bottom-heavy "Stand by Your Man" is his tribute, as he puts it, "to all the ladies in the house."

Set to a percolating groove, the rap is a pale echo of "Around the Way Girl," the rapper's love song to the girls in the 'hood that helped propel "Mama Said Knock You Out" to the top of the charts. With all its buoyant sexiness, "Stand by Your Man" typifies his approach to romance. Women are praised, appraised and conquered, but with respect and affection. Always the rogue and well aware of his appeal, he likes women. The overt sexism that permeates much of hip-hop is absent. His charm is exemplified by the sly closing of "Backseat," when he asks the girl for a hug, adding, "See what I'm saying, love?"

Amy Linden writes about pop music for People and Mirabella.

Larry Busacca/Retna

L. L. Cool J.—How does an artist follow up his biggest success? Cautiously.

L. L. Cool J. turns from boasting about girls (and himself) to gangsters and guns.

In between gunplay and foreplay there are paeans to hip-hop, and in particular the rapper's own legacy. Self-aggrandizement being an integral element of rap, if anyone has a right to brag, it's L. L. Cool J., who scored his first hit at age 16. The syncopated stutter of "A Little Something," which borrows liberally from King Floyd's 60's soul classic "Groove Me," is the rapper as b-boy peacock: sexy and confident. With music anchored by deep, taut beats, he boasts about his place in hip-hop on "Soul Survivor" and "Funkadelic Relic." Using his often imitated triple-time delivery, he spits out lyrics as if he were still fighting for respect.

But he isn't full blast all the time. On the loping "Pink Cookies in a Plastic Bag Getting Crushed by Buildings," his somewhat puzzling euphemism for making love, he whimsically strings together a rap by playing on the names of other hip-hop stars.

The album's biggest thematic shift comes in the last cut, "Crossroads." Though L. L. Cool J. is normally apolitical, he takes on crack, homelessness and child abuse with a seriousness usually reserved for an artistic statement. Augmented by celestial female choruses and faux classical string arrangements, the cut is reminiscent of the days when rock bands enlisted orchestras to legitimize their sound. With the most versatile style in hip-hop, and a graceful intelligence, L. L. Cool J. doesn't need such gimmicks. Yet "Crossroads" is the only song on the new album that takes the sort of risks that "Mama Said Knock You Out" did. With "14 Shots to the Dome," his insistence on playing it close to the vest undercuts his power. □

Why 'Cheers' Proved So Intoxicating

By BILL CARTER

LOS ANGELES

IT WAS JUST A VAGUE IDEA. TWO television writers who happened to be brothers had enjoyed success with "Taxi," a sitcom about a bunch of wisecracking cabdrivers in a Manhattan garage. The writers, Glen and Les Charles, collaborating with their most frequent director, James Burrows, thought they could devise another workplace comedy — perhaps in a more inviting locale.

That was 1981. A year later, the invitation was extended to viewers: Come visit a basement bar in Boston and listen to small talk and smart talk among an odd lot group of patrons. The bar, and the show, would be called "Cheers."

It flopped like a flounder.

"There were times when I thought we couldn't possibly survive," said Glen Charles. "But the reviews were great and the audience we did have seemed to love the show. So we figured at least it wouldn't be an embarrassment to put on our résumés."

The show was helped by NBC's desperate state in the early 1980's (a state the network has landed in again). With no shows high in the ratings, NBC thought it might as well hang onto the one show it had that was getting good ink. Then NBC found "The Cosby Show," and it brought hordes of viewers to Thursday nights. Many of them discovered "Cheers," and the series shot heavenward in the ratings.

The bar stayed open for 11 years on NBC, making the show the longest running comedy ever on that network, with thriving branch locations for its syndicated re-runs on stations around the country. It is shutting down now only because one of its stars, Ted Danson, called it quits. In the most recent weekly ratings, the show ranked ninth, the eighth straight year it finished among the top-10 programs in television. It was also the No. 1 show in the 1990-91 season.

The creators aimed for pure comedy that was sophisticated but not pretentious, 'I Love Lucy' as told by Noël Coward.

After winning 26 Emmy Awards and a record 111 nominations, "Cheers" will end its spectacular run on Thursday, May 20, and NBC has planned as grand a send-off as any for a television series. The network has scheduled a half-hour "Cheers" retrospective, then the 90-minute closing episode, and finally an entire "Tonight" show broadcast from the Bull and Finch, the Boston bar that was the model for Cheers.

The finale will not offer closure on the scale of the bar being swallowed up in an earthquake, but developments will affect the characters. The final seven minutes were filmed with only the cast and crew in attendance to keep the last scene secret.

The success of "Cheers" naturally translated into money, as all success in television does. But the show had several built-in advantages. Its audience was ideal for advertisers: mainly yuppies with disposable incomes. The show has taken in more than half a billion dollars in syndication revenues, making its creators rich enough to afford the best in cigars. At $450,000 per episode, Ted Danson became the highest-paid star in television.

NBC did rather well itself. "Cheers" has several times been the highest-priced show in television, with 30-second commercials going for as much as $300,000. Commercials in the final episode shattered the record for a television series, fetching a staggering $650,000 for 30 seconds, a figure usually associated only with Super Bowls.

All that cash did not change the look of the "Cheers" set, which stayed remarkably consistent. Nor did the emotion of the impending end of the series overwhelm the performers as they counted down to the close.

There was an uncharacteristically businesslike atmosphere on the set in early March, when the final episodes were being shot. No flowing of tears, no outbreaks of hugging. In backstage interviews, though, cast members confessed that while they were accustomed to closing shop each spring, the real impact was likely to kick in next August, with no new season of "Cheers" to return to.

The show will be missed all over the industry. Leslie Moonves, president of Lorimar Television and a fan, feels the way many Hollywood executives do about the series. He recalled sitting through a screening of a "major" comedy film that was about to be released, thinking, "The studio just spent $20 or $30 million on this, and there are more laughs in one episode of 'Cheers.' "

"Cheers" produced these laughs on a weekly basis, and on a budget — before it got inflated by star salaries, anyway — of less than $1 million a week.

"WE USED TO TRY TO find a movie to do when we went on hiatus," said Mr. Danson, sitting in his sunny office in the bungalow adjacent to the "Cheers" stage on the Paramount lot. "The comedy movie scripts never measured up. The best four episodes of 'Cheers' for any season were a much funnier two hours of comedy than any movie written that year. It was remarkable. The show became the gold standard for comedy writing."

"Cheers" is as much a throwback as a step forward. After "All in the Family" in the late 60's, it seemed almost obligatory for sitcoms to take up social causes, especially if they wanted to score Peabody Awards along with their Nielsens. "M*A*S*H*" was a vehicle for antiwar outrage; "Family Ties" poked fun at Reaganomics and the me-first ethic of the 80's, "Roseanne" takes the measure of class divisions. Every sitcom seemed to want to do "very special episodes" about drug abuse or illiteracy or someone's death and what it taught us about life.

On "Cheers," the lessons are incidental, and its subtext will have to be unearthed or imagined by the sociologists of the future. Rather, what the show's creators aimed to do was deliver pure comedy that was sophisticated but not pretentious, "I Love Lucy" as told by Noël Coward.

"We're not an issue show at all," Mr. Burrows said. "We write adult stuff." That stuff didn't, however, shrink from being more challenging than typical sitcom fare. "I remember the guy who did promotions for NBC coming to us and saying, 'I don't know how to promote a show that makes Schopenhauer jokes,' " Glen Charles said.

The progenitor with the closest family resemblance to "Cheers" is probably "The Mary Tyler Moore Show," whose characters always seemed much closer to their co-workers than to whomever it was they went home to. However much they snipe at one another — and they do — it's clear that the Cheers regulars would rather be in this pub than anywhere else.

The characters' very flaws are, in part, what makes them so irresistible: Sam, the lothario bar owner (described in the first episode as "a magnificent pagan beast" but hardly the smartest guy in town), played by Mr. Danson; Diane, the pretentious waitress (Shelley Long, who left the show after its fifth season but who will return for the final episode); Rebecca, the chronically insecure executive wanna-be (Kirstie Alley); Norm, the beer-guzzling, affable cynic who can

Continued on Page 32

Paul Drinkwater/NBC

Shelley Long and Ted Danson in the final episode of "Cheers"—NBC will end the comedy's run with as grand a sendoff as any television series has received.

Might Have Beens

Here are some little known facts about "Cheers."

● The creators once did plan on marrying Sam off, but not to Diane or Rebecca. "It was just going to be somebody he met on the spur of the moment," said Les Charles, one of the show's three creators. "We had this whole profile laid out for the season with Sam being married. But the first show was a disaster. It never went on the air." Instead, in desperation, the writers in a matter of days threw together a story about Rebecca's sister coming to town and Sam trying to get each into bed. "We won an Emmy with that show," said Glen Charles, Les's brother and another of the show's creators. "It takes your breath away sometimes how the show was able to change week to week."

● John Ratzenberger, who plays the mail carrier Cliff Clavin, actually auditioned for the part of Norm (who at that point was called George) but failed to get it. "To save my dignity, I asked them if they had a bar know-it-all," Mr. Ratzenberger said. He did a character he had performed in a stage act, a guy who spouts useless facts with his fly open. He got a guest spot as Cliff and wound up as a regular.

● Robert Prosky, who later became the roll-call sergeant Stan Jablonski on "Hill Street Blues," originally agreed to play the Coach but dropped out at the last minute. "We thought we were dead," Glen Charles said. "Then someone suggested we look at a guy named Nicholas Colasanto. We saw him and he just was the Coach."

When Colasanto died in 1985, Woody Harrelson got the part that would replace him, of the farmboy Woody Boyd. "The character was named Woody before we ever saw Woody," said James Burrows, the show's director.

● At a final audition, three couples were paired as Sam and Diane to try out for NBC executives. They were Ted Danson and Shelley Long; the former football star Fred Dryer (who eventually starred in the show "Hunter") and Julia Duffy (later of "Newhart"), and William Devane ("Knots Landing") and Lisa Eichhorn (who starred in the film "Yanks").

"They were all funny," Mr. Burrows said. "Julia Duffy was really funny. And Fred really was the character of Sam. He was that strutting peacock." But the Danson-Long chemistry was instant and undeniable. "The NBC people saw it immediately," Mr. Burrows said. "Bang! It was there." — *B. C.*

Closing the Album On 'The Wonder Years'

EASY TO OVERLOOK, AMID ALL THE "CHEERS" FANfare, is the twilight of another distinctive comedy: ABC's "Wonder Years," which will present its final new episode Wednesday night at 8. In signing off, the series stays true to its original purpose — of taking an affectionate, sardonic look at growing up suburban in the late 1960's and early 70's.

The last episode finds the show's protagonist, Kevin Arnold (played by Fred Savage), now 17 years old, angrily quitting a summer job at his father's furniture factory and leaving town on what he imagines will be an odyssey of self-discovery. What happens is summed up by the show's narrator — Kevin himself, some years hence — thusly: "Things never turn out exactly the way you planned."

That narrator (Daniel Stern) has been the secret weapon of "The Wonder Years" since it went on the air to critical acclaim in January 1988. Kevin the elder is able to look over the shoulder of Kevin the confused adolescent and comment with gentle mockery on his delusions. While the show has always carried a light frosting of nostalgia, its central characters, the Arnold family and Kevin's friends, are remarkably unglamorized people — foolish, inarticulate, even mean-spirited on occasion — yet impossible not to like. As they fumble through life, misunderstanding and getting in the way of one another, the narrator provides the wry, rueful perspective they lack.

The final episode, written by Sy Rosen and the show's executive producer, Bob Brush, pronounces the fates of each character and resolves the durable but troubled romance of Kevin and the girl next door, Winnie Cooper. Mr. Brush said he was ready to "let go of 'The Wonder Years' " but added wistfully, "It would be wonderful to graduate Kevin from high school." *PETER KAUFMAN*

ABC

Jack Arnold (Dan Lauria) with his son Kevin (Fred Savage) in the series' final episode, on Wednesday.

'Shakespeare for My Father' Is a Gift From Lynn Redgrave

Continued From Page 5

them with plaintive strength. Once Mickey outgrows the obnoxiousness of childhood and the need to spit down the front of girls' dresses, Mr. O'Neill's performance proves increasingly powerful. The density of his emotions by the end almost threaten to crack open his brow.

The others, however, are hobbled by roles that are not so much explorations as indictments of character. Ms. Walsh, above all. After having endearingly portrayed a befuddled mother in "Falsettos," the actress is now saddled with the unfortunate flip side. As wan Mrs. Lyons, afraid somehow that her adopted child will be taken away from her, she develops into a nervous wreck, then a crazed banshee wielding a kitchen knife.

The shoes on the dining-room table could have told us so. Or the magpie. Putting shoes on a table, apparently, is an open invitation to disaster. So is sighting a single magpie in the sky. Surprisingly, Margaret Thatcher is never blamed, although the recession, the bread lines and the upsurge of crime in the second act are at least partly her doing. (I should think that would make her the equivalent of a pair of pumps, at the least.) The narrator chooses the metaphorical explanation instead, announcing sonorously that "the dealer's dealt the cards and won't take them back."

Given the profusion of dire signs and signals, the fact that no black cat crosses the stage must be considered a simple oversight, not a mark of restraint.

'Shakespeare for My Father'

There's a double meaning in the title that the actress Lynn Redgrave has chosen for her compelling autobiographical one-woman show, "Shakespeare for My Father" (at the Helen Hayes Theater). Ms. Redgrave's father was Sir Michael Redgrave, a titan of the British stage, but a remote, uncaring presence at home, when he *was* at home, which wasn't a lot. Lynn was the third and last of his children (after Vanessa and Corin), and for a while she also seems to have been the glummest, shyest and least likely to succeed.

The actress possesses a bracing honesty, welcome wit and an unforced intelligence.

Sir Michael doesn't appear to have taken much note of her. He kept a journal for every year of his adult life, and while the entry for March 8, 1943, records the luncheon he enjoyed that day and various professional thoughts, it fails to mention Lynn's birth. That set a pattern of benign neglect (at best) and willful cruelty (at worst) that governed the relationship between father and daughter until his twilight years.

What Ms. Redgrave knew of her father she would glean from his illustrious performances, especially in such Shakespearean roles as Prospero, Antony, Hamlet, Richard II and Claudius. He was not Prospero, but there was Prospero in him; not Antony, but grand and imposing like Antony. The roles — and the volume of Shakespeare's complete works that he gave her as a Christmas present in 1953 — provided the clues that would allow her to track down the missing person. He was never going to be a part of her world, she remembers thinking while watching him one season at Stratford. She would have to join his. And so an actress was born.

In one respect, this beguiling memoir, beguilingly recounted, is a tribute to the patriarch who died of Parkinson's disease in 1985 believing the white curtains drawn round his hospital bed were theater curtains about to part. The Shakespearean scenes she performs in the course of the evening are *for* him — a gift. But the show's title can also be taken to mean that for much of her life she had Shakespeare *in lieu* of a father. So those Shakespearean scenes — Cordelia comforting the aged Lear, for example; Cleopatra extolling Antony; or Portia explaining mercy's qualities — are a way of probing her own past and her heart's confusion.

■

Naturally, the actress has her share of amusing backstage anecdotes to tell — we'd be disappointed if she didn't — and they're irresistible. Meeting Richard Burton in her dressing room, during the New York run of "My Fat Friend," she becomes a mass of blubbering adoration. Her recollections of rehearsals for "Hay Fever" at the National Theater afford her a delicious opportunity to do impressions of Noël Coward, Dame Edith Evans, and a young Maggie Smith contemplating a few scene-stealing ploys. But Ms. Redgrave is not just content to call up glittery memories, she's also searching for the hard truths about a family that expressed emotion more openly onstage than off.

Because the actress possesses a bracing honesty, welcome wit and an unforced intelligence, so does "Shakespeare for My Father." The suffocating egotism that can plague these one-person confessionals is refreshingly absent here. Ms. Redgrave paints such a large and colorful family portrait that, even though she is front and center for two hours, she never once appears to be hogging the spotlight. ☐

Joan Marcus/"Shakespeare for My Father"

Lynn Redgrave with Sir Michael Redgrave's portrait in her one-woman show—A search for truths.

Why 'Cheers' Proved So Intoxicating

Continued From Page 31

barely lift himself from the bar stool (George Wendt); Cliff, the blowhard mailman (John Ratzenberger); Carla, the abusive terror of a barmaid (Rhea Perlman); Woody, the sweet, naïve, dumbbell bartender (Woody Harrelson); Frasier, the intense, off-the-wall psychiatrist (Kelsey Grammer), and Lilith, his robotic, overbearing wife (Bebe Neuwirth). Mr. Harrelson replaced Nicholas Colasanto, who died in 1985 after three seasons as Coach, the avuncular but addlebrained barkeep.

If the aim was simple — to create laughs by bouncing these characters off one another — the method chosen was elaborate. An exchange of dialogue would be prepared so carefully that the viewer would end up laughing at both characters simultaneously. Or the funniest part of a joke might be not the punch line but the buildup, or a casual aside.

"If they had a big joke," said Brandon Tartikoff, the executive in charge of NBC Entertainment when the show began, "they'd keep going, adding on one more line, one more laugh."

An example: Diane returns from a blind date Sam has set up for her with a crazed motorcyclist, who, it turns out, has just done time — for murdering a waitress. She walks into the bar with her perfect little blond coiffure blown to pieces. That sight gag is the obvious big laugh. Then Diane, the soul of dainty precision, announces: "Excuse me. I have to go scrape the bugs off my teeth."

As might be expected in more than a decade of stories, "Cheers" took its characters through major life changes: Sam lost his bar and got it back; Norm lost his accounting job; Cliff confronted his dominating mother; Frasier experienced an intense marriage, fatherhood and finally abandonment.

But the show never pushed a character into a startlingly new direction. Over the years on "M*A*S*H," Hot Lips Houlihan evolved from sex-crazed harpy to feminist icon. Actors on "Cheers" never imposed their own personalities or heroic notions on their characters. Carla fired insults at her customers in year 11 just as she did in year 1. Sam never became a reformed womanizer. Norm didn't switch from beer to Snapple Iced Tea. As Mr. Wendt said of the show's creators, "They liked the fact that I showed no growth."

Glen and Les Charles retained their offices on the Paramount lot across from the "Cheers" set throughout the run of the series, but for the last several years the production load has fallen chiefly on Mr. Burrows's steady shoulders. Mr. Burrows, whose father was the veteran Broadway writer and director Abe Burrows, is described by the cast and production staff as indispensable, the person most responsible for the show's longevity. He directed more than 230 of the 275 episodes, and his leadership behind the scenes, they say, was equally essential to its success.

Just weeks before the last call for "Cheers," the Charles brothers, not noticeably older but noticeably more prosperous, sat in their dark but comfortably clubby offices alongside Mr. Burrows's and pondered what they had written and wrought.

"I think there's clearly a 'Cheers 1' and a 'Cheers 2,'" said Glen Charles. Part one was the Shelley Long era, when the romance between Sam and Diane Chambers became the hottest and funniest sexual relationship on television. During "Cheers 2" the show moved toward a more equitable mix involving all the characters, with Ms. Alley's Rebecca becoming Sam's friend rather than a target for his unquenchable lust.

"Maybe there was even a 'Cheers 2' and '3,'" said Les Charles. As he sees it, the last six years break down like this: three years of character comedy and three of "more screwball comedy." A recent episode about Woody's wedding, for example, had enough physical stunts to qualify as French bedroom farce.

Earlier this year, a 12th season of "Cheers" was in the planning stage. Paramount, the studio that produces the show, had already agreed to a deal with a very eager NBC for one more season. But Mr. Danson finally decided it was time to go. His rocky personal life — a marriage ended, talk of a relationship with Whoopi Goldberg — was all over the tabloids.

He spoke of his choice in philosophical terms that seemed to cover both the personal and professional changes he was facing. "This is a kind of regulated life," he said. "I need the lack of safety this show gives me. I need to be shook up a little bit."

There was talk of doing the show without its leading man, but that went nowhere. (A senior NBC executive pointed out that the original syndication deal for "Cheers" contained a unique provision: The stations that bought reruns were committed to buying any and all new episodes — but only as long as Mr. Danson was the star.)

The future of some "Cheers" cast members appears fairly clear. After "White Men Can't Jump" and "Indecent Proposal," Mr. Harrelson seems on his way to becoming a bankable movie star. The one "Cheers" spinoff, "Dr. Frasier Crane," will turn Mr. Grammer's character into a radio talk-show host in Seattle. (The original creative team will be only slightly involved.) Mr. Wendt will make a pilot for a new NBC series; Mr. Ratzenberger may be on the Fox network in the fall with "Locals," a show about eccentric folks in a small town.

Ms. Long's CBS series, "Good Advice," started rockily but still might return next season. Ms. Alley is making the second sequel to her most successful movie, "Look Who's Talking." Bebe Neuwirth is doing stage work. Rhea Perlman just wants to relax with her children and husband, Danny DeVito.

And Mr. Danson, who brought down the curtain? He stars in a movie, "Made in America," coming out this month. "I'm not sure if I'll do television again," he said. "But I don't really feel I've done television. I don't know what television is. I only know what 'Cheers' is." ☐

However much they snipe, it's clear the Cheers regulars would rather be in this bar than anywhere else.

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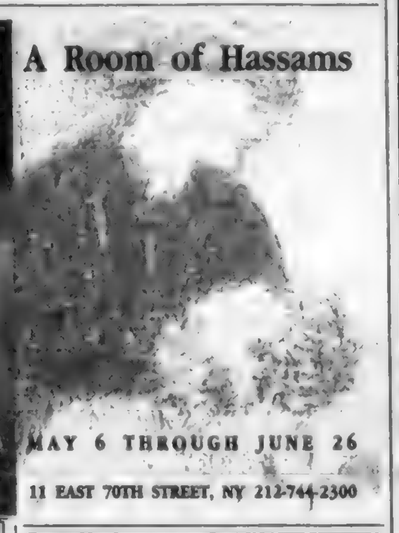
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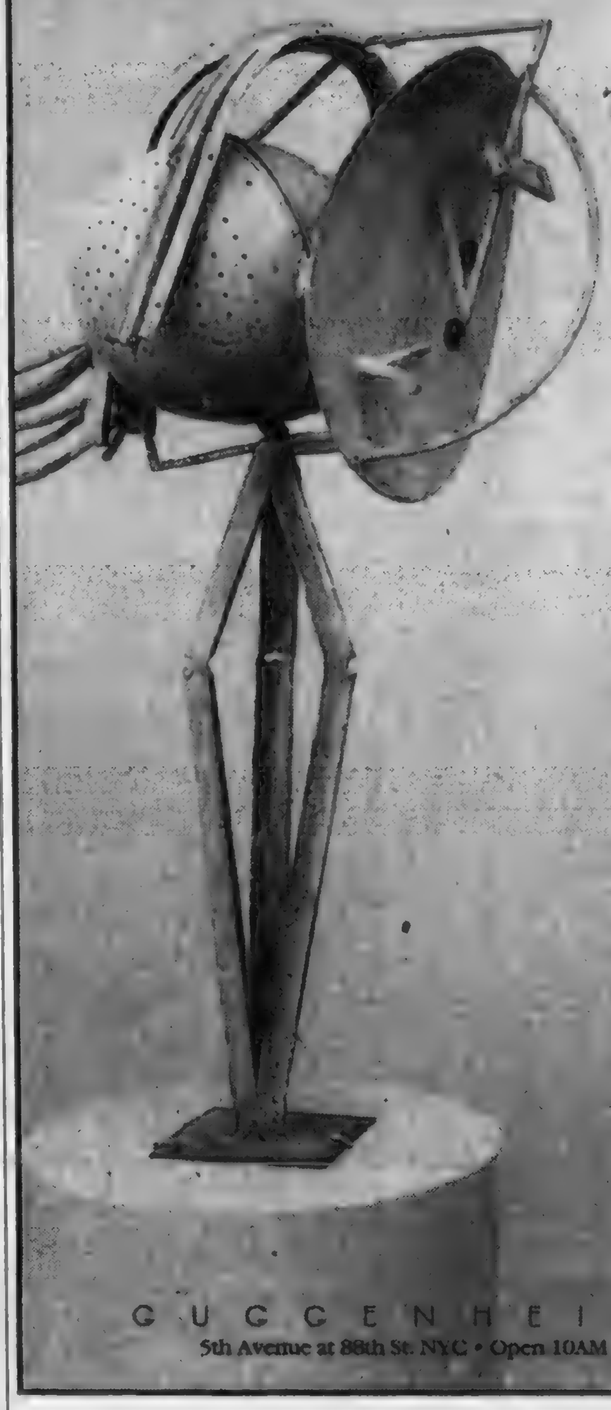

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ART VIEW/Holland Cotter

The Freer Makes the Old New Once More

John Tsantes and Jeffrey Crespi/Freer Gallery of Art

The Freer Gallery in Washington, home to Whistler's famous Peacock Room and a vast trove of Asian art—One of the charms of the museum, which reopens today, is the palpable presence of its founder.

WASHINGTON

THE REOPENING TODAY OF THE Freer Gallery of Art, after four and a half years of top-to-bottom renovation, is cause for rejoicing. Not only is the Freer's great Asian collection back on view (300 of its finest objects) and reinstalled in a warmer, friendlier setting, but so is one of the most extravagant of 19th-century interiors, the Peacock Room designed by James McNeill Whistler — now cleaned, conserved and utterly dazzling.

Though the Freer stands in the shadows of Washington's other renowned museums and has a reputation for being a somewhat forbidding place, it has always had its ardent fans. Historically, it has the distinction of being the first American public collection devoted primarily to the art of Asia, though its holdings are what make it unique. "America Meets Asia," the working title for the reinstallation, says it all. Charles Lang Freer (1854-1919), the gallery's founder, collected both American and Asian art with equal fervor in the belief that all art springs from the same spiritual roots.

The growth of the Asian part of that collection — from 7,500 objects on Freer's death to 26,000-plus today — has made renovation long overdue. Of the $26 million in changes made to the building, the most radical will be invisible to the casual museumgoer. Two stories have been excavated directly beneath the building's central courtyard to create expanded conservation laboratories and to triple storage and study areas.

The first alterations that greet the visitor, however, are cosmetic and suggest the new sense of accessibility the gallery seems eager to project. They include a newly landscaped approach to the building from the Mall and a refurbished entrance foyer. The bulky modular wooden structure that once filled the lobby — a sort of Checkpoint Charlie affair dispensing postcards and information — is gone, opening up the airy vista of tall windows and the courtyard garden.

There are subtle adjustments within the galleries as well. The black terrazzo floors have been carpeted, and the walls, once a uniform gray-white accented by granite detailing, are painted in the mild decorator shades now favored by museums, such as soft blues and golds. The results are effective — a barely perceptible green glow, for example, settles around the rooms of Chinese bronzes — though surely some Freer habitués will miss the Spartan rigor of the former décor. They will also miss one of the museum's most memorable display features. The Japanese screens that used to stand unprotected on platforms in the center of a room now appear against the walls behind nonreflective glass.

Lighting has, at last, been brought up to date. The building was designed to use skylights as its source of illumination — fine for some work, unsatisfactory for others. Some superb Japanese wooden Buddhist figures were so hard to see in diffused natural light that they were rarely displayed. Now, enlivened by overhead spots, they look magnificent. At the same time, one can still feel the gallery suddenly dim and brighten as clouds

Continued on Page 36

Philadelphia Museum of Art/Collection of Dorothy Norman/International Center of Photography

Alfred Stieglitz's 1932 photograph of Dorothy Norman—Lessons from a mentor.

'A Sense of Touch, a Tenderness'

BY ROBERTA SMITH

Dorothy Norman never thought of herself as an artist. But at 88, she finds her photographs the subject of two retrospectives.

THE LARGE, SLIGHTLY ALmond-shaped eyes of Dorothy Norman, so arresting in Alfred Stieglitz's portraits of her, are startlingly unchanged: They stare at a visitor with an open, friendly luminosity, as if she expects you to be marvelous and so you will. Even though her beautifully cropped hair is silver and her speech (but not her thinking) slowed somewhat by a stroke, the face is a smooth, Modigliani oval, the jaw clean and strong. Age and illness seem to have taken her back in time: at 88 she looks more like the young woman of Stieglitz's photographs than she did at 70, when Arnold Newman took her picture.

Stieglitz photographed Mrs. Norman repeatedly in the two decades before his death in 1946. They had met in 1926, in his small but influential domain, the Intimate Gallery on Park Avenue, where she was entranced by a John Marin exhibition. Although both were married and neither was interested in divorce, they gradually fell in love.

Mrs. Norman had been an amateur photographer since childhood, and under Stieglitz's tutelage she took up the medium with a new seriousness. Her condensed, carefully composed portraits and close-up views of flowers and buildings indicate an unusual sensitivity to the nuances of light while also suggesting that she learned much from her mentor. Rarely exhibited, these photographs are the subject of two exhibitions: a retrospective of nearly 90 works at the International Center for Photography on Fifth Avenue (through June 27) and a smaller selection at the 292 Gallery in SoHo (through Saturday).

At the time they met, Stieglitz was 62, the preeminent dealer-priest of the burgeoning American art scene and the husband of the painter Georgia O'Keeffe, who was spending increasing amounts of time in the Southwest. She was the 21-year-old-wife of Edward Norman, son of one of the founders of Sears, Roebuck & Company (he died in 1955) and possessed of an unflagging devotion to culture and political causes. Born in a wealthy German-Jewish family in Philadelphia in 1905, Mrs. Norman had studied art at the Barnes Foundation, but on settling in New York her social conscience took precedent over her interest in art.

She threw herself into volunteer work with the American Civil Liberties Union, the Urban League and Margaret Sanger's fledgling Planned Parenthood, until her doctor ordered her to slow down due to the impending birth of her first child. She began going to the art galleries in New York — and remembers being disappointed by every one until she came to "the Room," as regulars called the Intimate Gallery.

While Mrs. Norman got a lot from Stieglitz, she, in turn, probably extended both his life and his work. In 1932, with her encouragement and with money she raised from family and friends, he opened his final gallery, An American Place, which remained the center of his activities until his death. Not only did Mrs. Norman raise money to keep the gallery going, she oversaw most of its workings, arriving every day after lunch. She also made many photographs of Stieglitz and his world. These images of his face, his hands and the gallery where each wall was a different shade of white are probably the most extensive portraits of him that exists.

To visit Mrs. Norman these days in her town house on the Upper East Side of Manhattan is to enter a highly personal archive of lived experience. Although confined largely to a wheelchair, she continues to work and has nearly finished two books. One, "The Great Round," examines the use and meaning of the circle in art and architecture; the other, "Dorothy Norman: Memories and Mediations," is a sequel to "Encounters," her first memoir.

The house itself is something one wants to pour over inch by inch: a former brownstone that the architect William Lescaze converted into an International Style gem for the Normans in the early 1940's. Its second floor is minimally divided, full of books, art and artifacts and comfortable sofas in rich colors, as if a stylish yet unpretentious study had been executed on a salon scale. The second floor still looks like what it once was, a place where artists, writers, politicians and the like loved to come and talk and move beyond the limit of their own lives and interests.

Mrs. Norman said that she had to stop taking photographs in the late 1950's "because my eyes wouldn't let me," adding that she never thought of herself as an artist or did she ask people to pose for her. "I never asked them to do anything. Sometimes I might say, 'Sit down.' "

She only photographed people she cared about, but it turns out that her friends added up to a fascinatingly varied roster of important figures from the 30's, 40's and 50's: not only Stieglitz and such members of his circle as Marin, Charles Demuth and Waldo Frank, but also Theodore Dreiser, Lewis Mumford, Richard Wright, Harold Clurman and John

Continued on Page 40

PHOTOGRAPHY VIEW/Charles Hagen

Josef Koudelka's Melancholy Visions Of Gypsy Life

Josef Koudelka/Pace-MacGill Gallery

A 1963 Koudelka photograph of a handcuffed young Gypsy under arrest for the murder of his wife—Emotionally harrowing.

IT WAS THE MUSIC, PLAINTIVE AND dark, that in 1962 led Josef Koudelka to begin photographing the Gypsies of his native Czechoslovakia. "I was playing Gypsy music myself," he explained recently. Then a 24-year-old aeronautical engineer in Prague, Mr. Koudelka eventually became a photojournalist in exile, famous for enigmatic and evocative images of cultures on the margins of industrial society. "I just began to photograph them. And once I started I couldn't stop."

Mr. Koudelka's pictures of Gypsies, most of them made during the 60's, brought him worldwide attention. They are at the heart of a 42-print retrospective at the Pace-MacGill Gallery on East 57th Street through June 12, along with examples of his work as a theater photographer in Prague. Also on view are the riveting photographs he made in 1968 of the invasion of Czechoslovakia by Warsaw Pact troops, two years before he fled to the West, first to London, then to Paris, where he now lives.

But it is the Gypsy pictures that most clearly define Mr. Koudelka's darkly romantic view of the world. Replete with narrative suggestions, they belong to the rich photographic tradition pioneered by André Kertész, Henri Cartier-Bresson and Robert Frank. In one image, a Gypsy crouches beside a white horse, as if talking to it, while the horse nods in apparent understanding. In another, the body of a woman is seen laid out in a coffin inside a cramped cottage, with her family and fellow villagers crowded around; the body and the faces of the mourners are etched with dingy sunlight from the room's only window.

■

Mr. Koudelka's stark images depict the poverty and clannishness of Gypsy life, but unlike many documentary photographers, he does not present their situation as a social problem that can somehow be fixed. Instead, he shows the Gypsies as perpetual outsiders, and their life as a primal mix of glee and wonder, sorrow and mystery.

"If a picture is good, it tells many different stories," Mr. Koudelka said in an interview at the gallery. One of his best-known images, taken in 1963, has plot lines enough for a Hollywood story conference: a young Gypsy, under arrest for murdering his wife, is shown in handcuffs, isolated in the foreground, his face a stunned mask and his shoulders hunched into himself; he seems to be in a different world from that of the villagers and policemen in the distance.

Some critics have written that the man was being led off to his execution, but Mr. Koudelka reports that he was only sent to prison for his crime. The man himself insisted that his wife had died from an accidental fall. Whatever the truth, today the man is proud to have been the subject of this emotionally harrowing photograph. This year, on a trip to Prague, where he has taken a small apartment, Mr. Koudelka looked up the man, who is now out of prison. When he showed him his picture, the man called his friends around: "Look! That's me!"

Taking the photographs of Gypsies was fraught with difficulties. Mr. Koudelka, now 55, had to take time off from his job to visit the Gypsy camps and villages. Not only were his subjects mistrustful, but the Communist Government was less than thrilled. Officials were suspicious of his efforts to record the life of these outcasts, who are looked at askance by many Eastern Europeans.

Josef Koudelka/Magnum

A 1989 self-portrait of the artist.

The Gypsy photographs first brought Mr. Koudelka attention in the West, but it was his images of the August 1968 invasion of Czechoslovakia that cemented his reputation as an important documentary photographer. When Soviet-led tanks rolled into Prague, Mr. Koudelka was in the thick of the action, photographing mass demonstrations and the confrontations between protesters and invading soldiers. Among the moments Mr. Koudelka recorded are one of a man draped in a Czechoslovak flag falling on his knees in front of a tank, and of a woman sobbing as she clutches the edge of a bloody flag.

Smuggled out of Czechoslovakia soon after the invasion, the stunning black-and-white images were widely published in the West. With no film or video records made of the events, Mr. Koudelka's blurry, intense photographs provided powerful evidence of the brutality of the crackdown. But because Mr. Koudelka was still in Czechoslovakia and subject to reprisals, the pictures were published with the credit line "P. P." — Prague photographer. In 1969 the Overseas Press Club in Europe awarded him the Robert Capa Gold Medal anonymously for his graphic account of the terrible events.

His stark images show lives that mixed glee and wonder, sorrow and mystery.

These chapters in Mr. Koudelka's life and work are well represented at Pace-MacGill, as are his lesser-known theater photographs, made during the same period as the Gypsy pictures. Working with two theater groups in Prague — one of which, Theater on the Balustrade, had Vaclav Havel as dramaturge — Mr. Koudelka developed a distinctive and charged style of recording productions, focusing on intensely emotional moments between characters, seen in close-up and printed in high contrast.

After Mr. Koudelka fled to the West in 1970, he joined Magnum, the photojournalists' cooperative, and began to record popular religious festivals and Gypsy life throughout Western Europe.

But his reputation as a loner and an unconventional photographer grew apace. For 17 years he refused to take magazine assignments, preferring to live on an astonishing succession of grants and prizes from arts agencies in France, Britain and the United States. "I was never paid for anything in Czechoslovakia," he said, "so it was easy to accept not being paid in the West. Also, I was used to a lower living standard."

He has followed his own stylistic path as well. While he still uses the 35-millimeter cameras that are standard equipment for photojournalists today, many of the pictures he has taken over the past seven years have been made with panoramic cameras. Using the elongated format of these cameras, he has photographed what he describes as "things about to be lost, to be finished," including heavy industry in northern France, the destruction of the Berlin wall and bombed-out buildings in Beirut.

The present show does not include any of Mr. Koudelka's recent work, but stops in 1968, with his pictures of the crushing of the Prague Spring. He is now working on various book projects, including a collection of his panoramic photographs, and continues to travel widely, photographing as he goes. Like many great photojournalists, he has become himself an outsider, a Gypsy. □

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The Freer Shines Once More

Continued From Page 35

pass overhead.

The use of natural light was Charles Freer's own idea — he was convinced it created the only proper ambiance for viewing art — and there is no question that his personality still marks every aspect of the museum. Freer was a complex man, so modest that he only reluctantly put his name on the institution he founded and so controlling that at his insistence no object from the collection could ever be displayed outside the building, lest his meticulously chosen selection be disturbed.

Born in Kingston, N.Y., in 1854, he had no more than a seventh-grade education, but he made a fortune early, moving from paymaster in a small private transport company to major player in the vast railway ventures centered in Detroit. He never married, but like other rich men of the Gilded Age trying to soften the aggressive face of industry, he found fulfillment in collecting art.

He began cautiously, buying European prints, then paintings by such now obscure Americans as Abbot Handerson Thayer, Dwight William Tryon and Thomas Wilmer Dewing, to each of whom a full room is devoted in the museum. When Freer encountered the work of Whistler — the provocative American expatriate artist — he became hooked, acquiring vast numbers of works during the artist's lifetime and the Peacock Room after his death. Freer adopted Whistler's romantic esthetic as his own, and Freer's intense belief in a transcendent, universalist concept of beauty impelled him to join Eastern and Western objects together under one roof.

■

Of Freer's American painters, Whistler is, of course, the one great star, and he is seen to memorable advantage in his "Harmony in Blue and Gold: The Peacock Room," the only complete interior he ever created. The room had a peculiar history. In 1876 Whistler was asked by a patron, the Liverpool merchant F. R. Leyland, for advice on the colors for the dining room of his London house, a room that held a Whistler painting. It was a simple enough request; the walls were already covered with expensive gilded leather, and a fringed Oriental carpet was in place.

Whistler, self-adoring and obsessive, seemed primarily concerned that the room complement his centerpiece painting, an exercise in Japanism titled "The Princess of the Country of Porcelain." With Leyland out of town, he completely transformed the space. He cut off the carpet fringe, covered the floor-to-ceiling spindle shelving with gilt, painted the leather walls in verdigris green and Prussian blue and the window shutters with images of immense golden peacocks.

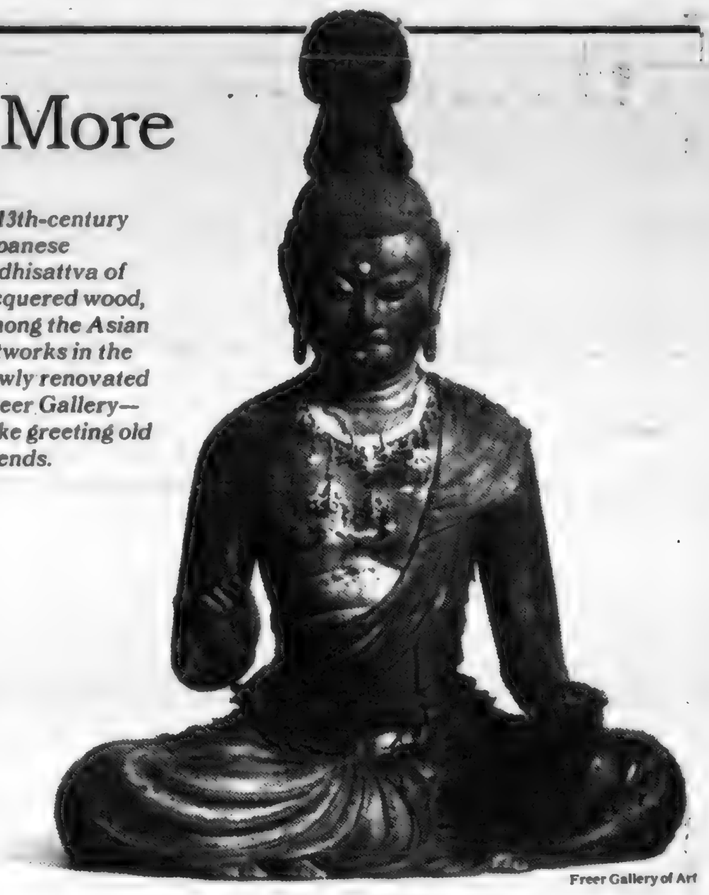
Leyland hated the results. When he grudgingly paid Whistler for his work in pounds rather than guineas — a professional insult — the artist added two final peacocks, one meant as an elegant self-portrait, the other as an image of his combative, strutting patron. Freer, in his turn, loved the room; he brought it intact from England and kept it installed in his Detroit home for years. Maybe its almost preposterous glamour appealed to an otherwise hidden side of Freer's sober, punctilious character.

TODAY MORE THAN EVER one can see why it did. Every inch of the room has been cleaned to reveal not only Whistler's complicated and still mysterious technique but also color gradations as ethereal as those found in the dusky, near-abstract landscape paintings he called "Nocturnes." And for the first time at the Freer, the shelves have been filled with the kind of blue-and-white Chinese porcelain the room originally held, adding yet another layer of ornament to its eccentric ensemble.

While Freer shared Whistler's Orientalist tastes — in a sense, the very existence of the Freer Gallery might be attributed to them — one senses that he took Asian art more seriously than Whistler ever did. In 1894 Freer traveled to Asia for the first time, to Ceylon (now Sri Lanka), then to India, and finally to Japan, the first of five such trips. After a year of tireless looking, and buying, he returned to America. Four years later, at age 45, he retired from business for good to devote his life to collecting.

With time, Freer's interest turned increasingly to Chinese art. His eye was not unerring. Some of the paintings he bought as Sung-period works were actually Ming. (The Freer is planning to announce a major show of its Ming paintings.) But his expertise grew keener, and his choices were often on target, not only in East Asian art but in the Islamic work from India and Syria and in the Christian work from Egypt that he also acquired.

In 1906 Freer offered his collection, along with an endowment and money for a building, to the Smithsonian with two conditions: that the collection never be expanded (a requirement he later revoked, at least as it applied to Asian work) and that none of the work be lent. It never has been.



Freer Gallery of Art

A 13th-century Japanese bodhisattva of lacquered wood, among the Asian artworks in the newly renovated Freer Gallery—Like greeting old friends.

Despite the undeniable if freakish allure of the Peacock Room, it is, of course, Asian art that makes the Freer a matchless experience. The reinstallation has been lovingly accomplished by the director, Milo Beach, and eight curators. For anyone familiar with the collection, walking through the reorganized galleries is like greeting old friends who have been away and meeting a few splendid new ones brought into the fold.

From the opening Islamic gallery, featuring a fabulous 10th-century Iranian bowl bordered with Arabic script, one moves to the small but stunning South Asian collection, with its famous 10th-century bronze Indian image now thought to be of the princess Sembiyan Mahadevi. The transition to East Asian cultures is made in a third gallery, devoted to Buddhist art. Two important Indian narrative friezes are followed by the eighth-century Tang stone bodhisattva that Freer bought in 1909 and an ornate 18th-century Chinese cloisonné shrine acquired only two years ago and on view for the first time.

The Chinese galleries are spectacular, with neolithic jades, ceremonial bronzes and porcelains succeeding one another. Among the paintings are some of the Freer's greatest treasures. "The Nymph of the Lo River," a 12th- or 13th-century Sung copy of a fourth-century original, shows the Chinese landscape tradition in its infancy; in the 12th-century "Wind and Snow in the Fir-Pines" by Li Shan, the promise of that tradition is brilliantly fulfilled.

The Freer's Japanese materials are equally renowned. In addition to screens (Sotatsu's famous "Waves at Matsushima" is on view), the installation offers a 12th-century painting of the poet Saigu no Nyogo, her voluminous robes folded over her like the pages of a giant book. Also on view is a hand scroll of a poem written on paper and decorated with an exquisite pattern of flying cranes stamped in black and gold.

■

At the end of the Japanese galleries, one is suddenly with Whistler again, in a room that holds some of the Freer's vast collection of the artist's work. (The Freer will mount a Whistler show to coincide with one planned by the National Gallery in 1995.) This meeting of cultures is certainly one concrete justification for the Freer's "America Meets Asia" theme. But there is another. Ultimately, one of the charms and puzzles of this museum remains the palpable presence of Freer himself — a reticent, small-town American, very much a product of his time, who had the imagination to spend his adult life pursuing beauty in lands he had only dreamed of as a child. Thanks to the recent refurbishing of his vision, that dream still shines bright today. □

Where El Dorado Has Become a Golden Reality

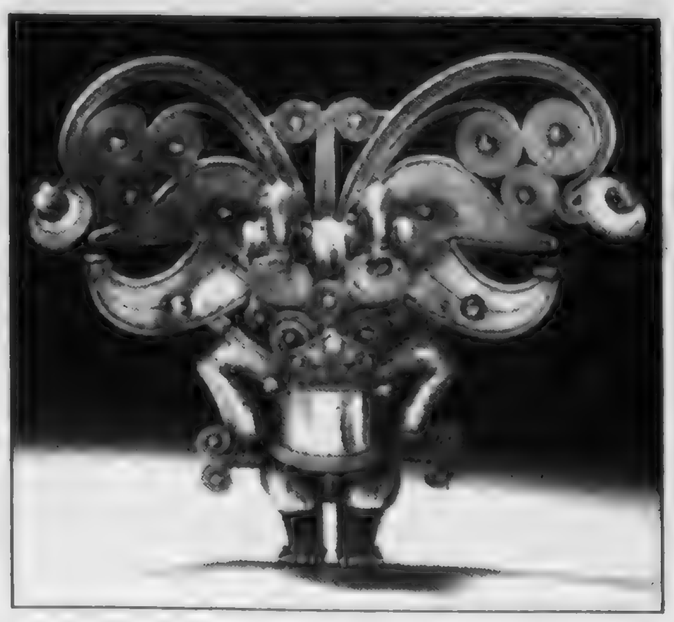
By RITA REIF

THE DAZZLING GOLD OBJECTS assembled in the newly designed Jan Mitchell Treasury at the Metropolitan Museum of Art make up what Philippe de Montebello, the museum's director, calls "our little El Dorado."

Dramatically expanded to exhibit 250 funerary masks, beakers, pectorals and ear ornaments, the gallery surveys all the pre-Columbian gold-working areas. While each of the nations — Mexico, Panama, Costa Rica, Ecuador, Colombia and Peru — owns larger and more impressive holdings of its own early metalwork, the Metropolitan's collection of gold of the ancient Americas is the most representative in the world.

The main additions are from Jan Mitchell, the New York businessman who financed the rebuilding of the gallery, which opened this month, and donated more than 70 of the works on display. Mr. Mitchell's holdings, acquired over more than 30 years, have been merged with earlier acquisitions from the 1979 bequest of Nelson A. Rockefeller and with gifts that had been donated in the 1960's and 1970's by Alice K. Bache, widow of the investment banker Harold L. Bache.

The Metropolitan's enlarged gallery of pre-Columbian gold doesn't only dazzle. It coaxes a smile.



Photographs from the Metropolitan Museum of Art

Among the gold work on display is, left, a funerary mask from Colombia; above, a pendant with a masked figure, and a Peruvian beaker.

At the entrance to the gallery, a spectacular array of pieces from what is now Colombia hints at why Spanish conquistadors were inspired to feats of horror and heroism seeking the treasures of the El Dorado legend. That story tells of a lord who appeared sprinkled with gold dust and adorned with gold jewelry to pray to the sun on his raft in the center of a lake. When he finished, he and his chieftains threw their gold into the lake.

In the museum's darkened setting, the metal works glow brightly and seductively under pinpoint spots. The first display case contains items made between the first and seventh centuries near the Calima River in Colombia; they are among the plainest and most imitated of all pre-Columbian gold. Ear ornaments the size of Frisbees are unadorned disks with hammered surfaces ranging in hue from yellow to red. Masks with broad cheeks, large eyes and gaping mouths could be smiling or screaming.

Another case has more elaborate works from the same region, made shortly before the Spanish conquest in the 16th century. On these pieces, which possess remarkable vigor, serpents, birds and masked figures are depicted in great numbers. Among the masterpieces made by the Tairona people, the gold workers of the Santa Clara Mountains, is a prize from Mr. Mitchell's collection: a masked figure, five inches tall, with a bat's head, a diamond-shaped nose and a headdress of birds and sweeping scrolls.

The most common pre-Columbian images are of eagles — birds of prey "probably worn as protective emblems," said Julie Jones, the Metropolitan curator in charge of the Michael C. Rockefeller Wing, where the gallery is situated. "The meanings of bats and crocodiles are even less clearly understood. But obviously these creatures were regarded with respect."

The earliest pre-Columbian gold, made about 1500 B.C., was discovered in the 1970's in Peru, between Lima and Cuzco. The objects discovered were tiny bits of gold foil, placed in the hands and mouth of a young man in a tomb. Casting and more complex metalworking techniques were developed later. And the practice of interring gold with the dead continued for 3,000 years.

The museum's Peruvian material is the most varied and sophisticated of all pre-Columbian metalwork. For example, on a nose ornament, gold threads were woven into the finest mesh to depict a spider's web, complete with four tiny spiders. Bolder images of bird-men dancing appear on ear flares of hammered gold and turquoise. Peruvian beakers carry images of men's faces or frogs, done in relief, some upside down. The beakers, which were found in tombs, are thought to have been made for sipping corn beer at funerals or in the afterlife.

To Mr. Mitchell, the greatest attraction of this gold is the humor of so many of the pieces. "No other ancient culture seems so cheerful," he explained "The faces within faces on a Calima headdress seem to be laughing and making fun, and the masked Tairona figure stands like a weightlifter wearing a headdress that seems bigger than he is. It's most amusing."

Mr. Mitchell, the former restaurateur who owned Luchow's and the Longchamps chain, said his interest in gold began when he was a child. "When I was 5 and had learned how to read," he recalled, "my father gave me a gold coin."

Born in Sweden, raised in Finland and educated in Switzerland, Mr. Mitchell became a serious collector after he arrived in New York in 1950. After amassing holdings in Greek, Roman and Etruscan gold, he discovered pre-Columbian art in the late 50's. Now in his 70's, he still collects today.

Part of what he and many others admire about pre-Columbian gold is the exquisite world of strange creatures documented on these ornaments. That world ended 50 years after Columbus discovered America, lost, paradoxically, in part because the lust for gold fueled so much destruction. □

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THEATER

George Capolino/"Education of the Girlchild"

Lanny Harrison, left, Lee Nagrin, Monica Moseley and Meredith Monk will recreate their original roles in "Education of the Girlchild," Ms. Monk's performance art work from the 1970's, to be presented at the Joyce Theater beginning on Tuesday.

(Approximate running times are given at end of Broadway and Off Broadway listings.)

Recent Openings

AND BABY MAKES SEVEN — A comedy by Paula Vogel about the imminent arrival of a baby. Directed by Calvin Skaggs. (Not reviewed at press time.) Circle Repertory at the Lortel, 121 Christopher St. (239-6200) (2 hours) Closes May 23.

ANGELS IN AMERICA, MILLENNIUM APPROACHES — The first of two plays in repertory by Tony Kushner about eight main characters, including a Mormon couple, a gay couple and the McCarthyite lawyer Roy Cohn. Directed by George C. Wolfe. (Not reviewed at press time.) Kerr, 219 W. 48th St. (239-6200) (3:30)

A DOLL'S HOUSE — Ibsen's drama, set in the home of a middle-class Asian-American Long Island family in the 1970's. Conceived by Tisa Chang; adapted and directed by John R. Briggs. (Not reviewed at press time.) Pan Asian Repertory at Playhouse 46, St. Clements, 423 W. 46th St. (245-2660) (2:00) Closes May 22.

I AM A MAN — A drama by C. F. OyamO Gordon about the 1968 Memphis sanitation strike and the worker who tried to establish the first recognized black union in the South. (Not reviewed at press time.) The Working Theater at Classic Stage Company, 136 E. 13th St. (564-8038) (2:00) Closes May 30.

KISS OF THE SPIDER WOMAN — A musical, based on the novel by Manuel Puig, about two men from different backgrounds who share a prison cell in Latin America. Book by Terrence McNally; music by John Kander; lyrics by Fred Ebb. Directed by Harold Prince. With Chita Rivera, Brent Carver and Anthony Crivello. Broadhurst, 235 W. 44th St. (239-6200) (2:35)

LYPSINKA! A DAY IN THE LIFE — A one-person musical comedy by John Epperson, who portrays a lip-synching diva. Directed by Michael Leeds. (Not reviewed at press time.) Cherry Lane, 38 Commerce St. (989-2020) (1:05)

ON THE WAY HOME — The banjo player and raconteur Stephen Wade performs in a one-man show. (Not reviewed at press time.) American Place, 111 W. 46th St. (840-3074) (2:00)

WILD MEN! — A comedy with music by Peter Burns, Mark Nutter, Tom Wolfe and Rob Riley, about five men on a weekend retreat in the woods. Directed by Mr. Riley. With George Wendt, Mr. Burns, Mr. Riley, Dave Lewman and Joe Liss. (Not reviewed at press time.) Westside, 407 W. 43d St. (307-4100) (2:00)

Opening This Week

BERGMAN ON STAGE: PEER GYNT — Ibsen's epic drama about a man searching for the meaning of existence. Royal Dramatic Theater of Sweden, directed by Ingmar Bergman. With Borje Ahlstedt and Bibi Andersson. In Swedish, with English head-set translation. Brooklyn Academy of Music, 30 Lafayette St., Bklyn. (718-636-4100) (3:50) Tues.-Sat. only.

ON A CLEAR DAY YOU CAN SEE FOREVER — A revival of the 1965 musical by Alan Jay Lerner and Burton Lane. Directed by Tom Klebba. Opening Doors Productions, at the Clurman, 412 W. 42d St. (279-4200) (2:30) Opens Thur. Closes May 29.

PLAYBOY OF THE WEST INDIES — An adaptation by Mustapha Matura of J. M. Synge's play "Playboy of the Western World," set in Trinidad in the 1950's. Directed by Gerald Gutierrez. Newhouse, Lincoln Center, 150 W. 65th St. (239-6200) (2:30) Opens today. *(A related article is on the Theater page.)*

SHARON — A musical, based on the play "Sharon's Grave" by John B. Keane, about a young man who inherits a fortune with the stipulation that he spends six months thatching roofs in Ireland. Book and lyrics by Geraldine Fitzgerald; music by Franklin Micare; directed by Ms. Fitzgerald. Playhouse 91, 316 E. 91st St. (831-2000) (2:00) Opens Wed.

TIME ON FIRE — A dark comedy, written and performed by Evan Handler, about his recovery from an illness. Directed by Marcia Jean Kurtz. Second Stage, 2162 Bway, at 76th St. (239-6200) (2:00) Opens Thur.

Now Previewing

LATER LIFE — A comedy by A. R. Gurney about a man and woman who meet after a 30-year separation. Directed by Don Scardino. With Maureen Anderman, Anthony Heald, Charles Kimbrough and Carole Shelley. Playwrights Horizons, 416 W. 42d St. (279-4200) (2:00) Opens May 23.

MARISOL — A comedy-drama by José Rivera, set in New York City, about a young Latino woman whose guardian angel abandons her to fight in a heavenly battle. Directed by Michael Greif. Papp Public/Martinson, 425 Lafayette St. (598-7150) (2:00) Opens May 20.

SHE LOVES ME — A revival of the 1963 musical, based on the play "Parfumerie" by Miklos Laszlo. Book by Joe Masteroff; music by Jerry Bock; lyrics by Sheldon Harnick. Directed by Scott Ellis. With Boyd Gaines, Judy Kuhn, Sally Mayes and Howard McGillin. Roundabout at Criterion, 1530 Bway, at 45th St. (869-8400) (2:30) Previews begin Sat. Opens June 10. Closes July 11.

TOTIE — A musical comedy based on the life of the comedienne Totie Fields. Conceived by Nancy Timpanaro; book by Bobby Pearce and Ms. Timpanaro; music and lyrics by Robert Bendorff. Directed by Richard Sabellico. Starring Ms. Timpanaro. American Jewish Theater, 307 W. 26th St. (633-9797) (2:00) Previews begin Sat.

Broadway

AIN'T BROADWAY GRAND — A new musical about the legendary showman Mike Todd. Music by Mitch Leigh; book by Thomas Meehan and Lee Adams; lyrics by Mr. Adams. Directed by Scott Harris. Mike Burstyn stars. The musical "is smaller than Todd's life. A more appropriate title would have been 'Ain't Broadway Bland.' " (Gussow) Lunt-Fontanne, 205 W. 46th St. (307-4100) (2 hours 30 minutes)

BLOOD BROTHERS — A musical about twins separated at birth. Book, music and lyrics by Willy Russell; directed by Bill Kenwright and Bob Tomson. A "pungent atmosphere" and "tuneful score" enliven "a melodramatic tale peopled with agitprop characters" that is "rousing theater only in spurts." (Rich) Music Box, 239 W. 45th St. (239-6200) (2:55) *(A related article is on the Theater page.)*

FOOL MOON — A comedy created by and co-starring Bill Irwin and David Shiner, with music by the Red Clay Ramblers. Mr. Shiner and Mr. Irwin are an "unbeatable combination," sowing laughter, wonder and joy in a "beautiful show [that] passes by as dreamily as childhood, ending much too soon, but not before it touches us somewhere hidden and deep." (Rich) Rodgers, 226 W. 46th St. (307-4100) (2:00)

THE GOODBYE GIRL — A musical adapted from Neil Simon's 1977 film about a single mother who reluctantly shares her apartment with a struggling actor. Book by Mr. Simon; music by Marvin Hamlisch; lyrics by David Zippel. Directed by Michael Kidd. Bernadette Peters and Martin Short co-star. "In their heroic and tireless effort to put over this dull musical . . . the winning Ms. Peters and Mr. Short would serve the audience dinner and fill out its 1040 forms if given the chance." (Rich) Marquis, 1535 Bway, at 45th St. (307-4100) (2:40)

SHAKESPEARE FOR MY FATHER — Lynn Redgrave's one-woman show about her father, Sir Michael Redgrave, interspersed with Shakespearean scenes. Directed by John Clark. "A revealing and often rueful account of life without father in a stagestruck family." The "memoir-as-play needs shaping, and it would benefit from a more focused production." (Gussow) Hayes, 240 W. 44th St. (944-9450) (2:00) *(A related article is on the Theater page.)*

THE SISTERS ROSENSWEIG — A comedy-drama by Wendy Wasserstein about an American banker working in London who celebrates her 54th birthday with her two sisters. Directed by Daniel Sullivan. With Jane Alexander, Christine Estabrook, Madeline Kahn and Robert Klein. When it was reviewed during its initial engagement Off Broadway, Mel Gussow wrote: "A captivating look at three uncommon women and their quest for love, self-definition and fulfillment." It is "not only a comedy, but also a play of character and shared reflection," offering "sharp truths about what can divide relatives and what can draw them together." Barrymore, 243 W. 47th St. (239-6200) (2:35)

SOMEONE WHO'LL WATCH OVER ME — A drama by Frank McGuinness about three men being held captive in Beirut. Directed by Robin Lefèvre. Starring Michael York, Stephen Rea and Chuck Cooper. Mr. Rea is the attraction in a play that "is sporadically amusing without being riveting, moving or particularly credible." (Rich) Booth, 222 W. 45th St. (239-6200) (2:25)

THE SONG OF JACOB ZULU — A drama by Tug Yourgrau about a young black South African torn between his love for his family and his desire for freedom. Directed by Eric Simonson. With K. Todd Freeman, Zakes Mokae and the a capella singing group Ladysmith Black Mambazo. Mr. Yourgrau's pedagogical play, which "often settles for an earthbound earnestness," is "always at its best when intruding least on the unforgettable song of Ladysmith Black Mambazo." The acting ensemble and "pungently atmospheric" staging are of "high quality." (Rich) Plymouth, 236 W. 45th St. (239-6200) (2:20) Closes today.

THREE MEN ON A HORSE — The 1930's screwball comedy by John Cecil Holm and George Abbott about a greeting-card writer with a talent for picking winners at the racetrack. Directed by John Tillinger. With Ellen Greene, Julie Hagerty, Jack Klugman, Tony Randall and Jerry Stiller. "This lightheaded farce should have been the easy one," but the company "is defeated by a double burden of miscasting and maladroit acting." (Gussow) National Actors Theater at the Lyceum, 149 W. 45th St. (239-6280) (2:00) Closes June 27.

THE WHO'S TOMMY — A musical, set in Britain after World War II, about a young boy who withdraws from the world after a traumatic experience and emerges as a pinball wizard. Music and lyrics by Pete Townshend; book by Mr. Townshend and Des McAnuff. Directed by Mr. McAnuff. Michael Cerveris stars. "At long last the authentic rock musical that has eluded Broadway for two generations. Not merely an entertainment juggernaut, riding at full tilt on its visual and musical highs . . . but a surprisingly moving resusitation of the disturbing passions that made [its source] an emblem of its era." (Rich) St. James, 246 W. 44th St. (239-6200) (2:00) *(A related article is on page 1.)*

WILDER, WILDER, WILDER — Three short plays by Thornton Wilder, directed by Edward Berkeley. When it was reviewed during its initial engagement, Wilborn Hampton wrote: "A polished staging of seldom performed plays [that] allows them to shine as small gems on their own." (307-2700) (2:00) Circle in the Square, 1633 Bway at 50th St. (307-2700)

Long-Running Shows

BEAU JEST — James Sherman's comedy about a young single Jewish woman who hires an actor to play her boyfriend in order to please her anxious parents. Directed by Dennis Zacek. Lamb's, 130 W. 44th St. (239-6200) (2 hours 15 minutes)

CATS — Andrew Lloyd Webber's Tony Award-winning musical, based on poems by T. S. Eliot. Directed by Trevor Nunn. Winter Garden, 1634 Bway, at 51st St. (239-6200) (2:15)

CRAZY FOR YOU — The Tony Award-winning musical comedy by Ken Ludwig, incorporating songs by George and Ira Gershwin. Directed by Mike Ockrent. Harry Groener and Jodi Benson co-star. Shubert, 225 W. 44th St. (239-6200) (2:40)

FALSETTOS — A musical by William Finn and James Lapine about a contemporary New York family and relationships. Music and lyrics by Mr. Finn; directed by Mr. Lapine. With Mandy Patinkin, Sean McDermott, Randy Graff and Chip Zien. Golden, 252 W. 45th St. (239-6200) (2:40)

THE FANTASTICKS — Boy meets girl, boy loses girl. The Tom Jones-Harvey Schmidt creation is the longest-running show in U.S. theater history. Sullivan Street, 181 Sullivan St. (674-3838) (2:00)

FOREVER PLAID — A musical comedy written and directed by Stuart Ross, about a 1950's singing group. With Paul Binotto, Daniel Eli Friedman, John Ganun and Drew Geraci. Steve McGraw's, 158 W. 72d St. (595-7400) (1:20)

GUYS AND DOLLS — Frank Loesser's 1950 musical based on a story by Damon Runyon. Book by Jo Swerling and Abe Burrows. Directed by Jerry Zaks. With Nathan Lane, Faith Prince, Josie de Guzman and Tom Wopat. Beck, 302 W. 45th St. (239-6200) (2:30)

JELLY'S LAST JAM — A musical by George C. Wolfe inspired by the life of the jazz musician Jelly Roll Morton. Directed by Mr. Wolfe; music by Mr. Morton and Luther Henderson; lyrics by Susan Birkenhead. With Ben Vereen and Brian Mitchell. Virginia, 245 W. 52d St. (239-6200) (2:45)

LES MISÉRABLES — The Tony Award-winning musical adaptation of Victor Hugo's novel, about a fugitive in 19th-century France and a cruel police inspector. Book by Alain Boublil; music by Claude-Michel Schönberg; lyrics by Herbert Kretzmer. Adapted and directed by Trevor Nunn and John Caird. With Donn Cook, Chuck Wagner and Tia Riebling. Imperial, 249 W. 45th St. (239-6200) (3:10)

MISS SAIGON — A musical about the love affair between a Vietnamese girl and an American soldier in 1975 Saigon at the end of the war. Music by Claude-Michel Schönberg; lyrics by Alain Boublil and Richard Maltby Jr.; directed by Nicholas Hytner. With Leila Florentino, Herman Sebek and Christopher Peccarn. Broadway Theater, 53d St. and Bway. (563-2266) (2:30)

NUNSENSE — A musical comedy written and directed by Dan Goggin about five nuns trying to raise money with a talent show. Douglas Fairbanks, 432 W. 42d St. (239-4321) (2:10)

PERFECT CRIME — Warren Manzi's mystery about a psychiatrist and a detective. Directed by Jeffrey Hyatt. Theater Four, 424 W. 55th St. (695-3401) (1:55)

THE PHANTOM OF THE OPERA — The Tony Award-winning musical adapted from Gaston Leroux's novel, set in Paris in the 1880's. Book by Richard Stilgoe and Andrew Lloyd Webber; music by Mr. Lloyd Webber; lyrics by Charles Hart. Directed by Harold Prince. Mark Jacoby and Karen Culliver co-star. Majestic, 247 W. 44th St. (239-6200) (2:30)

TONY AND TINA'S WEDDING — A presentation by Artificial Intelligence in which the audience goes from a wedding ceremony at St. John's Church, 81 Christopher St., to a reception at Vinnie's, 147 Waverly Pl. (279-4200) (3:15)

THE WILL ROGERS FOLLIES — The Tony Award-winning musical about the humorist. Book by Peter Stone; music by Cy Coleman; lyrics by Betty Comden and Adolph Green; directed by Tommy Tune. With Larry Gatlin, Nancy Ringham and Maria Maples. Palace, 1564 Bway at 47th St. (307-4100) (2:35)

Off Broadway

(Many of the following productions are offered only on certain days of the week.)

ANOTHER TIME — A drama by Ronald Harwood about a Jewish family living in South Africa. Directed by Stanley Brechner. With Malcolm McDowell, Marian Seldes, Joan Copeland, Michael Lombard and James Waterston. The play is written with "theatricality and humor." Although the production "has its dramatic shortcomings, the actors are accomplished instrumentalists. They perform the play as if it were chamber music." (Gussow) American Jewish Theater, 307 W. 26th St. (633-9797) (2 hours 15 minutes) Closes today.

A COUPLE OF BLAGUARDS — Comedy skits, written, directed and performed by Frank and Malachy McCourt, about their lives in Ireland and America. (Not reviewed at press time.) Irish Arts Center, 553 W. 51st St. (757-3318) (2:00) Closes May 23.

FORBIDDEN BROADWAY 1993 — A satirical musical, written and directed by Gerard Alessandrini. The pleasures "are intermittent," but "even when a specific skit would benefit from urbane redevelopment, there are comic compensations." (Gussow) Theater East, 211 E. 60th St. (838-9090) (1:45)

HELLO MUDDAH, HELLO FADDUH — A comedy by Douglas Bernstein and Rob Krausz, featuring the musical parodies of Allan Sherman. Directed by Michael Leeds. With James Hindman, Susan Cella, Allan Heinberg, Leslie Klein and Scott Robertson. "The show is a triumph of casting and staging over material that often feels quite musty." (Holden) Circle in the Square Downtown, 159 Bleecker St. (254-6330) (2:00)

JEFFREY — A comedy by Paul Rudnick about a gay man living in New York who decides to be celibate. Directed by Christopher Ashley. John Michael Higgins stars. "Mr. Rudnick's [play] is packed with bon mots that fly so profusely from the stage that the laughter rarely flags." (Holden) Minetta Lane, 18 Minetta Lane (307-4100) (2:00)

THE NIGHT LARRY KRAMER KISSED ME — A one-man show by David Drake about contemporary American gay culture. Directed by Chuck Brown. Starring Eric Paeper. Perry Street Theater, 31 Perry St., W. of Seventh Ave. (564-8038) (1:30)

OLEANNA — A drama, written and directed by David Mamet, about a middle-aged professor, a young woman student and a case of sexual harassment. An expository first act leads to a "wholly absorbing" second act "likely to provoke more arguments than any play this year." Mr. Mamet displays both his "virtuoso" dramatic gifts and a "tendency to stack the ideological deck." (Rich) Orpheum, 126 Second Ave., at Eighth St. (307-4100) (1:40)

PUTTING IT TOGETHER — A collection of Stephen Sondheim's songs, directed by Julia McKenzie. With Julie Andrews, Stephen Collins, Christopher Durang, Michael Rupert and Rachel York. The welcome Ms. Andrews hits "two powerhouse songs out of the park" in the final minutes but is otherwise underemployed in this "innocuous charade" of "easy-listening Sondheim." Mr. Durang contributes the other bright spots. (Rich) Manhattan Theater Club Stage I at City Center, 131 W. 55th St. (581-1212) (2:15) Closes May 23.

TALKING THINGS OVER WITH CHEKHOV — A revised version of John Ford Noonan's comedy about a playwright and an actress who were once romantically involved. Directed by Maureen Heffernan. (Not reviewed at press time.) Houseman Studio, 450 W. 42d St. (564-8038) (2:00)

THREE HOTELS — A drama by Jon Robin Baitz about a chameleonlike man and his wife who discover the spiritual cost of a rise to power. Directed by Joe Mantello. With Christine Lahti and Ron Rifkin. Though not among the gifted Mr. Baitz's most satisfying plays, it can be enjoyed "for the high luster of its sharper lines." The "riveting" performances of Mr. Rifkin and Ms. Lahti "in themselves make the evening an occasion." (Rich) Circle Repertory, 99 Seventh Ave. S., at W. Fourth St. (924-7100) (1:15)

Susan Cook/"Time on Fire"

Evan Handler opens his one-man show "Time on Fire" on Thursday at Second Stage, Broadway at 76th Street.

WIDOWERS' HOUSES — Bernard Shaw's comedy, directed by Grey Johnson. "For all the structural faults and a cast of rather stereotypical characters, it is still Shaw. A solid cast makes the most of [its] opportunities." (Hampton) Pearl, 125 W. 22d St. (645-7708) (1:50) Closes today.

WRONG TURN AT LUNGFISH — A comedy-drama by Garry Marshall and Lowell Ganz about a cranky college professor and a young streetwise couple. Directed by Mr. Marshall. With Garry Marshall, Jami Gertz and Tony Danza. A "pontifical hospital-room tearjerker [that] offers miserly portions of its authors' considerable wit but piles on extra helpings of their views on the fundamental meaning of life." (Rich) Promenade, 2162 Bway, at 76th St. (580-1313) (2:00)

Off Off Broadway

EL BARRIO U.S.A. — A comedy revue; with Angel Salazar and Daphne Rubin-Vega. Village Gate, 160 Bleecker St. (982-9292) Wed.

BEYOND THERAPY — Christopher Durang's 1982 comedy. Winsome Theater Group, at the Column, 48 W. 21st St. (879-2848) Mon.-next Sun. only.

BLACK CODES FROM THE UNDERGROUND — A drama conceived by the South African playwright Duma Ndlovu that addresses issues of black grassroots activism in America. National Black Theater, 2033 Fifth Ave., at 125th St. (722-3800) Fri.-Sun. Closes May 22.

BLOOD/LIFE — Dennis Jordan's drama about three despairing people who meet at the side of a road. One Dream, 232 W. Bway, at N. Moore St. (279-4200) Wed.-Sat. Closes Sat.

BLOOD and LAMENT FOR ART O'LAOGHAIRE — The former is a play by Larry Kirwan recalling the final days of the Irish revolutionary James Connelly. The latter is a dramatic adaptation of a 1773 Gallic ode. Synchronicity Space, 55 Mercer St. (925-8645) Opens Thur. Thur.-Sun. Closes May 30.

BUYA AFRICA — A musical, with South Africa's Thuli Dumakude. Houseman, 450 W. 42d St. (564-8038) Wed.-Sun.

CHRISTINA ALBERTA'S FATHER — A new musical by Polly Pen, adapted from the 1925 novel by H. G. Wells about a mild-mannered laundryman and his rebellious daughter. The Vineyard, 108 E. 15th St. (353-3874) Opens Thur. Tues.-Sun. Closes May 30.

DARK HALO — A play by Jonathan Grupper about a young priest torn between faith and perfection. Gallery Rep, at the Shooting Gallery, 359 Bway. (332-0778) Wed.-St. Closes May 22.

THE DREAMER EXAMINES HIS PILLOW — A comedy by John Patrick Shanley. Creative Place, 750 Eighth Ave., at 46th St. (245-3406) Thur.-Sat. Closes Sat.

EARL, OLLIE, AUSTIN and RALPH — A comedy by Glenn Rawls about five gay men, set in a hotel on a South Carolina beach. Courtyard Playhouse, 39 Grove St. (564-8038) In previews. Opens Wed. Wed.-Sun.

ENSEMBLE STUDIO THEATER MARATHON OF ONE-ACT PLAYS — The works are presented in three series. Series A: Richard Dresser's "Bed and Breakfast"; David Ives's "Long Ago and Far Away"; James Ryan's "Iron Tommy"; David Rasche's "Jackie." 549 W. 52d St. (247-3405) Series A: Sun.-Mon., Wed.-next Sun. only. Series B begins May 19. The series will run through June 13.

FESTA ITALIANA — Thirteen contemporary one-act plays by Italian authors, performed in English. Horne, 440 W. 42d St. (769-7973) Opens Thur. Thur.-Sun. Closes June 6.

HOMO ALONE: LOST IN COLORADO — A comedy revue by the troupe Planet Q; directed by Chrisanne Eastwood. 94 St. Mark's Pl., at First Ave. (307-7171) In previews. Opens Tues. Mon., Thur.-Sun.

HOW TO TUNA CELLO — A comedy by Robert Cardazone about a talented young cellist who has lost use of his hand in an accident involving a can of tuna. Pelican Studio, 750 Eighth Ave., at 46th St. (627-5426) Mon.-Wed. only.

JEAN COCTEAU REPERTORY — Sun., Wed.-Fri.: "The Idiot," an adaptation by David Fishelson of Dostoevsky's novel. Closes June 6. Sat.-next Sun.: "The Cenci," Shelley's 1819 verse drama about a dissipated Roman nobleman. Closes May 21. Bouwerie Lane, 330 Bowery, at Second St. (677-0060)

LA MAMA — "Angel From Montgomery," a folk-rock musical by Billy Boesky about a woman musician caught between two lovers. Directed by Richard Caliban. Closes May 23. 74A E. Fourth St. (475-7710) Thur.-Sun.

THE LOVE LETTER — A play, written and performed by Janet P. Scott, inspired by the 18th-century painting by Fragonard. Actors Theater Workshop, 145 W. 28th St. (947-1386) Fri.-Sun. Closes Sept. 9.

THE LOVE OF THE NIGHTINGALE — An adaptation by Timberlake Wertenbaker of a Greek myth. Charas/Teatro La Terraza, 360 E. 10th St. (533-6835) Thur.-Sun. Closes May 23.

LOW LEVEL PANIC — A play by Clare McIntyre about three young women who share a London flat. The Barrow Group, at One Dream, 232 W. Bway. (279-4200) Previews begin Thur. Opens next Sun. Wed.-Sun.

OPEN ADMISSIONS — Shirley Lauro's drama about an African-American college student. Metropolitan Playhouse, 439 W. 49th St. (969-0165) Mon., Fri.-Sat. Closes May 24.

PATIENT A — The world premiere of Lee Blessing's drama about Kimberly Bergalis, the first known person to receive AIDS from a health-care worker. "For a time, the play seems like a delaying mechanism to avoid telling the story," but eventually it "moves a theatergoer to feelings of sympathy and admiration for Kimberly, and outrage at those who took advantage of her." (Gussow) Signature Theater Company, at Kampo Cultural and Multimedia Center, 31 Bond St. (279-4200) Thur.-Sun. Closes May 23.

SHAVIANA — A play by Marty Martin about the young George Bernard Shaw and his family. Basic Theater at Beckett, 412 W. 42d St. (594-2826) Previews begin Wed. Opens next Sun. Wed.-Sun. Closes May 30.

SOMETHING BLUE — A comedy by Russ Thacker about a funeral parlor make-up artist who styles corpses to resemble movie stars. Madison Ave. Theater, at 32d St. (447-1363) Opens Thur. Wed.-Sun. Closes May 30.

SPIKE HEELS — Theresa Rebeck's comedy about a woman from the Bronx who decides to take charge of her life. Directed by Nancy Hancock. Kaufman, 354 W. 42d St. (629-2014) Mon.-Sat. Closes May 22.

THEATER FOR THE NEW CITY — "Master and Margarita," a play by Jean-Claude van Itallie, based on Mikhail Bulgakov's novel. Previews begin Thur. "La Roca," a play by Sean Brown about a group of gay men who meet regularly at a Mexican bar. Closes May 23. 155 First Ave., at 10th St. (254-1109) Thur.-Sun.

13TH STREET REPERTORY — Sun., Fri.-Sat.: "Sanctuaries," a romantic comedy by Sheri Wilner about three couples. Sun., Fri.: Israel Horovitz's "Line." Wed.-Thur.: "I-Land," comic monologues about life and love in New York by Sonia Pilcer. Thur.: Original one-acts: "I Was a Pig for a Day and Nobody Noticed" and "Multiple Play." Sat.: Satire with Brother Theodore. 50 W. 13th St. (675-6677)

VALERIE SHOOTS ANDY — A play by Carson Kreitzer about Valerie Solanas, who reflects on events that led to her attempt to assassinate Andy Warhol. American Place, 111 W. 46th St. (840-3074) Thur.-Sun. Closes May 23.

WINGS THEATER COMPANY — "There's a War Going On," a military comedy by Ken Krauss, set in 1941-43; part of the Gay Plays Series. 154 Christopher St. (627-2961) Sat.-Sun. Closes next Sun.

The Region

THE BALTIMORE WALTZ — A comedy-drama by Paula Vogel about a brother and sister who take an imaginary tour through Europe. Directed by Stan Wojewodski Jr. Yale Repertory, New Haven, Conn. (203-432-1234) Closes May 22.

HERRINGBONE — Joel Grey portrays 11 characters in a revival of the 1982 one-man musical about a vaudevillian who is determined to be a star. Directed by Graciela Daniele. Hartford Stage, Hartford, Conn. (203-527-5151) Previews begin Sat. Opens May 21. Closes June 22.

MUCH ADO ABOUT NOTHING — Shakespeare's romantic comdy, directed by Michael Kahn. With Caitlin O'Connell and David Birney. McCarter, Princeton, N.J. (609-683-8000) Previews begin Tues. Opens Fri. Closes May 30.

Performance Art

BLUE MAN GROUP — "Tubes," with Matt Goldman, Phil Stanton and Chris Wink. The actors "explore the furthest reaches of action comedy. . . . For the intrepid theatergoer, the show can be a performance pigout." (Gussow) Astor Place, 434 Lafayette St. (254-4370) Sun., 5; Tues.-Thur., 8; Fri.-Sat., 7 and 10.

CREAXION II — A performance ensemble from Quebec presents "From the Height of Solitude," Jean Besnard's dance-theater work. Part of the International Offestival. St. Mark's, Second Ave. at 10th St. (307-6000) Thur.-Fri., next Sun, 8:30; Sat., 7 and 9.

DANCE THEATER WORKSHOP — Dan Froot's "Young Very Young Very Very Young," an estranged family interacting to a jazz score. 219 W. 19th St. (924-0077) Wed.-Sat., 8; next Sun., 3.

DOWNTOWN ART COMPANY — Susan Marshall's "Walter's Finest Hours," a dance-theater piece inspired by the Thurber character Walter Mitty; with music by Pauline Oliveros. 64 E. Fourth St. (732-1227) Wed.-Sat., 8; next Sun., 5.

EDUCATION OF THE GIRLCHILD — A revival of Meredith Monk's 1973 work; with much of the original cast, including Blondell Cummings, Lee Nagrin and Ms. Monk. Joyce, Eighth Ave at 19th St. (242-0800) Tues., 7:30; Wed.-Fri., 8; Sat., 2 and 8; next Sun., 2 and 7:30.

EN GARDE ARTS — "Marathon Dancing," a work-in-progress conceived and directed by Ann Bogart. New Dramatists, 424 W. 44th St. (274-8123) Today, 8.

ALLEN GINSBERG and GALWAY KINNELL — Poetry Project, St. Mark's Church, Second Ave. and 10th St. (674-0910) Wed., 8.

LA MAMA — Mon., 8: Vincent Katz's "Polyergus," with the band Throbbers. Thur.-Sun., 7:30: John Moran's "Everyday Newt Burman (The Trilogy of Cyclic Existence)," with the Ridge Theater. The work is "a feast of pop-cultural eclecticism." (Ross) Through next Sun. Thur.-Sat., 10: "Cheek to Cheek," a 1940's-style swing musical; with the Harris sisters. 74A E. Fourth St. (475-7710)

PERFORMANCE SPACE 122 — Thur.-next Sun., 7:30: Kurt Fulton and Iris Rose in "Gender Tennis." Through May 30. Thur.-next Sun., 9: The choreographer Jennifer Lacey presents "Stereoscope," three new dances. Fri.-Sat., midnight: "Hot Keys," Jeff Weiss's dark comic soap opera; with music by Carlos Ricardo Martinez. A new episode is presented each weekend. Through June 26. 150 First Ave., at Ninth St. (477-5288)

SCOTT HERON — The artist will sit handcuffed to a small table on the sidewalk at First Ave. and Ninth St. Mon., 7 A.M. to 7 P.M. Through May 31.

SOUL SISTERS — Terry McMillan, writer; Kim Bears, dancer, and Cynthia Scott, singer. BAM Majestic Theater, 651 Fulton St. (718-636-4100) Fri., 8.

T.W.E.E.D. NEW WORKS FESTIVAL — Wed.-Thur., 7:30: Leonora Champagne's "Best Things in Life"; Maxine Moerman's "Rosette's Dream." Wed.-Fri., 10: Perry Souchuk and Rebecca Holderness's "Nottambulo"; Barry Crooks "Horror Vacui in Reverie." Fri.-next Sun., 7:30: Gia Forakis's "Nothing 2 Fear"; Neta Pulvermacher's "Five Beds/Children of the Dream"; Lynn Shapiro's "Capistrano." Ohio, 66 Worth St. (777-0536)

WHITNEY MUSEUM OF AMERICAN ART — Robbie McCauley's "Mississippi Freedom: In Perspective," about the Freedom Riders and the voting rights struggle of the 1960's. Philip Morris Sculpture Court at Park Ave. and 42d St. (878-2453) Wed., 7:30. Free.

Vibeke Tofi/"Shaviana"

Timothy Altmeyer and Marilyn Salinger star in "Shaviana," Marty Martin's drama about George Bernard Shaw. Performances begin on Wednesday at the Samuel Beckett Theater.

DANCE

AMERICAN BALLET THEATER — Mon., 8: "Etudes"; "The Other"; "The Rite of Spring." Tues., Thur., 8; Wed., 2 and 8: "Drink to Me Only With Thine Eyes"; "Concerto Six Twenty-Two" duet; "Voluntaries"; "Serious Pleasures." Fri., 8; Sat., 2 and 8: "The Sleeping Beauty." Metropolitan Opera House, Lincoln Center (362-6000) Through May 22.

WALLY CARDONA — Three premieres, including one with music by Rhys Chatham. Cunningham Studio, 55 Bethune St. (924-0077) Sat.-next Sun., 8. Through May 17.

CITY CENTER GALA — A 50th-anniversary celebration, with the Alvin Ailey American Dance Theater, Kevin Kline, the Paul Taylor Dance Company, Barbara Cook, Edward Villella, the Joffrey Ballet and others. City Center, 130 W. 55th St. (581-1212) Mon., 7.

DIA CENTER — Wed.-Fri., 8:30: Jody Oberfelder Dance Company, with four premieres, including "Duet/Quartet," in which Ms. Oberfelder, eight-months pregnant, dances with her filmed image from 1990 when she was carrying her first child. (777-6227) Mon., 8: "Performance Mix," with David Barnes, Bridge Markland, George Russell, Hank Smith and Valerie Striar. (226-7624) 155 Mercer St.

SUSAN HEFNER AND DANCERS — "Lampooning False Tenets of Womanhood," from "Marrow Clamor." Ohio Theater, 66 Wooster St. (673-0074) Today, 8.

HENRY STREET CENTENNIAL WEEKEND — A variety show featuring Sally Gross, Dan Shapiro and Jeanette Stoner. Henry Street Settlement, 466 Grand St. (598-0400) Fri.-Sat., 7:30; next Sun., 2.

KITCHEN — Sun., 3: Urban Bush Women in "I Don't Know but I've Been Told, If You Keep on Dancin' You'll Never Grow Old"; with various community groups. Thur.-Sat., 8:30; next Sun., 3: Susan Rethorst Dance Company. Kitchen, 512 W. 19th St. (255-5793)

MMC DANCE COMPANY — Repertory includes "Concerto Grosso." During the day on Saturday, "Peter and the Wolf" will be presented on a children's program. Marymount Manhattan, 221 E. 71st St. (517-0651) Sun., 3; Tues.-Wed., Fri., 8; Sat., 10:30, 12:00 and 8.

NEW YORK CITY BALLET — Balanchine Celebration. Sun., 1: "Prodigal Son"; "The Four Temperments"; "La Sonnambula." At 7: "Tchaikovsky Piano Concerto No. 2"; "Haieff Divertimento"; Symphonie Concertante"; "Slaughter on 10th Avenue." Tues., 8: "Serenade"; "Prodigal Son"; "Symphony in C." Wed., 8: "Concerto Barocco"; "Orpheus"; "Symphony in C." Thur., 8: "La Sonnambula"; "The Four Temperments"; "Bourée Fantasque." Fri., 8: "Swan Lake"; "Haieff Divertimento"; "Minkus Pas de Trois"; "Sylvia Pas de Deux"; "La Valse." Sat., 2: "Slaughter on 10th Avenue"; "Valse-Fantasie"; "Glinka Pas de Trois"; "Sylvia Pas de Deux"; "Scotch Symphony." Sat., 8: "Concerto Barocco"; "Minkus Pas de Trois"; "Sylvia Pas de Deux"; "La Valse." State Theater, Lincoln Center (496-0600) Through June 27.

THE PARSONS DANCE COMPANY — Today, 2: "Bachiana"; "Riff"; "Reflections of Four"; "Caught"; "Nascimento." At 7:30: "The Envelope"; "Destined"; "Caught"; "Brothers"; "Bachiana." Joyce, Eighth Ave. at 19th St. (242-0800)

PIERROT AND PIROUETTE — An evening-length dance piece, with Mark Stolzenberg and Stephanie Godino. Dicapo Theater, 184 E. 76th St. (288-9438) Thur., Sat., 8.

STATEN ISLAND BALLET — "Shades of Spring," to music by George Gershwin. New Dorp H.S., New Dorp Lane and Mill Road (718-980-0500) Sat., 8.

WOMEN DANCEMAKERS — With works by Marcela Ortiz Broughton, Casselberry-DuPree, Marcea Dalter, Christina Jones, Janine Williams and Marlies Yearby. BAM Majestic Theater, 651 Fulton St., Bklyn. (718-636-4100) Sat., 8.

FILM

(Approximate running times are given at end of listing.)

Recent Openings

BOUND BY HONOR — Taylor Hackford's film about three young Latino men growing up in East Los Angeles. Starring Jesse Borrego, Benjamin Bratt and Damian Chapa. "The film is big and long . . . passionate and flat. . . . Though it's not the epic it means to be, it is not a failure." (Canby) (R) (3 hours)

THE EXECUTION PROTOCOL — Stephen Trombley's documentary about the procedure used at the Potosi Correctional Center in Missouri for preparing a convict for the death sentence. The film "is not easy to sit through, but it touches nerves that force a rethinking of essential values. It is exceptionally well done." (Canby) (No rating) (1:30) Film Forum 1, 209 W. Houston St. (727-8110) Through Tues.

THE NIGHT WE NEVER MET — Warren Leight's comedy about romance and aff

Caton-Jones; based on the autobiography by Tobias Wolff. "The movie follows the surface of the original, but loses its spirit. That may be why 'This Boy's Life' is dominated by the big, sometimes gloriously off-the-wall performance of Robert De Niro, who enters the film late but gives it a coherence it otherwise lacks." (Canby) (R) (1:55)

VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY — Arnold Glassman, Stuart Samuels and Todd McCarthy's documentary about the history of cinematography, including interviews with Vilmos Zsigmond, Laszlo Kovacs and Nestor Almendros. The film "is so energizing that when you leave . . . you'll want to rush out to see, or see again, virtually every film that has just been recalled." (Canby) Film Forum 2, 209 W. Houston St. (727-8110) (No rating) (1:30) Through May 27.

Series

AMERICAN MUSEUM OF THE MOVING IMAGE — "What Made Pistachio Nuts? Early Sound Comedy and the Vaudeville Tradition." 35th Ave. at 36th St., Astoria, Queens. (718-784-0077) Sun., Sat.-next Sun., beginning at 2. Through July 4.

ASIA SOCIETY — "The Silk Road," a 12-part video series. Through Aug. 13. Fri., 6:30: "A Heat Wave Called Turfan." "The Living Tradition Film Series." Through June 5. Sat., 1: Robert Gardner's "Forest of Bliss" (1985). At 2:45: Satyajit Ray's "Aparajito" (1956). 725 Park Ave., at 70th St. (517-2742)

BROOKLYN MUSEUM — "Modern Days, Ancient Nights: 30 Years of African Film Making." 200 Eastern Pkway, at Prospect Park. (718-638-5000) Sun., Sat., 12:30 and 2:30. Through May 23.

FESTIVAL HONG KONG — "Cinema of Blazing Passions." Cinema Village, 22 E. 12th St. (924-3363) Through May 27. *(A related article is on the Film page.)*

FRENCH INSTITUTE — Jacques Demy's "Parapluies de Cherbourg" (1964). In French, with English subtitles. Florence Gould Hall, 55 E. 59th St. (355-6160) Wed., 12:30, 3:15, 6 and 8:45.

GOETHE HOUSE — "Assault on the Arts," in conjunction with the exhibition "Assault on the Arts: Culture and Politics in Nazi Germany" at the New York Public Library. Tues.: Lutz Dammbeck's "Age of the Gods" (1992); in German, with English subtitles. Thur.: Henryk Broder and Eike Geisel's "It Was Really the Height of Glory — The Jewish 'Kulturbund'" (1988). 1014 Fifth Ave., at 82d St. (439-8700) At 7.

HUMAN RIGHTS WATCH FILM FESTIVAL — More than 60 films and videos, including a retrospective of works by the Argentine director Fernando E. Solanas. Loews Village VII, Third Ave. and 11th St. (978-8991) Daily. Through May 20.

LINCOLN CENTER FILM SOCIETY — "Cocky in Britain: The Early Alfred Hitchcock." Through May 20. Sun., 4 and 7:30; Mon., 2 and 10; Tues., 4: "Bon Voyage" (1944) and "Number 17" (1932). Sun., 5:45 and 9:15; Mon., 8:15; Tues., 2: Adrian Brunel's "Elstree Calling" (1930). Wed., 2, 5:45 and 9: Thur., 4 and 7:30: "The 39 Steps" (1935). Wed., 4 and 7:30; Thur., 2, 5:45 and 9:15: "Rich and Strange" (1932). Fri., 2, 5:45 and 9:15; Sat., 4 and 7:30: "The Man Who Knew Too Much" (1934). Fri., 4 and 7:30; Sat., 5:45 and 9:15: "Young and Innocent" (1937). Walter Reade Theater, 165 W. 65th St. (875-5600)

MUSEUM OF MODERN ART — "Lumière's Century: The Art of Reality," a celebration of the French documentary tradition. Through June 8. "CineMythology: A Retrospective of Greek Film." Through June 14. 11 W. 53d St. (708-9480) Closed Wed.

PAPP PUBLIC THEATER — John Ford's "Searchers" (1956). 425 Lafayette St. (598-7171) Begins Wed. Nightly, except Mon.

QUEENS MUSEUM OF ART — "French Classics." Jean Cocteau's "Blood of a Poet" (1930). New York City Bldg., Flushing Meadows-Corona Park. (718-592-9700) Sat., 2.

SYMPHONY SPACE — Tues., 7: Martin Ritt's "Front" (1976). At 8:45: Francis Ford Coppola's "Conversation." (1974). Bway at 95th St. (864-5400)

MUSIC

Opera

AMATO OPERA — Verdi's "Otello." 319 Bowery, at Second St. Today, next Sun., 2:30; Sat., 7:30.

BEIJING OPERA — Traditional Chinese opera. Symphony Space, Bway at 95th St. Fri., 7.

BRONX OPERA COMPANY — Mozart's "Cosi Fan Tutte." Lehman Center for the Performing Arts, Bedford Park Blvd. W. and Goulden Ave., Bronx. Fri.-Sat., 8.

GILBERT AND SULLIVAN SOCIETY — Sullivan's "Haddon Hall," in concert. CAMI, 165 W. 57th St. Thur., 8.

LA GRAN SCENA OPERA COMPANY — All-male opera troupe. Town Hall, 123 W. 43d St. Sat.-next Sun., 8.

NEW YORK PHILHARMONIC — Weber's "Freischütz," in concert. Colin Davis, conductor. Sharon Sweet and Gillian Webster, sopranos; Thomas Moser, tenor; Andreas Scheibner, Nathaniel Watson and Ekkehard Wlaschiha, baritones; Herbert Eckhoff, bass-baritone; John Connell, bass; Werner Klemperer, narrator. Avery Fisher Hall. Thur., Sat., 7; pre-concert lecture, Sat., 6. *(A related article is on the Classical Music page.)*

L'OPÉRA FRANÇAIS DE NEW YORK — Chabrier's "Étoile." Florence Gould Hall, 55 E. 59th St. Fri.-Sat., 8.

Michelle V. Agins/The New York Times

Jocasta Bundle, a k a David H. Orcutt, will join fellow members of the Gran Scena Opera Company in excerpts from various operas. The all-male troupe will be at Town Hall on Saturday and next Sunday.

Classical

Sunday

METROPOLITAN OPERA ORCHESTRA — James Levine, conductor; Renée Fleming, soprano; Anne-Sophie Mutter, violin. All-Berg. Carnegie Hall, 3.

ORCHESTRA OF ST. LUKE'S — Stravinsky's "Rake's Progress," in concert. Robert Craft, conductor. Avery Fisher Hall, 3.

EMERSON STRING QUARTET — Haydn, Shostakovich, Bartok, Beethoven. Alice Tully Hall, 3.

NEW YORK CHAMBER SYMPHONY — Gerard Schwarz, conductor; Martin Bruns, baritone; Emanuel Ax, piano. 92d St. Y, at Lex. Ave., 3.

BENJAMIN BREEN — Violin. Prokofiev, Brahms, Peter Sculthorpe, Chausson, Wieniawski. Weill Recital Hall, 8:30.

GOLIARD — Chamber ensemble. Goffredo Petrassi, Brahms, Crumb. Merkin Concert Hall, 7:30.

LUDMILLA NAM — Soprano. Alice Tully Hall,

FLORENCE GOULD HALL CHAMBER PLAYERS — With Fabrice Pierre, harp; Anatole Wieck, violin. 55 E. 59th St., 3.

YING QUARTET — Haydn, Rouse, Mendelssohn. New School, 66 W. 12th St., 2.

MANNES TRIO — Chamber group. Haydn, Chopin, Mendelssohn. Kosciuszko Foundation, 15 E. 65th St., 2:45.

YURI KIM — Piano. Mozart, Chopin, Schumann, Rachmaninoff. Merkin Concert Hall, 4.

THE MUSIC PROJECT — Chamber-music series. Loeffler, Devienne, Martinu, Brahms. Weill Recital Hall, 2.

NAM-SOOK CHOEI — Violin. Handel, Joon-Il Kang, Falla, Franck. Weill Recital Hall, 5:30.

NEW YORK CITY OPERA MEMBERS — Performing selections from the upcoming 1993 season. Winter Garden, World Financial Center, Liberty and West Sts., 3.

BARGEMUSIC — Misha Amory, viola; Ik-Hwan Bae, violin; Christopher Costanza, cello; Juliette Kang, violin. Wolf, Dvorak, Beethoven. Under the Brooklyn Bridge, Bklyn, 4.

AMBROSIA TRIO — Chamber group. Haydn, Taillefere, Smetana. St. Peter's Episcopal Church, 346 W. 20th St., 4.

BRONX NEW MUSIC CONCERT ENSEMBLE — St. Peter's Church, Lex. Ave. at 54th St., 7.

Monday

NEW ENGLAND SYMPHONIC ENSEMBLE — Alfred Skoog, Dennis Assaf and Virginia-Gene Rittenhouse, conductors. Handel, Mozart, Schubert. Carnegie Hall, 8.

SYLVAN WINDS — R. Strauss, D'Indy, Mozart. Weill Recital Hall, 8.

YOUNG ARTISTS CONCERT SERIES — With Sherrill Milnes, baritone; Abbie Furmansky, soprano; Meridian Arts Ensemble. Bryant Park, Ave. of the Americas at 42d St., 12:30.

FOUNDATION FOR FILIPINO ARTISTS CONCERT FOR ASIAN PERFORMERS — Asian music and dance. Merkin Concert Hall, 8.

ALBERT STANZIANO — Piano. Steinway Hall, 109 W. 57th St., 7.

Tuesday

NEW YORK PHILHARMONIC — Colin Davis, conductor. Mozart (Symph. No. 32), Schubert (Symph. No. 6), Dvorak (Symph. No. 7). Avery Fisher Hall, 7:30.

NEW YORK DEBUT ORCHESTRA — Roberto de Barros, conductor. Sevgi Topyan, piano; Benjamin Shapira, cello; William Hagenah, clarinet. Alice Tully Hall, 8.

CHAMBER PLAYERS OF THE LEAGUE/I.S.C.M. — With Tom Allen, tenor; Constance Beavon, mezzo-soprano; Christopher Oldfather, piano; Julian Rodescu, bass, and Christine Schadeberg, soprano. Shostakovich, Schoenberg, Bruce Saylor, Wolpe, Harold Blumenfeld. Merkin Concert Hall, 8.

JOHN KELLY — Performing as the Greek-American contralto Dagmar Onassis. Weill Recital Hall, 8.

ANTOINE ZÉMOR — Piano. Haydn, Rachmaninoff, Chopin, Gershwin. Weiler Hall, 46 Barrow St., 8.

Wednesday

ALFRED BRENDEL — Piano. Beethoven's Sonatas Nos. 16, 17, 18 and 28. Carnegie Hall, 8.

METROPOLITAN OPERA ORCHESTRA MEMBERS — Norio Ohga, conductor. Schubert (Symph. No. 8), Beethoven (Symph. No. 7), J. Strauss ("Die Fledermaus" Overture). Avery Fisher Hall, 7:30.

MUSIC TODAY SERIES — All-Stockhausen. Merkin Concert Hall, 8.

NEW YORK CHORAL SOCIETY — Robert DeCormier, conductor. Donald Fraser ("Missa Iona," premiere), Charles Davidson ("I Never Saw Another Butterfly"). St. Bartholomew's Church, Park Ave. at 50th St., 8.

MANHATTAN CHAMBER ORCHESTRA — Richard Auldon Clark, conductor; Howard Cass, piano. Weill Recital Hall, 8.

Thursday

MUSICIANS EMERGENCY FUND SHOWCASE CONCERT — The 1993 M.E.F. Vocal Audition winners, accompanied by the Orchestra of St. Luke's, Richard Woitach, conductor. Alice Tully Hall, 8. Free.

THOMAS BUCKNER — Baritone. Premieres of works by Jacques Bekaert, William Duckworth, David First, Peter Gena, Brian Smith, Henry Threadgill and Blue Gene Tyranny. Merkin Concert Hall, 8.

JOSEPH WIGGETT — Baritone. Premieres of song cycles by Fred Hersch and Kenneth Fuchs; other works. Weill Recital Hall, 8.

NEW YORK CHORAL SOCIETY — Same as Wed.

DEGENERATE MUSIC: COMPOSERS BANNED BY THE NAZIS — Performed by Juilliard School students. Works by Hindemith, Webern, Weill, Wolpe and Schoenberg. New York Public Library, Lincoln Center, 6:30. Free.

JED DISTLER — Piano. William Schimmel's "50 Improvisations on a Lullaby by Brahms." Context Studios, 28 Ave. A, near Second St., 7:30.

BARGEMUSIC — Ik-Hwan Bae, violin; Steven Tenenbom, viola; Jian Wang, cello; Rieko Aizawa, piano. Chopin, Beethoven, Brahms. Under the Brooklyn Bridge, Bklyn, 7:30.

BRENTANO STRING QUARTET — With Todd Palmer, clarinet. School for Strings, 419 W. 54th St., 8.

JANET PACKER — Violin. Gardner Read's "Five Aphorisms for Violin and Piano"; other works. Weiler Hall, 46 Barrow St., 8.

Friday

KEIKO ABE — Marimba player. With the Michigan Chamber Players; William Moersch, marimba, and Morris Lang, percussion. Japan Society, 333 E. 47th St., 8.

CALIFORNIA TRIO — Viola, clarinet and piano. The premiere of Carl Byron's "Arabesques"; other works. Weill Recital Hall, 8.

HOMMAGE À MARLENE: A SONG TRIBUTE TO MARLENE DIETRICH — Ulrich Suss, baritone. Greenwich House, 27 Barrow St., 8.

JED DISTLER — Same as Thur., but Distler's "Calypso for Piano" and works by Alvin Curran, David Maslanka, Frederic Rzewski and Andrew Thomas.

Saturday

EMANUEL AX — Piano. Debussy, Ravel, Chopin, Schumann. Washington Irving H.S., Irving Pl. at 16th St., 8.

DESSOFF CHOIRS — Amy Kaiser, conductor. Works by Monteverdi and Schütz. St. Peter's Church, Lex. Ave. at 54th St., 8.

JOSEPH LEE — Piano. Weill Recital Hall, 8:30.

ROBERT MERRILL — Baritone. Queensborough Community College, 56th Ave. and Springfield Blvd., Bayside, 8.

KOSCIUSZKO FOUNDATION CHOPIN COMPETITION FINALS — Kosciuszko Foundation, 15 E. 65th St., 2.

100 YEARS OF "VEXATIONS" — Satie's 18-hour piano work "Vexations," performed by Blue Gene Tyranny, Joseph Kubera, Margaret Leng Tan and others. Roulette, 228 W. Bway, at White St., 8 A.M. to 3 A.M.

QUEENS COLLEGE CHORAL SOCIETY — Brahms's "German Requiem." Colden Center, Kissena Blvd. at L.I.E., Queens, 8.

JESSICA SAMUELS — Soprano. CAMI Hall, 165 W. 57th St., 7:30. Free.

JED DISTLER — Same as Fri.

PIERRE D'ARCHAMBEAU — Violin. Theodore Roosevelt Birthplace, 28 E. 20th St., 2.

Jazz

In Concert

HIGHLIGHTS IN JAZZ — A tribute to the drummer and bandleader Panama Francis; with Carrie Smith, Bross Townsend, Bob Cunningham and Panama Francis and the Savoy Sultans. Pace Downtown, 3 Spruce St. Thur., 8.

JAZZ AT LINCOLN CENTER — Gonzalo Rubalcaba, the Cuban pianist, makes his U.S. debut. Alice Tully Hall, Lincoln Center. Fri., 8.

JAZZ AT NOON — Ken Peplowski, tenor saxophone. Jimmy Walker's, 245 E. 55th St. Fri.

WILDLIFE and WILLIAM HOOKER — La Mama/La Galleria, 6 E. First St.. Sat., 8.

In the Clubs

BLUE NOTE — Diane Schuur. 131 W. Third St. (475-8592) Tues.-next Sun.

BRADLEY'S — John Hicks, Donald Harrison, Essiet Essiet. 70 Univ. Pl., at 10th St. (228-6440) Mon.-Sat.

CAJUN — Dixieland jazz. Fri.: Canal Street Dixieland Jazz and Blues Band. 129 Eighth Ave., at 16th St. (691-6174) Nightly.

FAT TUESDAY'S — Mon.: Les Paul. Tues.-next Sun.: Jay Leonhart All-Star Five. 190 Third Ave., at 17th St. (533-7900)

HUDSON BAR AND BOOKS — Fri.: Haru Trio, from Tokyo. Sat.: Ray Khalil Trio. 636 Hudson St., near Horatio St. (229-2642)

KNICKERBOCKER — Fred Hersch, piano, and Drew Gress, bass. 33 Univ. Pl., at Ninth St. (228-8490) Wed.-Sat.

THE SQUIRE — Fri.: Judy Silvano Trio. Sat.: Robbie Robinson Trio. 216 Seventh Ave., at 23d St. (727-8387)

TAVERN ON THE GREEN — Helen Merrill. Central Park at W. 67th St. (873-3200) Wed.-Thur., Sat.-next Sun.

TIME CAFE — Mingus Big Band. 380 Lafayette St., at Great Jones St. (533-7000) Thur.

VILLAGE CORNER — Bob Hamilton. 142 Bleecker St. (473-9762) Fri.-Sat.

VILLAGE GATE — Jacky Terrasson Trio. 160 Bleecker St., at Thompson St. (475-5120) Wed.-next Sun.

VILLAGE VANGUARD — Mon.: The Vanguard Jazz Orchestra. Tues.-next Sun.: Terence Blanchard Quintet. 178 Seventh Ave. S., at Perry St. (255-4037)

WEST END GATE — Larry Ham/Dave Glasser Quartet. 2911 Bway, at 113th St. (666-8687) Tues.

ZINNO — Bob Meriwether, piano, and Gary Mazzaroppi, bass. 126 W. 13th St. (924-5182) Mon.-Sat.

Pop/Rock/Folk

In Concert

ACADEMY — Thur.: The Kinks. Fri.: Belly; Ultra Vivid Scene; Scrawl. 234 W. 43d St. At 8.

ACCIDENT MUSIC SERIES — Fri.: The percussionist Z'ev. Sat.: The Voluptuous Horror of Karen Black, "art rock" band. Next Sun.: Charles Black, composer and designer. Performing Garage, 33 Wooster St. Through May 30. At 8.

ANASKAR MUSIC FESTIVAL — Classical Indian music. Carnegie Hall. Sat., 8.

COUNTRY TAKES MANHATTAN — Fri., Carnegie Hall: Dolly Parton. Sat., Radio City Music Hall: Mary-Chapin Carpenter, with Joe Ely and Lucinda Williams; also, Rodney Crowell. At 8. Through May 23.

DAVID JONES and MURRAY CALLAHAN — Traditional English and Irish music. Greek Orthodox Church, West End Ave. and 91st St. Fri., 8.

MASTERS OF INDIAN MUSIC — With Pandit Jasraj, Imrat Khan and Zakir Hussain. Symphony Space, Bway at 95th St. Sat., 7:30.

Mitchell Seidel

The drummer and bandleader Panama Francis is the focus of a tribute at the Pace Downtown Theater on Thursday.

In the Clubs

BOTTOM LINE — Wed.: Darlene Love's "Portrait of a Singer." Sat.: "A Bunch of Songwriters," with David Baerwald, Johnny Clegg, Lisa Germano and Freedy Johnston. 15 W. Fourth St. (228-6300)

CHINA CLUB — Thur.: Catania; Vertigo. Fri.: Brothers by Choice. 2130 Bway, at 75th St. (877-1166)

CLUB USA — "Broadway Bares III," with members of Broadway and Off Broadway choruses shedding their clothes. A benefit for Broadway Cares and Equity Fights AIDS. 218 W. 47th St. (840-0770) Today.

DOWNTIME — Fri.: Dots Will Echo; Mobius Strip; The Sons. Sat.: Jim Koeppel Band; Rakes Progress. 251 W. 31st St. (695-2747)

EAGLE TAVERN — Irish music, with the Clancy Tradition. 355 W. 14th St. (924-0275) Fri.

LIMELIGHT — Tom Jones. 47 W. 20th St. (807-7850) Tues.

LONE STAR ROADHOUSE — Carl Perkins; Celinda Pink. 240 W. 52d St. (245-2950) Fri.-Sat.

THEATER EAST — Bonnie Lee Sanders's "Broadway Moon Song Shoppe," with Sidney Myer and others. 211 E. 60th St. (567-5575) Mon.

WEST BANK DOWNSTAIRS — The Exhilarations, doo-wop group; Pattie Darcy. West Bank Downstairs, 407 W. 42d St. (695-6909) Sat.

WETLANDS — Joan Osborne. 161 Hudson St. (966-4225) Today.

Cabaret

ALGONQUIN — Tovah Feldshuh's "Tovah: Party of 10," songs and monologues. 59 W. 44th St. (840-6800) Tues.-Sat. Through May 22.

THE BALLROOM — "The Charles Busch Revue." 253 W. 28th St. (244-3005) Tues.-next Sun. Through May 30.

CARLYLE HOTEL — Bemelmans Bar: Barbara Carroll. Cafe Carlyle: Bobby Short. 35 E. 76th St. (744-1600) Tues.-Sat. Through June 26.

LA CAVE — Wed.: Jimmy Slyde and the Bross Townsend Trio. Thur.: Liliane Stow and Houston Person. 1125 First Ave., at 62d St. (759-4011)

CLUB 53 — "Back to Bacharach and David," with Melinda Gilb, Steve Gunderson, Sue Mosher and Lillias White; directed by Kathy Najimy. New York Hilton, Ave. of the Americas and 53d St. (261-5853) Tues.-Sun.

DEL'S DOWN UNDER — "Cabaret Lulu," with the magician Robert Aberdeen, the singer Chris Calloway and others. 268 W. 47th St. (719-4179) Fri. **DON'T TELL MAMA** — Wed.: "Y Not Tap," with Pat Tortorici and Tony Waag. Thur.: Elizabeth Hodes, the songs of Marlene Dietrich. 343 W. 46th St. (757-0788)

EIGHTY EIGHT'S — Baby Jane Dexter. 228 W. 10th St. (924-0088) Sat. Through May 29.

MICHAEL'S PUB — Tues.-Sat.: Nancy Marano and Eddie Monteiro, the jazz-pop duo. Mon., regulars: New Orleans Funeral and Ragtime Orchestra, with Woody Allen, clarinet. 211 E. 55th St. (758-2272)

RUSSIAN TEA ROOM — Sun.: Ellen Kaye. Mon.: Julie Budd's "Musical Tribute to Dorothy Fields." Thur.-Sat.: Amanda McBroom. Through May 22. 150 W. 57th St. (265-0947)

THE SUPPER CLUB — Vivian Reed. 240 W. 47th St. (921-1940) Thur.-Sat.

ART

Museums

AMERICAN CRAFT MUSEUM, 40 W. 53d St. — "Gl. stallations," works by six artists. "60's Ceramics." Through July 4. Tues., 10-8; Wed.-Sun., 10-5.

AMERICAN MUSEUM OF THE MOVING IMAGE, 35th Ave. at 36th St., Astoria, Queens — "Changing Faces," a history of make-up in Hollywood. "Behind the Screen." Permanent exhibitions. Tues.-Fri., noon-4; Sat.-Sun., noon-6.

AMERICAN MUSEUM OF NATURAL HISTORY, Central Park W. at 79th St. — "Jumbo: The World-Famous Elephant." Through Oct. 31. "Barosaurus," the tallest, free-standing dinosaur exhibit in the world. Ongoing. Naturemax Theater: Daily screenings of "Antarctica" and "Tropical Rainforest"; Fri.-Sat., 6 and 7:30: Double features. Sun.-Thur., 10-5:45; Fri.-Sat., 10-8:45.

ASIA SOCIETY, 725 Park Ave., at 70th St. — "Gods, Guardians and Lovers: Temple Sculptures From North India, A. D. 700-1200." Through Aug. 15. Sun., noon-5; Tues.-Sat., 11-6; Fri., 11-8.

BROOKLYN MUSEUM, 200 Eastern Pkwy at Prospect Park — "Manet to Picasso: Prints and Drawings From the Brooklyn Museum." Through May 23. "Fancy Feet: A Historic Collection of Ladies' Footwear From the Brooklyn Museum." Through Jan 1994. Wed.-Sun., 10-5.

FRICK COLLECTION, 1 E. 70th St. — The permanent collection is housed in the former Henry Clay Frick mansion. Sun., 1-6; Tues.-Sat., 10-6; closed Mon.

SOLOMON R. GUGGENHEIM MUSEUM, 1071 Fifth Ave. at 89th St. — "Picasso and the Age of Iron." Through June 13. "Osmosis," a collaborative installation by Ettore Spalletti and Haim Steinbach. Through May 16. "Modern Masters," works from the permanent and Thannhauser collections. Through Sept 30. Richard Serra's sculptures. Through May 19. Sun.-Wed., Fri.-Sat., 10-8; closed Thur.

GUGGENHEIM MUSEUM SOHO, 575 Bway, at Prince St. — "Paul Klee." Through Sept. 17. Sun.-Mon., Wed., 11-6; Thur.-Sat., 11-10 P.M.; closed Tues. *(Also see Photography listings.)*

JAPAN SOCIETY, 333 E. 47th St. — "Rain and Snow: the Umbrella in Japanese Art." Through June 27. Tues.-Sun., 11-5.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82d St. — "Abstract Expressionism: Works on Paper, Selections From the Collection," works created between 1938 and 1967 by 19 artists, including de Kooning, Kline and Pollock. Through Sept. 12. The Jan Mitchell Treasury for pre-Columbian works of art in gold and two newly reinstalled galleries of French Renaissance sculptures and decorative arts have recently opened. "Persian Tiles." Through Oct. 31. "The Waking Dream: Photography's First Century," 1839-1939; selections from the Gilman Paper Company collection. Through July 4. "Splendid Legacy: The Havemeyer Collection." Through June 20. "The Greek Miracle: Classical Sculpture From the Dawn of Democracy, the Fifth Century B.C." Through May 23. In the Costume Institute: "Infra-Apparel," structure and layers of clothing, including intimate apparel, through history. Through Aug. 8. Sun., Tues.-Thur., 9:30-5:15; Fri.-Sat., 9:30-8:45; closed Mon.

MUSEUM FOR AFRICAN ART, 593 Bway — "Secrecy: African Art That Conceals and Reveals." Through Aug. 15. Sun., Wed.-Thur., 11-6; Fri.-Sat., 11-8. Closed Mon.-Tues.

MUSEUM OF AMERICAN FOLK ART, 2 Lincoln Sq. Columbus Ave. at 65th St. — "Bob Bishop: A Life in American Folk Art," a tribute to the late director of the museum. Through Sept. 12. Tues.-Sun., 11:30-7:30.

MUSEUM OF MODERN ART, 11 W. 53d St. — "John Heartfield: Photomontages." Through July 6. Works by the Spanish architect and engineer Santiago Calatrava. Through May 18. "Projects: Readymade Identities," recent works by six artists exploring the theme of identity. Through May 18. "Reading Prints," including works by Braque, Picasso, Grosz and Twombly. Through July 6. Sun.-Tues., Fri.-Sat., 11-6; Thur., 11-9.

NATIONAL ACADEMY OF DESIGN, 1083 Fifth Ave., at 89th St. — "Italian Old Master Drawings From the Collection of Jeffrey E. Horvitz." Through July 11. "Art Under 30: The F.I.A.R, International Prize," works by 60 young artists. Opens Wed. Through June 13. Wed.-Sun., noon-5; Fri., until 8 P.M; closed Mon.-Tues.

NATIONAL MUSEUM OF THE AMERICAN INDIAN, Smithsonian Institution, 3753 Bway, at 155th St. — "Indians as Children See Them." Through May 30. "Four Native Voices: A Decade of Artistry." Through June 26. Sun., 1-5; Tues.-Sat., 10-5.

NEW YORK PUBLIC LIBRARY, Fifth Ave. and 42d St. — "Dandies and Doughties: Writers in Britain, 1890-1900." Through Sept. 25. "America Moves West: Images of an Expanding Nation," 19th-century watercolors, lithographs, drawings and stereoscopic photographs. Through May 22. "Assault on the Arts: Culture and Politics in Nazi Germany." Through May 28. "Christian Boltanski: Books, Prints, Printed Matter, Ephemera." Through Sat. "A Change of Clothes: Femininity, Fashion and Feminism." Through Aug. 28. Tues.-Wed., 11-6; Thur.-Sat., 10-6; closed Sun.-Mon.

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, 40 Lincoln Center Plaza — "It Can't Happen Here: Anti-Fascist Performance in New York." Through June 12. "The Gift to Be Free: Refugees From Nazism in the American Performing Arts." Through May 28. "In Perilous Times: Dancers of Germany and Austria, 1930-45." Through June 18. "Balanchine." Through Sat. Mon., Thur., noon-8; Wed., Fri.-Sat., noon-6.

ISAMU NOGUCHI GARDEN MUSEUM, Vernon Blvd. and 33d Rd., Long Island City, Queens — More than 250 works by the sculptor Isamu Noguchi (1904-88), installed by the artist in a garden and renovated factory building. Through Nov. Wed., Sat.-Sun., 11-6.

P.S. 1 MUSEUM, 46-01 21st St., Long Island City — "Magdalena Abakanowicz: War Games." "Patrick Ireland: Selections 1963-93." Paintings from the 40's and 90's by Buffie Johnson. Also "Parallax View," works by artists from Köln and New York. Through June 20. Wed.-Sun., noon-6.

SOUTH STREET SEAPORT MUSEUM, Fulton and South Streets on the East River. — 212 Water St.: "The Original Cash Machines: Mechanical Coin Banks." Opens Mon. Through Sept. 6. Daily, 10-5.

WHITNEY MUSEUM OF AMERICAN ART, 945 Mad. Ave., at 75th St. — "1993 Biennial Exhibition," works by more than 80 contemporary artists, including installations, drawing, photography and video. Through June 13. Wed., Fri.-Sun., 11-6; Thur., 1-8; closed Tues.

WHITNEY MUSEUM, at Philip Morris, 120 Park, Ave., at 42d St. — In the Sculpture Court, Mon.-Sat., 7:30 A.M.-9:30 P.M.; Sun. and holidays, 11-7.: "Window Boxes," a site-specific work by Maren Hassinger exploring the relationship between industrial materials and nature. Through June 30.

YESHIVA UNIVERSITY MUSEUM, 2520 Amsterdam Ave., at 185t St. — Jewish ceremonial objects by Lorelei and Alex Gruss. Through July. "Paintings by Berta Kuznetsova." Through May 24. "The World of Itshak Holtz: A 20th-Century Genre Painter." Through July 29. Sun., noon-6; Tues.-Thur., 10:30-5.

Galleries: Uptown

(Galleries, unless otherwise noted, are open Tues.-Sat., from 10 or 11 to 5 or 6.)

GERMAN GARGANO — Paintings. CDS, 76 E. 79th St. Through May 29.

ALBERTO GIACOMETTI — Sculptures. Gagosian, 980 Mad. Ave., at 77th St. Through June 19.

CHARLES HOWARD (1899-1978) and STANLEY WILLIAM HAYTER — Paintings and drawings by the former; prints by the latter. Hirschl & Adler, 21 E. 70th St. Howard through May 22; Hayter through Jun 18.

DON PERLIS — Paintings. Benefit for Design Industries Foundation for AIDS. Sindin, 956 Mad. Ave., at 79th St. Opens Thur. Through June 25.

MACHA POYNDER — Recent works. Boetie, 9 E. 82d St. Through May 29.

GIULIANA VERZEROLI — Landscapes. La Scuola, 12 E. 96th St. Through May 22. Mon.-Fri.

JOHN WALKER — Drawings. Munroe, 9 E. 84th St. Through May 29.

Group Shows

AMERICAS SOCIETY, 680 Park Ave., at 68th St. — "Masquerades and Demons: Tukuna Bark-Cloth Painting." Through May 16. Tues.-Sun., noon-8.

SHEPHERD, 21 E. 84th St. — European paintings, drawings and sculptures from the 19th and early 20th centuries. Through June 5.

Galleries: 57th Street

GIFFORD BEAL (1879-1956) — Paintings and watercolors. Kraushaar, 724 Fifth Ave. Opens Wed. Through June 18.

JONATHAN BONNER — Copper sculptures. Joseph, 745 Fifth Ave. Opens Thur. Through June 19.

JAMES BROOKS — "The 1950's," paintings. Washburn, 20 W. 57th St. Through May 28.

ALEXANDER CALDER — Including mobiles, sculptures, drawings and paintings. O'Hara, 41 E. 57th St. Through May 29.

MARY FRANK — Large-scale paintings. Payson, 745 Fifth Ave. Through May 28.

FRANCES HYNES and JOHN KEANE — Recent works on paper by the former; paintings by the latter. Dintenfass, 50 W. 57th St. Through May 21.

SANDRA JACKMAN — Collages and constructions. Drake, 50 W. 57th St. Through May 22.

JOHN KEANE — Paintings. Dintenfass, 50 W. 57th St. Through May 21.

DENNIS OPPENHEIM — New works. Blum Helman, 20 W. 57th St. Through June 12.

BILL PANGBURN — Paintings. De Nagy, 41 W. 57th St. Through May 29.

ODILON REDON (1840-1916) — Lithographs. Fitch-Febvrel, 5 E. 57th St. Opens Wed. Through June. *(Also at Drawing Center in SoHo.)*

Group Shows

I.B.M., 590 Mad. Ave., 56th St. — "Master European Paintings From the National Gallery of Ireland: Mantegna to Goya." Also, paintings by Georgia O'Keeffe and photographs by Alfred Stieglitz will be displayed together. Through June 26.

LELONG, 20 W. 57th St. — Works by Jaar, Long, Newman, Goldsworth, Mendieta and von Rydingsvard. Through May 28.

MATHES, 41 E. 57th St. — "Landscape: Myth vs. Reality," works by eight artists. Through June 5.

Galleries: SoHo

BOBBY NEEL ADAMS and JENNIE B. NICHOLS — Photographs by the former; sculptures by the latter. Germans Van Eck, 420 W. Bway. Through May 22.

SIAH ARMAJANI — "Streets," including wall collages and sculptural models. Protetch, 560 Bway. Closes June 12.

RICHARD ARTSCHWAGER — A selection from two decades of drawings. Nolan/Eckman, 560 Bway. Through June 5.

JOHN BEERMAN — Paintings and works on paper. Beitzel, 102 Prince St. Through May 29.

JOSEPH BEUYS and CARLO MARIA MARIANI — Drawings by the former; "Dreams," paintings by the later. Hirschl & Adler Modern, 420 W. Bway. Through May 28.

JAMES CASEBERE — "The Prisons." Klein, 594 Bway. Through May 29.

PEGGY CYPHERS — Paintings. Donahue, 560 Bway. Through May 29.

HANNE DARBOVEN — "Twentieth Anniversary." Castelli, 420 W. Bway. Through May 22.

LEWIS DESOTO — "Killing Time," an installation. Klagsbrun, 51 Greene St. Through May 22.

PAUL DICKERSON — New work. Stark, 594 Bway. Through May 28.

ORSHI DROZDIK — "The Medical Erotic," sculptures, photographs and drawings. Cugliani, 40 Wooster St. Through June 26.

LAWRENCE FANE — Recent sculptures. Bace, 2 Bond St. Through May 29.

GUNTHER FORG — New work. Luhring Augustine, 130 Prince St. Through May 29.

FELIX GONZALEZ-TORRES — Rosen, 130 Prince St. Through May 29.

MARY HEILMANN — Hearn, 39 Wooster St. Through May 22.

MELANIE HICKERSON — Paintings and drawings. Ceres, 584 Bway. Through May 22.

FLORA JACOBSON — Collages and paintings. Bibro Fine Art, 584 Bway. Through June 5.

CLAIRE KLAREWICZ-OKSER — Paintings. Perlow, 560 Bway. Through May 28.

J. KOCHER KOHN and MATHEW WEAVER — Paintings. Engelhorn, 470 Broome St. Through May 22.

TOMEK LAMPRECHT — "Religious Pin-Ups," paintings on vinyl. Brewer, 622 Bway. Through June 6.

AKIKO MASHIMA — New works in wood. 14 Sculptors, 164 Mercer St. Opens Tues. Through May 29.

REE MORTON — "Works, 1971-74." Brooke Alexander, 59 Wooster St. Through June 5.

JOHN NIETO — Paintings. Cacciola, 125 Wooster St. Through June 1.

MAURIZIO PELLEGRIN — Assemblages. Shainman, 560 Bway. Through June 15.

RICHARD PETTIBONE — Sculptures and paintings. Marcus, 578 Bway. Through June 5.

WILLIAM PLEVIN-FOUST — Paintings and drawings. Bowery, 121 Wooster St. Through May 19. Tues.-Sun., noon-6.

ODILON REDON (1840-1916) — Drawings by the 19th-century French artist. Drawing Center, 35 Wooster St. Through May 28. Open Wed. until 8 P.M. *(Also at Fitch-Febvrel on 57th St.)*

JOSEPH SANTORE and PATRICK DUNFEY — Paintings. Thorp, 103 Prince

'A Sense of Touch'

Continued From Page 35

Cage, as well as Jawaharlal Nehru and his daughter, Indira Gandhi.

The photographs in both shows are small, with the faces usually filling the picture. They have a tantalizing sense of concentration and intimacy, as if they were taken midway in a friendly conversation and mark a connection centered on mutual interests beyond the making of the portrait. Mumford, Dreiser and Wright, for example, contributed to Twice a Year, the journal of art and politics that Mrs. Norman edited and published between 1938 and 1948. She got to know Clurman when he persuaded her to become one of the original supporters of the Group Theater around 1930.

Her active support of India's independence led to friendships with both Nehru and his daughter and to other publishing projects: In the 1960's she edited a two-volume book of Nehru's writings, and in 1987 a book of the letters that Mrs. Gandhi wrote her, titled "Indira Gandhi: Letters to an American Friend." Her other books include "Alfred Stieglitz: An American Seer," the first full-length biography of the photographer, which was published in 1973.

Just as Mrs. Norman tended to make portraits of those she knew well, most of the art on view in her house is by people she was close to. Photographs by Stieglitz are in breathtaking abundance, alternating with her images of him. There are paintings and watercolors by Marin, Morris Graves and Saul Steinberg.

But she makes it abundantly clear that friendship isn't the basis of her esthetic judgment. When asked whether she liked Cage's music, she replied emphatically, "I liked *him*." Asked about the work of Jackson Pollock, whom she got to know in the 1950's when she began summering in East Hampton, she said: "I didn't love Pollock's work. That's why I couldn't live with it. But he was a good artist. It seems so pretentious to say I didn't love something and therefore it isn't great art. That isn't what I mean."

Suzanne DeChillo/The New York Times

Dorothy Norman at 88—A face like a Modigliani oval.

In a period when political art is so prominent, it is illuminating to encounter Mrs. Norman's combination of fervent estheticism and activism, and the ways she has both mixed them together and yet kept them separate. The two strains probably came closest together in Twice a Year, in which one might encounter writings by Richard Wright on racial discrimination in America beside E. E. Cummings on the sculpture of Gaston Lachaise, or the anti-Nazi photomontages of John Heartfield followed by one of Stieglitz's photographs of drifting clouds from his well-known "Equivalent" series.

Yet both sides of her busy life seemed to be fueled by a profound faith in the individual. Asked what it is that attracts her to a work of art, her answer sums up both her photographs and her social concerns: "A sense of touch, a tenderness or something, an identity with a person." □

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The New York Times
Business

Sunday, May 9, 1993
Section 3

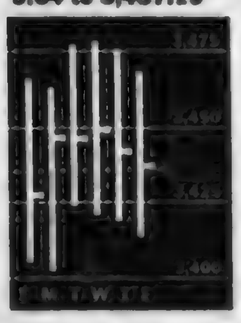
MARKET WATCH
Floyd Norris

Going Long: Bond Buyers Are Sanguine

THERE is no better indication of the confidence of a society in its industrial and financial system than its willingness to buy truly long-term bonds. It takes a lot of trust to lend money for 30 years or more on fixed terms. You have to believe the issuer will be around, and capable of repaying, for all that time, and you have to believe that the currency in question will retain its value.

By that standard, American confidence is growing, but it is not even close to the level it once reached. Both Texaco and Boeing have sold 50-year bonds this year, hitting a maturity that had not been seen for decades. The companies are betting that the current level of long-term interest rates is a bargain for issuers; buyers are hoping the reverse is true. Texaco hedged its bet by reserving the right to buy back the bonds in 20 years, but there is no such provision in the Boeing issue.

The Dow Rises 9.64 to 3,437.19



The peak in long-term confidence came more than a century ago, when some railroads were able to issue 999-year bonds. One such bond, issued by a company since acquired by the Canadian Pacific, is still paying 4 percent interest and is supposed to continue doing so until 2883.

The assumption that the rails would be around, and able to repay, for 10 centuries seems amazing now, but no more than the assumption that the currency would not depreciate. (Those bonds were usually denominated in gold, but governments effectively erased that protection during the Depression.)

Today, investors seem sanguine about risks. Jessica Palmer, the co-head of capital markets at Salomon Brothers, which underwrote the 50-year bonds, says that investors demanded only a tenth of a percentage point or less in extra yield to compensate them for the risk of going out 50 years rather than 30.

Rates Are Down But Still High . . .

That spread seems a bit low, notwithstanding the fact that the buyers of the Boeing issue have profited as prices rose in the past month. After all, a lot can happen — to a company and a currency — in half a century. In 1943, Boeing had yet to build its first jet, and a dollar could buy 10 copies of The Sunday New York Times. The top ticket for the Broadway hit "Oklahoma" was $2.75 and long-term interest rates were under 3 percent. It proved to be a great time to issue long-term bonds, and a bad time to buy them.

While corporations now are eager to issue more long-term bonds, the Government has decided to cut back by selling fewer 30-year issues and more securities that mature in less than three years. If rates keep falling, that will be a wise move for the Government.

. . . And Treasury Maturities Are Up

Unfortunately for the taxpayers, the Government's record as a bond-market timer is poor. It was just after World War II that it began to rely more on short-term borrowing, thus reducing the average maturity of Government debt. During the 1980's, the Government raised the amount it was borrowing on a long-term basis. In neither case was the decision a wise one, at least in terms of minimizing the Government's total interest payments.

Don't Joke About This Stock Market

Nicholas D. Kristof/The New York Times

Once a Red Guard, now a millionaire, Millions Yang advises investors lining up in Shanghai.

In China, today's great leap forward is being made by investors like Millions Yang.

By NICHOLAS D. KRISTOF

SHANGHAI

IN his private trading room at a local securities firm, Millions Yang peers intently at a parade of price charts flowing across a computer screen. Mr. Yang, a rotund former Red Guard who earned his nickname the easy way, by making millions in the stock market, breaks into a smile.

"Today I made 100,000 yuan," almost $20,000, he says, laughing. "Not bad for a day."

Outside Mr. Yang's office during one recent lunch break, several hundred small investors line up, eager to place orders when trading resumes two hours later. Millions Yang goes to the door and they ask him for advice.

"Millions Yang!" call dozens of voices. "Millions Yang, what should I buy?" one man shouts. "Give me some tips," yells another. Millions Yang — which translates to Yang Baiwan in Chinese — chats with those in front of the line. Heads crane as those in back try to overhear.

"I'm trapped in a loss," one woman tells him despairingly. "What should I do?"

"You must be willing to take a loss," he answers, and people nod, taking mental notes. "If it's going down, sell it and accept the loss. Otherwise you'll be stuck with a bigger loss."

That's the way it is at the Chinese stock market these days. The market used to be just a curiosity, a sort of masquerade in which Communists cross-dressed as capitalists and waved share certificates in place of little red books. American financiers and journalists dropped by the stock exchanges to chat patronizingly with the traders: "So, Mr. Yang, how much money did you make today? A dollar! That's wonderful — you're going to be a rich man."

2 Million Shareholders

No one is patronizing these days. Now China has two million shareholders, with the number growing by about 50,000 a week. The market index in Shanghai soared 167 percent last year, and these days even the small American investor can buy into the Chinese market, although some experts suggest it might be just as prudent to visit Las Vegas.

On a good day, the two-year-old Chinese market trades $350 million worth of shares, more than Hong Kong in a slow session. And it is growing at a prodigious rate: in the first quarter of 1993, the Shanghai Stock Exchange enjoyed a trading volume 2.2 times that of all of 1992. With the number of listings expected almost to double this year, some experts think that in a year or two the Shanghai market will regularly enjoy the highest volume in Asia outside Japan.

In short, the Chinese stock market is transforming itself from a curiosity to a major force. The metamorphosis is quite a spectacle. Thousands of Chinese companies yearn to go public, at home or on foreign exchanges. Hundreds of foreign accountants and lawyers are struggling to make sense of nonsensical Chinese balance sheets. Western investment banks are opening offices in China and paying huge sums for anyone who knows how to say "P/E ratio" in Chinese. Above all, tens of millions of ordinary Chinese are desperate to become shareholders. Last August, a million Chinese lined up for days under a fierce sun to buy stock — more precisely, to pay several weeks' salary for an application form that would give them a 10 percent chance of being allowed to buy new shares. When the forms ran out, the would-be investors rioted. Securities executives in the West could be pardoned for feeling a bit envious.

The growth of the stock market is having an important effect on China as a whole. First, state-owned companies, perennially inefficient, begin to care about profitability. "You can see that when the companies issue stocks, they have to have a board of directors, they have to be

Continued on Page 6

INSIDE

Wall Street
Keeping Tabs on Clients Who Rip Off Their Brokers
From its warren of shopworn offices near Wall Street, the Compliance Data Center acts as a clearinghouse for dirt on investors who stiff their brokers. McKay White, the company's feisty 62-year-old senior vice president, reigns over the four-person team that operates as a command center for brokerage houses who are sizing up the ethics of prospective clients. With so many retail accounts being opened these days, keeping track of the bad guys is a growth business. By Susan Antilla.
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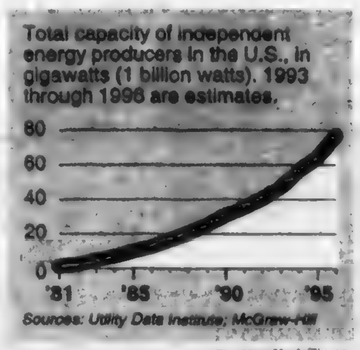
McKay White at the foot of Broadway with a Wall Street friend.

William B. Sauro/The New York Times



The New York Times

Energy
Shopping Around For Electricity
A recent change in Federal energy law has curbed the electric utility industry's control over transmission lines. The change is a boon to independent energy producers — and could open the way for retail customers to shop around for bargains. By Leah Beth Ward. **10**

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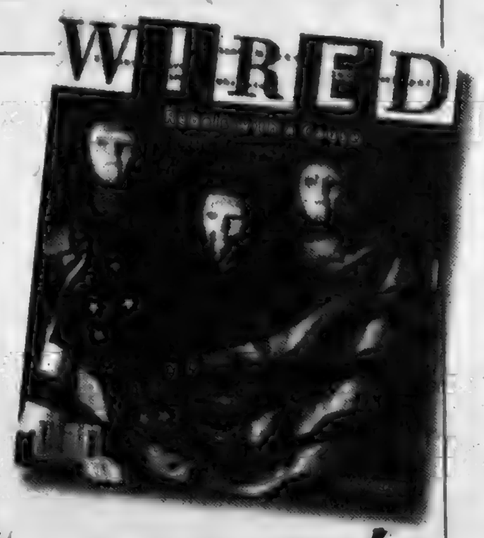
There are 3,578 mutual funds in the United States. Yet even more may be needed, says Joe Queenan, who suggests a few new candidates. **11**

Technology
Cypherpunks On Alert
It's the Clinton Administration versus the Cypherpunks. The Administration's proposal to create a national encoding standard doesn't sit well with the Cypherpunks, a group of Silicon Valley's best that preaches absolute privacy in the information age. At right, a profile of the group in the current Wired magazine. By John Markoff. **9**



Profile
Mr. Kirdar's Busy Decade
Nemir A. Kirdar founded Investcorp just a decade ago, but that has been time enough to do 44 deals worth nearly $5 billion. By Kenneth N. Gilpin. **12**

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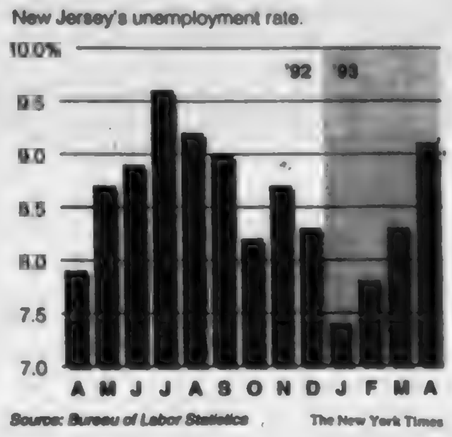
Business Diary | Hubert B. Herring

May 2-7

THE ECONOMY

Job Growth Stalls, but New Jersey Screeches Into Reverse

The week's top story? That depends. If you have a job, it's probably Bosnia; if you don't, it's probably unemployment. That story changed little last week — except, say, in New Jersey. April's national jobless rate stalled at 7 percent, with businesses adding just 119,000 new jobs. But in New Jersey, the rate soared to 9.1 percent, from 8.3 in March and 7.4 as recently as January. That's the highest rate of the 11 most populous states. Even elsewhere, though, job growth is nothing to cheer about: gains have merely kept pace with population growth. Total jobs still fall more than a million short of the pre-recession peak of 119 million. So where does this leave the Administration, as the Bush economy slowly becomes the Clinton economy? Some see bad news and said the pressure was on to create jobs. But Laura Tyson, the top Administration economist, called the report "neutral to positive."



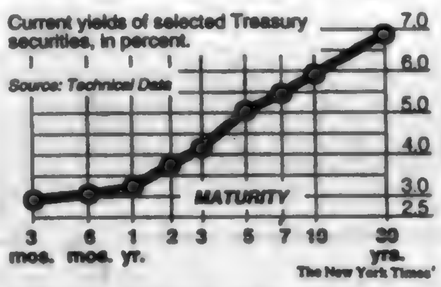
A Payroll Tax to Pay the Doctor?

It's simple to rebuild a health care system: just decide who foots the bill. The Clinton team could be close to that crucial decision. Administration officials said last week that employers could be asked to pay up to 7 percent of payrolls, with the premiums going to regional groups to buy coverage in bulk. This would smooth out some bumps in the price of health care, lowering costs for old-line industries heavy with retirees, while getting more from smaller companies. Of course, no matter how the plan works out, strong opposition is expected. In a pre-emptive strike at critics, President Clinton asked the nation "not to let the special interests spook and scare" Congress from "our manifest duty."

■

He won't ask that it be done just yet, though. Letting the deficit talk have center stage for now, the Administration will not send the health plan to Congress till June.

U.S. Joins the Rush to Refinance



Borrowers nationwide are cashing in on low interest rates — often by refinancing a mortgage. So naturally the biggest borrower of all — the Federal Government — wants to get in on the action. When the Treasury borrows money for 30 years, it pays a lot more interest than for just a few years. So last week it slashed sales of 30-year bonds nearly in half and said it would sell more two- and three-year notes. Treasury Secretary Lloyd Bentsen said the move would "produce real savings" and "is in the best interests of American taxpayers." But critics called it a gamble that short-term rates would stay low — and said it was a bad bet. "It will cost the taxpayer money over time," one economist said.

Lobbyists' Gifts, Unwrapped

Most Americans often want to tell senators a thing or two, and about 10,000 of them do it for a living — they're called lobbyists. A free dinner here, tickets to a baseball game there — all legal, all secret, all to get a senator's ear. This practice has angered many people, and last week, against all odds, a reformer had his day. Citing what he saw as "systemic corruption," Paul Wellstone, a first-term Minnesota Democrat with a mission, proposed forcing lobbyists to report any gift worth more than $20. Comfortable habits die hard, so his colleagues resisted fiercely — but when the showdown came, they followed like lambs. Seeing the drawbacks of open opposition to such an apple-pie issue, senators ducked, debated only briefly and passed the proposal quickly.

Putting Housing Bias to a Test

Study after study has shown it: Bias — racial and otherwise — is widespread in mortgage lending. One way to try to root it out is to send Federal agents to pose as borrowers and see how they're treated. Those who call for tough enforcement of fair-housing laws have long sought such testers, but bankers — who stand to be embarrassed, or worse — insist they're unreliable. Last week the Clinton Administration, to the cheers of consumer groups, decided to try testers. "It's very exciting," said Deepak Bhargava of the lobbying group Acorn. "It is a real, marked departure from the previous Administration's posture."

Open. Cook. Cook Some More.

Ground beef clearly needs no instruction book. Think again. Three recent deaths and many illnesses from tainted meat got the Agriculture Department's attention, and last week it said all raw meat and poultry must have cooking instructions. The next battle: what the labels will say. They could be warnings, plunging drumsticks into a class with cigarettes (which have no healthy uses), or instructions. "These will not be warning labels," insisted the American Meat Institute, but "care labels." But one consumer advocate called it the "dumbest thing I ever heard of" not to say why the label's there. Warning or no, one hopes a hamburger will be easier to operate than a VCR.

INTERNATIONAL

What Price Human Rights?

President Clinton wants better human rights in China. Can he afford it? He must decide soon whether to extend most-favored-nation trading status — campaigning, he'd said that would hinge on human rights. But as he's learning regularly, compromise is inevitable, and everything has a price. The price here: China buys an awful lot of stuff in this country — jets, cars, oil-drilling gear — and these purchases create 150,000 domestic jobs. The Chinese have raised the ante recently, going on a $1 billion spending spree, to make it as costly as possible for Mr. Clinton to cut them off.

While many companies are eager to trade with China, others balk. Levi Strauss said it was ending most business in China, citing "pervasive violation of human rights."

East Germans Present I.O.U.'s

For Germany, the cost of unity rises relentlessly. Workers in the east get about half what those in the west earn, and the Government promised to reduce that gap. But now employers say that with the nation's deepening woes, they just can't afford it. So last week thousands of steelworkers and metalworkers went on strike in the east, demanding what was promised. "This is not just about money," one strike leader said. "People here have simply had enough of the broken promises and lies that have followed unity."

COMPANIES

Chrysler Pro to I.B.M.'s Rescue

The help-wanted ad was daunting: Take the financial reins of a corporate giant lurching from crisis to crisis and persuade a highly skeptical Wall Street that you know which end is up. Experience should include performing this impossible task at another leviathan on the brink. Where else to turn but Chrysler, the decade's comeback kid? And that's just what I.B.M. did last week, plucking away Jerome B. York, who helped put the auto maker on its $3 billion diet, to be its chief financial officer. Taking on I.B.M.'s troubles, Mr. York said — understating the case in the extreme — will be "one of the most challenging business situations in the 90's."

He Put Wine on America's Table

Ernest & Julio Gallo. It's a brand name that has become part of the language, but last week the words took on a very human face when Julio, 83, was killed in a Jeep accident on a family ranch. The winery was born when Prohibition ended, in 1933. And the business the brothers built — Julio was the president, Ernest the chairman — was staggering in its success: this family makes one of every four glasses of wine this country pours.

Boesky Asks for Pocket Money

Black Star/Cumins

Only the $100 million is still together.

He'd done his time, his wife had split, and he needed a bit of her money to tide him over. What sum did Ivan Boesky have in mind? Oh, $20,000 a week ought to do it. Failing that, it was the flophouse for sure. (Such numbers were not unheard of in the courtroom: Ivana Trump and her husband had severed their ties within the same walls.) But last week Mr. Boesky started to talk real money. His wife, Seema, is worth — in terrifyingly round numbers — $100 million, and he was in court demanding half. Never mind where the money came from. What did Mrs. Boesky have to say? "My husband was a rat."

Donald Trump, Underdog

Ray Fisk for The New York Times

Atlantic City is circling its wagons.

Donald Trump is now a victim of discrimination — or so he seems to say in a Federal lawsuit. A 1988 law has enabled Indian tribes in various states to open casinos, and Mr. Trump and his Atlantic City colleagues are not at all happy about the competition. Now, some unhappy people see therapists, some go to court; Mr. Trump went to court. His suit contends that the 1988 law gives an advantage to "a very limited class of citizens" (Indians) at the expense of others (Mr. Trump, for instance). Mr. Trump may have been moved to act because the issue could soon be on his doorstep: New Jersey's Ramapough Indians are edging toward a gambling pact. And that tribe's reaction to Mr. Trump? Says a Ramapough lawyer: "This guy is unbelievable."

New Blow for Empire Blue Cross

Troubles keep piling up for Empire Blue Cross and Blue Shield. It lost $250 million on its insurance business in 1991 and 1992. Its reserves are dangerously low. Congress is looking into possible management problems across the Blue Cross organization. And last week the Government said its handling of $1.7 billion in Medicare claims was "abysmal" and that its contract might be canceled, which would mean a $63 million loss. For its part, Empire pinned part of the blame on a new computer system and said much of its processing had improved.

Data Bank/May 9, 1993

Construction Spending	**March**	**Feb.**	**Jan.**
Monthly percent change	-0.8	1.2	0.3
Index of Leading Indicators			
Monthly percent change	-1.0	0.5	-0.1
U.S. Productivity	**I Q'93**	**IV Q'92**	**III Q'92**
Percent change	-0.1	4.1	2.9
Employment	**April**	**March**	**Feb.**
In thousands	118,400	118,600	118,500
Unemployment/Rate			
In thousands/percent	8,900 (7.0)	8,900 (7.0)	8,900 (7.0)
Steel Production	**April 30**	**April 23**	**April 16**
Thousands of net tons	1,824	1,849	1,810
Weekly Jobless Claims			
In units, weekly total	346	346	356
3-Month Treasury Bills	**May 7**	**April 30**	**April 23**
Rate in percent	2.86	2.88	2.83

This Week's Numbers

		Last Period	Consensus Estimates (I.D.E.A. Inc.)
Monday	Consumer credit, change, billions of dollars	1.2	0.75
Wednesday	April producer prices, percent change	0.2	0.2
Thursday	April consumer prices, percent change	0.1	0.2
	April retail sales, percent change	-1.0	0.8
	Early May auto sales, millions, annual rate	6.9	6.5
	Weekly jobless claims, thousands	346	343
Friday	April industrial production, percent change	0.0	0.3
	Mar. business inventories, percent change	0.4	0.3

This Week's Developments

Tuesday Treasury 3-year note auction

Wednesday Treasury 10-year note auction

Thursday Treasury 30-year bond auction

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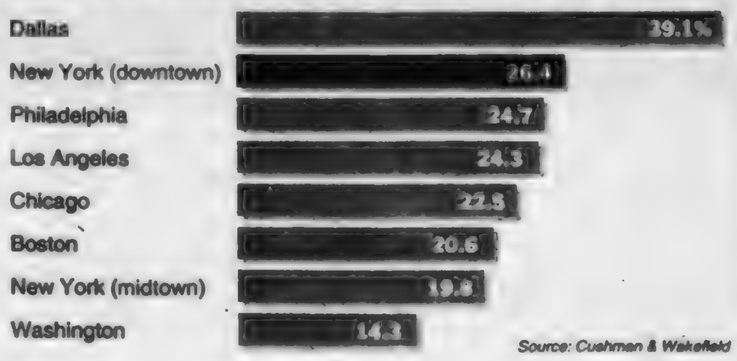
Downtown's Empty Feeling

The main financial districts in downtown Manhattan.

Downtowns Bleak Across the Nation

The office vacancy rate for secondary buildings in Manhattan's key financial districts at the end of April (in parentheses), and the rate in a number of large business districts at the end of the first quarter.



Source: Cushman & Wakefield

Jack Manning/The New York Times

Rising behind New Street office towers, 14 Wall Street is an older downtown building that is undergoing renovation.

By JEANNE B. PINDER

IT was once a proud building, as the gilded mosaic over one entrance testifies: An angel grasping a lightning bolt, symbol of technology's mastery over that era, adorns 67 Broad Street, built to house ITT's headquarters in 1928. But now, the 33-story lower Manhattan building is three-fourths empty, the mosaic entrance is unused, and the building was foreclosed upon in January.

Across the way, at 80 Broad Street, a whimsical quartet of metal seahorses hovers over the entrance of the stately 36-story building, which is 51 percent vacant.

This stretch of Broad Street, at the heart of New York's financial district, is eerily serene. The overbuilding of the 1980's, coupled with the city's economic problems and a wave of relocations to newer and better-equipped buildings in midtown, has left downtown's older buildings simply desperate. It is a tale echoed in many parts of lower Manhattan, as in downtown areas across the country.

In New York, the vast swaths of empty office space pose a stark problem for the owners of older buildings, as well as for city officials. Even as the economy recovers, the downtown vacancy rate has continued to rise, and no one is sure when — or whether — job growth will resume, increasing demand for offices.

The optimists speak of renovations that will make the buildings desirable again, or of converting the buildings into apartments or hotels. Others say that many can never be saved, and will have to be demolished. Such decisions, it seems clear, will be based not only on job growth, but on whether owners — with or without public aid — can invest enough to help bring a turnaround.

"It would really be a crime to lose them," said Laurie Beckelman, chairwoman of the city's Landmarks Preservation Commission. "A number of them are architecturally significant, and they also tell the history of the development of the city, of New York as a skyscraper town. These canyons of stone shouldn't just be left to be rubble."

THE problems for the city are financial as well as esthetic.

"The City of New York stands to lose as much as half a billion dollars a year in tax collections if the decline in values continues unabated in lower Manhattan," said John H. Alschuler Jr. of Hamilton, Rabinovitz & Alschuler, a policy and management consulting firm. He said that figure represents about one-sixteenth of the city's property tax income. "The government needs to intervene constructively in order to preserve the property tax base that supports vital services needed by city residents."

For many owners, the problem is complicated by the fact that the vacancy rate is so high in the older buildings that money cannot be found for extensive renovations. This, in turn, affects their ability to rent space.

In the part of Manhattan roughly south of Chambers Street and the Brooklyn Bridge, the "secondary" or less desirable buildings — a group that includes unrenovated older structures — were 26.4 percent vacant as of March 31, according to Cushman & Wakefield, a real estate brokerage and management company. In the middle stretch of Broad Street, a corridor anchored at one end by the New York Stock Exchange and at the other by the relatively new headquarters of Goldman, Sachs, the rate could be as high as 45 percent, the brokerage Edward S. Gordon estimates.

While the New York City figures are among the worst in the nation, other cities also face an overhang of empty space in older, less desirable buildings. In Dallas, secondary buildings are 39.1 percent vacant, according to Cushman & Wakefield, and in Philadelphia, the figure is 24.7 percent.

Along Broad Street, owners have not given up, despite long odds and huge costs.

For example, at 67 Broad, the Principal Financial Group of Des Moines, Iowa, has taken over the 544,000-square-foot structure and is studying what to do. "We'd like to fix it up a little bit and lease it up," said Steve Franzenburg, a director of the investment department at Principal Financial.

Deciding what to do is not easy. Many of these buildings need upgrades in their power capacity to accommodate computer wiring; the changes may require raised floors or dropped ceilings that make the work space unacceptably tight. Some need asbestos removal, air-conditioning work and upgrades or replacements for their lobbies and poky, shabby elevators. Also, there are potential problems in complying with the Americans With Disabilities Act, which requires easy access to entrances and lavatories.

Many of these problems can be fixed with enough money, but some cannot. Larger prospective tenants look for open space, with no columns or existing offices, and floor sizes of between 25,000 and 40,000 square feet, which is unusual in older buildings. They also want floors in regular rectangles or squares — shapes that cannot be found in older buildings where the layout may be triangular (because of downtown's irregular streets) or H-shaped (to help air circulation in the days before air conditioning).

"The lobby you can modernize, the air conditioning you can modernize, the electrical system you can modernize — but you can't change the size and shape of the building," said Raymond T. O'Keefe, head of the downtown office of the Edward S. Gordon brokerage.

A make-over is a tough job. A year ago, Galbreath Riverbank, a Manhattan real estate company, started work for GE Investments in renovating 14 Wall Street, a 960,000-square-foot, 37-story, pyramid-topped tower built in 1912 by Bankers Trust and expanded in 1932. Bankers Trust is still a major tenant in the building, which is 80 percent leased.

John V. Wheeler, who is in charge of the renovation for Galbreath Riverbank, said the work on the vacant space and common areas of the building, which is around the corner from the troubled stretch of Broad Street, would cost about $15.6 million. The project is to be completed later this year.

The plan includes a new roof, sidewalks, elevator mechanical systems, energy-efficient windows and repairs to the mortarwork. In the category of esthetics, the building is getting new elevator cars, remodeled corridors on multitenant floors, improvements to newly leased spaces and renovations in its lobby and entrance, which include replacing the two revolving doors with one flanked by wider swing doors that comply with the access requirements of the Americans With Disabilities Act.

The building's management has already added a hotel-style concierge station in the lobby and restored the soaring, gilt-trimmed bank office that is paneled in French cherry veneer. It is also refurbishing the restaurant at the base of the pyramid.

"The competition is so fierce, and there are so many options out there, that you have to be at your absolute best to attract new tenants," Mr. Wheeler said.

DESPITE the work to be done at 14 Wall Street, the building has advantages over other older structures. It has an ample power supply, and its ceilings are unusually high. It also has architectural distinction, easily seen in its airy and august lobby. And it has an owner with deep pockets as well as a steady income stream from tenants.

Not all owners are so well positioned, and the New York City Planning Department is coordinating a new study that will seek solutions for their problems.

One option is to convert older buildings to residential housing. Another often-mentioned solution is demolition for those buildings that cannot be used for other purposes, with the lots then left vacant for parks until the space is needed for a new building.

While even some preservationists agree that not all of the buildings can be saved, the practical side of demolition poses problems. It is expensive and difficult to take down a building in lower Manhattan's tight and winding streets. Also, the city's zoning laws, enacted after many downtown buildings were constructed, restrict the size of new buildings that could replace them.

Despite the gloom over the empty office space, the downtown area has history on its side in bouncing back from adversity. One notable comeback occurred in 1958, when warnings about its death led David Rockefeller to form the Downtown-Lower Manhattan Association to examine the area's future. "Then he built Chase Manhattan Plaza, which was an immediate, very loud statement that downtown was indeed not dead," recalled Barbara L. Christen, president of the association.

Now the group is looking to the conclusions of the city study, expected in June.

"The theory is that every time lower Manhattan goes into the doldrums, there's a major development that pulls it out," said Mr. O'Keefe, the Edward S. Gordon downtown manager, as the bells of Trinity Church pealed the hour next door to his Broadway office.

"It's where this nation was founded, and it's where George Washington was first sworn in," he added, reeling off a list of downtown's attractions — the South Street Seaport, the summertime opportunity to rent a sailboat, a winter breakfast at Fraunces Tavern and the fact that downtown is consistently cooler in the summer than midtown because it is surrounded by water. "It's just a nice place. And someone's going to figure that out again." ■

Visions of 24-Hour Neighborhoods

HOW to avert the death of downtown Manhattan? That is the question the New York City Planning Department is trying to answer in conjunction with the city's Economic Development Corporation and the Downtown-Lower Manhattan Association.

In their study of downtown's future, the groups are looking at the erosion of the area's employment base but are also examining potential new uses for old office buildings. One possibility is to convert some empty buildings to residential housing. The study estimates that about 45 buildings containing 4.2 million square feet of space are likely candidates for residential use.

Shirin Karanfiloglu, manager of the study, said about 110 buildings, most of them small structures in the southern Tribeca and South Street Seaport areas, have already been converted to residences. Only three buildings that are 15 stories or taller have been converted, she said.

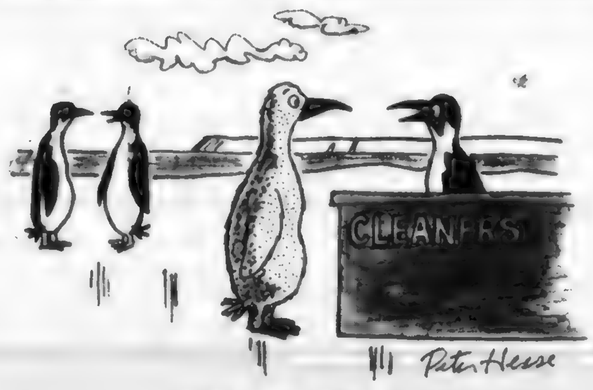
Among the obstacles to conversion are the size and shape of the buildings, as well as zoning regulations. Further, the area is lacking in grocery stores, dry cleaners and other businesses that support neighborhood life.

"A major goal of our study is turning lower Manhattan into a 24-hour environment," Ms. Karanfiloglu said.

Another possibility for invigorating downtown is a plan to build a big new building to combine the American and New York Stock Exchanges. Early discussions have reportedly put a price tag of $1 billion on a 50-story tower including two 55,000-square-foot trading floors. The new building would clearly make some older structures even less competitive, but its supporters hope it would have a positive overall effect on the area's future.

Barbara L. Christen, president of the Downtown-Lower Manhattan Association, predicted that a variety of solutions would ultimately be found: a mix of traditional office space, residential conversions and space for innovative uses ranging from educational centers to computer software design laboratories.

"And then, when nothing fits, that's when you may have to take a building down and make a park, then bank it until such time as you have the money and the need to build a new building," she said.



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Don't Joke About This Stock Market

Continued from Page 1

audited, and they pay a lot more attention to efficiency," said Pan Muping, the Shanghai representative of Crosby Securities, a Hong Kong-based brokerage that was one of the first to be bullish on China.

More broadly, the rise of the market legitimizes the kind of quasi-capitalism that has been around for a dozen years but is steadily becoming less quasi and more capitalism.

Also, it helps create the kind of urban middle class that is the foundation for a modern civil society. In the past, the Communist Party was the sole source of power and prestige. While the party remains awesomely powerful, it is no longer the only show in town. Business interests are becoming an alternative power base, an alternative source of values, a rival source of prestige.

A Westerner Impressed

The changes impress William A. Schreyer, chairman of Merrill Lynch & Company, who was in China last month to open the firm's new office here in Shanghai. "The modernization of China's economy, I think, is one of the most exciting endeavors in this century," he said, "and we want to be there and be part of it."

Mr. Schreyer said he was impressed from the moment he took the road from the Beijing airport and saw what seemed a continuous construction zone. He grew more enthusiastic when Prime Minister Li Peng and Communist Party General Secretary Jiang Zemin both received him and expressed interest in improving corporate accounting standards.

"If I were 25 years younger," the 65-year-old Mr. Schreyer said, "I'd study Chinese and ask Merrill Lynch to post me there."

He added that Merrill Lynch is positioning itself in China in the hope of growing with the local market just as it did in Japan 32 years ago.

What? Mention the Japanese and Chinese stock markets in the same breath? A couple of years ago that would have been regarded as foolish. Now it's regarded as visionary.

"China is the world's fastest-growing economy," said Duncan P. F. Mount, managing director of CEF Investment Management Ltd. in Hong Kong. "There are about 300,000 incorporated companies, of which about 70 are listed. In time, it's obviously going to be Asia's biggest stock market, probably bigger than Japan. The question is how long it's going to take, not is it going to happen."

Some Caveats

To be sure, the same could have been said back in 1914, when Shanghai first opened a securities exchange. Fund managers and brokers who promoted Shanghai back then may eventually be proven to be visionaries, but from beneath their gravestones their clients will be unimpressed.

Even now, the Chinese market faces enormous challenges that Westerners do not always appreciate. Like the rest of the economy, the stock system is laced with corruption that alienates many ordinary citizens. Most of the trading is a speculative froth that bears little relationship to fundamentals, and some of the excitement seems to be of the flavor-of-the-month variety. At various times, other emerging markets — South Korea, Indonesia, Taiwan, Mexico, etc. — have been the toast of international investors, but often the small investor showed up as the party ended, just in time to pay the bill.

What is more, most of the Chinese companies that list stocks are from the state-owned sector, which is the weakest part of the economy. The companies that are behind the Chinese boom are the small township factories and private enterprises that operate on a small scale, bribe local officials, dodge taxes and keep miserable accounts. It is virtually impossible for foreigners to buy shares in them.

This may well be the make-or-break year for the Chinese stock market, which is still formally dubbed an experiment. If all goes smoothly, China's leaders are expected to decide next year that the experiment is over, and that they can implement the shareholding system on a far wider scale.

The stock market in its current form began in December 1990 with the formal opening of the Shanghai Securities Exchange. About the same time, the southern city of Shenzhen, next to Hong Kong, was also allowed to open an exchange.

Nicholas D. Kristof/The New York Times

No trading by car phone here. Investors in Shanghai bicycle to a securities firm to buy and sell, often spending the day.

These days the Shanghai exchange trades in 62 stocks, with several more to be listed over the next month. The exchange now has 600 seats; in June that will rise to 2,500. The Government has agreed in principle that 50 or 60 more companies from all over the country can list this year, issuing shares with a par value of $1 billion.

"Late this year or early next year, we'll regularly have higher trading volumes than Hong Kong," said Wei Wenyuan, the executive director of the Shanghai exchange. "Then it'll keep going up from there."

The Shanghai exchange has gradually left the Shenzhen exchange behind and become the premier market in the country. A half-dozen other cities are desperately trying to start their own stock exchanges, but the Government has refused to allow them to do so.

Many Chinese buy stocks with the giddy excitement they might show in entering a casino. Investors have heard about a few people who committed suicide after losing their money, but mostly they hear stories about folks like Millions Yang. The losers keep quiet. So the emphasis is on speculative in-and-out trading. Chinese speak of "chao gu," or stir-frying stocks, meaning to turn them over quickly.

Chinese do not telephone their brokers; instead they swarm into the brokerages. Each of the dozens of brokerages in Shanghai has a huge trading room in which individual investors stand shoulder to shoulder, watching a huge screen with share prices. To trade, they fill out a form and stand in a long line, sometimes for hours, to give it to a broker.

In Shanghai alone, more than 100,000 people have become professional investors. Some have quit their jobs; others — in what local people say with a wink is a demonstration of the superiority of socialism — simply don't show up at work while still being paid. They spend every day in the trading rooms of a brokerage.

The "da hu" — big rollers, those with more than $90,000 in their accounts — get favored treatment. At Shenyin Securities, for example, a da hu is allowed to pay $40 a month and get a pass to enter a basement room with sofas and computer monitors. A purchase order can be handed to a broker without waiting in line.

"A year ago we had 15 da hu here," said Zhu Weidong, a 22-year-old broker who looks after them. "Now we have 60." Mr. Zhu said the richest of them once had the equivalent of almost $2 million in his account.

The securities boom has created a shortage of employees in the field. Companies lure brokers by paying $200 a month, several times the prevailing wage, and offering bonuses.

For now, of course, the stock markets are essentially local ones in just two of China's innumerable cities. But this year they are supposed to go national. The Shenzhen exchange just listed a company from Hainan Province, and one or two major companies from each of China's 30 provinces are supposed to go public in Shanghai or Shenzhen in the coming months.

At the same time, the Shanghai exchange is eagerly targeting investors in other cities. Fifty cities, in every province but Tibet, are now hooked up to the Shanghai stock computer system. On April 26, the exchange began to broadcast share information by satellite to a network of receiving stations all over the country, and two-way trading by satellite is scheduled to begin in November.

The transformation of the Shanghai market into a national one would be hugely important. It would multiply the pool of potential investors by a hundred, and allow more long-term investors to join the speculators.

Little Regulation

Still, the market faces a host of problems. One of the most important is that there is little regulatory control. A new Securities Regulatory Commission has been established, but nobody seems inclined to pay it much heed.

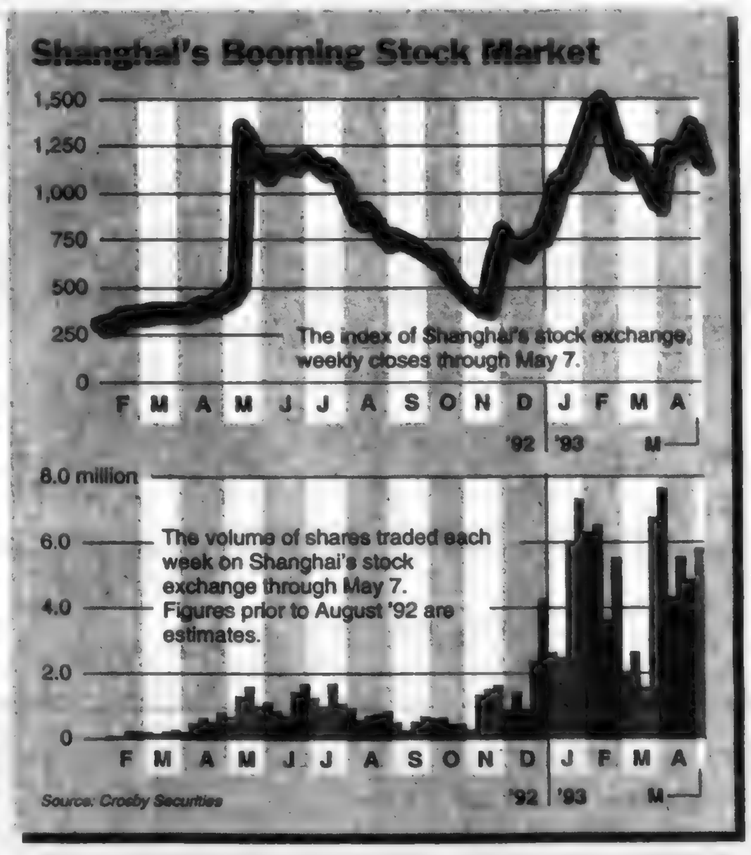
"The foundation for China's stock market is seriously inadequate, creating equally serious problems," a confidential Government report declared recently. The 18-page report, classified secret, strongly supported the continued development of the market but warned of far-reaching corruption, inter-ministry rivalries and other problems. In particular, the report warned against "power shares" — gifts of stock to Government figures to win favors.

"We're approached by companies every day, banging on our door and saying that they want to go public," said Gao Xiqing, an American-trained lawyer who is chief counsel to the Securities Regulatory Commission. "It's remarkable how the whole country is so gung ho." Perhaps too gung ho. Because the Government is restricting the numbers that can go public, there is a natural temptation to offer bribes.

"Some people come in and offer us X number of shares in their company," said Mr. Gao, who is in charge of public offerings. "They don't have the concept of a conflict of interest. I say I can't take it, and they think I don't have the money. So they say it's free. And then when they understand that I just can't accept it, they say it doesn't have to be in my name."

Millions Yang acknowledges that there are problems in the stock market, but he thinks they will be easily overcome. Shanghai, he says, will eventually become the financial capital of the Far East.

Asked whether hard-liners might close the stock market after Deng Xiaoping dies, Mr. Yang paused for only a second. "I don't worry," he said, then offered a novel interpretation of Marxism: "The goal of the revolution was to make people rich, and now they're rich. The Government won't allow folks to become poor again." ■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1,500
1,250
1,000
750
500
250
0
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F M A M J J A S O N D J F M A
'92 '93
8.0 million
6.0
4.0
2.0
0
The volume of shares traded each week on Shanghai's stock exchange through May 7. Figures prior to August '92 are estimates.
F M A M J J A S O N D J F M A
'92 '93
Source: Crosby Securities

Various Ways to Get In on the China Play

Aside from rushing to Shanghai and "stir-frying" shares alongside Millions Yang, foreigners can participate in the Chinese stock market in several ways.

One of the simplest is to buy into one of the 30-odd China funds, with $1.3 billion in assets, offered by international securities firms. Some of these funds are traded, like shares, on the New York Stock Exchange and other exchanges, or are available directly through brokers.

The problem with that is that some of the funds are not what their names might imply. Some hold mostly cash rather than China stocks, or their "China holdings" may be almost entirely companies in Hong Kong that do business in China. The recent fascination with "China concept" stocks has led many Hong Kong companies to put China in their names so that they can enjoy the premium afforded to China plays.

Another possibility is to invest in Chinese companies listed abroad. One such company, Brilliance China Automotive Holdings, was listed on the New York Stock Exchange last year, and others hope to follow. In addition, nine Chinese companies are expected to list on the Hong Kong Stock Exchange later this year. The best known is Qingdao Brewery, which makes Tsingtao Beer.

The final possibility is to invest directly in Chinese shares. While foreigners are not allowed to buy ordinary shares in Chinese companies, 10 companies in Shanghai and 9 in Shenzhen have listed a special kind of foreign currency-denominated stock — called B-shares — that only foreigners may purchase. Some large brokerages can arrange a purchase of the B-shares.

However, transaction costs in B-shares are relatively high, trading volume is low and the B-shares change hands at less than half the price of the A-shares held by Chinese investors.

One reason in the past for the limited demand was that the clearing system in Shanghai did not meet standards of the United States Securities and Exchange Commission, effectively keeping out many American investors. But the Shanghai exchange has started a new settlement system, and last month the S.E.C. agreed to allow China funds to buy B-shares.

Buying by American fund managers may give the B-shares a boost, but they would get an even bigger boost if Chinese nationals were allowed to use their United States dollars to buy them. China's central bank and foreign exchange agency have so far blocked proposals to allow Chinese to buy B-shares.

Red Guards To Hot Profits

Before Millions Yang became an investment legend, he was active as a Red Guard during the Cultural Revolution from 1966 to 1976. Those were chaotic years in Shanghai. Vehicles were instructed to go forward at a red light and stop at a green light — the Red Guards reasoning that red, as the revolutionary color, should not be associated with coming to a halt. Not all drivers got the message, however, and accidents were common. Finally traffic lights were given special dispensation to pursue their bourgeois ways. A red light again meant to stop.

After the Cultural Revolution, Mr. Yang, whose real name is Yang Huailding, found that making money was more fun than making revolution. He entered the securities business in 1988, buying Government bonds in rural areas and selling them in Shanghai. This was a lucrative business, and partly as a result it was suspect. While there was no clear law against it, the authorities periodically denounced such arbitrage with the ugliest of words in the official vocabulary: speculation.

When the stock market opened, Mr. Yang began reading about equities, quickly developed a knack for trading and became the nation's most famous investor. In China, he says, it is still pretty easy to make a quick profit. "In New York, the market is more mature so it's harder to get a profit," he said. "Here everything is still being developed, so it's a lot easier."

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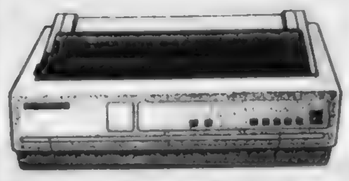

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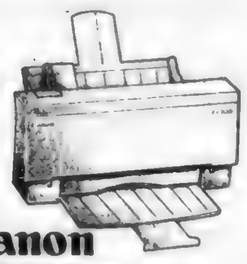

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The Executive Computer/Peter H. Lewis

Do Apple's Compromises Make Business Sense?

The price is right, but features that businesses need are missing.

APPLE COMPUTER INC. has introduced a family of powerful Macs under the name Centris, trying to close the gap between its Macintosh computers and the more popular and cheaper Windows-based personal computers.

Compared with previous Macintoshes, the Centris models 610 and 650 offer impressive power at surprisingly low prices. But the lower prices were achieved in part by jettisoning features that are important for many business uses, especially in the case of the 610.

Both Centris models are built around versions of Motorola's 68040 microprocessor, which is roughly equivalent to the Intel Corporation's i486 chip used in the newest Windows computers. Apple has previously offered the 68040 chip only in its Quadra family of Macintoshes, and Quadras are very expensive. With powerful Intel-based PC's widely available for less than $2,500, not many executives have been able to justify spending twice that amount for a Quadra.

"All of a sudden there's a way to get into the 68040 without spending $5,000," said Bob LeVitus, a writer who conducts seminars for businesses on how to take best advantage of the Macintosh. "With the '040, you get more horsepower and better performance. There has always been a premium on Apple hardware, and thankfully the premium gap has shrunk a lot. It means many people can now afford to have the real thing, Windows being the fake thing."

Apple, whose Macs have no direct competitors, has been generally perceived to be years ahead of its DOS-Windows counterparts in terms of software, but years behind in hardware.

It scored a stunning upset in portable computers with its Powerbook notebook models, now the best-selling portables of any type. But Apple still lags on the desktop, where Windows users have hundreds of different choices of i486-based hardware from dozens of companies.

And Apple's software advantage is in peril because of recent advances in the Microsoft Corporation's DOS-Windows operating system and the imminent arrival of such Macintosh alternatives as Nextstep for Intel.

"Apple has to convince the market that they are in fact competitive with the Windows platform," said Marc C. Litvinoff, an analyst with the Gartner Group of Stamford, Conn. "They do compete well on a price perspective, and they have better networking capabilities, but the Windows platform is catching up."

With the Centrises, the question is whether Apple can persuade its loyal customers to embrace the 68040 as quickly as Intel was able to win the hearts of business computer buyers with the i486.

Computer Intelligence, a market research company in La Jolla, Calif., estimates that the i486 went from 2 percent of all business PC purchases in 1991 to 25 percent in 1992 and an estimated 60 percent in 1993.

•

The entry-level Centris 610 has a base price of $1,859, 4 megabytes of system memory, an 80-megabyte hard disk drive and 512 kilobytes of a special memory called video RAM that increases the quality of images shown on screen. The price does not include a monitor or a keyboard; although those from recent Macs will work fine.

When equipped as a potent business machine, with more system memory, a bigger hard disk, a monitor, a keyboard, a mouse, a network adapter and other add-ons, the Centris 610 price will probably be closer to $3,500 — still a lower premium for Macintosh technology than before, but well ahead of what one would pay for a comparably equipped Intel i486SX computer.

And the Centris 610 has two serious drawbacks as a mainstream business tool. One is its limited expansion ability; it has but a single internal expansion slot, and the slot is incompatible with most of the expansion cards already used in Macintosh computers. What is more, it accepts only 7-inch cards, which are rare thus far. To add injury to insult, that single slot cannot be used without a special adapter that sells for $99.

Expansion slots are important to people who want to add Ethernet network adapters, big-screen monitors or other common features. With a single slot, a user must choose one function and forgo the others. In larger offices, where a computer may be used by many different people over its life span, the lack of slots is a decided drawback.

The other major drawback is the lack of a math co-processor, which is standard on Windows computers with the i486DX microprocessor. A co-processor is useful for activities that require lots of calculations, like working with big spreadsheets or manipulating graphics. The Centris 610 can certainly do those chores, but it would do them a lot faster with a co-processor. Apple has made it possible to add a co-processor, but the cost is more than $500.

On the other hand, people who have limited foreseeable need for system expansion will find the Centris 610 a nimble performer, at least twice as fast as the Mac IIci. It comes in a pizza-box design that is just thick enough to allow an internal CD-ROM drive. And slots are less important on the Macintosh than they are on Windows PC's. Many peripherals that require an internal card on a Windows machine are simply plug-in devices for the Mac. Finally, the Centris 610's 68LC040 chip still crunches through Excel spreadsheets faster than 68030-based Macs, even without a co-processor.

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The Centris 650 is a better choice for businesses, at least for those willing to pay extra for more slots. It is a bigger computer, virtually identical in appearance to the Mac IIvx introduced last fall, and it has three NuBus expansion slots instead of one.

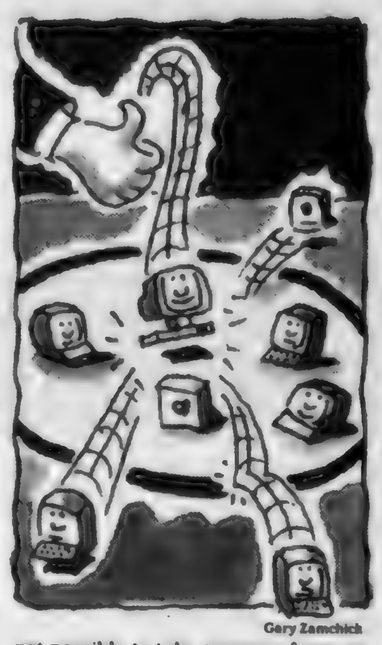
In terms of performance, it replaces the Quadra 700, which was discontinued a few months ago. The main processor is a 25-megahertz Motorola 68040 chip, which holds its own with all but the fastest Intel i486DX chips. (Apple also offers the Centris 650 in a minimal configuration with the 68LC040 chip, the same one used in the Centris 610.)

The base price of the Centris 650 is $3,189 for a system with 8 megabytes of system memory and an 80-megabyte hard drive. But by the time the user adds a bigger hard disk, a monitor, a keyboard and so on, the cost is likely to swell to about $5,000, giving the buyer a mid-range Macintosh for about the same cost as a high-end PC.

D. J. Hacker (that is his real name), a former board member of the New York Macintosh Users Group and now president of Premiere Graphics International in Manhattan, said he was generally impressed by the Centris 650.

"It's a good machine, although I was disappointed by two things," he said. "I'm not crazy about the case or the new industrial design. You can't just pack it in a case and go. And I have mixed feelings about the new memory architecture."

He was referring to the type of SIMM's, or single in-line memory modules, used in both Centris models. They are different from the SIMM's used in earlier Macintoshes, so it is not possible to take memory from an older Mac and plug it into a Centris. On the bright side, "you can add SIMM's one at a time instead of four at a time, and in the long run that's an improvement," Mr. Hacker said. ■



Gary Zamchick

Sound Bytes/Peter H. Lewis

Under Indictment

Gordon E. Eubanks Jr.

Born: Nov. 7, 1946; Cambridge, Mass.

Home: Saratoga, Calif.

Education: Bachelor's, electrical engineering, Oklahoma State; master's, computer science, Naval Postgraduate School.

Drives: 1990 BMW 735il.

Hobbies: Stamp collecting, any sport ("I'm a very competitive person. I just can't do something without trying to win.")

Recent noncomputer reading: "Jurassic Park," by Michael Crichton.

Family: Single.

PC: Toshiba 4400C. "I don't use a desktop any more."

GORDON EUBANKS is president and chief executive of the Symantec Corporation of Cupertino, Calif. A former Navy officer on nuclear attack and missile submarines, Mr. Eubanks has skippered Symantec to more than $200 million in annual sales through such products as the Norton Utilities, Symantec Antivirus and various development tools. Last week, the company acquired ACT!, maker of the leading contact management software, useful for keeping track of sales leads.

In March, Mr. Eubanks was indicted, along with Gene Wang, now a Symantec vice president, on 33 felony counts for allegedly using electronic mail to steal trade secrets while Mr. Wang was employed at Borland International Inc., a Symantec rival. A trial date in the case, filed in Santa Clara and involving California trade secret and conspiracy law, has not been set.

Question: Why does Borland want you to go to prison?

Answer: Well, you should really ask Borland, but I think it's really just a business issue: for hiring Gene Wang. I think this is consistent with the "barbarian" culture Borland has.

But I want to be emphatic, I haven't committed a crime. There's a long way between a small-town D.A. getting an indictment and a jury of competent individuals looking at the facts. We're outraged that they want to keep all the evidence secret. We've been fighting very hard to put all the evidence on the table.

A crime is a very specific thing. Now, something could be stupid, something could lack intelligence . . . I'm not saying it's any of that, but the specific thing is, is it a crime?

Q: The district attorney thinks it is.

A: Well, he wants the law to be different than it is. He's indicted Gene and myself, 33 felonies, based on the fact that he wants the law to be different than it is. That's pretty outrageous. How would you like to be a test of what the law ought to be? It's like getting a ticket for going 55. The guy says, "Well, we think the limit ought to be 45," and you can go to court and fight it but you're going to be guilty of speeding. As absurd as that sounds, that's exactly what this is about. I don't think anyone independent thinks that it involves technical and scientific information, which is the criterion.

Q: How are you taking this, personally?

A: It's embarrassing. It has certainly damaged my reputation significantly. I accept that. I take responsibility for my actions. I certainly don't look to put the blame on other people. But really, it's having no impact on me on a day-to-day basis. This is the most time I've spent on it this week.

Q: Yes, you probably have other things to do, like competing with Microsoft. Can smaller companies compete against a giant like Microsoft that sells programs for $99?

A: I think we're in a superb position. You have to make a decision in life, whether your goal is to get into a hissing contest with Microsoft, or whether it's to find markets where you can really serve customers.

We're not out to go head to head with Microsoft just for the pleasure of doing that. We find ways to work with them much more than we find ways to work against them. We certainly do compete, but we don't look to do that. We look for segments where we can be out from under their feet.

The second thing is that Microsoft doesn't start this $99 pricing. What happens is that when other people do it, they're willing to do it. It's not smart to start a price war with someone who has a lot more money than you.

What do these

Will bringing in new technology really help bring in new business?

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Norwich Union Healthcare has experienced tremendous growth. The company didn't even exist two years ago. It was created by the Norwich Union Group, one of the leading private insurers in the U.K., to generate new business. And with the help and flexibility of EDS hardware and software systems, Norwich is definitely generating new business. Today they're the U.K.'s fourth largest private [illegible]

It took EDS just six months to integrate the systems. They help Norwich develop new products quickly. They also help Norwich provide more and better choices of healthcare coverage than the competition.

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"The EDS systems help us provide the finest health claim service in the U.K.," says Brian Haigh, operations director. "And the systems have helped us go from zero to 220,000 customers in less than two years."

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Unigraphics is a computer-aided design and manufacturing system based on client/server technology, that speeds up the design process. With it, Prince can now construct 10 different racquet designs in the time it used to take to construct one. And design changes that used to take weeks can now be accomplished in days. As a result, Prince can get its new and better products to market a lot sooner.

Response to the Vortex from customers and retailers has been overwhelming. And Vortex sales are already 28 percent higher than Prince's next best-selling racquet.

"In the highly competitive tennis racquet industry, we count on technology," says Steve Davis, director of research and development at Prince, "to improve the quality of our products. A significant percentage of the improvements found in our racquets today can be credited to using EDS Unigraphics."

New technology can improve your products while also improving your bottom line. EDS is the world leader in applying information technology. To find out how we could help you, write Peter Abene, EDS, 7171 Forest Lane, N25, Dallas, TX 75230. Or call (214) 490-2000, ext. 225.

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Supermarket chain Riser Foods has become a regional powerhouse thanks, in part, to a new information technology system integrated by EDS.

The system helped cut costs, improve customer service, and enhance the company's competitive agility. Riser now uses a consolidated data processing system to coordinate all critical activities—from product pricing to warehouse management. This has lessened operating costs while improving Riser's customer service.

The EDS system also cuts the time it takes for stores to order and receive merchandise. Orders entered directly into hand-held computers are transmitted to the Riser warehouse. As soon as the warehouse receives the order, it can be processed and shipped in a few hours instead of days.

This ensures that each store provides its customers with the right merchandise at the right price, when they want it. "Streamlined technology has helped us increase profits by 14% and margins by 35%," says Anthony Sego, Chairman and CEO of Riser Foods. "EDS helped us gain a big edge over our competition and continues to help us increase our lead."

New technology is creating many opportunities to improve both profits and service. EDS is the world leader in applying information technology. To find out how we could help you, contact Peter Abene, EDS, 7171 Forest Ln., M06, Dallas, TX 75230. Or call (214) 490-2000, ext. 106.

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EDS helped Southwestern Bell Telephone Company answer yes.

Southwestern Bell Telephone uses an information technology system from EDS that helps maximize worker productivity and increase efficiency. The system is also helping the company slow the growth of operating costs while actually improving customer service.

The EDS Integrated Force Management System enhances productivity by streamlining the administration, planning, control and reporting of Southwestern Bell's operator force. Almost 5,000 operators serve Southwestern Bell customers in five states. Among other things, the system forecasts operator activity and service requirements to calculate work schedules. Customers get prompt assistance no matter what time of the day or night they need an operator.

"EDS is helping us serve our customers better," says Gary Meuer, division manager for Southwestern Bell's Operator Services. "The EDS system helps us contain escalating operating costs, which also benefits our customers."

Information technology is helping many companies serve their customers better without increasing costs. EDS is the world leader in applying information technology. To find out how we could help you, contact Gail Rigler, EDS, 5400 Legacy Dr., Mailstop H1-9C-36, Plano, TX 75024. Or call (214) 605-6190.

TAKE ADVANTAGE OF CHANGE

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Technology

Wrestling Over the Key to the Codes

By JOHN MARKOFF

MOUNTAIN VIEW, Calif.

IN the obscure world of computer cryptography, there may be no more self-consciously ornery group of coders than the Cypherpunks, an alliance of some of Silicon Valley's best programmers and hardware designers, who preach absolute privacy in the information age.

The Cypherpunks, who often communicate among themselves by electronic mail protected with an encryption system popular in the computing underground, feel certain about one thing: The Government should not be creating a national encoding standard, as the Clinton Administration has recently proposed.

"The Government proposal suppresses secure cryptography and replaces it with false cryptography," said Eric Hughes, an independent software designer in Silicon Valley who is one of the founders of the Cypherpunks.

The Administration wants to establish a national voice and data encryption standard as a compromise between those like the Cypherpunks who advocate absolute electronic privacy and Federal bodies like the National Security Agency and the F.B.I., who insist on the need for law enforcement agencies to be able to monitor electronic communications.

The proposed standard, designed by the N.S.A., would permit F.B.I. and other law enforcement officials to decode encrypted data when they have a legal warrant to wiretap.

Because the N.S.A. design would remain a classified secret, sealed in tamper-proof computer chips, the system's underlying technology would not be subject to review and testing by civilian computer experts. That raises deep suspicion among folks like the Cypherpunks, whose views on computer privacy have spawned an electronic pamphlet, "The Crypto Anarchist Manifesto," which espouses privacy without government interference, and ends with a passionate call to action: "Arise. You have nothing to lose but your barbed-wire fences."

A U.S. computer-code standard? Not for the Cypherpunks.

Even more low-key civilian computer experts harbor suspicions that the N.S.A. may have built a secret "trapdoor" into the encryption system that could allow unauthorized surveillance — a fear that the N.S.A. insists is groundless.

Civilian computer experts also say that their inability to test the inner workings of the technology gives them little certainty that the encryption system is secure enough to defeat the efforts of the legion hackers who will surely try to break the code.

The controversy is raising public awareness of cryptography, an arcane field of mathematics that researchers describe as "the art or science of hiding information in plain sight." Modern cryptography works by tranforming data into a form unreadable by anyone who does not hold the secret decryption key.

For centuries — until the recent widespread availability of personal computers — secret codes have largely remained the province of spies and military men. Even today, American-made hardware or software containing advanced coding technology is treated as restricted technology by the Government. Along with weapons systems like jet fighters and tanks, encryption hardware and software can't be exported without a license from the State Department.

THE computer and communications industries, however, have increasingly come to view cryptography not as a national-security issue but as an essential ingredient in the multitude of new data and voice services envisioned as part of the emerging national data highway.

Larry Dyer/Wired

Eric Hughes, center, with Tim May, left, and John Gilmore, posing for a profile on Cypherpunks in the magazine Wired.

With more and more of the nation's personal and private business existing as digital information that can be transmitted — and copied — in nanoseconds, there is a growing need to safeguard such information, be it a doctor's cellular phone call to a patient or a corporation's computer files on its latest takeover target.

"Electronic communication will be the fabric of tomorrow's society, and we will have daily interaction with intimates that we can only rarely afford to visit in person," said Whitfield Diffie, a computer researcher at Sun Microsystems and one of the nation's leading cryptographers. "By codifying the Government's power to spy invisibly on these contacts, we take a giant step toward a world in which privacy belongs only to the wealthy, the powerful and, perhaps, the criminals."

Members of Congress, including Edward J. Markey, the Massachusetts Democrat who is chairman of the House telecommunications subcommittee, have asked how the Government can expect its plan to work unless it simultaneously bans all other use of cryptography beyond the officially sanctioned scheme, known as the Clipper Chip. Without such a law, anyone who wants to hide data from law enforcement investigators could simply send a stream of already coded information through the Clipper system — effectively making it undecipherable to even the Government's most powerful computers. But at a briefing held in Washington last month after the announcement of the Clipper program, Government officials said they had no plans to outlaw competing cryptography systems.

PRESIDENT CLINTON has ordered a classified review of the nation's cryptography policies, scheduled to be complete this summer. The outcome of the review is likely to determine whether the Government pushes to adopt Clipper for voice communications, and a companion system known as Capstone for computer traffic, as national standards. Rather than using coercion, the Government apparently hopes that widespread adoption by Federal agencies — a lucrative market for computer and communications companies — and the potential for allowing general export of products based on Clipper or Capstone would motivate industry to adopt the technology as a de facto standard.

Modern cryptographic techniques fall into several different categories. Traditionally, coding schemes had required that both the sender and the receiver of a message have access to the same secret key. The key is typically a lengthy number that can be plugged into the coding algorithm — the mathematical instructions that "scramble" the information into code form. But sending the key to a person to whom one then intends to send a coded message is not only cumbersome; it risks letting the key fall into the wrong hands.

Seeking to avoid this single-key problem, Mr. Diffie and Martin Hellman, a Stanford University computer scientist, invented "public key" cryptography in 1976. In their system, which has found its way into various encryption programs now on the market, every person gets a pair of keys, one public and one private. The public keys are published or otherwise disseminated, just as telephone numbers are. But the private keys are closely guarded secrets. To transmit a secret message, the sender encodes it with the receiver's public key. When the receiver obtains the scrambled message it can be read only with the correct private key.

The advantage of the Diffie-Hellman public key scheme is that it eliminates the need for the sender and receiver of a message to share secret information — the key — before communicating.

THAT has been the principal limitation of the Data Encryption Standard, which for the past 15 years has been the national cryptographic standard but is seen as too cumbersome for modern electronic commerce.

D.E.S. was originally developed during the 1960's by I.B.M. researchers and then modified by the N.S.A. There has been endless speculation that there is a flaw or trapdoor in the standard that makes possible unauthorized decoding of information encrypted with D.E.S. But the D.E.S. formula is publicly available, and despite years of probing by some of the world's best researchers, no practical weakness has ever been identified. It has been suspected, however, that the N.S.A. or anyone else putting a supercomputer to the task of trying endless combinations of keys can unlock a D.E.S.-encoded message in a matter or hours.

N.S.A. officials insist their new system has no known built-in weakness and researchers at the National Institute of Standards and Technology say that is because the Clipper key is 80 computer bits of information long, compared with 56 bits for D.E.S. The new algorithm is 16 million times as secure.

But public cryptography experts like Mr. Diffie say they may never share that certainty, because the Government will not let the algorithm be examined by anyone who does not have a national security clearance.

Calling for electronic privacy without Federal interference.

And Mr. Diffie and many of his industry colleagues are unwilling to obtain such clearance because they believe it would compromise their ability to perform independent research.

And so cryptographic renegades like the Cypherpunks will probably stick with their own coding systems. The one currently in vogue is PGP, for pretty good privacy. Designed by a Colorado programmer, Phil Zimmerman, the PGP public-key coding system is freely available on computer networks and can be used on many different types of computers and workstations.

But as is so often the case in matters cryptographic, PGP has it own fog of controversy. It turns out that Mr. Zimmerman based PGP on public-key work done by three other American cryptographers: Ronald Rivest, Adi Shamir and Leonard Adelman. Their encryption system has been patented by RSA Data Security, a Redwood City, Calif., software company.

And RSA executives have been threatening to file patent-infringement suits against computer operators who make the PGP program available on their systems. The fight has spawned copious electronic messaging in the computer underground — mostly written in code, of course.■

companies share?

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The New York Times

Utilities Brace for a Buyer's Market in Electricity

Cut-rate producers win access for wholesale deals. Will retail be next?

By LEAH BETH WARD

COULD shopping for electricity be just an "800" number away? Deregulation has made bargain hunters of once-captive customers in markets like long-distance telecommunications, natural gas and trucking. Electricity, many experts say, is next.

Though competition has been creeping up on the electric utility industry for several years, a recent change in the Federal Energy Policy Act has further shifted market clout from sellers to buyers at the wholesale level. Although utilities shudder at the notion, big retail customers like factories and shopping malls — and even homeowners banding together in neighborhood buying pools — may be on the phone within a couple of years haggling over prices with electricity marketers.

The change in the Federal energy law curbed utilities' monopoly control over their transmission lines. Now, a utility must act as the middleman when its lines are needed to transmit power purchased by another utility from a third party, often a low-cost independent producer of energy.

What's more, Congress left to the states the possibility of providing such mandated access to transmission lines when the purchases are made directly by retail customers. At least four states — California, Michigan, New Mexico and Texas — are experimenting with, or considering, access at the retail level.

Congress sees mandated access as a way to make utilities more competitive on prices — and most industry experts say the companies will indeed be forced to respond. The traditionally inflexible utility that operated on a cost-plus basis will become a leaner company disciplined by market forces, the experts say.

"Soon, we'll start calling customers what they really are: shoppers," said William Eglinton, executive vice president of the Public Service Company of New Mexico, an Albuquerque-based utility.

But the change in the law brings with it new complexities and uncertainties that promise to shake up the industry's basic structure as well as its prices — and in ways that could send bills higher for some business and residential consumers even as they are lowered for others.

Mandated access is a product of a bruising battle between the utilities, which have an obligation to serve all customers in a geographic area, and the independent energy producers, which strike deals wherever they can.

The independents, also known as nonutility generators, were doing well even before the law changed. Without the burden of having to maintain a huge infrastructure, as the utilities must, they were able to charge much less for their power. Some utilities made the pricing gap worse by building too much generating capacity, counting on regulators to provide guaranteed rates of return.

But when it came to delivering the electricity, the independent generating companies were at the mercy of the utilities — and utilities with their own excess power to sell were often merciless.

"Some utilities would impose so many terms and conditions and charge so much that they could block access without saying that's what they were doing," said Linda Hensley, who purchases power for the Sacramento Municipal Utility District in California.

Now that access is mandated, and customers can count on delivery, the independents are booming. More than 700 plants are on their drawing boards. Between now and the end of 1996, the independents are expected to add 65 percent more generating capacity than will be brought on-line by the utility industry, according to the Utility Data Institute.

BOTH the utilities and the independents are waiting for rules from the Federal Energy Regulatory Commission that will spell out details of the change in the law, which was enacted late last year. The rules will determine how transmission access is to be enforced and, more important, how it will be priced. The regulations are expected over the next nine months or so.

Many utilities are resigned to the change and some even see mandated transmission as a source of revenue. "There's money to be made," said Dennis Beals, manager of power contracts, development and administration at the Arizona Public Service Company.

But Mr. Beals also says "it's a very real possibility" that independents will take some municipal utility customers from his company.

Indeed, similar fears at other utilities have raised concerns that mandated access could make utility prices less competitive. For instance, if a utility lost too many customers to outside suppliers, it would be left with excess generating capacity. And if the outside supplier took away the best customers, a practice known as cherry picking, the utility would be stuck with those that are least profitable. The changes could force the utility to seek higher rates.

Utilities that cannot cut overhead enough to compete on price may face the hard choice of quitting the power-producing end of the business, making them simply carriers and distributors of other producers' power, some people in the industry say.

"You are going to see fewer high-cost producers trying to force their product down unwilling throats," said Gordon Goodman, vice president of the Howell Corporation, an independent producer based in Houston.

Lurking in the background is still one more uncertainty: the possibility of an energy glut. If the independents build too many new plants, competition could turn lethal, leading to a shakeout. And that, some experts say, could lead to disruptions of service, especially if enough independents force enough utilities out of the generating business and then themselves go bankrupt.

"This is not a totally elastic market," said Jeff Freeman, a spokesman for Cogentrix Inc. of Charlotte, N.C., which owns and operates 10 plants in the Southeast. "There has to be planning."

One of those in the planning stage is Howell, a newly formed affiliate of the Howell Companies, an oil and gas exploration concern. The new unit is searching for potential buyers of electricity it would generate at a natural gas processing plant in the gas-rich San Juan Basin of New Mexico.

WORKING with Conoco Inc. and the Bechtel Group, the giant construction company, Howell hopes to build the plant in Bloomfield, near Farmington, N.M., and then buy transmission capacity from Arizona Public Service, among others, to send the power to utilities in Nevada and California.

Arizona Public Service and other utilities own power plants in the same area of northwest New Mexico and will not want to lose business to Howell. Moreover, Arizona Public Service's lines to the west of that area are full, Mr. Beals said. To provide transmission service to Howell, he said, "would probably require major transmission upgrades or building."

Costs like that help to explain why the battle between the utilities and the independents is far from over. The price of transmission is the big issue now, noted Peter Jump, a transmission specialist at the Edison Electric Institute, the utility industry's trade association in Washington.

Just what costs should the Federal Energy Regulatory Commission allow utilities to include in their transmission charges? Should it allow the inclusion of opportunity costs — the costs a utility incurs when it loses a chance to sell its own power because its lines are full of someone else's? And what about the cost of building extra transmission lines? If that is not included, retail customers may be stuck with the tab.

"The law says that our other customers are not supposed to be harmed by transmission access," said Mr. Jump of the utility trade group. "But our problem is that we have to make sure that when F.E.R.C. prices this, they adequately compensate our customers. We're afraid they will underprice this service."

Faced with these unknowns, some utilities are talking about breaking up their generation, transmission and retail distribution segments into separate profit centers or even new affiliates.

Utilities with high-cost generating plants will sell those assets and stick to distributing power for others, said Tom C. Wray, a state senator in New Mexico and an advocate of retail transmission access. Some will develop their own power production affiliates to compete with the independents in far-flung markets outside their home states. Still others may become major transmission owners, acting like common carriers.

AND with all of this new risk, traditional utility regulation and its guaranteed rates of return must also change, says Mr. Eglinton of Public Service of New Mexico. Already, utilities like San Diego Gas and Electric are proposing incentive-based regulation that would tie profits to a company's overall performance.

Clearly, a better performance will be the key to holding on to the shopping malls, factories and residential users that have long been the industry's bread-and-butter customers.

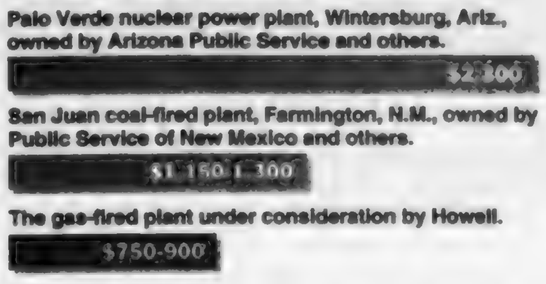
"If we don't compete, we could lose that market," warns William H. Clagett, the administrator of the Western Area Power Administration, a Federal agency that markets hydroelectric power. "And all you will need is an 800 number and an accounting system." ■

Leah Beth Ward, a journalist based in Santa Fe, N.M., often writes about the energy industry.

Cut-Rate Prices and Mandated Transmission . . .

Many independent power producers are planning to build plants because they are now guaranteed access to utility transmission lines. For example, the Howell Corporation of Houston is considering building a natural-gas-fired plant in Bloomfield, N.M. Howell could then send its electricity over lines owned by a number of utilities in the Southwest that charge far more for their power because of higher generating costs.

What it cost those utilities to build a kilowatt of electric-generating capacity – enough power to light ten 100-watt bulbs – and an estimate of Howell's costs:


Palo Verde nuclear power plant, Wintersburg, Ariz., owned by Arizona Public Service and others.
$2,100
San Juan coal-fired plant, Farmington, N.M., owned by Public Service of New Mexico and others.
$1,150-1,300
The gas-fired plant under consideration by Howell.
$750-900

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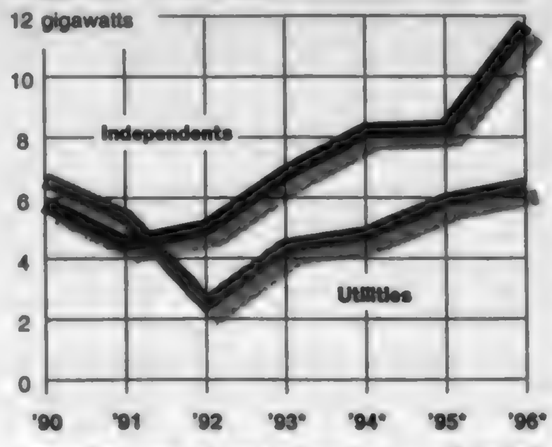

Sources: Company reports, Utility Data Institute *Estimated.

The New York Times

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[1]Each fund's 3% sales charge has been waived through May 31, 1994. [2]The chart above presents average annual total returns for the 10-year period ended March 31, 1993, for all international markets with over $100 billion in market capitalization (Morgan Stanley Capital International). Average annual total returns, as measured in U.S. dollars, include change in share price, dividends paid and the net effect of reinvesting dividends. The results are historical and not intended to represent the future performance of any of these markets or any Fidelity fund. Past performance is no guarantee of future results. The funds may or may not invest in the countries represented in the chart. [3]For more complete information, including charges, expenses and any redemption fees, call for a free prospectus. Read it carefully before you invest or send money. Fidelity Distributors Corporation

A change in Federal law forces utilities to open up their power lines.

Power and State Politics

A FEW years ago, Dale H. Fox, a furniture manufacturer in Albuquerque, N.M., bought a generator and stuck it outside his factory. The electric bills from the local power company were driving him out of business, he said.

But then Mr. Fox sought to carry things a step further. He wanted to use the utility's lines to ship power from his generator to his retail store several miles away. No deal, said the utility, the Public Service Company of New Mexico. If Mr. Fox stopped buying the utility's power, other customers would be stuck paying for that portion of the poles, lines and power plants built to serve him. And other defectors might follow him, the utility argued, causing rates to soar for those left behind.

But Mr. Fox wouldn't be stopped, at least not politically. This year, he led a coalition of energy users that pressed the state legislature for a law requiring utilities to open their power lines to retail customers. State Senator Tom C. Wray, an Albuquerque Republican and devotee of free markets, gladly took up the cause.

Public Service, already unpopular in New Mexico because of its prices, said it would consider providing retail access, but only if certain protections are provided to the company and those customers who, unlike Mr. Fox, cannot stick generators outside their homes or businesses. As a compromise, the issue will be studied and reintroduced in the 1995 Legislature.

"I'm confident we will have it in 1995," said Mr. Wray, a former electrical engineer at the utility who has been critical of the company's management and pricing policies. As for Mr. Fox, he is campaigning for mayor on the issue of lower electric rates for everyone, through retail access.

Tom C. Wray: Taking up the cause in New Mexico.

Letters

Rationing Is *Not* a Health-Care Choice

To the Editor:

"Rationing Care? Let the Patient Do It" (Viewpoints, April 25), by Dr. Robert A. Levine, proposes that we ration health care by offering insurance policies that deny life-saving measures based on the patient's age or statistical odds of long-term survival as a functioning person. Such proposals are both obscene and unnecessary.

They are obscene because the person who decides to withhold care, even though in Dr. Levine's plan that person is the policy-holder, is playing God. The suggestion to withhold cardiac surgery from everyone over age 75 is tantamount to a decision that life past 75 is not worthwhile. What do we do then for baby sitters? Grandparents of the world unite, you have nothing to lose but your pains!

In 1903, in his farewell address to the Johns Hopkins University, William Osler, as satire, reminded us that Trollope once described a college to which all men retired at age 60 "for a year of contemplation before a peaceful departure by chloroform." Dr. Osler even suggested that men were not much good after age 40. He exempted women. Where and how would Dr. Levine draw the line?

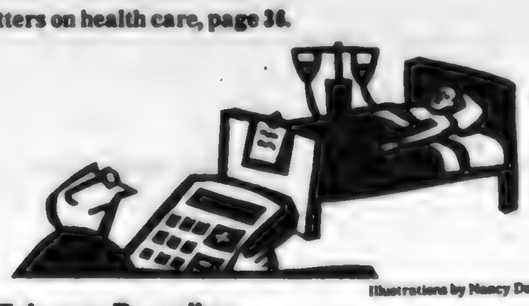
Dr. Levine wants to reduce the cost of caring for elders in the last six months of life. Alas, we have no meter by which to determine that the last six months have arrived. Lacking that, let us see what the costs of health care in those terminal months are. In 1992, the total Medicare bill was $116 billion (of a total health-care cost estimated at $840 billion). Dr. Levine states that 21 percent of Medicare costs were for the last six months of life; that's $24.4 billion, or less than 3 percent of our total national health bill.

Nearly all that cost comes from hospitalization. There are better ways of handling terminal illness. We need more and better long-term care facilities and hospices and more support for home care. These less expensive, and often more humane and sensitive measures can substitute for more costly, and no more effective, care. Let's find the right target for health-care economies. It is malpractice to prescribe before a diagnosis has been made.

KENNETH ZIERLER, M.D.
Baltimore, April 26

The author is a professor of medicine and physiology at the Johns Hopkins University School of Medicine.

More letters on health care, page 36.



Illustrations by Nancy Doniger

Other Takes on Recycling

To the Editor:

Regarding "Who Foots the Bill for Recycling?" (April 25), it is true that we are spending increasing amounts of money to dispose of solid waste and that the financial burden falls largely on local governments' already strained coffers, competing for funding with other needed services. However, the cost of recycling is not the main culprit. In fact, almost $29 billion of the $30 billion Americans will spend this year to dispose of municipal solid wastes pays for landfilling and incineration — not recycling.

The recommendation that manufacturers bear responsibility for the disposal of their products and packaging is a good one. The United States bears the unwelcome distinction of being the nation that produces the most solid waste — in total and per capita. Packaging constitutes about one-third of all municipal solid waste.

JAMIE HORWITZ
Philadelphia, April 28

The author is program associate, conservation and the environment, at the Pew Charitable Trusts.

To the Editor:

It is true that "five years after recycling took hold in this country, it has become clear that the market value of the materials left at the curbside is not likely to cover the collection and processing costs for a long time." But it is also irrelevant. The key question is not whether recycling pays for itself, but whether it is cheaper than traditional collection and disposal. Recycling is cost-effective. A city of one million whose landfill costs equal the national average of $26 a ton can save $7 million a year with recycling.

Other points: First, composting plays a key role in municipal programs; almost one third of solid waste is compostable. Second, recycling costs drop as the amount recycled rises. Finally, consider the second-order economic benefits of recycling and composting. Compared with landfilling, recycling creates nine times more jobs and composting creates seven times more jobs.

We agree that manufacturers need to become more responsible for their products. One effective strategy would be to require that they use much more scrap in their products.

BRENDA A. PLATT
Washington, April 26

The author is director of materials recovery at the Institute for Local Self-Reliance.

■

To the Editor:

Packaging industries are helping to bear the burden for the cost of recycling. Our industry, for one, has been instrumental in providing technical and educational support to municipal recycling programs. In many states, we have subsidized the growth of recyclers. Most important, we are committed to creating markets for all industrial-grade recycled glass. We have, in fact, spent tens of millions of dollars to recycle glass in the last decade. And it's working. In 1992, one of every three glass containers was recycled.

LEWIS D. ANDREWS Jr.
Washington, April 27

The author is president of the Glass Packaging Institute.

■

To the Editor:

Commingled collection may help to alleviate the costs of mandated recycling goals. Commingling allows pickup crews to handle all recyclables in one container instead of in two or three. Material separation takes place at the recycling center, not at the curbside.

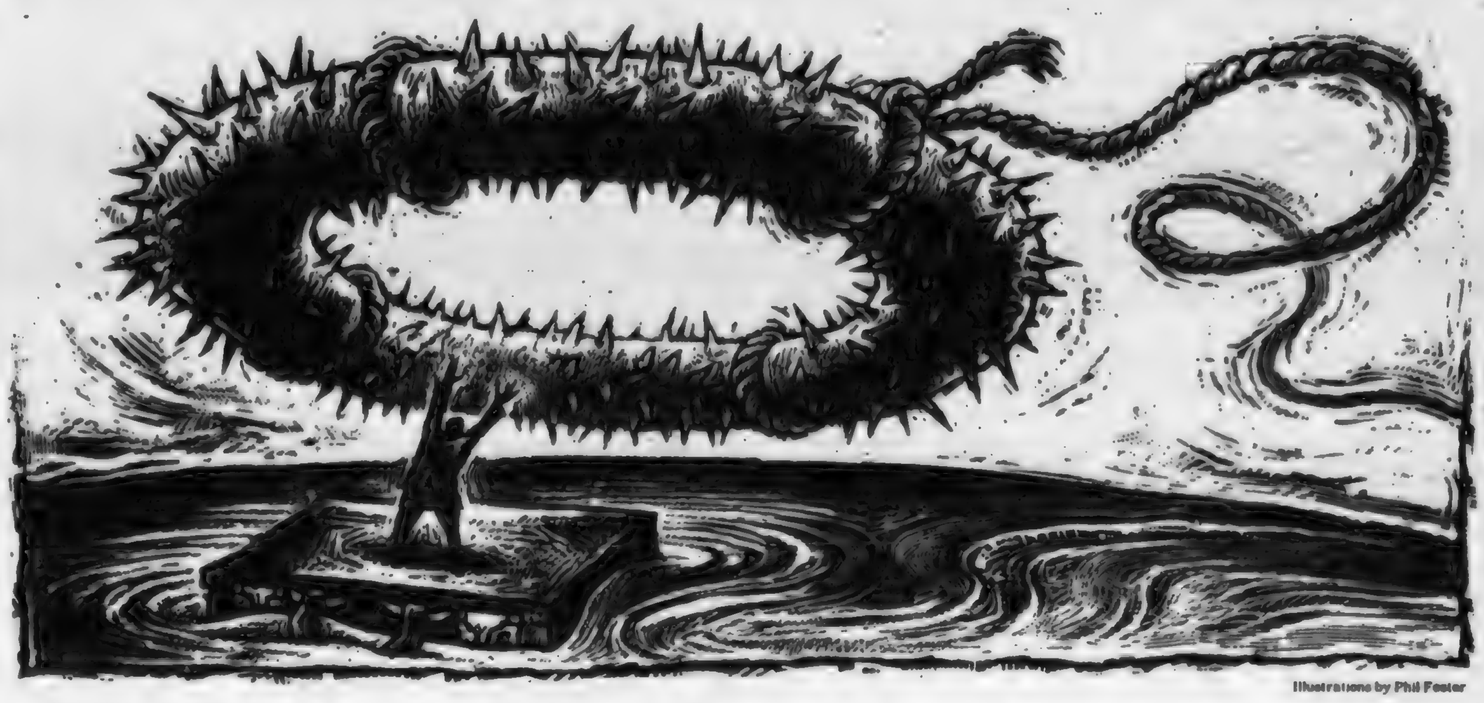
PETER OKARASINSKI
Linden, N.J., May 3

The author is general manager and recycling coordinator of Advanced Recycling Technology Systems Inc.

The Times welcomes letters from readers. Letters for publication should include the writer's name, address and telephone number. Letters should be addressed to The Editor, Sunday Business Section, The New York Times, 229 West 43d Street, New York, N.Y. 10036. We regret that because of the large volume of mail received, we are unable to acknowledge or to return unpublished letters.

Viewpoints

Clinton Business Plan: Help Unwanted



Illustrations by Phil Foster

By AMAR BHIDE

THE Clinton Administration loves entrepreneurs because they create jobs, but its programs may be in conflict with its affections. On the one hand, the Administration's efforts to help small businesses raise money will benefit only a few of them. On the other hand, many of these small ventures will be hit hard by the Clinton proposals to raise taxes and mandate job benefits.

There are exceptions, of course. A few startups in biotechnology and other glamour industries may like the proposed tax preferences for capital gains, for instance. But, for the average entrepreneur, the Clinton small-business package — capital gains preferences, looser business-loan regulations and investment tax credits — is underwhelming.

This conclusion is based on several years of research, during which my associates and I interviewed the founders of 100 companies on the 1989 Inc. magazine list of the 500 fastest-growing American companies. These companies are typical of successful startups. The average company on the list had 135 employees, $15 million in revenue in 1988, and sales growth of 1,407 percent over five years.

We learned that external financing played only a minor role in these enterprises; most were bootstrapped with personal funds. Specifically, more than 80 percent were financed through the founders' personal savings, credit cards, second mortgages and, in one case, "a $50 check that bounced." Most startups also relied on retained earnings to finance growth.

These results are not unique. A nationwide survey of nearly 500 software companies concluded that 68 percent were self-financed. And in an Inc. magazine survey of all the companies on its "500" lists between 1982 and 1989, 75 percent said they were principally self-financed.

Why don't fledgling enterprises seek venture capital? The answer is simple. They cannot meet the criteria that venture capitalists must use to stay in business for the long haul. Venture capitalists incur significant operating costs. This means they can only back ventures that represent a potential home run, that have founders with considerable reputations, and that have well-defined plans.

Startups seldom have any of these requisites — and they won't acquire them as a result of the Clinton proposals. Lower capital gains taxes simply won't induce venture capitalists to invest in companies that don't meet their basic criteria.

As for banks, they too are generally unwilling to make loans to small, growing firms unless the firms are well-collateralized by high quality receivables and by the entrepreneurs' personal assets. Even with atypical startups that can satisfy these conditions, the banks are still wary. If the business fails, even well-secured loans can prove difficult to collect. And if the business takes off, the entrepreneur may well move to a larger bank that doesn't touch small business loans.

The Clinton plan to loosen bank regulations and to encourage "character" loans may help the stable, well-established small business. But these changes won't get bank loans for fast-growing companies and for entrepreneurs without a long track record. And these are the very job-creators the Administration says it wants to help.

THE investment tax credit also means little to young businesses because they must keep their fixed investments to a minimum. The typical startup "invests" in product development, marketing, training and other soft assets — not in the machines and bricks that qualify for the credit.

On the other hand, the Administration's proposed tax increases, both personal and corporate, could debilitate these young companies. One needn't be a supply-sider to see that after-tax profits are vital for entrepreneurs who can't get capital anywhere else.

Other Clinton initiatives, such as health-care reforms, also pose special threats to new businesses. These job-making startups are labor-intensive, not capital-intensive. They are therefore highly vulnerable to reforms that raise the cost of employment.

Bootstrappers are both hardy and invaluable. Like weeds, they flourish in difficult terrain and without much sustenance. And they don't just create jobs. Forced to hire poorly qualified or unskilled employees, bootstrappers effectively operate a practical, on-the-job training program that should have the Department of Labor turning cartwheels. Unfortunately for the policy wonks, they can't be helped with clever programs. But they can be hurt by higher costs imposed by the government. ■

Amar Bhide teaches at the Harvard Graduate School of Business Administration. A full account of his research appeared last fall in the Harvard Business Review.

Brand New! The Glazed Donut Fund

By JOE QUEENAN

THERE are now 3,578 mutual funds in the United States. This means that mutual funds outnumber the stocks on the New York Stock Exchange.

These funds come in all shapes and sizes. There are, or have been, a Hawaiian Fund, an Astrologer's Fund, a Catholic bond fund, assorted socially conscious funds, and hedge funds. There are insider funds and there are index funds that simply buy all the stocks in a particular market category. There are single country funds, single state funds, single industry funds. There are even funds sold by companies that primarily sell light bulbs and airline seats. (General Electric announced in January its plan to market a family of six funds, while American Airlines is already peddling funds to its passengers.)

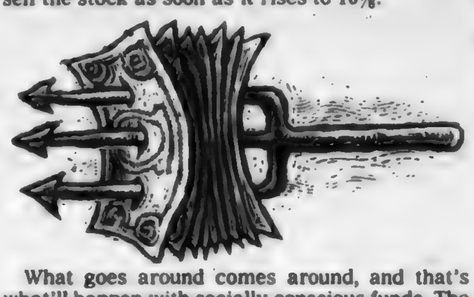
In theory, 3,578 mutual funds should be enough to satisfy just about any investment criteria, especially when the average equity fund underperformed the Standard & Poor's 500 by more than a percentage point last quarter. But marketers don't care about theory. If things get out of hand, we might see these new offerings soon:

One likely favorite will be the Nosferatu Fund. Taking its name from the old vampire film, this fund will ferret out bargains in the stocks of companies widely presumed dead. It will overlap with the Nostalgia Fund, which will buy only blue chips like I.B.M. — companies that were safe investments in the 1960's but now may be headed for oblivion.

Guilt will also be a future marketing tool. In the United States today, socially conscious funds screen out companies that market alcohol, weapons or tobacco, or that discriminate against employees by sex or race. But what of a socially conscious Third World country fund? This gap will soon be filled by the Pakistani Ethical Money Market Fund and the Emerging, Morally Irreproachable Turkish Growth Fund.

Salespeople are another key to future fund growth. The possibilities here are limitless. The Wholesome Adolescent Fund will be marketed by Girl Scouts door to door. And the Wicker and Gossamer Fund will be peddled by proprietors of those twee "country things" boutiques. (Some of these shopkeepers may sign on with a competitor, Parsley, Sage, Rosemary 'n' Funds.)

But marketing's not everything. New investment strategies will emerge in the coming decade, and one of the best may be the 16¾ to 16⅞ Fund. This computer-driven index fund will buy every stock, regardless of its industry, earnings or prospects, as soon as its price hits 16¾. It will sell the stock as soon as it rises to 16⅞.



What goes around comes around, and that's what'll happen with socially conscious funds. The Satanic Fund will service sociopathic investors determined to support companies that wreck the environment, encourage substance abuse or cause cancer. Come to think of it, Drexel Burnham may have had one of these funds in registration just before it went under. ■

Joe Queenan is a freelance writer based in Tarrytown, N.Y.

Wall Street: The Reason It's Far From Washington

By KARL ZINSMEISTER

PRESIDENT CLINTON has unveiled a multibillion-dollar "industrial policy" for the United States. His plan would allow Federal agencies to subsidize companies and technologies deemed important to our future — in essence committing the Federal Government to the venture-capital business. Well-intentioned public employees, the President believes, will succeed at building productive enterprises where American investors, corporations and financial markets could not.

Hundreds of case histories, in this country and elsewhere, suggest that expensive boondoggles are the likelier product of this effort. The recent past, in this nation alone, furnishes plenty of proof. Why would anyone want to push more money and authority toward the people and policies that have produced today's National Aeronautics and Space Administration, the Department of Defense procurement program, and our crazy farm subsidies?

The major problem with government industrial policies, history shows, is that they politicize important chunks of the economy. Once a money tap is running, lawmakers claw and scratch to keep it on, regardless of the results. This is the story of the SST program in the 1970's. It is the story of Jimmy Carter's synthetic fuels industry. It is the story of the Clinch River breeder reactor, which ate $5 billion from 1969 to 1983 without ever producing electricity economically.

Many industrial policy advocates hold incredibly naïve views of politics. Economist Herbert Stein, who has considerable Washington experience, provides a more realistic picture of the way such a policy might proceed. He envisions "an Industrial Policy Administration with temporary offices in the Department of Commerce building. It has an administrator, a retired Air Force general who had racked up a record $50 billion of cost overruns. It has a deputy administrator who is a defeated congressman from Indiana. It has several divisions, each headed by an associate professor from a leading business school, the full professors being unable to afford the government salary. ... Every Monday morning, this cast meets in a board room to select projects that will be very good for the country but that will not be profitable enough to attract I.B.M. or A.T.&T. or Merck."

Besides the predictable pork-barreling, government industrial policy will bring on less economic competition and sharply higher trade barriers. It could even spark international economic warfare, because in every place it has ever been attempted industrial policy has been linked to protectionism.

CONSIDER the Congressional Office of Technology Assessment, an influential nest of United States industrial-policy activism these days. The agency recently bemoaned the ability of some foreign firms "to lower production costs, acquire new technologies, and make genuinely superior products at a good price." In response, the agency called for a government industrial policy that includes "trade protection ... framed in a frank and self-respecting way as guarding important American national interests, rather than based on findings of unfair trade by others." Protectionism, pure and simple.

Maybe the most damning evidence against government industrial policy comes from its supposed stronghold — Japan. The great unreported economic story of the last decade or so is the failure of industrial policy in that country. The policy "has had the effect of undermining competition and sheltering inefficient competitors, lowering the overall productivity of the Japanese economy," Harvard professor Michael Porter has written. Many observers concur.

The Japanese know this. They are now rapidly fleeing government direction of their economy — privatizing industries like railways, telecommunications and airlines; shriveling the role of the Ministry of International Trade and Industry; cutting tariffs; and deregulating energy, banking and many other industries. How ironic and foolish it would be for Americans to edge this country into national business management just as the Japanese, sharply chastened, are discarding it. ■

Karl Zinsmeister, based in Ithaca, N.Y., is a writer and adjunct scholar at the American Enterprise Institute.

Investment policy? Not from the folks who gave us synfuels and the SST.

Profile/**Nemir A. Kirdar**

From Political Prisoner to a Banker for Billionaires

Sara Krulwich/The New York Times

Nemir Kirdar, Investcorp's chief executive: "I would probably not have gone into business had circumstances not changed after I was born."

A Scandal, A Prince: The Circle K Bid

THEY won't admit it, but over the course of the last year there must have been times when Nemir A. Kirdar and his partners at Investcorp wondered whether the struggle to acquire Circle K was worth the time and aggravation, let alone the $400 million that the firm bid for the convenience-store chain.

In some respects, the saga of the past year reads like a not-so-funny comic book for investment bankers: Investcorp, which made the only bona fide bid for Circle K, nevertheless had to worry about two competing bids filed by bondholders, one of which was to be financed by a Saudi prince who has yet to materialize. (Neither has his money.)

Strange things happened to Investcorp itself along the way. Two members of its investor group, a Spanish financier, Javier de la Rosa, and a former Kuwaiti finance and oil minister, Sheik Ali al-Khalifa al-Sabah, dropped out of the deal after being linked to a financial scandal.

But analysts said the price Investcorp is paying for Circle K will probably make the wait worthwhile. They also said the company has used its time in bankruptcy well. Since filing in 1990 it has reduced the number of stores to around 2,900, from more than 4,600.

Perhaps more important, environmental claims filed by four states that gasoline storage tanks have contaminated ground water have been capped at $40 million by the bankruptcy judge.

The states claimed the cleanup would cost more than $100 million.

Barbara Wedelstaedt, a high-yield bond analyst at Duff & Phelps/MCM in Chicago, said the cap would "allow them to concentrate on remodeling stores, improving merchandising and turning around the convenience-store operation."

By KENNETH N. GILPIN

NEMIR A. KIRDAR grew up in Iraq and dreamed of following his family into government service. Then, on his way home for lunch 24 years ago, he was picked up by the police and thrown into a windowless cell with 30 or 40 other prisoners. Save the provisions brought in by his wife, he went without food and water for 12 days.

No charges were ever filed, and he was never told why he was detained. He fled the country shortly after his release and went, almost broke, to the United States.

His aspirations to public service in his homeland shattered, Mr. Kirdar has turned to one of the most private of businesses, building an investment bank for the outrageously wealthy in the Persian Gulf. In the decade since he founded it, the bank, Investcorp, has done 44 deals in the United States and Europe, with a total value of close to $5 billion. Mr. Kirdar's firm and its clients now control Saks Fifth Avenue, Carvel ice cream, Color Tile and Dellwood Foods, and once also owned Tiffany, Fox Photo and the Catherines department-store chain. The company also has a 50 percent stake in Gucci. And if the Bankruptcy Court in Arizona approves, Investcorp will own the Circle K Corporation, the convenience-store chain for which the firm bid $400 million. The court's decision is expected within a few weeks.

But unlike many investment bankers, when Mr. Kirdar talks about what he does he does not talk about "doing deals." To hear him describe it, his company's role sounds almost passive.

Mr. Kirdar, Investcorp's president and chief executive, talks about companies in need of "silent capital" to revive themselves on one side, and of extremely wealthy investors looking for potentially lucrative situations. "Investcorp," he said, "is the bridge that brings the two islands together."

In its dealmaking, the firm has tended to focus on privately held retailers, companies that are fundamentally sound but need additional capital. Even in the debt-crazed 1980's, Investcorp was interested in committing cash to a deal ahead of debt, and that tradition continues. And it is not a merchant bank that acquires a company only to break it up — companies are sold as a whole, generally within three to seven years.

The way the 56-year-old Mr. Kirdar and his associates go about their business has won respect on Wall Street and praise from the companies the firm has acquired.

"We have been dealing with them for about a year," a lawyer involved in the Circle K bankruptcy proceeding said, "and my experience with them is that they tend to do what they say they will do."

William Chaney, chairman of Tiffany Inc., Investcorp's first huge success, calls Mr. Kirdar "a brilliant executive and financial person and extremely high principled. I like his philosophy of looking at an acquisition not only from the financial aspects, but also at the basic business concept and management."

Investcorp's success has also heaped coal on Mr. Kirdar's Newcastle: the already wealthy and powerful men in Saudi Arabia, Abu Dhabi, Qatar and other gulf states that are the firm's clients.

"We are the billionaire's investment bank," said Elias N. Hallack, who along with Michael J. Merritt serves as Investcorp's co-chief operating officer.

Investcorp caters to its more than 250 clients by putting up its own equity to do a deal, then asking if they want to participate. "I don't think any other investment bank that I know of does this," Mr. Kirdar said.

In addition to buying and selling companies, Investcorp offers its clients medium- to long-term investments in real estate, including a luxury 45-unit condominium at 1049 Fifth Avenue, and does proprietary trading in a number of exotic derivative securities.

Last year was the company's second-best year ever; it earned $62.7 million, up about 20 percent from the year before, on assets of $1.1 billion.

Mr. Kirdar's shareholders, who kicked in $50 million to help get him started in 1982 and added $50 million in 1986, have seen their equity stake grow to just under $440 million, $120 million of which has been paid back in the form of a 15 percent dividend every year since Investcorp opened its doors.

SINCE the firm's founding, the stake of Investcorp's partners has risen to 37.5 percent, from just 7.5 percent; there are now about 40 partners. Another 15 percent is held by about 20 people, including some Investcorp board members. The remaining 47.5 percent is held by roughly 10,000 shareholders in the gulf. Investcorp's shares trade on the Bahrain Stock Exchange. The firm's clients, who participate in the deals, are not part of the shareholding group.

Robert V. Glaser, a partner based in New York, describes Investcorp's challenge as "raising money at the pace of the Middle East and being able to use it at the pace of the West." Aside from his financial acumen, Mr. Kirdar's skills include the persuasiveness to line up investors with deep pockets and to hire top talent.

A native of Kirkuk, Iraq, in the nothern part of the country, Mr. Kirdar was born into a family with close ties to the Iraqi monarchy that ruled until 1958, when pan-Arab nationalists seized power in a bloody coup.

"In my childhood, it was my aspiration to be in public service," Mr. Kirdar said in an interview at Investcorp's lavishly paneled Park Avenue office. "I would probably not have gone into business had circumstances not changed after I was born."

Concerned that he was too closely tied to the old regime, Mr. Kirdar emigrated shortly after the Iraqi revolution to Tempe, Ariz., where two cousins lived. Subsequently, he earned a bachelor's degree at the College of the Pacific in California, and got a job as a bank teller in Arizona.

At a family gathering in the early 1960's, Mr. Kirdar's older brother persuaded him to return to Baghdad, saying the political heat had cooled. For a time, his brother's assessment was sound. Mr. Kirdar established a trading firm to represent Western companies in Iraq, as well as to start small industrial companies and sell them. He married; he and his wife, Nada, have two daughters.

Everything changed after his imprisonment in 1969. Although he remains an Iraqi citizen, Mr. Kirdar has never been back. He maintains homes in London and Bahrain, and calls the Pierre Hotel home in New York. Mr. Kirdar pursued a career in international banking in New York; in the mid-1970's he joined Chase Manhattan.

It was at Chase that the seeds for Investcorp were sown. As a member of a group that created a business plan for the Middle East after the first oil price shock in 1973, Mr. Kirdar recommended that Chase establish a merchant bank there. David Rockefeller, Chase's chairman, endorsed the plan, and in 1976 Mr. Kirdar moved to Abu Dhabi.

A YEAR later he had relocated to Bahrain, where his team at Chase would include the managerial nucleus of what is now Investcorp — Mr. Hallack and Mr. Merritt, Mr. Glaser and Savio Tung. William W. Flanz, Mr. Kirdar's boss in Bahrain, eventually left Chase to join Investcorp.

"I went to the gulf in 1976, at the height of the oil boom, and the amount of money that people made there was staggering," Mr. Kirdar said. "At that time, it was tempting to go off on one's own."

Mr. Kirdar freely, almost happily, admits that he no longer runs the show himself at Investcorp. "In 1982 I was very crucial," he said. "But now this company has capabilities of buying deals, structuring them and placing the debt. I am more of a coordinator inside and outside. And some of the time I spend outside is devoted to nonbusiness activities."

Indeed, Mr. Kirdar has finally found the chance for public service. Among other things, he's chairman of the advisory council of Georgetown University's Center for Contemporary Arab Studies, to which Investcorp pledged $2 million two years ago.

"Public service is very close to my heart," Mr. Kirdar said. "To me, this is a fulfillment of some of that desire, especially when you can be involved with educational institutions where you can have an impact on the younger generation." ■

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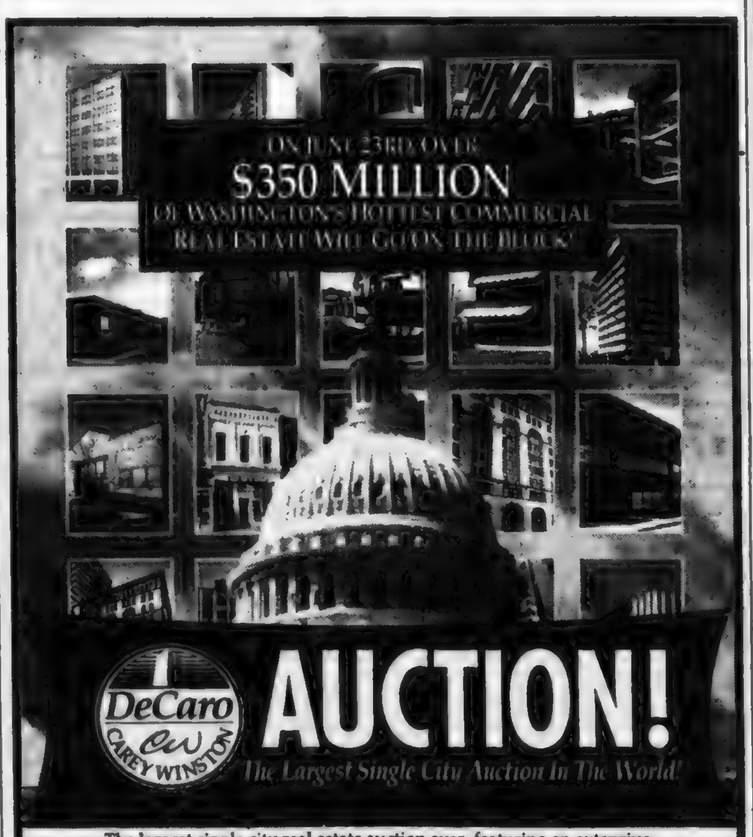

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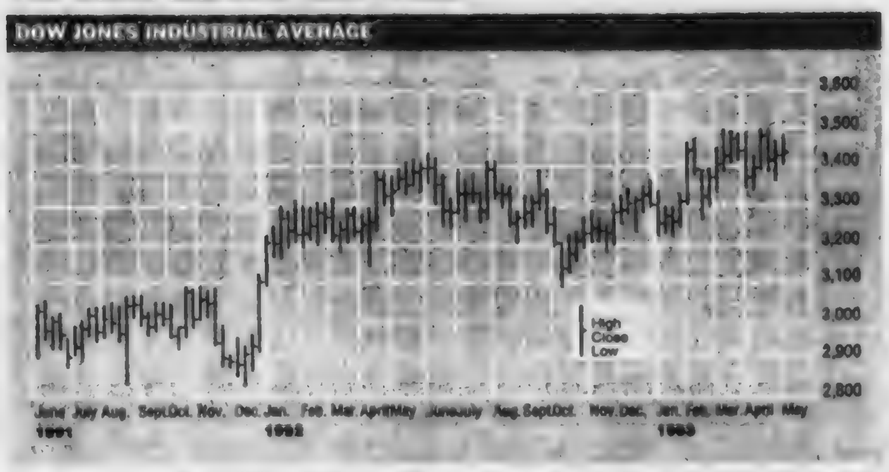
The Stock Markets Last Week

DOW JONES INDUSTRIAL AVERAGE



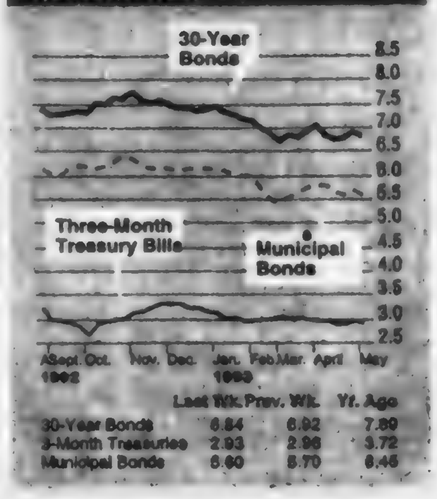
MARKET DIARY

	NYSE	NASDAQ	AMEX
Advanced	1,422	2,197	444
Declined	885	1,530	316
Unchanged	357	800	151
Issues Traded	2,664	4,530	911
New Highs	256	253	83
New Lows	49	73	27

MARKET INDEXES

	Close	Chg	%Chg	YTD %
D. J. Indust	3,437.19	+ 9.64	+ 0.28	+ 4.12
D. J. Transp	1,571.48	− 21.36	− 1.34	+ 8.44
D. J. Utils	241.24	+ 1.88	+ 0.79	+ 9.15
S.&P. 500	442.31	+ 2.12	+ 0.48	+ 1.51
S.&P. Indust	508.99	+ 4.29	+ 0.85	+ 0.30
NYSE Comp	244.68	+ 1.22	+ 0.50	+ 1.86
Nasdaq	681.44	+ 20.02	+ 3.03	+ 0.66
Amex	426.06	+ 5.10	+ 1.21	+ 6.72
Russell 2000	227.97	+ 5.29	+ 2.38	+ 3.15
Wilshire 5000	4,357.21	+ 41.09	+ 0.95	+ 1.57
Value Line	275.55	+ 3.37	+ 1.24	+ 3.33

INTEREST RATES



	Last Wk.	Prev. Wk.	Yr. Ago
30-Year Bonds	6.84	6.92	7.89
3-Month Treasuries	2.93	2.96	3.72
Municipal Bonds	6.60	6.70	6.45

New York Stock Exchange

MOST ACTIVE

	Vol. (00)	Last	Chg.
UnitNV	247091	111⅞	− 1⅜
WalMt s	216989	26¼	− ½
RJR Nab	203303	53⅛	+ ¼
PhilMr	197930	51	+ 4
Humana s	168392	9⅞	+ ⅝
Merck	130272	37⅛	+ ⅛
Citicorp	99290	27⅜	− ⅜
Disney s	99004	38¾	− 2
Chrysir	98727	42½	+ 1¼
RJR pfA	97264	67⅛	+ ¼
GnMotr x	96644	40	− ⅞
TelMex	93466	48¾	+ ⅞
Borden	91174	21⅛	− 2⅜
WstgEl	84794	16	+ ⅞
RoyID	84125	89⅞	+ 1⅛

PERCENTAGE GAINERS

	Last	Chg.	Pct.
StorTch	37⅞	+ 9⅝	34.1
Tejas s	41½	+ 9¾	30.7
Wairt	7⅞	+ 1⅝	26.0
StorTch pf	89¼	+ 17¾	24.8
NStand	7⅜	+ 1⅜	22.9
ParTch	5⅝	+ 1	21.6
OgdPr	20	+ 3⅜	20.3
GnData	12⅝	+ 2⅛	20.2
NtwkEq	7¾	+ 1¼	19.2
UnionC	12	+ 1⅞	18.5
Hntgln	12⅞	+ 2	18.4
US Surg	36⅜	+ 5⅜	17.3
ApplMg	10¼	+ 1½	17.1
AnnTay n	22½	+ 3¼	16.9
Vencor s	28¼	+ 3⅞	15.9

PERCENTAGE LOSERS

	Last	Chg.	Pct.
CSW s	22⅜	− 6⅞	23.5
Estrine	8	− 1⅞	19.0
LaPac	62¼	− 10¾	14.7
Corimon n	8⅞	− 1½	14.5
UnoRst	7	− 1⅛	13.9
XTRA	85⅛	− 13⅜	13.6
Vornad s	35½	− 5½	13.4
Pier I	9¼	− 1⅜	12.9
NLInd	4⅜	− ⅝	12.5
Oneita	8¾	− 1¼	12.5
AmaxG	7¼	− 1	12.1
Hafslnd n	20¼	− 2⅝	11.5
Downys	14½	− 1⅞	11.5
Chiquta	12⅞	− 1⅝	11.2
SpgWre	12¾	− 1½	10.5

Nasdaq

MOST ACTIVE

	Vol. (00)	Last	Chg.
TICm A	293400	19	− ½
Ciscos s	169815	48¾	+ 7½
Intel	150107	102	+ 6⅞
Lotus	132985	32	+ 6½
MedcoC s	117914	28¾	− ¾
Borlnd	117443	26½	+ 4¾
US Hlt s	116557	45¾	− ¾
Amgen	91250	41½	+ 1½
Cmcst	89220	17⅜	...
MCI	88796	48¾	+ 2

PERCENTAGE GAINERS

	Last	Chg.	Pct.
AuraSy	5¾	+ 2¼	64.3
Isramc un	9	+ 3½	63.6
Spcln un	5	+ 1⅞	60.0
RochCS	17⅞	+ 6⅛	52.1
NetSol	15	+ 5⅛	51.9
Amerinc	6½	+ 1¾	46.7
Dolco	12¾	+ 4	45.7
M Wave	7¼	+ 2¼	45.0
TokosMd	8	+ 2⅜	42.2
PhrmMg	7	+ 2	40.0

PERCENTAGE LOSERS

	Last	Chg.	Pct.
ArgusPh	3½	− 1¾	33.3
VaalEng	11¼	− 4⅛	26.8
Lamnt s	4⅛	− 1⅜	25.0
Spectra	4¼	− 1⅛	20.9
Aritch	4¾	− 1¼	20.8
SoloSrv	8¼	− 2	19.5
CannEx s	5¼	− 1¼	19.2
Infolntl	9½	− 2¼	19.2
Hmecrp s	12	− 2¾	18.6
UtdRt	17¾	− 4	18.4

American Stock Exchange

MOST ACTIVE

	Vol. (00)	Last	Chg.
RoyalO n	58805	4¾	+ 9/16
Hilhav	45232	3⅜	+ ½
EchoBy	39839	7¾	...
GreyLn n	28217	22¼	+ 1¼
ENSCO	28089	25⅛	+ ⅛

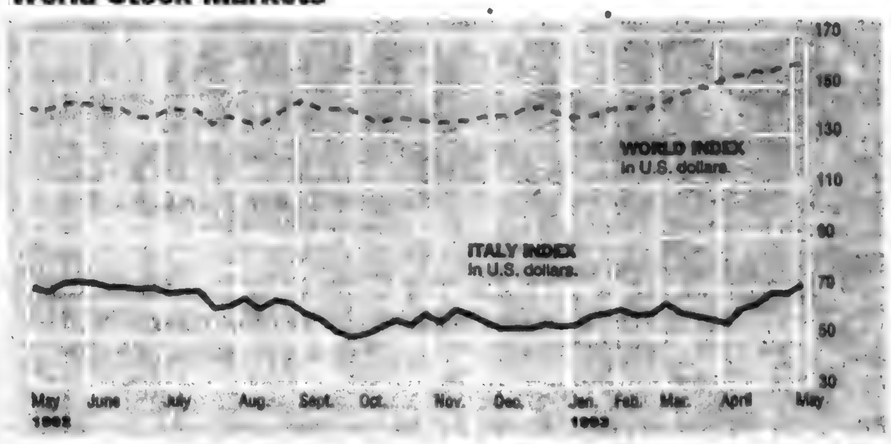
PERCENTAGE GAINERS

	Last	Chg.	Pct.
SpctSg n	10	+ 3	42.9
WshSvg s f	5⅝	+ 1⅜	32.4
US Al pfA	12½	+ 3	31.6
Barnwl	27	+ 6⅜	30.9
Salem	18¾	+ 3½	23.0

PERCENTAGE LOSERS

	Last	Chg.	Pct.
KaufBW	4	− 1	20.0
UnvPat	8¼	− 1¼	13.2
SumtTx	11⅝	− 1¾	13.1
NichlsC	4⅝	− ½	9.8
PhnxLs s	6	− ⅝	9.4

World Stock Markets



Prepared by Goldman, Sachs & Co. using data derived from the FT Actuaries World Indices, a measure of stock market performance. The FT indices are compiled jointly by The Financial Times Limited, Goldman, Sachs & Co. and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries.

PERFORMANCE	IN U.S. DOLLARS					IN LOCAL CURRENCY		
Country	Index	Week % Chg.	Week Rank	YTD % Chg.	YTD Rank	Dividend Yield	Index	YTD % Chg.	Exchange Rate to $	YTD % Chg.
Australia	137.84	0.2	11	10.2	15	3.82	129.40	6.9	N.A.	N.A.
Austria	143.61	1.1	7	2.5	22	1.74	117.53	0.1	N.A.	N.A.
Belgium	147.24	−0.9	18	10.5	14	4.79	118.19	8.2	N.A.	N.A.
Britain	178.63	−0.3	15	3.6	21	4.06	168.15	−0.4	N.A.	N.A.
Canada	126.92	−0.7	17	9.8	16	2.85	116.81	9.7	N.A.	N.A.
Denmark	224.72	4.9	2	20.7	7	1.22	186.59	17.5	N.A.	N.A.
Finland	100.43	3.2	4	44.3	1	1.08	113.54	48.6	N.A.	N.A.
France	158.23	−2.2	24	7.5	19	3.35	132.36	3.0	N.A.	N.A.
Germany	112.58	−0.6	16	8.2	18	2.28	92.62	5.7	N.A.	N.A.
Hong Kong	275.39	−0.0	14	24.3	5	3.39	273.25	24.1	N.A.	N.A.
Ireland	159.37	−2.2	23	17.4	9	3.62	145.86	23.7	N.A.	N.A.
Italy	70.58	5.2	1	28.6	3	2.56	76.91	27.4	N.A.	N.A.
Japan	146.27	0.6	9	39.3	2	0.82	101.98	23.0	N.A.	N.A.
Malaysia	322.41	0.2	13	23.3	6	2.12	318.49	20.9	N.A.	N.A.
Mexico	1507.12	0.8	8	−8.5	24	1.31	5187.28	−7.7	N.A.	N.A.
Netherlands	169.67	1.5	6	12.1	11	4.02	137.53	9.4	N.A.	N.A.
New Zealand	47.62	−1.9	22	11.0	13	4.73	46.20	4.3	N.A.	N.A.
Norway	162.05	−1.0	19	17.7	8	1.79	147.14	13.8	N.A.	N.A.
Singapore	240.09	−1.4	21	12.5	10	1.89	178.30	10.5	N.A.	N.A.
South Africa	186.77	0.2	12	26.1	4	2.60	18778	19.5	N.A.	N.A.
Spain	129.98	−1.3	20	11.5	12	5.31	114.02	12.7	N.A.	N.A.
Sweden	177.74	3.4	3	7.4	20	1.75	192.21	10.9	N.A.	N.A.
Switzerland	122.40	2.0	5	8.3	17	2.01	108.32	5.5	N.A.	N.A.
United States	180.64	0.5	10	1.4	23	2.82	180.64	1.4	N.A.	N.A.
COMPOSITE INDEXES										
Europe	146.63	0.1		7.8		3.40	130.92	4.9		
Europe/Pacific	148.29	0.3		23.2		2.03	118.02	14.6		
World	158.46	0.4		13.5		2.35	138.76	8.9		

Source: Goldman, Sachs & Co. Exchange rates as of Friday's London close.
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Wall Street/Susan Antilla

If the Client's a Bummer, She Knows

SECURITIES regulators keep records on the misdeeds of brokers who have ripped off their clients, dispensing the gory details to anyone who bothers to ask. And when clients rip off their brokers? There's a clearinghouse of those sordid activities, too, but don't expect to find it among any public records.

Look instead inside the shopworn lower Manhattan offices of Compliance Data Center, a 30-year-old firm that's made a business of compiling the dirt on investors who stiff their brokers. McKay White, its feisty 62-year-old senior vice president, reigns over the four-person team that operates as a command center for brokerage houses who are sizing up the ethics of prospective clients.

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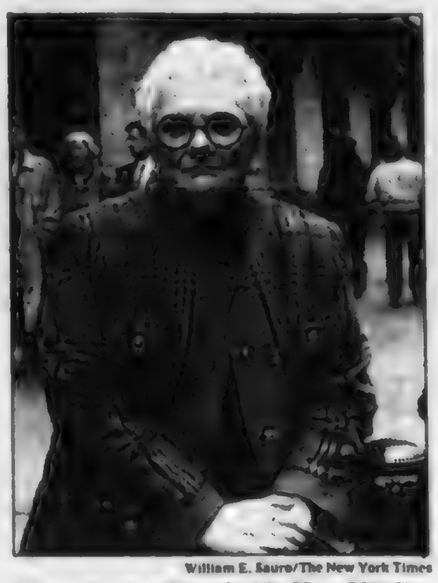
A bad report from Ms. White can effectively block an investor from doing business with the scores of firms that pay the company for supplying facts on investors (not, Ms. White stresses, advice on whether to deal with them). Something as small as an unpaid debit of $96 or as big as a multimillion-dollar ring of check kiters can lead to one of the little "G" notations — for "gray" — alongside an investor's name in the computer.

Business is good for Ms. White, who explains that "when New York Stock Exchange firms have a good year, we have a good year." She won't say just how much her company bills for its detective work, but allows that some firms pay more than $500,000 a year for her services. Leslie C. Quick III, president of Quick & Reilly and a Compliance Data client, said he figures his vendor is doing quite well. "It's a great time for her," he said. "Look at all the accounts being opened."

Brokerage firms ship off computer tapes of their new-client lists to the company each day, supplementing a database already rich with records of regulatory actions, criminal incidents, suspicious advertisements and tips from the securities firms themselves. In all, there are 25 million items stuffed into the company's computers, of which 10 percent are details of no-no's committed by investors.

While much of the information in the company's computers concerns investors who kite checks and renege on trades, the company is also a repository of data on scamsters who entice investors into shady deals. When the Securities and Exchange Commission filed a civil complaint against a bond broker last fall, it was thanks to an initial tip from Compliance Data to the National Association of Securities Dealers.



William E. Sauro/The New York Times

Compliance Data's McKay White

Thomas F. Pirro, assistant operations manager at the company, spotted a suspicious ad in The New York Observer last October that promised $100 a month return on a $5,000 investment, and tipped off the authorities. The company also tipped off its clients: the scamster "had seven active accounts at the time," said Mr. Pirro, who also sent copies of the advertisement to his customers.

Such courtesies to brokerage firms are part of the magic that makes Ms. White a darling of the securities industry. Unlike credit services like TRW, Compliance Data has an ongoing agreement with customers that, once they've supplied the company with a name, the firm will follow up if that investor causes trouble in the future.

That thorough follow-up irritated one scamster enough that, Ms. White says, he stormed into the office and threatened to throw her out the 19th-floor window to the Trinity Church graveyard below — a threat to which she responded with a characteristic string of expletives that apparently frightened him off.

Some securities regulators aren't thrilled with the active role that Compliance Data plays, noting that the brokerage industry would be infuriated if regulators were as aggressive with bad information on brokers as this company is with bad information on investors.

John Perkins, the Missouri state securities commissioner, said that while investors can call his office for information on a broker's past, "we don't call and tell investors these are bad people." But Compliance Data calls customers to let them know that an investor with an account has caused trouble at another firm. The company is also willing to tell a brokerage firm that has lost money where the offending investor's other accounts are.

Ms. White emphasizes that such service is only provided to customers who have made "inquiries" on an investor. But every name on the computer tapes of new customers is considered an "inquiry," so the company has enormous latitude to get the word out if an investor has wronged a brokerage firm.

It also wields clout in the arbitration process. Brokerage firms frequently call Compliance Data to check on the account histories of investors who want to arbitrate. The investor who sues over "unsuitable" options trading had better not pop up on Ms. White's screen with a number of earlier options accounts: the minute that information gets back to the plaintiff's lawyer, "they promptly drop the arbitration," Ms. White said.

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There's no pretense at Compliance Data offices about where loyalties lie. "Sure we're advocates" of the brokerage industry, said Ms. White, who contends that "brokerage firms take it on the chin more than customers do." The latter claim would no doubt be met with guffaws by investors who filed 280 of the 316 arbitrations decided at the New York Stock Exchange last year, winning 47 percent of the time. (Brokerage firms, curiously, won 83 percent of the cases they brought against investors.)

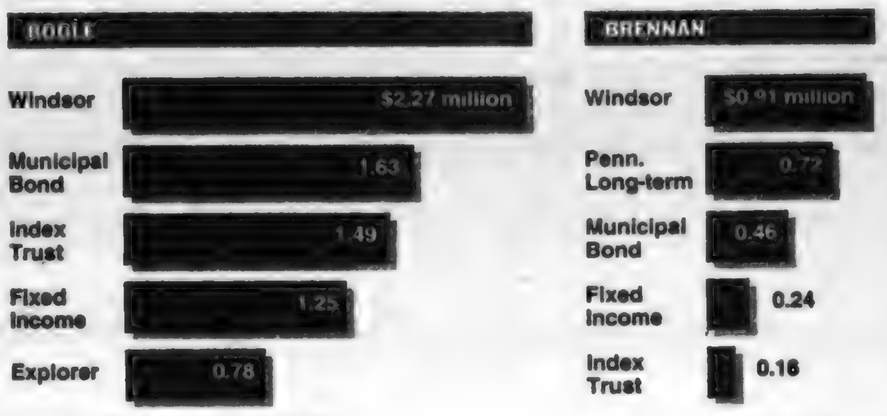
Though an animated argument could be staged about which side cheats more, it would be easy to get a consensus on the view of Ms. White. The blunt, five-time divorcee ("I have a low threshold for boredom") jokes openly about her inability to balance a checkbook, and uses language that could almost make a bond trader blush. Expressing the opinion of those who love her and hate her, Mr. Quick summed it up perhaps best of all: "She is some piece of work, that woman." ■

Trying to Copy the Fat Cats at Vanguard

INVESTORS who can't take the pain of choosing among the mind-boggling number of mutual funds on the market frequently try the copycat strategy: mimicking the rich insiders who run a fund company. The top two at Vanguard are most bullish on the Windsor Fund, the popular growth and income fund with $8.2 billion in assets. Daniel Wiener, editor of The Vanguard Adviser, which tracks the goings-on of Vanguard funds, went through 32 recent Vanguard proxies to determine the Vanguard funds most popular with Vanguard management and directors. Vanguard's chairman, John Bogle, has $2.2 million in Windsor, by Mr. Wiener's estimate, and Vanguard's president, John Brennan, has $907,000 there.

A Vanguard spokesman, Brian Mattes, warned that the copycat strategy can backfire, and that no one should assume that Mr. Bogle or Mr. Brennan's approach is right for others. Vanguard sued Mr. Wiener on Feb. 11, charging a trademark violation for using the word "Vanguard" in his newsletter title. A trial date has not been set. *SUSAN ANTILLA*

The estimated value of the five largest mutual fund holdings of Vanguard chairman John Bogle and president John Brennan, in millions.



Source: Fund Family Shareholder Association

The New York Times

World Markets/James Brooke

For Coffee, the Slump Goes On

RIO DE JANIERO

ALTHOUGH the average Brazilian coffee grower is tearing out bushes with both hands, large crops this year of Brazilian robusta coffee beans as well as Colombian arabicas are expected to prolong a slump in world coffee prices.

While worldwide coffee consumption is climbing slowly, thanks to Asia's newly affluent nations, per capita consumption in the United States and Brazil has been cut almost in half over the last 30 years.

In London last month, talks collapsed in the latest effort to re-establish an agreement between producing and consuming nations meant to smooth supply and pricing patterns.

Now, with prices already weak, everything depends on what producer countries do in coming months with their huge inventories. Last year, Colombia aggressively sold inventories, pushing its total export sales to a record 16.5 million sacks. This season, attention has turned to Brazil, with its coffee mountain of 17.5 million sacks.

"Sale of Government stocks in 1993 is out of the question," said Orlando Correa, president of the Coffee Trade Center, a private group that represents Brazilian exporters. "A quantitative and qualitative audit will have to be made of the inventory, and the audit will take six months."

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Should Brazil indeed continue to hold stocks off the market, Colombia could well surpass Brazil in volume sales this year, snatching away a crown worn throughout this century by "King Coffee."

But since Brazilian coffee has been fetching as little as 40 cents a pound on world markets, the lowest price in inflation-adjusted terms since the early 1800's, and a far cry from the record $3.09 a pound posted in 1977, the question is whether it is worthwhile to sell. Only four years ago, prices were in the $1.15 to $1.50 range.

Prices are expected to remain depressed for another year, largely because of the large Brazilian and Colomian inventories, and because current production is close to worldwide demand. Meanwhile, while producers are stuck in the price basement, coffee roasters and retailers have resisted lowering what they charge consumers. Instead, most retailers have been pocketing greater profits.

The worst may be over for the growers, experts say, but a rebound is another matter. "Coffee is pretty much near the bottom of the commodity cycle now," said Lawrence Eagles, an analyst in London for GNI Ltd., a futures broker. "But a price shift in favor of the producer probably won't come for 18 months or two years," when the twin effects of lower prices and a shrinking crop finally lead to a shortage and a price rebound.

Here in Brazil, still the world's largest grower, the coffee outlook for now is bleak.

With production costs running almost 40 percent higher than world prices, growers have reduced the number of bushes by almost a quarter; to 3.2 billion today; from 4.2 billion in 1989, when an international agreement between coffee producers and consumers collapsed. In addition to replacing coffee bushes with orange or rubber trees, Brazilian growers have also cut back on the care of remaining coffee bushes.

"There has been inadequate crop care for three years," said Dean R. Burquist, a technical consultant to the Brazilian Federation of Coffee Exporters. "There is no question that people are investing less in coffee trees."

At the same time, Brazil's economy no longer revolves around King Coffee. In 1952, Brazil depended on coffee for 74 percent of its export revenues. Last year, Brazil's coffee exports, a total of $1.1 billion, accounted for a mere 4 percent of the total.

"Brazilian coffee cultivation lacks Government attention — credit and financing," said Oswaldo Aranha Neto, president of the coffee federation.

Late last month, a Brazilian official briefed reporters here on an $860 million plan to revive the coffee sector but no Rio newspapers carried a story about the plan, either because of a general lack of interest in coffee affairs or because of skepticism that the Government would actually deliver the money to growers.

This year, good weather is expected to swell Brazil's coffee crop about 10 percent over last year's level, hitting 24 million 132-pound sacks.

Further postponing a shortage that would lift prices off the floor, a good crop is also expected in Colombia, the world's No. 2 producer.

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Colombian coffee is cossetted by by the Government in Colombia, where about 20 percent of the people now depend on the crop for their livelihood. Despite the 1989 collapse of the International Coffee Agreement, a Government subsidy program in Colombia pushed that nation's annual crop up 42 percent, to 17 million bags last year, from 12 million.

With a million jobs at stake in a violence-prone nation, Colombia's National Coffee Fund, which adminsters the Government's support program, has spent $1 billion over the four years to prop up producer prices. The subsidies and an aggressive marketing campaign enabled Colombia to expand its world market share to 22 percent today, from 14 percent in 1989.

"Now the question is: is Colombia going to keep on subsidizing?" asked Mr. Aranha. To ease the hemorrhage of subsidy money, Colombia's National Coffee Federation, which buys from the growers, has started a modest program of paying farmers to eradicate unproductive and diseased coffee plots. ■

Currency

	Last Week	Prior Week	Year Ago
Japanese Yen per Dollar	110.40	110.10	132.53
German Mark per Dollar	1.5860	1.5850	1.6440
Canadian Dollar per U.S. Dollar	1.2685	1.2735	1.2031
British Pound U.S. Dollar per British Pound	1.5690	1.5735	1.7985
Gold Republic National Bank	$356.30	$355.80	$335.40

Currency: Friday NY Close

Mutual Funds/Carole Gould

Beating Some Unbeaten Paths

AFTER spending three weeks in Brazil, Argentina and Morocco, J. Mark Mobius, the granddaddy of emerging markets investing, touched down in New York in mid-April to begin a two-week whirlwind city-a-day tour around the United States to visit clients. Then he left for Sri Lanka, all the while planning his summer trip to Russia, Poland and Czechoslovakia.

The agenda is typical for Mr. Mobius, who spends so much time in transit, circling the globe thrice a year, that he fills up passports in 12 months and donates all his frequent-flier miles to relatives.

His insistence on seeing his investments firsthand has paid off. He is one of only a handful of managers with emerging-markets experience, and "knowing the markets, and how they function, is imperative to delivering the returns," said Don Phillips, vice president of Morningstar Inc., mutual fund researchers in Chicago.

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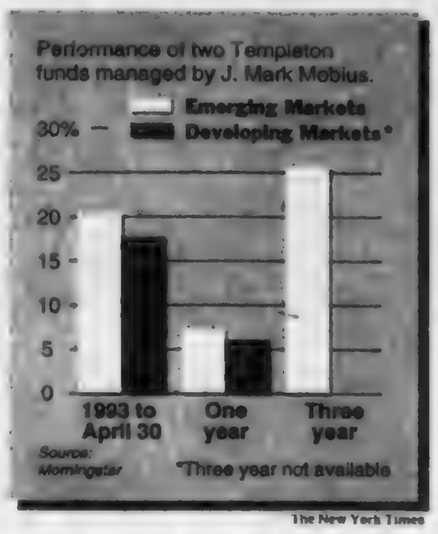
Among Mr. Mobius's $1.3 billion under management in the United States, Britain, Canada and Asia is the Templeton Emerging Markets Fund, a closed-end fund set up in 1987 that returned 28.6 percent, on average, for the five years through April 30. Meanwhile, his mutual fund set up in November 1991 to invest in the same type of stocks, Templeton Developing Markets, gained 4.3 percent from inception through April 30, Morningstar said.

Unlike mutual funds, closed-end funds issue a fixed number of shares that trade on exchanges, often at a discount or premium to the value of their holdings. Templeton Emerging Markets has been trading at a hefty premium of roughly 30 percent, which even Mr. Mobius concedes is high. He recommends investors opt instead for the mutual fund.



The New York Times

Both funds draw their 60 to 90 issues from the same list of what he considers cheap stocks in developing countries, he said. As to which fund owns what stocks, Mr. Mobius said, that depends on "accident and the market mechanism." Over time, the portfolios should begin to look the same, he said, because he holds stocks for five years or more.

By his definition, emerging markets include everything but North America, Japan, Australia, New Zealand and Europe (except Portugal, Greece and Turkey). These developed economies account for roughly 90 percent of global market capitalization.

Why his faith in emerging markets? Because 85 percent of the world's population and natural wealth reside there, compared with only 15 percent of the world's output.

"The story is hope and growth," Mr. Mobius said. "We don't subscribe to the Malthusian disaster scenario." The emerging markets, he said, are growing more rapidly than the developed markets because the populations are young, people are living longer and literacy is increasing.

Nonetheless, emerging markets investments are not for the faint of heart. Investors will be rewarded only "with patience, and there will be some burnt fingers," he said.

Mr. Mobius, a 56-year-old bachelor who has a home on Lantau Island, Hong Kong, and an apartment in Singapore, figures he spends 80 percent of his time traveling, digging up information that, he says, is simply not available otherwise. "It's easier to hold on to purchases going down in price if I see the plant and how people work and I know the management," he said.

In the markets of developing countries, where regulatory standards are loose, if they exist at all, intangibles count all the more. Thus Mr. Mobius might investigate the reputation of a family that controls a company he is interested in, which makes it "important to be on the ground."

And in many countries, inflation is so high that accounting policies require more time for interpretation.

The biggest factor pushing emerging-markets growth is privatization, said Mr. Mobius. He noted that when Argentina, for instance, began privatizing railways, water, sewer and electric systems, the budget deficit, which had been created by supporting the inefficient state enterprises, began to fall.

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A long-time value investor, Mr. Mobius looks for "undervalued situations." He asks how a company will perform five years hence, based on shareholder earnings after taxes and charges. Then, too, a company must be cheap "relative to its own historical price levels, its own market and similar companies around the world." He sells shares only "when I can buy something 50 percent cheaper than what I already own." As for hedging currencies, "I don't, because over the long run, equities are a hedge."

So where does the Indiana Jones of international investing see bargains today? Right now, each fund is about 40 percent invested in the Philippines, Brazil, Turkey and Malaysia (about 10 percent in each country), with 4 to 6 percent each in Indonesia, Hong Kong, Greece and Portugal. Profit-taking over the last year reduced the funds' holdings in Thailand, Hong Kong and Argentina.

In Eastern Europe, Mr. Mobius says he is "investing in Hungary, nibbling at Poland and looking carefully at the Czech Republic."

Among his current stock favorites are Ottoman Bank in Turkey; United Plantations, a British-listed orange grower in Swaziland; Cycle and Carriage, an automobile distributor in Singapore, and Philex Mining, a copper and gold miner in the Philippines. ■

Manager's Profile/Carole Gould

J. Mark Mobius

Fund: Templeton Emerging Markets; $222 million in assets. Manager since inception in 1987. (Sponsor: Templeton International, Fort Lauderdale, Fla.)

Born: Aug. 17, 1936; New York City.

Education: B.S., Fine Arts; M.S., Communications, Boston University; Ph.D., Economics, M.I.T.

Last Vacation: "I don't take any because my vocation is my avocation."

Fund Performance: One year: +7.2% (closed-end emerging-market fund average: +0.1%); five years, annualized: 28.6% (+19.3%)*

Stock Market View: Bull ▲▲▲▲▲ (self-rating; ▲▲▲▲▲ = most bullish)

Stock Pick: Ottoman Bank, Turkey, listed on the London and Paris stock exchanges. "It's the oldest Turkish bank, and very healthy, with extensive properties in Turkey and Paris."

Current Strategy: "We look for bargains that others are not interested in."

*Source: Morningstar Inc.

Mutual Funds: Long Term Taxable Fixed Income

Assets (millions)	Fund	Load	Expense Ratio	Type	Total Return April	1993	12 Mos.	5 Yrs.
THE BIGGEST FUNDS								
$14,050.2	Franklin Cust: US Govt	LL	0.53%	GNM	0.51%	3.50%	10.62%	64.03%
12,683.7	Dean Witter US Govt	NL	1.20	GUS	0.56	3.68	9.87	52.96
7,414.1	Vanguard Fxd: GNMA Port	NL	0.29	GNM	0.34	3.02	10.90	70.09
6,857.5	Kemper US Govt Sec	LL	0.64	GNM	0.40	2.54	9.02	62.07
6,059.5	AARP GNMA	NL	0.72	GNM	0.51	3.52	10.30	60.60
4,728.7	Putnam US Govt Inc; A	L	1.01	GNM	0.35	3.18	9.81	58.13
4,574.3	Kemper Pt: Govt; Inl	NL	1.86	USM	0.23	2.27	8.89	52.74
4,425.0	Bond Fund Of America	L	0.73	A	0.77	6.40	16.73	71.79
3,811.5	Putnam American Govt Inc	L	0.96	GUS	0.25	3.11	9.18	59.82
3,708.0	Government Income Sec	LL	0.92	GUS	0.52	2.51	8.24	58.47
3,638.6	Vankamp US Govt; A	L	0.68	USM	0.61	4.41	11.72	68.16
3,623.8	Amer Cap Government; A	L	0.97	GUS	0.71	4.27	11.82	67.25
3,622.5	Lord Abbett US Govt	L	0.87	GUS	0.67	4.51	13.91	69.33
3,228.5	GE S&S Prgm: Lg-Tm Intst	NL	0.07	GB	0.73	4.83	12.75	69.32
3,211.0	Prudential Hi Yld; B	NL	1.45	HY	0.69	6.82	14.72	53.43
3,147.8	PIMCO Total Return	NL	0.48	TID	0.88	5.84	15.66	79.96
2,987.4	Vanguard Fxd: Inv Gr Corp	NL	0.31	A	0.81	7.12	19.04	85.02
2,966.0	Putnam High Yield; A	L	0.97	HY	0.43	6.63	14.52	74.85
2,942.2	Vanguard Fxd: Shl-Tm Corp	NL	0.27	SID	0.84	3.90	10.48	59.09
2,910.3	Scudder Shrt Trm Bnd	NL	0.75	SID	0.60	3.83	8.87	50.15
2,632.1	Prudential Govt Plus; B	NL	1.71	GUS	0.43	3.80	11.53	56.62
2,383.8	Vanguard Fxd: Hi Yld	NL	0.34	HY	0.88	7.65	16.59	61.72
2,317.3	IDS Bond Fund	L	0.72	GB	0.80	6.64	16.86	73.40
2,266.1	Alliance Sh-Tm Mu-Mk; B	NL	1.81	SWM	0.58	2.56	0.47	N.A.
2,225.5	Merrill Sh-Tm Glbl; B	NL	1.50	SWM	0.63	2.52	–2.82	N.A.
2,212.0	Oppenheimer Str Inc; A	L	1.16	GB	1.82	7.50	13.24	N.A.
2,202.0	Merrill Federal Sec; B	NL	1.33	GNM	0.77	3.70	9.13	N.A.
2,083.3	Kemper High Yield	LL	0.82	HY	0.51	6.74	13.30	67.63
2,037.1	Fidelity Capital & Inc	NL	0.80	HY	0.80	10.22	20.03	80.82
2,022.0	MFS Lifetime Govt Mtge	NL	1.95	GNM	0.40	4.09	11.95	60.68
1,929.7	Merrill Federal Sec; A	LL	0.80	GNM	0.81	3.87	9.69	63.52
1,923.5	Franklin Age Hi Inc	LL	0.58	HY	0.79	6.28	14.24	60.94
1,885.5	Federated GNMA; Instl	NL	0.51	GNM	0.37	3.44	10.45	68.85
1,872.6	Dreyfus GNMA	NL	0.95	GNM	0.28	3.34	10.79	58.57
1,870.3	Fidelity Short-Term Bond	NL	0.86	SID	0.49	3.93	8.85	53.27
1,780.5	Fund For US Govt Sec; A	LL	0.81	USM	0.44	2.83	7.91	58.36
1,776.0	*Colonial Fed Sec; A	L	[illegible]	GUS	0.99	6.64	14.80	68.84
1,733.1	Vanguard Fxd: Shl-Tm Fed	NL	0.27	SUG	0.73	3.22	9.00	59.06
1,719.0	Merrill World Inc; B	NL	1.69	GWI	1.02	5.85	7.58	N.A.
1,639.4	Fidelity Spartan Ltd Mat	NL	0.61	SUS	0.65	3.17	8.32	N.A.
THE LEADERS OVER THE PAST 12 MONTHS								
$198.1	Alliance Bd: Corp Bd; A	L	1.46%	BBB	1.44%	12.36%	28.33%	87.43%
23.2	Rochester Convertible	LL	1.93	CV	–1.91	4.79	26.73	73.55
27.6	P Hzn: Cap Inc	LL	N.A.	CV	0.29	7.04	26.54	131.65
22.8	PIMCO Long-Term Us Govt	NL	0.50	GUS	0.78	8.20	24.90	N.A.
723.6	Fidelity Convertible	NL	0.96	CV	0.91	7.57	22.05	132.01
30.0	MAS Pooled: High Yield	NL	0.53	HY	0.91	9.61	21.99	N.A.
582.0	Piper Jaffray: Inst Govt	LL	0.75	SUS	1.06	10.78	21.89	N.A.
106.5	GT Global Strat Inc; A	L	1.84	GWI	2.45	11.90	21.73	68.21
41.5	Mainstay: Convertible	NL	2.30	CV	0.47	7.87	21.71	87.44
5.1	Fidelity Yen Perform	LL	1.50	SWS	3.45	12.72	21.69	N.A.
THE LAGGARDS OVER THE PAST 12 MONTHS								
$49.0	Pilgrim Gl: Sh Mu-Mk	LL	1.31%	SWM	–0.54%	–0.50%	–19.73%	N.A.
165.3	Kemper Pt: Sh Glbl; Inl	NL	1.84	SWM	–1.18	–0.66	–13.06	N.A.
178.8	Kemper Sh-Tm Glbl Inc	LL	0.99	SWM	–1.04	–0.24	–12.41	N.A.
3.0	Kemper Pt: Sh Glbl; Prem	NL	1.08	SWM	–1.13	–0.35	–12.39	N.A.
13.5	Pilgrim Gl: Sh Mu-Mk II	NL	1.87	SWM	–0.31	0.82	–12.28	N.A.
2.2	Fidelity Strlng Perform	LL	1.50	SWS	4.10	6.00	–4.97	N.A.
2,225.5	Merrill Sh-Tm Glbl; B	NL	1.50	SWM	0.63	2.52	–2.82	N.A.
148.6	Shearson Wrld Prime; A	NL	1.80	SWM	0.34	0.67	–2.82	N.A.
26.3	Van Eck: Sh-Tm Wrld Inc-C	NL	N.A.	SWM	0.26	–0.80	–2.81	N.A.
6.1	Keystone Aussie: Sht Inc	LL	2.02	SWS	1.88	5.02	–2.78	N.A.

Assets as of March 31, 1993. Excludes money market funds. Expense ratio is ratio of a fund's expenses to its average net assets. Expenses include management, operating and marketing fees.

LOAD: L-Initial sales charge over 4.5%. LL-Initial sales charge 4.5% or less. NL-No initial sales charge

TYPE OF FUND: SUS-Short U.S. Govt. SID-Short inv. grade. GUS-U.S. Govt. GNM-GNMA. USM-U.S. mortgage. A-Corp A rated. BBB-Corp BBB rated. GB-Gen bond. HY-Hi curr yld. CV-Conv sec. FLX-Flex inc. MIS-Misc. SWM-Short term world inc. GWI-General world inc. IUG-Intermediate U.S. Govt. IID-Intermediate inv. grade debt N.A.-Not applicable or not available.

Source: Lipper Analytical Services Inc.

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**Source: Lipper Analytical Services, Inc.; total returns for the S&P 500, 12/31/91–3/31/93 and 3/31/92–3/31/93: 12.30% and 15.21%, respectively. Unlike the Fund, which can invest in both debt and equity securities, the Standard & Poor's 500 Composite Stock Price Index is a widely accepted unmanaged index of stock market performance and is composed of only equity securities. Dreyfus Service Corporation, Distributor.

Your Own Account/Mary Rowland

Making Executives Take a Stake

Motivating managers by having them hold company stock.

IN January, the Union Carbide Corporation implemented a program that will require top managers to hold a certain multiple of their annual salaries in company stock. "We spent a lot of time talking about how to align senior management to the overall performance of the company," said Malcolm A. Kessinger, vice president for human resources. "We think what we've done is appropriate."

Consultants say Union Carbide is at the leading edge of an emerging trend in employee compensation. Of 100 companies responding to a survey last month by Hewitt Associates, benefits consultants based in Lincolnshire, Ill., 16 reported formal stock ownership guidelines for executives, four reported informal guidelines and seven said they were considering adopting such guidelines. Hewitt and other compensation firms say they have not conducted such surveys before.

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Although the top command of a company has traditionally been expected to show loyalty by owning stock, written guidelines are something new. "I've had conversations with companies about this at the compensation committee level for years," said Michael Guthman, a partner in Hewitt's Rowayton, Conn., office. "They've always said they would encourage people to own stock. But nothing was ever put in writing before. Now I think we're going to see it growing."

Gary Lyons, director of research and development at Institutional Shareholder Services Inc., a Washington research house that advises institutional investors on how to vote proxies, confirms the trend and sees it reaching further down in the ranks. "We cover about 8,000 domestic companies and 4,000 global companies and we agree that companies are requiring employees in lower salary brackets to take an ownership role," he said.

Put Your Money . . .

One company's new rules for executive investment, in shares:

C.E.O.	40,000
C.F.O.	20,000
Executive vice president/director	20,000
Treasurer	10,000
Other executive vice presidents	10,000
Other officers and vice presidents	10,000
Last executive tier	3,000

52-week price range: $45-67 a share.

Source: Hewitt Associates

The motivation for management is clear: Many companies have come under attack for paying their executives too much.

Companies have argued that their stock option programs are a way to foster executive ownership of stock, to tie the executive's welfare to the company's welfare. But many executives simply exercise their options, sell the stock and pocket the profit.

"Through the last season or two, stock options have been functioning as a proxy for cash compensation," Mr. Guthman said.

That was part of the rationale behind Union Carbide's decision. "Stock options are supposed to be motivational, but they are just paper until you convert them," Mr. Kessinger said. "If you have the money invested in the stock itself, there is a downside as well as an upside potential. That gets your attention a little more."

Although consultants applaud the trend as a responsible move by company management, they acknowledge that executives who are required to hold the stock may not be too happy about it. "For those people who do not own any stock and are now told they must have three times their salary in stock, they are not going to like it," Mr. Guthman said.

Further, many of the companies surveyed by Hewitt extended the stock ownership requirement far beyond top management. For example, some require all vice presidents to hold a certain amount of stock. One company defined those who must hold stock as anyone in a position earning $50,000 a year or more.

At Union Carbide, 14 executives with salaries ranging from $150,000 to $850,000 will be required to hold stock. The chief executive officer must hold four times his annual salary in stock; the chief operating officer must hold three times his salary. The others must hold stock equal to their salaries. Each has five years from last Jan. 26 to reach that goal; no corporate financial assistance is given.

For many of them, it will require significant purchases of stock. "Right now those people have between 25 percent and 100 percent of the target," Mr. Kessinger said. But, he added, "their accounts have increased by at least 25 percent" since January.

Union Carbide has considered requiring lower-level executives to hold stock. "That's a thought that comes across our mind," Mr. Kessinger said. But so far, it has not acted on the thought.

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Mr. Lyons said he is not certain that requiring executives at lower levels to hold stock will accomplish the desired effect. His company conducted a research project last year with professors at the University of Pennsylvania. It found that tying too large a portion of executives' discretionary income to one company may make them risk-averse.

"If the executive is not diversified, if too much of his compensation is variable and tied to one company, he may not be willing to take enough risk in the market," Mr. Lyons said. "He may become conservative and obsolete and not want to grow the company."

One place that will probably ignore the new stock ownership requirement is Silicon Valley. The culture of the technology companies there is tied to the ability to make it big by cashing in stock options. "In the garage startup days, all you had was stock options," said Andy West, compensation practice leader for the Wyatt Company in San Francisco. "Every bit of cash you had you were plowing back into the business."

Now many of the companies are maturing. They offer the whole range of benefits. But the idea of getting rich by cashing in your stock options "is really dying hard," Mr. West said. "Options are used as cash. If you're going to start pushing people to own stock, you have to start by setting an example at the top of the house. That hasn't happened yet." ■

Too Many Eggs in One Basket?

MANY financial planners advise employees to invest their assets outside their own company to achieve better diversification. They argue that if you have your paycheck, your pension and your portfolio all tied to the same company, you are in a very high-risk position.

In fact, companies that offer financial counseling to senior executives find that the planners typically advise executives to sell their company stock and diversify.

The new rule on mandatory holdings of company stock, then, "clearly flies in the face of that advice," said Michael Guthman, partner at Hewitt Associates. "In one company, where they use a single financial planner, the company told him: 'Don't go around telling people to diversify any more.' "

Others voice similar concerns. "Suppose I.B.M. had had a stock ownership requirement a year ago," said Harold Evensky, a financial planner in Coral Gables, Fla. "It certainly would have affected the future standard of living of many of these people."

Although he agrees that top executives should be required to hold stock, Mr. Evensky argues that a middle-level executive "is taking substantially more risk than makes sense." Naturally, if your company requires that you hold the stock, "you have to do it," he said. "But you should discount the value of what they're paying you."

Top Savings Rates

SMALL SAVERS RATES

Institution / Rating	Effective Yield
MONEY MARKET ACCOUNTS 2.56%	
First Dep Natl Bk, Tilton, NH (3)	3.31%
First Signature B&T, Portsmouth, NH (3)	3.31
Colonial Natl Bank, Wilmington, DE (3)	3.30
New So. Fed Svgs, Birmingham, AL (3)	3.30
Custom Savings, Baltimore, MD (3)	3.25
6-MONTH C.D.'S 2.88%	
Greenwood Trust Co, Newcastle, DE (3)	3.98%
Southern Pac. T&L, Culver City, CA (3)	3.86
First Dep Natl Bk, Tilton, NH (3)	3.70
Guaranty Bank, Milwaukee, WI (3)	3.61
Colonial Natl Bank, Wilmington, DE (3)	3.60
1-YEAR C.D.'S 3.16%	
Southern Pac. T&L, Culver City, CA (3)	4.06%
Los Angeles Thrift & Loan, L.A., CA (2)	4.05
Cal. Thrift&Loan, Santa Barbara, CA (3)	4.03
Custom Savings, Baltimore, MD (3)	4.00
First Dep Natl Bk, Tilton, NH (3)	3.93
2½-YEAR C.D.'S 3.79%	
Cal. Thrift&Loan, Santa Barbara, CA (3)	4.67%
Eastern Svgs Bank, Baltimore, MD (0)	4.65
Citibank/SD, Sioux Falls, SD (3)	4.60
J C Penney Natl Bk, Harrington, DE (3)	4.60
Key Bank USA, Albany, NY (3)	4.59
5-YEAR C.D.'S 5.03%	
Eastern Svgs Bank, Baltimore, MD (0)	5.75%
Cal. Thrift&Loan, Santa Barbara, CA (3)	5.71
Colonial Natl Bank, Wilmington, DE (3)	5.70
MBNA America, Wilmington, DE (3)	5.65
Washington Svgs Bk, Waldorf, MD (3)	5.61

JUMBO RATES

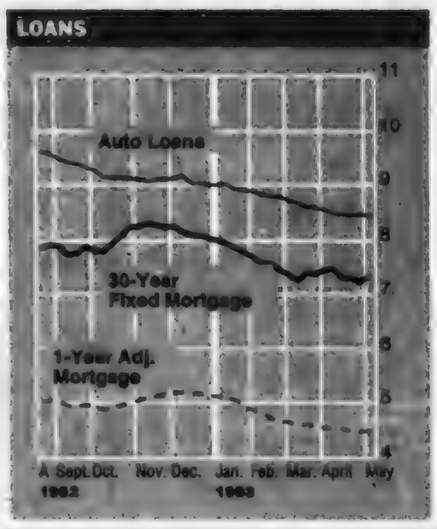
Institution / Rating	Rate
MONEY MARKET ACCOUNTS 2.72%	
Chase Man USA, Wilmington, DE (3)	4.00%
Chevy Chase Svgs, MD (0)	3.50
First Signature B&T, Portsmouth, NH (3)	3.31
Custom Savings, Baltimore, MD (3)	3.30
First Dep Natl Bk, Tilton, NH (3)	3.26
6-MONTH C.D.'S 2.92%	
Southern Pac. T&L, Culver City, CA (3)	3.80%
Bank of San Diego, San Diego, CA (0)	3.70
Colonial Natl Bank, Wilmington, DE (3)	3.65
1st Dep Natl Crdt Card, Concord, NH (3)	3.65
First Dep Natl Bk, Tilton, NH (3)	3.64
1-YEAR C.D.'S 3.17%	
Bank of San Diego, San Diego, CA (0)	4.05%
Southern Pac. T&L, Culver City, CA (3)	4.00
Cal. Thrift&Loan, Santa Barbara, CA (3)	4.00
First Dep Natl Bk, Tilton, NH (3)	3.87
Columbia First Bank, Arlington, VA (1)	3.85
2½-YEAR C.D.'S 3.76%	
Eastern Svgs Bank, Baltimore, MD (0)	4.65%
First USA Bank, Wilmington, DE (3)	4.65
Cal. Thrift&Loan, Santa Barbara, CA (3)	4.60
Citibank/SD, Sioux Falls, SD (3)	4.59
Key Bank USA, Albany, NY (3)	4.50
5-YEAR C.D.'S 4.98%	
First USA Bank, Wilmington, DE (3)	5.80%
Eastern Svgs Bank, Baltimore, MD (0)	5.60
MBNA America, Wilmington, DE (3)	5.60
Cal. Thrift&Loan, Santa Barbara, CA (3)	5.60
Stndrd Pac.Svg, Newport Beach, CA (3)	5.60

Rates in gray bands are national averages. Small savers yields, reported by 100 Highest Yields, are based upon account-opening minimums; jumbo rates are based upon $100,000 deposit and are not compounded. Effective yield is for first year. Figures in parentheses rate financial strength, on a scale of zero to three with three the strongest, as determined by Veribanc Inc. based on reports filed with regulators. A u indicates no rating, usually due to insufficient information. Rates as of Wednesday.

Sources: 100 Highest Yields and Jumbo Flash Report, N. Palm Beach, Fla. 33408; Veribanc Inc., Wakefield, Mass. 01880

Consumer Interest Rates

LOANS



MORTGAGES

	Last Wk.	Prev. Wk.	Yr. Ago
30-Year Fixed	7.34%	7.23%	8.66%
15-Year Fixed	6.75	6.68	8.22
1-Year Adj. Rate	4.50	4.49	5.86

BANK LOANS

Personal Loan (2-year)	15.70	15.70	16.25
Credit Cards	18.25	18.25	18.60
Automobile Loan	8.44	8.46	10.04

SAVINGS RATES

Donoghue's Money Fund 7-Day Avg.	2.62	2.61	3.55
Bank Money Market Accounts	2.52	2.54	3.44
6-Month CD's	2.85	2.86	3.77

Sources: Bank Rate Monitor, N. Palm Beach 33408; Donoghue's Money Fund Report

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Please note that the performance data shown represents past performance. The investment return and principal value of an investment will fluctuate and redemption value may be more or less than original cost. Counsellors Securities Inc., distributor. Fund shown is ranked #32 out of 88 international equity funds for the period 3/31/92-3/31/93 by Lipper Analytical Services, Inc. For more complete information, including management fees, expenses, and the special considerations and risks associated with international investing, call for a free prospectus. Read it carefully before investing.

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2. Low Margin Rates	✓	
3. No IRA Fees[1]	✓	
4. No-Fee Asset Management Account	✓	
5. No Postage Fees	✓	
6. No Handling Fees	✓	
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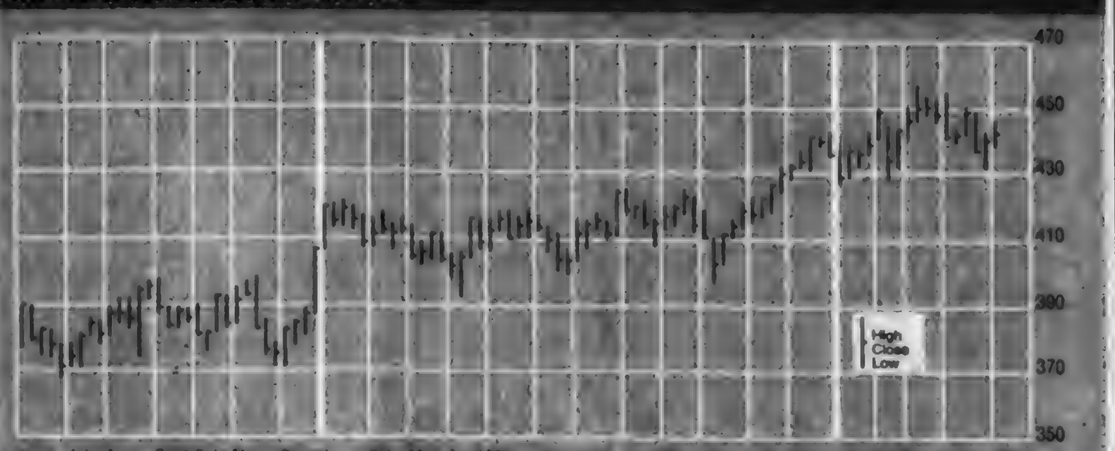
[1]The $20 annual IRA maintenance fee will be waived if one or more Fidelity mutual fund positions held in the IRA has a balance of $5,000 or more at the time of the IRA maintenance fee billing or if you make two or more trades in one retirement account in your name, or one trade in each of two retirement accounts in your name. This waiver first applies in 1993, and is based on trades from 11/1/92 through 10/31/93. The waiver only applies to FBSI customers who have a Fidelity prototype retirement plan with an FDIC insured custodian trustee. [2]76% savings based on an April 1993 survey of full-cost brokers. Minimum commission $38. There may be fees for special services. [3]Commission credit offer valid for up to $50. Trades must be placed by December 31, 1993. Only stock and option trades are eligible for the commission credit, not applicable to investment company securities, i.e., mutual funds and unit investment trusts. Fidelity Brokerage Services, Inc. (FBSI) 161 Devonshire Street, Boston, MA 02110. Member NYSE, SIPC.

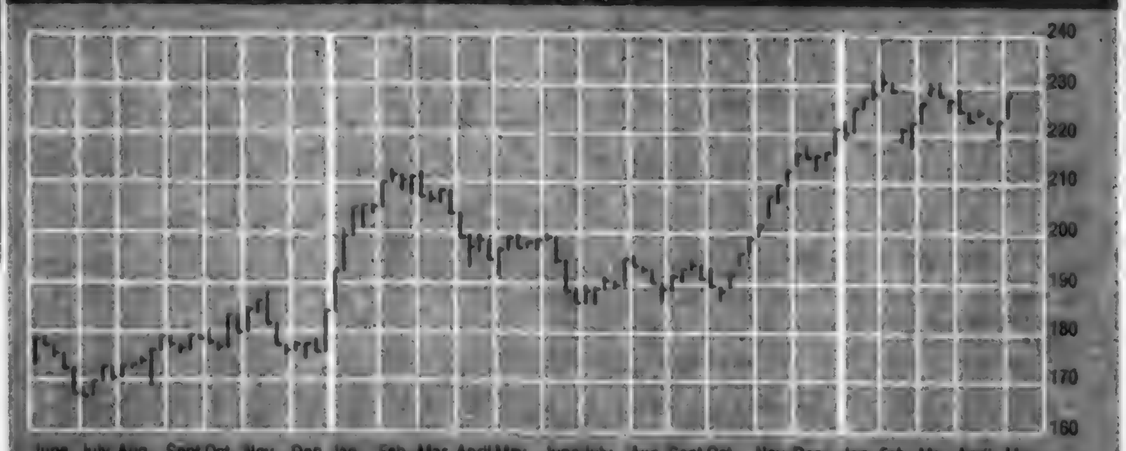
NEW YORK STOCK EXCHANGE ISSUES

CONSOLIDATED TRADING/WEEK ENDED FRIDAY, MAY 7, 1993

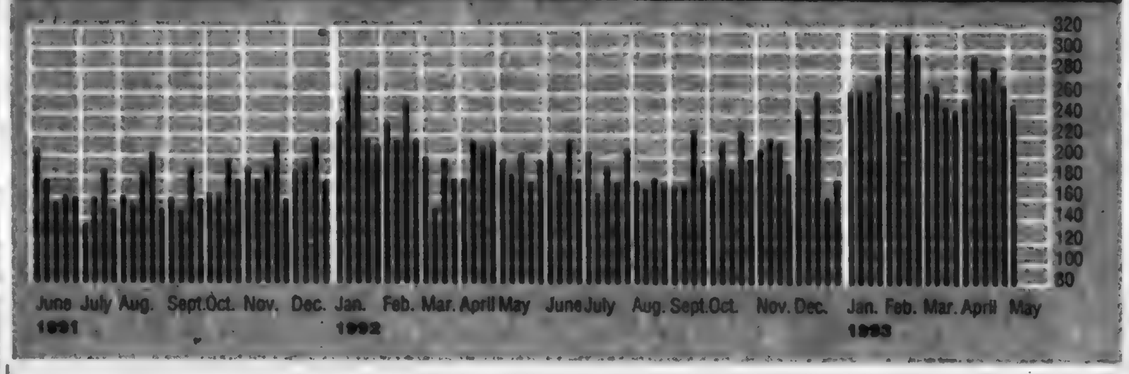
STANDARD & POOR'S 500 STOCKS



RUSSELL 2000 INDEX OF SMALLER COMPANY STOCKS



NEW YORK STOCK EXCHANGE AVERAGE DAILY VOLUME



VOLUME

4 P.M. New York Close

	Last Week	Year to Date
Total Sales	1,234,459,300	23,042,107,100
Same Pd. 1992	982,900,000	18,410,200,000

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CITY OF NEW YORK
MAYOR'S OFFICE OF CONTRACTS

NOTICE OF SOLICITATION FOR REQUEST FOR PROPOSALS FOR BUSINESS RE-ENGINEERING OF THE NEW YORK CITY PROCUREMENT AND CONTRACT MANAGEMENT PROCESS PIN 000294MOC0093

The New York City Mayor's Office of Contracts (MOC) invites qualified firms to submit proposals for performance of a Business Re-engineering Study and development of a Business Re-engineering Implementation Plan which will result in the restructuring and improvement in time, cost, and quality of the procurement and contract management processes of City agencies. The Business Re-engineering study shall address the legislative, policy, organizational, and technological aspects of the City's procurement and contract management business processes between multiple agencies, and between agencies and oversight entities.

To receive a copy of the Request for Proposal package, interested firms should contact Mr. James P. Sullivan, ICPMS Project Director, Mayor's Office of Contracts at (212) 788-0010, or FAX (212) 788-0049. A mandatory Pre-Proposal conference will be held on May 25, 1993 at 10 A.M. in the Committee on the Whole Room, 2nd Floor, City Hall, New York, N.Y. Proposals are due no later than June 14, 1993 at 4 P.M. hand delivered and addressed to:

Project Director
ICPMS-BE 1
Mayor's Office of Contracts
17 John Street, 11th Floor
New York, N.Y. 10038

The City of New York

This procurement is being solicited through an RFP pursuant to Section 312(b)(2) of the City Charter and Section 3-01(c) of the City's Procurement Policy Board Rules.

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The City of New York

New York City Department of Housing Preservation and Development

Request for Proposals

The New York City Department of Housing Preservation and Development requests proposals from research consultants to analyze and evaluate the 1993 New York City Housing and Vacancy Survey (NYC HVS) data on housing supply, conditions, and the need for rent control and regulation and to prepare a report on the NYC HVS for the Mayor and the City Council.

The Request for Proposals may be obtained in person or by mail from:

Dr. Joanne Boger
Office of Policy Analysis and Research
Department of Housing Preservation and Development
100 Gold Street, Room 9-Q-6
New York, NY 10038
Telephone: (212) 978-6432
Fax: (212) 978-5934

A conference for proposers will be held on Friday, May 14, 1993, in Room 9-V-6, at 100 Gold Street, at 1:30 p.m.

Proposals must be received at the above address no later than 5:00 p.m. on June 1, 1993.

DAVID DINKINS, MAYOR
Felice L. Michette, Commissioner

Continued on Next Page

NEW YORK STOCK EXCHANGE ISSUES

CONSOLIDATED TRADING/WEEK ENDED FRIDAY, MAY 7, 1993

Continued From Preceding Page

365-Day High	Low	Stock	Div	Yld %	P/E	Sales 100s	High	Low	Last	Chg
33⅜	26½	Donelly s	.52	1.9	39	11672	27⅛	26⅞	27	– ¼
50	38½	Dover	.80	1.9	21	2942	48	46⅜	47⅝	+ ⅜
62⅞	49	DowCh	2.60	4.8	31	19180	55⅞	53⅞	54⅛	+ ⅛
35⅜	26½	DowJns	.80	2.6	25	6474	31⅜	30⅜	30⅞	– ⅛
99⅜	11½	Dravo	.36	3.8	8	967	16⅛	14⅛	14½	– 1⅞
21¼	15⅞	DPL s	1.12	5.6	15	15850	20⅛	19⅝	19⅞	+ ⅛
101	91½	DPL pfF	7.37	7.4		1	99	99	99	
39⅝	29	DQE	1.60	4.6	13	4512	34⅞	34¼	34⅝	+ ⅛
17⅝	14⅛	DrPepBv n				19	1363	9¾	9¼	9⅜	
10⅛	6⅜	Dravo								
23⅜	17¼	Dresser	.60	3.0	35	8531	21⅜	20¼	20½	– ⅛
44⅜	33⅜	DreyAlp	.76	2.0	15	3838	38⅜	37⅛	38⅛	+ ⅛
13⅜	10⅞	DreyBIQ	1.02	8.7	q	726	12⅛	11¾	11¾	– ⅛
11⅛	9⅞	DrySlvI n	.73	7.1	q	12592	10⅛	9¾	10⅛	+ ⅛
11⅛	9⅜	DrySt n	.73	6.9	q	7849	10⅜	10⅛	10⅜	+ ⅛
64½	44⅛	DuPont	1.76	3.4	34	35559	53⅜	51⅝	52	– ⅛
63	48¼	DuPt pfA	3.50	5.7		9	61⅜	60	61¼	+ 1¼
78	59⅝	DuPt pfB	4.50	6.1		106	75½	72½	74	+ 1¼
209½	121⅝	DuPCo ns	.16	0.9	16	1530	17⅞	16⅝	17⅛	+ ⅞
11⅜	9	DuffPUN	.72e	6.5	q	6562	11⅛	10⅞	11	
16⅛	14⅝	DuffPTF n	.96	6.0	q	393	16	15¾	16	+ ⅛
15⅝	14½	DuffUSa n	1.17	7.6		2029	15⅝	15⅜	15⅛	
41⅝	33⅜	DukeP	1.80	4.5	17	5014	39⅞	39	39⅜	+ ⅜
107	100	DukP pfG	8.20	7.9		22	107	103⅛	103⅛	– 2⅛
107	98½	DukP pfH	7.80	7.5		9	105	103⅞	104	– ⅛
29⅛	25¾	DukP pfS	1.93	6.9		111	28⅛	28	28⅛	
6⅛	3⅞	DukeRlt	.40	7.8		256	5⅛	4⅞	5⅛	+ ⅛
61⅜	50⅝	DunBrd	2.44	4.1	19	11372	59⅛	57⅞	59⅛	+ ⅞
32½	25	DuqLpfA	2.10	6.7		6	32½	31⅜	31⅜	– 1⅛
26½	22½	DuqLpfB	1.87	7.4		1	25⅛	25⅛	25⅛	
29½	24	^DuqLpfC	2.00	7.1		35	30	28	28	– ½
29½	24½	DuqLpfD	2.05	7.3		1	28⅞	28	28	– ⅛
30	25	DuqLpfG	2.10	7.0		z70	29½	29⅞	29⅞	+ ⅞
98	87⅞	^DuqLpfH	7.20	7.3		2	98⅜	98⅛	98⅜	+ 1¾
26½	24½	DuqLpfK	2.10	7.8		26	27	25⅜	27	+ 1
37¼	25	Duracll n	.64	2.1	21	6948	30⅛	29⅝	30⅛	+ ¼
48	17¾	DuryF	.20	0.7	25	6343	27⅜	25	26⅜	+ 1⅝
11⅜	4⅞	DWR			11	174	5⅛	5⅛	5¼	– ⅛
7⅞	3½	^DycomI				418	3⅞	3¾	3¾	– ⅛
9⅞	8½	Dynbg n	.04	0.5	13	1032	8¾	8	8	– ⅛
15⅛	11¾	DynAm	.20	1.3	18	95	15⅛	14⅝	15⅛	+ ⅛
44⅝	31⅜	E Syst	1.10	2.7	12	3641	41⅜	40	40⅞	+ ⅛
31¼	25½	ETown	2.00	6.7	14	99	30¼	29⅝	29⅞	– ⅛
		EW Bncp				2550	20		18⅞	19¼	
5⅛	2	vtf eqP				1	6⅞	3⅛	3⅞	2⅞	– ⅛
24⅜	20⅛	vtEsterEq					2448	26	24	24⅞	+ ⅞
39	24⅛	EastEn	1.40	5.2	19	3328	27⅝	26¾	26¾	– ⅝
28⅜	8	EastUtil	1.44	5.3	13	2454	27¾	26⅞	27⅜	+ ⅛
56⅜	39⅝	EKodak	2.00	4.0	16	78163	50⅜	48⅜	49½	+ ⅜
92⅞	69⅞	Eaton	2.20	2.5	20	3037	91⅜	87½	89	– 1⅞
3⅜	1⅝	ECC Int				305	2⅝	2	2⅜	+ ⅛
27⅜	17⅛	Echlin	.70	2.9	18	6843	24⅞	23⅝	23⅞	– ⅛
40⅜	30⅞	Echlab	.76	2.1	18	652	37⅛	36⅞	37	– ⅜
49⅛	35½	EdisBr	1.24	3.1	12	6073	39½	37⅞	39⅜	+ 1⅛
7⅝	4⅛	EDO	.28	4.6	10	253	6⅛	6⅛	6⅛	+ ⅛
28⅝	17¼	Edward s	.60	2.4	10	4794	25¾	25¼	25¾	– ⅜
24⅞	17⅞	EGG s	.52	2.2	15	3205	23½	23	23½	+ ⅛
25⅜	21⅞	IB386dI	1.82	7.6	q	131	24½	23⅞	24	– ⅛
12⅛	6½	EKCO				17	1624	11¾	11¾	11¾	– ⅛
40¼	22½	EPaso n	1.10	3.1	17	5092	39		35⅞	36⅛	– 2½
36½	8½	Elcor			21	2417	36⅛	33⅜	35⅛	+ 1⅞
24⅛	12⅛	ElcAut n			14	4913	13⅜	13	13⅜	
3⅜	1¼	ElecAs				59	1⅝	1½	1½	
37½	28½	ElfAquit	1.91e	5.6	15	3485	36⅝	33⅞	34	– 2½
27⅞	25½	ElSvr pfA	1.70	6.3		2791	27⅛	26¾	27	+ ⅛
11⅜	6	Elgar				781	8⅛	7⅞	7⅞	– ⅜
32	8⅝	^Elecmt			23	4894	6	6	6	
32	8⅝	^EMC g			38	23776	33⅞	30	33¾	+ 2
8⅛	6¼	EmGar	11e	1.4	q	1417	7¾	7¼	7½	+ ⅛
16⅛	13⅞	EmMetIn	1.65	10.1		991	16⅛	15⅜	16⅜	+ 1
15⅛	11⅛	EMTel n	.94	6.4	q	1144	15⅛	14⅛	14⅜	+ ⅜
23	14⅛	EmrAlast	1.28	9.8	q	1012	15⅛	14⅛	14⅜	– ⅛
61⅞	46⅜	EmrsEl	1.44	2.4	17	12784	59⅝	56⅞	58⅞	+ 1⅜
3	1⅞	EmrRad					2596	1⅞	2	
24⅜	20⅛	EmpDs e	1.28	5.8	18	294	23⅛	22⅛	23⅛	+ ⅜
8½	6⅜	EpD pfA	.47	6.3		10	7½	7½	7½	+ ⅜
7⅞	6⅜	EpD pfB	.50	6.9		3	7¼	7¼	7¼	– ⅛
15⅝	7⅜	EBP				1291	8½	7⅞	8¼	+ ⅛
77⅛	68⅜	Endevs	1.05e	2.9	9	2774	37	36¼	36⅛	– ⅛
21⅜	15	Emplcs n	.16	0.8	13	2102	19½	18⅜	19¼	+ ⅛
23⅝	15	^Enrgn	1.04	4.4	12	486	23⅜	22¾	23⅜	+ ⅛
44⅞	23⅝	EngICp	.60	1.9	21	13804	34⅜	31⅜	32⅛	– 1⅝
33	19	EngChn	1.45	6.9	10	37	21½	20⅝	21	+ ⅛
24⅞	15⅝	Enhanc n	.28	1.3	10	795	22	20⅞	21⅛	+ ⅛
18⅝	14⅞	EnStIr	.20	1.3	33	3354	16	15½	15⅝	– ⅜
2⅛	1⅛	EqStr wt				8	434	2⅛	2¼	
6⅜	3⅝	Enron s	1.40	2.4	20	14059	60⅛	55⅝	59⅝	+ 3⅛
29⅝	23⅛	EnrvnLgn	2.20	7.8	18	431	28⅛	27⅛	28⅛	+ ⅝
40⅝	21½	EnrOG	.24	0.6	29	3169	40		39⅞	+ ⅛
19⅜	13⅜	Enserch	.20	1.0		6059	19⅜	18⅞	19⅛	+ ⅛
51½	44⅜	^Enrch pfD	4.00e	7.8		186	52	50⅛	51½	+ 1
98	77½	^Enrch pfE	7.00	7.0		16	99½	98½	99½	+ 1½
9½	6⅝	EnsExp	.30	3.2		22	9½	9¼	9¼	– ⅛
38½	26⅝	Entergy	1.60	4.6	14	18469	35½	34⅜	34⅝	– ⅛
23⅜	18½	EntOil n	2.11	9.3	14	2022	23	22½	22⅝	
26⅞	24	^EntOil pf	2.62	9.8		2212	27⅜	26⅛	26⅞	+ ⅛
26¼	22⅝	EntOil pfB	2.46	9.6	16	1504	26½	25⅝	25⅞	+ ⅛
26½	16½	Entrra				26	5228	27⅛	25¾	26⅞	+ ⅞
17	4	EnvElc					421	5	4⅞	4⅞	– ⅛
13⅝	6⅜	EQK Q	1.10	10.7		734	10⅜	10	10¼	+ ⅛
3	1½	EQK Pt					82	2⅜	2⅛	2⅜	+ ⅛
22⅜	12½	Equifix	.56	2.9	18	5084	19¼	18⅝	18⅝	19¼	+ ⅝
22	7½	EqtCas e	.36	1.8		14488	21	19	21	+ 2
2⅝	1⅜	EqtRI	.50	22.2		344	2⅜	2⅛	2⅛	
41½	36⅞	EqtRes e	1.86	5.7	30	2237	40⅜	37½	40⅜	+ 3½
8½	6¼	Ericsn n			39	1395	8¼	8¼	8¼	+ ⅛
13	7½	Esterline			18	1368	10	7⅞	8	– 1⅞
21½	18½	EsthnAir			28	1321	21½	20	20⅜	+ ⅞
30⅞	25½	Ethyl	.60	2.1	12	4591	29	28⅛	28¾	– ⅛
13½	9¾	EsselRd	.36e	7.4	q	1126	11⅝	10½	11⅝	+ 1⅛
8⅞	6½	EurWtF	.16e	1.9	q	1082	8½	8⅛	8⅛	– ⅛
19	17¼	Excelsr	1.24	6.8	q	15	18½	18⅛	18¼	– ⅛
51⅞	32⅜	^Exel n	1.00	1.9	10	5538	52¼	49⅞	51⅞	+ 1⅜
27	25	ExtraLpf	2.52	9.3		2898	27	26⅞	27	+ ¼
69	57¾	Exxon s	2.88	4.5	17	54613	66½	64½	64½	– 1⅞

F

37	10	FabCtr			33	793	13⅜	12½	13⅜	+ ⅜
2⅝	1⅛	FAlfin				266	1⅜	1⅜	1⅜	
5⅞	3½	FairCp				179	4⅜	4¼	4⅜	– ⅛
36⅜	27½	Fairc pfA	3.60	9.8		5	37⅜	36¾	36¾	+ ⅛
38¾	31½	Fairc pfC	4.25	11.3		4	37¾	37½	37½	– ⅛
24⅝	13⅝	FamDlrs	.30	1.7	16	8304	18⅛	16¾	17⅝	+ ⅜
9⅜	6⅜	Fanstesl	.40	5.2	13	39	7⅞	7¾	7¾	– ⅛
10¼	4½	Farah				1590	7⅛	6½	7⅛	+ ⅜
8⅜	6¼	Faylnc s	.20	3.0	12	737	7	6¾	6¾	– ⅛
43⅜	34⅜	Fedders				2006	5⅞	5⅝	5⅝	– ⅛
50¾	34½	FedExp			27	8017	50	48⅛	48¼	– ⅛
27¾	24⅞	FHmLpf	1.97	7.2		1974	27⅜	27	27⅛	+ ⅛
52⅛	33¾	^FdHmLs	.88	1.8	14	29090	52¼	49⅛	50¼	+ ⅜
20½	14½	FedMog	.48	2.4	69	7630	20⅜	19⅛	20⅛	+ ⅛
64⅝	55½	FedNM	1.84	2.4	12	28409	81	76⅝	77	– ⅝
33⅜	22¾	^FedPB	1.00	4.4	10	1203	24	22⅝	23	+ ⅛
61	47	FedP pfA	2.87	5.8		633	50⅜	49¼	49⅞	+ ⅛
29	20½	FedRlty	1.54	5.8	60	1326	27⅜	26½	26⅜	– ⅛
24½	16½	FdSgn s	.48	2.1	22	2624	23⅛	22½	22⅝	– ⅛
22⅜	11⅜	FedDSn				18	3014	20	19	– ⅜
34⅜	23⅛	Ferro s	.48	1.6	16	4369	31½	29⅞	30⅜	+ ⅛
24⅜	13	Fiat	1.01e	4.6	12	229	23⅛	22⅛	22⅛	+ ⅛
25¼	9	FidlFn s	.32	1.4	12	4134	23¾	21⅞	22⅛	+ ⅛
27	15⅝	Fidcrst			12	1293	24⅛	23	23¾	– ⅛
13⅛	8¾	Filtrtk	.26	2.7	24	382	9¾	9⅛	9¾	+ ⅛
41¼	25¼	^Finght	.32	0.8	18	2924	42⅛	38¾	41⅛	+ 2⅜
34	23⅛	FtBkSy	1.00	3.4	19	8951	30	29⅜	29⅞	– ⅛
29¼	27¼	FBkS pf	2.62	9.5		162	27⅞	27¾	27¾	+ ⅛
64	53⅜	FBkS pfX	3.56	5.9		59	60⅞	60	60⅜	+ ⅜
9¼	7⅞	FBosEq	.90	10.0	q	1347	9⅛	9	9⅛	
11⅜	9⅛	FBosSt	1.05	10.0	q	490	10⅝	10⅜	10⅛	+ ⅛
33¾	23½	FstBrnd	.84	3.4	15	3363	25⅝	24½	25⅛	+ ⅜
45⅜	29⅛	FstChic	1.20	3.1		14750	40⅛	38⅛	38⅝	– 1⅜
51	46⅛	FtChi pf	3.50	6.9		101	51	50⅜	50⅜	+ ⅜
87	68½	FCh pfB	6.00	7.0		23	85¾	84⅛	85½	– ⅛
96½	80¼	FCh pfC	6.50e	6.9		39	95½	93⅛	94½	– 2
28⅞	25⅝	FstChpD	2.50	9.1		966	27⅞	27¼	27¼	
6⅜	5⅛	FCh pfA	3.75	6.6		186	58½	57⅛	58	
52⅝	48⅛	FCh pfV	3.58	7.3		1369	50	48⅞	48⅞	– 1⅛
26½	24⅛	^FCh pfE	2.11	7.9		1498	26⅝	26⅜	26⅝	+ ⅛
37⅞	27¼	FstCorp n	.26	0.9	8	2725	29½	27⅞	29	+ 1½
31⅜	23⅞	FCFC n	1.00	3.5	12	12	28⅝	28⅜	28⅜	– ⅛
15⅜	11⅜	FCmwl n	1.11	8.2	q	479	13⅛	13⅛	13½	+ ⅛
38½	21¼	FtDetro n	.12e	0.3	28	5865	37⅜	35⅝	37⅜	+ ⅞
17⅞	9⅝	FtFedBn			7	376	13⅜	13	13⅜	– ⅛
42⅜	33⅜	FFB	1.48	3.4	11	10905	43½	43⅞	44½	– ⅜
40½	28½	FFBprB	2.15	6.2		2870	36	34⅝	34⅝	– ⅛
10⅛	8⅞	FFBpfD	7.12	7.1		1	100	100	100	+ 1
30	27¼	FFBpfF	2.66	9.1		72	29⅜	28⅜	29⅜	+ ⅜
15⅞	10	FFinFd			q	833	14⅜	14⅛	14⅜	+ ⅜
44⅜	9⅞	FtFnMg s	10	0.3	91	13112	38⅛	36	36⅜	– 2⅛
28⅜	24⅞	Fstnr pfF	2.47	8.9		1088	28⅛	27¾	27⅞	
61⅛	36	Firstfe	1.60	3.0	14	15847	58⅛	53⅛	53⅛	– 1¼
48⅛	39⅛	FtIn pfB	3.00e	6.1		530	49¼	48	48⅞	+ ⅜
27½	24⅜	FtIn pfG	2.25	8.3		616	27¼	27	27	
14⅜	11⅜	Fstfed n			22	1002	13	12½	12⅝	+ ⅛
12⅜	7¼	FtWisc	.36	3.3	60	3963	9⅞	9	9	– 1
43¼	30⅜	FstAm	1.40	3.6	13	2919	39¾	38	39	+ ⅜
13¼	9¼	FtFnl	.57e	4.4	q	5302	13¼	12¾	13	
15⅝	10⅛	FtRpBc			7	1091	12	11⅜	11⅜	– ⅛
53⅛	13½	FstUC	1.40	3.2	11	20366	46½	43⅛	43½	– 2¾
56⅛	52	FtUC pf	4.63e	8.4		243	55½	54½	55	– ⅛
12⅜	7⅛	FUnRl	.72e	6.2	11	1175	11⅝	11⅜	11⅜	+ ⅛
38⅜	10⅝	Ft USAn	.10	0.3	29	1663	37	34½	35½	+ 1⅜
40	27½	FtVaBk s	1.04	2.8	11	1395	37½	36¾	37	– ⅜
37¼	24⅜	Frstar s	1.04	3.3	11	2762	33⅜	31⅞	31⅞	– ⅜
104	94½	Fstar pf	6.92	6.8		2	101½	101½	101½	– 1½
26¾	13½	FstFed s				486	20¼	19¾	19½	+ 1⅛
29⅛	16¾	FshPrn s	.20	1.0	18	8217	21	19¾	20⅜	+ ⅞
32⅛	21½	FshScn	.08	0.3	16	1481	29	27¾	28½	+ ⅛
37⅞	25¾	FtFin	.90	3.0	14	20220	31⅞	30	30¼	– ⅛
44⅜	35⅜	^FtFin pf	3.00	6.7		34	44⅞	44¼	44⅞	+ ⅛
45	36¼	FtFn pfA	3.00	6.7		282	45	44	45	+ ⅞
28½	25⅜	FtFn pfC	2.34	8.4		65	28	27½	28	+ ⅛
29⅜	26¾	FtFn pfB	2.53	8.6		226	29½	29¼	29¼	– ⅛
25½	17⅜	FtMdg n	.60	3.1	7	2054	20⅜	19½	19½	– 1⅛
26⅞	12½	FleetEn s	.50	2.5	17	7645	20⅜	19½	19⅞	+ ⅛
35½	27¼	Fleming	1.20	3.6	10	6335	33½	32	33½	+ ⅛
49½	34	FlightSf	.36	1.0	16	1566	37	36½	36¾	+ ⅛
54	41⅝	FlaEC	.40	0.8	18	185	49½	47⅝	47⅝	– ⅜
35¾	27⅝	FlaPrg s	1.94	5.6	17	3146	35½	34⅜	34⅞	+ ⅛
21¼	11⅞	Flower	.75	4.3	17	3930	17⅜	16⅜	17⅜	+ ⅜
47½	36⅝	Fluor	.48	1.2	24	12100	40⅜	38½	39⅝	– ⅛
54	42⅜	FMC			9	2612	45	43½	44⅞	+ 1
6¼	4	FMCGd	.05	0.9	39	1577	6	5⅞	6	– ⅛
14	7½	Foodmk			14	6642	11⅜	10	11	+ 9½
36	24⅝	FootoC	1.20	3.6	21	792	35¼	34⅜	34⅞	– ⅛
11⅜	6½	FthwIG	.12	1.2	12	2182	9⅞	9	9⅜	+ ⅛
27½	24	FordHpfB	2.00	7.4		2146	26⅞	26½	26⅞	+ ⅛
27½	23⅜	FordH pf	2.00	7.5		2479	26⅞	26½	26¾	+ ⅜
95⅞	66	^FordM pf	4.20	4.4		15754	96½	94	94½	+ 3⅜
55⅞	34⅜	^FordM	1.60	2.9		79260	56½	54⅜	55⅜	+ ⅝
27⅞	23⅜	FordM pfB	2.06	7.7		4118	27	26⅝	26⅞	+ ⅛
17⅜	15¼	FtDeer	1.24	7.3	q	192	17⅛	16⅞	17	– ⅛
11⅞	10⅞	FortisSc	1.02	9.0	11	307	11½	11¼	11⅜	– ⅛
32⅞	23	FoatWh	.66	2.5	19	3032	27⅞	26⅞	26⅞	– ⅜
44¾	24	FounHlg			15	22410	31⅜	28⅝	30	+ 1¾
14⅛	10⅜	Foxmyr n	.28	2.6	10	1124	11⅛	10⅝	10⅜	– ⅛
39⅜	33⅞	FPLG	2.44	6.4	14	11961	38⅜	37⅛	38⅛	+ ⅜
28⅜	25⅛	^FPLG pfA	2.00	7.2		469	28⅛	27⅞	27⅝	– ⅜
11⅞	8⅜	France	1.76	15.5	q	1748	11⅜	10⅝	11	– ⅛
11	9½	FrkMul	.90	9.3	q	646	10⅞	10⅝	10⅞	+ ⅛
8½	7¼	FrkPr	.60	7.6	q	1515	8	7⅞	7⅞	
25	14⅝	FrkQst n			24	2092	24	22⅝	24	+ 1⅜
40½	22⅝	FrkRs s	.28	0.8	20	2725	36¾	34	34¾	
9⅜	7⅜	FrkUnv	.75	8.1	q	4345	9⅛	9⅛	9⅛	
33⅞	22¾	FrMeyer			14	1480	31½	30¼	31½	+ ⅞
8½	5⅛	FrdHoty	.10	1.4	12	141	7⅜	7	7½	
26½	19	FMCG s	.60	2.6	42	8629	25⅛	23¾	24⅛	– ⅛
32⅜	25¼	FMCG pf	1.75	6.7		1261	31½	30⅝	30⅝	– ¾
22⅝	16½	FrptMc e	1.25	6.3	22	10269	20¼	19⅜	19⅞	
48⅞	36½	FrptM pf	1.87	4.4		16	43½	42½	42⅞	– ⅜
6¼	4⅜	FMRoyT	.39e	8.2		1005	4⅞	4⅝	4⅞	+ ⅛
23½	16⅜	FMRP	2.40	13.6		3795	18⅛	17⅝	17⅝	– ⅛
41⅜	18¼	Fremnt f	1.08	2.9	8	1521	38	36	36¾	– ⅞
49	30¼	Frtrins	.60	1.3	15	323	45⅝	44⅛	45	– ⅜
14⅜	3	FruTri n				791	4⅜	3⅝	4	+ ⅜
84	64	^FundAm			14	521	84⅜	80½	84⅛	+ 2⅛
33½	9	Fuqua	.36	2.9	27	932	12½	12	12⅛	– ⅛
21½	1	FurBeh n				63	1¼	1⅛	1⅛	
1½	⅞	FurB pf				201	1¼	1⅛	1⅛	– ⅛

G

10⅞	8⅛	GT Euro			q	2706	10⅞	10½	10⅝	
11½	9	Gabelli	1.00e	9.0	q	3322	11⅛	11	11⅛	+ ⅛
13⅜	10⅜	GalenH			12	2946	12⅜	11⅜	12⅛	+ ⅞
35⅝	21	Gallagr	.72	2.1	22	1387	34½	33	34	+ ½
5⅜	2⅛	Galoob				1108	3⅞	3⅝	3⅝	
13⅞	7	Galoob pf				341	11⅝	11¼	11⅜	+ ⅛
5	3⅜	GalHou	.04	0.9	16	744	4⅝	4⅜	4⅝	+ ⅛
55⅜	41¼	Gannett	1.28	2.4	21	7343	53⅞	52	52⅞	+ ⅛
43⅜	27½	Gap	.32	0.9	22	61778	34	32⅝	33⅜	+ 4⅛
37⅜	24½	^GATX	1.40	3.7	40	1301	38¼	36½	37¾	+ 1½
54	45⅞	GATXpfA	3.87	7.4		157	52¾	52	52⅞	
41⅝	27¾	GyrdE n	.40	1.1	67	1006	38⅜	37⅜	37⅝	– ⅛
67⅜	43⅝	GEICO s	.68	1.2	23	879	56	53	55½	+ 2¼
19½	12⅝	GemIC			q	532	18¾	18⅜	18½	– ⅛
13⅜	11⅞	Gemi pf	1.00e	8.0		349	12⅜	12⅞	12⅞	– ⅛
15⅜	8⅞	GenCrp	.60	4.8	15	1940	12⅝	12½	12⅝	+ ⅛
39⅜	25⅞	^Genentc				19921	41⅜	37½	40¾	+ 2⅜
30⅜	24½	^GAInv			q	779	26⅝	24	24½	+ ⅛
11½	9⅞	^GnDyne			36	1283	13⅜	10½	13⅛	+ 2⅛
99⅞	42¼	GnDyn	1.60	1.7	10	3513	97	94⅜	95½	+ ⅝
96

NASDAQ NATIONAL MARKET

WEEK ENDED FRIDAY, MAY 7, 1993

52-Wk High Low | Stock | Div | Yld % | P/E | Sales 100s | High | Low | Last | Chg

A

25⅞	16½	A&W Brds	.32	1.7	17	1956	19⅛	17¾	19¼	+	1
10½	3¾	ATS Med				102	7⅛	6¾	7⅛	+	⅛
13½	8½	Aames el	.48	3.4	16	638	11⅜	10	11⅜	+	1⅛
12¾	3⅛	AamriR cfA	.06	0.6	15	109	11⅜	10⅞	10⅞	+	⅛
11½	7	AamriR cfB	.08	0.8	15	819	10⅞	9¾	10¼	+	⅛
8	3⅛	Abaxis				3105	5⅛	4⅞	5⅛	+	⅛
24¾	9½	AbbyHlth			13	3165	10	17	17½	–	½
11⅜	6¼	Abingdn			16	694	10⅛	9	10¼	+	1⅛
18½	7¼	Abrams				1323	11⅛	10	10⅞	+	⅛
22½	11⅜	ABS	.40	1.9	21	169	21¼	19	20¾	+	¼
12½	10½	AbsEnt				4964	12½	11⅞	11⅞	–	⅛
17¼	9⅝	ACC Cp	.12	0.9	31	1601	13¾	12⅞	12¾	+	⅛
7¼	2¾	Accel				216	3⅝	3½	3½	–	⅛
7⅛	2⅞	Accel rt			31	474	6⅞	6¼	6¼	+	⅛
23½	9¾	Acclaim			31	6463	21⅞	18½	21⅜	+	2⅞
17⅛	7	AceCsh			27	1143	9¾	8½	8¾	+	⅛
17½	12⅝	Acesa	.28b	2.0	42	208	14⅛	13¾	13¾		
19¾	11	AcmeMt				229	15⅛	14½	14½	+	⅛
7	5¼	ActPerf				2334	6⅛	5¾	5¾	–	⅛
1⅜	1⅛	ActPerf wt				2001	1⅝	1⅛	1⅜	+	⅜
30	10¼	ACXTch				2679	31¼	29	30⅜	+	1⅛
19⅝	7¾	Adams			31	1133	9	18½	17¾	+	2⅛
16⅞	7¾	AdacLab	.48	4.5	11	9752	11⅝	9¼	10¾	+	⅛
6⅜	3¼	Adage			18	101	4⅜	3⅞	3⅞	–	⅛
31⅜	16¼	Adapt			12	4607	25½	21⅞	23	–	3⅜
49½	25¾	ADC			22	3613	44⅛	40¼	43¼	+	2½
16¾	7¾	Adtmgt			19	1634	13⅜	12¼	13⅜	+	⅝
22	12	Adelph				4561	14½	12¾	13½	+	⅝
11½	4⅞	Adesa			19	1100	9⅞	9¼	9¾		
20	11⅛	AdexSv	.16	0.8	16	8	20	19	19	–	1
58	25½	AdobeS	.40	0.7	30	6726	57⅜	57	60	+	2⅜
16¾	2¾	AdvAnc				3473	6⅜	5¾	6⅛	–	⅛
13	8⅜	AdvCtl			14	2478	14⅜	12⅞	14	+	1⅛
18½	9⅛	AdvRos			39	22	15½	14½	14½	–	1
7½	2¼	AdvInt				408	3½	3⅜	3⅜	–	⅛
7¼	2½	AdvLog				1542	3	2⅝	3	+	⅛
7¾	4⅜	AdvMicP			17	5302	9⅛	7⅝	8¼	+	⅞
12⅜	8⅛	AdvPoly				2435	7⅝	6½	7⅛	+	⅜
13½	3½	AdvPrg				8419	11	9⅞	11	+	1⅜
27⅞	9⅜	AdvSem				265	1	1	1	+	⅛
29½	14½	AdvLab			30	1265	18	17½	18	+	⅝
14½	7⅜	AdvTs				3932	9½	9	9¼	+	⅛
44	13½	Advanta	.25	0.6	16	6024	39¾	36½	38¾	+	1⅝
38	11⅝	Advanta B	.30	1.0	13	6801	32½	30⅞	31	–	1
23¾	13½	AdvBcp			11	353	21½	20½	21½	+	⅝
38¾	9⅜	Advsft			12	3723	18	16¾	17¾	+	2⅛
8⅛	5⅜	AEL A				155	7	6½	7	+	⅛
13½	9	AEP			30	336	14¼	12½	14	+	1¼
3⅞	1⅝	Aequitm			11	646	2⅝	2½	2⅝		
10	4½	Aerovx			19	595	6⅜	6¼	6¼	–	⅛
36½	16½	AESCp			22	3007	32¼	31	31¾	–	1
4¾	3	AfrnyBc				266	3½		3½	+	1⅛
22¾	14	Afrwest				2218	16½	16¼	17¼	+	1⅛
17¼	9¾	AgSvcs			16	461	18	15½	16¾	+	⅜
16	15	Agco	.04	0.3		2053	16	15½	15½	–	¼
11½	6¾	AgncyR			16	1575	8¾	7⅝	8¼	+	⅛
7¼	3½	Agnico	.10	1.3	42	15119	7¾	7⅜	7½	+	⅛
10¾	4⅜	Agsourn				762	10½	9¾	9	–	1⅛
8	3⅜	Agrolyne				173	4¾	3¾	4⅜	+	⅜
54⅝	42¼	Ahold	1.04	2.0	15	119	52	51½	51⅝	–	⅜
6	3	AirServ			19	641	5⅜	5⅛	5⅜	+	⅛
1⅛	⅛	AirSan wt			3	251		⅞	⅞	+	1/16
11⅛	6½	Airtran	.12	0.8	30	9643	14½	13½	14¼	+	3½
3⅜	1½	Akorn			19	1286	2½	1⅞	2⅛	+	⅛
45⅜	35⅜	Akzo	5.20e	12.4	11	3100	42½	41¾	42	–	1
13⅜	11⅜	Alamo	.32	2.5	43	1489	13⅜	12¾	12¾	–	1
26	19½	Alaska	1.20	9.2	10	87	23¾	22¾	23	+	¼
17⅝	11	AlbanFn			11	1926	16¾	16½	16⅝	+	⅛
22⅛	10⅛	Aldus			12	5761	15⅝	14⅛	15⅛	+	⅝
26	21½	AlenBld	.80	3.3	15	5413	27½	25½	27	+	1¼
6⅞	3⅛	AlenEng			60	2133	6⅞	6¼	6⅝	+	⅛
26⅜	13½	AlfaCp	.56	2.6	13	342	23¼	22½	23⅛	+	¼
19½	3¾	AlfaInt				1816	8⅞	7¾	8¾	+	1
25	18¾	Alico	.15	0.8	57	166	20	18¾	19½	+	¼
14	9	Allbanc				1128	6	6¼	7⅜	+	1⅛
1⅜	⅛	AlldAm s			11	1769	1⅝	1⅝	1⅝	+	1/16
9⅜	⅛	AllenAm			3	333	1⅝	1⅝	1⅝		
9⅜	⅛	AllenAm wt			2	1440	⅜	⅜	⅜	–	1/16
13⅜	3¼	AlliDir			9	2496	4⅛	3⅞	3⅞	–	⅛
9⅜	7	AllCity			7	21	8⅛	7⅞	8⅛		
8⅝	4⅛	Allegh			15	71	6⅞	6¾	7⅜	–	3⅜
14	8	Allenrm			12	1265	9	8½	8½	–	⅛
34	26	AlmOrg	.48	1.6	14	64	30¼	28½	30¼	+	1½
7¾	1⅝	Altrnhg				332	2¾	2½	2⅝	+	⅛
2⅝	1⅛	AlumPh				3366	6⅛	5⅞	1⅞	+	1/16
20½	14	AldCBc				379	18¼	17½	18⅜	+	⅛
16¾	4½	AldCBd	.40b	2.2	16	379	18¼	17½	18⅜	+	⅛
19⅜	14⅜	AldCDep	1.00	6.9	43	4914	17½	16⅜	16⅞	+	⅛
18¼	12	AldCap	.80	5.6	29	403	14½	13⅞	14¼	+	⅛
22¼	16¼	AldCpI	1.00	5.4	19	569	19	18	18½	+	⅛
37½	16	AlldCl			19	8499	22½	17¾	20¾	+	3⅜
45⅛	18¾	AldDp	.72	1.9	9	2043	40	38¼	39¾		
12	6⅞	AldGPd	.24	2.6	11	271	10¼	9¾	9¾	–	⅛
7¾	4½	AlWeb s			46	2541	7⅜	6¾	6¾	–	⅛
19¼	10¼	AlnFn			10	2016	13	11½	12	+	⅜
19¼	12	Altrus			14	3275	14	13	13¼		
23½	8	Alphnet				648	22½	20¼	22½	+	2
4⅛	1	AlpMic				56	2¾	2⅜	2⅜		
2¼	1⅛	Alpharl			33	95	1⅝	1⅝	1⅝	–	1/16
1⅝	⅞	Alphr wt			13	199	⅝	⅝	⅝	+	1/16
9½	3¾	AltpLce				6354	4¼	3¾	4⅛	+	⅛
9½	3¾	AltaGld				1	3¾	3¾	3¾		
3⅜	2⅛	Altas			11	1	2¾	2¾	2¾		
21½	6¼	Altson				1740	11	10½	11	+	⅜
21¼	6½	Altera			37	9661	17¼	14⅜	17¼	+	2⅝
12⅝	4	^Altron			27	1810	13¼	11⅜	13⅛	+	⅜
6	2¾	AmBar				286	3¾	3¾	3¾	–	⅛
18½	7	AmBanSr				530	12⅜	11½	11⅝	–	1
24⅞	20¼	AmcorfJ	1.70	7.9		81	22¼	22¼	22½	+	⅛
28⅜	16¾	AmcorP	2.40	2.8	11	142	23¾	22	23		
9½	3⅜	AmGrSt				1	4	4	4		
28⅛	15½	Amresn	.72	3.7	10	220	19½	18¾	19½		
2	⅝	Amerbc			2	3044	1½	1⅛	1⅛	–	⅛
26¾	22	AFF F	1.60	6.5	8	362	25½	24½	24½	–	1
11⅜	10⅛	AmFPtr	1.06	9.4	15	149	11¼	10⅞	11¼		
12	9¾	AFTnE	1.01	8.8	16	976	11⅞	10⅞	11⅛	–	⅜
11	7¾	AFTnE2	.75	7.9	22	535	9½	8¾	9½	+	3/16
39½	19⅝	AmOnline			96	14171	31¼	29¾	29¾	+	3½
27	17½	AmBcp	1.00	3.8		2	26	25	26	+	1
28¼	16	AmBnkr	.68	2.5	10	3175	27½	26½	26¾	–	⅛
8⅛	3⅞	AmBioSci				2074	4⅝	4½	4½	–	⅛
18½	10¼	AmBusm				16	1801	12	11	–	½
19	18	AxisChty				86	126	20	20	+	2
11¾	2½	AmCasn			11	544	3¾	3	3½	+	⅛
31½	6⅞	ACstad s	.40	1.5	22	636	27½	26¼	26¼	–	1¼
6½	2¾	ACoheu			11	69	5½	4¾	5½	+	⅛
13½	2¾	AmDnst				1276	5½	4¼	5	+	⅛
16	9½	AmEcat s			7	384	10½	9½	10¼		
7½	3½	AmEdPr			20	892	6½	5¾	6¼	+	⅛
10¾	4¼	AmFBk			5	1602	9¾	9¼	9¼	+	⅛
34⅜	9⅜	AFilm				662	9½	9	9⅜	+	⅛
28½	24	AFdrn	.94	3.6	63	14	26½	26	26	–	⅛
31½	17½	AmFrght			28	1936	31	29¾	30¾	+	1¾
55	37¾	AGrest	.84	1.6	17	9490	54⅝	52¾	53¼	–	⅜
3⅜	⅜	AHiSv				241	1⅝	1⅝	1⅝	+	1/16
26¼	16½	AHlthsp			23	1980	20½	19¾	19¾	+	3⅛
3¼	1⅝	Am-tek			11	188	2⅛	2⅛	2⅛		
18½	6¾	AlmdF	.80	0.7	6	217	11¼	9¾	11	+	1⅛
3	1	AmInfg				673	1⅜	1⅛	1⅜	+	1/16
3¾	1⅛	AmInsP				12152	1⅜	1⅛	1⅜	–	1/16
26	23¼	AmLiehld	2.16	8.5		514	25¾	25½	25¾		
9	4⅛	AmLck			6	14	7½	6	6		
23½	12⅝	AMS			19	4282	20½	18¾	19¾	+	1
18	5½	AMedE			14	1513	7¾	6¾	7	+	⅜
8	2¼	AMobl				259	7½	6½	7¼	+	⅛
61	36	ANtHs	2.04	3.8	8	767	54¾	52	53	+	⅜
2¼	½	ANucIC				335	2⅝		⅞	–	⅛
37¾	19½	AmPac			41	2852	25½	21¾	23	–	1¼
3¼	1⅛	APhyG			23	668	3½	2¾	3		
23¾	11¾	APwCv			30	6171	22	20¾	21½	+	1⅜
7	5½	ARecr	.20	3.6	12	495	6⅞	5½	5½	–	⅛
24½	13	AmRed			8	1674	18¾	17¾	18¼	+	½
9⅝	4⅝	AmRace			3	2361	½	⅝	⅝	–	⅛
19¾	5½	ASoft	.32	5.3	17	9139	6¼	5¼	6	–	¼
21¼	9	AmrStd	.08	0.6	78	4166	13¼	12¾	13¼	+	⅛
23½	12	AmSupr				7421	25	22	24½	+	1
18⅞	6	ATrav s			9	982	8⅞	7½	8⅞	+	1¼
6¾	3¾	AmUnid s			21	2354	5¾	5⅜	5⅝	–	⅛
14⅜	7¼	AVeng			18	454	15	13¾	15	+	1¼
5	2¼	AWood				1963	4½	4¼	4¼		
5¼	3¾	AmAll	.40e	12.4		3954	4	3⅝	3⅝	+	⅛
29½	13¾	Amerfed	.60	2.3	10	1450	26½	26	26¼	+	⅛
25½	15	Amerwd			6	194	22¾	21½	21½	–	1
22	13	AmfedFn			42	1548	20¾	19	20	+	⅞
78	31¾	Amgen			16	91250	42¾	40	41½	+	1½
27⅛	11¼	Amester			15	24	2¼	2¼	2¼	–	1/16
32½	18¾	Amesing			12	136	30	27	30	+	2¾
8⅛	3½	AmpexA				1372	4	3¾	4	+	⅛
2⅝	1⅜	Amevco				226	1⅝	1½	1⅝	+	⅛
34½	14	AmtcCp			44	10289	33	30	32½	+	1
17½	14½	Amtrol	.20	1.3	37	264	16¼	15½	15½	–	½
6¾	2	Amvest			3	3350	4⅞	4⅝	4⅝	+	⅛
15½	5¾	AmylnPh				6453	9½	8¾	9¾	+	⅛
15⅞	10¼	Anlogic			15	561	14½	13¾	13¾	–	¾
11¾	9¾	AnalyTc	.22	2.0	11	17	11¼	10½	11¼	+	¾
35¾	16¼	Anary	.60	2.3	17	1066	26¾	25¾	26¾		
16½	10⅞	Anangel	2.00e	12.1	17	492	16½	15⅞	16½	+	⅜
2¼	1	Anaren				750	2⅛	2	2	+	⅛
25½	17¾	ANBC s	.68	2.9	11	39	25½	23¾	23¾	–	¾
24¾	11⅞	AncBWe	.24	1.1	37	200	21½	21	21½		
15	5¼	AnchBc			7	5637	13½	13	13⅜		
8¼	4¾	AndrGr				23	6¼	6¼	6¼		
14¾	5¾	AndvBc			6	3271	12¾	12¼	12⅝	–	⅜
4⅜	2⅜	AndvTg			9	29	2¾	2½	2¾		
30¼	12⅝	Andrew			16	3999	21½	23	23¾		
19¾	18¾	Andrew			18	1482	19¾	17	17	+	1½
13½	5⅜	Anergen				1362	6⅜	6	6½	+	1¼
8⅜	3⅜	Aperture			27	11837	4⅝	3¾	4⅜	+	1⅛
12½	6¼	ApogEn	.32	2.8	32	336	12	10¾	11	–	1⅛
65½	41½	ApogC	.48	0.9	13	5726	55½	51	54¾	+	3⅛
22½	21	AppSou	.01	0.1	49	2675	21¾	21	21¾	+	⅛
32½	18½	Applebee	.99	0.3	42	5915	36¼	31¾	34⅝	+	2⅝
20	8½	ApinRec			34	387	15½	14¼	14½	+	⅜
19	4½	ABasic s			21	2652	5¾	4⅝	5⅛	+	⅜
7	4¼	ApdExtr			64	431	6	5¾	5¾		
22¼	11	Apdlmag				2150	17¾	14	16¼	+	1½
46	16¾	Aptdrft s			37	3553	48½	42½	47½	+	4½
7¾	6½	AppSig				499	7½	6¾	6¾		
5¾	2	AratiSh				696	4½	3¾	4¼	+	⅛
82½	18	Aramed				1718	24	21½	23¾	+	2⅜
23¾	17½	Arbor s	.20	1.1	18	1398	19	17¾	18½	–	¾
18⅞	8	ArtenWt			13	4067	16¾	13⅝	16¾	+	2½
10¾	6¾	ArchCom				232	10½	9⅞	10¼	+	⅛
5¾	3⅜	ArPetr				684	5	4⅞	4⅞	–	⅛
172⅝		Arctco s	.21	1.2	20	4227	17¾	16¼	17¾	+	1¾
35½	25½	ArgoGp s	1.00	3.0	10	477	34½	33½	33¾	+	½
26½	15½	Argosy			69	11978	27	24¾	27	+	2
10¾	6¾	ArgusPh				3167	8¼	7¾	8	–	⅛
6	2¾	ARI Net				5	4½	3¾	3¾	–	⅛
2⅛	⅛	Arnstot			1	1104	2⅜	⅜	⅜	+	1/16
7	4	Arntch			8	318	6¼	4¾	4¾	–	1⅛
52⅝	42½	ArkBest pf			56	1558	44½	43¾	43⅞	+	⅛
17½	8¾	ArkBest	.04	0.4	13	19572	10½	9¾	10½	+	⅛
21	11½	Armor	.64	4.0	18	506	16¼	15½	16	+	1
35	25½	Arnold s	.64	2.2	15	809	31	28¾	29⅝	–	1½
13	6½	ArrowFn			9	152	12	11	12	+	¾
29½	17½	Arrwhd	.16	0.6	22	1644	23	18¼	21½	+	3
27½	6⅝	Artsft			12	2678	8¼	7	7½	+	¼
11½	5¾	ArtwG s			14	471	9¾	8¾	9⅛	–	⅛
9¾	5¾	ArtWay				21	9½	8¾	8¾	–	⅛
10½	9½	Asaco				2155	10½	9½	10	+	⅛
28½	9¾	ASKgp				1913	13¼	10⅝	13	+	2
20¾	6⅞	AspctTl			37	6766	20¼	18½	19¼	+	¼
14	8½	AspenBk	.20	1.7	13	72	12	11¾	11¾	–	⅛
21¼	⅝	Aspnlm				9	1⅛	⅞	⅞	+	1/16
3⅞	1¼	Assix s				237	2	1½	2		
37½	29¾	AsdBnc	1.00	2.7	13	108	37½	34¾	37¼	+	1
21¾	13	AsdCmAs				1124	18¾	17½	18		
21	13	AsdCmBs				6256	18	16¼	16½	–	⅛
34¼	11¼	AST s			9	23260	16¾	13½	15	+	1¼
26	6¼	Astec			12	1091	24½	20¾	24¼	+	1¾
21½	12¼	AstHl s	.12	0.9	20	189	14½	13¾	14	+	¼
3	2	Astron			18	74	2¾	2¾	2¾		
5¾	3¼	Astrosy			15	154	4⅝	4¼	4⅝	+	⅜
3½	1½	Atek			10	1	2⅛	2⅛	2⅛	+	⅛
9¾	6½	Athena				2471	9	7¾	9	+	¾
7¾	4¼	Athey				104	7	6¾	7	+	⅛
10¼	6½	Atkinsn			56	310	9¾	9	9½	+	⅛
17	9⅝	AtlWrld	.40b	2.8	10	23	16	14½	16	+	1½
6½	⅜	AtlAm			29	254	2⅝	2⅛	2⅜	+	⅛
14	4¼	AtlGulf wt				342	6½	5½	6	+	⅛

B

12⅛	5⅞	Bt Inc				29	830	7½	7	7¾	–	⅛
6¾	2⅝	BF Ent				17	3¾	3½	3¾	+	1/16
29½	14¼	Babcock			30	1508	26½	23	26¼	+	2½
5¾	2¾	Bachmn			18	337	15½	14	14	+	¼
173⅛	101½	BackBay				7	19½	16¾	19½	+	2¼
34½	16	Badger	.56	4.1		977	2¾	13½	2	–	1⅛
27⅛	1	Brughwt				1	1	1	1		
23	10⅝	Baker J	.06	0.3	17	6862	21⅜	19½	21½	+	1½
11	5½	Balchn s	.13	2.6	73	10	5½	5½	5½		
36½	27	Bally g	.56	1.4	9	8	36½	36½	36½	+	3
16½	12⅛	BaltPrs				1	14	14	14		
24⅝	11½	Balzer s	.04	0.2	26	5188	17	14½	16½	+	1⅛
19	8½	BayGsng			21	2273	10⅞	10⅜	10⅜		
9	5¼	Bellwth				287	7½	7	7		
13⅜	6	BelSou s	.16	1.2	13	6093	13¾	12⅝	12⅞	–	⅛
24	10¼	BeMarc	.20	1.0	17	1809	22	20	20		
30¼	19½	BankAtl			3	145	14⅞	13	13	–	1
30¼	19½	Bankrs	.58	2.1	8	358	28¾	27	27¾		
12¾	2¾	Bnkfstr			15	3409	13	11½	12¼	+	½
20	11½	Bkvrsh	.40	2.2	20	106	18	17	18	+	⅛
18⅝	8	BnkUtd A	.16	0.6	8	81	12½	12¼	12¾	+	1½
31¼	24⅛	BanPnc s	.80	3.1	10	3759	27½	25⅝	26¾	–	1
31½	22½	Banta s	.32b	1.1	16	6390	29¾	28¼	29¼	+	2⅝
11⅞	¾	BanySL2				3b7	15½		1	–	⅛
24½	10¼	BarryCp			26	13177	16	14	14½	–	⅛
19½	⅝	Barrs s			6	1756	⅜	⅜	⅜	+	1/16
5¼	3¾	BarrySL	.40	8.9	38	649	4½	4⅛	4⅛	+	⅛
24½	12½	BaneFt			16	2443	25¼	24	25	+	1
10½	6¼	Barra			19	2043	9¾	8¾	8¾		
14½	3½	BaretPg			80	5897	16	14½	15¼	+	¾
8⅞	2⅞	BeTnn A			39	1247	8	7¾	7¾	+	⅜
3¾	⅝	BeTnn B			15	119	3⅞	2⅞	3		
37	21	BasPly			15	191	39	34	37	+	3
17½	8½	BasnEx			26	3000	17¾	16	16	–	⅛
55	29¾	Bastn s	80	1.7	20	1251	48	46¼	46¾	–	½
25½	15¾	BayVw	80	2.9	16	721	21½	19¾	20½	+	¾
52½	28½	BayBks	80	1.9	11	9640	45¾	42¼	42½	–	1
19⅝	9¾	Bayprt				1389	14¾	13¾	14¾	–	⅛
26	26½	BB&T	1.00	3.1	11	2447	33½	32½	32¾	–	⅛
14¾	8¾	BE Aero			10	3293	11	10	10¼	–	⅛
19½	8½	BeauCls s	.28	3.2	18	115	9¼	8¾	8¾	–	⅛
18	14	BedBB			37	4268	36½	33¾	34⅞	+	1⅛
14	8½	Beebas	.28	3.3	7	76	9¼	8½	8½		
37¾	32	BradyW	.60	1.7	29	21	35	35	35	+	1½
11¼	6	Brantre	12	1.2	6	365	10½	9⅛	10	+	¼
23⅞	14	Brand				1522	20¼	18½	19½	+	¾
13¾	½	BrnldSv				96	13⅜		1	+	1/16
15¼

NASDAQ NATIONAL MARKET

WEEK ENDED FRIDAY, MAY 7, 1993

Continued From Preceding Page

52-Week High Low Stock Div Yld % P/E Sales 100s High Low Last Chg

A

B

C

D E

F

G H

I J

K L

M

N

O P Q

R

S

T U V

W X Y Z

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NASDAQ SMALL CAPITALIZATION

WEEK ENDED FRIDAY, MAY 7, 1993

Stock Last Chg.

LEGAL NOTICE
ATTENTION

The U.S. Department of Justice, Federal Bureau of Investigation (FBI), Washington, D.C. gives notice that the following properties were seized for various federal forfeiture violations which are mentioned below. Laws and procedures applicable to the forfeiture process can be found at Title 19, U.S.C., Sections 1602-1619 and Title 21, Code of Federal Regulations, (C.F.R.), Sections 1316.71 - 1316.81 (if drug related seizures) or Title 28, Code of Federal Regulations (C.F.R.), Section 8.1 - 8.10 (if non-drug related seizure). You may contest the seizure in U.S. District Court by filing a claim of ownership and a bond in the form of cash (U.S. Currency), cashier's check or approved sureties, in the amount specified below made payable to the U.S. Department of Justice. A sworn affidavit of indigency may be filed in lieu of the cost bond and a suitable form may be obtained from your nearest FBI office. In such an affidavit you must fully disclose your finances. If you want to request a pardon of the forfeited property, you may submit a petition for remission or mitigation. The petition must include proof of your ownership interest in the property and the facts and circumstances which you believe justify the return of the property or your ownership interest in the property. For the regulations pertaining to remission or mitigation of the forfeiture, see Title 28, C.F.R., Sections 9.1 - 9.7, dated August 7, 1987 as amended in 52 Federal Register 32785, dated August 31, 1987. The criteria for requesting remission of the forfeiture are found at Title 28, C.F.R., Section 9.5(b) (1-5). The criteria for requesting mitigation of the forfeiture are found at 9.5(c). You should file the petition within thirty days (30) following receipt of the mailed notice of seizure. Submit all documents to the FBI, P.O. Box 5, Washington, D.C. 20044-0005, Attention: Forfeiture Examiner. Under certain circumstances involving seizures based upon the possession of personal use quantities of a controlled substance or seizures of conveyances (aircraft, vessels or vehicles), expedited release procedures are available under the Anti-Drug Abuse Act of 1988. See Title 21, C.F.R., Sections 1316.90-1316.99 (54 Register 37610-37613).

Legend of Federal Forfeiture Statutes CSA = The Controlled Substances Act,Title 21, U.S.C., Section 881. CSA1 = The Controlled Substances Act,Title 21, U.S.C., Section 881 (Anti-Drug Abuse Act of 1988 Property seized for Personal Use Quantities). CSA2 = The Controlled Substances Act,-Title 21, U.S.C., Section 881 (Anti-Drug Abuse Act of 1988 Conveyance seized for Drug-Related Offense). MVT = Motor Vehicle Theft Law Enforcement Act of 1984, Title 18, U.S.C., Section 512. PMG = Prison-Made Goods Statute,Title 18, U.S.C., Section 1762. IGB = Prohibition of Illegal Gambling Businesses, Title 18, U.S.C., Section 1955. SEC = Sexual Exploitation of Children, Title 18, U.S.C., Section 2254. WIR = Wire Interception and Interception of Oral Communications Statute, Title 18, U.S.C., Section 2513. COP = Copyrights Act, Title 17, U.S.C., Section 509. TGD = Transportation of Gambling Devices Statute, Title 15, U.S.C., Section 1177. IEW = Illegal Exportation of War Materials Statute, Title 22, U.S.C., Section 401. MLC = Money Laundering Control Act of 1986, Title 18, U.S.C., Section 981.

FIRST NOTICE
DEADLINE TO FILE BOND 05/07/93
SEIZURE NO, APPRAISED VALUE, BOND AMOUNT, STATUTE CODE, DATE SEIZED, SEIZED FROM, PLACE SEIZED

ALABAMA MIDDLE
3460-93-F-0007; $904; $250; CSA, 12/03/92. Kay Reeves, Rest Area Hwy 231, Dothan, AL Cash U.S. Currency $904.79, Seized from Kay Reeves, Rest Area South of Dothan Hwy 231 Houston County, Alabama on 12/3/92
3460-93-F-0008; $5,500; $500, CSA2, 12/03/92. Rest Area South Hwy 231, Dothan, AL 1988 Honda Accord VIN# 1HGCA563XJA147864
ALABAMA NORTHERN
3070-93-F-0035; $1,200; $250, CSA, 12/15/92. Ovel Lee Hatton, 309 Grand Ave S, Ft Payne, AL $1300 in U.S. Currency
ARIZONA
3630-93-F-0027; $1,457, $250, MLC, 12/17/92. 715 E. Orangewood, Phoenix, AZ One Sound System by Sound Sasign, one Toshiba 39" color TV; Sound System Componenta, C.D. Cartridges, and one pair of Cerwin Vega Speakers from Karlene Knapp
3630-93-F-0028; $7,400; $740; MLC, 12/17/92. 715 E. Orangewood, Phoenix, AZ 1992 BMW 633 CSi VIN# WBAEB3606C7506951
3630-93-F-0030; $14,200; $1,420; MLC, 12/17/92. 715 E. Orangewood, Phoenix, AZ 1987 Range Rover, Model Unknown VIN# SALHV1146HA282185
3630-93-F-0032; $2,850; $285; MLC, 12/17/92. Harold G. Knapp, 715 E. Orangewood, Phoenix, AZ Twenty-three (23) items of jewelry to include but not limited to one ladies 14kt white gold solitaire ring and one gents 14kt yellow gold ring w/three brilliant diamonds from Harold G. Knapp
3630-93-F-0047; $12,908, $1,290, MLC, 03/12/93. David Bryan Spahr 555 River Road, Tucson, AZ Citibank check #9878734435 in the amount of $10,503.00 and Citibank check #9878734436 in the amount of $2,403.00
CALIFORNIA CENTRAL
3290-92-F-0141; $50,000; $5,000, MLC, 04/13/92; 1st Federal Bank of California, Santa Monica, CA $50,000.00 in U.S. Currency from safety deposit box #8924 at First Federal Bank in Santa Monica, California, registered to Alexander S. Martin a/k/a Samuel Joseph Sabatino
3410-93-F-0206; $14,500; $1,450, CSA2; 03/01/93. Pomona Freeway/Rosemead, Los Angeles, CA Seized by California Highway Patrol. FBI Agents adopted the seizure on 04/05/93 at Los Angeles, CA 1991 Ford Thunderbird VIN# 1FAPP6545MH132717
3410-93-F-0207; $5,812, $581, CSA, 03/01/93. Frank Edward Law, Pomona Freeway/Rosemead, Los Angeles, CA Seized by California Highway Patrol. FBI Agents adopted the seizure on 04/05/93 at Los Angeles, CA
$5,812.00 in U.S. Currency taken from person of Frank Edward Law during stop by California Highway Patrol
3410-93-F-0208; $5,589; $558, CSA; 03/05/93. Frank Edward Law, 2201 West Via Campo, Montebello, CA Seized by California Highway Patrol. FBI Agents adopted the seizure on 04/05/93 at Los Angeles, CA $5,589.00 in U.S. Currency seized from Frank Edward Law at the East Los Angeles office of the California Highway Patrol
CALIFORNIA NORTHERN
3790-93-F-0018; $3,574; $357, CSA, 11/05/92. 1610 Beachwood Drive, San Jose, CA Ten miscellaneous firearms seized: Browning, Shotgun Field Model-28, 20 Gauge SN 71075PR162 Mossberg, Shotgun Maverick Firearms, 12 Gauge, SN MV1775213; Remington, Shotgun, Model 1100 LT-20, 20 Gauge, SN 2303361K; Mossberg Shotgun, 12 Gauge, Model 500A, SN K955147; Mossberg, Shotgun, 12 Gauge, SN K895188; Remington, Shotgun, Model 870 Express Magnum, SN A414805M; Winchester, Shotgun, Model 1300, 12 Gauge, SN L2547619; Mossberg, Shotgun (with extra barrel), 20 Gauge, Model 500C, SN L021627; Merlin, Shotgun, Model 600, 22 Caliber, SN 09349626; H & R New England Shotgun, Model SB1, 20 Gauge, SN NF291716
CALIFORNIA SOUTHERN
3790-93-F-0056; $1,968, $250, CSA, 07/30/92. 745 Cerro Bonita Drive, San Marcos, CA Beretta 9MM with magazine SN B96427Z; Raven arms P25, 25 Auto SN034228; Intratec TEC-9 9MM SN 133911; Remington 740 SN 179065; Ithaca 22 Rifle SN49044453 63; Stevens 12 gauge shotgun no ser num; Savage 99A 250-3000 Rifle with scope SN A712582; Martin 30- 30 SN 27023029 Mossberg 12 gauge shotgun No ser num. Stevens 30 06 with scope SND765946 Winchester 308 with scope SN 130311A. SS Inc (Cobrey) 12 Gauge shotgun in carrying case SN 6127
3790-93-F-0096; $13,500; $1,350; CSA; 07/30/92. Jose Granito, 745 Cerro Bonita Drive, San Marcos, CA $13,500 in U.S. Currency
3790-93-F-0070; $230; $250, CSA, 07/30/92. 1510 East Mission Avenue, San Marcos, CA Remington 870 Wingmaster, 12-gauge Shotgun in leather scabbard SN V480752V, Savage stevens Model 987 .22 Caliber rifle with scope SNE 841084
3790-93-F-0071; $3,680, $368, CSA, 07/30/92. 1510 East Mission Avenue, San Marcos, CA Miscellaneous items of electronic equipment One Panasonic VHS Camera Serial #F6WA16007 with Charger Serial #C8WA11556. One black camera case containing one Nikon camera, Serial #2002819 with 50mm lens, one Nikon 75-300mm lens, One Panasonic Palmcorder, Serial #FINA11918. One pair of night vision binoculars, Serial #6620065-87. One Magnavox VHS Camcorder Serial #5540900, One Sony VHS VCR, no serial #, Model #SLV-70HF. One Fisher VHS VCR, no serial #, Model #FVH-805. One Sanyo compact disc player, no serial #, Model #CP791, with remote. One Montgomery Ward VHS VCR, no serial # or model #. One Toshibe VHS VCR, Serial #81632994 with remote. One Quasar TV stereo decoder, Serial #SGP2970-13B. One Uniden stereo satellite receiver, Serial #95003668, with remote. One Daytron VCR, Serial #7AF02803. One NAP Video AC adapter Serial #K7WA1708, with battery
3790-93-F-0072; $3,770, $377, CSA, 07/30/92. Jose Granito, 745 Cerro Bonita Drive, San Marcos, CA 14K lot gold chains, 28 7gr., 14K yellow gold (yg) broken bracelet, 15 1 gr., 14K yg emerald and diamond ring set with 3 emeraids aprox .05 each, 2 diamonds aprox .10 each, one alone measing .14K white gold diamond ring set with seven stones, 1 w approx 1/4 ct. 14K gold ring set with 1 diamond approx 1/4 ct. 14K yg engagement ring set with three diamonds, t w 1/4 ct, 5 14K yg chains and charms, total gold weight 29 3 and other miscellaneous gold jewelry
COLORADO
3210-92-F-0042; $87,518, $5,000, MLC, 02/26/92; Silverado Financial Corporation, 633 17th Street, Denver, CO $87,518.50 in United States currency
CONNECTICUT
3630-92-F-0022; $8,642, $864, IGB, 01/26/92. Anthony C. Coppola, 1 Union Avenue, New Haven, CT $1,131 from Anthony Coppola, $666 from Mary Ann Hansen Coppola and remainder from inside of residence located at 254 Wilson Road Orange, CT
3630-93-F-0044; $8,016, $801, CSA, 12/17/92. Michael Morales, 100 Hawley Lane, Trumbull, CT Seized by Internal Revenue Service FBI Agents adopted the seizure on 03/23/93 at Trumbull CT $8,00 U.S. Currency Seized from safe deposit box #24, People s Bank, Trumbull, CT, in the name of Michael Morales
DELAWARE
3060-93-F-0034; $5,000; $500, IGB, 11/19/92. Alphonse Delpizzo, 312 N. Scott Street, Wilmington, DE $5,000.00 United States currency
DISTRICT OF COLUMBIA
3920-93-F-0117; $8,650, $865, CSA2, 01/04/93. 1815 28th Place SE, Washington, DC Seized by United States Park Police FBI Agents adopted the seizure on 02/04/93 at Washington, DC 1987 Acura Legend VIN# JH4KA2654HC018014
3920-93-F-0118; $15,400, $1,540, CSA2, 12/16/92. Sherman & Columbia Rd, Washington, DC Seized by US Park Police Department FBI Agents adopted the seizure on 02/04/93 at Washington, DC 1990 Infiniti M30 VIN# JNKHY14C0LT[illegible]311
3920-93-F-0119; $3,212, $321, CSA, 12/22/92. John Weldon Lee, Minn Ave, & "M" Place SE, Washington, DC Seized by United States Park Police FBI Agents adopted the seizure on 02/04/93 at Washington, DC $3,212.00 in U.S. Currency
3920-93-F-0120; $3,380, $338, CSA, 12/18/92. Toriano Lynell Cross, Eckington Place & Florida Ave Washington, DC Seized by United States Park Police FBI Agents adopted the seizure on 02/05/93 at Washington, DC $3,380.00 in US Currency
3920-93-F-0122; $14,275, $1,427, CSA2, 12/23/92, 53rd Queens Stroll SE, Washington, DC Seized by United States Park Police FBI Agents acquired the seizure on 02/05/93 at Washington, DC 1989 Nissan Pathfinder VIN# JN8HL16Y5KW100724
FLORIDA SOUTHERN
3460-93-F-0062; $254,896, $5,000, CSA, 03/03/93. Henberto Triana, Watson Island, Miami, FL $254,896.00 in U.S. Currency contained in a blue gym bag and a black gym bag inside a Nissan Pathfinder driven by Henberto Triana and accompanied by Yazmin Conguta
3460-93-F-0081; $17,500, $1,750, CSA2, 03/23/93, 311 Tall Pines Road, West Palm Beach, FL 1992 Buick Riviera VIN# 1G4EZ13L4NU403272
3490-93-F-0005; $1,800, $250, CSA, 12/09/92. Jesus Torres-Rodriguez, 225 Romano Avenue, Coral Gables, FL $1600.00 Cash U.S. Currency seized from Jesus Torres-Rodriguez 225 Romano Avenue, Coral Gables Fla 33134
GEORGIA MIDDLE
3040-93-F-0186; $6,451, $845, CSA, 01/17/92, Rishaunda Poole, 858 South Street, Albany, GA Seized by GBI RDEG, FBI Agents adopted the seizure on 10/20/92 at Albany, GA Sears Craftsman battery charger S/N D-165807, $170 Realistic VCR, S/N HS1024678 $150 JVC entertainment system cabinet, $499 (2) JVC Speakers, S/N 07400234 and 16615124, $50 each; JVC 27" TV, S/N 09W7554, $500, JVC Stereo Cassette Player S/N 135C0830, $170, JVC Receiver, S/N 155C0139 $300 JVC Compact Disc Player S/N 08508129, $175, Sears Big Screen TV S/N 66A45727 w/ remote, $2012.94, Motorola Cellular Phone, S/N 472ERAA427, $422.94, Sears Kenmore refrigerator, S/N 95020880, $984.50, Sanyo TV S/N VU20566538453 w/ remote, $300, Frigidaire washer no S/N $398.97, Frigidaire dryer, S/N XC10200848 $298 seized from Rishaunda Poole and Ronald David Faban
3040-93-F-0058; $2,025, $250, CSA, 12/09/92. Nathaniel Lee Gaither, Revenue Drive & Pierce Ave., Macon, GA One men s gold multi diamond ring, appraised at $950, one men s multi diamond watch, etched on the back of watch "JTPSR 12-13-92" appraised at $175, one gold necklace with a bullet pendant, etched on the back of the bullet "JTPSR 12-13-92", appraised at $900
GEORGIA NORTHERN
3040-93-F-0036; $31,145, $3,114, CSA, 11/20/92. Joel Peavy, 4422 Wellington Terrace, Decatur, GA (1) men s "Rolex" wristwatch, "President" style S/N 4196908, appraised at $28,650, (1) men s Gucci wristwatch, S/N 0008110 series 3440M yellow tone, appraised at $595, (1) 14k gold figaro chain with crucifix, appraised at $400; (1) 14k gold figaro chain with crucifix, appraised at $1,000 seized from Joel Peavy
GEORGIA SOUTHERN
3040-93-F-0079; $208,361, $5,000, CSA, 03/16/93. Thomas Nash, 993 Holiday Park Road, Wilkes County GA $208,361.30 in U.S. Currency
3040-93-F-0086; $23,000, $2,300, CSA, 03/27/93. Russell Warren Leffler, City Limits of Wrens, Wrens, GA $23,000.00 in U.S. Currency
3040-93-F-0088; $23,000, $2,300, CSA, 03/27/93. Russell Warren Leffler, City Limits of Wrens, Wrens, GA $23,000.00 in U.S. Currency
3040-93-F-0102; $3,100, $310, CSA, 03/29/93. Jerry Leamn Shaw, 836 Riverfront Dr., Augusta, GA $3,100.00 in U.S. Currency
3040-93-F-0105; $3,200, $320, CSA, 04/01/93. Joe Thomas Moore, 816 Walker St., Augusta, GA $3,200.00 in U.S. Currency
HAWAII
3260-93-F-0012; $25,079, $2,507, CSA, 02/13/93. Kim Ye Estes, 1777 Ala Moana Blvd., Honolulu, HI Thirteen Pieces of Miscellaneous Jewelry: One 14K yellow gold cuff link with clasp, one 14K yellow gold bracelet with clasp, one 14K yellow gold bracelet with clasp, one 14K yellow gold bracelet

LEGAL NOTICE
CONTINUED

Department FBI Agents adopted the seizure on 03/19/93 at Albany, NY $1,084.00 U.S. Currency. 3010-93-F-0076; $3,250. $325. CSA2. 12/22/92. 100 Block Jackson Street, Syracuse, NY Seized by Syracuse Police Department. FBI Agents adopted the seizure on 03/26/93 at Albany, NY. 1985 Cadillac DeVille VIN# 1G6CD5694F4356033. 3010-93-F-0087; $3,295. $329. CSA. 01/21/93. Henry Bruno, 828 S. West Street #12, Syracuse, NY Seized by Syracuse Police Department. FBI Agents adopted the seizure on 03/19/93 at Albany, NY. $2,677.00 in U.S. Currency seized from 828 S. West St. #12, Syracuse, NY and $608.00 in US Currency seized from the person of Henry Bruno. 3010-93-F-0088; $7,027. $702. CSA. 02/22/93. Leane Coleman, Purveyor, NYS Thruway, Town of Bethlehem, NY Seized by New York State Police Troop-G. FBI Agents adopted the seizure on 03/04/93 at Albany, NY. $7,027.00 U.S. Currency.

NEW YORK SOUTHERN
3840-93-F-0031; $73,522. $5,000. CSA. 11/26/91. Willard Lee McDaniel, 200 Park Avenue, New York, NY Dreyfus Family of Funds Shareholder Account #108-0214634562 in the amount of $73,522.38 in the name of Willard McDaniel.

NEW YORK WESTERN
3110-93-F-0022; $8,967. $896. IGB. 02/24/93. William Watson, 1071 Genesee Street, Buffalo, NY Seized by Buffalo Police Department. FBI Agents adopted the seizure on 03/11/93 at Buffalo, NY. $3318.73 Seized from the person of William Watson (claim amount $331.00) and $5649.16 from a 1985 Ford, NY Reg. BED-893 registered to Bertese Watkins (claim amount $564.00).
3110-93-F-0084; $23,087. $2,309. MLC. 03/05/93. Rocco F. Guadagne, 2970 Transit Road, West Seneca, NY Fleet Bank Acct #5115374304 in name Rocco F. Guadagne Enterprises Corp. valued $23,087.02.
3110-93-F-0085; $41,734. $4,173. MLC. 03/05/93. Rocco F. Guadagne Enterprises Corp., 2970 Transit Road, West Seneca, NY Fleet Bank Acct #5565614562 in name Rocco F. Guadagne Enterprises Corp. valued $41,734.83.
3110-93-F-0086; $7,928. $792. MLC. 03/05/93. Rocco F. Guadagne Enterprises Corp., 2970 Transit Road, West Seneca, NY Fleet Bank Acct #5115374312 in name Rocco F. Guadagne Enterprises Corp. valued $7,928.57.
3110-93-F-0087; $5,273. $527. MLC. 03/05/93. VIP Marketing, 2970 Transit Road, West Seneca, NY Fleet Bank Acct #5114741297 in name Very Impressive Products DBA VIP Marketing valued $5,273.38.
3110-93-F-0026; $2,975. $297. CSA2. 03/10/93. Mark A. Bailey, Buffalo, NY 1985 Jeep Cherokee VIN# 1JCUS7839FT138838.

OHIO SOUTHERN
3160-93-F-0253; $3,756. $375. CSA. 08/25/92. Ronald Steele, 3456 West Millvale Circle, Cincinnati, OH Seized by Cincinnati Police Department. FBI Agents adopted the seizure on 09/18/92 at Cincinnati, OH. $3,756.00 in US Currency.
3160-93-F-0267; $2,500. $250. CSA2. 05/26/92. 10984 Spruce Hill Drive, Cincinnati, OH Seized by Cincinnati Police Department. FBI Agents adopted the seizure on 09/30/92 at Cincinnati, OH. 1983 Cadillac Fleetwood VIN# 1G6AB6987D9165316.
3160-93-F-0044; $5,925. $592. CSA2. 09/27/92. 48 West Sharon Road, Cincinnati, OH Seized by Glendale Police Department. FBI Agents adopted the seizure on 03/23/93 at Cincinnati, OH. 1985 BMW 318i VIN# WBAAK7402F8770086.
3160-93-F-0048; $7,900. $790. CSA2. 07/31/92. Wayne and Glencoe Avenues, Dayton, OH Seized by Dayton Police Department. FBI Agents adopted the seizure on 03/23/93 at Cincinnati, OH. 1990 Toyota Corolla VIN# JT2AE94A8L3338318.
3160-93-F-0074; $2,500. $250. CSA2. 08/21/92. 2300 Oxford State Road, Middletown, OH Seized by Lemon Township Police Department. FBI Agents adopted the seizure on 03/26/93 at Cincinnati, OH. 1978 GMC Truck VIN# TCU186F522675.
3160-93-F-0116; $4,950. $495. CSA2. 10/24/92. Northbound I-75 @ Sharon Road, Sharonville, OH Seized by Sharonville Police Department. FBI Agents adopted the seizure on 03/22/93 at Cincinnati, OH. 1985 Cadillac DeVille VIN# 1G6CD5698 F4379656.
3160-93-F-0111; $5,631. $563. CSA. 10/24/92. Ronald Steele, Northbound I-75 @ Sharon Road, Sharonville, OH Seized by Sharonville Police Department. FBI Agents adopted the seizure on 03/25/93 at Cincinnati, OH. $5,631.26 in US Currency.
3160-93-F-0112; $9,290. $929. CSA. 10/24/92. Ronald Steele, Northbound I-75 @ Sharon Rd., Sharonville, OH Seized by Sharonville Police Department. FBI Agents adopted the seizure on 03/25/93 at Cincinnati, OH. 6 Items of Jewelry, 1 Gold Ring w/Imitate "RS" in Diamonds, 1 Gold Diamond Ring, 1 Gold Herringbone Chain, 1 Gold Watchband w/Diamonds, and 1 Gold Bracelet Engraved with the name "Ronald."
3160-93-F-0197; $8,910. $891. COP. 08/10/89. PO Box 401, Uhrichsville, OH 9 Video Cipher descrambler devices with SN# s A0184750E, A016F9D08, 0321197, 0105290D4, A0182C4C1, A018963E36, and A032081E.D. Two descrambler devices in this case had no SN#.
3160-93-F-0198; $12,870. $1,287. COP. 08/18/89. 812 Frazier Road, Caldwell, OH 13 Video Cipher descrambler devices with SN# s A03215AD6, A016B1B47, A0105E282, A010476E30, A01026974, A016E E98B, A0191180A, A01886FDD, A016A6D53, A01013882, A03236B87, A01938DBB and A03227FB5.
3160-93-F-0199; $4,950. $495. COP. 01/25/90. 812 Frazier Road, Caldwell, OH 5 Video Cipher descrambler devices with SN# s A01864110, 03205047FF15, A016F332D, A016B7789, and 03202B6EFF24.
3160-93-F-0201; $25,740. $2,574. COP. 08/04/89. 812 Frazier Road, Caldwell, OH 26 Video Cipher Descrambler Devices W/SN# s A0193316A, A016AD65B, A0181E7D, A03218A18, A0186FF02, A01842DF1, A01024B59, A016F9D8E, A0188241C, A01882A29, 00101173, 0045575, 70890-1, A01859D51, 032160EAFF26, A016C6F4A, A016F9002, A016EF11C, A0189F14B, A016C6FD9, A019537DA, A01955601, A01026735, A0187B10F, A019197FD, and A03257061.

OREGON
3670-93-F-0016; $15,000. $1,500. MLC. 03/01/93. 2205-13 NW Brisdesde Avenue, Gresham, OR 1986 Mercedes Benz 190E VIN# WDBDA34DDGF176570.
3670-93-F-0017; $18,100. $1,810. MLC. 03/01/93. 2205-13 NW Brisdesde Avenue, Gresham, OR 1985 Mercedes Benz 500 SEL VIN# WDBCA37D0FA158442.

PENNSYLVANIA EASTERN
3035-93-F-0134; $60,000. $5,000. CSA. 07/15/92. Cornelius Ducker, 615 Chestnut Street, Philadelphia, PA $60,000.00 in U.S. Currency.
3035-93-F-0135; $8,600. $860. CSA2. 03/11/93. 16th Street, Philadelphia, PA 1991 Hyundai Sonata VIN# 2HMBF32S5XM8030603.
3035-93-F-0139; $2,550. $255. CSA. 03/02/93. Dpo Lawrence Downs, 5304 Catherine Street, Philadelphia, PA "Jewelry" Rolex Watch, Pendant, Mobile Phone.

PENNSYLVANIA MIDDLE
3620-93-F-0133; $6,200. $620. CSA2. 02/13/93. U.S. Penitentiary, Lewisburg, PA 1990 Honda Civic LX VIN# 1HGEJ3659KA062297.
3620-93-F-0141; $18,000. $1,800. CSA2. 03/24/93. 1040 Washington Avenue, Scranton, PA 1990 Chevrolet Corvette VIN# 1G1YY2389L5105600.

TEXAS SOUTHERN
3280-93-F-0075; $29,360. $2,936. CSA2. 03/15/93. 5006 Westerbeck, Fulshear, TX 1989 Porsche 911 VIN# WPOAB0917KS120735.
3290-93-F-0077; $26,500. $2,650. CSA2. 03/13/93. 16327 McCormick, Houston, TX 1993 Infiniti J-30t VIN# JNKAY21D3PM011215.
3290-93-F-0078; $29,000. $2,900. CSA2. 03/12/93. Hwy 529 & Hwy 6, Houston, TX 1993 Toyota Land Cruiser VIN# JT3DJ81WOE0024846.
3290-93-F-0080; $38,610. $3,861. CSA. 03/13/93. Leadon Gamboa and Edgar Gamboa 16327 McCormick, Houston, TX 96 Pieces Assorted Jewelry - Gold watch, Omega constellation style, Juvenia 18kt. gold wristwatch, 2 Rado wristwatches, Pulsar wristwatch, diamond and gold wristwatch, Omega wristwatch, "Edgar" 18kt. gold ID ring, emerald ring "X" motif, diamond and synthetic sapphire Rolex motif ring, 18kt. gold pearl rings; 14kt. gold shield motif ring, 14kt. gold Mercedes motif ring, "Linda" name diamond ring, religious motif ring, diamond wedding ring set, 2 horse-shoe diamond rings, ruby and diamond heart motif ring, diamond ring guards, ladies pearl shaped ruby and diamond baugette ring, "Leadon" name diamond ring, sapphire and diamond cougar motif ring, Cleopatra motif diamond ring, 2 nugget and diamond motif rings, black onyx 14kt. gold ring, ruby and diamond cluster ring, ladies diamond engagement ring, 12kt. gold diamond band ring, 18kt. gold band ring, blue stone cluster ring, diamond and black onyx ring, 14kt. gold sapphire and diamond ring, 6 diamond cluster rings with over 100 diamonds total, 3 18kt. emerald and diamond rings, 4 14kt. gold diamond rings with 34 diamonds total; "Pharaoh motif pendant and gold chain, emerald and gold cross pendant and gold chain, Noma and Bonnie motif pendant, lion pendant, gold coin and diamond pendant, 3 "Edgar" name diamond bracelets, bracelet with elephant charm, eagle pendant and gold chain, bezel mount for pendant, hand motif pendant, "Linda" necklace, 18kt. gold hoop earrings, diamond tennis bracelet, gold "X" motif bracelet, "Eddy" pendant, "Chambo and Linda" pendant, baby ring charm on 14kt. gold charm, 4 gold chain necklaces, 2 religious necklaces, 2 charm necklaces, 1 w/ emeralds, 2 diamond necklaces, 1 w/ ruby, 3 emerald and diamond bangle bracelets, 3 gold bracelets w/ charms, ID bracelet, 3 18kt. bracelets w/ braids and diamonds, 3 religious pendants, bow and arrow pendant, 4 18kt. gold pendants, 3 w/ emeralds.
3770-93-F-0018; $15,625. $1,562. CSA2. 03/19/93. 1101 Dove #60, McAllen, TX 1989 Cadillac Fleetwood VIN# 1G6CB5157K4344003.

The Property listed above is NOT for sale. The FBI DOES NOT sell forfeited property and the FBI DOES NOT have information on property for sale.

AMERICAN STOCK EXCHANGE

WEEK ENDED FRIDAY, MAY 7, 1993

365-Day High	Low	Stock	Div	Yld %	P/E	Sales 100s	High	Low	Last	Chg
A B										
4½	1¼	AckCom			13	649	4⅛	3⅝	4⅛	+ ⅛
6⅜	4⅛	AcmeU	.20	5.0		297	4⅛	3⅞	4	– ⅛
1⅛	⅛	ACCI				191	⅛	⅛	⅛	
5⅜	2¼	Action				299	3	2⅛	2⅛	– ⅛
5⅜	2⅛	Action				19	4⅛	3⅞	3⅞	– ⅛
24½	10⅜	Action pf	3.75	17.9		8	21⅜	21	21	
6⅝	3½	ActivRo n			9	33	4⅞	4⅝	4⅝	
8	3	ActivFn f			12	1139	4⅛	3⅝	4	+ ⅛
17⅞	10⅜	AdvMag a				114	11⅞	11⅛	11⅛	– ⅛
11⅜	3⅜	AdvMd				802	5⅛	4⅜	5⅛	+ ⅛
10⅝	9	AdMd pf	1.00	10.5		18	9⅞	9½	9½	– ⅛
7	3⅛	AdvPha				909	4	3⅝	4	+ ⅛
37⅛	14⅛	Aerosnc f			8	71	34⅜	32⅛	33⅜	
9⅝	6⅛	AM Str	.58	6.4	4	516	9⅛	8⅞	9	
20⅝	7⅜	AirWat				719	12⅛	11½	12⅛	
27½	17½	AirExp a	.14	0.7	12	2627	20⅜	19⅛	19⅛	
11⅞	⅜	Aircos				61	1⅛	⅞	1⅛	
6⅝	2⅝	Alamco			18	171	7	6⅜	6⅝	+ ⅛
10	6⅛	AlberW			12	38	9	8⅝	9	+ ⅛
18⅝	4⅛	ALC			30	7514	18⅛	17⅜	18⅛	+ ⅜
17⅜	⅜	Allin				617	1⅜	1⅛	1⅛	– ⅛
16½	9	AlldRes n			4	568	15⅛	14	15⅛	+ ⅜
10⅝	5⅛	Alouh			16	243	9⅞	8½	9⅞	+ ⅛
3⅛	1⅛	Alouh wt			9	264	2	1⅞	1⅞	+ ⅛
3⅜	2⅜	Alphstn				117	3⅛	2⅞	2⅞	+ ⅛
12⅛	5⅜	AlpnGlf				1638	12	11½	11⅝	
10⅛	4⅞	AltaEn g				87	9⅞	9⅝	9⅝	– ⅛
60	49	Alcoa pf	3.75	6.5		12	58	57½	58	+ 1
30⅜	12	AltosVd o			16	3643	16	12	13⅜	+ 3⅜
27⅜	1	AmesG wt			18	2154	1⅞	⅝	⅞	– ⅛
8⅜	4⅛	AMC			17	262	8	7½	7⅞	+ ⅛
18⅜	4⅜	AmAdv	.10	2.0		13461	5⅛	4⅝	5⅛	+ ⅛
16⅝	14⅜	AFstP2	1.61	10.0	30	39	16⅛	15⅜	16⅛	+ ⅜
22⅜	17⅛	AtlsCt	1.32	6.6	10	30	20⅜	20⅛	20⅛	– ⅛
27	13½	AmBkr	.16	0.6	13	219	27⅜	25⅛	27⅜	+ 2
3⅛	1	AEspt				1887	1⅜	1⅛	1⅜	– ⅛
18⅛	2⅜	AngAut n				163	2⅞	2⅝	2⅝	– ⅛
18⅝	8	AngPar	2.00	30.6		586	10⅜	9⅞	10⅛	
1⅝	⅝	AOI				1	⅝	⅝	⅝	
5⅝	3⅛	ARC				946	3⅞	3⅝	3⅞	
37⅜	3	ArtzLd	.56	1.8		15	3⅞	3⅝	3⅞	
8½	4⅜	ArvRst			16	470	8⅛	7⅝	7⅞	+ ⅛
3⅜	1⅞	Armtrn				2	3	3	3	
9⅝	5⅜	Armyn			32	631	5⅝	5⅜	5⅜	
9⅜	5⅜	ArmorA			16	78	6⅝	6⅜	6⅜	+ ⅛
6⅝	3⅛	ASR				786	5⅜	5⅛	5⅜	
4⅜	3⅛	Astrotc			16	663	3⅞	3⅝	3⅞	+ ⅛
6⅝	4⅛	Astrt wt			4	160	3⅞	3⅞	3⅞	
69	53	ATT Fd	2.67e	4.1		279	66	65⅛	65⅛	– ⅜
6⅜	2⅝	Atlas				1596	3⅝	3⅜	3⅜	
6⅜	2⅝	Atlantic			6	438	5⅜	4⅞	4⅞	– ⅛
9⅝	5⅛	AtlsOn			6	43	6⅛	5⅞	6	
3⅝	1⅛	Atlas wt			8	12	1⅞	1⅜	1⅜	
9	2⅝	Audiovsl			11	2366	9⅞	7⅞	9⅛	+ 1⅛
3⅝	2⅛	AudRos				9711	4⅝	3⅝	4⅜	+ ⅛
16½	4½	Aurora o			33	3922	13	12⅜	12⅞	+ ⅜
5⅜	⅜	BMHM				470	1⅜	⅝	1⅜	+ ⅛
7⅜	1⅞	BMHO				147	3⅜	2⅝	3⅜	+ ⅛
15⅜	13	BAT In	1.57e	11.5	7	804	13⅜	13⅛	13⅜	+ ⅛
21	14⅝	BadgrM	.64	3.3	26	51	19⅞	19⅜	19⅜	+ ⅛
15	⅝	Baker n			15	2329	9⅝	9⅜	9½	+ ⅛
6⅜	2⅝	Balmac				735	4⅛	4⅛	4⅛	
19⅛	12⅝	BrshEn	.60	3.6	8	80	17½	16⅞	16⅞	– ⅛
9	4⅜	BarryR			11	998	11⅛	9⅝	11	+ ⅜
1⅜	⅝	Barzel				1	1⅛	1⅛	1⅛	
9	3⅝	BarryRG			8	216	7⅜	6⅞	7	
14⅜	9⅜	BayMas	.40	3.9	28	78	10⅜	10⅛	10⅜	+ ⅛
6	2	Bayou				634	3⅛	3⅛	3⅛	
1⅛	⅛	Beard				23	⅛	⅛	⅛	
13½	7⅛	Belmac				3490	7⅝	7⅜	7⅝	
19⅛	12	BrdcE n			20	490	18⅛	17⅛	17⅛	– ⅜
10⅜	⅜	BenEye				991	9⅞	8⅛	9⅝	
10⅛	6	BnlOG o				1284	9⅝	8⅜	9	– ⅛
24⅜	16⅜	BergPa	.48	2.1	12	1582	19	18⅜	18⅜	
10⅜	8⅜	BergOs	1.04e	11.8	6	76	10⅞	10⅜	10⅜	+ ⅛
25⅞	10⅝	Berlnd n			18	4166	27½	23⅜	24⅝	– 1⅛
10⅛	3⅜	Beth wt			7	2460	11⅛	9⅛	10	– ⅛
2⅛	⅝	BethCp				34	1⅛	1	1⅛	+ ⅛
64⅜	58⅜	BHC			11	134	64½	63⅛	63⅞	+ ⅛
27½	21½	BrdcM	1.00	3.9	56	91	26¼	25⅛	25⅛	+ ⅛
21⅜	13⅛	BioR A			7	226	14⅛	13⅞	14⅛	+ ⅛
20⅜	14	BioR B			7	2	14⅛	14	14	
3	1	Biophm			4	1181	1⅜	1⅛	1⅛	
6⅛	4⅜	BioSrv n			4	371	1½	1⅜	1⅜	– ⅛
2½	⅝	BiscMd			4	303	1⅝	1⅝	1⅝	– ⅛
59½	42½	BlasCp	1.00	1.9	14	303	51⅜	49⅝	51⅜	+ 1⅜
19⅞	17½	BlasCp	.84	3.6	10	90	18½	18	18½	+ ⅛
17⅛	8	BlountA	.48	2.8	24	258	14⅛	13⅜	14⅜	+ ⅛
16⅞	7⅞	BlountB	.48	3.0	24	60	15⅞	14⅝	15⅞	+ ⅛
17½	13	Beddie	1.24	8.1	14	80	15½	14⅝	15⅛	– ⅛
41⅞	15	ABomby s			98	4494	43⅞	40½	43¼	+ 2
12⅞	6⅞	BoatVst			34	170	12⅜	11⅜	11⅜	– ⅛
22½	18⅞	Bost A	.68	3.1	16	3	21¾	21⅝	21⅝	– ⅛
36½	25	Bowmr pf	3.00	10.3		3	29	29	29	– 1
24⅜	11⅝	Bowmr			10	839	23⅜	22⅝	23⅜	+ ⅛
20½	13½	Bowmr	.30	1.9	12	1967	16⅛	15⅝	16⅛	+ ⅛
10⅝	6⅜	BradRE	.60	6.4	47	484	9⅝	9⅜	9⅜	– ⅛
11⅝	8½	Brandn	.20	2.5	13	147	8⅛	7⅞	8	
16	6⅜	Bracn g	1.04			335	8⅞	8⅛	8⅛	+ ⅛
4⅛	1⅝	BSD				153	1⅜	1⅛	1⅛	– ⅛
13⅜	¼	Burton				1	⅞	⅞	⅞	– ⅛
11⅞	7	Bush	.12	1.2	16	160	10½	10	10	– ⅛
C D E										
44	24⅞	Calriven				2417	34		29½	30⅝ + ⅛
31⅜	4⅜	Cagle A	.20	0.7	14	251	28¾	27½	28⅛	+ ⅛
21⅜	11⅜	CalEng				2715	20⅛	19½	19⅝	+ ⅛
2⅜	⅝	Calprop			21	16	1⅝	1⅝	1⅝	– ⅛
20⅜	11¼	Cambrx	.20	1.9	14	177	19⅜	19⅛	19⅜	– ⅛
14	10	CMarc g	22		14	9	11⅜	11⅜	11⅜	+ ⅛
24⅜	17⅞	CtlHme	.34			8	21⅜	21	21	
8⅛	5	CapHou	.32e	6.0	16	197	5⅜	5⅛	5⅜	
7⅝	5⅜	Carmel				230	7	6⅞	7	
80⅜	62⅜	CaroP pf	5.00	6.3		2	81½	78½	80	– ⅜
18⅜	8½	Carlngtn				2399	14⅜	12	13⅝	+ 1⅞
⅞	⅜	Caspen				561	½	⅜	⅜	– ⅛
13⅜	11⅛	CastleA	.40	3.2	23	414	12½	12	12½	+ ⅛
26⅛	21	CasFd	1.60	6.3	q	69	25⅜	25¼	25⅛	+ ⅛
8½	3⅞	CatalLt			16	470	4⅜	3⅝	3⅞	
17⅞	4⅜	CavalHs	.96	0.5	17	555	15½	13⅜	14⅞	+ ⅛
5	1⅜	Celutel n				1312	3⅞	3⅝	3⅞	+ ⅛
4⅜	3⅜	CFCda g	.01		q	2279	4⅜	4⅛	4⅛	
48¼	42	CentM pf	3.50	7.3		5	47¾	47	47¾	+ ⅛
15	9⅜	CentSe	.10e	0.7	q	102	14⅛	14	14⅛	
40	28¼	Cent3 pD	2.00	5.6		1	36	36	36	
10⅜	5⅞	ChyCm f				1625	8	6⅞	7	– ⅛
3⅝	3⅛	ChDv A				7790	4⅜	3⅝	3⅝	– ⅛
10	3⅜	ChDv B				365	4⅜	4	4	
19⅜	3⅜	ChpEn			17	1782	17⅜	16	16⅜	+ ⅛
16⅛	4⅜	ChrtMed				1894	14⅜	13⅞	14⅛	
9	4⅜	ChdPwr	.11	1.7		41	6½	6⅜	6⅜	+ ⅛
16⅛	9⅜	Cheshre	.60	3.9	14	336	16⅜	15½	15½	+ ⅛
25⅜	6¼	CheyStr g				41	2323	23⅞	25⅛	27 + 1⅞
28⅜	22⅛	ChiRiv	1.20	4.8	14	1	25	25	25	+ ⅛
22½	14⅛	Chisel				258	21⅛	20⅝	21⅛	+ ⅛
32½	23¾	Chisl pfA	1.81	5.8		124	31⅜	31¼	31½	– ⅜
4⅜	⅛	Chiaco				2921	4½	3⅝	4⅛	+ ⅛
7	2⅜	Cll Fn n				609	6⅞	6⅛	6⅞	+ ⅛
8⅛	6⅛	CliM	.78	9.2	q	630	8⅝	8⅛	8⅛	+ ⅛
14½	4⅛	CircaPhr				1202	7⅛	6⅜	6⅝	– ⅛
21⅜	11⅞	Citadel				958	16⅞	15⅞	16⅞	+ 1⅛
7⅜	2⅜	CtzFst			20	5386	7	6⅜	6⅞	
25⅜	11⅜	ClearCo			70	744	24⅜	23¾	24⅜	+ ⅜
10	3½	ClinCpt s				2526	5¼	4½	5⅛	+ ⅛
5⅛	2¼	CMtCp			36	485	4⅝	4	4⅜	+ ⅛
15	9¼	CNLRtl	1.08	7.6	15	143	14⅜	13⅞	14¼	+ ⅛
6⅜	3⅛	CoastD			13	42	5⅜	5¼	5¼	
18⅜	6⅛	Cognitr e				14	6⅞	6⅞	6⅞	
29⅜	9⅜	Cohu	.40	1.3	16	1070	32		30½	31¼ + 1⅛
20⅛	11	ColAG pf	2.50	12.6		162	20		19½	19⅞ + ⅛
22½	6⅜	ColAM pf				278	17		14½	16¾ + 1½
7⅜	4	ColLib				4983	6⅜		6¼	6⅜ + 1
8¾	6	ColREI	.76	8.9	16	320	8½		8⅛	8½ + ⅛
10½	4⅞	ColuEn			10	850	10⅜		9½	9¾ + ⅛
19½	11⅛	Comnc				28	12⅜		11¾	12⅛ + ⅞
21¼	9⅜	Cmptek s	.16	1.2	43	39	14⅛		13⅞	13⅞ – ⅛
2⅛	1	Cmptrc			21	143	1⅝		1	1⅛ + ⅛
7⅜	3⅞	ConcdF			12	101	7⅜		7⅛	7⅛ + ⅛
7¼	4	ConcF B			12	53	7¼		7⅛	7⅛ + ⅛
17⅛	11⅜	CreTam s	30e	2.1	40	80	14⅝		14⅛	14⅜ + ⅛
18	9⅞	CtlHme	.20	1.4	29	1090	14⅜		13½	14⅜ + ⅛
9⅜	6½	CntMtl				36	43		8⅞	8
20¼	5⅜	Commrs s				23	1765		20⅜	18⅝ + 1⅝
9⅜	4⅜	CnvstE				21	145		9⅛	9⅛ + ⅛
12⅜	7⅜	Copley	.80	7.9		231	12		11½	11⅝ – ⅛
10½	7½	Courtld	71e	8.6		26	8⅛		8⅛	8⅛ – ⅛
25⅝	14⅛	Cross	1.28	8.5	29	10217	15⅝		14⅜	15½ – ⅛
17½	11½	Crowfld				5	13⅜		12⅞	12⅞ – 1
23½	13⅜	CrnCP				206	15⅜		14½	15 – ⅛
21⅝	11¼	CrCPB				467	13⅜		12⅜	13⅜ + ½
20⅞	6	CrnCr	.12	0.8	17	262	16		15⅜	15⅜ – ⅜
6¾	3⅜	CrusAm				877	5⅜		5¼	5⅜ + ⅛
26½	16½	CrystO n				12	26½		26½	26½ – ⅛
35½	25¼	CSS			10	119	35		34½	35 + ⅛
3	1⅜	CSTEnt				2278	2		1¾	1⅞ – ⅛
23½	14⅜	Cubic	.53	2.5	26	96	22½		21½	21½ – ⅛
17¼	12½	vCurtice	.64	5.3	17	246	12⅜		11¾	12⅛ – ⅛
4	1⅜	Custmds			10	161	2⅞		2⅝	2⅝
13⅜	7½	CVBF n	.32	2.8	8	125	11⅜		11⅜	11½ – ⅛
2⅛	⅛	CXR				159	⅜		⅜	⅜
2¼	⅜	DalGld				37	1⅜		1⅜	1⅜ + ⅛
6⅜	2½	DandHd			12	1497	7½		6	6½ + ⅛
2⅜	1⅛	Datamt			6	143	1⅜		1⅜	1⅜ + ⅛
17	4⅜	Datarm s			14	450	9⅜		9⅛	9⅝ + ⅛
13⅜	3⅞	Davstr				1664	7⅛		6⅜	6⅞ + ⅛
8⅜	1⅜	Davstr wt				711	3⅜		3½	3⅞ + ⅛
17½	2⅜	Daxor			9	150	6½		5⅞	6 + ⅛
12⅜	3⅜	Decorat o			11	843	12⅜		10⅝	11⅛ + ⅜
7⅜	4⅛	DelEle				14	196	6	5⅜	5⅜
26⅜	19	DelLab s	.30	1.1	14	30	27½		25½	27½ + 2
3⅛	1⅛	Degnkm				10	25		2⅝	2⅝ + ⅛
5⅜	1⅛	Desgnl					245		5	4⅞ + ⅛
24⅜	8½	DesnE			31

MUTUAL FUNDS

WEEK ENDED FRIDAY, MAY 7, 1993

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Mutual Fund Tables Explained

Because of the complexity of mutual fund commissions, dividends and fees, the Associated Press uses a system of footnotes with the fund listings. They are: E—Ex-capital gains distribution. S—Stock dividend or split. X—Ex-cash dividend. F—Previous day's quotation. (NL)n—No front-end load or contingent deferred sales load. P—Fund assets are used to pay for distribution costs — 12(b)1 plan. R—Redemption fee or contingent deferred sales load may apply. T—Both P and R apply.

MONEY MARKET MUTUAL FUNDS

WEEK ENDED FRIDAY, MAY 7, 1993

Continued on Page 32

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For the period ended March 31, 1993, Fidelity Asset Manager's average annual returns were 15.78% for one year and 14.84% for the life of the fund.* Start with just $2,500, or $500 for IRAs. **It's easy to transfer your IRA to Fidelity.**

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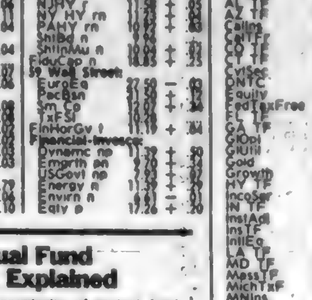

The above chart reflects Asset Manager's approximate investment mix as of March 31, 1993. The fund gradually shifts the percentage of stocks, bonds and short-term/money market instruments as market and economic conditions change.

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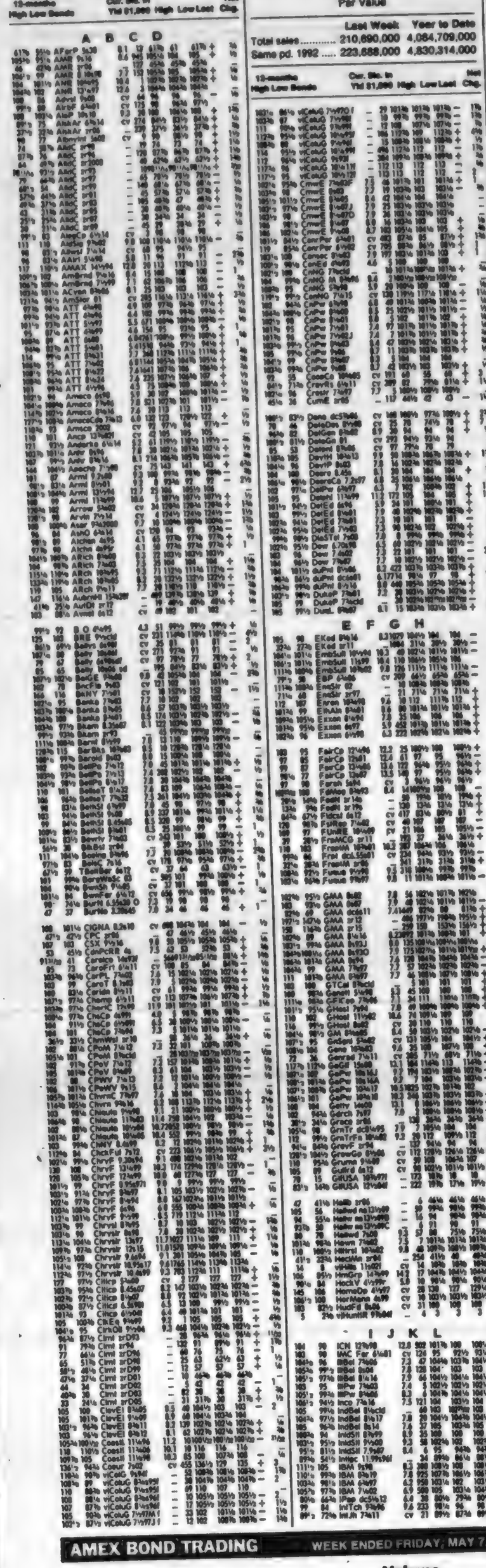
NEW YORK STOCK EXCHANGE BOND TRADING

WEEK ENDED FRIDAY, MAY 7, 1993

Volume
Par Value

	Last Week	Year to Date
Total sales	210,690,000	4,084,709,000
Same pd. 1992	223,688,000	4,830,314,000



NEW YORK STOCK EXCHANGE

WEEK ENDED FRIDAY, MAY 7, 1993

Continued From Page 17

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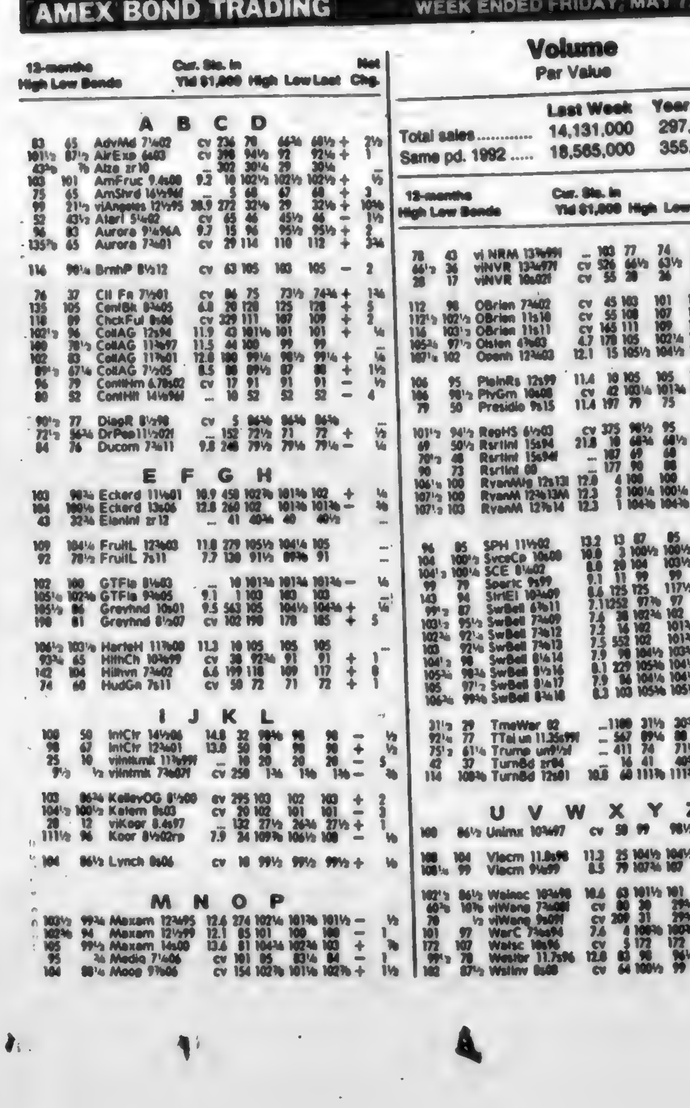
AMEX BOND TRADING

WEEK ENDED FRIDAY, MAY 7, 1993

Volume
Par Value

	Last Week	Year to Date
Total sales	14,131,000	297,913,000
Same pd. 1992	18,565,000	355,225,000



AMEX

WEEK ENDED FRIDAY, MAY 7, 1993

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TRADING IN STOCK OPTIONS

Chicago

Option	Sales	Open Int.	Last	Chg.	Stock Close
ADT Sep 40 p	200	600	3½	–	37⅛
Aclaim May 17½ p	110	110	⅛	+	⅛
Aclaim May 20 p	407	110	⅛	+	⅛
Aclaim May 22½ p	112	110	⅛	+	⅛
Aclaim Jun 17½ p	112	304	⅛	+	⅛
Aclaim Jun 20 p	110	1222	⅛	+	⅛
Aclaim Jun 22½ p	110	1222	⅛	+	⅛
Aclaim Jul 17½ p	110	1222	⅛	+	⅛
Aclaim Jul 20 p	110	1222	⅛	+	⅛
Aclaim Jul 22½ p	110	1222	⅛	+	⅛
Advnta Jun 60 p	110	1222	⅛	+	⅛
Alcoa May 45 p	230	370	1/16	–	43⅜
Alcoa May 50 p	110	1	1/16	–	43⅜
Alcoa May 55 p	110	1035	⅛	+	⅛
Alcoa Jun 45 p	110	1222	⅛	+	⅛
Alcoa Jun 50 p	110	1222	⅛	+	⅛
Alcoa Jun 55 p	110	1222	⅛	+	⅛
Alcoa Oct 45 p	109	174	1⅛	+	1⅛
AmaxGl Oct 5 p	105	1052	1/16	–	⅛
AmaxGl Oct 10 p	110	110	1/16	–	⅛
AmaxGl Oct 15 p	110	327	1/16	–	⅛
Amdahl May 7½ p	110	110	⅛	+	⅛
Amdahl Jun 7½ p	110	1222	⅛	+	⅛
Amdahl Nov 5 p	110	211	1/16	–	⅛
AlnGrp May 15 p	110	472	2⅛	+	1⅛
AlnGrp May 20 p	110	2918	2⅛	+	1⅛
AlnGrp May 22½ p	110	2918	2⅛	+	1⅛
AlnGrp Jun 15 p	110	110	⅛	+	⅛
AlnGrp Jun 20 p	110	1222	⅛	+	⅛
AlnGrp Jun 22½ p	110	1222	⅛	+	⅛
AlnGrp Aug 15 p	110	987	2⅛	+	1⅛
APwrCv May 7½ p	110	74	1/16	–	⅛
APwrCv May 10 p	1207	177	⅛	+	⅛
APwrCv May 15 p	1307	1727	⅛	+	⅛
APwrCv Jun 7½ p	110	1222	⅛	+	⅛
APwrCv Jun 10 p	110	1222	⅛	+	⅛
APwrCv Jun 15 p	1307	1335	⅛	+	⅛
APwrCv Jul 7½ p	110	1222	⅛	+	⅛
APwrCv Jul 10 p	110	1222	⅛	+	⅛
APwrCv Sep 7½ p	110	1222	⅛	+	⅛
APwrCv Sep 10 p	110	1222	⅛	+	⅛
APwrCv Dec 7½ p	110	1222	⅛	+	⅛
AT&T May 55 p	1770	110	⅛	+	⅛
AT&T May 60 p	1022	2222	⅛	+	⅛
AT&T Jun 55 p	110	1222	⅛	+	⅛
AT&T Jun 60 p	110	1222	⅛	+	⅛
AT&T Jul 55 p	110	1222	⅛	+	⅛
AT&T Jul 60 p	110	1222	⅛	+	⅛
AT&T Oct 65 p	110	1222	⅛	+	⅛
Ametch Aug 7½ p	110	1222	⅛	+	⅛
Amoco May 45 p	110	1222	⅛	+	⅛
Amoco May 50 p	1000	1222	⅛	+	⅛
Amoco May 55 p	111	1222	⅛	+	⅛
Amoco May 60 p	110	1222	⅛	+	⅛
Amoco Jun 55 p	110	1222	⅛	+	⅛
Amoco Jun 60 p	110	1222	⅛	+	⅛
Amoco Aug 55 p	110	1222	⅛	+	⅛
A M P May 45 p	110	1222	⅛	+	⅛
A M P May 50 p	110	1222	⅛	+	⅛
ApMag Jun 5 p	110	1222	⅛	+	⅛
Arl R May 120 p	110	1222	⅛	+	⅛
Arl R May 125 p	110	1222	⅛	+	⅛
Arl R Jul 120 p	110	1222	⅛	+	⅛
Arl R Jul 125 p	110	1222	⅛	+	⅛
Arl R Oct 120 p	110	1222	⅛	+	⅛
AuraSy Jun 7½ p	110	1222	⅛	+	⅛
AuraSy Jun 10 p	110	1222	⅛	+	⅛
Avon May 55 p	110	1222	⅛	+	⅛
Avon Oct 55 p	110	1222	⅛	+	⅛
BAC Sft May 45 p	110	1222	⅛	+	⅛
BAC Sft May 50 p	110	1222	⅛	+	⅛
BAC Sft May 55 p	110	1222	⅛	+	⅛
BankNY May 55 p	110	1222	⅛	+	⅛
BankNY May 60 p	110	1222	⅛	+	⅛
BankAm May 45 p	110	1222	⅛	+	⅛
BankAm May 50 p	110	1222	⅛	+	⅛
BankAm May 55 p	110	1222	⅛	+	⅛
BankAm Jun 45 p	110	1222	⅛	+	⅛
BankAm Jun 50 p	110	1222	⅛	+	⅛
BankAm Jul 45 p	110	1222	⅛	+	⅛
BankAm Jul 50 p	110	1222	⅛	+	⅛
BankAm Jul 55 p	110	1222	⅛	+	⅛
BankAm Oct 55 p	110	1222	⅛	+	⅛
BattlM May 7½ p	110	1222	⅛	+	⅛
BattlM Jun 7½ p	110	1222	⅛	+	⅛
BattlM Jul 10 p	110	1222	⅛	+	⅛
BattlM Jul 7½ p	110	1222	⅛	+	⅛
BattlM Oct 10 p	110	1222	⅛	+	⅛
Baxter Nov 30 p	110	1222	⅛	+	⅛
BeerSt Jul 20 p	110	1222	⅛	+	⅛
BeerSt Oct 20 p	110	1222	⅛	+	⅛
BestBy May 35 p	110	1222	⅛	+	⅛
BestBy Jun 40 p	110	1222	⅛	+	⅛
BestBy Sep 40 p	110	1222	⅛	+	⅛
Beth S May 20 p	110	1222	⅛	+	⅛
Beth S Jul 20 p	110	1222	⅛	+	⅛
Biogen May 35 p	110	1222	⅛	+	⅛
Biogen May 40 p	110	1222	⅛	+	⅛
Biogen Jul 35 p	110	1222	⅛	+	⅛
Biogen Jul 40 p	110	1222	⅛	+	⅛
Biomet Jul 17½ p	110	1222	⅛	+	⅛
Biomet Jul 20 p	110	1222	⅛	+	⅛
Biomet Jul 12½ p	110	1222	⅛	+	⅛
BioTcG May 5 p	110	1222	⅛	+	⅛
BioTcG May 7½ p	110	1222	⅛	+	⅛
BioTcG Aug 7½ p	110	1222	⅛	+	⅛
BioTcG Nov 7½ p	110	1222	⅛	+	⅛
Bk Dl Nov 17½ p	110	1222	⅛	+	⅛
Bkbst May 17½ p	110	1222	⅛	+	⅛
Bkbst May 20 p	110	1222	⅛	+	⅛
Bkbst Jun 15 p	1076	1222	⅛	+	⅛
Bkbst Jun 17½ p	2476	1222	⅛	+	⅛
Bkbst Jun 17½ p	110	1222	⅛	+	⅛
Bkbst Sep 17½ p	110	1222	⅛	+	⅛
Boeing May 30 p	110	1222	⅛	+	⅛
Boeing May 35 p	1272	1222	⅛	+	⅛
Boeing May 40 p	110	1222	⅛	+	⅛
Boeing May 45 p	110	1222	⅛	+	⅛
Boeing Jun 35 p	110	1222	⅛	+	⅛
Boeing Jun 40 p	110	1222	⅛	+	⅛
Boeing Jun 45 p	110	1222	⅛	+	⅛
Boeing Aug 35 p	110	1222	⅛	+	⅛
Boeing Aug 40 p	110	1222	⅛	+	⅛
Boeing Aug 45 p	110	1222	⅛	+	⅛
Boeing Nov 40 p	110	1222	⅛	+	⅛
Bolsn C Nov 30 p	110	1222	⅛	+	⅛
Borind May 20 p	110	1222	⅛	+	⅛
Borind May 22½ p	110	1222	⅛	+	⅛
Borind May 25 p	1500	1222	⅛	+	⅛
Borind May 30 p	1500	1222	⅛	+	⅛
Borind Jul 20 p	110	1222	⅛	+	⅛
Borind Jul 22½ p	110	1222	⅛	+	⅛
Borind Jun 22½ p	110	1222	⅛	+	⅛
Borind Jun 25 p	110	1222	⅛	+	⅛
Borind Jun 30 p	110	1222	⅛	+	⅛
Borind Jul 17½ p	110	1222	⅛	+	⅛
Borind Jul 20 p	110	1222	⅛	+	⅛
Borind Jul 22½ p	110	1222	⅛	+	⅛
Borind Jul 25 p	110	1222	⅛	+	⅛
Borind Jul 30 p	110	1222	⅛	+	⅛
Borind Oct 17½ p	110	1222	⅛	+	⅛
Borind Oct 20 p	110	1222	⅛	+	⅛
Borind Oct 22½ p	110	1222	⅛	+	⅛
Borind Oct 25 p	110	1222	⅛	+	⅛
Borind Oct 30 p	110	1222	⅛	+	⅛
BrMSq May 60 p	110	1222	⅛	+	⅛
BrMSq May 65 p	110	1222	⅛	+	⅛
BrMSq May 55 p	110	1222	⅛	+	⅛
BrMSq May 60 p	110	1222	⅛	+	⅛
BrMSq May 65 p	110	1222	⅛	+	⅛
BrMSq May 70 p	110	1222	⅛	+	⅛
BrMSq Jun 55 p	110	1222	⅛	+	⅛
BrMSq Jun 60 p	110	1222	⅛	+	⅛
BrMSq Jun 65 p	110	1222	⅛	+	⅛
BrMSq Jun 70 p	110	1222	⅛	+	⅛
BrMSq Dec 55 p	110	1222	⅛	+	⅛
BrMSq Dec 60 p	110	1222	⅛	+	⅛
BrdgSt May 35 p	110	1222	⅛	+	⅛
BrdgSt May 40 p	110	1222	⅛	+	⅛
Buffet May 35 p	110	1222	⅛	+	⅛
Buffet Jun 35 p	110	1222	⅛	+	⅛
BurlN Oct 45 p	1570	1222	⅛	+	⅛
C B S May 240 p	110	1222	⅛	+	⅛
C B S May 250 p	110	1222	⅛	+	⅛
CIGNA May 60 p	110	1222	⅛	+	⅛
CIGNA May 65 p	110	1222	⅛	+	⅛
CalGlf May 30 p	110	1222	⅛	+	⅛
CalGlf May 35 p	110	1222	⅛	+	⅛
CalGlf May 40 p	110	1222	⅛	+	⅛
CalGlf May 45 p	110	1222	⅛	+	⅛
CarlWl May 25 p	110	1222	⅛	+	⅛
Caterp Jun 7½ p	110	1222	⅛	+	⅛
Caterp Sep 7½ p	110	1222	⅛	+	⅛
Cntocr May 7½ p	110	1222	⅛	+	⅛
Cntocr Jun 7½ p	110	1222	⅛	+	⅛
Cntocr Jul 5 p	110	1222	⅛	+	⅛
Cntocr Jul 7½ p	110	1222	⅛	+	⅛
Cntocr Jul 10 p	110	1222	⅛	+	⅛
Cntocr Oct 7½ p	110	1222	⅛	+	⅛
Cornex Dec 25 p	110	1222	⅛	+	⅛
ChemDv May 5 p	110	1222	⅛	+	⅛
ChemDv Oct 5 p	110	1222	⅛	+	⅛
ChemDv Oct 7½ p	110	1222	⅛	+	⅛
Chamln Sep 35 p	110	1222	⅛	+	⅛
ChkDrv May 20 p	110	1222	⅛	+	⅛
ChkDrv May 25 p	110	1222	⅛	+	⅛
ChkDrv Jun 20 p	110	1222	⅛	+	⅛
ChevSt May 25 p	110	1222	⅛	+	⅛
ChevSt May 30 p	110	1222	⅛	+	⅛
ChevSt Jun 25 p	110	1222	⅛	+	⅛
ChevSt Jun 30 p	110	1222	⅛	+	⅛
ChevSt Sep 30 p	110	1222	⅛	+	⅛
Chilcom Jun 35 p	110	1222	⅛	+	⅛
Chilcom Jun 40 p	110	1222	⅛	+	⅛
Chiron May 50 p	110	1222	⅛	+	⅛
Chiron May 55 p	110	1222	⅛	+	⅛
Chiron May 60 p	110	1222	⅛	+	⅛
Chrysir May 35 p	110	1222	⅛	+	⅛
Chrysir May 40 p	110	1222	⅛	+	⅛
Chrysir May 45 p	110	1222	⅛	+	⅛
Chrysir Jun 35 p	110	1222	⅛	+	⅛
Chrysir Jun 40 p	110	1222	⅛	+	⅛
Chrysir Jun 45 p	110	1222	⅛	+	⅛
Chrysir Jul 35 p	110	1222	⅛	+	⅛
Chrysir Jul 40 p	110	1222	⅛	+	⅛
Chrysir Jul 45 p	110	1222	⅛	+	⅛
Chrysir Oct 35 p	110	1222	⅛	+	⅛
Chrysir Oct 40 p	110	1222	⅛	+	⅛
Chrysir Oct 45 p	110	1222	⅛	+	⅛
Cisco May 35 p	110	1222	⅛	+	⅛
Cisco May 35 p	110	1222	⅛	+	⅛
Cisco May 40 p	110	1222	⅛	+	⅛
Cisco May 45 p	110	1222	⅛	+	⅛
Cisco May 50 p	110	1222	⅛	+	⅛
Cisco Jun 40 p	110	1222	⅛	+	⅛
Cisco Jun 45 p	110	1222	⅛	+	⅛
Cisco Jun 50 p	110	1222	⅛	+	⅛
Cisco Jul 40 p	110	1222	⅛	+	⅛
Cisco Jul 45 p	110	1222	⅛	+	⅛
Cisco Jul 50 p	110	1222	⅛	+	⅛

INDEX OPTIONS

Chicago

S. & P. 100 Index

Option	Sales	Open Int.	Last	Chg.	Stock Close
SP100 May 360 p	2317	2569	1/16	–	1/16 407.98
SP100 May 365 p	1203	2935	1/16	–	1/16 407.98
SP100 May 370 p	1788	6417	1/16	–	1/16 407.98
SP100 May 375 p	2754	7827	1/16	–	1/16 407.98
SP100 May 380 p	8041	17737	1/16	–	1/16 407.98
SP100 May 385 p	1172	1367	1/16	–	1/16 407.98
SP100 May 390 p	17197	37941	1/16	+	1/16 407.98
SP100 May 395 p	820	2095	1/16	+	1/16 407.98
SP100 May 395 p	41839	37410	1/16	–	1/16 407.98
SP100 May 400 p	13313	25896	1/16	–	1/16 407.98
SP100 May 400 p	75713	51526	1/16	+	1/16 407.98
SP100 May 405 p	19933	35448	1/16	–	1/16 407.98
SP100 May 405 p	12013	15446	1/16	–	1/16 407.98
SP100 May 410 p	13456	58447	1/16	–	1/16 407.98
SP100 May 410 p	10452	42086	1/16	–	1/16 407.98
SP100 May 415 p	82527	51613	1/16	–	1/16 407.98
SP100 May 415 p	23197	72484	1/16	+	1/16 407.98
SP100 May 420 p	26913	39076	1/16	–	1/16 407.98
SP100 May 420 p	14209	24444	1/16	–	1/16 407.98
SP100 May 425 p	10364	27474	1/16	–	1/16 407.98
SP100 May 430 p	5297	27060	1/16	–	1/16 407.98
SP100 May 435 p	1016	20861	1/16	–	1/16 407.98
SP100 Jun 360 p	1616	4274	1/16	+	1/16 407.98
SP100 Jun 365 p	487	2143	1/16	+	1/16 407.98
SP100 Jun 370 p	1361	4444	1/16	+	1/16 407.98
SP100 Jun 375 p	1321	2660	1/16	+	1/16 407.98
SP100 Jun 380 p	1129	2650	1/16	+	1/16 407.98
SP100 Jun 385 p	3412	28751	1/16	+	1/16 407.98
SP100 Jun 390 p	1291	1810	1/16	+	1/16 407.98
SP100 Jun 390 p	8376	10995	1/16	–	1/16 407.98
SP100 Jun 395 p	4644	5440	1/16	+	1/16 407.98
SP100 Jun 400 p	10977	3551	1/16	+	1/16 407.98
SP100 Jun 405 p	1180	5002	1/16	+	1/16 407.98
SP100 Jun 410 p	12452	13477	1/16	+	1/16 407.98
SP100 Jun 415 p	1433	1433	1/16	+	1/16 407.98
SP100 Jun 420 p	8360	10997	1/16	+	1/16 407.98
SP100 Jun 425 p	7407	15464	1/16	+	1/16 407.98
SP100 Jun 430 p	2373	3572	1/16	+	1/16 407.98
SP100 Jun 435 p	1548	1072	1/16	+	1/16 407.98
SP100 Jul 360 p	1477	3580	1/16	–	1/16 407.98
SP100 Jul 365 p	2369	2372	1/16	–	1/16 407.98
SP100 Jul 370 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 375 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 380 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 385 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 390 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 395 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 400 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 405 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 410 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 415 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 420 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 425 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 430 p	1277	1277	1/16	–	1/16 407.98
SP100 Jul 435 p	1277	1277	1/16	–	1/16 407.98
SP100 Aug 360 p	1277	1277	1/16	–	1/16 407.98

S. & P. 500 Index

Option	Sales	Open Int.	Last	Chg.	Stock Close
SPX500 May 410 p	158	1216	1/16	–	1/16 442.30
SPX500 May 415 p	5748	7762	1/16	–	1/16 442.30
SPX500 May 420 p	4423	7078	1/16	–	1/16 442.30
SPX500 May 425 p	16483	19319	1/16	–	1/16 442.30
SPX500 May 430	4460	33184	1/16	+	1/16 442.30
SPX500 May 430 p	19419	11792	1/16	–	1/16 442.30
SPX500 May 435	3319	6372	1/16	+	1/16 442.30
SPX500 May 435 p	8216	10346	1/16	–	1/16 442.30
SPX500 May 440	12319	16451	1/16	+	1/16 442.30
SPX500 May 440 p	18727	12344	1/16	–	1/16 442.30
SPX500 May 445	15903	10968	1/16	+	1/16 442.30
SPX500 May 445 p	7308	10968	1/16	–	1/16 442.30
SPX500 May 450	13041	19736	1/16	+	1/16 442.30
SPX500 May 450 p	1802	11277	1/16	–	1/16 442.30
SPX500 May 455	11842	14149	1/16	+	1/16 442.30
SPX500 May 455 p	517	1952	1/16	–	1/16 442.30
SPX500 May 460	2484	12320	1/16	+	1/16 442.30
SPX500 May 460 p	168	1630	1/16	–	1/16 442.30
SPX500 May 465	6145	10071	1/16	+	1/16 442.30
SPX500 May 470	2635	11521	1/16	+	1/16 442.30
SPX500 May 470 p	150	3890	1/16	+	1/16 442.30
SPX500 May 475	150	5590	1/16	+	1/16 442.30
SPX500 Jun 405 p	2000	6790	1/16	–	1/16 442.30
SPX500 Jun 410 p	8974	13203	1/16	–	1/16 442.30
SPX500 Jun 415 p	1331	11512	1/16	–	1/16 442.30
SPX500 Jun 420 p	8974	13203	1/16	–	1/16 442.30
SPX500 Jun 425	1444	7400	1/16	+	1/16 442.30
SPX500 Jun 425 p	10949	25631	1/16	–	1/16 442.30
SPX500 Jun 430 p	7715	5553	1/16	–	1/16 442.30
SPX500 Jun 435	1400	13515	1/16	+	1/16 442.30
SPX500 Jun 435 p	14408	13515	1/16	–	1/16 442.30
SPX500 Jun 440	1346	13465	1/16	+	1/16 442.30
SPX500 Jun 440 p	9900	10036	1/16	–	1/16 442.30
SPX500 Jun 445	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 445 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 450	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 450 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 455	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 455 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 460	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 460 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 465	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 465 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 470	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 470 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 475	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 475 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 480	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 480 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 485	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 485 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 490	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 490 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 495	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 495 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 500	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 500 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 505	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 505 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 510	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 510 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 515	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 515 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 520	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 520 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 525	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 525 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 530	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 530 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 535	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 535 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 540	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 540 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 545	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 545 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 550	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 550 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 555	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 555 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 560	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 560 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 565	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 565 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 570	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 570 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 575	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 575 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 580	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 580 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 585	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 585 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 590	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 590 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 595	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 595 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 600	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 600 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 605	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 605 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 610	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 610 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 615	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 615 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 620	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 620 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 625	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 625 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 630	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 630 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 635	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 635 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 640	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 640 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 645	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 645 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jun 650	1400	13465	1/16	+	1/16 442.30
SPX500 Jun 650 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jul 405	1400	13465	1/16	+	1/16 442.30
SPX500 Jul 405 p	2100	13465	1/16	–	1/16 442.30
SPX500 Jul 410	1400	13465	1/16	+	1/16 442.30
SPX500 Jul 410 p	2100	13465	1/16	–	1/16 442.30
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The Executive Life/Anne Thompson

Kids Are Changing Hollywood's Ways

Day care, flextime and lots of hired help ease the way for the powerful in film.

LOS ANGELES

WHEN Joe Roth left as chairman of Twentieth Century-Fox in November to sign an independent production pact at Disney, he explained: "This was a life-style change. I wanted to coach my son's soccer team without guilt."

Mr. Roth isn't the first Hollywood executive to jump out of the fast lane in good part for the sake of his family, but he is one of an increasing number for whom having a child has reshaped work habits and even business decisions (like making more family-oriented movies). The demands of the high-powered Hollywood scene, these executive parents discover, have made the family/career balancing act especially challenging, but the discovery has also prompted some creative workplace arrangements.

"So many more of the people in power positions have young children," observed Lucy Fisher, Warner Brothers executive vice president in charge of worldwide production, "that they can relate to working parents."

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When Judy Hofflund, a partner at the International Agency (Laura Dern, Cybill Shepherd, Isabella Rossellini), was being wooed to take her team to United Talent Agency, she agreed to move only if she and her colleague, J.J. Harris, could recreate their office nursery for their two children and their nannies. They won.

"I work more intense hours than most,"

Debra Solomon

says Ms. Hofflund. "All my energy goes into work and Rosemary. My attitude is — where I go, she goes. Before she was 1, she had already been to Prague, Cannes, New York five times, London and Wales, not to mention short hops to North Carolina and Arizona."

Rachel Pfeffer joined Castle Rock Entertainment as a senior vice president of production because the management team accepted the 10-to-6:30 work day that allowed her to spend more time with her young daughter.

"There's still so much deep wariness about working mothers," says Ms. Pfeffer, who hires a day-time babysitter. "I don't think other people have as much control as I did. I just stayed up later, and got up earlier."

The independent producer Dawn Steel ("Sister Act") is writing a Hollywood primer for up-and-coming female executives titled "They Can Kill You But They Can't Eat You." In 1987, when she was production president at Paramount and in the hospital delivering her daughter, her boss diluted her power by hiring an executive who would report directly to him instead of to her. She negotiated out of her Paramount contract and, her baby daughter in tow and her husband on location in Australia, went on to become chairman of Columbia Pictures.

"My new bosses helped me find the support system I needed, which included a full-time nanny," recalled Ms. Steel. "Rebecca was with me in the nursery next to my office a lot. That was the end of breakfast meetings for me."

With almost 12 years at Warner, Lucy Fisher negotiated a work schedule that allows her to work at home on Mondays and Fridays with her three children. The price she has been willing to pay has been to watch one man after another move past her through the production president slot.

But Ms. Fisher actually considers one of her most significant achievements to be the Warner Bros. Day Care Center, which she proposed and pushed to completion. The center opened in November, and now studio parents can leave their 3-month to 5-year-old children there from 7 A.M. to 7 P.M. "I'm as proud of this as anything I've ever done," said Ms. Fisher. "Secretaries can work instead of having to quit their jobs, and the kids are really happy."

Paramount has run a day care center since 1986. After an eight-year push by Bette Midler's All-Girl Productions, Disney too is building a day care center in Burbank, and Sony, owner of Columbia Pictures, has a day care center in the planning stage.

"It's a good thing," said Columbia's chairman, Mark Canton, who can afford full-time live-in help so that he and his wife, the producer Wendy Finerman, can keep up their rigorous work schedules. "We have to make a real effort to make our kids our first priority," he said. "We start together with breakfast. One or the other takes the kids to school. Wendy goes home early and does work from home. No matter what our evening social or business agenda is, I go home and read the kids a story and put them to bed before going back out. Weekends are really for the kids."

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Mr. Canton says he now wants to make more family films. "When you become a family, you see how kids respond to movies from a young age," he says. "I'm more conscious of the fact that we live in a violent world and I'm trying to be responsible."

David Vogel, executive vice president of Disney Pictures, last year hired Mireille Soria as production vice president in part because she was a mother, making her the only mother among Disney's creative executives.

Bumble Ward recently joined Clein + White Public Relations partly because Harry Clein told her that it was fine if she wanted to have another child. "I've hardly ever used having a child as an excuse," she says. "On the whole people are not cool with it, even when they say they are."

Linda Lichter, an entertainment attorney, has met the challenge of having three children by hiring a lot of help. During each of her babies' first 11 months, she had the child near the office for nursing. She and her husband — neither of whom do any domestic work — have rotating help at home, one person from 7:30 A.M. to 3:30 P.M., another from 3:30 P.M. to 9:30 P.M. and a third on the weekends.

"We've created an extended family, not a nuclear family," she said, "so the kids are not so totally dependent on us. I talk to the kids about current events; he plays with model trains. We're both daddies." ■

Anne Thompson is a Los Angeles-based writer.

Bart Bartholomew for The New York Times

In therapy with a computer: Olga Egbert, a Pacific Bell employee, at the Gould Center in Burbank, Calif.

At Work/Kathleen Murray

When the Therapist Is a Computer

Employers offer stressed-out workers a novel way to work through problems.

HARDLY a moment was wasted the day Olga Egbert started therapy. Just minutes after the Pacific Bell employee entered the office and sat down, it seemed, she was fielding the first question: In which areas of your life do you feel the most stress?

Ms. Egbert, 43 years old, thought hard for a minute. Her teen-age son's drug problem and the tension at home. The crying jags. Her increasing inability to concentrate at work. Yes, she decided, it was time to tell someone about them. Looking straight into the computer screen she began to type.

It may sound farfetched. But computerized psychotherapy is here and, to the dismay of some psychiatrists, could soon be coming to a company near you. In the latest attempt to make a timeworn remedy more user friendly — and pare corporate mental health care costs in the process — dozens of employers including the Walt Disney Company and Beatrice Hunt Wesson, as well as Pacific Bell, are offering stressed-out employees a chance to go on-line with their problems.

It's all part of corporate America's search for a method of assisting emotionally troubled employees that both works and is cost-effective. Employers now pay an average of $245 a year per employee for mental health care, according to a survey by the Wyatt Company, benefits consultants. More troubling, some studies indicate most of this money is spent on a minority of employees in long-term therapy.

"Companies can no longer afford to foot the bill for tea-and-sympathy patients who are just dependent on their therapists," said Dr. H. G. Whittington, medical director of Managed Health Network in Los Angeles, which began providing computer-assisted counseling to a number of its 350 corporate clients just over a year ago.

The computer program used by Ms. Egbert was created by Dr. Roger Gould, a clinical psychiatrist at the University of California at Los Angeles who runs a counseling center for corporate clients. Designed so people won't be in therapy forever, the program is set up to be completed in 10 sessions at a cost of $600 to $800 dollars. "People using it tend to get to the issues more quickly," Dr. Gould said. "And most people find the computer less threatening."

To the uninitiated or the truly reluctant employee, the process might seem more akin to interacting with a self-help book than to baring one's soul. Employees who seek help through their company employee assistance program may be confidentially referred to one of seven Gould centers in the Los Angeles area. After a brief consultation with a therapist, first-time clients are escorted to a private room. A disk is slipped into a computer and the questions begin.

There is little room for the time-consuming digressions that can run up bills in traditional therapy. The computer asks what is causing the stress, then offers participants a list that includes everything from loneliness to not getting what they want out of life. Or the participant can type in a response. Each response triggers a series of additional questions from the computer. If a person says he is unhappy with his work, for example, the computer might next ask whether he feels he's being pressured or is not getting enough support. If he answers yes, he'll be asked how that makes him feel. Weighted down?

At the end of the 40-minute session the computer will offer the patient a diagnosis based on his responses, and suggest the area to be worked on. The employee's human therapist gets a printout that flags danger signs — suicidal tendencies or depression. The patient's responses are supposed to remain confidential.

SUBSEQUENT sessions will force the employee to narrow the list of concerns and focus on one area to change.

"What often happens in traditional therapy is that you tell stories about your life and have someone listen, which feels good, but may not make you any better," Dr. Gould said. Working on the computer first, he added, helps identify issues on which a therapist can later focus.

People will talk to the computer, he said, "about incest, abuse — because there's no shame when you're just hitting a button. The same information would take therapists a number of sessions to get."

Some of Dr. Gould's peers in the psychiatric profession are less enthusiastic. "I think it could be very dangerous," said Dr. Harvey Ruben, a professor of clinical psychiatry at Yale University, who worries that the process is too impersonal. "It might be good for information gathering, but I wouldn't use it for everyone."

BUT Dr. Gould said his therapists are carefully trained in using the program and are aware of its limitations. The computer is only utilized in conjunction with face-to-face counseling — as a way to initiate discussion, he added. It works best in resolving stress-related work and family problems.

The Gould Center doesn't use the computer system to treat alcoholics or individuals on medication for depression. And because people are most likely to seek professional help when they are in crisis, care is also taken to insure that someone is emotionally ready for insights that the computer might generate.

It may cut costs. It may be less threatening. It may not work.

Employee response has been largely positive. Managed Health Network said nearly three-quarters of the employees they serve indicated they preferred the computer to traditional counseling methods.

After completing her 10-week session, Ms. Egbert came to terms with her family problems and found her stress at work diminished. "I've never moved along so quickly," she said. Others are less comfortable with the technology. Some patients choose to bypass the computer. Hewlett-Packard also rejected the idea. Spokeswoman Michelle Drake was quick to say the computer firm would "only send our people to real therapists."

For their part, counselors don't appear threatened. "If people could heal themselves, they wouldn't be in therapy," said Dr. Bert Pepper, a professor of clinical psychiatry at New York University. "What makes any therapy work is the relationship with another person." ■

Kathleen Murray is a business writer based in Los Angeles.

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Regardless of past or present functional expertise, if you are a senior-level executive or manager currently looking for career options over $50K we should talk ... Call, fax or send resume in confidence to—

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PROGRAM DIRECTOR

See Our Ad in Today's *Health Care Section #4*
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Int'l Employment Gazette publishes 400+ current openings every 2 wks. All occupations. 6 issues $35; 13—$56; 26—$95. VISA/MC 1-800-882-9188 or send check/MO to:

1815N Wade Hampton Blvd
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Sales Reps

Join one of America's most successful HMO's!

U.S. HEALTHCARE, a national leader in the managed health care industry, is seeking sales representatives and associates for our training session beginning June 7.

Representatives should have 1 to 3 years of direct selling and cold-calling experience, and will service territories in the 5 boroughs, Long Island and the northern counties. Associates will train for sales support positions, and may have an opportunity to work their way up—recent college graduates are welcome to apply!

For more information, come to our:

OPEN HOUSE

Wednesday, May 12, 1993
10am to 2pm & 4pm to 7pm
Sheraton Hotel & Towers
Riverside Ballroom
811 7th Ave
(between 52nd & 53rd), NYC

Management will be available for *immediate on-site interviews!*

We offer a competitive base salary plus generous commission, car allowance, comprehensive paid training, and outstanding, fully-paid benefits.

For immediate consideration, please attend our Open House. If you are interested but unable to attend, please send resume, including salary requirements, to: HR Representative CT/86382, U.S. Healthcare, Metropolitan Executive Tower, 1 Meadowlands Plaza, East Rutherford, NJ 07073. EOE M/F/D/V.

US HEALTHCARE Feeling Good About The Future

SALES MANAGER

Fast growing, innovative co. needs hands-on individual. Exp. in home sewing and crafts industry a MUST.

Call Rick Allen, President
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CONSULTING SERVICES TO MANUFACTURING INDUSTRIES

Align yourself with a company that revolves around excellence.

With the implementation of Coopers & Lybrand's new Firmwide strategic plan in high gear, now is the perfect time to investigate an exciting and rewarding consulting career with this leading international professional services organization.

Our Manufacturing Consulting Services Group provides our clients with a full range of premium services by delivering an integrated assistance strategy which comprises the following industry sectors: Pharmaceutical, Automotive, Consumer Products, and Commercial & Industrial. These sectors cross a variety of industry and market segments—and are instrumental in improving our clients' competitiveness. This group seeks proven performers to analyze, design and implement effective solutions to assure excellence in the following areas:

Pharmaceutical

Our National Pharmaceutical industry practice continues to expand its reputation in the marketplace and thus has immediate opportunities for consulting professionals with the following experience and skill sets:

Research & Development

Qualified candidates must have experience in pharmaceutical R&D with emphasis on relevant process improvement and management information systems. Working knowledge of FDA document submissions, clinical/regulatory areas, LIMS/chromatography, and R&D database management a must as well as Business Process Reengineering. (Parsippany, NJ location)

Sales/Marketing Systems

Qualified candidates must have proven experience in pharmaceutical sales/marketing, promotion management, order management and hands-on experience with large scale information systems planning, analysis and project management. (Chicago, IL location)

Pharmaceutical/Bio-Pharmaceutical Manufacturing

Qualified candidates must have pharmaceutical/bio-pharmaceutical related manufacturing experience. Knowledge of GMPs and Process Reengineering to support process management operations and related validation practices is a requisite. (Chicago, IL ; Parsippany, NJ locations)

Automotive

Our Automotive Services group continues to cultivate their reputation as one of the top consulting practices to the automotive industry nationwide. This continued recognition in the marketplace has created the need to expand their group by adding qualified consulting professionals.

Candidates must have relevant automotive experience in the following areas: Business Process Reengineering, Cycle Time Reduction, Supplier Partnering, Pull Systems/ Kanbans and Activity Based Costing in either a plant or back office environment. (Boston, MA; Detroit, MI locations)

Consumer Products

Our Consumer Products Consulting practice is a worldwide leader in providing management consulting to the largest manufacturers of consumer products. Our consulting encompasses five principal areas of differentiating performance: Marketing and Brand Equity Development, Customer Development, Product Supply System, Supply Chain Management and Business Process Reengineering.

Candidates must have proven experience with Consumer Products companies in the areas of consumer goods industry, particularly in foods, beverages, health and beauty aids. Business and technical knowledge in marketing and brand management; customer sales and support services; advanced procurement, manufacturing and logistics functions, and applications systems familiar to the Consumer Products industry. (Chicago, IL; New York, NY locations)

Systems Engineers

Candidates must have experience with large scale application system development on mid-range IBM AS400 or DEC platform and designing/programming in a client service environment. Must have a working knowledge of the following tools or methodologies: Information Engineering, IEF Relational Database, Data Modeling, IEW/ADW. Preference will be given to those candidates that have process improvement and/or systems reengineering backgrounds. (Chicago, IL location)

Commercial & Industrial

Our Commercial & Industrial Consulting practice continues to maintain its leadership position in developing and enhancing innovative approaches and tools for performance improvement. That continued leadership has also provided opportunities for professionals in the C&I practice, particularly those with Business Process Reengineering and TQM skills.

Candidates should have experience in the following industries: Electronics, Printing & Publishing, Mining, Transportation, Oil & Gas and Agriculture—and must possess a strong working knowledge of the following services: Change Management, White Collar JIT, TQM and Manufacturing/Engineering. (New York, NY; Parsippany, NJ; Chicago, IL; Boston, MA; Philadelphia, PA; Atlanta, GA locations)

Positions at various levels of responsibility are available to qualified candidates who possess between 5-15 years of experience; a degree in engineering or a scientific/quantitative field (MBA strongly preferred); strong business acumen augmented with exceptional business writing skills and interpersonal skills. Prior consulting experience a plus. As in all consulting positions, travel will be required on a client by client basis.

In return for your expertise we offer a competitive salary and a comprehensive benefits package — along with the potential to turn accomplishments into career growth. Forward all resumes and salary history in strictest confidence [indicating position of interest and location choice], to: 1301 Avenue of the Americas, 3rd Floor, Human Resources, New York, NY 10019. An Equal Opportunity/Affirmative Action Employer.

Coopers &Lybrand

NOT JUST KNOWLEDGE. KNOW HOW.

ACCOUNTANTS & CONSULTANTS

Challenging opportunities in a client service environment.

BDO Seidman prides itself on its commitment to client service. Emerging growth companies and large corporations are enjoying our emphasis on value added client service. If this type of environment interests you, and you seek a firm with a solid track record of achievement and growth, you owe it to your professional career to talk with us.

We seek experienced public accounting/consulting professionals with 3+ years of experience for opportunities in our New York City, Long Island, New Jersey and Westchester County offices. We offer positions in the following disciplines:

◆ Audit ◆ Management Consulting
◆ Tax ◆ Bankruptcy ◆ Real Estate

Please forward your resume indicating your area of expertise on your envelope to: **BDO Seidman, Human Resources Dept JG, 15 Columbus Circle, New York, NY 10023.** Equal Opportunity Employer M/F/D/V

BDO SEIDMAN
A Service Excellence Firm

R.F. ENGINEER

FINE TUNING THE INSTRUMENTS OF TECHNOLOGY

Datascope Corp. is a leading manufacturer of high quality medical device products and health care instruments utilized in interventional cardiology, anesthesiology, and cardio-vascular surgery.

Our dedication to scientific integrity, combined with our overriding concern for patient safety and comfort, have created a challenging opportunity for a Radio Frequency Engineer to perform and assist with the design, specification and implementation of VHF and UHF communication and digital telemetry systems. Responsibilities will entail preparing/reviewing performance specs for installation proposals; performing RFI/EMI spectral analysis and initiating appropriate recommendations; preparing and maintaining installations; and preparing/upgrading installation and maintenance guides and related performance records.

This position will involve approximately 25% travel.

To be considered, you must possess an MSEE or BSEE with at least 5 years of related experience emphasizing VHF, UHF communication fields design with specialized recent experience in FM and pulse modulated digital transmission/reception and decoding systems. In addition, you must possess hands-on experience in antenna systems design (including propagation patterns, gain/loss calculations, and spectrum analysis) and familiarity with RFI/EMI control/suppression technologies (in radiated and conducted media), computer based operating systems, and servo control. Minimum FCC Class 2 operator's license is also required.

At Datascope, your contributions will be recognized with a competitive salary, generous benefits and an environment that encourages professional development.

If you're ready to join a dynamic company in a fast growing industry forward your resume and salary requirements to: **Manager, Human Resources, Dept. R.F., Patient Monitoring Division, Datascope Corp, 580 Winters Ave., Paramus, New Jersey 07653.** We appreciate your interest, but only those candidates who best meet our requirements will be contacted. We are an equal opportunity employer committed to a smoke free workplace.

Datascope®
Challenges For Life.

MARKET SECTOR MANAGERS

Join the company that's moving as swiftly as its data.

In the rapidly expanding field of mobile data communications, RAM is emerging as the preeminent leader. Due to tremendous growth potential and expanded services, we're currently seeking dynamic, results-oriented professionals to join us in our marketing headquarters in northern New Jersey.

Your primary responsibility will be to establish RAM as a market leader in the following vertical markets: Utilities (electric, gas, water); RBOCs; Cable TV, and Field Sales (consumer package goods, pharmaceutical/chemical, and food distributors). You will be involved in developing alliances with software applications developers and hardware vendors to provide solutions to the above markets. You will prepare marketing programs, launch products, and be the vertical market expert supporting the national sales force.

The successful candidates will have 5+ years' product marketing and sales experience in a business application software and systems environment, including network communication (radio-based), WAN and associated protocols. You should have demonstrated success in a product management role in the above market segments. In-depth knowledge of the information processing and telecommunications needs of the identified markets are essential.

If you're ready to join a company poised for rapid expansion, send your resume to: Director, Human Resources, RAM Mobile Data, Dept. NYT/PM, 10 Woodbridge Center Drive, Suite 1020, Woodbridge, NJ 07095. An Equal Opportunity Employer M/F/D/V.

RAM Mobile Data is a business venture between RAM Broadcasting and BellSouth.

Call our JOB HOTLINE 1-800-DIAL RAM for additional opportunities.

RAM MOBILE DATA

EXPATRIATE TAX COORDINATOR

Salomon Brothers, a leading international investment banking and securities trading firm, has a challenging career opportunity for a highly motivated, achievement-oriented individual to join our Human Resources Department as an Expatriate Tax Coordinator.

Responsibilities include conducting expatriate preassignment tax and benefit briefings, administering policies and procedures, coordinating tax preparation, reviewing tax equalizations, tax research, and accounting entries.

Candidates must have a Bachelor's degree in Accounting as well as a minimum of three years of relevant expatriate tax/accounting experience. In addition, strong communications and computer skills are essential.

Please send your resume, indicating salary history, in complete confidence to: **Expatriate Tax Recruiter, Salomon Brothers Inc, Seven World Trade Center, 28th Floor, New York, NY 10048.**

We are an Equal Opportunity Employer M/F

Salomon Brothers

DIRECTOR
Facility Planning & Space Management

Are you able to analyze/ integrate highly complex data and present conclusions concisely? If so, you can showcase these skills for Greenwich Hospital, a quality driven acute care and teaching hospital.

You'll provide critical technical guidance and support on a broad range of physical environment and space utilization issues. Will also assist in promoting our land use objective and facility development issues, coordinate annual and multi-year renovation capital budgeting process and take on other duties as required.

BA/BS in Planning Health Care Management required, Architect licensure preferred. Must have at least 5 years of progressively responsible managerial experience, including line management and planning responsibilities with a health care facility. Strong interpersonal and presentation skills essential, as is a sense of tact.

We offer an excellent starting salary and benefits package. For consideration, send your resume with salary history/requirements to:

J.D. Mervine, Director, Employee Relations.

GREENWICH HOSPITAL
Perryridge Road • Greenwich, Connecticut 06830
Equal Opportunity Employer M/F

Where exceptional care is only the beginning

WE'RE MOVING TO CLIENT-SERVER. HELP US.

L&F Products is looking for a seasoned programmer analyst who has what it takes to help us move from a mainframe database system into a client-server environment.

As a leader in brand names like Lysol, Minwax and Mop & Glo, our customers have every reason to expect the best. That's why L&F is committed to ensuring our technology is up-to-the-minute and our information processing systems remain in top running form. The ideal candidate will have solid experience with client-server development tools and sales/marketing applications experience in a consumer products company. Mainframe background (CICS, IMS) is essential; a BS degree and experience working with Retail Audit Data (Neilson, IRI) are preferred.

SENIOR PROGRAMMER ANALYST

We offer a competitive salary, comprehensive benefits, and ample room for upward mobility. Please forward your confidential resume, with salary requirements, to: Human Resources Department MBF, L&F Products, 225 Summit Avenue, Montvale, NJ 07645. Equal Opportunity Employer M/F/D/V. (While we appreciate your interest in L&F, we will contact only those candidates who meet our qualifications).

L&F
The Name Behind The Names You Know

GENERAL ATTORNEY/LABOR RELATIONS
Capital Cities/ABC, Inc.

Capital Cities/ABC, Inc., highly regarded as one of the best managed and most respected communications companies in the world, is seeking an attorney, based in New York City, to support our labor relations activities.

Reporting to the Vice President of Labor Relations and interfacing with all levels of management, you will be responsible for arbitrations, contract negotiations, grievance meetings, NLRB activities and other labor law matters. A JD or LLB degree, a minimum of 7 years' experience in traditional labor law/labor relations, and membership in the New York Bar are required; broadcasting industry and/or labor law/labor relationship experience is a plus.

We offer a competitive salary, comprehensive benefits and a highly professional environment. For consideration, forward your resume to: Capital Cities/ABC, Inc., Human Resources Dept. BTB, 77 West 66th Street, 13th Floor, New York, NY 10023. Capital Cities/ABC, Inc. is an equal opportunity employer m/f/d/v.

abc

CAPITAL BUDGET ANALYST

Major metropolitan area public agency is seeking a Capital Budget Analyst.

Responsibilities include the compilation and analysis of capital budget data; preparing analytic and discriptive reports such as variance analysis, force account reviews, cost-benefit analysis and cash forcasts, coordinating with management in the review and analysis of capital projects and making recommendations for inclusion in the capital program; and developing, implementing and maintaining a capital project tracking system.

Qualified candidates should have at least 2-3 years of capital budget/force account experience and possess advanced computer skills. MBA/MPA preferred. For confidential review, please send resume with salary history and requirements to:

CDH 006
71 5th Avenue, 7th Floor
New York, NY 10003
Equal opportunity Employer m/f/d/v

INTERNAL AUDITOR

The **Franciscan Sisters of the Poor Health System, Inc.,** is currently seeking a growth-oriented individual to serve as an Internal Auditor in our Northeastern Region.

Reporting to the National Director of Internal Audit, this position will be based at our facilities in Hoboken or Jersey City, NJ. **Responsibilities will include** performing Financial, Operational, and Compliance Audits and assisting in the completion of annual project budgets.

The **ideal candidate** will have a Bachelor's Degree in Accounting, Finance, or Business Administration; CPA, CIA, or CFE preferred; a minimum of four years experience in health care internal audit or equivalent; as well as excellent oral and written communication skills. The ability and willingness to travel is also required.

For immediate consideration, please send your resume including salary history, in confidence to:

National Director of Internal Audit
FRANCISCAN SISTERS OF THE POOR HEALTH SYSTEM, INC.
National Internal Audit Office
2270 Banning Road, Cincinnati, Ohio 45239
Equal Opportunity Employer M/F/D/V

TECHNICAL RECRUITER

NEW JERSEY BASED

Datronics, a leading national data processing consulting firm, seeks a self-motivated professional to recruit qualified Data Processing candidates for full-time employment. Requires at least 1 year of recruiting and DP industry experience. Please mail or fax your resume to:

Att: Dept TBSR

datronics INC
675 Third Ave., NY, NY 10017 • Fax: (212) 867-8218
Equal Opportunity Employer

ASSISTANT TO PURCHASING AGENT:

Immediate opening in Nassau County Municipality. Salary in the $30,000 range.

Applicant must be experienced in municipal purchasing methods and principles. Knowledge of specification writing and practices governing the purchase of commodities required.

Please send resume to
P-475 TIMES 10108

Employment Specialist For Individuals With Disabilities II

Location: Long Island Region
Starting Salary: $42,003*

The New York State Education Department's Office of Vocational and Educational Services for Individuals with Disabilities (VESID) seeks an individual with strong marketing experience and knowledge of the employment needs of persons with disabilities to serve as an Employment Specialist for Individuals with Disabilities II in the Long Island vicinity.

Improving the participation of people with disabilities in the work force is one of the top priorities of VESID. A marketing approach has been developed for VESID's Business and Industry Outreach Unit that will focus on identifying employer needs and improving services to consumers and employers. The Employment Specialist II will be responsible for developing, coordinating and implementing regional marketing activities that will include targeting specific industries, business associations, organized labor, or other organizations capable of providing employment opportunities on a statewide or regional basis. The Employment Specialist II will also provide technical assistance to district office management with regard to labor force and business trends, and work closely with local VESID staff in networking local public and private providers of services to more effectively respond to the needs of local business and industry.

MINIMUM QUALIFICATIONS: A Bachelor's degree and five years of professional marketing experience involving business and industry, including the identification, planning and development of specific recruitment programs and work force needs assessments that have resulted in original and increased employment opportunities for people with disabilities. At least three years of this experience must have involved working with management representatives of targeted businesses and industries for the purpose of planning the human resource needs of specific companies or industries. A Master's degree in Vocational Rehabilitation, Public Administration or other closely related fields may be substituted for two years of the general experience.

CONDITIONS OF EMPLOYMENT: Provisional appointment pending open-competitive Civil Service examination. Extensive travel will be required.

We seek candidates who demonstrate commitment to teamwork, including the ability to involve business and marketing leaders, and standards of excellence in developing quality services.

* A 4% increase and annual salary increments may be implemented upon pending contract ratification.

Applications from persons with disabilities, members of minority groups and women are especially encouraged. Candidates should send letter and resume no later than June 1, 1993 to:

Mr. Charles J. Byrne, Director of Personnel
NYS Education Department, Division of Personnel, VA23-NYT
Washington Avenue, Albany, NY 12234

New York State Education Department

An Affirmative Action/Equal Opportunity Employer

For thousands of corporations around the world, Citibank is the preferred source for sophisticated transaction services, delivered through our Global Cash Management Services group. Our strength lies in our ability to develop and deliver products which are able to cross all corporate customer segments on a global basis.

MANAGEMENT EXPERTS FOR CASH MANAGEMENT PRODUCTS

Citibank is currently seeking global and domestic product management professionals with the skills and vision necessary to create, implement and market cash management products which will take us into the 21st century.

We have several Senior Product Management opportunities in the following areas: Collections, Disbursements, Business Technology Interface, EDI and Delivery Systems. These positions require a minimum of 7-10 years' experience with a demonstrated expertise in the following areas:

- Knowledge of cash management business
- Knowledge of transaction banking
- Ability to evaluate customer needs and dimension technology and process solutions.
- Product/Management/Marketing
- Strategic business planning and development

If you possess these qualifications and have a serious interest in joining the leader in global cash management, we'd like to hear from you. For prompt, confidential consideration, please send resume with salary requirements to: **Citibank, c/o DSE Box 147, 485 Fifth Avenue, New York, NY 10017-6183.** Thank you for your interest in Citibank, however, we can only respond to candidates should an interview be appropriate. An Equal Opportunity Employer M/F/D/V.

CITIBANK

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America's Full Service Discount Broker

Openings in Manhattan, Long Island, Connecticut and New Jersey

Due to the rapid growth of our stockbrokerage business, OLDE has the following opportunities available immediately:

- **Producing Branch Managers**
- **Producing Stockbrokers**
- **Newly Licensed Stockbrokers**

We offer:

- **3 to 12 Month Extensive Training Program**
- **Outstanding Commission Structure**
- **Salary**
- **Benefits**

Above average income potential. Series 7 required. Series 8 a plus.

Call to set up an interview!
1 800 937-0606

Member NYSE & SIPC

CONSULTANT/DIRECTOR, QUALITY ASSURANCE

For over four decades Photocircuits Corporation has been an innovative leader in the development and refinement of quality printed circuit boards. Even in this sluggish economy we continue to grow. Today, as the largest independent producer of printed circuit boards in North America and a world class competitor, we are poised for even greater growth. To help ensure our leadership role in the global marketplace we currently seek a Consultant/Director, Quality Assurance.

The successful candidate will report to the President and play a key role in contributing as a consultant, guiding the highest level of quality. You should have a proven track record of contribution with a major high-volume manufacturing company noted for quality excellence. You will have demonstrated a strong leadership style in attaining the highest standards of quality. Excellent communication/platform skills as well as outstanding customer interface a must.

An engineering background and related technical degree combined with 10+ years progressive, related experience, preferably in PCB, electronics, automotive and/or computer industries is desired.

This is an exceptional opportunity to invest your talents with an aggressive future-driven company where you can play a significant role in our continued success. This position offers an excellent salary and a superior benefits package.

If you have a high energy level and want the challenge of working in a demanding, fast-paced environment, we want to talk with you.

For consideration please forward your resume to: Human Resources Director, Dept. DQA, Photocircuits Corp., 31 Sea Cliff Avenue, Glen Cove, New York 11542. We are an equal opportunity employer.

Photocircuits CORPORATION

JOIN THE TEAM THAT'S TAKING THE LEAD IN CLIENT SERVER BUSINESS APPLICATIONS

Dun & Bradstreet Software is a global provider of business applications software, technology, and services, with over 20 years of industry experience. DBS designs, develops, markets and services a complete line of Financial Management, Manufacturing, Distribution and Human Resources Management Systems. Due to our rapid growth and an unprecedented demand in the northeast region marketplace for our consulting services, opportunities exist for individuals with 2-10 years of hands-on experience in the following technologies and products:

CLIENT SERVER
• C, C++ • Windows, OS/2, Unix • Sybase • Powerbuilder • Microsoft Access • SQL

LANS/DATACOMMUNICATIONS
• Novell Netware • CNE/CNA • VTAM • Protocols Knowledge (APPC) • Communications (L.U. 6.2, TCP/IP)

MAINFRAME
• GLiM 3.0 • HR;M • AMAPS • DB2 • SDT

Project management and Big 6 experience is desirable.

If you are interested in a challenging opportunity in a company with an exceptionally bright future, submit your resume to D&B Software Services Inc., Mack Centre IV, 61 S. Paramus Road, Paramus, NJ 07652. Attn: L. Milberg. Similar opportunities exist throughout the United States. No phone calls, please.

An equal opportunity employer M/F/D/V.

D&B SOFTWARE
The world's most experienced software company.

MANAGING Editor

COMMUNICATE A TRADITION OF EXCELLENCE

UNIX System Laboratories, the premier open system software company, is well positioned to be a major part in the global revolution in computing, communication and business. To face the challenges of the future, we are currently seeking a an experienced Managing Editor to communicate our position of technological leadership.

Responsibilities of this highly-visible position include the editorial management of all marketing communications programs for external usage, as well as identifying and implementing goals for, writing, editing and delivering quality communications materials on schedule and within allocated budgets. Managing the advertising program for a quarterly customer magazine is also involved.

To qualify, candidates must have a BS or MS in Journalism Writing, Communications, Marketing, or a related field and 5-8 years of related experience. Excellent communication skills and experience writing about UNIX® System products and the open systems marketplace are essential.

For consideration, please send or fax your resume, including salary requirements and two recent writing samples, to: Human Resources, UNIX System Laboratories, Inc., Room A-328, 190 River Road, Summit, NJ 07901-1400. Fax: 908-522-5154. *An equal opportunity employer committed to diversity.*

UNIX SYSTEM LABORATORIES

DIRECTOR OF PERSONNEL

$65,000-$75,000

The NYC Fire Department is seeking a Director of Personnel responsible for the Administration of all Uniformed and Civilian personnel matters including: recruitment, appointment, promotion, transfer, retirement, health benefits, investigations, etc. Ensure compliance with civil service law, City personnel rules and regulations, and Departmental procedures governing personnel and related matters. The position requires a Master's Degree and four years of experience in Personnel Administration, or a closely related field, or a Bachelor's Degree and five years of Personnel experience. A minimum of 18 months managerial experience supervising a staff performing professional work is required. Candidates with a working knowledge of Civil Service Administration, NYC Personnel policies and procedures, and excellent oral and written communication skills is highly desirable. NYC residency within 90 days of appointment required. Please write code #138. NYT on your mailing envelope and resume. No phone calls or personal inquiries, please. Send resume, salary history and requirements to:

NYC FIRE DEPARTMENT
250 Livingston Street
Brooklyn, NY 11201
Attn: Personnel/Patricia Rizzo

We are an Equal Opportunity Employer

Corporate Credit Analyst

Standard & Poor's, a leading provider of financial information products and services, is seeking qualified professionals to follow health care, high technology and telecommunications companies.

Responsibilities will include recommending and maintaining surveillance on debt ratings, writing articles for publication and responding to investors' inquiries.

MBA or CFA is preferred. Three to five years of experience in corporate credit analysis is required. An ability to interact comfortably with the senior management of companies you are dealing with is essential. Excellent writing skills are a must.

Standard & Poor's provides a competitive salary and comprehensive benefits package. For consideration, send your resume with salary history/requirements to:

Standard & Poor's Corporation
Human Resources Department NR
25 Broadway, New York, New York 10004
McGraw-Hill is an equal opportunity employer M/F

DIRECTOR OF DEVELOPMENT

The United States Merchant Marine Academy Foundation announces a search for a Director of Development.

The USMMA Foundation is located at the United States Merchant Marine Academy in Kings Point, New York, one of the nation's five federal academies. Founded in 1943, the U.S. Merchant Marine Academy has 14,000 alumni, and currently provides education and training to 950 Midshipmen. The USMMA Foundation is dedicated to the development of financial support for the Academy's programs, projects, and activities.

The Director of Development reports to the Executive Director of the USMMA Foundation, and has responsibility for providing direction and leadership for the Foundation's fundraising efforts, including the Annual Fund, Endowment and Capital Projects, Corporate and Foundation Grants, and Planned Giving.

A successful candidate must have: six to eight years of management experience within a development office at an institution of higher education; knowledge of budget preparation; excellent written, oral, and interpersonal skills; and dedication to the field as a career. An undergraduate degree is required, and an advanced degree would be advantageous. The salary for the position will be commensurate with experience.

Interested candidates are encouraged to send a letter of interest with resume and salary history

Mr. Fred S. Sherman
Executive Director
USMMA Foundation, Inc.
Babson Center
U.S. Merchant Marine Academy
Kings Point, New York 11024-1699

MANAGER TAX AND FINANCIAL REPORTING

Mid-town Law Firm seeks manager of tax and financial reporting. Reporting to CFO, this position will include U.S. and foreign tax planning and return prep. Position also includes financial and management reporting, managing small staff.

Candidate must be CPA with 4 years' progressive responsibility in taxation and financial analysis; must have outstanding written and oral communication skills. Knowledge of budgeting, cost accounting, and PC spreadsheets required. Please send resume and salary history to: **NAS Confidential Reply, Dept. 5N4LF, 49 West 27th Street, New York, NY 10001.**

An Equal Opportunity M/F/D/V

■ Mechanical Engineers

Miles Inc., Diagnostics Division, a leader in the design and development of sophisticated, analytical instrumentation, has several exciting growth positions available.

We are seeking BS/MS Mechanical Engineers with at least 5-10 years' experience to work on designing medical diagnostic equipment from concepts through prototypes and production. You will work with project engineering personnel in developing new diagnostic instruments. Must be knowledgeable in the design of small mechanisms and CAD.

Our organization offers an environment conducive to both professional and personal growth, as well as an excellent compensation and benefits package. For consideration, please send your resume in confidence to: **Manager of Human Resources, Technical Staffing, Miles Inc., Diagnostics Division, 511 Benedict Ave., Tarrytown, NY 10591.** An Equal Opportunity Employer M/F/H/V.

MILES
Diagnostics Division

SALES AND MARKETING ACCOUNT EXECUTIVE

Join forces with the recongnized leader in direct marketing information processing. LMC, located in Westchester County, has an excellent opportunity for the right "RESULTS ORIENTATED" profesional to sell State-Of-The-Art marketing database development and maintenance, plus, a full array of marketing informatiion processing services.

You must be an expert in value added consultive sales. A minimum of 5 years of developing and executing conceptual direct marketing campaigns and strategies is required.

We offer long term growth opportunities with a competitive base salary and incentives. Forward your resume with salry history to:

Richard Wilson VP, LMC,
111 Business Drive, Armonk, NY 10504.

M&T Bank
Community Lender

M&T Bank is seeking a seasoned community banker to join our team and focus on our expanding upper Hudson Valley market. The successful candidate will have 5-10 years' experience in commercial lending and relationship management with a strong emphasis on business development. A Bachelor's degree or equivalent experience is preferred.

We offer an excellent total compensation package including a competitive base salary and incentives based on performance, complemented by attractive Flexible Benefits and a 401(k) Plan. Interested applicants should forward a resume and cover letter in confidence to: **M&T Bank, Human Resources, Dept. WM, One M&T Plaza, Buffalo, NY 14203.** An Equal Opportunity Employer M/F/D/V.

DIRECTOR CUSTOMER SERVICE

Major Consumer Products Company, located on Long Island, seeks a highly qualified individual to direct our offorts in "world-class customer satisfaction."

The successful candidate should come from an innovative and sophisticated customer service environment with a minimum of five to eight years of relevant experience in consumer products or durable goods.

We offer a full company paid benefits program. Submit resume with salary history to: Director-Human Resources, Crossways Park, Woodbury, NY 11797-2087. We are an equal opportunity employer m/f/d/v.

OLYMPUS

Vice President
Director of Merchandise Information

Major New England specialty retailer with a strong track record of success has an exceptional opportunity for a seasoned merchandise management professional to share a rewarding future with us.

In this highly-visible position, you will establish and maintain effective merchandise control systems. Successful candidate will oversee merchandise planning, including open-to-buy, forecasting and results analysis, and merchandise replenishment, including automated replenishment, planogramming and Pegman.

To succeed, you must have 5 or more years of experience as the manager of the Merchandise Information department plus 5 or more years of experience as a buyer and/or divisional merchandise manager. A BS BA, or equivalent experience, would be preferred.

Outstanding salary and benefit package offered. Please send resume and salary history in confidence to: Box F7457, Times 10108, New York Times, 229 W. 43rd St., New York, NY 10036.

We Are an Equal Opportunity Employer

PRODUCTION MANAGER
Garment Manufacturer

Rapidly growing Queens-based ladies garment mfg is seeking an individual capable of improving & monitoring computerized production systems. Candidates will supervise & coordinate scheduling of production from initial order to shipment & all steps in between. Individual must be self-starter & results-oriented. Position reports to President. Salary range $60-75K

Send resume to:
CG CONSULTANTS
95B Heather Dr.
Roslyn, NY 11576

LOOKING FOR A CATCHY HEADLINE? NOT LIKELY, WE'RE MARKET RESEARCHERS...

...AND WE'RE LOOKING FOR 2 GROUP PROJECT DIRECTORS TO JOIN US. For 17 years we've been conducting full service, custom designed marketing research for Fortune 500 clientele. We have steadily grown in the past five years and are looking for people who can help us do what we do best— deliver extraordinary research expertise and service to our clients.

Ideal candidates possess: 6+ years in research, supplier side preferred; strong verbal/written communication skills; questionnaire design/coding/editing/tabulation specification writing; excellent PC skills; actual interviewing & graphics/SAS/SPSS programs a plus.

Excellent benefits package included.

Fax/send resume and salary history to:
Ziment Associates Inc.
907 Broadway
New York, NY 10010
Fax: 212-254-7840

MORTGAGE BACKED SECURITIES SPECIALISTS

HIGH $$
(Work in Washington DC area)

Princeton Information, one of the nation's leading consulting firms, is currently looking for Consultants (Project Leader, Administrator, Testers, Programmers) with a broad background in MORTGAGE BACKED SECURITIES, including trade types:

MTBS, MEGA, SMBS, REMIC, BROL/SROL, BREV/SREV, BPOR/SPOR, RECO, OPTI

Knowledge of Back-Office processing from trade processing, to pool processing to settlement processing. Send resume to:

PRINCETON INFORMATION
Two Penn Plaza, New York, NY 10121-1798
Phone: 212-563-5030 Fax: 212-563-5919
Phone: 800-433-8051 Fax: 703-556-9414

COMPUTER TECHNICIAN
NEW YORK CITY

Service organization involved in major publishing facility located in New York City requires an experienced Computer Technician to develop preventive maintenance programs and perform diagnostic and remedial services on newspaper publishing industry related electronic equipment. Equipment includes that manufactured by:

Scitex, International Information, Inc. (III)

If you have the experience and educational background for this challenging position, please mail your resume in confidence to:

ATS
ADVANCED TECHNICAL SOLUTIONS
66 Tadmuck Rd, Westford, MA 01886
Equal Opportunity Employer

Regional Sales Manager

Prominent industrial heat processing equipment manufacturer seeks a proven Regional Sales Manager. Experience in managing and motivating a rep sales force imperative. Technical degree required. Will be based in home office (NY metro area) with 25% travel required. Forward resume, references and salary requirements to

F 7472 TIMES 10108

SALES PEOPLE

Rapidly growing Wall Street software firm seeks talented and motivated sales people to work in an exciting and rewarding entrepreneurial environment. Ideal applicants should possess the following:

- Strong brokerage/securities knowledge
- Experience selling to securities industry
- Computer Proficiency
- Strong communication & presentation skills
- Desire to be remunerated on a performance basis

Qualified applicants please mail or fax resume to:

Merrin Financial,
1250 Broadway,
32nd Floor, Dept. N59
New York, NY 10001
Fax: 212-563-4011
EOE M/F/V/D

MERRIN FINANCIAL INC.

Urban Planning/Advocacy

Major NYC civic organization seeks Associate Director of Issues for Planning. Reports to President. Masters in planning or policy or comparable experience in NYC land use, planning, urban design; excellent research & writing skills. Salary $22,500 & benefits. Send resume to MAS Search Committee, 457 Madison Ave., N.Y., N.Y. 10022 or fax 212/758-1866. EOE.

Graphics and Video Senior Analyst

We are seeking a qualified individual to conduct market research and analysis on graphics subsystems for PCs and future products. Additional responsibilities will include market forecasting and analysis, developing a network of industry contacts, and generating databases of product information. The individual will also build company and business models, provide client inquiry support, and contribute to consulting projects. This visionary and entrepreneurial candidate should possess sharp analytical, excellent communications, strong interpersonal and proficient computer skills.

Please send a resume and salary requirements to W. Miso, LINK Resources Corporation, 79 Fifth Avenue, 12th Floor, New York, NY 10003. An equal opportunity employer.

LINK

Subsidiary of International Data Corporation

Sales Representative Dental Products

As part of a Fortune 500 Corporation, we are a leading manufacturer in need of an aggressive Salesperson to sell dental supplies to Dentists, Universities, and Government Institutions through Dental Dealers in our Northeast Based multi-state territory. Candidates must have strong selling skills, excellent closing techniques, and be highly self-motivated. Previous Health care or Dental sales experience is preferred, but not required. Position requires approximately 60% travel.

Competitive salary plus commission, company car, and benefits. All inquiries will be held confidential. Please send resume, including compensation history to:

F 7466 TIMES 10108

PRODUCT Manager

JOIN A DYNAMIC, INDUSTRY LEADING TEAM

UNIX System Laboratories, the premier open system software company, is well positioned to be a major part in the global revolution in computing, communication and business. To face the challenges of the future, we are currently seeking an experienced professional to maintain our leading position on the forefront of technology.

As the Product Manager of key elements of the UNIX® System V product family, the selected candidate will coordinate with R&D, Marketing, Sales, Support, Finance and industry partners to assure successful product development, introduction, and profitability. Specific responsibilities include product planning, contract negotiation, program management, market and competitive analysis, business planning, sales and customer support.

To qualify for this exciting opportunity, candidates must have at least 5 years of relevant industry experience and knowledge/experience with the UNIX® operating system products and market.

For consideration, please send or fax resume, including salary requirements, to: Human Resources/UNIX, UNIX System Laboratories, Inc., Room A-3[illegible] River Road, Summit, NJ 07[illegible]. 908-522-5134. An [illegible] employer committed [illegible].

UNIX

SYSTEM LABORATORIES

NETWORK PROFESSIONALS

We did it! Our highly skilled development team succeeded in downsizing our mainframe environment to an interconnected Novell/Unix platform. As a result, our 120 ode network requires specialized talent to support the new infrastructure.

This highly visible position requires an individual that knows how to produce results. If you feel that you are the type of person that thrives on challenge, enjoys working in a leading edge environment, and has a track record that speaks for itself--then you should take notice!

You are preferably a degreed CNE that possesses at least 3‡years experience in LAN and end user support, with concentration in Novell 3.11 or later. In addition to your hardware and software systems skills, you should demonst

rate working knowledge in Wordperfect, Lotus' 123 and cc:Mail, Paradox, Powercore's Network Scheduler, or their equivalents. You must have measurable experience with Windows 3.1 from both a setup and customization viewpoint, and fully understand memory management techniques.

While not required, knowledge of SQL Server, OS/2 Requestor, Imaging, Informix's On-Line Engine, and Unix are considered to be strong positives.
If your career is ready for that quantum Next Step, then this position is your opportunity. For immediate consideration, forward your resume and salary history to:

Ms. Lynn G. Ambrose,
VP/Director of Human Resources
Life Reassurance Corporation of America
969 High Ridge Road
Stamford, Connecticut 06905

Life Re

9NYSE:LRE0

Please, no phone or agency inquiries!

An equal opportunity employer m/f/h/v

MANAGED HEALTH CARE
Sales Opportunities

Sanus Corp. Health Systems, a New York Life Company, is one of the nation's leading managed care plans offering a complete portfolio of products. Our health plan serving the Greater New York/New Jersey metropolitan area is seeking highly motivated results oriented achievers. Our highly competitive compensation programs are tailored to experience and achievements. We offer an excellent base salary and benefits package.

Marketing Communications Manager

The Marketing Communications Manager will be responsible for coordination of all proposals, communications, promotional activities, as well as planning and implementation of direct mail campaigns and related literature including preparation of presentation material.

The successful candidate should have 3 - 5 years of marketing/communications experience. Managed care, health care and/or insurance industry knowledge is helpful. Familiarity with PC based desktop publishing systems and graphic skills are also important. Excellent communication, writing and interpersonal skills and college degree are a must.

Sales Account Executives

Qualified applicants will have 5+ years of group health insurance, managed care and/or provider network experience, an established broker/customer base and a proven sales record. We also require communication skills and good strategic planning and self-development abilities.

This position also offers an excellent Incentive Bonus Compensation Plan.

Sales and Service Associates

The successful candidates will provide administrative support and should have technical orientation; demonstrate achievement, competitiveness, attention to detail and excellent oral and written communication skills. A bachelor's degree in business or marketing is preferred. Computer proficiency is helpful.

Please send resumes and salary history in confidence to:

Director of Human Resources
Sanus Health Plan of Greater New York
75-20 Astoria Blvd.
Jackson Heights, NY 11370

No Telephone Calls • An Equal Opportunity Employer

NEW YORK LIFE SANUS

EMPLOYEE BENEFIT PLANS

MIS OPPORTUNITIES

LAMBDA ELECTRONICS, a world leader in the manufacture and design of power supplies has challenging opportunities in its MIS Department.

SR. MANUFACTURING SYSTEMS ANALYST

To qualify, you must have a minimum 5-7 years experience in systems and programming with MRPII, including two years in a UNIX/ORACLE environment. Will be assisting in the implementation of our manufacturing and financial planning systems based on AVALON applications software. You must be capable of preparing functional and detailed program specs in a UNIX/ORACLE environment; assisting in the training of operational personnel; performing system testing of vendor supplied and modified software. Excellent communication skills and a college degree are also required.

SR. PROGRAMMER ANALYST

To qualify, you must have a minimum 5+ years programming experience with at least two years in an ORACLE/UNIX environment. Will be assisting in the implementation of an MRPII system based on AVALON application software in a UNIX/ORACLE environment. You must be capable of preparing detailed program specs and code programs in ORACLE forms and SQR. College degree preferred.

Lambda Electronics Inc. offers a competitive salary plus a comprehensive medical and retirement/savings plan. For immediate consideration, qualified candidates may FAX resume with salary requirements to 516-752-2605, or mail to the **Personnel Dept., Ref. #5993, Lambda Electronics Inc., 515 Broadhollow Road, Melville, N Y 11747.**

LAMBDA Electronics Inc.
Lambda Group of Unitech plc

An Equal Opportunity Employer M/F/D/V

CAREERS IN REAL ESTATE

The NYC Department of General Services' Division of Real Property, which manages the City's commercial real estate portfolio, seeks:

REAL ESTATE ANALYST (DEPT. 692A)

Responsible for the identification of privately owned sites to house Mayoral agencies. Candidates must have hands-on knowledge of market with a proven track record in closing major real estate transactions, completing detailed financial analysis; and project management experience. Must possess excellent written and oral communication skills; minimum of (3) years commercial brokerage experience; and a Baccalaureate degree. Computer knowledge a plus. Salary: High $30's.

STRATEGIC PLANNER (DEPT. 692B)

Coordinate the Division's centralized system for meeting agency space requests as part of the Strategic Planning Unit of the Bureau of Operations. The successful candidate will evaluate client agency requests for office space and other real estate; work to identify and resolve issues with internal customers and client agencies; maintain database; perform various real estate and financial analysis in support of agency siting and other initiatives. Baccalaureate degree required. Salary: Low-High $30's.

NYC residency is required for both positions. Interested candidates MUST send two copies of their resume (including salary history/requirements and a detailed letter of interest) to:

P.O. Box 3462 (specify dept.)
Church Street Station
New York, NY 10008-3462
Fax: 212-669-7076

EOE

The City of New York

CONSULTING CAREERS FOR THE 21ST CENTURY

Our international consulting firm has immediate entry-level openings for aggressive, results-oriented Distribution and Systems Consultants who can help our clients be successful into the 21st century. If the challenge of a consulting career with the industry leader sounds exciting, we should talk.

Distribution Consultants

Analyze distribution strategies, design/upgrade state-of-the-art facilities, and implement productivity improvement and incentive programs in distribution centers nationwide. Technical or Business BS degree required, preferably in Industrial Engineering. 1-3 years' experience in consumer products distribution extremely valuable. You'll relocate to client sites periodically for the first few years before settling in Princeton, Atlanta or Los Angeles.

Systems Consultants

Use your 1-3 years' of systems development experience to design and implement state-of-the-art systems technologies such as Quick Response and EDI for major retailers and consumer products manufacturers. BS a must, ideally in MIS, Comp. Science or Business. Major systems offices are Princeton, New York, Atlanta and Los Angeles, with relocation or frequent travel to client sites throughout the U.S. required.

Since 1935, KSA has worked with leading manufacturers, marketers and retailers of fashion-influenced consumer goods. New consultants are key members of small teams which help these clients plan and implement major technical and business projects. To apply, write to: ***KURT SALMON ASSOCIATES, INC.***
103 Carnegie Center, Ste. 205, Princeton, NJ 08540 ATTN: Dept. 5093

DIRECTOR FOR MARKETING SENIOR EXECUTIVE SERVICE

The U.S. Mint seeks a Director for Marketing to provide leadership and direction to marketing operations for domestic and international numismatic and bullion coin programs. Programs include marketing research, new product development, exhibit management, sales, consignment, bulk and international sales, customer service and order processing. Located at U.S. Mint Headquarters in Washington, DC.

To request vacancy announcement and Federal application form call Deborah Hodnett, telephone (202) 634-8310.

EQUAL OPPORTUNITY EMPLOYER
U.S. CITIZENSHIP REQUIRED

THE BANK OF NEW YORK

COUNSEL
Consumer Banking

The Bank of New York, one of NYC's leading financial institutions, is currently seeking an experienced attorney for a position in White Plains, NY supporting our customer banking business.

Primary responsibilities will involve assisting in the development of new retail products and services, contract drafting and review, handling legal inquiries from Bank branches and departments and reviewing all retail advertising.

The ideal candidate must have been a member of the bar for at least five years and have legal experience in retail banking, credit card, advertising and regulations Z, B and E. Strong contract drafting skills are essential.

We offer excellent salary and benefits packages, including profit sharing. Send your resume, with salary history and requirements to: The Bank of New York, Personnel, One Wall Street, 13th Floor, NY, NY 10286. Attn: LR.

Equal Opportunity Employer

ASSOCIATE PACKAGING MANAGER

A&W Brands, Inc. the premier niche marketer of soft drinks, has an opening in its Packaging group located at its White Plains headquarters.

Responsibilities of the position are to develop and maintain packaging graphics and color standards; develop artwork for national and local-on pack promotional activities; set-up, maintain and update a packaging database, act as liaison between suppliers, marketing, sales and oversee packaging department budget.

The successful candidate should have a BS/BA degree, 3-4 years technical packaging graphics, production and materials expertise, ability to discern color differentiation, a creative flair, able to handle numerous assignments at one time and have superior administrative and follow-up skills.

A&W Brands, Inc. offers an excellent salary/benefit package and advancement opportunities. If you desire to join a winning team in an exciting environment, please send your resume, including salary history and requirements to:

Human Resources

A&W BRANDS, INC.

709 Westchester Avenue, White Plains, NY 10604

Equal Opportunity Employer M/F

ASSISTANT SHOPPING CENTER MANAGER

The Taubman Company, one of the nation's leading developers and operators of regional retail shopping centers offers an opportunity to join the company in the position of Assistant Manager.

Opportunity for advancement is excellent and the ability to relocate is essential. This position offers broad operational responsibilities and involvement in all areas of shopping center management.

Requirements include a college degree, excellent commmunication skills, and a minimum of five years retail management experience. We offer an excellent salary and benefits package. Please, no phone or personal inquiries. Qualified applicants should mail their resume and salary history to:

The Taubman Company
THE MALL AT SHORT HILLS
1200 Morris Tnpk. Suite A-001
Short Hills, N.J. 07078
Attn: Dept. AGM

Taubman

An Equal Opportunity Employer/Applications from Women and Minorities are Encouraged.

Director of International Business Development

We are a publicly traded, highly profitable New York City-based consumer packaged goods company. We are looking to fastgrow our small international business through a series of manufacturing/marketing joint ventures with new and existing licensees.

We seek a trailblazer with the legal, marketing and business skills to find long term partners for us in Europe, Asia and South America. If you are interested in a high visibility, high reward, entrepreneurial opportunity and have a history of accomplishment in the international arena, you'll want to talk to us.

Our employees know of this ad and all replies will be treated with complete confidence and discretion. Please tell us about your background, education and salary history.

Box 393-B, 60 E. 42 ST., NYC 10165

An Equal Opportunity Employer M/F

STOCKBROKERS/TRAINEES

CHATFIELD DEAN & CO.
INVESTMENT BANKERS
MEMBS NASD • SIPC

IS LOOKING FOR THE VERY BEST STOCKBROKERS/TRAINEES

If you're the best in sales (or if you want to be), you need to be working with one of the best sales organizations Call:

Conn./Wstchstr	Roslyn, NY
Sherman Jent	Albert Gonzalez
800-283-3726	800-289-2498

Member N.A.S.D. S.I.P.C. EOE

Technical Representative. Architectural Metal Applications.

Provide professional, technical and design assistance services to Architects, Owners and Contractors in the use and installation of Architectural Metal Products. Coordinate educational seminars to east coast firms and architectural schools.

At least 7 years architectural design or construction management experience required. Must be an articulate speaker, poised, able to handle multiple assignments. New York City based (midtown).

F 7459 TIMES 10108

NSD

Northern and Shell Distribution Ltd

MAGAZINE DISTRIBUTION MANAGER

Northern & Shell, Britain's leading magazine publisher, is launching a major distribution drive for its titles in the United States. The company now wishes to appoint an experienced Magazine Distribution Manager to oversee its operation. The successful applicant will be responsible for:

- Liaison with the US distributor, wholesalers and retail outlets
- Monitoring of sales data and order levels
- Promotion of titles
- Co-ordinate transport / shipping

The successful candidate must have sound financial and administrative skills as well as a knowledge of the US distribution business. Salary by negotiation

Send CV to Martin Ellice, Managing Director
Northern & Shell Distribution Ltd,
The Northern & Shell Tower, City Harbour, London, E14 9GL, England.
Tel: (011 44) 71 - 987 - 5090
Fax: (011 44) 71 - 987 - 9613

Area Manager
Northern NJ/NY

Here's an excellent opportunity to expand your career with a people-oriented company. PageMart, a leader in nationwide paging and services has an immediate need for an Area Manager working out of our Secaucus, NJ, office. This position is responsible for managing the sales and marketing efforts and local administrative functions. The ideal candidate will have experience in sales management including hiring, training and evaluating sales managers and sales representatives.

PageMart provides a competitive salary, benefits program which includes dental, and car allowance. To learn more about this challenging position, send your resume, including salary history, to: Human Resources Manager, PageMart, 6688 N. Central Expy., #900, Dallas, TX 75206. EOE.

PageMart

RECORDS CENTER MANAGER

Prestigious Wall Street law firm seeks an experienced Records Manager to coordinate all of the Firm's records/filing systems, both automated and manual. Successful candidate will be responsible for developing and implementing records management policies and cost/space control. Direct management of a staff of twelve at an off-site location.

BA/BS degree preferred or 5-6 years related experience in a large law firm required. We offer a competitive salary & comprehensive benefits package. Submit resume in confidence to: **SKY BOX #518, 89 Fifth Ave, NY, NY 10003.**

Equal Opportunity Employer M/F/D/V

VICTIM SERVICES/ TRAVELERS AID

a dynamic, not-for-profit agency with over 500 employees in the 5 boroughs providing services in the courts, community offices, schools, and police precincts seek the following upper-level management position:

Director of Human Resources

to spearhead recruitment and hiring, management of diversity programs, planning and coordination of personnel policies and procedures, wage and salary administration, staff development, and the recruitment, training, and placement of volunteers.

BA + exp in human resources, MA in Human Resources, Public Administration, or related area preferred; knowledge of computerized spreadsheets and databases helpful. Salary min. of $40K, excellent benefits. Send resume and cover letter indicating position to: Personnel, 2 Lafayette St., Box 123, NYC 10007. EOE.

CONTROLLER
Garment Manufacturer

Rapidly growing Queens-based ladies garment mfg is seeking a hands-on computer-oriented individual. Experience in mfg essential, garment industry helpful. Candidate must be able to demonstrate good analytical skills & ability to improve systems in a growing environment. Position reports to President. Salary range $50-60K

Send resume to:
CG CONSULTANTS
95C Heather Dr.
Roslyn, NY 11576

ENGINEERING MANAGER AIRCRAFT SAFETY DIVISION

RVSI, a growing world leader in 3-D machine vision, seeks a manager for all aspects of design, production and development of its revolutionary aircraft ice detection system. Successful candidate is practical, motivated, results-oriented, BSEE or BSME with 10 + years experience especially in electro-mechanical design and industrial product team management. Software (preferably C), electro/optics, field contact experience desirable. We offer highly competitive salary, comprehensive benefits (including stock options), and opportunity for increasing responsibility. Resume: Human Resources,

RVSI
425 Rabro Dr., Hauppauge, NY 11788

SALES — NEW YORK SHOWROOM

HIGHLY REPUTABLE TEXTILE CONVERTER SEEKS EXPERIENCED SALES REPRESENTATIVE. FLUNCY IN SPANISH IS ESSENTIAL. TEXTILE SALES EXPERIENCE WOULD BE A PLUS! EXCELLENT OPPORTUNITY. SEND RESUME TO: LANSCOT-ARLEN FABRICS, INC., 29 FIFTH AVE., NY., NY 10016, ATT: SAUL NULMAN.

ACT FINANCIAL SYSTEMS

Come grow with us!

Due to new business and opportunities, our company is looking for the following individual:

SENIOR SALES SUPPORT/ BUSINESS CONSULTANT

To provide analytical support and business development for the Derivative and Capital Markets. Knowledge of swaps, fixed income and options markets with math skills. Ability to interact with senior executives, traders and programmers. Trading and selling experience a plus.

We are an equal opportunity employer and we offer competitive salaries and excellent benefits package.

Send resumes to:

ACT Financial Systems
45 Broadway, NY, NY 10006.
Attn: Personnel Department

COMMODITY AND FINANCIAL FUTURES

WEEK ENDED FRIDAY, MAY 7, 1993

Grains and Oils

CORN (CBT) 5,000 bu.; $ per bu.

Season High	Season Low		High	Low	Close	Chg.	Open Interest
2.84½	2.10½	May	2.30	2.26	2.27¼	—.03¼	9,851
2.90	2.25	Jul	2.34¼	2.29¼	2.30¼	—.02	119,785
2.71½	2.30½	Sep	2.38¼	2.33½	2.34½	—.02	36,250
2.68½	2.32½	Dec	2.43¼	2.38	2.39¼	—.02	64,130
2.56½	2.40½	Mar	2.49¾	2.44¼	2.45¼	—.02	5,075
2.58	2.47	May	2.53	2.48¾	2.50¼	—.02¼	1,044
2.60½	2.50½	Jul	2.57	2.52¾	2.53¾	—.02	2,091
2.53	2.46	Dec	2.52	2.48½	2.49¼	—.01¼	962

Est. sales 196,473. Prev. sales 196,473.
Total open interest 279,856

OATS (CBT) 5,000 bu.; $ per bu.

1.77½	1.35	May	1.46½	1.39¾	1.41¾	—.02¼	394
1.61¾	1.29½	Jul	1.40	1.33¾	1.36¼	—.02¼	6,376
1.48½	1.33	Sep	1.48¼	1.42	1.44½	—.01½	991
1.51	1.34¾	Dec	1.49½	1.44¼	1.46½	—.01¼	3,783
1.49	1.41	Mar	1.50		1.50	—.01	30
1.58	1.49	May	1.52		1.52	—.01	28

Est. sales 10,476. Prev. sales 18,151
Total open interest 13,151

SOYBEANS (CBT) 5,000 bu.; $ per bu.

6.68½	5.46	May	6.64½	6.60¼	6.65½	+.14¾	6,624
6.71	5.51	Jul	6.67½	6.60	6.66	+.14¾	65,558
6.39½	5.51	Aug	6.07½	5.99½	6.05¼	+.14¼	9,861
6.18	5.54	Sep	6.07	5.99¼	6.05½	+.13	4,779
6.08	5.55½	Nov	6.09½	5.99½	6.07	+.13½	23,152
6.38	5.76½	Jan	6.15½	5.97¼	6.15¼	+.13¼	3,459
6.39¾	5.95	Mar	6.21½	6.04	6.21½	+.13¼	1,388
6.38	6.08	May	6.23	6.08	6.23	+.10	856
6.33	6.08	Jul	6.22	6.11	6.22	+.08	751
6.18	5.88	Nov	6.08	5.92	5.95½	—.02¼	966

Est. sales 197,423. Prev. sales 128,574
Total open interest 129,574

SOYBEAN OIL (CBT) 60,000 lb.; ¢ per lbs.

22.80	18.85	May	21.15	20.75	21.14	+.22	1,938
23.00	19.15	Jul	21.38	20.97	21.35	+.21	36,984
23.25	19.15	Aug	21.50	21.09	21.48	+.21	8,996
23.25	19.40	Sep	21.60	21.20	21.57	+.21	6,133
23.25	19.55	Oct	21.70	21.31	21.67	+.22	2,597
23.65	19.70	Dec	21.98	21.56	21.88	+.26	9,388
23.57	21.10	Jan	22.05	21.62	21.98	+.25	1,728
23.45	21.32	Mar	22.22	21.78	22.18	+.29	1,152
23.75	21.95	May	22.30		22.30	+.27	67
23.65	22.06	Jul	22.30		22.42	+.22	61

Est. sales 92,911. Prev. sales 67,430
Total open interest 67,430

SOYBEAN MEAL (CBT) 100 tons; $ a ton

208.00	179.00	Jul	193.50	186.80	192.10	+5.50	31,156
198.50	180.10	Aug	193.50	186.40	191.80	+5.70	6,554
195.50	181.00	Sep	193.50	187.00	191.80	+5.50	5,777
194.50	181.70	Oct	193.50	188.00	191.80	+5.80	3,252
193.00	183.00	Dec	193.50	189.00	191.80	+5.80	9,103
193.00	184.00	Mar	193.50	189.50	191.80	+5.70	855
193.00	184.00	May	193.50	190.00	191.80	+5.70	881
193.00	184.00	May	193.50	190.00	191.80	+5.80	4,448
							30

Est. sales 117,778. Prev. sales 73,796
Total open interest 73,796

WHEAT (CBT) 5,000 bu.; $ per bu.

3.73	3.10	May	3.56	3.45	3.47	—.01	2,693
3.77	3.01	Jul	3.61	3.51	3.53	—.00¼	30,530
3.63	2.93½	Sep	3.60¼	3.50¼	3.52¾	—.00	9,173
3.65	3.05	Dec	3.74	3.65	3.68¾	—.00¼	6,316
3.58	3.16½	May	3.78	3.76½	3.77¼	—.00¼	1,030
3.58	3.10	May	3.74		3.77¼	—.00¼	1,030
3.59	3.03½	Jul	3.74	3.70	3.70	—.00¼	427

Est. sales 59,914. Prev. sales 36,999
Total open interest 36,999

WHEAT (KCBT) 5,000 bu.; $ per bu.

3.76	3.16½	May	3.48¾	3.39	3.37½	+.14½	866
3.59	2.99½	Jul	3.55	2.99½	2.92½	—.06½	14,653
3.39	2.92½	Sep	3.03½	2.92½	2.95	—.05¾	5,969
3.48½	3.01¼	Dec	3.11	3.01¼	3.04½	—.06	2,260
3.38	3.04¾	Mar	3.13	3.04¾	3.09¾	—.07	617

Est. sales 21,884. Prev. sales 24,463
Total open interest 24,463

Livestock

CATTLE, Live beef (CME) 40,000 lb.; ¢ per lb.

77.30	66.00	Jun	77.27	76.15	76.45	—.22	22,369
74.60	67.30	Aug	74.25	73.17	73.50	—.27	14,982
74.65	67.95	Oct	74.65	73.75	73.92	—.58	8,470
74.95	68.10	Dec	74.95	73.85	74.05	—.72	9,870
74.50	70.90	Feb	74.50	73.45	73.45	—.75	5,196
72.75	73.20	Apr	73.50	72.40	72.55	—.75	719
72.67	71.50	Jun	72.67	71.50	71.50	—.97	392

Est. sales 47,447. Prev. sales 71,154
Total open interest 71,154

CATTLE, Feeder (CME) 44,000 lb.; ¢ per lb.

86.40	74.35	May	86.40	85.75	85.97	—.10	4,270
84.10	72.65	Aug	84.75	83.87	84.00	—.25	4,935
84.65	74.00	Sep	84.65	83.85	83.90	—.07	1,530
84.20	75.90	Oct	84.20	83.45	83.50	—.05	887
84.30	77.45	Nov	84.30	83.90	83.97	—.13	393
83.50	79.60	Jan	83.55	82.75	82.85	—.25	257
82.65	81.30	Mar	82.65	82.00	82.00	—.25	99

Est. sales 7,214. Prev. sales 6,121
Total open interest 14,229

HOGS, Live (CME) 30,000 lb.; ¢ per lb.

57.00	44.60	Jun	53.30	51.30	52.17	+.02	10,352
55.40	43.95	Jul	51.40	50.05	51.25	+1.00	5,305
52.85	42.70	Aug	49.17	47.85	49.05	+.95	3,166
48.45	39.70	Oct	43.60	42.40	43.55	+1.02	1,319
46.70	41.70	Dec	44.70	43.62	44.60	+.95	1,319
46.10	42.60	Feb	44.60	43.95	44.60	+1.00	157
47.77	46.90	Apr	43.35	42.50	43.32	+.97	91
48.60	47.40	Jun	48.60	47.70	48.60	+.98	7

Est. sales 25,652. Prev. sales 22,016
Total open interest 22,016

PORK BELLIES (CME) 40,000 lb.; ¢ per lb.

56.00	36.05	May	44.00	42.10	43.10	+2.10	254
56.50	36.50	Jul	45.00	43.07	44.40	+1.95	4,366
53.95	35.50	Aug	42.85	40.87	42.05	+.92	1,887
55.45	40.55	Feb	42.70	40.55	42.00	+1.92	877
54.82	49.25	Mar	41.80	40.75	40.90	+.68	38
46.38	44.80	May			41.75	—.25	1

Est. sales 16,886. Prev. sales 9,523
Total open interest 9,523

Industrials

COTTON (NYCTN) 50,000 lb.; ¢ per lb.

64.49	52.80	Jul	62.65	59.80	62.24	+.94	14,610
64.49	53.40	Oct	62.85	60.70	62.15	—.39	2,995
64.45	54.60	Dec	62.15	60.20	61.51	—.27	10,548
64.50	56.40	May	63.20	61.40	62.55	—.43	1,748
64.50	60.99	May	64.50	62.15	63.70	—.38	351
64.50	61.35	Jul	64.80		63.62	—.43	216
		Oct			63.45	+.10	

Est. sales 31,773. Prev. sales 32,473
Total open interest 32,473

HEATING OIL No. 2 (NYM) 42,000 gallons; ¢ per gallon

58.25	58.60	Jun	56.50	55.70	56.17	+.33	33,212
58.20	58.95	Jul	56.90	55.60	56.31	+.82	21,864
58.50	53.30	Aug	57.50	56.25	57.06	+.82	9,367
54.35	54.40	Sep	56.30	55.25	55.97	+.82	5,843
53.80	53.80	Oct	55.25	54.45	54.91	+.82	5,158
52.90	54.35	Nov	54.20	53.50	53.91	+.82	2,850
52.80	52.95	Dec	53.10	52.50	52.79	+.84	5,995
52.75	52.60	Jan	51.10	50.30	50.73	+.84	3,920
51.50	50.75	Feb	51.30	50.50	50.88	+.86	1,967
51.50	51.80	Mar	50.85		50.47	+.11	1,273
50.75	53.75	Apr	50.60		50.36	+.11	938
57.50	55.00	May	54.95		54.53	+.11	
58.60	53.30	Jun	54.65		54.53	+.11	
57.80	54.10	Jul			54.53	+.11	
		Sep			54.53	+.11	

Est. sales 105,498. Prev. sales 94,395
Total open interest 94,395

CRUDE OIL (NYM) 42,000 gallons; $ per barrel

21.50	18.67	Jun	20.66	20.29	20.64	—.09	33,273
21.39	18.97	Jul	20.80	20.48	20.62	—.08	56,240
21.36	15.57	Aug	20.89	20.60	20.72	—.08	29,662
21.20	18.90	Sep	20.92	20.66	20.77	—.07	20,446
21.15	19.30	Oct	20.91	20.65	20.79	—.06	10,310
21.15	19.13	Nov	20.91	20.70	20.88	—.06	11,197
21.20	19.64	Dec	20.93	20.68	20.79	—.06	27,117
21.00	19.36	Jan	20.80	20.71	20.76	—.06	12,841
20.95	19.70	Feb	20.84	20.70	20.73	—.07	5,573
21.10	19.20	Mar	20.80	20.65	20.70	—.07	5,078
20.88	19.31	Apr	20.77	20.63	20.67	—.06	5,422
20.80	19.25	May	20.76	20.63	20.65	—.06	5,516
21.05	19.16	Jun	20.77	20.60	20.65	—.09	9,812
20.70	19.44	Jul	20.73	20.60	20.63	—.09	8,634

Est. sales 208,142. Prev. sales 208,934
Total open interest 208,934

NY GASOLINE, UNLEADED (NYM) 42,000 gallons; ¢ per gallon

64.60	57.75	Jun	62.30	61.15	61.46	—.53	30,604
63.77	57.75	Jul	62.05	61.00	61.12	—.34	19,445
63.60	57.30	Aug	61.15	60.35	60.42	—.38	7,557
61.88	56.60	Sep	59.95	59.30	59.37	—.38	5,630
58.40	54.70	Oct	58.10	57.50	57.52	—.58	837
57.70	54.70	Nov	57.20	56.70	56.82	—.58	256
56.90	52.90	Dec	56.90	56.50	56.32	—.73	1,010
56.70	52.80	Jan			56.17	—.88	764
57.05	54.70	Feb			56.77	—.88	
		Mar			57.77	—.88	
62.50	62.50	Apr	62.50		61.27		

Est. sales 119,286. Prev. sales 86,694
Total open interest 86,694

LUMBER (CME) 130,000 bd. ft.; $ per bd. ft.

445.30	314.00	May	332.90	327.40	327.50	—3.60	488
451.10	314.00	Jul	336.00	329.00	330.00	—2.70	1,119
439.00	327.00	Sep	338.00	332.50	334.70	—2.60	386
438.50	328.10	Nov	338.00	332.80	334.20	—1.80	329
411.10	345.00	Jan	338.50	314.00	331.00	—1.60	70
388.00	366.00	Mar	341.00	313.00	321.00	—11.00	51
		May			317.00		4

Est. sales 4,121. Prev. sales 2,177
Total open interest 2,177

Foods

COCOA (NYCSCE) 10 tons; $ per ton

1510	941	May	910	910	910	+	24,833
1530	969	Jul	956	951	952	+	16,973
1536	994	Sep	980	980	980	+	7,432
1566	979	Dec	1010	1005	1005	+	6,966
1240	970	May	1040		1040	+	
1270	1003	Jul	1085		1074	+	
1290	1020	Sep			1100	+	
1105	1061	Dec	1133		1130	+	4,837
1165	1149	Mar	1172		1163	+	1,443

Est. sales 42,998. Prev. sales 66,771
Total open interest 66,771

COFFEE (NYCSCE) 37,500 lb.; ¢ per lb.

96.50	51.70	May	64.00	59.00	59.15	—4.35	739
89.35	54.10	Jul	66.15	64.25	64.60	—4.40	23,398
89.75	56.60	Sep	68.65	66.80	67.00	—4.35	10,165
91.00	59.00	Dec	69.80	68.70	69.15	—4.05	9,868
90.75	61.20	Mar	71.35	69.90	69.75	—4.35	1,718
90.50	63.25	May	72.60	69.80	69.75	—4.25	
74.80	64.90	Jul	74.50	67.80	69.25	—4.25	
76.00	66.50	Sep	76.00	74.75	70.75	—4.25	

Est. sales 50,801. Prev. sales 38,788
Total open interest 38,788

ORANGE JUICE (NYCTN,CA) 15,000 lb.; ¢ per lb.

122.75	69.25	May	92.80	84.75	91.45	+5.05	2,174
138.60	72.60	Jul	95.20	87.50	93.85	+4.70	10,356
116.50	75.10	Sep	99.80	90.70	96.40	+4.65	2,873
116.75	78.50	Nov	100.80	93.25	98.75	+4.10	1,171
117.00	82.15	Jan	103.00	95.90	100.75	+3.30	1,208
109.00	84.50	Mar	104.50	98.50	101.75	+2.10	394
106.00	91.00	May			101.75	+2.10	
		Jul			101.75	+2.10	
		Sep			101.75	+2.10	

Est. sales 13,148. Prev. sales 10,291
Total open interest 10,291

SUGAR, Domestic (NYCSCE) 112,000 lb.; ¢ per lb.

21.99	21.15	Sep	21.80	21.40	21.50	—.40	2,178
21.95	21.25	Nov	21.83	21.55	21.56	—.35	2,305
21.97	21.37	Jan	21.70		21.60	—.11	880
21.81	21.65	Mar	21.70		21.69	—.11	
21.99	21.35	May	21.82	21.74	21.79	+.06	1,460
21.99	20.95	Jul	21.76	20.95	21.81	—.25	3,215
21.88	21.80	Sep	21.87	21.80	21.80	—.08	66
21.86	21.79	Jul	21.86	21.79	21.81	—.04	365

Est. sales 1,247. Prev. sales 11,464
COFFEE C 37,500 lbs.; cents per lb.

SUGAR, World (NYCSCE) 112,000 lb.; ¢ per lb.

12.16	8.33	Jul	10.70	11.10	12.20	—.34	69,242
12.30	8.35	Oct	11.20	11.60	12.01	—.11	35,351
11.41	8.58	Mar	11.32	11.69	11.30	+.01	17,474
11.30	8.30	May	11.25	10.92	11.31	—.01	2,734
11.30	9.15	Jul	11.14	11.00	11.10	—.06	

Est. sales 72,844. Prev. sales 100,998
Total open interest 100,998

Metals

COPPER (COMEX) 25,000 lb.; ¢ per lb.

112.10	76.90	May	83.70	76.90	76.95	—4.75	2,725
109.60	77.10	Jun	83.65	77.10	77.20	—4.95	1,247
110.70	77.30	Jul	84.55	77.30	77.55	—4.95	22,363
114.30	84.70	Aug			77.90	—4.95	
110.10	78.60	Sep	85.10	78.60	78.20	—7.80	16,822
108.30	88.00	Oct	83.10		78.50	—7.80	444
114.65	84.70	Nov	84.70		78.85	—7.80	
109.70	79.20	Dec	84.65	79.20	79.15	—7.85	7,766
104.40	81.00	Jan	84.25		79.30	—7.90	220
107.50	88.00	Mar	86.80	86.80	79.55	—7.90	2,986
81.80		Apr	81.80		80.25		
102.20	81.00	May	87.40	81.00	80.50	—7.15	1,380
102.95	82.25	Jul	88.10	82.25	81.65	—7.15	685
103.30	83.60	Sep	84.20		81.60	—7.15	857
101.90	83.20	Dec	87.90		82.25	—7.15	388
		Jan			82.55	—7.15	
99.80	85.40	Feb	85.40		79.40	—7.10	
		Mar			82.95		

Est. sales 42,463. Prev. sales 51,197
Total open interest 51,197

GOLD (COMEX) 100 troy oz.; $ per troy oz.

395.50	337.40	May	355.50	355.00	356.70	+.20	3
418.50	337.10	Jun	368.60	354.20	357.60	+.80	96,192
		Jul			358.50		
416.50	338.50	Aug	362.20	355.60	359.50	+.40	20,344
385.00	338.60	Oct	362.00	355.40	359.60	+.40	2,155
383.80	331.70	Dec	361.00	358.50	361.00	+.50	15,328
374.50	338.00	Feb	366.00	360.50	363.00	+.50	1,647
384.50	335.20	Apr	366.00	360.50	363.00	+.50	6,800
383.10	339.40	Jun	368.00	364.00	365.00	+.50	3,716
375.30	341.50	Aug	371.00	367.00	367.00	+.10	
352.80	344.60	Oct			369.00	—.20	1,942
374.00	343.00	Dec	374.50	369.90	371.50	—.20	7,188
374.00	368.00	Feb			373.60	—.20	287

Est. sales 103,536. Prev. sales 104,777
Total open interest 104,777

SILVER (COMEX) 5,000 troy oz.; ¢ per troy oz.

473.0	353.5	May	445.0	423.5	426.1	—12.0	1,139
443.0	354.0	Jul	445.0	423.0	427.2	—12.0	6,142
443.0	354.0	Aug	445.0	423.0	427.2	—12.0	48,643
443.0	354.0	Sep	445.0	423.0	427.2	—12.0	4,015
443.0	354.0	Dec	451.0	423.0	427.2	—12.0	14,243
443.0	354.0	Jan	455.0	423.0	427.2	—12.0	38
443.0	354.0	Mar	455.0	423.0	427.2	—12.0	3,515
443.0	354.0	May	455.0	423.0	427.2	—12.0	4,015
443.0	354.0	Jul	455.0	423.0	427.2	—12.0	381
443.0	354.0	Sep	455.0	423.0	427.2	—12.0	
443.0	354.0	Dec	455.0	423.0	427.2	—12.0	1,397
443.0	443.0	Mar	443.0	443.0	427.2	—12.0	
443.0	443.0	Jul	443.0	443.0	455.0		

Est. sales 113,347. Prev. sales 101,856
Total open interest 101,856

SILVER (CBT) 1,000 troy oz.; ¢ per troy oz.

438.0	356.0	May	427.0	423.0	427.0	—11.0	3
445.0	351.1	Jul	445.0	426.0	426.0	—14.0	2,761
435.0	424.0	Jul	435.0	426.0	426.0		0
448.0	356.0	Aug	448.0	426.0	426.0		11
448.0	358.5	Oct	448.0	426.0	426.0	—14.0	770
448.0	361.0	Dec	448.0	426.0	426.0	—14.0	2,947
448.0	364.5	Feb	448.0	426.0	426.0	—14.0	0
448.0	367.0	Apr	448.0	426.0	426.0	—14.0	26
448.0	381.0	Jun	448.0	448.0	426.0	—14.0	211
448.0	412.0	Aug	448.0	448.0	426.0	—14.0	4

Est. sales 2,998. Prev. sales 6,153
Total open interest 6,153

PALLADIUM (NYM) 100 troy oz.; $ per troy oz.

122.70	83.80	Jun	122.70	114.25	120.00	+1.45	2,445
120.25	93.70	Sep	120.25	114.00	118.80	+.70	795
120.50	94.50	Dec	120.50	114.00	118.75	+.70	2,112
119.75	99.80	Mar	119.75		118.75	+.70	23

Est. sales 3,778. Prev. sales 5,380
Total open interest 5,380

PLATINUM (NYM) 50 troy oz.; $ per troy oz.

394.80	334.50	Jul	394.80	378.50	384.65	—5.20	14,344
397.50	336.00	Oct	397.50	377.00	383.30	—5.60	4,243
391.80	336.00	Jan	391.80	373.00	382.80	—5.30	1,370
391.50	335.00	Apr	391.50	373.00	382.50	—5.30	331

Est. sales 17,716. Prev. sales 20,016
Total open interest 20,016

Financial

EURODOLLAR (IMM) $1 million; pts. of 100%

96.84	96.27	Jun	96.81	96.79	96.80	+.04	284,370
96.75	96.27	Sep	96.73	96.68	96.70	+.04	253,882
96.44	96.22	Dec	96.41	96.36	96.37	+.04	210,882
96.23	96.20	Mar	96.23	96.18	96.20	+.04	180,870
96.20	96.40	Jun	96.20	96.15	96.17	+.04	132,999
96.26	96.24	Sep	96.25	96.20	96.23	+.04	116,941
96.27	96.21	Dec	96.26	96.20	96.23	+.04	86,995
96.13	96.24	Mar	96.20	96.15	96.19	+.04	64,788
94.80	96.21	Jun	96.18	96.14	96.17	+.04	44,951
94.78	96.21	Sep	96.13	96.08	96.11	+.04	40,250
94.78	96.21	Dec	96.08	96.03	96.06	+.04	44,426
94.79	96.23	Mar	96.04	95.99	96.01	+.04	42,884
94.81	96.24	Jun	96.00	95.95	95.97	+.04	42,886
94.80	96.21	Sep	95.93	95.88	95.90	+.04	27,243
93.83	96.18	Dec	95.83	95.78	95.80	+.04	23,043
93.82	96.12	Dec	93.98	93.93	93.95	+.03	20,870
93.79	93.87	Mar	93.99	93.37	93.94	+.03	17,782

Est. sales 944,889. Prev. sales 1,219,380
Total open interest 1,219,380

EUROCOLLAR (IMM) $1 million; pts. of 100%

96.84	96.27	Jun	96.81	96.79	96.80	+.04	284,370
96.75	96.27	Sep	96.73	96.68	96.70	+.04	253,882
96.44	96.22	Dec	96.41	96.36	96.37	+.04	210,882
96.23	96.20	Mar	96.23	96.18	96.20	+.04	180,870
96.20	96.40	Jun	96.20	96.15	96.17	+.04	132,999
96.26	96.24	Sep	96.25	96.20	96.23	+.04	116,941
96.27	96.21	Dec	96.26	96.20	96.23	+.04	86,995
96.13	96.24	Mar	96.20	96.15	96.19	+.04	64,788
94.80	96.21	Jun	96.18	96.14	96.17	+.04	44,951
94.78	96.21	Sep	96.13	96.08	96.11	+.04	40,250
94.78	96.21	Dec	96.08	96.03	96.06	+.04	44,426
94.79	96.23	Mar	96.04	95.99	96.01	+.04	42,884
94.81	96.24	Jun	96.00	95.95	95.97	+.04	42,886
94.80	96.21	Sep	95.93	95.88	95.90	+.04	27,243
93.83	96.18	Dec	95.83	95.78	95.80	+.04	23,043
93.82	96.12	Dec	93.98	93.93	93.95	+.03	20,870
93.79	93.87	Mar	93.99	93.37	93.94	+.03	17,782

Est. sales 944,889. Prev. sales 1,219,380
Total open interest 1,219,380

JAPANESE YEN (IMM) 12.5 million yen, $ per yen

.897150	.857740	Jun	.897117	.897090	.897091	+.11	74,488
.897150	.857977	Sep	.897110	.897090	.897090	+.10	4,483
.897150	.857970	Dec	.897090		.897090	+.09	737
		Jun			.897090	+.07	
.897150	.888888	Mar	.897090		.897070	+.06	4

Est. sales 80,980. Prev. sales 54,788
Total open interest 317,648

MUNI-BOND INDEX (CBT) 1,000 X Index; pts. and 32d's of 100%

101-31	91-16	Jun	101-09	100-03	100-28	+.25	38,985
100-21	97	Sep	100-11	99-17	99-28	+.29	220
99-04	97-10	Dec	99-04	98-22	99-08	+.19	3

Est. sales 101-16. Prev. sales 14,755
Total open interest 39,337

BRITISH POUND (IMM) 25,000 pounds; $ per pound

1.7170	1.4820	Jun	1.5540	1.5490	1.5465	— .0	44,560
1.5880	1.5260	Sep	1.5750	1.5690	1.5662	— .6	1,720
1.5470	1.5720	Dec	1.5640	1.5590	1.5564		96
1.5230	1.4880	Mar	1.5590	1.5590	1.5570	+ .6	30

Est. sales 1,546. Prev. sales 44,733
Total open interest 44,686

CANADIAN DOLLAR (IMM) 100,000 dollars, $ per Canadian dollar

.8360	.7532	Jun	.7807	.7810	.7843	+.30	36,215
.8285	.7515	Sep	.7765	.7770	.7810	+.32	1,749
.8250	.7420	Dec	.7755	.7750	.7780	+.32	999
.8212	.7520	Mar	.7714		.7719	+.32	801
.7885	.7439	Jun	.7660		.7688	+.31

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APPLICATIONS SUPPORT ANALYST
Responsibilities include programming system utilities and automated operational procedures, writing real-time programming routines using Tandem/TAL or equivalent structured programming language (PL/1 or C). DEPT. • ASA.

PROGRAMMER/ANALYST SYSTEMS ANALYST
Requires minimum 3 years experience designing and coding real-time interactive applications in C or other high level languages. Knowledge of communications methods and protocols such as Ethernet, X.25, or Decnet and strong experience with RMX and UNIX. DEPT. • PAS.

SYSTEM SUPPORT ANALYST
Lead operations initiatives for UNIX-based applications. Candidate must have 7+ years development/support background in a UNIX environment (preferably HP-UX or AIX). Must have C or C++ and shell script writing. DEPT. • SSA.

PROGRAMMER/ANALYST
Candidate must have strong Tandem/TAL programming experience to design applications, significant subsystems and/or complex individual programs. DEPT. • PA.

LEAD DESIGN ANALYST
Must have DB2 experience and be familiar with the Bachman software for logical and physical database design. DEPT. • LDA.

SUN ADMINISTRATOR
Requires systems administration experience in SUN networking, UNIX internals, Sybase, and shell scripting, security and error determination. DEPT. • SA.

SIAC offers a technologically rich environment conducive to career growth, high job satisfaction, demonstrated by low turnover, and paid benefits including TUITION ASSISTANCE. Please send your resume, indicating Department Number, in confidence. (In order to be considered, you must meet our minimum qualifications). SIAC, Corporate Staffing, Two MetroTech Center, 10th Floor, Brooklyn, NY 11201. Equal Opportunity/AA Employer M/F/D/V. No Agencies Or Phone Calls, Please.

SIAC
PEOPLE, TECHNOLOGY & TEAMWORK

CORPORATE ATTORNEY

We're National Starch and Chemical Company, recognized worldwide as a leader in adhesives, starches, resins and specialty chemicals, with annual sales over $1.8 billion and net income exceeding $170 million. This ongoing success and growth has created an outstanding opportunity for an experienced attorney at our World Headquarters near Somerville, NJ.

Qualified candidates will have two or three years' experience at a major law firm, preferably including general corporate work. Excellent written and oral communication skills are a must. We need an incisive thinker with the ability to respond quickly and effectively to changing situations, and the self-confidence to act independently. This position offers a wide exposure to all aspects of company law and reports to the General Counsel.

We offer an attractive starting salary, generous company-paid benefits, and significant opportunity for professional growth and advancement. Send resume and current salary in strict confidence to George E. Deodato, Employment Director, National Starch and Chemical Company, Finderne Avenue, Bridgewater, NJ 08807. An Affirmative Action Employer M/F.

National *Starch and Chemical Company*

SCI is one of the fastest growing computer consulting firms. Our goal is to provide the finest in consulting services to our clients by having on staff the **Elite of the Check Processing Field.** We recruit quality people by paying top dollar and then keep them by treating each employee as an individual, not just a number.

Contract CPCS Programmers

We are currently looking to expand our staff and are looking for **Contract CPCS Programmers** who are well versed in **Assembler, COBOL, and SCI languages.** Minimum 5 years Check Processing experience. Some of the benefits we offer are:

- *Several Locations Nationwide*
- *No Relocation is Required*
- *Compensation Package of $100,000 to $150,000+*
- *Medical Insurance provided*
- *401K Retirement plans*
- *Semi-Annual Retention Bonuses*
- *Paid Travel Expenses*
- *Long & Short Term Contracts*

If you are considered one of the best, then we would like to talk with you about a future with SCI. ***Call or Write Today!***

Tom Rohrer, General Manager
SoftwareCorp. International
5015 Valencia Drive, Toledo, Ohio 43623
(716) 689-3353

Co-Director of National Sales

Vital Signs, recently selected the 54th best company by Forbes Magazine, has achieved leadership in the medical device industry by incorporating a targeted business strategy, focused research and development, and progressive sales techniques. We currently seek a seasoned professional to assist us in determining the strategic direction for our 120-person sales force.

The successful candidate will be responsible for Sales P&L, development of Regional Managers and sales force, and assisting in developing and monitoring sales compensation/incentive programs. In addition, you will produce timely and effective sales and management information reports and conduct productive national and regional meetings.

To qualify, you must have 10-15 years' strong medical experience, preferably in anesthesia, critical care or respiratory products. A Masters degree and previous national sales management experience are definite advantages.

We offer a competitive salary commensurate with your credentials and a full benefits package including a 401k plan. Please send your resume with salary requirements to: Personnel Manager/AG/CD, VITAL SIGNS, INC., 20 Campus Road, Totowa, NJ 07512. Equal Opportunity Employer M/F

vital signs inc.

COMPENSATION/JOB ANALYST CONSULTANT

Lancaster Group USA, a cosmetics and fragrances company located in NYC, is seeking a seasoned compensation professional in a freelance capacity to assist the Corporate Human Resources Department in both job evaluation and salary administration.

This individual must posses a minimum of 5+ years in compensation. Emphasis placed on experience in the cosmetic industry, however, consumer goods background would be considered. Work schedule is flexible.

For immediate consideration, please send your resume and salary history to:

Ms. Carol Giustino, VP; Human Resources

LANCASTER GROUP USA
745 Fifth Avenue
New York, NY 10151

NO PHONES CALLS WILL BE ACCEPTED
An Equal Opportunity Employer M/F/D/V

MARKETING PROFESSIONALS

A leading publisher of professional books and journals is seeking experienced marketing talent for two positions.

DATABASE MARKETING MANAGER
Will analyze and evaluate the success of direct mail campaigns, plan targeted mailings, and supervise the list development and management functions. The successful candidate will have solid quantitative skills as a database marketing specialist in a publishing or information services environment.

DIRECTOR OF MARKETING PROGRAMS
Will supervise marketing managers and evaluate mix of marketing channels most appropriate for specific products. Requires experience as a Marketing Director in a contemporary environment, with a background in publishing or information services.

If either of these positions fits your background, we would like to hear from you right away. Please send your resume, and compensation requirements to: Job #JM, P.O. Box 1778, New York, NY 10116-1778. EOE M/F.

Associate Vice President, Operations

New York Medical College, a private medical university located in Valhalla, New York, has an immediate opening for the position of Associate Vice President, Operations. Under the general direction of the Vice President for Administration and Finance, this executive level position will provide leadership to administrative departments including Facilities Management, Human Resources, Information Systems, Safety/ Security and Purchasing.

Qualifications include a Bachelor's degree in Business Administration, Human Resources or Engineering with advanced degree preferred; 5-10 years of senior management level experience in related responsibilities at a large hospital or university; and strong leadership, management and interpersonal skills.

Interested candidates should forward resumes and cover letter, no later than June 5, 1993, to:

Director of Human Resources

NEW YORK MEDICAL COLLEGE
Sunshine Cottage ,Valhalla, New York 10595

New York Medical College is an equal opportunity employer M/F/D/V

Training and Development Associate

The New York City Health and Hospitals Corporation is seeking a qualified candidate to join the Human Resources Division Training Department. We seek a bilingual (Spanish) trainer with five years experience in Managerial, Supervisory and Clerical Skills Development programs, including researching, designing, developing and facilitating. Candidate should have experience in group process and group dynamics. A Master's degree in Training and Development or closely allied field is preferred.

We offer a competitive salary and comprehensive benefits package. For consideration, please forward resume to: **New York City Health & Hospitals Corporation, Personnel Department, 125 Worth Street, Room 103, New York, New York 10013.** An Equal Opportunity Employer M/F/D/V.

Project System Analyst Advanced Intelligent Networks

We want a special person to join an exciting, growing company making a niche for itself in AIN. Our Client-Server, load sharing, fault tolerant software runs on a SPARC station. We need a communicator who can write, who can design and develop software for a SPARC using SUN-OS and C, who is equally at home with systems and sophisticated applications, who can see telephones, computers, networks and multimedia working together for systems reaching into the next century. If that's you...talk to us. We have excellent benefits and we are growing fast. This is an exceptional opportunity with a company on a fast track.

Send your resume to:

Amarex Technology, Inc.

909 Third Avenue, 19th Fl., New York, NY 10022 Fax: 212-888-2386 EOE/M/F

HYDRA-CO ENTERPRISES

A developer, owner and operator of hydro, cogeneration and alternative energy facilities with corporate offices in Syracuse, NY seeks candidates for the position of

GENERAL MANAGER
Lakewood, NJ Cogeneration Project

Reporting to the Vice President Asset Management and the Management Committee, the successful applicant will be responsible for planning, directing and controlling all business activities, including administering and monitoring all project contracts and agreements.

Qualifications desired include a minimum of a Bachelor's degree in Engineering (however, an MBA is preferred), as well as at least 11-13 years experience in management, plant operations, engineering and administration. Please send resume to:

Manager, Human Resources
HYDRA-CO Enterprises, Inc.
100 Clinton Square, Suite 400, Syracuse, New York 13202-1049
Equal Opportunity Employer

TREASURY OPERATIONS ANALYST

A major consumer products corporation has an opening for a Treasury Operations Analyst in its NYC headquarters.

Successful candidate must have 3-5 years treasury/banking experience. BS degree in Finance or equivalent, excellent PC skills (Lotus a must) and knowlege of domestic and international cash transfer systems.

Responsibilities of the position will include the following. Establish daily cash position via our automated cash management system; recommend borrowing and repayment under working capital credit facilities; prepare debt, investment and cash flow reports; and manage an automated bank account administration system.

We offer a competitive salary, excellent benefits package and good growth potential. Please send resume, which must include salary requirements to:

F 7465 NY TIMES 10108

STAFF OFFICER

Telecommunication Policy

The National Research Council is seeking a Staff Officer with expertise relating to telecommunications technology and policy for its Computer Science and Telecommunications Board. Duties including planning and developing projects, meetings, and workshops; establishing and maintaining liaisons with researchers, policymakers, program officers, institutions, and sponsors; writing background papers for committee and program meetings, contributing to deliberations, providing followup preparations for future meetings, writing summaries for program requirements; preparing/revising report drafts based on feedback from committee members, staff, and reviewers; and developing proposals for future projects. This is neither an MIS/operational position nor a laboratory research position. Requires an MA/MS or equivalent in computer science, computer engineering, telecommunications, management, public policy (with technical undergraduate degree), or a related field; at least 4 years experience in computer science or electrical engineering, computer and telecommunications technology, and telecommunications policy. Demonstrated knowledge of PC technology, familiarity with telecommunications research, development trends and issues, and science/technology policy in the telecommunications area required. Please send a resume/cv, brief writing sample, and the names of three references in confidence to: NRC/CPSMA/CSTB, HA 560 (RH), 2101 Constitution Avenue, N.W., Washington, D.C. 20418. EOE.

NAS NRC NAE IOM

SENIOR ESTIMATORS SENIOR SCHEDULERS

An internationally known construction management firm is seeking Senior Estimators with Architectural/ Structural or Electrical experience. Successful candidates will have a minimum 5 years experience including conceptual estimating. Computer literacy essential, and experience with MC² or other computerized estimating systems desirable.

Senior Schedulers with a minimum of 5 years scheduling experience, using Primevera, Autocade or equivalent systems.

We offer a competitive compensation package that includes salary, bonus, 401(k), profit sharing.

Please send resume with salary history to:

BOX 5457 B.M., 12th Floor
360 Lexington Ave., NYC 10017
Equal Opportunity Employer M/F/D/V

SVP Sales Director National Cable Advertising

NCA, the leading national spot cable television representative (owned by TWC, Continental, Comcast and Cox), is seeking a SVP Director of Sales to be based in New York and manage 10 offices and an 80 person sales staff.

This position reports to the President and requires a proven performance record in national media sales management. NCA represents 19 million cable advertising households including a major share of homes in the top 10 TV markets.

Spot cable is the fastest growing segment of the TV advertising business and, with the advent of digital and compression technology, represents the most creative and exciting development in media sales for the 1990s.

SEND LETTER AND SALARY HISTORY TO SARA BETHUNE AT:

NCA
114 W. 47th St. – 17th Fl.
New York, NY 10036
212/840-1710

HEALTH CARE SALES

FLEXTIME

MMD, Inc., a marketing agency in New York City representing major pharmaceutical and health care corporations nationwide, seeks dynamic individuals to introduce and "detail" prescription and over-the-counter products to doctors, dentists and pharmacists.

Applicants must be willing to make a commitment, and have the dedication and ability to effectively manage an outside sales territory. Pharmaceutical sales experience desirable.

These flex-time (25 hrs./week) positions serve companies in the **Manhattan, Queens, Nassau, Suffolk area,** and offer you excellent compensation plus expenses, paid training, and top-notch marketing support materials.

Use your professional background and college degree to triumph in this lucrative sales arena.

Interviews at:

MMD, Inc.,
420 Lex. @ 43rd., on
Tuesday, May 11 & Wednesday, May 12
10:00am

and at:

Holiday Inn Crowne Plaza,
104-04 Ditmar Blvd.
East Elmhurst (94th St. off GCP) on
Thursday, May 13,
10:00am or 1:30pm

Check boards for meeting room.

MMD INC.
An Equal Opportunity Employer, M/F/D/V

Senior Writer

Cost Containment Services

American International Group, Inc., a multi-national Fortune 7 insurance and financial services leader, has a newly-created and highly visible opportunity available.

Working with senior management and marketing/communications staff, responsibilities will include writing and editing materials for both internal and external audiences.

The ideal candidate will possess a college degree and 8-10 years of professional writing experience, preferably in the financial, insurance and corporate communications arena.

We offer a competitive salary and benefit package expected of an international leader. Please send resume with salary requirements, to: American International Group, Inc., 70 Pine Street, 31st Floor, Dept. CAM, New York, NY 10270. An equal opportunity employer.

American International Group, Inc.
World leaders in insurance and financial services

DIRECTOR, AUDIT UNIT

Experienced professional to manage operations of a unit that audits tax abatement claims related to Senior Citizen Rent Increase Exemption program. BA plus 3-5 years of experience in auditing, accounting, fiscal management. NYC residency required. Send 2 copies of resume to:

Jeanmarie Weber
NYC DEPARTMENT FOR THE AGING
2 LAFAYETTE ST., 9TH FLOOR
NEW YORK, NY 10007
EOE M/D/H/V

The City of New York

Sales

EDUNETICS

Northeast Regional Manager

Computer-Based Curriculum S/W to Schools
Previous Management Experience & Documented Track Record Req.
Previous Ed-Tech Sales
PC Exp. Desired
Aggressive Compensation

Send Resume to:
Edunetics Corporation
1600 Wilson Blvd. #710
Arlington, VA. 22209

SALES MANAGER

Major int'l trade show exhibit designer/producer seeks outstanding experienced sales manager with strong administrative skills and good organizational talents. Position requires proven record in selling national accounts. Please send resume and requirements in confidence to:

F 7473 TIMES 10108

PHARMACEUTICAL RECRUITERS, INC.

MDs/PhDs/PharmDs

- **CLINICAL RESEARCH-** Associate/Assistant Director
- **MEDICAL AFFAIRS-** Associate Director
- **DIRECTOR-Q.C. (Mfg./GMPs)**

PHARMACEUTICAL RECRUITERS, INC.
Linda S. Weiss, President
271 Madison Ave., Suite 1200, NY, NY 10016
(212) 557-5627 • Fax (212) 557-5866

NASDAQ NATIONAL MARKET

WEEK ENDED FRIDAY, MAY 7, 1993

Continued From Page 19

52-Week High	Low	Stock	Div	Yld %	P/E	Sales 100s	High	Low	Last	Chg
85¾	12¼	Praxair			36	2391	24	21½	21½	– ⅜
7¾	3½	PrstnCp				75	4½	4	4	
45	26¼	PriceCo			11	10492	30½	28¼	29¾	– 1¼
32	26½	PricePrt s	2.32	7.7	21	44	30	30	30	
8½	3	PSS Pub				23	663	8¼	7¾	– ⅛
51	34½	PrcTR	.84	1.8	18	2028	48	43¾	46	+ 2⅜
2⅜	⅜	Pricor					385	½	½	
5½	3½	PrdsPrt					2716	5⅛	4¾	5⅛ + ⅛
33	7¾	Prime				17	332	31¾	32½	27¾ – 2½
18½	9¾	PrmBcp s	.47	2.8	10	1355	17¼	15½	17	+ 1
4¼	⅞	PrmeMd				18	229	3¼	2¾	2⅞ + ⅛
8⅞	3½	Princtn					1044	4⅛	4	4
21	14¾	PrncNtl	.48	2.1		19	24	22¾	23½	– ⅜
7¾	4	Printmr					286	7½	6½	6½ – ⅜
11	4⅞	Precyt					9146	9⅞	9½	9⅝ + 1⅛
33¾	21¼	ProdOp	.20	0.8	19	945	25¾	24½	24½	+ ¼
26½	8.10	ProfHlt				23	1177	24	22¼	23½ + ½
7½	1½	ProgFn				4	375	5	4¼	4½ – ⅛
61½	29	ProgSoft				36	1964	46½	38¼	44 + 6½
16½	7½	ProgBk				8	201	14½	13¾	14⅜ + ⅜
13	6½	Progrp				42	58	12½	11¾	11¾
8⅜	4⅛	Pronet				18	3046	6¾	5¾	6⅜ + ⅜
1⅜	⅜	ProsGp						285	⅜	⅜ ⅜
23½	22	^ProsLite	1.84	2.9	11	1987	36	32¼	36	+ 3½
14½	5⅞	ProtDg					6415	10½	9⅞	9⅝ + ⅜
15½	4¾	Protecon				46	8350	5¼	4¾	5 + ⅛
10⅝	4½	ProtSy				22	11296	7½	6¼	7½ + 1⅜
9	8¾	PrvWsr s	20	4.7	16	14	41¾	41¾	41¾	– ⅛
30⅜	17⅞	PrvBc s	80	2.9	10	771	27½	26¾	27½	+ ⅛
16½	8¾	PrvBksh	28	1.9	18	1228	15¾	14¾	14⅞	– ⅛
20	5¾	ProvCp				55	1364	9	8	8⅞ + ⅛
19	10¼	Proxmre				11	3734	10⅜	9	9⅞ – ⅛
13½	6	PhotSci				12	332	7¾	6¼	7⅛ + ⅛
16¾	6¼	Psicor				9	527	9	8¼	8¼ – ⅛
20½	12¾	PdcNRG s	.79	5.0	16	1062	17	15⅞	15⅞	– ⅛
1⅝	⅛	PubEcg					92	⅜	⅜	
24½	16¾	Pubsoft	.52	2.2	22	374	23¾	22¾	23½	+ 2¼
39¾	24½	PultzPd	.54	1.7	14	1137	32	30⅝	32	
27	15	Pulse	1.00	3.8	9	17	26	25½	26	+ 1
10	5¾	PulseEn			9	1563	7½	6¾	6¾	– ⅛
14½	7¼	PureTc s			20	6229	12½	11½	11⅞	+ ⅛
16⅛	9½	PurPac			11	592	12½	11¾	11⅞	– ⅛
36	13¼	PurVlSee	.12	0.7	16	6466	18¼	16	18	+ 1¾
18	14¾	Purolat	.64	3.9	12	3416	16½	15¾	16⅜	+ ⅜
26¼	17½	PutnTr	.48	1.9	10	60	25¼	24	25¼	+ 1⅛
17	0	PyrmT				1023	15½	14½	15½	+ 1
38½	10½	Pyxis				46	3810	40	36	39½ + 2½
13⅜	3¾	QuadLg					429	6¾	7⅛	6¼ + ⅛
15⅜	7⅛	QuadAs					4510	9¾	9¾	9¾
26	19½	QuakOh	.60	2.7	18	615	22	20¾	22	+ 1
28¾	10	QualSys			12	3798	14	13¾	13½	+ 2½
53¼	12½	Qualcom					10100	45¾	40¾	44¼ – 1¼
6⅛	⅛	QlfyDnE					148	⅝	⅝	⅝
40	25¼	QlFood s	.20	0.6	27	6325	28½	26¾	33¾	26¾ + 1¾
17⅞	11¾	Quinlm s				7	2525	17½	13¾	13¾
29¾	17	Quint-tr				29	1600	21¾	18⅜	21½ + ¼
19⅜	9	Quantflex			25	6764	16½	14½	15½	+ ½
17½	2¾	QuickOf				22	4834	3¾	3¾	3¾
6⅝	3⅜	QuestM				16	454	4¼	3¾	3¾ – ⅛
6⅛	3¾	Quidel					3105	5⅜	4½	5⅛ + ⅛
12¼	1½	Quidel wt					130	2½	1½	1⅝ + ⅛
12⅛	4⅜	Quiksilv				26	4730	12½	11⅜	11⅞
3⅜	2⅛	Quincy				19	661	3⅛	3⅛	3⅛ – ⅛
6	3½	Qupp				8	379	3¾	3¾	3¾ – ⅛
19	9¼	Quxsite	.40	2.8	12	752	14¾	14	14¼	– ¼
11⅜	4⅝	Qume					568	⅝	⅝	⅝
68½	16¼	QVC				41	13633	57½	51¾	55⅝ + 3⅝

R S

8½	4	R&B Inc			13	321	7¾	7	7½	– ⅛
10	5	RadiaEl g				5190	9½	8¾	8¾	– ⅜
23	3	RadCare				5914	3½	3	3⅜	+ ⅜
13½	9¾	RadSys	.10	0.8	10	2069	13¼	11¾	12⅛	– ⅛
12⅜	3¾	Radius					769	4½	3⅞	4 – ⅛
13¼	6¾	RagShp			13	183	7½	6¾	7⅛	+ ⅛
28¾	17¼	RailTex	.48	1.5	8	329	20½	20	20½	+ ⅛
24½	11⅜	RainTc			19	1686	20¾	19½	20	
24¾	11½	Rallys s			20	15534	16¼	14	14½	– ¼
10⅜	3	RamFn				6	3½	3⅜	3½	+ ⅛
9¼	4¾	RampPay s			12	1484	6¾	6	6⅞	+ ⅛
21½	11	RanInBc	.56	2.9	9	29	20½	19½	19½	+ ⅛
16	4	RastrOp				9498	7¾	6¾	7¾	+ 1½
17¾	⅜	Ratnav				1114	13⅜	11¾	11⅝	+ ⅛
47½	19¼	Ravinr pf	1.41	2.9		5304	54⅜	48¾	51¼	+ 1½
17½	10½	RauchInd s	.36	2.9	10	28	13⅜	13⅜	13⅜	+ ⅜
21½	13¾	Raven s	.30	1.6	15	270	19½	18¼	19¼	+ ⅞
18½	11¾	Raymd			25	106	18	17¼	18	+ ⅜
32	13¾	ReadRit			8	8579	18½	13½	18¼	+ 3¾
11	8½	ReadgA				60	10¼	9¾	9¾	– ⅛
21¼	9¾	Readgs				86	632	21	19¾	21 + 2
10	7¾	ReconEq				88	703	8¾	8¾	8¾ + ⅛
6¾	2½	RedEg s				19	100	3¾	3¼	3¾ + ⅛
6⅝	3½	RedJwl				10	135	6¼	5¾	6 – ⅛
4¾	2⅞	Refac				14	561	5¾	5¾	5¾ + ⅛
11⅜	7	ReflctIn				11	231	11½	10½	11½ + ⅛
73⅜	21⅜	RegalC				48	11179	57½	51¾	55⅝ + 3⅝
17⅞	13¾	RgcyCr					243	17⅜	17⅜	17⅜ + ⅛
⅛	⅛	RgcyEq				6	480	⅛	⅛	⅛
16½	7¾	Regenrn					7402	16¼	13	16 + 1
25¾	16	RegiBio	.72	3.2	10	182	22¾	21¾	22¾	+ 1¼
11¼	5⅞	Reign			23		527	10	9½	9¾ – ⅛
14½	6¼	ReinaOp n			14		1448	11½	10	11 + ¼
21¾	9½	Rehab					658	15¼	14	14 – ⅛
27½	15½	Rekab					2348	19¾	19¾	19¾ + ⅜
22½	15½	^ReleaseNw	1.00	4.1	13	628	24½	23½	24½	+ 3
17½	9¾	RelfSp			16	1799	13	12¾	13	+ 1⅛
14½	7½	RelnCo			27	630	11¾	10¾	10¾	– ⅛
8¾	4½	Rmbrsk					797	5⅛	4⅞	4⅞ – ⅛
4	1⅛	Repap					3577	2⅜	2⅛	2⅛ – ⅛
14¾	6	Repign					3821	7	6¾	6¾ – ⅛
3⅞	1⅜	RepoNuc			40		61	2⅜	2	2 – ⅛
2½	⅝	Replac wt			10		23	½	½	½ – ⅛
10½	6⅞	RpAuto			13		566	10	9½	9¾
13½	6¾	RepBcp	20	1.7	8		1077	11⅞	11¾	11⅝ + ⅛
12	6⅜	RepBcCa					135	11¼	10¾	11⅛ + ⅜
13	6¼	RpPic A					358	11½	10	10⅜ – ⅛
4¼	2⅜	RepSec			8		45	4⅛	3⅝	4 – ⅛
27½	3½	RepWst			13		1295	3¾	3¾	3½ – ⅛
15½	9¾	ResCre			18		719	11¾	10¾	11 + ¼
7½	3	Reshtn	.22	3.4	12		8	6½	6½	6½ – ⅛
19½	9½	Rehind s			24		1088	14	12¾	12¾ – 1
12¼	8	Resound					338	10	9¼	9¼ – ⅜
12½	5	ResAm s						4	3⅞	3⅞ – ⅛
31	15¼	Reaper s			25		2028	20¾	19½	20 + 1
4	2⅝	Retail					146	2	1⅞	1⅞ + ⅛
3½	1⅜	Retail wt					210	¾	¾	¾ + 1⅛
26	8⅞	Retix			23		17886	9¾	8¼	9¼ + 1½
65½	54⅜	Reuthid	1.93e	3.2	21		6033	60½	58¼	59⅜ + ⅞
4	1½	Rexhall					244	4½	3½	3¾ – ⅛
13½	4½	Rexon			8		1001	6¼	5¾	5¾ – ⅛
6	2¾	Rexwks			19		44	4¾	4¾	4¾
23½	14⅜	Rheomt					37	2¼	2	2 – ⅛
9¾	5¼	Ribtrm					2521	6¾	6	6¾ + ⅛
10½	5¾	RichEl	.16	2.1	26		183	6½	7½	7⅝ – ⅜
29	15¾	RichId	.14	0.5	18		1232	27¼	26½	27 + ⅛
12	2⅝	Riddell			41		420	3¼	2⅞	3¼ + ⅛
11⅝	6⅜	RgdMt					3084	8¾	7⅛	8¾ + ⅛
10½	3¾	RghtMg			17		301	5¼	4¾	5¼ + ⅛
5⅜	3	RgtStrl			37		388	5	4⅜	4⅜ + ⅛
5¾	1¾	Ringer					1044	2⅛	1⅞	2 + ⅛
14½	4¾	RioHtl			28		5882	13½	11½	13¾ + 1¾
12¾	9½	^Rival			13		8978	14	12¼	13¾ + 1¾
45¾	32½	RivFor	.50	1.3	12		733	40	36	36 – 2
6½	1½	RvrsGp					3	2½	2½	2½ – ¾
5⅜	2	wRKSFin			19		646	2¾	2¼	2¼ – ⅛
77¾	55½	RoadSv	1.30	2.2	17		13838	56¾	56½	56½ – ½
13	8¾	RoenEl	.48	4.1	18		8	12¾	11¾	11¾ – ½
21½	13	RobMyre	.28	1.4	12		66	18¼	17¾	18½ + 1¼
4	2¼	Robec					130	3	2¾	2¾ + ⅛
38¾	13½	RbtPhr					1747	21¾	19	21 + 2
6½	2¾	^RobNug	.08	1.3	19		1292	6½	6⅛	6⅛ – ⅛
16⅛	6¾	RochCS			21		4948	19½	15¾	17⅞ + 1⅝
31½	21⅝	^RockFin	1.70	5.3	15		5	32	32	32 + ⅛
4¾	1⅝	RkMtHel					191	2⅛	1⅝	1¾ – ⅛
13½	9¾	RckySNB			21		181	11	10¼	11 + ⅛
22½	16¾	RogCanl					666	21½	21	21 – ⅛
44½	13⅜	^RavitFn	.80	1.7	13		3096	46½	42½	46 + 2⅜
63⅜	52¾	^RoyalFn pf			18		352	65½	62	65 + 2⅜
8	4	Ropak			44		143	5¼	4½	5¼ + ⅜
36¼	37	^Roper	.16	0.4	52		2289	41¾	37½	41 + 2⅜
7½	3⅛	Rose&Sr					2963	4⅞	3¾	4⅜ + 1
6¾	3¾	Rose B					2194	4½	3¾	4½ + ⅜
24	10⅞	RossStr			10		3493	16¾	13¼	13¾ – 2½
15¼	3⅝	RossSy					9471	12½	10⅜	11⅝ + ⅞
16¼	9	RoTech			18		1464	13¼	13¼	13¾ + 1
25½	19	RotoRtr	.50	2.0	18		171	25½	23¼	24½ + 1
9⅞	5⅜	Rottlnd			12		740	8¾	7¾	8¼ – ⅛
19¼	11¼	Rouse	.60	3.4			6179	18¼	16¾	17⅝ – ⅛
55½	49¼	RousePfA	1.56	2.9			1345	53¾	52	53¾ + 1⅛
7½	3⅞	RyBPA s				8	83	6¼	5½	5½ – ⅜
19¾	14⅜	RPM s	.48	2.6	23		5616	18½	17¾	18⅛ – ⅜
20¼	9½	RS Fnl	.40	2.1	13		436	19½	18¼	19½ + ⅞
10	5¾	Rulsnd					180	7½	7	7½ + ⅜
9¾	3¾	RynBck s	.04	0.5	6		417	9½	8¼	8¼ – ⅝
11¾	7¾	RyanF			16		20810	9¼	8⅝	8⅞ + ¼
18½	7½	S K s			23		1135	17¼	16½	17¼ + ⅛
34½	21¼	S&T s	.88	2.7	12		41	32½	31	32½ + ¼
13¼	8	SKI s	.10	1.0	22		103	10	9¾	9¾ + ⅛
66¾	47	Safeco	1.80	3.2	13		19193	58¾	56	57½ – ¾
12¾	7	Safelt			11		288	8¼	8	9¼ + 1
13¾	9¼	Saftytst			51		2284	12	9½	11¾ + 2¼
7½	3¾	SaftyTk					1079	5	4¾	4¾ – ⅛
17½	11	^Sahara					404	19	13½	18½ + 2½
13	6½	SalemSp			10		820	9½	8½	8¾ – ¾
16¼	9	Salick			11		1575	11¾	11¼	11⅜ – ½
4⅞	1⅞	SaltMax					520	2¼	1⅞	1⅞ – ⅛
9	2½	SamLby					503	3½	2⅞	3 – ⅛
7¾	4½	Snbrn			18		766	5¼	4½	4¾ – ⅜
2	½	Sanb97wt					5	1174	1⅜	1⅛ 1⅜ – ⅛
7	1¼	SndTc s					8	357	1⅜	1⅜ 1½
22¾	13¼	^SandFrn	.30	1.3	29		786	23¼	21¾	23 + 1½
28¾	7⅞	SandHook	.20	1.0	17		5754	21¾	16¼	20½ + 4⅛
17⅞	7¾	SandCop					218	10	9	9¾
20¾	13¼	SanFd	.05	0.3	14		2347	14½	14¼	14⅜ – ⅛
13⅜	10	^Sanmina					9336	16¾	11¼	16⅜ + 4⅛
27¾	8½	Sapiens			46		4153	25	22½	23¼ – 1¾
13⅞	6¾	SatTec			11		49	9½	8¾	8¾ – ⅜
17½	6	SavPcEnt					373	16½	16	16
9½	1⅞	Sayett					1406	3¼	2⅜	3⅜ + ⅛
2¼	¾	Sayett wt					155	1¼	⅞	1¼ + ⅜
20	7½	SBE			8		95	11¾	11½	11½ – ¾
4½	2⅜	ScnOptcs					482	3¾	3½	3¾
15¾	13	ScanBrd					686	14	13	13½ + ⅜
24¾	19½	Schirf-ll					116	20¾	20½	20½
39½	27½	ScholCp			33		2558	39	37¼	38¾ + 1¾
19½	9¾	SchirHm			22		3917	17¾	16¼	17⅝ + 1¼
34½	26	Schimn s	.32	1.1	21		3044	30¾	29¾	30 + ¼
23¾	6¾	SCI Sys			20		14277	19¾	18⅞	19½ + ⅛
21½	7¾	Scicon					1954	16¼	15¼	15⅝ – ⅛
12¾	2¾	Scicln wt					1235	⅞	¾	¾ – ⅛
43⅛	13¼	SciDyn					797	34⅛	31¼	31¼ – ⅛

MONEY MARKET

MUTUAL FUNDS

Continued From Page 22

	Last	Chg.
TFCshAst	2.11	+ .01
TaxFreeInstrum	2.12	– .00
TempletonTF	2.15	– .03
ThomNtlTx		
UMBTxF	1.92	– .10
USAA Cal MM	2.31	– .00
USAA TaxEx	2.37	– .10
USAA tVA	2.14	– .13
UST MasterTaxEx	1.88	– .05
UnioninvCA B	1.97	
UnioninvCA	1.97	– .05
ValueLineTaxEx	1.54	– .06
VanKemanTF	2.42	– .03
VangMAMCal	2.44	
VangMAMNJ	2.33	– .04
VangMuniBdMM	2.44	– .05
VangOHMM	2.32	– .09
VangPAMM	2.39	– .07
Vista NY	1.70	– .03
VistaSInJ		
VistaSelCT	1.68	– .05
VistaTF CT	1.73	– .05
VistaTF FL	1.63	– .05
WPG TF MM	2.52	– .13
WerburgP NY	1.65	– .05
WoodoMM TE	1.78	– .13
WoodwardTE MM	1.92	– .10

Continued From Page 22

	Last	Chg.
Oakmrk Intl n	11.81	– .03
Oberweis	10.43	– .04
OceanTE p	10.43	– .04
OldDomin	10.23	– .02
OlyEqInc	10.35	– .02
OlyBall n	10.23	– .02
One Group Trusts:		
CA Int p	10.15	– .02
IlCorCorpBd	10.27	– .03
Oppenheimer Fds:		
AssetAll p	13.47	– .03
CATE p	10.77	– .02
ChpHY p	10.77	– .01
DiscFd p	10.77	– .01
EqInc p	10.77	– .02
GrwthA p	10.77	– .02
GlBio p	10.77	– .02
GlGr p	10.77	– .02
GlobEmg p	10.77	– .02
Global p	10.77	– .02
GoldG p	10.77	– .02
GvtSec p	10.77	– .02
HighYld p	10.77	– .02
IncGro p	10.77	– .02
IntlTE p	10.77	– .02
InvGr p	10.77	– .02
NYTax p	10.77	– .02
OpenInt p	10.77	– .02
PATE p	10.77	– .02
Special p	10.77	– .02
StrIncA p	10.77	– .02
StrIncB		
StrInvA p	10.77	– .02
Target p	10.77	– .02
TaxFree p	10.77	– .02
Time p	10.77	– .02
TotRI p	10.77	– .02
USGvI p	10.77	– .02
ValStk p	14.70	– .10
Overland Express:		
AssetAll	11.52	– .03
CA TF	11.52	– .03
Mutinc	11.52	– .03
ST Govt	11.52	– .03
USGvI	11.52	– .03
PFAMCo Fds:		
Balan	10.83	– .02
CapAp n	10.83	– .02
DivLow n	10.83	– .02
EnhEq n	10.83	– .02
EqInc n	10.83	– .02
Intl n	10.83	– .02
MpdBdl n	10.83	– .02
MdCapGr n	10.83	– .02
SmCpG	10.83	– .02
SmCpVl	10.83	– .02
PICEndvG fn	10.51	– .01
PICPinG	10.51	– .01
PIMCO Funds:		
Fgn n	10.33	– .04
Growth n	10.33	– .19
HiYld	10.22	
LowDur n	10.22	
LDII	10.22	
ShortT n	10.22	
TotRet n	10.22	
TRII	9.96	– .05
PNC Funds:		
GrEq p	9.90	– .22
IdxEq p	10.65	– .03
IntlGv p	10.07	– .03
IntlEq p	10.08	– .03
MgdI p	10.07	– .03
SmCpValE p	10.57	– .03
TaxEq p	10.07	– .03
PRA Rity n	9.96	– .04
Pacific Horizon:		
AggGr p	25.57	– .89
CATF p	11.97	– .03
CapInco	13.86	– .15
USGv	10.25	– .04
PacMcos Fds:		
APrtMunI	10.23	
Balance	10.23	
CA TF	10.23	
EqVal	10.23	
GovInco	10.23	
SpVal	10.23	
Paine Webber:		
AssetA p	11.44	– .06
ATLA p	13.68	– .03
BlueA p	13.68	– .03
CapAA p	20.70	– .10
DvGrA p	20.70	– .10
EurGrA p	14.39	– .05
GlEnA p	10.46	– .04
GlInc p	10.46	– .04
GlGlA p	10.46	– .04
GrInA p	10.46	– .04
HiInA p	10.46	– .04
IncA p	10.46	– .04
InvGA p	10.46	– .04
MHInA p	10.46	– .04
NTaxA p	10.46	– .04
NYTxA p	10.46	– .04
RegEA p	10.46	– .04
SmCapA p	10.46	– .04
USGvA p	10.46	– .04
Pasadena Group:		
BalRtn	13.04	– .03
Growth	11.00	– .03
NRI 50	11.00	– .03
PacWorld n	11.00	– .03
Pelican	11.00	– .03
PemCap A	11.00	– .03
Penn Square Fds:		
BalanMu	13.00	– .03
Equinc	13.00	– .03
Value m	13.00	– .03
PAMuni p	10.00	– .03
Performance Fds:		
EqCon p	10.07	– .03
EqInc p	10.07	– .03
InfEI p	10.07	– .03
InfEI p	10.07	– .03
STFI p	10.07	– .03
Perm Port Funds:		
PermPrt n	14.00	– .03
TBill n	14.00	– .03
VBond n	14.00	– .03
PierceMcM n	11.23	– .03
Phila Fund	11.23	– .03
Phoenix Series:		
BalanFd	11.07	– .03
CapApp	11.07	– .03
CapFdSer	11.07	– .03
GrFdSer	11.07	– .03
HiQual	11.07	– .03
HiYield	11.07	– .03
Intl	11.07	– .03
StockFd	11.07	– .03
TaxExBd	11.07	– .03
TotRet p	11.07	– .03
USGvBd	11.07	– .03
Pierpont Fds:		
Bond n	10.73	– .03
EqBond n	10.73	– .03
Equity n	10.73	– .03
CapApp n	10.73	– .03
IntlEq n	10.73	– .03
Pilgrim Grp:		
AUSIII A	7.27	+ .01
AUSIII B	7.27	
AUSIII C	7.27	
AUSIII I	7.27	
AdjUS	7.27	
AdjUSII	7.27	
AUSIII	7.27	
CpUII p	6.94	
GNMA	14.00	
HiYld p	7.27	
MagGlob	7.27	
STMMII	7.27	
ShrtTr p	7.27	
Pilot Funds:		
EqApA n	10.74	– .03
EqInA n	10.74	– .03
EqInA	10.74	– .03
EqInIA	10.74	– .03
GrInc	10.74	– .03
InstGv	10.74	– .03
InstGvAdl	10.74	– .03
MNTE	10.74	– .03
NatlTE	10.74	– .03
PacEurG	10.74	– .03
Sector p	10.74	– .03
Value p	10.74	– .03
Pioneer Fds:		
Bal n	21.47	– .03
BdIdx	10.22	– .03
EqIndx	10.22	– .03
EuroGr n	10.22	– .03
IncGr n	10.22	– .03
IntlEqM	10.22	– .03
MidGrL n	10.22	– .03
ST Bond n	10.22	– .03
SpGr n	10.22	– .03
Preferred Group:		
AssetA n	10.71	– .03
Exclin n	10.89	– .03
Growth n	10.89	– .03
Intl n	10.89	– .03
ST Gov n	10.89	– .03
Value n	10.89	– .03
Price Funds:		
AdjUS	4.82	
Balance	11.32	– .03
CalTx n	11.32	– .03
CapApr n	11.32	– .03
EqIncro n	11.32	– .03
Equity n	11.32	– .03
Equidx n	11.32	– .03
Europe n	11.32	– .03
GNM n	11.32	– .03
GlbGv	11.32	– .03
Growth n	11.32	– .03
Growthin n	11.32	– .03
HiYld n	11.32	– .03
Income n	11.32	– .03
IntlBd n	11.32	– .03
IntlDis n	11.32	– .03
IntlStk n	11.32	– .03
Japan n	11.32	– .03
MdTxFr n	11.32	– .03
MidCap n	11.32	– .03
NewAm n	11.32	– .03
NewAsia	11.32	– .03
NewEra n	11.32	– .03
NwHrzn n	11.

TRADING IN STOCK OPTIONS

WEEK ENDED FRIDAY, MAY 7, 1993

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New York

Option	Sales	Open Int.	Last	Chg.	Stock Close
BirSti Jul 25	111	1851	1 1/16	+ 3/16	29 3/4
CSoup May 60	106	289	1 1/16	+ 3/16	60 1/2
Comsa May 30 p	110	84	1/16	– 1/16	31 1/4
CumEng Jun 85	285	401	6	–	91 1/2
CumEng Jun 90	607	84	2 7/8	– 1/16	89 1/4
FtFnAng Jun 60	130	587	1/16	– 1/16	36 3/4
FruitL May 60	653	587	1/16	– 1/16	60 3/4
FruitL May 45 p	168	89	5	–	40 3/4
FruitL May 50	149	311	1/16	– 1/16	40 3/4
FruitL Aug 45	342	527	1/16	– 1/16	40 3/4
Genzym Jul 45	180	881	1/16	– 1/16	39 1/4
Genzym Oct 30 p	250	246	1/16	– 1/16	29 1/4
Genzym Oct 35 p	240	408	2 1/16	– 1/16	29 1/4
Genzym Jul 40 p	500	1035	3/16	– 1/16	29 1/4
ImgRnd Jun 25	150	826	1/16	– 1/16	27 3/4
ImgRnd Sep 25	100	523	1 1/16	+ 1/16	27 3/4
JRiver Jun 20	170	237	1/16	– 1/16	20 1/4
JRiver Dec 27 1/2	107	10	1/16	– 1/16	20 1/4
MrkIV o May 19	270	138	1/16	– 1/16	19 1/4
Marvel May 30	114	647	1/16	+ 1/16	27 3/4
Marvel Jul 15	1	1745	1/16	– 1/16	27 3/4
Melton May 55	117	201	2 1/16	– 1/16	55 1/4
Melton May 60 p	209	95	5 1/16	– 1/16	55 1/4
Melton Jun 60	117	836	3	– 1/16	55 1/4
PepBys May 20	445	1481	2 1/16	– 1/16	20 1/4
Pet May 15	170	279	1/16	–	15 3/4
Pet Sep 15 p	200	647	1/16	+ 1/16	15 3/4
PhilNV May 15	153	642	1/16	– 1/16	15 3/4
PhilNV Jul 15 p	153	150	1/16	– 1/16	15 3/4
QnmCp May 17 1/2	219	636	2 1/16	+ 1/16	17 3/4
QnmCp May 15	214	1497	1/16	– 1/16	13 3/4
Seteo May 60	253	599	2 1/16	– 1/16	57 1/4
SurgAll May 20	223	488	1/16	+ 1/16	20 1/4
SurgAll Jun 25	100	1	1 1/16	– 1/16	20 1/4
Unisol May 105 p	410	811	1/16	– 41/16	110
Unisol Jun 95	121	179	22	+ 6 1/16	110
Vrsco May 22 p	162	551	1/16	– 1/16	25 1/4
Vrsco Aug 25 p	162	43	1/16	– 1/16	25 1/4
Tembrd May 45	120	383	1/16	– 1/16	46 1/4
Tembrd Jul 65	600	2555	1/16	– 1/16	46 1/4
TelMex May 45	124	6735	4	–	48 1/4
TelMex May 45 p	410	9436	1/16	– 41/16	48 1/4
TelMex May 50	476	11975	1/16	– 1/16	48 1/4
TelMex Jun 45 p	772	2614	1/16	– 1/16	48 1/4
TelMex Jun 50	548	6103	1/16	– 1/16	48 1/4
TelMex Aug 50	288	14521	27/16	+ 1/16	48 1/4
TelMex Aug 55	150	12727	1/16	– 1/16	48 1/4
TelMex Nov 50	100	3100	4 1/16	+ 1/16	48 1/4
Tidewtr Jul 20	200	1000	1/16	– 1/16	22 1/4
YF Co Aug 30	131	131	2 1/16	– 1/16	47 1/4
Total Call Vol. 17,248		Call Open Int.			438,747
Total Put Vol. 8,168		Put Open Int.			181,194

Option	Sales	Open Int.	Last	Chg.	Stock Close
Wendy Sep 15	263	930	1/16	+ 1/16	13 3/4
Total Call Vol. 158,953		Call Open Int.			726,626
Total Put Vol. 80,315		Put Open Int.			392,794

NEW YORK STOCK EXCHANGE ISSUES

Continued From Page 23

365-Day High	Low	Stock	Yld Div	%	Sales P/E	100s	High	Low	Last	Chg
18 1/4	7 7/8	TrnwrId s				268	8 1/4	8 1/4	8 1/4	+ 1/4
28 1/2	23 1/2	TnCon	1.48e	5.9	q 1243		25 1/4	24 7/8	25 1/4	+ 1/4
37 1/4	33 1/4	TnCn pf	2.50	6.9	11		36 1/4	36	36	– 1/4
56 7/8	38 3/4	Tribune	.96	1.8	27 3273		56	53 7/8	54 1/4	– 1/4
35 3/4	19 3/4	Trimas	.20	0.6	19 1509		34 3/4	33 1/4	33 1/4	– 3/4
49 1/2	28 1/4	Trinity	.80	1.8	30 5270		46 7/8	45 1/2	45 1/2	– 3/4
28 1/4	20 1/4	Trinova	.68	2.5	39 1795		27	26 1/4	26 3/4	
43 3/4	25 3/4	TrnEng				1785	42 3/4	40 3/4	41 1/2	+ 1/2
68 1/2	47 3/4	TRW	1.88	3.0	20 5600		64 1/2	61 1/2	62 1/4	– 2 1/4
5 7/8	1	TucsEP				2220	2 7/8	2 3/4	2 3/4	
10 1/4	7 3/4	Tultex	.20	2.0	16 1862		10 1/4	9 1/2	10	+ 1/4
7 3/8	4 3/4	Turkish	.04	0.6	q 780		7 1/2	6 7/8	7	– 1/4
34	18 1/8	20Centry	.64	2.2	13 1650		29 1/4	29 1/4	29 1/4	– 1/4
21 1/2	16 3/8	TwinDs	.70	3.6	27 37		20	19 3/4	19 3/4	– 1/4
15 1/2	14 1/8	2ndHme	.38	2.6	60 667		15	14 3/8	14 7/8	+ 3/8
48 3/4	30 3/4	TycoLb	.40	0.9	19 3948		43 3/4	42 3/4	42 3/4	
23 3/8	11 1/4	TycoTy s	.10	0.8		7237	12 1/4	11 3/8	12	
30 1/4	7	TycTyml			– 66	233	7 3/8	7 1/4	7 3/8	+ 1/8
5 1/4	3 1/4	Tyler			– 44	83	5	4 7/8	4 7/8	

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365-Day High	Low	Stock	Yld Div	%	Sales P/E	100s	High	Low	Last	Chg
14 9/16	10 3/8	UALCp				1243	13 9/16	13 3/8	13 5/16	– 1/16
9 1/4	6 1/4	UDCHea			– –	994	7	6 1/16	7	+ 1/4
23	15 1/4	UDCHea pB			– –	56	16	17 1/16	17 1/16	– 15/16
22 1/16	14 9/16	UDCHea pE			– –	113	14 3/4	13 7/8	14 3/4	– 1/4
10 1/16	7 7/8	UDCHea pC	1.66	10.4	– –	457	9 3/8	9 1/4	9 1/4	+ 1/4
25 3/8	17 3/8	UGI	1.24	5.9	21 3222		23 3/8	22 1/4	22 3/4	– 1/4
29 3/8	16 1/4	UJB Fn	.84	2.6	21 7319		25 3/4	24 1/2	24 7/8	+ 1/4
48	40 3/4	UJB pf	3.11	6.9	– –	241	46 1/2	44 1/2	45 3/4	+ 1/4
4	1 1/16	Ultmte			– –	802	3 3/8	3 1/16	3 1/16	– 1/16
22	14 7/8	Ultram n	1.10	5.3	13 1829		21	20 3/4	20 3/4	– 1/4
7 1/8	4 7/8	UNICmo			– 9	1990	6 1/8	6	6 1/16	
18 3/4	7 1/4	UniCre s			– 17	839	18 1/2	17 1/2	17 1/2	– 3/4
34 7/8	22 7/8	Unilll s	.44	1.2	84 7279		35 1/4	33 3/4	35 1/4	+ 1 1/16
29 1/8	21	UniFst	.20	0.7	17 79		28 5/8	28 1/8	28 1/8	+ 1/4
118 1/4	99 7/8	UniNV	4.68e	4.2	14 2670		115	111 3/8	111 3/8	– 1 3/8
75 1/4	62 1/2	Unisev	4.68e	6.9	14 78		69 1/4	67 3/4	68	+ 1/4
52 3/4	40 3/4	UnCmp	1.96	3.5	49 4411		45 3/4	44 3/4	44 7/8	– 3/8
20 3/8	10 7/8	UCarb	.76	3.8	23 3418		20	19 3/4	19 3/4	
23 3/4	9 3/4	UnivesO			– –	1498	12	9 7/8	12	+ 1 7/16
40 3/8	33 1/4	UnElec	2.32	6.9	13 3413		39 3/8	39	39 1/4	+ 3/8
52 1/4	43 1/2	UnEl pfA	3.50	6.7	– –	11	52 1/2	51	52 1/4	+ 1 1/4
60 1/2	52 3/4	UnEl pfC	4.00	6.8	– –	2	58 1/2	57	58 1/2	+ 2
67 1/2	56	UnEl pfD	4.50	7.1	– –	2	63	63	63	– 1/4
91	81 1/2	UnEl pfG	6.40	7.1	– –	99	91 1/2	89 7/8	90 1/4	+ 3/4
103	95 1/4	UEI pfH	8.00	7.9	– –	1	101	100 1/4	101	– 1
103	94	UnEl pfI	7.44	7.3	– –	2	102	102	102	+ 3 1/2
65 3/4	48	UnPac s	1.48	2.4	17 1276		63 3/4	61 3/4	62 3/4	+ 7/8
29 3/4	17 1/4	UPstr	.72	2.8	11 2248		26 1/4	25 1/4	25 1/2	– 3/4
25 1/2	15 3/4	UnTex	.20	0.9	22 4364		24	22 7/8	23 1/4	– 3/4
1 3/8	1/4	UnitedF			– –	930	1 1/16	7/8	1	– 1/16
13 7/8	7 3/8	Unisys			– 11	3422	12 1/4	11 3/8	12	+ 1/8
47 1/4	27 3/4	Unisy pf			– –	2553	46 3/4	46 1/4	46 1/4	+ 1/4
3 5/8	1 15/16	Unvl			– 9	4045	3 3/8	3 1/8	3 3/8	+ 1/8
17 7/8	4 1/4	UnitMH s			– 10	1181	10 3/4	9	9 3/8	– 1/8
36 1/2	22	UAM	.80	2.2	22 2298		37 3/8	36	36 7/8	+ 1/8
14	7 3/4	UDomi	.20b	1.5	23 525		13 3/4	13 1/8	13 1/4	– 3/4
14 3/8	10 1/4	UnDwtr s	.70	5.8	67 1628		14 1/4	13 3/4	14 1/4	+ 1/4
60	36 1/4	UnRlty s	.03	0.1	30 2174	3	61 1/2	54	54 1/4	+ 1/4
44	36 1/8	Ultrm	2.66	6.2	12 819		43	42 3/4	43	+ 1/4
29 1/2	25 1/4	Ultrs pf	2.20	8.0	– –	10	27 3/4	27	27 1/2	+ 3/4
11 1/4	6 1/2	Unitrod	.64	9.1	– –	11747	7 3/8	6 1/2	7	
5	1 1/2	Unitron			– –	6	4 1/8	4 1/8	4 1/8	– 1/8
31	20	Unitrw	.30	1.0	15 1053		31	30 3/4	30 7/8	+ 1/8
11	8 1/4	UKing	.92e	9.3	q 567		10 1/4	9 7/8	9 7/8	– 1/8
1/4	1/32	UnOcAM			– –	270	1/8	1/16	1/16	+ 1/32
3/4	1/32	UPickMn			– –	714	1/8	1/32	1/16	
7 7/8	3 3/4	USBind			– 17	3610	7 1/8	7 1/16	7 1/16	– 1/8
57 3/8	41 1/2	UnTech	1.80e	3.6	– 12410		51 3/4	49 3/8	51 3/4	+ 2 1/8
15 7/8	13 1/4	UWR	.92	7.5	9 931		13 3/4	13 7/8	13 3/4	+ 1/4
12 3/8	6 3/4	Unitrode			– 25	752	11 3/4	10 3/4	11 1/4	+ 1 1/16
13 3/8	9 1/2	Univar	.30	2.7	41 476		11	10 1/4	11	+ 1/4
34 1/2	22 1/4	UnivCp s	.88	3.3	11 4909		27 1/4	26 1/4	26 3/4	– 1/4
37 1/4	26 1/4	UnivFd	.88	2.4	18 1574		37 1/4	36 1/4	36 3/4	– 3/8
18 7/8	14	UnivHR	1.56	9.6	– –	855	17 1/8	17	17 1/8	+ 1/4
16 1/4	11 1/8	UnivHl			– 10	1105	14 7/8	13 1/2	14 3/8	+ 1
3	5/8	UnivMed			– –	28	5/8	9/16	3/4	
4 3/8	2 3/4	UMd pfA			– –	1	2 3/4	2 3/4	2 3/4	
3 1/4	1/8	UMd pfB			– –	17	1 1/16	7/8	1 1/16	+ 1/4
88 1/4	88	UnsNet			– 37	1088	89 1/2	7	7	– 11 1/2
32 1/2	22 1/2	Unocal	.70	2.2	45 5492		32 3/4	30 1/2	31 1/4	+ 3/4
58 3/4	35 3/4	UNUM s	.80e	1.5	14 4123		55 3/4	53 3/4	53 7/8	– 1
37 3/4	26	Upjohn	1.48	4.8	10 1949		31 1/4	29 1/2	30 3/4	+ 3/8
10 1/4	6 1/2	URS			– 13	162	7 1/4	7	7	– 1/4
1 1/2	1/2	vlUSHm			– –	7769	1 3/8	1 1/4	1 1/4	– 1/8
16 1/4	9 7/16	vlUSShoe	.52	5.5	95 2074	2	10 1/4	9 3/8	9 1/2	– 1/8

365-Day High	Low	Stock	Yld Div	%	Sales P/E	100s	High	Low	Last	Chg
115 1/8	38 1/4	US Surg	.36	0.8	15 8957		44 3/4	31	36 1/2	+ 5 1/8
45	34 3/8	USWst	2.14	5.2	14 2246		42 7/8	41 3/8	41 1/2	– 3/8
70	39 1/2	UsarG pf	4.37	6.8	– –	1011	65 1/2	63	64	+ 3/4
24 3/4	10 1/2	UsarG			– –	3797	22 1/4	20 7/8	22	+ 1
66	61	USFG pfC	5.00	5.9	– –	1300	85	83	84 1/2	+ 1/2
10 3/4	9 7/8	USFG	.20	1.2	– –	10239	17 3/4	16 3/4	17	
51	40	USFG pfA	4.10	8.2	– –	137	50 1/2	50 1/4	50 1/2	– 3/8
1 3/8	1/4	USG			– –	16795	9/16	7/16	7/16	– 1/16
		USG wt			– –	2350	12 3/4	11 7/8	12	
		USG wt			– –	462	4 1/8	3	4 1/8	
20	15	USLICO	.24	1.3	– –	1114	17 7/8	17	17 7/8	+ 3/4
42 1/8	29 1/4	USLIFE s	1.20	3.2	12 2797		38 1/2	37 3/4	37 3/4	+ 1/4
11	9 1/2	Usfrgf	.88	8.0	q 118		11	10 1/2	11	+ 3/4
35 3/4	24 3/4	UST s	.96	3.1	20 1994		30 7/8	29 3/4	30 7/8	+ 1/4
51 1/4	48 1/2	USIX pf	4.67	7.9	– –	645	51 1/2	51	51 1/4	+ 1/4
56 1/4	48 3/4	USIX pfA			– –	3523	50 3/4	50 1/4	50 3/4	– 1/4
19 1/4	13 1/2	USXDel n	.20	1.1	14 3478		20	18 3/4	18 7/8	– 1/4
25 3/4	15 3/4	USXMar	.68	3.6	37 7898		19 3/4	18 1/2	19 1/4	+ 1/4
43 1/4	22 1/8	USX US38	1.00	2.3	– –	22918	44 1/2	41 7/8	42 3/4	
28 1/8	24 1/2	UtiCo pfA	2.05	7.4	– –	26	27 3/4	27 1/4	27 3/4	+ 1/4
28 7/8	22 1/8	UtiliCo	1.60	5.5	22 2658		29 1/4	28 3/4	29 1/4	+ 1/4
28 3/4	22 3/4	UtiCo pfC	1.77	6.3	– –	46	28 3/4	27 7/8	28 1/2	– 1/4
57 1/2	40 1/2	VFCp	1.20	2.5	12 6966		48 3/4	47 3/4	47 3/4	– 1/4
25 1/8	13	Valassis n	.56	4.0	7 2748		14	13 3/8	13 7/8	+ 1/4
32	19 1/2	Valero	.44	1.8	13 6712		24 7/8	23 1/4	24 1/4	+ 1 1/4
9 7/8	7 3/4	ValRG	.50	6.1	6 942		8 1/2	8 1/4	8 1/4	– 1/4
7 1/8	4 1/4	Valhi	.20	4.3	– –	486	4 3/4	4 3/8	4 3/8	– 1/4
22	12 3/4	ValueCo			– 13	4576	14 3/4	13 1/8	14 1/2	– 1/4
41	20 7/8	Vail Rth s			– 46	11254	35	30 7/8	31 3/8	
21 1/2	9 3/4	ValMar			– –	2091	47/8	4 1/8	4 1/4	– 1/4
16 7/8	14 1/2	VKMG n	1.06	6.5	q 2214		16 1/2	16 3/8	16 3/8	– 1/8
16 3/4	14 3/8	VKMIM n	.97	6.0	q 1229		16 1/4	16 1/8	16 1/4	
15 7/8	13 7/8	VKMAIT	.94	6.2	q 1413		16 1/4	15 1/4	15 1/2	– 1/8
16	13 3/4	VKMAPA	.87	5.7	q 372		15 3/4	15 1/4	15 3/8	
16 1/2	14 1/4	VKMCA n	.95	5.7	q 694		16 3/8	16 1/8	16 3/8	+ 1/4
17 3/4	14 1/2	VKMFL n	1.02	6.1	q 263		16 7/8	16 1/2	16 3/4	+ 1/4
16 3/4	14 1/2	VKTFL n	.93	5.8	q 256		16 1/4	15 7/8	16	+ 1/4
16 7/8	14 3/8	VKTNJ n	.92	5.6	q 329		16 1/2	16	16 3/8	+ 1/4
16 3/4	13 7/8	VKTNY n	1.02	6.3	q 675		16 3/8	16	16 1/4	+ 1/4
16 3/4	14 3/8	VKTPA n	.99	6.1	q 517		16 1/4	16 1/8	16 1/4	+ 1/4
8 3/4	6 1/2	VKMT	.99	12.0	q 2217		8 3/4	8	8 1/4	+ 1/4
14	11 1/4	VKMI n	.93	6.8	q 261		13 3/4	13 1/4	13 3/4	
10 3/8	8 1/4	VKMIL	1.20	12.0	q 732		10	9 7/8	10	+ 1/8
16 1/4	14 1/8	VKMMO	1.02	6.4	q 1815		16	15 3/4	16	+ 1/4
12 1/4	10 1/4	VKmpMI	.83	7.0	q 1771		11 7/8	11 5/8	11 3/4	
17	14 3/4	VKMSIT	1.10	6.6	q 4138		16 3/4	16 3/8	16 3/4	+ 1/4
16 7/8	14 1/2	VKMNY	1.01	6.0	q 352		17	16 1/2	16 3/4	+ 1/4
17	15	VKMOH	.98	5.8	q 168		17	16 3/4	16 7/8	
17 1/4	14 3/4	VKMPA	1.05	6.2	q 269		17 1/4	16 3/4	17	+ 1/4
16 1/4	14	VKTCA n	.92	5.9	q 135		15 3/4	15 3/4	15 3/4	+ 1/4
15	14 1/4	VKMVM n			– –	221	14 3/8	14 1/2	14 3/8	+ 1/4
15 1/8	14	VKMSTR	.31	2.1	q 418		14 3/8	14 1/2	14 1/2	+ 1/4
7 3/8	3 7/8	Varco			– –	2501	7 1/8	6 7/8	7	– 1/4
47 3/4	33 1/2	Varian	.40	0.9	22 1707		46 3/4	45 3/4	46 1/4	– 1/4
34 1/2	13 3/8	Vartry s			– 59	8221	33 7/8	32 3/4	32 3/4	– 1 1/4
24 1/4	13 3/4	Vartry pfA	1.30	8.6	– –	4457	23 3/4	23 1/4	23 1/4	– 1/4
36 3/8	36 1/4	Vassar s			– 28	4643	38 1/4	23 3/4	36 1/4	+ 9 7/8
32 1/8	16 1/2	VentSt	.56	3.1	6 3926		18 1/2	17 3/4	17 7/8	
52 3/4	41 7/8	VentSt pf	3.25	7.4	– –	800	44	42	44	+ 2
15 7/8	14	VeraSe	1.16e	7.4	q 161		15 3/4	15 1/4	15 3/4	+ 1/4
24 5/8	17 1/4	Vigoro	.68	3.2	10 173		21 3/4	21	21 1/2	+ 3/4
23 7/8	6 1/2	VnPt	.04	0.2	45 2401		23 3/8	20 1/8	22 3/4	+ 1
104	95 1/2	VaEP pfF	7.72	7.6	– –	1	101	101	101	– 1
101 1/2	92 3/4	VaEP pfH	7.45	7.3	– –	2	101 1/4	101 1/2	101 1/2	+ 1/2
101	89 1/2	VaEP pfI	7.20	7.3	– –	18	100	98 3/4	98 1/2	– 1/4
102 3/4	95	VaEP pfJ	7.72	7.6	– –	8	101 1/8	100	101 1/8	+ 1/4
36	19 7/8	Vishay			– 17	2429	31 1/4	29 7/8	30 1/4	+ 3/4
19 3/4	6 7/8	VistaRs			– 11	172	18 3/4	17 1/2	18 1/4	+ 7/8
25 1/4	15	Vitro n	.97	5.6	– –	4002	17 3/4	16 3/4	17 1/4	– 3/8
31 1/4	21 1/2	Vivra			– 17	1420	27 3/4	23 3/4	25 1/2	+ 1 1/2
71 1/4	53 1/4	Vodfone	1.37e	2.1	17 12885		64 1/4	59 3/4	64 1/2	+ 8 1/4
6 3/4	3 3/4	VolCC			– 18	140	6 3/4	7 7/8	7 7/8	– 1/8
28 1/4	19 1/2	Vons			– 13	4096	24 1/8	22 1/4	23 7/8	+ 1 1/2
41 1/2	29 1/2	Vornado s	1.22	3.4	30 1576		46 7/8	36 1/2	36 1/2	– 8 1/2
56 1/8	38 1/4	Vulcnt	1.26	2.9	19 1865		44 1/2	42 1/4	43 1/2	– 1/2

W X Y Z

365-Day High	Low	Stock	Yld Div	%	Sales P/E	100s	High	Low	Last	Chg
25 1/4	11 3/4	Waben			– 10	12620	13 3/4	12	12 3/4	+ 1/2
29 3/4	13	WabHtl n	.10	0.4	30	1293	26 1/4	25 3/4	27 1/8	+ 1 1/8
40 1/2	15	Wachva s	1.08	3.1	14 6520		37 1/2	34 3/4	35 1/2	– 1/2
16 3/8	12 3/8	Wackht	.36e	2.7	78	187	13 1/2	13	13 1/4	
14 3/8	12 7/8	Wackht w	.35	2.8	76	95	13 1/8	12 7/8	12 7/8	– 1/8
9 3/8	4 5/8	Wahlco			– –	337	7 3/8	7	7	+ 1/8
5 1/2	3 1/8	Wainoc			– –	2570	5 1/4	4 3/4	4 7/8	– 1/8
34 1/2	25 1/8	WalMt s	.13	0.5	30	21489	27 1/8	25 7/8	26 1/4	– 1/2
44 5/8	30 3/8	Walgrn	.60	1.5	21	11314	39 3/8	37 3/4	38 5/8	+ 3/4
29 1/2	21 3/4	WalCS	.56	2.3	14	1228	26	25 3/8	25 3/4	+ 1/4
41	26 1/4	Warnaco n			– 13	1811	33 7/8	32 1/2	33 3/8	– 1/2
11 1/4	4 1/2	Wrnins s	.04	0.4	23	610	9 3/4	8 7/8	9 1/4	+ 3/8
74 1/8	56 3/8	Warnrl	2.28	3.1	15	18914	75	71 3/4	73 1/4	–
26 3/8	20	WashEn	1.40	6.3	30	2667	23	22	22 3/8	– 1/8
44 1/2	32 3/4	WashGn	2.18	5.2	14	1298	41 7/8	40	41 3/8	+ 1/2
28	17 3/8	WshNat	1.08	4.3	14	229	25 3/4	24 3/4	25 1/4	
246	214	WshPst	4.20	1.7	21	356	244	240	242	+ 1 3/4
39 3/8	32 3/4	WshWR	2.48	6.2	13	1136	40	38 7/8	39 3/8	+ 3/8
31 1/8	24 1/2	Waste	.52	1.6	17	46405	33 1/8	31 7/8	32	– 1/8
24 3/4	15 7/8	WasteM n			– 27	2264	19 3/4	18 3/4	19 3/4	+ 3/4
23 3/8	9 3/4	Wastmg s			– 11	1013	19 3/4	18 1/8	19 3/4	+ 1/4
18 1/2	8 3/4	WatsLab	.48	3.4	22 942		14 3/8	13 3/4	14 1/4	+ 1 1/8
9 7/8	3 3/4	Wausau	.08	1.6	– 559		5 1/4	5	5	
3 3/4	1 1/4	WaverlJ			– –	58	2 1/8	1 7/8	1 7/8	
21 3/8	14 3/8	WebbDel	.20	1.2	15 3194		16 3/4	16	16 3/4	+ 1/4
44	30 1/4	WeinRt	2.16	5.4	30 2907		41 1/4	39 3/4	39 3/4	– 1/8
7 1/4	3 3/4	Weirt			– –	1983	7 7/8	6 1/4	7 7/8	+ 3/8
27 1/2	23	WestMk	.68	2.7	16	394	25 7/8	24 1/2	25 3/4	+ 1/4
17	10 1/4	Wetcom n	.17	1.5	9	33766	12 1/4	11 1/4	11 1/4	
37 1/4	16 1/2	Weltmn	.12	0.5	13	7822	24 3/4	22 3/4	24 1/2	+ 2 1/4
39 3/4	23	Wndpfrm			– 15	12107	28 3/4	25 3/4	27	+ 1 3/4
125	61 1/4	WellsF	2.00	1.9	26 13565		108 1/4	104 1/2	105 7/8	– 1/8
46	36 1/2	WesF pfA	3.00e	6.5	– –	440	46 1/2	45 3/4	46	+ 1/4
47 3/8	37	WesF pfB	3.10e	6.7	– –	325	46 1/2	46 1/8	46 1/2	
27 1/8	24 1/8	WesF pfC	2.25	8.2	– –	997	27 1/2	26 3/4	27 3/8	+ 1/4
27 3/4	24 1/8	WesF pfD	2.22	8.1	– –	831	27 3/4	26 3/4	27 1/4	+ 1/4
30 1/4	21 7/8	WstFrd n	1.68	6.0	46	847	28 1/2	27 1/2	28	+ 1/4
14 1/4	10	Wendys s	.24	1.8	20	30460	13 7/8	13	13 3/4	+ 1/4
24 3/8	19 3/4	Wesnt	.40	1.7	18	134	23 1/4	22 3/4

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(3400)

BUSINESS OPPORTUNITIES (3400)

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Business Opportunities
Franchises/Distributorships
Lines Offered 3408

"THE SONY CD MUSICAL GREETING CARD DISTRIBUTORSHIP PROGRAM"
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FINALLY AVAILABLE
Get in on the ground floor of the hottest new opportunity of the 90's. A Sony affiliated distributorship, tremendous return on investment, national accounts program, protected territories, training & investment secured by inventory. For information & area availability call Mr. Phillips, Dir of Mktg.
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* SHAKE-A-PAW PUPPIES *
FRANCHISES AVAILABLE
GET in on one of the fastest growing industries in the Country. Looking for the right franchisees in all major countries across the U.S.
Expansion is now taking us out of N.J. and into other states. THE FAMOUS SHAKE-A-PAW PUPPIES, the ultimate specialty puppy store in the Country.
You'll never see anything like it. Call for an appt. 908-973-0066
Turn-key opportunity. Financing avail to qualified people.)
SHAKE-A-PAW PUPPIES Franchise is also looking for a few choice people who are interested in sub-franchising "developing regions" across the U.S.
For more info call the corp head-quarters of SHAKE-A-PAW 908-973-0066.

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THE WEATHER STORE
FRANCHISE PROGRAM
NY 3 successful
South St. Seaport business
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THE WEATHER STORE
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• Join The Brake Shop growth explosion
• Be a part of America's fastest-growing brake franchise
• No automotive experience needed
• Outstanding training and support
• Franchisees and/or area developers wanted

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If you are a sales pro looking to invest in yourself, then check us out. We're Money Makers, the no. 1 rated direct mail advertising franchise opportunity in the U.S. For more info, call John Ryley at 516-420-4488. The Sales Professional's Franchise.

SPUNKEE MONKEE
INDOOR PLAYGROUNDS
AVAIL: WESTCHSTR, NYC, LI, N.J.
TURN-KEY Set-up, Training, Ball Bath, Tunnels, Rides & Games, (6 MAJOR ACTIVITIES for kids) Full training and Marketing aid. CASH REQ $150K.
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AMERICA
Want to help your country's economy? Make a more money. Earn $400/wk P/T-$3000/wk FT distributing gourmet coffee to pre-existing, retail accounts. No selling. $5K Min Inv Secured. 800-685-1271 24 hrs

"FANTASTIC PROFITS"
National mfg co seeks area distributors for countries nearest new product line. No selling required. Ground floor opp w/big expanding w'ground. Earn $100K-$250K. Territories going fast. Min inv $10K. Call Ken 1-800-948-1133, 24 hrs

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Hottest new money making program in country. No selling. Service established accounts & earn $50K to $100K 1st Year. Expansion partnership avail can make you rich! Call Dan at 1-800-879-1985, 24 hrs

BEEPER USA
Become part of the multi-billion $ telecommunications retail market. Choice franchise opportunities available.
1-800-495-5402
Offering by prospectus only

****DISTRIBUTORSHIP****
2 businesses in 1! Make $700 part time, $1800 full time per week. Service successful displays in established retail accounts. No selling. Min. invest $4,500. Toll free 1-800-466-1407, 24 hrs

DISTRIBUTORSHIP
P/T income up to $32,000.
Full time up to $112,000. You don't sell, simply service profitable but easy displays. Min. invest. under $5000. Call toll free 1-800-568-1321, 7 days/24 hrs.

PHYSICIAN has designed a better condom that can be worn by either sex. Looking for someone with capital to manufacture & market. We accept royalties. S.I. Lerman, M.D., 5559 Garden Center Rd, Canton, MI. 48187.

Business Connections 3410

FOOD ACQUISITIONS
NY food distributor selling to food service retail chains and export markets seeks to acquire under capitalized or legitimately retirement situation in NY, NJ, CT. Company should be in the range of $2 million-$20 million in sales. Produce, frozen, dairy, floral, chemicals, fish or specialty groceries preferred. Equity participation available. Reply in confidence to:
Peter Lesser
Suite 268
1365 York Avenue
New York, NY 10021
201-440-8517

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WAREHOUSE TRUCKING
Full service moving & storage/trucking co. with warehouse space avail and exp'd labor. We are interested in steady contracts & acct work. 212-226-0500

GO PUBLIC
PRIVATE PLACEMENTS
FAST, EASY, COST-EFFECTIVE
MR COHEN 212-288-2281

WORKING PARTNER Huge opptY. Must love retail, $50 to $100K required to own 50% of million dollar specialty women's fashion Avenues, NYC. 201-543-7990 (lv msg for prompt reply.)

HARVARD MBA EXPD MANAGER looking to buy or buy into manufacturing business with $600-$5M sales as owner/operator. Call Marv Inv $10K. Financing avail. Call Paul 1-800-771-5252, 24 hrs

An opportunity to become a limited partner in the restaurant business. Send SASE & $5.00(non-refundable) payable to Chk-A-Trad Inc, PO Box 3608, Glens Falls, NY 12801

GP seeks fld partnrs to invst in TV commercials, 200%-400% plus return. Write: Growth Enterprises, 25 Nichols Av, Cypress Hills, NY 11208 or FAX 718-235-5381.

Willing to Purchase an in-active corp which has No operations for the past 3 years. 212-686-4243

For all Mirs & Lights Stores-new mfr of Lamp Shades & Frames. European style. Interested w/connection. Also expd for frames wtd. 718-851-2966

REVOLUTIONARY SPORTING GOODS PRODUCT SEEKS TOP NAT'L DISTRIBUTOR Jeff Fleitman 1426 Pacific Ave, Venice Bch CA 90291

BANK CONSULTANT USA
Need bank to issue credit cards. Joint venture avail. Mr. D. 718-565-6389

GREAT NEW INSURANCE PUB
Partner needed to help finance publication. Already in 3rd issue. 203-790-8892

Lines, Distribships Wtd. 3414

WANTED
Wholesale Distributor-Mfg. etc
Do You Want To Sell?
Rudy Grillo Ag 1-800-732-9765 anytime

Foreign Connections 3416

HOUSING FOR EXPORT
New system of steel construction can be containerized and custom designed for user. Min 100 homes. Contact Rep with your plans & L.O.I. 201-853-4318

VIET NAM REPRESENTATIVE
American licensed to do business in V.N w/full staff of V.N. & representative ofc. Let us represent you now & when the embargo lifts. Fax 413-867-0744

Now's the time to purchase property in the English countryside. I will manage it for you as a very profitable business. 203-220-7697

Large US Brassiere Mfr. Caribbean factories. Excellent quality and price seeks world wide reps. Fax: 718-256-0278 or Box 190854, NY, NY 11219

VIETNAM/GOVT LICENSED
US co seeks investors/entrepreneurs. 617-232-5400 Fax 617-734-0271

Business Opportunities
Foreign Connections 3416

CARIBBEAN/MEXICO
SOUTH AMERICA
U.S. based manufacturer has great supply for business entity or indivds who sell or can envisage marketing operation south of the border. Our products are big ticket items that are used by airports, hospitals, banks, governments, pharm co's, etc. Please send your letter of introduction to: C.E. (OBAL, NY Headquarters, 150-20 10Ave, Whitestone NY, 11357
Attn: Mr Alan Weil, President

JOINT VENTURE SOUGHT
Leading US-based mfr of exclusive hi-tech surveillance, night optics, airport & gov't security products for over 20 years seeks JV partner to manufacture abroad. Only serious organizations w/ment of financial & business nat's considered. "CCS is one of the largest and best known companies in the fast growing surveillance and monitoring industries." FORTUNE Magazine FAX MR. LLOYD 212-903-1276 CCS, 675 3rd Ave, #610, NY, NY 10017.

Asian co. interested in getting proposals from American co's mfg A) Technology transfer for mfg high pressure boiler — 100 tal tons per hour B) Purchase proposal for following products: • Subphenol Tanks • Incinerator Plants • Paper Plants • Craft Paper Plants • Medium Density Fibre Board Plant •

Business/Franchise Opportunities

Business Opportunities
Restrnts, Bars & Clubs 3440

YOU THOUGHT ABOUT IT SO DO IT!!
Give up the rat race, competition, smog, crime & snow! Beautiful, lush courtyard restaurant awaits you in the Caribbean. Small enough not to be a headache on a US island w/tremendous growth potential. Ground floor opportunity. Dona B. Send inquiries to Mr. Peter, PO Box 24466, Galleon Bay, USVI 00824

CONNECTICUT'S BEST!
NIGHTCLB cost $1.5M to blld, absentee owner must sell. Only $250K/¼ own ITALIAN-Westport area nets $250K FAIRFIELD sls 1st, liquor $595K w/RE ITALIAN-best rest, $5 yrs $795K w/RE BRIGHTCLB $30,000/mth CASH 16K SqFt GORBACH—CT's #1 800-289-9222

BAY RIDGE LANDMARK
Ultra mod restrnt, seats 180, CHEF'S DREAM KITCH, custom bar, park'g, TURN KEY OPER. Owner retiring $375K. MR. CHALBIS
ALPINE RE 718-238-1788

MONTREAL OPPTY!
95 seat French restrnt. Gross 700,000 Canadian dollars, Winner 1993 Best Bean Award. Ask 395,000 Canadian dollars. Optnl bldg housing restrnt, income 70,000 Canadian dollars, ask $695,000 Canadian dollars. Call 514-648-9491

WORKING PARTNER
Young inventive hardworking indiv needed to operate a new Caribbean restrnt on Upper East Side. $25K cash req. Grt equity for right person looking to own in. 12-4, M-F, 212-717-4045

HOWARD BEACH—Restrnt/Supper Club/bar lounge. DJ booth+ equip 7yr lease + 3 yr ext. 10k100+ prime loc/ent direct-public sale. Janet 718-845-3589 Tue-Sun aft 2pm

Deli-pizza restaurant midtown Manhattan, brand new, excellent location. Want to new hospital & college. 15 yr lease, low rent. For information call after 5 pm 718-224-6167 or 718-357-7695

REMOVTO, SELLING, NEW CONSTN Buy direct new & used equip & bldgs, burners, broiler & drawer. Buy or auction existing equip! Leases avail, locations. F.E.C. 1-800-486-2322

SUCCESSFUL NITE CLUB
Whiskery Beautiful college town in No. Carolina, w/ share Big money maker. Partners splitting, $225K-terms. Money back 1st yr. 919-221-7746, lv msg

WANTED
Restaurants, Delis, Bars.
Do You Want To Sell?
Rudy Grillo Ag 1-800-732-9765 anytime

TWO PIZZARIAS FOR SALE
(1) In Queens, (1) In Bklyn. Good loc's & income. Low rents/long leases. Call 718-634-9123

PIE MAN MANAGER, EXPR'D
Needed for Pizza restrnt. Top sal & top bfts for right person. Ask for Mr. K, 718-934-1983

CHAIRS, TABLES, BAR STOOLS
Wood or Metal. Factory Closeouts.
200 Styles to Choose From.
(718) 365-2283 Ask for Jim

Restaurant/Bar-Upper West Side
ESTABLISHED 10 YEARS
516-431-3188 Leave Message

****RESTAURANTS WANTED****
In Westchester, must be established or restaurant w/property under $1 million
CONIGLIO R.E. 914-961-7725

COLUMBUS AVE AREA
FULLY FIXTURED 200+ SEATS.
BIG BAR, KEY MONEY
CALL MR. BASS 212-873-4809

BAR - SPORTS/GO GO
Lindenhurst, N.J. Newly Equipped
2,300 Sq Ft Turnkey Operation-$450,000.
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Unique 3-story landmark restaurant bldg for rent space. 4 fireplaces, terrace, reasonable. Owner 212-517-5942

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77-53 VLEIGH PL, FLUSHING
Fully equipped, 12mos. no key money
$1139/mo Long Lse LL/516-223-6200

TRIBECA CHAMBERS STREET
Fully fixtured restaurant. 1700 sq ft + loft bsmt. No FF. Asking $5,000 mo.
TARTER/STATS JANET 925-7778

MANHATTAN NIGHT CLUBS-Sale/lse. Many fortuned & part fortuned cabarets all areas. 2,000—20,000 SF. Princ only. Mr. Coughlin SANGIN RLTY 689-8133

Ritz EAST CHIC UPTOWN/UPSCALE Bar/Restaurant. New, 4500 sq ft, 2 levels, seats 130, D.J. Long lease, low rent, turnkey oper. Ask $275K 212-519-4233

Successful & popular Long Island restaurant/bar looking for financial investor (partner) or sale. Write: Box Holder, PO Box 141, Point Lookout, NY 11569.

****BAKERY RESTAURANT****
VERY PROFITABLE!
Upscale NJ town $425K gross.
Call 908-277-6437

SMALL GEM/W VILLAGE. Elegant restaurant, completely redone, nearly new, quiet corner 30 seats, island chef/owner, 2500/mo, 10 yr lse. 135K takes it. 212-529-1611.

BLIMPIE—MIDTOWN MANHATTAN Excellent condition. 12 yr lease. Low rent. Will train. Priced for quick sale. Owner relocating. 212-213-3773

RHODE ISLAND: LITTLE COMPTON BEST/BAR. Water view. Seats 250; functions. Landmark site. 2½ acres. Includes appt. $380K. 401/624-6469

SOUTHAMPTON DINER-REST. Completely renovated, freestanding bldg, on main highway. Owner 516-728-2200 or 516-537-5719

LAKE GEORGE Beautiful full scale restaurant g'loading GULL BAY, NY. $495,000. By owner R.E. Broker NY lic # 359716; fax inqs 201-712-9399

COLUMBUS AVENUE RESTAURANT For sale, new lease available, $800K gross, asking $175K/$125K down. Ask for Peter 718-890-4871, 10 am-6 pm.

WALL ST-½ block from NYSE. Coffee Shop + Pizzeria. Until point'l. 2100 SF. 75 seats + 12 yr lease. $2500/mo. No escalation. $245K. 47 New St. 212-425-4022

Upper East Side fully fixtured restaurant w/10 yr lease. $6500/mo rent. 62 seats. Busy loc for any concept. $140K. Jack 914-764-8407.

GREENWICH CT-last waterfront free-standing real for sale. Long term lease, seats 300, banquet facilities, 85 parking. Grt seafood loc. Owner 203-655-0280

SUSSEX, N.J. Bar-sandwich, BROAD Lic, RE incld. 5 rm apt va, ests owner retiring. Asking $245K. Terms John L. Stoveken, Realtor, 201-875-6056.

Restaurant, Catering & Retail Gourmet Store on prime RE in Madison Valley area. Fine dine Continental. Turnkey, 90 sts. $650K. Call Don 1-800-358-7677

Bistro/Par Excellence
Top location RYE NY
For sale or partnership. Call Manager.
Afternoons 914-967-1909

SIDEWALK CAFE/RESTAURANT
E. 60's For Sale or rent. Same owner for 20 yrs. Call 212-265-7825 12-3pm/weekdays, or 516-365-2289 3-9pm.

CAFE REST & PIZZA
North Bronx, near subway sta, long lease, low rent, gross $12K per wk. Asking $200K 212-334-3318

Commercial Property w/existing restaurant, No. Bronx. Suit for fast food or fish & chicken take out. Sacrifice. Call 914-273-4843.

BAR NIGHT CLUB ROOMING HSE 1.3 acres of land, bldg & C-liquor license/Sussex County N.J. $260K or best reas offer. Paul:201/347-0458 Lv msge.

MIDTOWN COFFEE SHOP
Newly renov'd. New 11 yr lease.
$5750/mo rent. Ask $195K w/$95K cash.
David A. Cantor 212-302-7490

Successful West Village Restaurant Open & operating, val $30K+ w/liq, cash needed $150K. Turnkey. Call 212-828-0790 lve msge. No Brokers.

ACCLAIMED
Italian Family-operated for 15 yrs
Seats 40. W. 70's, Manhattan, $60,000
No Brokers. 718-923-3438

DANCE CLUB. Hot upstate area. 36,000 wealthy students + faculty. Stage, grand organ, starlit 28' ceiling. Top quality. 607-273-4462, 607-273-3270

FOR SALE/RENT
Forest Hills 108 St. Fried chicken & pizza. Busy area. Low rent w/12 yr lse. D: 718-779-1888 Annie; E: 718-279-3206

REST & CATERING Harriman/Monroe NY area. Popular fam'y rest. Turnkey oper. 77+ seats. Long lease. Gross & profit justify $350K price. 914-783-1841

STOP/84 YOU BUY/SELL/BUILD We design/help finance new or renov exist restrnts/delis. Buy direct Mfg, new/used equip/loc. Local/Nat/Intl 800-766-8353

FAMILY RESTAURANT & BAR in the NY-Finger Lakes with rental rooms or owner's apt. Owner financing or poss partnership. 607-273-3766, 607-869-9696

DALLAS OLDEST C&W NIGHTCLUB 8000 sf, 7.5 acres, ave 3000 customers per week, lease or sale, retiring. 214-783-1222

RESTS WANTED-Westchester
WE HAVE SERIOUS BUYERS.
A.Q. Commercial Realty: 914-433-4005

85+Seat contemp country Rest
W/step up bar area, adj to cont ctr & 2 golf crses, central CT. No blrs 203-263-0456

AAA VILLAGE BLOCK
361 6TH Ave, best locat, Gyro & Med food bus for sale $70K 212/229-2997

Closed Restaurant 34 St/3 Av
Fully equipped, basement, long lease from bldg owner. 516-791-4008

SNACK BAR-HOTDOGS
Beautiful, brand new, great opportunity. Priced to sell. Jamaica. 718-793-7300.

28ST/LEX APPROX 2500SF
120 seat rstrnt, newly renov w/serv bar, hi-vol area. Asking $250K, 718-454-4808

Business Opportunities
Restrnts, Bars & Clubs 3440

Greenwich Vill 3 Stry Bldg

1st TIME OFFERED
Fully equipped/fixtured restaurant, big liq. lic, seat 68, rare capcity, gold mine waiting to be revitalized. Grt return on inv. 914/picture. 1-888-2068 Phil Sapone 979-7788x332

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BANK BUILDING
30 Union Sq. • 101 E 15 ST.
Adjacent to ZECK ENDORF TOWERS
3 story, 31,000 SF story bldg w/TOWER RING 50 ft ORNATE CEILING & STRIKING ENTRANCE FRAMED by 50 ft HIGH ROMAN COLUMNS.
Prel 52x150 Long term net lease.
OWNER, 212-581-6500

Greenwich Vlge-Commerce St (6-7 Ave)
Formerly Monty Moran
RESTAURANT/NITE CLUB
2,500 sq. ft. TURN KEY OPERATION
Full kitchen & bar, stage & dining room.
Call Dan Herbst, 288-1999

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RESTAURANT FOR SALE
Beautiful up-and-running, multi-level restaurant with outdoor cafe and full bar and growing clientele. The chef owner would also consider an investing front of the house partner 212-966-1539

GREAT INVESTMENT
Pasta Restaurant/Ice Cream Cafe, nr Fordham Univ. Excel lunch biz, state-of-art equip! 6 yrs old. Owner retiring, reduced $25K to $49K w/$20K dwn. Call 602-759-7584, 213-265-7900 Lucy/Jill

RESTAURANT FOR SALE-Manh Uppr W. Side-AAA loc. Long lease. Good terms. ALSO RESTAURANT for LEASE or SALE. Good Queens loc. long lease, excel terms, parking on prem. By owner 212-724-8746, 6-10 pm

BAGEL BUSINESS-Great Price, Great loc. In Bronx, Williamsbridge Rd, btwn OTB & traffic, population of 218,450-9561 7AM-5PM or 718-863-8970 & 10PM

RSTRNT BUSINESS & EQPMNT
Rt 9, Poughkeepsie NY. Excel cond, prime loc. 175 seats. $275K. 914-471-3280

Depts. & Concessions 3442
E Fordham Rd, Bronx AKA Loc
ELECTRONIC GALLERIA

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Beepers and Cellular Phones, VCR's & Camcorders, 1-Hour Photo, TV's and Appliances, Telephones, Car Stereos-Car Phones & Accessories, Cameras and Stereo Equipment in Sound Room, Costume Jewelry and Floor, Sold So Fit for records, tapes, cassettes & videos. Etc. Call Mr Joe 46-F, 10-6 212-367-6139

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MEGAMARKET
Tri-state's largest indoor flea market
711 Stewart Ave., Garden City, NY 700 vendors wanted 516-745-0600
1st annual Tradewinds Flea Market

L.I.U. Southampton College
May 28-31 & June 4-6 1993
300 vendors wanted 516-589-3059

Linden Square Mall, ideal location, concessions avail for Jewelry, sneakers, children's wear, electronics, etc. No men's or women's wear or tee. Not a flea market. For information call 718-277-3900 Ask for David or George

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ICE CREAM SHOP...In Food Court of busier mega mall. Approx 1 hour ea of Bergen County. Money maker! Bruce Ellis Realty 201-567-4888

DELI SPACE AVAILABLE NOW
In high volume Ozone Park produce store. Ideal for 2@ food deli, parting avail owner 718-641-9799

Routes 3443
The Largest Selection Anywhere!
• OVER 250 ROUTES AVAILABLE •
• Weekly-1st net $400/wk, call rest $1400
• Snapple-net $1,400/wk, $189K lot
** THE ROUTE BROKERS **
The Established SOURCE since 1985
1-800-4-ROUTES
Call for a FREE Best-Buys List!
Open 7 days Offices in NY & NJ

"ROUTES & FRANCHISES"
The Force in Route Sales
Arnold Bread, Queens $900net/wk
Pepperidge Cookies, CT $1,435net/wk
Dairy, Hasbrouck Hts, NJ $1,500net/wk
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Exclusive Listings
The "Routes Review" is Free
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MR ROUTE
Rte 1, provision, DELMARVA, mid nanne, 4 vehicles, estab 20 yrs. Nets $170K/wk, Retrains $400K/$200K dwn.
Rte 2, wholesale milk, Bklyn/Dist area. 5 dys. Nets $1780/wk, $700K dwn.
Rte 3, cold cuts, Bklyn, 4 dys, Mercedes, long estab, nets $2500/wk, $600K dwn.
718-544-6600 Open 7 Days 516-785-6089

FAMOUS AMOS COOKIES
First time ever to own and operate.
A tremendous territory.
Prime NY, N.J. W'chester routes avail.
Service all major supermarkets.
Comes with brand new 1993 truck.
$35K DOWN $55K TOTAL 201-689-3999

HERSHEY/NESTLES
$50,000/yr part time, $100,000/yr full time. $100,000 expansion credit line. Interest free. Limited dealerships avail. $29,000 cash required. For immediate ownership call 1-800-998-1011 24 hours.

ROUTE PEPPERIDGE FARM
Cookies, crackers, snacks. Gross $460K wk, great hrs. EXCLUS TERRITORY in Queens Area. Tremendous growth potential. Price $145K
BUYERS, SELLERS 516-764-1200

OWN YOUR OWN BUSINESS - Nat'l multi-mil $ snack food co needs distrbs for protected territories and exclsv prods. Investment under $10K provides training, accts & invntry. 914-428-8057

7 LOCATION PURE WATER VENDING MACHINE ROUTE - 9906S - WORK 1 DAY PER MONTH PART-TIME FOR FULL-TIME INCOME. 24 HR RECORDED MESSAGE. 516-466-9312.

AAA Money Makers-No dn pymt if qualified. Start earning big money today. Vending routes for sale at best price. $2500-$3000 all cash income available wkly. Bert, 1-800-543-5985.

$CASH-IN$
On lotto, 6-6 hrs/wk. No selling. Cash business. Serious investors only. Investment $35,850. Call 1-800-234-1793

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Sprint exclusive seen on CNN, NBC, USA Today, 40 Bell phones—$12,500.
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PROFESSIONAL HAIR CARE
DIVERTERS' ROUTE. Aveda, Sebastian, etc. Y639M TIMES 10108

BROOKLYN OFFICE TO SHARE w/ Chiro on busy ave in safe nghrhd. Area needs Cardio/Podiatrist, bd cert. Serious inquiries only. 718-222-9595

PROTECTED BON-TON ROUTE
Prime business area only. Great potential to grow. 4 days, midtown. Sells $4000/wkly. $85K. 718-492-4618 lv msg

CHARLES CHIPS SNACK ROUTE
Excel Nassau County territory. 3½ day route. Potential for expansion. $40,000 negot. Call 718-279-1038.

BUYERS & SELLERS:
USE AN ATTORNEY
WHO SPECIALIZES IN ROUTES
Jim Green: 516-798-8600

SNACK FOOD ROUTE
Must sell successful snack route.
Immediate income.
1-800-241-9599 - Ext 501

ROUTE TROPICANA
Bayside Whitestone Flushing
Only 4 days. Net $1100/wk.
Only $45K down. 516-365-9301

WISE ROUTE
Northwest Bronx. Owner financing avail. Serious inquiries only. No brokers. Call for details. 212-931-1723

ROUTE FOR SALE
3 day/rnte. Light work. Earn $300-400. Bklyn/Queens area. $30,000 van included. 718-531-0887.

Vending Machines For Sale
Great P/T income. Must sell. Call after 6 p.m. 718-601-4532.

COCA COLA ROUTE
BRONX NY area. 90,000 Cases. $150K. Call Evenings 914-622-8639

ROUTE: THUMANNS
AAA Long Island areas, net $100K yrly. Truck incl 516-365-9301

ROUTE: PEPPERIDGE FARM
AAA Queens area, only $40K down, Net $1100/wkly. Truck incl 516-365-9301

Pepperidge Farm Cookie Route
Prime area of Bklyn. Call Mon-Fri, 6-10pm, wknds 10am-10pm 718-859-1672

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Established. Earn up to $1000 per wk. Immediate sale 1-800-800-3727

CAPE COD
Gourmet snack vending. Profitable. Turnkey. Serious only. 508-364-9961

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Estab. Earn up to $2,000/week. Immed sale. 800-422-5556

VENDING-No Money Down!
BRING IN HUGE YEARLY INCOME
CALL VINCE 1-800-248-0720

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7½ days. Queens area. Weekly sales $14,000 plus. Call after 6pm. 718-463-2216

A.M. NEWSPAPER DEL SVC
Gross $650,000 Ask $400,000
Net $125,000 + Retiring 516-757-0972

Business Opportunities
Hotels, Motels, Resorts and Inns 3444

BED & BREAKFAST & INN BUYER SEMINAR
Oates & Shepherd, a professional inn consulting firm, offers its widely acclaimed seminar for prospective investors: "HOW TO PURCHASE & OPERATE A BED & BREAKFAST OR COUNTRY INN," May 21-22, June 25-26 in VT, July 26-28 in Mexico, NY. Over 200 people have become innkeepers. Oates & Shepherd, Box 1142B, Brattleboro, VT 05302 802-254-5931

CAPE COD MOTELS
21 units on distinctive have-acre setting extremely decorated rooms 1992 gross $172,000, expenses $45,000, top living quarters, gorgeous pond, laundry & strong repeat business $499,000.
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Letters

Low-Tech Medicine

To the Editor:

Fazlur Rahman, in "Let's Hear It for Low-Tech Medicine" (Viewpoints, April 18), has rounded up many of the usual suspects — high-tech procedures, defensive medicine, specialists. But some of those suspects may have genuine alibis.

High-tech care: The use of high-tech tests such as CT scanning has obviated the need for other more dangerous exams, surgeries and countless follow-up visits. It is the outrageous charges for (not costs of) high-tech tests that are indefensible.

Defensive medicine: The problem is that even medical experts have trouble agreeing on what it actually is. (What's defensive medicine to one doctor is often appropriate care to another.) Most of the published cost figures, then, exist primarily to bolster self-serving arguments.

Shortages of internists: Dr. Rahman claims that internists are a badly needed link between family physicians and specialists. An alternative interpretation is that, while this may once have been true, today they are often an unnecessary and expensive extra step in the referral process. And the Clinton Administration's push for more primary care should mean we will require fewer, rather than more, internists.

CORY FRANKLIN
Chicago, April 20

The author is an internist at Cook County Hospital.

To the Editor:

I concur with Dr. Rahman's criticisms of the limitations of the Health Care Task Force with its current membership. I am puzzled, though, by his omission of nurses from a list of those who should be included on this team. As the largest group of direct providers of health care, nurses must be represented.

STEPHANIE SIMPSON, R.N./C.R.R.N.
Bridgeport, Conn., April 24

To the Editor:

The article is partly outdated. In the last five years, the entire Medicare payment system has been restructured to reduce payments to specialists and increase payments to primary care/general internists. Payments for procedures performed by gastroenterologists, for example, have dropped by an average of 51.3 percent since 1987. Medical education funding has been modified to increase incentives to encourage more physicians to choose primary care.

In today's medicine, technological advances save lives. Ulcer patients who in 1965 were treated with a bland diet and faced eventual surgery may now be treated medically, and return to work and active lives. As President Reagan's case demonstrated, cancer growths are detected and removed without in-patient hospitalization and before the disease advances to a lethal stage.

Instead of condemning technology we need to blend it with compassion. The most important resource in our health care system is the physician who recognizes that "the secret in the care of the patient is in caring for the patient."

LAWRENCE J. BRANDT, M.D.
Bronx, New York, April 28

The author is president of the American College of Gastroenterology.

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Editorial and Op-Ed pages, 14-15
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The New York Times
THE WEEK IN REVIEW
Section 4
Sunday, May 9, 1993

A gravedigger at one of Sarajevo's cemeteries taking a break. The site was once a ball field.

Agence France-Presse

Bosnia's Serbs Smirk, and Keep Shooting

By ELAINE SCIOLINO

WASHINGTON

WITH the American decision to press the Serbs to make peace in Bosnia, and the defiant rejection of that initiative by the renegade Bosnian Serb parliament last week, all sides are now staring down an unmarked road in the Balkans that they fear may be the pathway to hell.

The decision by the Serb legislators, meeting at the Heavenly Valley Hotel in the ski resort of Pale, was followed by reports that the Serbs had moved on Zepa, one of only two remaining Muslim enclaves in eastern Bosnia. This seemed to mock the intense diplomatic cajoling by the world's most powerful nations, testing their will and making it harder than ever to evade a somber choice: military intervention to force the Bosnian Serbs to end their aggression.

And yet, for a week now, all sides seem also to have been moving around each other in circles, as if they still have time for last-minute maneuvers that may yet keep the Balkan war from escalating. The Americans and Europeans found new ways last week to quibble over just what strategy to use. The Serbs in Belgrade found new ways to say they want their brethren in Bosnia to stop the slaughter, without actually restraining them. And the Serbs in Bosnia found new ways to persuade the credulous that maybe there is hope that they will finally opt for peace — next week, of course, not now, while Muslim enclaves still lie open for conquest.

Secretary of State Warren Christopher, right, with Prime Minister Édouard Balladur of France in Paris last week during consultations about Bosnia.

The vote in Pale reverberated in the Oval Office, where President Clinton challenged the Europeans to join him "quickly and decisively" in "tougher measures" against the Bosnian Serbs. "Their savage and cynical ethnic cleansing offends the world's conscience and our standards of behavior," he said. And the polls began to shift slightly, indicating that if the American people do not yet hunger for military intervention, at least they have the beginnings of a stomach for it.

To many, the speech sounded as if Mr. Clinton had thrown down a gauntlet. What was perhaps most significant was not what he said, but that he said it himself, no longer relegating the task of articulating the Bosnia policy to his Secretary of State.

But the speech was less a call to war than a warning siren. A reluctant warrior, Mr. Clinton is committed to taking limited military action based less on strict military doctrine than on what Americans — and their European allies — will tolerate. When he said America "is ready to do its part," he meant only if Europe does its part too. And he did not mean sending American soldiers to fight; he would rather send arms to the beleaguered Bosnian Government and launch air strikes to paralyze the Serbs until the arms arrive.

But this approach has left him a conundrum. He says he cannot lead if Europe won't follow. But the Europeans say they can't follow unless Mr. Clinton tells them what to do. And when he has laid out a course — arming the Bosnians, for example — the Europeans have felt free to say it is not the right course after all.

Instead of a take-it-or-leave-it American plan of action, Mr. Christopher last week brought what he called the President's "direction"; he said it was on the table not only for discussion but also for amendment. This put the Europeans in the unusual position of facing him as equal partners, with a chance to float ideas of their own and thus, once more, avoid a decision entirely.

Because Mr. Clinton ordered his envoy not to disclose details of the policy "direction," there was also no opportunity to sell the plan via the American public, and the Europeans filled the void by picking it apart. Thus, the week that began with warnings of impending military action quickly turned toward academic debate about the merits of various options — hardly enough to scare the recalcitrant Bosnian Serb parliament into submission when it met at mid-week in the smoke-filled conference room in Pale.

Emboldened by the lack of a clear American focus,

Continued on page 4

Monthly Surveys Mask a Deep Gloom

Three Decades of Dwindling Hope for Prosperity

By LOUIS UCHITELLE

CONSUMER confidence. It has such a reassuring, solid sound. If only it would come back, the economy surely would get better. It was even up a bit in April, the poll takers reported recently, although not nearly as much as last December when hopes were so high for the newly elected President.

But such avid attention to the monthly fluctuations has concealed a most troubling trend. Ever since the 1960's, the optimism of Americans about the economy and their own circumstances has gradually deteriorated. And today millions of people view their future with no sense of certainty that things can get better.

Put starkly, the soaring optimism of the 1950's and 1960's that life in America could only become more prosperous has gradually given way to what Richard T. Curtin, director of consumer surveys at the University of Michigan, calls "diminished expectations." The 1970's and early 1980's — a transition period — brought fist-banging and frustration as living standards stopped rising for most Americans. And now, particularly over the past three years, the struggle to regain the old prosperity has dissolved into resignation.

"People are satisfied today if they can keep their incomes and living standards from declining," Mr. Curtin said. Other poll takers have picked up the same shift in attitudes, among them the Daniel Yankelovich Group, a market-research firm. "Happiness is being able to cut it with less," said Florence Skelly, the firm's vice chairman. "Rather than trying to climb the economic ladder, people are becoming more concerned with relationships and family and community involvement."

The phenomenon is still too new to trace all its consequences, says Christopher Jencks, a sociologist at Northwestern University. But some are becoming very evident. Above all, Americans, having lost the old confidence that next year will bring a higher wage or a better job, have been unexpectedly reluctant to help turn the weak national economy into a stronger one. As interest

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Sean Kelly

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May 2-8

• Colon cancer gene is found. • Clinton nominates a counter-counter-revolutionary for civil rights job. • In Sri Lanka, a struggle over succession. • Postal workers gun down colleagues in two offices. • Khmer Rouge turn to terror again.

Millions at Risk

Scientists Identify A Gene That Causes Colon Cancer and Others

In a medical double whammy, scientists have identified a gene, carried by 1 in 200 people, that causes colon cancer and other cancers, and they have discovered an astonishing way it leads to tumors.

Millions of Americans are at risk of carrying the gene, and anyone who does runs a 90 to 100 percent chance of developing cancer. About 65 percent will develop colon cancer. The rest will contract cancer of the uterus or ovary, if they are women, or cancer of the stomach, small intestine, gall bladder, kidney, urethra or pancreas.

The researchers who located the gene, Dr. Bert Vogelstein of Johns Hopkins University School of Medicine in Baltimore and Dr. Albert de la Chapelle of the University of Helsinki in Finland, estimate that at least 13 percent of all colon cancers are caused by the gene. The American Cancer Society predicts that the cancer will be diagnosed in 152,000 Americans this year and that 57,000 will die.

The gene does not cause the disease directly but seems to work by eliciting hundreds of thousands of mutations in other genes. Eventually, researchers theorize, some of these mutations turn cells cancerous. How this new gene operates contrasts sharply with other cancer genes, which remove brakes on cell division, enabling cells to proliferate wildly.

The discovery, reported last week in Science magazine, is expected to lead to a test identifying people with the gene. But such a test will not be available for a few years, researchers said.

"There are literally millions of Americans with a family history of colon or uterine cancer," Dr. Vogelstein said. "It will cause a logistical problem — dealing with so many families and people and how to institute testing that is scientifically sound."

There is as yet no way to prevent cancer in those with the gene, but people can have frequent tests to detect the illness at an early stage. *GINA KOLATA*

Tom Bloom

The American Family Revalued

Contrary to prevailing notions that Americans care little about their parents, recent research finds that the majority of Americans are in close-knit families whose members stay in touch and take care of each other.

An exhaustive new study by Dr. Thomas Juster of the University of Michigan, conducted for the National Institute on Aging, is also supported by a survey for the American Association of Retired Persons. Together with other data, said Dr. Beth Soldo of Georgetown University in Washington, who worked with Dr. Juster, they show emphatically that "the family ties are there." The studies show that most middle-aged Americans give time, caring for their elderly parents and grown children, as well as money, supporting them if necessary.

Many Americans are also not as scattered as previously thought, according to Robert Harootyan, who directed the study for the A.A.R.P. At least 60 percent of people aged 18 and over who had living parents either lived with them or lived within an hour's drive of them.

And Dr. Richard Suzman, director of the office of demography at the National Institute on Aging, said a previous study by the National Center for Health Statistics showed that people aged 80 and older were in more or less constant contact with their children. *GINA KOLATA*

Associated Press

South African Whites Demand Their Own Bantustan

Leaders of most of South Africa's white separatist groups formed the Afrikaner People's Front last week to demand that a homeland be carved from the northeastern province of Transvaal as a refuge for those sharing their language and views. At a rally, above, 5,000 farmers vowed to fight rather than live under an African National Congress Government.

Civil Rights Nominee

Lani Guinier's Agenda Provokes Old Enemies

Associated Press

Guinier

After being introduced to the press as President Clinton's choice to head the Justice Department's civil rights division, Lani Guinier made it clear she felt the Government's civil rights agenda had been trashed by 12 years of Republican White House rule.

Asked who was responsible for much of the damage, she spat out the name: "William Bradford Reynolds." Mr. Reynolds was point man for the Reagan Administration's counter-revolution on civil rights. The retrenchment was suffused with a political calculation that many white Americans, seething over issues like affirmative action, thought things had gone too far.

Ms. Guinier, a 43-year-old law professor at the University of Pennsylvania who served in the civil rights division under Jimmy Carter, is poised to lead a counter-counter-revolution. Her admirers regard Ms. Guinier as tough and brilliant.

But conservative interest groups, including the Judicial Selection Monitoring Project, an umbrella group, see her nomination as a chance to test their strength against the President. The weapon they would use is her scholarly writings about the Voting Rights Act in which she argues that the law's guarantee that blacks have an opportunity to elect blacks is not enough. Black lawmakers can still be outvoted, and Ms. Guinier has discussed weighted voting schemes to make white lawmakers on all levels of government more sensitive to minority issues.

These groups say she is a radical whose impatience with "one-person, one-vote" can be used to make her unacceptable to most Americans. *NEIL A. LEWIS*

Turmoil in Sri Lanka

Fear for the Future Follows an Assassination

With the cremation last week of the body of Sri Lanka's assassinated President, Ranasignhe Premadasa, this island looked to the future with anxiety.

Despite Mr. Premadasa's efforts to quarantine the 10-year-old civil war being waged in the north and the east by a guerrilla army of the Tamil minority, he himself became the victim of their terror in a suicide bombing last weekend. There had been broad unhappiness with aspects of his rule.

Parliament turned to the country's Prime Minister, Dingiri Banda Wijetunga, as the new President. A man who has neither professed great political ambition nor displayed great initiative, Mr. Wijetunga, a devout upper-caste Buddhist, called on the nation to overcome its addiction to violence and intolerance. He also strove to blunt an early challenge from the former President's widow, Hema Premadasa, who announced on the day of the funeral that she intended to take up her husband's unfinished work. *EDWARD A. GARGAN*

Workers Kill Workers

Yet Again, Violence In the Post Office

The coincidence was bizarre, but the events were disturbingly familiar. On Thursday, in both Michigan and California, disgruntled postal workers brought guns to work and shot their colleagues. Two of the victims died, one of the gunmen killed himself and the other fled into hiding.

Each case had its own twists. The gunman in Dearborn, Mich., a postal mechanic who had threatened co-workers in the past, was distraught at being passed over for a promotion. The man, Larry Jason, 45, opened fire with a handgun and a shotgun, killing one man and wounding two people before taking his own life.

The gunman in Dana Point, Calif., had been fired because of psychiatric problems that included threats to a female coworker with whom he had become obsessed. After he apparently stabbed his mother and her dog to death at her home, Mark Hilbun, 38, went to the post office, where he killed one man and wounded another.

These were just the latest in a decade-long string of 12 similar incidents at post offices that have cost the lives of 29 people and raised serious questions about conditions for the Government's largest workforce. A Congressional committee has found that the Postal Service's 750,000 employees work under a combination of high stress and a "paramilitary style of management." And it urged tougher employment screening procedures to weed out unstable people. *SETH MYDANS*

Terror in Cambodia

Khmer Rouge Campaign To Sabotage Elections

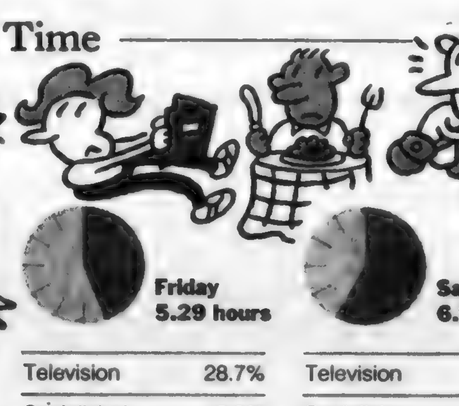
What had long been feared in Cambodia, a Khmer Rouge campaign of terror to destabilize the nation in the weeks leading to a major election, has begun.

The Maoist rebels, determined to sabotage the United Nations-supervised election beginning May 23, launched attacks throughout the country aimed at convincing Cambodians that they will risk their lives if they vote.

Their attacks are also directed at persuading the blue-bereted peacekeepers of the United Nations to go home. After a Japanese peacekeeper was killed in an ambush in northwestern Cambodia, Japanese politicians suggested that Japan's peacekeeping contingent should pull out, or at least seek less hazardous duty. Of 430 foreigners who volunteered to serve as United Nations poll workers during the election, more than 50 have quit out of fear.

The Khmer Rouge, responsible for the deaths of more than one million Cambodians in the 1970's, have reason to dread the election results. If the voting is conducted fairly, Cambodia will for the first time in a generation have a Government considered legitimate by most of the outside world. And diplomats say that such a Government would find ready foreign aid for the weaponry needed to finish off the Khmer Rouge once and for all. *PHILIP SHENON*

Astronomers Rage Against the Light



Nurit Karlin

Calif., which has led the world in observational astronomy since the late 1940's. In 1984, San Diego, some 40 miles away, acceded to astronomers' pleas and replaced its white street lights with low-pressure sodium lamps. Astronomers love the pure yellow light because it is easily filtered from their instruments. But San Diego residents believe it aids thieves (though there is no proof of this).

The San Diego City Council, hoping to revive its downtown, is moving to replace its lighting with a lamp that could seriously degrade deep-space observations from Palomar.

Meanwhile, a Georgia company, Space Marketing, has announced plans to put a one-mile-wide reflective panel into space some time in 1996. Ostensibly a platform for scientific instruments, this satellite, which would appear nearly as large as the full moon, would carry a commercial message or symbol visible from the ground.

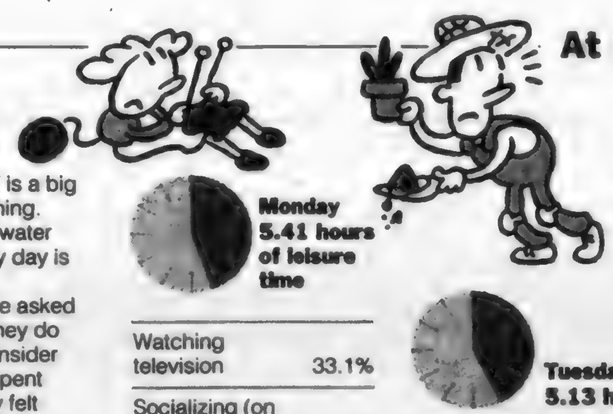
"The time may not be distant," said one anguished astronomer, "when we'll have to move to the far side of the moon if astronomy is to survive." *MALCOLM W. BROWNE*

For the past century astronomers have waged an unequal battle against the mounting glare of electric lighting across night skies — a smog of light pollution that renders faint galaxies all but invisible.

Two of the latest threats to astronomy stem from America's faltering economy and a widespread fear of crime.

One potential victim is the mighty 200-inch telescope on Mount Palomar,

At Leisure: Americans' Use of Down Time



THURSDAY is a big day for fishing. Sunday is water skiing day. Every day is television day.

Americans were asked to explain what they do with time they consider their own. Time spent doing things they felt obliged to do — jobs, sleep, commuting, child care, cooking, household chores, etc. — was not included. (However, some said they cooked, shopped or did yard work for fun.)

Only activities taking at least one percent of leisure time are shown. Others that were named — including sex, and collecting barbed wire — did not meet that standard.

The percentages shown are for time spent on each activity, not number of people who do it.

Source: Leisure Trends compilation of Gallup data, a telephone survey of more than 6,000 Americans aged 16 and older conducted June 1990-through June 1992.
Reprinted with permission of American Demographics magazine.

Monday 5.41 hours of leisure time

Watching television	33.1%
Socializing (on phone, in person)	7.1%
Reading	6.0%
Do-it-yourself projects	3.5%
Shopping	2.6%
Time outdoors (rest, recreation)	2.1%
Gardening	2.0%
Vacation	1.6%
Golf	1.5%
Yard work/ maintenance	1.2%
Sewing, knitting	1.2%
Team sports	1.0%
Parlor sports	1.0%
Hobbies	1.0%

Tuesday 5.13 hours

Television	33.3%
Socializing	7.1%
Reading	6.4%
Do-it-yourself	3.7%
Time outdoors	3.0%
Shopping	2.9%
Hobbies	2.3%
Sewing, knitting	1.6%
Yard work/ maintenance	1.4%
Self-improvement (study, counsling)	1.2%
Team sports	1.0%
Gardening	1.0%
Golf	1.0%

Wednesday 5.34 hours

Television	30.2%
Reading	6.0%
Socializing	5.6%
Do-it-yourself	4.4%
Shopping	2.5%
Hobbies	2.4%
Time outdoors	1.6%
Self-improvement	1.6%
Sewing, knitting	1.1%
Vacation	1.1%
Yard work/ maintenance	1.0%

Thursday 5.06 hours

Television	34.1%
Reading	7.4%
Socializing	6.9%
Do-it-yourself	4.0%
Time outdoors	2.8%
Shopping	2.7%
Hobbies	2.0%
Yard work/ maintenance	1.8%
Fishing	1.3%
Sewing, knitting	1.1%
Golf	1.0%

Friday 5.29 hours

Television	28.7%
Socializing	8.9%
Reading	4.6%
Do-it-yourself	4.0%
Shopping	2.6%
Eating out	2.2%
Watching a movie	2.1%
Vacation	1.8%
Time outdoors	1.6%
Gardening	1.5%
Sewing, knitting	1.3%
Self-improvement	1.3%
Team sports	1.2%
Hobbies	1.1%
Spectator sports	1.1%
Swimming	1.1%

Saturday 6.99 hours

Television	26.6%
Socializing	8.4%
Shopping	6.1%
Do-it-yourself	5.0%
Reading	4.6%
Time outdoors	3.3%
Swimming	1.6%
Vacation	1.5%
Golf	1.4%
Eating out	1.3%
Watching a movie	1.3%
Fishing	1.2%
Gardening	1.2%
Cooking, baking	1.1%
Hobbies	1.0%
Team sports	1.0%

Sunday 7.39 hours

Television	26.2%
Socializing	8.3%
Reading	4.3%
Time outdoors	3.4%
Religious activities	2.7%
Vacation	2.1%
Shopping	2.0%
Do-it-yourself	2.0%
Volunteer work	1.8%
Eating at home	1.7%
Gardening	1.7%
Hobbies	1.5%
Water skiing	1.4%
Swimming	1.3%
Eating out	1.2%
Watching a movie	1.1%
Fishing	1.1%
Team sports	1.1%
Spectator sports	1.1%

The New York Times; Illustration by David Briggs

The Nation

A Badge Is Less a Shield When Police Go Too Far

Henrik Drescher

By JOSEPH BERGER

THE image of police forces has been badly tarnished in recent months.

There was, of course, the conviction of two officers for the beating in Los Angeles of Rodney King. And in other cases around the country, including a flurry in New York State, the fundamental role of police officers as keepers of the peace has been distorted. Officers have been accused of misconduct ranging from manufacturing evidence to killing civilians carelessly.

Police experts said the focus on these cases is as much a reflection of a change in public attitudes as it is about flaws in recruiting, training or supervision. Americans, they said, are no longer automatically justifying or shrugging off police misconduct or prejudice.

Four New York State troopers admitted that in two dozen criminal cases they photocopied fingerprints from arrest records and submitted them as crime-scene evidence. Two Yonkers, N.Y., officers were dismissed for inventing an assault on a policeman by an imaginary black man to cover up a fistfight between two of their own. Last week, another two officers from Yonkers were indicted by a Federal grand jury on charges of beating two Irish immigrants with nightsticks while arresting them after a late-night christening party.

In Mount Vernon, N.Y., a doctor who fled from undercover detectives he apparently thought were muggers was shot to death, leading to the indictment of a detective on manslaughter charges. On Manhattan's West Side, a woman taken hostage by a bank robber was killed in a volley of police fire.

A generation ago, said Patrick S. Donaldson of Portland, Ore., president of the National Association of Citizens Crime Commissions, Americans tolerated police corruption and brutality with the metaphor of the "thin blue line," which he said meant "I'm not going to be too much of a critic because they are what stands between me and anarchy in this community."

A blind eye was customarily turned toward rough treatment of suspects, concoction of evidence to put away hardened criminals or payoffs from prostitution or gambling houses. Thomas A. Reppetto, president of the Citizens Crime Commission in New York City, recalled that Fiorello LaGuardia's Police Commissioner, Lewis Valentine, once tongue-whipped officers who arrested a suspected murderer "without mussing him up." In movies from the 1950's, he added, "Hollywood stars portrayed good cops who routinely used force."

But the wave of distrust of the authorities that followed the upheavals of the 1960's and the Watergate scandals did not spare the police. The Knapp Commission that investigated New York City police corruption revealed in 1972 how plainclothes officers and their supervisors systematically collected monthly payoffs from gambling dens. District attorneys who once conspired to squelch accusations of police misconduct began to find it politically shrewd to prosecute.

'The thin blue line' no longer works as an excuse to overlook cases of beatings, evidence-tampering and manslaughter by officers.

The number of police review boards and citizen watchdog groups has increased, drawing not just liberal activists but business leaders concerned about the value they get for snowballing police costs. Since 1980, Portland, Miami, San Diego and Forth Worth have started citizen watchdog groups.

Portland's, founded by its chamber of commerce, has led a review of an incident last year in which a 12-year-old boy was shot dead by officers when he was taken hostage by a deranged intruder. That case has already generated new rules on when to shoot and training on dealing with the mentally ill.

Still, not everyone agrees that the training and management issues that were the focus in Portland are at fault elsewhere. And statistics cannot always pinpoint problems. Lawrence W. Sherman, a criminologist at the University of Maryland, said that few departments even keep figures on fabrication of evidence or brutality. One of the few revealing studies shows that the number of officers killed and the number of civilians killed by urban police departments have dropped by half since the early 1970's, suggesting that more are learning restraint.

Hubert Williams, president of the Police Foundation, a Washington-based organization that advises police departments, said recruiters need to screen applicants more carefully for "short fuses," and at the same time seek out those with the "savvy, cunning and humor" to quiet volatile situations. Tests might also detect greedy or overzealous candidates.

But Mr. Williams acknowledged that psychological tests are not yet sophisticated enough to do fine sorting. And while most departments have made strides in teaching recruits the law and when to draw guns and clubs, that training may be undermined on the beats when veterans tell rookies to "forget everything they taught you up there."

Mr. Donaldson and others believe that too many cities, in their rush to flood the streets with officers in response to high-profile crimes, start skimping on training and background investigations of rookies. Such haste can backfire, he said. An ill-trained officer, through rough behavior, might provoke the young person most likely to retaliate by committing another crime.

Hasty recruiting, like the kind some critics think New York City is using in its Safe Streets program, also attracts younger officers who have not developed the older person's "tragic sense that there is bad and good in all people," said Mr. Sherman. "Young cops get into trouble more than older cops."

Simply putting more foot soldiers on the streets also dilutes the ranks of managers needed to keep tabs on corruption and brutality. In the wake of the Knapp exposé, the department asked some recruits to work undercover in station houses, quietly reporting on corruption among their fellows. But those controls, Mr. Sherman said, dissipated with rank-and-file resistance. Now New York City is going through another round of corruption inquiries.

Yet even if reform produced a friendlier, less venal force, the police might still have a difficult time resurrecting the once-gleaming honor of their badges. "Police are better trained than they've ever been," said Mr. Reppetto, "but the expectations are greater, too."

30 Years of Dwindling Hope for Prosperity

Continued from page 1

rates fell last year, for example, many economists thought that homeowners would refinance mortgages to lower their monthly payments. They did refinance, but the savings were not spent on consumer goods. They have gone mostly to pay down debt, to clear the family balance sheet, in case a wage earner is laid off or is forced to take a lower-paying job. Such bad luck, so alien to the 1950's and 1960's, so resisted in the 1970's, is accepted today as anyone's possible fate — in an age of diminished expectations.

"People were more comfortable with debt in more optimistic times," said William Dudley, a senior economist at Goldman, Sachs & Company.

Until well into the 1980's, there had been a safety valve. Women entering the work force added a second paycheck for millions of households, and that helped mask the fact that the median individual wage had failed since the early 1970's to keep up with inflation.

"The number of persons per paycheck shrank, but that is gone now," said Frank Levy, an economist at the Massachusetts Institute of Technology. "Part of it is that women's labor force participation has leveled off, and some of it is that the birth rate has kicked up as couples who had put off having children finally took the step."

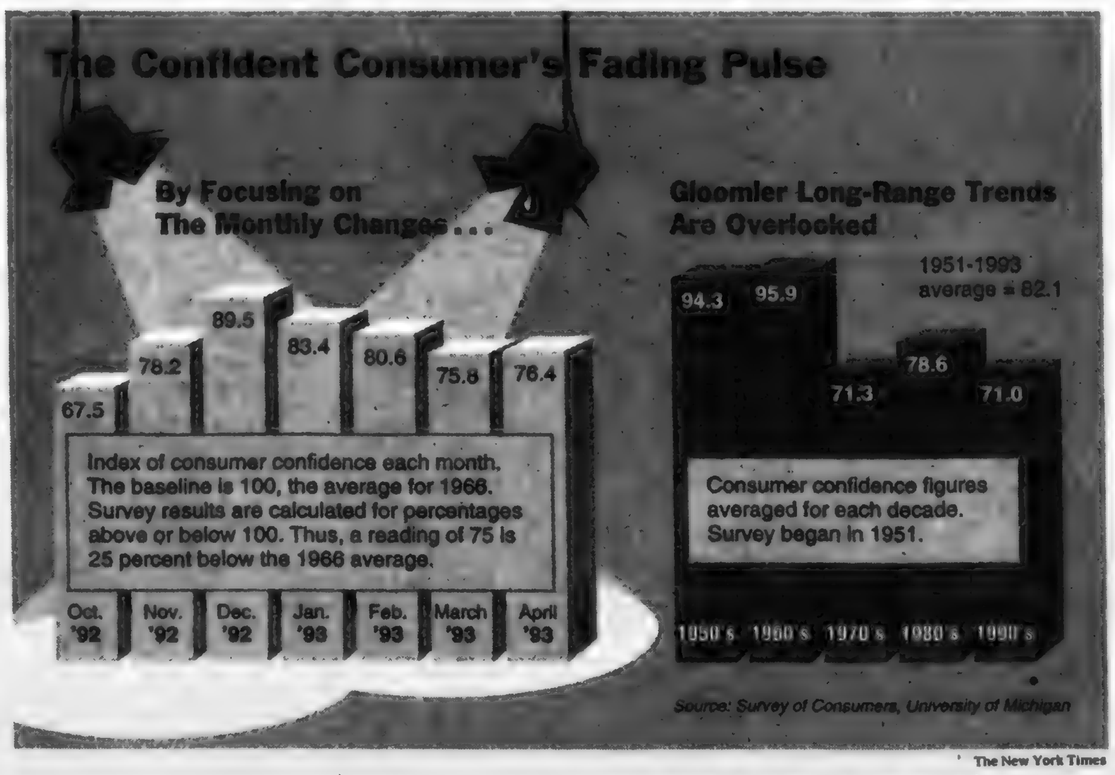
Adjusting to the change, retailers are endlessly offering bargain prices, opening more discount stores and pushing what they call real value. The new ethic is that less is more, Ms. Skelly said. "You don't need 100 shirts, 15 are fine, and you don't need designer watches and Mercedes-Benzes."

Manufacturers hesitate to step up production, despite signs of better times, and for many chief executives layoffs have become more natural than hiring. "A gradual erosion of profit margins has seriously undermined business optimism," said Jerry Jasinowski, president of the National Association of Manufacturers.

Starting Their Own Companies

But new companies — small ones — are being set up in record numbers, and William Dennis, research director for the National Federation of Independent Business, ties this trend to the diminished American mood. "A good employee says to himself, 'I am not sure of my future with this company,' so he joins with a colleague or two and they start their own business," Mr. Dennis said.

More difficult to fathom is the evolving attitude toward government. Gone is the old faith that government spending programs enhanced prosperity. "The demand for action to deal with some issue and the expectation of success have given way to a resigned pessimism that government is not likely to make things better," said Thomas E. Mann, director of governmental studies at the Brookings Institution. The budget deficit has become for the public a symbol of government failure, Mr. Mann argues. The old confidence that government could control events has evaporated, Mr. Curtin adds. And as a result, people accept cutbacks to reduce the deficit, although some economists argue that in hard times, deficit reduction might make matters worse.



The New York Times

Many Americans are too young to remember what sustained optimism is like.

Presidential rhetoric, which helped to elect Bill Clinton, is aimed at turning this attitude around. "But if Mr. Clinton can't make things better, then diminished expectations might become entrenched," Mr. Jencks said, "or people might grab at some other straw."

The shift from optimism to resignation is most clearly measured in the University of Michigan's monthly poll of 500 representative Americans. The poll goes back to 1951, making it the nation's oldest measure of public sentiment. People are asked whether they believe their own finances and the national economy will be better, worse or the same over the next one to five years.

The answers are converted into an index of consumer expectations. During the 1950's, the index averaged 15 percent above the average for the entire 42-year period, and in the 1960's the average for the decade rose to 17 percent above the long-term average. And then the change came, with the average for the 1970's falling to 13 percent below the long-term average.

The booming 1980's saw a bit of an improvement. That was a decade in which some Americans became very wealthy, many lost well-paying jobs and Corporate America struggled to win out against foreign competitors. But with the election of George Bush and the simultaneous onset of economic slowdown, the index sank for the opening years of the 1990's, to 17 percent below the long-term average.

Separate, periodic surveys show that the majority of people under 45 years of age consider their financial situations to be worse than those of their parents at the same age, while people over 45 consider themselves to be better off than their parents.

But there is a silver lining. The diminished expectations today are not much different from the pessimism in 1950, when the Depression trauma still made Americans expect the worst, not the best. Just a few years of rising prosperity made spirits soar. "This is the land of the booster," Mr. Jencks said. "If people can find anything to crow about, they will get back on the bandwagon."

So Who Are We?

Ethnic Pride Confounds The Census

By FELICITY BARRINGER

I'm Nobody! Who are you?
Are you — Nobody — too?

HALF a century after Germany exported the science of statistics, fueling the 19th century's rage to classify absolutely everything, a reclusive Massachusetts poet wrote this paean to the unclassified and unclassifiable. But Emily Dickinson's idyll of anonymity, written in 1861, is something the American body politic has never been able to accommodate.

Since the founding of the republic, the United States Government has dispatched census takers to classify everyone in sight — by sex, by property and most importantly, by race. And one way or another, the categories have been used to decide who was entitled to rights and privileges, and who was not.

On the census form, people get a chance to match their sense of their own identity with the Government's classifications. Increasingly, if the 1990 census is to be believed, people find no match. Offered four different basic choices of race — white, black, American Indian/Alaskan Native and Asian/Pacific Islander — 10 million Americans, most of them later determined to be Hispanic, marked "Other."

So who are we, anyway? In the 203 years since census takers first fanned out, 26 racial categories have been used, according to Reynolds Farley, a University of Michigan demographer. As planning for the year 2000's census begins, experts believe there will be more racial groups to chose from than ever. Emily Dickinson notwithstanding, nobody in the United States is nobody.

The Government has found a new way to classify its people virtually every decade. Even the two sturdiest categories — "White" and "Negro/Black" — have been taken apart every now and again. In 1890, census takers were given guides to help them be "particularly careful to distinguish between blacks, mulattoes, quadroons and octoroons."

When it came to classifying who was "white," the Supreme Court got involved in the early 1920's. After several foreigners applied for citizenship

In an America of many tribes, the people increasingly stymie the counters' attempts to pigeonhole them.

available only to whites, the Court made the following distinctions: Armenians and Syrians were "white," Japanese and those from the Indian subcontinent were not.

In 1930, nine racial classifications were on the census: "White, Negro, Mexican, Indian, Chinese, Japanese, Filipino, Hindu and Korean." In 1940, the Mexican classification was gone; Mexican-Americans had complained.

Now put racial history on fast-forward, through the civil rights movement, into an era when it seemed that the best government was color-blind government. For a couple of years in the late 1960's, Dr. Farley said, New Jersey stopped classifying babies by race. This didn't last.

In 1978, the Office of Management and Budget issued Statistical Directive 15, the basis of modern racial and ethnic classifications.

Originally, O.M.B. wanted to declare that Asian Indians were white — the reverse of the declaration the Supreme Court made in 1923. But in the half-century since then, "nonwhite" status had begun to have compensations: the new crop of affirmative-action policies, minority contracting set-asides and antidiscrimination laws.

"Persons with origins from the Indian subcontinent were moved from the 'Caucasian/White category' after the Association of Indians in America successfully lobbied to be included in the 'Asian/Pacific Islander' category," said Juanita Tamayo Lott, president of a demographic consulting firm.

This has become a typical sequence of events for government statisticians. There is nothing like changing racial attitudes to wreak havoc with the orderly progress of statistics.

Tribes: Sioux, Haitian, Polish

For instance, in the 1970's, racial pride was becoming a central element of the culture. As more people searched for an ethnic identity, numbers in some groups swelled quickly. Jeffrey Passel, an Urban Institute demographer, said birth and death records indicated that the American Indian population increased by 760,000 between 1970 and 1990. But the number of people telling the census they were American Indians rose by 1.4 million.

In 1990, according to Harry Scarr, the Census Bureau's acting director, 8 percent of the 1.8 million people who said they were American Indians then identified themselves as members of these tribes: Haitian, Polish, African-American, Hispanic or Arab.

Hispanic, introduced as an *ethnic* category (under "Spanish surname") in 1970, has not been considered a *racial* subgroup since 1930. As a result, in the 1980 and 1990 censuses — and probably in the year 2000 — the group that is eventually expected to become the largest nonwhite population has no racial classification. In 1980, about 40 percent of Hispanic respondents marked "Other Race."

There are more battles of ethnic identity to come. Some Hawaiians, for instance, want to be classified "Native American," not "Pacific Islander." But the biggest conceptual fight, the experts expect, will come from a growing generation who want neither assimilation *nor* a single group identity. As Mr. Scarr put it, "Some advocates argue that Census procedures — in fact all governmental and administrative systems — do not allow persons of mixed parentage to report their 'true' racial identity."

In 1990, about 28 percent of those answering an open-ended "ancestry" question listed two or more ethnic groups, like "Irish and Ukrainian." But some children of white-black or white-Asian parents identify simply as "mixed," and they want the census to let them do this officially.

It is unclear whether the Government will do that. An updated version of Dickinson might.

I'm Lots of People! Who are you?
Are you — Lots of People — too?

The World

The Tearing Apart Of Yugoslavia: Place by Place, Family by Family

By ROGER COHEN

BELGRADE

WHETHER or not peace is restored to the former Yugoslavia any time soon, the trauma and psychological dislocation of its inhabitants is already so profound after two years of fighting that peacemaking could well take generations rather than months or years.

Nowhere has the disintegration of Yugoslavia been more lacerating than in the former nation's many mixed marriages — unions that cut across ethnic lines that have now become the frontiers of war.

Take Gordana Momcilovic, a 22-year-old bank employee who persists in calling herself a Yugoslav. Her father is a Serb, her mother a Croat, and her home once illustrated the blossoming of the idea of a nation uniting the southern Slavs.

When war broke out between Serbia and Croatia in 1991, the family was living in Croatia. In August that year, Ms. Momcilovic recalls, her father, a Yugoslav Army pilot, announced that they would have to move to Serbia. "He asked my mother, in front of me, if she wanted to stay in Croatia or come with us," she says. "In the end, my mother came."

By that time the question was highly poignant. Ms. Momcilovic's 23-year-old brother was already dead. He had opted to join the Serbian side when the fighting started. Croatian troops killed him near Osijek. Her father's three brothers also died in the same region.

"I cannot hate the Croats for killing my brother and my uncles, because if I did, I would have to hate my mother," Ms. Momcilovic says. "I am unable to hate my mother. Often I ask myself what I am now. The only answer I find is that I am a Yugoslav and will always be a Yugoslav."

Ms. Momcilovic's anguish is widely shared. The best estimate is that close to 15 percent of marriages in the former Yugoslavia were mixed. Many have been torn asunder.

Everywhere people go through painful rites, large and small, of separation and rupture. Duska Anastasijevic, a 25-year-old Serbian student and translator, struggles still with the painful realization that Croatia and its beautiful Dalmatian coast are now another country.

'A Sense of Loss'

"We are full of a sense of loss," she says. "To me the worst, the least acceptable, and I am talking now of my emotional life and not the killings, is the loss of Dalmatia. I can still feel the stones of Dubrovnik beneath my bare feet — their coolness, their smoothness, their ancient undulations.

"I cannot imagine that I will not feel those stones again. But Dalmatia is now in another land where I suppose I must be hated."

Faced with such jarring realizations, people ask why. They recall the time when they lived together and often did not know or care whether their neighbor was a Serb, a Croat, a Muslim or a Montenegrin; and they wonder now how that time could be washed away in a tide of hatred.

Some see international plots aimed at carving up the Balkans, arguing that it suits major powers like Germany and the United States to deal with small, militarily feeble, economically dependent countries.

Many blame the politicians, men like President Slobodan Milosevic of Serbia and President Franjo Tudjman of Croatia, who had been faithful Communist apparatchiks until it suited them to become nationalists in order to cling to power.

Others blame Yugoslavia's former Communist leader, Tito, for fostering the nation's great lie: that the savage civil war fought by Croats, Serbs and Muslims between 1941 and 1945 could be forgotten and buried without judgment.

When Tito's Communist clamp was lifted, an explosion fed by the simmering ethnic hatreds of the 1940's ensued. Gordon Babic, a businessman from Sarajevo with a Serbian father and Muslim mother, was caught in the middle. His family fled the Bosnian capital for Belgrade last year. "I used to believe the world was governed by the laws of Isaac Newton," he says, "but after a year of the Bosnian war I believe Satan pulls the strings. This is pure madness."

> 'After a year of the Bosnian war,' says a man of mixed Serbian and Muslim parentage, 'I believe Satan pulls the strings.'

The madness is captured in the appalling proliferation of maps here. Mottled monsters, they chart the makeup of what was Yugoslavia, by race, religion and nationality.

The maps are now sordid weapons of propaganda, pointed to in any argument over why some patch should belong to one ethnic group rather than another. But in better days, they demonstrated how intertwined, through marriage and movement, Serbs, Croats, Muslims and others had become.

"The ethnic map of prewar Bosnia, and indeed prewar Yugoslavia, was like a jaguar's skin," said Vuk Draskovic, the main Serbian political opponent of President Milosevic. "The peoples were inseparably mixed. No magician could make ethnic borders on such a jaguar's skin."

But all the armies have been trying. "Ethnic cleansing" — the killing and forced shifting of people to create ethnically homogeneous areas — has, in turn, become the most overused term in the land. Ibrahim Rugova, the leader of the majority Albanian community in the Serbian province of Kosovo, says Albanians are suffering "a quiet process of ethnic cleansing." He says Serbian oppression is forcing Albanians to leave.

Serbs in Kosovo, meanwhile, say they are suffering "ethnic cleansing" by the Albanians, who have been boycotting Serbian businesses to further their drive for an independent state.

This exasperates John Erath, an American diplomat. "Ethnic cleansing is an expression that is losing its meaning," he said.

Meaning is generally elusive today in what was Yugoslavia. Two years of war have bequeathed emotional exhaustion. "I'm O.K. because I have to be O.K.," says a woman in Belgrade. "Otherwise I'll die. And I don't want to die."

Young people are emigrating, perhaps as many as 200,000 from Serbia alone over the past year. Those that remain are in limbo. "People are tired," says one young woman. "They have no emotional energy left. Couples tend to stay together and single people do not get together. There seems to be no point in coupling."

This emotional emptiness means that it is hard to draw any reaction from people, even against leaders who have taken the country to economic disaster and ruin.

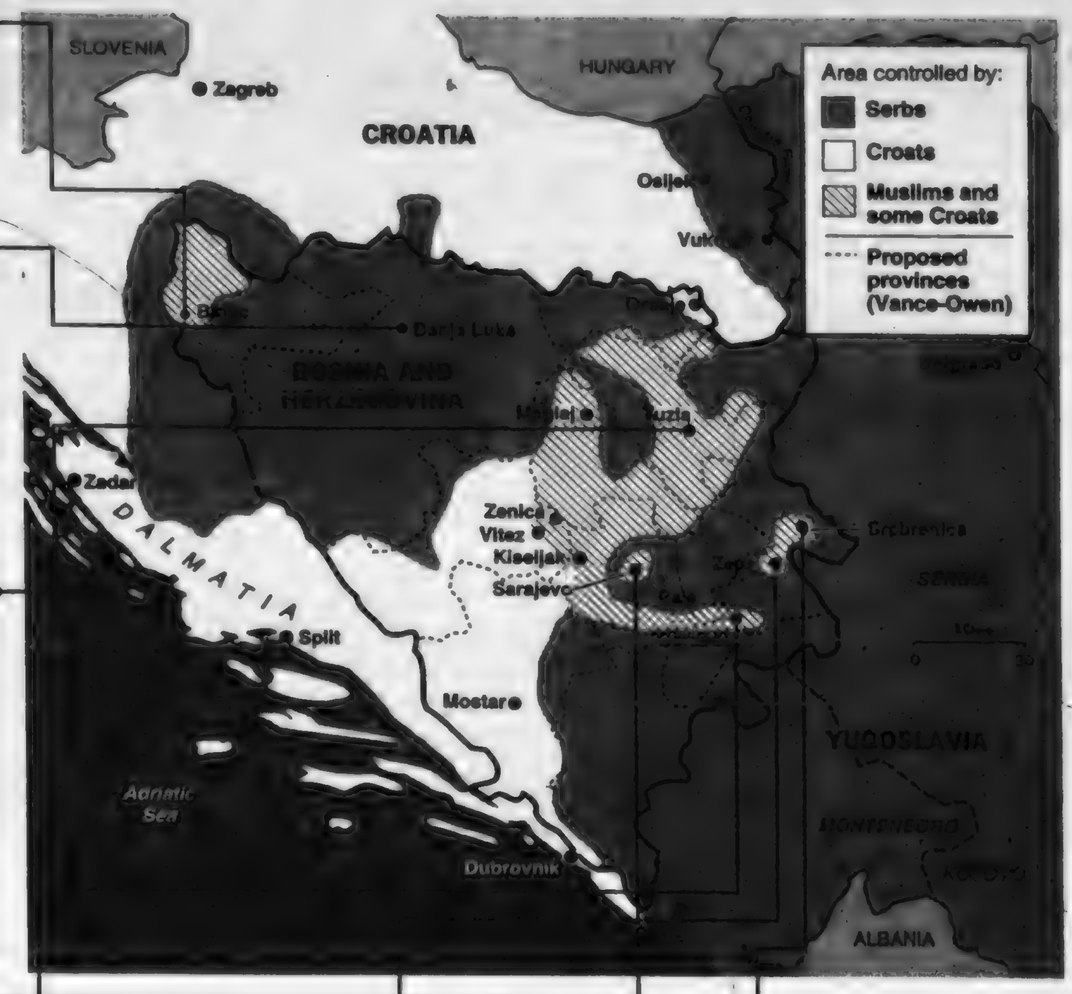
Every evening the desolating images fill the television screens: mutilated bodies, charred corpses, tales of rape and castration. There is a peculiar savagery to the butchery in Bosnia, even by the standards of war, a savagery also evident in the 1941-45 period, when babies were shot.

Why such horror? "You have to understand the fratricidal element to the bestiality," says Zarka Kovac, a prominent psychologist. "These are people with scarcely any physical differences. The Muslims are Serbs or Croats converted during the Turkish occupation. So you mutilate the person you have killed in order not to recognize your brother. This war is Cain and Abel."

Already, it is a war that has remade the Balkan map. Referring to the shape of Yugoslavia, which resembled a bird, and to the current slithering tangle of borders, Bojan Jovanovic, a Belgrade University anthropologist, said: "The bird that was Yugoslavia died in the night and in its place came several lizards."

Bosnia: The Situation Inside and Out

Through all the debate last week over whether to intervene to stop the fighting in Bosnia and Herzegovina, Serbian attacks against Muslims continued. The United Nations Security Council proclaimed Sarajevo and four other besieged areas of Bosnia — Bihac, Zepa, Gorazde and Tuzla — to be "safe areas," but approved no measures to enforce its order. (The council had already declared the besieged eastern town of Srebrenica to be a "United Nations protected area" on April 16). Allied forces watched, from planes overhead, and waited.



BIHAC Serbian forces last week mounted an unsuccessful infantry assault on this western enclave, whose predominantly Muslim population is estimated at 267,000, including many refugees. The city's prewar population was only 71,000.

BANJA LUKA Bosnian Serbs were blamed for bombs that last week destroyed two 16th century mosques in the city, where there are 35,000 to 80,000 non-Serbs. The population has swelled because local Serbian extremists have expelled thousands of Muslims and Croats from districts surrounding the city, the largest in the Serbian-controlled swath of Bosnia.

TUZLA Fighting in the area last week centered on the outlying towns of Brcko and Gradacac, key Serbian targets because they control important sections of the overland corridor between Serbia and Serbian-held areas in western Bosnia and Croatia. There are 725,000 people in the industrial city and surrounding districts, tens of thousands of them refugees. The only link with central Bosnia, and the outside world, is a single dirt road over high mountains.

SARAJEVO The multi-ethnic Bosnian capital, under siege by Serbian forces throughout the war, experienced a relatively quiet week, with reports of only sporadic shelling and sniper fire. Its population is 380,000, down from 526,000 before the war because many residents have fled. About 1,500 United Nations troops are there to supervise aid distribution and the airport.

GORAZDE The area has been under siege for more than a year, though there were few reports of fighting last week. Its prewar population of 37,000 has swelled to 70,000 because of refugees fleeing Serb offensives. The only link with the outside world is a mountain track to central Bosnia crossed only on foot or horseback.

ZEPA Unconfirmed reports from this eastern mountain enclave spoke of fierce Serbian attacks and penetrations of Muslim defense lines. The enclave's population is estimated at 30,000 to 40,000 people, more than three-fourths of them refugees and about 8,000 of them children.

SREBRENICA Though open warfare has waned, Bosnian Serb militiamen maintain their chokehold on this predominantly Muslim town protected by the United Nations. Officials have expressed concern that malnutrition and poor sanitation might lead to epidemics. There are about 49,000 people in the enclave, thousands of them refugees.

The Victims

The Bosnian Government says 135,000 people have been killed in Bosnia, in addition to the more than 25,000 deaths in earlier fighting in the Yugoslav war, primarily in Croatia.

The United Nations High Commissioner for Refugees estimates that the war has created 4.4 million refugees, equal to the population of Bosnia and Herzegovina in 1991.

United Nations Forces

Their safety is a primary concern as the United States and its allies consider intervention. There are 9,000 United Nations troops throughout Bosnia, primarily involved in relief efforts. Their main headquarters is in Kiseljak, near Sarajevo. An additional 14,000 peacekeeping troops are deployed in United Nations-protected areas of Croatia. Their headquarters is in Zagreb.

Outside Forces

NO-FLIGHT ENFORCEMENT Nearly 100 aircraft are involved, from the United States, France, Britain, the Netherlands, Turkey and NATO. The planes, including AWACS radar surveillance aircraft, fly from a variety of European bases, especially from Italy, across the Adriatic. Twelve American warplanes assigned to the mission fly from the carrier Theodore Roosevelt in the Adriatic.

SANCTIONS ENFORCEMENT Seven NATO warships patrol in two groups in the Adriatic, along with five ships from the Western European Union. The effort also includes increased customs inspections and patrols along the Danube River.

STANDING BY The United States carrier Theodore Roosevelt, cruising in the Adriatic with five other American warships, has more than 50 warplanes that could be used in bombing raids. There are 6,000 marines on board. Presumably, United States Air Force planes would be sent to bases in Italy and also participate in air strikes.

The New York Times

As Clinton Fumes, Bosnia's Serbs Smirk and Keep Firing

Continued from page 1

the Europeans also put a "we live here, you don't" cast on their argument. Even more than a Serb victory, which some European leaders are convinced is inevitable, the Europeans fear a widening of what they see as a civil war. The French, British and Russians are particularly reluctant to see the arms embargo lifted, lest this create an Afghanistan-style conflict on Italy's border.

Despite their polite statements to Mr. Christopher that they rejected no options, privately they stuck to their own agenda. When the British heard that the French had told Mr. Christopher that they did not reject arming the Bosnian Muslims "in principle," urgent telephone calls from Foreign Secretary Douglas Hurd and Defense Secretary Malcolm Rifkind to their French counterparts followed. The British won assurances that the French had not softened their position.

The British and French even began to draft a counter-strategy: the creation of safe havens to be protected by the threat of air power. Mr. Christopher objected that such havens would act as magnets for Muslims and thus contribute to "ethnic cleansing," and would be impossible to protect without ground troops.

But that, in some ways, was just the point. More than anything, the Europeans want to bring the Americans into Bosnia, because they know that once American force is committed, Bosnia will become primarily an American problem. And that is just what Mr. Clinton wants to avoid.

In effect, the Bosnian Serb decision to spurn the internationally backed peace plan, on grounds that it will make them return the spoils of war, also set up some hard tests for the outside players in Bosnia.

For Mr. Clinton, it is a test of his leadership, his first foreign policy crisis. Can he break the gridlock and lead the allies into action? Can he tell them — and the American people — in plain language what he means to do, and then get it done?

> More than anything, Europe wants Bosnia to be an American problem.

For the allies, the challenge is equally difficult. France, Britain and Canada already have troops in Bosnia as peacekeepers, delivering food, protecting civilians, moving the wounded and taking casualties. This is one reason they have resisted efforts to punish the Serbs, fearing retaliation against these lightly-armed troops. But with Bosnia's Serbs still defiant, peacekeeping may be an invitation to more aggression.

For the Russians, eager for a new relationship with the West, the test is whether they can put to rest lingering suspicions that they will go their own way on policy in the Balkans, heedless of Western concerns. President Boris N. Yeltsin was so resistant to the kind of military intervention envisioned by the Americans that when Mr. Christopher came calling, he delegated the task of listening to the American proposals to his Foreign Minister, Andrei V. Kozyrev. Mr. Kozyrev warned that the Bosnian Serbs would face an indescribable earthly hell if they did not embrace the peace plan. But after the Pale vote, the Russians were telling the Americans they wanted to wait until after a referendum scheduled by the Bosnian Serb parliament for next weekend before considering more forceful action.

For Serbia's leader, Slobodan Milosevic, the test is whether his sudden willingness to press his Bosnian Serb clients to make peace is for real. He has, in the past, sacrificed allies when he feared for his own future, and perhaps that was what he was doing when he pledged last week to cut off the fuel, weapons and ammunition that have sustained the Bosnian Serbs. But then, Mr. Milosevic has proven himself a master of duplicity.

For the moment, each side is still acting as if it has the luxury of time to play for advantage, fiddling while Bosnia burns. Despite the harsh oratory and diplomatic flurry, the situation on the ground continues to deteriorate. Mr. Christopher's favorite mantra in discussing the Bosnia crisis is, "What is the endgame?" but no one dares predict what the next few months will look like or what kind of place Bosnia will eventually be.

At worst, the conflict will spill beyond Bosnia's borders and draw other countries into a prolonged and bloody war. At best, there will be an embrace of the peace plan, enforced by United Nations peacekeepers.

But the best solution is by no means a good one. The model would certainly not be Cyprus, where United Nations peacekeepers leisurely patrol a clear dividing line between Greeks and Turks. Rather, what can be expected is an uneasy peace, with Bosnia divided into a mosaic of ten semi-autonomous provinces of ethnic hatred. More than 50,000 soldiers — nearly half of them American — would police it in a dangerous, open-ended, costly mission under a plan that imagines that Bosnia's Serbs, Croats and Muslims will all participate equally in a weak central government. That is why the usually cautious Mr. Christopher calls Bosnia "a problem from hell" and why there is no rush to descend into it.

Why Spy?

The New Challenges for the C.I.A. Are Open Secrets

By DOUGLAS JEHL

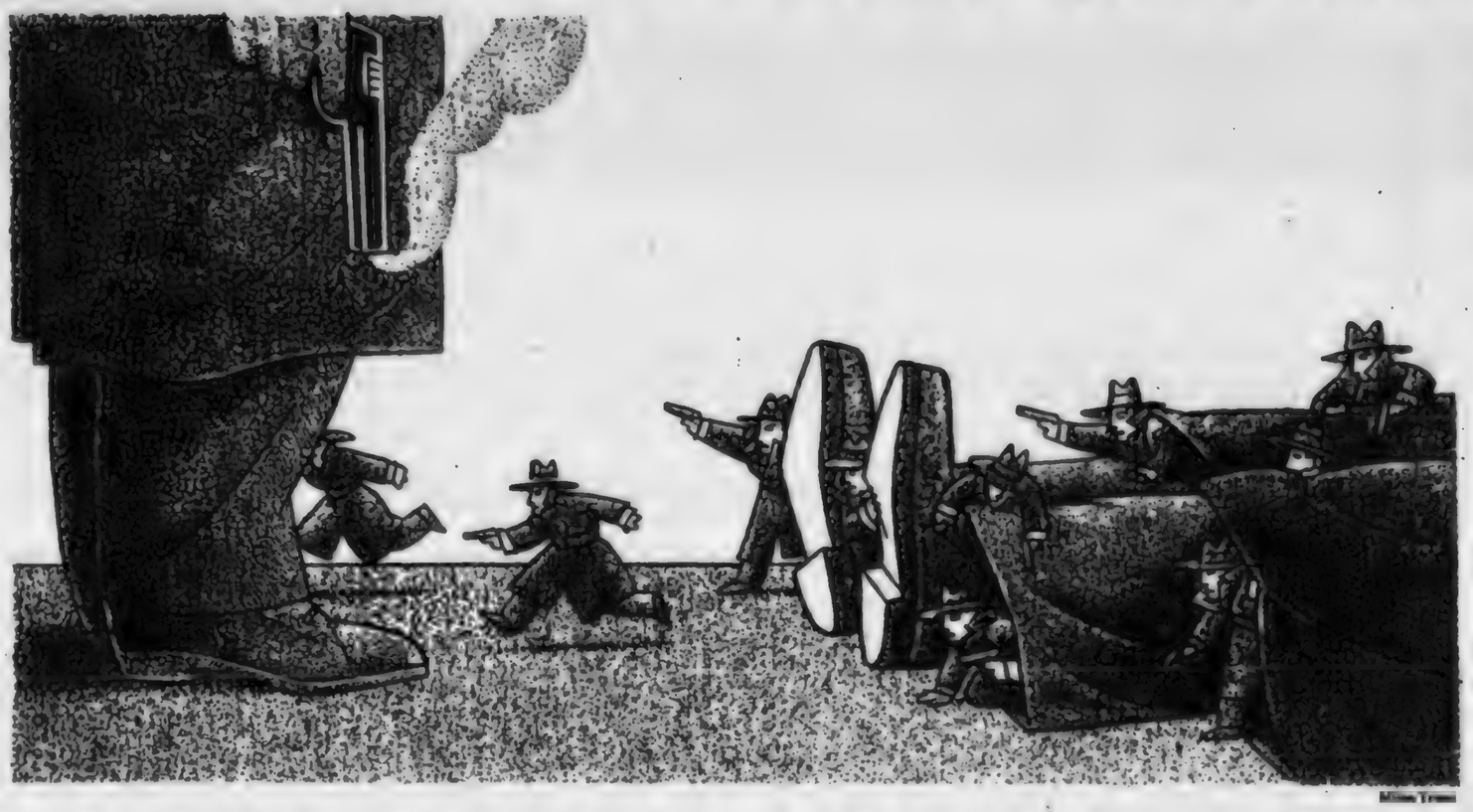
WASHINGTON

BEHIND closed doors these days, Congress and the Clinton Administration are agonizing over openness. Their task is to figure what best to do with American spies in a less secret world.

The agony is in some part pleasure: the post-cold war reassessment represents a reward. But if an open world leaves less reason to worry about the Russians, it appears more prone to unpredictability. For intelligence agencies, it probably raises more questions than it solves.

Even in recent days, there have emerged fresh demands — reminders that the black and white of old disguised countless shades of gray. From France, an ally: the disclosure of a document instructing agents to seek American corporate secrets, a discovery that has prompted the United States to boycott the Paris Air Show in June. From Pakistan, a fast-fading ally: new signs of missile shipments from China that have added to fears of the Pakistani nuclear threat.

And from the former Yugoslavia, once obscured by the East-West divide: an ethnic splintering so vicious that reaction to an American military intervention remains anyone's guess.



Milton Tramm

But the lawmakers and spymasters facing such pressures have also found themselves forced to confront fiscal reality. On Capitol Hill, where wrangling over a still-classified spy budget has already begun, Democrats have voiced deep misgivings about a request whose $28 billion size is one of Washington's most public secrets. That is even more than Congress allotted last year, and in its defense Mr. Clinton and his Director of Central Intelligence, R. James Woolsey, have made plain that in the future spies will have to make do with much less.

Striking a new balance between those resources and tasks is shaping up as a wrenching conversion. One plan calls for a 17.5 percent cut in intelligence staffs by 1997. There is talk of building satellites that can eavesdrop and take pictures at the same time.

Even efforts to simplify carry short-term complications. A plan by the Central Intelligence Agency to merge records kept separate for security reasons has been a computer technician's nightmare. And while a Presidential directive disclosed last week will lead to the release of hundreds of thousands of classified documents, it has opened an internal Government debate about what should still be kept secret.

Exactly what will come of the rethinking remains hostage to dozens of official reviews. But soundings from Congressional and intelligence officials have given hints about the emerging shape of the country's post-cold war spying enterprise.

Most suggestions that it be disbanded appear to have been replaced by acceptance of intelligence as cost-effective insurance. Moreover, intelligence agencies are likely to be spared the deep cuts inflicted on the military.

One reason is that unlike armies, spying cannot easily be compressed into a rapid deployment force. To be effective, a spy must be in place long before a crisis breaks. The other reason has to do with a metaphor favored by Mr. Woolsey. He describes the new world as a jungle in which a dragon has been slain but there remain many deadly snakes, and even his critics accept that the job for spies is to judge which might strike next.

Openness has certainly made that task easier; Bosnia, for all its fearsome hatred, has become a relatively penetrable place. But a generally accepted list of current intelligence priorities is a reminder of just how closed the world remains.

At its top are still the nuclear weapons of the former Soviet Union, still the stuff of secrets. Next in turn come North Korea and Iran, for their nuclear aspirations, support of terrorism and hostility to the West. Next are hair-trigger tensions between Pakistan and India, both becoming more deadly as nuclear powers.

For spies, the obstacles these countries now pose may be even more formidable than those presented by the cold war. North Korea is more closed than Moscow ever was; Pakistan has taken particular care to disguise its missile imports. To keep track of radical Islamic fundamentalism, the C.I.A. is beginning a major effort to teach employees Farsi and the Turkic languages of Central Asia.

Meanwhile, the targeting of American corporate secrets by French spies has renewed an appetite for the United States to respond in kind. Since prosperity is a measure of security, the debate is over how far spy agencies should go in pursuit of economic intelligence.

All signs are that the answer will be to stop short of industrial espionage, still an American taboo. Even if some allies have no qualms about stealing secrets for Government-backed industries, officials warn that the same approach would leave American spies favoring private companies. Officials say it is more likely that the United States will fend off the French and other advances with public protests.

But there is unmistakable new eagerness for missions not usually given much status in American spying. And the half-shrugs with which Government officials responded last week to the arrest of a State Department official for passing secrets to Greece hinted at new rules in which spying by allies has become a less-mortal sin. Just as the United States did its best to get advance tips about Soviet arms proposals, Government officials acknowledge that top priorities now include the positions that economic rivals intend to adopt in high-stakes trade negotiations.

Ecology and Rights

The parallel shift in policymakers' attention to issues like the environment has also not escaped the spymasters' attention. The National Intelligence Council, responsible for issuing spy agencies' assessments about the world, has been expanded to include a 12th officer to oversee the environment, human rights and other so-called global affairs.

Almost no one pretends, however, that this is what spy agencies are best equipped to do. The impetus appears instead to come from an aspiration that intelligence be all-knowing — and from a reluctance to admit that it cannot.

Asked where they might make do with less spying, officials sometimes point to Europe and Africa, no longer theaters of the cold war. But even that scale-back could leave them awkwardly telling the White House, "We don't know."

It may be years before choices made today are proven wise or foolish. But the greatest danger may be that intelligence will spread itself too thin. Perhaps most important is that officials stop thinking about what is possible, and start thinking about their needs.

Old Spymaster Sneers at His Trial by 'Polite Society'

As the spymaster of Communist East Germany, Markus Wolf for years skirted national laws in the murky pursuit of espionage. Last week Mr. Wolf found himself at the mercy of the rule of law, and assailing the unfairness of its application in his case, as he went on trial in Düsseldorf, Germany, on charges of treason and espionage against the country that absorbed his own in 1990. Here are excerpts from his statement in court.

I am submitting to this trial because I would like to live in this country, which is my homeland. I respect the laws of the Federal Republic of Germany, whether I like them or not. But I became a citizen of the Federal Republic of Germany only on Oct. 3, 1990. Until that day, I was a citizen of the German Democratic Republic. . . . The G.D.R. was internationally recognized and a member of the United Nations, pledged to respect its charter. Its intelligence services had the same legitimate right to exist as the corresponding services of the F.R.G.

Reuters

Markus Wolf at his trial last week.

To justify a charge of treason . . . is so absurd, legally untenable and literally incomprehensible that it goes against common sense. What country am I supposed to have betrayed?

After my arrest, the chief prosecutor revealed one of the reasons with astonishing frankness, answering one of my questions with the cool observation that the public wanted scapegoats.

The intelligence services of both sides stood opposite each other during the cold war. Whether their methods were essentially different is something that may have to be extensively examined and thoroughly explored in the course of my defense. I have nothing to fear from the comparison. The methods of intelligence services are not measured by the moral yardstick of polite society anywhere in the world, especially not during the cold war confrontation.

The Power — and Limits — of a Propaganda Weapon

TV Coverage of Unrest in Moscow: a Blurred Reception

By CELESTINE BOHLEN

Moscow

THE raw film footage from Leninski Prospekt on the 9 P.M. television news was the first that most Russians knew of the violent clashes that day between Communist demonstrators and police in Moscow. After a brief introduction, the anchorwoman said grimly: "We think these scenes speak for themselves."

There followed no commentary, just the noises and shouts picked up by the soundman as the camera followed the mini-riot: the fights, the beatings, the trucks on fire, the arrival of the mounted police. The film clip opened with a charge by young men wielding rods and clubs against the police. It closed with a chilling image of Leninski Prospekt, one of the broadest and cleanest of Moscow's six-lane avenues, littered with rocks, thick with smoke, scattered with people running about in anger and panic.

That was the night of May 1. The scenes came as a terrible shock to most viewers, even though for months now, some Russian politicians among both the reformers and the conservatives have been warning that at any moment, the power struggle between President Boris N. Yeltsin and his conservative opponents could spill out onto the streets and even, some have said, spark a civil war.

By the end of last week, the May Day events had become the dominant issue in Russia's continuing power struggle, and their presentation in the news broadcasts offered new evidence to support the Kremlin's faith in the power of television as a political weapon. But the same newscasts also produced new evidence of television's limits as a weapon, if only because so many Russians long ago became jaded by exposure to telecast propaganda.

Until now, the Russian public has reacted to scare talk about the continuing political drama being played out in Moscow with appropriate skepticism. Until now, there has been little evidence that either side is capable of arousing passion of any sort, except perhaps disgust. In fact, the outbreak of violence on Leninski Prospekt was at most the work of a handful of fanatics, who hardly represent the feelings and misgivings of the people they claim to speak for, the millions of Russians who in the April 25 referendum cast their votes against Mr. Yeltsin and his policies.

But, for all the stated intentions of objectivity on the part of Russia's state-owned and controlled television, it was shock, even fear, that seems to have been the effect sought in the May 1 broadcast. The image created from the clashes on Leninski Prospekt is of a demonized "opposition," deserving of public scorn and perhaps even vengeance.

Associated Press

A Communist supporter faces mounted riot police during a May Day clash between demonstrators and the police in Moscow last weekend.

No one except the most hardened of President Yeltsin's opponents has questioned the accuracy of the television footage shown first on the night of May 1, and repeatedly reshown in fragments since. The question is how it was used, and what it left out.

Witnesses agree that the demonstrators began the fight, and perhaps even orchestrated its most terrible moment, when a 25-year-old policeman was mortally injured in a collision between two trucks. But they also note that the vehemence of the police reaction was underplayed, and still has not been subjected to even routine scrutiny.

Instead, the main point of the television coverage has been to underscore Mr. Yeltsin's oft-repeated theme that his presidency and his program of reforms are caught up in a Manichaean struggle, a battle between the forces of light and the forces of darkness, between loyal, true democrats and the villains of a "red-brown," or neo-Communist and neo-Fascist, coalition.

Advantage: Yeltsin

The violence played right into his hands. The sight of young men beating policemen from the top of a flatbed truck festooned with the slogan "Only the dictatorship of the working man can save the country" certainly bolstered suspicions of a Bolshevik backlash. But such blatant aggression also led some people, particularly those inclined to believe the worst of the Kremlin, to believe that the whole event might even have been staged by secret pro-Yeltsin forces, to give the President an excuse to crack down on the hard-line opposition.

Russian newspapers, most of which have taken definite sides in the political battle, were typically quick to rush to judgment. "National-Communists Declare War against the State," blared a headline in the new liberal newspaper Sevodnya, or Today, while the front page of Tuesday's Pravda, the mouthpiece of the anti-Yeltsin opposition, called the events "A Bloody Rehearsal for a Dictatorship."

But the main battle over information here is not in the press, but on the television, which has become fully engaged on Mr. Yeltsin's side in recent weeks, particularly in the period leading up to the April 25 referendum.

While most news programs do try to give balanced coverage, allowing equal time for interviews with Mr. Yeltsin's opponents and speeches by them, regular programs have been frequently usurped for sympathetic portraits of Mr. Yeltsin at home with his family, and for harshly critical caricatures of Ruslan I. Khasbulatov, the speaker of the parliament, or Aleksandr V. Rutskoi, Mr. Yeltsin's rebellious Vice President.

A Familiar Tool

No one in Russia has ever had any doubt about the influence of television.

The Communists, when they were in power, made the universal availability of state television a higher priority than indoor plumbing, and the old Soviet evening news program Vremya — once the purveyor of happy news about good harvests, new factories and peaceful demonstrations — was watched religiously each evening by practically every household in the Soviet Union.

Glasnost, as Mikhail S. Gorbachev's policy of openness was called, gave journalists new freedoms, but the controls on television were never fully lifted, either under the Soviet regime or since. Just as Mr. Gorbachev two years ago was able to block coverage of Mr. Yeltsin's campaign for the Russian presidency, so Mr. Yeltsin has been able to squelch any serious treatment of his political opponents.

But if Russia's leaders have shown that they have not lost their old skills at manipulating the media, so Russian viewers and readers have proved that, for their part, they have not lost the ability to read between the lines. Two opinion polls, out last week, showed a healthy skepticism in the apportionment of blame for the violent May 1 clashes.

According to a telephone poll of 468 Muscovites, taken by the firm Express, 33 percent thought the demonstrators were responsible for the confrontation, while 29 percent thought the Moscow authorities were to blame. In another poll by the All-Russian Center for the Study of Public Opinion, which did a quick sample of 1,176 Muscovites, 46 percent thought that the demonstrators were solely to blame, while 27 percent thought the authorities, too, were in part responsible.

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By PATRICIA LEIGH BROWN

MILDRED AUGUSTINE WIRT BENSON had just arrived in Chicago from Toledo, carrying a red leather pocketbook and wearing a crinkly plastic rain bonnet. The writer of 23 of the first 30 original Nancy Drew Mystery Stories had missed her connecting flight to Iowa, where she would be guest of honor at the first-ever Nancy Drew Conference.

Mrs. Benson — who is 87 but does not like to discuss her age because she is still a working professional — was lugging a sack of Nancy Drew books through O'Hare Airport's endless corridors and carrying a copy of the day's edition of The Toledo Blade, where she writes a weekly column called "On the Go with Millie Benson." On the front page was the headline: "Her Novels a Treasure: University of Iowa Honors Benson, Nancy Drew Author."

She turned wearily to a companion. "I'm so sick of Nancy Drew I could vomit," she said.

The 5-foot-zero, 110-pound author, aviatrix and newspaper columnist was dressed in a turquoise pants suit, which, she thought, after a protracted day of traveling, made her look "like an Iowa frump." As if that weren't enough, now she was stranded at O'Hare for five hours with a colleague 49 years her junior who spent her childhood addicted to Nancy Drew.

Like Nancy Drew in "The Bungalow Mystery," who was left to starve in a dank cellar, Mrs. Benson assessed the situation and knew her escape routes were limited.

"What kind of lead are you going to put on this horsey thing?" she said, suspiciously eyeing the reporter's notebook while she was sitting at an airport restaurant eating a turkey sandwich and french fries.

Until recently, Mrs. Benson's role as the original Carolyn Keene, a nom de plume beloved by generations of readers, was not widely known, a mystery that might be called "The Secret of the Sacred Pseudonym." Her anonymity basically suited her just fine. "I've kept it in the dark, especially locally," she explained. "I didn't want to be pestered."

Mrs. Benson's plucky 16-year-old girl detective — who drove a blue roadster, veering onto creepy detours just at the moment the sky turned ominous — was conceived by Edward Stratemeyer, founder of the Stratemeyer Syndicate, who hired ghostwriters to write the Nancy Drew mysteries. The Syndicate also produced "The Bobbsey Twins," "The Hardy Boys" and dozens of other juvenile series books. But it was Mrs. Benson who wrote the first one, "The Secret of the Old Clock," published in 1930, and who gave the blonde bobbed sleuth her gumption.

An Uncommon Woman

"I sort of liked the character from the beginning," she said. "Now that kind of woman is common, but then it was a new concept, though not to me. I just naturally thought that girls could do the things boys did."

Nancy Drew (she is rarely called Nancy) has served as a role model for generations, passed on from mother to daughter. She is now being viewed as a witty, independent heroine. Nancy Drew was always smarter than the grown-ups, with the possible exception of her father, Carson Drew, a prominent lawyer. Her family set-up alone was the stuff of girls' dreams. Carson Drew was always proud of his daughter's capacity to solve mysteries. (More important, he was a widower, so that his precocious daughter never had to compete for his affections.)

Among Nancy Drew's "chums" were Bess Marvin (the fraidy-cat) and her cousin George Fayne (the tomboy). Predictably perhaps, the chums were the subject of a talk at the conference called "Lesbian Code in Nancy Drew Mystery Stories."

Mrs. Benson fleetingly dropped her polite demeanor when informed of this theory. "This is the silliest, most out-of-the-picture thing I've ever heard! I'd like to blow a cork!" she said.

As the author of 120 to 130 juvenile series books (she can't remember exactly), Mrs. Benson was not only Carolyn Keene but also Frank Bell and Ann Wirt, to name two. Among her creations were the "Ruth Darrow Flying Stories" — after Ruth Elder, a pilot.

Mrs. Benson's life — she still flies airplanes — has tended to resemble her heroine's. A doctor's daughter, she was born in Ladora, Iowa, and had an active girlhood. She was an avid swimmer; a jewel of the Mildred Benson collection at the Iowa Women's Archives is a photo of young Millie doing a swan dive into the Iowa River.

In the 1930's, literary role models for young women were paltry, at best. But Mrs. Benson insists she didn't model Nancy Drew on her own experience: "I didn't consciously make her like myself. I made her good-looking, smart and a perfectionist. I made her a concept of the girl I'd like to be."

But Nancy wasn't her only icon. In "The Ghost of Ladora," a 1973 essay, she writes of Nancy Drew: "I did feel as if I were she, but then when I created the Dot and Dash stories for younger children, I likewise felt as if I were Dot's obnoxious dog, Dash."

She was the first woman to get a master's degree in journalism from the University of Iowa. Mrs. Benson has been married and widowed twice. She wrote some of the earliest Nancy Drews on her old Underwood typewriter by her first husband's bedside. One year she wrote 13 books — while working as a reporter.

Charlie Neibergall for The New York Times

Mildred Augustine Wirt Benson, a.k.a. Carolyn Keene

Intriguing History

Mrs. Benson got paid $125 — plus Christmas bonuses — for writing each Nancy Drew book and, like most ghostwriters, signed a release denying any claim on the character. "You couldn't get any work in those days unless you signed a release," she said. "It never bothered me." The only thing that did, she said, "was a period when doubt was expressed that I'd written them."

The books' complex publishing history has been a source of intrigue. Starting in 1959, many of the books were rewritten and updated by Harriet Stratemeyer Adams, a daughter of Edward Stratemeyer. Mrs. Adams has erroneously been credited as the original Carolyn Keene. According to Deidre Johnson, a professor at West Chester University in Pennsylvania, Mrs. Benson "put flesh on the character," but Mrs. Stratemeyer kept the series alive throughout the 1960's until her death in 1982.

In recent years, a number of book collectors and would-be sleuths, chiefly Geoffrey S. Lapin, a cellist for the Indianapolis Symphony Orchestra, unraveled the identity of Nancy Drew's original author, who was honored publicly at the conference for the first time.

When not writing "On the Go With Millie Benson," a peppery mix of personal observations combined with profiles of 70-something bat girls and others, Mrs. Benson is on the go — regularly exercising at the gym and playing golf. Her golf average is "a secret greater than 'The Secret of the Old Clock.'" She glanced at her fellow journalist. "I just gave you a good quote, didn't I?"

She still loves to fly, although she no longer does loops and recently sold her Cherokee 180. "Some of my greatest adventures have been up in the sky," she said, recalling a near-miss at the edge of a tornado. She has also made nine solo trips to Central America to study Pre-Columbian archaeology.

To the woman who has written more than 120 tales, today's plot was obvious. "I'd tie this into being stranded here," she said, "if you want some advice from an old hack."

Nancy Drew has been a role model, passed from mother to daughter. But her first author has ducked notice: 'I didn't want to be pestered.'

Ideas & Trends: Page 16

ADVERTISEMENT

Where We Stand

By Albert Shanker, President
American Federation of Teachers

A Landmark Revisited

Recently I re-read "A Nation At Risk," the landmark report that started the education reform movement, and I was surprised at what I found. After 10 years, some of the words and ideas were still familiar, but I wasn't prepared for an exposition of what we would now call "systemic reform": figuring out what we want students to know and be able to do and making sure that all parts of the education system—standards, curriculum, textbooks, assessments, teacher training—move simultaneously toward the achievement of agreed-upon goals. This is the way successful school systems in other industrial democracies work, and it is why their students achieve at a much higher level than ours.

We didn't recognize "A Nation At Risk's" revolutionary thesis because we associated the report with Ronald Reagan. He opposed a federal role for education, and the solutions he proposed for complicated problems were simple and mischievous—for example, merit pay and vouchers. In fact, the report came from an independent commission appointed by Secretary of Education Terrel Bell, who had a very different agenda. Nevertheless, it was easy to ridicule something that emphasized the importance of subject matter and standards as an old-fashioned piece of nonsense.

States that tried to implement "A Nation At Risk" picked a few parts that were relatively easy to carry out and ignored the rest. For example, course requirements were increased in some places without looking at course content or changing the tests to bring them in line with the courses or making grades count for students. This approach to reform is like trying to build a four-legged stool with only one leg, and it's no surprise that student achievement hardly improved.

States that tried to implement the report picked a few parts that were easy to carry out and ignored the rest. This approach is like trying to build a four-legged stool with only one leg.

What were the important recommendations of the systemic reform "A Nation At Risk" proposed?

• Along with a call for rigorous content and high standards, the report took a stab at defining content standards in some basic subjects. And recognizing that if there was a single set of performance standards, it would be fixed at a minimum level, the report recommended what successful education systems in other industrialized countries have—different standards because students function at different levels. At the same time, it stressed the necessity of demanding "the best effort and performance from all students" and giving them the help they would need to meet those demands.

• In order to see how well students were meeting standards, the report recommended a system of curriculum-based exams. These exams would contrast sharply with the standardized tests we then relied on and still do—that is, tests that are divorced from curriculum and merely show how students or schools compare with one other without any reference to a standard of achievement.

• While stressing that teachers were not responsible for the terrible condition of education, the report acknowledged what is still true—that it would be hard to raise standards when "not enough academically able students are being attracted to teaching" and when teacher education leans so heavily on generic methods courses that teachers themselves say are worthless.

• The report found that colleges were partly responsible for poor student achievement. Because many of them had very low standards for admission, students were—and are—under no pressure to do well in high school. The report called on colleges to institute more "rigorous and measurable standards" to encourage higher student achievement.

"A Nation At Risk" was revolutionary in another way. At the time it appeared and since, many reports and studies have been fixated on teacher accountability for student achievement, ignoring the fact that in countries with successful school systems, students, not teachers, are held accountable for their achievement. This report supported student accountability, and that's the note on which it concluded. In the final pages, the authors addressed students directly, telling them that they were responsible, finally, for what they got out of school: "When you give only the minimum to learning, you get only the minimum in return. Even with your parents' best example and your teachers' best efforts, in the end it is *your* work that determines how much and how well you learn." "A Nation At Risk" got this right, too. Educational reforms are useless unless our kids take responsibility for their education, the way students in other countries do.

Until we agree on standards for what students should know and be able to do, assess them on their achievement of those standards and give them a reason to work hard in school by linking their achievement with what they want—access to college or to jobs—we will not raise student achievement. "A Nation At Risk" told us this 10 years ago, but we missed it. If we don't listen now, we'll have 10 more years without progress in student achievement.

LAWRENCE PUBLIC SCHOOLS
ANTICIPATED VACANCIES -1993-1994 SCHOOL YEAR
The Lawrence Public School District is anticipating the following openings for the 93/94 school year:
- **ART** - .5 position - High School, 1 F/T - Elementary
- **MATH** - 1 F/T - Split HS/MS
- **MUSIC** - 1 F/T - Instrumental/Vocal/Strings, MS
- **SCIENCE** - 2 HS - Multiple Cert. Req'd,1 MS - Gen. Science/Earth Science
- **SOCIAL STUDIES** - .7 Split HS/MS
- **SOCIAL WORKER** - Elementary
- **LIBRARY MEDIA SPECIALIST** Leave Replacement - HS

All positions require appropriate NYS Certification. Send cover letter, resume and copy of certification to: Don R. Bright, Asst. Supt. for Personnel
LAWRENCE PUBLIC SCHOOLS
P.O. Box 477, Lawrence, NY 11559. E.O.E.

Teachers College, Columbia University
GRANTS DEVELOPMENT OFFICER
Position entails securing grants from corporations, foundations and other non-governmental organizations. Reports to the Vice President for Development and External Affairs and works closely with Trustees, President, faculty and senior administrators. Salary is competitive, with excellent fringe benefits (including tuition exemption). Requirements: College degree, advanced degree preferred; three to five years experience in not-for-profit fundraising or related activities; strong human relations, communications and writing skills. To apply, send letter of interest and resume to Mr. Robin Elliott, Vice President for Development and External Affairs, Teachers College, Columbia University, Box 306, New York, NY 10027.
Teachers College is committed to a policy of equal opportunity in employment.

ELEMENTARY PRINCIPAL (K-5)
White Plains School District
Located 20 miles north of New York City, the White Plains School District is a multi-racial, multi-lingual, economically diverse district committed to excellence. We seek superior candidates for the Principalship of the Post Road Elementary School.
This Principal will be a dynamic educational leader who demonstrates specific knowledge in elementary curriculum, instructional methodology and shared decision-making; who is committed to the concepts of "active learning", sensitive to the needs of a diverse population and committed to continued growth as a professional.
Specific qualifications include:
- 8-10 years experience in elementary education including teaching and administration.
- Master's degree in Curriculum and Instruction, Reading or Language Arts; Doctorate in Education preferred.
- Demonstrated ability to lead within a team concept.
- Excellent writing and public relations skills.
- Familiarity with a wide variety of elementary school organizational and staffing alternatives, as well as with a range of K-5 curricula and programs.
- Ability to articulate a vision of an effective elementary school in the 21st Century.

Salary is competitive for the Westchester area. This position will be available after July 1, 1993; review of resumes will begin on May 21, 1993. Send cover letter and resume immediately to:
Dr. Linda S.Ocheer, Director of Personnel
WP WHITE PLAINS PUBLIC SCHOOLS
5 Homeside Lane, White Plains, NY 10605
White Plains is an Affirmative Action/Equal Opportunity Employer

Director of Statistics & Computer Services
Testing company specializing in national licensing and certification examinations seeks individual to supervise 20 full-time staff in production operations: scanning, scoring, statistical analyses, psychometric analyses, quality control. Must be able to operate under tight production schedules. Qualified applicants should have experience/skills in the following:
- Statistical/psychometric knowledge as applied to testing
- Management/supervisory experience
- Knowledge of Unix, C, SAS, SPSS, database & spreadsheet applications

Forward resume to:
PES Dept of Human Resources
475 Riverside Dr., NY, NY 10115-0089
Fax: 212-870-3333 EOE M/F

SEARCH REOPENED
IMMEDIATE - 11 MONTH POSITION
A small city school district, located approximately 60 miles from New York City, is currently seeking an
ADMINISTRATIVE ASSISTANT TO THE SUPERINTENDENT FOR COMPUTER UTILIZATION
Knowledge of PC and Dbase programming and utilization of AS-400 mainframe for personnel, payroll and business functions. Will oversee district-wide educational technology program. Administrative certification preferred.
Please send letter of interest, resume and certification (all MUST be received by Monday, May 24, 1993) to:
Att: Paul Citarella, Dir for Personnel Svces
ENLARGED CITY SCHOOL DISTRICT OF MIDDLETOWN
223 Wisner Avenue
Middletown, NY 10940 • EOE/AA
Minority candidates are encouraged to apply.

Comsewogue School District
Port Jefferson Station, New York
K-12 Suffolk County district with 3200 students and five schools seeks qualified administrative and teacher candidates for the following September, 1993 openings.
ADMINISTRATIVE POSITION
Director of Humanities — supervisory responsibility for K-12 English/Language Arts, Social Studies and Library-Media. (SDA certificate required)
TEACHING POSITIONS
Library-Media Specialist
Music (vocal)
Speech
Spanish
French (3/5) + Social Studies (2/5)
Interested applicants should submit a letter of application, resume, and a copy of New York State certification to:
Dr. Alan P. Austen
Superintendent of Schools
Comsewogue School District
290 Norwood Avenue
Port Jefferson Station, N.Y., 11776
Deadline: June 4, 1993
An Equal Opportunity Employer

ASSISTANT DIRECTOR STAFF DEVELOPMENT
Prestigious Brooklyn, multi-level 360-bed geriatric facility seeks qualified professional to lead Staff Development Program.
BSN required. Masters preferred. Experience in long-term care a plus.
Dynamic, creative self-starter with interdisciplinary team building skills.
Excellent salary and complete benefit package. Please call or send resume to: Barbara Young, VP Nursing, (718) 266-5700, Ext. #200.
METROPOLITAN JEWISH GERIATRIC CENTER
3023 W. 29th St. Brooklyn, NY 11224

GLEN ROCK PUBLIC SCHOOLS
SEPTEMBER 1993 VACANCIES
JR/SR HIGH SCHOOL
Principal, Junior High School
(NJ Principal Certification required)
Physical Education/Health - 1.0
English - 1.0
English/Social Studies combination - 1.0
(Candidate must hold dual certification)
Spanish/French - 1.0 (Candidate must hold dual certification) Latin - 0.4 Part time
ELEMENTARY
Resource Room 1.0
(Teacher of the Handicapped certification required)
School Nurse - 1.0
(School Nurse certification required)
Kindergarten - 0.5 Part time
SPECIAL SERVICES
Speech Therapist - 1.0
(1993-94 school year only)
Social Worker - 0.2 Part time
All positions require proper New Jersey State certification and experience. Applicants with multiple certifications are encouraged to apply. Send letter, resume, and copies of certificates to the Personnel Office, Glen Rock Public Schools, 620 Harristown Road, Glen Rock, NJ 07452. For consideration, responses must be received no later than deadline of May 19, 1993. Equal Opportunity/Affirmative Action district.

BRIDGEPORT PUBLIC SCHOOLS
ASSISTANT SUPERINTENDENT OF SECONDARY SCHOOLS
SALARY RANGE — $80,000 - $85,000
The BRIDGEPORT BOARD OF EDUCATION is seeking an innovative, decisive, instructional leader to be Assistant Superintendent of Secondary Schools.
Must hold an Intermediate Administrator's Certificate (#092) or be eligible to receive this certificate. Must have a minimum of 5 years of demonstrated, successful administrative leadership.
Superior communications skills are needed, and bilingual/multi-cultural skills are desired.
Please send letter of interest, resume and a copy of all transcripts, letters of reference and copy of administrative certificate by May 28, 1993, to:
Olga de la Victoria,
Director of Personnel
BRIDGEPORT PULBIC SCHOOLS
45 Lyon Terrace — Rm. 310
Bridgeport, Conn. 06604
FAX (203) 332-5566
AA/EOE EMPLOYER

SUPERVISING TEACHER SPECIAL EDUCATION
Supervise excellent staff of large, comprehensive preschool, other educ. programs. Candidate must possess NYS Spec. Education Cert. SAS or willingness to pursue. Minimum 3 years teaching exp., supervisory/leadership skills. EOE.
Resume to: N. Glass, United Cerebral Palsy of Queens, 82-25 164th St., Flushing, NY 11432. (718) 380-3000.

DIRECTOR OF DEVELOPMENT
ST. JOHN'S PREPARATORY SCHOOL
seeks Director of Development. Candidates for the position should possess the following qualifications:
— Commitment to the mission of Catholic Education
— Minimum of a Bachelors Degree
— Experience in Fund Raising preferred
— Demonstrated ability to communicate effectively
— Demonstrated managerial and organization skills
Send letter of application and resume to:
Principal
St. John's Preparatory School
21-21 Crescent Street
Astoria, NY 11105

WESTERN QUEENS DEVELOPMENTAL SCHOOL
The innovative 2-5 program seeks the following:
- **BILINGUAL CSW/MSW**
- **SPECIAL EDUCATION TEACHERS**
- **BIL. SPEECH THERAPISTS-CCC**

Staff child care. Excel sal & bnfts. NYS cert. Nr all transp, on-site parking. 718-361-6410

North Salem Public Schools
Anticipated Openings for 1993-94
Vocal/General Music K-5
5 Math 6-12
Special Educ. Teacher 6-8
Send Resume/Copy NYS Certification to
District Office
North Salem School District
North Salem, NY 10560

QUINNIPIAC COLLEGE

Assistant/Associate Professor Print & Broadcast Journalism/ Director, Mass Communications Center

One Year Appointment

Quinnipiac College is a growing, private residential school, conveniently located on an idyllic, 180-acre campus in Hamden, Connecticut, one and one half hours from New York City. To maintain our commitment to providing the highest level of education to our student body (currently comprised of 2,650 undergraduates and 2,000 graduate and part time students) we have created this new position in our School of Business.

Responsibilities: You will teach classes in news reporting, writing and production; serve as Faculty Advisor to the student newspaper and student operated radio station; and develop/coordinate internships in NYC for Mass Communications students. In addition, you will serve as the Director of the Mass Communications Department, featuring a new state-of-the-art $2 million broadcast-quality Mass Communications Center which will be dedicated this September. The Center will feature two television broadcast studios, a radio broadcast studio and a print journalism laboratory, and will be supported by a highly sophisticated Audio-Visual staff.

Requirements: You should offer a Master's degree, augmented by at least five years of teaching or professional activity. In addition, you must have experience, preferably in NYC or other major media market, as a writer, reporter, producer, anchor or manager in television or radio news; and/or similar experience as a writer, reporter or editor for a newspaper.

For confidential consideration, please send your resume and supporting documentation, prior to June 1, 1993, to: Professor John M. Gourlie, Chair, Mass Communications Department, Quinnipiac College, Hamden, Connecticut 06518.

Quinnipiac College is an equal opportunity/affirmative action employer. Women and minority candidates are encouraged to apply.

President – The Hartford Graduate Center

The Hartford Graduate Center (HGC) invites applications and nominations for the position of President. The starting date for this position is January 1, 1994.

Since its founding in 1955, the Graduate Center has been affiliated with Rensselaer Polytechnic Institute, awarding Rensselaer's Master's degrees in selected areas of Management, Computer Science, and Engineering. Currently, more than 2,300 working professionals are enrolled in degree programs in the School of Management and the School of Engineering and Science. Additionally, the Graduate Center offers an extensive array of short–term, intensive noncredit courses through its Professional Development Center.

The President of HGC is both Chief Executive Officer and Chief Academic Officer. Therefore, the ideal candidate will have (1) a demonstrated capacity for strong and distinguished leadership; (2) proven fiscal and staff management expertise; (3) extensive experience in academe or business with strong exposure to the other; and (4) an earned advanced professional degree.

Compensation will be commensurate with qualifications and experience.

Letters of application or nomination should include a complete résumé, a one–page summary describing the candidate's relevant professional achievements, and should be forwarded to: Presidential Search Committee, The Hartford Graduate Center, 275 Windsor St, Hartford, CT 06120–2991.

The Hartford Graduate Center is an Equal Opportunity Employer M/F/H/V

THIS IS THE TEACHING JOB YOU'VE DREAMED ABOUT!

Get in on the ground floor and help create two new community-based high schools for public service that will open in Brooklyn in September, 1993

Teachers wanted in all subject areas.

We seek individuals who are high energy, creative, experienced (especially with interdisciplinary instruction), self-motivated, committed, community-minded and possess strong interpersonal skills.

Successful applicants must participate in a Summer Institute to help plan school logistics & curriculum.

Please send cover letter, resume and copies of teaching licenses, no later than May 28, 1993 to:

Deborah Hendel, Director
Office of Budget Management/Personnel
NYC Public School/Division of High Schools
110 Livingston Street — Room 811
Brooklyn, New York 11201

Indicate which of these high schools (which will operate independently of each other) you are applying to:

EBC East New York HS for Public Service and/or
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Community of 50,000 located on Long Island Sound. Enrollment is 6,700 in 13 buildings. Dynamic educator sought for new leadership position.

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Supervise and evaluate all elementary principals. Assist elementary administrators and staff in the movement toward site based decision making including developing training for staff and parents. Coordinate Chapter I/Chaper II grants and oversee the district's standardized testing program. Experience as an elementary principal required.

Contact: Dr. Ralph M. Burke, Jr. Assistant Superintendent, Personnel
Fairfield Public Schools, P.O. Box 220, 760 Stillson Road, Fairfield, CT 06430
Deadline: June 14, 1993
An Equal Opportunity Employer

NEW CANAAN PUBLIC SCHOOLS

NOTICE OF VACANCY
MIDDLE SCHOOL PRINCIPAL
APRIL 26, 1993

The *New Canaan Public Schools* is seeking a visionary principal to serve as the educational leader of an exemplary middle school serving 575 students in grades 6-8.
The successful candidate should be able to articulate and continue to implement the middle school vision, evaluate and develop staff, implement new curricula, and communicate effectively with students, faculty and parents. Position available August 1, 1993. Highly competitive salary with excellent benefits package.
New Canaan is a suburban, lower Fairfield County community of 17,800 located 60 miles east of NYC.
Send letter of interest, current resume, supportive credentials, and three letters of references before May 28, 1993 to:

Mr. Arvid H. Anderson
Director of Personnel
New Canaan Public Schools
39 Locust Avenue
New Canaan, CT 06840
EOE

COLUMBIA UNIVERSITY SCHOOL OF LAW
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The Columbia Law School is seeking an energetic, student service-oriented, financial aid professional to be responsible for all aspects of its $18 million annual financial aid program. The director will: advise on policy; award and process student financial aid; communicate policy and procedures to individual and groups as well as through publications; project and control expenses.

Requirements: Bachelor's degree required, graduate degree preferred. 5-7 years experience in financial aid, preferably in a university setting at the graduate or professional school level. Knowledge of financial aid needs analysis and federal regulations. Knowledge of both mainframe and LAN systems. Polished communication and interpersonal skills.

Competitive salary; excellent benefits including tuition exemption and 4 weeks vacation. Send resume and cover letter in confidence to:

COLUMBIA LAW SCHOOL,
Box B-12
435 West 116th Street
New York, N.Y. 10027
Equal Opportunity Employer M/F

The Hebrew University of Jerusalem
The Faculty of Humanities

Applications are invited for a tenure track appointment of a Lecturer/ Professor in modern French History, in the Department of History.

Candidates will be expected to possess a relevant Ph.D. degree, have teaching experience on graduate and undergraduate levels, and to carry on an active research and publication agenda. Candidates must be willing to acquire a working knowledge of Hebrew within two years of appointment.

Candidates should send a letter of application, curriculum vitae, a list of publications and at least three letters of reference to: Professor M. Milson, Dean, Faculty of Humanities, The Hebrew University of Jerusalem, Jerusalem, Israel.

Closing date for receipt of applications is September 1, 1993.

This announcement replaces the previous one published here on May 2nd.

CHAIRPERSON AND PROFESSOR DEPARTMENT OF LANGUAGE AND LITERATURE
UNIVERSITY OF NORTH FLORIDA
4567 St. Johns Bluff Road
South Jacksonville, Florida
32224-2645
FAX 904/646-2892

Recruitment deadline extended: position description revised. Our Department of 23 faculty offer the B.A. programs in English and Spanish and the M.A. in English. Coordinators of Composition, Graduate Studies and Foreign Languages assist the Chairperson. Requirements: Ph.D. and the rank of Professor; a record of significant scholarly attainment and excellence in teaching; administrative capabilities. Applications, including vita and three current letters, must be postmarked by May 28, 1993. Salary: $55,000-negotiable, 12 months. UNF is committed to cultural and gender diversity among administrators, faculty and support staff. Respond to: Dr. Mamie Jones, Chairperson, Search Committee, Language and Literature, University of North Florida. Provisions of Florida's Government in the Sunshine and Public Records law are applicable. UNF is an Affirmative Action/Equal Access/Equal Opportunity Employer.

SEPTEMBER VACANCIES — MIDDLE COUNTRY

ADMINISTRATIVE:
HIGH SCHOOL ASSISTANT PRINCIPAL

INSTRUCTIONAL:
- ☐ SOCIAL STUDIES
- ☐ ENGLISH
- ☐ MATH
- ☐ SCIENCE (Biology)
- ☐ ITALIAN/SPANISH
- ☐ READING
- ☐ MUSIC (Instrumental)
- ☐ ELEMENTARY
- ☐ ART
- ☐ AUTOMOTIVE

Send resume & copy of certification to:
Dr. Kathryn J. Lusteg
Director of Personnel And Staff Development
MIDDLE COUNTRY CENTRAL SCHOOL DISTRICT
8-43rd Street, Centereach, NY 11720
Equal Opportunity Employer

HARVARD UNIVERSITY
Vice President for Government, Community and Public Affairs

Reporting to the President and working with deans and senior managers throughout the University, the Vice President oversees Harvard's relationships with federal, state, and local governments as well as with non-governmental constituencies at the community and national levels. In addition, the Vice President is responsible for media relations, central University communications, and public and community service activities. The Vice President plays a key strategic role in the University's administration. Preferred qualifications include at least ten years' demonstrated experience in government relations, a track record working with Congress and the executive branch, and broad exposure to state, local, and higher education issues. Outstanding management, communications, and planning skills required. University experience; loyalty to Harvard, as well as familiarity with Cambridge, Boston, and Massachusetts strongly preferred.

Nominations and applications should be sent in confidence to: Isaacson, Miller, Inc., 334 Boylston Street, Suite 500, Boston, MA 02116. No telephone calls, please. Women and persons of color are encouraged to apply.

HUNTINGTON PUBLIC SCHOOLS
ON THE NORTH SHORE OF LONG ISLAND, NEW YORK

Anticipated Vacancies 1993-94

-ADMINISTRATIVE VACANCY-
- **Chairperson Special Education 9-12** (NYS SAS Certification required)

-TEACHER VACANCIES-
- **Art K-12**
- **English 7-12**
- **English-As-A-Second Language K-12**
- **Foreign Language 7-12** (Spanish/French preferred)
- **Mathematics 7-12**
- **Music K-12** (Strings preferred)
- **School Psychologist K-12** (Bilingual preferred)
- **Science 7-12**
- **Special Education K-12**

Appropriate NYS certification is required.

The Huntington Schools offer a competitive salary and fringe benefits package. Experienced and minority candidates are encouraged to apply. Please send application by letter with resume and copies of certification no later than May 21, 1993 to:

Dr. Edward J. Finn
Personnel Administrator
HUNTINGTON PUBLIC SCHOOLS
P.O. Box 1500, Huntington, NY 11743
An Equal Opportunity Employer
"A Tradition of Excellence Since 1657"

GREAT NECK PUBLIC SCHOOLS

Anticipated Vacancies

FOREIGN LANGUAGE
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MIDDLE SCHOOL / HIGH SCHOOL

ENGLISH
MIDDLE SCHOOL / HIGH SCHOOL

HEALTH - .8
MIDDLE SCHOOL / HIGH SCHOOL

SOCIAL STUDIES/PART TIME .8
HIGH SCHOOL

SCHOOL NURSE
R.N. REQUIRED

FARSI
ONE PERIOD - ONE SEMESTER

READING
25 HOURS / per week

Please send letter of application, resume and copy of your NYS Certification to:
Dr. Arlette Sanders, Asst. Supt.-Secondary
-NO LATER THAN THURSDAY, MAY 20TH-

GREAT NECK PUBLIC SCHOOLS
345 LAKEVILLE ROAD
GREAT NECK, NY 11020
An Equal Opportunity Employer M/F

DIRECTOR OF DEVELOPMENT
ST. JOHN'S PREPARATORY SCHOOL

Seeks Director of Development. Candidates for the position should possess the following qualifications:
- — Commitment to the mission of Catholic Education
- — Minimum of a Bachelors Degree
- — Experience in Fund Raising preferred
- — Demonstrated ability to communicate effectively
- — Demonstrated managerial and organization skills

Send letter of application and resume to:
Principal
St. John's Preparatory School
21-21 Crescent Street
Astoria, NY 11105

Ethical Culture Fieldston Schools

Fieldston School, Gr. 7–12
- **Spanish** Gr. 8-11 .75 time, 1yr.
- **Music** p/t middle & upper school vocal/chorus-piano skills req.

Resumes: B. Bertsche, Fieldston School, Fieldston Rd., Bronx, NY 10471

Ethical Culture School, Gr. Pre-K–6
- **First Grade teacher** full time

Resumes: J. Llewellyn, Ethical Culture School, 33 Central Park West, NY 10023

An Equal Opportunity Employer

Anticipated Vacancies
INSTRUMENTAL MUSIC/STRINGS
Secondary Level
GENERAL MUSIC/STRINGS
K-12
2 ELEMENTARY TEACHERS
HALF-TIME PRE-K TEACHERS
NYS Certified
Send Resume To:
Dr. Rhoda Pierre, Asst. to Supt.
AMITYVILLE UFSD
Park Ave. & Ireland Pl., Amityville, NY 11701
AA/EOE

THE DAY SCHOOL

Assistant Pre-K Teacher w/Masters in Special Ed. and/or substantial exp w/young children w/social-language delays; 8:30am-12:00pm/Mon-Fri.

Please send resume to:
Louise Manjo
The Day School
11 E 89th St.
New York, NY 10128

Instrumental Music Teacher
JUNIOR/SENIOR HIGH SCHOOL
Effective September, 1993
NYS Certification required. Send letter of interest, resume and copy of certification immediately to:
Personnel Office
BELLMORE-MERRICK CHSD
1260 Meadowbrook Rd, North Merrick, NY 11566
Affirmative Action/Equal Opportunity Employer

ACCOUNTING INSTRUCTOR SEARCH EXTENDED

FULL-TIME TENURE TRACK POSITION AVAILABLE SEPTEMBER 1993 FOR BUSINESS DEPARTMENT AT UNION COUNTY COLLEGE. THE SUCCESSFUL CANDIDATE MUST BE ABLE TO TEACH ADVANCED ACCOUNTING COURSES INCLUDING INTERMEDIATE ACCOUNTING I & II, COST ACCOUNTING, FEDERAL TAXES I & II, AND ACCOUNTING ON MICROCOMPUTERS AS WELL AS GENERAL BUSINESS COURSES. MASTERS DEGREE REQUIRED; COLLEGIATE TEACHING EXPERIENCE PREFERRED.

SEND LETTER OF APPLICATION AND RESUME NO LATER THAN 5/31/93 TO: PERSONNEL OFFICER, UNION COUNTY COLLEGE, 1033 SPRINGFIELD AVENUE, CRANFORD, NJ 07016.

AA/EOE

ELEMENTARY PRINCIPAL

WESTFIELD PUBLIC SCHOOLS is seeking an ELEMENTARY PRINCIPAL, 12 month position effective July 1, 1993. Salary competitive. New Jersey Principal certification required.

Apply Personnel Director
WESTFIELD PUBLIC SCHOOL
302 Elm St., Westfield, N.J. 07090
908-789-4425
Application Deadline — May 21, 1993
Equal Opportunity Employer

Aspira of New York is seeking qualified individuals to fill these positions at their school-based community center in the South Bronx:
ASSOCIATE DIRECTOR
SOCIAL SERVICES SPECIALIST
COMMUNITY/CULTURAL SPECIALIST
EDUCATIONAL SERVICES SPECIALIST
DIRECTOR OF STUDENT AND PARENT SAFETY
ADMINISTRATIVE ASSISTANT
Bilingual (Spanish/English) a plus. Salaries commensurate with experience.
Send resume to:
Anthony Lopez, Director of Program Operations, Aspira of New York, 470 7th Avenue, 3rd floor, New York, NY 10018. No phone calls please.

The Churchill School is an independent school for children w/learning disabilities, ages 6-14.
Position Available September, 1993
- **HEAD TEACHER, 6th Grade**

MA, NYS-Certified Special Ed
Minimum 3 yrs experience req'd
Send resumes to:
The Churchill School
22 E. 95th St., NYC 10128

DIRECTOR NATIONAL MUSEUM OF AMERICAN HISTORY

The Smithsonian Institution seeks candidates possessing the vision, executive leadership and management skills to guide the National Museum of American History into the 21st century.

Located on the National Mall in Washington, DC, the Museum preserves and honors the nation's heritage and cultural diversity through exhibitions, books, symposia, oral history projects, films, radio and television presentations, recordings, and innovative educational outreach programs, all based upon scholarly research.

The Museum's holdings of more than 17 million objects, and its extensive archives, constitute one of the most comprehensive American history collections in existence. With a staff of 400 and an annual budget of over $24 million, the Museum is the educational and vacation destination for over 5 million U.S. and foreign visitors each year.

Applications must be received no later than July 30, 1993. Salary commensurate with experience. For full details, please call (202) 287-2012 (Our 24-hr, Touchtone Activated Request Line), request Vacancy Announcement EX-02-93 and a full application package. AA/EOE

DIRECTOR

For Progressive, parent Co-operative Child Care Center

We are seeking a strong, dynamic individual to begin July 1, 1993. Desire background in child-centered learning with children ages 6 mos. through 5 yrs. Specific skills in administration, staff development, and financial management. Must have strong commitment to parent cooperative model and dedication to promoting diversity.
- *Cert. in ECE required
- *plus 2 years teaching experience
- *and 2 years administrative and supervisory experience

Send resumes to:
Union Theological Seminary
Child Care Center
3041 Broadway, NY, NY 10027
Attention: Dr. Toby Miroff

SEAFORD UNION FREE SCHOOL DISTRICT

September Teaching Vacancies
- ☐ English Teacher
- ☐ Mathematics Teacher
- ☐ Reading Teacher (elementary experience)
- ☐ Speech & Language (P/T- for multiply handicapped)

Send resume, copy of certification and placement file by May 21 to:
Personnel Office
Seaford Public Schools
1600 Washington Ave., Seaford, NY 11783

Teaching Vacancies, 1993/94
- Part-time Art teacher in Queens campus (K-6)
- Secondary School Librarian — experience with library automation desirable

Deadline: 14 May 1993
Send resume with cover letter to:
UNITED NATIONS INTERNATIONAL SCHOOL
Personnel Department
24-50 Franklin D. Roosevelt Drive
New York, NY 10010-4048

HENDRICK HUDSON S.D. Northern Westchester

VACANCIES DISTRICT-WIDE
- ☐ Speech Language - Full-Time
- ☐ English as a Second Language - Part-Time
- ☐ Occupational Therapy - Part-Time

Certification Required.
Send resume to:
Joan Thompson
61 Trolley Road
Montrose, NY 10548
(914) 736-5210

Associate Vice President, Operations

For more information about this interesting position see our AD in today's BUSINESS SECTION

NEW YORK MEDICAL COLLEGE
New York Medical College is an equal opportunity employer M/F/D/V

IMMEDIATE VACANCY
- School Psychologist

SEPTEMBER 1, 1993 TEACHER VACANCIES
- Home & Careers
- Technology
- Driver Education
- Reading
- Special Education

Send resume to:
Eileen Casey, Assistant Superintendent
Monticello Central School District
Monticello, New York 12701
FAX: 914-794-7710
EOE

Agency for MR/DD Infants & Preschoolers seeks qualified professionals for the following positions:
- **TEACHER SUPERVISOR**
  MA Spec. Ed. w/background in Early Childhood, SAS cert. Pref'd; NYS Perm. Cert. in Spec. Ed & supervisory skills necessary.
- **TEACHERS — SPECIAL EDUCATION**
  N-6, NYS Cert. (summer & full time positions available)
- **OCCUPATIONAL & PHYSICAL THERAPISTS**
  BA, NYS Licensed (summer & full time positions available)

Send resume — M.A. Bosted, Admin. — H.R.
Kennedy Child Study Center
151 E. 67th St., NYC 10021
(212) 988-9500 EOE EOE

ANNOUNCEMENT OF VACANCIES
Probationary Positions

Library/Media Specialist
Middle School
Science Teacher
Elementary School
(dual certification in elementary & science)
Submit resume by May 28, 1993 to:
S. Harold Silvera, Assistant Superintendent
WEST HEMPSTEAD UFSD
252 Chestnut Street
West Hempstead, N.Y. 11552
Equal Opportunity Employer

EDGEMONT SCHOOLS

2 Elementary Teaching Positions:
1 Reading Specialist
(Probationary Position)
1 Teacher: Grade 2
(One-year leave replacement)
Please send letter of interest and resume by May 24, 1993 to:
Nancy L. Taddiken, Superintendent
EDGEMONT UFSD
Glendale Road, Scarsdale, NY 10583

Award winning K-6 school district in Bergen County seeks:
- elementary classroom teacher
- .5 science teacher/trainer
- .5 reading teacher
- .5 math remedial teacher

Appropriate NJ certificates required.
Send resumes by 5/18/93 to:
Judith Ann Sarris Conk
Superintendent of Schools
Oradell Public Schools
Prospect Ave.
Oradell, NJ 07649
EEO

Director of Athletics Physical Ed & Health Ed (K-12)

Effective August 1, 1993

Requires NYS SDA and Physical Ed &/or Health Education Certifications with previous related teaching experience. Coaching exp preferred. 11-month work-year. Competitive salary commensurate with qualifications. Send resume/copy of certification(s) by May 24, 1993 to our *Personnel Dept.*
Long Beach City School District
235 Lido Blvd. • Long Beach, NY 11561
an equal opportunity employer

NON-PROFIT MANAGERS

CAMBA, established nonprofit in Central Bklyn, is seeking to fill 3 mgmt. positions in these areas: HIV/AIDS education & Case mgmt., Youth Services, and Refugee Employment & Trng. BS/BA + 5 yr minimum of progressively responsible related work exper. (including admin.) in multi-ethnic community. Masters + bi-lingual helpful. Equal opportunity employer. Please send resume + letter to: **Personnel Director, Camba, 1720 Church Avenue, Brooklyn, NY 11226 or fax: 718-856-4647.**

MASSAPEQUA PUBLIC SCHOOLS
Massapequa, Long Island, New York

▲ ELEMENTARY PRINCIPAL
(12 Month Position)
▲ High School Chorus Teacher
(10 Month Position)
Closing Date - May 17, 1993
Please send resume & copy of certification to:
Mr. Charles V. Sulc, Asst. Supt.
Massapequa Public Schools
4925 Merrick Road
Massapequa, New York 11758

SCIENCE TEACHER, JR. H.S.

September opening for certified and experienced professional.
12:30-4:30 P.M.
Magen David
Yeshivah, 50 Ave. P, Brooklyn, NY, 718-236-5905, Press 1.

COLD SPRING HARBOR SCHOOLS
EXCITING OPPORTUNITIES FOR SEPTEMBER 1993

- **Elementary Counselor** (certification as MSW, psychologist or guidance counselor)
- **Special Education** (Elementary-P/T)
- **Secondary English** (P/T-Fall Semester)
- **Physics** (P/T)
- **Spanish and Latin** (P/T)
- **Secondary Reading** (P/T)
- **Secondary Health - 1 yr. leave replacement** (Masters in health education and secondary health teaching experience)
- **Various Full or Part Time Teacher Aides, Assistants** (college degree required certification preferred)

Depending on qualifications, appointees may be credited up to three steps on the salary scale.
Applicants should send letters of application and names of references to:
Francis Roberts, Supt. of Schools
Cold Spring Harbor Schools
75 Goose Hill Road
Cold Spring Harbor, (L.I.) NY 11724
No Phone Calls Please

WHITESTONE SCHOOL FOR CHILD DEVELOPMENT

Expanding developmental preschool program serving children from birth-5 years has the following immediate openings:
- **Bilingual Speech Pathologist (Spanish/English) — (FT/PT-CFY Available)**
- **Occupational Therapy Assistant (COTA) FT/PT-N.Y. State Certified**
- **Bilingual Teacher (Spanish/English) — N.Y.S. Special Ed Certification Required**

Competitive Salary as well as excellent working conditions and multidisciplinary staff.
CALL (718) 746-6855 FOR AN INTERVIEW

ASST/ASSOC PROFESSOR OF SPEECH/COMMUNICATIONS/DRAMA

Academic Year 1993-1994. Teach courses in novice, speech, theater, history and directing; direct productions; participate in program and interdisciplinary curriculum development. M.F.A. req'd, preferably in directing. Teaching and directing experience necessary, prof'l experience highly desirable. Opportunity to serve as Program Head. Initial one year contract: pending approval, renewable and continued as tenure-track. Women and Minorities encouraged to apply. Letter of application, current resume, letters of reference by June 1 to Prof. R. Weyand, Box 1346, Marymount College, Tarrytown, NY 10591. EOE

SEPTEMBER VACANCIES
SPANISH TEACHERS
SPECIAL ED TEACHERS
SUMMER VACANCIES
July 19-Aug 20, 1993 $125 per day
HOME ECONOMICS
Work with ED boys, ages 5-15, in a supportive environment just 10 miles north of New York City. NYS certification required. Send resume, which must be received no later than May 19, 1993, to:
Personnel Department
GREENBURGH ELEVEN UFSD
P.O. Box 501, Dobbs Ferry, NY 10522
Minority candidates are urged to apply

Primary Teacher

AMS/AMI — trained Montessori teacher for children ages 3-6. Beautiful campus, supportive staff. Mail or fax resume to:
Whitby School
Attn: Head of School
969 Lake Avenue, Greenwich, CT 06831
Fax: (203) 869-3315

SPEC. ED. TEACHERS

EXPANDING 12 MO. PRE-SCHOOL
Serving 3-5 yo autistic and emotionally disturbed children. NYS Cert./eligible. Early childhood exp. or bilingual a +. Excellent Manhattan location. EOE. Send resume and cover letter to:
AMAC Children's House
18 W. 18th St., New York, NY 10011

DIRECTOR
WESTPORT-WESTON CO-OP NURSERY SCHOOL

Child-centered co-op (110 students) seeks director. Excellent interpersonal skills req'd for extensive parental contact. M.A. degree and E.C. background. Director experience pref. Salary negot. Send letter, resume, Search Committee, WWCNS, 10 Lyons Plains Rd., Westport, Ct. 06880.

WATERFRONT DIRECTOR

Top boy's Summer Camp in the Berkshire Mountains of Massachusetts needs experienced person to head lake activities. Applicant should be knowledgeable in sailing, water-skiing and boating. Excellent salary, great place. **Call 1-800-753-9118.**

CAREERS IN EDUCATION

PENN
UNIVERSITY of PENNSYLVANIA

President
The University of Pennsylvania

The Trustees of the University of Pennsylvania are conducting a nationwide search for a president. The Consultative Committee for the Selection of a President invites applications and nominations for the position, which should be sent prior to July 1, 1993 to:

Alvin V. Shoemaker
Chairman, Board of Trustees & Consultative Committee
Box 100 Franklin Building
Philadelphia, PA 19104-6280

The University of Pennsylvania is an equal opportunity/affirmative action employer.

Great opportunities in the private sector.

Instructional Systems, Inc., the leading regional provider of educational technology solutions, seeks well-organized, motivated, enthusiastic, energetic professionals for the following challenging opportunities:

Staff Development Manager - Newly-Created Opportunity

As project manager, you'll direct the functioning of large computer installations at schools and training agencies. You'll be expected to demonstrate your abilities in the full scope of project management issues — hiring, training, and evaluating staff; and achieving goals. Solid interpersonal, leadership, administrative/managerial, and organizational skills coupled with technical/computer/educational experience are required.

Teachers - Opportunities Throughout New York Metro Area

As an Educational Training Consultant, you'll train and provide technical assistance to teachers, administrators, and non-instructional technicians in the use of our exciting software. We seek several professionals with various levels of teaching experience, computer literacy, self-motivation, enthusiasm, and strong organizational skills.

To qualify for all positions, you must reside in the New York Metro area, either own or have access to a car, and be willing to travel within the territory as responsibilities dictate.

We offer a competitive salary and generous benefits. To help change the future of education, send resume (no phone calls please) with salary history and indication of area of interest, in confidence, to: Director of Human Resources, INSTRUCTIONAL SYSTEMS, INC., 433 Hackensack Avenue, Continental Plaza 3, Hackensack, New Jersey 07601. We are an equal opportunity employer.

INSTRUCTIONAL SYSTEMS INC.
—revolutionizing classroom education

GEORGETOWN UNIVERSITY LAW CENTER

Director of Student Affairs

Georgetown University Law Center is seeking a Director of Student Affairs. Located just a few blocks from the U.S. Capitol, the Law Center attracts students from more than 250 colleges and universities including many foreign institutions. One of the largest law schools in the country, our community is both culturally and racially diverse, with substantial evening and graduate programs.

The Office of Student Affairs is responsible for promoting an environment that creates a sense of community among the Law Center student body, staff and faculty. The Office's programs and services are intended to enhance the academic mission of the Law Center by providing opportunities for leadership development and creative intellectual growth.

The Director reports to a Law Center Assistant Dean for the J.D. Program and is responsible for developing, managing and implementing the Law Center's student activities program. Specific responsibilities include budget administration for the Office of Student Affairs, working with student leaders and organizations, oversight responsibility for the Office of Student Health, management of the Peer Advisor Program, selection, training, supervision, and evaluation of staff and student employees, organization of events and programs that include a new student orientation program and a curriculum fair, and coordination of student conducted tours of the campus for applicants. The preferred candidate will have a J.D. degree.

This is a non-teaching academic appointment with an initial term of one year and renewable each year thereafter. Salary negotiable dependent on experience with a highly competitive fringe benefit package including University tuition benefits.

Aresumé and a statement of interest should be sent no later than May 28th to:

Helen M. Power
Georgetown University Law Center
600 New Jersey Avenue, N.W.
Washington, D.C. 20001

Georgetown University is an Affirmative Action/Equal Opportunity Employer

SUNY WCC

DIRECTOR
"MOMS ON THE MOVE" PROJECT

This program of education and training, a collaboration between Westchester Community College and the Westchester County Department of Social Services, strives to empower those on public assistance to move to financial independence.

Under the supervision of WCC's Director of Special Student Services, the project director is responsible for coordination and supervision of professional and administrative support functions; liaison with DSS; liaison with College and Career Prep programs; coordination of TABE testing; planning and coordination of special events related to the project; other duties as assigned. Master's degree and substantial experience in educational program development and administration required. Salary: $39,160 plus benefits. Position is grant funded through 12/31/93.

Send resumes with cover letters by May 28, 1993 to:
Dr. Margaret P. Olson, Director, Special Student Services,
WESTCHESTER COMMUNITY COLLEGE
75 Grasslands Road Valhalla, NY 10595-1698
Affirmative Action/Equal Opportunity Employer

WESTPORT PUBLIC SCHOOLS
FAIRFIELD COUNTY, CT

Elementary Principal
Search Re-Opened

Dynamic suburban community, 45 minutes from N.Y., with a commitment to excellence in its schools, seeks an educational leader who strongly supports active learning for students. Candidates with the experience, ability, and enthusiasm to implement this philosophy through imaginative programs developed collaboratively with staff and community. Must have excellent oral and written communication skills.

Provide collaborative leadership for a K-4 school of 555 students and 45 certified staff members in a system that values shared decision-making and encourages community involvement. Strong background/knowledge of elementary curriculum, and administrative experience. CT. Intermediate Administrator Certification essential. Salary: $78,533-$90,854.

Send credentials (FORMER APPLICANTS NEED NOT RE-APPLY) by May 28th to: Nancy Bonvini, Personnel Manager, Westport Public Schools, 110 Myrtle Avenue, Westport, CT 06880. An affirmative action/equal opportunity employer M/F/D/V.

NEW SCHOOL FOR SOCIAL RESEARCH CAPITAL CAMPAIGN

DIRECTOR OF TRUSTS AND ESTATES

Assists the University's Vice President for the Capital Campaign; develops and executes the University's Bequest and Planned Giving Program, including staffing of the Program's Committee of the Board of Trustees; facilitates bequest/planned gift solicitations; supervises stewardship of all planned gifts; and promotes various planned gift programs. Position requires excellent interpersonal and communications skills, minimum of 3 years in planned giving and 5 years in educational fund raising or related experience.

CAMPAIGN DIRECTOR FOR THE NEW SCHOOL-ADULT DIVISION AND EUGENE LANG COLLEGE

Identifies and solicits major individual gifts and coordinates preparation of corporate and foundation proposals. Also supports the activities of Deans and key volunteers for the Divisions. Works closely with Capital Campaign staff, Trustees, and Capital Campaign Committee to increase donations. Qualifications include a Bachelor's degree, excellent organizational, communications and writing skills, and 5 or more years in development, preferably in higher education in the New York metropolitan area, with experience directly soliciting major gifts.

Positions offer excellent benefits package, including comprehensive health care and free tuition. Please send letter of application and resume to: Robert R. Ashton, Office of the Capital Campaign, NEW SCHOOL FOR SOCIAL RESEARCH, 66 West 12th Street, New York, New York 10011. Affirmative Action/Equal Opportunity Employer.

Superintendent of Schools
Londonderry, NH

The Londonderry School District (4,400 students) is searching for a Superintendent of Schools. Position will be available in July of 1994. Candidates must be eligible for NH Superintendent's certification. Administrative experience as Superintendent or Assistant Superintendent preferred. Salary and benefit package competitive.

Interested candidates must submit:
a. Letter of application, indicating qualifications and availability
b. An up-to-date resume
c. Three (3) recent letters of professional reference
d. College/University placement papers, including transcripts

Application Deadline: July 1, 1993. Materials should be mailed to: Superintendent of Schools, 268 Mammoth Road, Londonderry, NH 03053. Please mark envelope "Superintendent's Search."

SEARCH REOPENED
ASSISTANT PROFESSOR DEPARTMENT OF NURSING

RESPONSIBILITIES: Full faculty assignment including theoretical and clinical courses in a RN-BSN completion program; includes participation on departmental and college-wide committees; academic advising; and support of departmental goals.
QUALIFICATIONS: Doctorate or ABD required. Psychiatric/Mental Health specialty required. Ability to work with an integrated curriculum and a diverse adult population. Teaching experience required, preferably in a BSN program.
SALARY: Negotiable.
POSITION AVAILABLE: Fall, 1993.

Send letter of application, resume and the names of five references by May 24, 1993 to:

Dr. Fred Moore, Dean
School of Professional Studies & Education
Jersey City State College
2039 Kennedy Boulevard
Jersey City, New Jersey 07305-1597

JERSEY CITY STATE COLLEGE
Equal Opportunity/Affirmative Action Employer

COMMUNITY SCHOOL DISTRICT #3 A "CHOICE" DISTRICT

Seeks Two Outstanding Educators to Direct the Gwendolyn Powell Brown Computer School (Grades 2-5) and the Dome Project Alternative School (Grades 6-8).

Requirements include successful teaching experience, proven ability to lead, commitment to alternative school philosophy and a New York City license.

For more information, contact Dr. John Elwell, Director of Alternative Schools (212) 678-2885.

Please send resume, cover letter identifying which position is sought, and recommendation from supervisor by May 24, 1993 to:

Anton J. Klein
Community Superintendent
COMMUNITY SCHOOL DISTRICT #3
300 West 96th Street
New York, New York 10025
EOE M/F/H/W

New York City Public Schools

HIGH SCHOOL PRINCIPAL

ORANGE TOWNSHIP BOARD OF ED
ORANGE, NJ

SEARCH RE-OPENED

Orange, an urban school district in Essex County, is seeking a qualified administrator to provide leadership in its high school. The school system has approximately 3,600 students, one high school, one middle and 7 elementary schools. Presently, there are 845 students enrolled at the high school.

QUALIFICATIONS:
- Minimum three (3) years successful secondary/administrative experience.
- Minimum of three (3) years teaching experience on secondary level.
- Demonstrated experience with staff evaluations, student assessments, program evaluation and computer applications in scheduling.
- Effective communication skills and ability to work collaboratively with others.
- Organizational skills including budgeting and building improvement planning.
- Valid NJ principal's certification.

The district is seeking a knowledgeable, experienced educator with a vision and creative ideas to assist in providing all students with a quality education. Starting date July 1, 1993, salary negotiable, Board benefits. Send letter of application, resume & copy of Certification to:

Orange Board of Education
Michael S. Cohn, Asst Supt of Personnel
389 Main St., Orange, NJ 07050

An Equal Opportunity/Affirmative Action Employer
Closing Date: May 17, 1993
Previous applicants need not apply

HEALTH CARE HOSPITAL/MEDICAL EMPLOYMENT OPPORTUNITIES

MOUNT SINAI NURSING
The Pinnacle of Excellence
NEW YORK CITY

Maternity Nurse Supervisor
Post Partum Newborn Nursery

The Kravis Women's and Children's Center is a visible example of The Mount Sinai Medical Center's commitment to meeting today's women's and children's health care challenges. Providing the very latest in family-centered, participatory care, our Post Partum Newborn Nursery seeks a professional of superior clinical competence, proven-effective supervisory ability and a high-level of communication skills.

The Maternity Supervisor we seek will possess a Master's degree with 4-5 years' progressive clinical/management experience in MCH. Strong QA, labor relations and budgetary background is preferred; certification desirable.

Excellent salaries and benefits are just part of the progressive Mount Sinai environment. Qualified candidates are invited to forward résumés with salary requirements to: Mary Lou Creedon, RN, Director of Nurse Recruitment, The Mount Sinai Medical Center of New York City, One Gustave L. Levy Place, Box 1186, New York, NY 10029.

EOE and owner hospital of Premier Hospitals Alliance, Inc.

The Mount Sinai Medical Center of New York
Take good care of your career.

BARD COLLEGE
Director of Development

BARD COLLEGE seeks a Director of Development to expand the College's successful fundraising operation, which raises $14-16 million annually. The Director of Development will act to raise funds from parents and members of the College's various "friends" groups. Responsibilities include planning, volunteer recruitment, and solicitation of gifts to the Annual Fund and capital and endowment campaigns. S/he will also take charge of donor tracking, record-keeping and research. The ideal candidate has initiative, imagination, and personal dedication to education and the arts, as well as appropriate experience at a college or other non-profit institution.
Please send resume including names of references to:

Dr. James Brudvig
Assistant to Executive Vice President
Bard College
Annandale-on-Hudson, NY 12504
A.A./E.O.E.

FORT LEE SCHOOL DISTRICT
FORT LEE, N.J.
(State and Nationally Recognized for its Excellence)

Vacancies: for 9/1/93
.4 Science, High School
French, Middle School
Spanish, Middle School
Librarian, Elementary
English, High School
Kindergarten (2) Social Worker Spanish
Bilingual ESL
Math, Middle School

Send resume to:
Dr. Alan W. Sugarman
Superintendent of Schools
255 Whiteman St.
Fort Lee, N.J. 07024
E.O.E.

SUPERVISOR OF MUSIC/TEACHER
Ridgewood, NJ
Re-advertisement

Supervisor of Music/Teacher opening effective 7/1/93. Candidate must have, or be eligible for, NJ Certification as teacher of music and school supervisor.

Send letter and resume to:
Dr. Paul Arilotta, Director of Human Resources,
Ridgewood Public Schools
49 Cottage Place,
Ridgewood, NJ 07451

Salary: Mid-$70's
Application deadline: May 14, 1993
Previous applicants need not reapply.
Minority candidates are encouraged to apply.
We are an EEO employer.

OPENINGS
English Teacher
Biology Teacher
Guidance Counselor
School Psychologist

Available September 1, 1993 — certification in subject area required — doctorate preferred, clinical experience, and knowledge of special education re: school psychologist position.

Please send resume to:
Office of the Superintendent
Pascack Valley Regional High School District
46 Akers Avenue
Montvale, N.J. 07645
EOE

PROFESSIONAL OPPORTUNITIES IN MENTAL HEALTH

TEAM LEADER
Position available at Westchester residential psychiatric treatment facility., Administrative and clinical skills and experience required to supervise the operation of an eleven-male adolescent unit. Master's degree preferred. Flexible hours needed.

DIRECTOR
AIDS scattered site housing program in Queens.
Seeking creative, innovative person with program development skills to organize and supervise model apartment program for people with HIV.

Please send resume with salary requirements to: Harry Bienenfeld, CSW, JBFCS, 128 West 57th Street, NY, NY 10019.

JBFCS
Jewish Board of Family & Children's Services
Equal Opportunity Employer M/F/D

TEEN DIRECTOR

Large Manhattan YMCA seeks BA qualified individual to direct growing teen department. Experience working with adolescents necessary. Additional knowledge and management skills with public and private funding sources preferred. Duties also include staff supervision and budget management. Plans for department expansion in the Fall of 93' have been developed. Resumes UNTIL 5/25/93 to: Teen Dept, PO Box 1520, New York, NY 10116. EOE.

SPECIAL EDUCATION PRESCHOOL

Unique opportunities for professional growth. Established school opening division in midtown Manhattan seeks experienced, creative, multidisciplinary team:

Special Ed. Teachers
ESL Teacher (consultant)
Psychologist
Social Worker
Speech Therapist
Physical Therapist

NYS Licenses reqired. Bilingual (Spanish) a plus. Call Silver (212 752-7575

EXECUTIVE DIRECTOR
Part Time

The Learning Foundation of Putnam/Northern Westchester

Dynamic fund raiser sought to work with 18 public school districts.

Send letter of intent and resume by May 24, 1993 to:
Nan Banks, President
THE LEARNING FOUNDATION OF PUTNAM/NORTHERN WESTCHESTER

Putnam/Northern Westchester BOCES
200 BOCES Drive
Yorktown Hts, NY 10598-4399

NURSING FACULTY
NLN and Middle State accredited AAS Career Ladder Program

Position requires a Master's Degree in Nursing with experience in both psychiatric and medical surgical nursing. We have a unique program with an adult student body; dynamic faculty, and a reputation for the quality of our graduates. We offer competitive salary and benefits. Position available August, 1993.

Send resume to:
Dr. Peggy Winse, Director and Dean
HELENE FULD School of Nursing
1879 Madison Ave., N.Y. 10035
(212) 423-1000

1993-94 SCHOOL YEAR VACANCIES

- **GUIDANCE COUNSELORS (2)**
  Secondary Level
- **INSTRUMENTAL MUSIC**
  Elementary Level
- **SCHOOL NURSE (R.N.)**

All positions require the appropriate valid New York State certification. Interested, qualified persons should submit letter of intent, resume and copy of certification by Friday, May 21, 1993 to:

Charles A. Leunig
Admin Assistant for Educational Services
UNIONDALE PUBLIC SCHOOLS
933 Goodrich Street
Uniondale, New York 11553-2499
An Equal Opportunity Employer

ASSISTANT SUPERINTENDENT FOR BUSINESS

Niskayuna is a research oriented community in the Albany/Schenectady NY area with a student population of 3,700 (K-12).

This position, which starts July 1, 1993, requires NYS SDA certification; previous experience (or related) preferred. Salary range $62,000 - $80,000 dependent on experience.

Send letter, resume, transcripts and placement files, to be received no later than May 28, 1993, to:
Dr. Michael Johnson
Assistant Superintendent
NISKAYUNA C.S.D.
1239 VanAntwerp Road
Niskayuna, NY 12309
(518) 377-4295
Equal Opportunity Employer

Neuroradiology Fellowship

Two years beginning July 1, 1993. Exposure to all aspects of clinical/academic neuroradiology including CT, MRI, interventional procedures, vascular ultrasonography and pediatric neuroradiology. Participation in research and teaching. Send cover letter/CV to: Te-Hua Liu, M.D., Director, Neuroradiology Section, Department of Diagnostic Imaging, Temple University Hospital, 3401 N. Broad Street, Philadelphia, PA 19140. Temple University Hospital is an Affirmative Action/Equal Opportunity Employer.

F/T FACULTY

Independent, fully-accredited urban college
Challenging opportunity in unique, performance-based undergraduate and/or graduate human service program.
Required: teaching excellence combined with direct human service experience, plus Ph.D. with concentration in Philosophy, Theology, Humanities or related area.
Send letter & Vitae to Box C
AUDREY COHEN COLLEGE
345 Hudson Street, New York, NY 10014
EEO/Affirm. Action (m/f)

Assistant Director, Executive Education

Responsible for daily operations of department offering graduate degree programs for experienced professionals. Tuesday-Saturday schedule during class terms. Bachelor's degree, minimum of 2 years' appropriate experience required. $23,035-$33,297, plus negotiated increases, based on qualifications and experience. Send resume and request for job description by June 4 to Director of Executive Education, Baruch College/CUNY, 17 Lexington Avenue, Box 255, New York, NY 10010. AA/EOE

Baruch College/CUNY

School Psychologist
(must hold School Psychology Certification)
Speech-Language Pathologist
(CCC or CFY; Toh Spch-Hear Hand cert req)
Occupational Therapist P/T

Qualified candidates sought to join dedicated multidisciplinary team serving children under 5 with special needs. Sch. hrs., 12 months, 8 wks. vac., benefits. Salary commens. with exp. ST/OT positions for Rego Park site. Send resume or Fax. No calls.

Denise Martin
Interdisciplinary Center for Child Development
36-55 223rd St., Bayside, NY 11360
Fax: 718-428-5442

ELMSFORD PUBLIC SCHOOLS
Westchester County, NY
TEACHING VACANCIES

JR. HIGH SCHOOL SCIENCE
(COMPUTER BACKGROUND PREFERRED)
SECONDARY MATH
(COMPUTER BACKGROUND PREFERRED)

Send letter of interest, resume and proof of New York State Certification to:
Dr. Robert A. Paulino
Superintendent of Schools
ELMSFORD PUBLIC SCHOOLS
South Goodwin Avenue
Elmsford, NY 10523
EOE

H.I.V./A.I.D.S. COORDINATOR

Challenging position in innovative residential therapeutic community providing substance abuse treatment to adults in Brooklyn. Certification required, L.P.N. preferred. Salary commensurate with experience. For consideration forward resume to:
Damon House New York, Inc.
310 South First Street, Brooklyn, NY 11211, ATTN; James P. Murphy

Director of Admissions

Upper West Side, non-profit post-secondary school. Qualifications: Bachelor's Degree, minimum 5 years successful management experience. Travel, evening hours required. Immediate opening. Submit resume and cover letter to:
AMDA, 2109 Broadway, NY, NY 10023
Attn: Admissions Department

Independent Elementary School for Children with Learning Disabilities
Learning Disability Teacher
M.S. in Special Ed. and experience.
Assistant Teacher - B.A. & exp. pref.
Send resume to:
MARY MCDOWELL CENTER FOR LEARNING
110 Schermerhorn Street
Brooklyn, NY 11201 • 718-625-3939

Major health care organization has the following opportunities available.

COORDINATOR OF VOCATIONAL SERVICES

Will be responsible for daily operation of city-wide community based vocational programs for individuals with developmental disabilities. Coordinate intakes, conduct training and supervise staff. MA in human service field along with a min of 3 years supervisory experience of supported employment programs required. Must be willing to travel to all 5 boroughs.

JOB DEVELOPER

Full time, grant-funded position available in the Bronx offering flexible hours. Find and identify work experience and paid employment positions for individuals with various disabilities. BA in Marketing, Vocational Placement or related field and experience working with people with developmental disabilities preferred. Excellent communication skills required.

Salaries are commensurate with experience. Excellent comprehensive benefits. Send resume or call Personnel.

United Cerebral Palsy-NYS
330 West 34th Street
New York, NY 10001
(212) 356-1350/or 947-5770 X337
EQUAL OPPORTUNITY EMPLOYER M/F

DIRECTOR OF ANESTHESIOLOGY

SOUTH JERSEY HOSPITAL SYSTEM - MILLVILLE DIVISION-

seeks a Board Certified Anesthesiologist to lead the Department of Anesthesia. The candidate must be Board Certified with experience in ambulatory anesthesia, pain management, critical care as well as general anesthesia. Excellent opportunity to develop your own practice group in fee for service arrangement. Principals Only.

Millville is located in Southern New Jersey halfway between Washington, DC and New York City and within a one hour drive to the Jersey Shore resorts, Philadelphia and Atlantic City. Send C.V. to:

Mr. Keith Bailey
Executive Vice President
South Jersey Hospital System
1200 North High Street
Millville, New Jersey 08332

Equal Opportunity Employer M/F/D/V

GERIATRICS - MD

Two full-time positions are available July 1 for board certified or fellowship trained geriatricians. Participate in the care of our residents as you collaborate with primary care nurse practitioners. Our candidates should be strong teachers and enjoy working in a progressive long term care environment. Experience in medical administration and/or medical education is an asset. We are three not for profit affiliated facilities located in Rockland County, approximately 25 minutes north of Manhattan. We provide a rewarding and challenging work environment with an excellent compensation package.

NORTHERN MANOR GERIATRIC CENTER
NORTHERN METROPOLITAN RHCF / RIVERSIDE NURSING HOME
PAUL J. EBIN, M.D. - DIRECTOR OF MEDICAL SERVICES
Tel: 914-623-3904 or FAX: 914-623-8908

OPERATIONS TRAINER

Aggressive, fast-moving health insurance company, located in Queens has an immediate opening for an experienced Operations Trainer. This newlyt created position requires 4 + years experience in developing and implementing operations training for health insurance personnel. Training experience in claims processing, customer services and computer systems application is essential. The ability to write well, organize efficiently and communicate well is required.

We offer opportunity, a competitive salary and benefit plan.

For consideration, send resume in confidence to

F 7460 TIMES 10108

Equal Opportunity Employer

Hackensack Medical Center

Vascular Lab Section Head

The successful candidate will be a Registered Vascular Technologist with a minimum of three years' vascular experience with supervisory experience preferred. Responsibilities include overseeing the day-to-day operations of a high-volume laboratory which employs three full-time vascular technologists. Other responsibilities involve budget management, quality assurance and staff development.

Hackensack Medical Center is a 529-bed regional teaching hospital in northern New Jersey. Our growing medical center campus offers a refreshing alternative to big city hospitals. We believe in excellence and quality service to our patients. If you are interested in joining a health care team committed to quality, explore this exciting career opportunity. We offer an excellent salary and comprehensive benefits package. Interested applicants please call or send your resume in confidence to **Lenore Mooney, Professional Recruiter, 60 Second Street** (corner of Atlantic and Second Streets), **Hackensack, NJ 07601.** *A member of University Health System of New Jersey, and a smoke-free environment.*

201-996-3601
an equal opportunity employer

Director of Anesthesiology

The affiliation between Mount Sinai School of Medicine and Queens Hospital Center is both new and exciting, offering talented Physicians the opportunity to work in a culturally diverse community located near Manhattan.

Queens Hospital Center has a modern, newly-renovated suite that includes six operating rooms plus ambulatory surgery. 4,000 cases per year are performed in general surgery and a wide scope of surgical subspecialties.

The ideal candidate will be innovative, residency-trained and board certified in Anesthesiology; research and/or administrative experience preferred.

We offer an excellent salary and comprehensive benefits package. Academic appointment at Mount Sinai School of Medicine based on qualifications. For confidential consideration, please send c.v. with salary requirements to:

MOUNT SINAI SERVICES
Queens Hospital Center
Mr. Bill Innes, Director of Human Resources
B Building, Room 121
82-68 164th Street, Jamaica, NY 11432
an equal opportunity employer

Oncologist/ Hematologist

We are seeking a BE/BC Oncologist/ Hematologist (for a pure sub-specialty practice with clinical research and teaching anticipated) to join our rapidly expanding New York area cancer institute. This University-affiliated, hospital-based cancer institute consists of an excellent ambulatory program including oncology certified registered nurses, registered lab technician, dedicated pharmacist, nutritionist, social worker, oncologic psychiatrist and data manager. Additionally, a dedicated in-patient unit, full service radiation oncology department and bone marrow transplant program is in place. The center participates in national research groups including ECOG and NSABP.

Position offers a competitive salary and excellent benefits. Interested candidates please forward C.V. to:

Box BHA 393
333 Madison Avenue, New York, NY 10022
Equal Opportunity Employer

RETIREMENT HOUSING PLANNER

STRATEGIC PLANNING DIVISION OF A PRESTIGIOUS NEW YORK CITY CPA/HEALTH-CARE CONSULTING FIRM SEEKS PERSON KNOWLEDGEABLE IN AREAS OF PLANNING AND MARKETING OF RETIREMENT HOUSING. EXPERIENCE IN DEVELOPMENT OF PROJECTS INCLUDING INDEPENDENT LIVING UNITS, SUPPORTIVE HOUSING (ASSISTED LIVING/ENRICHED HOUSING), AND CCRCs REQUIRED.

EXCELLENT SALARY AND BENEFITS, AND OPPORTUNITY FOR ADVANCEMENT. SEND RESUME IN CONFIDENCE TO:

F7474 TIMES 10108

ST. LUKE'S-ROOSEVELT

A University Hospital of Columbia University College of Physicians & Surgeons

ATTENDING PHYSICIAN

At St. Luke's-Roosevelt, a 1315-bed university affiliated medical center, we're opening the doors on the future of healthcare. Our new $500 million facilities are strictly state-of-the-art with a unique design that allows for more efficient patient service delivery.

We are currently seeking a BC/BE Physician in Internal Medicine or Infectious Diseases to staff our NYS-designated AIDS Center Program. You will undertake educational and patient care responsibilities as well as clinical research in the AIDS Program, the Medical Service Division of Infectious Diseases and/or the Integrated HIV Services Program.

We offer an excellent salary and competitive benefits package. For immediate consideration, please send CV to: Nancy Estremera, Human Resources Department, St. Luke's-Roosevelt Hospital Center, 1111 Amsterdam Avenue, New York, NY 10025. An Equal Opportunity Employer M/F/D/V.

PEDIATRIC RESIDENT

PL II-III, Yale University Program B at Waterbury, Connecticut.

(203) 573-6158
Lyman A. Page, M.D.
Program Director

PROGRAM DIRECTOR

F/T $45K

For Residential Drug Rehab on Wards Island.

FAX resume to:
(212) 979-5878

ASSISTANT/ASSOCIATE DIRECTOR OF PATHOLOGY

The Center of Superior Care

We are a collaborative team of professionals providing state-of-the-science diagnostic services... we are the health professionals at New Rochelle Hospital Medical Center.

New Rochelle Hospital Medical Center is a 476-bed progressive suburban medical facility, offering superior clinical services on an inpatient, outpatient and ambulatory basis. Our fully computerized Clinical and Anatomic Pathology Department is looking for an experienced, proficient AP/CP Pathologist with an interest and expertise in clinical pathology.

The successful candidate must be eligible for NY State Director's license in all categories required by the Clinical Laboratory and have the ability to interact with the Medical and Hospital community. Additional training and/or experience in Cytopathology is desirable.

New Rochelle Hospital Medical Center provides an attractive and stimulating work environment for a professional who is ready to meet the challenge facing a Medical Center on the move. We offer a competitive salary and excellent benefits package. Please send resumes to: Dragoslava Zamurovic, M.D., Director of Pathology, 16 Guion Place, New Rochelle, NY 10802. E.O.E.

New Rochelle Hospital Medical Center
Superior Patient Care in a Suburban Medical Center
Affiliated with New York Medical College

ST. LUKE'S-ROOSEVELT

A University Hospital of Columbia University College of Physicians & Surgeons

RADIOLOGY OPPORTUNITIES

At St. Luke's-Roosevelt, a 1315-bed university affiliated medical center, we're opening the doors on the future of healthcare. Our new $500 million facilities are strictly state-of-the-art and includes a new MRI facility equipped with GE 1.5/5 X software, as well as a unique design that allows for more efficient patient service delivery. Join us and discover how our environment can enhance your professional satisfaction.

MRI TECHNICAL SUPERVISOR

Seek experienced MRI Technologist to oversee all operations of our GE MRI Facility. Previous supervisory and GE experience are essential.

MRI TECHNOLOGIST

Full Time, Day Shift. Previous GE experience required.

We offer an excellent salary and competitive benefits package. For immediate consideration, please fax (212)523-7193, or send your resume to: Phil Berler, Administrative Manager c/o Liz Skinner, Human Resources Department, St. Luke's-Roosevelt Hospital Center, 428 West 59th Street, New York, NY 10019. An Equal Opportunity Employer M/F/D/V.

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(212) 765-7281-FAX-(212) 247-4119

Plan the scene.

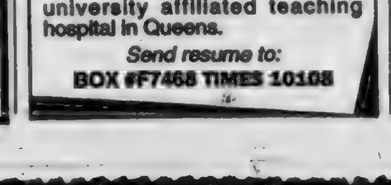
Director—Nyack Hospital Recovery Center

Highly motivated professional to be responsible for all aspects of program planning, including budgeting, development, promotion and evaluation. The Director will also ensure the implementation of a structured quality program of chemical dependency services for the hospital's recovery center. A Bachelor's degree, training in chemical dependency treatment and supervision and program management from an accredited program are required. Master's degree in Human Services or Behavioral Sciences preferred. The successful candidate must also possess 3-5 years of experience in the supervision and management of in- and outpatient chemical dependency services.

Plan your future at Nyack Hospital, the perfect setting for your success. Please send resumes only to: **DARIA P. JEFFERS, MS, RN, Manager Employment & Recruitment, Nyack Hospital, North Midland Avenue, Nyack, NY 10960.**

Equal Opportunity Employer, M/F.

Nyack Hospital — The Perfect Setting For Your Success.



PSYCHIATRIC SOCIAL WORKER

The South Brookhaven Health Center is a progressive, multi-disciplinary ambulatory care program committed to providing quality health care. At present we seek an MSW/RCSW with the ability to work in a multi-disciplinary treatment team at our Patchogue, Long Island location. This opening requires a competent and experienced therapist to provide treatment for patients in a wide variety of diagnostic categories at this active community-based facility. Full time hours are 9am-5pm, Mon, Wed, and Fri; and 12 noon to 8 pm on Tues and Thurs. Please submit resumes to:

Personnel Department
BROOKHAVEN MEMORIAL HOSPITAL MEDICAL CENTER
101 Hospital Road
Patchogue, LI, NY 11772
Equal Opportunity Employer M/F/D/V

PGY-2

INTERNAL MEDICINE

FOR JULY 1, 1993 START

Unexpected vacancy, PGY-2, Internal Medicine, in major university affiliated teaching hospital in Queens.

Send resume to:

BOX #F7468 TIMES 10108

St. Clare's Hospital and Health Center
The Spellman Center

Join our multi-disciplinary team of professionals in establishing a new comprehensive Directly Observed Therapy Program for TB patients.

PROJECT DIRECTOR

Physician Assistant or RN needed to develop policy, oversee operations, supervise staff.

COMMUNITY HEALTH WORKERS

Provide follow-up, monitor and assist patients.

SECRETARY

Provide clerical support.

We offer excellent salaries along with a comprehensive benefits package. For immediate consideration for the above positions, please send CV/resume, in confidence, to:

Victoria Sharp, MD
Medical Director

The Spellman Center for HIV-Related Disease
St. Clare's Hospital and Health Center
415 West 51st Street, NY, NY 10019

An Equal Opportunity Employer M/F

NEW YORK HOSPITAL
CORNELL MEDICAL CENTER

CODERS

- **Full-Time, 9am-5pm, Mon-Fri**
- **Part-Time, 5:30-9pm, Mon-Fri**

The New York Hospital/Cornell Medical Center is the first place to look for the best in health information careers! As one of the nation's leading, multi-site health care systems, we can provide an environment of professional growth and personal reward unlike any other.

We seek Coders at the senior level for our Medical Records Department. ART or CCS preferred, with 2-3 years' experience in an acute care setting. Proficiency in ICD-9-CM and CPT-4 coding and DRG analysis and assignment coding in a computerized environment required.

Excellent salary, with a comprehensive flexible benefits program for full-time positions. Please submit resume (by mail only) to:

human resources
525 E. 68th St., Dept. NYTD503-COD, NYC 10021
EOE M/F

RESEARCH SCIENTIST II

Toxicology supervisor performing forensic drugs of abuse testing procedures EMIT, FPIA, TDX, HpLC, Gc-ms. Qualifications: NYC Supervisor Lic. (codes 33, 33C) plus MS degree and extensive experience managing a large volume forensic drug testing Laboratory. Salary $38,522 plus a projected 4% pay raise. Send resume to Personnel — NYS Institute for Basic Research in Developmental Disabilities, 1050 Forest Hill Road, Staten Island, NY 10314. Attn: Ref. #735

EMERGENCY PHYSICIAN OPPORTUNITY

Excellent opportunity at Wyckoff Medical Center:

- Set schedule with no nights or weekends
- $75/hour plus benefits
- P.A. and resident coverage

Applicants should be BC/EM, or BC/IM with solid ER experience. ACLS, ATLS and Pediatric ER experience required. Contact Rachel Kipokow, EMSA, (800) 422-3672, extention 7300. EEO/AA/M/F

HEALTH CARE

Senior Medical Physicist

Danbury Hospital, a 450-bed teaching regional medical center, is seeking a Medical Physicist to assume responsibility for the Division of Physics and Engineering consisting of a Medical Physicist, Dosimetrist, and four Radiological Engineers supporting Radiation Therapy, Diagnostic Radiology, and Nuclear Medicine.

The Physicist will have direct responsibility for Radiation Therapy which currently has a Clinac 1800, an Oldelft Simulator, and a CMS Treatment Planning System; installation of a Varian 2100 C/D is imminent. Approval for 3-D Treatment Planning has been obtained.

This position requires a minimum of a Master's Degree and Board Certification. Previous administrative experience is an asset.

This opportunity is accompanied by an excellent salary and an outstanding benefit package. We are located in a beautiful Western Connecticut setting, convenient to New York City, Boston, Hartford, and New Haven.

Please contact or send a resume to Sue Pond, Human Resource Specialist, Danbury Hospital, Hospital Ave, Danbury, Connecticut 06810.
(203) 797-7330 We are an equal opportunity employer m/f/h/v.

Danbury Hospital — The Community Health Center

RESIDENCY IN NUCLEAR MEDICINE

North Shore University Hospital-Cornell University Medical College offers a residency in Nuclear Medicine beginning July, 1993. Requirements for training have been reduced to 3 years; 1 year of preliminary training in an ACGME approved program and 2 years of nuclear medicine are required for Board eligibility. We offer a 2 year program which includes all basic areas of nuclear medicine as well as training in our PET/Cyclotron facility.

Interested candidates may contact: Dr. Donald Margouleff, Chief, Nuclear Medicine at: (516)562-4400 or send your resume to: Nuclear Medicine Dept., North Shore University Hospital, 300 Community Drive, Manhasset, NY 11030. An Equal Opportunity Employer.

North Shore University Hospital/ Cornell University Medical College

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Director - Pediatrics

Seeking a dynamic individual to lead our Department of Pediatrics. Candidate must be BC with demonstrable leadership and teaching skills; have a proven record of administrative experience and qualify for a faculty appointment at the Professor or Associate Professor level. Certification in a sub-specialty and research experience desirable.

Interested applicants may submit curriculum vitae in confidence to:

F7446TIMES 10108
An Equal Opportunity Employer M/F/H/V

Director of Mental Health Program

The Jewish Home and Hospital for Aged, the teaching nursing home partner of the Mount Sinai School of Medicine, seeks a full time Director for its Psychiatry and Psychology Program which spans a spectrum of health care responsibilities.

The position includes responsibility for JHHA's clinical psychiatry program; developing new clinical approaches; teaching medical students, fellows, primary care physicians, and colleagues in other disciplines; research on normal aging, including functional and organic diseases of late life. Background in Psychology or Psychiatry is a prerequisite.

Academic appointment and salary commensurate with credentials. Please contact: **Leslie S. Libow, MD, Greenwall Professor and Chief of Medical Services, 212-870-4866, The Jewish Home & Hospital for Aged, 120 West 106 Street, New York, New York 10025.**

The Jewish Home & Hospital For Aged

A teaching affiliate of Mount Sinai School of Medicine
JHHA is an agency of UJA-Federation
An Equal Opportunity Employer M/F

Emergency Medicine

Saint Vincent's Medical Center, a progressive teaching hospital located in suburban New York City, seeks a full-time Physician BC/BE in Emergency Medicine or related specialty to join our Emergency Department, supported by excellent back-up facilities. Schedule requires only 3 nights per month. A new salary scale with bonus incentive is in effect. We also seek NYS licensed PAs for weekend per diem positions. Send CV in confidence to: **J. O'Shaughnessy, M.D., Chair, Department of Emergency Medicine, 355 Bard Avenue, Staten Island, NY 10310.** We are an equal opportunity employer.

Saint Vincent's MEDICAL CENTER OF RICHMOND
Healing Hands, Caring Hearts

KAISER PERMANENTE

In this position, you will direct and administer all operations of the Department of Pharmacy and perform general pharmacist duties as required. You will also assume overall responsibility for personnel management, establish policies and procedures of the Pharmacy, as well as develop budgets and total quality management goals. Additional responsibilities include managing security and in-service education of the Pharmacy and ensuring that applicable laws and regulations are strictly adhered to by personnel. **This position is located in White Plains.**

Requirements include a current NY State Pharmacist License, BS in Pharmacy, minimum 5 years' Registered Pharmacist experience, and demonstrated supervisory experience. An advanced degree is highly desirable. Ability to communicate effectively is essential.

*For consideration, please send two copies of your resume, including salary requirements, to: **Kaiser Permanente, Regional Human Resources, Recruitment Box PS, 76 Batterson Park Road, Farmington, CT 06034-4011.** Equal Opportunity Employer.*

EMERGENCY MEDICINE

ATTENDING PHYSICIAN

Lenox Hill Hospital, located on the Upper East Side of Manhattan, seeks full-time Emergency Medicine Attending, Board Certified or Eligible in Emergency Medicine, or Board Certified in Internal Medicine.

We offer an excellent salary and benefits package.

Interested candidates should contact: **Dr. M. Marin, Lenox Hill Hospital, 100 East 77th Street, New York, NY 10021; (212) 439-3040.** We are an equal opportunity employer.

LENOX HILL HOSPITAL

RESIDENCE MANAGER

Major metropolitan agency seeks Professional for Residential Program serving MR DD adults.

Bachelor's Degree and 3 years related experience required. Position available in South Ozone Park.

Fax or send resume to:
Lisa Hanley
Human Resource Coordinator
ACRMD
162 5th Avenue
New York, NY 10010
FAX: (212) 627-8318

ACRMD

LAB TECHNOLOGIST SUPERVISOR

Area 37, Administrative Exp. req.
Queens Ambulatory H.M.O.
Coulter exp. pref., excel. benefits
Comp. Salary, EOE.
FAX resume (718) 262-5424

Nurse — RN

For utilization-review management/quality control with insurance company in Hauppauge. Independent contractor, 35 hrs. per week. Minimum qualifications: RN + 1 yr. utilization-review experience. Expertise in ICD & DRG coding essential. Submit resume to: Ms. E. Margolin, Claims-Medical Dept., 4th floor, 199 Church St., New York, N.Y. 10007.

COMPUTER APPLICATIONS SPECIALIST

Immediate opening for individual to join our professional MIS staff. Primary responsibilities will be the implementation of our new vendor system. Requirements: min 3-5 yrs exp in database management and systems installation and development. Prior health care experience and Bachelor's degree in Accounting, Business Management, Computer Science or related field required. Excellent communication skills, written and verbal required. Send resume with salary requirements to: Director, Human Resources, South Oaks Hospital, 400 Sunrise Hwy., Amityville, NY 11701. Only applicants with salary requirements and those under consideration will be contacted. No phone calls, please. EOE.

Physician Assistants/Nurse Practitioners

Exciting positions currently exist in our Level I Trauma Center/Emergency Dept. PAs and NPs are highly valued members of our emergency health care team, in the E.D., Pediatric E.D., Trauma and Fast-track areas. Full-time and Per Diem positions available (ACLS required for Per Diem). NEW SALARY SCALE—12-HOUR SHIFTS. For more information, please contact: Ellen Wahrman, Physician Extender Coordinator, E.D., The Jamaica Hospital, 8900 Van Wyck Expwy, Jamaica, NY 11418. Tel: (718) 262-8871. Fax: (718) 262-8871. An Equal Opportunity Employer.

THE JAMAICA HOSPITAL

Medical Reimbursement

Senior level reimbursement position in a large Northern Westchester billing company. Candidate must have knowledge of Radiology Part B as well as experience with all third party payors and contract negotiations. Excellent communication skills. Salary commensurate with experience. Send or fax resume to: A. Kohn, Advanced Alliance Management, P.O. Box 199, Jefferson Valley, New York 10535. Fax: (914) 245-4362

ADMINISTRATIVE DIRECTOR, LABORATORY SERVICES

Our 271-bed hospital and rehabilitation center, located on Long Island's scenic north shore, has an opening for the Administrative Director of its laboratory.

The successful candidate will assist in the administration of the department as well as coordinate a wide variety of administrative, fiscal and technical activities to ensure efficient operation of all clinical laboratories.

We are looking for a dynamic individual with an MT degree and at least 3-5 years prior laboratory management experience.

We offer an excellent benefits package. Qualified candidates should forward their resume with salary history to: **Brian P. Kelly, Vice President, Human Resources, 200 Belle Terre Rd, Port Jefferson, NY 11777.**

St. Charles
HOSPITAL & REHABILITATION CENTER
An Equal Opportunity Employer

Neonatal ICU House Physicians/ Pediatricians

St. Vincent's Hospital and Medical Center of New York is a major metropolitan university affiliated hospital, located in the heart of Greenwich Village. We are currently seeking Board Eligible Pediatricians to provide physician coverage for active Level III NICU and Delivery Room. Must be skilled in the resuscitation and stabilization of newborns. New York State License required. Full-time, part-time and per diem positions available on all shifts. For further information, please contact: Rita Fischer, M.D., Chief of Neonatology, 212 790-7883.

St. Vincent's HOSPITAL & MEDICAL CENTER
A University Hospital of New York Medical College
an equal opportunity employer

Long-Term Care Management Opportunities

The Brookdale Hospital Medical Center and the Samuel & Bertha Schulman Institute for Nursing and Rehabilitation will shortly be joined on our campus by the Linroc Nursing Home, a new long-term care facility scheduled to open early in 1994. The impending addition of this state-of-the-art 228-bed facility has created excellent, immediate career opportunities for innovative and aggressive leaders with demonstrated experience in long-term care.

Administrator

In a vital role at the Samuel & Bertha Schulman Institute, you will be responsible for the daily operation of this 220-bed skilled nursing facility in accordance with federal, state and local regulations. You must currently be an experienced NYS licensed nursing home administrator with strong leadership and managerial skills.

Director of Nursing

The nursing professional we are seeking will be responsible for providing direction for the Divisions of Nursing at both the Linroc Nursing Home and the Samuel & Bertha Schulman Institute. You must have strong organizational, administrative and planning skills to open clinical areas of nursing which include Ventilator, AIDS, and Geriatric Units. A Master's Degree in Nursing, with a working knowledge of federal, state and local regulations, is required.

Director of Admitting

This critical position requires a dynamic management professional with admissions experience in a long-term care facility. You will be a pro-active member of our administrative team with responsibilities for both the Samuel & Bertha Schulman Institute and the Linroc Nursing Home. The successful candidate will possess a bachelor's degree, preferably in social work, as well as experience in admitting.

We offer salaries commensurate with experience and an excellent benefits package. For immediate consideration, please send your resume, in confidence to: **Samuel Husney, Director of Human Resources.**

THE BROOKDALE HOSPITAL MEDICAL CENTER
Linden Boulevard at Brookdale Plaza
Brooklyn, New York 11212
an equal opportunity employer

Structured for Challenge

Woodhull Medical and Mental Health Center, a 600 bed municipal hospital, with over 120,000 ER visits and 23,000 admissions per year seeks highly qualified candidates for the following positions:

DIRECTOR OF AMBULATORY CARE

The Department is responsible for broad general and specialty outpatient services at the hospital and nearby community-based satellite centers with over 100,000 outpatient visits.

The Director is responsible for the planning, organizing, directing and monitoring of the medical program, assuring quality and continuity of care, and coordinating activities with the directors of various clinical services.

DIRECTOR OF EMERGENCY SERVICES

The ideal candidate will have experience in managing an ER, with strong administration and leadership skills. Position requires Board Certification in Emergency Medicine, Internal Medicine or Surgery with Certification in ACLS and ATLS.

Candidates must be licensed in the State of New York and Board certified.

DEPARTMENT OF PYSHICIATRY

• *UNIT CHIEF*

Lead a multi-disciplinary team on a 26 bed acute inpatient unit. Must be BE/BC with NYS License and at least 2 years inpatient experience.

• *CONSULTATION LIAISON PSYCHIATRIST*

Must be BE/BC with experience in consultation liaison.

• *INTERNIST*

Provides medical coverage to ER and inpatient pyschiatric patients. Must be BE/BC.

CRNA's and PA's
Full/Part Time. Flexible scheduling.
CERTIFIED NURSE-MID WIVES.

DIRECTOR OF PEDIATRICS

We seek a Board Certified Pediatrician with strong administrative and leadership skills to head a 52 bed inpatient service. Department includes pediatric and neonatal intensive care units and an approved residency training program.

PEDIATRIC AIDS COORDINATOR

AIDS Center Program seeks Pediatrician with experience in caring for HIV infected children for active Pediatric-Maternal HIV services. Will coordinate inpatient and outpatient services including clinical activities among satellite facilities in addition to administrative responsibilities. Reports to Medical Director of AIDS Program.

Candidate must be BC/BE and licensed in New York State.

EMPLOYEE HEALTH SERVICE

• *PHYSICIAN-IN-CHARGE*
Full Time

We seek an Internist or Family Practitioner to lead all aspects of our Employee Health Services Program. Must be BE/BC.

• *PHYSICIAN*
Half Time

We seek an Internist or Family Practitioner to work on a half time basis. Flexible scheduling. Must be BE/BC.

AMBULATORY CARE SERVICES

• *INTERNISTS • FAMILY PRACTITIONERS*

• *PEDIATRICIANS*
Must be BE/BC with NYS License.

• *GENERAL INTERNIST*
Experience with AIDS/HIV patients is required. Must be BE/BC.

AUDIOLOGIST & SPEECH PATHOLOGIST
Strong CFY considered and the ability to speak spanish a plus.

We offer a competitive compensation package. Please submit CV and salary requirements to: Director of Personnel

MEDICAL ASSOCIATES OF WOODHULL, P.C.
760 Broadway, Brooklyn, NY 11206 FAX: 718-963-8589
An Equal Opportunity Employer M/F/D/V

Biochemistry Manager

The Department of Laboratories at our renowned 825-bed teaching/research center requires a dynamic professional to manage staff and operations in its state-of-the-art Chemistry Lab. Responsibilities include routine & special testing procedures, quality control, technical problem-solving and clinical supply purchases. Successful candidate must possess a Master's degree in Biochemistry, minimum three years progressively responsible supervisory experience and the interpersonal skills necessary to interact effectively with all levels of Medical Center staff.

This highly-visible position offers an attractive salary and comprehensive benefits package. For consideration, send resume stating salary history/requirements to our Technical Recruiter, PO Box 3999HR, New Hyde Park, NY 11042. *An Equal Opportunity Employer.*

LIJ Long Island Jewish Medical Center

The Long Island Campus for the Albert Einstein College of Medicine

NYC HEALTH DEPARTMENT BUREAU OF TUBERCULOSIS CONTROL

PROGRAM MANAGEMENT OFFICER (ADMINISTRATOR)

The Bureau of Tuberculosis Control seeks a highly skilled and experienced operations manager to become the administrative director of a challenging rapidly expanding Public Health disease program which has a budget of $40+ million dollars. The program comprises of a staff of 700+ employees. Responsibilities include the supervision of a system of public health clinics, as well as outreach, education and training, epidemiology and surveillance, and administration units.

Extensive managerial and public health experience, including working knowledge of computer-based information systems and their use in day-to-day operations, needed. Baccalaureate degree and 5 years of experience in a health services setting, at least 18 months of which must have been in a managerial capacity, are required.

Please send two resumes, with a cover letter indicating position of interest, to:

Robert A. Lackey
Recruitment Office
NYC DEPT. OF HEALTH
125 Worth Street, Room 908, box 39TB
New York, NY 10013
EOE M/F/H/V

David N. Dinkins, Mayor
Margaret A. Hamburg, M.D., Commissioner of Health

DIRECTOR OF ADOPTION/FOSTER CARE DEPARTMENT
Now Needed
DIRECTOR OF THERAPEUTIC FOSTER CARE PROGRAM
(FULL OR PART TIME POSSIBILITY)
&
PART TIME PSYCHOLOGIST

Join a Nationally recognized treatment center with a dedicated, highly skilled interdisciplinary team who daily help troubled children beat the odds. The Director of Adoption/Foster Care Department is responsible for the development and effective operation of this department of nearly 100 children and adolescents. The work involves supervision of all staff, including treatment specialists and the coordination of homefinding, placement and treatment services to the children and families as well as training of adoption/foster care parents. Children in placement reside throughout New York City, Westchester and other nearby counties. Knowledge of adoption and foster care regulations as well as strong clinical and administrative skills needed.

MSW plus four to six years case work practice and three years supervisory experience.

The Director of TFBH will supervise a growing TFBH initiative for adolescent youth, FP training,etc. The Psychologist is an integral part of the treatment team.

Children's Village is an exciting and challenging environment located in a beautiful wooded campus setting in lower Westchester. 40 minutes from Grand Central (free shuttle bus to campus).

Send resume to:

the children's village
Director of Personnel
The Children's Village
Dobbs Ferry, N.Y. 10522
EOE

Westchester County Department of Health

DEPUTY COMMISSIONER FOR DISEASE CONTROL

We seek an extraordinary individual who is scientist, physician, and manager to develop and direct policies and programs for the prevention, management, and control of communicable and chronic diseases in a socioeconomically diverse county of 874,000 residents. Challenging range of public health concerns includes tuberculosis, Lyme Disease, STDs, AIDS, heart disease, cancer, and rabies.

Graduation from an approved medical school, and either five years of full-time medical experience (at least three of which were in a responsible public health position) or MPH with at least two years responsible experience in public health. NYS licensure and appropriate board certification or eligibility. Thorough knowledge of the field of infectious diseases, demonstrated ability in public health administration, and excellent communication skills are essential.

Please submit resumes to: Mark S. Rapoport, M.D., M.P.H., Commissioner of Health, Westchester County Department of Health, 19 Bradhurst Ave., Hawthorne, N.Y. 10532. An equal opportunity employer.

HEALTH CARE OPPORTUNITIES

A large major voluntary teaching hospital in Central Brooklyn has immediate openings for the following:

CASE MANAGEMENT COORDINATORS

NYS RN License. Previous experience in Med/Surg/Critical Care. BS (Master's preferred). Management experience and knowledge of QRM process preferred.

QUALITY ASSURANCE COORDINATORS

NYS RN License, BSN Degree; 5 years Q.A. experience with regulatory review agencies. MA preferred.

We offer excellent salaries and benefits packages. Please send resume to:
F7462TIMES10108

RADIOLOGIST

A dynamic northern New Jersey practice consisting of a community hospital, private imaging MRI and CT center, and two satellite offices seeks an ABR Certified Eligible Radiologist. Some MRI experience desirable.

We offer an excellent compensation package.

Write to:

James K. Freyne, M.D.
PO Box 5662
Parsippany, NJ 07054

PSYCHIATRISTS FULL/PART TIME

JCCA is a comprehensive child and family service agency providing services throughout the Metro NY area. We have immediate openings for Board certified or Board eligible Psychiatrists to serve as consultants, and to work as part of a multidisciplinary team.

1) Queens/Manhattan division (11 hrs) serving emotionally disturbed adolescents residing in group homes.

2) Midtown based (21 hrs) position evaluating and doing ongoing work with foster children and their biological and foster families. Spanish speaking preferred.

3) Westchester residential facility (21 hrs) serving dual diagnosed (emotionally disturbed, intellectually impaired) children.

4)Westchester outpatient facility (14 hrs) serving emotionally disturbed children.

Please send resume to: Dr. Alvin Rosenfeld, Director of Psychiatric Services, Jewish Child Care Association, 575 Lexington Ave., New York, NY 10022.

JCCA
Serving children and families since 1822
Jewish Child Care Association of New York
A Beneficiary of UJA Federation of NY
Equal Opportunity Employer A.A.P.S.C.

COUNSELOR/ PROGRAM COORDINATOR

RAPE CRISIS INTERVENTION

The Mount Sinai Medical Center's Rape Crisis Intervention Program is expanding services in the Central Harlem community. We seek a professional to implement this program located at Harlem Hospital Center. Responsibilities will include individual and group counseling; outreach to community organizations; liaison to law enforcement; and education of medical staff. The qualified candidate will have a Master's degree in Counseling, Social Work or a related field. Counseling experience is preferable in the area of sexual assault. Bilingual English/Spanish a plus.

Competitive salary and excellent benefits package. Please send your résumé in confidence to **Lois Tarallo, Recruitment and Placement, Box 1514-C, The Mount Sinai Medical Center, One Gustave L. Levy Place, New York, NY 10029-6574.** An Equal Opportunity Employer.

The Mount Sinai Medical Center of New York: Take good care of your career.

DIRECTOR OF NURSING

VH-S-2006-93-05-S

The State University of New York at Stony Brook seeks a Director of Nursing, for the 350 bed LISVH. The Veterans Home is a teaching facility of Stony Brook's Health Sciences Center. The Director will be responsible for managing all nursing services.

Candidates for this position should possess:

REQUIRED - NYS Registered Professional Nurse License; Masters Degree in Nursing; and eligible for academic appointment in the School Of Nursing; 8 years professional experience, 6 years in a supervisory or administrative capacity; minimum of two years experience as Nursing Director or Associate in a long-term care facility in New York State.

PREFERRED: Additional eduction in management, hospital administration or public health and academic experience.

Please send applications or nomination to:
Lorna McBarnett
School of Allied Health Professionals, HSC, L2, Stony Brook, NY 11794-8300

The University at Stony Brook is an affirmative action/equal opportunity educator and employer.

Long Island State Veterans Home
STATE UNIVERSITY OF NEW YORK AT STONY BROOK

PAYROLL/BILLING COORDINATORS

NATIONAL HOME CARE COMPANY

Due to expansion, we have 2 F/T positions open: *(1) Midtown Manhattan - Payroll:* Input exp. required, Insurance exp. helpful. *(2) Boro Pk. Brooklyn - Billing:* Insurance exp. required, Homecare exp. preferred.

Full benefits pkg, exc. growth oppty's. Resumes to Branch Manager, Kimberly Quality Care, 350 Fifth Ave, Suite 6220, NY, NY 10118-6297 EOE M/F/H

KIMBERLY QUALITY CARE
Quality of Life is Our Commitment®

RN Coordinator, Patient Evaluations

Leading 500-bed long term care facility seeks a skilled RN with at least 2-3 years long term care experience. Responsibilities will include evaluating patients using Medicare Part A Criteria. We offer salary low to mid $40K. To apply call or send resume to:

RICHARD CONKLIN,
Director of Human Resources
(718) 293-1500, Ext. 266/267

Daughters of Jacob Geriatric Center
1175 Teller Avenue
Bronx, NY 10456
Equal opportunity employer m/f/d/v

RESEARCH SCIENTIST/ PROJECT DIRECTOR

The New England Research Institute, Inc., a multi-disciplinary research firm specializing in public health, social science and policy research, is currently seeking a Director for a multi-center project studying HIV infection in women. Qualifications include a Ph.D. or Masters in epidemiology or related discipline, proven experience in multi-center clinical studies, data management and supervision; background in maternal and child health preferred. Some travel required. Qualified candidates, send CV to **Human Resources, 9 Galen St., Watertown, MA 02172.** EEO

LABORATORY MANAGER

Challenging position at our 215-bed Westchester community hospital, for a Medical Technologist with management or supervisory exp. Responsibilities incl staffing, equip, selection, vendor interaction, QA/QI, inventory control, budget preparation. Must have proficiency w/computer spreadsheets, word processing, & database pkgs. MBA pref, LIS exp helpful.

Send resume to:
Director of Employment, Phelps Memorial Hospital Center, 701 No. Broadway, No. Tarrytown 10591.
Affiliated with The Mount Sinai Hospital

Phelps

Internists/ Family Practice Physicians

Large University-affiliated hospital primary practice plan is looking for BC/BE Physicians to join primary ambulatory medicine practices in Brooklyn and Staten Island. Private opportunities also available. Competitive salary and benefits package offered. Send C.V. to:

BOX BHA 396
555 Madison Avenue
New York, NY 10022
Equal Opportunity Employer

ATTENDING PHYSICIANS OBSTETRICS & GYNECOLOGY

The Department of Obstetrics and Gynecology of Metropolitan Hospital, in affiliation with New York Medical College, is seeking BC/BE Attendings for managed care positions in combination with resident education and medical student teaching. Please call or send CV to:

Suri J. Kamitsky, MD, Chief of OB/GYN
(212) 230-6796

METROPOLITAN HOSPITAL CENTER
1901 First Avenue, New York, New York 10029
Member NYC Health & Hospitals Corp. An Equal Opportunity Employer M/F/D/V

VOCATIONAL EXPERTS

National Firm seeks Vocational Experts to work as Consultants in offices throughout the nation. Experience working with disabled clients essential. Ph.D. required. The successful applicant will consult with attorney's and provide expert vocational economic testimony in court. Training provided by experienced professionals. Send curriculum vitae with letter of interest to:

VOCATIONAL ECONOMICS, INC.
304 West Liberty Street
Suite 308
Louisville, KY 40202
or fax to:
(502) 589-5428.

physician

Progressive 1000-bed LTC geriatric center seeks internist or family physician, NYS licensed, for its full time staff. Competitive compensation package in a stimulating professional environment. Geriatric exp desirable. Send CV or call Richard A. Hodder, MD, FACP, (718) 549-8700 ext. 200.

The Hebrew Home for the Aged at Riverdale
5901 Palisade Avenue, Riverdale, NY 10471
an equal opportunity employer

Columbia University

The Department of OB/GYN at Harlem Hospital Center, an affiliate of Columbia University, has opportunities for full time Generalists and Endocrinologists interested in teaching and service. Applicants must be BC/BE in OB/GYN. Endocrine applicants must have completed a fellowship training.

Faculty appointments will be commensurate with qualifications. Professionals interested in these positions should send CV to: Stephen L. Mateocane, MD, Acting Director of OB/GYN, Harlem Hospital Center, 506 Lenox Avenue, New York, New York 10037.

We take affirmative action to ensure equal opportunity.

Chief Residents

The Methodist Hospital, a 560-bed voluntary teaching hospital located in the historic Park Slope section of Brooklyn, has unexpected vacancies for two 4th year Chief Residents in Internal Medicine. These are ideal positions for preparation for Board Certification. Excellent opportunities for Fellowships in Subspecialties. Please contact or send CV to: **Dr. L. Gould, Acting Director, Department of Medicine, 718-780-3246**

THE METHODIST HOSPITAL
MEMBER OF NEW YORK HOSPITAL CARE NETWORK

COORDINATOR EPIDEMIOLOGY STUDIES

Seek experienced professional to coordinate multicenter epidemiologic & behavioral research studies through national office. Responsibilities include encouraging local participation, coordination of IRB & study activities, communication w/research personnel & participation in design of future studies. 3 yrs experience & public health, nursing or related degree preferred. Excellent communication skills required. Please send resume & salary requirements to: **Director of Clinical Research, the National Hemophilia Foundation, 110 Greene St., Suite 303, New York, NY 10012.** EOE

MSW Outreach Coordinator

Supervision of Outreach Unit which performs communication education, casefinding and intake for hard to reach multi-problem families. Child welfare, HIV and supervisory experience preferred. Bilingual (Spanish) a plus. Salary $34-40K. Send resume to:
LOWER EAST SIDE FAMILY UNION
84 Stanton Street, NY, NY 10002
Attn: Amy Strickler

HEALTH CARE CONSULTANTS

Progressive health care consulting firm, specializing in managed care, seeks Consultants with strong hospital, ambulatory care and/or financial experience. MUST HAVE EXCELLENT WRITING and ANALYTICAL SKILLS. Minimum of three years experience and masters degree preferred. Please send resume with salary history to:

HEALTHCORP
401 Columbus Ave. • Valhalla, NY 10595 • EOE

Director of Quality Assurance

Leading refugee resettlement agency seeks professional to insure that service delivery standards are met. Indiv will develop perf standards, compliance audits & internal reports. MA in human services field & quality assurance/utilization review exp in soc. service agency req'd. Computer analysis & reporting exp pref'd. Excel bnfs incl free health ins & 5 wks vac. Submit resume to: HR Dept. NYANA, 17 Battery Pl, 7 So, NY NY 10004 EOE

COORD LEISURE & RECREATION SVCS

Devel. & manage integ. activ. for adults w MR/DD in NYC metro area. M.A. in Ther. Rec. or rel. field req'd. Exc. sal. & benefits, full reim., hlth insur. & co. paid pens.

Reply to F 7477 TIMES 10108

ASSOCIATE DIRECTOR OF RESIDENCES

The Association for the Advancement of Blind and Retarded, a well-established city wide agency is seeking an experienced professional to assume total responsibility for several group homes for MR/DD adults. Selected candidate will possess at least 6 years progressive management experience in an ICF/CR environment. BA degree required; Master's preferred. OMRP status and through knowledge of OMR/DD regulations essential. Evening, weekend and holiday required. We offer a competitive salary and comprehensive benefits package including 4 weeks vacation and use of automobile. Please call Personnel Director (718) 823-8222.

AABR
EOE

Vice President of Operations

A premier HMO located within the Mid-Atlantic region currently has an exceptional opportunity for a pro-active individual to serve as a key member of the executive management staff as Vice President of Operations.

The seasoned professional will have a Bachelor's degree in Business (MBA preferred) and 10+ years of related experience. Experience in all aspects of managed care operations (claims, enrollment, customer service and MIS) is required, as well as significant management background. Thorough knowledge of managed care practices, principles and state-of-the-art systems and procedures are a must.

Under the direction of the COO, the selected candidate will assume the challenge and responsibility of continuing to keep the operations of this leading-edge company at the forefront of the managed care industry. If you are up to the challenge, please send your resume, including salary history, to:

Box F7463
Times 10108

Equal Opportunity Employer

NURSES AT MSKCC SET THE STANDARDS IN ONCOLOGY CARE.

All of the nurses at Memorial Sloan-Kettering Cancer Center participate in setting the standards in oncology nursing care. We congratulate our 1992 Excellence in Nursing award winners who were selected by their peers and colleagues for exemplary efforts in their respective areas of practice.

DISTINGUISHED NURSING PRACTICE
Blanca M. Vasquez, RN

EXCELLENCE IN NURSING LEADERSHIP
Karen J. Smith, RN

EXCELLENCE IN ADVANCED NURSING PRACTICE
Carmel M. Sauerland, RN

EXCELLENCE IN EDUCATION IN NURSING
Patricia E. Rossbach, RN

MSKCC CELEBRATES NATIONAL NURSES WEEK
AND CONGRATULATES ALL PROFESSIONAL NURSES.

If you are interested in joining this distinguished team of professionals, contact Marci A. Karlewicz, RN, Director, Nurse Recruitment, Memorial Sloan-Kettering Cancer Center, 1275 York Avenue, New York, NY 10021. (212) 639-6893. We are an equal opportunity employer.

Memorial Sloan-Kettering Cancer Center

PSYCHIATRISTS
IMMEDIATE AND PROJECTED OPENINGS

The Mental Health Service of HIP has the following positions available:

- Full-Time Adult Psychiatrist at our Nassau-Suffolk Outpatient Center.
- Half-Time Adult Psychiatrist at our Nassau-Suffolk Outpatient Center.

Board Eligible. Service is provided exclusively to HIP-HMO enrollees. Flexible hours. Excellent salary and benefits.

Send CV in confidence to:
HEALTH INSURANCE PLAN
PHYSICIAN RECRUITMENT PROGRAM
Dept. NYT
7 West 34th Street
New York, NY 10001

HIP

The HIP affiliated medical groups are equal opportunity employers. m/f/d/v

ADMINISTRATIVE DIRECTOR, IN-PATIENT ALCOHOL REHABILITATION SERVICE

How many times in a career do you have the opportunity to design, install and maintain a completely new program?

One of New York's most outstanding Rehabilitation Centers has a unique opening for an experienced individual to create, develop and implement a new In-patient Alcohol Rehabilitation Program.

If you are a visionary who is able to translate your ideas into a smoothly functioning reality, this position may be the challenge you've been looking for. Besides being responsible for overall planning, this position will be directly involved in the hands on, day-to-day operations of a 20 bed unit.

You need a minimum of five years progressive experience in the substance abuse field, primarily in an in-patient alcohol setting. A Master's degree and CAC are preferred. If you have these qualifications, forward your resume with salary history in strict confidence to:

F7471 TIMES 10108

NYC DEPARTMENT OF HEALTH BUREAU OF LABORATORIES

RESEARCH SCIENTISTS, LEVEL I
Positions available in Bacteriology and Mycobacteriology. Master's degree in appropriate field and 3 years related experience required. Salary range: $44,855 to $48,951.

LAB TECHNOLOGISTS
Position available in Mycobacteriology. High school diploma or equivalent, 1 year experience as a technician in an appropriate laboratory setting, and eligibility for certificate of qualification as Technologist with area code 014 required. Salary range: Level I: $27,401 to $32,065; Level $31,476 to $40,251.

Please send two resumes, with a cover letter indicating position(s) of interest, to:

Mary Bass
Recruitment Office
NYC DEPARTMENT OF HEALTH
125 Worth Street, Room 908, 9FL
New York, NY 10013
EOE M/F/H/V

David N. Dinkins, Mayor
Margaret A. Hamburg, M.D., Commissioner of Health

House Physician-Surgery
Beth Israel Medical Center - North Division

At the Beth Israel Health Care System, we've created an environment where the opinions of our professionals, in every department and on every level, are recognized and valued.

Currently, we are seeking a NYS licensed Physician for a full time opportunity. The qualified candidate will have a minimum of PGY-4 in General Surgery and ACLS.

For immediate consideration, please send CV with salary requirements to: Human Resources Department, Beth Israel Medical Center, North Division, 170 East End Avenue, New York, New York 10128. An Equal Opportunity Employer Committed to a SMOKE-FREE Environment.

THE BETH ISRAEL HEALTH CARE SYSTEM
■ Beth Israel Medical Center-Milton and Carroll Petrie Campus ■ Beth Israel Medical Center-North Division
■ Schwarzmacher Nursing Home ■ New York HealthCare ■ Phillips Beth Israel School Of Nursing

you have a voice

EMERGENCY ROOM PHYSICIANS Full & Part Time

190-bed community hospital with over 18,000 annual visits to its Emergency Department has immediate openings for full and part-time Staff Physicians. NY license, DEA. ACLS and ATLS required.

Contact: Human Resources, (914)964-7357
Fax: 914-964-7337. Yonkers General Hospital,
2 Park Avenue, Yonkers, NY 10703.
Equal Opportunity Employer

YGH Yonkers General Hospital

LABORATORY EVENING SUPERVISOR CHEMISTRY & HEMATOLOGY

Your solid supervisory experience and teaching skills will be enhanced at our major New York City teaching hospital. This challenge can be yours, if you possess at least 2 years supervisory experience and a NYC supervisor's license in areas 028 and 027. B.S degree is required. Ability to motivate staff and a solid commitment to professional excellence is essential.

We offer a very competitive salary and benefits package. To apply, please send resume with salary history in confidence to: Greenstone Roberts confidential reply service:
Dept. H218, Suite 1C14, 1 Huntington Quadrangle, Melville, NY 11747.
Equal Opportunity Employer M/F.

Director of Operations

Major not-for-profit providing community services for individuals who are developmentally disabled is seeking a Director of Operations over all program services.

Candidates must have 7 to 10 years progressive experience with a proven track record in the development and operations of DD programs. Salary to $90's plus benefits.

Dept. 638
401 Broadway, 21st Floor
New York, NY 10013

MEDICAL DIRECTOR CINCINNATI, OHIO

The Ohio Department of Mental Health, in collaboration with the University of Cincinnati, is jointly recruiting a full-time Medical Director of a large JCAHO accredited psychiatric hospital. Ohio is ranked highly for its direction and innovative programming in the public mental health system. This position is critical for providing leadership in further developing a public sector system of care with clinical training and research components in a county with a nationally recognized mental health system. The Pauline Warfield Lewis Center is a 360 bed multi-service inpatient facility located in Cincinnati: a progressive, cultural arts, academic and sports center in the mid-west.

Responsibilities include the development and administration of goals, policies and standards of care for all clinical staff; supervision of psychiatrists; and development of clinical education and quality assurance programs. Additional opportunities include a faculty appointment at the associate professor level in the University of Cincinnati, Department of Psychiatry, with research, administration and coordinated hospital training experiences. Candidates should have experience in administration and demonstrated leadership; proven ability to provide quality care using a multidisciplinary team approach; and solid clinical skills. Must be licensed in the State of Ohio. This is an excellent opportunity to assume a leadership position with a public hospital in a Robert Wood Johnson Foundation grant city. Salary range $100,000—$120,000 per year with an excellent benefits and health care package.

Candidates should submit CV to: Saundra Jenkins, CEO, Pauline Warfield Lewis Center, 1101 Summit Road, Cincinnati, Ohio 45237 *or* Randolph Hillard, M.D., Chairperson, Dept. of Psychiatry, University of Cincinnati, Cincinnati, Ohio 45267-0559

EQUAL OPPORTUNITY EMPLOYERS

ASSISTANT TO U.S. HEALTHCARE PRACTICE AREA LEADER

The New York office of an international management consulting firm is seeking a facilitator to support the firm's health care practice in the U.S. and work directly with the partner responsible for the U.S. practice.

The assistant will be responsible for driving forward the firm's U.S. health care marketing materials and activities. S/he will be responsible for information management of the firm's health care presentations, proposals, and articles; respond to time-sensitive daily requests for information from the firm's worldwide personnel; coordinate meetings/agendas, minutes and mailings; assist with budgets and planning process.

The ideal candidate will have excellent organizational and interpersonal skills. S/he should also be able to work independently and have demonstrated ability to be responsive and take initiative. Good judgment and ability to prioritize responsibilities are vital. Strong interpersonal skills necessary, since in some respects practice area assistant acts as glue for a large and geographically dispersed group of people. Bachelor's degree required. Macintosh experience (4D, Excel, Powerpoint, Word) preferred. Good writing skills, linguistic capability, and educational background with health care relevance or industry experience are also a plus.

Salary in $30's: experience and qualifications will determine starting salary. Excellent benefit package. Qualified candidates, please send resume and salary requirements to:

E. Smithe
The Boston Consulting Group, Inc.
135 East 57th Street, New York, NY 10022

PHYSICIANS CRITICAL CARE

VOLUNTARY NON-PROFIT HOSPITAL IN PLEASANT RESIDENTIAL AREA OF BROOKLYN HAS OPENING FOR A N.Y.S. LICENSED PHYSICIAN WITH THE FOLLOWING CREDENTIALS: APPLICANTS SHOULD BE BOARD CERTIFIED IN INTERNAL MEDICINE OR BOARD ADMISSIBLE. PREFERRED APPLICANTS WILL HAVE COMPLETED A FELLOWSHIP IN CARDIOLOGY OR PULMONARY MEDICINE. A CERTIFICATION IN A.C.L.S. AND CURRENT D.E.A. REG. IS REQUIRED. EXCELLENT SALARY AND BENEFITS AVAILABLE.

HOUSE STAFF/EMERGENCY ROOM
OPENINGS AVAILABLE FOR FULL-TIME AND PART-TIME HOUSE STAFF AND EMERGENCY ROOM PHYSICIANS. THESE POSITIONS OFFER COMPETITIVE SALARY SCALE. A NEW YORK STATE LICENSE WITH ACLS CERTIFICATE IS REQUIRED. EMERGENCY-ROOM PHYSICIANS MUST ALSO BE ATLS AND BE BOARD-CERTIFIED OR BOARD-ELIGIBLE. PHYSICIANS MUST ALSO HAVE A CURRENT D.E.A. CERTIFICATE. CONTACT ADMINISTRATOR: COMMUNITY HOSPITAL OF BROOKLYN, 2525 KINGS HIGHWAY, BROOKLYN, NEW YORK 11225. 718-377-7900 EXT 204. RESUMES MAY BE FAXED FOR IMMEDIATE CONSIDERATION TO 718-252-4851. EOE.

Out-Patient A/R Supervisor

Franklin Hospital, a 425-bed Medical Center, has an opportunity for a results-oriented individual with Emergency Department Ambulatory Surgical and Referred Ambulatory experience in an A/R setting.

Candidate will have a 4 year degree in Accounting or other Business major. Supervisory background and superior communication skills are essential.

We offer a good salary along with an excellent benefits package. For immediate consideration, please call or submit resume with salary history to:

Personnel Department
516-825-8800, ext. 241

Franklin Hospital Medical Center
900 Franklin Ave
Valley Stream, N.Y. 11580
Equal Opportunity Employer M/F

Medical Director

The Jersey City Family Health Center, a division of the Jersey City Medical Center, is one of the largest community based health organizations in New Jersey offering a wide variety of comprehensive primary health care services including Pediatrics, OB/GYN, Adult Medicine, Nutrition, Health Education, Social Services, HIV CTS and Case Management. Currently, we are seeking to fill a full-time position for a Medical Director.

The ideal candidate will be a Board Certified/Board Eligible Physician with experience in ambulatory health care. Responsibilities include medical administrative and clinical activities, quality assurance, policy development, clinical staff supervision and training.

We offer a competitive salary and an excellent benefits package. Please call or send resume to: Carol Lightsey, Executive Director - Jersey City Family Health Center at (201) 434-4731. An Equal Opportunity Employer

JERSEY CITY FAMILY HEALTH CENTER
88 CLINTON PLACE
JERSEY CITY, NJ 07304

COUNSELORS

St. Barnabas/ Union Hospitals

At St. Barnabas/Union Hospitals you are treated as a totally unique individual. Your contributions will be appreciated and your talents valued. With the total support of a professional staff and cutting-edge medical technology, you will play a major role in continuing our 125-year tradition of compassionate health care. Current openings are available for:

ADDICTION COUNSELORS
Requires at least 2 years experience. CSAC or CAC preferred. Bilingual a must. Salary to high $20K.

CREDENTIALED ALCOHOLISM COUNSELORS
Requires at least 2 years previous experience. Bilingual a must. Salary to low $30K.

We offer excellent salaries, attractive benefits for full time employees and easy accessibility from the bridges of Manhattan, Long Island and New Jersey. For immediate consideration, please call or send resume indicating position of interest to:

Human Resources Department
(212) 960-6507
183rd St. & Third Ave, Bronx, NY 10457

St. Barnabas Hospital

Union Hospital is affiliated with St. Barnabas Hospital
An Equal Opportunity Employer

PROGRAM DIRECTOR
Outpatient Wound Care Center
Brooklyn, NY

Curative Technologies, Inc. is the nation-wide leader in establishing organized treatment programs for the care of chronic wound patients. We seek a highly motivated, results-oriented professional to oversee the day-to-day business activities of the Wound Care Center® located at a premiere Medical Center in Brooklyn.

You will be responsible for operations and marketing of the facility including P&L accountability and quality assurance.

At least five years of experience in health care is essential. Experienced nursing professionals, with an interest in management are also urged to apply. Exceptional interpersonal, communications and marketing and motivational skills will be key to your success.

As a member of our team, you will enjoy a competitive salary, comprehensive benefits and bonus/incentive program, in a challenging, stimulating environment.

For immediate consideration, please send your resume, indicating salary history, in complete confidence to:

CURATIVE TECHNOLOGIES, INC.
209 Old Country Road, Suite 125
Mineola, NY 11501
An Equal Opportunity Employer

Psychiatrist

The department of psychiatry at the Mount Sinai School of Medicine is seeking a Director/Unit Chief of Geropsychiatry to assume the inpatient and Outpatient activities at the Bronx Veterans Hospital. Excellent opportunity for collaboration with investigators in the area of Alzheimer's disease. Faculty appointment and salary commensurate with experience. Please submit C.V. to: Dr. Deborah Marin, Department of Psychiatry, Box 1230, The Mount Sinai Medical Center, One Gustave L. Levy Place, New York, NY 10029-6574. An Equal Opportunity Employer.

Mount Sinai

ACADEMIC NEUROLOGIST

This is a unique opportunity which combines the best features of both academic and clinical practice. The selected candidate will practice general neurology while developing his/her subspecialty area. An interest in clinical practice, teaching and research as well as BC/BE required; fellowship in either Electrophysiology (EMG or EEG) or Cerebrovascular disease highly desirable.

Send CV to: Physician Recruiter, Human Resources Department, Winthrop-University Hospital, 259 First Street, Mineola, NY 11501. An Equal Opportunity Employer M/F/D/V.

Winthrop
WINTHROP-UNIVERSITY HOSPITAL
A Major Teaching Affiliate of SUNY Stony Brook School of Medicine

PHYSICIAN

JOIN A GROWING TEAM COMMITTED TO QUALITY GERIATRIC CARE

Kings Harbor Care Center is a progressive and growing 720-bed Long Term Care facility. We currently have an excellent Mon-Fri Day Shift opportunity for a NYS licensed Physician with primary care experience.

We offer a very competitive salary, excellent benefits package and accessible Bronx/Westchester border location. For consideration, please call or forward CV to:

HUMAN RESOURCES DEPT.
718-405-3603 • FAX 718-379-4476
KINGS HARBOR CARE CENTER
2000 E. Gun Hill Rd, Bronx NY 10469
An Equal Opportunity Employer

Associate Vice President, Operations

For more information about this interesting position see our AD in today's BUSINESS SECTION

NEW YORK MEDICAL COLLEGE
New York Medical College is an equal opportunity employer M/F/D/V

PEDIATRIC GASTROENTEROLOGY AND NUTRITION FELLOWSHIP

Unexpected opening for a 3 year training position starting July 1, 1993 at UMDNJ-Robert Wood Johnson Medical School. Send CV to: Dr. Barry Lipschitz, Acting Director, Division of Pediatric GI/Nutrition, UMDNJ-Robert Wood Johnson Medical School, One Robert Wood Johnson Place, CN 19, New Brunswick, NJ 08903-0019. UMDNJ, New Jersey's university of the health sciences, is an Affirmative Action/Equal Employment Opportunity Employer, m/f/h/v, and a member of the University Health System of New Jersey.

UMD NEW JERSEY

DIRECTOR OF Operations

For expanding outpatient Radiology and Radiation Therapy Centers in the Metro New York and New Jersey area. Prior experience in managing medical centers/operations a must.

Staff of organization knows of this opening. Send resume and salary history in absolute confidence to:

CONSULCO
Box 440, Jericho, NY 11753

DIRECTOR OF QUALITY ASSURANCE

Challenging opportunity for individual with 10 years proven experience to oversee Quality Assurance Department. Masters degree required. Experience with MR/MH. Salary $55,000-$65,000 depending upon experience. Send resume to: Dept. 637, 401 Broadway, 21st fl., New York, NY 10013

Pediatric Pulmonologist

A nationally recognized Cystic Fibrosis Center in lower Manhattan seeks 4th BE/BC Pediatric Pulmonologist. Responsibilities include sharing in the care of approximately 300 patients with Cystic Fibrosis and a large population with other respiratory diseases. There are excellent opportunities for research through on-going funded studies and teaching responsibilities in a fully accredited Pediatric Residency Training Program affiliated with New York Medical College. The supporting staff includes a genetic counselor, social worker, nurse educator, dietitian, clinic coordinator, 8 physical and respiratory therapy aides, and office staff all dedicated to the CF/Respiratory Disease Center. Interested individuals should contact Melinda I. McVicar, M.D., Chairman, Department of Pediatrics, at 212 790-7878.

St. Vincent's HOSPITAL & MEDICAL CENTER
A University Hospital of New York Medical College
an equal opportunity employer

AIDS CLINICAL COORDINATOR

240 bed voluntary acute care hospital located in a new facility and affiliated with Mt. Sinai School of Medicine has an immediate opening for an AIDS Clinical Coordinator.

Primary responsibilities include conducting HIV/AIDS surveillance, coordinating HIV counseling and testing activities, and act as liaison between hospital departments. Successful candidate will possess experience with AIDS related programs and 3-5 years LPN/Med Assistant background. Computer literacy required.

We offer a competitive salary and comprehensive benefits package. Please send resume with salary requirement to: PERSONNEL MANAGER.

NORTH GENERAL HOSPITAL
1879 MADISON AVE
NEW YORK, NY 10035
equal opportunity employer m/f/h

PROGRAM DIRECTOR

Direct Department responsible for recruiting, certifying and training foster parents. Monitor foster homes and conduct annual recertification. Supervise admissions and placement of children newly-admitted to foster care. Work with Foster Parent Association and agency staff to provide support for foster families. MSW; excellent clinical and administrative skills required. Prior foster care and supervisory experience essential.

TPCS is an award-winning child welfare agency providing a competitive salary, excellent agency-paid benefits and convenient midtown location. Send resume and salary requirements to: Personnel Dept.

TALBOT PERKINS CHILDREN'S SERVICES
253 West 35th Street, 12th Fl.
New York, NY 10001
AA/Equal Opportunity Employer

MENTAL HEALTH CLINIC DIRECTOR

Brooklyn based mental health agency seeks qualified social worker or licensed psychologist to run one of our clinics. Candidate should have prior mental health clinical/managerial experience and must be knowledgeable of systems needed to meet OMH regulatory guidelines. Bi-lingual a plus, but not required. Salary and benefits commensurate with experience.

PART-TIME & PER DIEM THERAPISTS
Flexible hours. Must be licensed in N.Y. (CSW, Ph.D., MA). "R" status for social workers and bi-lingual ability a plus, but not required.

PART-TIME R.N. OR P.A.
Flexible hours. To provide patient health screenings at our clinic.

Send resume and cover letter to:
Executive Director
7701 13th Avenue
Brooklyn, NY 11228

OCCUPATIONAL HEALTH NURSES

Become one of the caregivers who have helped us to become the nation's leading healthcare provider to private industry and government contracts. We seek qualified Occupational Health Nurses for Corporate Health Units in the Tri-State area. Must be licensed; CPR Cert w/ability to perform Venipuncture essential. ER, ICU or Occupational Health exp req. Per Diem & FT positions avail. Top hourly rates for PER DIEM & attractive salaries & benefits for FULL TIMERS. Send or fax resume to: EHQ, 777 Third Ave, NY, NY 10017, Fax: 212-303-1684 or for more info, call: 212-303-1780. EOE, M/F.

EHQ

Ophthalmic Technician/Optometrist

Excellent opportunity to work with world renowned glaucomatologist. Refractometry, keratometry, retinoscopy, tonometry, visual fields (automated). Research opportunities, large national clinical trial center. Salary commensurate with experience. Send resume to: F7461 TIMES 10108

Registered Nurse

Seeking RN to work in an ICF with Blind Multiply Disabled Adults. Must Have Knowledge of ICF/OMRDD medical regulations. PT position, send/fax resumes to: IRI 119-40 Metropolitan Ave., Rm. 104, Kew Gardens, NY 11415, fax: 718-805-6798.

RESIDENCE MANAGER

Seeding exp., hard wkg person to manage home for adults w MR/DD in NYC metro area. Exc. sal. & enefits incl. tuit. reim., hlth insur. & co. paid pens. Reply to:

F 7476 TIMES 10108

SOCIAL WORKER

RECENT GRADS WELCOMED!
Mobile Crisis Intervention Family Service unit working w/MR in B'klyn and Queens. MSW and driver's lic. req'd. MR exp. pref'd. Send resume: Personnel

ACRMD
184-10 Jamaica Ave., Hollis, NY 11423

PHYSICIANS ASSISTANT

Cardiovascular Office
Long Island
(516) 484-6050

CLINIC ADMINISTRATOR

Large Queens human services agency seeks administrator with experience in clinic treatment facilities serving persons with developmental disabilities. MSW required. Send resume and salary requirements to: Charles Houston, United Cerebral Palsy of Queens, 81-15 164th Street, Jamaica, New York 11432. EOE.

PHYSICAL & OCCUPATIONAL THERAPISTS
FULL & PART TIME

See our display ad in today's classified Help Wanted under "Medical" or call:
Ishrat Khan, M.D., 516/566-5770
A. Holly Patterson Geriatric Center
875 Jerusalem Ave, Uniondale, NY 11553-3098 EOE

HIV CLINICAL SCHOLARS PROGRAM

Join a comprehensive training program whose goal is to develop leaders in community-oriented HIV clinical care and program development. Become part of a team providing multi-disciplinary services integrating the work of top clinicians, researchers, and educators in a coordinated inpatient and outpatient setting. The program will commence in July. The Mount Sinai AIDS Center is seeking the following highly motivated professionals to join us:

Mount Sinai

PHYSICIANS
NURSE PRACTITIONERS
PHYSICIAN ASSISTANTS

Successful candidates will undergo a program of supervised clinical practice, didactic study of substance abuse and HIV clinical care, and individual project development.

The salary and benefits package is comprehensive, and a clear reflection of Mount Sinai's high degree of respect for our staff. Qualified individuals who are interested in this outstanding opportunity are invited to send résumés, indicating position of interest, in confidence to **David N. Rose, M.D., Director, The Mount Sinai AIDS Center, Box 1009, The Mount Sinai Medical Center, One Gustave L. Levy Place, New York, NY 10029-6574.** An Equal Opportunity Employer.

The Mount Sinai Medical Center of New York
Take good care of your career

Across The Bridge... Above The Rest.

The Long Island College Hospital is a well-respected 605-bed teaching hospital located in historic Brooklyn Heights/Cobble Hill. We are currently seeking health care professionals to join us in one of the following positions:

Quality Management Coordinator (RN)
Support hospital-wide quality assurance activities, review medical records, assist in the preparation of OM reports, maintain compliance with State, Federal and JCAHO regulations, and monitor/evaluate care throughout the various departments in the hospital. We're looking for an RN who can read/intepret medical records, as well as analyze, track and determine trend data. The ability to work well with physicians, nurses and support staff and excellent organizational and presentation skills are critical.

Bereavement Program Training Specialist
A recent grant award has created an opportunity within our interdisciplinary bereavement program. Position entails the provision of training sessions to health care professionals and staff of community-based organizations. Eligible candidates should have a background in training and/or bereavement and possess a Master's degree in Social Work, Public Health or related field. Although an advanced degree is not required, an MSW is preferred.

LICH offers competitive salaries, outstanding benefits and opportunities to work with the finest in the field. For immediate consideration, send your resume and salary requirements to: Employment Manager, The Long Island College Hospital, Brooklyn, NY 11201. An Equal Opportunity Employer M/F/D/V.

lich The Long Island College Hospital

ALCOHOL AND SUBSTANCE ABUSE TREATMENT PROFESSIONALS

Throughout its history, YONKERS GENERAL HOSPITAL has been at the forefront in addressing the changing health care needs of the community it serves. Continuing these efforts has resulted in the expansion of our Alcohol & Substance Abuse Treatment Services, creating the following openings for individuals who wish to work in an environment where their skills can truly make a difference.

CLINIC COORDINATOR

Selected individual will manage the New Focus Center, an outpatient treatment facility scheduled to open in the immediate future in Yonkers. Responsibilities will include policy and procedure development, supervision of billing practice and recruiting clientele. Applicants should be a dynamic CSW with proven leadership qualities and a strong administrative and supervisory background in a substance abuse treatment setting.

CLINICAL SUPERVISOR

MSW or CSW who will supervise our large outpatient day and evening rehabilitation center at Archway in Mt. Vernon. Applicants must have previous supervisory experience. CAC preferred.

HOSPITAL INTERVENTION SERVICE COORDINATOR

RN or MSW who will coordinate all aspects of our H.I.S.; a program in which all medical admissions are screened to determine if alcohol or substance abuse are contributing to the primary medical diagnosis. Ability to interact with state agencies, CAC and previous related experience required.

If you have experience with Alcohol & Substance Abuse Treatment and wish to become part of a team of dedicated professionals with a proven track record in providing assistance to those who suffer with the pain and destruction of dependency, please FAX (914)964-7777 or send your resume, indicating position of interest and salary requirements, to: Human Resources, YONKERS GENERAL HOSPITAL, 2 Park Avenue, Yonkers, NY 10703. Equal Opportunity Employer.

YGH Yonkers General Hospital

PHYSICIAN ASSISTANTS

Come Share Our Commitment...

...at INTERFAITH MEDICAL CENTER, a major voluntary teaching hospital in Central Brooklyn. We are currently seeking Full-Time Physician Assistants for our newly constructed, state-of-the-art Emergency Room. The shifts available are as follows (Thursday thru Saturday 11AM-11PM, Sundays Per Diem 11AM-11PM).

The successful candidates must have valid and current NYS Licenses. Prior Emergency Room experience preferred. We offer an excellent salary and benefits. For immediate, confidential consideration, please forward/fax your resume to: INTERFAITH MEDICAL CENTER, Attn: Sandra Gonzalez, Employment Div., 555 Prospect Place, Brooklyn, N.Y. 11238. FAX (718) 935-7742. EOE M/F/H/V.

Interfaith

GRANTS & EVENTS MANAGER

Put your superior writing skills to work as you assist the Director of Development in implementing various campaigns for Manhattan Eye Ear & Throat's fundraising program. Your primary responsibility will include, but not be limited to researching and indentifying prospective supporters and preparing proposals to foundations, corporations and major prospects. You will also do limited work on existing special events projects and initiate, plan and direct hospital-wide fundraising events.

A Bachelor's degree, outstanding research writing and organizational skills along with a minimum of three years fundraising experience required. Knowledge of the foundation and corporate sectors and events background is also necessary.

If you are an effective verbal and written communicator and able to relate to both senior level executives and volunteer leadership, we can offer you a salary commensurate with experience and comprehensive benefits package. Send resume, including salary history, in confidence to: **Ms. C. Taylor, Assistant Director Human Resources, Manhattan Eye, Ear & Throat Hospital, 210 East 64th Street, NY, NY 10021.**

Manhattan Eye, Ear & Throat Hospital
The Regional Center for Specialty Care
Equal opportunity employer m/f

ST. LUKE'S-ROOSEVELT
A University Hospital of Columbia University College of Physicians & Surgeons

OB/GYN ADMINISTRATOR

Our new $500 million state-of-the-art facilities at ST. LUKE'S-ROOSEVELT HOSPITAL CENTER are uniquely designed for efficient patient service delivery and will enhance your professional satisfaction. Challenge your keen administrative, fiscal and organizational skills within our progressive Department of Obstetrics and Gynecology.

Responsible for non-medical operations and staff supervision at both divisions, you will: prepare and monitor budgets; supervise department faculty/physician practice management; develop and implement effective policies/procedures; serve as department liaison.

At least five years proven and related experience within a hospital/academic setting are required as is a supervisory background. Master's degree strongly preferred.

To be considered for this opportunity with our 1300+ bed teaching hospital, please forward your resume which must include salary requirements to: Josephine Simpson, Human Resources Department, 1111 Amsterdam Avenue, New York, NY 10025. An Equal Opportunity Employer M/F/D/V.

BEHAVIORAL PSYCHOLOGISTS

The May Institute seeks Behavioral Psychologists for three Program Director positions for community-based group living programs in the Boston area for children, adolescents, and adults with behavior disorders, developmental disabilities and/or traumatic brain injury. The Institute operates 18 programs in MA serving over 500 clients; is affiliated with 30 universities/teaching hospitals; offers a predoctoral internship; includes 10 Ph D psychologists

Qualifications: Minimum of an M.A. in Psych; at least 2 years' experience in behavioral programming for individuals with behavior disorders, developmental disabilities, and/or traumatic brain injury; experience in staff training/supervision.

Salary and Benefits: Salary competitive depending on background; excellent benefits, professional development potential; support for research.

Send resume, references, and description of qualifications/ interest to: **Personnel, The May Institute, P.O. Box 706, Chatham, MA 02633.** An Affirmative Action/ Equal Opportunity Employer.

MAY INSTITUTE

DISCHARGE PLANNING NURSE

Westchester Square Medical Center, a modern 212 Bed Acute Care Facility located in a pleasant residential area of the North Bronx, has an immediate opening for a Discharge Planning Nurse to be a member of the interdisciplinary team in our Social Work Dept. Candidate must be an RN with NYS License and a minimum of 2 years experience in Med/Surg Community Health or Discharge Planning background. BSN preferred. PSI Assessor Number desirable, but will train. Salary competitive. Position reports to RN Supervisor and Director of Social Work.

Please send resume to:
Ms. Rosemarie Frank, Personnel Manager,
2475 St. Raymond Ave,
Bronx, NY 10461 EOE

WESTCHESTER SQUARE MEDICAL CENTER

LEAGUE TREATMENT CENTER

SOCIAL WORKERS & PSYCHOLOGIST

Seeking energetic motivated clinical staff for our dynamic adult Day Treatment Program. Be an integral member of our inner-disciplinary team serving MR/Ed adults.

- **Social Workers — CSW, Experience with MR or ED population strongly preferred.**
- **Psychologist — MA, ABD or PhD. Knowledge of behavioral interventions with MR population necessary.**

Competitive salary, excellent benefits, stimulating work environment in downtown Brooklyn. Send resume to: **LAI YIP-LAM, Clinical Director, League Treatment Center, 30 Washington St., Brooklyn, NY 11201.** EOE M/F Minority applicants strongly encouraged to apply.

PEDIATRIC NURSE PRACTITIONER

Make a difference in the lives of New York City children by providing the high quality medical care they deserve at The Children's Aid Society. In this challenging role, you'll provide primary care for children in our Foster Care Medical Clinic.

Conveniently located in Midtown Manhattan. Current NYS license and PNP Certification required. Pediatric experience preferred. Full-time and part-time flexible schedules available. No weekends. Competitive salary and benefits for F/T staff.

Qualified candidates may send resume to: **Erika Landau, M.D. Director, Foster Care Health Services**

THE CHILDREN'S AID SOCIETY
150 East 45th Street
New York, NY 10017
(212) 949-4857
Equal Opportunity Employer

PROGRAM SUPERVISORS CASE MANAGERS CLINICIANS

Initiative & Impact... Our Achievement Team!

Bring your leadership talent and initiative to these high profile opportunities. Join our fast growing progressive multi-service agency serving the developmentally disabled. MA/BA and experience working in the MR/DD field preferred. We offer excellent salary and benefit plan. Send resume to:

PSCH
Personnel Manager
15-08 College Point Boulevard
College Point, NY 11356

PHYSICIAN ASSISTANTS

Lutheran Medical Center is a 530-bed teaching hospital nationally renowned for its achievements in community care. We are currently seeking PA's for unique in/outpatient programs designed for the multicultural needs of Southern Brooklyn. These hospital based positions are currently open in:

SHARE THE SPIRIT OF OUR COMMUNITY

PEDIATRICS

Work with a diverse pediatric population either 5 days, 4pm to midnight or 3 days, 8pm-8am (12 hour shift), including weekends.

SURGERY

Assist and follow-up with orthopedic cases.

Both of the above positions require graduation from an approved PA Program. NYS Certification and previous experience is preferred. New graduates are encouraged to apply. We offer competitive salaries and benefit packages.ty to share in our community spirit. For consideration, reply to: Employment Manager, (718)630-7285, Lutheran Medical Center, 150 55th Street, Brooklyn, NY 11220.
We are an equal opportunity employer.

LMC
LUTHERAN MEDICAL CENTER
Where community care comes to life

United Neighborhood Houses of NY is a federation of 39 settlement houses serving the needs of NYC's communities. Several member houses have the following positions available:

ASSOCIATE DIRECTOR

Goddard Riverside Community Center seeks an individual to help coordinate overall operations, including housing and homeless services; developing/overseeing liaison with public agencies & help with Board relations. Five years in social services field required; MSW or related experience preferred.
Respond to Dept. 1

ASST. SITE COORDINATOR & ASSOCIATE DIRECTOR

Jacob Riis Settlement House seeks an Assistant Site Coordinator experienced in academic advisement for disadvantaged youth. BA degree required. We are also seeking an Associate Director to administer daily operations of the agency including program development, supervision of staff & report writing. MSW or MPA with 3 years experience. **Respond to Dept. 2**

P/T MEDICAL DIRECTOR (NY STATE MEDICAL LICENSE)

F/T SOCIAL WORKER (MSW OR RELATED EXPERIENCE)

Greenwich House, an established outpatient substance abuse treatment program, seeks individuals to join an innovative group-oriented program providing individual and group therapy. **Respond to Dept. 3.**

All positions offer a salary commensurate with experience and excellent benefits. Please send resume, specifying Dept. # to:
Ben Rodriguez
United Neighborhood Houses of NY
475 Park Ave. South, NY, NY 10016
Equal Opportunity Employer M/F/D/V

ASSISTANT DIRECTOR OF IMMUNOPATHOLOGY

Bronx-Lebanon Hospital Center, a 725-bed teaching facility now has an excellent opportunity in its Deparument of Pathology for an **Assistant Director of Immunopathology.** Our laboratories have state-of-the-art equipment and facilities as well as an ACGME approved fellowship program in Immunopathology. Qualified candidates should have a Ph.D. in Molecular Biology and/or Immunology with clinical laboratory experience. Licensure from the NYC Department of Health is also required.

We offer a competitive salary and comprehensive benefits package. Please send resume to **Ms. Denise Corvino, Director of Staff Recruitment, Bronx-Lebanon Hospital Center, 1695 Eastchester Road, Bronx, New York 10461** or call her at (718) 409-7725. Bronx-Lebanon is an equal opportunity/affirmative action employer that values its employees.

Buyer

Challenging opportunity available to join one of the largest and most prestigious geriatric centers in the nation. The qualified candidate will be responsible for overall procurement of all related goods and equipment. 3-5 years experience in a health care environment required. Must have strong negotiating skills and computer experience a plus. We offer an excellent salary and benefits package. For consideration please mail or fax resume to: **Liz Cardamona, Assistant Director, Human Resources, Fax 718-579-0576, The Jewish Home & Hospital for Aged, 100 West Kingsbridge Road, Bronx, New York 10468.**

The Jewish Home & Hospital For Aged
A teaching affiliate of Mount Sinai School of Medicine
JHHA is an agency of UJA-Federation
An Equal Opportunity Employer M/F

THERAPISTS

Wyckoff Heights Medical Center, a not-for-profit teaching hospital, has FULL-TIME positions available for the following Therapists:

CHIEF PHYSICAL THERAPIST
Requires at least 2 years supervisory experience and NYS license.

PHYSICAL THERAPIST
Requires a NYS license, but will consider a license pending.

We offer an excellent compensation and benefits package. Interested candidates should submit resume to: Dr. S. Gupta, Chief of Rehab Medicine; WYCKOFF HEIGHTS MEDICAL CENTER; 374 Stockholm Street, Brooklyn, New York 11237. (718) 963-7519

WYCKOFF HEIGHTS MEDICAL CENTER
WHMC is an Equal Opportunity Employer. M/F/H/I are encouraged to apply.

MEDICAL DIRECTOR

Join Settlement Health, a growing & highly regarded health center, with a reputation for providing quality, managed primary health care services to the East Harlem community.

As the Medical Director, the qualified Physician we seek, will assume a leadership role & a wide variety of responsibilities, including the ongoing planning & implementation of clinical services & programs; recruitment, development and supervision of the medical staff; quality assurance; maintaining the center's compliance with legal & clinical standards, & management of back-up relations with area hospitals & a major medical research facility.

Candidates must be Board Certified in Peds, Adult or Family Medicine, with a min of four years of practice exp. Administrative exp is preferred, as are some Spanish language skills. Competitive salary & benefits. Please respond with CV to: **Ric Plaisance, Executive Dir, Settlement Health, 314 E. 104th St, NY, NY 10029.** EOE.

SETTLEMENT HEALTH & MEDICAL SERVICES

PSYCHIATRIST

Outpatient Position

The JCAHO-accredited Dutchess County Department of Mental Hygiene has unexpected openings in its Poughkeepsie Mental Health Clinic. Salary is $125,000 (Board-certified) and $121,000 (Board-eligible) for a 40 hr wk, 50 wk year. Extra duty opportunities outside practice permitted. County residence preferred. Call or send resume in confidence:

Kenneth M. Glatt, Ph.D., Commissioner
Dutchess Co. Dept. of Mental Hygiene
230 North Road
Poughkeepsie, NY 12601
(Tel. 914-485-9700)

Dutchess County is an AA/EO Employer

PHYSICIAN ASSISTANTS

Lutheran Medical Center is a 530-bed teaching hospital nationally renowned for its achievements in community care. We are currently seeking PA's for unique in/outpatient programs designed for the multicultural needs of Southern Brooklyn. These hospital based positions are currently open in:

SHARE THE SPIRIT OF OUR COMMUNITY

PEDIATRICS

Work with a diverse pediatric population either 5 days, 4pm to midnight or 3 days, 8pm-8am (12 hour shift), including weekends.

SURGERY

Assist and follow-up with orthopedic cases.

Both of the above positions require graduation from an approved PA Program. NYS Certification and previous experience is preferred. New graduates are encouraged to apply. We offer competitive salaries and benefit packages.ty to share in our community spirit. For consideration, reply to: Employment Manager, (718)630-7285, Lutheran Medical Center, 150 55th Street, Brooklyn, NY 11220.
We are an equal opportunity employer.

LMC
LUTHERAN MEDICAL CENTER
Where community care comes to life

ALCOHOLISM COUNSELOR

240 bed Voluntary Care Hospital located in a brand new facility and affiliated with Mt. Sinai School of Medicine has a FULL TIME opening for an Alcoholism Counselor in our Family Service Unit.

Requirements include CAC Certification, 1-3 years experience with out-patient population. Bilingual a plus (SPANISH). Please send resume to: PERSONNEL MANAGER

NORTH GENERAL HOSPITAL
1879 MADISON AVE
NEW YORK, NY 10035
equal opportunity employer m/f/v/h

Public Health RN Bilingual (Spanish)

Oxford Health Plans is setting the standards for managed health care with a reputation for quality and cost-effective services. Founded seven years ago, we now cover more than 140,000 lives, are growing at nearly 75% per year and are the 33rd fastest growing public company in the country.

Due to the unparalleled expansion of our services to the Medicaid population, we seek an energetic and creative RN to develop and manage our Member Service Education and Outreach program. You will concentrate on introducing new members to our plan, identify and help change behavior patterns relating to the delivery of Managed Care services, and educate the plan members about health awareness and relevant clinical issues. Bilingual (Spanish) RN with 4+ years exp. in Public Health in the NYC area required. Strong outreach, presentational, and administrative skills are necessary.

We offer an excellent salary and comprehensive, non-contributory benefits package. Confidential inquiries to: Ms. Charles Simon, HR - RN, Oxford Health Plans, 521 Fifth Avenue - 15th Floor, New York, NY 10175, (800) 444-6222 ext. 2361. An EOE m/f/h/v.

Oxford Health Plans

YCL

NYC adol. m.h. clinic seeks 2 profls. Exp in working with young adults required.

— Psychiatrist (p/t 4 hrs Tues aft) consultant, BC or BE, supv short/long term TX, psych evals, medication, supv staff.

— Clinical Supvr (f/t: MTWF 9-5; TH 1-9), 3 yrs supv exp required; knowledge of MH regs and school-based pgrms a plus.

Bi-ling and minority candidates encouraged to apply. Send resumes to YCL Personnel, 138 E. 19 St., NYC 10003. EOE

ELDERPLAN COMMUNITY RELATIONS COORDINATOR

Elderplan, Inc., a growing Brooklyn based HMO that serves seniors exclusively, announces an exciting position for a skilled professional. The successful applicant will plan and lead education and outreach programs, represent the organization at community meetings and write press releases and other publications.

Requirements include at least two years of experience in health education and/or services for seniors. Master's level training and two years public relations writing are preferred. Familiarity with word processing is a plus. You must have a car and be willing to work occasional evenings and weekends.

Please send cover letter with salary requirements, resume and recent writing samples to:

Terrie Raphael
Director of Enrollment and Community Relations
ELDERPLAN, INC.
6323 Seventh Avenue
Brooklyn, New York 11220
An Equal Opportunity Employer M/F/V/H

ELDERPLAN, INC.

STAFF PHYSICIAN, M.D.

To: $90,000 Per Annum

Highly regarded, multi-level, geriatric center offewring professionally stimulating and challenging environment seeks full-time New York State licensed physician.

Successful applicant will become key member of progressive, multi-disciplinary health care team.

Full benefit package. Send C.V. to: Dr. Himelfarb, Medical Director at (718) 266-5700 Ext#247.

METROPOLITAN JEWISH GERIATRIC CENTER
3023 W. 29th St. Brooklyn, NY 11224

PSCH PHYSICIAN

Growing multi-service agency seeks a NYS licensed Medical Doctor to provide preventive and routine healthcare to MR/DD individuals. Background in internal medicine or general practice preferred. Send resume and salary requirements to: PERSONNEL MANAGER, PSCH

15-08 College Point Blvd.
College Point, NY 11356
Fax#718-358-6790

Clinic Administrator

METHADONE CLINIC

Unique opportunity to assume administrative/clinical responsibilities in large suburban Methadone Maintenance Treatment Program. Strong organizational/administrative skills & clinical experience in substance abuse required. FT Days Mon-Fri. MS a plus.
Send resume or call:
Madalena Bator, 914-967-6500, Ext 228

ST. VINCENT'S HOSPITAL
275 North St, Harrison, NY 10528
Equal Opportunity Employer M/F

HIV Counselor In Exciting HIV Prevention Program

Provide pre and post-test counseling and follow-up counseling. Cofacilitate support groups. Also provide HIV education. College degree preferred. Experience in HIV AIDS preferred.

Bilingual/Spanish preferred.

Competitive Salary and Benefits. E.O.E.

Send Resume to: **NENA Health Center**
279 East 3rd Street
New York, NY 10009

Attn: Personnel Department
Fax: 212-473-4970

EMERGENCY MEDICINE

MD and PA

- **ED Asst. Dir, Southside, Bayshore NY**
- **Staff ED, Central Suffolk, Riverhead**
- **Physician Assistants - Fast Track & ED at Southside & Central Suffolk**

New ED/FFS practice. Extremely competitive salary, ACLS/ATLS required. Asst. Dir. BC EM required, pref 4 yrs F/T prior experience. Productivity bonus for MDs in second year.

EMS Consultants, Inc.
CV in confid. to 1111 Route 110 Farmingdale, NY 11735 or Call (516) 694-7700

PSYCHOTHERAPY REFERRAL SERVICE

Successful moderate-fee range ($30-$40 mainly) private practice referral panel recruiting new applicants. Required: NYS license/insurance reimbursable, advanced training; a plus: 2nd non-Manhattan office location. Send resume: CRN (11B), 903 Park Ave., NYC, 10021.

RADIOLOGIST

Part-time or Full time position immediately available in a suburban residential area of Brooklyn. Combined private office and hospital-based practices.
F 7402 TIMES 10108

The New York Times

Founded in 1851

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Taking Names for Cleaner Politics

Maybe it was the fragrance of the Rose Garden that got President Clinton feeling so hyperbolic. His new campaign finance legislation "will change the way Washington works," Mr. Clinton said Friday.

Well, it is a start. What we have here is an important, if imperfect step toward cleaner politics. The plan contains breakthrough provisions for public financing of Congressional races and for eliminating soft money in Presidential campaigns.

But there is a glaring flaw, written in to placate House Speaker Thomas Foley. The President's bill fails to curb political action committees sufficiently or even to lower the $5,000 figure each PAC can give to a House member.

Still, the President can say that he is opening the road to reform if he makes Democratic legislators put their votes where his principles are. As the majority, Democrats on the Hill are obligated to fix the weak spots in the legislation, to break threatened Republican filibusters and to pass this legislation before the summer doldrums.

This draft took months of tortuous negotiations in sessions described as group therapy for nervous Democrats. The Senate majority leader, George Mitchell, pushed his colleagues to respond to the voters' demands for fairer elections. The House majority leader, Richard Gephardt, now grasps the need for fast action. Mr. Clinton accepted new ideas for curbing Beltway lobbyists.

•

The foot dragging in the crowd came from House Democrats. Not even face-to-face pleading by Mr. Mitchell and the President could budge Mr. Foley from wanting House members to get a third of their total contributions from PAC's in gifts up to $5,000. By letting the House have this shabby provision, Mr. Clinton and the other Democratic leaders won Mr. Foley's support for the rest of the package.

Why did Mr. Clinton back down on PAC's? It's power politics that the voters ought to remember in 1994. The majority for campaign reform is weak because some Southern Democrats may oppose public financing. Other Democrats, encouraged by Mr. Foley, have said they will support the President on public finance only if they can stay on the dole from PAC's.

The task now is to get quick favorable votes in both houses. Then it may be possible to use the conference committee to lower the $5,000 PAC gifts favored by the House Democrats.

Reformers are willing to give ground on PAC's to save public financing, which they view as the best way to give challengers a chance against Congressional incumbents. The Clinton plan offers vouchers for advertising, mailing and printing to candidates who accept spending limits. In a deft twist, Mr. Clinton would pay for these vouchers by eliminating the tax deduction for lobbying expenses.

His freshest proposal would ban contributions by lobbyists to any lawmaker they've lobbied within the last 12 months. Another approach, less susceptible to attack on First Amendment grounds, would amend Congressional rules to bar such contributions. With the Senate voting last week to disclose lobbyists' gifts, real change in Washington's culture of greed could be at hand.

This bill needs work, but the issue of serious political reform is now before Congress. Mr. Clinton says he intends to educate the public on why public financing can cure corruption and make elections more competitive. He should make a special point of campaigning in the backyards of Republicans who try to filibuster or Democrats who try to weaken this legislation. Voters should pay attention, too. It's time to start taking names.

Democracy's Obsolete Secrets

President Clinton has ordered a sweeping review of government secrecy now that the cold war is over. And he has posed some telling questions:

What information continues to require classification for the sake of national security? What can be done to avoid excessive classification and to declassify information as quickly as possible?

But Mr. Clinton may be seeking answers from the wrong people — those who have presided over the secrecy system. He'd do better to invite an independent commission to conduct the review.

Sometimes officials stamp a document secret before circulating it for the same reason that editors put a banner headline on a news story: to attract readers' attention. Even more often, the secrecy stamp is used to keep a document out of the hands of unwanted readers, like opponents in Congress or the bureaucracy.

Pervasive secrecy has pernicious effects. It inspires officials to overestimate the value of the secrets, compared with what is publicly known. It makes policy failures more likely by narrowing the circle of advisers. And it impedes Congress from exercising its constitutional responsibilities in foreign and defense policy.

Most perversely of all, it does a poor job of protecting the relatively few secrets that do need protection. When classified documents are commonplace, officials become careless about handling them and security staffs become overworked.

But the officials whom the President has asked to re-evaluate the system know all that; they are part of the system they are reviewing. That's just the problem. They may be too close to come up with new and imaginative answers.

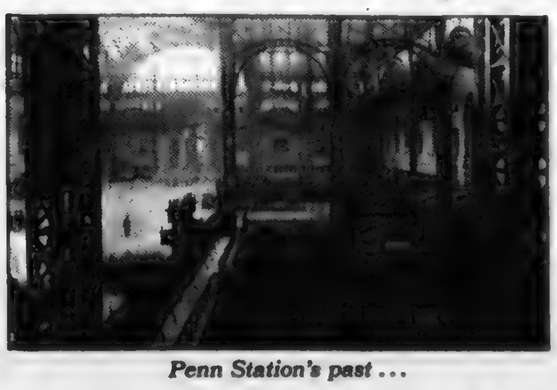
Restraining officials from abusing their secrecy stamps won't be easy. Memos are rarely kicked back to drafters for excessive classification, and officials are punished only for mishandling secret documents. Why not also reprimand them for overclassifying, as well?

Once a document is stamped secret, it is notoriously difficult to declassify it. Most documents should be declassified automatically after six years, restoring a sensible past practice. Exceptions will need to be made in extraordinary cases, but most of these documents can be reviewed after 10 years and declassified by a single agency without the consent of other agencies. Virtually all documents more than 30 years old should be declassified.

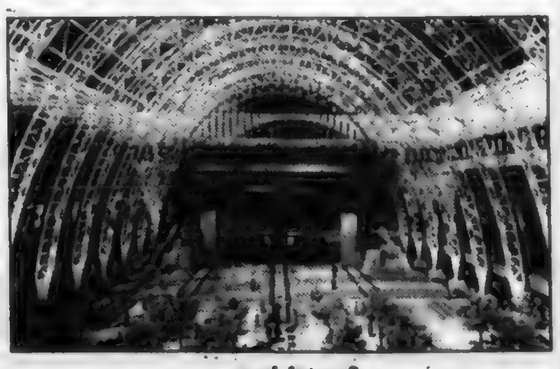
Other forms of secrecy also need to be reduced. Government agencies have fallen into the habit of proliferating special access or "black" programs, not just for intelligence and military operations, but also for building new weapons. Not only are the specifications of the weapons kept secret, which is understandable, but also the very existence of the acquisition program, which mindlessly impedes oversight.

The cold war secrecy system has distorted American democracy and sound decision making. Mr. Clinton needs to let in some sunlight.

A Noble Gateway for Gotham



Penn Station's past ...



... and future?

Rebecca West once astutely remarked that America's cathedrals were the great railway terminals like Grand Central and Pennsylvania Station in New York. But in an act of unthinking desecration, Penn Station was demolished three decades ago to make way for a new sports arena. Ever since, 300,000 daily commuters and intercity rail passengers have scurried like beetles through the bowels of a makeshift terminal beneath Madison Square Garden that Amtrak describes as "minimally acceptable."

Fortunately, some alert and imaginative train lover gazed across Eighth Avenue and 34th Street at the striking but obsolescent General Post Office, which like the lamented Penn Station was also designed by McKim, Mead and White. The tracks pass right under the post office, most of whose workers will soon move to a new facility. Thus the thought occurred: Why not wrest a great urban gateway out of the bureaucratic shuffle?

A new Penn Station in the old post office would end the cheerless isolation of the Javits Center, now lost in an urban limbo three blocks west. It would give New York a terminal worthy of a new age of high-speed intercity trains along the Eastern corridor. Preliminary renderings are exhilarating: sun streaming through a lofty ceiling and comfortably accessible gates.

The main obstacle: conversion by 1999 would cost an estimated $315 million. The money would probably have to be contributed by Federal, city and state governments and raised through bonds backed by revenues from retail space.

Senator Daniel Patrick Moynihan, now Finance Committee chairman, is for the idea: "You don't get a second chance like this often." New York's other Senator, Alfonse D'Amato, is worried about cost and safety of train tunnels: his concerns require a persuasive response.

But what's indisputable is that the project would lift the hearts of travelers and offer tardy penance for vandalism past.

Adopted Child's Heredity Is Not a Blank Slate

To the Editor:

Life begins with birth, not adoption ("Adoption Is Getting Some Harder Looks," Week in Review, April 25). There is no closer human relationship than that of a child to its own mother. It is the defining human relationship in which one person is nurtured to life in the body of another.

The adopted infant is no blank slate. He brings his chromosomes with him. The widespread supposition that love and other expenditures should enable the adoptive parents to expunge his heredity and homogenize him in their own image is even less realistic than it would be if he were their natural child.

Yet that supposition is inherent in our adoption procedure and accounts for some of its failings, such as the denial of an adult human being's right to know who he is. The destruction of the heredity and identity of the adopted person is a deprivation for which there is no compensation.

In the DeBoer/Schmidt custody suit, the parties involved and the legal and psychological experts as well as the general public have lost sight of the one important person — the child. It is neither the right of the would-be adoptive parents nor of the natural parents to the child but rather the right of the child to retain her true identity, to grow up with her natural parents and siblings.

If removed from the custody of the DeBoers, Jessica will know the pain of separation at age 2. If she is not

Cathy Hull

removed from their custody, she will live with the pain of separation from her own family for the rest of her life.

FLORENCE ANNA FISHER
President
Adoptees' Liberty Movement Assn.
New York, April 28, 1993

Homes, Not Awards

To the Editor:

As an adoptee, I agree with proposed reforms ("Adoption Is Getting Some Harder Looks") such as requiring a longer waiting period before surrender, balanced counseling for birth parents and prospective adoptive parents, a birth fathers' registry, open records and lifelong visitation opportunities.

Because private adoptions seldom include adequate counseling and education support services, I believe that lawyers should be discouraged from arranging adoptions without agency participation. Further, adoption policy needs to be administered uniformly on a nationwide basis instead of being subject to the vagaries of state and local laws, as it now is.

The purpose of adoption is to provide stable, loving homes for children whose birth families are unable to raise them — not to award healthy white infants to deserving infertile couples. I would urge policy makers to keep this fact in mind as they make decisions affecting the formulation and application of statutes affecting adoption.

ELSA PETERSON
New York, April 29, 1993

The War Against U.S. Movies and TV

To the Editor:

"The Administration's Trade War" (editorial, May 3), which is critical of Mickey Kantor, the United States Trade Representative, puzzles me. I cannot believe that you are unaware of trade barriers, border hedgerows, discriminatory taxation, restrictive entry rules, vexing regulations that many American products confront in the world, all aimed at shrinking American companies' access to the marketplaces of too many countries.

How and why do you so distinguish as protectionism and igniting a trade war an attempt by the Trade Representative to set right what is clearly out of balance?

I don't know anything about minivans or other products, but I am more than mildly informed about the trade cliffs erected in too many countries on this wracked and weary planet to prevent American movies and television programs from being able fairly to compete for the viewing favor of their citizens, to say nothing of productions that are systematically stolen by "video pirates."

The simple request of American producers of movies, television programs and home video material is to have available in foreign markets the same freedom of movement and protection of property that foreign companies find so alluring and seductive in ours. Is that protectionism? Or is it fair play?

When foreign countries apply constricting rules to United States visual entertainment, either by exiling us or eroding our access or just plain using quotas and other ingenious manacles to keep us out of the competitive game, what ought to be the response of the Trade Representative to these parliamentary-planted trade spikes in international marketplaces? A "thank you very much" and a warm, lethargic smile?

The Golden Rule of Trade is to treat others in your market as you would wish to be treated in theirs. And if some countries abuse this rule, should they not expect a response that demands a leveling of the board? Which is why the United States movie television/home video industry, one of America's glistening trade prizes, is always vigilant, for like virtue we are every day besieged. Mickey Kantor is standing at the bridge to make sure passage is open and in balance. American taxpayers ought to be grateful to him.

JACK VALENTI
President
Motion Picture Assn. of America
Washington, May 5, 1993

J.F.K. Assassination Records Still Secret

To the Editor:

On April 26, President Clinton issued a directive that purportedly would result in the declassification of millions of secret Government documents. His directive rings hollow in light of his failure to implement legislation that would have a similar impact in connection with the assassination of President John F. Kennedy.

On Oct. 26, 1992, President Bush signed the "President John F. Kennedy Assassination Records Collection Act of 1992," whose purpose was to make all Government records related to the assassination available for public review.

Section 7 of the Act required the President to appoint, by and with the advice and consent of the Senate, not later than 90 days after the enactment of the act, a citizens' review board to facilitate the disclosure of the records. President Bush failed to act before he left office. Now President Clinton has as yet failed to act. Why?

G. ROBERT BLAKEY
Notre Dame, Ind., May 5, 1993

The writer, professor of law at Notre Dame U., was chief counsel and staff director of the House Select Committee on Assassination.

Battery Packs Solve Electric Car Problem

To the Editor:

Re "Imagining the Electric-Car Future" (Business Day, April 28): The battery recharging problems of length of charging time, magnitude of charging currents and where to recharge overnight could be dealt with by using battery packs that are swapped at a service station.

The battery pack would be placed into the car's battery compartment from underneath. A small car would have one pack, larger vehicles would require more than one. Changing the battery pack would be accomplished by driving the car over a pit equipped with a hydraulic lift. An attendant in the pit would lower the exhausted battery pack and replace it with a freshly charged one. The task could probably be done in a few minutes.

The batteries would be handled like returnable bottles: you pay a deposit on a battery pack when you buy your car. At the service station you would pay the cost of the electricity to charge the battery pack plus a wear-and-tear fee. The service stations would be responsible for recharging, servicing and testing the battery packs. They would also be responsible for removing worn-out packs from service.

JAMES HENNING
Brooklyn, April 28, 1993

U.S. Needs Paris Air Show to Attract Buyers

To the Editor:

I was amazed at your article ("U.S. to Be a No-Show at the Paris Air Show," Business Day, April 29), which says that the Pentagon in a change of policy has decided not to show any United States military aircraft at the Paris Air Show in June. The reason given is ludicrous: that the aircraft manufacturers could be the object of French industrial espionage. The Pentagon says, however, its personnel may attend as "observers only."

These air shows and military hardware displays always attract military attachés from every country to inspect the equipment, photograph it and learn as much about the hardware as they can. This has never been considered "espionage" but the proper duty of these attachés.

Now the Pentagon says its personnel can go there with their cameras and photograph what they want, including Russian aircraft, but we won't allow any of our equipment to be displayed because foreign agents might look at it and, Heaven forbid, take pictures.

This new policy seems to reflect the position of the Administration, which with its slashing of the defense budget, base closings and across-the-board cuts in military forces will put 2.7 million defense workers and military personnel out of work. It is doubly strange from an Administration that is trying to pressure our international trading partners to buy more American goods.

It makes no sense not to display our military wares at these shows where buyers from the military forces of NATO and other friendly nations are looking to place orders. These orders might mean the difference between closing plants and keeping them open. Another bonus is that the defense industries can continue operating until the Administration wakes up and realizes we still live in a dangerous world.

GEORGE CUSTANCE
Long Island City, Queens, April 29, 1993

2d Founder Died in Duel

To the Editor:

In the "Memorial to Alexander Hamilton" (April 24) there is an error. He was not "the only Founding Father to die in a duel." Button Gwinnett (1735-1777), a signer of the Declaration of Independence from Georgia, died in a pistol duel the year following the signing. This is the principal contributing factor to the scarcity of his autograph — rarest of all the signers.

JEFFREY R. TISHMAN
Glen Rock, N.J., April 25, 1993

New York's Comptroller Denies Ethics Conflict on Underwriter

To the Editor:

On March 17 Fleet Securities was selected by the Mayor's Office and the Office of the Comptroller as one of 23 co-managers on New York City's bond underwriting team. My Deputy Comptroller for Finance recommended Fleet and four other firms be promoted to this position based on evaluations by her professional staff, Fleet's No. 1 ranking as a seller of city bonds, and other indicia of Fleet's strong past performance. Before making her recommendation, my deputy consulted with the city's financial adviser; her recommendation was concurred in by representatives of the Office of Management and Budget and the Deputy Mayor for Finance.

Unfortunately, Fleet's promotion has been questioned ("Ms. Holtzman's Ethical Stumble," editorial, May 6). Seven months before the selection, my Senate campaign borrowed money from Fleet Bank, an affiliate of Fleet Securities. The loan complied with strict Federal campaign regulations that required it to be an arm's-length transaction, and on customary terms and conditions. Lawyers from the bank and my campaign reviewed the transaction to insure the loan met those standards. The campaign has paid about half the loan and all interest due.

News accounts have contained numerous inaccuracies. For example, there was no joint press conference announcing Fleet's promotion, nor was my campaign renegotiating loan terms during the selection process.

When my deputy recommended Fleet's promotion, she did not know about the campaign loan. Although I set the standards for the selection of underwriters, I did not participate in any way in the selection of Fleet; indeed, I did not know Fleet was applying for the promotion. Therefore, while there was no conflict of interest, because I was not involved in Fleet's selection, an appearance of conflict exists. This I regret deeply.

Public confidence in the integrity of the selection process, in my actions and in those of my office is vital. I am sorry that I didn't envision that Fleet Bank or an affiliate might seek city business as an underwriter, so that I might have informed the Mayor's Office and recused myself at the earliest possible time. I take full responsibility for this mistake.

To remedy the situation, on April 23 I recused myself formally from any dealings between my office and Fleet Securities. Further, to remove any question of appearances about Fleet's promotion, I asked Mayor David N. Dinkins to reconsider Fleet's application so that any decision about Fleet could be made based on all the facts and with the benefit of my formal recusal; he has done so.

ELIZABETH HOLTZMAN
Comptroller
New York, May 8, 1993

The Times welcomes letters from readers. Letters must include the writer's name, address and telephone number. We regret that we cannot acknowledge or return unpublished letters. Those selected for publication may be shortened for space reasons.

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Dethrone the Drug Czar

By Whitman Knapp

The nation was fortunate in President Clinton's selection of Lee Brown as Director of the Office of National Drug Control.

Having been police commissioner in Atlanta, Houston and New York, Mr. Brown has been in key positions to observe that a half-century of the Federal war against drugs has had a simple result: Each year, the Government has spent more on enforcing drug laws than it did the year before. Each year, more people have gone to jail for drug offenses.

Yet each year there have been more drugs on the streets.

Surely, Mr. Brown can have no interest in simply spending more money and filling more prisons. Indeed, he might well conclude that his mission is to find out how to eliminate his new job.

Milton Friedman, the Nobel laureate economist, has a simple explanation for the upward spiral with which Mr. Brown must contend. Law enforcement temporarily reduces the drug supply and thus causes prices to rise. Higher prices draw new sources of supply and even new drugs into the market, resulting in more drugs on the street. The increased availability of drugs creates more addicts. The Government reacts with more vigorous enforcement, and the cycle starts anew.

Mr. Friedman and those who share his views propose a straightforward way out of this discouraging spiral: Decriminalize drugs, thus eliminating the pressure on supply that creates an ever-bigger market. This, they contend, will reduce demand and reverse the cycle, much as a similar approach has cut into alcohol addiction.

I do not claim competence to evaluate this theory. But after 20 years on the bench, I have concluded that Federal drug laws are a disaster. It is time to get the Government out of drug enforcement. As long as we indulged the fantasy that the problem could be solved by making America drug free, it was appropriate that the Government assume the burden. But that ambition has been shown to be absurd.

Attorney General Janet Reno's statement on Friday that she hopes to refocus the drug war on treatment show's admirable determination, but she and Mr. Brown should understand that the drug problem is primarily a local issue, more properly the concern and responsibility of state and city governments.

If the possession or distribution of drugs were no longer a Federal crime, other levels of government would face the choice of enforcement or trying out Milton Friedman's theory and decriminalizing. If they chose the second route, they would have to decide whether to license drug retailers, distribute drugs through state agencies or perhaps allow drugs only to be purchased with a physician's prescription.

Paul Fisch

The variety, complexity and importance of these questions make it exceedingly clear that the Federal Government has no business being involved in any of them. What might be a hopeful solution in New York could be a disaster in Idaho, and only state legislatures and city governments, not Congress, can pass laws tailored to local needs.

What did the nation do when it decided to rid itself of the catastrophes spawned by Prohibition? It adopted the 21st Amendment, which excluded the Government from any role in regulation of alcoholic beverages and strengthened the powers of the states to deal with such matters.

That is precisely what the Congress should do with respect to drugs.

Whitman Knapp is a Senior United States District Judge for the Southern District of New York.

The war failed. Let the states enforce policy.

It should repeal all Federal laws that prohibit or regulate their distribution or use and devise methods for helping the states to exercise their respective powers in those areas.

But having created the problem by decades of ill-considered legislation, Congress can't just throw it back to the states without helping finance the efforts. That raises a host of complex problems, including apportionment of Federal monies among the states, restrictions on how the monies may be used, the ratio of Federal dollars for enforcement to those spent on treatment and the role of nongovernmental organizations that treat addicts.

Such problems will not lend themselves to easy resolution. After all, Prohibition was allowed to wreak havoc for a mere 14 years, while the drug warriors have been at it for many decades. Under Lee Brown's leadership, we may hope for a return to sanity. □

Foreign Affairs

LESLIE H. GELB

Smog of Peace

Generations in world affairs are marked by their greatest challenges. Castlereagh of Britain and Metternich of the Austro-Hungarian Empire maneuvered to create stability and legitimacy in a Europe reeling from Napoleon's victories and defeat. Roosevelt, Churchill and de Gaulle rallied their nations to defeat Nazi Germany and Japan. From Truman to Bush, the task was to contain Soviet Communism and nurture freedom, and it was done.

For the Clinton generation, the challenges are much more diffuse, multiple and uncertain. Bill Clinton and his partners in world diplomacy are playing on a chessboard where international and domestic transactions form a seamless web, where the number of public and private players are barely countable let alone controllable, where the rules are yet to be defined, where the true nature of threats remains shrouded by their very multiplicity and complexity and where it is hard to judge what constitutes winning and losing.

The cold war's end has left statesmen in an impenetrable smog of peace. In this new world, there is no central challenge, and therefore there can be no central organizing principle for foreign policy.

Mr. Clinton and other leaders will find it hard to order their priorities. They will have to play all over the board until they can begin to make sense of things. The only sure star to guide them through the smog is this: they should do what they reasonably can to prevent the worst.

Such a modest formula falls far short of the precision of an algebraic equation and the moral clarity of the Ten Commandments. But it can serve to remind world leaders that history will not forgive them if they use economic hard times as an excuse for inaction, if they allow narrow short-term national concerns to destroy the long-term fruits of international cooperation and if they fail to see the ultimate material and moral rewards of being their brother's keeper.

The U.S. and other powers obviously cannot and should not use force in all places where people are killing each other. But to argue that the big powers or the U.N. should not intervene anywhere unless they intervene everywhere is pure sophistry. To intervene nowhere pleases only the foolish god of consistency. Leaders will have to practice highly imperfect international triage and save as many as they reasonably can. They cannot maintain civilization and look away.

The U.S. intervened in Somalia to give its people a chance to restore some order, not to remake Somali society. Similarly in Bosnia, the U.S. and its allies can win no military victory at reasonable cost nor can they extinguish ethnic hatreds by force. But they can use force to give Muslims a chance to defend themselves and lessen Serb genocide. And they need not be

First, prevent the worst.

dragged into a quagmire if they make plain at the outset what lines they will not cross, as in Somalia.

Free trade negotiators have toiled for 30 years with only limited success to break down trade barriers. Yet without their modest accomplishments, the protectionist tide would have overwhelmed the one sure means to open markets and expand economies.

Asian nations are rapidly acquiring modern arms to match their mighty and growing economic power. Because of the easy availability of such weapons, this buildup cannot be stopped. But it can be attenuated by keeping U.S. troops in the region and by expediting security talks among Asians.

An equally staggering list of "new agenda" issues — helping Russia, population control, refugees, environment and the like — demand the attention of all. For none of these priorities are adequate monies available. But courageous leaders must squeeze some money from somewhere lest a tidal wave of misery overcome them.

The world herein described — where leaders will have to strive mainly to do what they can to prevent an endless array of challenges from overwhelming humankind — does not lend itself to grand dreams and visions. Nor should it inspire pessimism.

For all the horrors and blinding complexities unleashed by the cold war's end, the smog of peace is far preferable to the fog of war or the fog of the cold war. Peoples long chained in darkness have now tasted freedom, felt its material and spiritual blessings, and will not easily give it up. □

Smith Barney Shearson Darwin

By Louis Rukeyser

Let's take a look at the history of the firm that has become the most spectacular symbol of a striking characteristic of the entire brokerage industry for the past generation: the urge to merge.

We start in 1970, when a small institutional firm, Cogan, Berlind, Weill & Levitt, bought the old-line firm of Hayden Stone and took its name. In 1974, the growing company acquired the firm of Shearson Hammill and took a new name, Shearson Hayden Stone.

Meanwhile, the firm of Hornblower & Weeks, Hemphill, Noyes and Company, itself already a mouthful, merged with Spencer Trask and Company, thereby becoming Hornblower Weeks Noyes & Trask, which in turn merged with Loeb Rhoades and Company to form Loeb Rhoades, Hornblower & Company.

Now suddenly reappeared our old friend Shearson Hayden Stone to acquire Loeb Rhoades Hornblower and Company and become Shearson Loeb Rhoades.

Not far away, Kuhn Loeb and Company was merging with Lehman Brothers to become Lehman Brothers Kuhn Loeb.

Our old friend Shearson Loeb Rhoades, in the meantime, had been bought by American Express, and the resulting Shearson American Express then swallowed Lehman Brothers Kuhn Loeb, and before you could holler "Isn't anybody safe?" the resulting firm of Shearson Lehman Holdings had acquired E. F. Hutton, transforming itself into Shearson Lehman Hutton, which, before long, divested itself of the third name, apparently on the theory that these days when E.F. Hutton talks, nobody listens.

Sanford I. Weill, by now head of a company called Commercial Credit, merged it with Primerica, which itself had just acquired the venerable brokerage firm of Smith Barney, Harris Upham, and this year went on to gobble up the Shearson name, too, buying back his old firm from American Express, to which he had sold it in 1981 — meaning that every firm mentioned in this 23-year litany is now part of a single Wall Street goliath, which this summer will be renamed Smith Barney Shearson.

Evolution of a brokerage firm.

It used to be that many people had trouble keeping track of the names of the stocks they owned. These days, you're lucky if you can remember the name of the brokerage firm from one week to the next. □

Louis Rukeyser is host of the television program "Wall Street Week." This is adapted from a recent program.

Public & Private

ANNA QUINDLEN

Mother and Child

This is a Mother's Day story about a drug with a tongue-twister name.

It's called diethylstilbestrol, or DES. Those of us who were affected by it were Flavor-of-the-Month about 20 years ago, when doctors discovered that the synthetic estrogen given to millions of women to prevent miscarriage caused vaginal cancer in some of their female offspring.

A woman who wanted to have a healthy baby was given a drug that eventually gave that baby cancer and maybe made that baby incapable of having babies of her own. Or made her have miscarriage after miscarriage, or tubal pregnancies, or premature labors.

Interest in this came and went. There weren't as many cancer cases as originally feared: an estimated one out of every thousand DES-exposed daughters gets clear cell cancer. In a visual age, these are not visual problems, like those wrought by thalidomide. They are hidden, unspoken. A 17-year-old who has had a radical hysterectomy will have a difficult time discussing it.

"Silent mutations hidden beneath sweaters and Levis," Darci Picoult calls the effects of DES. Darci's an actress and a DES daughter, too, and she's written a one-woman show that is very sad and very funny. She plays the pompous doctors, the chirpy nurses, the inquisitorial lawyers, and Ma, a tough, smoky-voiced lady who had twin girls in 1956: "After two miscarriages, I kissed the doctor."

Darci found out she had a problem when, as she yelps onstage, at age 12 she discovered "a thingamajigee on my thingamajigee." The play is called what she called that place as a kid: "My Virginia." Over the years her treatment has included several minor surgeries and plenty of biopsies.

The legacy and lesson of DES.

She's been luckier than Julie, a friend she portrays in the show with a robust Texas twang. At age 23, Julie learned she had cancer. In the play, a doctor deals with her distress about losing her vagina by saying, "Look at me — I'm in my 50's and I've lived my whole life without one."

When Julie decides to sue the drug companies, the lawyers ask her about everything from her sex life to her makeup. "I can't help thinking that if mascara is linked to vaginal cancer, we are all in big trouble," she remarks. Nine years after her radical hysterectomy her cancer came back.

No one knows how many reoccurrences there will be. No one knows what effect the hormonal shifts of menopause will have on those in their 40's. No one knows all the implications for DES sons, although doctors have found abnormalities in their reproductive systems, too. It is clear that DES daughters are at high risk for "unfavorable pregnancy outcomes." The irony is that DES didn't even work; it didn't prevent miscarriage, but now it causes it.

Other medical disasters have taken the place of this one. Margaret Lee Braun, director of the DES Cancer Network, told a hearing at the National Institutes of Health that DES was "a classic example of a research topic that has lost status while there is still scientific reason to investigate."

Darci says a researcher told her there were two problems with a study on suspected immune-system problems: the funding ran out and all the rats exposed to DES died.

My mother took DES and all I had were cell changes that some doctors called precancerous, although I wished they wouldn't. Research shows a higher rate of breast cancer in women who took DES. And I'll always wonder whether it caused my mother's ovarian cancer.

Most doctors say no, but we're not good at trusting doctors; our care rests with the same group of professionals who got us into this mess. The drug companies, true to form, still insist that DES is safe, even though it caused cancer in animals while it was being prescribed for pregnant women. Maybe the companies really believe it was eye makeup that killed the woman Darci calls Julie in the play. Because she did die, at age 34.

The mothers who took this drug often blame themselves as they watch their daughters worry, suffer, die. They never should. Being a mother is a hard job and you have to forgive yourself for the things that seemed okay but turned out wrong somehow. "Before Julie let go," Darci says, "she told me how wonderful it was to spend the last two weeks of her life with her mother, to talk and say everything that hadn't been said." Today of all days, that seems a good way to end. □

Where motherhood kills.

World infant mortality rates are shocking enough.

But there's a hidden story of sorrow and pain.

Women killed by perpetual pregnancy.

Half a million women every year, *five million every decade*, 99% of them in the world's poorest regions, are dying from pregnancies that are too early, too close together, too many, or too late.

These women's deaths are almost entirely preventable.

In one Latin American nation, safer abortion and better access to birth control helped reduce maternal deaths by 60%.

Yet the Vatican is actually promoting policies that make women's lives worse.

1991: Pope John Paul II calls Brazil's family planning programs "gravely illicit" and says couples can solve that nation's shortage of priests by having more children.

MICHAEL GIBBS

As long as the Vatican opposes contraception and safe abortion, millions of women don't have a prayer.

1992: The Pope says contraception is a "sign of serious moral degradation."

1993: The Vatican again endorses only one family planning method — periodic abstinence — and declares "The Holy See is opposed to all forms of voluntary abortion."

As UN leaders convene in New York this week to plan the 1994 International Conference on Population and Development, it will be tragic if the Vatican's Permanent Observer Mission at the UN blocks global efforts to give more women the ability to protect themselves and their children.

It's time for the Pope and the bishops to listen to women.

This Mother's Day, more than 1,300 women will die from pregnancy-related causes. Our concern for them is a concern for life.

To learn more about the Vatican's role in international family planning, please write us.

CATHOLICS FOR A FREE CHOICE

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Ideas & Trends

This Blessed Plot, This Glitzy Mall, This England

Planners and preservationists grouse that rural areas look too American.

By WILLIAM E. SCHMIDT

WEST THURROCK, England

IT rises like a pastel apparition from the surrounding English countryside, more than 1.35 million square feet of landscaped atriums, shops, fast-food restaurants, movie theaters, fountains and bubble elevators, all of it under a single roof topped by glass domes and surrounded by 9,000 parking places. The Lakeside Centre is metropolitan London's largest shopping mall, a two-year-old retailing fortress set among the rolling hills of far Essex, 17 miles east of central London. On its busiest weeks, it will draw as many as 350,000 shoppers and 175,000 automobiles, and cause traffic on the nearby London beltway to back up for miles in both directions.

More than three decades after the push toward the suburbs remade America's cities, and introduced the shopping mall as the permanent alternative to Main Street, the last 10 years have seen British retailers mount their own invasion of the shires and sleepy hamlets beyond London, Birmingham and other cities.

Developers were abetted by the aggressive philosophy of deregulation espoused by Prime Minister Margaret Thatcher, whose disciples loosened the viselike controls of local planning authorities in the name of competition and free commerce. Since the mid-1980's they have opened five regional malls similar to Lakeside and built more than 250 smaller retail clusters of outlet stores, mega-supermarkets and discount warehouses amid green hills and pastures once crossed only by hedgerows. According to one survey, the new suburban and exurban centers now claim more than 17 percent of the British retail market in 1991, a more than threefold increase in less than 10 years.

But with Britain's economic malaise blunting the zeal of property developers, a growing number of government planners, rural preservationists and even retailers have pressed their own counteroffensive to roll back what they describe as the Americanization of England's countryside.

"They suck the vitality out of the city at the same time they exacerbate the process of out-of-town sprawl," said Tony Burton, a senior planner for the Council for the Protection of Rural England, who believes that the projects have not only scarred the countryside, but also depreciated the urban areas as well. "This small island of Britain cannot be turned into America, because we don't have the space to waste which you do."

Cars and Fumes

Responding to concerns that such sprawl was exacting a toll not only on the country's landscape, but its cultural and economic heritage as well, the environment and transportation departments have published new planning guidelines that focus the attention of developers and shoppers on Britain's aging town centers.

At the heart of the guidelines — which the Government hopes to implement later this year — is a determination to emphasize traditional retail patterns, many of which are served by public transportation, over new "out-of-town" development, which is far more dependent on the private automobile. The guidelines' sponsors argue that this plan will reduce both fuel consumption and harmful automobile emissions by 10 to 15 percent over the next 25 years. The policy will also reaffirm the country's commitment to long-standing land use and settlement patterns, which feature highly compact, densely settled urban centers surrounded by mostly open green belts, where both commercial and residential development has been cautiously restricted.

Lakeside's 380 stores have dealt a blow to the local High Streets — the British equivalent of Main Street — in nearby Basildon and Dagenham. Mr. Burton asserts that cookie-cutter malls, retail parks and discount warehouses are also eroding the singularity of Britain's landscape. "We are losing the sense of place and local character that we all cherish and believe has made the British countryside so special," he said.

Lakeside is a clone of a suburban American complex, with two McDonalds, Sam Goody and The Gap. Two theme restaurants, a mock riverboat called Old Orleans and a Chicago-style speakeasy named Capone's, overlook a lake that was once a gravel quarry.

Following Europe's Lead

In recent years, even some retailers have questioned the rush to the suburbs, warning that by overdeveloping outside the cities, merchants and chain stores were robbing themselves of business in town. Ross L. Davies, a professor at Oxford's Templeton College and director of the Oxford Institute of Retail Management, said retailers, far from wanting the Government to proscribe such development, want it to urge local governments to measure more carefully the impact of a proposed development on existing retail patterns.

Europe, which flirted briefly with the idea of suburban retail development in the 1970's, decided to tighten its own planning regulations to concentrate on town centers. "That we are shifting back now too reflects thinking across the European Community, particularly in regard to automobiles," Mr. Davies said. "The overall feeling is that we've got to shift people to public transportation, and to achieve that we must reduce urban sprawl and emphasize existing routes."

This does not mean that the Government will bar large-scale outlying projects any time soon. Outside Manchester, developers say they intend to go forward with plans for a 300-acre complex on the city's outskirts, despite complaints from local governments that it will rob local towns of retail business and add to traffic congestion and pollution.

To the developers, the heart of the matter is satisfying consumer demands, not the abstract notions of planners. "Once people have gotten used to the idea of free parking, discounted prices, wide selection and climate-controlled shopping, the High Street just doesn't look the same anymore," said Brian Lucas, the manager of Lakeside.

With 380 stores, the Lakeside Centre shopping mall, left, in Essex, 15 miles east of central London, has dealt a blow to retailers on the High Streets of nearby towns, including Dagenham, bottom.

Photographs by Jonathan Player for the New York Times

Views

A Portfolio From Around the Nation

Don Wright
The Palm Beach Post
Tribune Media Services

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Seattle Post-Intelligencer
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The New York Times
Travel

Sunday, May 9, 1993

Section 5

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At Large in Big Sky Country

Denver A. Bryan

ABOVE Fly fisherman on the Gallatin River near Bozeman.

Roger Wade for The New York Times

LEFT Flathead Lake and the distant Mission Mountains Wilderness.

Scouting Honolulu's Favorite Hangouts

Shops and cafes with local flavor and low prices. By Jocelyn Fujii. Page 6.

Hula dancer figurines from the 1940's, $90 to $140 each at Clair de Lune, in Moiliili.

Douglas Peebles for The New York Times

Kayaking along Montana's churning Yellowstone. By Steve Chapple. □ Relaxed adventure around the state's largest lake. By Don Lessem. □ Bozeman, home to cowboys and college kids alike. By Dan O'Brian. Pages 14 to 16.

Roller bladers gliding around the Bozeman campus of Montana State University.

Rob Outlaw for The New York Times

Crossing To France To Dine In Style

A Londoner finds great weekend eating on the Continent. By A. Alvarez. Page 8.

A sign in Boulogne-sur-Mer.

Jill Hartley

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Making sense of the bewildering car rental rates in Europe. By John Brannon Albright.

West Virginia Blues 23
A week at the Augusta Heritage Arts Workshop. By John Milward.

Mad for the Bard 35
A hectic day's pilgrimage to Stratford. By Stephen Kinzer.

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TRAVEL ADVISORY

Crime in Russia Grows; Some Targets Tourists

Moscow

Crime is on the rise in Russia, as it is in all of the post-Communist states, and foreign tourists, once cosseted and controlled by the Soviet state tourist agency, Intourist, are on their own now. Police statistics from 1992 show overall crime up more than 30 percent over 1991. In the first six months of 1992, the Moscow police reported 492 thefts in which foreigners were victims.

Many Russians, not yet inured to the idea of pickpockets and break-ins, tend to exaggerate the threat, but tourists are advised to take the same kinds of precautions they would take in any large American city, starting from the moment they land at Sheremetyevo, Moscow's international airport.

It is not unheard of for luggage to be stolen at Sheremetyevo or for items to be expertly lifted out of unlocked bags. But this happens mostly to visitors on their way out of the country, when a complaint is less likely to be lodged. On arrival, the first hurdle is finding a taxi driver who will take you to a downtown hotel for something less than the average monthly Russian salary (just under $40, and you will be asked for dollars, not rubles).

Some Moscow hotels, particularly the new five-stars, have their own security guards, but it is still advisable to watch for hotel thieves. This is particularly true in hotels that continue to employ the once-ubiquitous key ladies (dezhurnaya in Russian) on each floor, who will insist on keeping your key, in return for a hotel pass. Since these women often leave the keys untended, tourists should never leave valuables in their rooms but put them in hotel safes whenever possible.

Once out on the street, tourists are fair game for petty criminals, like the small bands of beggar children who swarm about their unsuspecting victim before reaching into a pocket or purse. Money changers, offering high exchange rates, may hand a tourist a kukla, or doll, as a packet of fake or even blank rubles is called in street jargon. Walking alone at night through downtown Moscow is not advisable, but actual muggings are rare. Still, visitors who flag down one of the private cars that serve as the city's free-floating taxi fleet should be on their guard (avoiding, for instance, cars with passengers already inside). *CELESTINE BOHLEN*

Talk and Dance At Spoleto

Two new events will be included in this year's Spoleto Festival in Charleston, S.C., which opens May 28.

"Conversation With . . . ," a series of informal afternoon interviews at the Dock Street Theater, begins June 1 with Ginger Rogers, followed by dialogues with the choreographer Murray Louis on June 2, the novelist Josephine Humphreys on June 7 and Gian Carlo Menotti, the festival's founder, on June 8. Tickets: $15.

Also new this year is a series of late-night cabaret performances on Friday and Saturday at 11:30 in Louis's Charleston Grill at the Omni Charleston Place Hotel. Performers include the pop singer Margaret Whiting and the tenor Robert White. Tickets ($20 and $25) do not include food or drinks.

The 17-day Spoleto Festival, now in its 17th year, will comprise 118 visual and performing arts presentations. Among the other highlights:

"The Singing Child," a one-act opera composed and directed by Gian Carlo Menotti, will have its world premiere. Tickets for the premiere performance on May 31 at the Albert Simons Center are $75; the seven additional performances are $45.

A performance of Martha Graham's last work, "Maple Leaf Rag," and a revival of her 1935 dance "Panorama" are scheduled at the Gaillard Municipal Auditorium May 30 to June 1. Tickets: $10 to $45.

A presentation of Sergei Eisenstein's 1938 film "Alexander Nevsky" will feature Sergei Prokofiev's original score performed live by the Greenville Symphony Orchestra and the Charleston Symphony Singers' Guild. June 12 at 8 P.M. and June 13 at 2 P.M., Gaillard Municipal Auditorium. Tickets: $10 to $35.

Schedules are available from the Spoleto Festival, Post Office Box 157, Charleston, S.C. 29402, (803) 722-2764. Tickets may be purchased at the box office (14 George Street), by mail or by telephone (at least 24 hours before an event), (800) 255-4659.

Political Sculpture Alfresco In Upstate New York

The Storm King Art Center in Mountainville, N.Y., will show new work by the sculptor Siah Armajani as part of its annual sculpture exhibition, which opens May 15 and runs through Oct. 31. Situated 55 miles north of New York City, the center features more than 100 postwar-era outdoor sculptures on 400 acres of fields. Sculptors represented include David Smith, Henry Moore, Alexander Calder and Isamu Noguchi. There is also an indoor collection.

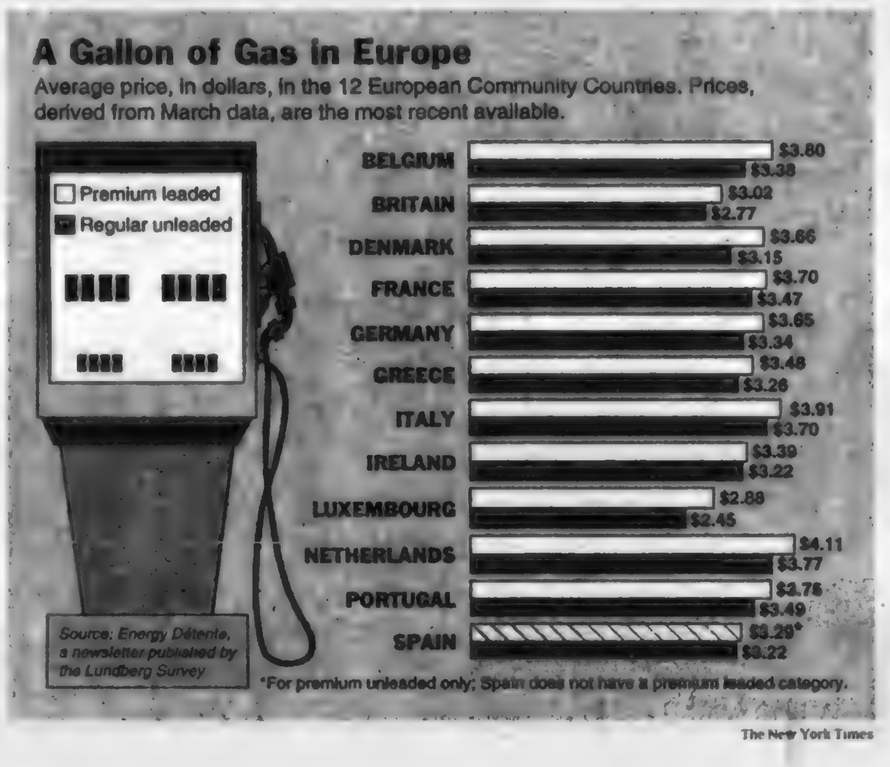
The centerpiece of this year's exhibition, commissioned by the center, is Mr. Armajani's "Gazebo for Two Anarchists: Gabriella Antolini and Alberto Antolini," two 10-foot-high steel gazebos, each containing a wooden chair and a bird cage, connected by a walking bridge. The latest in a series, the piece is a tribute to two Italian-American political dissenters from Connecticut who were active in the early part of this century. Other recent works by the artist will be on view, including indoor sculptures and mixed-media collages.

Also on display will be four cedar sculptures by Ursula von Rydingsvard and a new work by Nam June Paik.

Storm King Art Center

"Gazebo for Two Anarchists," by Siah Armajani.

The Storm King Art Center is open every day from 11 A.M. to 5:30 P.M. through Nov. 30. The address is Old Pleasant Hill Road, Mountainville, N.Y. 10953. Recorded travel instructions: (914) 534-3115. Information: (914) 534-3190.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ITALY $3.91 $3.70
IRELAND $3.39 $3.22
LUXEMBOURG $2.88 $2.45
NETHERLANDS $4.11 $3.77
PORTUGAL $3.76 $3.49
SPAIN $3.29* $3.22
Source: Energy Détente, a newsletter published by the Lundberg Survey
*For premium unleaded only; Spain does not have a premium leaded category.

The New York Times

Tour Marks Rescue of Jews

On Oct. 1, 1943 — Rosh ha-Shanah, the start of the Jewish New Year — Nazis raided synagogues and homes in Denmark, intent on rounding up the country's 7,800 Jews and sending them to concentration camps. But they did not find them. The Jews had been hidden by Danes in homes, farms and churches, then ferried across the Oresund Strait to safety in neutral Sweden.

For the 50th anniversary of the rescue, Friends of Scandinavia Tours is offering two-week tours this summer retracing the rescue routes and offering participants a chance to meet people who helped hide and transport the Jews, and some of the rescued Jews who now live in Stockholm, Oslo and Helsinki.

The itinerary, designed by the grandson of a survivor, includes the Great Synagogue and the Resistance Museum in Copenhagen, Danish fishing villages, mountains and fjords around Oslo, the medieval Old Town and the Adas Jeshurun synagogue in Stockholm, two overnight cruises and a day trip to Helsinki.

There are six departures between June 16 and Aug. 28. The tour, including air fare, is $2,588 a person, double occupancy. The company also offers weeklong trips in October. Information: (212) 751-4999.

Smoking Ban By Amtrak

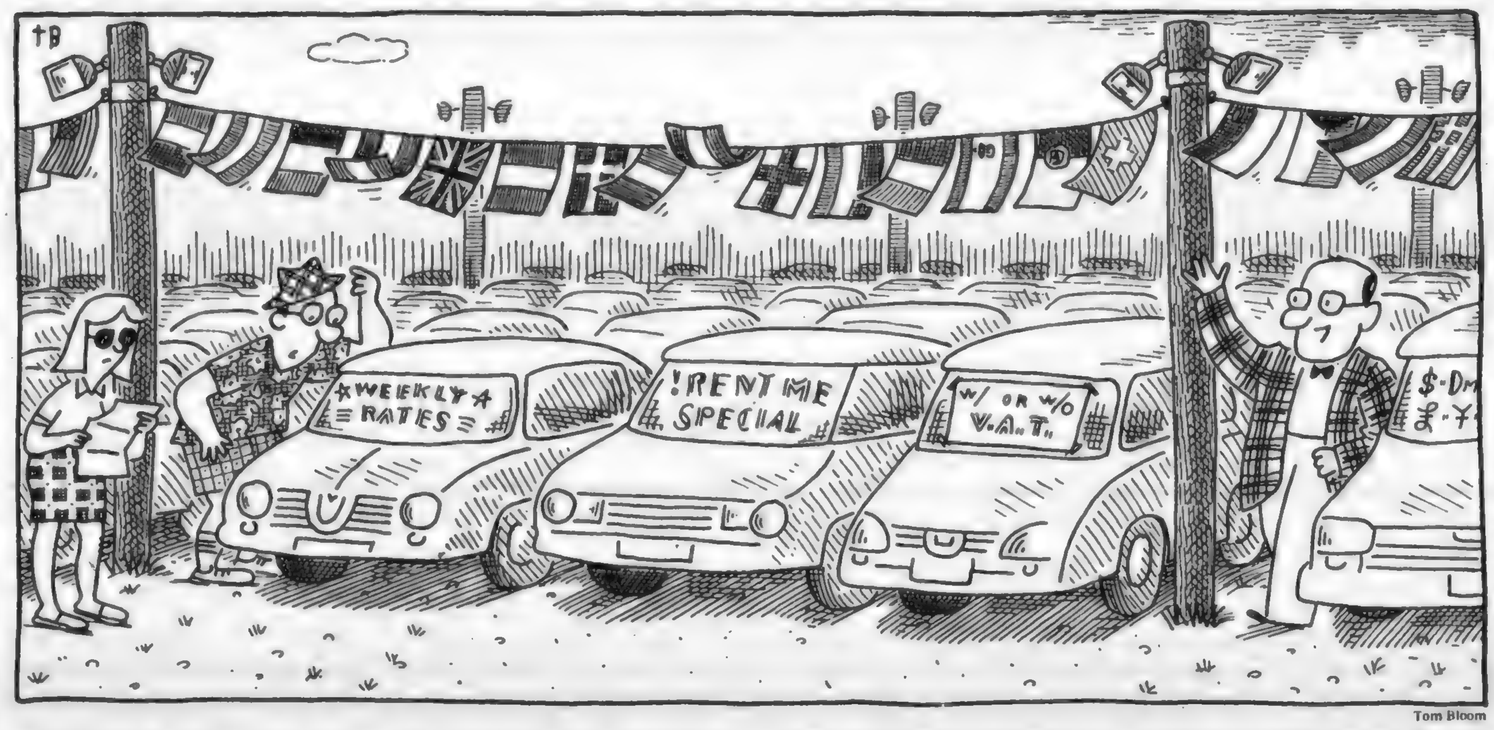
Amtrak has banned smoking on all Northeast Corridor and Empire Corridor trains with scheduled running time of less than four and a half hours. The Northeast Corridor trains affected include the Metroliner between Washington and New York, the New England Express between Boston and New York, and all conventional unreserved short-distance trains. The Empire Corridor service includes trains between New York and Albany and New York and Schenectady. Trains like the Washington-Boston service that operates via New York will continue to allow smoking on designated cars.

The ban follows an experiment last fall prohibiting smoking on unreserved Empire Corridor trains. While Amtrak has no plans to eliminate smoking on all trains, Howard Robertson, a spokesman for the company, noted that "the demand for nonsmoking is higher than the demand for smoking."

PRACTICAL TRAVELER

Figuring the Cost of Car Rentals in Europe

By JOHN BRANNON ALBRIGHT



Tom Bloom

IF you think air fares are confusing, wait till you contemplate renting a car in Europe. Not only are there a multitude of variables to consider (type of transmission, mileage allowance, insurance coverage, taxes, car size and currency exchange), but there are also such questions as whether to make a reservation, whether to prepay, whether to pay a surcharge for the convenience of picking up the car at the airport and whether to choose longer-term leasing over short-term renting.

Even a survey of only three major rental companies with headquarters in the United States — Avis, Hertz and National — opens a can of worms. The companies were asked to supply details on the countries where a visitor to western Europe would be most likely to find the least-expensive economy cars for one week in the summer season and, for comparison, the cost of upgrading to the least-expensive car with automatic transmission. Only two of the three companies gave a breakdown of basic rates and rates with the collision-damage waiver (C.D.W.). Avis offered rates as an inclusive package with unlimited mileage, waiver and tax, or as an exclusive package with unlimited mileage only. All three offered unlimited mileage with a weekly rental; not all do for a one-day rental.

The C.D.W. Factor

As most people who have rented cars in the United States know, one complicating factor is the collision-damage waiver (C.D.W.), which is not actually true insurance. The car-rental companies are not selling a policy; they are collecting an extra fee for offering to forgive the cost of any damage. Like the basic car rental rates, the C.D.W. fee can be as much or as little as the traffic will bear.

Most major credit-card companies now offer coverage to protect cardholders who decline C.D.W.'s, but it is wise to make sure that the type of card being used has such a feature before deciding that the price of the the waiver — typically $10 to $20 a day — will not be a factor in figuring the final cost.

Because all three companies surveyed said that Americans would pay the least if they reserved a car before leaving the United States, packages requiring reservations were used for the following comparison. Avis cited two packages: Super Value, which sounded as if it would be the cheaper, and Discover Europe, which turned out to be the better deal. The name of the Hertz package is Affordable Europe, and the National package is called European Advansaver.

A driver considering either of the Avis plans must make a reservation in North America. For the Discover Europe rate, the reservation must be made at least 14 days before picking up the car; for the Super Value rate, the reservation must be made 48 hours in advance. In both cases, the caller will be quoted a rate in dollars based on the prevailing rate in the country and the exchange rate in effect on the day of the call. But the traveler will not have to prepay. The actual price may vary, however, because of a change in exchange rates by the time the car is picked up. The dollar amount may also be affected by the exchange rate in effect when the final cash or credit-card transaction is completed.

Like the least expensive Avis plan, the cheapest Hertz package also requires a reservation at least 14 days ahead, but the renter must prepay at the time of reserving. The price will be the rate prevailing in local currency on the day of the reservation, converted to dollars at that day's exchange rate.

The National plan also requires a reservation at least 14 days in advance and prepayment at the prevailing local currency rate, converted to dollars at the exchange rate in effect when the reservation is made.

All three companies charge a $50 fee if a reservation is canceled. Hertz also charges a $50 fee if changes are made in a reservation after 48 hours of the original reservation.

Here is how the rates for the three companies compared in late April for a car to be used this summer:

Avis said its least expensive economy-size car (a size above mini, which is generally regarded as too small for extensive travel) was a Volkswagen Polo with manual transmission for $257 in Germany. That rate included the C.D.W. and value added tax (V.A.T.) of 15 percent. Without the waiver, but with tax, it was $143. The next-cheapest Avis car was an Opel Corsa for $269 in Portugal, including the waiver and tax. With tax only, it was $253. Hertz said its least expensive economy-size car was a Ford Fiesta (manual) for $215, including C.D.W. and 16 percent V.A.T., in Portugal — but available at that rate only through June 30 and from Oct. 1 through March 31. Without the waiver, but with tax, it was $158. The rate from July 1 through Sept. 30 was $270 with waiver and tax, $253 with tax only. Hertz offers a Ford Fiesta in Belgium with waiver and 19.5 percent V.A.T. at the same price, $270. With tax but without waiver, the price was only $180.

National said its least expensive economy-size car was a Renault Clio (manual) for $223 in Britain. The rate included C.D.W. and V.A.T. of 17.5 percent. With tax only, it was $175. National's rates for a Renault Clio in Portugal through June 31 were $269 with waiver and tax, $180 with tax only. The rates from July 1 through Sept. 30 were $288 with waiver and tax, $220 with tax only.

Travelers who require automatic transmission pay a premium. To upgrade to the least-expensive class with automatic, the comparison showed that Avis would rent a VW Golf in Germany for $474, including C.D.W. and V.A.T. Without the waiver but with tax, it was $336. In Portugal, the Avis rates for an automatic (VW Vento) were $644 with waiver and tax, $588 with tax alone.

The Hertz rates for an automatic (Ford Sierra) in Belgium were $515 with C.D.W. and V.A.T., $378 with tax only. In Portugal rates for an automatic (Ford Orion) in the low season were $573 with waiver and tax, $501 with tax alone. In high season the rates were $645 with waiver and tax, $573 with tax alone.

National's rates for a Renault 19 with automatic in Britain were $354 with C.D.W. and V.A.T., $294 with tax alone. National's low-season rates for an automatic in Portugal (Renault 19) were $488 with waiver and tax, $454 with tax alone. In high season, the rates were $628 and $594, respectively.

One thing to keep in mind about automatics in Europe is that not all rental locations carry midsize or compact models, which means that the driver who insists on an automatic may have to rent a full-size car at much higher rates.

Variables Affecting Rates

Another point to consider is that rates are subject to change. During research for this article, a call was made to Avis for more information, and it was learned that some rates had changed in just two weeks. "All rates are subject to change," the spokeswoman said.

Another factor that will throw off comparison shopping is surcharges at some airports. Austria imposes a 7 percent charge on the total bill. The charge in Brussels is 9 percent, in Italy 10 percent and in Switzerland 6 percent. A flat fee of about $6 is in effect in Germany and about $8 in Amsterdam. Renters wishing to avoid the surcharge will have to pick up their cars at downtown offices.

Those needing a car for more than a week are likely to save money by leasing, since longer-term rates are generally lower than weekly rates, especially starting after two weeks. A Ford Fiesta, for example, is offered by Auto Europe in France for $524 for 14 days and $704 for 21 days. The rates include unlimited mileage, C.D.W. and V.A.T. A similar longer-term arrangement, which works like a lease but is called purchase-repurchase, is offered by some manufacturers. Renault, for example, charges $695 for a Clio for 23 days; this includes C.D.W. No tax is required.

For further information and reservations, here are the numbers to call:

Auto Europe, (800) 223-5555.
Avis, (800) 331-1084.
Hertz, (800) 654-3001.
National, (800) 227-3876.
Renault Eurodrive, (800) 221-1052 and, in the western United States, (800) 477-7116. ■

JOHN BRANNON ALBRIGHT is an editor of The New York Times.

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Hannover, Germany
Hotel Inter-Continental Hannover **$130**

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Strand Inter-Continental Helsinki **$139**

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Lisbon, Portugal
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London, England
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Britannia Inter-Continental London **$209**
Churchill Inter-Continental London **$219**
Hotel Inter-Continental London **$239**
May Fair Inter-Continental London **$259**

Luxembourg, Grand Duchy of Luxembourg
Hotel Inter-Continental Luxembourg **$127**

Madrid, Spain
Castellana Inter-Continental Madrid **$149**

Munich, Germany
München Penta Hotel **$124**
Vier Jahreszeiten Kempinski München **$209**
(A Global Partner Hotel)

Paris, France
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Le Grand Hotel Inter-Continental Paris **$279**

Rome, Italy
De La Ville Inter-Continental Roma **$259**

St. Andrews, Scotland
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(A Global Partner Hotel)

Sorrento, Italy
Sorrento Palace Hotel **$179**

Stuttgart, Germany
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Q/A and Q/A

Kayaking in the Berkshires

Q. *Can you give me the names of kayak rental outfitters in the Berkshires area of Massachusetts? — Iyna Bort, Rockville Centre, L.I.*

A. One of the oldest kayak outfitters in Western Massachusetts is the **Outdoor Center of New England** in Millers Falls, run by Tom Foster, the former chairman of the American Canoe Association's instruction committee. The company rents new touring or recreational kayaks for $35 a day, which includes paddles and life jackets. High-performance whitewater kayaks are also available at $40 a day, but Mr. Foster prefers to rent them only to accomplished paddlers, or students who have completed a clinic at his school. Canoes are $35 a day. Extra gear, such as wetsuits and waterproof booties, are also available for rent. New England rivers run chilly at this time of year, from 30 to 35 degrees, so neoprene wetsuits are mandatory in the spring and a good idea even in summer.

The classes, geared to all levels of paddlers, cost $195 for a full day, or $120 for each of two people. An additional day is $175 for one person and $90 for each of two people. The center, near Greenfield, Mass., is on the Connecticut River, a mile from Millers River, and a half-hour drive from the Deerfield, West and Ashuelot Rivers, all of which offer whitewater rapids. For more information call (413) 659-3926, or write Outdoor Center of New England, 10 Pleasant Street, Millers Falls, Mass. 01349.

Kayak rentals and instruction are also offered by **Zoar Outdoor,** on the Deerfield River in Charlemont, Mass. The company, which takes its name from the biggest rapids on the Deerfield, the Zoar Gap, offers whitewater and touring kayaks for $35 a day, which includes wetsuits, paddles, life jackets and helmets. Two-day kayak clinics for beginners cost $160 a person. The class covers fundamentals such as paddle strokes, and how to get out of an overtipped kayak. For more information call (800) 532-7483, or (413) 339-4010, or write for a free brochure to Zoar Outdoor, Mohawk Trail, Charlemont, Mass. 01339.

Berkshire Outfitters in Adams, Mass., does not rent kayaks, but does sell new and used whitewater and touring kayaks and gear. Used kayaks sell for $200 and more, and new kayaks from $595 to $2,900. The store also sells vests, paddles, helmets, wetsuits and drysuits. More information, Berkshire Outfitters, Route 8, Adams, Mass. 01220; (413) 743-5900.

For more information about the Berkshires call the Berkshire Visitors Bureau at (800) 237-5747, or write Berkshire Visitors Bureau, Berkshire Common, Pittsfield, Mass. 01201.

Welsh World Choirs

Q. *When are the World Choir Concert in Cardiff and the Llangollen International Musical Eisteddfod scheduled to take place? — Shirley W. Mayhew, West Tisbury, Mass.*

A. The great Welsh choir tradition will flourish at the second World Choir Concert at Cardiff Arms Park, Cardiff, on May 29. Highlights will include performances by the Welsh-born pop singer Shirley Bassey, the Russian bass Paata Burchuladze, the treble singer Oliver Sammons, the harpist Catrin Finch and the Royal Philharmonic Orchestra. The World Choir itself features 6,500 choristers. Tickets for the concert will cost from $15.40 to $38.50. For information and tickets, call (222) 691999, or fax (222) 520315, or write the World Choir Office, 20 Pantbach Road, Birchgrove, Cardiff CF4 1VA, Wales.

The Llangollen International Musical Eisteddfod, near Wrexham, North Wales, will take place from July 6 to 11. The festival, in its 47th year, will feature youth choirs, children's choirs and all-male and all-female choirs, as well as folk singing and dancing. Berlioz's "Romeo and Juliet" choral symphony will be performed by the Huddersfield Choral Society accompanied by the BBC Philharmonic Orchestra, with soloists conducted by Yan Pascal Tortelier. For information and bookings, call (978) 860236, fax (978) 861300, or write the International Musical Eisteddfod Office, Llangollen, Clwyd, Wales LL20 8NG.

Libyan Travel Restriction

Q. *This June I will be traveling with a British group to North Africa: I know American citizens are not allowed into Libya, but will Libya not admit anyone with an American passport? — Louise Forscher, Bedford, N.Y.*

A. It has been illegal since Dec. 11, 1981, for an American to enter Libya on a United States passport. If Libya were to allow entry, American travelers would be subject to a $2,000 fine and imprisonment of up to five years on their return to the United States.

The State Department has a standing travel advisory warning against travel to Libya, because "we still consider travel in Libya to be dangerous," Gary Sheaffer, a State Department spokesman, said. "Americans are still at risk," he added. According to the department's Bureau of Consular Affairs, the decision was made because of "Libya's long history of flouting international law and directing terrorist attacks against United States citizens." Diplomatic relations with Libya were severed in 1979, and the United States removed its diplomats in 1980.

Four categories of people may obtain special validation from the State Department for travel to Libya: professional journalists; Red Cross officials; those who have "compelling humanitarian considerations" to go there, and those considered to be acting in the national interest.

Similar restrictions apply to travel to Lebanon and Iraq.

Updated travel advisories can be heard by calling the State Department's Citizens' Emergency Center at (212) 647-5225. *ERIC P. NASH*

Readers are invited to send written questions about travel to Q & A, Travel Section, The New York Times, 229 West 43d Street, New York, N.Y. 10036. Questions may be answered only through the column, not by mail or telephone.

Corrections

A foreign exchange listing in the Travel Watch column on April 25 misstated the rate for the British pound on April 19. One dollar was worth 63 pence.

In the same column, an air fare listing included a carrier erroneously under the headings "Restricted Fare" and "Unrestricted Fare." The airline, Delta, does not offer service on the Miami-Rio de Janeiro route. (The lowest fares for airlines on this route, on May 3, appear in the column today, on page 21.)

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An article on April 18 about Burgos, Spain, misidentified the wife of Alfonso VIII, the Spanish King of Castile from 1158 to 1214. She was Eleanor, daughter of Eleanor of Aquitaine and Henry II of England.

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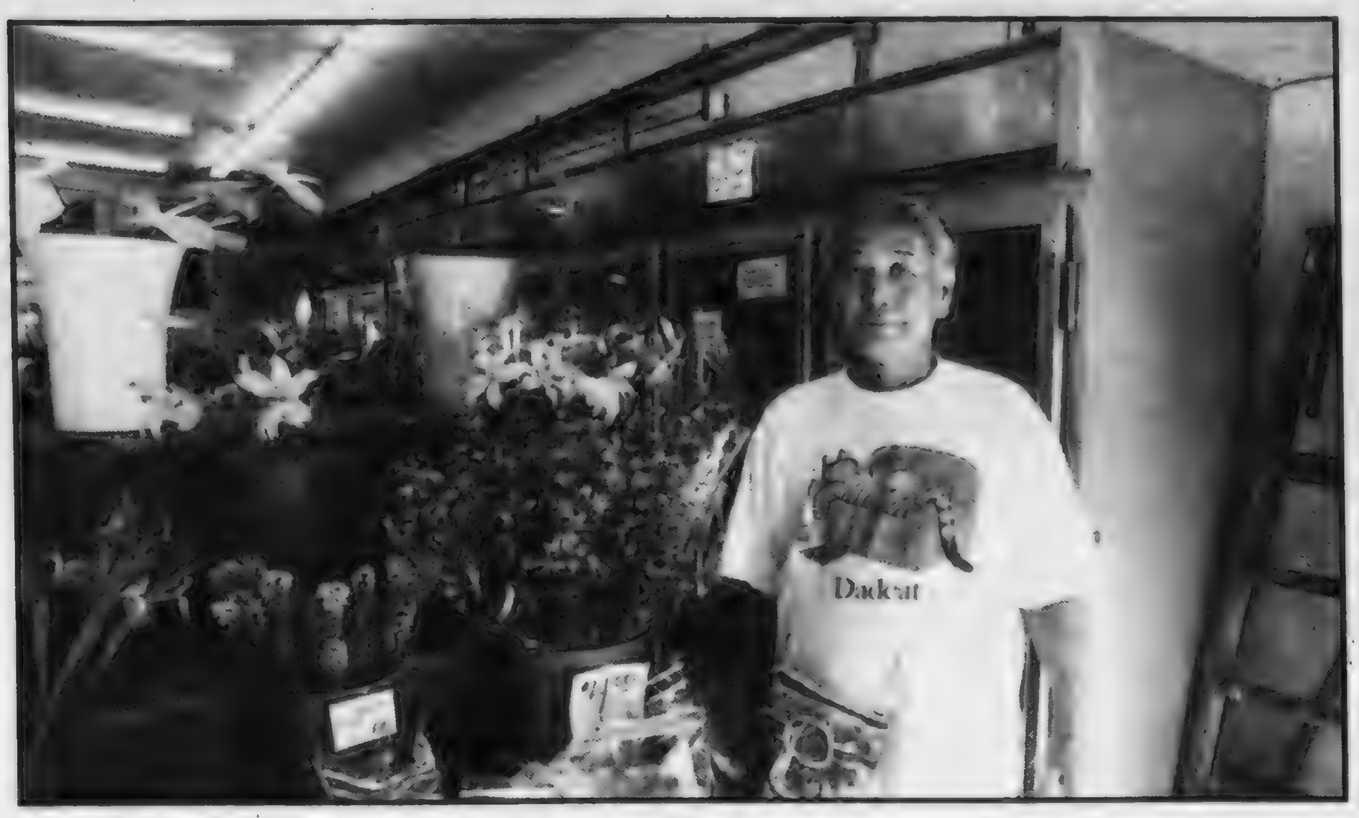


Photographs by Douglas Peebles for The New York Times

ABOVE Clair de Lune, in Moiliili, has a cache of offbeat collectibles.
LEFT Rudy Ogawa at his shop, Rudy's Flowers, also in Moiliili.

Scouting Honolulu's Real Neighborhoods

Where the Hawaiians go for coffee, flowers and dim sum

By JOCELYN FUJII

NEIGHBORHOODS like Manoa, Moiliili, Kaimuki and Kapahulu, only minutes from Waikiki by car or bus, are often overlooked by visitors to Hawaii, yet these are the areas where Honolulu residents live, work, buy flowers, congregate in coffee houses and order dim sum or Chinese cake noodles from their favorite holes in the wall. An hour from downtown, the North Shore town of Haleiwa, a hideaway for writers, artists, business types and backpackers, also offers surfer cafes, offbeat boutiques and some of the best wave watching around. You won't find expensive mai tais or plastic aloha in any of these places — just a few pleasing, inexpensive places to shop and dine.

JOCELYN FUJII, the author of "Under the Hula Moon," lives in Honolulu.

Manoa

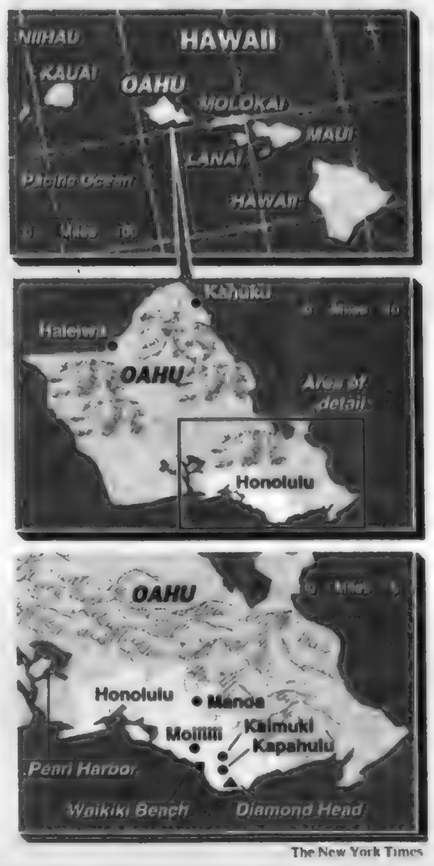
Four miles from downtown Honolulu and mauka (toward the mountain) from the University of Hawaii, Manoa is a green, deep, rainbow-veiled valley framed by the Koolau mountain range. Following a rain, waterfalls gush down the valley walls.

Queen Kashumanu, the wife of Kamehameha I and the most influential of Hawaii's queens, had her favorite retreat in this valley, a cottage with green shutters and green doors. She died there in 1832.

Today in Manoa you can find everything from the island's best chocolates to its most charming bookstore, within a radius of a few hundred yards. In the Manoa Marketplace, basically a large parking lot bordered with stores and restaurants, is the Twin Moons Book Shop. Its friendly and intelligent owners (twins, of course) offer a small, select assortment of books. Visitors browse among arcane and popular titles or among the cards and calendars. Across the parking lot from Twin Moons, the severely hip gather at Coffee Manoa, where they can sip espresso or carrot juice, read The Honolulu Weekly and eat oak cakes, dense scone-shaped pastries made of oats and dates ($1.40 each). If there are waterfalls across the valley that day, you can see them from the outdoor tables.

Across the street, chocolate lovers have their own temple: the Honolulu Chocolate Company. Just a couple of tables indoors and outdoors, and coffee and desserts, including cakes and chocolate-dipped pistachio and whole macadamia nuts. These are made-in-Hawaii chocolates, and you pay for the quality ($16 a pound for the macadamias).

A block away, at Nature's Basket, fresh produce lines the sidewalk under awnings: vine-ripened tomatoes and huge papayas from a North Shore town called Kahuku, mangoes and litchis in season, pineapples, Ka'u oranges (as ugly as they are succulent), bananas, cabbages and lemons. Inside are wholesome and tastily prepared foods from vegetarian chili to tempeh (slightly fermented soybean cake) sandwiches. A tofu casserole costs $3.75.



The New York Times

Moiliili

About halfway between Manoa Valley and Waikiki Beach is Moiliili, checkered with flower shops and old family businesses struggling to survive amid creeping commercial development. Vanished from this old Japanese town are a candy store that also sold mochi, or pounded-rice cakes; a teahouse; a fish market; a church, and other landmarks. But the Moiliili Community Center, with its ornate new thrift shop storefront, is busier than ever with classes, services for the elderly and summer bon dance festivals.

Rudy Ogawa, who grew up in the area, owns Rudy's Flowers, one of Moiliili's busiest niches. Local residents come to Moiliili to buy flowers and leis from shops like Rudy's, where every morning there's a minor traffic jam as people line up for the specials. When ginger plants are abundant, Micronesian ginger leis may sell for as little as $8 here, about half the price of a Waikiki lei.

Next door, Clair de Lune stocks a tasteful hodgepodge: Indonesian money belts, antique lacquer screens, vases from the 1950's and collectible old koa wood furniture. Coconut spoons for $5 and $10 are a good buy, as are the boldly graphic bark cloth cushions ($40 and up) that were popular from the

Continued on Page 29

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Crossing the Channel to Eat in Style

Savvy Londoners spend a weekend in France simply to enjoy the glories of the table

Photographs by Jill Hartley

ABOVE The beach at Audreselles, a village south of Cap Gris-Nez.
BELOW Fisherman's mother and daughter sell day's catch at Boulogne.

The New York Times

By A. ALVAREZ

FOR a weekend of serious eating, sensible Londoners cross the Channel. In London a three-course meal for two, with wine, at a smartish restaurant will set you back $160; at the best places — the Connaught, the Savoy Grill, Le Gavroche — you reckon to pay twice that. If you thought of what it cost, that your restaurant bill for two would feed the whole family for a week, you wouldn't enjoy the meal; you might even find it difficult to swallow.

The French, on the other hand, believe in cooking like the Italians believe in fast cars: as a national glory. They put up statues to great chefs, name streets after them, and consider good food a democratic right, available to everyone, regardless of race, color, creed or social standing. Outside Paris, the mayor and the mailman sit side by side in the best restaurants, tucking in with relish and critically sipping their wine.

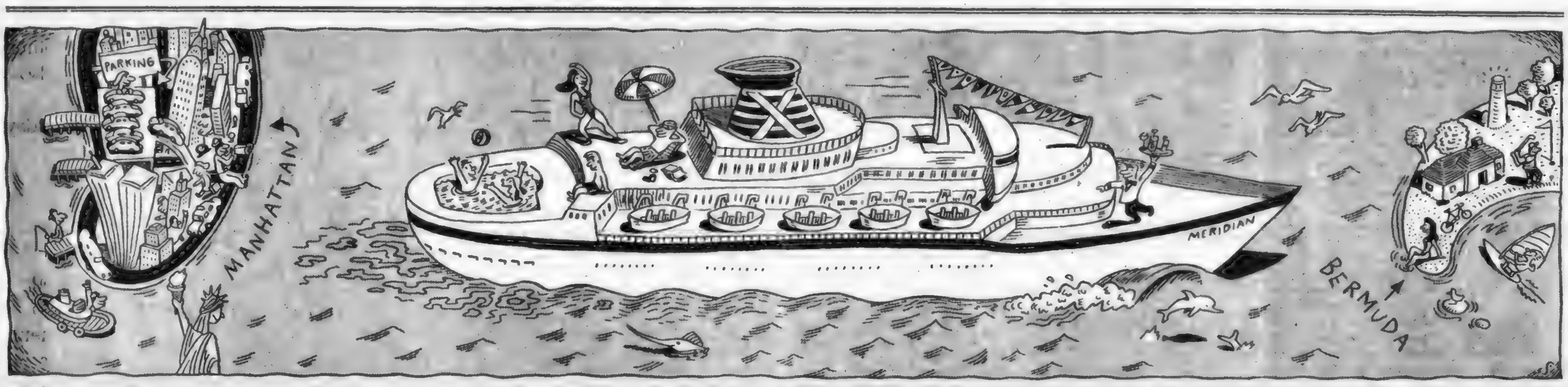
Within a couple of years, a tunnel will join Britain to the Continent and going abroad will be just another car journey, the Pas-de-Calais just another dormitory suburb of London. Meanwhile, getting there is still travel in the old-fashioned sense: a drive to the coast, a bustling port, a brief sea-crossing, then another port where the smells are as different as the voices and the culture. In summer, Dover is an inferno: traffic jams going in and coming out, the ferries packed and queues for everything, both on shore and afloat. But in spring and fall, the place is empty, boarding takes a few minutes, the ferries leave on time, and an extra $8 or so buys a seat in the comfortable, spacious Club Class lounge, with a grand view forward and a waiter to bring you free tea or coffee.

We arrived in Calais at 4:30 on a Friday afternoon last fall and were booked into a little hotel just south of Boulogne-sur-Mer, less than 25 miles away. Instead of taking the old main road to Paris, the crowded, ugly N1, we turned right onto the D940, a lovely switchback ride along the coast, through well-kept villages — white houses, red pitched roofs — past wide bays and headlands — Cap Blanc-Nez, Cap Gris-Nez — past lighthouses and the great concrete fortifications built by the Germans against an Allied invasion that never arrived in these parts. The sea was flat as milk and there were more ships out in the busy Channel than cars on the road.

The Hôstellerie de la Rivière sits beside a fast-flowing stream in Pont-de-Briques, an unprepossessing suburb of Boulogne. Its front door opens directly into the bar, its bedrooms are cramped, and to reach them you have to go through the dining room. But the welcome is warm, the service friendly and efficient, and the restaurant — one star in the Michelin — is comfortable and shadowy. We had drinks in the bar and discussed the menu with Jean Martin, le patron. We wanted le menu de dégustation, which is where the chef shows off his skills, but there was a dish à la carte that sounded good. It was a fish stew called la gainée, a local dish that Mr. Martin said he had learned from his grandfather, who was a fisherman. He would cook it for us, he said, as part of the menu and at no extra cost.

It was an elaborate meal, lovingly cooked, tenderly served. The starters were wonderful: a tiny fish and bacon tart amuse-bouche, while we chose a wine, then foie gras that melted in the mouth. But then the curse of the Michelin star — that nouvelle cuisine combination of ambitious ingredients and exotic garnishes served on pretty plates in very small quantities — set in: a warm terrine of

A. ALVAREZ's latest book is "Day of Atonement" (Random House).



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turbot, pike and scallops was dry and bland and la gainée itself was not quite the hearty peasant dish we expected: cod, turbot, monkfish and fat shrimps, cooked in seawater and surrounded by little mounds of turnip and carrot. It tasted of the sea, fresh and clean, but it was prettier and more meager, I suspect, than anything Mr. Martin's grandfather ever cooked up (the dish has since been removed from the menu). But the cheeses, from Philippe Olivier's great cheese shop in Boulogne, restored our faith and the dessert was a triumph: a crisp, light crepe stuffed with sharp apple, pear and raspberries and surrounded by three sauces — strawberry, black currant, vanilla.

All that for 290 francs apiece (about $60, calculated at 4.84 francs to the dollar), miraculous by London standards. But be warned: French restaurants perform their economic miracles by subsidizing the food with the wine. Our bottle of Puligny-Montrachet cost more than the meal, a hefty $66. There is another side of the equation, however: a rich and subtle wine is made for savoring, so you drink less.

OUR plan was to spend Saturday exploring the area between Boulogne and the Somme. We stopped off first at Samer, which has a slanting, cobbled square and a noble 15th-century church. Then we drove a few miles south to Montreuil, a medieval town perched on a hill and surrounded by brick ramparts. Its chateau is now a famous hotel-restaurant but, even in October, it was booked solid weeks in advance. The town has changed little since the 18th century, and to modern eyes it is charming: narrow streets, begonias around the base of the plane trees in the little central square, grand churches with clocks that chime the hour in unison. It is also full of tourists and smart shops that cater to them. We drank a coffee, watched the tour buses arrive, then left.

The other name for this part of France is Picardie and armies have been fighting over it for almost a thousand years. Agincourt (Azincourt in French), where Henry V and his archers slaughtered 10,000 French soldiers in three hours flat, is 25 miles east of Montreuil, and my wife, a demon map-reader, worked out a lovely route through tiny villages and deep, folded countryside. The approach to the hamlet of Agincourt is hung with medieval-style pennants and cut-out knightly figures; the battlefield itself, a narrow plain between two woods, we saw under gray skies and spitting rain.

We had lunch at Flandres in Hesdin, a dozen miles down the road. The dining room was big and ugly, but an open grill roared away at the rear and the place was full of locals lashing into their food in that peculiarly French way: with gusto, yet critically checking every mouthful.

I had the cheap set meal of regional dishes: flamiche aux poireaux, a creamy quiche with leeks; then cockerel cooked in beer and flambé au genièvre, a local juniper berry liquor, a dish that was strong-tasting and heart-warming; finally, good apple tart. My wife had delicious scallops cooked with wild mushrooms, ominously called trompettes de la mort, then a perfect andouillette, which came with salad and French fries, then an ice cream. With coffee and a half-bottle of excellent claret, the meal for two cost not much more than our previous night's wine. The food was faultless in its traditional way — strong, simple, lavish, cheap — yet Michelin gives Les Flandres a minimal rating, and not for its cooking, only as a hotel. It seemed absurd.

Photographs by Jill Hartley

ABOVE The head chef at Le Channel, Calais.

LEFT Montreuil has changed little since the 18th century.

Twenty miles southwest is Crécy, where, in 1346, Edward III's archers took on a much larger French army and wiped them out with almost no English casualties. We admired the sweeping, open battlefield from a wooden tower built on the site of the mill from which the King had watched his troops, then drove on through the ancient, misty forest of Crécy to Le Crotoy at the mouth of the Somme, where the landscape flattens out, widens, becomes marshy.

The promenade at Le Crotoy has a view of the estuary: elderly boats tilted on the mud, seagulls fishing for their supper, the far shore a pencil mark on the horizon. The houses lining it are shabby and shuttered, the kind Utrillo painted,and there is a statue of Joan of Arc, who was imprisoned there, shaded by plane trees.

North from Le Crotoy to Boulogne is La Côte d'Opale, a string of seaside towns with wide beaches in front, golf courses behind. We drove straight to Le Touquet, which was once the most fashionable watering hole in France and is still a town of splendid villas, grand hotels, pine trees and outrageously expensive shops. A friend had recommended "a monument of 50's schlock," a hotel called L'Atlantique at Wimereux, just north of Boulogne. So we strolled on Le Touquet's magnificent, blowy beach, inspected the suave boutiques and drove on.

It was dark by the time we reached Wimereux. As promised, the hotel was a symphony of marble, plastic, bamboo and piped Muzak but — unimaginable in France — the reception was sullen and uninterested and they had booked a different kind of room from the one I had reserved by telephone from London. So we picked up our bags and left. Boulogne is a couple of miles down the road, we thought; plenty of hotels there.

But it was a Saturday night, the town was full, and we finished up in a pleasant but basic hotel, where the bedroom smelled of plumbing. It was like being a student again. But at least they were pleased to see us.

To make up for the disappointment, we splurged at La Matelote, which is plush and pretty and the only Michelin star in town. After our big lunch, neither of us could handle a four-course set menu, so we ate à la carte. My wife had the chef's specialties of the day: slices of warm pigeon, pink and tender, on a clean-tasting salad, followed by lobster in a delicate basil sauce.

I began with scallops au gratin, a beautiful dish — the sauce sharpened with finely chopped shallots and the scallops so fresh and perfectly cooked that they melted in my mouth like a mariné version of butter. I followed that with a plain baked lobster, which came with two sauces. It was a classic meal, without a whiff of nouvelle cuisine, and it redeemed what had promised to be a disastrous evening. France, in fact, is the only country I know where that kind of transformation can be guaranteed. But it doesn't come cheap. With aperitifs, a bottle of Meursault, coffee and digestifs, the meal, at $282, cost more than our whole night at Pont-de-Briques — room, dinner, breakfast, Puligny-Montrachet and all. The tastes may have been French and immaculate, but the aftertaste was London and sour (although we did order some of the most expensive dishes on the menu).

THE next morning we wandered around Boulogne for an hour, then drove back to Calais the way we had come, by the sweeping, empty coast road. It was Sunday and mussel-gatherers were out on the wide beaches, couples walked their dogs, a big wind blew over the sand dunes, the breakers thundered in. In Calais we ate a farewell lunch at Le Channel, one of my favorite restaurants. Michelin gives Le Channel what I now think is its supreme accolade, a red "R," signifying "restaurants serving good food at reasonable prices." Le Channel is where the locals go for a meal out, a big, comfortable place with a kitchen behind a glass panel at the back of the dining room, from which the chef, a serious man with a droopy gray mustache, greets his customers solemnly as they pass.

The cheerful waiters bring plates of small fresh shrimps called crevettes bouquet to keep you going while you study the menu; the bountiful set lunch — and by no means the cheapest — cost a mere $40. For that my wife had foie gras and smoked giblets, while I waded into a vast plate of smoked fish — salmon, whitefish, sprats, peppered mackerel — with asparagus. After that, we both had Dover sole meunière — the best fish in the world and straight from the English Channel — and excellent cheese. The desserts were indifferent, but otherwise it was everything I want now from a meal out: first-class ingredients, reasonably priced and lovingly cooked.

We got back onto the ferry several pounds heavier than when we had arrived 48 hours earlier, but perfectly content. Next time London and its prices get to us, we decided, we'll take a train to Dover, buy two cheap day tickets to Calais, walk to Le Channel to work up an appetite, eat like kings and waddle back to London — all for what it would cost us to dine out around the corner. ■

If you go

Hôstellerie de la Rivière, 62360 Pont-de-Briques; telephone 21.32.22.81. A set meal costs about $60 a person (calculating the dollar at 4.84 francs).

Rooms are $60 for two, and breakfast is about $8.25 a person.

Flandres, 20-22 Rue d'Assas, 62140 Hesdin; 21.86.80.21. A fixed-price dinner is $22.

La Matelote, 80 Boulevard Ste.-Beuve, 62200 Boulogne-sur-Mer; 21.30.17.97. Average price of a meal with a suitable wine is around $72.

Le Channel, 3 Boulevard de la Résistance, 62100 Calais; 21.34.42.30. Set meal is $39; wine, $22.

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Photographs by Eduardo Escudero for The New York Times

Tango dancers at the night-club Michel-angelo.

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City Limits	2.96 million
Metro area	7.95 million
WEATHER IN MAY	
High	64°
Low	47°
Rainy days	7
HOTEL	
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Sources: Runzheimer International, Argentine Embassy, The Times Books World Weather Guide, local businesses

The New York Times

By NATHANIEL C. NASH

It is a typical afternoon in the Recoleta neighborhood of Buenos Aires. In the plaza facing Pilar Church, a somewhat ragtag, 50-ish couple is dancing a sultry tango, accompanied by a lone accordion player. Dozens of people look on, some joining in the dance.

A few feet away, groups of porteños, as residents of the capital are called, are sitting around tables, sipping espresso. Most are dressed in designer jeans and sweatshirts. Their children play in the shadow of a huge gomero, or rubber tree.

Few places in Latin America offer a greater sense of urban well-being than Buenos Aires. And an afternoon at the Recoleta is perhaps the best way to experience it.

Unlike most American cities, the center of Buenos Aires is residential, home to the upper and upper-middle classes. Argentines stroll along the streets late into the night with little fear of harm. And though the city has become relatively expensive, and the antiques, leather goods, furs and shoes are no longer bargains, it is still a place of rich European-Latin culture, good food, fine architecture, restful parks and plazas.

Events

Among the many attractions offered by Buenos Aires, the magnificent gilded Colón Theater, 1111 Tucumán (telephone 35-5414), should not be missed. Musicians say the acoustics make it one of the finest concert halls in the world. On May 18, 21, 23, 26 and 29 and June 1, the Colón Orchestra with a cast of singers from the Colón Opera Company and abroad will perform Rossini's opera "La Cenerentola" with Stuart Bedford and Julio Malaval alternating as conductor. On June 8, 11, 13 and 17, there will be a program of two operas: Tchaikovsky's "Yolanta," with a cast of Russian singers and members of the Colón Opera Company, conducted by Bruno Astoli, and "Guayaquil," composed and conducted by Mario Perusso. On July 13 to 18, Julio Bocca will be dancing "The Taming of the Shrew" with Colón's ballet company and orchestra. Tickets for concerts are $4 to $20; operas, $20 to $100; ballets, $10 to $60 (prices calculated at 1 peso to the dollar).

For those who understand a little Spanish, "Brujas" ("Witches"), at the Teatro Ateneo, 918 Paraguay (311-2888), is worth an evening. Tickets for the comedy — about six women, once high-school chums — are $15 to $25. Shows nightly except Monday.

A soccer game here is both a cultural and sporting event. The largest stadium is River Plate, 7597 Figueroa Alcorta (788-1186), in the Núñez neighborhood, three miles north of the center. The stadium in the barrio of La Boca, known as "Bombonera," 805 Brandsen (362-2050), where the Boca Juniors team plays, has a rowdier crowd, but the heat of the Argentine spirit is felt more intensely. There is at least one game at one of the stadiums every weekend. General admission is $8. Reserved seats at River Plate are $50; special V.I.P. seats recommended for tourists are $80. Reserved seats at Bombonera are $30 to $40.

The Argentine Rural Society's Annual Fair is held from July 29 to Aug. 18 at the society's Palermo headquarters on Juncal and Oro. Throngs crowd the premises to catch a glimpse of the huge bulls, cows, pigs, sheep and horses for which Argentina is famous. This fiesta celebrates gaucho and farm life with folkloric dancing and singing. Tickets will probably be about $5. Open Sunday through Thursday 9 A.M to 8 P.M., Friday and Saturday 9 A.M. to 9 P.M. Call 322-3491 or 322-3531 for information.

NATHANIEL C. NASH is The Times's Buenos Aires bureau chief.

Sightseeing

Buenos Aires is a walking city, full of parks, wide boulevards and narrow lanes filled with turn-of-the-century architecture. Some of its greatest assets are its plazas. The Plaza Dorrego in San Telmo is the city's antiques center, and every Sunday vendors of old toys, post cards, brass lamps and gaucho paraphernalia, along with struggling artists, set up little stands and hawk their goods.

There are also dozens of antiques shops around the plaza. Well worth a visit is the silversmith shop of Juan Carlos Pallarols, 1094 Defensa (361-7360), head of a family that has been working in silver since 1804.

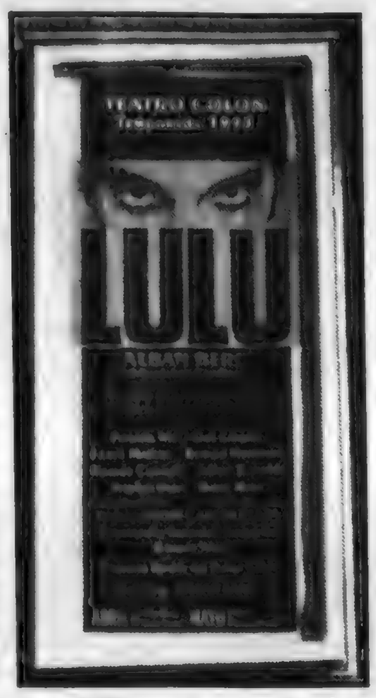
The Plaza San Martín is a near botanical garden of giant trees: the gomero; the blue flowering jacaranda; the palo borracho, or bottle tree; the tipa, and a variety of palms. In the Plaza de Mayo, opposite the presidential palace (Casa Rosada), every Thursday at 3 P.M. women known as the Madres de Plaza de Mayo don white scarfs and silently walk around the plaza. They are protesting the disappearance of their children, victims of the military dictatorship that ruled between 1976 and 1983.

From the plaza, one could go north to the vast (and safe) Palermo Park and visit the Japanese Gardens. They are open Monday through Friday 10 A.M. to 6 P.M., Saturday and Sunday 10 A.M. to 6:30 P.M. Admission is $1. Adjacent to the park and facing Plaza Italia on Avenida Las Heras and Sarmiento is the Buenos Aires Zoo. Open Tuesday through Sunday 9:30 A.M. to 6:30 P.M. Admission, $3. Across from the zoo are the Botanical Gardens, which date from 1898 and house over 6,000 plant species. Open daily from 8 A.M. to 6 P.M. Free admission.

The Fine Arts Museum, 1473 Avenida del Libertador (803-0802), contains the country's largest art collection. The museum is open Tuesday through Sunday, 1:30 to 7:30 P.M. (Saturday, 9 A.M. to 7:30 P.M.); admission is $1. The museum will exhibit two Argentine artists who painted the city at the beginning of the century, Carlos Torrallardona (May 12 to June 8) and Alfredo Lazzari (May 15 to June 20).

The Museum of Decorative Arts, 1902 Avenida del Libertador (801-8248), has an impressive collection of antique furnishings, musical instruments, silver and weapons from the 16th through 19th centuries.

The museum itself is an elegantly ornate mansion, with a Louis XIV salon and Renaissance hall. The second floor houses an Oriental art collection. Open 3 to 7 P.M., except Tuesday and Sunday; admission, $1.



TOP Billboard at the Colón Theater.
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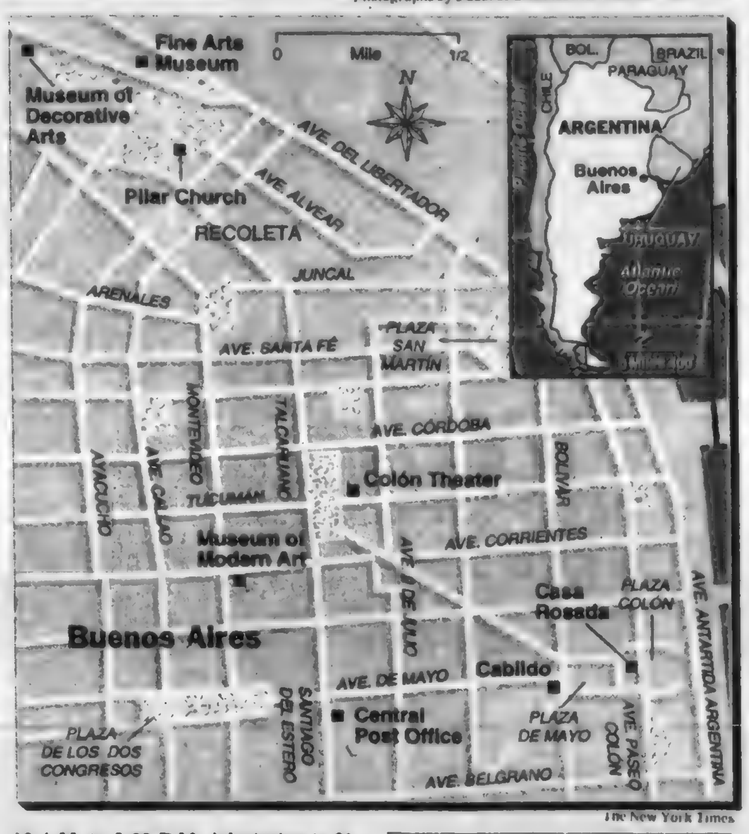

The New York Times

Where to Stay

The Hotel Plaza Francia, 2189 Schiaffino (804-9631), is conveniently situated opposite the Fine Arts Museum near the Recoleta. Its small but attractive rooms overlook the plaza. A double room is $125. (Prices here and below include breakfast and an 18 percent V.A.T.)

The Hotel Lafayette, in the heart of the financial district at 546 Reconquista (393-9081), offers unpretentious yet spacious rooms and excellent service. A double room: $125.

Budget: A favorite among Argentine estancia owners is the Dorá, 963 Maipú (312-7391), near the Plaza San Martín. Conveniently situated, the hotel offers simple yet adequate accommodations. A double room is $98.

The Hotel Wilton Palace, 1162 Avenida Callao (811-8816), is a family-oriented hotel in a busy shopping area. A double room is $78 (breakfast is not included).

Luxury: The Hyatt, 1086 Posadas (326-5920 or 326-1234), recently completed, is an elegant hotel with marble floors, modern rooms and two of the best restaurants in the city: a luncheon room, off the main lobby, which serves Venetian cuisine, and a formal dining room at the Maison, which features French cuisine. A double room is $348.

The Alvear, 1891 Avenida Alvear (804-4031), has recently been refurbished, and much of the original Art Deco decoration has been retained. A double room costs $348.

Where to Eat

Argentina is the place for those who love beef — there are restaurants called parrilladas that specialize in beef. One of the best is Los Años Locos (784-8681), along the riverfront, right off the corner of Avenida Costanera Norte and Pampa, some 10 minutes from the city center. One might start with grilled provolone cheese smothered in oil and oregano, then have the salad of tomatoes and watercress, and follow with the huge steak called bife de chorizo, or the ribs, called tira de asado, and french fries. With steak, Argentines like the reasonably priced red wine Bianchi Borgoña, or a clericot, a mixture of white wine, fruit, sugar and ice. The price for two should be about $60.

Another good parrillada, in the same price range, is La Estancia, at 941 Lavalle (326-0025).

Of the several good French restaurants, Catalinas, at 875 Reconquista (313-0182 or 313-8430), is small and intimate, with top-quality service. The $40 special includes a choice of appetizer, salad, main course and dessert, plus Champagne and white and red wine — probably the best value in the city. Closed Saturday at midday and all day Sunday.

At Calle de Angeles, 318 Chile (361-3633), designed by the set crew of the Colón Theater, diners sit in what appears to be a narrow old colonial street in San Telmo, with ironwork balconies and 10-foot-high doors. A harpist plays most nights. This restaurant has good lamb, fish and beef and fairly priced wine. A dinner for two costs about $120. Closed Sunday.

Much of the Buenos Aires population is of Italian ancestry, and the pastas and other Italian specialties here are first-rate. Ligure, 855 Juncal (393-0644), is a traditional Argentine establishment, where waiters in white jackets memorize the orders, the tables are close, the conversation is loud and the food is abundant and good. A hearty Latin stew called puchero is superb. With wine, a meal for two costs about $100.

Broccolino, 776 Esmeralda (322-7754 or 322-7652), serves fresh, spicy pastas and rabas, or fried squid. With an appetizer, pasta, dessert and bottle of wine, the cost for two is $60.

One should not leave Buenos Aires without taking time to enjoy the sidewalk cafes at the Recoleta and along 9th of July Avenue, as well as the tradition of teatime, a reflection of the British influence on the city.

At the 1912 El Molino Café, on the corner of Rivadavia and Callao, the belle époque décor has faded, the porcelain and marble fittings are unpolished and the mosaic lanterns broken, but the glory of the past can still be experienced. Tea or coffee with a choice of four pastries is $6.

Other cafes that maintain the old style are Café Tortoni, 825 Avenida de Mayo, and Café Petit Paris, right opposite the Plaza San Martín at 774 Avenida Santa Fe.

Night Life

Michelangelo, 433 Balcarce (331-5392), a small nightclub in a former convent, offers a good dinner before the 9:30 show, which consists of couples dancing tangos from different eras, a small band and singers. Dinner plus the show costs $50; the show alone is $30.

The tango can also be heard at the Viejo Almacén, 799 Balcarce (362-3923), and at Casa Blanca, 668 Balcarce (334-5010), which features folk dancing with boleadoras and Andean pipe music as well. Nightly shows, $35, with open bar. ■

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LETTERS ON TRAVEL

Phone Fraud

To the Editor: The Practical Traveler column about thieves who steal credit card numbers (March 28) was a timely one for our family. Two days earlier our telephone bill had arrived and included $1,100 in international calls not made by us. In discussing the bill that evening with New York Telephone and A.T.&T., we came up with the following scenario:

A family member about to leave Pennsylvania Station for Washington placed a call to a friend. Three minutes later, according to the bill, a call was made from another pay phone at Penn Station, by an unknown party, to a number in another borough. Eight minutes later, the overseas calls began, from five numbers in yet another borough, all at one address, according to the phone company. The calls continued for 20 hours — 85 calls to seven countries.

Another family member trying to call home the next day was informed that our personal identification number was no longer valid. Apparently, unusual activity on a calling card triggers a mechanism that cancels the card.

Who will pay this bill? The long-distance carrier is sorting it out and will contact us. To reinforce the warning in the article, let callers in public places beware: There may indeed be someone looking over your shoulder, perhaps even with binoculars.

PEGGY TRAHAR
Rye, N.Y.

Prague to Warsaw

To the Editor: Our unhappy experience in December on the overnight train Silesia from Prague to Warsaw is worth sharing, and we'd like to warn others.

We used the Eurailpass for senior citizens, and on weeknights we usually had a first-class compartment to ourselves for overnight trips. The seat cushions can be pulled forward and the seatbacks slide down, leaving no room for anyone to walk inside the compartment.

Aboard the Silesia, our sleep was interrupted once when we had to show our rail passes, and a second time for passport checks. After we were again asleep, three men in uniforms rudely awakened us, indicating that it was forbidden for us to sleep. They made us put the seats back up

Rupert Howard

and gestured that we must remain sitting up, saying something about "hooligans." Also, one of them beckoned me to follow him several cars to one equipped with couchettes. This was sort of a dormitory, where people were sleeping on bunks, with an attendant watching over them. For $50 each, we were offered places in here. It was already around 3 A.M., and I couldn't see the advantage. I went back to our first-class compartment, for which we had already paid, including a supplement because the pass does not cover travel inside Poland beyond the German border.

To stay awake, I changed the battery in my camcorder and rearranged my photo and sound recording equipment, vaguely aware that someone in the corridor was watching. We soon dozed off, and awoke as the train pulled into the Warsaw Central Station, only to discover that our bag of equipment and traveler's checks were gone.

The conductor and stationmaster responded with shrugged shoulders and gestures of helplessness. When we mentioned the word police, they both made negative gestures. Across the street at a Holiday Inn, the desk clerk's first bit of advice was: "Don't go to the police, because they will take your passports and hold them while they conduct their investigation." Also, we were told, it was very unlikely that we would ever again see the missing items. We left for Budapest that afternoon by plane.

Could the robbery have taken place if we had kept the seats stretched out and the compartment door locked? That wasn't allowed. The moral is: Stay overnight in hotels. In this region, extra care is a must.

FREDERICK NESBIT
Morehead City, N.C.

South America

To the Editor: As I hastened to leave my room at the Capilla del Mar Hotel in Cartagena, Colombia, to fly to Guayaquil, Ecuador, I left my underarm money pouch containing $3,990, plus tickets from Guayaquil to Lima, Peru; Santo Domingo, Dominican Republic; Kingston, Jamaica, and back to Kennedy in New York. I realized the error just before landing in Guayaquil.

I called the hotel and found that my pouch, with money and tickets intact, had been turned in by the maid. Jenny Garcia, the field supervisor, and Cynthia Martinez, the station agent for Continental Airlines in Guayaquil, arranged for the Capilla del Mar to advance me $700 through Continental's agents in Quito, to be carried overnight by messenger to the airline in Guayaquil, so I could fly back to Cartagena to recover my belongings. (Money cannot be forwarded out of Colombia by courier service, and I had only $100 in my pocket.)

When I returned to Cartagena four days later (the soonest possible flight), the money and tickets were waiting for me. You can be sure I talked to the maid and gave her a reward. I have traveled in over 125 countries, usually alone, and I am convinced that people are universally concerned, helpful and caring. I am writing this letter to counteract some of the horror stories we hear so often.

JAMES W. RAMEY
Brookfield, Conn.

Alhambra Tickets

To the Editor: I would like to tell about a rule at the Alhambra in Granada, Spain.

When you get your entrance ticket, you have exactly 30 minutes to enter the main Alcazar and Palacio Real building. My family and I, as well as three or four other groups we met that day, were not informed of this when we purchased our tickets, and instead first visited the older Alcazaba and the Généralife gardens at our leisure. When we tried to enter the Alcazar 20 minutes after our 30-minute allowance had expired, we were forced to buy new tickets.

Admittedly, the administration does post this rule, but only in two languages, and not very visibly. For those of us in this predicament, it was an unpleasant memory of the Alhambra.

BARBARA M. WRIGHT
Pittsburgh

Rocio Liñán, a spokeswoman for the Alhambra, responds: Signs about the new system of timing visits, which went into effect Dec. 21, are posted in Spanish and English in the ticket offices of Alhambra and Généralife, on the bridge that joins the two and every entrance gate.

The Times welcomes letters from readers. Letters for publication must include the writer's name, address and daytime telephone number, and should be addressed to The Editor, Travel Section, The New York Times, 229 West 43d Street, New York, N.Y. 10036. Because of the large volume of mail we receive, we cannot acknowledge or return unpublished letters.

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Battling the Swirls of the Yellowstone

From mountains to prairie on a haul by kayak through Montana's Paradise Valley

George Wuerthner

Maria Inés Salgado

Horses graze below Emigrant Peak, Paradise Valley, Upper Yellowstone, above; author and son with kayak, with the Absaroka Range beyond, above right; fishing in the valley, right.

By STEVE CHAPPLE

I BEACHED the kayak and took my lunch at the head of the rapids, which proved to be a mistake. As the rough current swirled away in front of me, fear had a chance to build in my mind.

At this bend of the Yellowstone River in Montana's Paradise Valley, the water drops two or three feet off a gravel bar, gathers speed, and slams into a wall of granite boulders. To shoot these rapids in my touring kayak without dumping, I thought at first I would have to keep to the main current where haystacks, or billows of white water, would wash over the boat, and me. Then I would have to negotiate a very hard and immediate left turn. If I did not swing left in time, there was a chance I would be turned sideways to the flow, capsize, and be washed upside down under the boulders.

As I sat in the beached boat, half on shore, half in the water, I looked from the river to the mountains. The tall cottonwoods shivered lima green beside the river. The canyons ribbing the foothills were dark with spruce and shadows. Higher, on the north slope of Emigrant Peak, which, at almost 11,000 feet, dominates Paradise Valley like some shock of rock in the Himalayas, the aspens were turning that contradictory shade of pale chartreuse that is so hard to get right even in good paintings.

I had chosen this gravel bar of an island for lunch because, as I approached, two great blue herons had floated down from the trees to a side channel, and I wanted to stalk them up close. There was also supposed to be a heron rookery somewhere on this run.

But by the time I had beached the kayak and stripped off the top of my wet suit in the dry 80-degree heat, the herons had disappeared. In the side channel, paddling in their place, were five mergansers. As I set out some Danish cheese, sourdough bread and half a bottle of wine, I kept my eye out for deer. The brushy cover looked good but it was too bright, too early in the day for deer.

Americans have always had a love affair with their rivers. Think of Mark Twain and the Mississippi or Henry David Thoreau and the Merrimack. The Yellowstone, perhaps more beautiful than either, at least these days, is one of the last major free-flowing rivers in the continental United States. The vista of the Colorado is obscured by smog from Los Angeles, the Columbia can no longer sustain salmon and the Sacramento has long been dammed, but the Yellowstone flows virtually unspoiled for its entire length. It begins in an icy trickle high in the mountains of Yellowstone National Park and runs, winds, and sings through canyon and prairie to the Missouri River, roughly 600 miles to the north and east.

The Yellowstone River is also the soul of Montana, a state that increasingly has come to symbolize the new American West. The country singer Merle Haggard rasps: "Turn me loose, set me free / Somewhere in the middle of Montana." Robert Redford, in the movie "A River Runs Through It," searches for simple truths in this last great place.

On my gravel bar in Paradise last summer, the simple truth was that lunch was over, and the river needed to be confronted. I zipped up my wet suit and tugged on the spray skirt, which is a confining girdle fitted first over the stomach and then onto the cockpit. The skirt forms a rubber seal between river and body, so that, when the invigorating haystacks crash into one's face, the kayak — unlike a canoe — does not fill with water.

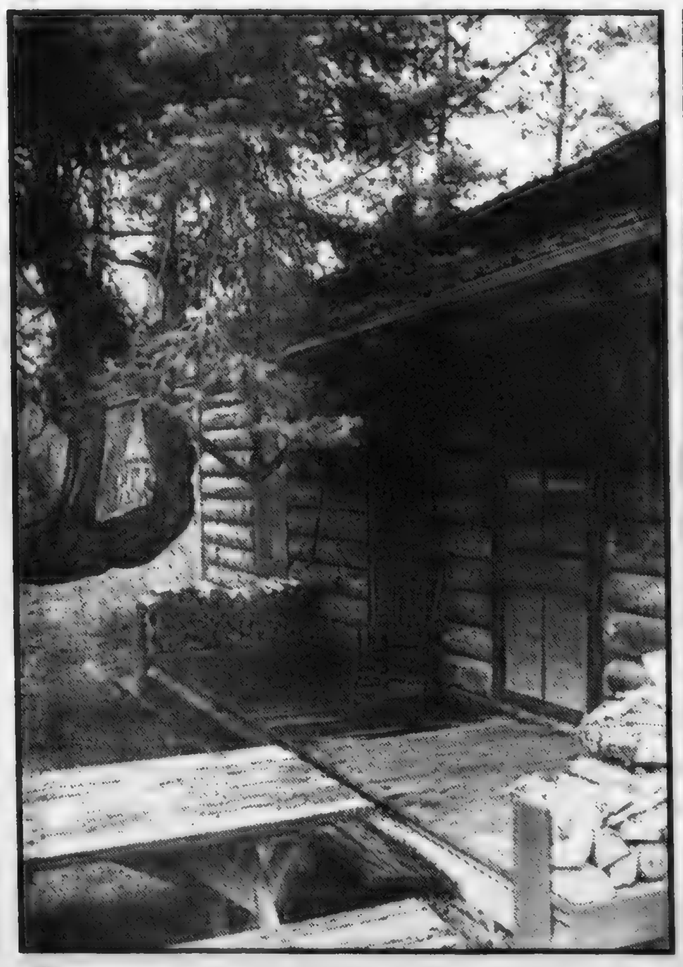
I had rented this blue polyethylene plastic Aquaterra Chinook touring kayak the week before, and it was only the second kayak I had ever been in. As a descendant of Montana pioneers, however, I liked to think I possessed that Western sense of optimism that dictates that when challenged to do some-

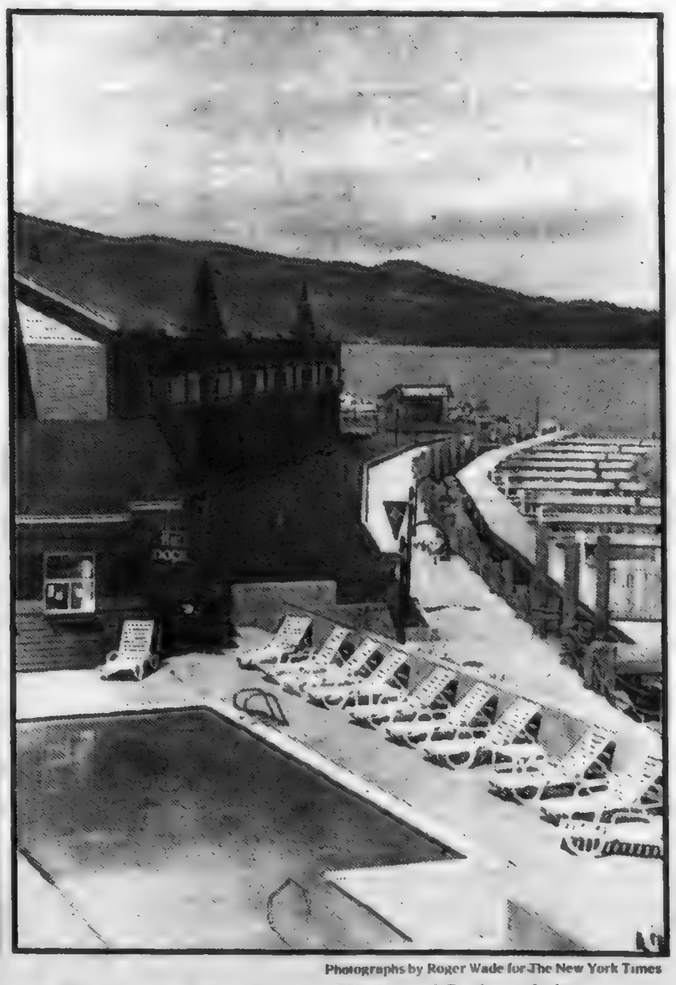
Continued on Page 16

Aluppy Photographics

STEVE CHAPPLE is the author of "Kayaking the Full Moon: A Journey Down the Yellowstone River to the Soul of Montana," to be published by HarperCollins this summer. He lives in Bozeman, Mont.

Gentler Adventures on Flathead Lake





Photographs by Roger Wade for The New York Times

Cabin at Camp Tuffit on Lake Mary Ronan, left; pool at the Kwataqnuk Lodge on Flathead Lake, right.

By DON LESSEM

MONTANA has at least a half-dozen regional personalities, by my family's count. Our first impression of the state — where we have vacationed for the last five summers — was of the wildlife-refuge-turned-theme park of Yellowstone. Nearby was the sprightly and trendy Montana of Bozeman and the Paradise Valley, with a generous supply of B and B's, coffeehouses and movie stars.

We found the emptiest Montana in the broiling badlands of the east, where dinosaur bones far outnumber tourists. And our favorite Montana is the majestic and never-tamed Glacier National Park, particularly the six-mile hike to Iceberg Lake.

But families, at least mine, are not always in the mood for high drama and rugged adventure. It was en route to Glacier, but not yet in the wilderness spirit, that we stumbled on the Flathead Lake region of eastern Montana, one of the few quiet surprises in this spectacular state.

Many tourists make the drive to Glacier from Missoula, 150 miles to the south, as we did, or from one of Montana's three big B's farther south and west (Butte, Bozeman and Billings), often passing through Flathead country. Flathead Lake's existence cannot be entirely a surprise to travelers, for it is the biggest patch of blue on state road maps. At 30 miles by up to 15 miles, it is, in fact, the largest freshwater lake west of the Mississippi. And it presents an azure panorama from U.S. 93 as one heads north from Missoula.

DON LESSEM is co-author of "The Complete T. Rex," featuring the discovery of dinosaur remains in Montana, which Simon & Schuster is publishing this month.

The majestic lake sits in the middle of a glacial valley, flanked east and west by the Mission Range mountains, the peaks of which are treeless at 9,000 feet elevation, and snow-capped the year round. Just to the east is the 1.5 million-acre Bob Marshall Wilderness, the wildest of Montana's 20 million acres of forest and wilderness. Long before you see the lake, you are in Flathead country, an enormous realm, most of which (1,245,600 acres) belongs to the Confederated Salish and Kootenai Tribes.

The tribes have long been known for their hospitality. They made peace with white settlers, the first of whom, David Thompson, arrived in 1808, and defended them against the Blackfeet. When whites changed the treaty agreements, opening the area to extensive homesteading, the tribes did not resort to violence. Today they are 3,000 strong and renowned for their stewardship of wildlife. The Mission Mountain Tribal Wilderness, west of the Mission Range, is the first Indian-sponsored wildlife refuge in the country.

On the lake's southwestern shore is Polson, a town of 3,800 that is a decidedly unattractive place — at once built up and rundown in a manner reminiscent of how man's worst constructions and nature's best are so often found side by side in Alaska. Aside from the somewhat precious arts community of Bigfork on the Swan River, near the lake's northern shore, these are the only towns of any size by Flathead Lake. There are plenty of fast-food joints, cabins and motels in Polson, but only one stop attracted us, the Best Western Kwataqnuk Lodge.

The lodge, a handsome and spacious new hotel along the water's edge, is owned and largely staffed by members of the Salish and Kootenai tribes. It was designed to double as a casino, but Montana legislators have lately

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Montana's Cow Town With Charm

Bozeman, in its spectacular setting, doesn't want to become too popular

By DAN O'BRIAN

Rob Outlaw for The New York Times

Friday night entertainment at the Leaf and Bean Coffee House.

PERHAPS the best thing a tourist can do to insure a good time in Bozeman, Mont., is to stop at the airport on the way into town and rent a car with Montana license plates. Bozeman suffers from municipal schizophrenia. They want tourists, but not too many.

Montana State University is in Bozeman and supplies an army of earringed, baggy-sweatshirted youths who do their best to make visitors feel like Dow Chemical interviewers on the Berkeley campus in 1968. From the old-time cafes and bars of Main Street, grizzled old ranchers stare skeptically from under cowboy hats at anything that doesn't smell at least vaguely of cow. Even the businessmen and businesswomen, the old guard and the proprietors of the new upscale restaurants and gift shops may quiz you about how long you plan to stay. Yet Bozeman's economy turns on the tourist buck.

The people of Bozeman may have some disagreements among themselves — graffiti on a grain elevator reads, "Stop subsidized farming," and some cowboys are fond of threatening the nature-loving college students, known here as granolas, with physical harm — but they agree on one thing: outsiders are not to be trusted. Of course you don't have to go back too far to find that they were all, at one time, outsiders themselves. What they are trying to do is protect their little city (population 22,660)), and the mountain valley that surrounds it, from the corrupting forces of the rest of the world.

If you're going to Bozeman, try to blend in. No Gucci loafers. Patagonia fleece and New Balance hiking boots are acceptable. Cowboy boots and Levis are even better, if they are suitably besmudged. But it's your mode of transport that will give you away faster than anything. A Bozeman (my own name for the residents) can spot New Jersey plates a quarter-mile away. He or she can sense the presence of a Los Angeles Range Rover when it tops the Continental Divide 90 miles south. Winnebagos should definitely be checked at the airport. Rent that nondescript car. A pickup truck would be even better, especially if it has no lightning bolt decals and is carrying enough dust.

Why go to such lengths to gain entrance to a city that can't decide if it wants you or not? There are some darn good reasons, and almost all of them relate in one way or another to the truly breathtaking scenery that surrounds the city.

Glance in any direction from Bozeman and you see mountains to rival the Alps or the Andes. The Big Belt Mountains and the Madison range act like a gigantic funnel that concentrates water into the Gallatin River Valley, where Bozeman is situated. The water winds on downstream to the Three Forks basin, where the Missouri River begins. The mountains mean wildlife, fresh air and outdoor sports; the water means rivers and some of the best fishing in the world. It all adds up to a fertile valley where agriculture thrives, and to an outdoor paradise second to none.

Yellowstone National Park is only 60 miles south, up the Gallatin Canyon. It is one of the prettiest drives in the country. Fishermen, kayakers, hikers and mountain bikers haunt the national forests that surround Bozeman, including the vast Gallatin National Forest. There is a lot of high-tech outdoor activity in the wild places surrounding the Gallatin Valley, and Bozeman is the center of it all. Despite the natural tendency of those who know the country to protect it from overuse, the city has adjusted to the new demands made of it without going to the extremes of Aspen or Santa Fe, at least so far.

Downtown has wide streets lined with mostly three- and four-story brick buildings, and the residential areas have shady avenues with well-kept Midwestern-style homes that date from the early part of this century. The nucleus of town is not very different from what it was in the days when the West was really wild.

Bozeman does not depend completely on outside money to function. There is Montana State University, and there is a proud, healthy livestock and small grain component of the community that gives the city a unique and colorful character. In many ways, Bozeman is a place where the Old West meets the New West and the local economy meets the world economy. It's a place where solid old saddle horses encounter titanium mountain bikes.

A good time to observe this phenomenon is the middle of June, when Bozeman plays host to the College National Finals Rodeo. There is dancing and beer drinking and bareback horse and bull riding. The city and half of the state of Montana seems to turn out in boots and cowboy hats to kick off the week with a parade down the historic Main Street. They parade right past a half dozen exposed-beam, alfalfa-sprout restaurants that would be just as much at home in Santa Barbara. The legions of mounted college cowboys troop past the coffeehouse owned by Glenn Close and her sister Jessie (a writer who lives in Bozeman), where you can get a great cappuccino or listen to live jazz on the weekends. They pass a couple of bookstores that New York might be proud of. The parade winds past Wilson Auditorium, where two months before the rock group Taj Mahal entertained some of the same folks who are on the horses. There's an active time warp in Bozeman, Mont.

ANOTHER way to explore the meeting of the old West with the new is to consider the menus of Bozeman's restaurants. Contrast breakfast at one of the old cafes (chicken-fried steak, pan-fried potatoes, two eggs, toast, coffee and lots of cream gravy for $4.59) to lunch at a new restaurant just a block down the street (beef and venison tenderloin stir-fried in oriental ginger and oyster sauce with garlic and basil served over rice sticks for $14.95).

The old meeting the new can be seen in two of Bozeman's museums. The Gallatin County Pioneer Museum is housed in the old jail and sports a "gallows room" where the local desperado Seth Danner met his fate in 1924. There are other displays on pioneer life, the cattle boom and the United States Cavalry. Bozeman's founder, John Bozeman, for whom the Bozeman Trail was named, rates a whole wall and glass case of mementos. (The town grew at the end of his trail in 1864 as a supply center for Western gold fields.) It's a great little homespun museum, likely to be enjoyed by any history buff. Dennis Seibel gave up business and engineering careers to become the museum's first director. He speaks with passion about Bozeman's past.

But if your interest in history tends toward the modern, try the American Computer Museum. As improbable as it sounds, Bozeman is the home of one of the nation's two computer museums. You wouldn't think the evolution of the computer could be nearly as interesting as the mechanics of the trapdoor that held Seth Danner aloft (temporarily), but, in a very different way, it is. The curators, Barbara and George Keremedjiev, are clearly as much in love with computers as Mr. Seibel is with local history. The Keremedjievs have brought together in the two-room museum rare specimens of just about every stage of computer existence. Their excitement is contagious. You may be surprised to find yourself hanging on every word as they take you through their idea of history, from abacus to microchip.

For the ultimate in old-meets-new museum experiences, there's the Museum of the Rockies, connected to Montana State University. The museum is dedicated to the history of the Rocky Mountains from recent times, back through the American Indian tenure and to the reign of dinosaurs. It's an active museum with beautiful displays, traveling exhibits and crews of people, both out in the field and in workrooms cleaning up such specimens as a Montana Tyrannosaurus rex.

Inside the Museum of the Rockies is the Taylor Planetarium, which puts you center stage in Montana's oldest spectacle, the "big sky." But even the stars have been brought into the present with weekend planetarium shows set to the music of Led Zeppelin or Pink Floyd. The shows' popularity with the M.S.U. students is immense, and it's not uncommon to see a cowboy hat silhouetted

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Rob Outlaw for The New York Times

Main Street in Bozeman mixes trendy and true West.

The New York Times

Gary Wunderwald/Mark MacLaren

Rob Outlaw for The New York Times

Bozeman's biggest rodeo, above left, is in June. The Gallatin County Pioneer Museum, right, is housed in the city's old jail.

DAN O'BRIAN, the author of the novel "In the Center of the Nation," lives in the Black Hills of South Dakota and has been visiting Bozeman for 25 years.

Yellowstone

Continued From Page 14

thing tough or stupid — clear 160 acres, withstand a minus-20-degree Livingston winter, or hit the rapids at hand — the true Montanan jumps in with a painted smile on his face and paddles.

Maybe I should not have drunk the wine. But I lifted my paddle to the sky and talked out loud to the mountains. In the full sunshine came an epiphany. All I had to do was shove into the current and angle ingloriously over the gravel bar to the extreme left. For some reason, I had not noticed this alternative route before lunch. Over on the far left bank, I might have to scoot back and forth like a salamander caught in the mud, until the boat reached floatable water, but by doing so I would avoid the main rapids.

I paddled hard for the left bank. Rocks scraped the bottom of the kayak. The stern listed. Then the boat was free, clear of the gravel ledge. In a minute I was downriver and safe, enjoying once more that wonderful feeling of float.

Killdeer called from the bank. A ruffed grouse, perhaps lost, bobbed over the open sky of the river. I caught sight of an osprey, or fish eagle, eating a trout in the shallows. I was lucky, I thought, to see an eagle at all. It was the first one of the trip. I saw another one. Then I heard the rushing of another close rapids. This time I made sure to point the bow into the current and keep paddling.

For the next few miles, the Yellowstone was smooth enough. The current was strong, and the eddies took off helter-skelter, twirling toward the bank like square dancers wearing full petticoats, but nothing too fearful presented itself. My mind wandered to the birds, and I scanned the tops of the trees. I was still searching for that heron rookery.

A little above Carter's Bridge, I saw it. The round twig nests glued into the topmost branches of the cottonwoods stood out like basketballs that had been tossed up, never to come down. The rookery was peaceful when I floated by, and so was I — done, I thought, with rapids for the day. But soon after the rookery, a real bow-thumper appeared, almost within sight of Carter's Bridge. Afterward, I would christen the run "Front-of-the-Boat Rapids," since the white water flying into my face at this bend caused me to scrunch forward in the boat and hope for deliverance. The haystacks were all over me, but I managed to stabilize the boat by hunching over the bow and cutting through them.

That day in the Paradise Valley, I was on the first leg of a long journey down the length of the Yellowstone, with my wife, Maria Inês Salgado, and our two boys, Cody, 3, and Jack, 1. The boys were a little young for kayaking, but some days we would all jump into a self-bailing raft from Northwest River Supply, and at night we camped or stayed in motels together. The Paradise is a 34-mile scoop of prairie and alfalfa fields flanked on the west by the Gallatins and on the east by the granite wall of the Absaroka Range. The valley is guarded at the north by the cowboy literary town of Livingston and at the south by Yankee Jim Canyon. Yankee Jim is a dangerous run of white water and swirling holes, the deepest section of the river. The Yellowstone through Paradise is mostly flat, although, as I had discovered, even where flat the river is always big water, deceptively powerful and full of tricky rapids.

At Livingston, it doglegs east, forming what in the 19th century was called the Great Bend. This middle Yellowstone skirts the edge of the Absarokas and the Beartooth Mountains. On the north run sandstone cliffs, pockmarked with holes where rock doves roost, and above which more eagles soar. The terrain becomes arid along the middle Yellowstone. The water turns from mountain blue to jade green.

HERE I often thought of William Clark, who, separated from Meriwether Lewis in the summer of 1806, began his long slide home, down the Yellowstone, to the Missouri, to the Mississippi, to report eventually to Thomas Jefferson concerning the Louisiana Purchase. Clark was unable to find cottonwoods large enough to fashion canoes until about Billings, near a tributary the Indians then called "The Lodge Where All Dance" but is now more prosaically named Clark's Fork.

At Billings, the biggest little city in Montana, the Yellowstone snakes beneath the smokestack of the Montana Power Company's coal-fired plant and skirts the edges of several oil refinery tank farms. I was surprised, this close to civilization, to see three white-tailed deer on the bank.

After Billings, the river returns to its solitary course. It becomes a prairie river. Stratas of coal stripe the yellow bluffs. The water browns with mud from the tributaries of the Rosebud, the Big Horn, the Powder, and the Tongue. A little more than a century ago, these tributaries were the locations for many battles between the United States Cavalry and Sioux and Cheyenne warriors.

In its own meandering way, the lower Yellowstone is as spectacular as the fast mountain river upstream. Beyond Miles City, where the original lonesome dove, the Texas cattleman Gus McCrae, once held forth in the Olive Hotel, flocks of geese, as many as 100 at a time, honked in raucous alarm whenever I paddled by. Most river bends held a gangly blue heron or two. Dozens of pelicans, incongruous so far from any coast, policed the shallow for minnows. Every so often a bald or golden eagle swooped to the top of a lightning-struck cottonwood. On the lower Yellowstone, birds became my companions, guides and talismans.

The prairie Yellowstone braids into channels as it flows around islands covered with majestic stands of cottonwoods. These bushy, bearded tree monsters are the aspens of the bottom land. By the time I reached the lower Yellowstone — some weeks after setting out from the national park — the cottonwoods were turning from green to yellow to russet. If you compared them to their mountain cousins, the aspens, you might imagine aspens as minimalist brush strokes, and cottonwoods as wild blotches of color run amok in willy-nilly gnarliness.

For 300 miles I had been falling in love with birds. Now I found myself rhapsodizing about trees. Cottonwoods provided the only living color on the lower Yellowstone, save the blue feathers of the herons, and a few rouge-painted cliffs.

Barren, the prairie river was still a magical place. I met people here who loved its desolation and felt cramped by the lush and green mountains upriver. After days of paddling through the badlands of eastern Montana, I came to believe that to live here, it might help to be a little crazy of mind and a lot pure of soul. In this landscape in times past, some men had fallen in love with the wolves they had killed. Some women went mad in sod huts, and others flowered, like Evelyn Cameron, the British photographer who started the Eve Ranch near Terry a hundred years ago. Cameron preferred hard Montana living to the privileges of her English upbringing.

Today, Montana and the Yellowstone are changing. In the east, cattle ranchers are being challenged by environmentalists who would like to see the return of the buffalo. In the Paradise Valley, kayakers and windsurfers are as likely to be seen as trout fishermen in drift boats. Some old Montanans scratch their heads at these new sports people, who spend serious money to fly in from New York or Los Angeles. But year after year, the valley is being turned into a rougher version of Ketchum, Idaho, or Aspen, Colo.

I knew I was part of the changes, a naïve Montanan paddling the length of the river in a new blue kayak. I knew that what would remain the same was the river itself, joining mountain to prairie. It was the watery soul of the last best place. ■

Rob Outlaw for The New York Times

Visitor riding Cinnamon at Chico Hot Springs Lodge in the prairie country of Paradise Valley.

Choices in lodging, meals and equipment

Getting There

Livingston, at the foot of the Paradise Valley, is 21 miles from Bozeman and 118 miles from Billings. Both cities are served by Delta, Continental and Northwest Airlines.

Accommodations

Chico Hot Springs Lodge, in Pray in the valley, (406) 333-4933, is at the base of the notch between Emigrant Peak and Chico Peak. Best described as cowboy Victorian, it was built in 1900 and remodeled extensively in the 1970's. I spent evenings after fishing and kayaking soaking sore muscles in Chico's hot pools, with my family. On weekends, country music is played. Baby sitters are sometimes available, and our toddler spent his mornings riding a Shetland pony. Room rates for two are $64, rising to $66 from May 28. (All rates are for double room with private bath.) Entrees in the restaurant average $18.95.

Accommodations in Livingston are cheaper than in the valley. On the southern edge of town, the **Yellowstone Motor Inn,** Park Road, (406) 222-6110, has an indoor pool. A double room is $60. The newly refurbished **Murray Hotel and Lounge,** 201 West Park, (406) 222-1350, charges $39 for two; the summer rate from June 1 will be about $50. At the **Guest House Motel,** 105 West Park, (406) 222-1460, the rate is $32, rising to $38 in June.

Eating

The food in Montana has improved over the last two or three decades, but it may always be wise to order beef in some form. Lamb often comes from New Zealand, and there is very little indigenous seafood. Most restaurants will cook the trout you caught yourself.

In Livingston, the **Livingston Bar and Grill,** 130 North Main, (406) 222-7909, and **The Sport,** 114 South Main, (406) 222-3533, add a couple of dollars a person to the bill for cooking a visitor's catch. The Livingston's own entrees start at $9.25 and go on up to $40 for twin lobster tails. At The Sport — which has a stuffed leopard above the cash register — the range is from $4.25 to $13.50 for rib steak.

The Owl Lounge, 110 North Second, (406) 222-1322, serves as local literary outpost.

Outdoor Gear

Kayaks and rafts may be rented from **Northern Lights Trading Company,** 1716 West Babcock, Bozeman, Mont. 59715, (406) 586-2229, which also sells tents, clothing and mountain-climbing equipment. A touring kayak, complete with spray skirt, wet suit and paddle, rents for about $85 a week.

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Bozeman's Charms

Photographs by Rob Outlaw for The New York Times

The Spanish Peaks, overlooking the Gallatin Valley in Bozeman.

Continued From Page 15

over a planetarium seat on a Saturday night.

But if you go to Bozeman, it will probably be for the out-of-doors. In the winter, Bozeman is the hub for two ski hills and hundreds of miles of cross-country ski trails. The Big Sky ski area is 45 miles south of town, and Bridger Bowl is 16 miles northeast. Both have long runs, lots of vertical rise and about 400 inches of annual snowfall. If you're there in the summer, try an outdoor Indian powwow or one of Bozeman's six golf courses. For the adventurous, there is rafting on one of southwestern Montana's many scenic rivers.

These rivers are known best for their trout production. The Bozeman area supports some of the world's finest cold-water fisheries. It's known for its fly fishing, and it is not coincidental that the movie "A River Runs Through It" was filmed here.

Mary Jane DiSanti, owner of the Country Bookshelf.

In fact, the Bozeman area is known in Hollywood for more than its movie locations. It's fast becoming very chic to have a summer home within driving distance of the Bozeman airport. Ted Turner and Jane Fonda own the 130,000-acre Flying D ranch just up the canyon. Meg Ryan and Dennis Quaid have a ranch over the hill. Tom Brokaw and the novelist Thomas McGuane also have homes up there somewhere.

A mass of lesser-knowns have bought up lots along every watershed, and houses are springing up where a lot of people don't like to see houses, like on the bank of your old fishing hole or the place you first went parking with your spouse. If you are sensitive, you can detect an incipient rush hour during the summer months. There are a lot of fast-food joints for the folks who come to visit or have adopted Bozeman. And like just about every American city, Bozeman has its tacky neon strips.

It's this sprawl of development that tends to make the natives restless. The problem is that they can't tell tourists from people who are looking for a great place to live. That's the real reason your car with Connecticut plates may draw icy stares.

An alternative to renting that car with local plates might be to put a sign on the side of your car saying that you are a tourist and that you plan to go home soon. You might add that you like the place you live and wouldn't exchange it for any place on earth. But be advised that, after a trip to Bozeman, you might have to reconsider. ■

A brief guide for visitors

What to See

Gallatin County Pioneer Museum, 317 West Main Street, Bozeman, Mont. 59715; (406) 585-1311. New exhibits include a log cabin from 1875. The permanent collection displays American Indian beadwork, leatherwork and clothing. Monday through Friday, 10 A.M. to 4:30 P.M.; Saturday, 1 to 4 P.M. Free.

Museum of the Rockies, 600 Kagy Boulevard, Bozeman, Mont. 59717; (406) 994-2251. Highlights include the Berger Dinosaur Hall and the planetarium. Monday through Saturday, 9 A.M to 5 P.M.; Sunday, 12:30 to 5 P.M. Beginning May 29 (through Labor Day), open daily from 9 A.M. to 9 P.M. Admission, $5; planetarium, $2.50.

American Computer Museum, 234 East Babcock Street, Bozeman, Mont. 59715; (406) 587-7545. Reopens May 21. Tuesday, Wednesday, Friday and Saturday, noon to 4 P.M. June through August, open daily, 10 A.M. to 4 P.M. Admission, $2.

College National Finals Rodeo, Brick Breeden Fieldhouse, Montana State University, Bozeman, Mont. 59717; (800) 447-0507.

Between June 15 and June 20, more than 400 contestants will compete. Performances start at 7:30 P.M.; finals begin at 1:30 P.M. on June 20. Tickets: Tuesday through Thursday, $8; Friday and Saturday, $9; Sunday, $10. Reservations are strongly recommended.

Montana State University, 106 Montana Hall, Bozeman, Mont. 59717; (406) 994-4571, has a self-guided historic walking tour, with maps available at most hotels.

Where to Stay

Gallatin Gateway Inn, 76405 Gallatin Road (Highway 191), Bozeman, Mont. 59715; (800) 653-7877. This restored railroad hotel, 12 miles from downtown Bozeman, was built in 1927. The hotel also has a restaurant that serves American cuisine. Entrees, $10 to $22. Rates: $80 a night for two.

Voss Inn, 319 South Willson Avenue, Bozeman, Mont. 59715; (406) 587-0982. This bed and breakfast is a Victorian house furnished in antiques. Rates: $65 to $75 a night for two, including breakfast and afternoon tea.

Silver Forest Inn, 15325 Bridger Canyon Road, Bozeman, Mont. 59715; (406) 586-1882. This log house, 15 miles outside Bozeman, was built in the 1930's as a retreat for artists and writers. Rates: $55 to $80 a night for two, including breakfast.

Where to Eat

John Bozeman's Bistro, 242 East Main Street, Bozeman, Mont. 59715; (406) 587-4100. Housed in a former brewery from the turn of the century, the bistro offers an eclectic menu, from Southwestern fare to stir-fried dishes. Entrees, $12.50 to $16.95.

Cowboy Cafe, 215 East Main Street, Bozeman, Mont. 59715; (406) 586-1420. This local diner serves breakfast and lunch. Homemade hash browns. Entrees, about $4.

The Leaf and Bean Coffee House, 35 West Main Street, Bozeman, Mont. 59715, (406) 587-1580. Serves locally roasted coffee and homemade baked goods. Live jazz and folk music on most Thursdays and Fridays. Open daily, 6:30 A.M. to 10 P.M.

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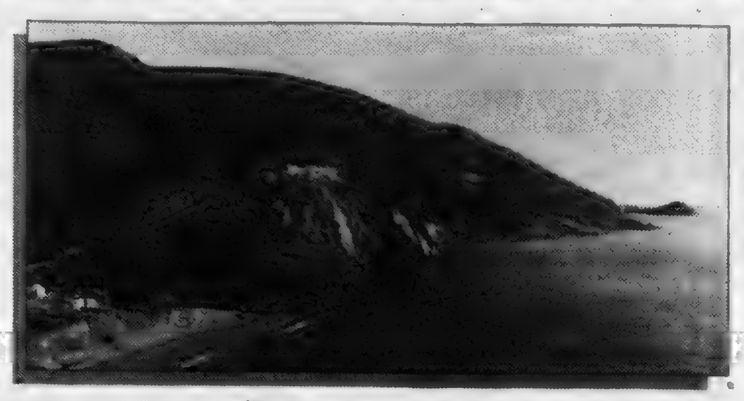

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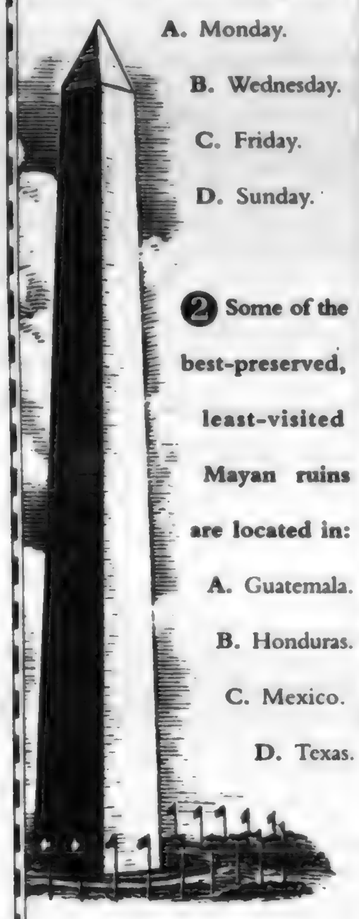
If you can't pass this quiz, don't travel any farther than a travel agent's office.

What's the difference between a dream trip and a nightmarish journey? Why, the help of a travel agent, of course. Agents are full of helpful advice, shortcuts, and tips that can make your trip absolutely the best it can be. Skeptical that their knowledge can help you? Taking this quiz will make you a believer.

1 What day of the week are American airports usually busiest and most congested?

A. Monday.
B. Wednesday.
C. Friday.
D. Sunday.



2 Some of the best-preserved, least-visited Mayan ruins are located in:

A. Guatemala.
B. Honduras.
C. Mexico.
D. Texas.

3 What's the fastest way to get around Washington, D.C.?

A. Stretch limousine.
B. Walking briskly.
C. The Metro.
D. Taxi or car service.

4 What's the most-visited national park in the U.S.?

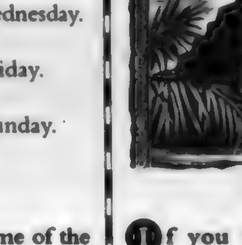
A. Yellowstone.
B. Yosemite.
C. Great Smoky Mountains.
D. Capitol Hill.

5 In most cases, what does a travel agent charge to plan and book your trip?

A. 10 percent of the cost.
B. $10 per transaction.
C. It varies by overall cost.
D. Not one red cent.

If you couldn't pass this quiz without help from a travel agent, allow us to offer you one tiny suggestion: don't take a trip without help from a travel agent.

For more about how a travel professional can help you, just visit your local travel agency and ask for our free brochure, "How to Have a Great Trip. Let a Travel Agent Show You the Way," or simply write to American Express, P.O. Box 9001, East Setauket, NY 11733.



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Answers: 1) C. 2) A. 3) C. 4) C. 5) D.

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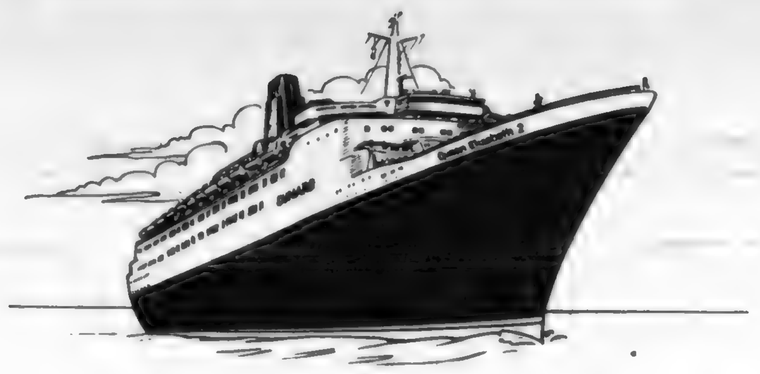

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The lowest restricted and unrestricted round-trip fares as of Monday, May 3, for commonly traveled domestic and overseas air routes. Reserve promptly to meet advance-purchase requirements; availability is not assured.

	Discount Fare; Airlines	Unrestricted Fare; Airlines
DOMESTIC ROUTES Departures June 13-19		
New York-Boston	$70: Northwest	$120: Northwest
New York-Chicago	$160: Markair	$220: Markair
New York-Dallas/Ft. Worth	$320: T.W.A.	$820: T.W.A.
New York-Orlando	$238: Kiwi	$238: Kiwi
New York-Seattle	$350: Markair	$800: Markair
Atlanta-Chicago	$290: American, Delta, Northwest, United	$560: Northwest
Boston-Las Vegas	$348: America West, Continental	$518: America West, Continental
Los Angeles-Anchorage	$542: Alaska, Markair	$1,112: Markair
San Francisco-Denver	$238: Continental, United	$840: Continental, United
Washington-Salt Lake City	$328: Continental	$1,180: Continental, Delta
INTERNATIONAL ROUTES Departures June 13-19		
New York-Buenos Aires	$1,180: Aerolíneas Argentinas	$1,862: Aerolíneas Argentinas, American, Ladeco, LAN-Chile, United
New York-London	$468*: Continental; $469*; Air-India, American, British, Virgin Atlantic, United	$1,186*: Air-India, American, British, Continental, Virgin Atlantic, United
New York-Moscow	$899: Aeroflot	$999: Aeroflot
New York-Tokyo	$1,550: All Nippon, American, Japan, Northwest, United	$2,788: All Nippon, American, Japan, Northwest, United
New York-Toronto	$158: Delta	$304: Air Canada, American, Delta
Boston-Bermuda	$333: Northwest	$418: Delta, USAir
Chicago-Calgary	$271: Air Canada, United	$660: Air Canada, United
Los Angeles-Bangkok	$1,270: United	$2,270: Thai, United
Miami-Rio de Janeiro	$1,030: Aerolíneas Argentinas, Transbrasil	$1,632: Aerolíneas Argentinas, American, Transbrasil, United, Varig

Fares are for regularly scheduled nonstop and direct flights (no change of plane), including regularly scheduled service by charter airlines. Departure taxes and fuel surcharges are not included. Advance purchase (usually 7 to 21 days for domestic flights; 30 days, international), midweek departure, length of stay and other restrictions may apply to discount fares, which are generally changeable after booking for a fee of at least $25. Fares subject to change or cancellation without notice.

*These fares require departure by June 15.

Sources: Official Airline Guides Electronic Edition Travel Service, Easy Sabre Personal Reservation System and airlines

Travel Trivia

Q. On May 7 and 8, Bari, Italy, celebrates the feast of its patron saint. Who is he?

A. *St. Nicholas, otherwise associated with Christmas.*

Robert Kopecky

World Weather in May

City	Average High/Low	P.M. Hum.	Wet Days	City	Average High/Low	P.M. Hum.	Wet Days
Athens	77/61	47	8	Madrid	70/50	49	10
Atlanta	79/60	55	10	Mexico City	78/54	29	17
Beijing	81/55	NA	6	Miami	84/71	67	12
Bermuda	76/64	75	9	Moscow	66/46	43	13
Boston	66/49	61	11	New York	68/53	54	11
Buenos Aires	64/47	74	7	Paris	68/49	55	12
Cairo	91/63	18	0	Phoenix	91/60	16	1
Chicago	65/50	59	12	Rio de Janeiro	77/66	70	10
Delhi	105/79	20	2	Rome	74/56	54	5
Dublin	60/43	NA	10	San Francisco	63/51	82	4
Frankfurt	69/49	50	14	San Juan	84/74	75	16
Hong Kong	82/74	78	13	Sydney	66/52	63	13
Houston	84/66	60	7	Tokyo	71/54	62	10
Jerusalem	81/57	33	1	Toronto	63/44	55	13
Johannesburg	66/43	36	3	Vancouver	64/46	63	12
London	62/47	57	12	Washington	75/54	48	12
Los Angeles	72/53	59	2	Zurich	67/47	52	14

Source: The Times Books World Weather Guide

$1 Equals . . .

Rates paid to individual travelers in the United States for each dollar changed, minus service fees. Rates may be more favorable abroad, or for large businesses.

	May 3, 1993	Year Ago
AFRICA		
Kenya (shilling)*	50.73	27.48
Morocco (dirham)*	7.98	7.95
South Africa (rand)*	2.88	2.69
THE AMERICAS		
Argentina (peso)	.91	8,929.00**
Brazil (cruzeiro)	25,641.00	1,681.00
Canada (dollar)	1.18	1.11
Mexico (new peso)	2.96	2,841.00***
ASIA PACIFIC		
Australia (dollar)	1.29	1.22
Hong Kong (dollar)	7.11	7.19
India (rupee)*	27.00	26.07
Japan (yen)	107.28	123.41
New Zealand (dollar)	1.69	1.72
EUROPE		
Austria (schilling)	10.18	10.69
Belgium (franc)	29.75	31.24
Britain (pound)	.61	.52
France (franc)	5.14	5.14
Germany (mark)	1.53	1.52
Greece (drachma)*	195.31	176.95
Hungary (forint)*	74.07	68.72
Ireland (punt)	.63	.57
Italy (lira)	1,430.00	1,145.00
Netherlands (guilder)	1.63	1.71
Portugal (escudo)	131.75	125.43
Spain (peseta)	111.39	95.59
Sweden (krona)	6.71	5.49
Switzerland (franc)	1.38	1.39
MIDDLE EAST		
Egypt (pound)*	2.79	2.76
Israel (shekel)	2.38	2.13
Turkey (lira)	8,403.00	5,495.00

*The import of bank notes by nonresidents is restricted or prohibited.
** In australs. One peso equals 10,000 australs.
*** In pesos. One new peso equals 1,000 pesos.

Source: Thomas Cook Currency Services

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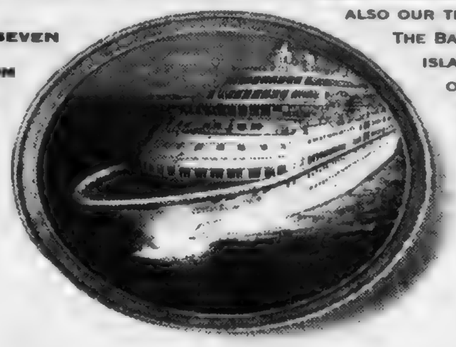

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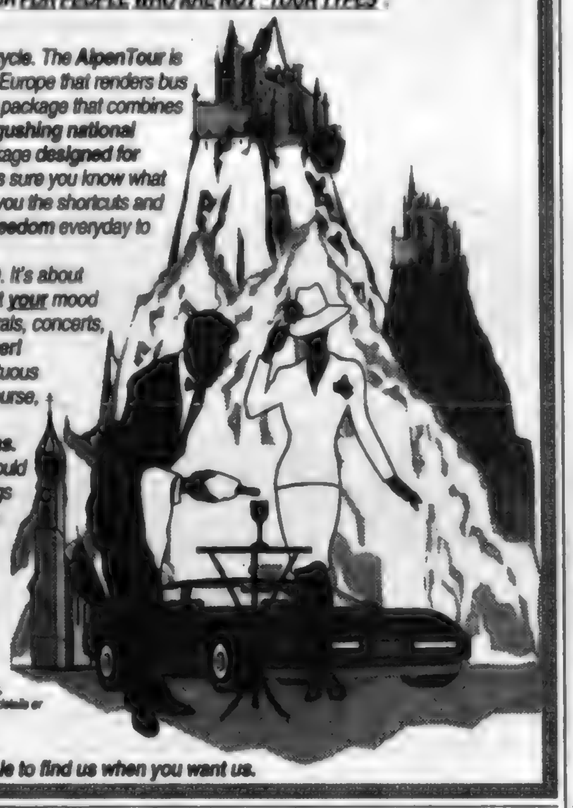

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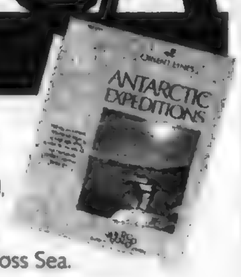

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Top left, Jeff Gillers/Augusta Heritage Center; bottom left and above, Mark Crabtree/Augusta Heritage Center

Teachers in action, from top left: Gaye Adegbalola; Ralph Gordon, at left, with Rich DelGrosso, Blues Week coordinator; John Jackson, above.

By JOHN MILWARD

EACH week at the annual Augusta Heritage Arts Workshops is different. Last summer, Blues Week went into orbit in the wee hours of Tuesday night. Earlier in the evening, the faculty had given a concert for the back-porch musicians who'd come to Elkins, W.Va., to immerse themselves in music lessons and impromptu jam sessions. Now, in the Ice House, the funky beer hall that is the center of nocturnal activity on the campus of Davis and Elkins College, Gaye Adegbalola was leading a rowdy choir through a tune called "Meet Me With Your Black Drawers On." With a point of her finger, Ms. Adegbalola, a vocal instructor who spends the rest of her year performing with the group Saffire, would direct an individual to improvise a verse to the bawdy blues. The boisterous assembly did not have to be encouraged to join in on the chorus.

Outside, on the porch of Halliehurst, a palatial mansion that recently celebrated its centennial, members of Group du Jour, a zydeco band from Minneapolis, formed the core of a late-night jam session that mixed country blues with rollicking Cajun music. A few dozen observers, some of them dancing on Halliehurst's wide wooden porch, enjoyed moments of music that were deserving of a big-city cover charge and a two-drink minimum. Yet played under stars spread across a mountain sky, the music seemed enriched by the fact that it was created not for fame, but for fun.

JOHN MILWARD writes about the arts for a variety of publications.

The Augusta Heritage Arts Workshops, entering its 21st season, is an arts and crafts camp for adults. Held on this hilly campus at the edge of the Monongahela National Forest in the mountains of central West Virginia, it invites grown-ups to suspend everyday concerns and focus on such questions as how to spice up the bass line in a country blues tune, how to play in a combo without stepping all over the other instrumentalists and how to fashion cafeteria offerings into a palatable meal.

Augusta is about more than the blues; over a five-week summer season, extensive programs are also offered in Cajun, swing, bluegrass, Irish and old-time musical styles. Among the instruments taught in various classes, which range from beginner to advanced, are the accordion, autoharp, banjo, Dobro (a kind of lap guitar usually played with a slide), dulcimer, fiddle, guitar, harmonica, mandolin, piano, tin whistle and the uillean pipes (an Irish variation on the bagpipe).

The Augusta Heritage Center, whose stated purpose is to preserve the region's traditional art forms, also offers workshops in everything from basket making to stained glass and from stonemasonry to log house construction. There is also a full menu of dance classes, as well as Elderhostel programs designed for participants over the age of 60.

A week at Augusta is indelibly colored by the particular passions that lure you to these scenic mountains of West Virginia. On my arrival at Blues Week, I figured that, with my intermediate skills, I just might have the nerve to play guitar in a late-night jam session. Five days later, my heart beating like a big bass drum, I made my public singing debut at the student talent show, performing "Dust My Room," an Augusta-inspired rewrite of the classic Elmore James song, "Dust My Broom":

Gonna get up in the morning, believe I'll dust my room.
Gonna get up in the morning, believe I'll dust my room.
This dorm that I been living in, man it feels just like a tomb.

Most Augusta visitors share a double room in one of the cinderblock dormitories that are home to the students of the college. (Friends and couples can arrange to be booked into the same room; otherwise, the same-sex assignments are random.) The Spartan accommodations with bathrooms down the hall are sure to feel familiar to anybody who's been to college over the past 40 years. The good news is that you're here for a week, not a year, and that by the end of a long day, you'll hardly notice that the bed springs sag like a hammock.

I'm gonna get myself off campus, gonna find myself a steak.
I'm gonna get myself off campus, gonna find myself a steak.
The food that I've been eating, it ain't hardly fit for a snake.

If the dorm doesn't conjure up undergraduate memories, picking up a tray in the cafeteria does the trick. Except for the occasionally savory main course, the soundest strategy is to take advantage of the sidebar offerings, such as the excellent salad bar, the luncheon sandwich board and an assortment of fresh fruit. A do-it-yourself waffle iron provided my own favorite breakfast. Perhaps the biggest surprise about cafeteria cuisine is that for adults used to fending for themselves, a meal plan can almost feel like a luxury. It's not fine dining, but it sure is simple.

Although there are off-campus options for eating and sleeping, most opt for the economical dorm-and-board combination; the 1993 rate is $175 for a week that runs from Sunday dinner to Saturday breakfast. Tuition for most programs is $245. The significant advantage of on-campus living is easy access to a busy schedule of classes and evening activities that include concerts, dances and spontaneous musical sessions around the Ice House.

I got here Sunday morning, blue skies above my head.
I got here Sunday morning, blue skies above my head.
Four days later, man I'd be better off dead.

Augusta can be an exhausting experience — by week's end, the die-hards walk around in a glassy-eyed stupor, resigned to minimal rest until they return home. Classes are organized differently for various pursuits. Blues Week divides the day into four periods of about an hour each to give students access to a wide variety of styles and teachers. During a Sunday evening orientation meeting, each instructor describes what he or she hopes to accomplish in the class. Students

Continued on Page 32

Davis and Elkins College

The wide porch of Halliehurst is often used for late-night jam sessions.

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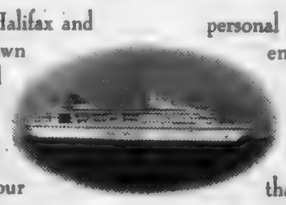

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Robert Royal for The New York Times

The library Centro Washington Irving in Madrid.

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Designed to inform residents of the host countries about United States society, culture and government, the libraries' catalogues span a wide range of categories. Current fiction, political studies, poetry anthologies and art books are all found in the libraries, as are reference books, sports and business magazines, scholarly journals and newspapers. The single criterion for the material is that it somehow reflect an image of and provide information about the United States, although emphasis is placed on the social sciences, international relations, the arts and the humanities.

The Library Program began in 1942 when the State Department, in collaboration with the American Library Association, opened the Benjamin Franklin Library in Mexico City as a means of providing a research center for local students of United States affairs. A handful of similar jointly operated libraries followed in the wartime years.

But once the war was over, the libraries took on a new mission: to inform the world about the Americans who were directing recovery efforts. Operating under military jurisdiction, libraries were opened in big cities throughout Europe and Asia, with special emphasis placed on the libraries in Japan and Germany, according to Dr. Barry Fulton, the acting associate director of U.S.I.A. for Educational and Cultural Affairs in Washington. When the agency was established in 1953, the library program became part of its United States information service division.

Today the library program is used by nearly six million people annually and contains about 1.3 million books, 21,000 periodicals and a online database.

The typical branch contains 10,000 books and is supervised by librarians from the host countries who have received their library science training in the United States, often with the agency in Washington.

Although a tenet of the program has been that the libraries remain open to the general public, today they serve primarily as research centers for political leaders, journalists and students in the host countries, especially in industrialized countries. The libraries provide information about the United States that otherwise would be difficult, if not impossible, to obtain, often because of prohibitive costs or political difficulties.

"Open stacks, open access — that's really the model the libraries took on as we developed," said Dr. Fulton. "We try to provide an up-to-date picture of the U.S. that is nonpolitical and apolemical."

The largest library in the program is the New Delhi branch, which has more than 27,000 books and 200 periodicals, while the Cairo library lists more than 15,000 books and 200 periodicals. Some of the program's farther-flung libraries (depending, of course, on one's perspective) operate in Katmandu, Ankara, Jakarta, Kuala Lumpur, Cebu, Zagreb, Rangoon, Quito, Lusaka, Harare and Kinshasa.

In recent months, libraries have been opened in Bratislava, Slovakia; Tirana, Albania, and Kiev, Ukraine. Within the next year there are plans to open branches in Minsk, Belarus; Tbilisi, Georgia; Riga, Latvia; Vilnius, Lithuania, and Tallinn, Estonia.

One of the oldest libraries is the Washington Irving Center in Madrid. It opened with a private donation of 200 books in 1942 and has grown today into a full-scale research center, containing 10,000 books (4,000 of which circulate) and 130 periodicals and employing five local employees, four of them librarians, according to Kath-

Continued on Page 30

GEORGE STOLZ lives in Madrid.

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CAPE COD-HYANNIS PORT
SIMMONS HOMESTEAD is a beautiful old home now a B & B Inn. 10 rooms, private baths, full bkfsts, wine on the porch. Peaceful, relaxing, nr town, beach, everything in the center of the Cape. It's simply wonderful. 1-800-637-1649.

CAPE COD-Kalmar Village, No. Truro
Beachfront Family Resort. Kitchen cottages & effcy rms. Pvt beach, pool, dly maid svc, linens, baby-sitters, CCTV, laundromat. Mobil Guide. 7/3-9/4: Cottages fr $800/wk; Effcy rms $450/wk. Less off season. Brochure: Kalmar Village, Box 745, No. Truro, MA. 02652. 617-247-0211; after May 16: 508-487-0565.

CAPE COD....LIGHTHOUSE INN
A step back in time! 7-acre secluded oceanfront hotel complex (working lighthouse!). Private beach, tennis, 5 minutes to golf. Oceanside dining. Special Golf and Memorial Day Packages. Summer children's programs. Other pkgs avail. 508-398-2244.

Cape Cod Lions Head Inn 800-321-3155
Romantic historic sea captains home on quiet treelined street. All suites with private bath. Full candlelight breakfast. Large in-ground pool with patio. Walk to beach. Near attractions. Also private cottages May-October. ABBA rated ***Excellent.

Cape Cod, Nantucket, Martha's Vineyard
Call 1-800-666-HOST to reserve at 100 approved oceanfront or walk-to-water B&B's, Inns, and Cottages. Lovely wooded settings. All price ranges. Free 60-page directory. Immediate confirmation with credit card.

CAPE COD OCEANFRONT....508-398-2533
Private cottages on 475 ft beach on Nantucket Sound, many w/ frplcs, full kitch & direct ocean views. All modern conveniences w/old Cape charm. Wkly & daily rates avail. Ideal for couples or a romantic getaway. Ask about Spring specials! So. Yarmouth.

CAPE COD - Outer Cape 1-800-541-6226
Select B&B's, Inns, Effic Apts, Cottages. Quiet locations near beaches, Nat'l Seashore, bike trail, golf, theater & shopping. Professional Reservation Service. Free Directory. Orleans B&B Associates, Bx 1312 Orleans 02653. Our 10th Anniv Year.

Cape Cod-Sea Crest Oceanfront Resort
Old Silver Beach, N. Falmouth. Ask about our 2-nt. spring/summer value pkgs incl bkfst & dinner. Other pkgs avail. 700' pvt beach, oceanfront dining, entertain., golf nrby, tennis, pools, fitness ctr. Entertainment nightly, this summer. 800-225-3110.

MARTHA'S VINEYARD
Sengekontacket townhouses fully equip incl. laundry. Close to Edgartown & beaches. Tennis & playground on site. Auto ferry reserv avail. Family rates begin @ $600/wk off-season, $800/wk (July) & 900/wk (Aug). Woodex Mgmt. 1-800-621-1175.

Martha's Vineyard-Accommodations Plus
NOW YOU HAVE A FRIEND WITH A HOUSE AT THE BEACH!! Free Service. One call for over 650 pvt homes & country Inns. Waterfront & waterview. Beach cottages to luxurious estates. Rentals & resv per day, week, month or season. 508-627-7374.

MARTHA'S VINEYARD-Apartment Rentals
In West Tisbury, a charming inland village. Access to 2 beaches. Fully-equipped, accom 2-4. Off-season $525/week, summer $685/week. Special monthly rates 1-2 people, July $1400, Aug $1900. Cove House Apartments. 508-693-9199.

Blueberry Hill on Martha's Vineyard
World Class Country Inn-lux rooms-pvt bths-$175 dly for 2 wth hrty bkfst-100 mgnf acres grdns-nature trls & ponds. Beaches, sailg, fishg, etc.10 min drive away. June 15-Sept 15 16 Guests-Box 309-North Rd. Chilmark, MA 02535 (508-645-2943).

MARTHA'S VINEYARD — CHADWICK INN
Featured in Boston Magazine. Charming, romantic 1840's Greek Revival island Inn in Edgartown's historic district. Brick courtyard, specious lawns and garden, verandas, fireplaces, canopy beds, antiques, suites with jacuzzis. 508-627-4435.

Martha's Vineyard — COLONIAL INN
In the heart of Edgartown's famous historic district. Nr shops, galleries, beaches, golf. New rooms w/pvt baths, a/c, cable TV, harbor views. AFFORDABLE LUXURY. Midweek $78 per night. Dept. T, 38 N. Water St, Edgartown MA 02539. 1-800-627-4701.

Martha's Vineyard-CROCKER HOUSE INN
$65-$110. A quiet, cozy, casually elegant B&B. Rms w/queen brass beds, firepic, balconies, waterviews, pvt baths. Homemade cont'l bkfst incl. 2 blocks to ferry, shops, restaurants. Golf & tennis nrby. Vineyard Haven. 1-800-772-0206; 508-693-1151.

Martha's Vineyard...THE DAGGETT HOUSE
CIRCA 1660 COUNTRY INN ON HISTORIC EDGARTOWN HARBOR. A collection of 26 rooms & suites, many with water views. Two nights with continental bkfst for $69.95 ppdo. N. Water St., Edgartown MA 02539-1333. 508-627-4600.

MARTHA'S VINEYARD-HARBORSIDE INN
19th century whaling captains' homes on Edgartown Hrbr. Htd pool, whirlpl, saunas, rec. rm, grille, motor & sail boats. Cable w/HBO, Refrig. FAX. Walk to rests/shops/beach. Weddings, Meeting Space. Off-Season rates. Res: 1-800-627-4009 (US).

MARTHA'S VINEYARD-HOME RENTALS
Our inspection & selection process assures you of only the finest waterfront estates, watervu, in-town & inland pvt owned homes 1-6 BR. All loc nr bchs/tennis/golf/horseback ride/shops. Call for list-reservn—MV Vacation Rentals Inc. 508-693-7711.

MARTHA'S VINEYARD...THE ISLAND INN
ONE "SUITE" GETAWAY WITH FIREPLACE AND KITCHEN... 51 Condo, Suite & Townhome resort with in-room continental breakfast, champagne and fireplace: $69.95/person/dbl occ. Beach Road, Oak Bluffs, MA 02557-1585. 1-800-462-0269.

MARTHA'S VINEYARD-Katama Shores Inn
At South Beach Edgartown. Service is our speciality. Great location—walk to So. Beach. Enjoy miles of golden sand, peace & tranquility. Comfortable rms, suites, cottages. Most w/full kit or kitchenettes. On 11 open acres. On bike path. Htd pool, tennis, cable TV, oceanvu recreation lounge & sundeck. Families welcome. Rates fr $55/rm. Special midwk rates. Open May 12. 508-627-4747. Feat in "Best Places To Stay In New England"

MARTHA'S VINEYARD — POINT WAY INN
15 room Federal period inn on Main St in Edgartown village. Pvt baths, balconies, 12 fireplaces, library, gardens, gazebo, croquet. Courtesy guest car. "An inn which offers personality galore!" Inn Spots & Special Places, 1989. 1-800-942-9589.

MASSACHUSETTS

MARTHA'S VINEYARD — SHIRETOWN INN
In National Historic Register. In center of Edgartown. 1700's Captain's houses, Carriage houses, cottage, restaurant. All rms & suites w/pvt bths. Some w/harbor vu, garden vu, canopy beds, deck, phone, A/C, CCTV. Comp bkfst. 1-800-641-0080.

MARTHA'S VINEYARD SUMMER HOME RENTALS-508-693-6427
Choose from among the island's finest vacation properties. Personally inspected, waterfrnt/watervu pvt inland settings, walk/bike to bches/town/shops. Ferry tickets avail. Call for info.

MARTHA'S VINEYARD-THORNCROFT INN
Island's Only AAA 4 Diamonds. Fine Dining, Frplces, Canopied Beds, Jacuzzis, A/C & Country Bkfst. A Romantic 13 Rm Inn. Non-Smoking. Featured in "Country Inns & Back Roads." Box 1027, Vineyard Haven, MA 02568. Call 1-800-332-1238.

MARTHA'S VINEYARD...THE TISBURY INN
SPRING SPECIAL: Stay any 2 nights, 3rd night is half price! Heated indoor pool, sauna, hot tub and full health club. Complimentary cont'l bkfst, pvt bths, cable TV/HBO. Walk to beach. Rte 42B, Vineyard Haven 02568. 508-693-2200 or 800-332-4112.

NANTUCKET...18 GARDNER STREET INN
Casual elegance, attentive service & fireplaced guest rooms. Enjoy the romance of a whaling captain's home this Spring. Queen canopy beds, pvt baths. Full Nantucket bkft & bikes incl. Ask about Special Wknd Pkgs. 875-5175. Brochr 800-435-1450.

Nantucket Settlements
Enjoy all the amenities of home at an attractive price. We offer cottages and historic guest houses with full kitchen, living area, private bath and daily maid service. Consider us your vacation home on Nantucket. Call 1-800-462-8882.

NANTUCKET....UNION STREET INN
Circa 1770 B&B located in the heart of the historic district. Easy walk to ferry, fine restaurants, quaint shops & beaches. Delicious full breakfast. Specious rooms, fireplaces, private baths. $65-$150/rm. Special pkgs. 508-228-9222 or 1-800-225-5116.

Nantucket-Westmoor Inn 508-228-0877
Former Vanderbilt summer home. 1 mi fr town. 1 block beach. Cozy, private, elegant, romantic. All rms w/pvt bath. Ocean views. Gourmet cont'l bkfst & eve refreshments. Family effic cottages. Bikes incl. Special off-season rates! Cliff Rd 02554.

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On the Harbor—On the Town. The Best Location in Newport. Exceptional N.E. cuisines. Hospitality reflective of the warmth and charm of the City by the Sea. Waterfront dining, live entertainment, special events, pkgs avail. 40 Americas Cup Ave. 1-800-955-2558.

OCEAN VISTA ON THE BEACH
1, 2, 3 & 4 BR oceanfront condos. Pvt, safe, sandy beach. Modern kit, color cable TV/VCR. Gas BBQ, huge sun decks w/ furniture. Beautiful sunsets. Nr golf/tennis. Quiet mid-cape location. W/E Specials. $400 $1600 week. 508-385-3028.

RED HORSE INN—Scenic Falmouth
The Cape's best value-Designer decorate rms w/queen beds, A/C, patio pool, walk to Harbor & Island Ferry. Close to shops, restaurants & Falmouth's 7 beaches. From $66 per couple per night, Sun-Thur. 28 Falmouth Hts. Rd, 1-800-628-3611.

THE HARBOR VIEW HOTEL
Enjoy the only 1st class full-service, waterfront resort in Edgartown. Outdoor, heated pool, private beach, tennis, seafood restaurant, 2 lounges, 300' veranda. Romantic, fun & family packages available. For reser./info. call 800-225-6005.

THE KELLEY HOUSE
Historic waterfront inn, downtown Edgartown, pvt. baths, specious guestrooms & suites, cable TV, comp. bkfst., wine & cheese recept., restaurant, 3 star/3 diamond rating, pool, pvt. tennis avail., affordable. For reser./info. call 800-225-6005.

TUCKERMAN HOUSE
1st class affordability. Non-smoking, awarded AAA three diamond. Frplcs, pvt bths, bkfast. Walk to shops, fine food, ferry. CALL NOW FOR OFF-SEASON SPECIALS. Box 1947, Vineyard Haven, MA 02568. (508) 693-0417 or 1-800-252-9862.

NEW HAMPSHIRE

KLUGES' SUNSET HILL INN
Roomy housekeeping or B&B, 350 hilltop acres, forest trails, sandy beach, pool, fish, swim, boat, bike; near Dartmouth, drama, golf. Affordable family vacation, children welcome! Our 42nd year. Mascoma Lake, Enfield, NH 03748. 603-632-4300.

Purity Spring Resort-1-800-367-8897
Private lake, indoor pool, water skiing, boating, tennis, riding, childrens program. Lobster bakes, near golf & white mtns. 4th of July family fun planned—games, fireworks, parade, cookouts, block dance, ice cream social.

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Guided/self-guided tours in NH's White Mtns. Stay at 25-rm mansion (7 rms w/frplc) on 30 pvt acres w/the best of everything...mtn. views,gourmet food,lac.-tennis,pool. Rec by Bon Appetit. 2-8 Day Pkgs avail. Stonehurst Manor. 800-525-0100.

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Call our FREE Reservations Service to plan your getaway at a choice of 22 charming, friendly New Hampshire Inns. Family attractions, outdoor activities, dining, tax-free shopping nearby. Call: 1-800-562-1300. Box 2025, No. Conway, NH 03860.

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A B&B Just For You...1 Hr From NY & Phil
Candlelit breakfast at nine, afternoon tea at four, luxurious antique-filled rooms with fireplaces, oceanviews and private baths. GOURMET Magazine calls it quintessential Spring Lake...Call Now For Mid-Week Special! 908-449-6031.

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BIG BASS LAKE-Top of Poconos
2-5 Bedroom Vacation homes, completely furnished in leisure home community with 3 lakes, heated pools, tennis courts, playgrounds, supervised recreation program, fishing, boating. 1-800-762-6689, 717-842-7600

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Country house inn located right between Winterthur & Longwood Gardens. 15 wonderful guest rms w/all modern conveniences, many w/canopy bed & pvt deck, all w/fresh flowers. Light b'fast & afternoon tea. FAIRVILLE INN, 215-388-5900

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Country elegance w/pampering luxury-tplcs, a/c, jacuzzi, TV, pvt bth, refrig. Adj. to Peddler's Village. Unique shopping, superb dining. Nrby antiques. New Hope. Call for Getaway Pkgs. Brochure & rates 215-794-4004. Rtes 202 & 263 Lahaska, Pa.

Inn At Starlight Lake...1-800-248-2519
Enjoy the Appalachian spring at a classic 1909 country inn on a pristine lake in N.E. Pa. Boat, bike, play tennis. Nr DEL River. Congenial atmos, excel food/spirits. 26 rms. Off-Season rates. 140 mi NYC. Hosts: The McMahons. Box 27T Starlight 18461

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$300.00 for a weekend getaway. Enjoy the beauty of the mountains while relaxing in your own luxury villa. Occupancy for six, jacuzzi, fireplace, all resort amenities, and more.
FOR RESERVATIONS CALL 1-800-343-8676

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Courtyard by Marriott, minutes from Sesame Place, Franklin Mills Mall, New Hope, Phillies Baseball. Sesame Place Package includes: Accomodations, Free Breakfast Buffet for Kids, Welcome Gift, Free HBO, Free Sesame Place Parking Pass, Outdoor Heated Pool, Whirlpool, Sauna. Discount Booklet to Franklin Mills Mall ($300 Value). 1-800-765-4KIDS.

THE STERLING INN-High in the Poconos
The country inn you've always looked for. 105 acs scenic hiking & nature trails, min streams, private lake, fishing, tennis, indr pool/spa. Victorian suites w/fplcs. Special Midweek/Holiday Pkgs. Conf/reunions. Feat. in "Country Inns & Backroads." Box 4, South Sterling, PA 18460. 800-523-8200.

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Block Island-Blue Dory Inn By The Sea
Escape to a quiet place where only the sounds of sea gulls & waves interrupt your tranquility. Romantic Victorian on the beach. Pvt bths, ocean vus, gourmet b fast. Reserve 2 nites prior to 5/25 get 3rd nite free! 800-992-7290

A Newport Romance AT THE WILLOWS
Engagement, honeymoon, anniversary or birthday? Enjoy fresh flowers, turned-down brass canopy beds, pvt bath, A/C, parking & of course, bkfst-in-bed! Stroll 3 blks to famous downtown/waterfront or relax in our secret garden. 401-846-5486

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SPRING GETAWAY SPECIAL-2nd nite ½ price. Sun thru Thurs. Quiet, friendly atmosphere; bright, cheerful rms; great water views, pvt baths; 2 apts, wlk beach & restaurants. Brochures: (401)466-5510, Box 3977, Block Island, R.I. 02807

BLOCK ISLAND, THE ATLANTIC INN
Recapture spring with a weekend of Victorian charm. Ocean views w/pvt bths & cont'l b'fast. Six acres with croquet & tennis. Children welcome! Opening Easter Weekend. Conference facilities. Rates from $60-110 per nite. 401-466-5883

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12 mi. out in the Atlantic-surrounds & seduces you with blue skies, ocean breezes, majestic bluffs & unspoiled beaches.
WATER STREET INN: 1-800-825-6254 MOHEGAN CAFE: 401-466-5811

BLOCK ISLAND-The Hotel Manisses
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COVELL GUEST HOUSE
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Luxury all-suite hotel. Award winning contemp interior in renovated Nat'l Historic Mil. Townhouses have spectacular vus from pvt decks. Parking. One block to harbor, restaurants & shops. Rates $55 to $95/DO. 2 or 3 nites pkges start at $179/DO includes deluxe townhouse suite, dinner for two at famous White Horse Tavern, America's oldest operating restaurant, mansion tour, champagne upon arrival, cont'l b'fast each morning. Late 5PM check out. Additional Packages Available. FOR INFORMATION, CALL: 1-800-392-1316 or 401-849-9500

Newport-MOUNT VERNON INN
Low Spring Rates!-800-292-1949
Romantic 1880 Victorian B&B with cozy rooms, private baths. Full breakfast. Walk to mansions, shops & seaport. Midwk Pkg.

Newport-VILLA LIBERTE 1-800-392-3717
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Island's largest pool, most beautiful beach & ten lighted tennis courts. Convention center, restaurant, lounge, pool bar & grill.
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Tee up now for the ultimate golf package, including lodging and one round of golf per day on one of four great golf courses including The Ocean Course, named by Golf Digest as "America's Toughest Resort Course." From $99 per person, per night, Sun.-Wed. only, restrictions apply. Valid thru 9/1/93. Owner/operator of all resort amenities.

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New lodge with beautiful views. 40 spacious rooms, deluxe rooms with fireplace & jacuzzi. Gameroom, hot tub, saunas & fireplace lounge. Only minutes from the best Spring skiing! AAA 3 diamonds. $24.50 - $29.50 ppdo. Call 1-800-388-4311

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A graceful 1801 country inn with elegant rooms adorned with antiques, superb cuisine & real human service. Any room, even our best, for just $79 incl great buffet b'fast! Available May & June. Please call now. Holidays excluded. 1-800-843-1801

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Large Cape Cod Home, 9 BR, 5 bath. Great for family get-togethers. Amenities include: parking, central A/C, deck, W/D, pool table, cable TV. Also, 2's, 3 & 5 BR available.
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Howard Johnson Historic Hotel-between Colonial Williamsburg (1mi) & Busch Gardens (2mi)-Hotel Includes: 3 days/2 nights, 2 full b'fast, Patriots Pass to Colonial Williamsburg & Busch Gardens ticket (pp/+tax/dbl/w/res avail). Also avail: Suites & King rooms w/Jacuzzi. AAA RATES!

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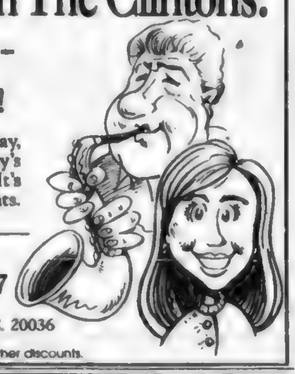

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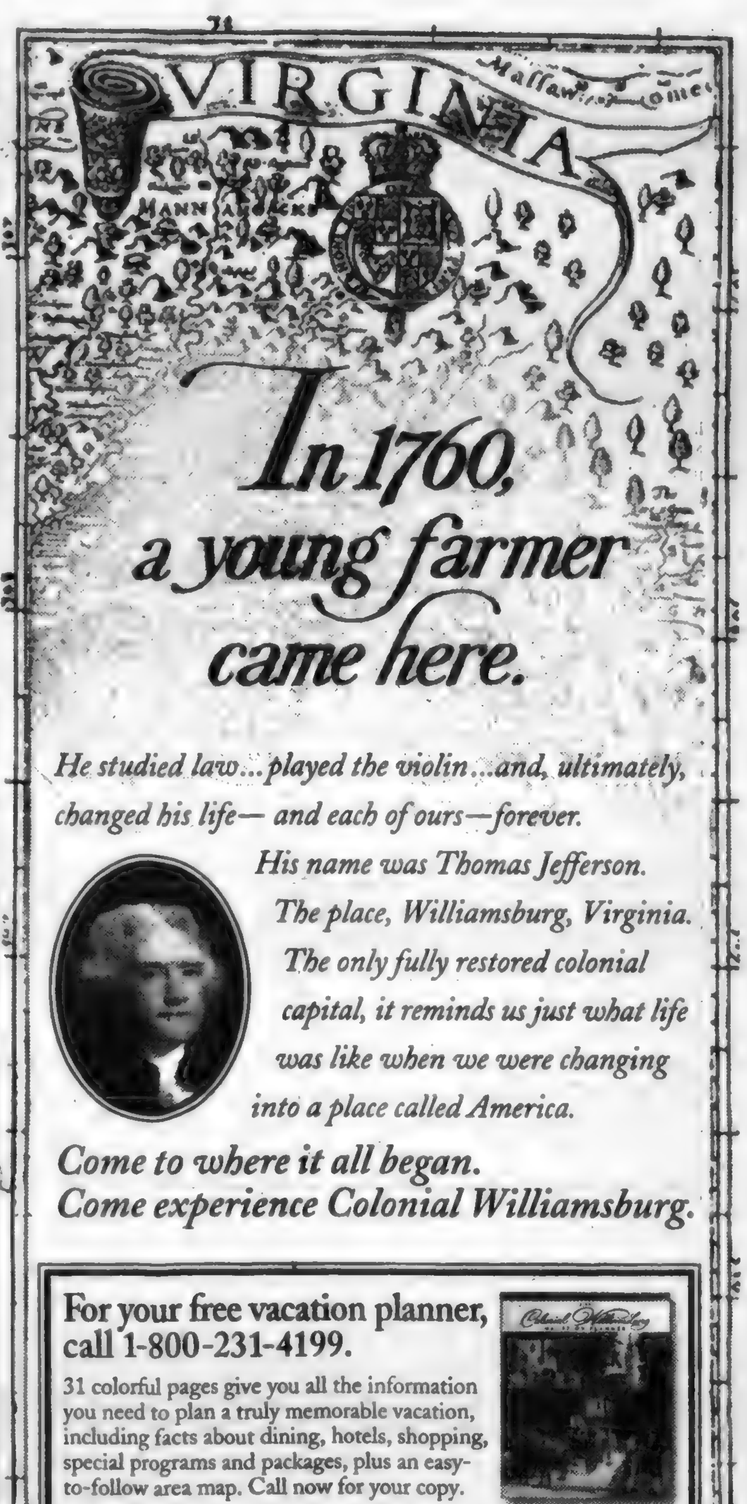

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Around Honolulu

Continued From Page 6

1920's to the 1940's. Although the prices for furniture may be in the thousands, there are also inexpensive one-of-a-kind finds like the 1943 out-of-print recipe book of tropical drinks, cut out in the shape of a pineapple, that I bought for $23.

The fact that Moiliili is partly a college town helps keep restaurant prices down. In Catania, a cubicle-size Italian eatery, there's always a line for the heaping platters of heavily sauced, cheese-rich pastas. Fresh fish, five kinds of veal preparations, half a dozen chicken dishes and pastas that start at under $6 for the smaller portions make up the unremarkable but affordable menu. Those with a yen for dim sum go to Chan's Chinese seafood restaurant down the street. The best bet is takeout dim sum, a hearty selection of shrimp bao, pork shiu mai, custard tarts and crisp taro balls. Some like the chewy Okinawan doughnuts filled with coconut or black sugar.

Although Moiliili has never been known for fashion, side-by-side boutiques cater to opposite instincts. Nui Mono is slightly larger than a closet and chock-full of ethnic clothing — Indonesian ikat outfits; tribal rayon prints; moderately priced, easy-wear, elastic-waist pants in earthy, practical fabrics. No glitter there. But Luxe is as SoHo as Nui Mono is ethnic: outrageous hats, trashy bustiers, consignment clothing (some affordable gems there), art-sculpture hatboxes and accessories. Jewelry slaves save up to collect Sorrelli jewelry from Italy or the Robert Lee Morris silver bracelets.

Photographs by Douglas Peebles for The New York Times

Cafe Haleiwa, on the North Shore of Oahu.

Kaimuki

According to a 1979 issue of Historic Hawaii News, a field crew for the Historic Hawaii Foundation determined years ago that the 1,100-acre Kaimuki-Kapahulu area was "one of the least appreciated areas in Honolulu." Most notable in Kaimuki are its old wooden "forever homes" with quaint lanais, or verandas, surrounded by mango and pomelo trees and inhabited by families that built their homes in the 1920's and 1930's and don't intend to move. Although it

Fashion, papayas and nostalgia

Nature's Basket in Manoa, four miles from downtown.

lacks the exotic architecture of Manoa and Nuuanu, it is beloved for its neighborhood feeling and reliable, modest eateries.

The newest is Coffee Talk, abuzz with caffeine lovers who come from all over town for scones, croissants, homemade fruit pies and a small selection of sandwiches at lunch. Original paintings add a hip flavor. Now, with talk of allowing sidewalk cafes and awnings in Kaimuki, change seems inevitable.

At Kaimuki Produce down the street, savvy retirees buy Kahuku papayas by the bushel; tangelos; lilikoi (passion fruit) and mangoes in season; Chinese taro, the starchy Hawaiian staple from which poi is made, and specialties like Grandma's Pineapple-Papaya Preserves, made by the co-owner Leona Chinen's "husband's boss's in-laws." The prices (the Kahuku papayas are sometimes just $1 a pound) are unbeatable, and you never know when you'll walk out with a fellow customer's generations-old taro recipe.

A few yards away, Azteca serves Mexican food with cilantro-laden salsa. Diners find Naugahyde booths among Mexican paintings and the usual psychedelically colored, south-of-the-border adornments over big platters of burritos and enchiladas. The enchilada plate comes in three sizes ($7 to $13.50). For dessert, there's Sweet Thoughts across the parking lot. Its chocolate decadence cake is a legend in Honolulu.

Kapahulu

Neighboring Kapahulu, just mauka of Waikiki, has its feet in two eras: the 1920's to 1930's and the 1990's. Residential Kapahulu is replete with prefabricated homes ordered from catalogues and shipped from the mainland decades ago for as little as $700. Today its commercial area, Kapahulu Avenue, is up-and-coming, lined with small, quirky businesses.

On On Chinese Restaurant, for example, is the classic good-food-and-no-ambiance Chinese diner, which does a brisk takeout business. Regulars may sit as far away from the television as possible and order Chinese cake noodles, the restaurant's specialty. The seafood version, like the On On special (with chicken, char siu and vegetables), is very good. Prices range from $1.45 for a single salted duck egg ("one only," the menu stresses) to $6 for the roast chicken cake noodle and $13.50 for the classic lobster with black bean sauce.

Java Java, a few blocks away, is this neighborhood's caffeine station, a starker, slightly colder version of Coffee Talk. Its upstairs Lizard Loft offers nightly entertainment: music, poetry, dramatic readings and experimental theater.

In contrast to all this hipness is the nearby Na Lima Mili Hulu No'eau, where a master feather worker, Mary Lou Kekuewa, her husband, Paul, and their daughter, Paulette Kahalepuna, teach the delicate, time-consuming and traditional art of making feather leis. The small, unremarkable shop is lined with feather leis and other Hawaiian crafts, with a worktable in the middle, which invites lingering and learning. There are a few lauhala hats made by a Kapahulu weaver, but the prime attractions remain the hatbands and leis in all the colors (some dyed) of contemporary avian life, lining the walls. Classes are taught on a walk-in basis, and students' work is for sale, from $20 to $900. There is a display of Mrs. Kekuewa's feather cape and a painting of rare and extinct birds whose feathers were used by the Hawaiian ancients.

A good way to cap a Kapahulu foray is in Hawaii Nostalgia, a narrow, alleylike shop cluttered with paintings, T-shirts, old Hawaiian sheet music, antique bottles and other memorabilia. The owner, Wayne Nishimoto, is an inveterate collector whose hand-printed signs are as entertaining as the items: "Old P.O. letter boxes from Schofield Barracks P.O., a gift from world traveler Joji Fujimoto. Thanks Joji. Very interesting piece! Bon Voyage!"

The shop sells everything from Chinese preserves and Japanese mochi crunch to José Pimental's wonderful paintings of long-lost Oahu landmarks: the old Tasty Broiler diner downtown, a street corner in Moiliili and the Kau Kau Korner restaurant, where the Hard Rock Cafe stands today. Old newspapers and radios, vintage bowling shirts, Matson cruise line place mats and other memorabilia choke this sentimental store.

Haleiwa

Across the island from these urban enclaves is the North Shore town of Haleiwa, where old storefronts, incense-scented galleries, cafes and surf shops compete. Ringing this neighborhood is a string of dazzling beaches: Waimea Bay, with its 20-foot winter waves; Sunset Beach, and its tube-laden Banzai Pipeline loved by surfers; and Haleiwa Beach Park, where local families hunt for seashells.

Breakfast might be at Cafe Haleiwa, a surfing shrine. You'll dine beneath surfboards and photos of mortals dwarfed by the behemoth waves they're riding. The fare is surfer-size and hearty: hefty burritos, omelets and pancakes with names like El Rollo, Off the Lip and Dawn Patrol. With refried beans, rice and home fries, and prices under $6, it's the North Shore way to start the day.

Across the street, behind the Celestial Health Food store, Paradise Found Cafe offers additional choices like soups, hummus, chapati wraps, sandwiches and its fabled vegetarian chili. The vegetarian menu includes a breakfast burrito of scrambled tofu in a whole wheat tortilla, a deal at $3.95.

Shoppers should look for the colorful T-shirts waving from clotheslines in front of Raising Cane. This unpretentious plantation storefront has some of the best aloha shirts and T-shirts in Hawaii, from the boldly graphic Out of Hand T-shirts and dresses to shirts, fabric and linoleum block prints by the Hawaii Island artist Avi Kiriaty. If Mr. Kiriaty's Hawaiian tribal designs don't win you over, then the Pineapple Juice aloha shirts ($54) with crisp Hawaiian and Asian motifs will. These are modern versions of the costly vintage "silkie" shirts popular in the 1930's and 1940's.

At the northern end of Haleiwa, behind an inviting garden with picnic tables, the Silver Moon Emporium reigns quietly. Devotees drive all the way from urban Honolulu to shop here for frosted glass candlesticks, beaded Mexican circular skirts, body-loving Uru Uru dresses, porcelain, eclectic jewelry and other adornments. You might spend anywhere from $15 for a pair of earrings to $200 or so for a timeless, flamboyant dress that will be equally at home at the movies or on the QE2.

It's a good idea to shop at Silver Moon before discovering Kua Aina, a minuscule roadside stand a few hundred yards away. Kua Aina offers good french fries, fish sandwiches and hefty cheeseburgers for $4.90. Lunch there might be topped off with a shave ice from the nearby Matsumoto Store. Sugary, tropical fruit syrups are poured atop mounds of shaved ice; aficionados like them with sweetened adzuki beans and ice cream. ■

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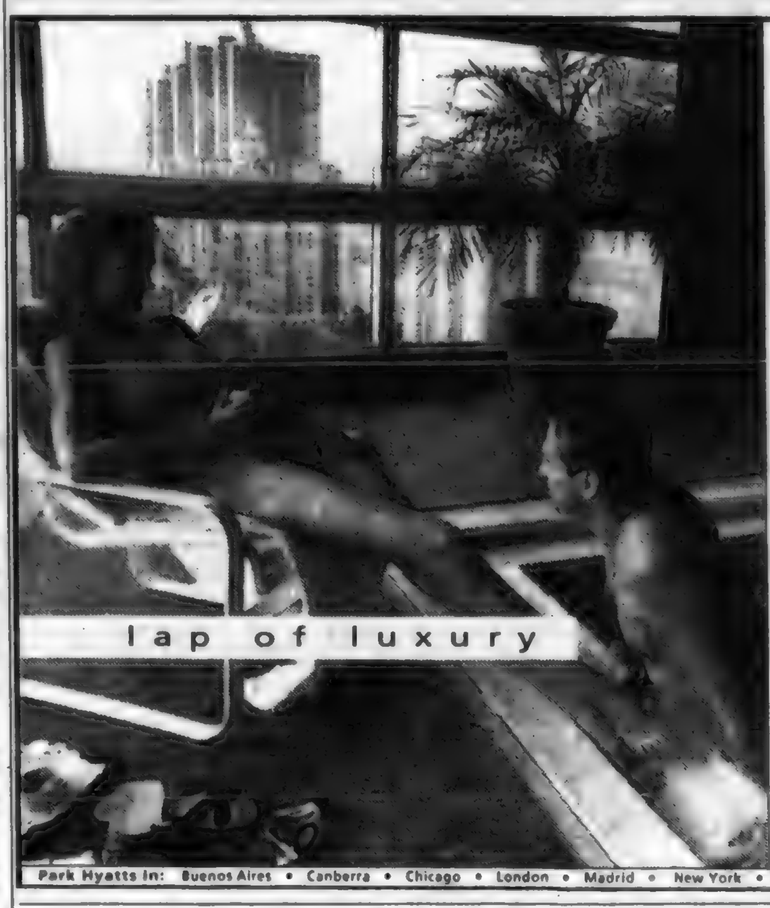

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Libraries

Robert Royal for The New York Times

The book check-out counter at the Madrid library.

Continued From Page 25

leen Davis, the center's director.

The Madrid library's general focus — the arts and humanities, economics, political science and international relations — can be judged by the contents of its shelves, which include, for example, the poetry of Carl Sandburg and Marianne Moore, books of folk songs and Broadway show tunes, encyclopedias, current issues of The New Yorker, The Village Voice and Art News. One thousand American citizens and 4,000 Spaniards are registered with the library, although no tally is kept of the number of visitors.

THE Washington Irving Center serves as a cultural center as well. In 1992 it housed over half the 250 cultural activities sponsored by the agency in Madrid. These activities included concerts, art exhibits and lectures.

When the Madrid library first opened, Franco's fascists regularly defaced books, destroyed exhibitions and even beat librarians, according to Jacob Gillespie, the public affairs counselor for the American Embassy in Madrid, while later anti-American demonstrations outside the library — most recently during the Persian Gulf war — have come from the other end of the political spectrum. Although the building has been the target of violence less often in recent years, there are armed guards and a metal detector at the front entrance.

Adjusting to recent cutbacks in funds, the Madrid library has recently trimmed the hours during which it serves the general public; currently its hours are 2 to 6 P.M. Monday to Friday. The card catalogue was also recently reorganized, weeding out books in Spanish and about Spain, in order to focus more on research about the United States.

Dr. Fulton says that despite a recent proposal in Congress to close the libraries in Western Europe — the proposal was defeated last summer — the role of the library program will not change, although individual card catalogues may.

"Whether it is Spain, Romania or Sierra Leone, we don't duplicate the information generally available in some indigenous library down the street," Dr. Fulton said. ■

Where to find the books

The United States Information Agency libraries around the world are keyed to the local environment and culture so hours of operation and user regulations will vary. Visitors wishing to make general inquiries can contact the library directly by telephone or through the nearest American Embassy or Consulate.

Requests for the addresses and telephone numbers of other libraries should be sent in writing to the Library Programs Division, U.S.I.A., Washington, D.C. 20547.

These are a few of the English-language libraries the agency maintains.

Argentina: Lincoln Center, Florida 935, Buenos Aires 1005; Argentina; telephone: 311-7148.

Austria: Amerika Haus Library, Friedrich Schmidt-Platz 2, A-1010 Vienna, Austria; 43-1-31339, extension 2540.

Egypt: American Center, 4 Ahmen Ragheb Street, Garden City, Cairo, Egypt; 354-9601.

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Flathead Lake

Downtown Whitefish in the north end of Flathead Valley.

Continued From Page 14

taken a dim view of reservation gambling. Since Polson holds little appeal for hotel-stayers, the lodge subsists now on conference business.

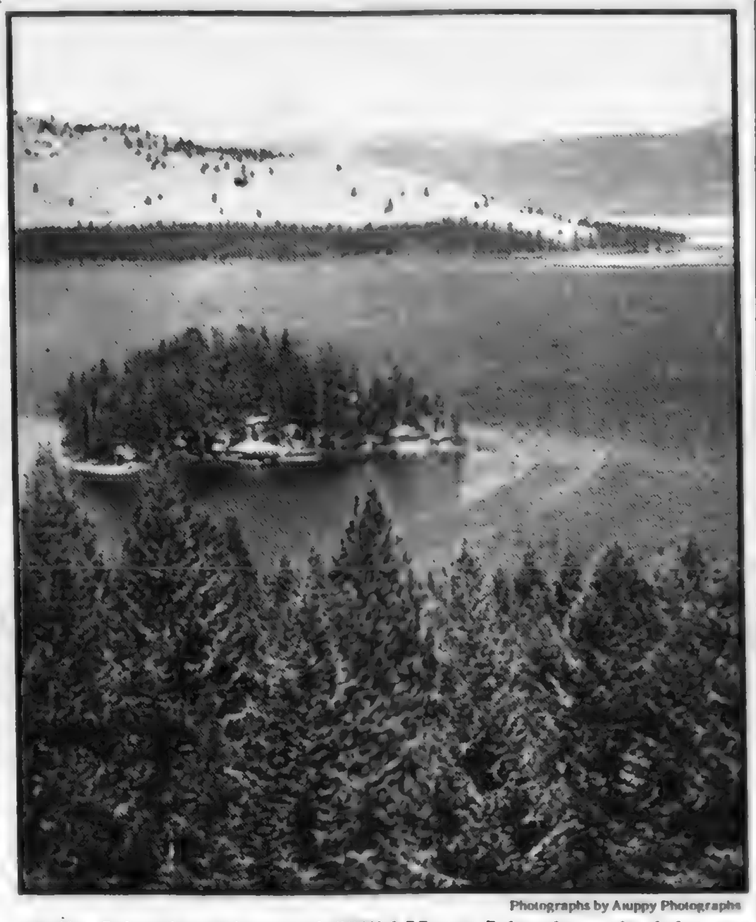
When we visited Polson last July, expecting to stop for lunch and instead staying three days, the newly opened hotel was nearly vacant, and all the more attractive for its quiet. Large rooms, with porches, look out over the vast lake. Two gift shops sold Indian artifacts, including the intricate beadwork for which the tribes are renowned. The cuisine was Continental, with sauces and seafoods seldom encountered in this steak-and-potato country.

The lodge's principal attraction is the lake itself. Rowboats and motorboats can be rented from the dock, and fishing tackle for the abundant lake fish, Dolly Varden trout, northern pike, mountain whitefish and rainbow trout among them. (The kokanee salmon, which once dominated the fish fauna of Flathead, have been largely eradicated with the introduction of a freshwater shrimp. Meant to be a fish food, the shrimp proved instead a more successful bottom-feeding competitor.) The angler's biggest rivals are the ospreys, which nest and troll along the lake.

At the Kwataqnuk Lodge we traveled by rented jet skis (motorized water skis). But there are slower, less noisy ways to traverse the enormous and calm waters. Cruise boats have been touring the lake for a century of summers and still do so daily from Polson and other points. A three-hour afternoon cruise heads north to Wild Horse Island, Montana's newest wildlife preserve. The rocky 2,700-acre island is devoid of habitation but is home to burgeoning populations of wild horses, bighorn sheep, introduced many years ago, and large elk and deer herds.

We also came across, and swam at, several rocky but pleasant beaches, including one beneath the bridge north of Polson. There we found a station of the Glacier Raft Company offering raft rides along the Lower Fork of the Flathead River. Impulsively, we signed on, and soon found ourselves hanging on for the best of several Rockies raft rides we've taken. The hour run proved not too tame for my 8- and 11 year-old girls, as the West Glacier raft rides down the middle fork of the Flathead River had been in midsummer, and not too rough, as were those we took on the Kootenai River in British Columbia.

The ride began below a hydroelectric dam at the base of the Hungry Horse Reservoir, the runoff from which insures swiftly flowing water even in the hot, dry Augusts. We bumped through Buffalo Rapids and bubbling Champagne Alley with just the right mix of danger and comfort. The trip ended with the guide and guests diving off the raft, in life vests, to glide serenely if swiftly along the river beneath sandstone cliffs and circling golden eagles.



Photographs by Aaippy Photographs

Melita Island and beyond, Wild Horse Island, on the lake.

Birds of prey were by no means the only large animals we encountered in Flathead country. South of Polson off State Highway 212 near Moiese, in the 1.2 million-acre Flathead Indian Reservation, is the National Bison Range, a grassland and forest overlooking the Flathead Valley. The buffalo roam in this 20-mile-long enclosure, along with bighorn sheep, pronghorn antelope, white-tail and mule deer, elk and mountain goats. The park is negotiated by car, on two-hour or half-day routes, both of which afford abundant close-up views of the animals.

These and other animals are seen, as we discovered, far from protected enclosures and closer to human settlement in Flathead country. The proximity of untrammeled land, including the Bob Marshall Wilderness, e may be a factor. As one native Montanan author, M. R. Montgomery, puts it, "It looks so overdeveloped but a few miles off the main road in any direction and you are in wild country."

The abundance of wildlife is also a result of the Salish and Kootenai protection — only tribal hunting is permitted on the reservation. So even Polson itself is frequented by wildlife. The residents we talked to had stories of intimate encounters with large and frightening living things, whether it was the grizzly that stopped at the drive-in window of the McDonald's north of town last winter or the mountain lions that frequent backyards. Even we came close to an untoward ursine encounter when a large black bear bounded directly in front of our car just north of town.

We were headed, at last, toward Glacier, until we stopped again at Lake Mary Ronan, a small and pristine lake some 30 miles north of Polson and west of Flathead Lake. We found it on a branch road from the tiny Flathead shore town of Dayton. The shore of Lake Mary Ronan was almost entirely undeveloped (it's largely owned by a railroad) but for some slightly seedy cabin complexes. The exception was Camp Tuffit, a fishing camp much like the neatly groomed, family-filled cabins we've frequented in Maine.

Lake Mary Ronan is full of kokanee, bass and salmon, and Camp Tuffit is packed summers with fishing families, some of whom have been coming since before the owners, Gary and Mark Thomas, in their late 40's, were born. The hand-hewn tamarack lodges, with wood stoves, but no plumbing, were built by their grandfather, Charlie Thomas, a fruit farmer, at the turn of the century.

We navigated the lake by motorboat and rowboat and felt as if, for a few hours, we'd left Big Sky Country for our own New England. After a respite in Flathead, and the sort of quiet country we knew best, we were ready once more for a wilder Montana. ■

Lodging and activities

The Seasons

The weather in the area, like most of Montana, is cold and snowy most of the year with winds one resident swore "will push your tongue right down your throat."

May is cherry-blossom time, with abundant rains and an occasional killing frost. Summers are often sunny, with long warm days and cool nights.

Where to Stay

The **Best Western Kwataqnuk Lodge** in Polson, (406) 883-3636, is open the year round.

The 112 rooms each have two queen beds or one king bed and, from June 16, cost $85 to $105 a night. Right now they are $63 to $73.

Camp Tuffit on Lake Mary Ronan, (406) 849-5220, rents one-, two-, three- and four-room cabins, a few with plumbing and electricity, for $25 to $45 a night, with a two-night minimum. Food and nonperishable groceries are sold at the camp, but most visitors take supplies and do their own cooking.

Motorboats can be rented, but not tackle or canoes.

Camping, with showers, along the lake is found at **Elmo State Recreation Area** at milepost 28 on U.S. 93 north of Polson.

Sites and Events

The National Bison Range is open during daylight hours. Admission is $2 a vehicle.

Two intriguing little museums in the Polson area are the Polson-Flathead Historical Museum at 709 Main Street, with a Montana Fiddlers' Hall of Fame display, and the Miracle of America Story Museum on U.S. 93 south of town, which features a collection of historic vacuum cleaners.

Indian powwows are held in July and August in the Polson region, and a rodeo in July. For information on tribal activities call the Kootenai Cultural Committee at (406) 849-5541.

Theater and other festivals are held throughout the summer in the resort town of Bigfork on the northern end of the lake.

The Glacier Raft Company, (406) 883-5838, operates half-day trips along the Flathead River from beneath the bridge on the north end of town.

D. L.

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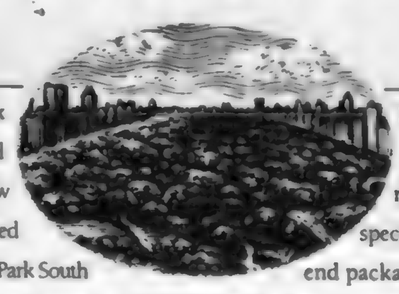

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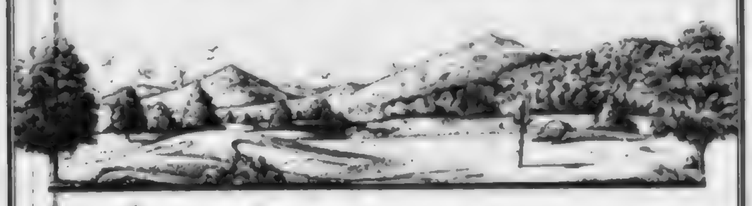

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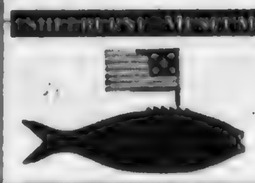

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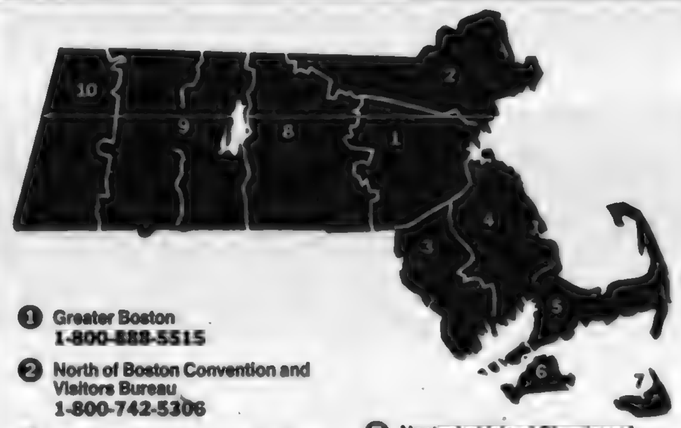

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West Virginia

Davis and Elkins College

Campus lodgings at the Women's Residence Hall.

Continued From Page 23

then show up at the courses that have caught their fancy.

My schedule of three guitar classes and a blues band lab revealed a variety of teaching methods. John Cephas is known for his smooth vocals and a sprightly finger-picking method known as the Piedmont style. Mr. Cephas, whose conversation is frequently punctuated by an explosive laugh, said that as a child he learned guitar by getting the musicians at local functions to teach him songs. That's the way he teaches at Augusta, repeating tricky guitar passages until his students get them right. It's a show-and-tell method that essentially re-creates the folkloric tradition. For that reason, and because these songs are impossible to master in just one sitting, many students chose to tape-record the lessons.

STEVE James is a Texas guitar player who takes a more modular approach to teaching, focusing on representative tunes in different keys and showing students a variety of modifications with which to customize the songs. Like Mr. Cephas, he had had the opportunity to learn from some of the seminal blues masters. Mr. James told one story about an impromptu guitar lesson from Furry Lewis. "Learn this riff," Mr. Lewis told the young picker, "and they'll give you 75 cents, a fish sandwich and all the moonshine you can drink."

Rich DelGrosso, coordinator of Blues Week, became a teacher at Augusta after coming as a student. During the year, Mr. DelGrosso teaches seventh- and eighth-grade science; at Augusta, he teaches the slide guitar. Mr. DelGrosso is one of the more organized instructors here, passing out written tablature for various tunes and leading the class through each and every measure. Like my other guitar teachers, Mr. DelGrosso did not give much advice about singing. After John Cephas played a song, I asked when he was going to teach us to sing like that, a question that elicited a good long chuckle.

The Blues Band Lab is especially valuable to players who might be shy about jumping into a jam session. The idea here is to create bands and work up a couple of tunes. The teacher was Jim Schwall, a singer-guitarist known for his years with the Chicago-based Siegel-Schwall Blues Band. He divided the class's two dozen students into four bands. I was placed in what became Code Blue, a combo featuring a pianist, a harmonica player and no fewer than four guitarists.

John Walker was Code Blue's secret weapon. Mr. Walker, a philosophy professor who moonlights as a professional country-blues singer, was quick to organize Code Blue into modestly adequate accompanists. I soon switched to slide guitar to give our string-heavy ensemble a bit more depth. Then, after starting to scribble new lyrics to "Dust My Broom" during the faculty's Tuesday night concert, I made the daunting decision to horn in on the singing.

The New York Times

My baby likes to dance Cajun, I tell her I like the blues.
My baby likes to dance Cajun, me I like the blues.
Last night I caught her dancing, with some cat who played the spoons.

During Augusta's summer of 1992, Blues Week coincided with Cajun Week, which made for some interesting jam sessions. But then, Augusta is a natural for intriguing encounters. At the cafeteria, you're as likely to eat with a retired couple sent to Elderhostel by their daughter as a doctoral candidate from Minnesota with a passion for the slide guitar. During a conversation with Jamal Koram, who was at Augusta teaching African-American Storytelling, I was intrigued to discover not only that we'd both grown up in Westchester County, but that before he became a professional storyteller, he'd sung Temptations songs in a soul band. I was also surprised to find that an acquaintance from college was the chief sound engineer at Augusta, and that a high school classmate was one of the guitar instructors. The lesson, it seemed, was that the roots of folklore are where we live — and play.

ON Wednesday night, Blues Week students were invited to a barbecue hosted by the Elkins Blues Week Women's Auxiliary. After hearty helpings of chicken, salad, cornbread and beer, the faculty started to jam, with the harmonica player Phil Wiggins and the guitarist Paul Geremia adding spice to a circle that included Mr. Cephas, Mr. Schwall, Mr. DelGrosso — and a jug of moonshine. Thirty yards away, Gaye Adegbalola led yet another student singalong.

While I wandered back and forth between these two musical circles, it became clear that this casual display of everyday artistry embodied the essential soul of Augusta. But the real message is that while it's fun to watch, it's even more fulfilling to participate. That's why, when I finally returned to my dormitory, I picked up my guitar and headed down to the Ice House. After just a few days, it felt entirely natural to go walking after midnight, strumming a guitar and looking for a jam session.

Gonna get up in the morning, believe I'll dust my room.
Gonna get up in the morning, believe I'll dust my room.
On Saturday I'll be leavin' Elkins, but I plan to come back soon. ■

A guide to the festival

Enrolling for Courses

A catalogue describing Augusta's music workshops can be obtained from the Augusta Heritage Center, Davis and Elkins College, 100 Campus Drive, Elkins, W.Va. 26241; (304) 636-1903, extension 209. A $40 nonrefundable deposit in required when registering before May 18; after that date, payment is required in full. (The catalogue also describes the craft classes, which are scheduled throughout the summer.) Instrumental instruction is available for beginner, intermediate and advanced students; when I attended, most students seemed to be in the intermediate range. The center is also your best source of information on off-campus accommodations, car pools and other travel information.

Major Theme Weeks

The schedule for this summer is as follows:

Old-Time Week (July 11 to 16): Regionally speaking, the musical heart and soul of Augusta, emphasizing the traditional string-band music and singing of the Appalachian region.

Blues Week and Swing Week (July 18 to 23): Some are disappointed that Blues Week isn't again paired with Cajun Week, but Swing Week should prove to be an equally interesting partner. One lesson of Augusta, after all, is that all types of American music are intimately connected.

Irish Week (July 25 to 30): Ballads, uillean pipes and more ballads. Irish Week is said to inspire particularly lively nights at the Ice House.

Dance Week (Aug. 1 to 6): Dance parties every night and classes on square dancing, New England contras, Appalachian clogging, tap and West African traditional dance. There's also a Caller's Workshop.

Bluegrass, Cajun, and Vocal Week (Aug. 8 to 13): The cross-pollination here could be intense, with bluegrass licks put to a zydeco beat and sung in a variety of styles. J. M.

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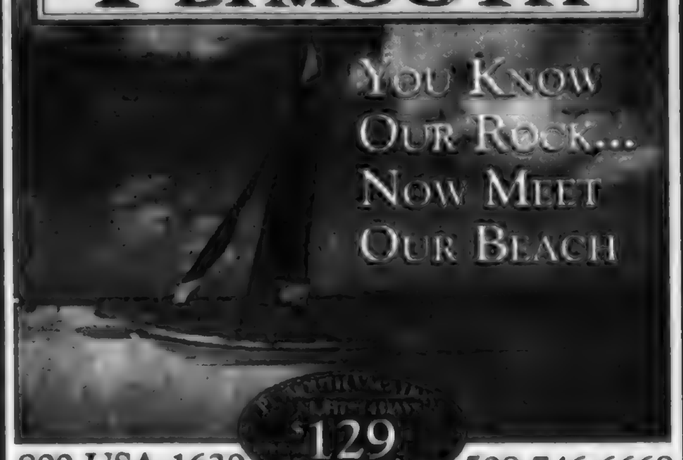

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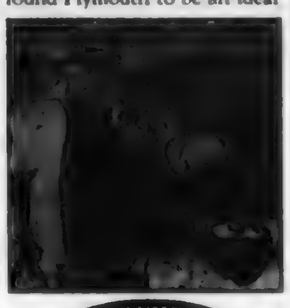

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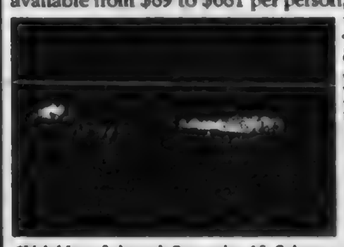

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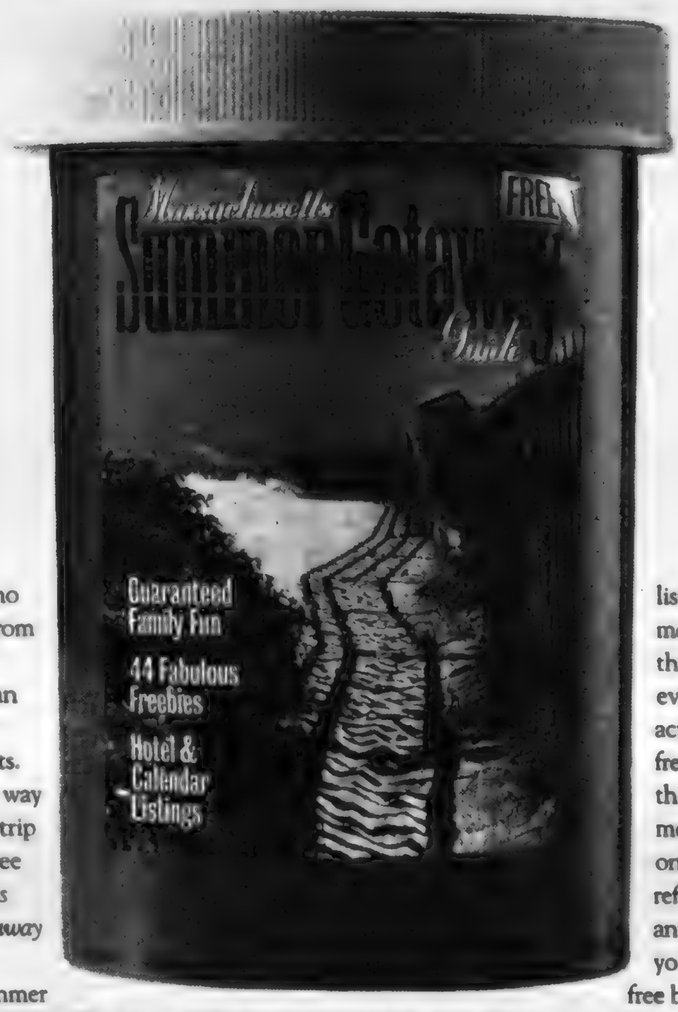

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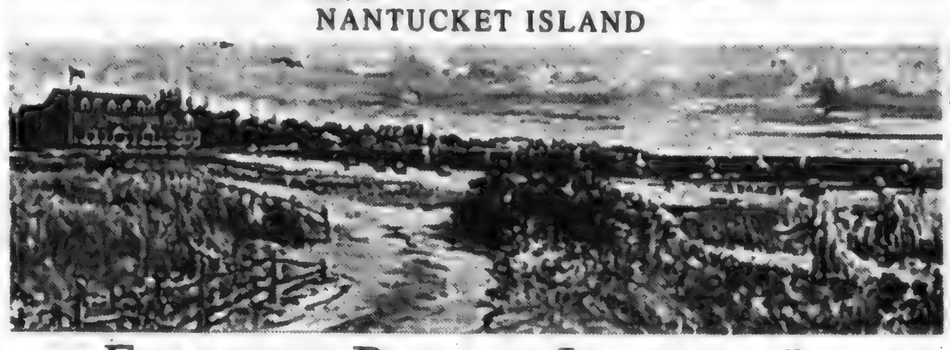

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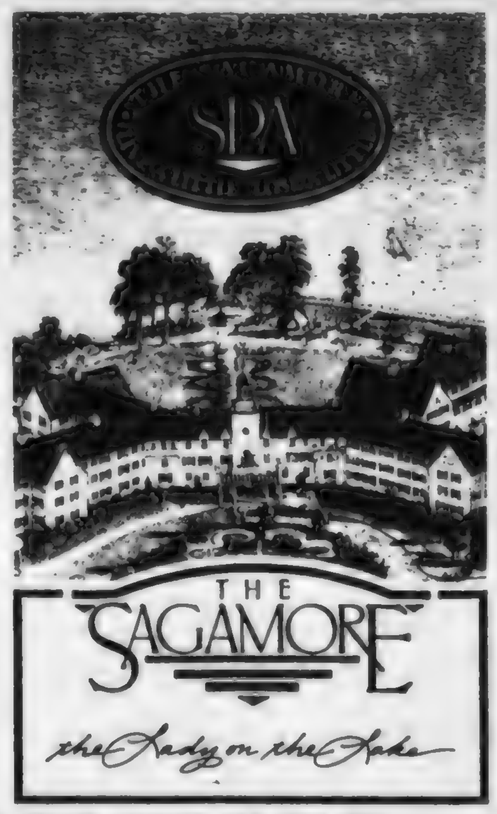

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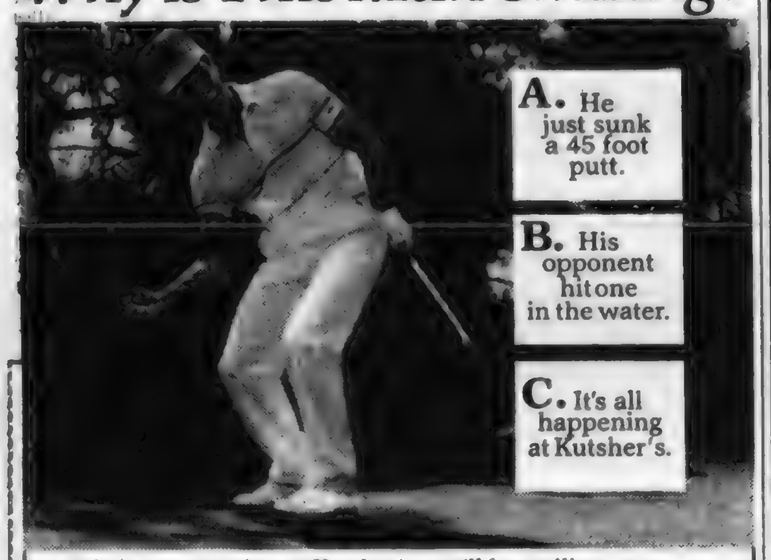

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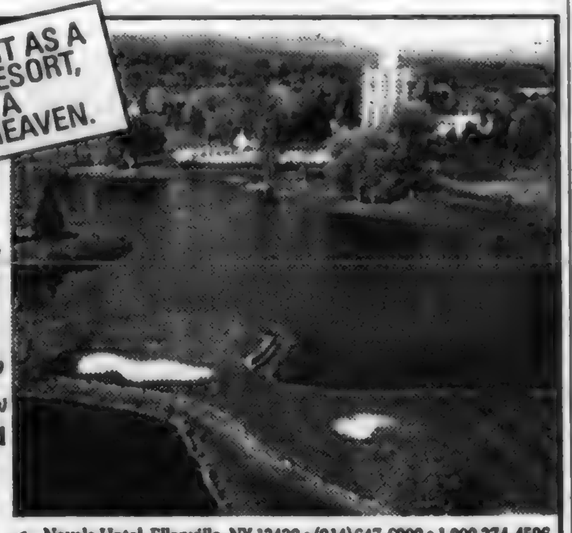

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Doing Shakespeare, on the Run

A hectic day's pilgrimage to Stratford begins at his burial site and ends with 'Hamlet'

By STEPHEN KINZER

LIKE countless other lovers of the English language, I have long been transfixed by the works of Shakespeare, and, still in my teens, I resolved someday to draw the Cotswold air he once drew. I envisioned a leisurely week-long tour through Shakespeare's life, embracing sightseeing and a few evenings at the theater, perhaps a lecture or two, and some quiet hours for reading and reflection.

This travel fantasy, like many, proved too time-consuming to realize. When I finally got around to making my trip, I found myself with just one free day. To attempt such a pilgrimage in so short a time is of course folly, but having waited so long, I was determined not to cancel. How much Shakespeare, I wondered, could I fit into a single day in Stratford? Dusk was settling over the town as I arrived in my rented car that Friday.

That I had come to the right place was evident as I passed the Shakespeare Hotel and Restaurant, the Shakespeare Coffee House, Shakespeare's Doorstep Bed & Breakfast and the Bard's Cottage Cafe. Unable to restrain myself, I made my way to Stratford's central shrine, the gabled house on Henley Street where Shakespeare was born. It was larger than I had expected, restored handsomely and with appropriate dignity. Tourists photographed each other in the fading light.

On my big day I was awake and on the streets before almost anyone else. I had determined the previous evening that the first Shakespeare site to open would be Holy Trinity Church, where the poet is buried. I arrived at 8:32, just behind the vicar.

After making a brief show of admiring the church's stately interior, I edged toward the alcove where the sacred remains are interred. There a slab of stone bears an epitaph Shakespeare himself is said to have written:

Good friend for Jesus sake forbeare
To digg the dust enclosed heare;
Bleste be ye man yt spares these stones
And curst be he yt moves my bones.

The souvenir stand in the church was not yet open as I left, and as there was no time to waste I bade a quick farewell to the vicar and continued on my way. I stopped for only a brief moment to admire Holy Trinity's pastoral setting, its spire soaring above the placid Avon River as in Shakespeare's day.

The Bard's birthplace opened at 9:30, and here I was not the first but the second visitor of the day. The man ahead of me, a Canadian, was watching the beginning of a half-hour video as I arrived. I joined him, and heard that Shakespeare was born here in 1564, and that at 18 he married Anne Hathaway, who was practically an old maid at 26. He is said to have fled Stratford years later to avoid prosecution for deer poaching.

At the rate my clock was ticking I couldn't spare time to see the whole video. I also skipped the adjacent display of costumes from famous theatrical productions, and walked down a footpath to the "birth house." Inside, I marveled at the divine mystery of genius, as I had when visiting Beethoven's birthplace in Bonn. I did not, however, feel the same chill that came over me when I stood at the desk where Dostoevsky wrote large sections of "Crime and Punishment," or when I looked through the window that was Melville's as he struggled with "Moby Dick." Shakespeare lived in this house as a youth, before beginning his writing career. The house is original, but none of the furniture or fixtures are.

Time to jump on the bus to Anne Hathaway's cottage, a couple of miles outside town. Here the furnishings remain much as they were 400 years ago, and among the attractions is the "courting bench" upon which Will and Anne became acquainted. An adjoining garden has been planted with trees, shrubs and herbs mentioned in Shakespeare's plays.

Here comes the return bus! Back in town there was a little time for shopping, but I found few trinkets that rose above the level of junk. I have fairly low standards and would happily have come home with not just a set of Shakespeare cufflinks but also a Julius Caesar key chain, a Lady Macbeth coffee mug, a Shylock pen-and-pencil set or a pair of Falstaff suspenders. However, I found none of these items.

Of reading matter, joyfully, there was no lack. Colorful pamphlets about the town and its immortal son were available everywhere. At one shop, a large floor-to-ceiling bookcase was crammed with hundreds of titles like "Shakespeare as Political Thinker" and "he Women in Shakespeare's Life." Tacked to the top shelf was a note explaining, "This rack can hold less than 5 percent of our total stock of books on the life and works of Shakespeare." I could lose myself in such a place, but not this day. At another shop, however, I bought several books. One contained an essay arguing that Richard III may actually not have murdered his two innocent young nephews in 1483, as Shakespeare proclaimed. Another was a collection of poems about Shakespeare, including one in which Thomas Hardy calls him "Bright baffling soul" and another in which John Keats addresses him "O golden-tongued Romance, with serene lute!"

MY midday rest stop at the hotel had to be quick. At 1:30 lights would dim for the matinee performance of "Richard III," and I had been holding a ticket for several months.

Zounds! This Richard seemed an enormous figure, much bigger than Laurence Olivier in the classic film and other svelte actors like Al Pacino I've seen in the role. But as the play progressed, I realized the actor Simon Russell Beale was not that tall or fat. It was the intimacy of the 450-seat Swan Theater, together with some artful costuming and makeup, that made him seem so.

My program said the intermission would last 20 minutes, which by that day's standard was more than enough time for me to view the "theatrical museum" upstairs. The museum turned out to be a collector's attic full of costumes, paintings and artifacts ranging from a sword used onstage by Paul Scofield to a pair of gloves supposedly worn by Shakespeare himself. My favorite item was an allegorical painting centered around a crying baby entitled "The Infant Shakespeare Attended by the Passions."

The performance was wonderful, lending credence to the Royal Shakespeare Company's claim to be "the finest classical theatre company in the English-speaking world." Afterward I crossed the street for a snack at a fish-and-chip cafeteria. It was the only place I visited all day where I heard no foreign languages spoken. Back at the hotel, there was time only to wash and have a quick drink. The evening performance of "Hamlet" at the 1,500-seat Royal Shakespeare Theater was to be from an uncut script, and would begin at 6:30 to accommodate its four-and-a-quarter-hour length.

The star of this "Hamlet" was none other than Kenneth Branagh, whose recent film of "Henry V" has made him arguably the most popular Shakespearean actor alive. He was, predictably, riveting. The timeless tragedy was played against a 19th-century background, with props including bowler hats, watch chains, a pistol and a copy of the Copenhagen newspaper Politiken.

After the final curtain came down, I ambled slowly along the Avon, as Will must often have done, and found a tavern called the Slug and Lettuce. People were inside, but the front door was locked. 11:05 P.M., and foiled once again by damnable British pub-closing laws!

At the hotel I joined several other guests, all carrying "Hamlet" programs, at the parlor bar. A tourist brochure there listed several Shakespearean shrines I had missed. Nonetheless, I had absorbed a strong dose and carried out a long-delayed mission. Let Hercules himself do what he may, the cat will mew, and dog will have his day. ■

STEPHEN KINZER is head of the Berlin bureau of The Times.

Connecticut

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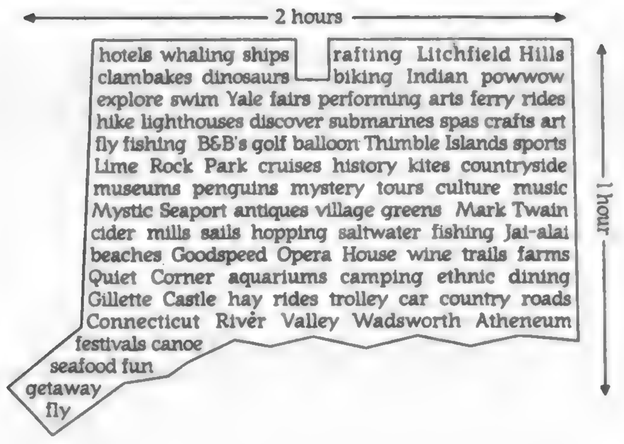
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SAN FRANCISCO	$515-625		
NATIONAL PARKS 10 DAYS	$1449		

Zion • Bryce Canyon • Capitol Reef • Arches • Mesa Verde • Grand Canyon

DOMENICO TOURS

Cape Cod 3-6 DAYS	$259-619
Smokey Mountains 6 DAYS	$449
Southern Heritage 12 DAYS	$899

SPECIAL of the WEEK

WE'RE PUTTING ON THE HITS... IN LONDON

Andrew Lloyd Weber's New Musical "Sunset Boulevard" AND The Newly Refurbished Waldorf Hotel

ONLY LIBERTY HAS TICKETS AVAILABLE TO LONDON'S NEWEST HIT SOLD OUT FOR THE NEXT THREE YEARS

4 NIGHTS $599 LAND ONLY

Includes:
- 4 Nights At The Waldorf Hotel
- 1 Theatre Ticket Per Person
- Full English Breakfast Daily
- Airport/City Transfers • Taxes

Airfare Additional. Prices valid July and August. Prices slightly higher June & September.

MEXICO $365

6 DAYS/5 NIGHTS

CANCUN	$365
Yalmakan Cancun	$425
Regina Cancun	$499
Melia Turquesa	$509
Cancun Palace	$515
Omni Cancun	$515
Melia Cancun	$529
Marriott Casamagna	$565
Fiesta Americana Condesa Cancun	$585
Club Las Velas 'All-Inclusive'	$735

4-7 DAYS

ACAPULCO	$449-479
Acapulco Plaza	$499-579
IXTAPA	$529-609
PUERTO VALLARTA	$439-465
Ramada Vallarta Beach Resort	$469-529
COZUMEL	$469-569
Fiesta Americana Cozumel Reef	$489-609
Melia Mayan Cozumel	$505-639

Calinda Beach Acapulco
Centrally located for both relaxation and fun-filled activities.
4 DAYS $445

Calinda Beach Cabo San Lucas
Overlooking Bahia de Mujeres the hotel's location offers calm waters which is perfect for watersports of simple relaxation.
4 DAYS $499

HOTEL OASIS CANCUN
6 DAYS/5 NIGHTS $459
Take romantic strolls along Cancun's longest stretch of beach or just unwind at the pool...

OASIS Puerto Aventuras
6 DAYS/5 NIGHTS $699
Located approximately 50 minutes from the Cancun airport. Nestled along the Mayan coast between glittering Cozumel and the mysterious Tulum.

Cancun prices based on Saturday or Sunday departures via Aeromexico or Mexicana charter.

EUROPE & BEYOND

8 DAYS/6 NIGHTS

LONDON	$619	PARIS A/A	$939
COSTA del SOL	$1019	ROME	$1085
MADRID	$1089	GREECE	$1299

FLY/DRIVES 8 DAYS/6 NIGHTS

BRITAIN	$689	IRELAND	$869
FRANCE	$939	PORTUGAL	$989
GERMANY	$1109	ITALY	$1249

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Above tours include Air • Hotel • Many Meals • Extensive Sightseeing and More!
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EXOTIC VACATIONS

COSTA RICA	4-7 DAYS	$555-669
BELIZE	4-7 DAYS	$579-759
RIO de JANEIRO	7 DAYS	$1075
TAHITI	8 DAYS/7 NIGHTS	$1169
MOROCCO	8 DAYS/6 NIGHTS	$1329
SYDNEY, AUSTRALIA	8 DAYS/6 NIGHTS	$1499

A/A BAHAMAS $325

Comfort Suites Paradise Island 3-7 DAYS ... $369-569
FREE Continental Breakfast.

Pirates Cove Holiday Inn
3-7 DAYS $365-559
Kids Eat & Stay FREE or Food & Beverage Credit Programs

Paradise Island Fun Club 3-7 DAYS ... $455-829

Sheraton Grand 4-7 DAYS 'All-Inclusive' ... $699-1149

Paradise Island
All programs include $10 Match Play Chip, Paradise Fun Pack discount coupon book, 2 for 1 sightseeing & cruising plus more!

PARADISE TOWERS 3-7 DAYS	$389-665
BRITANNIA TOWERS 3-7 DAYS	$399-665
Paradise Paradise 'Water Sports Inclusive'	$355-529
Ocean Club 'Casually Classy'	$439-779

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NASSAU BEACH Hotel
3-7 DAYS $329-469
$25-$100 Beverage Credit on 3 to 7 night stays per room.

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FREE Water Sports.

The Most Exciting Resort & Casino Complex in Nassau.
Carnival's CRYSTAL PALACE RESORT & CASINO ON CABLE BEACH
Located on "The Bahamian Riviera"
Golf • Tennis • Water sports & More!
3-7 DAYS $369-579

FREEPORT
Lucayan Beach Resort & Casino 3-7 DAYS ... $425-625

A/A BERMUDA $379

The Princess, Hamilton	3-7 DAYS	$469-839
Southampton Princess		$629-1299

Includes Dine-Around Meal Plan. Kids Eat & Stay FREE!

Harmony Club
"Bermuda's Only All-Inclusive"
3-7 DAYS $579-1239
LOW LOW RATES, FREE Green Fees at Belmont.

BELMONT HOTEL, GOLF & COUNTRY CLUB
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"Bermuda's Best Beach Value"
3-7 DAYS $489-885
Ask About *5th Night FREE Offer!*

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WAIKIKI	6 DAYS		$679
MAUI	6 DAYS	BIG ISLAND 6 DAYS	$799 / $859
2 ISLANDER	8 DAYS		$965-1789

4 nights Waikiki & 3 nights Big Island or Maui.

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2 DAY Nowhere -225
4 DAY New England/Canada -395
7 DAY Nassau/Freeport -695
7 DAY Bermuda -895

UP TO 50% OFF CRUISES Selected Sailings...
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REGENCY • WINDSTAR • HOLLAND AMERICA

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3 DAY Bahamas	$449	7 DAY Mexican Riviera	$799
7 DAY Disney/Bahamas	$799	7 DAY Hawaii	$1435

FLASH 10 DAY Med/Italy/Spain* $1899
$200 Shipboard Credit
($100 per person, Maximum $200 per booking.) for 5/31, 6/9 & 6/12 sailings.
*Flights depart NYC.

All cruises include airfare when applicable unless otherwise noted.

AmericanAirlines CARIBBEAN 3-7 DAYS $339-1635

ANGUILLA	$665-1135	PUERTO RICO	
ANTIGUA	$439-575	Condado Plaza Hotel & Casino	$439-769
Blue Waters Beach Hotel	$499-789	Caribe Hilton & Casino	$455-699
ARUBA	$449-619	ST. BARTHS	$529-715
La Cabana All-Suite Beach Resort	$449-619	ST. CROIX	$469-649
BARBADOS	$475-639	ST. KITTS	$445-529
CAYMAN ISLANDS	$449-599	ST. LUCIA	$449-555
DOMINICAN REPUBLIC	$399-525	ST. MAARTEN	$455-569
GRENADA	$425-525	St. Tropez Caribe	$455-569
GUADELOUPE	$499-649	Great Bay Hotel & Casino	$469-729
JAMAICA	$349-469	Nettle Bay Beach Club	$489-649
MARTINIQUE	$529-675	Maho Beach Hotel & Casino	$499-845
NEVIS Four Seasons Resort	$659-1159	Includes Breakfast Daily.	
PUERTO RICO	$339-445	Mullet Bay Resort & Casino	$525-799
ESJ Towers	$359-489	ST. THOMAS	$439-565
Sands Hotel & Casino Beach Resort	$419-675	Windward Passage Hotel	$439-565
Palmas del Mar Resort & Casino	$429-655	Sugar Bay Plantation 5-8 DAYS	$599-799
		FREE Nights PLUS Buffet Breakfast daily.	
		TORTOLA	$449-599

HYATT 3-7 DAYS $429*-1079
Hyatt Aruba
Hyatt Grand Cayman
Hyatt Cerromar, Puerto Rico
Hyatt Dorado, Puerto Rico
Hyatt Key West*
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Ask About Sunshine On Sale - FREE Nights

ST. MAARTEN "Suite Season of Savings"
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4-7 DAYS $559-925
Includes: 1 Bedroom Suite • Breakfast daily
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INCLUDES BREAKFAST & DINNER DAILY.
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Restrictions apply.

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4-7 DAYS $885-1425
★ Jamaica's most exclusive, all-inclusive luxury resort
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★ World-Class Spa, and much, much more

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"Aruba's Best Beach at the Best Value"
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If you... could use a week of elegance, romance, action, quality time with the family, or just howling at the moon...
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Put a resort that's perfect for you.

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BOSCOBEL BEACH
Created by Our Family for Your Family
HEDONISM II
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GRAND LIDO NEGRIL
The Priceless Measure of Excellence
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The Caribbean's Only Super-Inclusive Resorts.

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Jamaica's Finest All-Inclusive Meals, drinks, entertainment, watersports, golf & tennis.
Adults FLY FREE*
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*6 night min. stay required. Must be booked by 5/15/93.

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Jamaica's Only Family All-Suite All-Inclusive. Dedicated Nanny for each family.
4-7 DAYS $949-$1599
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Mom's only pay 2 nights
Eff. thru 5/31

Pineapple BEACH CLUB
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4-9 Days
$815*-1435
ALL-INCLUSIVE 8TH NIGHT FREE
Your all-inclusive vacation includes everything: White-sand beaches, lively rooms, all meals and beverages, live nightly entertainment, watersports, tennis, all tips and more.

JAMAICA • ANTIGUA • ST. LUCIA • BARBADOS
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THE ULTIMATE VALUE!
Save $255 per couple on stays of 6 nights or longer. The Caribbean's most luxurious romance resort is now the ultimate all-inclusive value! Everything's included: Tips, transfers, all food and water sports with water-skiing, scuba diving, golf, white sand beaches, true beachfront rooms & suites, 28 gourmet experiences including exotic specialty restaurants, white-glove service and at least 3 restaurants per resort, anytime bar & grills, unlimited premium brand drinks. Plus our 5 Stay Vacation at a Discount with full exchange privileges at all the Jamaican resorts. With a savings of $255 per couple, it's the value of the century — a vacation of a lifetime!
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4-7 day packages including roundtrip air from
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RATES ARE PER PERSON, DOUBLE OCCUPANCY and include R/T midweek air from New York/Newark, hotel accommodations and/or cruise. Prices subject to change, surcharges and availability. Cancellation charges, peak/holiday surcharges and restrictions apply. Most prices effective 4/1-12/15/93. Cruise port charges/taxes of $47-$130 are additional. U.S. departure tax and security surcharges of up to $34 are additional unless otherwise noted. Bahamas & Caribbean airfare surcharge applicable 6/25-9/13/93. Not responsible for errors or omissions in the content of this ad. Ad #0161

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58th Street & 2nd Avenue • 1221 2nd Avenue ... (212) 371-2265
59th Street & Park Avenue • 63 E. 59th Street ... (212) 421-4700
51st Street & Madison Ave. • 296 Madison Ave. ... (212) 688-5600
37th Street & 7th Avenue • 499 7th Avenue ... (212) 465-1055
35th & 3rd Avenues • 525 3rd Avenue ... (212) 679-7500
23rd Street & 2nd Avenue • 463 2nd Avenue ... (212) 532-5656
23rd Street & 7th Avenue • 170 West 23rd St. ... (212) 366-1560
West Village • 170 7th Avenue South ... (212) 675-2704
Greenwich Village • One Fifth Avenue ... (212) 677-2400
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Bensonhurst • 2132 - 86th Street ... (718) 266-8444
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Flushing • 41-65 Broadway ... (718) 539-3900
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Fresh Meadows • 61-16 188th Street ... (718) 454-9100
Middle Village • Metro Mall ... (718) 821-0040
Queens Blvd. • 99-23 Queens Boulevard ... (718) 896-9500
Rosedale • 247-12 South Conduit Avenue ... (718) 525-4900

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Forest Avenue • 1407 Forest Avenue ... (718) 876-8880
Richmond Avenue • 23-15 Richmond Avenue ... (718) 983-1000

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Yonkers • Cross County Center ... (914) 968-3333
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Kingston • Hudson Valley Mall ... (914) 336-5035
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Franklin Square • 968 Hempstead Turnpike ... (516) 358-1040
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St. James • 1850 Nesconset Highway ... (516) 265-5600
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King of Prussia • King of Prussia Plaza ... (215) 337-8311
Langhorne • Oxford Valley Mall ... (215) 752-8324
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North Wales • Montgomery Mall ... (215) 362-0810
Philadelphia • Cheltenham Square Mall ... (215) 885-7010
Philadelphia • 1737 Chestnut Street ... (215) 972-0200
Philadelphia • The Gallery 9th & Market Street ... (215) 925-4425
Philadelphia • Roosevelt Mall ... (215) 624-8383
Philadelphia • 220 S. 16th Street ... (215) 985-9500
Plymouth Meeting • 457 W. Germantown Pike ... (215) 825-4950
Springfield • Springfield Mall ... (215) 328-7901
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• • •
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Lancaster • Park City Mall ... (717) 293-3214
Muncy • Lycoming Mall ... (717) 546-8340
Pottstown • Coventry Mall ... (215) 327-8400
Reading • Fairgrounds Square ... (215) 921-8161
Selinsgrove • Susquehanna Valley Mall ... (717) 374-8571
Stroudsburg • Stroud Mall (Rt. 611 & Bridge St.) ... (717) 476-8090
Whitehall • Lehigh Valley Mall ... (215) 264-7561
Wilkes Barre • Wyoming Valley Mall ... (717) 825-3505

DELAWARE
Newark • Christiana Mall ... (302) 366-1500

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Binghamton • Oakdale Mall ... (607) 729-6521
Elmira • Arnot Mall ... (607) 796-2171
Ithaca • Pyramid Mall ... (607) 257-8140
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Amherst • 3140 Sheridan Drive at Alberta ... (716) 837-2222
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Saratoga • Wilton Mall ... (518) 587-1600
Schenectady • Mohawk Mall ... (518) 382-8431
Schenectady • Rotterdam Square Mall ... (518) 374-3000
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Auburn • Fingerlakes Mall ... (315) 255-2244
Camillus • Camillus Plaza ... (315) 488-3191
Cicero • Penn Can Mall ... (315) 452-1330
Clay • Great Northern Mall ... (315) 622-8447
Dewitt • Shoppingtown Mall ... (315) 446-0000
Fayetteville • Fayetteville Mall ... (315) 637-8634

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Henrietta • Marketplace Mall ... (716) 424-5790
Irondequoit • Irondequoit Mall ... (716) 544-5508
Rochester • Greece Towne Mall ... (716) 227-3550
Victor • Eastview Mall ... (716) 425-1001

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Boston • 745 Boylston Street ... (617) 859-8377
Brookline • 1621 Beacon Street ... (617) 731-3343
Burlington • 91 Middlesex Tnpk. (corner of Mall Rd.) ... (617) 221-5600
Danvers • 153 Endicott St. (adj. Liberty Tree Mall) ... (508) 750-1480
East Taunton • Silver City Galleria ... (508) 822-1988
Hanover • Hanover Mall ... (617) 826-9414
Natick • 138 Worcester Street (Rt. 9 at Oak) ... (508) 653-9922
Newton • 821 Beacon Street ... (617) 332-6111
• • •
Holyoke • Holyoke Mall ... (413) 534-8251
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Seekonk • 1165 Route 6 ... (508) 336-7975
Springfield • Marshalls Plaza ... (413) 782-5261
Swansea • 85 Rt. 118 (opposite Swansea Mall) ... (508) 677-2722

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Danbury • Danbury Fair Mall ... (203) 796-1173
Fairfield • 2226 Black Rock Turnpike ... (203) 331-9119
Hamden • 2075 Dixwell Avenue ... (203) 281-4874
Manchester • 119 Buckland Street ... (203) 646-6999
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Southington • 617 Queen Street ... OPENING SOON
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Waterbury • Naugatuck Valley Mall ... (203) 574-5009
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East Brunswick • 636 East Route 18 ... (908) 238-3000
Eatontown • OfficeMax Plaza ... (908) 544-9404
Fort Lee • 175 Bridge Plaza North ... (201) 947-2477
Freehold • Freehold Raceway Mall ... (908) 409-4990
Jersey City • 682 Route 440 ... (201) 451-0345
Lawrenceville • Quakker Bridge Mall ... (609) 799-8568
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Livingston • Livingston Mall ... (201) 994-2580
Mays Landing • Hamilton Mall ... (609) 484-8857
Middletown • Route 35 South ... (908) 671-7788
Parsippany • 566 Route 17 North ... (201) 445-4771
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Phillipsburg • Phillipsburg Mall ... (908) 859-1336
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Rockaway • Rockaway Town Square Mall ... (201) 328-0100
Shrewsbury • 760 Morris Turnpike ... (201) 376-9060
Succasunna • The Roxbury Mall ... (201) 584-7080
Toms River • Ocean County Mall ... (908) 240-9777
Union • 2180 U.S. Route 22 ... (908) 964-8910
Verona • 45 Bloomfield Avenue ... (201) 857-1001
Vineland • Cumberland Mall ... (609) 825-2992
Voorhees • Echelon Mall ... (609) 772-3033
Watchung • 1692 U.S. Route 22 East ... (908) 322-6870
Wayne • 1034 Route 23 North ... (201) 628-8650
Woodbridge • 143 U.S. Route 1 South ... (908) 321-1400

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Warwick • Warwick Mall ... (401) 739-4800

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Boca Raton • 8903 Glades Road ... (407) 487-9997
Lauderdale Lakes • 4397 North State Road ... (305) 486-2020
Pompano Beach • 2313 North Federal Highway ... (305) 946-0880

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The New York Times Magazine

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THE 48-HOUR, 5,661-MILE JOURNEY OF A MOTHER'S DAY BOUQUET

By Richard B. Woodward Photographs by Mitch Epstein

It was the best of times.

It was the worst of times.

We did well in both.

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The New York Times Magazine

MAY 9, 1993

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COVER

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baby GAP

You Might Expect A Luxury Cater To Your Senses. But All Six Sedan To Of Them?

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LETTERS TO THE EDITOR

In These Girls, Hope Is a Muscle

Madeleine H. Blais's article "In These Girls, Hope Is a Muscle" (April 18), about the Amherst, Mass., Hurricanes, is a great American story. I got goose bumps. I cried; I laughed; I identified. I was there.

Finally, the true female personality is revealed. Fi-

nally, the lives of courageous, scrappy, stoutehearted, fierce, intelligent young women are celebrated.

I would welcome more stories like this in your magazine because, as Mae West said, "Too much of a good thing is wonderful!"

DOROTHEA LOCKHART
Jersey City

It's hard to say which I enjoyed more — the story itself or the humorous and dead-on way in which Madeleine Blais captured the town of Amherst.

Her article should be read by all junior-high-school students. Girls will learn that their athletic abilities are valued and boys will learn that girls' sports matter. They might even learn something from the girls.

KRISTA DABAKIS
Troy, N.Y.

Blais caught the spirit of the game and the closeness of young women on a high-school team.

My oldest daughter was our family "jock." She, too, played high-school basketball. Her team never reached the state championship level, but your article reminded me of the camaraderie of that wonderful group of girls. Although women's sports have "come a long way, baby," there are still a lot of doors closed — but I guess not in Amherst anymore!

JEAN M. COHEN
Carmel, Ind.

I have no interest at all in basketball.

As a man in his 70's, I have no interest whatsoever in girls of high-school age. Or, aside from my wife, of any age.

Yet the article on girls' basketball was so well done, so enrapturing, that I read it with enormous enjoyment. Madeleine Blais surely belongs on your team.

HENRY MORGAN
New York, N.Y.

Toward the end of the article, when Blais bestowed upon the team the well-earned title of "women," I wept with hope and joy. At a time when Susan Faludi's book "Backlash" has a great deal of resonance, it is heartening to find young women receiving deserved support from parents, schools, coaches and the news media.

BETTINA SLUSAR
New York, N.Y.

Teams like the Amherst Hurricanes are showing the way for future female athletes. It is up to those of us of the lost generation of "wannabes" to make sure that women's teams are supported with quality coaching and are well sponsored.

JEAN LINVILLE
Valley Cottage, N.Y.

Colonialism's Back

What? "Colonialism's Back — And Not a Moment Too Soon" (by Paul Johnson, April 18)? O.K., I get it. If you can't run your own affairs and get into a mess, then the world can take you over, like a demented relative or something. You lose all sovereignty for, say, "50 years, or 100," until you can be declared competent by "civilized" standards.

Is it fair to limit the application of this concept to third-world countries, as Johnson does? Is our Western bias showing here? Why not throw in Italy, for sure, and maybe Ireland or India? Russia meets some criteria now and may qualify later. The Balkans, you bet, should be under trusteeship and let's make Johnson first viceroy. Say, once you grasp the principles, this gets to be mildly entertaining, like Monopoly.

CLIFFORD L. PIPER
West Hartford, Conn.

Paul Johnson's article dignifies what some of us in foreign service (in my case, retired from that of the United States) increasingly felt but seldom dared to say for fear of banishment from our profession.

As a result of close exposure to the Middle East and parts of Asia from the 1950's into the 1970's, I shifted from the liberal to the conservative position on self-determination. Some countries simply were unable to govern themselves and were better off under 20th-century colonialism or trusteeship. Underscore 20th century.

The world was better off as well, but whether the colonial power or trustee felt that *it* was is another matter — ask Great Britain about Palestine or France about some of the Arab countries between World Wars I and II.

And that may be what most weakens the author's proposal. Although he sensibly urges renewal of the trusteeship system, how does he suggest you persuade a Western nation to take on the troubles and obligations of trusteeship? This is only the second hurdle; the first is to get United Nations agreement on nations acceptable as trustees.

ROBERT A. LINCOLN
McLean, Va.

Johnson's article distorts colonial history, gives no explanation of why many non-Western countries are in difficulties and offers no reason why former colonial powers, having made a mess of things the first time around, are now in a position

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LETTERS

to act in an "altruistic" manner to save former colonial populations from themselves.

Although Johnson — drawing his examples from Africa — carefully avoids any explicit argument about the inferiority of African societies, he seeks no alternative explanation for their problems. He holds colonialism blameless, but few scholars would accept his contention that colonial rule was "reluctant" or welcomed or that it brought or-

der to African chaos. Colonial rule destroyed order as much as it created its own particular forms of political stability. Colonial authority was challenged, peacefully and violently, from the beginning of colonization to the end. Nor did Europe suddenly exit, leaving Africans in a helpless vacuum, for ex-colonies were quickly enmeshed in relationships of political clientage and economic dependence. The worst cases of misrule, like Zaire's Mobutu, were joint Euro-African ventures. The earliest principled critics of African misrule have been Africans, but Johnson ignores this in favor of a sharp distinction between the fit and the unfit, the "civilized" West and the uncivilized rest. Such thinking has long been an instrument of coercion and denigration.

ANN STOLER
FREDERICK COOPER
University of Michigan
Ann Arbor, Mich.

For once, you have chosen to be correct, instead of "politically correct."

I was born and lived until I was 30 (I am 66 now) in one of those countries "full of sound and fury signifying nothing," so I can only say "amen" to your author's statement that "Some countries are just not fit to govern themselves."

The United Nations — and especially Americans — believe that getting rid of the dictator on duty (whether he is called "presidente," "prime minister," etc., makes no difference) and telling the people of the country that they are now a democracy will solve all the problems. Only persons who were born and raised in such countries know how illusory that is. Democracy implies individual responsibility, respect for your neighbor's rights, collaboration for a common goal and unity of purpose. Try to make someone understand this who has lived all his life in poverty and ignorance, surrounded by violence and corruption.

CARLOS G. MUÑOZ
New York, N.Y.

SITTING PRETTY

I experienced a number of conflicting emotions while reading Margo Kaufman's Hers column "Sitting Pretty" (April 18). As a child of the 1960's, I rejected all superficial efforts to make myself attractive according to a male definition of beauty. However, I have, with age (and the moderation that naturally attends that process), moved back into a mainstream position — in practice. In theory, I continue to struggle with it.

But the message that comes through loud and clear in Kaufman's essay is how important it is to allow our mothers to speak to us in the language of comfort that is unique to them. For Kaufman's mother, it was beauty; for mine, it is food. To look beyond the gesture, to recognize and gratefully accept the love that it represents — that is the tie that bonds.

SHERROD STURROCK
Owings, Md. ■

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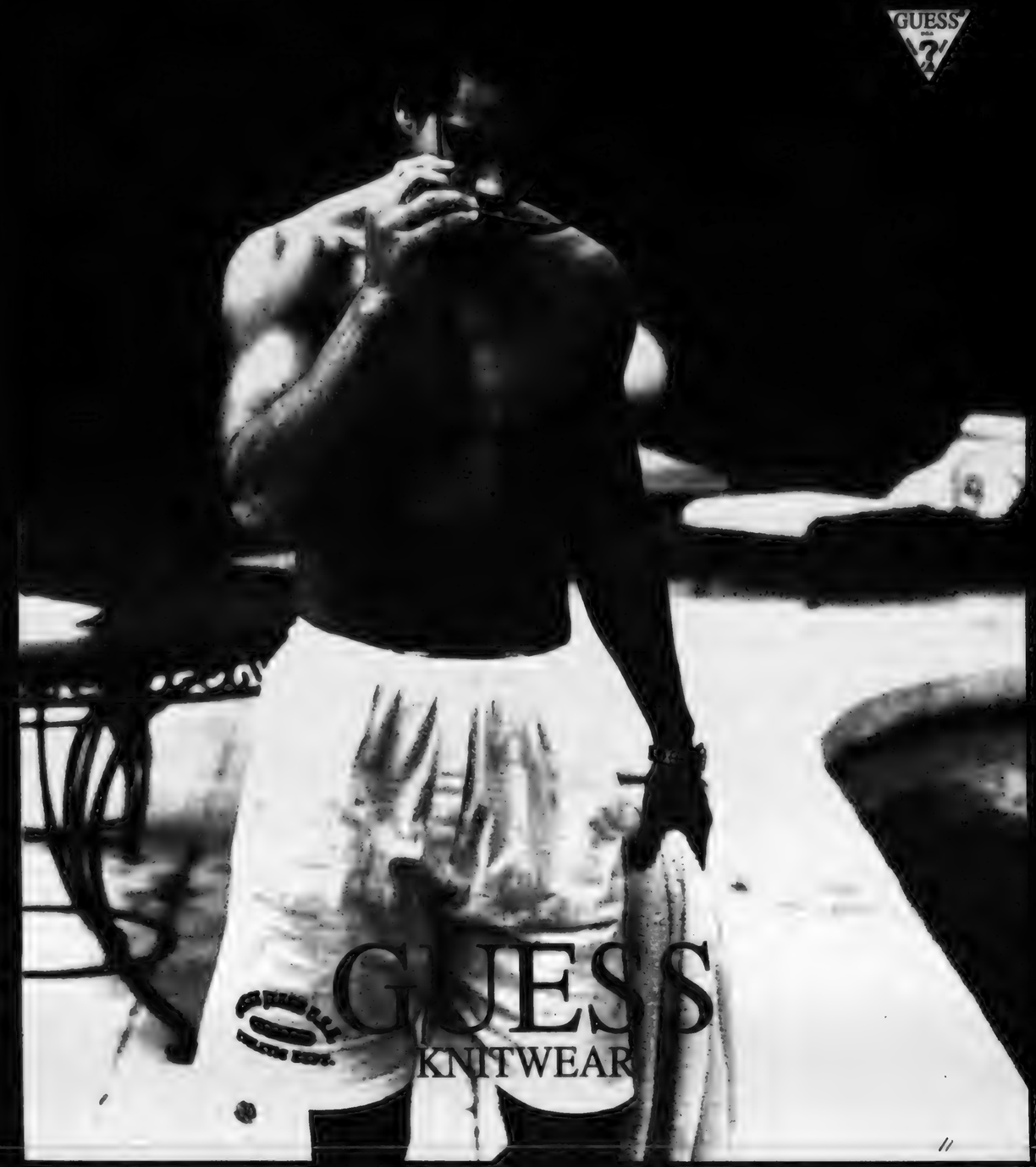

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nana growers with additional charges of using pesticides and fertilizers and converting rain forests into "monocultures" (evidently the bugaboo of multiculturalists). He wrote: "My organization has begun a voluntary program called the Smart Banana Project, to work with banana producers in improving their environmental standards without affecting productivity."

This line caused me to fall out of my chair. Why? Surely Mr. Katz's point — "we support reform of the banana industry, rather than a boycott" — is a serious one, not funny in the least. Then why do we smile at the prospect of the need for *banana reform*, and double up in consideration of the *Smart Banana Project*? If health reform is important, why is not banana reform? If smart bombs are not funny, why are smart bananas? (Just envision those smart bananas, dropped from a banana plane, zeroing in on the banana boycotters in the rain forest; oh, what a lovely war.)

Straighten those faces; let's try again. In the current issue of The International Economy, an article by Klaus C. Engelen, an editor of Handelsblatt in Düsseldorf, is headed "Is Helmut Kohl Cracking Up?" The piece discusses the pervasive *Endzeitstimmung*, the mood that the regime is coming to an end, and gives five reasons why Chancellor Kohl, though often highly regarded abroad, is so resented at home.

These reasons for the potential downfall of a Western leader range from "For not shutting the borders sooner on floods of asylum seekers" to "For letting bureaucrats from Brussels cause mass layoffs in Germany's steel plants."

Then comes the crusher: "For standing by as the French protect bananas from their former colonies, forcing the Germans to eat expensive, puny, shabby bananas."

Does Kohl realize he is about to be done in by the fallout from puny bananas? Is there a word in the German language for "shabby bananas," and does Helmut Kohl know it?

I rest my case: there is no way of dealing seriously with the Banana Question. Nobody with a straight face is going to fight for banana reform because bananas, smart or shabby, are inherently funny. ("When you get to my age," says octogenarian Milton Berle, "you don't buy green bananas.") Chomsky, get onto this: it must have something to do with the deep structure of the word itself.

WHENCE WHITE?

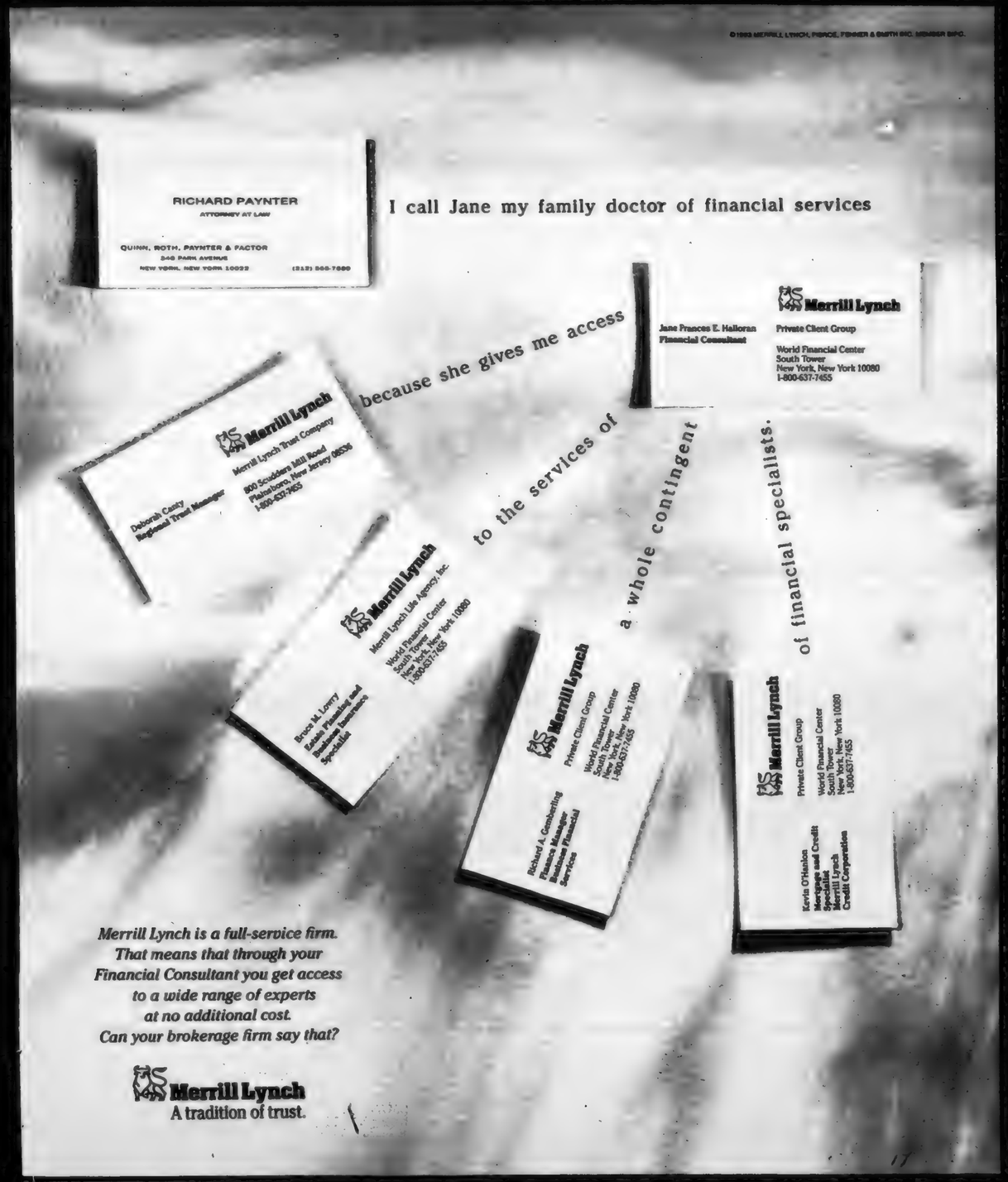
THE WORD *WHITE*, AS A racial description that used to be euphemized as "Caucasian," is being blackened.

In one of his sprightly, insightful (why am I doing a blurb when he hasn't written a book?) essays in U.S. News & World Report, John Leo addressed "The demonizing of white men." He opened with a grabber of a lead: "Attention, men of the Caucasoid persuasion."

In a Washington Post article about the Financial Accounting Standards Board, Jay Mathews wrote that the F.A.S.B.'s (sometimes pronounced FAS-bee's) "members are drawn from the upper reaches of the accounting profession, and have so far been all male and all European American." My colleague Floyd Norris, in the Times financial news section, notes this usage and wonders: "The new euphemism for *white*?"

Caucasia is a region between the Black and Caspian Seas that takes in parts of Russia, Georgia, Armenia and Azerbaijan, and is marked by the Caucasus Mountains. The term *Caucasian* was used by the German anthropologist Johann Friedrich Blumenbach around 1800 to describe whites, who he thought originated there; other 19th-century anthropologists expanded the area to Europe and North Africa, with the people of darker as well as lighter skins, but the whole racial category was abandoned by most scientists a century ago.

What, then, to call people who are not what used to be called *black* or *yellow* or *brown* or *red*? I see nothing that has to be euphemized about any of those colors, so long as you don't pretend it represents scientific differentiation. *White* is loosely nearly accurate, though a case can be made for the word chosen by the actor Peter Ustinov when asked his color; he wrote in "*pink*." ■



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What's So Funny About Bananas?

THE WORD *BANAna* makes people smile; why?

Maybe it's the spelling. Hubert Horatio Humphrey, who knew he had a tendency to speechify at great length, liked to say, "I'm like the little boy who knew how to spell *banana*, but never knew when to stop."

Perhaps it's the sound that gives the word a comical air. "You say ba-NAA-nuh, I say ba-NAH-nuh," goes the lyric to the Gershwin song "Let's Call the Whole Thing Off"; it could be the NAA pronunciation that triggers the amusement.

Or it could be the fruit itself, a sunny yellow curved in the shape of a smile, as if to say, "Have a Nice Day." Denuded of its skin, the fruit offers us a *banana peel*, on which one slips to the great hilarity of onlookers.

In old American slang, *banana oil* means "nonsense" (its humorous connotation far different from *snake oil*, meaning "fraudulent"). A *top banana* is a leading comedian. To go *bananas* is to go crazy, and the nonsensical meaning is reflected in the verse of another 1930's song, "But Not for Me," from the Gershwins' "Girl Crazy": "I never want to hear/From any cheerful Pollyannas/Who tell you fate/Supplies a mate;/It's all *bananas*!"

A *banana republic* was not just a country that produced profits for the United Fruit Company; it was a country with a rinky-dink government, having "backwardness" as its hallmark (until the name was adopted by an American retailer; now it has a yuppie connotation). A *banana boat* is a very slow boat.

Economists know it's funny, too. When Alfred Kahn, Jimmy Carter's anti-inflation czar, was told by his political superiors never to use the word *recession*, he agreed to substitute the word *banana*; he was soon heard muttering about "the worst banana you ever saw."

Perhaps it is the context that gives the word its humor. Let's deal with the word in a serious vein and see if a context of gravity wipes the smile off our face.

A recent front-page article in The New York Times, headlined "A Forbidden Fruit in Europe: Latin Bananas Face Hurdles," dealt with the crisis being felt by banana growers in the face of new quotas and tariffs by the European Community protectionists. That's surely serious, affecting profits, jobs, international relations, calling for all due solemnity.

In a letter to The Times, Daniel R. Katz, executive director of the Rainforest Alliance, swamped the ba-

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out to be very much at its best. The old confusion of love and sex and death carried (safely) to the limit; a modest act of defiance, a declaration of life, thumbing our noses in the face of the beast.

And then I take his hand and he takes it back and pulls on his clothes and goes home to his dying-as-we-speak companion.

The next day, Saturday, I meet for coffee with Fred, a friend whose companion of 12 years died a couple of months ago. As we talk the sun moves around to the west and catches Fred's graying hair. I'm not certain of his H.I.V. status, but the sun catches his graying hair and the parched skin stretched over his temples — the veins glow blue through the translucent flesh and I'm certain he's taking AZT. I've come to think of this premature aging as a side effect of the drug, or maybe of H.I.V., or maybe both. I look at my friend so sunk in grief and feel first grateful, then guilty, knowing that however tough things are, at least I have a full year of grieving behind me, and that I, a healthy, H.I.V.-negative man, will surely come easier than he to hope — for another love, another life.

Fred tells how when he started losing weight, his sympathetic boss arranged to hire him full time for the minimum number of months required to qualify him for disability payments. (I was right in my guess about his H.I.V. status.) So he's working in this high-powered venture-capital start-up even though he hasn't any energy or desire to work — he goes to work knowing that everyone around him is working 50-, 60-hour weeks, but he just goes in and stares out at the traffic and waits for the day when he can quit and go on disability.

Then he talks of taking his companion's ashes to Paris to scatter and begins to weep and I want to hold his hand but don't — all this death and *I'm* still trapped in that man thing. He's maybe 40, a boyish face. He once looked younger than his years but now he looks older. There's no putting an age to him because his is not an aging that has come about from time's passing. As he speaks he is dwelling not in hope but in memory, and it is this, more than the graying hair, that is making him old.

I walk him to his car and give him a big hug and promise to call, wondering where I will find time in my life, room in my heart for another friend confronting his death.

And now it's a week later, and I have for the first time since my companion's death a real date, with a landscape architect whom I'm taking to a play. Tom, my date, is a nice-looking guy with a steady paycheck — every writer's fantasy. When he tells me he's *reading a novel*, I'm impressed and for a long minute bedeviled by stupid, involuntary fantasies of a partner, someone to fill this void in my life.

So it's after the play and he's driving us back to my car and the air is charged with possibility. Never good at leaving well enough alone, I break the silence by asking what he's reading, which turns out to be Stephen King, but that's O.K., I don't hold it against him. "I'm an Anne Rice fan myself," I say. From "The Vampire Lestat" it's an easy non sequitur to complaining about the mess of blackberry briers my landlord calls a yard. "What you need is a landscape architect," Tom says.

"We'll both be old men before I can afford you," I say.

An awkward pause. Tom clears his throat. "There's something you ought to know," he says, but I know it already, I don't need to be told and I don't want to hear it. I cover his free hand with mine. "Next date," I say.

And now I'm homeward bound after a chaste peck on the cheek from Tom and all I can manage is a sad smile, but the next day when I tell this to a straight friend from the suburbs he looks at me as if I'm losing my mind. And maybe I am; or is this just the difference between those inside the epidemic and those looking on? What have I been brought to? "The lucky fellow," Elie Wiesel writes of the terrorist leader in "Dawn." "At least he can cry. When a man weeps he knows that one day he will stop." ■

There are three indispensable items for every Finnish fishing excursion: a fishing pole, a fishing buddy, and, of course, Finlandia. (As you might guess, one of these items may be a little more essential than the other two.)

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ABOUT MEN

BY FENTON JOHNSON

Lucky Fellow

A LONG YEAR AND then some since my companion died of AIDS, and it's a Friday, the birthday of Mark, an old friend whose companion of a decade has been dying-as-we-speak for the last two years. Early in the day I call and offer Mark these options: 1.) Coming to my place for lunch; 2.) Going out for lunch, my treat. He chooses coming to my place, which on this particular day carries some sad and delicious possibility of making love.

So, fine. I'm enthused at the excuse to leave work to spend a Friday afternoon with drop-dead handsome Mark. We never talk of our companions, dying or dead, but we have established that it has been years since Mark has made love, and nearly as long for me. We've carefully avoided talk of the future, content with holding another person's commiserating hand. (The hand-holding has been mostly metaphorical, Mark being caught up in that man thing, and also after two years of living-with-dying very much into guarding his heart.)

So I go out and buy birthday candles and a couple of chocolate cupcakes and a book for a gift, and come home and wrap the book and set the table and stick the candles in the cupcakes and take a shower.

And I'm climbing from the shower and searching for a clean pair of Calvin Kleins when the phone rings and it's Mark, saying that his companion just got the results from his latest test and it's Pneumocystis again, and his doctor has exhausted all drugs to treat it and doesn't know what he can do, and Mark wants to spend the afternoon consoling his companion at this latest, grimmest turn of events.

So, fine. I hang up, get dressed (the ragged old Fruit of the Looms will do) and eat my bowl of soup and one of the chocolate cupcakes and resign myself to resuming work, albeit without much enthusiasm.

And as I'm sitting to my work the phone rings again, and it's Mark again, and the doctor has called back to say there's this one experimental drug he has remembered that he hasn't yet tried on Mark's companion and he's sending it over to start treatment right away. And since for the moment Mark's companion is feeling O.K., all things considered, and since it *is* Mark's birthday, maybe he *will* come over for lunch. So he does in fact come over, and I feed him soup and light the candles on the remaining cupcake. He carves it in two and gives me half, and in his gesture I understand what we both want: that short triumph over fate, over time and memory and circumstance that desire may bring at its best.

And on this day it turns

Fenton Johnson's novel about the H.I.V. epidemic, "Scissors, Paper, Rock," will be published by Pocketbooks in June.

ILLUSTRATION BY CATHIE BLECK

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THE MONUMENT TO THE BATTLE OF KOSOVO POLJE, UPPER RIGHT.

THE WATCHFUL SERBIAN POLICE (IN WHITE CAR) AND THE SULTAN MURAD MOSQUE REFLECTED IN THE WINDOW OF AN ALBANIAN CAFE, BOTTOM RIGHT.

Kosovo as their land; they revere it as the holy cradle of Serb nationhood. And the hatred they feel toward the Albanians dwarfs what they feel for the Bosnian Muslims. Albanians, many of whom fought against the Serbs during World War II, make up 90 percent of Kosovo's population and differ from the Serbs in religion and language.

A conflict in Kosovo — a province of Serbia — is unlikely to be confined within its borders. Here is the nightmare scenario. The Serbs move against the Albanians in Kosovo, which shares a border with Albania and Macedonia. Albania comes to their aid. The large Albanian minority in Macedonia also rises in revolt against the Slavic majority. (An independent country since November 1991, Macedonia was recently seated at the United Nations under the name Former Yugoslav Republic of Macedonia.) Serbia takes this as a pretext to invade Macedonia, which it calls "South Serbia." Greece and Bulgaria invade as well, since both countries think of Macedonia as their own.

If a general Balkan war breaks out, Turkey — the age-old enemy of the Serbs that has been at loggerheads with Greece over Cyprus since 1974 and that is still smarting under the forced exodus of 310,000 ethnic Turks from Bulgaria in 1989 — might feel compelled to intervene on behalf of the Albanian Muslims. And if the Turks jump in, conceivably Russian nationalists could then openly throw their weight behind the Serbs.

ON THE BUS FROM BELGRADE down to Kosovo, Albanians lounged in the back. Serbs clustered around the driver. I was left in the empty middle. In Pristina, the capital of the province, one of the Serbs attached himself to me as I headed for the cheaper of the city's two hotels. He was a policeman, rotated down to Kosovo to keep order. Had I been to Kosovo before?

Two years ago.

"It's much better now," he assured me. "Now it's safe. Reporter?"

PHOTOGRAPHS BY ANTONIN KRATOCHVIL FOR THE NEW YORK TIMES

Following a nightmare scenario, a conflict in Kosovo could mushroom into a general Balkan war.

"Travel writer."

"Ah, you've come to see the Serbian monasteries."

"Exactly."

Emerging from the back alleys of gold filigree shops and teahouses, we got onto the main street, Marshal Tito Avenue. It was evening and the promenade was in full swing under the sweetly flowering lindens. Policemen strolled, cradling their submachine guns.

Two years before, the Hotel Kosovski Bozur had Albanian maids and an Albanian desk clerk and a room had cost $14. Now the place was run entirely by Serbs. "Not filthy anymore," my escort told me. It looked the *(Continued on page 44)*

A HOLY WAR IN WAITING

The Serbs view Kosovo as their Jerusalem. How long before it becomes their next target?

BY BRIAN HALL

PHOTOGRAPHS BY ANTONIN KRATOCHVIL

IN A SMALL, MUDBRICK village tucked away in the hills of Kosovo in southern Serbia, I was sitting on a cushion on the floor of a bare, whitewashed room with the men of an extended Albanian family. We ate flija from a common pan. As a national dish of the Albanians, flija said something about the grinding poverty of the region. Made out of nothing but flour and milk, it went down like successive flaps of rubber matting.

Afterward, cigarettes were passed around. We leaned back against the cushions and drank quarts of sweet, strong, lemony tea. The patriarch regarded me with his deep blue eyes, meditatively smoothing his snowy mustache, and asked why I wasn't building a munitions factory in Kosovo. "He assumes every American is a wealthy capitalist," his nephew explained to me. I apologized for not being able to do so.

"And why doesn't America give Albanians the atom bomb?" the patriarch went on.

"To use on the Serbs, you mean," I said.

"Well . . . " he demurred, with a turn of the hand. A soft smile went around the room.

"The current thinking in Washington," I tried to explain, "is that such a move would be destabilizing."

We had this conversation more than a year ago. Since then, the kind of traveling I was doing in Kosovo — an informal wandering, staying with families, without official permission or oversight — has become impossible for foreigners. Since then, especially in light of the Serbs' devastating "ethnic cleansing" campaign in Bosnia, Kosovo's potential for destabilization, even without the atom bomb, has increased tenfold. All the Bosnian elements are there, but in starker form.

The Serbs do not merely look on

Brian Hall is the author of "Stealing From a Deep Place: Travels in Southeastern Europe." This article is excerpted from his forthcoming book, "The Impossible Country: A Journey Through the Last Days of Yugoslavia."

OUTSIDE PRISTINA, TWO UNEMPLOYED FRIENDS, FAR LEFT.

IN A PRISTINA CAFE, ABOVE, A NUBLIK KISSES A PHOTOGRAPH OF IBRAHIM RUGOVA, LEADER OF THE ALBANIAN RESISTANCE.

Sister Sympathy

Working both sides of death row, Helen Prejean ministers to killers and to the families of the people they've killed.

BY SUE HALPERN

Making a connection: Sister Helen Prejean visits a convicted murderer in prison for life.

PHOTOGRAPH BY WILBERT RIDEAU/THE ANGOLITE FOR THE NEW YORK TIMES

"HOW WILL I RECOGNIZE YOU?" I ASK Sister Helen Prejean the day before I am to fly down to Louisiana to interview her. It is a question you ask a stranger, which is what she is in a physical sense, but only that. We have been corresponding for nearly three years, ever since she started writing a book about her experiences with men on death row; at the time, I was working on a book about solitude, and wanted to include a chapter on solitary confinement. Sister Prejean put me in touch with an inmate in solitary whom I interviewed by mail. Meanwhile, Sister Prejean was sending me pieces of her manuscript as it emerged. It told the story of the condemned men, the murderers, who became her friends, and the families of their victims with whom she sometimes found common, if shaky, ground.

"You'll know who I am," Sister Prejean tells me, laughing. "I'll be the one with the aura."

AS IT HAPPENS, I MISS THE AURA AND MISS the nun and have to have her paged. Helen Prejean turns out to be short, a little chunky, with trim brown hair and glasses. She looks like a lot of other middle-aged women at the Baton Rouge airport but she moves faster, more formidably. You don't want to get in her way.

So I shouldn't be surprised that when she drives, she speeds. Sister Prejean is going 15, 20 miles over the limit, following the familiar route from Baton Rouge to Angola, on her way to visit a young man at the Louisiana State Penitentiary who received a death sentence a few years ago for stabbing a woman and leaving her to bleed to death. Sister Prejean has turned off the Interstate and is now cruising down Highway 66, the road that ends at Angola. All the other cars have disappeared, and when the first exit points toward a place called Solitude the name seems less descriptive than unimaginative. The prison is miles beyond Solitude.

The inmate Sister Prejean is driving to see is a slight black man in his mid-20's whose hands and legs are bowed by rheumatoid arthritis. The nun is his spiritual adviser. She visits every month or so, and they sit in a concrete room on opposite sides of a wire grate and talk about everything, it seems, except death. The conversation is fitful and awkward. Mainly, it is small talk — Sister Prejean brings him candy and soda and wonders if there are other items in the vending machine he would like better. She tries to draw him out, but can't. It's not that he's lethargic, it's that he is painfully inarticulate. He is most animated while discussing his case. Apparently there is no physical evidence linking him to the crime, and he is hoping to win a new trial. Like his neighbors on death row, he spends his time monitoring the progress of his appeal. For most it is just stalling the inevitable; since 1976, when the death penalty was reinstated,

Sue Halpern is the author of "Migrations to Solitude."

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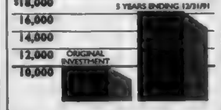

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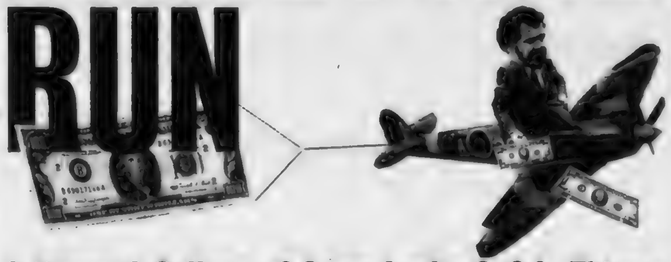

A Rogues' Gallery of Some Lucky S.& L. Thieves

BY STEPHEN P. PIZZO AND PAUL MUOLO

DOES CRIME PAY? FOR THE white-collar criminals who played leading roles in the savings and loan debacle, the answer appears to be a resounding *yes*. A handful of high-profile figures have received stiff sentences, notably Charles H. Keating Jr., who may spend the rest of his life behind bars for selling worthless junk bonds to depositors of Lincoln Savings and Loan Association and stealing tens of millions of dollars from Lincoln's federally insured deposits. But many have gone unpunished, and most of those who have faced prosecution were handed short sentences or probation. Even their court-imposed criminal fines and financial restitution remain largely uncollected.

Recent studies of bank fraud prosecutions by the General Accounting Office and Public Citizen's Congress Watch have come to basically the same conclusion: Crime — at least bank fraud — pays.

Among the findings: from 1987 through 1992 Federal bank and thrift regulators filed a staggering 95,045 criminal referrals with the F.B.I. The volume was so large that more than 75 percent of these referrals have been dropped without prosecution. Those convicted of bank fraud have been sentenced to prison terms that averaged 2.4 years, compared with 7.8 years for those convicted of old-fashioned bank robbery. From October 1988 through June 1992 Federal courts ordered defendants to repay more than $846.7 million in fines and restitution, of which the Government has collected only 4.5 percent.

In cases where the defendant agreed to pay restitution in return for a reduction in the prison sentence the collection rate is even worse. The courts were promised $133.8 million in return for leniency, but have collected only $577,540 — or less than half a cent on the dollar.

The issues raised by these statistics go deeper than a petty need to extract satisfaction for taxpayers. They also collide with the stated values of a judicial system that seems to have boundless energy and resources to fight and punish so-called street crimes but comes up short when confronted with multimillion-dollar white-collar crimes.

Faced with this discrepancy, Congress imposed a set of new sentencing guidelines in 1987 that mandated minimum sentences over which judges had little discretion. But this measure did little to narrow the gap between street crime and white-collar crime. Those who committed sophisticated financial frauds continued to get off lightly. The courts simply view such crimes differently.

After a jury convicted Thomas E. Nevis, a developer in Yuba City, Calif., of defrauding an Oregon S.& L. out of $55 million, the Federal judge, Owen Panner, ultimately reduced Nevis's sentence to six months in a halfway house and $2 million in restitution. When the prosecutor raised objections, the judge explained his reasoning: "This man has a unique ability, and I think it can be carried out honestly as well as dishonestly. . . . People who are able to accomplish what he has, if it can be done honestly, are also stimulating the economy of this country and helping those of us who are professionals to exist."

Consequently prosecutors now think twice before filing charges in such cases. Either they limit the number of charges, knowing that wealthy fraud defendants will use every means available to elude a mandatory prison term; or they bring stiff charges initially only to use them as a plea-bargaining tool, reducing them to a single, lesser charge if the defendant agrees to plead guilty.

Why aren't white-collar criminals prosecuted more zealously? Being tough on street crime is always popular because the public feels threatened by violent crime and wants violent criminals out of circulation. But prosecutors get little political mileage out of prosecuting white-collar crimes because the public simply does not feel threatened by men like Michael Milken and Charles Keating.

"Look, I can wave a pair of bloody underwear in front of a jury and have their undivided attention," one Federal prosecutor said. "But I can wave $100 million in phony loan statements in front of the same jury and just watch their eyes glaze over."

Bruce J. Maffeo, a former prosecutor with the Brooklyn Organized Crime Strike Force, echoed the complaint. "Even in a small bank fraud case the paper trail is just awesome," he said. "It's just really hard to get the Government cranked up on one of these cases."

The lack of judicial vigor has been an unexpected bonus for some of the most notorious figures in the S.& L. debacle. Herewith a few who got off lightly:

MICHAEL RAPP

Queens, N.Y.
Losses Caused: $7.5 million (Florida) and $8.4 million (Queens).
Ordered to Repay: $100,000.
Amount Repaid: As of June 1992, 0.
Time Served: Five and a half years.

Michael Rapp and his associates swindled more than $8.4 million from Flushing Federal Savings and Loan in Queens.

Rapp was not his real name; his given name is Michael Hellerman. The "Rapp" alias was courtesy of the United States Government in the late 1970's when Rapp pulled *(Continued on page 56)*

Stephen P. Pizzo and Paul Muolo are co-authors, with Mary Fricker, of "Inside Job: The Looting of America's Savings and Loans" and senior editors of The National Mortgage News.

Who says crime doesn't pay? Not this group: Mario Renda, on plane, and, above from left, Herman K. Beebe, Charles J. Bazarian, Don Dixon and John Molinaro.

PHOTO ILLUSTRATION BY JEREMY DAWSON. PHOTOGRAPHS BY F.B.I. (RENDA), U.P.I./BETTMANN (RAPP), MIKE SILVA/SHREVEPORT TIMES (BEEBE), ASSOCIATED PRESS (BAZARIAN AND DIXON) AND LOS ANGELES TIMES (MOLINARO).

Business is Blooming

From Amsterdam to Amsterdam Avenue (give or take a mile), the saga of a Mother's Day bouquet.

BY RICHARD B. WOODWARD

PHOTOGRAPHS BY MITCH EPSTEIN

NOTHING SMELLS SWEETER than Mother's Day if you grow, buy or sell flowers for a living. Not even Valentine's Day comes close. Ever since Anna Jarvis organized the first Mother's Day memorial service on May 10, 1908, at the Andrews Methodist Church in Grafton, W.Va., and gave each attendee a carnation, her late mother's favorite bloom, the event has been a blessing for the flower industry. President Wilson proclaimed Mother's Day a national sentiment in 1914, and it soon found itself on calendars in other lands, complete with the floral accent. Each year the flower powers in the United States, Germany, Belgium and the Netherlands try to devise new ways

Richard B. Woodward is a regular contributor to this magazine.

Left, 11 A.M. Fresh cuts at an Aalsmeer greenhouse. Above, 3:30 P.M. Machine-sorted roses, up to 200 varieties.

Louisiana has had one of the busiest death chambers in the country. In 1987 alone, eight men were executed in less than nine weeks. This is the fifth death-row inmate Sister Prejean has befriended. Three were electrocuted.

It is just after 4 the next morning when Sister Prejean walks out of the darkness into the perpetual light of the Eucharistic Adoration Chapel in St. Martinville, La., and embraces the lone parishioner, a man who calls her "darlin.' " His name is Lloyd LeBlanc, and he prays here every Friday at this hour, which is his hour, in perpetuity. The nun has driven down from Baton Rouge and across the Acadian swampland to be with him this morning, as she does every other month.

"How old would David be this year?" she asks as they kneel, side by side, before the monstrance.

"David would be 33, Sister," the man says, fingering his rosary.

Outside, cut in stone on the memorial, is the name David LeBlanc. He was murdered in 1977, face down in the dirt, next to his girlfriend, who was raped before being shot in the head. Her name is here, too, above his. Loretta Ann Bourque, 18 years old.

The scripture today is from Exodus 21. It includes the words: "He that smiteth a man, so that he die, shall be surely put to death." It is sadly, uncannily fitting. The first time Lloyd LeBlanc met Helen Prejean was in 1984 at a meeting of the Louisiana Pardon Board. As the representative of his family and Loretta Bourque's, LeBlanc, writes Sister Prejean, was asking the board "to uphold the death sentence" of Elmo Patrick Sonnier, one of two brothers convicted of the murders. Helen Prejean, who was Patrick Sonnier's spiritual adviser and closest friend, as well as the director of Pilgrimage for Life, a Louisiana anti-death-penalty group, was arguing the other side. Three days later the two met again, just after midnight, in the witness room of the death chamber at the Louisiana State Penitentiary and watched as 1,900 volts of electricity were channeled through Patrick Sonnier's body, and smoke rose off his left leg, and he convulsed, and was pronounced dead.

"Sister, I love you," Lloyd LeBlanc tells the nun today after morning prayers, as they sit down to a sumptuous breakfast prepared by Lloyd's wife, Eula. "But there's a sore spot in me still." The rub is not, he explains, that Sister Prejean spent more than two years ministering to the man who killed his son. That he understands. He himself had knelt in the field beside his slain son and prayed the Our Father and meant the part about forgiveness. But those words isolated him. Almost everyone else wanted vengeance, and somehow he was pressed to implore the state to take Patrick Sonnier's life. If only the nun had come to see him, too. That is what he is angry about, that in all the years Sister Prejean was visiting Sonnier, she never once reached out to him. "I guess you figured I wasn't in prison," he says.

"That's what I've got to live with," says the nun later. "That I didn't do that. Nothing I do now will make up for that."

Still, she is trying. When Helen Prejean realized that her failure to take account of those left behind by the men she befriended on death row served to compound their loss, she started to visit them, too. These visits were harder; they required courage, not just conviction, and at first she wasn't sure she had it. "When are you going to come and visit us," she remembers being asked by Vernon Harvey, whose stepdaughter, Faith Hathaway, was killed by Robert Lee Willie, one of Sister Prejean's death-row friends. At the time, Harvey and Prejean were standing on the steps of the Louisiana State Capitol, he with his pro-death-penalty posters, she with her abolitionist banners, and it hadn't occurred to her that she had anything but more pain to offer him and his wife, Elizabeth. Sister Prejean did go to see the Harveys, and it was then, sitting in their suburban New Orleans living room, where the shades were drawn and the ashtrays were filled to overflowing, that she began to understand that her work was not only about politics, not simply a matter of taking sides — that it was not about being for Robert Lee Willie and against the Harveys, or for the Harveys and against Willie. The men on death row and the people whose lives they had shattered, she came to see, had more in common with each other than with the rest of us. Spending time with the Harveys and the LeBlancs and other families of crime victims, listening to their stories, holding their hands, weeping with them, helping to found a support group for them called Survive, was a natural extension of her prison ministry.

"Of course she tries to be friends with the victims' families, she probably feels guilty as hell," says William Alford, the lawyer who, as an assistant district attorney, prosecuted Robert Lee Willie and pressed for his death sentence. Alford is still furious at Sister Prejean for her conduct during Willie's execution, when she said a prayer out loud in the witness room that began, "God forgive us, forgive all who participate in this execution."

"Instead of praying for the poor S.O.B. who was about to die, she thought it was her duty to put a guilt trip on the families, on me, on the law-enforcement officers. The witness room is no place for causes. She should have been outside on a picket line."

While the nun objects to this point of view, she does not wholly dismiss Alford's assessment of her emotions. "I do have guilt toward these families, knowing I'm befriending the person who killed their child," she says. "But I don't feel guilty for having compassion for people who are condemned to death for killing other people.

"The truth is, most of the families reject me. I get letters saying, 'You stupid native nun, you don't know what we've been through.' And they're right. I don't."

Helen Prejean did not intend to work with death-row inmates any more than she expected to work with victims' families or become, at 53, a book writer. What she did plan to do was become a nun, and live in a convent, and teach in a Catholic girls' school. She was attending such a school in the mid-1950's when she told her father, a Baton Rouge lawyer, and her mother, a nurse, that she wanted to enter the convent. It was a decision, she says, that seemed to make itself. "I always sensed I was going to be generous with God, to give my life to God," she recalls. "I never saw myself marrying one man and having one family." She entered the novitiate of Sisters of St. Joseph of Medaille in 1957.

That might have been the secular end of Helen Prejean, but Vatican II intervened and became for her, as for millions of other Catholics, the defining event of her life. She gave up the name Sister Louis Augustine, which she had taken upon entering the convent, and stopped wearing a habit — superficial changes that, much later, led to other, tectonic shifts. "I was 40 years old before I got the connection between preaching the gospel and living the gospel," Sister Prejean says. It was 1980. A nun who was also a sociologist was speaking to the sisters, preaching a domestic liberation theology, urging them to go out and work with the poor. Listening to her, Sister Prejean had what can only be described as a conversion experience. Until then, she had believed that the proper role of the nun involved a life of service to the Church. Afterward, she understood that a relationship with God, through a life among the poor and dispossessed, was a kind of prayer. "The important thing," she says now, "is that when you come to understand something you act on it, no matter how small that act is. Eventually it will take you where you need to go."

Her destination, it turned out, was a moldering, expansive housing project called St. Thomas that sits between the east bank of the Mississippi and one of New Orleans's most elegant neighborhoods, the Garden District. Sister Prejean lived in an apartment in St. Thomas with four other nuns and worked at Hope House, a private, nonprofit social service agency that served the St. Thomas community, offering adult-education classes, recreational programs, a food pantry and homeless shelter. Sister Prejean, who had begun her vocation teaching English to the children of the Catholic elite, continued to teach, but at Hope House her students were poor black men and women, some of whom had not yet learned to read. "At first I tried to be as poor as the people at St. Thomas," she says. "But then I realized that no matter how much money I didn't have, I was never going to be as poor as they are. I have all the resources. I can read. I have punctuation. I can call up judges and they will talk to me."

IT WAS AT HOPE House that Sister Prejean was asked by someone who worked at a prison rights organization if she would correspond with a man on death row at the Louisiana State Penitentiary. Elmo Patrick Sonnier's was the name she was given. He was a white man from St. Martinville Parish, a Cajun, who with his brother Eddie had raped and killed Loretta Bourque and brutally murdered David LeBlanc. Sister Prejean began tentatively — what was there to say? — sending a photograph of herself and a picture of Christ on the cross and a short, breezy letter telling him who she was. She signed her name "Sister Helen." "I wanted him to understand that I would be sister to him," she says. "The man had been in the desert for five years without a drink of water. The possibility of death-row inmates falling in love with you is great."

But what about her? Hadn't she, by her vow of celibacy, been in the desert far longer than he? "There are instances when women are attracted to death-row inmates. It's not a healthy thing. I'm not unconsciously moving toward these inmates because I need intimacy from them. I already have close, intimate friends," she says, knowing that it is an argument she sounds defensive making. "I did love Pat Sonnier — as a brother."

After Sonnier got her first letter he wrote back, worried that because she was a nun, their correspondence would have to be scriptural. She assured him they could just "talk regular." He wrote to her about living in a cell, 6 feet wide and 8 feet long, about using his foot locker as if it were a bench press, about the lousy prison food. After a while Sister Prejean felt it was not enough to write to this man, so she started to visit. And then that was not enough, either. There was something unseemly about it, as if by easing his transition from life to death she were sanctioning his execution. As C. Paul Phelps, then a warden at Angola, put it: "The person who makes the execution go smoothly is the religious adviser. Without them the inmate would have to be dragged kicking and fighting. They do yeoman work." But this was not the kind of yeoman Sister Prejean wanted to be. And so she helped found Pilgrimage for Life, to work for the abolition of the death penalty in Louisiana. "What I do comes out of my involvement with individual people. It is not abstract. The people I first met at St. Thomas were poor and trapped, and it seemed to me that I had three choices: walk away; be kind to the individual and do nothing about the system; be kind to the individual and try to change the system. The same choices confronted me when I went to death row." Speaking from the platform of Pilgrimage for Life, she found that her classroom was suddenly much, much larger.

"In the beginning some of the sisters were saying, 'What in the world is Helen doing with those murderers?' " Sister Prejean says. But soon other nuns in the order, which has houses in Louisiana, Ohio and Minnesota, followed her lead; even its president, Sister Julie Sheatzley, who lives in Cincinnati, corresponds with a man on death row at Angola. In 1990 the entire 216-member community voted to take a corporate stand against the death penalty. "We cannot uphold a practice which permanently banishes some of our members from the human family by killing them," it says in part. "As followers of Jesus Christ we reaffirm his way of compassion which calls us to overcome hatred with love, to meet evil with goodness, and to forgive rather than avenge ourselves on those who harm us."

> Sister Prejean argues that people are more than the worst thing they have ever done in their life.

For Sister Prejean, who was its principal author, the corporate stand taken by her community was not only an endorsement of the work she was doing, but also an incentive to find ways to expand her social ministry. "If the order had been pulling my energy away, I would have had to leave," Sister Prejean says. Instead, the community supported her, emotionally and financially. At Hope House she was earning about $3,000 a year, not enough to cover her living costs. Her book advance for "Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States" (out next month from Random House) was in the neighborhood of $20,000, yet, paid out over three years, still fell short of paying her way. The nun is painfully aware that she has not pulled her financial weight for a decade, and that the community, because it is aging, will not be able to keep her going indefinitely. Though she will see none of the money from her book, she knows that if it does well it could be decisive both for her and for the women who have supported her all these years. "I hope the community makes a big hunk of money on this book," she says bluntly. She talks about a possible movie deal or the direct-mail sales campaign she is organizing with earnest and naïve enthusiasm. The real bottom line, though, is never out of sight. "I want the book to be a bridge between the poor and nonpoor," she says. And then, as if this is too abstract: "I am hoping that when people of good will read it, they won't *allow* the death penalty to continue."

WHAT DISTINGUISHES "Dead Man Walking" from other books about the death penalty is Sister Prejean's honest and deliberate rendering of the men on death row. Its power comes as much from the relentless pace of her narrative as it does from the undistorted portraits she draws of the men whose deaths have been scheduled by the state. She doesn't suppose their innocence, doesn't appeal to the possibility that somehow they are there by mistake. She embraces their guilt, and from that embrace argues that "people are more than the worst thing they have ever done in their life." But because she doesn't flinch in the face of their crimes, Sister Prejean understands that there is some chance that people of good will might also come away from her book unconvinced of the grievousness of the death penalty — understands, but can't quite believe it. Even some of the victims' families have come out against the death penalty. (Not the Harveys, though. "I changed you more than you changed me," Vernon Harvey likes to tease her, and she has to admit that he is right.)

Upstairs at Hope House, where Pilgrimage for Life has its office, Sister Prejean is telling Michael Sintef and Katy Quigley, the new directors, about her most recent visit to the prison at Angola. The death chamber, where Robert Lee Willie and Patrick Sonnier were electrocuted, has been whitewashed and renovated, the electric chair removed to a museum in New Orleans. Gone, too, is the fan that sucked the smell of burning flesh out of the room. Until this year, execution at Angola meant death by electrocution. From now on it will be by lethal injection. In the middle of the room, bolted to the floor, is a custom-made padded gurney in the shape of a cross, and a white curtain that can be drawn around it, as if the gurney were a hospital bed. Despite this pretense, the death chamber looks less like a hospital room than a laboratory — which is what it is, really, since no one in Louisiana is practiced in this par-

(Continued on page 66)

Scotia Prince

Fortress Louisbourg

Photo by Michael Hockney

Daily Sailings to Seaside Adventure in Nova Scotia.

The adventure begins as soon as you drive onboard the Scotia Prince for this exciting overnight cruise from Portland, Maine to Yarmouth, Nova Scotia.

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Come to Sea for Yourself
Honourable Greg Kerr, Minister of Tourism and Culture

their language.) To stay awake throughout the morning, they cloud the air with cigarette smoke and down endless cups of vending-machine coffee. They have received overnight faxes from regular customers for hard orders. Some may also want to speculate, for themselves or for a client, by buying extra quantities because of a foreseen price rise or because bargain lots prove irresistible. Speculation is dangerous, however, with articles that can be worthless after a few days.

Buyers with cellular phones and printouts on their desks focus on the computerized clocks at the front of the room. The face of each clock — 13 in all in five rooms — gives information on producer, product, unit of currency (divisions or multiples of a Dutch guilder), comments on quality and minimum purchase necessary. The buyers have earlier checked out the flowers in the collection area and noted the number of the lot and the room where it will be auctioned. There is a rose room with two clocks: one for sweetheart, another for large-blooming roses. Another room sells nothing but tulips. Simultaneously, all of the clocks may be registering bids on a single tub or several carts of Pavarotti Roses, Aladdin Tulips, cymbidium orchids, ranunculus, Aurora Freesia, calla lilies, Bianca Alstroemeria, statice, gypsophila, rubber plants and coconuts.

Bidding in the Dutch auction system, unique in the world, works backward, from high to low. A buyer watches the flashing lights on the rim of the clocks as they run from 100 to 1. As the flowers enter the auction room, young assistants point to the lot being bid on. The buyer presses a button when the clock light comes to a price he is willing to pay. Whoever hits the button first, accepting the highest price, wins the lot; a transaction is completed about every four seconds on each clock. Bidding continues until all the lots have been sold, around 12:30 P.M., during the two weeks before Mother's Day. The atmosphere is unfrenzied and low key, the stop-and-go creaking of the

Top, 11:30 A.M.: Their planes await. Bottom, 8:30 A.M.: the next day. Importers at Kennedy Airport. Above: The daily special in downtown New Amsterdam, one stop from Mom's hands.

PHOTOGRAPHS BY MITCH EPSTEIN FOR THE NEW YORK TIMES

tow chain interrupted by the murmur of the auctioneers' voices and a clicking of buttons. Once out the doors of the auction rooms, each lot of flowers is tagged with a computer printout of the sale and distributed to the buyer's areas in the complex for shipping, with 85 to 90 percent of a day's purchases going out within 24 hours. (Giant companies like S. Zurel have their own fleet of trucks.) From 10 A.M. until about 3 P.M., the buyer's employees rush to fill orders. Bouquets are collected for sale in the streets of Amsterdam that afternoon while boxes are prepared and stacked into pallets for air transport to wholesalers in other countries.

More than 80 percent of the flowers go to 20 percent of the buyers. To participate at auction a company needs plenty of capital; buyers have to pay the co-op in full at the end of every auction day — there is no credit. The average daily profit runs from 10 to 20 percent, with the Dutch Government taking 45 to 48 percent of that in taxes. Mergers disguise a high rate of failures. Growers are paid once a week by the co-op and pay a small amount (5 to 6 percent) of a year's profits for operations.

Exporters have distinct territories. Adriaan Barendsen, a third-generation flower businessman, is co-owner of Gebr. (Brothers) Barendsen, which sells primarily to Scandinavia, Switzerland and the Middle East. Like an international diplomat, he learned Norwegian and Swedish to foster his business. (Required to study four languages in school, the Dutch grow up to be advantaged traders.)

"We're between the 25th and 30th biggest buyer of cut flowers here at the auction," Barendsen says, answering a constantly ringing phone in offices that have computers on every desk. "And we're expanding. I took over what had been a hobby for my father and made it into a business." Last year Gebr. Barendsen, with 35 employees, did about $22 million in sales.

The packing areas are male-dominated, like the rest of the Dutch flower business; women wrap or wash flowers or take phone orders. But the pinup posters that surround them feature touches of commercial pride: The women in wet T-shirts astride Harley-Davidson motorcycles have daisies and chrysanthemums cascading from the handlebars.

Before flowers will be admitted to the United States, every grain of soil must be washed off. Exporters can pay extra at auction for washed tulips or do the job themselves. (The fastidious Japanese have their own inspectors at the site.) The KLM Flight 643 to New York leaves at 7:10 P.M. from Schiphol Airport, a 15-minute drive from Aalsmeer, but the pallets must arrive one and a half hours before departure. Inside the buyer's storage lockers, some set at about 35 degrees Fahrenheit for roses, the flowers are blasted with cold air until the minute they leave to catch their flight.

Arriving at Kennedy Airport, eight hours later, around 9:10 P.M. local time, freight from KLM 643 is unloaded and broken down by the airline. Paper work for each shipment of flowers has been cleared for customs and undergoes inspection by the Department of Agriculture's P.P.Q. (Plant Protection and Quarantine) officers. If soil, insects or disease are found, they can force the shipment to be sent back, treated or destroyed. (For this reason, only cut flowers are imported from Aalsmeer to the United States). The importer picks up the bill for air freight, plant inspections and the 8.1 percent duty.

"Freight costs ultimately determine the price of the product," says Jon Lloyd of Florimex, an importer with offices in seven North American cities. "If you can realize a 15 percent profit on each shipment, you feel like a champ."

An importer might not get its flowers until after midnight. Whatever has been presold is shipped out immediately by truck or plane. The rest is stored at warehouses near the airport. After all the orders have gone out, Florimex checks inventory and at 6:30 A.M. the name, price and quantity of the remaining flowers are posted on the sales board. An hour later they start selling to their network of over 170 wholesalers around the country. The process of checking results from the auctions, calling customers and reordering from the export companies goes on all day.

THE WHOLESALERS ON West 28th Street in Manhattan, the flower district for the city, have their purchases delivered from the importers as early as 3:30 A.M. Usually they buy far more than their guaranteed sales, because more than half of their trade depends on daily foot traffic. Retail florists from Pennsylvania and Connecticut as well as New Jersey and New York stroll from store to store, checking price and quality as the sun rises along the street.

"The bulk of our business is done the old-fashioned way," says Jeffrey Serafini of S.& G. Wholesale Florists. "We put it out. They see it and touch it and decide whether or not to buy it." (A wholesaler's profits run about 20 percent; retail florists, the most likely to be stuck with wilted flowers mark up at 100 percent.) By 11 A.M., wholesalers usually can tell whether there will be enough business to stay open until 2 P.M., the usual closing time. Forty-eight hours after the scissored quietus in the greenhouse, the rose completes its jet-lagged journey.

The arranged vases of variegated blossoms that appear in the lobbies of posh New York hotels or the rubber-banded fistfuls of tulips outside Korean groceries throughout the city can come from a number of places: California, Florida, South America and in the summer months, New Jersey and Long Island. Flowers from Holland, however, remain a constant; Aalsmeer may be the only place that can supply the numbers and quality needed for an elaborate wedding or a gala social event.

Flowers from Aalsmeer or from the other Dutch auctions are reputed to be the finest, and their selection is undoubtedly the widest, but Americans buy only half as many cut flowers as the Japanese and Italians, a third as many as the Swiss. In fact, less than 5 percent of the co-op's business is now conducted with the United States. A weak dollar and rising freight costs brought about a decline from a peak of 12 percent in the early 80's. The reopening of markets in Eastern Europe and the former Soviet Union has the Dutch growers and buyers in an upbeat mood; an extra 100,000 square meters of space will be added by October.

Mother's Day is a spike on the American charts. Marketing the enjoyment of spring with the even more cunning tactic of guilt, the flower industry has made a profitable shrine of motherhood. The upsurge of 800 numbers and prefab bouquets has eased the problem of children who have moved far away from home. But in the markets along Manhattan's streets, on a day when the bounty and choices of a metropolis are brilliantly apparent, dutiful sons and daughters (and husbands) look and sniff and feel, choosing their gifts the old-fashioned way. ■

to put bouquets in the hands of every mother's son and daughter on the second Sunday in May.

Crucial to the delivery of these bright offerings is a group of Dutch men (and a few women) who gather five days a week in a building 10 miles outside of Amsterdam. The Verenigde Bloemenveilingen Aalsmeer, a cooperative of about 5,000 growers, is the Wall Street of the flower business, the largest auction of its kind in the world. From as far away as Zimbabwe, Colombia, Israel and Thailand, and throughout Europe, products are shipped to Aalsmeer for assessment by its 2,500 buyers and delivery around the globe by some 400 export companies. Last year, more than 800 kinds of cut flowers and plants, bringing more than $1.8 billion, passed through its doors.

The product of a merger in 1968 between two auction firms that had been selling these items since 1912, the co-op is a small city as much as a marketplace. Spread across the equivalent of 100 football fields, housing four banks, a 40-member police force, a fire department, its own power plant, truck and bicycle and computer repair shops, it is the largest commercial building in the world, rivaling the Pentagon in scale. Many exporters have their own box, packing paper, string and label companies on the perimeter. The only obvious absence is a retail florist. It is nearly impossible for either employees or tourists to buy flowers at the complex.

The operation of growing, packing on and shipping flowers in the Netherlands is a model of automated efficiency. Months before Mother's Day, computers in the greenhouses have calculated the amount of light and nutrients to give the plants so that tight blossoms will appear in the first two weeks of May. A rosebush may bud seven times a year and never feel the soil during its five-to-seven-year life span. Syringes inject water and food into a base of clay pebbles or sponge to nurture the stalks. As the nurseries have bred roses for color, in response to consumer preference, qualities like odor have been depressed or lost. (The need to restore fragrance is the subject of much botanical experimentation at the moment.)

Cutting is still done by hand, in the Netherlands often by Turkish women or other imported labor, and ideally in the afternoon before the next day's auctions. To relieve the humid and speechless boredom of harvesting in a greenhouse, many growers blast Euro-rock from speakers

mounted along the rows. Wooden shoes and heavy socks are favorite footwear in winter months.

Machines then take over. In the case of roses, sometimes as many as 200 varieties, a conveyor belt equipped with an electric eye sorts the stems according to length. Gathered and labeled for quality, they are put in water inside uniform plastic tubs bought from the co-op. For other flowers, like gerberas, special boxes with rows of notched holes to protect the heads have been designed for shipping from greenhouse through the auctions to final destinations.

The plants arrive at a cold-storage area during the night. Beginning at about 4:30 A.M. they are hauled into the collection hall and assembled by variety on uniform carts ("stapelwagens"), which can hold as many as 27 small tubs on three shelves. After inspectors have checked the quality of the flowers against the grower's label, each lot is assigned a number; the carts are then slotted into a tow chain ("kettingbaan") that carries them through one of the four auction rooms for cut flowers. (There is another room for potted plants.)

Only the faintest scent of what is being sold wafts up to the catwalks above the floor, where acres of flowers are processed every working day. To protect fragile entities that are, after all, technically dead, the building is kept dim and chilly. Heating pipes that run along the steel-girdered ceilings can be turned on at the threat of a freeze; windowless darkness inside and the Dutch weather provide natural air-conditioning. Those who haul around the plants can keep warm by walking as much as 10 miles a day. But most internal transport is done by electric tractors or on fleets of bicycles. Windbreakers and running shoes are standard gear.

THE AUCTIONS BEGIN at 6:30 A.M. in brightly lighted white rooms at the center of the building. The tiers of blond bentwood seats can accommodate as many as 500 buyers, virtually all of them young-to-middle-aged Dutch men. (Business is conducted entirely in

PHOTOGRAPHS BY MITCH EPSTEIN FOR THE NEW YORK TIMES

PARIS REPORT

WHAT A STEW PARIS HAS COOKED UP FOR fall! Loosely held together by that heady froth of broth, the ephemeral Paris fashion spirit, there are enough disparate ideas to stock the biggest pot-au-feu. At the base are the familiar meat-and-potato styles of such names as Saint Laurent, Dior, Ungaro, Givenchy, Rykiel and Lacroix. They know their métier and we know their product. No surprises here. What makes this season's stew so tantalizing are the spicy ideas that conjure up romantic allusions, the sharp garnishes of silhouette, the odd combinations of ingredients like velvet and knit used together and even the raw gizzards of experimental design. This is not going to be a season for the woman who likes her fashion recipe neat and simple. But it will be gobbled up by those who love to dig into the mix.

First of all there is the mix itself. One of the strongest movements in Paris was the idea of assembling unexpected combinations of fabrics in one outfit. This was done with the most sprightly attitude by the terrific new talent Lamine Kouyaté for his company, Xuly-Bët; in a refreshing and thoroughly wearable way by Dries van Noten; in an intellectual mode by Rei Kawakubo for Comme des Garçons, and in a brilliantly commercial manner

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by Karl Lagerfeld for Chanel. Thanks to Lagerfeld some of the most chic women in the world may well be walking around next fall wearing oversized white shirts with tails sticking out and cuffs dangling over their hands. These will be under nipped and shortened Chanel tweed jackets scattered with sequins, and accessorized with long velvet ribbons knotted like men's neckties mixed with gilded biker chains. Their tights will be tucked into sneaker like booties emblazoned with Chanel's double C's.

Should all this seem too much, there was also a strong move to minimalism. Yohji Yamamoto did it in a fluid, sculptural way; Hervé Léger with the maximum amount of sexiness, the House of Balenciaga with the starkest simplicity. But it was Karl Lagerfeld for his own label who melded minimalism with a molded attenuated silhouette that smoldered with sophistication.

The urge for romanticism, redolent of Bloomsbury or Edwardian England, was the spice of the collections. Romeo Gigli's pants suits for women made one think of the movie "Howards End," and there was a sense of Virginia Woolf's attire about the clothes at Chloé, another Karl Lagerfeld production. The sporty approach was found at Claude Montana in his ski goddess designs and at Issey Miyake whose usual unusual fabrics were cut into jackets resembling those from L. L. Bean.

In this atmosphere, even the experimental deconstructionist Martin Margiela seemed normal. It's just part of the Paris stew. ■

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ing republic status. (Of the six republics of the old Yugoslavia, Serbia was the only one to have two provinces: Vojvodina and Kosovo.) They did not get it, but Tito gave the province a university, language rights, its own court system, its own police force and an independent vote in the Federal Presidency. Throughout the 1980's, Serbia discovered that its own Jerusalem could be counted on to vote against it on almost every issue.

Worse, Serbs were leaving Kosovo in a steady stream. They told stories of harassment by the Albanians and of the impossibility of redress in the Albanian-run courts. By 1987, the Serbs remaining in Kosovo made up only 10 percent of the population. They were frightened. They carried guns when they went out to work in their fields. They petitioned the Federal Parliament but got nowhere. They were persecuted anew by Communist leaders who were terrified of facing the growing unhappiness among all Serbs. And so the dream of Kosovo came back as a nightmare.

In April 1987, at a hearing of Serb grievances, one of the faceless gray Communists stepped forward and startled everyone by breaking the code of silence on nationalist issues and publicly pledging his support for the Serbs' cause. Any Serb can recite the opening lines of his speech: "You must stay here. Your land is here. Here are your houses, your fields and gardens, your memories."

His name was Slobodan Milosevic.

Serbian police inspecting the contents of a car belonging to ethnic Albanians stopped at a checkpoint in Pristina.

ON THE DRIVE back to Pristina, Gazmend mentioned that many Albanian doctors had been fired. Albanians were afraid to go to Serb doctors who, like the policemen, were being rotated down from other parts of Serbia. So an underground network of clinics had been organized. That was how everything was working now. The Albanians had organized a shadow society. Few people still had jobs, so services and goods were bartered and often simply given.

"It took the Serbs to teach us how to be true Communists," Gazmend said, laughing.

And passive resisters. And nationalists. Blood feuds ran deep among Albanians, but recently more than 1,000 feuds between families, many going back generations, had been patched up; the Albanians had to present a solid front if they were going to resist the Serbs. In other words, the Serbs accomplished what Albanian nationalists had never been able to do: force the fractious Albanians to place a strong Albanian national consciousness above traditional clannishness.

In Pristina, we shared a beer on the terrace of my hotel with a man named Shaqir, who had been arrested for his part in mass demonstrations in 1981 calling, again, for republic status for Kosovo. Every few minutes, a fighter jet buzzed the city, the hoarse scream of its engines blotting out conversation.

"Since 1981," Shaqir was saying in low tones, in English, "100 Albanian civilians have been killed by the police. Most were shot in the back. From 1981 to 1989, 7,000 people have been sentenced to 20,840 years in prison. If you say 'Kosovo republic,' you get two months. If you order Kosovo riesling in a bar by saying K.R., you get two months."

As for Shaqir himself, the police had broken down his front door in 1981 and put him in solitary for two months, then released him and then imprisoned him again for two years.

"Did they torture you?" I asked. I never liked to ask this, but I always had to. No one ever volunteered the information. "If you don't want to talk about it — "

"No, why not?" He shrugged. "People should know." But then he paused, and in the long seconds of that pause an expression that I had seen many times before slowly spread across his face. So many people in Yugoslavia had been tortured at one time or another, and every one I had met — Serb, Croat, Muslim, Albanian — had been seized with the same expression. The face set slowly, like a pudding congealing, and a flush rose and the eyes went through an extraordinary transformation, locking onto yours and deepening and turning inward, trancelike, as tears welled up around the edges of a brutal clamping down of the will. It was a terribly intimate look, a defenseless, childlike look. Perhaps this was how you looked at your torturer as he scanned your face to see how you would respond to . . . this.

"They beat you every day," Shaqir said quietly. "They beat you until they are afraid you will die if they beat you more. So they send you to the hospital and fix you up and send you back so they can beat you again." He started to say something else, but stopped. "I'm sorry. To talk about it is to remember."

About life after prison, he could talk more or less matter-of-factly. "I had a wife and two children, but you have a choice. You can live with them and bring them trouble, violence at school. Or if you love them, you leave, so they can get work, lead some sort of normal life. So I divorced my wife."

"To say the Serbs are fascists is an insult to fascism!" Gazmend's friend burst out loudly.

We happened to be surrounded by Serbs in police blue and army olive green. Their beers glowed, their bullets shone, their pistols bulged, their walkie-talkies made eerie robotic burbles.

"Come now," Gazmend demurred. "Really, he's joking."

"I am not!"

"Have you seen Gracanica?" Gazmend said, changing the subject. Gracanica was a Serbian monastery outside Pristina.

"I have."

"It's a beautiful building."

"It is indeed."

On the monastery's famous frescoes, the eyes of the sainted Serbian King Milutin and Queen Simonida had been gouged out. The Serbs said Albanian vandals had done it. Albanians said Serb peasants had done it, out of a folk belief that plaster rubbed from a saint's eyes could be applied to your own to cure various ocular ailments.

One of the policemen was roaring drunk. He was waving his pistol and shouting, a short man, challenging all comers. Two of his colleagues were trying to calm him down. My eyes were glued to the pistol. I quailed each time the barrel foreshortened to a black hole. The hotel's stereo system was pounding out a Serbian national song. On the street under the lindens, a line of crouching Gypsy boys polished the shoes of policemen and soldiers, swinging their brushes in time with the music.

IN THE SHADE OF THE fountain of the Sultan Murad mosque, I met Jakub, a burly man with hazel eyes and white hair wound in tight curls. He introduced me to his young son, Durim, who was transfixed by my beard. (In Kosovo, a beard meant you were a Chetnik, a Serb nationalist.) We had been talking for only a moment when another man hurried over to us and spoke anxiously with Jakub in Albanian.

"He heard you speaking Serbian," Jakub explained to me. "He thought you had come to poison the fountain."

The man apologized profusely to me for thinking I was a Serb.

Jakub showed me proudly around the mosque, its whitewashed dome painted with a great crimson wheel of arabesques drooping teardrop spokes like a firework. Then we went to a teahouse, where the tea was served with lemon wedges in plain glasses you had to hold gingerly by the rim. It was so strong it made my teeth squeak.

The Serb and Albanian communities were so antagonistic now, so fearful of each other, that no Serb would dream of going into an Albanian teahouse unless it was to order everybody to the floor. Out of the corner of my eye, I could see the almost comically violent double takes of the Albanians who came in the door and saw this bearded stranger speaking Serbian in the corner.

Xhevdet came over for a chess game. He was an elementary schoolteacher and parachutist. He and Jakub started a game, while I taught Durim how to count to 20 in English.

Xhevdet won. While waiting for Jakub to set up the board, he turned to me. "Parachutists have to be very close. They trust each other with their lives. The Serbs and Albanians in our parachuting club are still friends. That's unique."

"Your start," Jakub said. He gestured toward Durim. "A bright boy, eh?"

"Very."

"'Durim' is an Albanian word. It means 'patience.' My generation was given a lot of Arabic names. Like Xhevdet. But now we give Albanian names. Or Catholic."

"Why Catholic?"

"Our leaders recommend it. To play down the Oriental connection. So Europe will be more likely to help us."

"We could solve all our problems here," Xhevdet said expansively, "if everybody just went parachuting together."

"Sure," Jakub said, "and pack the Serbs' parachutes wrong."

"No, I'm serious."

"Your move. Where was I? Oh yes. Some Albanians are even converting to Christianity. I mean, some Albanians have always been Catholic, but some of the Muslims are converting."

"That's going too far," Xhevdet said. "It doesn't look good."

"It looks opportunistic," Jakub agreed.

"The Serbs would say the Albanians' original conversion to Islam was opportunistic," I said.

"Maybe they're right," Xhevdet said cheerfully. "Why not? We Albanians aren't so devout. We have Catholics. We have, what, 20 percent or something who are Orthodox."

"Greek Orthodox, not Serb Orthodox," Jakub hastened to clarify.

"For us, it has always been more important that we are Albanians."

"Yes, we kill each other irrespective of religion."

"James Baker was in Albania a few weeks ago," Xhevdet said excitedly. "Thousands of people were lining the streets, cheering him. He gave Albania $6 million in aid." Whistles. "And this wasn't Government money. This was out of his own pocket."

"I . . . don't think so," I said.

"I heard it! He just pulled it out. It's nothing to him, he's from Texas."

SERBS DESPISE THE Croats and Bosnian Muslims, but they are *haunted* by the Albanians. Croats are their twins who have gone bad, the unsettling image in the mirror of what the Serbs might have become had not God, in His grace, granted them their Serbness. The Albanians are bogymen.

I was struck by a story told to me by Jasminka, an office worker in the Serbian tourist bureau in Belgrade. Her father had been born in Kosovo, and during World War II, when he was 9, his entire family had been murdered by Albanians. The killers had not harmed him, however, and Jasminka had this explanation: "They let him live so that he would remember." It was inconceivable to her that those Albanians might have spared her father because they could not bring themselves to kill a young boy. No, sparing the child was an extra twist of the knife. In Jasminka's face, I could see a sort of awe at the contemplation of such evil.

A story I heard often concerned young Albanian hooligans who took a Serb baby into a cemetery and tossed it back and forth until it died. The first time I came across this tale, I was struck by its incongruity. Who, I wondered, had thought that up? The answer was no one in this millenium. As I later discovered, there was an early medieval version of the same story: members of a certain Christian sect killed an infant by tossing it

(Continued on page 51)

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(Continued from page 25)

same to me. Only now my room cost $41. I suspected I was helping pay for the police.

The clerk was a passionate man. He wondered why Americans didn't understand Serbs. "If you're going to write, do you know about the political situation here?"

"A bit."

"These goddamn Albanians. They are Muslims, you understand?"

"Yes."

"And there are Muslims in Bosnia. So you see, the Green Axis!"

"Excuse me?"

"The Green Axis! Islam! It's aiming at the heart of Europe. Why doesn't Europe care about this?"

"What would you propose?"

"Well. You should know, I am a nationalist." He smiled at the word, seeming both apologetic and serene. "Maybe you will laugh."

"Somehow I don't think so."

"The Albanians don't belong here. This is Yugoslavia. Yugoslavs belong here. Albanians belong in Albania!"

How simple. How ... incontrovertible.

"I see," I said.

"You understand?"

"Perfectly. And ... so ... with all these Albanians, we. ...?"

"Send them back to Albania."

"Yes, of course. Although it does seem like a lot of people to move. Two million — "

"Only a million and a half."

"That's still a lot. The logistics — "

"Oh," he pooh-poohed, "it's not so hard. Look at how many people were moved during World War II."

"By Stalin, you mean."

"By everybody!"

EPIC POETRY IS one of the glories of Serbian culture. It is Exhibit A in the Serbs' case for their supreme worth as a nation. Of their three great cycles of epic poetry, one revolves around the events of St. Vitus's Day 1389, when the Turks under Sultan Murad I engaged a coalition of Christian forces led by the Serbian Prince Lazar on the Field of Blackbirds — Kosovo Polje.

The actual military importance of the Battle of Kosovo Polje has always been in doubt. The Serbs had fought other battles with the Turks before Kosovo, and would fight a few more afterward. But it is not hard to see why this one confrontation was chosen by the poets to stand for the destruction of the Serbian state and the fall of a 500-year night. The Battle of Kosovo had poetry in it because the leaders of both armies — Prince Lazar of Serbia and the Sultan Murad — died in the fighting.

Serbs say Kosovo is their Jerusalem. They were scattered northward from the holy precinct, leaving behind some of their most superb monasteries, buildings revered throughout the world as architectural and artistic masterpieces (Exhibit B). They brought with them their songs, so that Kosovo would never be lost to memory. And the songs elevated the Battle of Kosovo into the Serbs' fall of Troy. It was like a dream they experienced anew each time they listened to them. Generation after generation passed down the songs of Kosovo, and the great poems lit under the name a blaze of meaning and banked it deep in people's minds, far beyond the reach of reason.

I WAS MET OUTSIDE MY hotel by Gazmend. A pale man with large slate eyes, he was Albanian, a professor of electrical engineering at Pristina University and president of the Kosovo branch of the Helsinki Committee for Human Rights. His short hair stood up in a flattop on his head, giving him a perpetually surprised look.

"I don't know why I still have my job at the university," he said. "If you're 15 minutes late, they'll fire you. They say the university is the center of Albanian separatism." (Some months after I left Kosovo, he was dismissed.)

As we walked toward his car, he gestured down the modern main street. "They tore out the heart of the old town to build this. Your hotel sits on the site of a mosque. And they said it proved they wanted to develop Kosovo."

Since Albanian professors at Pristina University were dismissed, students have continued with their studies in homes, part of an elaborate underground network.

I noticed that the stolid Parliament building was shut up. "The great irony of the 1990 independence declaration was that the Serbs had handpicked the delegates to the Kosovo Parliament," Gazmend continued. "These were the Albanians whom the Serbs thought they could trust. Toadies and idiots. But when it was discovered that the Serbian Parliament was planning to abolish Kosovo's separate status, it was these men who had to pass the resolution last July declaring the independence of Kosovo from Serbia. And now they are all in hiding. Our heroes!"

Gazmend smiled. "The declaration was passed just before the weekend, so it wasn't until the following Monday that the Serbs abolished the Parliament and instituted martial law. During that one weekend of independence, everyone I met in the street was so elated. Everyone was saying, 'If we'd known it would be this easy, we'd have done it years ago!'" Gazmend laughed. "So, legalistically, Kosovo is independent. I mean, it was unconstitutional, but everything here is unconstitutional."

His car was a battered Yugo, with a sun visor that kept falling on his head. We stopped to pick up another professor mysteriously still employed, and headed out past the apartment blocks to a weedy, empty highway. (He, too, was subsequently fired. To prevent possible reprisals against him, he is not named.) We crossed a low ridge and in front of us stretched Kosovo Polje, an extensive rolling plain of dirty green and dun. Every May, the plain was covered with millions of brilliant crimson flowers called Kosovo poppies. The Serbs say the color derived from the blood of the Serbs who fell at the Battle of Kosovo. But this was mid-July, hot and washed out, and the flowers were long dead.

About three miles out into the plain, we turned off the highway and drove up to the memorial to the heroes of Kosovo. We climbed the tower and looked out over the plain. A bronze tablet showed where the Serbian and Turkish Armies had been arrayed.

"This is wrong," Gazmend's colleague said, tapping the label that said "Serbian Forces."

"Two Albanian princes with their armies were part of the Christian coalition," Gazmend said.

"And the Kosovo poppies?" I asked.

Gazmend smiled broadly. "The blood of Albanians."

I laughed.

"It's true!" Gazmend's friend said hotly.

My two guides pointed out the army compound on the hill by the ridge leading toward town and the tanks lined up inside it, aiming at the front gate. "The Serbs are ready to go," Gazmend commented. We could make out other emplacements along the ridge, huddled conferences of tanks and artillery pieces, positioned, it would appear, for the shelling of Pristina.

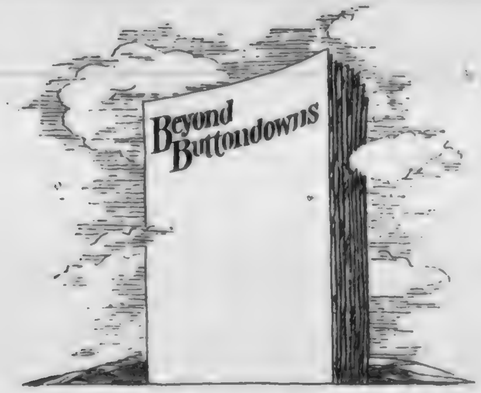
In 1912, when the Serbs finally drove the Turks out of Kosovo, they fell to kiss the holy ground. But when they rose again, they saw that Kosovo cleared of its Turks was not at all an empty land. The Albanians had always been there, even in the days of Serbian strength and glory. But they had lived in the mountains, eternal refugees, an unorganized sprawl of shepherds.

For much of the Middle Ages, "Albania" (which only came into existence as a country in 1912) was an archipelago of mountaintops and ranges in the seas of Serbia and Byzantium. When the Serbs began to migrate north in the 14th century, the sea became Turkish, but the Turks did not care who joined them as long as they were Muslim. The highlanders descended from the harsh hills, becoming Muslim en masse.

Between the world wars, the Serbs did their best to make these intruders on their hallowed land feel invisible. Kosovo was the poorest region in the country, and stayed that way. There were no Albanian public schools. The official language in all public spheres was Serbian. When Yugoslavia was dismembered in 1941, Kosovo and the Albanian-inhabited portion of Macedonia were folded into a Greater Albania under Italian protection. But Tito's partisans won the war, Kosovo was returned to Yugoslavia and the Albanians living there were oppressed once more.

Then in 1968, demonstrations broke out in Pristina, with the Albanians demand-

PHOTOGRAPH BY FILIP MORVAT/SABA



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riveting severity of an asymmetric swallowtail, the smolder that shrouds each chiffon gown — announces a woman whose mystery is matched by her self-esteem.

The future is also Rifat Ozbek, who combines seemingly disparate elements like angora, stretch Lurex and sheer velvet into unexpected exoticism. (In lesser hands, his look would be called tropical military waif.)

The future is Gianni Versace, who, discarding past obsessions as fast as he perfects them, has banished multilayered bell-bottoms and Caribbean prints in favor of a blinding explosion of stretch cable-knit dresses and lace gowns that would have been impossible to manufacture just several years ago.

The future wafts around Giorgio Armani. Though his new, full-throttled inroads into color are surprisingly harsh, the allure of the East has added the illusion of weightlessness to his tailoring.

The future is Karl Lagerfeld, whose insouciant fur creations for Fendi temper bold arrogance with brilliant wit. And the future is at Callaghan, where Romeo Gigli indulges in romanticism without foppishness, showing how one supple, sweeping curve beats seven floppy flounces anytime.

These artisans have made modern clothes that work because they understand the new technology, exult in the physicality of our evolving vanity and sympathize with an unsentimental view of reality. Their achievements don't mean that fantasy is dead. It just means that once in a while you have to get in and out of a cab. ■

PHOTOGRAPHS BY DAN LECCA FOR THE NEW YORK TIMES

KOSOVO

(Continued from page 47)

around and afterward tore the infant's body apart, mixing its blood into flour for the sacred host.

The most unsettling aspect of all this was the unanimity of Serbs' opinions about the Albanians — from drunks to bartenders to journalists to university professors. Even people who managed to be rational about the Croats and Bosnians invariably spoke of the Albanians as though their skin crawled.

It had, therefore, seemed to me like a breath of fresh air when, two years earlier in Pristina, I had met a Serbian couple who actually liked Albanians (and who asked that their names not be used). She had been born in Pristina and spoke fluent Albanian — practically unheard of. She was also a sociologist in a country where the discipline hardly existed and she could talk about Albanian culture and family structure without the Serbs' usual dread. Her husband, a bureaucrat, was the only Serb at his workplace and he got along well with his Albanian co-workers.

But this year, when I told an Albanian friend that I was going to visit the couple, he said, "They have changed." He would not elaborate.

They met me at the door of their one-room apartment and we sat for coffee. The bureaucrat held his infant son on his lap. He and his wife seemed the same: she fluttering nervously with an air of being anxious to please; he with his quiet, monkish demeanor, his charming, opaque smile. His beard was trimmer. Perhaps that was in keeping with his new position as director of his office.

And Shkelzen? And Isuf? I asked.

He said they were no longer working with him. No Albanians were. Good riddance.

"When the Government started firing Albanians," she said, "it justified its actions on the grounds that they were separatists. Why even get into that? All they had to say was that the Albanians hadn't shown up for work in a month. Isn't that a good enough reason?"

What had happened to change their opinions?

"My husband and I have been disappointed in our Albanian friends," she said. "Albanians are only Albanians. That's the only way they define themselves. An Albanian can go to Belgrade or Slovenia and meet other people, become cosmopolitan. But when he comes back to his house in the village, he is exactly as he used to be. He's back in that rigid system. It's a closed society."

"But you already knew that," I said.

"I think it's the most closed society in Europe. My specialty as a sociologist is the role of women in Albanian society. But they won't let me talk to them anymore. If an Albanian sociologist was interested in Serbian culture, I would be absolutely delighted. The more we understand one another, the better. But the Albanians don't want me to do my work."

Was this the crux of the problem? Had the Albanians closed ranks, leaving the sociologist, who no doubt had prided herself on her almost unique access, feeling rejected, betrayed?

"They live in extended families of 40 or 50 people, all in a single compound," she was saying. "They have so many children! The head man is called 'the god of the house,' and each member is absolutely circumscribed by his or her role."

"You already knew that," I pointed out again.

"But the Serbs gave up that system 40 years ago. Serb families are normal — little families." Her angry gesture took in her husband and their son. The three-member family in a one-room apartment. The 20th century.

At the door, she spoke lightly but searchingly. "A friend of mine says you must be a spy. You're not C.I.A., are you?"

"No. Although I suppose if I were, I wouldn't admit it."

"I've lived here for 27 years. Perhaps I'm paranoid."

She closed the door.

HE LIVED NEAR THE center of Pristina, down a dark alley, in a room that was six feet by six feet. He sported a mop of curly ash hair, a full uncombed beard and steel-rimmed granny glasses with darkened lenses. The index finger and thumb of his right hand were stained nicotine-orange. Anywhere else in the world, he would be taken for a Beat poet or a John Lennon wannabe. Here, he was obviously a Chetnik.

I think he enjoyed it, the surrealist conversations with Serbs about the goddamn Albanians, the near-confrontations with Albanians who did not realize he was Albanian. He liked the feeling of marginality. He felt safer out there, beyond group feeling.

His landlady had wanted to kick him out during the demonstrations the previous year — she had said she feared reprisals from other Serbs — but he had convinced her to raise his rent instead. Now he paid 50 Deutschmarks (about $30) a month. That was virtually his only expense. He went for days at a time on nothing but coffee and cigarettes, and his friends often

MILAN REPORT

THE MILANESE SHOULD HAVE hired Meryl Streep as she was in "Death Becomes Her" to be Fashion Week's official greeter. At the first sight of her heading backward into the future, we would have been better prepared for the Chesterfield jackets worn over chiffon gowns *and* tuxedo pants, the wenchy camisoles under redingotes, the gauzy pre-Raphaelite dresses with shredded denim shorts, and the other hybrid forms of glitz coming down the runway at Anna Molinari Blumarine.

Blumarine rarely offers an inventive collection, but Molinari's reputation as a lightning-speed assimilator of trends makes this an indicative one. And though the city's current preoccupation with Italy's political scandals may have something to do with it (one bilingual editor was furious that the local news wasn't televising a lot of fashion, "considering that we're only here for a week"), it's obvious that Milan is having a hard time dealing with the present.

Unlike last season, however, when designers uniformly ransacked old Biba catalogues for any trace of the 70's, now the entire past, idyllically reconceived, is up for grabs. Unfortunately, like a day in a time machine preset for five-minute layovers, the focus is often scattered and diffuse, with great ideas, as well as tatters and rags, being plucked up and tossed out to see what sticks.

It's a myth that the past is there for the taking. Like all aspects of culture, clothes out of social and economic context rarely make sense. In a world too much with us, what we need, in fact, what we crave, is not fashion designed when youth was the majority, but clothes that are modern.

When Dolce & Gabbana nip the waist of a military coat or split the seams of a seemingly staid crushed velvet dress, looking back for inspiration works. But feather chokers, patchwork jackets (fabric squares blanketed Milan) and foot-long fringe made one fashion illustrator fear that she was suffering from déjà drew.

But Dolce & Gabbana were merely minor raiders of the lost spark. Happily, we have seen the future, and it is Jil Sander. The subtle fluidity with which she imbued austere tailoring — the

PHOTOGRAPHS BY DAN LECCA FOR THE NEW YORK TIMES

springs back undented from a light touch, it's done. Smell is also an infallible tip-off that bread is toasted, syrup is warm, a fruit compote has simmered enough to give it flavor, that bananas for topping pancakes have baked long enough to caramelize into a light gloss.

But smell is a less useful guide to a finely cooked egg. To judge an egg one needs a trained eye. Expert poaching, scrambling, frying and basting require that the cook recognize the moment after the white has clouded and before it stiffens, the moment when the yolk begins to fade from orange to daffodil. Baking an egg, because its progress is slower and more easily observed, helps develop this instinct. To the young cook, baking also provides a satisfying abundance of cups and pans that can be piled in the sink, broken on the floor and left to crack on a hot stove as evidence of effort.

Such ramifications, I am sorry to report, seem intrinsic to cooking from the heart. Early bouts with pancake mix may eventually progress to buckwheat cakes with baked bananas or to low-fat waffles made from sweet potatoes; store-bought coffeecakes may one day transmogrify into a toothsome confection made from scratch. But though the food may evolve, the kitchen will usually look about the same. And guess who does the dishes?

Baked Eggs With Chives

- 2 teaspoons unsalted butter
- 8 teaspoons heavy cream
- 4 eggs
- Salt and freshly ground black pepper to taste
- 2 teaspoons chopped fresh chives.

1. Preheat the oven to 375 degrees. Place ½ teaspoon of the butter and 1 teaspoon of the heavy cream in the bottom of each of 4 ramekins. Break 1 egg into each ramekin. Top each egg with 1 teaspoon of heavy cream and sprinkle with salt and pepper.

2. Place the ramekins on a small baking pan. Pour in enough boiling water to reach halfway up the ramekins. Bake until the egg white is set and the yolks are still soft, about 5 to 6 minutes. The eggs will continue to cook after they come out of the oven. Sprinkle with the chives and serve immediately.

Yield: Four servings.

Maple Pecan Granola

- 8 cups rolled oats
- 2 cups coarsely chopped pecans
- 4 teaspoons ground cinnamon
- 2 teaspoons ground nutmeg
- 1½ teaspoons salt
- 2 teaspoons orange rind
- ½ cup maple syrup
- ½ cup fresh orange juice
- ½ cup canola oil
- 1½ cups chopped, pitted dates.

1. Preheat the oven to 350 degrees. In a large bowl, combine the oats, pecans, cinnamon, nutmeg and salt. In a separate bowl, whisk together the orange rind, maple syrup, orange juice and oil. Pour over the oat mixture. Use your hands to thoroughly combine the ingredients. Divide the mixture between 2 baking sheets. Bake for 30 minutes, stirring twice.

2. Return the hot granola to the bowl and stir in the dates. Let cool. Store in an airtight container.

Yield: Nine cups.

Granola Muffins

- 1½ cups all-purpose flour
- 1 cup sugar
- 2 teaspoons baking powder
- ½ teaspoon baking soda
- 1 cup maple pecan granola (see recipe)
- ¼ cup canola oil
- 8 ounces plain, nonfat yogurt
- 2 eggs
- 1 teaspoon vanilla extract.

1. Preheat the oven to 350 degrees. Sift together the flour, sugar, baking powder and baking soda into a large mixing bowl. Stir in the granola. In a separate bowl, whisk together the oil, yogurt, eggs and vanilla. Make a well in the dry ingredients, pour in the yogurt mixture and stir gently just until combined.

2. Line a muffin tin with paper liners. Spoon the batter into the muffin tin and bake until a toothpick inserted in the center of the muffins comes out clean, about 20 to 25 minutes. Serve warm.

Yield: Twelve muffins.

Buckwheat Pancakes With Baked Bananas And Blueberries

The bananas:

- 3 bananas, peeled and cut into ¼-inch-thick slices
- 1 cup fresh or frozen blueberries
- 1½ tablespoons honey
- ⅛ teaspoon ground cinnamon

The pancakes:

- ½ cup, plus 2 tablespoons, buckwheat flour
- ½ cup plus 2 tablespoons all-purpose flour
- 1 tablespoon baking powder
- 1 tablespoon sugar
- ½ teaspoon salt
- 1 cup lowfat milk
- 2 tablespoons canola oil
- 2 egg whites
- Vegetable oil spray.

1. Preheat the oven to 350 degrees. Combine the banana slices and the blueberries in a 9-inch pie plate. Drizzle with the honey and sprinkle with cinnamon. Bake for 25 minutes. Keep warm.

2. Sift the dry ingredients together. In a medium bowl, whisk the milk and oil together. Stir in the flour mixture until just combined. Beat the egg whites until stiff but not dry. Stir ⅓ of the whites into the batter to lighten. Fold in the remaining whites.

3. Spray a griddle with the vegetable oil and place over medium heat until hot. Working in batches, spoon the batter onto the griddle and cook until browned on both sides and cooked in the center. Serve immediately with the baked bananas and blueberries.

Yield: Four servings.

Sweet-Potato Waffles

- ¾ cup cold, mashed sweet potatoes
- 1 tablespoon melted margarine
- 2 medium egg whites, lightly beaten
- 1½ cups lowfat milk
- 1 cup all-purpose flour
- 2 teaspoons baking powder
- ¾ teaspoon salt
- ¼ teaspoon ground cinnamon
- Vegetable oil spray.

1. Preheat a waffle iron. In a large bowl, whisk the sweet potatoes, margarine and egg whites together until smooth. Gradually whisk in the milk. Sift together the flour, baking powder, salt and cinnamon and stir them into the sweet-potato mixture.

2. Spray the waffle iron with vegetable oil. Pour about ¾ cup of the batter onto the center of the waffle iron. Cook until well browned and crisp. Repeat with the remaining batter. Serve immediately with maple syrup.

Yield: Four servings.

Apricot-Vanilla Compote With Buttermilk Almond Loaf

The compote:

- 8 fresh apricots, halved, pitted and cut into ½-inch-thick slices
- ½ cup vanilla extract.

The almond loaf:

- ½ cup unsalted butter, at room temperature, plus more for greasing the pan
- 1 cup sugar
- 2 eggs
- 1 teaspoon grated orange rind
- ½ teaspoon vanilla extract
- ½ teaspoon almond extract
- 1 cup all-purpose flour
- 1 teaspoon baking powder
- ½ teaspoon baking soda
- ½ teaspoon salt
- ½ cup ground almonds
- ½ cup buttermilk
- ¼ cup water
- 2 tablespoons toasted sliced almonds.

1. To make the compote, place the apricot slices in a bowl and toss with the vanilla. Let stand for 2 hours.

2. Preheat the oven to 350 degrees. Butter and flour a 9-by-5-by-3-inch loaf pan. Place the ½ cup of butter in a mixing bowl and beat with an electric mixer until light. Gradually add ¾ cup of the sugar and beat until light and fluffy, stopping occasionally to scrape the bowl. Add the eggs one at a time, beating well. Mix in the orange rind and the extracts.

3. Sift together the flour, baking powder, baking soda and salt. Stir the ground almonds into the flour mixture. With mixer on low speed, add the dry ingredients alternately with the buttermilk, beginning and ending with the dry ingredients and scraping the bowl between additions. Scrape the batter into the prepared pan. Bake until a toothpick inserted in the center of the cake comes out clean, about 45 minutes. Place on a rack to cool for 10 minutes. Carefully turn the cake out of the pan and place upright on the rack.

4. While the cake is still warm, place the remaining ¼ cup sugar and the water in a small saucepan and bring to a boil. Reduce heat and simmer for 5 minutes. Brush some of the syrup over the top of the cake and sprinkle with the sliced almonds. When the cake is cool, cut it into slices and serve with the apricots.

Yield: Eight servings.

Portuguese French Toast With Bacon

- 6 strips of bacon
- 4 eggs, lightly beaten
- ½ cup milk
- 1 teaspoon sugar
- ¼ teaspoon nutmeg
- ¼ teaspoon cinnamon
- 8 slices sweet bread (preferrably stale), like Portuguese sweet bread or brioche.

1. In a large skillet over medium heat, cook the bacon until crisp. Remove and let the bacon drain on paper towels and set aside. Reserve the bacon fat.

2. Combine the lightly beaten eggs with the milk, sugar, nutmeg and cinnamon. Soak the bread in this mixture for 5 minutes so that each side is coated.

3. Drain half the bacon fat from the skillet and reserve. Place the skillet on medium heat and, when warm, fry 4 slices of the bread until golden on each side, about 3 minutes. Repeat this using the reserved bacon fat and the remaining bread. Crumble the bacon over each slice and serve, two slices to a plate. The Portuguese toast can be served with warm honey or maple syrup. It can also be served with baked bananas (see recipe), warm applesauce or fresh berries.

Yield: Four servings. ■

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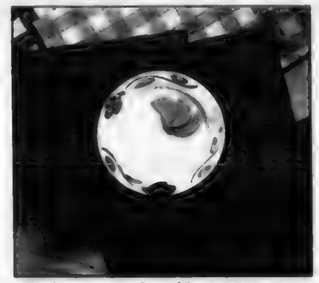

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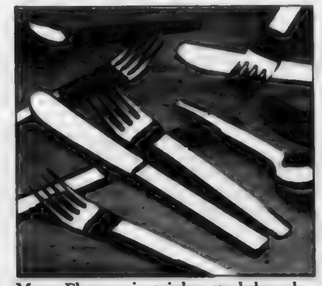

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paid for those. Sometimes he was treated to meals by journalists for whom he translated.

He was a translator of Beat poetry. His work had not appeared for a year because the Kosovo magazines only wanted Albanian poems and Albanian folklore. He didn't like that sort of cultural chest-thumping and had gotten depressed and stopped working. He was also scornful of Ibrahim Rugova, the president of the Democratic Alliance of Kosovo. (In clandestine elections held in May 1992, Rugova became President of the Republic of Kosovo.)

"He keeps telling everyone to keep quiet, to wait, to put up with all the bull. So we don't give the Serbs an excuse for killing us all. Maybe it's the right strategy, but I don't know. I think he's overestimating Europe's willingness to help us and underestimating the Serbs' willingness to keep right on kicking the hell out of someone who's lying motionless on the ground."

"Were you involved in any of the demonstrations last year?" I asked.

> It's crazy to protest against somebody who is perfectly happy to kill you.

He laughed. "Me? Forget it! It's crazy to protest against somebody who is perfectly happy to kill you. They don't need an excuse. A Serb in the street could shoot me at any time and nothing would happen to him. At least if he killed somebody's chicken, he'd have to pay for it."

One day, he and I walked several miles through the countryside to his ancestral village. As we cleared the top of the last hill, he spread his arms and, with an uncharacteristic lack of irony, announced, "The most beautiful village in the world!" It seemed, indeed, a competitor, with the sun shading orange and sliding off our backs, the white walls snaking along the contours of the land like mini Great Walls, the intricate gates of woven saplings, the mountains rearing up behind. We pressed on to his uncle's house for tea.

Later, with a dozen of his friends, we walked up a narrow valley to the source of the stream that watered the village. We all took a drink where the stream bubbled up cool and clear from the hillside, then walked back down through the growing dusk. Someone climbed a wall and came back with an armload of cucumbers, passing one to each. We sat in the grass eating the cucumbers, watching the stars come out, and conversation turned to imponderables, as it will do under the stars. Golden past, leaden present, nameless dread, precarious life, transient youth, inevitable women.

It occurred to me that for all the self-vaunting talk in Yugoslavia about the "real" Croat or Serb or Muslim culture that I would find in those untrammeled Croat or Serb or Muslim villages, only in Kosovo were the old rural traditions still more or less intact — and all they aroused in the Serbs was hatred and in Croats and Slovenes a vague unease about "backwardness." My beatnik friend himself admitted, with frank ruefulness: "O.K., I know we've been here the whole time, fine. I know that. But you can see the Roman baths, the Turkish mosques, the Serbian monasteries. Where are our buildings?"

The answer, of course, was everywhere — in the mud-brick villages.

I slept that night in his uncle's house. The next day, a cousin took us on a sightseeing trip in his car, and many miles from the village the car ran low on fuel and all of the gas stations were empty. The rumor was that gasoline was being diverted for army use.

We hitched a ride on a truck. The driver would never have stopped for two Chetniks, he said, but he recognized the cousin. He said he had heard a rumor that the Serbs were calling Albanian reserves into the army. He knew of drivers who had been called and were hiding, using only the back roads.

"Why would the Serbs want potentially unreliable Albanians in their army?" I naively asked.

"To get the men out of the villages," my friend said.

"Ah. So they won't be able to fight if the Serbs crack down."

"Well, mainly to get them all into a camp somewhere, so the Serbs can shoot them all *before* they crack down," the driver said. He dropped us off in the middle of fields. "The police have a roadblock up ahead," he said apologetically, "and they would give me trouble for transporting you. A bus stops here sometimes." He headed off, calling out the window, "See you when we're free!" ■

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BY MOLLY O'NEILL

THE MOMMY SNACK

MOTHER'S DAY DEMANDS a temporary turn of the tables, or at least a partial one. Get up early, prepare an elaborate breakfast, carry it triumphantly on a tray to Mother, who tries to smile while knowing that every available cooking utensil has been burned or encrusted, every surface in the kitchen left looking like a Jackson Pollock canvas. Good intentions can be sloppy; good will can wreak havoc with order. But tidy bouquets and Mother's Day cards bespeak a certain emotional entropy. Cooking, on the other hand, remains a living, breathing sentiment, a task that summons forth both sorcerer and nurturer.

For the budding cook, breakfast is the simplest meal to negotiate between these two urges. First, the timing is felicitous: inhibition and self-doubt are slow risers, so the early-morning chef is more likely to favor instinct and invention rather than the dictates of a recipe. This is the difference between cooking and rendering a formula, between a dish with life and static sustenance. The cook who is confident of his or her instincts grows into a cook who is seldom foiled by the nuance of ingredients, cookware, weather and heat source, all the things that make recipes, however well intentioned, fallible.

My brothers and I were lucky to initiate our annual, breakfast-in-bed, Mother's Day ritual before we could read. We had only our senses and tactile memory to guide us.

Fortunately, the nature of breakfast food is forgiving enough to bear improvisation. It also profits from observation. Quick coffeecakes, pancakes, muffins or waffles don't demand an acute technical training. They are simple and obvious dishes, whose cooking is best supervised by the [redacted].

When a pancake begins to smell like a pancake, when bubbles geyser from the bottom to the surface of the batter, the pancake is ready to flip. The smell test works with waffles as well: batter whose aroma begs for butter and syrup will lift gracefully from an iron. When a coffeecake or muffin turns golden, shrinks from the edge of the baking pan and

STYLIST: ROSCOE BETSILL. PROPS: CEO GALLIN

Wake up and smell the buckwheat pancakes with baked bananas and blueberries.

Ah, yes, Mother's Day. Are you having breakfast in dread?

PHOTOGRAPH BY TOM ECKERLE FOR THE NEW YORK TIMES

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HOULIHAN LAWRENCE

(Continued from page 26)

stock swindles on Wall Street for New York mafia families. It seems that some of Hellerman's clients machine-gunned his suburban home. Hellerman turned state's evidence and was one of the first people to enter the Government's witness protection program, becoming Mike Rapp.

Rather than use his Government-provided identity to start a new way of life, Rapp instead used it to defraud banks and savings and loans during the 1980's. In addition to Flushing Federal, Rapp also hit Florida Center Bank in Orlando, where millions of dollars in fraudulent loans were extracted before the F.B.I. caught up with him.

Rapp was convicted and sentenced to 32 years in prison for the Florida Center theft and 15 years for Flushing Federal. Initially the court ordered him to pay $1.75 million in fines. But his sentence would later be pruned on appeal to 15 years in prison and $100,000 in fines.

Rapp was released on parole in 1992 after serving five and a half years. His lawyer, Paul D. Lazarus, says his client now has $100 a month coming out of his salary but could offer no specifics on how much of his client's $100,000 fine has been paid. No one in the F.D.I.C., the Department of Justice or the Federal courts seems to know either. The last time Government lawyers checked was June 1992; Rapp had repaid nothing.

CHARLES J. BAZARIAN

Oklahoma City
Losses Caused: $329 million.
Ordered to Repay: $100,000.
Amount Repaid: $19,000.
Time Served: 28 months.

Charles J. Bazarian ran a $200 million borrowing scam during the deregulated 1980's. Bazarian had a lot of ways to milk money out of unsuspecting banks and thrifts. Sometimes he put up phony promissory notes as collateral; sometimes he put the same notes up as collateral at more than one bank. This wasn't his first time around: in the 1970's, he ran a bogus insurance company, got caught and pleaded guilty to bilking Oklahoma farmers out of $347,000 in insurance fees and premiums. In that case, full restitution was made. In return for testifying against his partner he was placed on probation and served no prison time.

During the 1980's Bazarian was accused of defrauding the Department of Housing and Urban Development on projects it financed. But loose banks and deregulated S.& L.'s provided him with his biggest hit. By the middle of the decade Bazarian, a former fry cook, was living in a 21,400-square-foot $2.4 million mansion outside Oklahoma City, replete with an indoor pool that had a waterfall and retractable dome.

Bazarian's borrowing schemes were just a giant house of cards, and when his company, C. B. Financial, was forced into bankruptcy by creditors in 1988, thrift regulators estimated that Bazarian had caused more than $100 million in losses at S.& L.'s across the country.

In September 1989 Bazarian was convicted and sentenced to two years in prison and three years' probation, and fined $10,000 for swindling $20 million from two California S.& L.'s and skimming at least $100,000 from a low-income H.U.D. project. He had already been convicted — along with Mike Rapp — in the Florida Cen-

ter case, for which he had been sentenced to two years and fined $100,000.

Bazarian served less than two years in prison, literally talking his way out early by cooperating with investigators on other cases. He is now living in Oklahoma City and has paid $18,000 of his $100,000 fine. Though he says he is working as a "self-employed consultant," he would not disclose what kind of consulting he was doing or for whom. But a Federal prosecutor who met with him two months earlier says that during their meeting Bazarian sang the praises of something he claimed was a "completely legal steroid substitute."

When asked if he was indeed selling steroids, Bazarian was quick to point out that his product was a dietary substitute for steroids. "No, no, not steroids," he protested. "They're illegal."

MARIO RENDA

Garden City, L.I.
Losses Caused: $16 million.
Ordered to Repay: $9.9 million.
Amount Repaid: $505,000.
Time Served: 21 months.

Mario Renda had been a camp director in the Berkshires and a music teacher, among other professions, until 1979, when he formed his own brokerage business, First United Fund. His partner, Martin J. Schwimmer, had associates with ties to the Lucchese mafia family of New York and corrupt union locals. First United Fund would be paid commissions by banks and S.& L.'s to place the union members' pension money into certificates of deposit. In return for the business, Renda and his partner would pay union officials kickbacks. Along the way the pair also found time to steal about $16 million in union funds.

Placing billions of dollars on deposit at banks and thrifts ($100 million from the unions alone) gave Renda no small degree of leverage over these institutions, and he soon developed a lucrative "linked financing" scheme. Renda would place millions of dollars on deposit at an institution if the bank agreed to lend a percentage of the money deposited to a group of borrowers Renda would send to the bank. The borrowers were simply individuals paid to masquerade as borrowers. They would actually turn the money over to Renda's people and be paid a percentage of what they borrowed. Renda would also pay his "mortgage pullers" a percentage of the volume created by any new pullers they brought in.

The scheme violated a host of Federal criminal laws, including RICO, and the banks and S.& L.'s suffered fatal losses, but Renda prospered. He bought a Garden City mansion, an 80-passenger BAC-111 executive jet and a 100-foot yacht dubbed the Surrenda.

In 1987 Renda was indicted by the Organized Crime Strike Force of the Justice Department in Brooklyn. He pleaded guilty to bank fraud

and taking union kickbacks. Renda was ordered to repay $9.9 million in restitution and $125,000 in criminal fines. Of the $9.9 million, $4.25 million would go to the unions and the balance to the Federal Deposit Insurance Corporation to repay at least some of the money Renda had taken from S.& L.'s and banks.

The F.D.I.C. believed it was better positioned than the Justice Department to collect the money from Renda. But Justice had agreed to collect the union's share of the money, so F.D.I.C. lawyers promised that if allowed to take the lead they would guarantee the unions their $4.25 million. With that guarantee in place the Justice Department stepped aside to let the F.D.I.C. seize and liquidate Renda's assets.

On Feb. 24, 1989, the agreement was signed. The F.D.I.C. was able to recover $500,000 from Renda's Swiss bank account almost immediately. They also seized his jet and yacht, but Renda had borrowed the money to buy the yacht. The jet, it turned out, needed work. The Government netted an insignificant amount from the sale of those two assets.

In prison Renda was being not entirely cooperative when it came to helping authorities sort out his assets and have them transferred to the F.D.I.C. Deeds mailed to his cell were returned unopened or unsigned, Federal authorities say. "He kind of jerked us around," one prosecutor acknowledges.

Nevertheless, in January 1991, without notifying the F.D.I.C., the Federal Department of Corrections granted Renda early parole. With Renda free, the F.D.I.C. lost whatever leverage it had over him and recovery ground to a virtual halt.

The clerk of Federal District Court in Brooklyn says that, as of April 1992, Renda had repaid only $950 of his $125,000 fine. As for his $9.9 million in court-ordered restitution, the F.D.I.C. is still about $9.4 million short.

Alan J. Whitney, chief spokesman for the F.D.I.C., agrees that Renda took the agency for a ride. Not only did the F.D.I.C. not get what it had coming, but it was also forced to make good on its promise to repay the unions — F.D.I.C. officials won't say how much. "Our people are very dissatisfied with the results of the entire exercise," Whitney says. "That's all I'm authorized to say about that case."

While the F.D.I.C. and Justice Department were trying to collect from Renda, the Department of Commerce was busily promoting his newest enterprise. An item in the December 1992 issue of Commercial News USA — a magazine distributed by the department to more than 140 foreign embassies and countries, listing American-made products available for export — carried information about a fuel-expansion

(Continued on page 60)

Of the fines and restitution that were ordered, the Government has collected about 4.5 percent.

LEFT: ASSOCIATED PRESS. RIGHT: F.B.I.

DISTINCTIVE DINING

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[25] [22] [53]

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Don't Leave Home Without It

believed that Molinaro had transferred $2.2 million in assets to his then-wife, $900,000 to trusts benefiting his children, $700,000 in cash and notes to another ex-wife, a condominium to one of his former mothers-in-law, and that he had at least $3 million in cash hidden in offshore bank accounts under fictitious names. Molinaro denied the allegations. The F.D.I.C. recovered about $4 million in civil judgments from Molinaro, leaving him penniless and therefore unable to pay the $6.7 million in restitution.

DON DIXON

Dallas
Losses Caused: $40 million.
Ordered to Repay: $611,200.
Amount Repaid: 0.
Time Served: Serving two consecutive 5-year sentences.

Don Dixon owned Vernon Savings Association in Dallas, a thrift so notorious it earned the nickname "Vermin Savings" from Federal regulators. Vernon Savings cost taxpayers $1.3 billion when it failed in 1987. When Federal regulators autopsied Vernon Savings they found the cause of death: more than 95 percent of the thrift's loans were in default. The only explanation for such a rate was that the loans were never intended to be repaid.

Federal regulators sued Dixon for $540 million, accusing him of using his company, Dondi Financial Corporation, to loot Vernon Savings. Dixon filed for bankruptcy, claiming that he was broke in order to avoid the Federal civil action. During his bankruptcy hearing the judge asked him why, if he was so broke, he was driving a Ferrari. Dixon explained that it was a "family Ferrari," and not an extravagance. Asked what made it a family Ferrari, Dixon explained that it had an automatic transmission.

When Federal prosecutors tried to fashion a criminal case against Dixon, they found that the matrix of interlocking companies and subsidiaries he used to drain off Vernon's money had obscured his direct involvement behind layers of corporate subordinates. "His signature rarely showed up on

the actual documents," one prosecutor, Marvin Collins, complained.

After months of investigation the Government charged Dixon with conspiring to defraud Vernon Savings of $611,200 and misusing Vernon's funds to buy a $2 million California beach house. Though the amount was low, the number of fraud counts in the indictment exposed Dixon to up to 120 years behind bars.

Dixon was convicted in late 1990, but to Collins's dismay the judge, A. Joe Fish of Federal District Court, sentenced Dixon to five years in jail, followed by five years' probation. Collins then asked that Dixon at least be ordered to pay restitution of $33.7 million. But the judge decided that Dixon should only have to repay the $611,200.

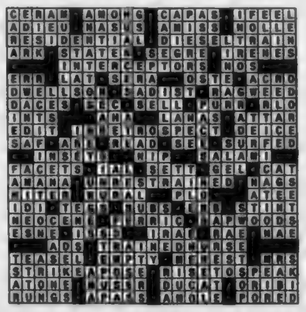
Dixon would have been eligible for parole next year had he not been indicted a second time. In February 1992, he was charged with illegally diverting additional funds from Vernon for his own uses. Dixon pleaded guilty to the second indictment; at his sentencing he pleaded with the judge for probation because of a serious heart ailment. Federal Judge Robert Maloney sentenced him to five more years, to be served consecutively with his first sentence.

Collins says Dixon has worked out a deal with prosecutors and is cooperating on other investigations in return for sentencing consideration.

And what of his $611,200 fine? "He's broke," says his lawyer, William Ravkind. "He's really broke. Dirt poor."■

Dixon said he was broke, but could still drive a Ferrari. It was a 'family Ferrari' he said.

ANSWERS TO PUZZLES OF MAY 2, 1993



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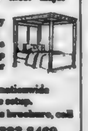

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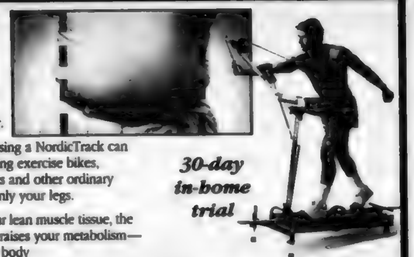

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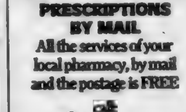

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(Continued from page 56)

device marketed by a company in the San Diego area. The company's director of marketing was identified in the magazine as the very same Mario Renda.

HERMAN K. BEEBE

Shreveport, La.
Losses Caused: $30 million.
Ordered to Repay: $375,000.
Amount Repaid: Unknown.
Time Served: 19 months.

In 1987 Beebe was charged with a giant loan fraud involving losses of more than $30 million from 16 financial institutions. Beebe cut a deal with prosecutors agreeing to plead guilty to two counts of bank fraud that would expose him to 10 years in prison. He was sentenced in 1988 to one year and one day. That one day was no accident. Under Federal law, any sentence of less than a year has to be served in full while sentences

over a year can be reduced for good behavior — which, in Beebe's case, it was. He served 10 months and was released in 1989. As part of his plea bargain he also got immunity from prosecution on any other bank fraud charges in the western district of Louisiana and Northern Texas.

Beebe was a multimillionaire whose company invested in motels, nursing homes, insurance companies and banks. Beebe wrapped himself in a web of political connections. He and his wife were guests at President Reagan's California ranch and Beebe was a longtime friend of Louisiana's Governor, Edwin W. Edwards. A close associate was Edmund M. Reggie, a retired Municipal Court judge, and now Senator Edward M. Kennedy's father-in-law. (Judge Reggie has also been convicted of S.& L. fraud. He remains free on appeal.)

Beebe built his empire on fraud and deception. In 1985 he was convicted of loan fraud for loans he had received from the Small Business Administration. He did no jail time and was ordered to pay $21,000 in fines.

Court records show he paid that fine, but the Justice Department has no record of whether he ever paid his $375,000 in court-ordered restitution, which was subsequently forgiven, in the bank fraud case. Joe Cage, the United States Attorney who prosecuted the case, says he thinks Beebe paid some — "a small amount" — of the restitution, but he doesn't know how much. Neither, it appears, does anyone else at the Justice Department.

Beebe's former probation officer, Billy Maples, says he cannot discuss the case or the status of fine and restitution repayment. "Parole files are not open to public disclosure," Maples says.

JOHN MOLINARO

Ramona, Calif.
Losses Caused: Approximately $30 million.
Ordered to Repay: $8.7 million.
Amount Repaid: 0.
Time Served: Three and a half years of a 12-year sentence; will be eligible for parole this year.

John Molinaro and his partner, Donald P. Mangano, were charged with defrauding approximately $30 million from their Ramona Savings and Loan. They purchased the S.& L. in 1984 and it was bled white two years later. After regulators closed his S.& L., Molinaro was caught trying to arrange for a passport under a false identity. A notebook found in his briefcase indicated that he was heading to the Caribbean to join approximately $3.5 million that he had stashed there earlier.

In 1990 Molinaro was found guilty of bank fraud and sentenced to 12 years in prison. He was ordered to repay $8.7 million in restitution.

In a letter to Federal District Judge David V. Kenyon, the F.D.I.C. said regulators

LEFT: MIKE SILVA/SHREVEPORT TIMES. RIGHT: LOS ANGELES TIMES.

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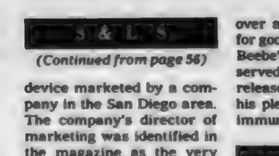

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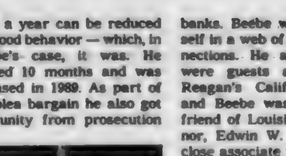

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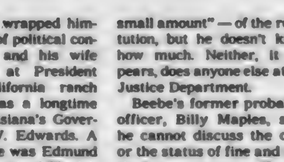

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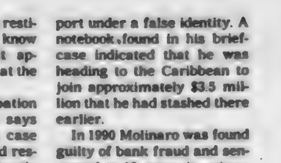

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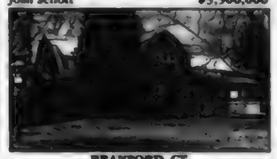

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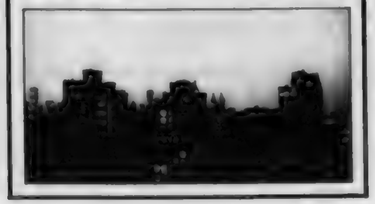

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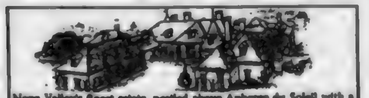

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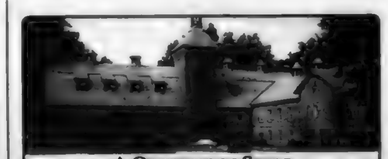

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SISTER SYMPATHY

(Continued from page 31)

ticular method of taking a life. Sintef and Quigley have never been to the death house. Their goal is to insure that no one else goes there either.

On this day in early February they are especially concerned about Robert Wayne Sawyer, a 43-year-old mentally retarded man whose execution for the particularly gruesome murder of a young woman is a month away. Having exhausted all of his appeals, he can only be saved by an executive order from Gov. Edwin Edwards, and it looks unlikely. The two directors show the nun the news release they have written about the case, seeking her advice. Sister Prejean has one suggestion. "State the crime," she tells them. "Give it in all its heinousness. Mention the rape, the scalding, how she was set on fire. For one thing, the other side will say that we're not dealing with the victim if we don't. They want to match atrocity with atrocity. For another, we have to think of the victim's family when we put something like this out." Sintef and Quigley, who are novices, nod in agreement. They will rewrite the news release.

That decided, Sister Prejean tells them again about the death chamber, what it looks like now. "So here I am in this room," she says, "staring at this table, knowing Robert Sawyer is probably going to be on it soon. It's cushioned, so it's soft. There are five restraining straps — I counted. Everything in there is white and clean and antiseptic and waiting for Robert Sawyer." And then, more urgently, she says, "We *have* to bring this whole thing close to people, otherwise it's just an abstraction."

One person for whom Robert Sawyer's execution is not an abstraction is Vernon Harvey. Another is his wife, Elizabeth. They make it a point to attend all the executions at Angola, standing outside the gates, holding up hand-painted signs that make their position clear. Unlike Lloyd LeBlanc, who regrets the execution of his son's murderer, the Harveys remain steadfast in their belief that state-imposed death is right and just. "When someone takes a human life," Vernon Harvey says simply, "they should give theirs." Sister Prejean does not argue with him. It is her particular gift to know that her moral authority does not extend to this man and his grief. For their part, the Harveys know that she disagrees with them, but when she sits with them in their living room their disagreement does not matter. They have been through a lot together, and are bound by what they have seen, even if it has been from different sides of the room. The Harveys tell the nun that they are planning to attend Robert Sawyer's execution. She says she will be there, too.

"I bet they bring their R.V.," she says later. "They'll set up their lawn chairs at the gate and hold up their signs. I'll be across the road. At some point in the night I'll go over and visit with them. Then I'll cross over again and wait with the other sisters until it is over."

In fact, Sister Prejean is the only nun at the vigil. The Harveys are there, too, in their car, not their camper. The three of them spend a good part of the night talking. Just before midnight, Sister Prejean and a few others who have worked against the execution of Robert Sawyer gather together in a tight circle and begin to pray. They stay this way until they hear a guard say, "O.K., Robert Sawyer died at 12:09."

Minutes before, inside the death chamber, Sawyer, strapped to the gurney, turned his head toward the witness room where his spiritual adviser, Allyson Lamy, stood with her hand on the glass partition, reciting Psalm 23, "The Lord is my shepherd." She could see his lips move in concert with hers. She could see when he fell silent.

Outside, after the guard announces Sawyer's death, the crowd is subdued and no one cheers the way they did when Robert Lee Willie was killed. The Harveys pack up their placards, get in their car and drive away. Sister Prejean, standing by the gate, remarks that the signs are covered in plastic wrap as protection against the weather. "I guess they're intending to use them a lot." ■

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LIFE AND TIMES/BY MAUREEN DOWD

Capital Ghosts

MY FAMILY LEARNED about the vicissitudes of politics early.

One morning in 1948, my brother, Michael, then a chubby-cheeked 13-year-old, showed up for his first day at work as a Senate page. He was proud and nervous in his brand new navy-blue suit, black tie and white shirt, just like the pages in "Mr. Smith Goes to Washington."

He walked into the august Senate chamber at 9:30 A.M. to find a lone senator, a powerful committee chairman, weaving about the floor, making a sloshing, clanking noise. The senator snapped his fingers and Michael came running over, discovering to his horror that the inebriated lawmaker had stepped into one of the water-filled brass spittoons and could not get his foot out. He kneeled in front of the senator and pulled off the spittoon, wondering what manner of job this was to be.

Washington is a city full of people who have no history here. The winners come through brashly and reinvent the town with each fresh political cycle. So it is comforting to have my family ghosts at hand.

My late father, a dashing black-haired, blue-eyed native of County Clare, Ireland, a soccer and step-dancing champion, enforced Prohibition here in the 20's as a D.C. police detective, pasting in his scrapbook clippings about his raids on "synthetic booze manufacturing plants" and "Chinese dope dens," as well as published poems on the evils of whisky. ("Now, reader, let me tell you/That this my sad disgrace/Was caused by bad whisky and now I sadly roam/Penniless, friendless, and that's why I have no home.")

There are sepia images of him getting a medal from Calvin Coolidge, walking beside Al Smith and guarding Franklin Roosevelt throwing out the first ball for the Senators in 1937. There is a photo of a neighbor, Pop Seymour, the last person still alive who was at Ford's Theater the night Lincoln was shot. A 5-year-old then, he remembered Lincoln bowing to the audience, then suddenly slumping.

And there's a picture of Agnes, one of my father's 17 siblings, who immigrated before World War I and worked as a maid for a Senator Gore — a distant relation to the Vice President — but was fired after she shoved a child off her lap who bit her while she was trying to read him a story. Knowing our aunt's temper, we sided with the Gores.

I covered Oliver North's bravura performance in the 1987 Iran-contra hearings in the same Caucus Room where my father, in charge of Senate security, had guarded Joe McCarthy in 1954 and had watched over the colorful Kefauver crime hearings in 1951. There, he enjoyed a brief celebrity on all three networks when he was asked to remove from the witness stand a recalcitrant mobster named Jake (Greasy Thumbs) Guzic and did so with his usual flair, rumbling, "All right, Big Shot, let's go."

When I sit in the House spectators' gallery to listen to a floor debate, I'm in the same spot where my father helped capture the Puerto Rican nationalists who opened fire on March 1, 1954, wounding five members of Congress.

LATELY, I HAVE BEEN COVERING THE EARnest freshmen in Congress, whose idea of a fun evening is a nice long argument about seniority rules. As kids working in the Senate during the late 40's and 50's, my older brothers, Michael and Martin, saw a more rakish slice of Washington history.

There was one famous Southern Democratic senator in those days who tipped the pages an extra 10 cents a day to deal with the constant calls of his jealous wife to the cloak room, screaming: "I know he's with that woman!"

There was Senator John Kennedy, whom my brothers remember as aloof, nonchalant. Once, when a storm threatened, Martin was sent to the floor to ask the Senator if he wanted the top of his (always) illegally parked new red and white 1954 Chevrolet convertible put up.

"I'm not worried about it," Kennedy replied.

When his bride, Jackie, came to visit, Kennedy asked Martin, a Democratic page, to take her up to the gallery. He always put her in a section up front, specially designated by the mischievous Republican pages so they could get a good look at the legs of the most attractive Senate wives.

Unlike Kennedy, the unmagical Richard Nixon had to try harder to impress. Once, with Nixon as a passenger, Michael was nervously jockeying the controls of an elevator, trying to get it level with the ground. It was the kind of performance that could get an operator fired by Lyndon Johnson. But Nixon simply offered to jump the foot to the ground, and then took the controls himself, murmuring: "Here, son, let me do that."

Prescott Bush, George Bush's father, represented Connecticut in those years, and the pages admired him as a Hollywood image of a senator. Senator Bush would sometimes snitch one of the Hershey's chocolate almond bars that John Williams of Delaware kept in his desk for the pages and then grin with an upper lip stained with chocolate as Williams made a show of "catching" him.

Our family even had its own New Deal version of the Cinderella fable. It featured my first cousin, Margaret, a dimpled, green-eyed Grace Kelly type who was considered one of the most beautiful women in town. One day in 1933, she was called out of the stenographers' pool at the Reconstruction Finance Corporation to take dictation from Thomas Corcoran, one of the young Harvard hotshots recruited by Felix Frankfurter to make up Franklin Roosevelt's brain trust. Known as "the slave driver," Corcoran had already gone through a slew of stenographers. "You're Irish, too," Margaret was told. "Maybe you can handle him."

Corcoran began dictating fast, with a cigar in his mouth. "Take that cigar out of your mouth or I won't take dictation from you," she said, with all the spunk of a Preston Sturges heroine.

He took the cigar out of his mouth and he took Margaret out of the typing pool, and for the next seven years she helped him as he helped Roosevelt remake government. She often went with "Tommy the Cork" to the White House, where he sang ballads to the President. Although F.D.R. and Frankfurter liked Margaret, they thought their protégé should marry a wealthy woman who could bankroll a political career for him. But he married his Peggy and got rich on his own.

For everyone else, Washington is like Oz, a place associated with big events and abstract ideas. But for those of us born here, there is a secret city within Oz. For me, the Capitol is not just a famous building; it's where my mother and I picked up my father from work. Georgia Avenue, the mostly black neighborhood Bill Clinton visited as a populist gesture when he moved here, is the street I grew up on. The Lincoln Memorial is where we went on cheap dates. Such shards of old history haunt me as I record new history, and my family ghosts make solid company in this capital of transience. ■

Maureen Dowd is a correspondent in the Washington bureau of The New York Times.

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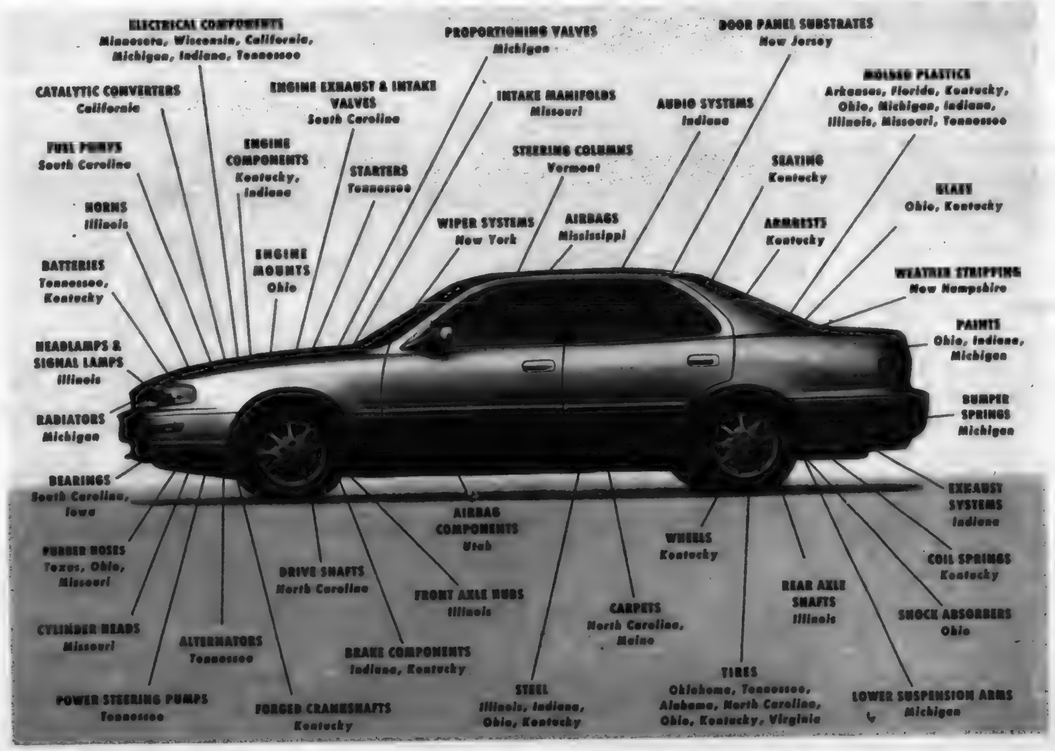

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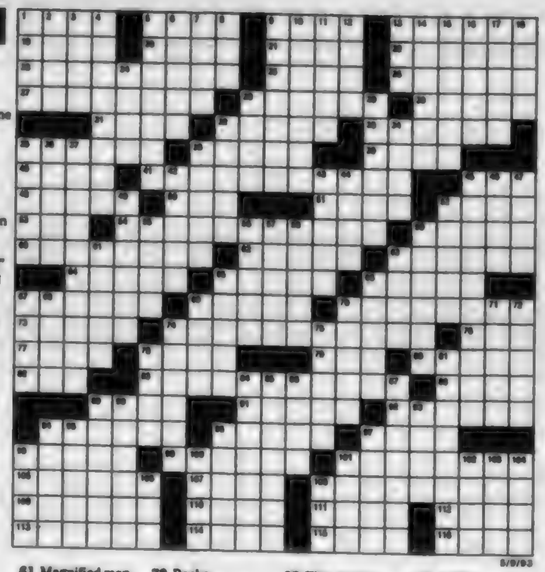
BY IRENE SMULLYAN/EDITED BY EUGENE T. MALESKA



ACROSS

1 Dyed rabbit fur
5 Spanish painter, born 1904
9 Mop
13 From C to C
19 Mountain: Comb. form
20 N.C. college
21 River into the Caspian
22 Authenticated
23 Antipollution devices
25 Father
26 Victim of Roman aggression: 290 B.C.
27 Principal part of a country
28 Woolly
30 Edison's birthplace in Ohio
31 Theme word #2
32 Theme word #5
33 Theme word #6
35 Each
38 Call
39 The luck of the Irish
40 Part of a microscope
41 Start of a message to Morn
45 Flight aggy.
48 Dull
50 Duct
51 Peruses
52 French woods
53 Beverage
54 The message: Part II
59 Curses
60 One after another
62 Goddesses of the seasons
63 Low-volume sound
64 Finished
65 Ledger entry
66 Hot drink
67 Egypt's second president
69 Musical work
70 Subtropical grasslands
73 Stakes
74 The message: Part III
76 Presidential monogram
77 Merrill or Wilbur
78 Ordered
79 Chinese dynasty
80 Asparagus shoot
82 Depressed
83 The message: Part IV
88 Wine: Comb. form
89 Masefield's "—— Harker"
91 Burnoose wearers
92 Confining
94 Theme word #1
96 Theme word #3
97 Theme word #4
98 Alarm
99 Blob or lump
101 Even
105 East
107 Coll. course
108 Person with a speech problem
109 Bar
110 Contest for Atalanta
111 The Wicked Wasp of Twickenham
112 Uncommon
113 Black Sea port
114 Requests
115 Mimicked
116 Small island: Br.

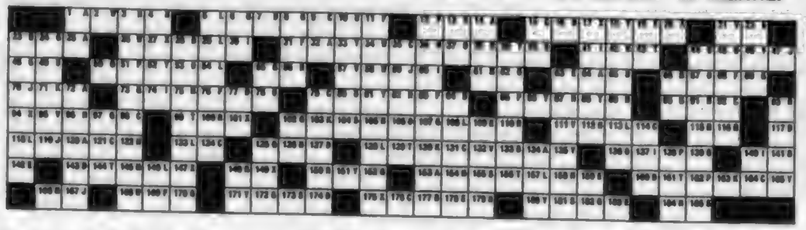
DOWN

1 World: Comb. form
2 Killer whale
3 St. Philip ——
4 Adjective for a cadet
5 One who corrupts
6 Coeur d'——, Indian tribe
7 Title given to Olivier
8 Electees
9 Figaro's betrothed
10 Old laundry appliance
11 Town W of Zurich
12 Fruit rot
13 Goddess of plenty
14 Swimmer's bane
15 Man-shaped beer mugs
16 City of Old Castile
17 Mercenary
18 London hero
24 Ad hoc coalition
28 Author of "Gentlemen Prefer Blondes"
29 Tertiary Period epoch
32 Poem by William Carlos Williams
34 T-men
35 Egyptian geishas
36 Revolutionary portraitist
37 Concerned
38 Sacred song
42 Egg-shaped
43 Brilliance
44 Debauchee
45 Appropriate
46 Aboriginal Japanese
47 A Soviet adm. division
49 Skirts
52 Large joint of beef
55 Journey for Juvenal
56 Eighth Greek letter
57 Temperate
58 Young herrings
59 Money for Shylock
61 Magnified map detail
63 Relocate
65 Genovese magistrates
66 Recent: Comb. form
67 Snoozes
68 Celebes ox
69 Newsman Roger ——
70 Rocks
71 Hersey's bell town
72 Asian goat antelope
74 Prepared for refinishing
75 Biblical country
78 Denuded
81 Doorway curtain
84 Rowboat feature
85 Tiny spaces
86 File
87 Weaponless
89 Tatters
90 Where boxeurs compete
93 Ancient Syria
94 Pungent
95 Wouk's "The —— Mutiny"
96 Inventor Howe
97 Public storehouse
98 London district
100 Siqueiros work
101 Desist
102 Famed elegist
103 Leander's love
104 Allowance for waste
106 Madrigal syllable
108 Baden or Aix

For any three answers, call from a touch-tone phone: 1-900-884-CLUE (75¢ first minute, 50¢ each extra minute).

ACROSTIC

BY THOMAS H. MIDDLETON



Guess the words defined below and write them over their numbered dashes. Then transfer each letter to the correspondingly numbered square in the pattern. Black squares indicate word endings. The filled pattern will contain a quotation reading from left to right. The first letters of the guessed words will form an acrostic giving author's name and title of work.

A. Improbable; strained (hyph.) 134 32 20 1 25 120 153 64 14 72
B. Breathe new life into 177 16 133 28 65 68 141
C. "The Highwayman" poet (1880-1958; full name) 9 114 35 78 121 164 124 176 131 82 98
D. Bit 160 7 117 143 174 127 77
E. Ma and Pa played by Marjorie Main and Percy Kilbride 105 19 183 63 178 142 156
F. Evil doctrine for which humanity is sacrificed 66 11 83 76 31 189
G. Creature that vanished, leaving only a grin (2 wds.) 8 24 172 107 13 48 97 60 15 35 90
H. Treasure 153 126 94 122 105 39 91
I. Dated; back-number (2 wds.) 74 60 30 127 41 140
J. South African province, capital Pietermaritzburg 187 47 119 70 59
K. Tennis's Yannick 71 183 130 103
L. Expressed with great economy 118 146 29 157 128 54 123 5 106 113
M. Tried to influence legislators 145 26 75 81 166 154 115
N. Clear; lucid 93 112 4 87 184 176
O. Beat soundly 138 44 27 67 106 53
P. Costume; custom 85 138 162 51 12
Q. Heightening; magnification 42 38 6 182 73 102 170 30 152 139 125
R. Unencumbered; roving 22 100 148 150 82 116 3 36 110
S. On impulse; headlong 104 173 185 181 155 84
T. Bailiwick of the DiMaggios 181 144 156 90 29 88 129 43
U. Merriment 10 40 46 80 23 78
V. Show servile deference 95 132 111 18 21 57
W. "All your better deeds / Shall be —— writ" (2 wds.; Fletcher, "The Nice Valour") 34 42 24 45 168 58 2
X. Limits; restricts 17 94 101 146 27 175 147
Y. Novelist and playwright (1867-1933, "In Chancery") 52 81 23 135 46 86 177 180 151 165

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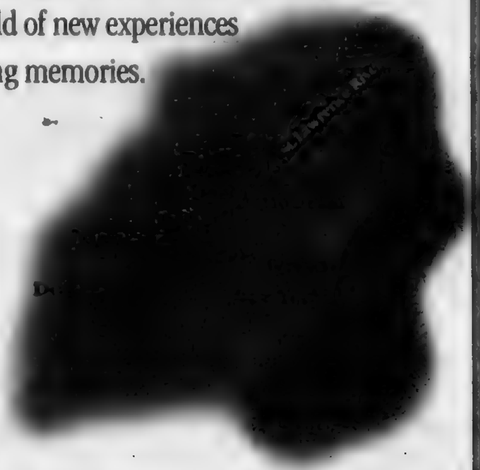

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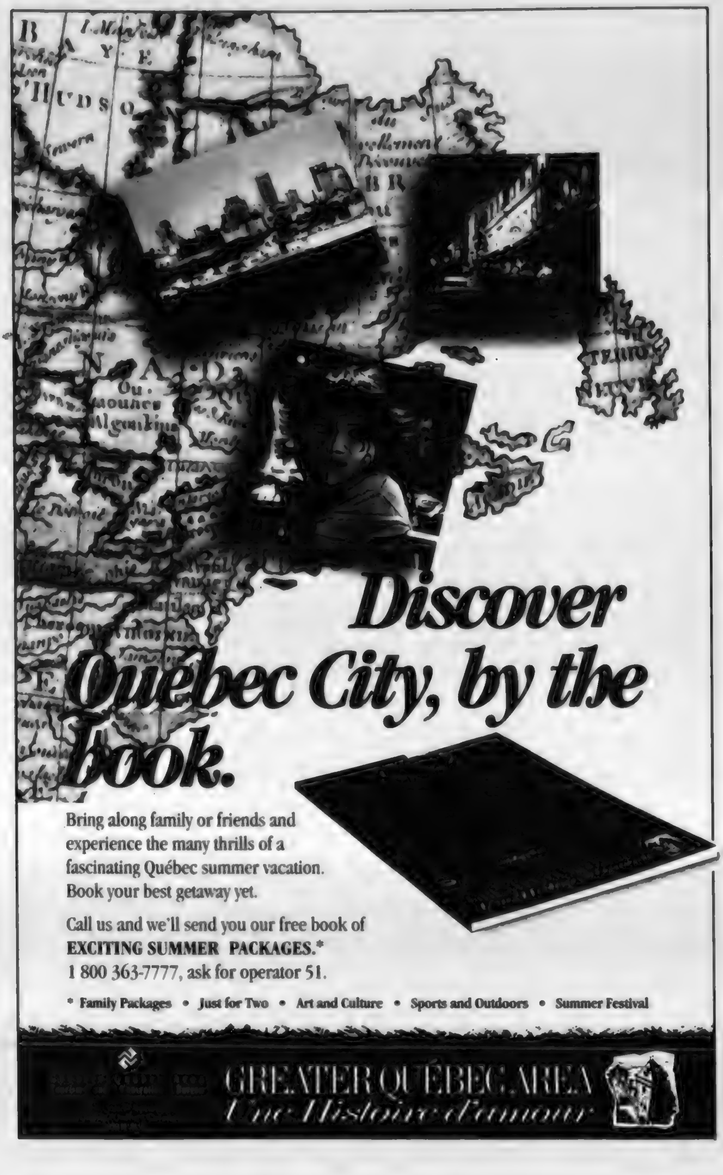

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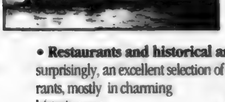

• **Restaurants and historical areas** Laval has, not surprisingly, an excellent selection of interesting restaurants, mostly in charming historic areas.

• **Shopping** Laval is a treasure island for shoppers, too, with four giant shopping centres, specialty boutiques and flea markets.

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Sheraton Inn Laval. From $62. Tel.: 1 800 325-3535.

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When in Hull-Ottawa, watch for several major spectacular events. Take part in the sights and sounds and the rich colours of the much celebrated Canadian Tulip Festival, or the International Jazz Festival, the pomp and pageantry of the daily Changing of the Guard on Parliament Hill, or Canada Day celebrations on July 1st, and the hype and blazing colours of the Gatineau Hot Air Balloon Festival, the world's 5th largest.

Take a stroll through historic Hull and enjoy a delicious meal at one of our fine bistros. Discover the Canadian Museum of Civilization, featuring the world's one and only giant-screen IMAX-OMNIMAX combination movie theatre, then visit the National Gallery of Canada. Sit back and relax at the National Arts Centre and enjoy world-class concerts, ballet, musicals and theatre.

Take a cruise or board an authentic steam train from Hull to the picturesque town of Wakefield. Take a city tour aboard "Théophile", reminiscent of the old trolleycars.

Shop in any of our stylish boutiques, malls or arts and crafts shops. Stop and relax at a local café-restaurant or bistro or dine out on the town to sample our local "gastronomie".

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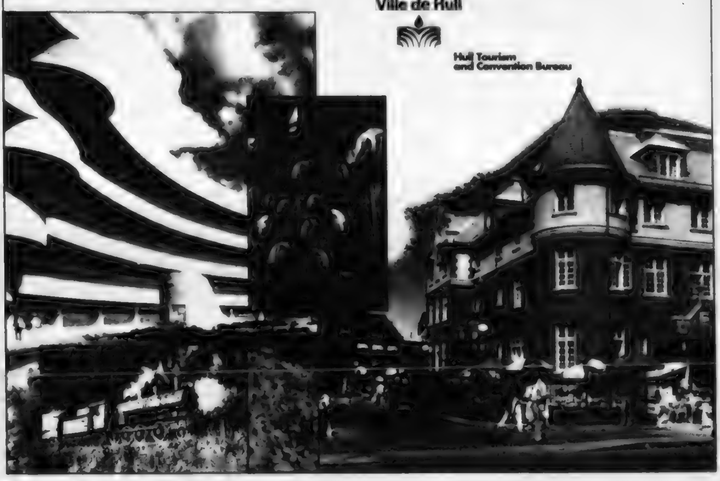
Ville de Hull

Hull Tourism and Convention Bureau



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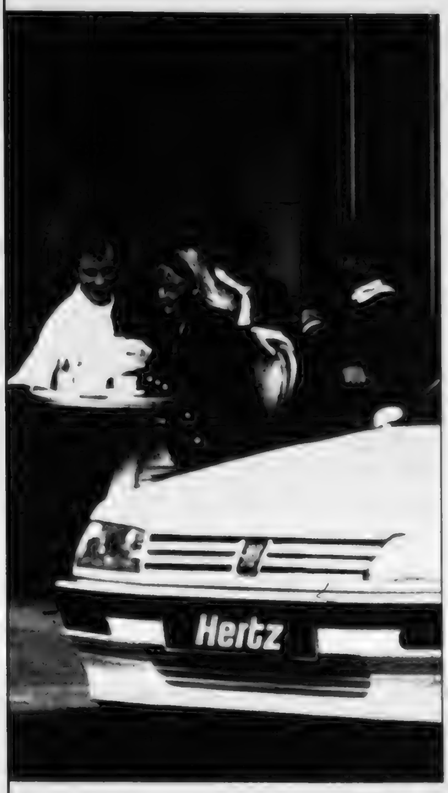

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March 17 - August 1

A New Museum...Just for Laughs, The International Museum of Humour - Montréal
A spectacular voyage into the universe of humour through 13 highly imaginative productions where you will enjoy the experience of laughter in all its forms through the ages.
April 1 - October 31

MAY

Le Pélican - Montréal
This replica of "Le Pélican", the frigate commanded by Pierre Le Moyne d' Iberville during his conquest in 1697 of the British forts located on Hudson Bay, is now a maritime museum.
May 5 - mid-September

The Greek Civilization: Macedonia, Kingdom of Alexander the Great - Montréal
In search of the kingdom of Alexander the Great. Presented by La Société du Palais de la Civilisation.
May 7 - September 19

Images du Futur '93: Special Edition on New York - Montréal
International exhibition of art, new technologies and communication: computer film, holography, interactivity, virtual reality and multimedia installations. The largest exhibition of its kind in the world.
May 14 - September 19

Expotec '93: Eureka! - Montréal
Expotec is undergoing a complete renewal and this summer will move into the universe of discovery. In an atmosphere of relaxation and interactivity, explore the discoveries, innovations and inventions which make up our everyday life. On the same program: IMAX.
May 15 - September 15

Canadian Tulip Festival - Hull
Millions of tulips burst into bloom every spring in the National Capital Region, brightening parks, waterways and buildings. A craft market, Dutch Café, Children's Area and outdoor concerts are sure to please all visitors.
May 20 - 24

Festival de Théatre des Amériques - Montréal
The 5th edition presents some of the best American and European theatre companies, featuring many interesting and innovative artists.
May 27 - June 12

JUNE

Benson & Hedges Inc. International Fireworks Competition - Montréal
June 5, 12, 19, 26, July 4, 11, 18, 25, August 1

Le Tour de L'Île de Montréal
The largest popular cycling event in the world: 45,000 participants will cycle through the streets of Montréal. Departure Jeanne-Mance Park.
June 6

Grand Prix Molson du Canada - Montréal
One of the principal events on the 1993 Formula One auto racing calendar. See the world's best drivers go head-to-head on one of the most spectacular of all Grand Prix circuits.
June 11 - 13

Jean-Paul Lemieux - Montréal Museum of Fine Arts.
This exhibition is a 76-year retrospective of the work of one of Québec's most renowned painters.
June 17 - September 12

Festival of Québec Naturalist Art - Laval
Exhibition by Québec artists on the theme of nature. Seminars, exhibits and workshops.
June 17 - 20

World Cup Mountain Biking - Parc du Mont-Sainte-Anne (Québec City area)
The world's best international senior competitors, men and women.
June 18 - 20

Alfred Pellan Retrospective - Montréal
A tribute to Alfred Pellan, a dominant force in Canadian painting. By way of a retrospective, the exhibition presents a chronological voyage through Pellan's painting period.
June 18 - September 26

International Children's Folklore Festival - Beauport (Québec City area)
Dancing, music, exhibitions and guided activities with the participation of children of various ethnic origins and languages.
June 23 - July 1

Saint-Jean-Baptiste Day - Throughout the Province of Québec
Québec's national celebration with many popular festivities.
June 24

Summer Symphony - Laval
Outdoor concert by the Laval Symphony Orchestra followed by firework display, as part of Québec's June 24 national holiday celebration.
June 24

National Capital Region Air Show - Hull
Breathtaking aeronautical performances, flying demonstrations, military and civilian aircraft exhibitions.
June 26 - 27

JULY

Canada Day - Throughout the Province of Québec
Canada's national celebration with numerous special festivals and events.
July 1

Festival International de Jazz de Montréal
The Festival International de Jazz de Montreál is an internationally renowned event, the most important of its kind in North America. More than 350 concerts presented on outdoor stages and indoor venues.
July 1 - 11

Québec International Summer Festival - Québec City
The largest French-speaking cultural event in North America is held in the streets and parks of "Vieux-Québec".
July 8 - 18

Cultures Canada - Hull
Music and dance, both traditional and modern, will entertain you all summer long.
July 12 - September 13

Blues and Jazz Festivals - Hull
Enjoy the sounds of jazz, blues, salsa, world beat...a series of street performances and indoor concerts.
Hull Blues Festival July 12 - 18.
Ottawa Jazz Festival July 16 - 25

Festival Bell "Just For Laughs" - Montréal
An 11-day bilingual comedy extravaganza featuring over 500 artists from around the world. More than 300 shows at indoor and outdoor venues. The world's largest comedy event.
July 22 - August 1

The Player's Ltd. International (Tennis) - Montréal
International tennis event with some of the best men's professional players in the world.
July 22 - August 1

Sainte-Anne's Day Celebrations - Sainte-Anne-de-Beaupré Basilica (Québec City area)
Religious services in honour of Sainte-Anne. Candlelight procession.
July 26

Estival Juniart - Québec City
International festival of rising young artists.
July 27 - August 1

Plein Art - Québec City
Outdoor exhibition and sale of arts and crafts on Grande Allée.
July 30 - August 8

AUGUST

Festival of Early Music - Sillery (Québec City area)
Concerts with artists, troubadours and minstrels.
August 7 - 22

Les Médiévales (Event to be confirmed) - Québec City
The entire city becomes a living museum that takes you back more than five centuries in time.
August 11 - 15

Les Fêtes Gourmandes Internationales Montréal '93
This event will be a very special "happening" - an immense open-air festival in a spectacular setting. Visitors will be able to travel the world without leaving Notre-Dame Island.
August 12 - 22

Air Show - Québec City Airport
Exhibition of military and civilian aircraft, with in-flight demonstrations.
August 14 - 15

Days of Love and Friendship - Laval
Presentation of visual arts, cuisine and folklore of Laval's various cultural communities.
August 14 - 15

Expo Québec - Québec City
The province's largest agricultural exhibition. Trade and industrial show. Farm fair, rides, entertainment.
August 18 - 29

Exploration of Mille-Îles River - Laval
12-mile river journey in small non-motorized boats. Reserve a place in a "rabaska" (large indian canoe).
August 22

The 17th Montréal World Film Festival
The only competitive film festival on the American continent recognized by the International Federation of Film Producers' Associations. Takes place in 13 Montréal movie theatres.
August 26 - September 6

SEPTEMBER

Québec International Film Festival - Québec City
Offering the best film productions of the world.
September 3 - 9

Hot Air Balloon Festival - Hull
This colourful festival, features more than 150 hot air balloons brightening up the Outaouais skies for four days.

Have fun on the festival site with rides, animals and games for the whole family.
September 3 - 6

Festival of Colours - Québec City area
Weekend of sports, outdoor activities and cultural events to mark the beginning of fall.
September 25 - 26

Festival International de Nouvelle Danse - Montréal
This 6th festival spotlights the most effervescent dance companies in North America and Europe, with a special feature devoted to British dancing.
September 29 - October 10

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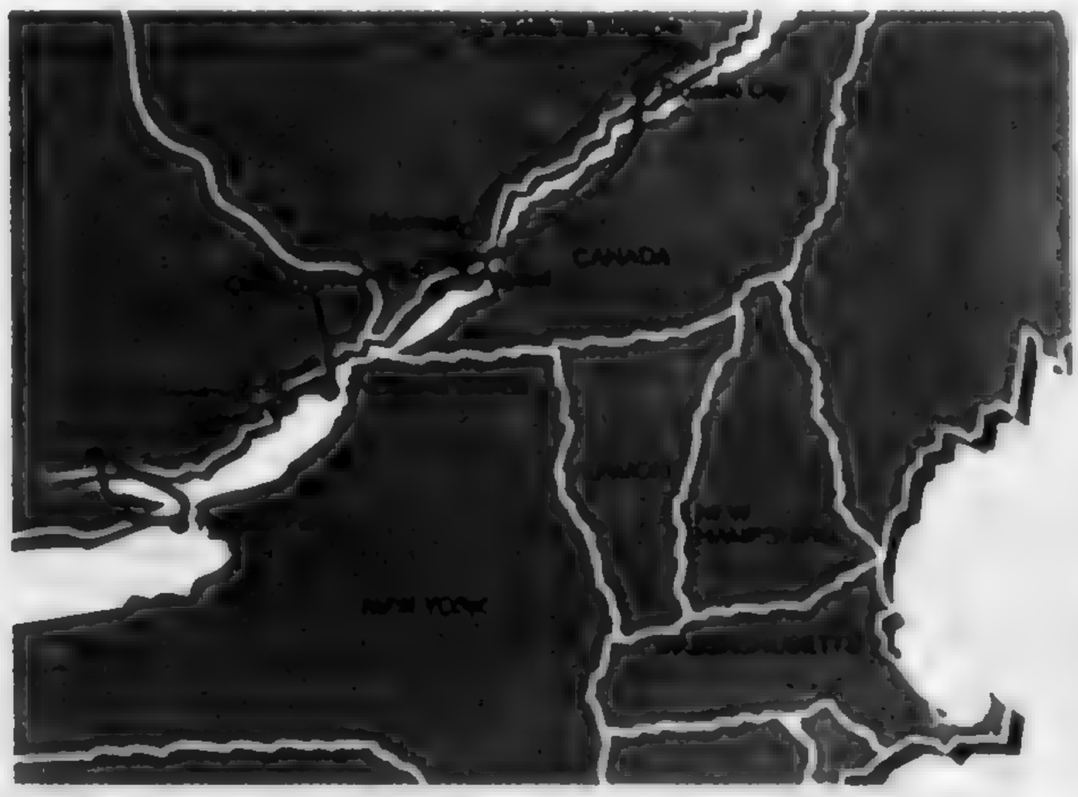

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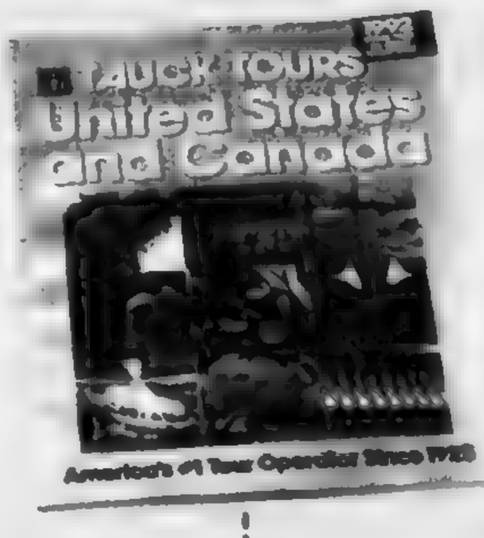

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MAY 9 1993 SE

The New York Times

Book Review

May 9, 1993
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"A Place Among the Nations," by Benjamin Netanyahu. Page 13.

They See America Rolling

DAN YAC CARMO

By Francis X. Clines

IN their separate careerings in time among American epiphanies, Walt Whitman and Jack Kerouac went beyond self-concoction to achieve an originality that made it all look easy: hit the road, get to the core, bang us in the heart with words that access the routine beauty and pain of daily life. Their work remains so readable and so indelibly American that it's no wonder that fresh attempts at wandering the nation and mapping its presumptive soul go forward with the inevitability of book advances.

Lately, a formula seems to be overtaking much of the wandering. It often features a narrator using the internal combustion engine as Muse, with highway subbing for plot line, and dialogue bites from grizzled, terse denizens as American chorus. The exercise seems preoccupied with climacteric more than climax. For it often involves a restless, mid-something male deciding he must go off alone in America driving his favorite stripped-down or optioned-up vehicle — generically, a 19-ought-something four-cylinder Testosterone will do, with a pint of Anomie stashed in the glove compartment — and searching for at least that minimum of surprise and originality to fulfill a book contract, with maybe a fender-dent of transcendence thrown into the bargain.

Francis X. Clines is a correspondent for The New York Times who traveled about America last year on political assignment.

ROAD SCHOLAR
Coast to Coast Late in the Century.
By Andrei Codrescu.
Photographs by David Graham.
194 pp. New York: Hyperion. $19.95.

STORM COUNTRY
A Journey Through the Heart of America.
By Pete Davies.
260 pp. New York: Random House. $22.

STATES OF MIND
A Personal Journey Through the Mid-Atlantic.
By Jonathan Yardley.
289 pp. New York: Villard Books. $23.

HIGHWAY 50
Ain't That America.
By Jim Lilliefors.
Illustrated. 219 pp. Golden, Colo.: Fulcrum Publishing. $19.95.

SOUTH OF HAUNTED DREAMS
A Ride Through Slavery's Old Back Yard.
By Eddy L. Harris.
254 pp. New York: Simon & Schuster. $19.

The genre is no replacement for the lost American novel, at least not yet. But a reader does begin itching for a clearer line between uncanny reportage and not-so-creative fiction, considering how some of the latest examples pack in long coils of conversation in folksy contracted dialects that would seem too complex to be totally retrieved from the memory of a truly guileless wanderer. Contrarily, some of the better writing includes perfectly realized fragments of lives so burnished and broken that Flannery O'Connor's peacocks might be set to preening with envy.

Then again, there is Andrei Codrescu, a naturalized American and the most American writer of all in the current offerings of motorized searchers. Mr. Codrescu, a poet who is best known as an essayist on National Public Radio, takes this drive-time script and turns it inside out into a fine trick bag of wit, discovery and self-deprecation in a book badly titled "Road Scholar: Coast to Coast Late in the Century."

From the outset, he is smart enough to anticipate the main pothole in driving a 1968 red Cadillac and retracing his own racy immigrant roots (he was born in Romania and came to the United States in the 1960's) through the locales of Hippiedom. "I expected to find

Continued on page 22

Paul Johnson on Holy Wars/7

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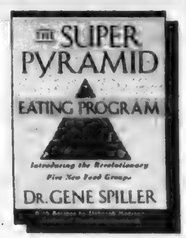

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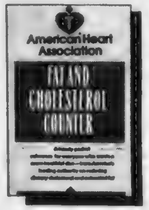

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STATES OF MIND: A Personal Journey Through the Mid-Atlantic. *By Jonathan Yardley.*
HIGHWAY 50: Ain't That America. *By Jim Lilliefors.*
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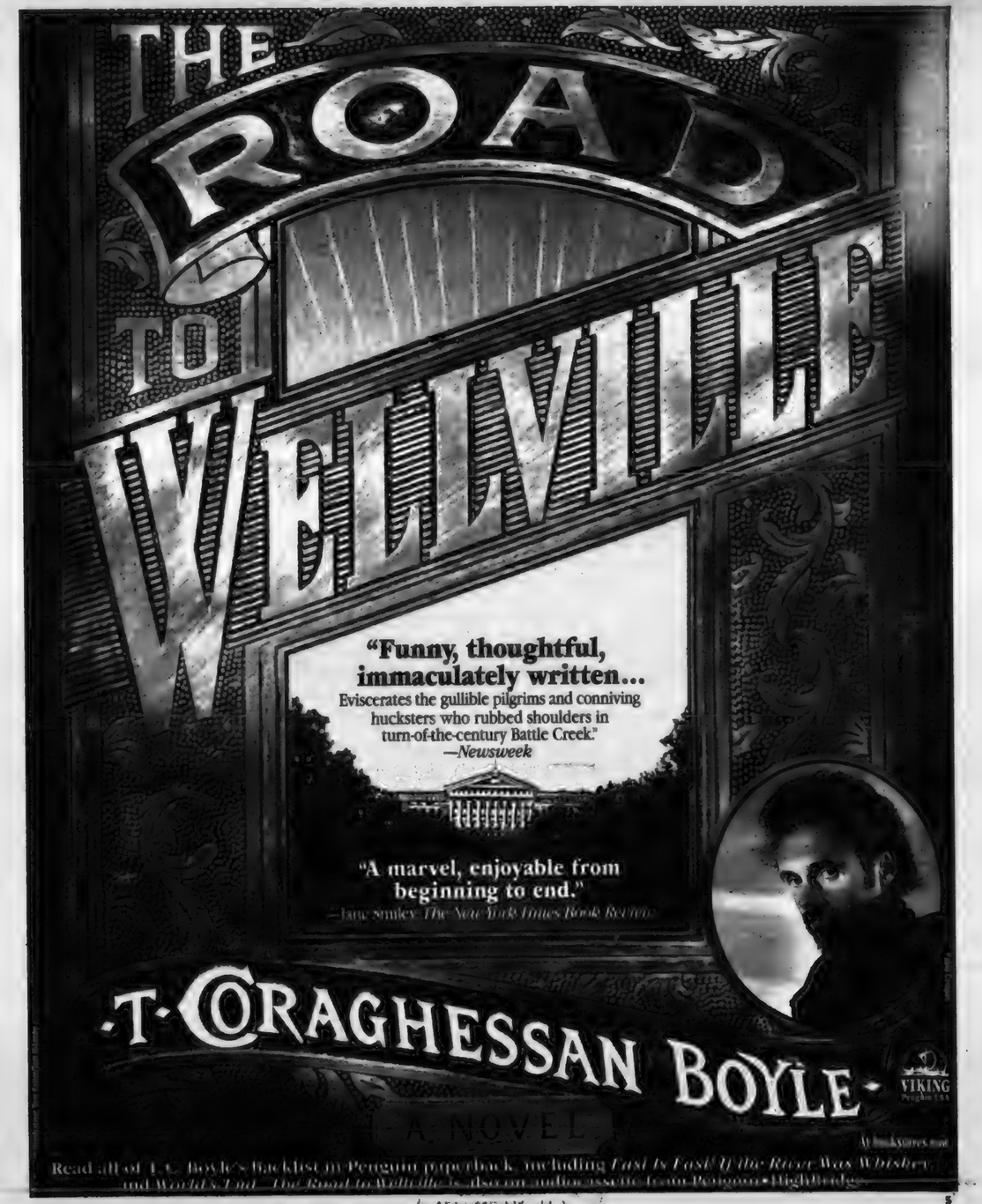
THE ROAD TO WELLVILLE
"Funny, thoughtful, immaculately written...
Eviscerates the gullible pilgrims and conniving hucksters who rubbed shoulders in turn-of-the-century Battle Creek."
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A LESSON BEFORE DYING

"Like Joyce in his early stories, Gaines is writing here about the action of grace
in impossibly circumscribed lives...about moments of illumination and about what it means to be human...It's an all-too-rare event to discover a contemporary novel that moves us to such deep consideration of such essential questions...At the same time this is very much a novel of manners. Gaines has a remarkable ear for ordinary speech — and for the ways in which race, social class and social occasion affect language: the special dialects of family, of friendship, of love; the subtle and obvious distinctions between the way black people speak to each other and the way they talk to their white neighbors...A strongly felt and — in the best sense — ambitious novel."
—FRANCINE PROSE, Newsday

1948. Two young black men with almost nothing in common except color and geography meet in a small Louisiana town.
Jefferson, inarticulate and barely literate, is awaiting execution for a murder he did not commit. Grant Wiggins, sharply intelligent and university educated, who has reluctantly returned to teach in his home town, is pressed into the role of mentor to the prisoner. The piercing results of their encounter are told — brilliantly, movingly, memorably — in *A Lesson Before Dying*.

"A remarkable book
...Through stark prose and a measured pace, *Lesson* evokes the hushed dignity its central characters seek and the hardships they endure...As Grant struggles to embrace life, and Jefferson to accept death, a memorable lesson in confronting adversity unfolds."
—V.R. PETERSON, People

Writing "with a freshness of style and language,
Gaines returns to Bayonne, La., the mythically real town that has been the wellspring and inspiration of his previous novels...the interplay between blacks and whites, the wary dance between the races...Clashes of culture, ties of blood—all are rendered perhaps as clearly and confidently as Faulkner celebrated the vagaries of Yoknapatawpha County...There are no pyrotechnics of expression, no bells and whistles and literary tricks. The fireworks are reserved for the characters, their lives and struggles in a world that still resonates, even in our century, with the echoes of the antebellum South...Gaines has crafted a quietly moving novel."
—MICHAEL E. ROSS, San Francisco Chronicle

"His most powerful and moving work since *The Autobiography of Miss Jane Pittman.*"
—Kirkus Reviews

Photo © Jerry Bauer

Already in its 3rd printing • Just published by Knopf

Good Enough for Her Mother's Mother's Mother

A SUITABLE BOY
By Vikram Seth.
1,349 pp. New York:
HarperCollins Publishers. $30.

By Robert Towers

THE Indian poet Vikram Seth's novel "A Suitable Boy" begins with a lavishly detailed set piece devoted to a Hindu wedding and, more than 1,300 pages later, ends with another. One might well see the book itself in terms of a coupling (an odd one), for Mr. Seth — known in America as the author of a well-received novel in verse, "The Golden Gate" — has joined an essentially tidy, Jane Austen-like main plot with an attempt to re-create the multitudinous life of post-British India on a scale unequaled since Salman Rushdie's "Midnight's Children." Apart from their predilection for vast and crowded canvases, however, it would be hard to imagine two writers less alike than the wikily inventive and ferociously satirical Mr. Rushdie and the amiable Mr. Seth, a sentimental "bourgeois" realist with a taste for scrupulous documentation.

This novel, which is set in the early 1950's, opens on a scene of triumph: Mrs. Rupa Mehra, a middle-aged widow of good family, has found a suitable boy for her elder daughter, Savita, and "the cream of Brahmpur society" is present to witness the performance of the Sanskrit marriage rites. It is true that her new son-in-law, Pran Kapoor, is darker than she would like and not in the best of health, but he is "a good, decent, cultured khatri boy" of 30. The term "khatri," as the reader will soon deduce, applies to the high caste to which both the Mehras and the Kapoors belong. The warmhearted, superstitious and excitable Mrs. Rupa Mehra can now focus her attention on her younger daughter, Lata. But the virginal Lata is dismayed at the thought of the nuptial night her sister must undergo and blurts out to her mother that she doesn't think she ever wants to get married. Mr. Seth continues:

"Mrs. Rupa Mehra was too wearied by the wedding, too exhausted by emotion, too softened by Sanskrit, too cumbered with congratulations, too overwrought, in short, to do anything but stare at Lata for 10 seconds. What on earth had got into the girl? What was good enough for her mother and her mother's mother and her mother's mother's mother should be good enough for her. Lata, though, had always been a difficult one, with a strange will of her own, quiet but unpredictable. ... But Mrs. Rupa Mehra too had a will, and she was determined to have her own way, even if she was under no illusions as to Lata's pliability."

This passage, which illustrates the conventionality of the novel's language and sentiment, sets into motion what will become the reader's main concern: will Lata submit to Mrs. Rupa Mehra's arrangements, or will she exercise that spirit of her own even if it means defying not only her mother but also the prohibitions of caste and religion? Three candidates eventually present themselves. One of them, a handsome cricket-playing fellow named Kabir, strongly attracts Lata, but he is a Muslim and therefore out of the question as far as her mother is concerned. Then there is Amit Chatterji, a poet and a member of a Calcutta Brahmin family related by marriage to the Mehras. And finally there is Haresh, a brisk young man determined to make a career for himself in the shoe-manufacturing industry.

But the marrying off of Lata provides only the main plot line, which often drops from sight for 50 pages at a time while Mr. Seth pursues one of his numerous, almost equally important subplots. These involve the Congress Party politician Mahesh Kapoor, who is the father of Pran and of another son, the indolent and troubled Maan; the Nawab Sahib of Baitar, an aristocratic Muslim zamindar, or landowner, and his son Firoz Khan, whose estates are likely to be expropriated under the Zamindari Abolition Act, sponsored by the Nawab's old friend Mahesh Kapoor; and the rich but somewhat feckless Chatterjis, one of whom, the selfish and adulterous Meenakshi, is married to Lata's snobbish older brother Arun. (Genealogical tables for each of these families are provided as a reader's aid in the front and back of the book.)

To me, the most moving of the subplots concerns the infatuation of Maan with an imperious Muslim singer-courtesan and his drunken stabbing of his dear friend (and, by implication, onetime lover) Firoz Khan, whose life he earlier saved during a Hindu-Muslim riot; here the suspense hangs on the question of whether Maan will have to stand trial (and a possible life sentence) for the almost fatal stabbing.

THE above barely begins to suggest the multitude of characters and events that throng "A Suitable Boy." Although Mr. Seth takes what might be called an avuncular interest in his characters, he seems more passionately concerned to offer his Western readers as thick — and as multilayered — a slice of Indian life in the 1950's as this huge novel can hold. The setting moves back and forth between the cities of Brahmpur (which is fictional) and Calcutta, with excursions to New Delhi, Kanpur and Lucknow and to a remote country village where Maan spends a month in exile. Each major setting is elaborately documented in terms of its social and demographic components, with the domestic routines of the various families lovingly recounted.

In Calcutta, where both the spirit and the customs of the recent British Raj still prevail some three or four years after independence, we join the frivolous Chatterjis at dinner in their Ballygunge mansion, go to cocktail parties given by British executives and to races at the Tollygunge Club.

In the city of Brahmpur, a state capital on the banks of the Ganges, we attend meetings of the legislative assembly and hearings in the high court, visit the university, listen to technically described performances of Indian classical music, venture into foul-smelling slums where the low-caste leatherworkers scrape the fat from rotting hides, follow the election campaign of Mahesh Kapoor, participate in the Hindu festivals of Holi and Ramlila and the Muslim celebration of Muharram.

It is the religious festivals that provide Mr. Seth with the occasion for his most striking displays of narrative energy. During the Pul Mela festival, as hundreds of thousands of pilgrims converge on Brahmpur to bathe in the Ganges at the time of the full moon, the pressure of the crowd trying to descend a ramp to the river produces a catastrophe:

"Some people at the edges of the ramp tried to slip through the bamboo barricades and scramble down to

Continued on page 16

Robert Towers's first novel, "The Necklace of Kali," is set in Calcutta, India, where he spent two years as American vice consul. He teaches in the graduate writing program at Columbia University.

'I Have the Feeling You're Laughing at Me'

"What is it like to write a novel?" asked Lata after a pause. "Don't you have to forget the 'I' or the 'one' ——?"

"I don't know exactly," said Amit. "This is my first novel, and I'm in the process of finding out. At the moment it feels like a banyan tree."

"I see," said Lata, though she didn't.

"What I mean is," continued Amit, "it sprouts, and grows, and spreads, and drops down branches that become trunks or intertwine with other branches. Sometimes branches die. Sometimes the main trunk dies, and the structure is held up by the supporting trunks. When you go to the Botanical Garden you'll see what I mean. It has its own life — but so do the snakes and birds and bees and lizards and termites that live in it and on it and off it. But then it's also like the Ganges in its upper, middle and lower courses — including its delta — of course."

"Of course," said Lata.

"I have the feeling," said Amit, "that you're laughing at me."

"How far have you got so far with writing it?" she said.

"I'm about a third of the way."

"And aren't I wasting your time?"

"No."

"It's about the Bengal famine, isn't it?"

"Yes."

"Do you have any memory of the famine yourself?"

"I do. I remember it only too well. It was only eight years ago." He paused. "I was somewhat active in student politics then. But do you know, we had a dog even then, and fed it well." He looked distressed.

"Does a writer have to feel strongly about what he writes?" asked Lata.

"I haven't the least idea," said Amit. "Sometimes I write best about the things I care about least. But even that's not a consistent rule."

"So do you just flounder and hope?"

"No, no, not exactly." *From "A Suitable Boy."*

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The Dance of DECEPTION

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"There's not one false note in this brilliant and radical investigation of what we conceal from ourselves and others—and why it matters." —Holly Near

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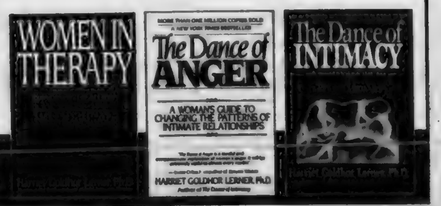
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The Dance of INTIMACY

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How Pappy Did Away With Papa

I KILLED HEMINGWAY
By William McCranor Henderson. 313 pp. New York: A Thomas Dunne Book/ St. Martin's Press. $18.95.

By Robert Grudin

TWO divergent images of the writer have long battled each other in the Western mind. One is of a bold, dignified, authentic creator, a maker who can shape language into original and lasting form. The other is of an imitator, a hack, a hanger-on who earns scraps and crumbs from society by aping it, flattering it and clowning for it. These opposed views have had formidable proponents: Horace vaunted heroically that he had forged a literary monument "more enduring than bronze," while Shakespeare lamented having sold himself cheap and made himself "a motley to the view."

The dichotomy is equally relevant today. In the satirical novel "I Killed Hemingway," William McCranor Henderson, the author of the novel "Stark Raving Elvis," has taken these two positions and juxtaposed them so tellingly that his reader will feel not only their raw conflict but also their profound complementarity.

Mr. Henderson's story is complex, amusing and palpably symbolic. Elliot McGuire, the hero and narrator, is a fortyish "as told to" biographer with a formidable array of insecurities, a yen for booze and a preposterous New Age theory called LifeForms. Elliot has an unhappy past: a budding Hemingway scholar, he ruined his career long ago by getting drunk and making an outrageous toast at the annual Hemingway Dinner. His life takes an unexpected turn when his publisher sends him to Key West to evaluate an autobiographical manuscript by Eric (Pappy) Markham, a 93-year-old eccentric who claims to have murdered Ernest Hemingway.

Elliot meets Pappy and is enthralled. Over a series of alcoholic and often hilarious séances, the old man's oral text grows into a masterpiece of revisionism, a bawdy, brawling remake of the Paris years that features Pappy himself as hero. As the youthful Ricky Markham, Pappy outfights, outwrites and outwomanizes Hemingway, becoming in the process a mega-Hemingway of Paul Bunyanesque stature. He teaches writing to the slow-learning Hem, only to have Hem turn coat, steal his work and publish it as his own. Pappy's long-delayed revenge for these and other grave offenses is a shotgun blast delivered at Hemingway's Idaho retreat and made to look like suicide.

• • •

Elliot's response to these avowals is ambivalent. Their outlandishness is counterbalanced by the vitality of their presentation (Pappy talks better than Elliot can write). They may be egregious lies, but does that really make a difference? Did Hemingway always tell the truth about his past? And what's "truth" anyway? Don't we, à la Heidegger, create a new reality every time we make a statement? These musings are enhanced by Pappy's charismatic influence. His words convey an authenticity, a spiritual reality that makes the self-questioning Elliot appear to be, by comparison, a mere shadow. Falstaffian hell raiser, wellspring of mischievous authority and psychosexual energy, Pappy gradually moves onto the paternal dais vacated by Elliot's own father and Papa Hemingway himself.

An amusing variety of events and characters explores related themes. Elliot's visit to Key West coincides with a Hemingway look-alike contest in which scores of ruddy, white-bearded coots in safari jackets vie with one another in imitation of the real thing. Elliot's friend Yugo is the host of a popular talk show on which the wildest fictions are accepted as simple truth. Male authenticity and authority, as represented by sexual potency, become loaded issues when Elliot must compare his own inconsistent performance with that of Pappy, whose male member is so large and valorous that it has been nicknamed Roscoe and praised by generations of women. Elliot's LifeForms philosophy is ersatz self-help based on an arbitrary revision of one's own future biography. Using these elements and others like them, Mr. Henderson ponders two ancient questions — "What is reality?" and "What is a real man?" — in such a way that each illuminates the other.

Are these questions answered? Not before the plot thickens. Elliot, we learn, feels that he himself has killed Hemingway, by writing him an angry letter three days before the author's suicide. For reasons that the reader will discover, Elliot also feels obliged to murder Pappy. Elements of filial guilt and revenge suggest a Freudian dimension in which it would seem that paternal authority, either real or remembered, exerts a stranglehold on male creativity. Must all males kill Papa, if only figuratively, in order to achieve valid identity?

Mr. Henderson's edifying response to all these questions evolves in the disorderly and touching events that conclude the novel. Elliot's final confrontations with Pappy and with his own internal demons carry a message of self-discovery that operates on both psychological and literary levels. Creator and clown, truth and falsehood, parent and child, are inseparable duos, common to all adult minds, that will not release their grip on us until they are acknowledged and forgiven. □

Robert Grudin is the author of the novel "Book."

Darrow in the Dock

THE PEOPLE V. CLARENCE DARROW
The Bribery Trial of America's Greatest Lawyer. By Geoffrey Cowan. Illustrated. 546 pp. New York: Times Books/Random House. $27.50.

By Paul Avrich

THE bombing of the World Trade Center was by no means a unique example of political terrorism; since the late 19th century, when the notorious Haymarket bomb was thrown in Chicago, the use of explosives to redress social and political grievances has run like a scarlet thread through American history. In July 1916, before the United States entered World War I, a bomb went off during a patriotic parade in San Francisco, killing 10 bystanders and wounding 40. Four years later came a more deadly attack, when a bomb planted in a wagon exploded on Wall Street, killing 33 people. And these bombings were only the most dramatic. There were hundreds of others, in cities throughout the country, causing death, physical injury and destruction of property.

One such bombing, seldom remembered today, forms the background of Geoffrey Cowan's book "The People v. Clarence Darrow." At 1 A.M. on Oct. 1, 1910, an explosion wrecked the building of The Los Angeles Times, an aggressively antiunion newspaper. The blast, which killed 20 people and caused $500,000 worth of damage, was followed by the discovery of unexploded bombs at the homes of Harrison Gray Otis, the publisher of The Times, and Felix Zeehandelaar, the secretary of the Merchants and Manufacturers Association.

Paul Avrich is the Distinguished Professor of History at Queens College. His most recent book is "Sacco and Vanzetti: The Anarchist Background."

SECURITY PACIFIC COLLECTION/LA PUBLIC LIBRARY/FROM "THE PEOPLE V. CLARENCE DARROW"

Clarence Darrow on the stand as a defendant, 1912.

Otis, an unyielding opponent of labor, had been fighting tooth and nail for two decades to keep unions out of Los Angeles. As Mr. Cowan — a lawyer and the author of "See No Evil: The Backstage Battle Over Sex and Violence on Television" — recounts, his efforts had been largely successful. In early 1910, however, the American Federation of Labor began an all-out campaign to organize the city's workers. A rash of strikes broke out. Fistfights and skirmishes took place. Strikebreakers were beaten by union men and pickets attacked by the police.

It was at the height of this bitter struggle, as Mr. Cowan reports, that the blast at The Times occurred. William J. Burns, the country's most famous detective, was hired to track down the perpetrators. He noted a similarity between the Los Angeles explosion and a series of dynamitings carried out elsewhere in the country against nonunion employers. His suspicions fell on the International Association of Bridge and Structural Iron Workers, which had its headquarters in Indianapolis. In April 1911, John J. McNamara, the secretary-treasurer of the union, along with his brother James and an associate named Ortie McManigal, were secretly arrested — kidnapped, according to their supporters — and spirited to Los Angeles. McManigal, cooperating with the investigation, named James McNamara as the dynamiter of The Times and John as the brains behind the scheme.

Spokesmen for organized labor and for radical movements scornfully rejected McManigal's story. Convinced of the McNamaras' innocence, they raised the cry of a capitalist frame-up, a conspiracy of the Los Angeles plutocracy to humble organized labor. Eugene V. Debs claimed that Otis and his cronies at the Merchants and Manufacturers' Association had engineered the blast themselves, with a view toward discrediting the unions. Samuel Gompers, the president of the American Federation of Labor, visited the McNamaras in jail, heard them swear their innocence and undertook to raise a defense fund of more than a quarter of a

Continued on next page

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Our God Can Lick Your God

THE NEW COLD WAR?
Religious Nationalism Confronts the Secular State.
By Mark Juergensmeyer.
293 pp. Berkeley:
University of California Press. $25.

By Paul Johnson

THE self-destruction of the Mount Carmel compound near Waco, Tex., and the mass suicide at Jonestown, Guyana, in 1978, evoke mixed feelings of pity, horror and contempt. There is not much new about them, however. David Koresh's belief that Armageddon was coming was shared by the Qumran community near the Dead Sea, whose "War Scroll," a training manual preparing them for a battle of extinction that eventually came in A.D. 66-70, has survived, and very grim it is. Equally, the Jonestown massacre was foreshadowed by the epic of Masada in A.D. 72, in which 960 pious Jews, rather than surrender to the Romans, committed suicide.

In his book "The New Cold War? Religious Nationalism Confronts the Secular State," Mark Juergensmeyer does not ask the question: Why does behavior that seemed heroic in the first century A.D. now strike us as futile waste? He is more concerned with the wider implications of religious fundamentalism, though he dislikes the term, preferring religious nationalism. In particular he explores whether a confrontation between the zealots and Western secular societies will replace the old cold war as the prime fact of geopolitics.

Mr. Juergensmeyer has many qualifications for this inquiry, being dean of the School of Hawaiian, Asian and Pacific Studies and also a professor of religion and political science at the University of Hawaii. He has conducted interviews with religious leaders, both moderate and extreme, all over the world, and his source notes and bibliography testify to the mass of literature that has sprung up in this field, especially since the fall of Iran to Ayatollah Ruhollah Khomeini.

However, after reading his careful and dispassionate book — it is not possible to detect where the author's own sympathies lie or whether he has any — I am not convinced that this kind of comparative study of violently antisecular religious movements is particularly enlightening. It is true that Buddhist effervescence is one of the problems faced by Sri Lanka and Burma; true also that Hindu extremism is now a major factor in Indian politics, that the Sikhs are more troublesome than they used to be, that the Roman Catholic Church helped to overthrow Communist secularism in Eastern Europe and that liberation theologians would like to do the same to capitalism in Latin America.

ASSOCIATED PRESS

Militant Hindus last December in Ayodhya, India, atop a mosque that had just been stormed by a mob of extremists.

In practice, however, the only religious phenomenon of geopolitical consequence is the revival of Muslim theocracy, whose impact has created what has been called an "arc of crisis" stretching from northwest Africa through southwest Europe, the Middle East and Central Asia down into Malaysia and the Philippines. I think the present involvement of the United States in Bosnia is a direct consequence of the Serbs' fear that they could become victims of an Islamic *jihad*.

Other types of religious activism do, of course, impinge on the world, and Mr. Juergensmeyer's interviews with their exponents reveal some points in common. There is angry contempt for many of the features of Western secularism (widely shared in the West, be it said), fear that westernization will extinguish ancient cultures and life styles, and a genuine preference for the spiritual over the material. But Buddhist and Sikh activists are unlikely to have anything but a marginal role in the societies where they flourish, and Catholics of both left and right are merely the extremes of a church that is now fundamentally moderate and accommodates itself to Western secularism (more's the pity, some feel). Even the Hindu nationalists, who are theoretically capable of taking over the Indian state, are merely reacting to what they see as a militant Muslim threat.

Islamic theocracy is the source of a different level of concern, for three reasons. The expanse of Islam is enormous and encompasses the world's largest oil reserves: as we have seen in Iraq, oil wealth can provide the opportunity for a Muslim state to buy its way into at least regional superpower status. Second, Islam, more than the other major religions, is by its origins a conquering creed that is peculiarly uncompromising in its attitude to infidels. Third, Islam has a continuous tradition of theocratic law, which to some extent has adjusted itself to modern needs. Islamic theocracies are not fantasies but realities, which have always existed and can be reestablished in Muslim countries that have been superficially secularized.

The West has valid reasons to become concerned if Islamic Iran is joined by other key states. Islamicization of Algeria might not matter so much, even if it infected Morocco and Tunisia. But for Egypt to fall to the extremists would be a different matter because of the intellectual leadership it tends to give to the Arab world, including the states of the Persian Gulf. Mr. Juergensmeyer writes well on the Egyptian religious nationalists and is in some ways reassuring: he finds them more reasonable than their Iranian counterparts and anxious to avoid what they see as Khomeini's mistakes. On the other hand, anyone who visits spectacularly overcrowded, poor and misgoverned Egypt cannot doubt the fragility of its secular regime and must tremble at what can easily happen there. Still more serious, of course, would be reversal of the secularization that Ataturk carried out in Turkey after World War I. A militant Turkish theocracy would cause problems in large areas of the former Soviet Union and the Balkans as well as the Middle East. But it is unlikely, one reason why it is scarcely touched on in his book.

In his last section Mr. Juergensmeyer asks, "Can we live with religious nationalism?" and gives a threefold answer. There are some characteristics — the tendency toward demagoguery and dictatorship and the contempt for human rights, for instance — we cannot and must not accept, and we must use the United Nations and other agencies to curb them. But he thinks that we ought to appreciate other aspects, notably "the notion that national societies are moral communities." His third point is that there is a grayish area in which secular and individual values conflict with religious communitarian values, and in which we have to reach accommodations, though he gloomily admits "there can ultimately be no true convergence between religious and secular political ideologies."

Clearly, Western policy makers have to take account of the reborn religious dimension in geopolitics, and Mr. Juergensmeyer's book serves as a useful introduction; it is something President Clinton will find it worth his while to read. But a global cold war between secularism and religious nationalism does not seem probable. It is worth remembering that Islam has experienced its spasms of zealotry before, and they all seem to have died a natural death from the disillusioning erosion of a material world. Unlike Christianity and Judaism, Islam has not passed through a period of Reformation or Enlightenment, with a consequent loss of pristine theocratic beliefs. But such a change is inevitable and is probably on its way already. What worries Mr. Juergensmeyer, and others, may not be a portent of a perilous future but the last eruption of an ancient way of looking at the world. Rabbi Meir Kahane, the Rev. Jim Jones, David Koresh and Ayatollah Khomeini are not so much harbingers as throwbacks. □

Paul Johnson's most recent book is "The Birth of the Modern: World Society 1815-1830." He is writing a history of the American people.

Theocracy Has Its Points

In 1986, Mark Juergensmeyer began writing what he intended to be a book on the Sikh separatist movement in India. Having lived in Punjab in the 1970's, he saw that "it was not a conflict between Sikhs and Hindus, but between Sikhs and the secular Indian Government." He was driven, he said in a telephone interview from his home in Honolulu, "to understand why what seemed to be a religious movement would have a secular target." He was struck by the similarity of the rhetoric of Sikh religious leaders; their foes, the Hindu nationalists; and Middle Eastern Muslim extremists: "They all talked about secular government as their enemy on a cosmic scale. And it struck me it was more than just an Indian religious issue; it was part of global politics." So, expanding his thesis, he traveled as far as Mongolia and Nicaragua, and wound up with "The Next Cold War? Religious Nationalism Confronts the Secular State."

NEIL PERLMAN/UNIVERSITY OF CALIFORNIA PRESS

Mark Juergensmeyer.

Mr. Juergensmeyer feels that since Muslim societies are culturally and ethnically diverse, a global struggle between Islamic nationalists and the West is unlikely. But, he warns, they might be united by our failure to differentiate among various Islamic movements and "our continued hostility to religious nationalism." He condemns theocracies for constraining individual liberties, but thinks some criticisms by religious nationalists of the West's emphasis on self-interest may be justified. He said perhaps his past studies with the theologian Reinhold Niebuhr make him appreciate their "moral vision of social order and view of the virtue of public service as really quite profound."

TOBIN HARSHAW

Hollywood Gothic

CHIMNEY ROCK
By Charlie Smith.
388 pp. New York: Henry Holt & Company. $22.50.

By Jay Parini

"SOMEONE will create from your lives a story that tells / a truth you are waiting to hear," Charlie Smith writes in "The Palms," his most recent book of poems. One of those stories, along with its frightful truth, is contained in his new novel, "Chimney Rock," which is by far his wildest, strangest and most exhilarating piece of fiction.

The novel opens with breathless energy: "As we rose between walls of flowers into the terrible city I was speaking of Kate's death and of death in general when the driver said he could show me a place where six people died." The energy never fails. If anything, Mr. Smith heaps it on, fueling this human bonfire to its final apocalyptic boom.

"Chimney Rock" falls loosely into the category of Hollywood novel, but fans of Jackie Collins will stare blankly into these pages, recognizing nothing. Mr. Smith has taken Tinseltown as a metaphoric dreamscape, turning Los Angeles into a zone where our worst collective nightmares flourish. Everything is "dusty and vague," he writes: "The palm trees and the eucalyptus trees and the paloverde bushes beside the little Mexican urban rancheros were dusty, and the hookers on Soledad were dusty, and the pale linen and chrome buildings were dusty, and if you lifted in a balloon or a rocket ship you would see that the continent all the way to the isthmus was dusty."

Even as our voluble narrator, Will Blake, struts toward the auditorium where the Academy Awards ceremonies occur (he has been nominated for best actor), he looks up and sees nothing but the decay of nature: "A line of dying royal palms lifted their tousled tops against the side of a building." The city is "dry as tinder," with a "torch poised at the heart." The setting is ripe for conflagration, and Mr. Smith waits greedily with his boxful of matches.

Blake is at once the ultimate insider as well as the outsider — a man for all and no seasons. He believes he has learned from his brother Bobby, who died as a boy, "the amble and drift, the light touch, the passing glance, the slow retreat" that would get him "through the American bedlam without trouble." This is self-deluding, but like most of Mr. Smith's characters, Blake seems unable to distinguish between fantasy and reality. He is therefore lucky that his wife, the flamboyant actress Zebra Dunn (in real life she is called Kate), likes his delusional side. "This was why I loved her," Blake confesses, "because she wanted me to lie to her."

She sends him tantalizing homemade videos from far-flung places that lure him and his father (who is also in love with Kate) to the edge of madness. Meanwhile, his father (a famous film maker whose career is on the skids) attempts to dupe his son into collaborating on a bogus film project. "It's this deal I've been putting together for months," he tells Will, "this wonderful deal." The movie will take place in Mexico, and it will involve building, then blowing to smithereens, "a new world."

Will Blake, as narrator, is a natural poet, and he scours the ruined landscape of his life, past and present, with an eye for the sharply defining detail or intriguing metaphor. Once, for instance, he recalls seeing his movie-star mother in the act of seducing a 13-year-old girl named Veronica in a ramshackle guest cottage on a farm the family owned outside Los Angeles. "I dropped down from the window to my knees," says Blake. "I clutched myself in my arms. A bird called from the woods, a short metallic cry like silver striking silver. The sun was breaking through the overcast, throwing down cloaks of yellow silk onto the tops of the pines." The sordid sweetness of the imagery reinforces the lurid extravagance of the scene the boy has witnessed.

There is nothing new about a novel that underscores the lurid side of the film industry. From Nathanael West ("The Day of the Locust") to Gore Vidal ("Myra Breckinridge") and beyond, the sad or perverse aspects of Hollywood have been meat for the hungry novelist. But Charlie Smith moves beyond the genre here, appropriating the language and vision of Southern Gothic (the realm of his earlier three novels) to his own ends, invoking an arid emotional desert where nothing matters but the deal.

It's hard to say whether life imitates art or the other way around in "Chimney Rock." Even in ancient Thebes the appalling Blakes who dwell at the center of Mr. Smith's novel would have looked excessive. Oedipal couplings are mild beside what happens here: child molestations, patricide, sadomasochism, the works. The author jabs and punctures the elastic limits of what can be imagined; indeed, in the novel's terrifying and somewhat exhausting final chapters he goes way beyond what a squeamish reader (like me) can easily tolerate. Time and again I said to myself, "Charlie Smith can't do this." But one somehow accepts the wilder flights of this outrageous writer simply because the narrative voice in "Chimney Rock" is so lyrical.

A minor character in the novel — a sleazy deal maker who has known the actor since childhood — says to Will Blake, "You don't care about anything." He doesn't. He represents a complete absence of ethical consciousness, and it's against this vast internal void that Mr. Smith posits "this big stalagmite called Chimney Rock," which rises out of the otherwise horizontal prairie land of Nebraska. This memorable rock is recalled by Kate, who explains that it was a landmark for pioneers heading west, "a sign, a proof, that they were traveling correctly." It's a symbol of symbols that looms across the pages of this novel, its shadow a warning to all who would proceed toward Hollywood, this "world of dreams and promises."

The promises are never kept, of course: this is axiomatic of Mr. Smith's Hollywood, where the American dream has become a *fin-de-siècle* nightmare, a metaphorical holocaust embodied in the riot-torn city of Los Angeles and the willful self-destruction of the Blakes. I am not sure this novelist's truth is one that readers are especially "waiting to hear," as his poem says. But it's a truth that nobody who picks up "Chimney Rock" will ever forget. □

Jay Parini, who teaches English at Middlebury College, is a poet and novelist. He is currently writing a biography of John Steinbeck.

RICHARD MCGUIRE

Leaving Herself Behind

When most people tell you a story, if it's a good story, you think they've picked up something in the experience, some knowledge or bit of worldly truth, and it's added to the life. . . . But this wasn't so with Kate. She had more stories than anyone I ever met, and she couldn't stop telling them. . . . But what amazed me was that instead of experience and the world's hackneyed truths piling up on her, they were shed. In each of the places she described, in the glassy lagoon in Truk, in Madagascar, where the lemurs leapt like drunken cats through the trees, on the dark interior roads of America, where men stood beside their cars shaking with sobs, she had left parts of herself, dropped bits of this or that feeling or temper until there was only this clean, rinsed light in her face, this thing I call wisdom. . . . On those palely lit mornings when . . . she would tell me some story, some tale perhaps about picking flowers in a wheat field in Saskatchewan, I would marvel at what had been stripped away, at how much life had been cast off, like bits of fur snagged in thorny brush, and how beautiful the loss had made her.

From "Chimney Rock."

Smelling the L.A. Air

Now that he has written a novel set in Hollywood and narrated by a movie star, will Charlie Smith ever be able to have lunch in that town again? Actually, Mr. Smith, who was raised in Georgia and lives in New York City, has only the smallest connection to that world. "I mean, I watch the Academy Awards now and then, just like everyone else," he said, with a light Southern accent, in a telephone interview from a hotel in San Francisco. He flew to Los Angeles once when he was halfway through the novel to find out "what color the soil was, what the air smelled like."

In fact, he first saw the image that triggered the novel in his accountant's New York office. "On her wall, she had one of these panoramic views of a desert mountain road in California," he recalled. "I was struck by what seemed to me the air of triumph and despair of that scene." He wanted to create characters for whom "looking at the world in that way would make sense."

"It's not about Hollywood," he insisted. "It's about the most important skirmishes that take place in the hearts of the protagonists." Mr. Smith, who is 45 years old, said he is particularly interested in exploring the limits of his characters' endurance: "I take the relationships in any book I write as close to the bottom as I can, down to bones and blood."

GRETCHEN MATTOX/HOLT
Charlie Smith.

"It's more challenging to try to imagine something authentically that I know nothing about, like Hollywood," he added. "This seems to me to be what a creative artist is supposed to be doing. I'm not reproducing reality. I follow dictates of the imagination. It's more interesting to put myself at as much risk as possible. But I mean, it's a book, it's not skydiving."

SUSANNAH HUNNEWELL

What Netanyahu Would Do

A PLACE AMONG THE NATIONS
Israel and the World.
By Benjamin Netanyahu.
467 pp. New York: Bantam Books. $24.95.

By Conor Cruise O'Brien

SINCE this book was written, its author has been elected leader of the Likud Party, and therefore could possibly be the future leader of Israel, perhaps as soon as the next elections. Benjamin Netanyahu became known to a wide international public, first as Israel's permanent representative to the United Nations in the 1980's and, more recently, as a Deputy Foreign Minister. His television appearances on behalf of Israel, during Saddam Hussein's Scud bombardments in the course of the Persian Gulf war, did much to raise his country in the estimation of the world. He has been the most effective of Israel's representatives on the world stage since the heyday of Abba Eban in the 1960's and 70's.

The dovish Mr. Eban and the hawkish Mr. Netanyahu offer contrasts in their styles as well as in their political philosophies, yet both have rendered great services to their country. And the language of political ornithology should not be taken too literally. It was the theoretically ultra-hawkish Menachem Begin who concluded Israel's first treaty with an Arab power, a treaty based on the return of Sinai to Egypt.

In "A Place Among the Nations," Mr. Netanyahu rules out the return of the Golan Heights to Syria. Yet it would not surprise me if, as Prime Minister of Israel, he were one day to reach an agreement with Syria closely comparable to Begin's treaty with Egypt: the Golan Heights, in the new pact, would play the same critical role Sinai did in the earlier one.

If so, such a treaty would by no means be a prelude to Israel's abandonment of Judea and Samaria (as Mr. Netanyahu consistently calls the territory known to Western diplomacy as the West Bank). Quite the contrary. If a peace with Syria is reached, it will, like the peace with Egypt, be intended to make Israeli control over Judea and Samaria — seen as essential to national survival — more secure.

Mr. Netanyahu is prepared (as Begin also was) to concede limited autonomy to the Arab populations of these areas (and also to the Arabs of Gaza). But autonomy could not work if Syria were bent on destabilizing it. For this reason, a statesman concerned about retaining control over Judea and Samaria would understand the need to sacrifice the Golan Heights. And I believe that Mr. Netanyahu, if called to power in Israel, will prove to be a statesman, though certainly not in terms of what the conventional wisdom of the West has generally recommended to Israel as appropriate in the line of statesmanship.

• • •

"A Place Among the Nations" is a powerful, lucidly argued polemic. Even Israelis and friends of Israel who generally dislike Likud will read this book with interest, and often with approbation. Very few Israeli spokesmen have ever understood the Arab arguments against Israel so well, or deployed counterarguments so skillfully. Mr. Netanyahu's familiarity with Arab sources is impressive, and he uses it to demonstrate that the Palestine Liberation Organization leadership remains hostile not merely to Israel's presence in the West Bank and Gaza but to its very existence. The P.L.O., Mr. Netanyahu says, still believes Israel to be a Western and infidel intrusion in a region that belongs of right to the Arabs and to Islam. As he puts it, "The Arabs do not hate the West because of Israel; they hate Israel because of the West." Obviously, several Arab leaders (especially after the collapse of the Soviet Union) are prepared to forget their hatred of the West, in their own perceived interests. But the hatred subsists among their subjects — as could be seen in Jordan during Desert Storm — and Western governments would do well to be mindful of Netanyahu's Law, as quoted above.

Being a polemic, "A Place Among the Nations" has its imperfections. For example, the Soviet contribution to Israel's establishment and survival in 1947 and 1948 is left out of Mr. Netanyahu's account. But such weaknesses (which are not central to his argument) do not invalidate the greater part of Mr. Netanyahu's book, whose strength consists in its analysis of Israel's present situation in relation to the Arab world and to the West.

Mr. Netanyahu is in the tradition of Vladimir Jabotinsky, the inspiration for Likud. He is in that tradition not just because he is the party's leader but because he shares important personal characteristics with Jabotinsky. Like Jabotinsky, and unlike both Begin and the former Prime Minister Yitzhak Shamir, Mr. Netanyahu is a formidable intellectual with a wide grasp of the international scene and a capacity to address international audiences. He recognizes that the governments of Israel — both Likud and Labor — have often blundered internationally, as the current Prime Minister, Yitzhak Rabin, did with the recent deportation of hundreds of Palestinians. Mr. Netanyahu's enhanced importance in Israel should improve the quality of the debate there.

Finally, "A Place Among the Nations" is often entertaining as well as instructive. Mr. Netanyahu is a neat hand with a comprehensive and apt political put-down, like his observation that "I'm not anti-Semitic, I'm just anti-Zionist" is the equivalent of "I'm not anti-American, I just think the United States shouldn't exist." □

Conor Cruise O'Brien's books include "The Siege: The Saga of Israel and Zionism" and "The Great Melody: A Thematic Biography and Commented Anthology of Edmund Burke."

Wobbly Lines in the Sand

TWIN PILLARS TO DESERT STORM
America's Flawed Vision in the Middle East From Nixon to Bush.
By Howard Teicher and Gayle Radley Teicher.
Illustrated. 418 pp. New York: William Morrow & Company. $23.

By Joseph E. Persico

HOWARD TEICHER, mad as hell and apparently not going to take it anymore, is caustic about United States Middle East policies. He is scornful of major figures he worked under, principally Ronald Reagan and Caspar W. Weinberger, and angry over his shabby treatment at the hands of a Government he served for 10 years. Mr. Teicher, a member of the National Security Council staff until 1987, registers his discontent in "Twin Pillars to Desert Storm," essentially an insider's notebook revealing how Middle East policy has been shaped, or misshaped, in the past 25 years.

Mr. Teicher's rise was meteoric, from graduate student intern who was taken on the State Department payroll as a clerk-typist in the Carter years to key participant in Middle East policy making in the Reagan White House by age 26.

The title of the book, written with his wife, Gayle Radley Teicher, an attorney in Washington and author of a study on covert actions, derives from this premise: Beginning with the Nixon-Kissinger era, American Middle East policy had two objectives, to keep the oil flowing and to block expanded Soviet influence in the region. The means to these ends was "twin pillars," a strategy of militarily supporting, initially, Saudi Arabia and Iran, which would then presumably do America's bidding. Twin pillars has proved a monumental flop, Mr. Teicher says, and "Operation Desert Storm was the inevitable result of America's flawed vision in the Middle East."

MICHAEL ZLATKOVICH

The book makes a convincing case. The Iran pillar collapsed early, with the fall of the Shah in 1979. Washington then began wooing an unlikely, unworthy and unreliable replacement pillar, Iraq, a country on America's terrorism blacklist and ruled by the brutal Saddam Hussein. Support for Iraq was stepped up during the Reagan era when it appeared that Iran might win the Iran-Iraq war, leaving the hostile Khomeini regime in control of the Persian Gulf and the flow of oil. Twin pillars led President George Bush to cozy up even closer to Mr. Hussein, convincing him that the United States would countenance his seizing of Kuwait.

But if the twin pillars are cracked, what is the alternative? Dependence on the region's oil, Mr. Teicher says, "is too great to permit the United States to rely on other countries to protect this vital interest." "For better or for worse," the book argues, "it is a fact that the people of the Middle East, Muslims, Jews and Christians alike, are impressed and persuaded by military action." Consequently, America must be prepared

Continued on next page

Joseph E. Persico, the author of a recent biography of William J. Casey, the former Director of Central Intelligence, is writing a book on the Nuremberg war crimes trials.

Darrow in the Dock

Continued from preceding page

million dollars. "I am convinced," Gompers said of the brothers, "that they are the victims of the most diabolical plot ever hatched in our country."

Gompers spared no expense to save the McNamaras. To head their defense team he engaged the celebrated Clarence Darrow, promising to pay him a $50,000 retainer and to cover costs. Darrow, possessed of a deep and genuine sympathy for the underdog, had never lost a client to the executioner. To win an acquittal, Mr. Cowan claims, he was prepared to use every trick in the book, from kidnapping witnesses to fabricating evidence and tampering with the jury. But the case against his clients proved virtually airtight. Despairing of victory, Darrow struck a bargain with the prosecution. In return for an admission of guilt, the state agreed to withdraw its demand for the death penalty.

In the midst of the proceedings, accordingly, the McNamaras changed their plea to guilty, whereupon James was sentenced to life imprisonment and John to 15 years. This turn of events came as a shock to those who felt the brothers had been framed or unfairly prosecuted. Darrow, the hero of numerous court battles on behalf of labor, found himself under a cloud, accused of selling out his clients. Worse still, he himself was soon indicted for the attempted bribery of two jurors in the case.

In the most painful experience of his career, Darrow was twice compelled to stand trial by a prosecution utterly determined to convict him, once for each bribery charge. Guilty though he was, as Mr. Cowan makes clear, he nonetheless won acquittal in the first proceeding. The second trial (skimpily treated by Mr. Cowan) ended in a hung jury, and further legal action was dropped. Darrow at the age of 55 had weathered his most difficult storm. The cases that would gain him immortality — Leopold and Loeb, the Scopes "monkey" trial — lay ahead.

Such is the little-remembered story that fills the pages of Mr. Cowan's book. Based on a wide range of published and unpublished sources, it offers the most detailed and well-documented account to date both of the bombing of the Los Angeles Times building and of Darrow's conduct of the defense, shedding light on the great attorney's flawed character and on the expedients to which he resorted in pursuit of victory.

Why, then, does one close the book with a feeling of disappointment? For one thing, it contains too many errors, of both fact and interpretation (for example, John Peter Altgeld, the famous Illinois Governor, would have been surprised to see himself described as a radical and a Jew). For another, it is wordy. Metaphors flag, phrases are repeated and long quotations proliferate where judicious paraphrase would have sufficed. Careful editing could have shortened the text by a hundred pages without losing anything of value. Within "The People v. Clarence Darrow" there is a smaller but better book struggling to get out. □

They Helped Themselves

RIGHTEOUS DISCONTENT
The Women's Movement in the Black Baptist Church, 1880-1920.
By Evelyn Brooks Higginbotham.
Illustrated. 306 pp. Cambridge, Mass.: Harvard University Press. $34.95.

By Suzanne Lebsock

EVELYN BROOKS HIGGINBOTHAM begins "Righteous Discontent: The Women's Movement in the Black Baptist Church, 1880-1920" by saying: "Much has been written about the importance of the black church in the social and political life of black people. Much less has been written about black women's importance in the life of the church." Her book, therefore, is an attempt "to rescue women from invisibility as historical actors in the drama of black empowerment."

In constructing her account, Ms. Higginbotham has taken an approach that is at once inspirational and something more complex. The times she is writing about certainly called for heroism: long regarded by historians as the nadir for freed black Americans, the period was marked by the systematic disfranchisement of black men, the establishment of legally mandated racial segregation, the development of "scientific" rationales for white racism and the practice of terrorism, in the forms of lynching and sexual assault.

In the face of all this, black Americans turned more than ever to religion — not for escape, insists Ms. Higginbotham, who teaches American history at the University of Pennsylvania, but to nurture their survival and organize resistance. This was in part a matter of building institutions, since black churches housed everything from employment bureaus and savings banks to day-care centers and health clinics. It was also a matter of developing and articulating group consciousness. Black Baptists were never of one mind, as controversies over the roles of women made plain, but the church did constitute, as she says, "a public sphere in which values and issues were aired, debated and disseminated throughout the larger black community."

None of this would have been the same without the women. "Righteous Discontent" concentrates on the largest of the black denominations, the National Baptist Convention U.S.A., which was founded in 1895 and by 1906 encompassed well over two million members — better than 60 percent of whom were women, who raised a great deal of the money on which both local churches and the national convention depended. Within the convention there was wide-ranging discussion of politics and social issues.

Women were responsible for the creation and maintenance of scores of church-related self-help institutions. In 1900 an autonomous national women's convention was organized, which in turn founded the National Training School in Washington — "an industrial school rather than a liberal arts college," committed to "professionalizing domestic service" and headed by the redoubtable Nannie Helen Burroughs. To all these endeavors, Baptist women brought a rising consciousness of women's place and potential. It was a great age for activist women, black and white, the country over. As one black women's club in Boston proclaimed, it was "the Woman's Era."

SPELMAN COLLEGE ARCHIVES/ATLANTA HISTORICAL RESEARCH CENTER

Graduates of the missionary training department of Spelman Seminary in Atlanta in 1893. The missionaries traveled to black communities throughout Georgia giving religious and moral instruction.

If the period was so important for women but simultaneously a low point for black Americans as a group, then how should we understand the apparently contradictory politics of that time? "Righteous Discontent" accentuates the positive, finding in the contradiction "a creative tension that both motivated and empowered black women to speak out." Ms. Higginbotham moves beyond the dichotomous thinking that has often short-circuited our attempts to understand the situation of black women. Implicit and sometimes explicit in much of our historical writing on women is a stubborn set of either-or questions: Which is more pernicious, race discrimination or sex discrimination? Which really matters, black identity or female identity, the black struggle or the women's struggle? — as though it were not possible to be both black and a woman in the same moment, as though the pursuit of solidarity among black people must inevitably conflict with feminism.

Ms. Higginbotham argues persuasively that black Baptist women were able to work with white women at the same time that they allied with black men. She devotes an entire chapter to the "unlikely sisterhood" created by black women, most of them from the South, and white Baptist women hailing from Northern missionary societies. She adds a second major argument about belief to her evidence about alliances. Black Baptist leaders like Virginia Broughton, Mary V. Cook and Lucy Wilmot Smith, she maintains, articulated a feminist theology, reinterpreting scripture to expand the possibilities for women.

This is likely to be a controversial assertion. But the point is Ms. Higginbotham's emphasis on the positive function of feminist thought for blacks as a people. "Instead of diminishing racial solidarity," she writes, "the rising gender consciousness of black women made possible the effective drive toward a national black Baptist community." Another way to undo the dichotomy of an either-or analysis is to put more than two ingredients in the pot. So to sex and race Ms. Higginbotham adds issues of status and class: the black women leaders exhorted their largely working-class constituents to adopt the values and manners of middle-class Victorians. Ms. Higginbotham is critical of their "politics of respectability" because in listing the sins of the unconverted, the Baptist leadership reinforced the already formidable stereotypes held by most whites. In several other areas, however, respectability was highly useful, "a powerful weapon of resistance to race and gender subordination," a weapon available to everyone, regardless of income.

"Righteous Discontent" sometimes risks frustrating the general reader by using the technical terms of post-modern literary theory. For some this will be too much language about language. These explicitly theoretical episodes, however, lead in the same direction as the more common-sensical prose that predominates; both take us beyond dead-end thinking. The result is an important, sophisticated and richly instructive book. □

Suzanne Lebsock, a professor of history at the University of North Carolina, Chapel Hill, is the editor, with Nancy A. Hewitt, of "Visible Women: New Essays on American Activism."

A Lawyer in Shining Armor

FINAL ARGUMENT
By Clifford Irving.
333 pp. New York: Simon & Schuster. $22.

By Jean G. Zorn

EVERYBODY loves to hate lawyers. Witness the popularity of anti-lawyer jokes, several of which are quoted in "Final Argument," Clifford Irving's new novel. Since "Final Argument" is about lawyers, its anti-lawyer jokes are told by lawyers, which is not surprising. Nobody loves to hate lawyers more than lawyers themselves.

Then how do we explain novels like "Final Argument," in which the hero, the shining-armored knight riding out to set wrongs right, is a lawyer? Like Ted Jaffe, Mr. Irving's tarnished hero, we lawyers want our armor shiny again. Once upon a time, Ted Jaffe was a poorly paid but idealistic prosecutor. Now he is a successful corporate litigator, in dissatisfied midlife stasis. When he sets out to polish the armor by saving an innocent man from the electric chair, he is living a daydream shared by half the corporate lawyers in America. (The other half imagine that they'll write novels about lawyers.)

It won't be easy for Jaffe to save Darryl Morgan's life. Twelve years earlier, Morgan — young, black and angry — robbed the estate of a very rich developer. The very rich developer ended up dead, and his wife and son fingered Morgan, who had worked for them. It doesn't help that Jaffe was having an affair with the developer's sluttish wife — and that it was Jaffe who prosecuted Morgan. But Jaffe's biggest obstacle is the Florida legal system. The state's extraordinary willingness to execute black men leads one of Mr. Irving's characters to call it "the killer state."

Jaffe's interest in Morgan's case turns into a cause when Jaffe attends an execution at the state prison. Mr. Irving's description of that execution will turn you queasy, and it is all the more horrifying because he is describing an actual execution. On May 4, 1990, it took three jolts of high-voltage electricity to execute Jesse Tafero, and his suffering during the entire time was hideous. Mr. Irving carefully describes what it feels like — for the condemned man, for the horrified onlookers behind the glass curtain and for the men who work for the system that does this.

"Final Argument" wants the legal system to stop killing people, but fears it won't. Morgan's original lawyer had pursued vain appeals all the way to the United States Court of Appeals. "It's a beautiful old court," he tells Jaffe. "Gives you a feeling that justice might be lurking. But it's an illusion."

Mr. Irving offers a devastating critique of capital punishment. The author, whose previous novels include "Trial" and "The Losers," does his usual excellent job of providing insider touches that accurately reflect the cynicism and hope of the criminal bar. However, "Final Argument" wants its hero to storm the battlements, so it threatens the verisimilitude with a court hearing that could never happen, but in which Jaffe, his armor now burnished to a fare-thee-well, can play the lead in "Perry Mason" and "Father Knows Best" by turns. Only in fiction do lawyers' wives forgive them for sleeping with the star witness.

Do we need these histrionics? Maybe we do. Maybe that's what turns a tract into a page turner. Maybe that's what will make readers pick "Final Argument" off the racks of the airport bookstore. And maybe that's what it takes to get the message across. □

Jean G. Zorn teaches at the City University of New York Law School.

In Pursuit of 800 Readers

DELMORE SCHWARTZ AND JAMES LAUGHLIN
Selected Letters.
Edited by Robert Phillips.
382 pp. New York: W. W. Norton & Company. $29.95.

By Michael Milburn

ON a 1934 leave of absence from Harvard, James Laughlin visited Rapallo, Italy, where Ezra Pound urged him to divert his poetic ambitions from writing to publishing. Returning home, Laughlin used his allowance — his family owned Jones & Laughlin Steel Corporation in Pittsburgh — to found the New Directions publishing house. Within a year the company had advertised its first book, by William Carlos Williams; this and subsequent volumes by writers like Pound, Nabokov, Djuna Barnes and Henry Miller established Laughlin as an indispensable discoverer and promoter of experimental literature.

During the first year of Laughlin's venture, a brief letter accompanying unsolicited contributions arrived from a 24-year-old poet and critic, Delmore Schwartz, who had recently abandoned graduate studies at Harvard. Laughlin recognized Schwartz's ability and commented, "I think you are going to be the American Auden." The public concurred; in 1938, New Directions published Schwartz's first book, "In Dreams Begin Responsibilities," to broad acclaim. Over the next 12 years the company would offer five more Schwartz titles, though none received the unanimous approval of that debut. By 1953, Schwartz's life and writing had begun to deteriorate. Plagued by alcohol and drug addiction, estranged from Laughlin and other devoted friends of his youth, he suffered a fatal heart attack in a Times Square hotel in 1966.

Schwartz's voice — witty, self-pitying, sarcastic and paranoid — dominates "Delmore Schwartz and James Laughlin," which reproduces 151 of his letters to Laughlin's mere 48. We accompany the poet through the publication of his volumes, moving with him to Massachusetts, where he and his first wife, Gertrude Buckman, ran the New Directions office in Cambridge. Schwartz bombards Laughlin with recommendations about which clients to court and which to unload. With bluntly sensible literary judgment, he sounds off on writers young and old, obscure and famous, canonical and controversial.

ROLLIE MCKENNA (SCHWARTZ); JOYCE DOPKEEN/THE NEW YORK TIMES (LAUGHLIN)

Delmore Schwartz, top, in 1961; James Laughlin in 1979.

In 1940 he writes that Pound "may be the biggest jackass in the world and working hard at getting even bigger, but he has the best ear for versification since Milton, and maybe the best ear that anyone ever had who used the English language. Poets will be learning their meters from Pound for the next 200 years, and it ought to be no small change to you that you are printing him."

As the correspondence proceeds, Schwartz grows plaintive and insecure. Early on he began addressing Laughlin as "Dear Jay," but a 1942 letter opens "Dear Mr. Laughlin," abruptly proposing to "communicate . . . in the cold objective style. This may or may not prevent you from remarking . . . that I am a drunkard." Similar mercurial changes of tone recur as Schwartz perceives slights from every side. Unfortunately, one can't gauge the merit of all such comments because so few of Laughlin's own letters appear here. An otherwise thorough introduction and preface by Robert Phillips, the literary executor of Schwartz's estate, who is the editor of this book, never account unequivocally for this imbalance. What one does read from Laughlin reveals his healthy regard for the pitfalls of literary publishing and friendship with Delmore Schwartz.

Here Laughlin writes from the family-owned ski lodge at Alta, Utah, in 1945: "It is true that things could be conducted a great deal more actively if I were there, but I prefer to be here, and prefer a mixed life to a single life. For what is life for but to enjoy it, and certainly in the scales of happiness a fine day in the bright sun and snow on one of our mountains here is of more worth than publishing a book by a dyspeptic author. . . . To take ND with utter seriousness would be to become soon a nervous wreck. . . .

"Draw what inferences you wish from this letter, dear Delmore, but believe, I beg you, in my undying interest in your quaintly abstracted soul and luminous literatures. And do not fear that I will not welcome you back to the fold if you have sad and disillusioning experiences in the city for which Babylon is too pleasant a name.

"However, one final word. Do not become a cheap writer. Keep up your standards. It is better to be read by 800 readers and be a good writer than be read by all the world and be Somerset Maugham."

For all their humor, pathos and quick-wittedness, these letters to Laughlin never convey the full wealth and originality of Schwartz's intelligence. He seems to have compartmentalized his genres; for each letter printed here, a contemporaneous poem, essay, journal entry, letter to another correspondent or even a chapter in James Atlas's excellent 1977 biography opens a further window onto the poet's genius.

Schwartz himself knew the futility of reducing his character to a single perspective: "It was pleasant to learn that you expected our correspondence to be read in the international salons and boudoirs of the future. Do you think they will be able to distinguish between the obfuscations, mystifications, efforts at humor and plain statements of fact? Will they recognize my prime feelings as a correspondent — the catacomb from which I write to you, seeking to secure some word from the real world, or at least news of the Far West — and sigh with compassion? Or will they just think that I am nasty, an overeager clown, gauche, awkward and bookish? Will they understand that I am always direct, open, friendly, simple and candid to the point of naïveté until the ways of the fiendish world infuriate me and I am forced to be devious, suspicious, calculating, not that it does me any good anyway?"

Such ominous contradictions, and Laughlin's affectionate navigation of them for almost 20 years, sustain a reader's interest in these pages. □

Michael Milburn, the author of "Such Silence," a book of poems, teaches writing at Syracuse University.

A warm welcome for
the first collection of stories by

Haruki Murakami

THE ELEPHANT VANISHES

Hailed by
The Chicago Tribune

"Beautifully written, often funny, always moving... Occasionally a book —like Murakami's superb new collection of stories — jars your perceptions

...You look up from the pages and the scenery seems to have shifted slightly, as if something terrifying or hilarious or both had just knocked its orderly arrangements askew...Once we've seen the world through the eyes of Murakami, our own balance is likely to be thrown off, too, **so remarkable is the originality of this author's vision."**

—EDWARD HOWER, Chicago Tribune

"Although his characters struggle to find intimacy, Murakami manages to create it effortlessly. **He may be the Wizard of Odd,** but there's something about his storytelling that inspires intimacy. It's a particular kind of intimacy that can evolve between a reader and a book, unspoken and **unexpected, familiar, satisfying and strange."** —JANE MENDELSOHN, VLS

"Hauntingly strange, Murakami's stories read like distress signals from behind the cathode looking glass of contemporary Japan."

—JEAN-CHRISTOPHE CASTELLI, Harper's Bazaar

Haruki Murakami, one of Japan's leading writers—whom the N.Y. Times has called "a myth-maker for the millenium, a wisecrack wise-man"—renders a world (Japanese? Western? Both?) in which an aura of surrealism quietly pervades the everyday life of the modern citizen.

Photo © Jerry Bauer • Art by Crip Kidd

Just published by Knopf

Haruki Murakami's novel *Hard-Boiled Wonderland and the End of the World* is available as a Vintage paperback

Connoisseur of Disappointment

Continued from page 14

dling of passions, which taken together with a weakening of the will, makes a man's passage from maturity to old age the time he is most dangerous to himself, as well as to others."

A more complex Saba story, but also in a minor key, is called "A Man." Scipio, a blocked painter, realizes that Maria, the woman who shares his life, has grown indifferent to him. She loves another painter, Nardi, and with Scipio's consent, goes off to live with him. One day Scipio meets Maria and Nardi on the street and asks Maria to sit for him so that he may finish her portrait. She consents. When the portrait is done, Maria suspects it may be a masterpiece and this evokes in her a sudden rush of tenderness, so that she offers to return to Scipio. Without explanation or even raising his voice, Scipio says, "No."

• • •

What is this about? The cost of hurt feelings? The complicated relation of art to life? The eternal problem of forgiveness? Or, what may seem more likely with Saba, the inescapability of disappointment? It is hard to say and perhaps there is no need to, since the story lives on its own, without benefit of exegesis, as a glance at life's troubles.

"The Stories and Recollections of Umberto Saba" is rounded out with a selection of Saba's "shortcuts," patches of prose reflection, and some personal memories. A writer of modest scope, Saba is nevertheless a real writer. There ought to be more translations of his work. Meanwhile, here, from a recently published volume of his poetry, "Thirty-one Poems," is "The Goat," the voice of his essential whispering, as translated by Felix Stefanile:

I talked to a goat,
alone in the field
at the end of her rope.
Sated with nibbling, soaked
from the rain, she was bleating.

That steady bleat
was brother to my pain.
At first I replied for the sport,
and then because sorrow is forever,
and has one voice that is always the same;
and this is the voice I caught
in the crying of that solitary goat:

goat of semitic look
in whom I kept hearing
the lamentation of all living things,
and all bad luck. □

Good Enough

Continued from page 3

the ditches on either side. But last night's storm had made these steep slopes slippery, and the ditches themselves were filled with water. About a hundred beggars were sheltering by the side of one of the ditches. Many of them were cripples, some were blind. The injured pilgrims, gasping for breath and clawing for a foothold on the slope, now came tumbling down onto them. Some of the beggars were crushed to death, and some tried to flee into the water, which soon turned to a bloodied slush as more of those who were trapped on the ramp sought this, their only route of escape, and fell or slid onto the screaming people below."

Within 15 minutes more than a thousand people are dead.

THOUGH many pages of "A Suitable Boy" are devoted to religious rites, processions, myths and beliefs, Mr. Seth's own attitude toward these phenomena seems determinedly secular — as if one of his aims is to demystify India, to counteract the Western notion of wonder-working holy men and gurus of profound spirituality. The swamis and their devotees in the novel are presented in mildly comic terms. "It is rare," he writes, "for religious feeling to be entirely transcendent, and Hindus as much as anyone else, perhaps more so, are eager for terrestrial, not merely post-terrestrial, blessings. We want specific results . . . whether to insure the birth of a son or to find a suitable match for a daughter. We go to a temple to be blessed by our chosen deity before a journey, and have our account books sanctified by Kali or Saraswati."

What Mr. Seth does not play down is the tragic interweaving of religion and politics, the ancient rivalry between Hindu and Muslim, the undying suspicion and resentment that can be blown into flame at any moment by unscrupulous office-seekers or bigoted religious leaders. In this respect, as in so many others, Vikram Seth's re-creation of the India of 1950 provides an accurate preview of the India of today.

Is this vast novel, which confidently aspires to the panoramic sweep of 19th-century fiction, an important work of literary art? "A Suitable Boy" is a Book-of-the-Month Club selection; it has received extensive prepublication publicity and has, in England at least, inspired comparisons to "War and Peace" and "Middlemarch." Such claims are hyperbolic, to say the least. Mr. Seth's novel contains no Natashas or Pierres, no Dorothea Brookes or Lydgates. In his drive toward inclusiveness, he has sacrificed intensity. He does not stick with any one character long enough — even the most promising or interestingly troubled — or probe deeply enough to achieve the kind of impassioned empathy that renders a character unforgettable. Though he refers several times to Jane Austen's novels and seems to have modeled Mrs. Rupa Mehra to a considerable degree on Mrs. Bennet in "Pride and Prejudice," he settles for a genial, soft-edged treatment of this often foolish and intrusive woman and thus deprives her of the comic absurdity with which Austen endows her matchmaking mamma.

Similarly, Lata is a pleasant ingénue whose love for the unsuitable Kabir is made to seem

Mr. Seth aims to join a tidy Jane Austen-like main plot with a re-creation of the multitudinous life of post-British India.

hardly more profound than a schoolgirl's crush; she is no Lizzie Bennet. The other characters are conventionally conceived, well drawn and sufficiently interesting in their social and familial roles; none, I predict, will continue to haunt our memories. Despite a number of vigorously written scenes, the narrative as a whole is diffuse, often overwhelmed by long (and sometimes tedious) passages devoted to the processes involved in shoe manufacture or to verbatim campaign speeches or debates in the legislative assembly. In the end, "A Suitable Boy" succeeds less as a novel than as a richly detailed documentary focused upon a crucial era in the history of an endlessly fascinating country. □

Good Boy in a Bad Crowd

THE KING OF CARDS
By Robert Ward.
324 pp. New York: Pocket Books. $20.

By Valerie Sayers

"I SEE you're a sentimental man," a psychiatrist tells Tommy Fallon, the protagonist of Robert Ward's fourth novel, "The King of Cards." He is indeed, and "sentimental" is the best word I can think of to describe his story.

Tommy Fallon is the only child of a miserable Baltimore family. "The King of Cards" opens when Tom returns to his Baltimore alma mater to receive an honorary doctorate, but the main action takes place in flashback to 1965, when he is a young student at Calvert College.

Running hard from the bad times at home, Tom idolizes one of his professors, Dr. Sylvester Spaulding, who reveals the glories of literature in general and Henry James in particular. But Dr. Spaulding's influence wanes when Jeremy Raines, the free-thinking iconoclastic king of cards, makes the scene. The cards in question are photo identification cards: Raines has seen the future, and the future is laminated. Jeremy Raines is the guiding spirit of a late-beatnik, early-hippie Baltimore commune, replete with illegal drugs, tall tales and an embosser in the basement. Raines persuades the innocent Tommy Fallon to join the card empire's great quest for economic and spiritual fulfillment.

Dr. Spaulding and the crowd of hipsters at Jeremy's place lead Tommy to agonize over his family. The biggest sorrow of his life is his father, a failed artist and civil servant who spends most of his time in the bathroom lancing his pimples. Tommy feels responsibility. "He had given up his art, spoiled his promise, primarily for me," he says. "And what was I? A self-conscious, stick-in-the-mud intellectual."

Tommy is given to such self-doubt. I would be tempted to describe him as cheesy even if he didn't offer up the image himself, when he imagines his father in a scene out of the old "Kraft Theater." "In these sterling melodramas," he says, "the father would at last see how he has maligned his sensitive son and would hold him in his arms as the scene faded and the melted cheese poured so warm and comforting down the screen."

• • •

Cheesiness becomes a problem in this narrative, too. Tommy is given to melodrama and recognizes his weakness. "What melodrama . . . what corn," he says of his thoughts, but that does not stop him from delivering up lines like: "I had to ride the Memory Train all the way down into the burned-out places that lay in waiting, the deserted train stations of the heart." He is also master of the cliché. "For a few seconds I could see nothing but brightly colored lights," he says after being kicked. Sometimes he even resorts to the word "cliché" inside a cliché: when he gives his commencement address, he falls "back on the old time-worn clichés."

Clichés are especially useful to him when describing women, whose body parts are their most memorable assets (even his mother's biggest moment comes in the Miss Kissable Lips contest). About his girlfriend, Val, he says: "God, she was as beautiful as some romantic cliché. Her skin was literally like alabaster." That "literally" makes me fear for the girl. But at least Val gets to tell her life story — briefly — and even if it's a heart tugger, it is more believable than the story of Sister Lulu, the ex-nun who has had a sexual encounter with her mother superior in the confessional. Nuns do not confess to nuns in the confessional "booth," as Mr. Ward calls it; they confess to priests. Editorial types somewhere down the line should have caught the mistake, even if they weren't concerned with bigger questions.

The bigger questions are both agonized over and glossed over in "The King of Cards." Though Tom is often the only one in the crowd who even considers the morality of a situation, he is not a great champion of morality. (Maybe I'm just prickly about his judgment because he says of a campus visit by Marianne Moore: "I couldn't wait for her to leave and head back to her iron lung or wherever it was she lived when they didn't drag her out in front of the public.") Tommy is the kind of boy who makes excuses for his old friend Bobby Murphy. "He was, I suppose, merely a thug. Still, when I thought of him I felt a deep tenderness and respect."

Tommy and Jeremy and the rest of the gang eventually get really fouled up with thugs, and bigger thugs than Bobby Murphy. But by the time

The iconoclastic hipster Jeremy has seen the future, and the future is laminated. He keeps an embosser in his basement.

Tommy brings himself to commit violence against a mobster who's trying to take over the card operation, there is not much moral impact to his startling act. The novel at this point reads like a novelization of a movie, all violence and quick action, and it is concluded with the ultimate sentimental trick: death upon death upon abandonment upon abandonment.

When I began reading "The King of Cards," Tommy Fallon's innocence and big-heartedness inclined me to forgive a lot, even some of the more bizarre plot twists. The comedy often does not work (it's always a bad sign when the characters have to laugh heartily at their own jokes), but Mr. Ward has a wonderful feel for his protagonist, who is, after all, a confused kid. I'm big on confused kids, and Robert Ward is a clever enough storyteller to gain himself a wide audience with Tommy Fallon's story. He keeps the narrative chugging; he creates some good characters; he even writes some lovely lyrical descriptions of Baltimore. But sentimentality is a dangerous thing. Once that cheese starts dripping, it's bound to make a mess. □

Valerie Sayers's latest novel is "Who Do You Love."

Author's Query

For a biography of the Broadway and Hollywood star Robert Preston (1918-1987), I would appreciate hearing from anyone who has letters, photographs, memorabilia or anecdotal information relating to him.

AMANDA KENDAL
50 Finn House
Bevenden Street
London N1 6LB, England

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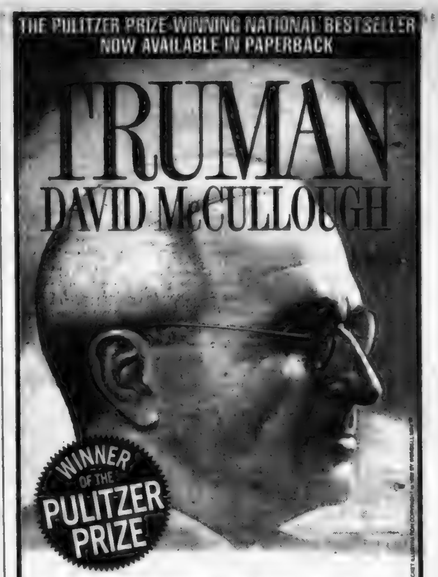

"A warm, affectionate, and thoroughly captivating biography...the most thorough account of Truman's life yet to appear."
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"Remarkable...you may open it at any point and instantly become fascinated, so easy, lucid, and energetic is the narrative and so absorbing the sequence of events."
—*The Economist*

"McCullough's marvelous feel for history is based on an appreciation of colorful tales and an insight into personalities. In this compelling saga of America's greatest common-man president, McCullough adds luster to an old-fashioned historical approach...the sweeping narrative, filled with telling details and an appreciation of the role individuals play in shaping the world."
—Walter Isaacson, *Time*

"McCullough is a master storyteller whose considerable narrative skills have been put to exquisite use in re-creating the life and times of America's 33rd President."
—Robert Dallek, *Los Angeles Times Book Review*

A TOUCHSTONE BOOK

Wobbly Lines in the Sand

Continued from preceding page

"to use force judiciously when necessary." An example: as the Shah began to collapse, Mr. Teicher urged that "the sooner the United States undertook decisive military action the better." Apparently, America was to prop up by force a leader rejected by his own people. One has a sense that in Mr. Teicher's world other nations exist to fulfill America's interests.

Mr. Teicher is blistering toward Mr. Weinberger, the former Secretary of Defense, who emerges as a star pupil in the school that believes support of Israel explains all the United States' problems with the Arab world. Mr. Weinberger, Mr. Teicher says, unwisely chose to punish Israel for destroying the Iraqi nuclear reactor at Osirak in 1981 because the attack disturbed United States-Arab relations. He attributes the 1982 Lebanese Phalangist massacre of Palestinian civilians at the Sabra and Shatila camps to Mr. Weinberger's premature withdrawal of United States marines. Responsibility for the deaths in 1983 of 241 United States marines in the truck bombing of their Beirut barracks, Mr. Teicher says, "rests squarely on the shoulders" of Mr. Weinberger, along with Gen. John W. Vessey, then chairman of the Joint Chiefs of Staff, for leaving the troops in an untenable position.

Mr. Teicher was equally appalled by President Reagan's lackadaisical leadership, which allowed the President's subordinates to ignore direct orders and do as they pleased: "Ronald Reagan's failure to exert decisive leadership would lead to America's humiliating defeat in Lebanon in 1984, the 1986 Iran Affair and the blind tilt toward Baghdad, the latter contributing directly to the 1990 Iraqi invasion of Kuwait." Thus is dismissed the President who supposedly restored America's prestige abroad.

Mr. Teicher's story vividly recalls the bad old days when virtually every friction around the world was inflated to fit the superpower rivalries of the cold war. "Twin Pillars to Desert Storm" describes United States diplomats trying to mediate a quarrel between Lebanon's Christians and its Druze tribesmen, hoping thus to defuse tensions between Syria and Israel so that their respective sponsors, the Soviet Union and the United States, would not be propelled to the nuclear brink. So much for any misplaced nostalgia for the relative stability of the old East-West stalemate.

As for Mr. Teicher's rocket rise, he flamed out over Iran-contra. He had been sent, behind the United States Ambassador's back, to put the arm on Israel for cash for the Nicaraguan contras, an act that won him the undying enmity of State Department careerists. He was ordered to accompany Robert C. McFarlane and Lieut. Col. Oliver L. North on that bizarre 1986 mission to Teheran in a plane full of Hawk missile parts, an incident that was to further tar him with the arms-for-hostages scandal. He was subsequently hounded by unfounded rumors that the F.B.I. was investigating him as a top Israeli spy. The book quotes a Wall Street Journal correspondent's description of him at the time: "He was young, tireless, committed and sometimes cocky. . . . As he rose through the ranks, his religion and his abrasiveness made him a catalyst for the ugly feud between Arabists and supporters of Israel in the U.S. Government." In the winter of 1987, at age 32, Howard Teicher was forced out of Government, a victim of the Reagan White House's scramble to contain the mushrooming Iran-contra scandal.

One of his early lessons, Mr. Teicher says, was the discovery that Middle East policy was not decided on the merits by dispassionate experts. Rather, it was produced by "the human dimension," concocted of the ambitions, jealousies and competing drives of individuals. Not a bad lesson for a young man, or anyone else, who aspires to play in the power games of nations. □

The Connoisseur of Disappointment

THE STORIES AND RECOLLECTIONS OF UMBERTO SABA

By Umberto Saba.
Translated by Estelle Gilson.
Illustrated. 222 pp. Riverdale-on-Hudson, N.Y.: The Sheep Meadow Press. $22.50.

By Irving Howe

LITERATURE has its singers, its shouters, its talkers. There is also a company of writers who might be called the whisperers, those who speak softly and use soft words, occasionally admitting into their pages a little touch of irony. Such a whisperer was Umberto Saba (1883-1957), an Italian writer little known in the United States but regarded as a major literary figure in his native land. After reading the few dozen of his poems that have been put into English and the short prose pieces that appear in "The Stories and Recollections of Umberto Saba," I would say that Saba was a superb poet and a good story writer.

He was born Umberto Poli in the city of Trieste, to a morose Jewish mother and a scamp of a gentile father. By the time of Umberto's birth, his father had abandoned the family; forever after his mother would refer to her wayward husband as "the murderer." It was in this gloomy atmosphere that Umberto grew up, nurturing in himself a taste for melancholy that would stay with him to the end. In his later years he had a few psychological crises that required sojourns in sanitariums. Nevertheless, he managed to write more than 600 poems as well as occasional short prose fictions. He said he took his pen name, Saba, from his old nursemaid, Sabar; it was a felicitous choice, since the word means grandfather in Hebrew, and his writing doesn't exactly bubble with youthful spirits.

• • •

The editor and translator of "Stories and Recollections," Estelle Gilson, has divided this thin volume into several parts. The first, labeled simply "The Jews" and dated 1910-12, contains a number of rather amiable sketches, fragile line drawings of Jewish life in Trieste. Here, if not quite cheerful, Saba writes with a mild nostalgia for a community long gone (there were nearly 5,000 Jews in Trieste during the years of his youth). Saba's friend, the Italian writer Carlo Levi, has described these Jewish sketches as presenting "a world of kings, of poorly clothed kings, whose pains and sorrows are . . . wrapped in affectionate irony, woven with patience and hope, and for all the misery of poverty, with the anxious certainty of being God's chosen."

Containing hardly any plots or substantial characterizations, the Jewish sketches resemble snapshots handed down by older generations, a little faded but still evoking a picturesque atmosphere. When I first read these sketches, I thought the ways of these Trieste Jews were quite distinctive. But then I corrected my mistake, coming to see that the traits we regard as characteristic of modern Jewish life — the authority of the maternal, the wish for independent livelihood, the half-acknowledged desire to break into the "outer" world — were as present among these obscure Trieste Jews as among those of the Bronx or Montreal or Odessa, all stemming from common roots.

One charming sketch, "A Hebrew Scholar," set in 1823, is centered on an actual person, the Hebraist Samuel David Luzzatto, who is seen strolling through Trieste with a few young companions. They talk about faith, mysticism, cabala and Spinoza. What seems at first a mere casual sketch turns out to be a keen study of the concerns troubling Jews in Luzzatto's time — and in our own time also.

The other sketches deal with common life among the Trieste Jews of the late 19th and early 20th centuries. In "Sofia and Leone Vita," a wizened old man and his middle-aged wife, both beyond the reach of romance, manage to hold together through a routine of shared obligations. Comes the Sabbath and they celebrate by taking naps and then, at sundown, reopening their store. Life slides along quietly, without drama or passion but with some tenderness. Out of respect for his characters Saba even smiles a little.

It is when we come to the main group of stories in this book, more substantial and pungent than the Jewish sketches, that we encounter Saba's best work in prose. He writes as a connoisseur of disappointment, not exactly of sadness but of the dryness of spirit that comes after sadness. Some of the stories dredge up dark memories and reflections, now and then relieved by a caustic kind of humor. These stories seem to me — am I just imagining this? — similar to the stories of the Italian master Luigi Pirandello, a writer also obsessed with the entanglements of personal relations.

Umberto Saba.

"Valeriano Rode" depicts a couple mired in daily life: a marriage gone dead, a shortage of money, exhausting work and the drainage of hope. Valeriano, the husband, grows more and more tyrannical at home, "for it was only there that he could act out his tragic unhappiness." And then comes a characteristic Saba sentence: "Perhaps his wasn't truly an illness so much as a crisis of old age, exacerbated by remorse about a life of failed hopes (though Valeriano himself couldn't have said what they were), and of that sudden rekin-

Continued on page 16

Irving Howe's most recent book is "Selected Writings 1950-1990."

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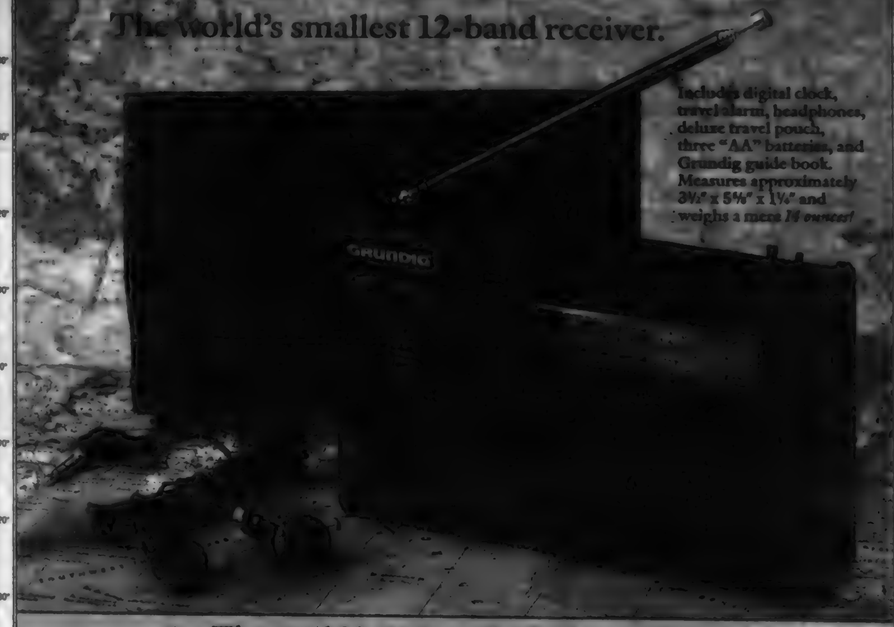

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Science Fiction

By Gerald Jonas

There is a grandeur to the career of Isaac Asimov quite aside from his legendary productivity. Asimov, who died a year ago at the age of 72, published more than 450 books in his lifetime, most of them nonfiction. He was one of the great explainers of his day. Like a missionary sworn to spread the gospel of reason to the unenlightened, he helped introduce an entire generation to the insights of modern science, writing lucidly about everything from the mysteries of matter and energy to the mysteries of the human mind. While he occasionally dabbled in subjects outside his chosen field — the Bible, say, or the works of William Shakespeare — he took his self-imposed burden seriously.

No one knew better than Asimov how quickly books about science become obsolete. Even those written from a historical perspective have a relatively short half-life. Twice between 1964 and 1982, Asimov updated his comprehensive Biographical Encyclopedia of Science and Technology, revising and adding hundreds of entries; the 1982 edition offered a sampling of "The Lives and Achievements of 1,510 Great Scientists From Ancient Times to the Present Chronologically Arranged."

Because even the best science writing is soon overtaken by new discoveries, Asimov's reputation as a writer will likely rest on his more than 60 books of science fiction. By far his best known works — the longish story "Nightfall" and the original Foundation series — were first published when he was still in his 20's. Toward the end of his life, he began writing new stories that attempted to bring together the disparate universes of his early fiction in a single coherent epic of humanity's future. **FORWARD THE FOUNDATION (Foundation/Doubleday, $23.50),** the seventh and final volume in the series, is set on the imperial capital of Trantor; it tells of the events that gave rise to the two Foundations of Hari Seldon, father of the science of psychohistory.

Asimov's early Foundation stories pulsed with optimism; neither the young author nor his readers in the 1940's and 50's doubted that scientific principles, properly applied, could bring a new and better order to the 25 million habitable planets of the dying Galactic Empire. In "Forward the Foundation," Asimov writes from the point of view of the aging Seldon, a man of impressive achievements who is nevertheless burdened by intimations of inadequacy. While the work of psychohistory goes forward, Seldon worries about the increasingly unsafe streets of Trantor, a planetwide city where an old man, no matter how prominent, is in constant danger of being mugged.

According to an excerpt from the "Encyclopedia Galactica" that concludes this novel, Hari Seldon "died with the future he created unfolding all around him. . . ." In championing the creative interplay between reason and imagination, Isaac Asimov — a man who hated flying and spent most of his life in New York City, writing — shaped our future by telling us what we need to know in order to survive the present.

• • •

Gene Wolfe, whose multivolume series "The Book of the New Sun" was steeped in skepticism about the lessons of history, embarks on an ambitious new work with **NIGHTSIDE THE LONG SUN (Tor/Tom Doherty, $21.95).** The tenuous promise of redemption that drove the earlier series is here embodied in the young priest Patera Silk. Serving a pantheon of gods who have long been silent, he hears a whisper of revelation from a little-known deity called the Outsider; this experience changes his life and propels him toward even more troubling revelations about his world and its origins.

That world — known to Patera Silk and his neighbors as the Whorl — is actually a giant spaceship whose inhabitants have forgotten not only their mission but the very fact that they are journeying somewhere. This premise is not original to Mr. Wolfe; Robert Heinlein made memorable use of it in his short novel "Universe." But by focusing so closely on the details of life in the Whorl, Mr. Wolfe seduces the reader into sharing his protagonist's disorientation. When the gods begin to speak, the reader wonders if this is a justification of Patera Silk's faith — or the first step toward a bitter disillusionment, since some of the gods communicate through what the reader (but not Silk) recognizes as the remnants of a shipwide network of television screens.

It is very much to Mr. Wolfe's purpose that this question arises only at the end of the book, presumably to be confronted in later volumes of the promised tetralogy. The plot of "Nightside the Long Sun" concerns Patera Silk's desperate efforts to save his impoverished chapel and school from bankruptcy. A reluctant hero who is afraid to say no to destiny, the young priest makes an ideal guide to the unfolding puzzle of the Whorl. Sentence by sentence, Mr. Wolfe writes as well as anyone in science fiction today. He evokes the texture of another time and place with a blend of archaic vocabulary and futuristic science that manages at once to be both reassuring and disturbing. One of Patera Silk's colleagues is an ageless female android named Maytera Marble, whose nonhuman origins are apparent only to the close observer: "The soft skin had worn from the tips of her fingers long ago, leaving bare steel darkened like her thoughts by time, and polished by unending toil."

• • •

DREAM OF GLASS (Harcourt Brace, $21.95), by Jean Mark Gawron, is an engrossing philosophical novel about the interaction between artificial and human intelligence. The protagonist is a woman named Alexa Augustine, who is almost killed in an explosion. Rebuilt with the help of a supercomputer, she struggles to figure out who — or what — she has become.

A long time ago, H. G. Wells, the progenitor of modern science fiction, said that having odd things happen to odd people was one oddity too many; in most of Wells's "scientific romances," remarkable events impinge on Englishmen of stalwart ordinariness. But recent science fiction, encouraged by the success of William Gibson and other practitioners of cyberpunk, has piled on the oddities in an attempt to create speculative futures that can compete with an increasingly disjointed present.

Mr. Gawron, who has a doctorate in something called computational linguistics, has no qualms about supplying, as backdrop for his narrative, a new form of theocracy run by computer scientists, new technologies borrowed from mysterious extraterrestrials, and chapter-heading epigrams from such diverse sages as Marcus Aurelius, Northrop Frye, Benito Mussolini and Bob Dylan. He also supplies a cast of characters whose hang-ups make the legitimately confused Alexa Augustine look almost normal. Not least of the oddities are the AI's, computer-based artificial intelligences who, in more ways than one, are central to the story.

Somewhat to my surprise, I found the results exhilarating. In a world where information is power, who controls access to information? In a world dominated by computers, is freedom of thought an outmoded concept? Mr. Gawron writes about complex issues of human governance with commendable passion and flashes of poetry, and the intricately braided narrative, while sometimes difficult to follow, manages to straighten itself out just in time. □

Author's Query

For a book about ocean pollution off New Jersey's shores during the summer of 1987, I would appreciate hearing from environmentalists, public officials and members of nonprofit organizations concerned with the issue.

MILTON GOLDIN
266 Crest Drive
Tarrytown, N.Y. 10591-4328

Guillotine Dreams

A PLACE OF GREATER SAFETY
By Hilary Mantel. 749 pp. New York: Atheneum. $25.

By Olivier Bernier

THE French Revolution, that swirl of events, passions and tragedies, struck even its participants as highly improbable: no one could have guessed that Louis XVI, highly popular as late as the summer of 1790, would, two and a half years later, lose his life on the guillotine. Even when his execution had actually taken place, it still seemed almost more like fiction than fact.

For France, and then for the rest of Europe, the world changed utterly in the years that followed 1789: new regimes, new laws, a new organization of the way property was held, a new system of education — all these transformed the way people lived their lives. Great families, very lately at the peak of their splendor, struggled to survive; newcomers rose dramatically, from workman to marshal of France or, in the most celebrated case, from impoverished lieutenant to emperor.

Maximilien Robespierre.

All this made for reams of copy — first, and most austerely, in the shape of the decrees of the National Assembly and in the pages of official newspapers. Soon, though, the facts began to be presented in a more inviting way. By the 1820's the publication of memoirs had turned into a major industry, and almost everyone, from Lafayette to Napoleon himself, had his own version of events ready for all to read.

Most of these memoirs were, in fact, partly fictional. The next step was for the Revolution to provide novelists with a dramatic backdrop: Alexandre Dumas took care of that in a series of volumes, starting with "Joseph Balsamo"; but while real and famous people appear in his pages, it is only fleetingly and at a distance. The same was true, a little later, when Dickens wrote "A Tale of Two Cities."

It's understandable, then, that a late-20th-century novelist, Hilary Mantel, working at a much greater remove, should turn the tables and make the principal figures of the Revolution the main characters in her new novel, "A Place of Greater Safety." As for history itself, it has been assigned an ambiguous role: the main events are real; snatches of dialogue and letters come from authentic sources; as for the rest, Ms. Mantel writes airily in an author's note, "anything that seems particularly unlikely is probably true." That, together with her sneer at "the complaints of pedants," leaves her readers in a curiously uncertain position: are we reading history amplified by the empathy of the novelist or fiction dressed up in historical costume?

• • •

Ms. Mantel, who has published four previous novels in her native Britain, is a gifted writer, so this is a hard question to answer. As a work of fiction, "A Place of Greater Safety" is unquestionably a success. Ms. Mantel understands how people feel, how they react, how they think. She has the kind of long view that enables her convincingly to take up a character in childhood and bring him or her to dramatic adulthood. Just as important, she knows how to make us sympathize. To meet Danton as the unruliest of boys, then as a happily married young lawyer, helps us to comprehend his emotions as he progresses to the revolutionary leadership he eventually assumes. And it is not only Danton we meet; Ms. Mantel's cast of characters is wide and varied, from a conventional civil servant to Robespierre and his acid sister, Charlotte, from Choderlos de Laclos, the author of "Les Liaisons Dangereuses," to the naïve and enthusiastic Lucile, wife of Camille Desmoulins.

In presenting these characters to the reader, Ms. Mantel weaves in and out of the first-person singular: sometimes we are hearing their thoughts, and sometimes we are dispassionately watching them from the outside; sometimes they speak to us directly. Here, too, we are in good hands, since these shifts of perspective add an aura of reality to the interior monologues, of truth to the exterior descriptions. And, of course, Ms. Mantel makes ample use of the period's climactic events: we pass from the inebriating hopes of the early Revolution to the undiluted tragedy of the Terror, and everything we have learned about the characters helps us to understand how this has happened.

Still, there is much in Ms. Mantel's very long novel that also feels forced. It is not so easy, after all, for a 20th-century author to become an 18th-century revolutionary, and on occasion she writes dialogue that reads like a parody of a historical novel:

"Robespierre was ill. The raw spring weather hurt his chest, and his stomach rejected what he fed it.

" 'So you desert your friends,' he said, wheezing a little.

" 'This need not affect our friendship,' Camille said grandly.

"Robespierre looked away.

" 'You remind me — what's the name of that English King?'

" 'George,' Robespierre snapped.

" 'I think I mean Canute.' "

This, in the end, is the weakness of "A Place of Greater Safety," and because of it the tension between history and fiction is never resolved, not infrequently leaving the reader stranded. It is easy to see why the Revolution proved such a temptation for Ms. Mantel. To make its earthshaking developments come alive through their participants is a noble ambition, but in the end we are left to wonder whether more novel and less history might not better suit this author's unmistakable talent. □

Olivier Bernier is the author of "Words of Fire, Deeds of Blood: The Mob, the Monarchy and the French Revolution." His most recent book is "Fireworks at Dusk: Paris in the Thirties."

Author's Query

For a biography of the violinist Fritz Kreisler (1875-1962), I would like to hear from anyone with correspondence, photographs, anecdotes or other material.

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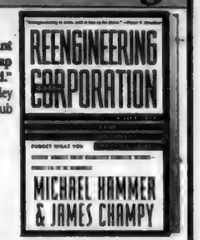

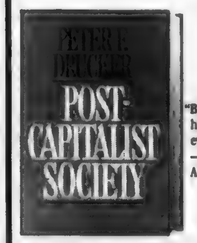

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In Short

FICTION

UNDERTOW
By Lynn Stegner.
Baskerville Publishers,
7340 L.B.J. Freeway, Suite 125,
Dallas, Tex. 75251-1066, $21.

Anne McBain may be in trouble, but her creator gracefully avoids every gaping pitfall. A simple plot summary of Lynn Stegner's glowing first novel — a single woman reaches a crisis point in her relationship with a married man — might reduce "Undertow" to cliché, when in fact both the writing and the story have an elevating dignity and presence. Anne, a graduate student in marine biology, can no longer avoid her problems when she discovers that she is pregnant by a professor. What will she do? Why is she so attracted to married men? And most of all, what is the relationship between Anne's present predicament and her mother's willingness to play down years of nighttime "visits" paid to Anne by her father? Wisely, Ms. Stegner sets all this inner turmoil against the backdrop of the natural world, providing a graceful layering of prose that is only occasionally hindered by an obvious use of symbolism. "Undertow" is a fascinating depiction of a woman's attempts to "throw down the pick-up-sticks of her life" and learn how to play her own game. KAREN RAY

THE FOURSOME
By John D. Spooner.
Houghton Mifflin, $21.

In his sixth novel, John D. Spooner builds a fine foursome of male characters, each a worldly mix of strengths and flaws, ego and eccentricity, and each a success by society's material standards. Dickie, Freddy, Duke and Red finesse, flaunt and flounder their way from their teens in the 1950's to middle age in the 90's, winning and losing money, relationships, religion and friends. Golf is the vehicle, but "The Foursome" is really about camaraderie and competition. BILL SHARP

TURBULENCE
By Chico Buarque.
Pantheon, $19.

This first novel by the Brazilian singer and dramatist Chico Buarque is a nightmarish trip through the paranoid landscape of a sprawling unnamed city. The dazed but eloquent narrator, also nameless, is both a product and an observer of this urban chaos. A son of the elite, he slips between the European-identified leisure class, cordoned off in luxurious compounds, and the overcrowded slums. The city is mined with seductive and perilous booby traps, many of which the narrator sets off as he brushes up against thievery, rape and murder. There are no outlets for him, no passages to provide escape; the city's disease has infected even the countryside, where his family farm has become a decadent wasteland. Mr. Buarque's writing is both sharp and hypnotic; the dreamlike narration is kept in motion by its snowballing pace and powerful imagery, while the translation by Peter Bush keeps up admirably with Mr. Buarque's hip and edgy sensibility. And yet, although its loosely linked episodes give "Turbulence" cinematic immediacy, the novel's effect, like that of an evening display of fireworks, is vivid but short-lived.
BERNARDINE CONNELLY

VOICES OF SUMMER
By Diane Pearson.
Crown, $20.

Imagine a charming little town in the Austrian mountains where clever civic leaders have restored an exquisite opera house and successfully established an operetta season that brings in free-spending tourists. Imagine a retired Viennese impresario, one as suave and accomplished as Franz Busacher, who manages the performances and takes on the annual challenge of finding "one reasonably competent, reasonably young, reasonably attractive soprano" who can endure appearing opposite the preening star of the company, the famous, pretentious and lecherous tenor Karl Gesner. "Voices of Summer" is a treat, as airy yet firm as a meringue. The plot is cleverly woven of spun-sugar threads twisted and arranged to support such familiar confectionary elements as the professional resuscitation of a faded soprano and the personal humiliation of a caddish tenor. Diane Pearson's sixth novel is bittersweet and charming — an operetta of a novel.
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Bill (Bojangles) Robinson in 1933.

There is nothing more fascinating to regard than the human face. Sixty-one extraordinary faces — most belonging to well-known writers, artists and performers — are on view in the elegant volume **THE PASSIONATE OBSERVER: Photographs by Carl Van Vechten (Hallmark Cards/ University of New Mexico, cloth, $40; paper, $25).** Carl Van Vechten (1880-1964) was a connoisseur of avant-garde art, dance and music, an early and knowledgeable enthusiast of black American culture, and a writer whose work included music criticism for The New York Times early in the century, seven novels, and eight volumes of music and literary criticism. Gregarious and a bit of a dandy (he was known for gold and jade bracelets and outrageous neckties), Van Vechten counted among his friends Gertrude Stein, George Gershwin, Paul Robeson, W. Somerset Maugham, Langston Hughes, Eugene O'Neill and Mabel Dodge. He was an inveterate collector and cataloguer; at the age of 15 he began taking photographs with a box camera. Of the more than 15,000 photographs he made over the last 30 years of his life, most are portraits, many of friends or acquaintances. "His artistic vision was founded on a belief in the primacy of the talented individual and a recognition of the varied backgrounds, temperaments and tastes from which such accomplishment could arise," Keith F. Davis, the fine-arts programs director at Hallmark Cards, writes in a graceful and informative essay. Van Vechten's photographs combine the informality and immediacy of the snapshot with a highly personal and studied documentation of his subjects. In portraits of subjects like Gershwin, Maugham, Bill (Bojangles) Robinson, Bessie Smith, Willa Cather, Anna May Wong, Marlon Brando and Thomas Mann, Van Vechten created strange, evocative images that reveal aspects not only of the subject but also of the photographer and of his era. KATHARINE WEBER

NONFICTION

FROM YALE TO JAIL
The Life Story of a Moral Dissenter.
By David Dellinger.
Pantheon, $27.50.

David Dellinger is best known as one of the defendants in the Chicago conspiracy trial, in which he and seven other members of the antiwar movement were prosecuted for their roles in organizing protests at the 1968 Democratic National Convention. In "From Yale to Jail," Mr. Dellinger, who is 77, reflects on his half-century of political activism, including the Chicago trial. He begins with stories from his youth in a wealthy Boston suburb and at Yale University, where the hypocrisy and inequality he witnessed among family, peers and teachers became the impetus for his radical politics. As a student at Union Theological Seminary, Mr. Dellinger was imprisoned for refusing to register for the draft during World War II; this was the first of many prison terms he served in political protest. In the 1950's he demonstrated against the Korean War and smuggled antiwar literature to Soviet soldiers. In the 60's he was instrumental in efforts to persuade Martin Luther King Jr. to come out against the war in Vietnam, and he negotiated with the North Vietnamese Government to gain the release of American prisoners of war. Considering the range of Mr. Dellinger's experience, the story of his life should be quite interesting. However, too often the events touched on are relayed without the attention to detail that would have brought them to life. Sorely missing as well is any reflective historical overview or insight. One comes away impressed by Mr. Dellinger but not by his book.
SAUL B. SHAPIRO

. . . THE GRAND PIANO CAME BY CAMEL
Arthur C. Mace,
the Neglected Egyptologist.
By Christopher C. Lee.
Mainstream/Trafalgar Square, $34.95.

Yes, there will always be an England, and people in it like Christopher C. Lee (actually, he moved to Scotland in 1972). The curator at Lochwinnoch Museum, Mr. Lee documents in the charming book ". . . The Grand Piano Came by Camel" the life and work of the early Egyptologist Arthur C. Mace. Family photographs, journals and letters take Mace, who helped develop the Metropolitan Museum of Art's department of Egyptian art, from his birth in 1874 to the upper middle strata of Victorian Britain to his death in 1928, a victim, it was said at the time, of the curse of Tutankhamen. Oh, the piano. It was a Bechstein, sent out to ameliorate the life of Mace's wife, Winifred, at an archeological dig in Egypt, circa 1907. "The episode indicates," Mr. Lee writes, "that even when living abroad, under difficult circumstances, the British were able to keep up standards and indeed a degree of style."
CAROLINE RAND HERRON

OBJECTS OF DESIRE
Conversations With Luis Buñuel.
By José de la Colina
and Tomás Pérez Turrent.
Marsilio, $24.

From "Un Chien Andalou" in 1928 to "That Obscure Object of Desire" in 1977, Luis Buñuel's films explored the boundaries of the mundane that are the domain of Surrealism. "Dreams are a continuation of reality, of waking life," Buñuel says in "Objects of Desire," the transcription of a series of interviews the Spanish director conducted with two Mexican film critics, José de la Colina and Tomás Pérez Turrent, from 1975 to 1977. In discussing his 32 movies, Buñuel (1900-83) is charmingly temperamental in his refusal to be cornered by the exegeses of his interrogators. "I make a film and then set it free," he says at one point. "If you two see the film differently from how I made it, that's all right. I would even accept that your vision is better." Paul Lenti's sensitive translation from the Spanish preserves the aphoristic quality of Buñuel's speech ("Nowadays, scandal isn't what it used to be"), his occasional exasperation ("I am not preoccupied by my obsessions. Why does grass grow in the garden? Because it is fertilized to do so") and the passion of his credo: "For me, Surrealism was not an esthetic, just another avant-garde movement; it was something to which I committed myself in a spiritual and moral way."
MICHAEL ANDERSON

Someone to Be Stopped in Chile

ALLENDE: A NOVEL
By Fernando Alegría.
Translated by Frank Janney.
Illustrated. 303 pp. Stanford, Calif.: Stanford University Press. $24.95.

By Nicolas Shumway

IN 1971 President Salvador Allende Gossens of Chile asked a longtime friend, Fernando Alegría, a distinguished Chilean critic who is now an emeritus professor of the humanities at Stanford University, to write his biography. Allende granted Mr. Alegría several interviews, the last one only days before his death in a right-wing military coup in 1973. Despite this commission, Mr. Alegría has chosen to write what he calls a novel, arguing: "There are moods I must describe and interpret, words that I can hear which perhaps were not said, rumors, events that I did not witness and yet I feel I know how they happened. All this has become a hidden world that calls for a novelist, not just a reporter."

The desirability of such a hybrid is amply demonstrated in "The Perón Novel," Tomás Eloy Martínez's 1985 book, from which Perón, despite repeated attempts to manipulate and conceal his past, emerges with a full-bodied believability not present in even his best biographies. In comparison, Mr. Alegría's Allende never quite comes alive, despite much well-wrought prose, admirably translated by Frank Janney. Unlike Mr. Martínez, Mr. Alegría takes too few risks. As a result, "Allende: A Novel" often reads more like an exemplary tale than the story of a controversial, complex and undeniably fascinating man.

Born for politics in a family dominated by the memory of his grandfather, an anticlerical educator and Grand Mason, Allende grew up desiring radical change. With unstinting devotion, he fought for the material welfare of Chile's poor. Although middle-class himself, he distrusted Chile's elite just as much as he despised the foreign mining magnates who exploited workers and bought governments. Although a democracy of sorts, Chile's Government was dominated by the wealthy, whose internal disagreements gave the appearance of pluralism while excluding the lower classes from power. Allende thus considered "bourgeois democracy" a sham. Yet, unlike Fidel Castro, Ernesto (Che) Guevara, Camilo Torres and even members of his own family, Allende sought revolutionary change through existing democratic processes. Mr. Alegría suggests that two contradictory figures coexisted in Allende: the romantic revolutionary he aspired to become and his reformist grandfather, who believed that democratic principles followed to their logical conclusion would yield material as well as political equality.

• • •

Mr. Alegría skillfully reconstructs the discussions of Allende's youth, assembling a vast cast of characters that readers unfamiliar with Chile's history may find overwhelming. As a teen-ager in 1927, Allende saw Chile's Government taken over by a military figure, Carlos Ibáñez, an admirer of Mussolini, in what amounted to a coup. Later, as a radical student leader in medical school, Allende saw Ibáñez replaced by another military man, Marmaduque Grove, a leftist who gave Chile its "100-day Socialist Republic." Mr. Alegría suggests that Allende's experience with both leftist and rightist "coup-ism" convinced him that permanent change needed broad popular support. He thus saw himself as a teacher who would instruct the people rather than lead the troops. And indeed, Allende became an extraordinary orator whose clarity, eloquence and powers of persuasion would largely account for his political success.

Although Allende practiced medicine and served a successful stint as Chile's Minister of Health, he devoted himself primarily to politics. In 1945 he won his first of four elections to the Senate, where he became a highly visible critic of Chilean society. His avowed Marxism and his sympathy for the Soviet Union irritated moderate leftists just as surely as his devotion to traditional democratic procedure upset those to his left. Mr. Alegría pointedly notes that cold warriors in the United States, not given to such nuances, early marked Allende as someone to be stopped.

Allende ran for president four times. His campaigns aimed at two main targets: social injustice and foreign influence, or, as Mr. Alegría defines things, the enemy within and the enemy without. Postwar prosperity in Chile sharpened contrasts between rich and poor at the same time that American anti-Communist sentiment made the United States increasingly intrusive and punitive. Unintimidated, Allende supported Fidel Castro's revolution and visited Cuba and the Soviet Union more than once. His idealism attracted followers ranging from the poet Pablo Neruda, who received the Nobel Prize in Literature, to pop singers. In Allende's early tries for the presidency, he was defeated by candidates bankrolled by the C.I.A. He finally won in 1970, but only by pasting together a fractious coalition of rival leftists that barely mustered a plurality.

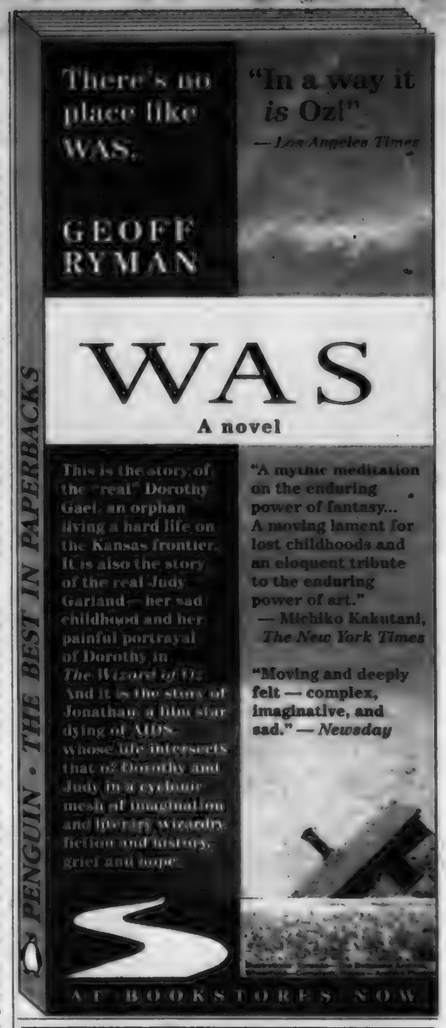
DESPITE such shaky support, President Allende showed no hesitation in promoting a revolutionary agenda, complete with nationalizations, land redistribution, mandatory wage increases, price controls and an official visit from Mr. Castro. Chile's conservatives reacted by fighting him all the harder. More significant in the short term, perhaps, was the determination of the White House, in the years when Richard Nixon was President and Henry Kissinger his national security adviser, to intensify a not-so-covert campaign against the Allende Government, a campaign later investigated and denounced by the United States Senate Intelligence Committee.

What Mr. Alegría adds to the story is a particularly poignant account of Allende's last days: his bitter disappointment at the failure of his nonviolent revolution, his farewell to his family and his refusal to accept the military's offer of safe transport out of Chile. Mr. Alegría suggests that despite Allende's commitment to peaceful revolution, he ultimately accepted, and maybe even sought, a violent death, perhaps sensing that he could serve his ideals better as a martyr than as a deposed president in exile.

While "Allende: A Novel" does well to recall such a significant life, its Allende remains a distant figure whose motivations and thoughts are poorly rendered. Mr. Alegría treats his subject with too much reverence, a reverence best suited for portraying lives of saints. That may have been Mr. Alegría's intention. Now that triumphant capitalism is sweeping Latin America, and Mr. Castro has metamorphosed from revolutionary to anachronism, I sense that Mr. Alegría wants to rekindle the enthusiasms of his generation by eulogizing one of its most outstanding leaders.

But such intentions, however laudatory, do not make for either a good novel or a good biography. In the meantime, we should not forget that the appalling social injustice Allende spent his life condemning has not disappeared. Nor should we proclaim the inevitable success of neoliberalism while forgetting the noble aspirations that led several generations of Latin America's best people to embrace leftist causes. If this book jogs our memories and consciences a bit, it will have served a good cause. □

Nicolas Shumway is a professor of Spanish at Yale University and the author of "The Invention of Argentina."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Children's Books

FOR THE LIFE OF LAETITIA

By Merle Hodge.
214 pp. New York:
Farrar, Straus & Giroux. $15.
(Ages 12 and up)

By Elizabeth Cohen

In her social studies class the first week of secondary school, 12-year-old Laetitia, a black girl in Trinidad known to her friends as Lacey, learns about Happy Families and their opposite, Broken Homes. Happy Families, illustrated by a picture hung up by her teacher, consist of well-coiffed white people — a blond mother and a square-jawed father, a ruddy-cheeked boy and girl.

When the heroine of Merle Hodge's fine novel, "For the Life of Laetitia," draws her family — a sprawling clan of bush cocoa farmers in the distant village of Sooklal Trace: "Ma, Pappy, Uncle Leroy, Mammy Patsy, Uncle Jamesie, Tantie Monica, me, my sister, my brother, Carlyle, and all my first cousins" — the teacher is not amused. "Where are the husband and wife?" she asks. "And they have *all* those children!" Lacey's mother works in a hospital in faraway New York; her grandmother Mistress Wilhemina Johnson (Ma) is "responsible" for her.

After she passes the entrance examination to attend the high school in the town of La Puerta, her father, whom Lacey has rarely seen before, careers into her life in his big car, to take her to live there with him and his new family. "He had opened a bottle of whisky for the fellows on the job. He had shown the Big Boss my name in the paper, and told him that I was his daughter, and the Big Boss had congratulated him."

Lacey's new life is streaked with disappointment. Far from the cool, green rural world where she planted "pigeon peas on Corpus Christi" in her own little garden plot, washed her uncle's bicycle and helped her grandmother bake sugar cakes and tamarind balls to sell to people riding the bus that stopped by their village, Lacey becomes lonely and dispirited. Not only does her teacher criticize her family ("Now, think about it, *can* that family be happy? No, I don't think so. That looks like the family of the Old Woman Who Lived in a Shoe!"), but her new friend, an Indian girl named Anjanee, who comes in from the country, misses school and always looks tired.

Furthermore, Lacey's father forbids her to return home to Sooklal Trace on weekends. Her grandmother told her about him in a stinging warning: "Tell me if that man raise his hand for you. . . . That man like to hit." But she never expected to find her stepmother a trembling woman who rarely ventures out of the house and spends all her days cleaning and cooking or to find her stepbrother, Michael, a spoiled little boy who never bathes or makes his own bed and who cannot read. Out late each night and often drunk, Lacey's father yells at her and insists on looking over all her schoolwork, although he can hardly read himself.

Cover illustration by Judy Pederson from "For the Life of Laetitia."

When Anjanee's condition worsens, she admits to Lacey that her father and brothers will not give her carfare for school and that she is forced to clean all their clothes and cook for them before they allow her to leave. As Lacey watches, horrified, her friend's schoolwork deteriorates, along with her health. Lacey is miserable at her father's home on weekends. She is further alienated by institutionalized racial tension among Indian, black and mixed-race schoolmates. Initially at the top of her class, Lacey soon begins cutting classes, finally joining a gang going to a forbidden mall for lunch. Caught with the group, she is briefly suspended from school.

Near the end of Ms. Hodge's taut, lyrical novel, Lacey hears from classmates that Anjanee has committed suicide by drinking poison. Lacey returns to her father's house, where she breaks down completely. The plot elements ring true but bring up serious questions about the very boundaries of children's literature. In many ways this book is as much an adult novel as Jamaica Kincaid's "Annie John," but the decision has been made to print it in larger type and suggest it for ages 12 and up, as a young-adult book, inevitably limiting the audience.

"For the Life of Laetitia," which uses the lilting English of Trinidad, where Ms. Hodge lives and teaches, in the dialogue, is at once a magical coming-of-age story and a nightmarish tale of a young girl's psychological disintegration. Perhaps what makes it appropriate for younger readers is the resolution. Over the summer, Ma and the extended family in Sooklal Trace arrange for Lacey to return to school as a commuter. So, although it will be difficult, she faces the next school year with optimism. □

Elizabeth Cohen is a poet and critic.

Bookshelf

Additional titles of interest:

JULIUS. By Angela Johnson. Illustrated by Dav Pilkey. Orchard. $14.95. (Ages 4 to 8) Granddaddy brought Maya an Alaskan pig named Julius as a gift. They become inseparable friends. The ebullient illustrations — combining watercolor paintings and patchwork — show them at home, shopping, hanging out and just being high-spirited.

EEK! There's a Mouse in the House. Written and illustrated by Wong Herbert Yee. Houghton Mifflin. $13.95. (Ages 2 to 3) As a mouse scampers around the house, the rhyming text and winsome illustrations capture the mayhem as more and more animals join the chase.

NIGHTJOHN. By Gary Paulsen. Delacorte. $14. (Ages 10 and up) The author, best known for his contemporary boys' adventure books, turns to historical fiction to tell about Nightjohn, a slave who escaped to the North and returned to teach others to read. The narrator is a 12-year-old slave girl.

Illustration by Dav Pilkey from "Julius."

When Thousands Vanished

DOSSIER SECRETO

Argentina's Desaparecidos and the Myth of the "Dirty War."
By Martin Edwin Andersen.
Illustrated. 412 pp. Boulder, Colo.: Westview Press.
Cloth, $59. Paper, $17.95.

By Linda Robinson

When Raúl Alfonsín was elected president of Argentina in 1983, marking the return of democracy after years of military dictatorship, he created a commission headed by the Argentine writer Ernesto Sábato and charged it with producing a comprehensive record of the atrocities committed by the military during the years from 1975 to 1979, the most intense period of the infamous "dirty war." Titled "Nunca Más" ("Never Again"), the commission report compiled horrifying evidence of some 9,000 "disappeared" persons. Most experts agree that thousands more were victims of arbitrary arrest, detention and torture.

Martin Edwin Andersen's "Dossier Secreto" is a sort of "Nunca Más" with a thesis. Like the Argentine report, this book by a former Argentine-based reporter for Newsweek and The Washington Post chronicles one of the grimmest chapters in Latin America's history, a tragedy that went on for years while the world averted its gaze. Mr. Andersen, now a consultant to the Justice Department on international justice issues, argues not only that the repressive methods used by the armed forces were unconscionable by any standard of conduct, but also that there was never a threat requiring anything remotely resembling a war, dirty or otherwise. Yet the Argentine military claimed to be fighting the first battles of World War III. As early as 1962, Mr. Andersen shows, the military gave advance notice that it was girding for combat. In a report to foreign military representatives that was dressed up in cold war rhetoric, it declared: "Counter-revolutionary warfare is mainly intended to prevent mass contamination of the people and to prevent the seizure of basic organizations of the country by Marxist ideologists and their agents. The purpose of this counterrevolutionary warfare is to preserve the national ideological sovereignty. . . . Sometimes the combination of certain factors may call for the timely intervention of a surgeon to eradicate the evil before the body becomes too weak and is totally diseased."

Mr. Andersen's thesis is that the military, in order to justify a sweeping purge of all elements of Argentine society that it deemed suspect, infiltrated one of the guerrilla groups, the Montoneros, and manipulated it, even bombing and murdering in its name, exaggerating what was in fact a tiny subversive movement. Though the guerrillas by mid-1976 had been devastated, the military made them appear a continuing threat so that it could prolong its repression. Mr. Andersen's dogged reporting has unearthed dozens of examples of the lengths to which the guardians of order were willing to go to perpetuate their hoax, such as calling for a strike under the Montoneros' name and then brutally squelching it.

The book's treatment of the dirty war is a tour de force, indicting a military run amok. It had convinced itself that students, teachers, clergymen, unionists and intellectuals were the country's mortal enemies. Mr. Andersen also calls into question the United States Government's role in Argentina during this time.

• • •

The most shocking charge in "Dossier Secreto" is that the military's infiltration extended to the top Montonero leader, Mario Firmenich, who, the author says, was a double agent actively aiding the military's Machiavellian plan, even sending his own comrades into ambushes and to certain capture and death. Mr. Andersen first made this claim in a March 1989 article in The Nation. Here, he adds supporting evidence of Mr. Firmenich's duplicity.

But it is troubling that the identification of Mr. Firmenich as a double agent comes from a single source, a retired Central Intelligence Agency station chief posted to Buenos Aires and identified only as "Sam." At one point, Mr. Andersen tells us in a footnote that he has provided two letters by Sam to the book's publisher confirming Mr. Firmenich's role. This does not help the reader to weigh the truth of the allegation. Of course, one difficulty in an instance such as this arises from the restrictions the C.I.A. places on its former employees. But in the same footnote an Argentine source gives only weak confirmation of Sam's claim, saying: "It's possible . . . it might have. . . . I can't say, but I'm convinced of one thing — they did each other favors."

Mr. Andersen's research produces a strong presumption of duplicity on Mr. Firmenich's part. Unfortunately, Mr. Firmenich refused to be interviewed for this book. The author does point out that Mr. Firmenich was a nationalist and a Peronist, and many of his targets were members of the Marxist People's Revolutionary Army. So it is indeed plausible that he could have been a willing accomplice of the Argentine armed forces in their war against the left.

About half of "Dossier Secreto" chronicles the decades before the 1970's, when the armed forces practiced and refined the techniques that they would use to wage their dirty war. This long prologue somewhat dilutes the central drama of Mr. Firmenich and the Montoneros' manipulation.

More important, missing from this account of the growing chaos is a clear acknowledgment that the society itself was breaking down. This was not simply a case of cowed but decent folk falling into the hands of neofascists and neo-Nazis; a wide array of groups, right and left, had embraced violence. Mr. Andersen recounts but does not explore one of the most violent incidents, Juan Perón's 1973 homecoming at Ezeiza airport after 17 years of exile, when Peronist thugs of the right set upon poorly armed Peronists of the left. Such anarchy is crucial to explain, though obviously it does not excuse, how the military came to step in so that it could impose order at any cost. Even though violence of the right and the systematic bloodbath of the military went on for years, taking a far higher toll than the blood spilled by the left, the societal breakdown was evident before the generals stepped in.

Curiously, Mr. Andersen lays very little responsibility for that breakdown at Perón's doorstep. Perón remains opaque in this book — Mr. Andersen seems content simply to brand him an opportunist — yet he clearly fostered the anarchy and the eventual military crackdown by encouraging guerrilla activity and radicalism while courting the right. By playing one side off against the other, he ultimately left the door open to the dirty war.

"Dossier Secreto" is not a work to be shelved with historical military studies. It documents the depths to which apparently civilized societies can sink. It calls into question the wisdom of the 1990 presidential pardons of the dirty war's perpetrators and of Mario Firmenich. And as messianic military men resurrect their appeal in Venezuela and elsewhere, it forces us to confront the crucial questions of why such madness occurs and whether it might occur again. □

Linda Robinson is the Latin America correspondent for U.S. News & World Report.

Evidence From the Deep

One of the first recorded cases of cadavers "disappearing" mafia-style into the deep came shortly after the coup. A body . . . surfaced on the Uruguayan side of the muddy, red-brown waters of the Río de la Plata. Uruguayan officials said that its features suggested it might be that of a Korean or Japanese, perhaps a sailor washed overboard. . . . The hypothesis did not hold up. The river continued to deposit its macabre cargo along Uruguay's Atlantic coast. Some bodies bore deep cuts, others were missing limbs, most lacked fingernails and toenails. The situation soon reached the intolerable. In the posh beach resort of Punta del Este — favored by upper-class Argentines — people began to complain that the "floaters" were ruining their vacations.

From "Dossier Secreto."

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The New York Times
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by Harold Schulman MD

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They See America Rolling

Continued from page 1

nothing in those places," he concedes, "partly because there would be little time to discover anything genuine, and partly because I never found anything of interest deliberately; the best discoveries of my life have been by accident." Fortunately, he changed his mind upon being advanced "a ridiculously small amount of money that was, however, more than my poetry had earned me in a lifetime of practicing its dangerous pinturns."

Mr. Codrescu takes off with a television documentary crew and a photographer, David Graham, who complements the author well in glimpsing the random nonsense and unreliable reality of things in general. It is a measure of Mr. Codrescu's talent that such an orchestrated mission manages to produce an unpretentious, wry journey in the art of essay writing, from light to sparsely serious. Once at the wheel of America's "banal instrument of carnage," the writer buys fuzzy dice and a drink holder and begins driving from his New Orleans home to the Lower East Side digs of Allen Ginsberg. There they lightly agree to plot for the reburial of the poet Ted Berrigan's remains in the St. Mark's Church grave of Peter Stuyvesant, documented in passing from Mr. Codrescu's interesting store of American antihistory as a founding anti-Semite.

THUS does he putter in a kind of countertravelogue about the land, all the way to San Francisco, via the "Kingdom of If," Las Vegas, with rarely a dull page in this simple book. It is mainly about the fun of writing and reading and meandering, rather than self-conscious synthesizing. Better for the reader to have Mr. Codrescu philosophically accepting a fax about the next city's lodgings from a cemetery attendant in Camden, N.J., who intrudes as the writer tries to have a special thought at the grave of Whitman, "sexually manifold and optimistic, the spokesman of liberty in all its guises."

Non sequitur, no harm. We're soon visiting the Burned-Over Patch region of surviving zealotries in a narrow swath of rural western New York. First, the Hutterians, the Christian communist and pacifist refugees who fled Hitler to live in Amish-like aloofness in a Bruderhof, or "place of brotherhood." Then the descendants of the Oneida Perfectionists, who lived in a community conceived in free love, where the poet pines for the lost spirit of "continual flirtation as in a medieval court of love." Mr. Codrescu is the sort of writer who feels obliged to satirize and interplay with reality and not just catalogue impressions. He can redeem flagging curiosity in a single sentence, as when, returning to Detroit, haunts he loved as a student, he finds he must wax more Mad Maxish than Whitmanesque: "I see that when a city becomes extinct, its last inhabitants go crazy."

Mr. Codrescu is a reminder that locomotion is not the heart of the matter; a decent imagination in. Opinionated travelogue inventories of Americana won't do. Nor will serial compilations of unforgettable characters suffice, as Pete Davies proves in "Storm Country: A Journey Through the Heart of America." Mr. Davies, a British novelist, is tireless as a lepidopterist in netting what feels like each and every flitting Midwesterner he spies in his travels (13 states, 1981 Ford pickup) in the heartland "with its savage weather and its sentimental music." He packs his pages with characters, and the friends and relatives of these characters, each of them with a story to tell and each story pretty much told in his book to the point of Chaucerian overdrive. "It's the nearest thing I know to going to the moon — *and I love it!*" he exults as he wheels about, trying to document the withering of "the whole mythic notion of what America is" and capturing individual lives "fresh out of a country song." It is the latter quality that intoxicates the book all too well. He concludes his 7,449 miles by comparing America to "that girl you had that thing with when you were 20," an experience "bigger than good or bad, bolder than right or wrong." Well, I guess.

No less enthusiastic at motoring but far more shy in bagging talkative people is Jonathan Yardley, at the wheel of a Ford Taurus SHO as he travels and presents his thoughts in "States of Mind: A Personal Journey Through the Mid-Atlantic." To the uninitiated, the geographical premise may seem more a thesis to be defended than a destination that can set conventioneers and connoisseurs to reminiscing. Therein lies the region's modest, moderate, mid-placed, middling virtues, as Mr. Yardley, a book critic and columnist for The Washington Post, explains in a book that grew out of an article in Mid-Atlantic Country, a magazine dedicated to promoting the region. He defends his turf with amiable but obvious labor, the essay mileage mounting from oceanfront restaurants to mountain hamlets. It reads best as a kind of traveler's memoir of his various family roots, from Philadelphia to Carolina.

The nation is changing weirdly, wonderfully, as new immigrants, fresh life-and-death travelers, instantly redefine the lay of the land.

Like any contrived trip, the book can grow tedious with its passing lists of roadside signs and stores, the literary sprinklings of ironies about the passing American blur that punctuate the trip as regularly as toll booths, its minor annoyance or pleasure with travel accommodations, and ultimately even in its undeniably personal joy in tales of Chapel Hill and the Baltimore Orioles. The discovery of place, of someone, proves elusive. By the time we pull up at the sentence "It was time to have a look at New Jersey," readers can wonder more about the publishing industry's bearings than about what might be *echt*-perfect in Mid-Atlantica.

JIM LILLIEFORS is a more gifted reporter who gets out of the car and engages people, a practiced feature-story journalist who tries for something more in "Highway 50: Ain't That America." His book is better enjoyed as a loose collection of good stories told by a professional witness and story lover than as a singular journey in an old Ford LTD on a transcontinental pioneer road haunted these days by truckers and nostalgia. Mr. Lilliefors's talent is rooted in an interesting tension as he attempts to see and nudge beyond reportage to more creative intimations about the people and phenomena of his trip. But his technique can sometimes produce such excesses in character limning and crisp dialogue-building that all the literary labor jeopardizes his wanderlust and our hunger to be surprised.

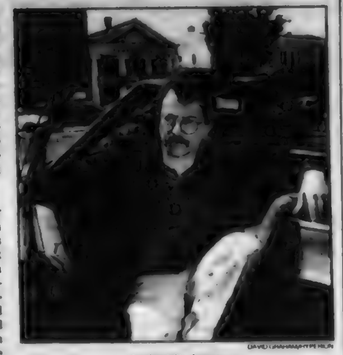
But the basic honesty of the stories feels undeniable, a considerable virtue in this sort of book-reading, and some of the pieces are passing gems of journalism, as when he gently pauses in Hutchinson, Kan., to do some Mark Twain-like reporting on why the town's "largest grain elevator in the world" really isn't. He lets people expound unchallenged on why Midwesterners are more respectful and probably smarter than New Jerseyites and on other passing defensible biases. He lingers quietly with Amish farmers in Yoder, Kan., and is rewarded with a farewell hope that "you find someplace where you're happy."

Keeping it simple and narrative — "Outside of town, a tractor is cutting a slug trail in the dirt where alfalfa is left to dry. Things are growing again" — Mr. Lilliefors navigates the very toughest part of the trip, to journey beyond a book-writing notion and put places in our imagination and a taste of bourbon on our tongues as he finishes in a lakeside bar in Tahoe, "trying to come to some epiphany."

"I don't," he says, and "Cheers," say I.

Of all the premises for tooling about America, none is as high-octane as Eddy L. Harris's decision to buy an imposing blue BMW motorcycle, zipper up and angrily set out for the Deep South as a black American with a literary attitude. He growls forth challengingly into a region that "still owns my nightmares and haunts my memory." In the resulting book, "South of Haunted Dreams: A Ride Through Slavery's Old Back Yard," Mr. Harris thunders and backfires polemically, frequently fantasizing mayhem or death at the hands of potbellied white men somewhere down the road, but more often finding another diner waitress tugging a pencil out of her hair and calling him Sugar. "I am proud of who and what I am, as arrogant as my father ever was," this descendant of slaves and Jim-Crow sufferers announces in a book unfortunately heavier on tableaux of interior fulmination than exterior description. "I am afraid, am almost certain in fact, that before this trip ends someone will have died."

His mission, a kind of "Shaft Does Dixie," feels a bit too egocentric and time-warped even before ignition, but it could have proved airy and eye-opening. A kind of Candide in silvery negative would have been welcome, a gleaning in the fields of racism three decades after Martin Luther King Jr. Instead it's a variation on Narcissus as biker — "I look like a road warrior hellbent on finding trouble" — regularly going off on windy tangents, recapitulating the historic evils of racism and his own modern smartings at its symptoms farther north. The book never offers a convincing explanation of how the writer, just as the reader long suspects, will come to rest ultimately as a black an whose soul has been considerably eased by these travels, one who must finally concede finding, amid the tour's anecdotal racism, extensive change, charm and subtlety on the back roads of the South.



Andrei Codrescu.

For all sorts of reasons, a reader wishes dearly for a convincing moment of the writer's being struck like St. Paul from his bully saddle and having to describe, not merely announce, how his original road map worked out more pleasantly than he had so feverishly anticipated. Occasional blocks of perfect Socratic dialogue with Southern blacks in place do not do the trick in explaining the conversion of such an anger-driven traveler in a region so open to fresh imagination.

Like a traveling child, a reader needs road games in these wordy jaunts. Mr. Codrescu, one eye on the mirror to check on our attention span, takes care to detour to places like Sun City, Ariz., a retirement community of gray-haired bikers, so we can hear its punk rock band, One Foot in the Grave, play "Menopause." It beats counting brindled cows from the back seat. His imagination even saves us, just barely, at the book's more extended side trips into the post-Hippie spiritual pranks and placebos of the New Age counterculture in Santa Fe, N.M. Mr. Codrescu cannot resist nostalgically sampling the latest distractions from life at the hands of a crystal healer who transports him to "a profoundly tacky psychic gap." "You better hurry," he advises voyeuristic America. "Prices are going up as we speak."

Mr. Codrescu does well by vicariousness. His trip, antic as it is, silly as it can get, is best as a selfish sample of a nation changing weirdly, wonderfully, in one of its liveliest, most valuable eras of new immigrants — those fresh life-and-death travelers who are instantly redefining the lay of the land. "America is the place where you must deliberately forgo revenge if you are to go forward," is as close as Mr. Codrescu comes to prescribing from the wheel of the red Caddy. "You can be born again here, but like a baby you must cancel the pain that brought you here." □

Authors' Queries

For a biography of Will Rogers, I would appreciate hearing from anyone with information, articles, anecdotes or reminiscences relating to his life and career.
RAY ROBINSON
520 East 80th Street
New York City 10128

For a biography of the Indian actor Sabu, to be written with the cooperation of his family, I am seeking reminiscences of those who knew him or worked on any of his films.
PHILIP LEIBFRIED
150 East 7th Street
New York City 10009

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New & Noteworthy

WAITING TO EXHALE, by Terry McMillan. (Pocket Star, $5.99.) This novel follows the fortunes of four black women in Phoenix as they struggle with careers, motherhood and men. Reading it is "like being in the company of a great friend," Susan Isaacs said here last year. "It is thought-provoking, thoroughly entertaining and very, very comforting."

TRUMAN, by David McCullough. (Touchstone/Simon & Schuster, $15.) This biography illuminates the singular character of the small Midwestern man and former haberdasher who became President almost in spite of himself. What distinguished Truman, David McCullough argues, was his forthrightness and rare obliviousness to concerns about his or his party's image. Last year our reviewer, Alan Brinkley, found the book "warm, affectionate and thoroughly captivating" as well as "the most thorough account of Truman's life yet to appear."

Harry S. Truman.

Also out in a new paperback edition is **HARRY S. TRUMAN** (Avon, $12.50), the biography of the President written by his daughter, Margaret Truman. "Every anecdote adds human dimension to the Trumans as a family and to Harry as a man," Wilson C. McWilliams said in the Book Review in 1972.

CRASH DIET: Stories, by Jill McCorkle. (Fawcett Crest, $4.99.) Many of the characters in this collection are women in transition. Their milieu is the working-class South, of which our reviewer, Jack Butler, said last year that "Jill McCorkle renders it brilliantly, again and again delivering the shock of recognition."

CAPITOL GAMES: The Inside Story of Clarence Thomas, Anita Hill, and a Supreme Court Nomination, by Timothy M. Phelps and Helen Winternitz. (Harper Perennial, $14.) This book, with a new epilogue by the authors, presents the confirmation of Clarence Thomas for the Supreme Court as a victory of political maneuvering by the Bush Administration. It is a "comprehensive, beautifully written and insightful overview," Ronald Dworkin said in the Book Review last year.

CAROLINE'S DAUGHTERS, by Alice Adams. (Fawcett Gold Medal, $5.99.) Five daughters inhabit this novel, all very different and yet linked to one another and their mother, the strong and serene Caroline Carter. In 1991 our reviewer, Maeve Binchy, said, "The story is well told and moves very surely and deftly."

BARCELONA, by Robert Hughes. (Vintage, $14.) The art critic Robert Hughes has written a lengthy paean to the city, tracing its evolution from its ancient origins to its contemporary Catalan identity. "This book is destined to become, like Forster's 'Alexandria' and Mary McCarthy's 'Venice Observed,' a classic in the genre of urban history," Nicholas Shrady said here last year.

LOVE JUNKIE, by Robert Plunket. (Harper Perennial, $10.) Mimi Smithers, a Westchester matron, becomes a smitten follower and self-styled den mother of gay men in pre-AIDS New York. Last year our reviewer, Jay McInerney, said the author "craftily exploits the comic potential of a first-person narrator who doesn't comprehend the implications of her own observations."

THE DISPOSSESSED: America's Underclasses From the Civil War to the Present, by Jacqueline Jones. (Basic Books, $15.) Jacqueline Jones's thesis is that poverty is not the result of moral failing, but of a dearth of jobs and an abuse of power. "She has brought together an immense amount of information and analysis and produced a significant, dramatic and very readable volume," one critic said last year. Also new in paperback is **THE VISIBLE POOR: Homelessness in the United States,** by Joel Blau (Oxford University, $10.95). Last year one critic described Mr. Blau's work, which attributes homelessness to recent social and economic changes rather than mental illness or drug addiction, as a "thorough, astute overview."

LOVE AND GARBAGE, by Ivan Klima. Translated by Ewald Osers. (Vintage International, $11.) A Czech author, blocked by the state and his own exhaustion, takes a job as a street sweeper while he reviews his life and loves. In 1991 our reviewer, Eva Hoffman, said this novel "affords the experience, rare in today's fiction, of being in the presence of a seasoned, measured perspective, and a mind that strives honestly to arrive at a wisdom sufficient to our common condition."

LAST ONE OVER THE WALL: The Massachusetts Experiment in Closing Reform Schools, by Jerome G. Miller. (Ohio State University, $19.95.) During his brief tenure as head of the youth corrections system in Massachusetts, Jerome G. Miller closed the state's brutal reform schools in favor of more humane, community-based programs for juvenile offenders. His "remains a lonely crusade," David C. Anderson said here in 1991, "but the powerful lessons of Massachusetts make clear that it is hardly a waste of time."

THE KINDNESS OF WOMEN, by J. G. Ballard. (Harvest/Harcourt Brace Jovanovich, $10.95.) In this sequel to "Empire of the Sun," Jim, the protagonist, embarks on a nihilistic pursuit of sex after his wife's accidental death. In 1991 our reviewer, David R. Slavitt, described this autobiographical novel as a "profoundly sad and painful book, rueful the way Primo Levi's work was."

A STAINED WHITE RADIANCE, by James Lee Burke. (Avon, $5.50.) The Cajun police detective Dave Robicheaux has to confront demons from his past when he's drawn into an investigation of an old bayou family. The result is a "powerful, fatalistic" novel, Marilyn Stasio said here last year.

LAUREL GRAEBER

Paperback Best Sellers

Fiction

		Weeks On List
1	**THE PELICAN BRIEF,** by John Grisham. (Island/Dell, $6.99.) A woman law student probes the murder of two Supreme Court justices.	12
2	**"I" IS FOR INNOCENT,** by Sue Grafton. (Fawcett, $5.99.) Kinsey Millhone investigates a man once charged with murdering his rich wife.	3
3	**THE FIRM,** by John Grisham. (Island/Dell, $5.99.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.	67
4	**JURASSIC PARK,** by Michael Crichton. (Ballantine, $5.99.) A biotechnician clones dinosaurs for use in a theme park.	42
5	**JEWELS,** by Danielle Steel. (Dell, $6.99.) The life of a woman who becomes rich by dealing in precious stones.	2
6	**A TIME TO KILL,** by John Grisham. (Island/Dell, $5.99.) Racial tensions surface during the trial of a man charged with murder in rural Mississippi.	56
7	**WAITING TO EXHALE,** by Terry McMillan. (Pocket, $5.99.) The friendships and romances of four black women in Phoenix.	2
8	**THE WITCHING HOUR,** by Anne Rice. (Ballantine, $6.99.) A woman descended from witches brings a drowned man back to life.	3
9	**SHADOWFIRES,** by Dean Koontz. (Berkley, $6.99.) A woman is stalked by her supposedly deceased husband.	1
10 ★	**SWEET LIAR,** by Jude Deveraux. (Pocket, $5.99.) In New York, a Kentucky woman copes with a mystery dating back to the Roaring Twenties.	2
11	**DANGEROUS,** by Amanda Quick. (Bantam, $5.99.) Romance and danger in the ballrooms and country houses of Regency England.	3
12	**THE ASSASSIN,** by W. E. B. Griffin. (Jove, $5.99.) The Philadelphia police contend with a plot to kill the visiting Vice President.	3
13	**FRENCH SILK,** by Sandra Brown. (Warner, $5.99.) The ordeal of a New Orleans woman suspected of killing a television evangelist.	2
14	**ON THE PULSE OF MORNING,** by Maya Angelou. (Random House, $5.) The poem read at President Clinton's inauguration.	9
15 ★	**RISING SUN,** by Michael Crichton. (Ballantine, $5.99.) A woman's death leads to an investigation involving the American-Japanese rivalry.	20

Nonfiction

		Weeks On List
1	**THE SILENT PASSAGE,** by Gail Sheehy. (Pocket, $5.50.) The psychological and social significance of menopause for today's women.	2
2	**THE ROAD LESS TRAVELED,** by M. Scott Peck. (Touchstone/S&S, $10.95.) Inspiration. (LP)	496
3	**A YEAR IN PROVENCE,** by Peter Mayle. (Vintage, $10.) A sojourn in the south of France.	82
4	**I KNOW WHY THE CAGED BIRD SINGS,** by Maya Angelou. (Bantam, $4.99.) The poet's account of her childhood and adolescence.	12
5	**YOU JUST DON'T UNDERSTAND,** by Deborah Tannen. (Ballantine, $10.) The different languages men and women speak.	103
6	**NOT FOR SALE AT ANY PRICE,** by Ross Perot. (Hyperion, $5.95.) The Texas billionaire discusses the economic and political problems Americans face today.	1
7	**REVOLUTION FROM WITHIN,** by Gloria Steinem. (Little, Brown, $11.95.) The reflections of a leading feminist on the struggle to achieve self-esteem.	17
8 ★	**BACKLASH,** by Susan Faludi. (Anchor/Doubleday, $12.50.) A journalist contends that the media and political groups are staging a war against women's rights.	28
9 ★	**WOMEN ON TOP,** by Nancy Friday. (Pocket, $5.99.) The changes in social life during the past two decades that have affected the sexual fantasies of women.	12
10	**ROGUE WARRIOR,** by Richard Marcinko with John Weisman. (Pocket, $5.99.) The memoirs of the retired commander of a counterterrorist unit.	11

Advice, How-to and Miscellaneous

		Weeks On List
1	**LIFE'S LITTLE INSTRUCTION BOOK: Volume Two,** by H. Jackson Brown Jr. (Rutledge Hill, $5.95.) More tips for achieving a self-fulfilling life.	5
2	**THE T-FACTOR FAT GRAM COUNTER,** by Jamie Pope-Cordle and Martin Katahn. (Norton, $2.99.) How to reduce fat in one's diet.	133
3	**THE SEVEN HABITS OF HIGHLY EFFECTIVE PEOPLE,** by Stephen R. Covey. (Fireside/S&S, $9.95.) Principles for success.	116
4	**LIFE'S LITTLE INSTRUCTION BOOK,** by H. Jackson Brown Jr. (Rutledge Hill, $5.95.) Some 500 tips for achieving a self-fulfilling life.	91
5	**WHAT TO EXPECT WHEN YOU'RE EXPECTING,** by Arlene Eisenberg, Heidi E. Murkoff and Sandee E. Hathaway. (Workman, $10.95.) Counsel for parents-to-be.	13
6 ★	**RAND MCNALLY ROAD ATLAS.** (Rand McNally, $7.95.) The 1993 edition.	8

These listings are based on computer-processed sales figures from 3,050 bookstores and from representative wholesalers with more than 38,000 other retail outlets, including variety stores and supermarkets. The figures are statistically adjusted to represent sales in all such outlets across the United States. Rankings reflect sales for the week ending April 24.

"An asterisk before a book's title indicates that its sales, weighted to reflect the book-selling industry nationally, are barely distinguishable from those of the book above.

LP indicates that a book is available in large print.

The Inquisition in Mississippi

TUMULT AND SILENCE AT SECOND CREEK
An Inquiry Into a Civil War Slave Conspiracy.
By Winthrop D. Jordan.
Illustrated. 391 pp. Baton Rouge: Louisiana State University Press. $24.95.

By Drew Gilpin Faust

THIS book, Winthrop D. Jordan tells us in his opening sentence, "is a story, but at the same time it is not." With this paradox, Mr. Jordan characterizes the outcome of more than 20 years of investigation into events that occurred nearly a century and a half ago. "Tumult and Silence at Second Creek: An Inquiry Into a Civil War Slave Conspiracy" is at once an effort to capture the experience of black and white Mississippians confronting the implications of the Civil War for Southern slavery and also — and perhaps even more fundamentally — an exploration into the nature of historical inquiry and interpretation.

Mr. Jordan, a professor of history and Afro-American studies at the University of Mississippi, has written a work of historical scholarship that leaves its scaffolding standing and visible, a study in which the process of discovery is at least as important as the result. He not only invites the engaged reader to participate in the struggle to understand the past, but he also includes almost all the available evidence in appendixes.

At the center of both of Mr. Jordan's linked objectives lies a single document, a record, in the handwriting of a white planter named Lemuel Parker Conner, of slave testimony before an extralegal examination committee in Adams County, Mississippi, in September 1861. Happening upon the manuscript in a Louisiana archive in 1971, Mr. Jordan set out to make sense of the tumult it described.

In the spring of 1861, he discovered, slaves in Adams County, "on a group of plantations near Second Creek," began, amid the disruptions of a society at war, to contemplate a plan for seizing their freedom. When fearful whites overheard expressions of rebelliousness, they undertook a formal interrogation of implicated slaves in order to stamp out any sparks of insurrection. As a result of their efforts, more than 27 slaves in and around Natchez, Miss., were hanged.

Yet little has been known about this tragedy, and the fragments of information inscribed in the historical record have for the most part been wrong. The "tumult" of the book's title has been surrounded by a "silence" that originally grew out of the desire of 19th-century Mississippians to prevent white panic over potential insurrections.

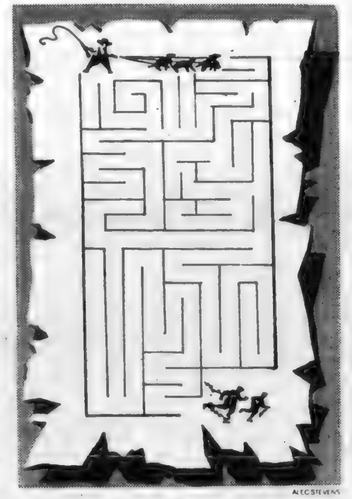
Yet the persistence of this silence into our own time, Mr. Jordan believes, has hidden from history an event of considerable significance, a slave conspiracy comparable to episodes, like Nat Turner's 1831 uprising, that have come to play a critical part in our understanding of the African-American past.

• • •

To make sense of Conner's document, Mr. Jordan draws upon his deep knowledge of American slavery and race relations. In 1968, he published "White Over Black: American Attitudes Toward the Negro, 1550-1812," a work that swept across centuries and continents — European, African, American — in an effort to identify the sources and origins of white racism. It was one of the most influential and acclaimed studies in the outpouring of work by scholars in the late 1960's and early 1970's that transformed our understanding of slavery. But like many other historians of slavery in recent years, Mr. Jordan has shifted, in his new book, from the inclusive breadth of "White Over Black" to the specificities of time and place permitted in a case study. And similarly reflecting more general scholarly trends, his concerns now encompass black attitudes and perspectives as well as white. Indeed, the special value of Conner's transcription, Mr. Jordan maintains, is that it "furnishes more information about the thoughts and aims of a group of rebel slaves than any other single document in American history."

Mr. Jordan's careful re-creation of the Natchez district of Mississippi in 1861 draws on every source he has been able to find in 20 years of searching and presents not just the economy of the cotton plantation South and the social fabric of perhaps the wealthiest slave-owning elite in North America, but the sights, sounds and smells of that time and place. He traces intricate relationships among slaves accused of participation in "the Plan," explores the reputations, family background and political loyalties of their owners, and discerns motivational ideologies in the fragments of slave statements recorded in Conner's hand. In the tense nature of some of the recorded testimony, Mr. Jordan hears "the slash of the whip" and concludes that "the term *examine* takes on the stench of euphemism for physical brutality." In the slave states, as Mr. Jordan notes, "whipping as a means of obtaining confessions" was not uncommon.

Yet for all the ingenuity of Mr. Jordan's research, for all the imagination and insight he brings to bear on his scanty sources, for all the richness of context in which he is able to place these events, he cannot, as he concedes at the outset, really tell the story of a slave conspiracy at Second Creek. He hopes instead, he says, to offer a "tapestry" or "*something* of a story."



ALEC SIEMS

But despite this open confession of the historian's inability to weave a sequential tale of cause and effect, Mr. Jordan, in some sense, wants to have it both ways, for he never really questions the basic reality of the plot itself. In order to establish the existence of an organized conspiracy, he reasserts the historian's authority he has ostensibly abandoned. Yet, empowered by Mr. Jordan's own offering of his documentary evidence and by his notion of a necessary arbitrariness and a certain relativism in historical interpretation, this reader finds it likely that the tumult at Second Creek was as much the creation of white fears as of actual slave conspiracy. Mr. Jordan does not satisfactorily establish that an organized plot, of the sort contrived by Nat Turner, ever really existed.

There were a few local observers who took such a view of the matter, judging that the slaves' discussions were largely a form of fantasizing about what they might do when the Yankees were victorious and Armageddon brought freedom at last. Mr. Jordan argues that Conner's document represented a verbatim transcription of slave testimony, but it is difficult to imagine that any frightened white Southerner in 1861 would not record at least some of what he expected to hear rather than what was actually said.

And it is impossible not to believe that white men with whips and guns would extract from terrorized slaves what the victims of the lash knew their oppressors wanted them to say. The slaves' testimony about their intentions toward the planters' women is crucial here. Conner's transcription contains several references by those being interrogated to their intention to "ravish" the planters' wives and daughters. "The persistent naming of individual women," Mr. Jordan notes, "is unique among the documents of slave rebellion in the United States."

As Mr. Jordan recognized in "White Over Black" a quarter-century ago, white fear of black sexuality was a fundamental aspect of the psychological and ideological context of North American slavery. But it was founded more in the projection of white anxieties than in any record of black aggressiveness, even during the upheaval of the Civil War.

What then is the meaning of the references in Conner's document? And what does their presence suggest about the significance of the document as a whole? Would slaves have used the term "ravish"? Does the frequent appearance of the word cast some doubt on the manuscript as a verbatim transcript? Does the attention to sexual violence throughout the testimony perhaps suggest that slaves, expecting death no matter what they said, decided at least to reap the pleasure of feeding their masters' worst fears? Was the plot more fantasy than conspiracy?

MR. JORDAN is not convincing when he dismisses the absence of a specific time and date for action by suggesting that African-Americans did not share white obsessions with temporal exactitude. The failure of the rebels to attend to such details supports a contemporary critic of the proceedings who believed that the slaves' conversations addressed the still uncertain Day of Jubilo.

Historians in the 1960's and 1970's quarreled about the existence or nonexistence of rebellions and conspiracies in order to buttress arguments about the essential docility of slaves or about their willing acceptance of their lack of freedom. There can remain little question in 1993 about the commitment of African-Americans in the Civil War South to their own liberation. More than 100,000 ex-slaves risked their lives as soldiers fighting for that freedom, and countless others emancipated themselves by running to Union lines.

The importance of deciding whether the tumult at Second Creek was a black plan or a white panic is not its relevance to these now outdated questions. It is instead to assess the significance of Conner's document and the accuracy of Mr. Jordan's assertion of its value. Does Conner provide a transparent window into the world of the slaves, or is the document a product and an index of white fears and white racism? Has Mr. Jordan gone beyond "White Over Black," beyond the world of the masters into the world of the slaves? Or has he struggled so desperately to overcome the silences surrounding the slave experience that he has misread white constructions of black men for the men themselves?

In keeping with his promises at the outset, Mr. Jordan's book ends not as a story might, with a resolution. It ends with a curious silence — a description of a pall that hangs over the land today and the banal declaration that the conspirators at Second Creek "lived in particular circumstances and . . . dealt with particular difficulties. In this they shared with other human beings the universal trial of living and dying each and all in their own way." Having been given the sights and smells, even the documents themselves, we as readers are finally left to decide what it all amounted to — for the participants and their survivors, for the South, for the course of the Civil War, for America. □

Drew Gilpin Faust is an Annenberg professor of history at the University of Pennsylvania. Her most recent book is "Southern Stories: Slaveholders in Peace and War."

Best Sellers

This Week	Fiction	Last Week	Weeks On List
1	**THE BRIDGES OF MADISON COUNTY,** by Robert James Waller. (Warner, $14.95.) A photographer and a lonely farmer's wife in Iowa.	1	39
2	**THE CLIENT,** by John Grisham. (Doubleday, $23.50.) A deadly secret presents serious problems for an 11-year-old boy.	2	8
3	**THE LAST COMMAND,** by Timothy Zahn. (Spectra/Bantam, $21.95.) The final volume of a "Star Wars" trilogy.	3	3
4	**"J" IS FOR JUDGMENT,** by Sue Grafton. (Holt, $21.95.) Kinsey Millhone investigates the case of a man who apparently committed suicide — but may have returned to life to reap benefits.	4	4
5	**I'LL BE SEEING YOU,** by Mary Higgins Clark. (Simon & Schuster, $23.) A television news reporter has mystifying experiences when she covers a story in a hospital.		1
6	**GAIJIN,** by James Clavell. (Delacorte, $27.50.) Cordial relationships and terrorism between the Japanese and foreigners in Yokohama in 1862, shortly after that city was opened to the West.		1
7	**A SEASON IN PURGATORY,** by Dominick Dunne. (Crown, $22.) The political and social machinations of a wealthy Irish Catholic family.	5	2
8	**LIKE WATER FOR CHOCOLATE,** by Laura Esquivel. (Doubleday, $17.50.) Frustration, love, hope — and recipes — sampled by a woman coming of age on a Mexican ranch.	7	4
9	**ANGEL,** by Barbara Taylor Bradford. (Random House, $23.) The reunion of four people, all successful in glamorous jobs, is transformed by the appearance of two celebrated men.		1
10	**PERFECT,** by Judith McNaught. (Pocket, $22.) A model young woman is abducted by a onetime award-winning film maker.	6	2
11	**AMERICAN STAR,** by Jackie Collins. (Simon & Schuster, $23.) The romance of two teen-agers, one who grows up to be a movie star, the other a model.	8	6
12	**EINSTEIN'S DREAMS,** by Alan Lightman. (Pantheon, $17.) Fantasies said to be dreamed by Albert Einstein in 1905, when he was a patent clerk.	10	12
13	**CHARMS FOR THE EASY LIFE,** by Kaye Gibbons. (Putnam, $19.95.) The fortunes of three indomitable North Carolina women.	11	2
14	**WHISPERS,** by Belva Plain. (Delacorte, $22.95.) The realities that lie below the surface of an outwardly happy family.		1
15	**FOR LOVE,** by Sue Miller. (HarperCollins, $23.) An affair is renewed and the past reconsidered by people returning to their Massachusetts hometown.	9	2

This Week	Nonfiction	Last Week	Weeks On List
1	**WOMEN WHO RUN WITH THE WOLVES,** by Clarissa Pinkola Estés. (Ballantine, $20.) A Jungian analyst reinterprets myths and folk tales to enable women to understand their psyches.	1	39
2	**HEALING AND THE MIND,** by Bill Moyers. (Doubleday, $25.) Conversations with physicians, scientists, therapists and patients about the relationship of sickness to thoughts and emotions.	2	12
3	**THE WAY THINGS OUGHT TO BE,** by Rush H. Limbaugh 3d. (Pocket, $22.) Anecdotes and opinions offered by the talk show host.	3	34
4	**CARE OF THE SOUL,** by Thomas Moore. (HarperCollins, $22.50.) A psychotherapist's discussion of spirituality and everyday life.	5	21
5	**A WORLD WAITING TO BE BORN,** by M. Scott Peck. (Bantam, $22.95.) A call for individuals and institutions to make civility part of their lives and functions.	4	4
6	**BANKRUPTCY 1995,** by Harry E. Figgie Jr. with Gerald J. Swanson. (Little, Brown, $19.95.) The collapse of America under Government debt.	10	25
7	**REMEMBERING DENNY,** by Calvin Trillin. (Farrar, Straus & Giroux, $18.) A memoir of a bright young man of the 1950's who committed suicide two years ago.	6	2
8	**ASSEMBLING CALIFORNIA,** by John McPhee. (Farrar, Straus & Giroux, $21.) Investigations into the geological history of California.	11	9
9*	**AMY FISHER: My Story,** by Amy Fisher with Sheila Weller. (Pocket, $22.) The memoirs of the Long Island teen-ager who is now serving time for shooting the wife of a man she says was her lover.	9	3
10	**THINKING OUT LOUD,** by Anna Quindlen. (Random House, $22.) Essays on current topics by the New York Times columnist.	8	3
11*	**CONDUCT UNBECOMING,** by Randy Shilts. (St. Martin's, $27.95.) The roles that gay men and lesbians have played in the United States armed forces, especially during the past 50 years.		1
12*	**PREPARING FOR THE TWENTY-FIRST CENTURY,** by Paul Kennedy. (Random House, $25.) A historian assays social and political forces.	7	8
13	**THE TE OF PIGLET,** by Benjamin Hoff. (Dutton, $16.) Aspects of Taoist philosophy explained through the actions of an A. A. Milne character.	14	33
14	**TRUMAN,** by David McCullough. (Simon & Schuster, $30.) A biography of the 33d President.	13	43
15	**NOBODY NOWHERE,** by Donna Williams. (Times Books/Random House, $21.) The autobiography of an autistic woman.		15

Advice, How-to and Miscellaneous

1	**BEATING THE STREET,** by Peter Lynch with John Rothchild. (Simon & Schuster, $23.) Advice about investing in stocks and mutual funds.	1	8
2	**HARVEY PENICK'S LITTLE RED BOOK,** by Harvey Penick with Bud Shrake. (Simon & Schuster, $19.) Anecdotes and tips about playing golf from a legendary teacher.	2	43
3	**A WOMAN'S WORTH,** by Marianne Williamson. (Random House, $17.) Advice about beauty, age, relationships, sex, children and careers.	6	2
4	**MEN ARE FROM MARS, WOMEN ARE FROM VENUS,** by John Gray. (HarperCollins, $20.) Ways to improve communication between the sexes.	3	4
5	**MORE WEALTH WITHOUT RISK,** by Charles J. Givens. (Simon & Schuster, $23.) An updated and expanded volume of financial advice.	4	60

And Bear in Mind

(Editors' choices of other recent books of particular interest)

IL DUCE'S OTHER WOMAN, by Philip V. Cannistraro and Brian R. Sullivan. (Morrow, $25.) Margherita Sarfatti, rich, beautiful, Jewish and a member of many elites, took up with Mussolini for 19 years, even writing books about how wonderful he was. The authors' research on this self-made victim is deep and original.

TRAGIC MUSE: Rachel of the Comédie-Française, by Rachel M. Brownstein. (Knopf, $30.) A discerning, insightful analysis of the life of the Alsatian waif Rachel Félix, who dominated French theater and much of French society in the mid-19th century.

DR. HAGGARD'S DISEASE, by Patrick McGrath. (Poseidon, $20.) In the (appropriate) guise of a Gothic horror tale, Mr. McGrath produces a myth of the creator sacrificed to his creation in the person of a surgeon who sees his onetime lover in her son.

ARE YOU MINE? by Abby Frucht. (Grove, $19.95.) Ms. Frucht's witty and sensual third novel explores sexuality and its consequences, humanizing even a political issue like abortion.

AT THE HAND OF MAN: Peril and Hope for Africa's Wildlife, by Raymond Bonner. (Knopf, $24.) Mr. Bonner inspects nearly every relevant argument about conservation in Africa and finds that there will be none, without support by intelligent exploitation.

CHAUTAUQUA SUMMER: Adventures of a Late-Twentieth-Century Vaudevillian, by Rebecca Chace. (Harcourt Brace, $21.95.) An amusing, intimate account of a season with the Flying Karamazov Brothers on their annual vaudeville circuit.

SWIMMING IN THE VOLCANO, by Bob Shacochis. (Scribners, $22.) This novel by a short-story veteran, full of huge, informative digressions, is more about the fictional Caribbean island of St. Catherine than about the plot or characters who happen there.

These listings are based on computer-processed sales figures from 3,050 bookstores and from representative wholesalers with more than 28,000 other retail outlets, including variety stores and supermarkets. The figures are statistically adjusted to represent sales in all such outlets across the United States. Rankings reflect sales for the week ending April 24.

*An asterisk before a book's title indicates that its sales, weighted to reflect the book-selling industry nationally, are barely distinguishable from those of the book above.

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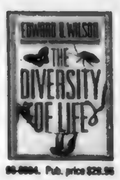

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DAVE ANDERSON
Sports of The Times

The New 'Doctor' In Town

DR. J once soared above the rim for the Nets and Dr. K is still flashing his fastball for the Mets, but now New York has another physician specializing in perspiration: Doc Rivers of the Knicks.

Call him Dr. Trey.

When the Knicks are introduced before today's opener of their Eastern Conference semifinal playoff with the Charlotte Hornets at Madison Square Garden, their 31-year-old point guard will be cheered for his three overtime 3-pointers in the 109-100 victory on Thursday that eliminated the Indiana Pacers.

"It's been nice," he was saying now, "but we haven't done anything yet."

By anything, Glenn (Doc) Rivers meant everything: winning the National Basketball Association championship that the Knicks envisioned in obtaining him from the Los Angeles Clippers in a trade for Mark Jackson, the championship that after his eight seasons with the Hawks and one with the Clippers is finally attainable.

• • •

For the Knicks, the championship is still 12 victories away, but Rivers has blended into Coach Pat Riley's philosophy.

"On defense, the other teams I was on, we switched a lot," he said. "Here you fight your way through the screens."

Here you also better be good if you're known as Doc, which has emerged as a New York nickname demanding success and style.

As a Roosevelt, L.I., teen-ager, Julius Erving once talked about how he wanted to be a doctor. Soon a friend started calling him "Doctor," then he emerged as Dr. J in his Hall of Fame seasons with the Nets of the American Basketball Association and then the Philadelphia 76ers.

Barton Silverman
Doc Rivers

As a Chicago teen-ager, Rivers once wore a "Dr. J" T-shirt at a Milwaukee basketball camp where Rick Majerus, later his Marquette coach, dubbed him "Doc." It stuck.

"I'd never met Julius Erving until my rookie year with the Hawks," Rivers said. "Here I had the same nickname. Some guys might resent that. But before our first game with the Sixers, he walked up to me before the tipoff, shook hands and said, 'Hey, Doc, how you doin'?' I thought it was one of the classiest things I'd ever seen."

Rivers is classy, too. Three years ago, he was voted the J. Walter Kennedy Citizenship Award by the Pro Basketball Writers Association for his dedication to charitable causes, notably the Special Olympics and Sickle Cell Foundation. With the Knicks, he's chairman of their stay-in-school program with inner-city youngsters.

Rivers was known as Doc at Marquette and with the Hawks before young Dwight Gooden's strikeouts created his nickname of Dr. K, if only because it rhymed with Dr. J.

"I've never met Doc Gooden, but he's one of my idols," said Rivers, who is 3 years older than the Mets' right-hander. "When I was with the Hawks, I'd get seats right behind home plate in Atlanta whenever he pitched against the Braves there. Not just to see his fastball, but to see his breaking ball. I used to pitch a little in high school before I decided to concentrate on basketball."

He concentrated mostly on the Chicago Bulls' guards of that era, Jerry Sloan and Norm Van Lier, and the Knicks' pair of Walt Frazier and Earl Monroe.

"I loved Frazier's defense, the way he'd steal the ball at midcourt. He'd even steal it from Jerry West," he said of the Knicks' current radio analyst. "I've asked him about his timing on those steals. Earl Monroe, I just loved his style, the way he played. Van Lier had guts, he'd do anything to win, but Sloan might be the toughest player I've ever seen."

• • •

Rivers remembered the tipoff at Pistol Pete Maravich's first game against the Bulls. "When the ball went up, Sloan just ran him over, then Sloan said something to him," Rivers said of the Utah Jazz coach. "It looked like he was saying something nice, but I'm sure it had a knife in it. 'Welcome to the N.B.A.,' something like that."

Some of today's athletes seem reluctant to hear, "Welcome to New York," but Doc Rivers, who lives in Connecticut with his wife, Kris, and their three small children, has adjusted as easily as if he grew up here.

"When I was with the Hawks, one of our assistant coaches was Willis Reed," he said of the Nets general manager, who was the center on the Knicks' championship teams in 1970 and 1973. "Willis always told me, 'The best place to play basketball is in New York.' "

Especially if your nickname is Doc.

Alan Zale for The New York Times
Bobby Bonilla leaving the plate after striking out yesterday to end the second inning. In the eighth inning, Bonilla got in an argument with third-base coach Mike Cubbage after Bonilla failed to run out Howard Johnson's fly ball.

Mets Are Their Own Worst Opponent

Marlins	4
Mets	2

By JENNIFER FREY

The Mets do not lose gracefully, or peacefully, or without incident. Vince Coleman lost another fly ball in the left-field sun yesterday afternoon at Shea Stadium. Pete Schourek never got his pitches under control, and the offense managed a pitiful four hits across nine innings. Bobby Bonilla could not even smack the ball out of the infield.

It wasn't enough, though, that New York lost an embarrassing 4-2 game to the Florida Marlins, an expansion club that has already surpassed them in the National League East standings. The Mets had to fight among themselves as well.

Late in the game, Bonilla and Mike Cubbage, the Mets' third-base coach, exchanged heated words — first on the field, and then in the dugout.

The incident started after Cubbage chastised Bonilla for failing to run out Howard Johnson's two-out fly ball to deep right field in the eighth inning. Bonilla had walked, bringing Johnson to the plate. When Junior Felix caught Johnson's drive with his back against the outfield padding, Bonilla was standing halfway between first and second, admiring the drive. Bonilla said afterward that he thought the ball was out of the park. Cubbage did not like that excuse.

"He said he wanted to watch the ball," Cubbage said. "I told him that wasn't his job. If he wants to watch a home run, he can watch it on ESPN tonight."

As is his habit, Bonilla spoke tersely and briefly with reporters after the game, and he refused to give any details of the incident.

"I got caught up," Bonilla said. "I thought Howard hit the ball out, but it didn't

Continued on Page 7, Column 3

Baseball Breaks With Its Television Past

By RICHARD SANDOMIR

In a deal that ends the tradition of the Saturday Game of the Week and takes CBS out of the business of baseball broadcasting, NBC, ABC and major league baseball have agreed to create a joint revenue-sharing venture to televise baseball entirely in prime time starting next year and through 1999.

Using a wrinkle borrowed from college and pro football broadcasts, the plan calls for all regular-season games and the great majority of playoff games to be regionalized. This means that a viewer in one section of the country will not be able to see a game broadcast to another section.

The regional broadcasts would include an anticipated new round of wild-card playoffs and the league championship series. There will be no more afternoon playoff games, and viewers will be able to see only one game of a league championship series per night until Games 6 and 7 in each series, which will have staggered starts.

Only World Series games will be seen nationally by all viewers.

The plan, which was created by baseball's television committee, is subject to approval at an owners meeting Thursday in Chicago.

The proposed deal represents a significant departure from previous television contracts for baseball and other professional sports. For the first time, baseball will not receive an upfront rights payment. Instead, baseball and the two networks will form a joint venture and create a separate company to sell advertising on the broadcasts.

Continued on Page 7, Column 6

Islanders Ride Wave At Coliseum

Penguins	5
Islanders	6

By JOE LAPOINTE
Special to The New York Times

UNIONDALE, L.I., May 8 — The Islanders have a chance, just a do-they-dare-believe-it chance to upset the Pittsburgh Penguins, the two-time champions, and oust them from the Stanley Cup playoffs. Their odds got better tonight when they beat the Penguins, 6-5, in a wild one amid the fury and the din of Nassau Coliseum. The victory evened the four-of-seven Patrick Division final series at two games each.

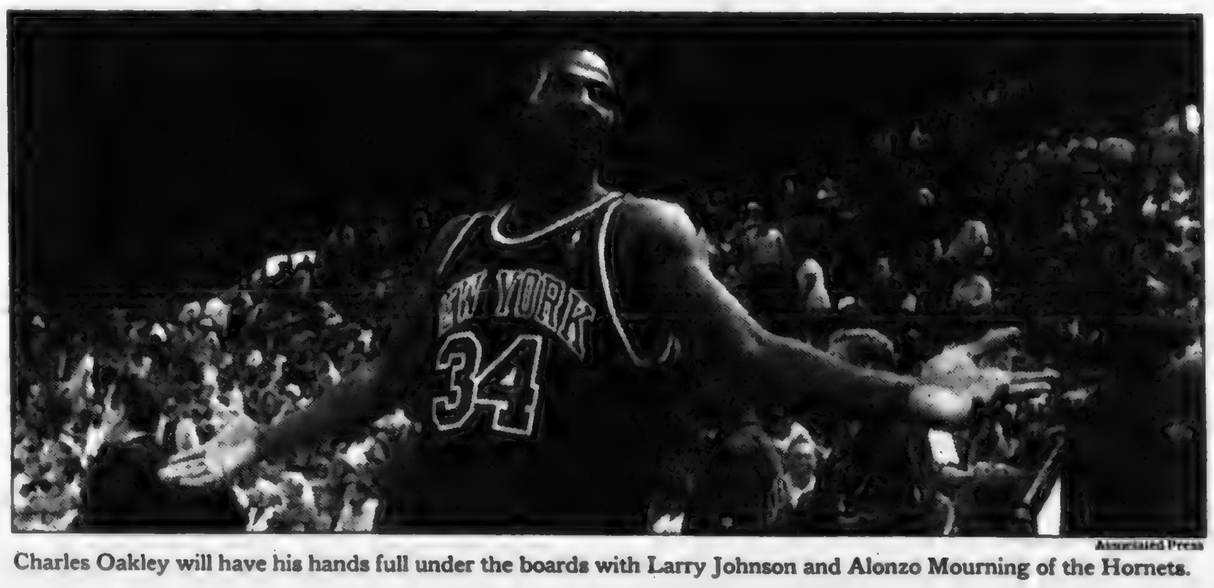
Among the Islander heroes was Derek King, who broke out of his post-season slump with two goals, including the winner. Another was Tom Fitzgerald, who scored two shorthanded goals on the same Pittsburgh power play. A third was Ray Ferraro, who scored his 11th goal in 10 post-season games, most in the league. A fourth was Vladimir Malakhov, the rookie defenseman from Russia, who scored the other goal and added one assist and played a dynamic game at both ends of the ice.

Still, the key figure in the series remains Mario Lemieux, the best player on the Penguins and in the league, who is suffering with back pain and playing very little. Although Lemeiux set up a power-play goal, he appeared tentative on most of his rare shifts and was on the ice for both of Fitzger-

Continued on Page 4, Column 3

ROUND 2: KNICKS VS. HORNETS

Knicks Looking to Walk, Not Run


Associated Press
Charles Oakley will have his hands full under the boards with Larry Johnson and Alonzo Mourning of the Hornets.

By CLIFTON BROWN

In some ways they are similar. In most ways, they are different. But during the next two weeks, the Knicks and the Charlotte Hornets will be enemies. And the survivor of their second-round, four-of-seven-game playoff series will be one step closer to a National Basketball Association championship.

"Charlotte has picked its game up to a whole new level," Knicks Coach Pat Riley said yesterday after the Knicks' three-hour practice to prepare for Game 1 of the series, this afternoon at Madison Square Garden (Channel 4, 3 P.M.).

"They're going to come at us with a lot of energy and a lot of enthusiasm. Their style of play can blow you out, but I think their style of play can also let you get back into the game. That's why you can never stop playing against them. You just have to keep working. It's going to take great effort and concentration on our part."

The Knicks, who have the home-court advantage, more experience and more depth, will be expected to win. But the Hornets, in the playoffs for the first time in their five-year history, have already gone farther than most people expected. They won their last five regular-season games to capture the No. 5 seeding in the East, then knocked off the Boston Celtics in the first round of the playoffs.

Not only do the Hornets have an All-Star forward in Larry Johnson, they have a dominant center in Alonzo Mourning to confront Patrick Ewing.

There are many obvious key matchups in this series: Ewing versus Mourning, Johnson versus the Knicks' front line. But other factors will be equally important.

TEMPO The Hornets want a fast-break,

Continued on Page 2, Column 3

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Howe's twisted ankle adds to bullpen woes
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Ford's SHO, an ocelot in bull's clothing
Page 12

PRO BASKETBALL

Potholes on Parquet: Celtics Search for Blueprint of Bright Future

By MALCOLM MORAN
Special to The New York Times

BOSTON, May 8 — Now Red.

Red Auerbach is in the hospital. What can happen next?

In a world uncomplicated by salary caps and free-agency, long before the Celtics became fashionable enough to fill Boston Garden on a regular basis, the stress of springtime would disappear in an annual puff of Auerbach's celebratory cigar smoke. As surely as the swan boats would return to the Public Garden, playoff basketball would be elevated to an art form and another championship banner would be raised to join a glorious collection in those sooty rafters above the parquet floor.

But as the Celtics reel from their latest setback, the shocking discovery that a heart condition had threatened the life of 27-year-old captain Reggie Lewis, the tension of crisis management is pushing the organization into another early vacation.

The stress of a season of passage, controversy, embarrassment, inspiration, despair and pain reached another heightened level of concern when Auerbach, the organization's 75-year-old president and patriarch, admitted himself to Massachusetts General Hospital late Friday night with chest discomfort.

> It has been seven years since Boston's last title.

Jeff Twiss, a team spokesman, said Auerbach felt lightheaded after the organization's annual breakup dinner, was not in pain or danger and was undergoing precautionary tests that were expected to last at least until tomorrow.

The Celtics can only cling to a handwritten message on a dressing-room wall from last Wednesday, the night Charlotte ended their season by handing Boston its third first-round playoff defeat in five seasons. A painful year has been left behind. A difficult transition period appears imminent. A reminder remains:

"STAY CALM. STAY TOGETHER."

That these Celtics are seven years removed from Boston's most recent championship era, its 16th N.B.A. title in 1986, has made that task more and more difficult with each passing day.

Lewis's immediate and long-term future remains unclear. A decision to allow him to return to Game 1 against Charlotte after a baffling collapse has raised fundamental questions about medical care for athletes. The decision was encouraged by Lewis, made by team physician Arnold Scheller and approved by senior executive vice president Dave Gavitt.

The Boston Globe reported yesterday that Lewis was to have surgery, possibly this weekend, to have a defibrillating device implanted with the hope that he could resume his career.

Testing on Lewis Continues

But Louise Homer, a spokesperson for Brigham and Women's Hospital, said yesterday that the report was inaccurate and that the testing and evaluation process has not been completed. Another source close to Lewis, who would speak only on the condition of anonymity, would not rule out the possibility of surgery, but said a decision had not been made.

The uncertainly surrounding Lewis, the 22d pick in the 1987 draft and a jewel in a collection of recent Celtic choices that were mere imitations, is the most serious development in a period of decline.

Boston has endured the retirements of Larry Bird and, now, Kevin McHale. Robert Parish, the last of Boston's Big Three if he signs a new contract, was found in possession of marijuana in February. Alaa Abdelnaby, who was acquired from Milwaukee in December faced a misdemeanor charge of marijuana possession from his time with the Bucks.

Ed Pinckney's season was ended after seven games by surgery to his left knee. Sherman Douglas left the team temporarily in December for personal reasons. John Bagley's infant son died as the result of a heart problem last month. Rookie forward Marcus Webb was released by the team in March, hours before being arrested on an aggravated rape charge. Webb was subsequently indicted on two counts of rape.

Memory of Bias

And not far from the surface of the collective Celtic memory is the knowledge that Len Bias, whose drug-induced death took place the day after Boston made him their No. 1 selection in the 1986 draft, could have been finishing his seventh season and entering his prime.

Parish, the 7-foot-½-inch center, will turn 40 in August. His agent, Bob Wolff, said he was told by the Celtics on Friday that a contract should be settled soon, and would have been already if not for Lewis's condition.

As Parish dressed at the end of the season in Charlotte, he was asked about the future of the franchise. "I haven't given it much thought, to tell you the truth," he said. "But now that you mention it, it doesn't look real bright right now.

"We've got some talented young players, but it's going to take more than that to be competitive in this league. But you never know what's going on behind closed doors. You don't know what abracadabra Red will come up with."

Now Auerbach is in Mass General. The problem for all those believers in Celtic green is that the National Basketball Association's growth into a sophisticated global entertainment business has eliminated magic from the mix. "We're not a free-market society anymore," said Gavitt, the former commissioner of the Big East conference who joined the Celtics nearly three years ago. "It's not I.B.M. and Wang competing against each other.

"It's the power company and the water company," Gavitt said. "They have to get the public utilities commission to approve their rates. We have to live within this managed economy of the salary cap. So it's not as easy as it was to rebuild a team."

Complex Task Becomes Nightmare

The complexity of Gavitt's task, combined with the intense expectations of a simpler time, became a nightmare last week. Lewis had passed a strenuous treadmill test April 28, three days before the playoff opener against Charlotte. He scored 10 points in the first three minutes. But then, Lewis collapsed face forward as he ran down the floor.

The day before the fourth and what turned out to be final game of the Charlotte series, the Celtics held a 20-minute meeting before practice. Chris Ford, the Boston coach, said the discussion was about basketball.

"And life," Ford said.

It was also indirectly about death. Gavitt sensed three emotions during the meeting, including a concern for Lewis and the need to make adjustments.

"The third was their own mortality," Gavitt remembered on Friday.

"These guys had just taken a stress test with Reggie and Reggie passed with flying colors, and they all did, too," he said. "And they all practiced hard with him for three days and all of a sudden . . . "

He did not finish the thought.

Gavitt had planned to return from Charlotte on Tuesday to visit Lewis. The visit did not happen until Thursday, after the season had ended. Rick Fox was leaving the hospital as Gavitt appeared. Joe Kleine was arriving. "I felt good laying my eyes on him," Gavitt remembered. "You felt better seeing him. I don't think he ever wants to hear the word 'test' again."

But, the springtime hope of the Celtics now rests with hospital test results.

A day before the season was ended, as Gavitt sat outside a dressing room in Charlotte discussing the recent ordeal, he casually began to light up. This was no celebratory cigar, just a plain cigarette. A distressing spring had transformed an act of Celtic triumph into a stressful release. Hadn't he stopped smoking a long time ago?

"I did," Gavitt said, "for a while."

The collapse of Reggie Lewis, top left, during the playoffs is the latest in a series of setbacks for the Celtics. Larry Bird, top right, retired after last season, and Kevin McHale (32) retired last week.

Tracking a Franchise

Boston's performance since Larry Bird joined the team and in the first season without him.

	REGULAR SEASON VICTORIES	PLAYOFFS
79-80	61	Conf. finals (1-4)
80-81	62	Finals (4-2) ■
81-82	63	Conf. finals (3-4)
82-83	56	Conf. semifinals (0-4)
83-84	62	Finals (4-3) ■
84-85	63	Finals (2-4)
85-86	67	Finals (4-2) ■
86-87	59	Finals (2-4)
87-88	57	Conf. finals (3-4)
88-89	42	First round (0-3)
89-90	52	First round (2-3)
90-91	56	Conf. semifinals (2-4)
91-92	51	Conf. semifinals (3-4)
92-93	48	First round (1-3)

■ Won championship

Knicks Must Control the Pace to Keep Moving On

Continued From Page 1

end-to-end, no-speed-limit game. The Knicks want a half-court, walk-it-up pace that will allow their defense to dictate the game. Whichever team gets the tempo it wants most often will go a long way toward winning.

In the regular season, Charlotte was the second-highest-scoring team in the N.B.A. (110.1 points per game average), while New York had the league's stingiest defense (95.4 points). The Hornets score in flurries, with Muggsy Bogues pushing the ball upcourt even after opponents score. If a quick shot isn't there, the Hornets shift into a motion offense with plenty of passing and back-door cuts.

In its first-round series, New York didn't react well to the Indiana Pacers' up-tempo offense. New York gave up more layups than normal, and Reggie Miller freed himself for open jumpers. If the Knicks give the Hornets layups and give Dell Curry open jumpers, Charlotte will score over 100 points regularly and New York will be in trouble.

"I'm concerned about our defensive disposition," Riley said recently. "Last year, we went against Detroit in the first round, a team that wanted to walk it up and play a half-court game. Our defense really locked in. But the Pacers' style gives us more problems."

But if the Knicks eliminate easy opportunities, they have a chance to shut down Charlotte's offense. And although the Hornets can score, they can also be scored upon. Only Dallas, Golden State and Sacramento gave up more points per game than the Hornets (110.4).

New York wants to fast-break, but only when the opportunity presents itself. The Knicks have confidence that Ewing can score against Mourning. And the Knicks believe that if they execute their offense with patience, Charlotte will give up good shots. The Knicks shot 50.1 percent against Charlotte this season, and John Starks (24.5 points, 53.8 percent shooting) played like an All-Star. So the Knicks figure if they can control the tempo, they can control the series.

OUTSIDE SHOOTING Perimeter shooting will be crucial for both teams, because both teams have centers who command double-team respect.

The Hornets will give Mourning help against Ewing, which will leave other players open. Indiana swarmed around Ewing in the final minutes of Game 4, leaving Doc Rivers wide open for three overtime 3-pointers that clinched the series. Rivers, Starks, Greg Anthony, Charles Smith and Rolando Blackman must make enough outside shots to allow Ewing room to operate on Mourning.

Curry is the heart of the Hornets' perimeter game, but they will also need jumpers from Kendall Gill and Bogues. Most teams dare Bogues to shoot jumpers until he makes a few.

When Curry gets on a roll, the Hornets are almost impossible to contain, but the Knicks held him to a 12-point average during the regular season. Curry is Charlotte's only consistent scorer off the bench. If he is cold, then the Knicks will be free to focus on stopping Johnson and Mourning in the low post.

INTANGIBLES Rebounding is a major key. In their four games in the regular season, three of which were won by New York, the team with more rebounds won. The Knicks may be the league's most physical team, but that should not be a big factor against the Hornets. Johnson and Mourning aren't intimidated by anyone. But the Knicks' experience may give them an edge, especially late in the series.

The Hornets almost lost Game 4 against Boston after blowing a 19-point second-half lead. Johnson, Mourning and Gill are all under 25 years old and have never been in a playoff game until this year.

Finally, each team's key players must maintain their poise. Technical fouls, ejections and head-butting can change the momentum in the playoffs.

Both teams expect an interesting series. They are not likely to be disappointed.

REBOUNDS

Asked the difference between **REGGIE MILLER** of the Pacers and **KENDALL GILL** of Charlotte, **JOHN STARKS** said, "Gill doesn't have the mouth that Reggie Miller does."

Associated Press

Charles Smith must hit from outside to help open Knicks' inside game.

Who Will Get Stung?

The second round matchup between Charlotte and the Knicks with averages from the four regular-season games and comments and an edge (✔) by Clifton Brown.

	KNICKS		HORNETS
GUARD	DOC RIVERS ✔ Pts. 8.8 Assists 6.3 Can exploit 14-inch height advantage if he's not rattled by Bogues' quickness.		MUGGSY BOGUES Pts. 8.3 Assists 6 The match that ignites Hornets' potent fast break. But will he make open jumpers?
GUARD	JOHN STARKS ✔ Pts. 24.6 Assists 6.8 If he keeps poise, his overall game should be difficult to control. The key matchup?		KENDALL GILL Pts. 14.8 Assists 4 Gill must make Starks work defensively and take away Starks's jumper.
CENTER	PATRICK EWING ✔ Pts. 35 Rebs. 11.8 Has greater arsenal of offensive moves and more experience, but Mourning represents a major test. A dream matchup.		ALONZO MOURNING Pts. 24.8 Rebs. 12.3 Must avoid foul trouble, take good shots, and find open man when double-teamed.
FORWARD	CHARLES OAKLEY Pts. 7.3 Rebs. 8 Can't allow Johnson to rest at defensive end.		✔ LARRY JOHNSON Pts. 25 Rebs. 7.3 Unstoppable unless he's double-teamed. Superb at drawing fouls.
FORWARD	CHARLES SMITH ✔ Pts. 10.8 Rebs. 7 Must utilize three-inch height advantage and avoid foul trouble.		JOHNNY NEWMAN Pts. 6 Rebs. 1.3 Dangerous in the open court, but is inconsistent.
BENCH	A. MASON, G. ANTHONY ✔ Knicks have better depth. Anthony Mason is huge key, both with offense and defense, against Johnson. Greg Anthony will see more action to counter Bogues's quickness.		D. CURRY, K. GATTISON Dell Curry is one of league's best shooters, but he's streaky. Must be a factor for Hornets to win. Kenny Gattison is a good rebounder who will guard Ewing when Mourning doesn't.
COACH	PAT RILEY ✔ Career playoffs 111-54 Has more experience, more poise, and players have confidence in his preparation.		ALLAN BRISTOW Career playoffs 3-1 Emotional on the bench, which can be good or bad, depending upon situation.

✔ KNICKS IN SIX PREDICTION

Hornets are extremely talented and have no pressure on them in underdog role. They'll win two games with their offensive firepower, but Knicks' defense, depth, and experience will move them into next round.

Rockets Hold Off Clippers to Enter the Next Realm

By The Associated Press

Rockets 84, Clippers 80

Hakeem Olajuwon provided the muscle and Vernon Maxwell the inspiration that got the host Houston Rockets into the second round of the National Basketball Association playoffs.

Olajuwon had 31 points, 21 rebounds and 7 blocks as the Rockets beat the Los Angeles Clippers, 84-80, yesterday to win their series, 3-2.

Trailing, 79-70, the Clippers scored 10 straight points to take an 80-79 lead on Ron Harper's layup with 1 minute 17 seconds. But Maxwell, in his second game back since breaking his wrist April 17, made a 3-pointer with 56 seconds left to put Houston ahead for good.

"I never got too much out of shape," said Maxwell, who scored 13 points after missing his first 7 shots. "I've got a lot of confidence in my game. That's the way I am."

Kenny Smith clinched the victory with a breakway dunk with 33 seconds remaining. The Rockets, reaching the second round for the first time since 1987, will play Seattle in the Western Conference semifinals.

"This is a good feeling," said Smith, who scored 19 points. "We deserve it because we earned it. They came back but we did, too."

Otis Thorpe had 17 rebounds and 12 points for the Rockets.

Danny Manning paced the Clippers with 24 points and 12 rebounds. Harper, who hurt his knee early in the game, finished with 19 points.

Olajuwon got a bloody nose in the first quarter and had to leave the game briefly. When he returned, he scored 8 consecutive points.

The Rockets are 9-0 in playoff series after winning the first game.

SuperSonics 100, Jazz 92

The Seattle SuperSonics acquired Sam Perkins in a February trade with the Los Angeles Lakers for his inside scoring and leadership. Yesterday, he gave them something else — long-distance shooting.

Perkins made four 3-pointers and the Sonics rallied after a horrible first half to beat the Utah Jazz and win their first-round playoff series, 3-2.

After tying a franchise playoff worst with 30 points in the first half, Seattle matched a team playoff best with 70 points in the second half to advance to the Western Conference semifinals against the Houston Rockets.

"We had to do something real quick in the second half," said Perkins, who had 20 points and 13 rebounds.

Utah was eliminated in the first round after reaching the Western Conference finals last season.

"The Sonics did a great job," Jazz Coach Jerry Sloan said. "I guess we'll see you next season."

Seattle Coach George Karl moved the 6-9½, 257-pound Perkins into the starting lineup after Game 1.

"I don't know if he's a center or a point guard," Karl said. "He's damn good. He carried us confidence-wise early in the third quarter."

Teammate Nate McMillan said the Sonics' acquisition of Perkins for Benoit Benjamin and the rights to top draft choice Doug Christie was a key factor in Seattle's ability to beat a Utah team that eliminated the Sonics from last year's playoffs.

"He's the ultimate team player," McMillan said. "He kept our confidence up at halftime and then came out and hit the big shots."

Perkins was 4 of 8 from 3-point range, making 3 of the long-range shots in the first 3:22 of the second half. He scored 11 points in the third quarter as the Sonics turned a 39-30 halftime deficit into a 69-57 lead.

PRO BASKETBALL

Nets Fans Are Asking: Who's Laughing Now?

By MIKE FREEMAN
Special to The New York Times

RICHFIELD, Ohio, May 8 — At one point during the Nets' victory over the Cleveland Cavaliers in New Jersey on Friday night, Derrick Coleman jumped onto the scorer's table, waving his hands high. The crowd responded by raising the decibel level to highs not heard at Byrne Meadowlands Arena in a long time.

Later, Dwayne Schintzius, who has turned into a virtual folk hero during this first-round playoff series, was asked the last time he got so many cheers. "When I was cut by Sacramento," he joked.

The Nets are still alive, and that's no joke. No one knows how. No one knows why. But with their 96-79 victory in Game 4, the injury-plagued Nets tied the series at two games apiece with the fifth and deciding game to be played here Sunday afternoon. And in a strange sort of way, all of the pressure is now on the Cavaliers, who were given a good chance to sweep the Nets when the series started.

Pressure on Cleveland

If Cleveland — a team whose players all season talked about how they would challenge Chicago and New York for the Eastern Conference title — ends up losing the series to the Nets, the season will be considered an embarrassing failure. That fact creates a lot of pressure, and the Cavaliers have shown in this series that they don't handle pressure very well.

"Let's get ready to rumble," Coleman said.

What makes all of this so startling for the Nets is that they are in this 2-2 tie with one of the top five teams in the league, having to go with a fourth-string center, Schintzius, because starting center Sam Bowie is out with a sprained left ankle, because the normal backup, Chris Dudley, has a stress fracture in his left foot, and because Rick Mahorn has been ailing with the flu and limited in the minutes he can play.

Then, of course, there is Kenny Anderson (broken left wrist) and Jayson Williams (broken left fibula), both of them spectators on the bench.

And there's more. Chris Morris played on Friday night with a very sore right hip. Rumeal Robinson has a sore big toe and a sprained left thumb. Drazen Petrovic is still recovering from a torn ligament in his knee. Call them the walking wounded. But somehow they have been getting the job done.

What's That Crashing Sound?

"You couldn't ask for anything better," Morris said. "We were crashing the boards. It was a team effort and we had to pull it together. You feel the energy people are giving us."

Mahorn said: "I'm going to miss Mother's Day this weekend. But I don't want an early vacation."

How have the Nets done it? Here are three reasons:

¶Defense — Coleman, who is making those who failed to put him on the Eastern Conference All-Star team think twice, had another great game, scoring 21 points, grabbing 14 rebounds and dishing out 8 assists. He also set the tone defensively by blocking a club-record nine shots. Schintzius added three blocks. "Derrick Coleman was big around the basket," said Nets Coach Chuck Daly.

¶Fast breaks — With the Nets' defense clicking and the players dominating the boards — they outrebounded the Cavaliers by 14 — they were able to get a ton of fast-break baskets. That led to two crushing runs by the Nets. With the score at 32-31, New Jersey went on a 23-10 run to finish out the half with a 55-41 halftime lead. But the most crushing run was a 29-6 blast to end the third quarter and put the game out of reach.

¶Teamwork — Coleman has been great, but in Game 1 he didn't have much help offensively. In the last few games, Morris, Petrovic, Robinson, Maurice Cheeks and Schintzius have all stepped up their games. Petrovic finally looks like the normal Petrovic and Morris was outstanding in Game 4, scoring 22 points and grabbing 10 rebounds.

All of these things contribute to the overall picture: that the Nets have a realistic chance to win this series when no one believed they had any shot at all.

The fact that the Nets are still in this is testimony to how they have come together to overcome their injuries. It is also a tribute to the great play of Coleman and the coaching skills of Daly, who deserves to be mentioned as a coach-of-the-year candidate.

"We knew they weren't going to lie down," said Cleveland center Brad Daugherty. "They have a good basketball team with a lot of weapons. You can't harp on their injuries, because they have a lot of depth with a great coaching staff. But we'll be ready to play Sunday."

G. Paul Burnett/The New York Times

Derrick Coleman of the Nets after their victory over the Cavs Friday night. The series is tied, 2-2.

PRO FOOTBALL

Michael Shavel for The New York Times

Jets Browning Nagle (8) and Boomer Esiason at their first camp as competing quarterbacks.

Boomer and Browning Discuss Basics

By GERALD ESKENAZI
Special to The New York Times

HEMPSTEAD, L.I., May 8 — Boomer Esiason and Browning Nagle have a pact.

"We've played golf together," Esiason, the 32-year-old veteran, said today as the two players attended their first minicamp as competing Jets quarterbacks. "We talked about realistic things. I said, 'Look, Browning, the reality is they brought me here for whatever reason. Our lockers are going to be right next to each other. I won't back-stab you.' "

And so, in the glow of springtime, there is no quarterback "situation" for the Jets — at least not to speak of.

Ready, Set, Make the Calls

Here is Boomer, with his three-day stubble of beard, talking confidently about how "I could step in the huddle right now and call the game plan."

And why not. With Super Bowl experience and a full career of nine seasons at Cincinnati behind him, he has rejoined his old Bengals quarterbacks coach, Bruce Coslet, the Jets' head coach.

Nagle, the youngster who last season could not overcome repeated mental and physical errors when entrusted with the Jets, spoke more softly today than the always-confident Esiason.

"Of course, the competition is going to be there," said Nagle, who will be entering his third pro season. "That's the reason they brought him in, so that the Jets get better. I expect a tremendous amount of improvement, to be head and shoulders above where I was last year."

Playing a Patience Game

And how would he do that?

"By learning patience," said the 25-year-old Nagle. "Everything was pushed last year. Everything was accelerated. I forgot some of the finer points: passing techniques, footwork. It all gets down to X's and O's. It's all got to be natural."

It helps when there's an offensive line in front of you, and right now the left side of the line — at least, the one that started for the Jets for most of last season — has the only two no-shows at camp.

Tackle Jeff Criswell and guard Dave Cadigan, both of whom lost their No. 1 spots late last season, apparently are unhappy even though they have contracts. Neither one is here. Matt Willig replaced Criswell at left tackle today and promptly dislocated a finger.

Esiason, who came to the Jets in March by a trade, addressed the Criswell-Cadigan situation as if he had been here for years, as if he were running the team. He knows about flawed offensive lines; he was unhappy the last two seasons at Cincinnati with a second-rate offensive line.

"As a player that's new here, I think those guys should be here if they're signed," Esiason said. "When we find out what the reason is, if it's unrealistic, then it's important for someone to get over there and find out what they're doing."

Criswell and Cadigan are both represented by Leigh Steinberg, noted more as the lawyer for many of the top quarterbacks. Steinberg could not be reached for comment today.

Criswell would have backed in as the starting left tackle in camp since Siupeli Malamala has switched over to the right side.

Both he and Cadigan are being fined about $1,000 a day, but have not told the Jets why they are staying away. They have not asked to renegotiate their contracts or be traded.

Meanwhile, Esiason knows a quarterback story when he sees one. The native of East Islip, L.I., conceded that when football season rolls around people will open their papers "and the Jeff Torborg thing will be over and they'll have us to write about."

EXTRA POINTS

BOOMER ESIASON explained his contract change, from $2.7 million this season to a base of $1.7 million (with a complicated $1 million bonus arrangement). This could have had an impact on the contract the Jets were able to give **JAMES HASTY**, who had received an offer from the Bengals, but Esiason contended he had been working on redoing his pact soon after he joined the Jets.

HORSE RACING

Sky Beauty Runs to Daylight in The Acorn

By JOSEPH DURSO

Sky Beauty made a smashing return to New York racing yesterday when she won the Acorn Stakes at Belmont Park by more than five lengths over Educated Risk and went up by one in the Triple Tiara series for 3-year-old fillies.

Eliza wasn't there, and Dispute wasn't there. But they will be there one day soon, challenging Sky Beauty for the championship of their class. Meanwhile, five other fillies of some distinction were there, but none came close to Sky Beauty as she finished first for the fifth time in six starts.

In fact, it was more of a solo performance than a contest. She was running alone far in front with Mike Smith, flashing one mile in 1:35⅔, carrying 121 pounds over a fast track, with lots of daylight back to Educated Risk and In Her Glory.

'Awesome' Is the Word

"Sky Beauty was just awesome," said Shug McGaughey, who trains Educated Risk and Dispute for Ogden Mills Phipps. "I'm pleased with the way my filly ran, but there was no getting by Sky Beauty."

Scotty Schulhofer, who trains In Her Glory for the Bask Stable, put it this way: "My filly ran her heart out. But I'll have to find a spot for her where she doesn't have to run up against Sky Beauty."

H. Allen Jerkens, who trains Sky Beauty for Georgia E. Hoffman, said his star was "a really classy filly," and said she would perform next in the Mother Goose Stakes on June 6, the second race in the series. The third is the Coaching Club American Oaks on July 11.

Mike Smith gave an even more rousing view from the saddle, saying, "She goes along, and you don't think she's doing much, and you look back and she's just annihilating the field."

A Fast Starter

None of this came as a surprise to the betting public, which made Sky Beauty the 2-5 favorite. She paid a token $2.80 for $2 to win in taking $90,000 of the purse of $150,000.

Sky Beauty, a daughter of Blushing Groom and a granddaughter of Nijinsky II, came into prominence last year when she won her first five starts, although she was disqualified to third in the Spinaway at Saratoga. But she came back to win the Matron Stakes at Belmont in September, and then took a sabbatical to heal an inflamed ankle.

In her return this year after a layoff of six months, she was outrun by three-quarters of a length by Dispute in the Bonnie Miss Stakes at Gulfstream Park in Florida. Then she rested for the Acorn while Dispute outran the 1992 juvenile champion Eliza in the Kentucky Oaks.

In the Mother Goose, the challenge will be joined when Sky Beauty gets another crack at Dispute.

While the fillies of the present were taking their first cracks at the Triple Tiara, one of the leading fillies of the past was making her first start in nine months. She didn't win, but she did remind people that she was the star of the series one year ago.

Turnback the Alarm, who ran third in the Acorn and won both the Mother Goose and the Coaching Club American Oaks, had looked like the 3-year-old filly champion of 1992 until she fractured a bone in her right hind leg last August. She underwent surgery and was sent to Florida for a long rest by her owner, the Valley View Farm.

She made her first start since then in the first race at Belmont yesterday, and ran third behind Makin Faces and Lady Sage. The time for the six furlongs was 1:10 flat and Turnback the Alarm finished within two lengths of the winner.

Next: the Shuvee Handicap for fillies and mares at a mile and one-sixteenth on May 22.

FINISH LINES

The vigil was continuing at Three Chimneys Farm in Midway, Ky., for that great old filly star of the deeper past, Genuine Risk, winner of the 1980 Kentucky Derby, now 16 years old and close to delivering her first live foal after 13 years of misfortunes. Three Chimneys reported yesterday that Genuine Risk was still sound and serene in the 353d day of her pregnancy, which seemed likely to end at any moment.

CYCLING

Reaching for Top Rung From the Seat of a Bike

By FRANK LITSKY
Special to The New York Times

HAGERSTOWN, Md., May 8 — At one end of professional cycling's earnings spectrum are such kings of the road as Greg LeMond, Miguel Indurain, Pedro Delgado and Gianni Bugno, who make $1 million a year or more in salary apiece and maybe as much for endorsements. At the other end are the journeymen who struggle through 100 to 150 races a year, 500 to 600 miles of training a week and happily exist on $20,000 a year.

Steve Hegg has the credentials to be among the big earners: Olympic gold and silver medals in 1984, Pan American Games gold medals in 1983 and 1987, nine United States titles, 11 victories last year. He is a Californian with blond hair and a wonderful nickname, Golden Boy.

But at age 29, for all his achievements and skills, Golden Boy is still short of the top rung. He rides for the Chevrolet-L.A. Sheriff team for $35,000 to $40,000 a year plus a few thousand in incentive bonuses.

Twice Caught, Once Stymied

Today, he was one of the 116 professionals and amateurs in a 115.7-mile road race from Port Deposit, Md., part of the 11-day Tour DuPont. The winner was 32-year-old Sean Yates of Britain, riding for the American team Motorola.

Typically, Hegg was active. Late in the race, he was one of two leaders who broke away, only to have the pack reel them in three or four miles later. With eight miles to go, he was in a short breakaway group that was caught. In the last mile, with a chance for a top-five finish, a crash in front of him brought him almost to a stop, and he finished 42d in the pack. He stands 15th over all.

Hegg is quick to criticize his sport and quick to defend it. But he is hopelessly consumed by it. Cycling owns him.

'Scared to Death'

"I've been nervous for a week because this is the biggest race in America," he said. "I've been thinking about it all year. I'm scared to death. It would be icing on the cake to have a stage win like last year. It would make life a lot easier.

"Years ago, I was too young to know better. When you're young, you don't know what your limitations are. You'd jump your bike over anything. Now I don't jump my bike over anything."

But there is still a gung-ho attitude that manifests itself best in time trials, where it's one man against the clock. In Thursday night's prologue time trial, Hegg finished fifth. In last year's concluding time trial in Washington, he won and never got the attention he deserved.

That day was typical of Hegg's fortunes. On a bumpy course past the Capitol, the Washington Monument and the Lincoln Memorial, he won by two minutes. But LeMond finished third and won the overall title, and the V.I.P.'s and spectators clutched at America's Hero and ignored Golden Boy.

No matter how well Hegg does, the glory usually goes somewhere else.

SHIFTING GEARS

With two and a half miles to go in Saturday's race, **SEAN YATES** of Britain broke away and won by 10 yards over **ROY KNICKMAN** of Boulder, Colo., and Coors Light. **JIM COPELAND** of Winston-Salem, N.C., and Chevrolet-L.A. Sheriff finished third. The time was 5 hours 6 minutes 46 seconds. In the overall standing, **JELLE NIJDAM** of the Netherlands maintained a 10-second lead over **RAUL ALCALA** of Mexico, his WordPerfect teammate. The crash near the finish left **JEAN-PIERRE HEYNDERICKX** of Belgium with a bruised left arm and **NATE REISS** of Boulder with a scraped right arm. Heyndericks will undergo X-rays.

Tour DuPont

YESTERDAY'S RESULTS

3D STAGE: PORT DEPOSIT, MD., TO HAGERSTOWN, MD.
115.7-mile road race.

Stage winner	From	Team	Time
1 Sean Yates	Britain	Motorola	5:06:46
Other top finishers			**Time**
2 Roy Knickman	Boulder, Colo.	Coors Light	same
3 Jim Copeland	Winston-Salem, N.C.	Chevrolet/ L.A. Sheriffs	same
4 Wiebren Veenstra	The Netherlands	Subaru-Montgomery	same
5 Uwe Preissler	Germany	German National Team	same

THE TOUR SO FAR — AFTER 3 STAGES

Tour leader	From	Team	Time
1 Jelle Nijdam	The Netherlands	WordPerfect	8:06:21
Other leaders			**Time behind**
2 Raul Alcala	Mexico	WordPerfect	0:10
3 Eric Vanderaerden	Belgium	WordPerfect	0:26
4 Erik Dekker	Belgium	WordPerfect	0:40
5 Davis Phinney	Boulder, Colo.	Coors Light	0:42

TODAY: 4TH STAGE

Washington County, Md., to Hershey, Pa. 110.8-mile road race.
Start 10 A.M., High Rock Road between Chestnut and Maple Streets
Finish 3:00 P.M. East Chocolate and Ceylon Avenues
Where to watch the race Pen Mar State Park; Highland Township; Gettysburg Battlefield; Wellsville School; Wrightsville (on Susquehanna River); Three Mile Island; Park Avenue (Hershey); Mansion Road; Hershey Park Road (backside Amusement Park); Chocolate Avenue.

TRACK AND FIELD

Indoor Championships To Leave the Garden

By FILIP BONDY

USA Track & Field will announce tomorrow that it is moving the USA/Mobil national indoor track and field championships next March from Madison Square Garden to the Georgia Dome in Atlanta.

Although USA Track & Field has four more years on its contract with the Garden, Paul Munick, vice president of athletics for Madison Square Garden, said an "amicable divorce" had been finalized. "It is done," he said. "I don't like to lose any event at Madison Square Garden, but it got to the point where this was the mutually best move. Attendance has been declining."

The new deal, involving USA Track & Field and the Georgia Dome, will be for 10 years. Mobil, which also agreed to the move, will remain a sponsor of the event, at least through 1996. A 200-meter synthetic track will be built for the Georgia Dome, with the possible aid of the Atlanta Committee for the Olympic Games.

Garden Track a Factor

The move originally was prompted by complaints from athletes about the short, 146.3-meter track at the Garden, but also represents an ambitious new strategy by USA Track & Field to place several American meets inside large, domed arenas.

The Georgia Dome, which will be the site of the 1994 Super Bowl, opened last August.

The national indoor track and field championships is a meet with a historic link to New York City. Since it originated in New York in 1888, the meet has always been held in the city except during a four-year span from 1966-69. The first national indoor championships at Madison Square Garden in 1888 featured such events as "kicking a football for accuracy," a standing high jump and a standing broad jump.

"Track and field is not leaving New York," insisted Larry Ellis, president of USA Track and Field. "We still have the Millrose Games and the New York Games."

The Millrose meet has traditionally been more popular in New York than the national indoor championships, which has suffered at the gate during recent years. But if a domed stadium moves from the blueprint stage to reality at the Meadowlands over the next decade, there is a chance that even the Millrose Games might move out of the city.

I.R.A. Regatta To New Jersey

SYRACUSE (AP) — The 1993 Intercollegiate Rowing Association Regatta will be held in New Jersey on the Cooper River.

The I.R.A. Regatta, first held in 1895 and one of collegiate rowing's most prestigious championships, has been held on Onondaga Lake since 1952. But severe flooding there and throughout central New York forced officials to find an alternate location for this year's races.

The three-day regatta will be held as scheduled on June 3-5, said Clayton Chapman, commissioner of the Eastern College Athletic Conference.

Prost Wins Pole. For Race in Spain

BARCELONA, Spain, May 8 (AP) — Alain Prost of France won his fifth consecutive pole position today, breaking the qualifying record for the Spanish Grand Prix. The three-time world champion, in a Williams-Renault, toured the 2.95-mile Circuit of Catalunya course in 1 minute 17.809 seconds, an average of 136.5 miles per hour.

Prost's teammate, Damon Hill, was timed in 1:18.346 for second place, after leading practice for most of the one-hour session. Three-time world champion Ayrton Senna of Brail was third in 1:19.722.

Prost and Hill broke the qualifying record of 1:18.751 set by Gerhard Berger of Austria in a McLaren-Honda in 1991. Michael Schumacher of Germany was fourth in 1:20.520 in a Benetton-Ford.

BOXING

Lewis Defeats Tucker In First Title Defense

By TOM FRIEND
Special to The New York Times

LAS VEGAS, Nev., May 8 — Lennox Lewis had a championship belt before he ever had a championship fight, so few trusted his wherewithal until tonight. Wielding a strong right hand, he floored Tony Tucker in the third round, kept status quo through the seventh round, assaulted Tucker unmercifully in the eighth and ninth and breathed far too heavily the remainder of the evening.

He won the 12-round decision, in the first defense of his World Boxing Council Heavyweight title, but his hands were held dangerously low the final three rounds — out of exhaustion.

Winding up like a baseball pitcher, Lewis put Tucker down early in the ninth round and then literally chased after him, swinging wildly, when Tucker arose. While it was all quite entertaining and vicious, Lewis likely wore himself out.

The decision wasn't close. Judge Jerry Roth of Las Vegas scored it 117-111 for Lewis, while the British judges, Mickey Vann and Harry Gibbs, saw it 118-111 and 116-112, respectively.

Chávez Retains Title

Earlier, undefeated Julio César Chávez retained his W.B.C. superlightweight championship with a sixth-round knockout that ended in confusion, Gerald McClellan took away Julian Jackson's W.B.C. middleweight belt in five rounds and Hector (Macho) Camacho, in his first bout since his scrap in Mexico against Chávez, delivered a fifth-round knockout.

Lewis looked potent at times and lunged awkwardly at others. In his last fight, on Halloween, he had looked smooth and worldly as he knocked out Donovan (Razor) Ruddock in London. But tonight was so categorically different that Lewis's mother crept close after the 10th round to get a bird's-eye view of her son's face.

Lewis, 27 years old and now 23-0, earned $9 million before taxes. Tucker, 33 and now 48-2, earned $3 million. His only previous loss was to Mike Tyson in 1987, another 12-round decision, but Tyson did not knock Tucker down or swell his face this much.

"I'd rate it a 7 out of 10 — I didn't put enough punches together," said Lewis. "I thought I had him going a few times, but he showed a lot of guts. Nobody can take a punch like Tucker."

Tucker said: "I still think I'm a better fighter than he is. I should have won the fight, but no excuses. I couldn't get my jab working and that kind of threw me off. I should have taken it to him more. I'm going to get right back in training."

Fans Across the Water

Tucker had entered the ring in red, white and blue — playing up the American versus Englishman theme. And it certainly was a mixed crowd, with some Lewis fans coming from as far away as Liverpool. Lewis is the first British heavyweight champion since the 19th century and certainly more of the 15,000 people at the Thomas and Mack Center favored Lewis than Tucker.

Lewis, meanwhile, entered the ring to reggae music, wearing a pullover bearing the British flag. His family was seated behind his corner, but not after somewhat of a fiasco. Fight promotors originally put Lewis's family and friends behind Tucker's corner and Tucker's confidants behind Lewis's corner. They gladly switched places.

Tucker was eventually introduced as "The new Tony TNT Tucker," but the only new element was that he was knocked down twice for the first time in his career.

It was the second time Tucker has been forced to go 10 rounds or more.

Few Boos for Chávez

Mexican folk hero Chávez rarely hears boos, but his fight earlier tonight ended to a tune of jeers. Not that anyone disputed Chávez's knockout here of Terrence Alli 45 seconds into the sixth round; it was just the tentative way the referee, Carlos Padilla, waved it off.

Chávez, 87-0 and still the W.B.C. super-lightweight champion, had twice jarred Alli's mouthpiece onto the canvas and dominated the bout to the point that Alli was in constant retreat. Just 11 seconds into the sixth round, Chávez finally floored Alli with a six-punch flurry, the last blow being a left hand.

The 32-year-old Alli, a Georgetown, Guyana, native who bet his life savings of $2,000 on himself to win, climbed back up but was soon the victim of another Chávez barrage. Padilla took notice of it and seemed to step between the two fighters. Chávez took it to mean Padilla was stopping the bout, turned and walked away.

On Second Thought

Alli, who did not seem drastically injured, begged to continue and Padilla relented and waved him toward Chávez. At that moment, though, Padilla peeked and saw that Chávez was almost to his stool. Although not emphatically, he then decided to end the fight once and for all.

"I was in the fight," said Alli (52-8-2), who growled after each of his punches tonight.

Afterward, Chávez fussed more than Alli. "I didn't like the way the referee handled the fight," Chávez said. "I didn't like the knockdown count."

Earlier, in a fight where hardly a single punch was blocked, Gerald McClellan had more in his arsenal than Julian Jackson and captured his second world title. Jackson, who came in as the W.B.C. middleweight champion, has been known universally as a premier knockout fighter, what with 43 knockouts in 46 fights. Now he knows how the other half lives.

Against McClellan (28-2, 26 knockouts), it took only 20 seconds of the first round for Jackson to be stung by a right hand, and Jackson's right knee nearly touched the canvas. It was an indication of things to come.

Jackson, the Virgin Islands native who is 32 and had successfully defended his W.B.C. crown five times since 1990, was game. In the second round, he put a knot over McClellan's left eye and seemed to be restoring order. In the third round, though, an unintentional head butt by McClellan gashed Jackson's left eye. Though Jackson was unhurt, the cut was a nuisance.

By the fifth round, Jackson got his revenge — with a low blow to McClellan — but after Referee Mills Lane gave McClellan a full 30 seconds to catch his breath, the fight was never the same.

The 25-year-old McClellan now owns both the W.B.C. and World Boxing Organization titles and would command a fight against junior middleweight Terry Norris if he could keep his weight down.

Camacho broke the nose of Pittsburgh's Eric Podolak in a super-lightweight fight and delivered a fifth-round knockout, but his entrance into the ring was far more entrancing. He wore a furry mask over his face, a cape and tassled boxing shorts, and Podolak stared him down. Camacho (42-2, 19 knockouts) then bumped Podolak (19-4). Podolak took a swing and they nearly started Round 1 early.

ResultsPlus

BOXING

De La Hoya Stops Foe

Oscar De La Hoya maintained his pace of a victory a month by stopping Frankie Avelar in the fourth round of a scheduled 10-round lightweight fight yesterday in Stateline, Nev. Avelar had never been down as a pro until being dropped in the second and third rounds. He went down again in the fourth, just seconds before the referee, Vic Drakulich, stopped the fight 2 minutes 3 seconds into the round. "My timing was right on the dot. I was using my combinations very well," De La Hoya said. "I was hitting him very hard and a few seconds later, he just fell." De La Hoya, 131 pounds, improved his record to 7-0 with six knockouts. Avelar, 131½, of Las Vegas, dropped to 15-3. Avelar, who fought for El Salvador in the 1988 Olympics, said he was unable to put pressure on De La Hoya, who has fought monthly since turning pro in November. (AP)

TENNIS

Stich vs. Chesnokov

Michael Stich and Andrei Chesnokov of Russia won semifinal matches yesterday in the German Open in Hamburg. Stich ended Emilio Sánchez's run of upsets, outlasting the Spaniard, 5-7, 7-6 (7-3), 7-6 (7-2). Chesnokov spoiled an all-German final when he beat Bernd Karbacher, 6-2, 6-4. Stich, the 1991 Wimbledon champion, overcame his own erratic play and finally converted his fifth match point against Sánchez. (AP)

Yzaga and Fromberg in Final: Defending champion Jaime Yzaga of Peru and Richard Fromberg of Australia won semifinal victories to advance to the title match of the $260,000 U.S.T.A. Men's Clay Courts in Tampa, Fla. Yzaga downed Patrick McEnroe, 7-6 (7-5), 6-3, while Fromberg defeated Bryan Shelton, 6-7 (5-7), 6-3, 7-5. Yzaga had a 5-2 lead in the tie breaker of the first set when McEnroe rallied to tie it. But McEnroe then became overanxious, netting a forehand return and spraying another forehand past the baseline. (AP)

TRACK AND FIELD

Met Title to Rutgers

Rutgers's men's track team took the top five places in the pole vault to overcome an early Manhattan lead and win the team title in the Metropolitan Intercollegiate Track and Field Championships at St. John's yesterday. The Scarlet Knights scored 147 points to Manhattan's 131. Manhattan beat St. John's for the women's title, 195-179. Evan Clarke of New York Tech won the 100- and 200-meter dashes, and David Frazier of Manhattan won the long jump and triple jump.

3 Gold Medals for Senior: Jermaine Stafford made his trip from Rochester to White Plains for the Nestle-Loucks Games a worthwhile one yesterday, winning three gold medals. Stafford, a senior at Ben Franklin High School, easily won the 100-meter (10.81) and 200-meter (21.90) dashes and capped his efforts with a blazing anchor leg to give Franklin a 41.94 victory in the 400-meter relay. Stacey Minott almost matched Stafford's feats in the girls' events, The 15-year-old sophomore won the 100 in 12.10 and the 200 in a meet-record 24.46, and she gave New Rochelle the lead on the opening leg of the 400 relay. But the Hugenots failed to hold it and finished third.

HOCKEY

Richard Harbus for The New York Times

Islanders' Derek King celebrating after he assisted Ray Ferraro for the team's first goal last night.

Islanders Ride Wave at the Coliseum

Continued From Page 1

aid's shorthanded goals. Although the Islanders are also missing their injured star, Pierre Turgeon, they start each game with the certainty that he won't be there, and they seem more sure of themselves than the defending champions. They have four shorthanded goals this series.

Tonight's show was really two games in one. It was scoreless for more than the first half of the evening, with another goaltender's duel looming between Pittsburgh's Tom Barrasso and New York's Glenn Healy.

But when Pittsburgh's Jaromir Jagr scored at 13 minutes 12 seconds of the second period, it triggered a flurry of red lights behind both netminders and launched the capacity crowd of 16,297 into a roaring wave that ebbed and flowed with the pace of play.

Every Other Minute

All 11 goals were scored in just under 20 minutes. King's game-winner came at 12:21 of the third period, when he took Ferraro's left-to-right pass across the slot and buried it behind Barrasso.

Troy Loney, Rick Tocchet, Kevin Stevens and Ron Francis got the other goals for Pittsburgh.

Of all 11 scored tonight, Malakhov's was the one for the highlight reel. With the scored tied at 4-4 in the 10th minute of the third period, Malakhov cut over the blue line, took a long bounce pass from Brian Mullen, cut around Ulf Samuelsson on the defense and brought Barrasso down with a series of fakes before putting it past him.

King had six shots on goal and Malakhov had five.

Fitzgerald's two goals came while he killed a penalty against Claude Loiselle for high-sticking. The penalty should have gone to Fitzgerald, but Referee Don Koharski sent the wrong man to the box. Because Fitzgerald is a regular penalty-killer, no Islander complained.

The Islanders scored four shorthanded goals on Pittsburgh during the regular season. Fitzgerald said thew Penguins take deep chances on the power play, exposing them to counter-rushes.

"If you want to dance, you have to pay the fiddler," Fitzgerald said. Of the Islanders' overall situation, Fitzgerald added: "There's no pressure on us. All the pressure's on them. We're the underdogs. We'll keep playing that role."

King, with a variation on the "monkey-off-the-back" cliché, said he is now rid of "a huge ape."

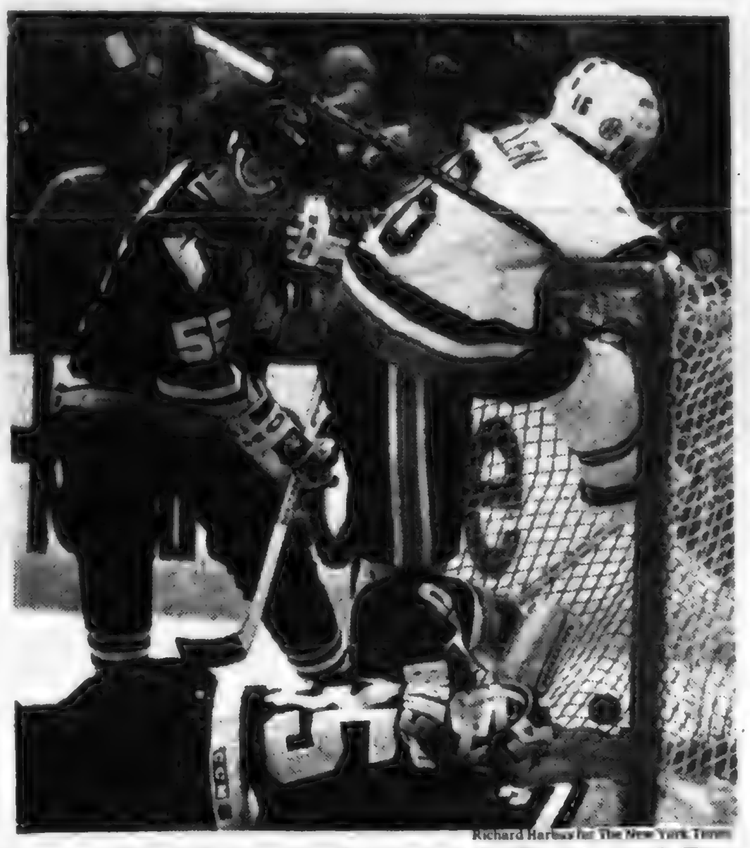
"I guess I couldn't pick a better time to do it," he said. "This is another chapter in the Islanders' book. It's about time I scored. Maybe I can relax now."

Ferraro couldn't keep the grin off his face in the post-game locker room.

"With a 3-1 lead and 19 minutes left, we looked pretty good," Ferraro said. "I didn't know we'd need a field goal to win."

Lemieux a Shadow

Lemieux had played one shift in the first game, none in the second and many at reduced efficiency in the third. In this game, he took one shift in each of the first two periods, both on power plays, and was ineffective until setting up Stevens in the third. He played in the final minute, after the Penguins pulled Barrasso for an extra attacker.



Richard Harbus for The New York Times

Islanders' Brian Mullen crashing into the net after Penguins goalie Tom Barrasso deflected the puck in the first period. Larry Murphy defended.

Jagr started the scoring by stealing the puck from Brad Dalgarno and beating Healy with a low shot to the glove side after a series of fakes.

Curiously, this seemed to ignite the Islanders, who got their second power-play goal of the series, by Ferraro, at 15:44.

Ferraro, an early candidate for the Conn Smythe Trophy as best player in the playoffs, took King's pass low in the right corner and fed a shot toward the crease. The puck hit either a Pittsburgh stick and Barrasso's body or both and found its way over the goal line. As the light went on and King congratulated him, Ferraro shrugged as if to say, "When you're hot, you're hot." King, at this point, was not.

The Islanders took the lead with 17 seconds left in the second period on a shorthanded goal, their third of the series. With Lemieux on the ice but hardly involved, the Islanders stormed down the ice and held possession for two good chances. On the second, Fitzgerald fired a slapshot from the deep slot that beat Barrasso high on the glove side, apparently after hitting a Pittsburgh stick en route.

At this point of the series, the Penguins were without a goal on the power play, which has been among the best in the league for the last three seasons and has helped them to Stanley Cup championships in the last two springs.

The Pittsburgh power play carried over to the beginning of the third period and the Islanders again took advantage, with Fitzgerald scoring another shorthanded goal to give New York a 3-1 lead at the 25-second mark.

After Darius Kasparaitis cleared the puck with a diving lunge, Fitzgerald raced down ice on a two-on-one break with Benoit Hogue on his left. Using Hogue as a decoy, Fitzgerald rifled a slap shot from the top of the right-wing circle to trigger another explosion of sound.

The crowd quieted down quickly when Loney cut the lead to 3-2 by scoring from behind Healy when his centering pass bounced in off an Islander skate at 2:32. Tocchet made it 3-3 at 2:53 when he stood uncovered on the lip of Healy's crease and waited for the puck to find its way through many skates.

The Islanders got it back within a minute, at 3:31, when King got his first of the post-season, banging in a big rebound after Dennis Vaske's shot. But Pittsburgh tied it at 4-4 at 6:24 when Lemeiux, working behind the New York net on a power play, set up Stevens in the slot. It was Stevens's first goal of the series and Pittsburgh's first power-play goal.

Canadiens Complete a Sweep

BUFFALO, May 8 (AP) — Kirk Muller's slapshot goal 11 minutes 37 seconds into the extra period gave the Montreal Canadiens their third straight 4-3 overtime victory over the Buffalo Sabres tonight and a sweep of their Adams Division final.

Muller's shot from the left faceoff dot banked in off Sabres goalie Grant Fuhr.

The victory, the Canadiens' eighth in a row after losing their first two playoff games to Quebec, moves Montreal into the Wales Conference final against the winner of the Pittsburgh Penguins-New York Islanders series.

Lemieux Playing in Fear and Out of Step

By ROBIN FINN
Special to The New York Times

UNIONDALE, L.I. May 8 — He has become the specter of this series to determine the Patrick Division champion — a tall, brooding and irritable figure, ramrod stiff on his skates, who arrives and departs with a ghostly menace. As usual, he is a solitary man in a sport devoted to team play, but this time the reason for his separation from the masses is not his superior talent but a nagging, stabbing pain in his lower back that has rendered him barely locomotive.

Mario Lemieux said his back hurt him all day today, but nonetheless, when it came time for the Penguins to try to take a commanding three-games-to-one series lead back home to Pittsburgh, Lemieux wore a jersey and a grimace into the lineup. And with goalie Tom Barrasso yanked in the final 96 seconds in favor of a sixth, albeit ailing, attacker, there was Lemieux, frantically trying to force overtime with shots launched with 35, and later just 7 seconds to go.

But at the end of a long game that began on so defensive a note that nobody scored in the first period, and ended so raucously that eight goals were produced in the third, all Lemieux took home with a 6-5 loss and a deadlocked series was a solitary assist.

After not scoring, and after playing peacemaker in the spurt of center ice unpleasantries that followed the final buzzer, Lemieux chose not to pass personal judgment on the game or his contribution to it.

"His back was sore," was the blanket explanation given by Penguins Coach Scotty Bowman. "He couldn't play regularly, and we naturally play different when Mario's not playing regularly. We're not able to blow teams out."

Lemieux skipped the morning skate, showed up late for the evening warmup and barely touched the puck as he skated his preliminary circles. Instead of twirling it like a lariat, he nudged it along with his stick blade

The superstar nudged the puck like a child with an egg on a spoon.

much like a child carrying an egg on a spoon. But this was a child who moved with an old man's infirmity, with an ache in every syllable of body language.

Lemieux did not feel spry enough to volunteer to take a regular shift. He decided it was safest that the Penguins subpoena him only for power-play duty. And once the Islanders got wind of that strategy, they went to great lengths to execute a tactic of their own: they stayed out of the penalty box in order to make Lemieux stay out of the game.

So for most of the night there he sat, hunkered on the bench while the full-timers panted on either side of him. Like a scarecrow in a field, Lemieux held down his post, and the Islanders did nothing to draw him from it. But when they finally did, with Ray Ferraro's first-period holding penalty at 10:38, Lemieux performed like a straw man, almost too stiff to maneuver and surely too stiff to work any magic.

The Penguin power play reached 0 for 13 in this series after its first and only first-period exercise.

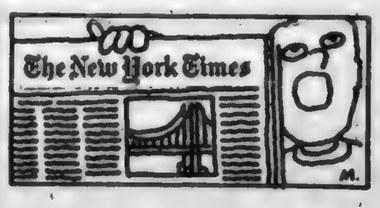
In the second, with the clubs locked in a 1-1 tie, Lemieux had to wait until 18:33 to lead his power play back onto the ice, and this time it foundered. At 19:49, Tom Fitzgerald put the shorthanded Islanders ahead 2-1 with his first-ever playoff goal. And then, as the third period convened with the Penguins still on the power play, Lemieux, the not-so-scary specter, had to endure yet another frightening experience: Fitzgerald scored shorthanded again and put the Islanders ahead by 3-1.

Finally, a Contribution

But when granted a second power-play shift in the third period, Lemieux made his presence felt. He stung Glenn Healy with a shot and then provided the pivotal assist on the Kevin Stevens goal that briefly reknotted matters at 4-4.

Did Lemieux, who is surgery-bound after these playoffs, play in fear along with the pain? He said he did, and that he was nearly petrified each time he accelerated, afraid that his back would go out. But stronger than his worries about his sore back were his fears that the Islanders, as scrappy a crew as he and his fellow two-time Stanley Cup champions have encountered in any hockey nightmare, might put the Penguins out of the playoffs.

That's why Lemieux, who hardly played at all, played at all.



TENNIS

Sabatini To Play Martínez In Final

By KEN SHULMAN
Special to The New York Times

ROME, May 8 — Gabriela Sabatini combined patience and power here today to defeat top-seeded Arantxa Sánchez Vicario, 6-1, 6-3, in the semifinals of the Italian Open.

The Sabatini victory ended Sánchez Vicario's winning streak at 18 matches, and gave the Argentine star a chance to win her third consecutive Rome title. On Sunday, Sabatini will play sixth-seeded Conchita Martínez of Spain, who beat fourth-seeded Mary Joe Fernandez, 7-5, 6-4.

"I decided to play my game today and not to let her get into the match," said the 22-year-old Sabatini, who has yet to win a tournament in 1993. "I was sick at the beginning of the year, and I haven't been 100 percent physically or mentally. Now I'm starting to feel better. And today I played my best match of the year."

The third-seeded Sabatini, who is No. 5 in the Women's Tennis Association ranking, held a 10-4 advantage in matches with Sánchez Vicario coming into the semifinal today. But Sánchez Vicario, ranked third, had triumphed in their last four meetings, including a three-set victory at Amelia Island in April.

Sánchez Vicario, who arrived in Rome as a last-minute entry, was on an impressive tear, having reached the finals of her six previous tournaments, and having won four of them.

'Too Many Mistakes'

"Gabriela was more consistent than I was today," said the 21-year-old Spaniard. "And I made a few too many mistakes. Still, I'm not disappointed at all. Nobody can take away what I've done so far this year. And I'll try to do better next week."

On Friday, Sabatini put an end to another streak when she defeated the 16-year-old Italian qualifier Francesca Bentivoglio, 6-1, 6-1. Bentivoglio had upset seventh-seeded Jana Novotna and No. 15 Natalia Zvereva on her way to the quarterfinals, momentarily replacing Sabatini as the darling of the Rome crowd.

In the day's first semifinal, the 21-year-old Martínez used her powerful topspin groundstrokes to back her opponent off the baseline. On the few occasions when Fernandez was able to rush net, the Spaniard passed her cleanly with sharply angled, dipping drives.

"Conchita played very well today," said Fernandez, who is ranked sixth in the world. "She moved me around, and she didn't give me many opportunities to come to net."

Martínez, who has 16 career singles titles to her credit, defeated second-seeded Martina Navratilova, 6-1, 6-4, in their Friday night quarterfinal.

Associated Press
Conchita Martínez after she defeated Mary Joe Fernandez during their semifinal match at the Italian Open.

MATCH POINTS

Although only a little over a week has passed since the stabbing of **MONICA SELES** at the Citizen Cup tournament in Hamburg, Germany, the echoes of the attack are already fading on the tour. "Certainly the players are aware of what happened to Monica," said Women's Tennis Association Rome tour director **GEORGINA CLARK** on Friday. "But today, anyone who walks down the street has to keep his eyes open. The important thing is to make the players feel secure here without turning this place into a fortress." For Rome tournament director **FRANCO BARTONI**, the incident in Hamburg meant only minimal changes and revisions in the Italian Open's existing security system. "There was a small increase in the requests for escorts and bodyguards," Bartoni said.

Borg Receives a Lesson From His Elders

By ROBERT McG. THOMAS Jr.

Experience counts and so does skill, but when it comes to old-guy tennis, youth must be served — and often as not, 36-year-old Bjorn Borg will answer with a crackling return too hot to handle.

That more, or less, was the story of the Manhattan Masters through the first three rounds of the six-team doubles round robin as Borg and his 46-year-old partner, Ilie Nastase, swept to a 3-0 record against far older opponents at the 69th Regiment Armory on Lexington Avenue at 26th Street.

It was also the story through the first set of yesterday's fourth-round match against Tony Roche, 47, and Manuel Santana, 54. With Borg and Nastase both contributing sizzling aces as well as stinging returns and well-placed put-aways, the pair swept through the 6-0 set in 19 minutes.

Then they relaxed, which was only their first mistake.

A Trio of Aces

Ten often sloppy games and one 12-point match tie breaker later, Roche and Santana had conquered the whippersnappers, 0-6, 6-4, plus the 7-5 tie-breaker game, which, in concession to the players' advanced ages, is used after split sets in place of a deciding third set.

In the second set, it was Santana, the Spaniard who won four Grand Slam events in the 1960's, who was the master of the unmasterable serve and sting, ripping off three aces against Nastase, including two in one love game, and slamming home one winner after another.

Borg and Nastase, who had previously beaten Ken Rosewall and Marty Riessen, Rod Laver and Bob Lutz and Roy Emerson and Roscoe Tanner, entered today's final round with a 3-1 record. That puts them even with Laver, 54, and Lutz, 45, who won yesterday's opening match, against Frew McMillan, 50, and Bob Hewitt, 53.

Borg and Nastase aside, there was further evidence that age is far from the determining factor when former champions play.

Until Borg and Nastase took on Santana and Roche in the day's final match, the 58-year-old Rosewall, the oldest player in the tournament, had been the clear class of the court yesterday as he and Riessen beat Emerson, 56, and Tanner by 7-6, 6-0.

They won in part because Tanner, 41, the tournament's second-youngest player, had a distinctly off day at the service line.

To the dissappointment of the 500 fans, who wanted to see a serve they couldn't see, Tanner didn't have an ace all day. He missed many of his steaming first serves altogether and those he didn't miss were invariably returned.

After scoring what he described as "tons of aces" earlier in the week, Tanner, who said his serve had recently been timed at 135 miles an hour (down a bit from the 153 at his prime) said the problem yesterday wasn't its speed but his opponents' skill in anticipating it.

For all Tanner's problems, the victory was mainly a tribute to Rosewall's sure, steady play and his patented backhand slices.

Their loss gave Emerson and Tanner an 0-4 record going into today's opening match, against Roche and Santana (2-2) at noon. That will be followed by Borg and Nastase (3-1) against Hewitt and McMillan (2-2), and Rosewall and Riessen (2-2) against Laver and Lutz (3-1.)

GEORGE VECSEY/Sports of The Times

Golf Balls, Batteries And Bitter Insults

IT will be like this at the Garden again today — hot and bright and noisy and emotional. The Knicks are going to run into young legs, and there will also be an element of meanness loose in the Garden, and I am not referring to Patrick and Alonzo. They are paid to be mean. I am talking about the rest of us.

Last Sunday in the Garden, a fan in the very expensive seats was screaming at the refs on every play. "Hey, give us a break! Hey, you're killing us! Hey, that wasn't your call!" He was impassioned. He was loud. And he had a child on his lap.

The message to the child was clear. This basketball team, these Knicks, are so, so important that they make it worth it to scream at referees. We see this a lot in the Garden. There used to be a guy who pounded the glass at hockey games, yelling "Get a Porsche!" at the Flyers' goalies, a reference to the car accident that killed Philadelphia goalie Pelle Lindbergh.

• • •

Then there was the man out at the Nassau Coliseum years ago, the one spewing racial insults at Grant Fuhr. I asked that fan why he was yelling those hideous things at the opposition goalie, and his face became even more distended, and he screamed, "Because I want to help my team!"

"My team." In a world where Serbs kill Croats and Croats kill Serbs because they have hated each other for centuries, it is not so surprising that we have made an institution of sports rivalries, the good guys versus the bad guys.

That's why I have a problem with boxing, with paying desperate men to beat each other up for our enjoyment, not that far from subsidizing a snuff movie. Football isn't all that much better, not when broadcasters chortle if somebody gets his "bell rung."

And then we have Mr. Dale Hunter of the Washington Capitals, who mugged Pierre Turgeon in public recently, and the new commissioner of hockey gave him a quarter of the season off, without pay. This may sound cynical, but if an Islander had done it, some of the home fans would have cheered.

In sports, it's us-versus-them, and it's getting worse. On sports-talk radio, everybody is a chump or a loser. A couple of city firefighters found a lost playbook, and instead of returning it to Malik Sealy of the Pacers, they bartered it to Imus for some tickets and some yuks, and surely to their surprise, some money for charity. Apparently, all's fair in love and war and sports. Meanwhile, the writers are turning into pit bulls. The message is out. Kicking butt pays.

• • •

Which brings me to Monica Seles, with a half-inch slice in her back. The man suddenly materialized out of the crowd, carrying a knife, and there was nobody to stop him. Thank goodness she survived. If she had enrolled in college tomorrow, under an assumed name, I would have understood. Instead, she says she's coming back, because she's Monica Seles, one of the great sporting warriors of our time.

The man is said to be a German who roots for the innocent Steffi Graf. He is probably off balance, but by how much? How far a leap is it from shouting insults at goalies to bearing weapons?

The tennis tour moved on to Rome, where fans are known to fling 100-lira coins the size of manhole covers at the heads of players who displease them. There could be no magic plastic bubble around the players in Rome because, as one Italian official said, "A nut can deface the 'Mona Lisa,' but if you want to appreciate it, you can't hide it behind a screen."

There are lovely corners of the tour where the average fan can literally stand next to the greatest players in the world. Tennis has always been a sport of self-restraint, in which you do not cheer double faults, but the big bucks are changing that. Jimmy Connors psychologically mugged a chair official and Aaron Krickstein on Labor Day two years ago. It's all breaking down.

Athletes know there are semi-assassins out there in the crowds. Bottles used to come flying out of the stands, but these days batteries and golf balls are the weapons of choice for sneaks.

It's the price of fame. A nonentity walked up to John Lennon one night outside the Dakota and made sure there would never be any more lyrics like, "The way things are going, they're going to crucify me." I'm still not convinced Lee Harvey Oswald didn't kill John Kennedy by himself because he was a pathetic little man.

Women have reason to feel they are targets for men under many conditions. Fame only magnifies the blend

Athletes know there are semi-assassins out there in the crowds.

of power and sex and vulnerability. A soap-opera actress was killed because she stirred an admirer. Performers get calls on the house phone of their hotel: "I know what room you're in."

Female tennis players are stalked by weirdos. Michael Mewshaw, the author of "Ladies of the Court: Grace and Disgrace on the Women's Tennis Tour," published by Crown, told me about a man who screamed obscenities at two top female players on the pathway of a tournament. These two stars turned and ran, but the next week Mewshaw saw the same man at another tournament. In another country.

There is only so much you can do for public figures on stage, walking through kitchens after a primary, standing on motel balconies, playing on center court. At campaign speeches and basketball games and rock concerts, I see hard-eyed guards standing with their backs to the performers, looking for that one face in the crowd. It is the least we can do.

But there is something else we all can do. Every time we start playing us-versus-them, we can ask how far we should go. Do we cheer double faults? Do we heckle the goalie? Do we scream at the refs with a child on our lap? Do journalists and broadcasters call everybody a bozo? Are we touching off something dangerous in the stranger next to us?

SportsPeople

FOOTBALL

Lofton and Raiders Reportedly Have a Deal

Receiver **JAMES LOFTON**, who played two years for the Los Angeles Raiders before going to the Buffalo Bills four years ago, has reportedly agreed to a two-year deal with the Raiders for $1.8 million. The Los Angeles Times reported yesterday that an announcement is expected tomorrow.

Lofton, 36, had 51 receptions for 786 yards and 6 touchdowns for Buffalo last season.

In another development, the Raiders traded the veteran wide receiver **MERVYN FERNANDEZ** to the San Francisco 49ers for an undisclosed 1994 draft choice. Fernandez, 33, caught 207 passes for 3,764 yards and 19 touchdowns in his six-year stint with the Raiders. (AP)

Restic Will Retire

JOE RESTIC, Harvard's coach for 22 years, will retire after the 1993 season when his current five-year contract expires, according to The Boston Globe. The Crimson's overall record under Restic is 114-90-6; it was 3-7 last season.

HOCKEY

Pittenger to Leave Post

BAARON PITTENGER has resigned as executive director of USA Hockey to take a sports management job in New England. Pittenger will remain with USA Hockey until the organization's annual meeting in June. USA Hockey, the governing body for amateur hockey in the United States, hopes to name a successor within 30 days. Pittenger, former executive director of the United States Olympic Committee, has been the head of USA Hockey since June 13, 1990. (AP)

TENNIS

Forget to Miss Open

GUY FORGET, France's top hope, probably will miss the French Open this month because of an injury in his right knee.

"There is very little chance Guy will play," trainer **PATRICE HAGELAUER** said Friday. "Wisdom requires that he stop, rest, heal and try to regain an iron health."

After losing to 235th-ranked **DIRK DIER** of Germany in the German Open this week, Forget complained that knee problems were limiting him to "only 60 percent of my ability." (AP)

GOLF

Nicklaus to Play Bell

JACK NICKLAUS, who plays only a handful of non-major tournaments each year, will play the Bell Atlantic Classic seniors tournament May 20-23 at Chester Valley Golf Club in Malvern, Pa. Nicklaus has played only two seniors events this year, The Tradition and the PGA Seniors Championship. Organizers said they enlisted the help of former 76ers stars **JULIUS ERVING** and **BILLY CUNNINGHAM** to persuade Nicklaus to play the event, which benefits St. Christopher's Hospital for Children. Among the others in the field of the $650,000 tournament are the defending champion, **LEE TREVINO**, **ARNOLD PALMER** and **CHI CHI RODRIGUEZ**. (AP)

BASEBALL

Aikens Out on Bond

Former Kansas City Royals first-baseman **WILLIE AIKENS**, one of the players involved in the team's drug scandal of a decade ago, has been charged with possessing a small amount of cocaine. Aikens was released on bond Friday after turning himself in at the Johnson County courthouse in Olathe, Kan., a Kansas City suburb. His first court appearance is scheduled for next week. Aikens's attorney, **DENNIS MOORE**, said he would contest the charges.

Police in Lenexa, Kan., also a Kansas City suburb, said they found cocaine in Aikens's possession during a routine traffic stop in February. Aikens was charged with one count of cocaine possession and one count of possessing drug paraphernalia. Police said Aikens was a passenger in a car that he owns. While with the Royals in 1983, Aikens pleaded guilty to attempting to obtain cocaine. A federal judge sentenced him to three months in prison. (AP)

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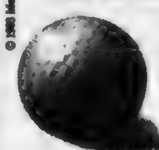

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NATIONAL LEAGUE

Bream's Grand Slam Caps Braves' Surge

By The Associated Press

Braves 8, Rockies 7

Atlanta Manager Bobby Cox put it succinctly: "A lead is never safe in this place."

He got no arguments, particularly from the Colorado Rockies, who blew a 6-0 lead in the eighth inning in losing to the Braves, 8-7, yesterday in Mile High Stadium.

Sid Bream's pinch-hit grand slam highlighted a six-run eighth inning that drew the Braves into a tie, and Jeff Blauser and David Justice had run-scoring singles in the ninth as Atlanta won its third straight game — all in Denver — and handed the Rockies their fourth straight loss.

"You can't ever give up in this ball park," Cox said of hitter-friendly Mile High Stadium. "The infield is really fast, and there's really a short porch in left field. There's just nothing safe here, absolutely nothing."

Bream is a believer, too. With the Braves trailing by 6-2 and the bases loaded, he was facing a full count and was doing little more than protecting the plate. His opposite-field homer off reliever Willie Blair just cleared the 333-foot sign down the left-field line.

"I was trying to make contact, do whatever I could to hit the ball," he said. "In any other ball park, that's a sacrifice fly and I get a run in.

Jerald Clark and Charlie Hayes hit home runs to give the Rockies and Bruce Ruffin a 6-0 lead through seven innings.

But Colorado's shoddy defense and shaky bullpen combined to blow the lead in the eighth, when the Braves scored six runs on only three hits. Three errors helped cut the deficit to 6-2, setting up Bream's tying homer.

Atlanta won the game in the ninth when Otis Nixon led off with a walk, went to second on a wild pitch by Scott Fredrickson (0-1) and scored on Blauser's single. Blauser took second on the throw to the plate and scored on Justice's single off Gary Wayne.

Kent Mercker (2-0), who pitched the eighth, got the victory and Mike Stanton earned his 11th save.

Rockies Manager Don Baylor was so frustrated by the loss that he declined to talk with reporters, leaving the clubhouse early. But no one felt the frustration more than Ruffin, who had shut out the Braves on three hits through seven innings, then watched from the bench as the shutout, the victory and the lead disappeared.

Ruffin, who had worked out of difficulty in the second, fourth and sixth innings, tired in the eighth. With one out, he allowed two base runners and, after throwing 131 pitches, gave way to Blair.

The Braves loaded the bases when shortstop Vinny Castilla booted what could have been an inning-ending, double-play grounder. Ron Gant then popped up to shallow right field and second baseman Eric Young dropped an attempted over-the-shoulder catch, then threw wild to third, allowing two runs to score. Then, after a walk, Bream hit his third career grand slam.

Colorado gave Ruffin the lead in the first inning on Clark's two-run homer off Pete Smith.

The Rockies scored four more runs in the seventh. Hayes greeted Smith with a 406-foot shot to left, his club-leading seventh homer of the year. After a single and a hit-batsman, Young made it 4-0 with a sacrifice fly and, with the bases loaded, Andres Galarraga hit a two-run single off reliever Steve Bedrosian.

Cubs 8, Padres 6

Two passed balls by Dan Walters on consecutive pitches resulted in two runs in the seventh inning as the Cubs rallied to beat San Diego at Wrigley Field.

Trailing by 5-4, the Cubs loaded the bases with none out off Pat Gomez (0-2) on pinch singles by Rey Sanchez and Willie Wilson and Jose Vizcaino's bunt single. After Mark Grace's sacrifice fly tied the score, Ryne Sandberg was intentionally walked to reload the bases.

With Derrick May batting, Walters made his two passed balls, allowing Wilson and Vizcaino to score. May added an r.b.i. single for the fourth run of the inning.

Chuck McElroy (2-1) pitched one inning for the victory and Randy Myers worked one inning for his ninth save, allowing a run on a wild pitch.

Kurt Stillwell's r.b.i. single in the sixth gave San Diego a 5-4 lead against starter Mike Harkey.

Sammy Sosa's seventh homer off starter Dave Eiland in the fourth inning gave the Cubs a 4-2 lead. But Tony Gwynn's two-run double tied the score in the fifth.

Gary Sheffield hit a two-run homer in the first inning for San Diego, his seventh.

Astros 12, Reds 1

Jeff Bagwell hit a three-run homer, his sixth homer in his last seven home games, to highlight a 15-hit Houston attack as the Astros routed Cincinnati at the Astrodome. The loss dropped John Smiley to 0-5.

Darryl Kile (2-0) was the winner, going six innings and allowing one run on four hits.

Smiley, signed as a free agent, gave up seven earned runs on eight hits in three innings. He now has a 7.08 e.r.a.

Houston scored five runs in the first inning. Craig Biggio started things with a double and after a walk to Luis Gonzalez, Bagwell hit his seventh home run of the season. Chris James capped the inning with a two-run homer.

Houston made it 6-0 in the second on an RBI single by Eric Anthony, and the Astros added a run in the sixth when Scott Servais hit his second home run of the season.

AMERICAN LEAGUE STANDINGS

EASTERN DIVISION

	W	L	Pct	GB	L10	Streak	Home	Away
Detroit	17	11	.607	—	4-6	Lost 1	10-6	7-5
Boston	17	13	.567	1	6-4	Lost 1	10-4	7-9
Yankees	16	13	.552	1½	5-5	Won 1	7-6	9-7
Toronto	16	14	.533	2	4-6	Lost 1	11-5	5-9
Milwaukee	12	15	.444	4½	4-6	Won 1	7-6	5-9
Cleveland	12	16	.400	5	5-5	Lost 3	9-5	3-13
Baltimore	11	17	.393	6	6-4	Won 1	8-8	3-11

WESTERN DIVISION

	W	L	Pct	GB	L10	Streak	Home	Away
California	18	10	.615	—	4-6	Won 3	11-3	5-7
Chicago	17	11	.607	—	6-2	Won 3	10-4	7-7
Texas	15	12	.556	1½	5-5	Lost 1	9-5	6-7
Seattle	15	15	.500	3	5-5	Won 1	10-6	5-9
Kansas City	12	16	.429	5	5-5	Won 2	7-8	5-8
Minnesota	12	16	.429	5	4-6	Lost 1	8-8	4-8
Oakland	9	18	.360	6½	4-6	Lost 1	6-7	3-11

YESTERDAY'S GAMES

Yankees 10, Detroit 8, 11 innings	Seattle 7, Minnesota 2
Baltimore 6, Toronto 3	Oakland at California (n)
Chicago 10, Cleveland 7	Texas at Kansas City, ppd., rain
Milwaukee 6, Boston 3	

TODAY'S GAMES AND PITCHERS

		Pitcher	W-L	ERA	1992 vs Opp W-L	IP	ERA	Last 3 Starts W-L	IP	ERA
Yankees		Wickman (r)	3-0	3.67		NR		2-0	22.0	2.86
at Detroit	1:35p	Doherty (r)	3-1	2.31	1-0	9.1	9.64	2-0	20.0	1.35
Baltimore		Rhodes (l)	1-2	10.35	1-1	15.1	2.93	1-2	11.2	10.80
at Toronto	1:35p	Guzman (r)	3-0	4.19		NR		2-0	23.0	1.96
Boston		Hesketh (l)	2-2	7.13	0-0	4.1	6.23	1-2	15.1	5.87
at Milwaukee	2:00p	Bones (r)	1-1	3.75	0-0	9.0	6.00	1-1	12.0	3.75
Texas		Leibrandt (l)	3-1	2.58		NR		1-1	18.1	2.95
at Kansas City		Gubicza (r)	0-3	7.01	0-1	4.2	13.50	0-1	19.2	4.12
Cleveland		M.Clark (r)	1-2	6.10		NR		1-2	16.1	7.71
at Chicago	2:35p	McCaskill (r)	2-4	4.70	2-1	18.1	6.89	2-1	19.0	3.79
Oakland		Hillegas (r)	1-3	5.89	0-1	4.2	13.50	0-3	12.1	8.76
at California	4:05p	Lewis (r)	0-1	5.73	0-0	2.1	15.43	0-1	11.0	5.73
Minnesota		Erickson (r)	1-3	6.55	1-1	13.1	2.70	1-2	18.0	6.00
at Seattle	4:35p	Leary (r)	1-1	5.48	1-2	18.0	7.00	1-0	12.2	3.55

TOMORROW NIGHT'S GAMES

Yankees at Detroit, 7:05 P.M.	Minnesota at California, 10:05 P.M.
Boston at Baltimore, 7:35 P.M.	Texas at Oakland, 10:05 P.M.
Chicago at Seattle, 10:05 P.M.	

NATIONAL LEAGUE STANDINGS

EASTERN DIVISION

	W	L	Pct	GB	L10	Streak	Home	Away
Philadelphia	21	7	.750	—	7-3	Won 2	12-3	9-4
Montreal	16	13	.552	5½	4-6	Lost 1	10-4	6-9
St. Louis	15	14	.517	6½	4-6	Lost 3	8-6	7-8
Chicago	14	14	.500	7	4-6	Won 1	8-7	6-7
Pittsburgh	14	14	.500	7	5-5	Won 1	7-8	7-6
Florida	13	16	.448	8½	6-4	Won 1	5-9	8-7
Mets	10	17	.370	10½	2-8	Lost 1	5-9	5-8

WESTERN DIVISION

	W	L	Pct	GB	L10	Streak	Home	Away
San Francisco	19	11	.633	—	8-2	Lost 1	12-4	7-7
Houston	17	12	.586	1½	6-4	Won 1	8-6	9-6
Atlanta	17	13	.531	3	6-4	Won 3	6-8	11-7
San Diego	12	16	.429	6	4-6	Lost 1	6-8	6-8
Cincinnati	12	17	.414	6½	5-5	Lost 1	5-7	7-10
Los Angeles	12	17	.414	6½	6-4	Won 1	7-6	5-11
Colorado	10	19	.345	8½	3-7	Lost 4	5-11	5-8

YESTERDAY'S GAMES

Florida 4, Mets 2	Los Angeles 5, San Fran. 2, 12 innings
Atlanta 8, Colorado 7	Philadelphia 2, St. Louis 1, 10 innings
Chicago 8, San Diego 6	Pittsburgh 10, Montreal 9, 10 innings
Houston 12, Cincinnati 1	

TODAY'S GAMES AND PITCHERS

		Pitcher	W-L	ERA	1992 vs Opp W-L	IP	ERA	Last 3 Starts W-L	IP	ERA
Florida		Hammond (l)	1-3	5.52	2-1	22.2	3.57	1-1	15.0	6.60
at Mets	1:40p	Tanana (l)	2-1	3.12		NR		1-1	20.0	3.60
Montreal		D.Martnz(r)	2-4	3.86	1-3	41.0	2.41	2-1	21.2	2.08
at Pittsburgh	1:35p	Wakefield (r)	3-3	4.21	0-0	7.0	0.00	2-1	27.0	3.00
St. Louis		Tvrksbry (r)	2-3	3.03	1-0	14.0	3.21	2-1	21.0	2.57
at Philadelphia	1:35p	Schilling (r)	4-1	2.44	1-2	31.0	2.61	2-0	25.2	1.40
San Diego		Gr.Harris(r)	1-5	5.66	0-1	11.0	8.18	0-3	19.0	5.68
at Chicago	2:20p	Guzman (r)	3-2	3.35		NR		1-1	16.1	7.16
Atlanta		Glavine (l)	4-0	2.48		NR		2-0	24.0	1.13
at Colorado	3:05p	Ashby (r)	0-2	3.72		NR		0-2	18.0	4.50
Los Angeles		Hershiser (r)	3-3	3.89	2-0	26.1	2.39	1-2	19.1	4.19
at S.F.	4:05p	Brantley (r)	2-1	4.00	1-0	15.0	0.60	1-1	15.1	5.87
Cincinnati		Pugh (r)	2-2	3.99		NR		1-2	15.1	5.87
at Houston	8:05p	Harnisch (r)	2-1	4.15	1-2	29.1	3.99	1-1	16.2	5.94

TOMORROW NIGHT'S GAMES

Florida at Mets, 7:40 P.M.	Pittsburgh at Philadelphia, 7:35 P.M.
Atlanta at Houston, 8:05 P.M.	San Diego at Cincinnati, 7:35 P.M.
Los Angeles at Chicago, 8:05 P.M.	San Francisco at Colorado, 9:05 P.M.

BOX SCORES

Mariners 7 Twins 2

Minnesota	AB	R	H	BI	BB	SO	Avg.
Mack lf	4	0	1	0	0	1	.210
Knoblauch 2b	4	0	1	1	0	1	.212
Puckett cf	4	1	2	1	0	1	.290
Hrbek 1b	4	0	0	0	0	1	.263
Winfield dh	4	0	1	0	0	1	.206
Harper c	4	0	0	0	0	1	.315
PMunoz rf	3	0	1	0	0	1	.269
Pagliarulo 3b	3	0	0	0	0	2	.246
Reboulet ss	3	0	1	0	0	1	.167
Meares ss	1	0	0	0	0	0	.000
Totals	33	1	6	2	0	7	

Seattle	AB	R	H	BI	BB	SO	Avg.
Amaral 2b	4	0	1	0	1	1	.324
Cotto lf	4	0	1	1	0	0	.169
Griffey Jr cf	4	0	1	1	0	0	.305
Buhner rf	4	2	2	3	0	2	.336
Haselman dh	3	1	1	1	1	1	.304
TMartinez 1b	4	1	1	1	0	0	.171
Blowers 3b	4	1	1	0	0	0	.327
Valle c	2	1	0	0	1	0	.278
Vizquel ss	3	0	2	0	0	0	.341
Totals	32	7	9	7	2	4	

Minnesota	101	000	000—2
Seattle	042	010	00 —7

LOB—Minnesota 4, Seattle 3. 2B—Winfield (5), Reboulet (2), Blowers (5). HR—Buhner (5) off Deshaies, Buhner (6) off Mahomes, Haselman (1) off Deshaies, TMartinez (8) off Deshaies, Puckett (6) off Henson. RBI—Knoblauch (8), Puckett (16), Amaral (14), Cotto (3), Buhner 3 (24), Haselman (3), TMartinez (14). SB—PMunoz (1), Haselman (1). Runners left in scoring position—Minnesota 2 (Harper, Pagliarulo); Seattle 1 (Blowers). Runners moved up—Mack, Knoblauch, Amaral.

Minnesota	IP	H	R	ER	BB	SO	NP	ERA
Deshaies L, 4-2	3	7	6	6	1	1	48	3.89
Mahomes	5	2	1	1	1	3	75	0.77
Seattle	IP	H	R	ER	BB	SO	NP	ERA
Henson W, 5-0	9	6	2	2	0	7	129	1.61

Umpires—Home, Merrill; First, Hirschbeck; Second, Welke; Third, Coble. T—2:13. A—42,532.

MAY 9 IN BASEBALL

1901 — Earl Moore of the Cleveland Indians pitched nine hitless innings against the Chicago White Sox before giving up two hits in the 10th to lose 4-2.

1929 — Carl Hubbell of the New York Giants pitched a no-hitter against the Pittsburgh Pirates, the first by a left-hander in the majors in 13 seasons.

1937 — Ernie Lombardi of the Cincinnati Reds went 6 for 6 in a 21-10 rout of the Phillies in Philadelphia.

Astros 12 Reds 1

Cincinnati	AB	R	H	BI	BB	SO	Avg.
Kelly cf	2	1	1	0	1	0	.268
CeHernandez cf	2	0	0	0	0	1	.091
Branson 2b	5	0	2	0	0	1	.257
Larkin ss	5	0	1	0	0	1	.315
Mitchell lf	2	0	1	1	1	0	.344
Samuel lf	0	0	0	0	0	0	.111
Sabo 3b	3	0	1	0	0	0	.248
Milligan 1b	3	0	1	0	0	1	.278
DWilson c	1	0	0	0	0	0	.333
RSanders rf	4	0	0	0	0	2	.237
Oliver c-1b	3	0	0	0	0	1	.248
Smiley p	1	0	0	0	0	0	.250
a-Varsho ph	1	0	0	0	0	1	.292
Hill p	1	0	0	0	0	1	.000
Cadaret p	0	0	0	0	0	0	—
b-Espy ph	1	0	0	0	0	0	.235
Totals	34	1	7	1	1	6	

Houston	AB	R	H	BI	BB	SO	Avg.
Biggio 2b	3	2	2	1	0	0	.308
Candaele 2b	2	0	0	0	0	0	.105
Gonzalez lf	4	2	0	0	0	1	.262
Bagwell 1b	2	3	2	3	3	0	.336
Anthony cf-rf	5	2	3	2	0	1	.330
Caminiti 3b	3	1	1	1	0	0	.241
Donnels 3b	1	0	1	0	1	0	.357
CJames rf	3	1	1	2	0	1	.355
Parker cf	2	0	1	0	0	0	.182
Servais c	4	1	1	1	1	1	.353
Cedeno ss	4	0	2	2	0	2	.326
E Bell p	0	0	0	0	0	0	—
Edens p	0	0	0	0	0	0	—
Kile p	1	0	0	0	0	0	.000
Uribe ss	3	0	0	0	0	0	.083
Totals	37	12	13	12	6	4	

Cincinnati	000	010	000—1
Houston	511	400	01 —12

a-struck out for Smiley in the 4th. b-lined out for Cadaret in the 8th. E—Sabo (3), Donnels (2). LOB—Cincinnati 11, Houston 7. 2B—Branson (3), Milligan (3), Biggio (9), Anthony (9). HR—Bagwell (7) off Smiley, CJames (4) off Smiley, Servais (2) off Smiley. RBI—Mitchell (14), Bagwell 3 (24), Anthony 2 (19), Caminiti (19), CJames 2 (8), Parker (1), Servais (5), Cedeno 2 (10). SB—Biggio (6), Gonzalez (6). SF—Mitchell. GIDP—Caminiti, Servais. Runners left in scoring position—Cincinnati 7 (Larkin, Mitchell, Sabo, Milligan 2, Varsho); Houston 3 (Caminiti, Servais, Kile). DP—Cincinnati 2 (Branson, Larkin and Milligan), (Larkin, Branson and Oliver).

Cincinnati	IP	H	R	ER	BB	SO	NP	ERA
Smiley L, 0-5	3	8	7	7	2	1	58	7.08
Hill	4	5	4	1	3	3	70	4.43
Cadaret	1	2	1	1	1	0	17	1.69
Houston	IP	H	R	ER	BB	SO	NP	ERA
Kile W, 2-0	6	4	1	0	3	6	120	1.77
E Bell	2	2	0	0	0	0	31	6.14
Edens	1	1	0	0	0	0	19	3.86

HBP—by Kile (Sabo). WP—Kile. Umpires—Home, McSherry; First, Bell; Second, Hohn; Third, Poncino. T—2:50. A—25,134.

White Sox 10 Indians 7

Cleveland	AB	R	H	BI	BB	SO	Avg.
Lofton cf	4	1	1	0	1	0	.340
Kirby rf	4	1	1	0	0	0	.316
Baerga 2b	4	1	0	0	0	2	.278
Belle lf	3	1	1	0	1	0	.296
Sorrento 1b	4	2	3	2	0	0	.301
CaMartinez 3b	4	1	2	1	0	0	.333
Espinoza 3b	0	0	0	0	0	0	.400
Jefferson dh	3	0	1	0	0	1	.268
Parrish c	3	0	0	0	0	1	.000
a-Howard ph	1	0	0	0	0	1	.264
g-Fermin ss	3	0	0	0	0	1	.255
b-Treadway ph	1	0	0	0	0	1	.353
Totals	34	7	8	7	2	7	

Chicago	AB	R	H	BI	BB	SO	Avg.
Cora 2b	5	1	1	1	0	1	.309
LJohnson cf	4	2	2	0	1	1	.347
Thomas 1b	4	1	1	2	1	1	.260
Bell dh	4	1	2	4	1	1	.208
1-Sax pr-dh	0	0	0	0	0	0	.250
Ventura 3b	4	1	1	0	0	0	.275
Burks rf	5	1	2	2	0	2	.322
BJackson lf	4	1	1	0	0	2	.283
Huff lf	1	0	0	0	0	1	.222
Fisk c	0	0	0	0	0	0	.192
Karkovice c	3	1	1	0	0	1	.256
Grebeck ss	2	1	1	0	1	0	.257
Totals	34	10	12	10	3	8	

Cleveland	015	001	000—7
Chicago	300	140	00 —10

a-struck out for Parrish in the 6th. b-struck out for Fermin in the 9th. 1-ran for Bell in the 8th. E—Parrish 2 (2), Thomas (3). LOB—Cleveland 3, Chicago 8. 2B—Sorrento (9), Karkovice (5). HR—Thomas (4) off Young, Bell (1) off MYoung, Burks (2) off MYoung, BJackson (2) off CYoung, Sorrento (6) off McDowell, CaMartinez (2) off McDowell. RBI—Kirby (4), Sorrento 2 (17), CaMartinez 3 (12), Jefferson (11), Cora (12), Thomas 2 (24), Bell 4 (13), Burks 2 (12), BJackson (4). SB—Lofton (15), Belle (4), LJohnson 2 (10), Sax (2). S—Grebeck. SF—Jefferson. GIDP—Cora. Runners left in scoring position—Cleveland 2 (Baerga, Jefferson); Chicago 7 (Thomas, Ventura, Burks 2, Huff 2, Karkovice). Runners moved up—Cora, LJohnson, Thomas. DP—Cleveland 1 (Fermin, Baerga and Sorrento).

Cleveland	IP	H	R	ER	BB	SO	NP	ERA
MYoung	2⅔	5	5	5	4	3	54	6.87
CYoung L, 0-1	1⅓	4	3	2	2	0	40	14.20
Power	2	3	2	2	0	0	34	8.36
Plunk	2	0	0	0	2	3	34	2.93
Chicago	IP	H	R	ER	BB	SO	NP	ERA
McDowell W, 6-1	6	6	7	7	0	5	85	5.25
Pall	1⅓	1	0	0	2	0	25	1.59
Schwarz	⅓	0	0	0	0	0	9	1.42
Hernandez S, 6	1	0	0	0	0	2	10	1.29

CYoung pitched to 2 batters in the 5th. Inherited runners-scored—CYoung 2-0, Power 1-1, Schwarz 1-0. IBB—off Plunk (Ventura) 1. Umpires—Home, Young; First, Meriwether; Second, Garcia; Third, Ford. T—2:53. A—33,933.

Cubs 8 Padres 6

San Diego	AB	R	H	BI	BB	SO	Avg.
Sherman cf-lf	3	1	0	0	1	1	.216
g-Teufel ph	0	1	0	0	1	0	.250
Gwynn rf	4	1	3	2	1	0	.336
Sheffield 3b	5	1	1	1	0	0	.278
McGriff 1b	4	1	1	0	0	0	.222
Velasquez lf	3	0	0	0	0	0	.267
DBell cf	3	0	0	0	0	0	.250
Gardner 2b	3	0	1	0	0	0	.273
d-Gutierrez ph-2b	0	0	0	0	0	0	.000
Stillwell ss	4	0	2	1	0	0	.348
Walters c	4	0	0	0	0	1	.190
Eiland p	1	0	0	0	0	0	.111
a-PClark ph	1	0	1	0	0	0	.250
Gomez p	1	0	0	0	0	0	.000
Mason p	0	0	0	0	0	0	.000
f-Geren ph	1	0	0	0	0	0	.200
Totals	35	6	11	5	4	3	

Chicago	AB	R	H	BI	BB	SO	Avg.
DSmith cf	3	1	2	0	0	0	.364
c-WWilson ph-cf	1	1	1	0	0	0	.243
Vizcaino ss	4	1	2	1	0	0	.356
Grace 1b	4	1	1	1	0	0	.327
Sandberg 2b	3	0	2	0	1	1	.200
May lf	3	1	2	2	1	1	.329
Buechele 3b	4	0	1	1	0	1	.276
Sosa rf	3	1	2	2	1	0	.271
Wilkins c	4	0	0	0	0	2	.150
Harkey p	2	0	0	0	0	0	.182
Bautista p	0	0	0	0	0	0	—
McElroy p	0	0	0	0	0	0	.000
b-Sanchez ph	1	0	1	0	0	0	.281
Assenmacher p	0	0	0	0	0	0	1.000
a-Maldonado ph	1	0	0	0	0	1	.143
Myers p	0	0	0	0	0	0	.000
Totals	32	8	11	6	3	4	

San Diego	200	021	001—6
Chicago	012	100	40 —8

a-singled for Eiland in the 5th. b-singled for McElroy in the 8th. c-singled for Smith in the 7th. d-walked for Gardner in the 8th. e-popped out for Assenmacher in the 8th. f-struck out for Mason in the 9th. g-walked for Sherman in the 9th. E—Stillwell 2 (3), Walters (3), Harkey (2). LOB—San Diego 6, Chicago 4. 2B—Gwynn (9), Sosa (6). HR—Sosa (7) off Eiland, Sheffield (7) off Harkey. RBI—Gwynn 2 (11), Sheffield 2 (17), Stillwell (3), Vizcaino (14), Grace (24), May 2 (17), Buechele (14), Sosa (17). SB—DSmith (2), May (3). CS—Gwynn (1), McGriff (3), Vizcaino (1). SF—Grace. GIDP—Grace.

San Diego	IP	H	R	ER	BB	SO	NP	ERA
Eiland	4	7	4	2	1	0	62	4.64
Gomez L, 0-2	2⅔	4	4	3	2	3	51	5.40
Mason	1⅓	0	0	0	0	1	12	1.50
Chicago	IP	H	R	ER	BB	SO	NP	ERA
Harkey	5⅓	10	5	5	1	2	93	5.48
Bautista	⅔	0	0	0	0	0	8	4.91
McElroy W, 2-1	1	0	0	0	0	1	28	2.51
Assenmacher	1	0	0	0	0	1	28	2.51
Myers S, 9	1	1	1	1	1	1	34	1.42

Inherited runners-scored—Gott 1-0. IBB—off PMartinez (Bonds) 1. HBP—by Candiotti (LMercedes). Umpires—Home, Venover; First, Wendelstedt; Second, Marsh; Third, Reuben. T—4:18. A—47,241.

Phillies 2 Cardinals 1

St. Louis	AB	R	H	BI	BB	SO	Avg.
GPena 2b	4	0	1	0	1	2	.278
OSmith ss	5	0	1	0	0	0	.262
Jefferies 1b	4	0	1	0	0	0	.270
Zeile 3b	4	0	0	0	0	1	.275
Whiten rf	4	0	2	0	0	1	.294
Lankford cf	4	0	2	0	0	1	.234
Canseco lf	4	0	2	0	0	1	.375
VMilanuevre c	4	0	0	1	0	1	.115
Cormier p	2	0	0	0	0	0	.125
e-Woodson ph	1	0	0	0	0	0	.200
Perez p	0	0	0	0	0	0	—
Murphy p	0	0	0	0	0	0	—
Totals	36	1	10	1	1	6	

Philadelphia	AB	R	H	BI	BB	SO	Avg.
Dykstra cf	4	0	0	0	0	0	.224
Duncan ss	4	0	0	0	0	1	.231
Kruk 1b	3	0	0	0	0	1	.312
DHollins 3b	4	0	1	0	0	1	.291
Doulton c	4	0	1	0	0	0	.276
Incaviglia lf	4	0	1	0	0	0	.230
J-MThompson pr	0	0	0	0	0	0	.230
Chamberlain rf	4	0	2	1	0	1	.286
Morandini 2b	3	0	1	0	0	1	.216
Mulholland p	3	0	0	0	0	1	.000
b-Eisenreich ph	0	0	0	0	0	0	.371
c-R.Jorden ph	1	0	1	1	0	0	.450
Totals	34	1	6	2	1	6	

St. Louis	010	000	000—1
Philadelphia	000	010	000—2

One out when winning run scored. a-popped out for Cormier in the 10th. b-announced for Mulholland in the 10th. c-singled for Eisenreich in the 10th. J-ran for Incaviglia in the 10th. E—Zeile (7). LOB—St. Louis 7, Philadelphia 6. 2B—GPena (5), Incaviglia (1), Chamberlain (6). RBI—Villanueva (4), Chamberlain (8), RJorden (3). SB—MThompson (3). CS—Jefferies (2), Whiten (4). S—Cormier. GIDP—Cormier, DHollins.

St. Louis	IP	H	R	ER	BB	SO	NP	ERA
Cormier	9	5	1	1	1	5

Late Thunder Saves Yanks From Tigers

By JACK CURRY
Special to The New York Times

Yankees	10
Tigers	8

DETROIT, May 8 — The Yankees must feel as if they are playing in baseball's version of the Twilight Zone. No lead is safe at Tiger Stadium. The Yankees have charged to 6-0 leads in the first two games of the series, but the Tigers stormed back each time to regain the lead.

There are even more reasons for the Yankees to feel that the ghost of Rod Serling is lingering somewhere. Reliever Steve Howe tripped running down the clubhouse stairs near the dugout before the game, sprained his ankle and is expected to be placed on the 15-day disabled list Sunday. Jim Abbott came back to his home state was given a lead and lasted only three innings.

But the strangeness turned in the Yankees' favor in the 11th inning when pinch-hitter Matt Nokes lashed a two-run homer off Dave Johnson to carry the Yanks to a 10-8 victory over the Tigers. It was Nokes's first pinch-hit of the year, only his second homer of the year and it came against a team that could not wait to trade him to the Yankees in 1990. Definitely another eerie twist there.

With Steve Farr pitching the 10th, Manager Buck Showalter had only one reliever left so the Yankees would have been in a ticklish situation if the game had advanced much further. But Farr allowed only one single in two innings to notch the victory and keep the Yankees one and a half games behind the Tigers. Farr has five saves and a triumph in his six outings and has added some luster to the struggling bullpen.

"It was a good win," Showalter said. "That's the way it turned out. We've come back from a lot of tough losses this year."

Tiger Bullpen Wilts

Just when it seemed the Yankees might lose their fourth game in a row, it was the Tiger bullpen that wilted. Danny Tartabull, who had ended his career-worst 0 for 23 streak with a run-scoring single in the first, blasted a homer off Mike Henneman to tie the score at 8-8 and send it to extra innings. But the Yankees did not have their magic extend to the 10th. After they put runners on first and third with one out off Henneman, Pat Kelly struck out and Don Mattingly popped out to shortstop.

Scott Kamieniecki was put in a tough spot when he replaced Abbott with the Yankees leading, 7-5, in the fourth inning, the bases loaded, no outs and Cecil Fielder batting. Daunting? Just a bit. Fielder had a sacrifice fly and Rob Deer singled to tie the score.

The No. 9 batter, Skeeter Barnes, smoked a bases-empty homer into the left-field seats off Kamieniecki in the fifth to give the Tigers their first lead at 8-7.

Howe was perturbed because he sprained his ankle in a freakish accident. After tripping on a flight of stairs leading to the dugout runway, Howe tried stretching with his teammates before the pain forced him back into the trainer's room. X-rays were negative, but Howe is expected to miss at least one to two weeks.

Another 6-0 Lead Lost

One night after the Yankees squandered a 6-0 lead and lost, 7-6, to Detroit, their advantage was challenged even earlier tonight. The Tigers rallied in the seventh, eighth and 12th Friday. Tonight, they rushed back in the first five innings to snatch an 8-7 lead. After Tom Bolton lasted a mere five hitters, Detroit's bullpen tamed the Yankees on two runs over eight innings until Tartabull homered leading off the ninth.

Maybe Abbott wasn't used to pitching with such an impressive lead because he failed to squelch the Tigers as he walked six and allowed seven runs in three innings to inflate his earned run average from 3.53 to 4.66. Detroit scored one in the first, Alan Trammell crushed a three-run homer in the second and three walks and a groundout in the third closed the gap to 6-5. Abbott left in the fourth.

Abbott, who was supported with a mere 13 runs in his first six starts, was provided with more offense in the first inning than he had received in any of his starts. The first four Yankees singled off Bolton and Jim Leyritz added a double to the center-field warning track to bounce the left-hander from the game with a 3-0 deficit.

Three more runs crossed in the inning on Spike Owen's run-scoring single and Mike Gallego's slow roller to third base. Velarde and Leyritz scored on Gallego's grounder as Velarde hustled home from second when first baseman Mickey Tettleton hesitated with the ball. And the Yankees led, 6-0.

Alan Zale for The New York Times

Jeff Kent after he was hit in the head with a pitch by Marlins' Jack Armstrong. Kent was forced from the game. An examination revealed no medical problems; his status is day to day.

Baseball To Break With TV Tradition

Continued From Page 1

A network official said baseball's proportion of the cash generated from advertising sold by the venture's sales company would be revealed in several days. A person in baseball familiar with the plan said the owners' share would eventually be 80 percent but would be even higher, perhaps 90 percent, initially.

The risks inherent in the deal for baseball and the two networks were hinted at yesterday by Neal Pilson, the president of CBS Sports, which will stop broadcasting baseball after four years.

"It's a very large amount of advertising that would be sold by a separate unit that would compete with the inventory the network has to sell for other events," Pilson said. CBS has posted losses on its current $1.06 billion agreement believed to be equal to half the value of the contract.

The working capital for the joint venture will be provided equally by the networks and major league baseball. The venture will be overseen by a nine-person board of directors, with five coming from baseball and two from each of the networks.

Given the slowness of baseball to move on other fronts, such as naming a new commissioner and establishing a stronger marketing presence, a rejection by owners of the television plan, which was put together quickly, would be extremely embarrassing.

Union in the Dark

"This is the wave of the future," said Bud Selig, the Milwaukee Brewers' owner and the interim commissioner of baseball. "We believe we have control over our destiny in this partnership. Baseball's been criticized for being slow to react and this shows us to be proactive."

Yet the deal was not immediately lauded by the players' union. Donald Fehr, executive director of the Major League Baseball Players Association, said he had not been told in advance about the plan, which seems to be at odds with baseball's expressed desire to be partners with the union.

"You'd think they'd let their partners know what they're doing," Fehr said. "But apparently they want to be partners with the networks and not the players. I hope they do well together."

If the full ownership approves the plan, it will pose great financial risk for baseball at a time when the game's cost structure is unsettled by soaring salaries. But network and baseball executives expressed hope that they could make it profitable.

"Last year, CBS had $151 million net sales attributable to baseball," said Dick Ebersol, the president of NBC Sports. "We feel strongly that we will clearly exceed that total."

Added Tom Werner, an owner of the San Diego Padres, who headed the television committee: "In the short run, we're no worse than if we made a standard rights deal, but we don't expect to immediately get what we're getting from CBS."

How the Plan Works

From the details discussed yesterday, ABC and NBC will divvy up the season this way:

¶The networks will use local team productions and announcers and will split the country into at least four regions, with games going to the areas of greatest geographic interest. ABC and NBC would use their own announcers, like Bob Costas and Al Michaels, for two of the regional games.

¶The ABC-NBC rotation for the All-Star Game and the post-season will find the All-Star Game and league championship series going to one network for one year and the proposed new round of wild-card playoffs and the World Series going to the other.

¶All games of the wild-card playoffs — three-of-five series in which each league's East Division winner would play the second-place team in the West Division, with the second-place East team playing the West winner — would be played simultaneously and aired regionally.

¶All L.C.S. games will air simultaneously and be shown regionally, except for Games 6 and 7, which will have staggered starts.

¶World Series games on the weekend — Games 1, 2, 6 and 7 — will start no later than 7:20 P.M. Eastern time, more than an hour earlier than they have started for several seasons.

The extra round of playoffs needs approval of ownership and the Major League Baseball Players Associaton.

They are designed to stoke fan interest toward the end of the year. "We have done extensive research that says 70 percent of the fans would like to see divisional playoffs, and we think this is part of regenerating fan interest," said Werner.

In the negotiations, which culminated Friday night, baseball and the networks were determined to reverse a seven-year year decline in regular-season TV ratings that was highlighted by CBS's 3.4 last year and a 3.1 this season.

'Sleeping Dogs' Bark at Buck

Special to The New York Times

DETROIT, May 8 — Sparky against Buck? Bad blood brewing? There was Friday, but both managers tried to squelch it tonight.

In the sixth inning Friday, with the Yankees leading, 6-0, Pat Kelly, the runner on first, sprinted for second base. Sparky Anderson, the Tigers' manager, was outraged. Television cameras caught him screaming at Yankees Manager Buck Showalter.

Anderson continued today by claiming that running with a six-run lead is not proper etiquette. He quoted Branch Rickey by saying a team should never wake a sleeping dog. Showalter then happened to telephone Anderson to discuss the situation, and the Tiger manager quickly softened his stance. Even at the expense of the truth.

First, Anderson said he was mad at himself and not at anything the Yankees did. Next, he denied that he had ever spoken with Showalter. Finally, Anderson insisted that he never criticized Showalter by name and that "some people" might question that sort of strategy.

"Branch Rickey said you should always let a dog sleep," Anderson said. "Blame it on him. I didn't use anyone's name."

Showalter, who was privately perturbed that Anderson would question anyone pushing for more offense when the Tigers lead the majors in runs and play in a hitter's ballpark, said: "I had the guts to confront the situation and not cower in the corner and let it slide. I'm sure Sparky knows I wanted that seventh run."

The Yankees could have used it. They lost, 7-6.

Mets Emerge as Own Worst Opponent

Continued From Page 1

happen. Me and Cubby had some words. It's between me and Cubby. That's it. End of story."

When asked if frustration contributed to his reaction, Bonilla glared at a reporter and repeated "end of story."

Bonilla first exploded in the infield, according to Cubbage, launching into a tirade that the coach termed "not repeatable." Cubbage said that after playing out the top of the ninth inning in right field, Bonilla reignited the argument in the Mets' dugout.

"He started shouting at me and I shouted back," Cubbage said of the confrontration on the field. "We went on in. I thought that would be it, but it wasn't. In the dugout he came right down at me. I didn't want a confrontation. He came right at me, so I had my say, too."

Miffed a Bit

Cubbage said after the game that he planned to meet with Bonilla sometime in the near future to settle the matter. He appeared to still be somewhat miffed by the outfielder's behavior.

Bonilla's failure on the bases leads to a confrontation with Cubbage.

"I don't have to tell him anything," Cubbage said. "On a two-out fly ball, I expect him to be to third base by the time it's caught. He stopped halfway to second base and started watching it. It's my responsibility to see that he does what he's supposed to on the bases, and he took offense to what I said."

In July 1991, Vince Coleman screamed obscenities at Cubbage during batting practice in San Diego. The incident drew a lot of attention, but in the days that followed Manager Bud Harrleson declined to ask Coleman to apologize or to arrange a meeting between Cubbage and Coleman. His failure to quickly address the situation is widely considered to be one of the factors leading to his firing later that season.

Yesterday, Mets Manager Jeff Torborg acknowledged that Bonilla "wasn't busting it around second base," but he insisted that "everything is all right" between Cubbage and Bonilla. Torborg tried to make light of the incident — he joked that the two were going to "go fight it out in the parking lot" — but he knows that the short tempers were simply a sign of the current sad state of his club.

"Frustration has set in in all areas," Torborg acknowledged.

The loss to the Marlins certainly marked a new low for this season's Mets, who now can do no better than tie Florida for sixth place in the division before the Marlins leave town Monday night.

New York trailed, 3-0, after the top of the fourth inning, Schourek already having given up seven hits. With a bases-empty home run from Eddie Murray and another run walked in by Marlins starter Jack Armstrong in the fifth, the Mets flirted briefly with a one-run deficit. But reliever Jeff Innis gave up three straight hits for another Florida run in the sixth, and the Mets did nothing but strand base runners the rest of the game.

"Four hits, and one was an infield bunt from Todd," Torborg said, referring to Todd Hundley, his catcher. "You don't know what to say about it."

Say it was ugly, and frustrating, and not at all what the Mets need to see from their offense in their current sad state. How important is this series to New York? After the Mets defeated the Marlins, 4-0, behind Doc Gooden on Friday night, Howard Johnson had this to say:

"We can't lose to these guys."

Johnson was wrong.

INSIDE PITCH

JEFF KENT was beaned by a **JACK ARMSTRONG** pitch in the fifth inning and did not return to the game. He was examined by a doctor and determined to have no medical problems. "It's nothing serious," said Kent, who admitted that his ears were ringing immediately afterward. ... Marlins catcher **BENITO SANTIAGO** was benched and fined for arriving late to the ball park. Santiago said he overslept because his wake-up call rang in the other room of his two-room hotel suite.

McDowell Wins His 6th and Bo Helps With a Homer

By The Associated Press

White Sox 10, Indians 7

Bo Jackson snapped a tie with a bases-empty home run in the fifth inning, and Chicago went on to beat Cleveland, 10-7, last night at Comiskey Park.

Jack McDowell (6-1, 5.25 earned run average) became the first six-game winner in the majors. In six innings, he gave up 7 runs on 8 hits. Roberto Hernandez, Chicago's fourth pitcher, worked the ninth for his sixth save.

George Bell hit a homer and drove in four runs to help the White Sox win their third straight game and ninth in their last 11. Frank Thomas and Ellis Burks also homered for Chicago.

Football Award For Schwarzkopf

By The Associated Press

General Norman Schwarzkopf is the recipient of the National Football Foundation's Gold Medal award for this year.

The now retired general, commander of Operation Desert Storm, will receive the gold medal at the foundation's awards dinner Dec. 7 in New York when the College Football Hall of Fame inducts its new members.

Previous winners included seven United States presidents: Hoover, Eisenhower, Kennedy, Nixon, Ford, Reagan and Bush.

AMERICAN LEAGUE

With the score 6-6, Jackson hit his home run to right off reliever Cliff Young.

After Jackson's homer in the fifth, Chicago added three runs on Joey Cora's run-scoring single and a two-run single by Bell.

Jackson, trying to come back from hip replacement surgery, entered the game with only three r.b.i. in 42 at-bats.

The Indians, who got home runs from Carlos Martinez and Paul Sorrento, rallied from a 5-0 deficit to take a 6-5 lead.

Cleveland has lost three straight games, and five in a row on the road.

The White Sox pounded Indians starter Matt Young for five first-inning runs on three homers. Young gave up five hits and walked four in two and one-third innings.

Lance Johnson walked and Thomas and Bell followed with back-to-back homers. After Robin Ventura walked, Burks homered to put the White Sox ahead, 5-0.

Chicago catcher Carlton Fisk was ejected by the plate umpire, Larry Young, for arguing a called ball on a 2-2 pitch to Lance Parrish with two outs and a runner on first in the second. Parrish was signed by the Indians on Friday out of the Los Angeles organization.

Brewers 6, Red Sox 3

Cal Eldred bounced back from two shaky outings for his fourth victory as host Milwaukee beat Boston.

Eldred (4-3), who had allowed nine earned runs in a combined seven and one-third innings in his two previous starts, blanked the Red Sox for six innings on five hits. He pitched seven-plus innings and allowed three runs on nine hits.

Doug Henry got the final three outs for his sixth save.

The Brewers, shut out by 1-0 on three hits Friday night, gave Eldred a 3-0 lead in the first inning.

But in the seventh with Milwaukee leading by 4-0, Eldred gave up singles to Ivan Calderon and Bob Melvin and then pinch-hitter Ernest Riles, batting .105 with one run batted in in 19 at-bats, hit a three-run homer to right.

Milwaukee added two runs in the in the bottom of the inning off Tony Fossas. John Jaha singled and Bill Doran walked and with two outs, Pat Listach beat out an infield hit to first, although replays showed that reliever Ken Ryan apparently covered the bag in time. By the time Ryan turned around and threw home, Jaha scored from second.

Boston's Paul Quantrill (2-1), the former University of Wisconsin pitcher making his first major league start, made a wild throw on leadoff hitter Listach's bunt in the first inning. Quantrill, normally a reliever who was starting because Frank Viola has a sprained ankle, pitched only three innings.

"I got the ball jammed between my fingers and threw it away," Quantrill said. "It just felt like it was going to be one of those days where nothing was going to go right and it didn't. We kind of let things get away from us."

Orioles 6, Blue Jays 3

Damon Buford's two-run double sparked a five-run fifth inning as Baltimore beat Toronto at the Skydome.

Rookie Doug Linton (0-1) walked Sherman Obando to start the fifth, Tim Hulett followed with a single and Harold Reynolds walked to load the bases. Buford then hit his two-run double, but Reynolds was thrown out at the plate attempting to score from first base.

After Brady Anderson walked, Mark McLemore chased Linton with a two-run triple. Cal Ripken Jr. greeted reliever Tony Castillo with a run-scoring double for the fifth run of the inning.

Rick Sutcliffe (3-2) pitched six innings for his first victory since April 16. He gave up five runs and three hits. Todd Frohwirth worked three hitless innings for his second save.

"We scored five runs in an inning and then played great defense after that to win the game," Sutcliffe said. "I've had the flu for about a week. I also struggled with my location but it got better at times and I was able to get some good hitters out."

Linton pitched four and one-third innings after being recalled from Class AAA Syracuse on Friday. He allowed five runs and four hits.

"For the first four innings I wasn't behind the hitters," Linton said. "In the fifth it was a complete reversal."

Devon White gave the Blue Jays a 1-0 lead in the first inning with his second home run of the season. It was the 13th time White has led off a game with homer for Toronto.

S.E.C. Signs Deal With Peach Bowl

ATLANTA (AP) — The Southeastern Conference and the Peach Bowl have reached an agreement that will send a top-ranked S.E.C. team to the post-season game to meet an opponent from the Atlantic Coast Conference.

The bowl is currently in the second year of a three-year agreement with the A.C.C.

Under the agreement, the Peach Bowl will choose an S.E.C. team after the first three teams have been selected as part of the conference's contractual agreements with other bowls.

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BASEBALL

Whoever's on First, He Probably Isn't Hitting What You Expect

By MURRAY CHASS

Surprises abound among first basemen this season. Who would have expected Andres Galarraga, John Olerud and Mo Vaughn to soar into the stratosphere of hitting? Who would have expected Fred McGriff, Will Clark and Rafael Palmeiro to wallow in a morass of weak hitting?

Then there are J. T. Snow, a promising rookie whose early season brilliance has melted into a startling slump, and Glenn Davis, an enigmatic veteran whose early career stardom has deteriorated in a meteoric dive.

Not so surprising: the mashing by Mark McGwire and the mediocrity of Don Mattingly. Not to mention the Orestes-Destrade-is-no-Cecil-Fielder development.

Destrade is the first baseman whom the expansion Florida Marlins lured back from Japan for a second run at the major leagues. Although the Marlins knew it was too much to expect the second coming of Fielder, they could hope, couldn't they?

Destrade, who turned 31 years old yesterday, has five more months to match Fielder's impressive return, but the first month has been no contest. In the Marlins' first 29 games, Destrade has batted .250, hit two home runs and driven in 18 runs. In the Tigers' first 29 games in 1990, Fielder batted .287, hit 12 home runs and drove in 28 runs.

Fielder went on to become the first player to lead the major leagues in runs batted in for three successive seasons since the r.b.i. became an official statistic in 1920.

McGriff has hit more than 30 home runs for five successive seasons, the longest current stretch in the majors, but he has hit only 4 this season. A producer of more than 100 runs batted in each of the last two seasons, he had driven in only 9 runs going into the Padres' game yesterday at Chicago.

At the core of McGriff's problems is a .202 batting average. On the other hand, Tino Martinez, Seattle's first baseman, was hitting only .168 going into the Mariners' game with the Twins last night, but 7 of his 17 hits have been home runs.

Clark, suddenly hitting in an unaccustomed position — in the shadow of Barry Bonds — had a .222 average, 1 home run and 11 runs batted in going into the Giants' game with the Dodgers yesterday. Palmeiro, a .296 career hitter with .300-plus averages two of the past three seasons, had a .210 average going into the Rangers' game last night.

Mattingly, whose bat has usually been absent from the Yankees' April lineup and now is shorn of power because of a back condition, slept through a 0-for-21 streak, worst of his career, and is hitting .254 with 1 home run and 9 runs batted in.

McGwire Bounces Back

McGwire, in contrast, returned from an absence forced by a back ailment and unleashed a torrent of home runs, swatting two each three times in a nine-game span.

Snow hit 6 home runs in California's first 13 games; he batted .407 and drove in 17 runs in the first 15 games. But he has hit no more home runs, and in the Angels' 11 games preceding last night against the A's, he had 3 hits in 38 times at-bat (.079) and 3 r.b.i., his average plummeting 135 points to .272.

Davis, whom Baltimore was counting on in its quest for a division championship, has shown no signs of emerging from his two-year doldrum, hitting .195 with 1 home run and 8 r.b.i. Going into the Orioles' game at Toronto yesterday, he had 17 hits in 87 times at bat compared with 34 in 94 for Vaughn, 39 in 96 for Olerud and 42 in 112 for Galarraga. Going into yesterday's games, Vaughn was hitting .362, Olerud .406 and Galarraga .375. Galarraga also leads all first basemen with 29 r.b.i.

Do Not Disturb

Reverse the numbers in Chad Kreuter's career batting average — .205 — and the resulting figure wouldn't be much higher than his average entering Detroit's weekend series against the Yankees.

"The running joke on the team is keep me asleep," Kreuter said. "I feel the same way. I don't want to wake up. I want to stay comatose and go through the season like that. I don't expect to stay up at .460 or anywhere close to it, but I'm not going to complain."

Kreuter, who last season and at the start of this was the Tigers' backup to catcher Mickey Tettleton, has forced Tettleton to all other parts of the field — first base, left field, right field — while he has planted himself behind the plate.

In soaring to a .462 average before the weekend (he dropped to .449 Friday night), Kreuter reversed his previous early-season pattern. In 1989, the Texas Rangers sent him to the minors after he began the season 0-for-14. The next year, an 0-for-18 start earned him a demotion to the minors. In 1991, he began the season with the Rangers but played in only three games, didn't get a hit in four times at bat and wound up making that trip again.

His defensive abilities won him a job with the Tigers last year, his eighth as a professional, and he responded by hitting .253. Still, that performance offered no indication of what he would do early this season.

Better Prepared

"I'm just going out there to help the team win," said Kreuter, a 28-year-old switch-hitter. "I'm in a good groove swinging. I attribute that to a good group of veterans who have helped prepare me at the plate mentally. I know what to expect when I go up to face the pitcher."

Kreuter certainly has landed with a band of productive hitters and now has become one of them. As if the Tigers needed another.

"I've never had the opportunity to play in the big leagues like this," he said. "I've always been a bench player. This is the first stretch where I've played more than five or six games in a row. I'm getting a chance to play every day behind the plate."

Tettleton was the catcher in six of the first eight games, but Kreuter has supplanted him in 16 of the last 19, outhitting Tettleton (.195) by more than 250 points in the process.

"What surprises me is I'm hitting above .500 from the left side," Kreuter said. Before this season, he hit .182 left-handed, .290 right-handed; this season he has hit .548 left-handed, .296 right-handed. In fact, he has 23 hits in 42 attempts left-handed, compared with 12 in 66 previously.

"I had a strong off-season weight program," he said, trying to explain the difference. "I gained 15 pounds through my program, and I hit a lot. I emphasized my legs because I needed a stronger base. I concentrated 80 percent of the workouts on my legs. Most hitting instructors say the swing starts with your base. It's really helped. I've hit four home runs already. I had only two last year, and my previous high was five."

Kreuter's weight went from about 187 to 202. His batting average has risen even more dramatically.

NOTEBOOK

Powerless Feeling

Damon Buford, the rookie center fielder whom the Baltimore Orioles summoned from the minor leagues last week, hit his first home run last Thursday in only his eighth time at bat. Otis Nixon of Atlanta has batted 119 times this season without a home run. Nixon, in fact, leads the major leagues in home-run futility. No one has batted as many times and failed to hit a home run.

Nixon, yesterday, passed Vince Coleman of the Mets, who slipped to second place with 118 at-bats without a home run.

Following on the futility list, entering yesterday's games, were Willie McGee of San Francisco, 112; Royce Clayton of San Francisco, 107, and George Bell of the Chicago White Sox and Barry Larkin of Cincinnati, 106 each.

The most surprising name on that list is Bell, who has 252 career home runs. Luis Polonia of California, last year's winner with 577 homer-free at-bats, is among the leaders this season with 101, one behind Ozzie Smith of St. Louis, who was second last season with 518; Brett Butler of Los Angeles, and Kenny Lofton of Cleveland. Omar Vizquel of Seattle, third last year with 483 at-bats, dropped out of the race early this season, hitting a home run in the sixth game.

Jeff Blauser of Atlanta, who hit one home run Thursday night and added two Friday night, was one of two players who hit their first home run last week after batting more than 100 times without one. The other was Don Mattingly of the Yankees, who connected last Tuesday on his 102d at-bat.

Bites, Not Nibbles

With a 4-0 record, a 1.29 earned run average and shares of three of the Seattle Mariners' major league-leading six shutouts, Erik Hanson bears no resemblance to the pitcher who led the majors with 17 losses last season.

"He's pitching aggressive again," Lou Piniella, the Mariners' manager, said of the right-hander, who had an 18-9 record in 1990. "He's going after the hitters, getting ahead in the count and he's throwing strikes. That's the major difference I see from watching his films from last year and watching him throw this year. Last year he was always behind in the count, nibbling here and there."

Piniella said that he and Sammy Ellis, the pitching coach, stressed in the spring to all of their pitchers, but especially to Hanson, the following: "Let's go after the hitter; don't get into a 3-2 count. Put him away early. Throw 100 pitches and be close to pitching a complete game."

Hanson obviously was listening.

No Respect at All

Scott Sanderson is the Rodney Dangerfield of baseball. In 1990, he won 17 games for Oakland and wanted to sign a new contract there, but the Athletics, without asking him, said he would be too expensive for them and sold him to the Yankees.

He led the Yankees in victories in 1991-92 with 28, but they opted not to exercise their option for this season. The 36-year-old right-hander went through the winter with little interest from other teams, then signed with the California Angels on the eve of spring training. Quietly, but typically, he has compiled a 4-1 record with a 2.79 e.r.a.

Tim Wakefield, Pittsburgh's knuckleballer, has walked 24 batters in his last three starts. Bob Tewksbury of St. Louis walked 25 all of last season in 32 starts and 233 innings. Tewksbury has walked two batters in 32⅔ innings this season. Wakefield has walked 40 in 47 innings.

AMERICAN LEAGUE EAST / AVERAGES THROUGH MAY 7

Baltimore Orioles

BATTERS	AVG	AB	R	H	HR	RBI	SB
Hoiett	.357	28	3	10	0	2	1
Obando	.357	28	3	10	0	3	0
Belnes	.344	64	8	22	0	7	0
Byford	.333	12	1	4	1	2	1
McLemore	.294	68	12	20	1	11	6
Gomez	.278	74	11	20	3	10	0
Segui	.258	31	4	8	0	6	1
Reynolds	.256	78	11	20	0	7	5
Anderson	.252	115	12	29	2	13	3
Hoiles	.240	79	12	19	3	6	1
Devereaux	.240	100	14	24	1	11	1
Ripken	.222	112	12	25	2	12	0
Davis	.195	87	8	17	1	8	0
Tackett	.192	26	4	5	0	4	0
Leonard	.000	1	0	0	0	1	0
Voigt	.000	5	1	0	0	0	0
Team Totals	.250	908	117	228	14	100	20

PITCHERS	W	L	ERA	SV	IP	H	BB	SO
Poole	0	0	0.00	0	7.2	5	2	4
Frohwirth	1	2	1.69	1	16.0	6	6	10
Pennington	0	1	2.45	0	3.2	4	2	6
Williamson	0	1	2.45	0	22.0	22	5	15
Mussina	4	1	2.55	0	49.1	33	10	25
Olson	0	1	2.57	5	14.0	15	5	10
Mills	0	2	4.07	0	28.1	19	10	13
Sutcliffe	2	2	5.28	0	37.1	44	21	20
McDonald	2	3	3.64	0	38.1	39	16	21
Valenzuela	0	2	3.64	0	22.1	21	8	9
Rhodes	1	2	10.35	0	20.0	30	11	15
Team Totals	10	17	4.33	6	343.0	338	96	148

Boston Red Sox

BATTERS	AVG	AB	R	H	HR	RBI	SB
Vaughn	.362	94	16	34	4	18	3
Quinlana	.333	96	11	32	0	11	2
Cooper	.346	104	11	36	2	17	0
Greenwell	.300	110	15	33	2	20	1
Hatcher	.282	85	11	24	0	7	2
Zupcic	.278	36	7	10	0	3	1
Fletcher	.254	63	15	16	1	5	2
Dawson	.232	82	5	19	1	12	0
Melvin	.226	31	0	7	0	4	0
Calderon	.205	63	4	13	0	4	0
Richardson	.200	15	2	3	0	2	0
Pena	.172	64	4	11	0	4	0
Rivera	.143	56	3	8	0	1	0
Valentin	.120	50	5	6	0	3	0
Riles	.105	19	1	2	0	1	0
Team Totals	.263	957	111	252	13	106	11

PITCHERS	W	L	ERA	SV	IP	H	BB	SO
Russell	0	0	0.82	1	11.0	4	1	10
Quantrill	2	0	1.42	0	19.0	15	6	14
Viola	4	2	1.76	0	41.0	37	9	18
Clemens	4	2	2.63	0	53.1	48	15	46
Ryan	0	0	2.19	0	12.1	10	5	6
Harris	0	0	2.25	0	20.0	12	9	19
Dopson	2	1	2.78	0	35.2	31	9	29
Fossas	0	0	4.50	0	4.0	3	1	5
Darwin	2	4	5.12	0	31.2	34	7	12
Bankhead	1	1	6.35	0	11.1	12	6	7
Hesketh	2	2	7.13	0	17.2	21	13	10
Team Totals	17	12	2.98	0	257.0	219	81	176

Cleveland Indians

BATTERS	AVG	AB	R	H	HR	RBI	SB
Espinoza	.409	22	5	9	2	6	0
Treadway	.364	33	7	12	0	6	0
Lofton	.343	102	20	35	0	7	14
Kirby	.333	15	3	5	0	1	0
Martinez	.327	98	11	32	0	11	2
Belle	.315	111	23	35	11	22	2
Sorrento	.281	89	16	25	5	15	0
Baerga	.280	118	19	33	4	19	2
Jefferson	.277	94	7	26	3	10	1
Howard	.268	71	11	19	2	13	2
Hill	.264	64	3	17	0	8	1
Fermin	.264	91	8	24	0	8	1
Ortiz	.188	32	3	6	1	2	1
Alomar	.125	56	4	7	1	4	1
Lewis	.000	7	0	0	0	0	0
Team Totals	.282	1080	140	283	29	136	28

PITCHERS	W	L	ERA	SV	IP	H	BB	SO
L.Hisquel	1	0	1.46	5	12.1	7	1	9
M. Young	1	0	3.77	0	11.0	14	7	7
Plunk	1	2	3.38	1	13.1	16	7	9
Mesa	1	2	3.82	0	37.2	38	9	23
Kramer	0	1	3.92	0	20.2	21	10	17
Bielecki	3	2	5.48	0	23.1	42	11	21
Nagy	2	5	5.89	0	45.0	59	16	36
Clark	1	2	6.10	0	28.2	23	9	11
Cook	1	0	7.27	0	8.2	10	2	3
Poole	0	1	8.25	0	12.0	15	7	8
Team Totals	12	17	4.92	6	264.1	306	73	172

Detroit Tigers

BATTERS	AVG	AB	R	H	HR	RBI	SB
Kreuter	.449	69	16	31	4	12	1
Gibson	.364	73	14	28	2	14	3
Fryman	.339	109	21	37	4	23	5
Phillips	.338	107	19	36	2	13	5
Bernazard	.333	18	4	6	0	3	0
Livingstone	.333	63	11	21	1	11	1
Whitaker	.310	84	18	26	2	17	3
Gladden	.310	16	4	5	0	3	1
Fielder	.252	143	20	36	3	19	0
Cuyler	.231	65	12	15	0	9	2
Deer	.220	109	19	24	7	16	0
Tettleton	.195	82	15	17	7	26	1
Trammell	.179	39	9	7	1	6	5
Thurman	.167	24	4	4	0	3	1
Team Totals	.260	947	169	277	34	160	28

PITCHERS	W	L	ERA	SV	IP	H	BB	SO
Johnson	1	0	0.00	0	1.1	0	1	2
Henneman	0	1	1.47	6	12.2	12	6	7
Wells	4	1	1.86	0	38.2	25	5	22
Doherty	3	1	2.31	0	39.0	37	8	19
MacDonald	2	0	2.63	0	13.2	12	5	7
Bolton	1	1	2.70	0	13.1	11	6	5
Krueger	2	1	2.96	0	24.1	21	8	11
Hass	1	1	3.86	0	14.0	19	3	5
Lefter	1	1	4.22	0	21.1	20	6	15
Moore	2	1	6.14	0	44.0	49	24	13
Gohr	0	1	9.95	0	6.1	8	4	4
Team Totals	17	10	3.59	6	243.1	241	97	110

Milwaukee Brewers

BATTERS	AVG	AB	R	H	HR	RBI	SB
Thon	.301	63	4	19	1	12	1
Hamilton	.338	80	11	27	0	7	5
Reimer	.290	77	11	23	4	17	0
Vaughn	.273	88	19	24	5	14	2
Yount	.265	49	4	13	0	4	1
Sierra	.272	99	10	27	4	17	2
Steinbach	.255	94	11	24	2	8	2
Seitzer	.247	77	9	19	3	6	2
Neel	.225	71	6	16	3	6	2
Blankenship	.222	54	10	12	1	5	2
Bordick	.203	74	7	15	1	6	2
D. Henderson	.164	61	7	10	3	7	0
Sveum	.160	25	1	4	0	0	0
Fox	.152	46	4	7	1	5	0
Hernand	.091	11	0	1	0	0	0
Team Totals	.255	821	99	194	29	93	26

PITCHERS	W	L	ERA	SV	IP	H	BB	SO
Gossage	2	0	0.00	1	8.2	3	2	8
Seltzer	0	0	0.00	0	9.1	10	5	4
Boever	0	0	3.24	0	19.1	22	11	10
Honeycutt	0	1	3.48	0	31.0	31	7	19
Nunez	0	1	3.72	0	13.2	17	7	12
Eckersley	0	1	4.22	0	10.2	10	2	9
Welch	2	2	4.22	0	23.1	20	10	5
Wilt	2	1	4.40	0	32.2	39	17	19
Darling	0	1	4.76	0	17.0	14	9	8
Hillegas	1	3	5.89	0	18.1	18	9	8
Davis	0	4	6.88	0	26.2	29	16	15
Mahler	0	0	7.36	0	11.0	13	11	10
Downs	1	2	9.39	0	15.1	25	11	7
Team Totals	9	16	4.91	1	238.1	229	109	134

New York Yankees

BATTERS	AVG	AB	R	H	HR	RBI	SB
Jones	.444	9	1	4	0	2	0
Leyritz	.421	38	9	16	4	12	0
Gallego	.375	24	5	9	2	4	0
Velarde	.333	42	8	14	3	8	0
O'Neill	.309	94	8	29	2	11	1
Kelly	.309	99	14	26	2	11	3
Owen	.286	91	11	26	0	9	1
Stanley	.278	97	7	27	0	7	0
Boggs	.266	94	10	25	0	11	0
Mattingly	.254	118	11	30	1	9	0
Williams	.252	115	16	29	2	14	0
Mass	.238	63	8	15	3	9	0
Nokes	.200	60	3	14	1	7	0
Tartabull	.194	98	17	19	4	14	0
Team Totals	.267	960	129	259	26	126	4

PITCHERS	W	L	ERA	SV	IP	H	BB	SO
Key	3	0	1.34	0	53.2	35	6	26
Perez	1	2	3.08	0	38.0	19	13	39
Witt	1	0	3.38	0	18.0	14	6	12
Abbott	1	1	3.53	0	43.1	44	9	19
Kamieniecki	0	1	3.57	1	17.2	10	11	4
Wickman	3	0	3.67	0	27.0	21	15	11
Monteleone	3	1	4.96	0	16.1	17	4	12
Habyan	0	1	5.27	1	13.2	13	7	10
Farr	0	1	6.75	4	9.1	11	3	9
Heaton	0	0	11.25	0	8.0	14	5	4
Howe	1	1	19.06	0	5.2	14	2	2
Team Totals	15	12	4.84	8	252.0	220	87	153

Toronto Blue Jays

BATTERS	AVG	AB	R	H	HR	RBI	SB
Olerud	.406	96	17	39	3	18	0
White	.333	78	14	26	1	6	4
Carter	.324	105	20	34	1	20	1
Sojo	.313	16	2	5	0	3	0
Alomar	.309	110	22	34	0	12	8
Molitor	.298	114	18	34	3	15	4
Jackson	.244	98	9	24	3	11	2
Sprague	.242	99	9	24	3	18	0
Coles	.235	34	4	8	1	5	0
Borders	.230	95	10	19	1	5	0
Schofield	.192	78	9	15	0	5	2
T. Ward	.125	40	3	5	2	7	1
Canseco	.000	2	0	0	0	0	0
Knorr	.000	11	0	0	0	0	0
Griffin	—	0	1	0	0	0	0
Team Totals	.324	972	143	266	26	135	22

PITCHERS	W	L	ERA	SV	IP	H	BB	SO
Cox	2	0	1.96	1	23.0	15	3	20
Henigen	4	1	2.21	6	40.2	29	15	34
D. Ward	0	1	2.31	9	11.2	7	4	14
Castillo	2	0	2.38	6	5.1	4	2	3
Eichhorn	2	0	3.47	0	23.1	26	5	10
Stottlemyre	3	0	3.95	0	41.0	53	13	22
Guzman	0	0	4.19	0	38.2	41	19	33
Timlin	0	1	4.38	0	12.1	18	4	11
Leiter	1	2	6.30	0	30.1	15	16	13
Morris	1	4	11.86	0	27.2	49	21	17
Team Totals	16	13	4.36	19	253.1	269	111	180

AMERICAN LEAGUE WEST

California Angels

BATTERS	AVG	AB	R	H	HR	RBI	SB
Javier	.333	9	2	3	0	0	1
Easley	.315	73	13	23	2	10	2
Polonia	.287	101	8	29	0	7	5
Snow	.272	92	20	25	6	20	0
Gonzalez	.266	79	9	21	0	6	3
Curtis	.256	86	18	22	0	7	15
DiSarcina	.253	87	13	22	2	12	2
Orton	.239	46	2	11	1	3	1
Salmon	.235	81	15	19	5	17	1
Myers	.214	42	6	9	2	7	0
Cerutti	.208	24	4	5	0	3	0
Davis	.205	78	8	16	2	12	1
Lovullo	.192	26	2	5	1	2	1
Tingley	—	0	0	0	0	0	0
Team Totals	.254	886	130	219	21	109	33

PITCHERS	W	L	ERA	SV	IP	H	BB	SO
Crim	2	0	0.00	0	6.2	4	2	4
Nelson	0	0	1.42	0	6.1	3	3	3
Langston	3	0	2.38	0	43.0	28	14	41
Grahe	1	1	2.70	2	10.0	12	3	8
Sanderson	4	1	2.79	0	42.0	32	8	29
Finley	3	2	2.94	0	52.0	42	22	43
Patterson	0	0	3.18	0	5.2	5	3	2
Frey	0	0	4.26	2	6.1	7	3	4
Farrell	2	3	5.67	0	27.0	26	13	16
Lewis	0	1	5.73	0	11.0	11	1	5
Velera	1	2	6.35	4	17.0	22	7	6
Team Totals	16	10	3.41	8	227.0	192	79	163

Chicago White Sox

BATTERS	AVG	AB	R	H	HR	RBI	SB
Johnson	.362	105	14	38	0	13	0
Burks	.318	85	12	27	1	10	1
Cora	.314	105	19	33	0	11	1
Jackson	.286	42	2	12	1	3	0
Ventura	.278	90	17	25	3	9	0
Thomas	.260	96	12	25	3	22	0
Karkovice	.253	75	15	19	2	10	1
Hutl	.250	16	2	4	0	4	0
Raines	.250	12	4	3	0	2	0
Sax	.250	12	5	3	0	0	1
Grebeck	.242	33	6	8	0	2	0
Pasqua	.238	42	4	10	1	6	2
Fisk	.200	25	1	5	1	3	0
Guillen	.200	70	6	14	0	2	0
Bell	.179	106	6	19	0	9	0
Team Totals	.260	914	125	241	14	116	10

PITCHERS	W	L	ERA	SV	IP	H	BB	SO
Jones	0	0	0.00	0	2.0	3	0	3
Hernandez	0	0	1.38	5	13.0	5	4	15
Schwarz	0	0	1.59	0	5.2	4	2	5
Pall	1	1	1.69	0	10.2	9	0	7
Fernandez	3	2	2.01	0	44.2	28	8	34
Leach	0	0	2.45	1	7.1	5	1	8
Alvarez	3	0	3.00	0	33.0	33	16	29
Radinsky	1	0	3.46	1	13.0	11	4	9
McDowell	5	1	4.50	0	42.0	50	17	23
Stieb	1	0	4.50	0	4.0	5	5	7
McCaskill	2	4	4.70	0	38.1	49	16	19
Thigpen	0	0	9.00	0	5.0	9	5	3
Cary	0	0	12.27	0	3.2	7	2	1
Team Totals	16	11	3.72	7	341.0	343	83	158

Kansas City Royals

BATTERS	AVG	AB	R	H	HR	RBI	SB
Gaynn	.340	53	7	18	0	10	0
McRae	.339	115	19	39	1	20	7
Pulliam	.318	22	3	7	1	2	0
Brooks	.286	28	1	8	0	4	0
Macfarlane	.282	39	4	11	0	6	0
Mayne	.258	62	9	16	3	8	1
Hiatt	.256	78	9	20	3	16	0
Lind	.253	83	6	21	0	10	0
Joyner	.253	95	15	24	0	6	1
McReynolds	.245	53	9	13	2	6	0
Gagne	.225	81	12	19	1	9	3
Brett	.225	102	7	23	1	9	0
Jose	.215	79	9	17	1	9	0
Wilkerson	.143	21	0	3	0	0	1
Miller	.097	31	2	3	0	1	0
Howard	—	0	0	0	0	0	0
Team Totals	.256	944	112	242	13	106	19

PITCHERS	W	L	ERA	SV	IP	H	BB	SO
Brewer	0	0	0.00	0	2.2	2	1	0
Montgomery	2	1	2.20	7	16.1	15	5	13
DiPino	1	0	2.84	0	6.1	4	1	2
Appier	2	2	3.61	0	47.1	45	20	43
Cone	0	4	3.67	0	41.2	39	16	35
Sampen	1	0	3.86	0	2.1	1	2	1
Pichardo	2	1	4.33	0	35.1	39	9	28
Gardner	2	1	5.84	0	38.1	33	12	25
Meacham	1	1	5.14	0	14.0	19	3	8
Gordon	1	1	5.85	0	38.0	36	21	22
Gubicza	0	3	7.01	0	25.2	40	9	16
Rasmussen	0	1	10.38	0	4.1	8	4	4
Team Totals	12	16	4.48	7	307.1	351	109	180

Minnesota Twins

BATTERS	AVG	AB	R	H	HR	RBI	SB
Harper	.329	85	11	28	2	11	0
Puckett	.301	96	15	29	5	15	1
Hrbek	.276	76	14	21	3	14	0
Larkin	.271	48	10	13	0	4	0
Munoz	.266	64	10	17	3	4	0
Pagliarulo	.259	58	5	15	0	5	0
Knoblauch	.271	99	12	21	0	7	3
Mack	.268	101	8	21	0	14	3
Jorgen

Backtalk

MAILBOX

Media and Fans Show Hypocrisy

To the Sports Editor:

Why am I not outraged about the way Dale Hunter hit on Pierre Turgeon? The broadcaster and columnist Mike Lupica inadvertently gave me the answer.

The day after the incident, Lupica used the words "punk" and "thug" to describe Hunter on WFAN. Fair enough. But 15 minutes later, Lupica told a caller how he regularly used to write newspaper columns about the Islanders during their glory days. Further, he described how tough it was to interview goaltender Billy Smith (a player regularly penalized for using his stick to attack opposing players). Lupica joked that interviewing Smith was tough "especially if he brought along his stick."

In a nutshell, this describes the hypocrisy of the New York fans and news media over this issue. The complaints being made about Hunter are not due to his actions, but simply because he is one of "them," not one of "us."

GARY B. SAVANYU
Port Chester, N.Y.

N.H.L. Violence Obscures Game

To the Sports Editor:

This year, the hockey team at Brown University, where I am a first-year student, had a remarkable season, advancing to the ECAC finals and making the National Collegiate Atheltic Association tournament for the first time in 15 years. The Bears brought out fans in incredible numbers to witness well-played games full of suspense and excitement.

College hockey fans are not at games to witness violence; they are there to support their team 100 percent. Why can't pro hockey fans appreciate the game itself? The reason is that every game is plagued by one or more inane brawls and scuffles.

The problem with the N.H.L. is that it does not throw players out for fighting. At most, a player will get a penalty for two to five minutes, then come back on the ice for more of his old tricks. If the referees were stricter on the penalties and issue major game misconducts, fighting would stop completely. In college hockey, the last situation a player wants is a fight because he knows he is probably a valuable asset to his team, and he realizes that fighting will probably cost him ice time.

Dale Hunter should have been kicked out of the league, with no opportunity to return, and the N.H.L. should immediately adopt stricter rules against fighting.

SANJAY NAIK
Providence, R.I.

Valvano No Saint

To the Sports Editor:

While Jim Valvano might have been a funny guy and an inspirational leader, he and coaches of his ilk were — to say the least — anything but people to be admired. Sometimes death causes the living to glorify the deceased and, more important, to ignore their faults. When he coached, Jim Valvano was exactly what the National Collegiate Athletic Association was trying to get rid of. His goal was to win, no matter what rules were broken.

There is no question that he was a great basketball coach. But the young men whom he coached were nothing more than tools in his quest for national recognition. As a coach, if his athletes were not doing what he wanted (as he much later reported), why didn't he throw them off the team? That answer is simple: How can you win if your stars are not playing?

He accepted the acclaim when his team of "student-athletes" won the national championship; he certainly should have accepted everything else that went along with that: the truancy and the low graduation rate.

Please let's not sanctify the man; he was not glorious. He used kids to further his ego. Would he still have been coaching if the N.C.A.A. hadn't put pressure on North Carolina State? Would he have gotten his TV job if he had not broken the rules and won?

TOM DEWEY
Valley Stream, L.I.

Transference And Coaches

To the Sports Editor:

Coaches are beginning to discover what psychotherapists have understood for years ("When Coaches Cross the Line," The Times, May 2). Intimate situations wherein one adult cares for or teaches another individual evoke strong emotions that psychiatrists call "transference." These emotions often include loving and sexual feelings. Emotions specific to the professional situation can often be misunderstood as personal by either party or both.

Most therapists do respect boundaries with patients, but some don't. If even health professionals, who are trained to watch for and address such emotions, and whose codes of practice forbid such behavior, can still give in to them, one can only guess at the risk coaches face of crossing boundaries.

Recognition and handling of transferential issues should be an educational requirement for coaches and others in similar positions of responsibility.

JOHN C. MARKOWITZ
New York

The Times welcomes letters from readers. Letters for publication should include the writer's name, address and telephone number. Letters should be addressed to The Editor, Sports Section, The New York Times, 229 West 43d Street, New York, N.Y. 10036. We regret that because of the large volume of mail received we are unable to acknowledge or return unpublished letters.

ROBERT LIPSYTE

When Teacher's Pet Falls Prey to Teacher's Petting

My friend the former world-class swimmer has never quite separated out her sex life from her sports-conditioned role as a pleaser of men. In dank locker rooms that stank of chlorine, her age-group coach would stroke her to orgasm in reward for a personal best. She was flattered yet confused by his attentions, and later devastated when he began spending time with a younger, faster swimmer.

She never fulfilled her early potential, and hung on in sports by becoming the mistress of a leading official who would dash up to her hotel room between Olympic committee meetings. She spun off into hippiedom and drugs for years.

She finally found a way of her own through poetry and dance. But for a very long time she had thought it was all her fault, that she had led the coach on, a Lolita in goggles, or that at least she had allowed it to happen, an accomplice in her own exploitation. Only now, as more women are talking among themselves and even coming forward with intimate testimony, is she beginning to understand, with as much pain as enlightenment, that what happened to her was not even special.

Her story is 30 years old and it was old before it happened to her. Unfortunately, it is happening still, and there may very well be an increase in cases of the abuse and exploitation of female athletes by male coaches these days as the opportunities for money and fame expand for women. More and more parents seem willing to abdicate their responsibilities and thrust their daughters under the power of coaches. More and more ambitious male coaches seem eager to coach women.

In fact, many male athletic administrators believe, or at least claim, that female athletes perform better for male coaches than for female coaches. They say that men have greater power to "motivate" women because society has set them up as authority figures.

Male administrators will rarely go on to say that smart and devious motivators know that sexual tension and/or the simulation of a

Melinda Beck

father-daughter relationship is yet another way to coax greater effort from women athletes. There is an ugly quality of psychic rape to this, at the least an irresponsibility in the name of winning. In some ways, this emotional abuse seems even worse than the physicality that occurs when teacher's pet turns into teacher's petting.

Ironically, male coaches, and even some female coaches, have been known to warn the parents of female athletic prospects against a "predatory lesbian" coach, invariably a rival.

While there are plenty of lesbians in sports, anecdotal evidence points to heterosexual abuse and harassment as a greater threat. In recent weeks, there have been rape allegations against a popular male Westchester skating coach, as well as the suicide of a popular male tennis coach after his attempt to kidnap a teen-age former student was foiled.

It seems likely that more former athletes who have been manipulated and abused in both subtle and brutal ways will come forward. As in the deluge of revelations about rape and incest, there are long-dammed feelings of rage and shame. Athletes in such individual sports as swimming, tennis, gymnastics, track and field and figure skating have felt particularly isolated, fearful, even unique.

And there is guilt. There can be no denying the pleasure young women have felt as objects of a coach who used the romantic intensity of their relationship to make them work harder, run faster.

Two more old stories:

My friend the former world-class gymnast competed for her father, who was her first coach. The long hours, the physical suffering, the sacrifice of a "normal" girlhood, were all gifts to Dad. When it became apparent that she would have to leave home for a better coach if she were to make the Olympics, there was family turmoil that included her mother and her siblings; so much of the family's chemistry involved Coach Dad and his little star.

Dad was, of course, jealous. He often subverted the new coach's training with phone calls and unexpected visits, and he tried to make his daughter jealous by training other girls back home. Eventually, she won medals for her new "dad" but then became injured in a suspicious way that has always seemed a kind of declaration of physical bankruptcy, a way of opting out of the emotional arena.

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My friend the former child tennis hopeful may have been luckiest of all. Despite her mother's experience as a regional star alternately fondled and slapped by a male coach, her mother pushed her daughter to play for a coach with a "sexy" reputation; he had once before left a wife and children for a student. My friend soon noticed that another student was receiving more pats and murmurs than she was. Jealous, she began to "punish" her teacher — or perhaps call out for more attention — by losing matches she should have won. She eventually took up with a local biker, created a scene, quit.

That was years ago. She now plays well at the club level when the bond market allows. She's happy. And she thinks that she was a lucky escapee from a system that rewards "bringing it home to daddy." She thinks that's worse than drugs or cheating — for women, perhaps the most destructive winning technique in all of sports.

Boxing's Brutal Intimacies Require a Careful Look at AIDS

By ARLENE SCHULMAN

Could boxing — a violent, passionate pas de deux where blood, from noses, mouths and tender eyelids, stains the other, and where it is sometimes difficult to tell who has actually been cut — be a dance of death?

The cornerman, sometimes wearing protective gloves, sometimes not, and almost never in the gym, creases the boxer's skin as he tries to stop the bleeding. Sometimes he is successful, sometimes he is not.

At a time when AIDS is prevalent and has made its impact on sports and several of its superstars, the risks in contact sports have yet to be thoroughly investigated. And in such an intimate a sport as boxing, it needs to be researched and investigated, for no other sport has the physical contact that boxing does, in the ring and in the gym, between fighter and opponent and fighter and trainer. The boxer wears no uniform, no armor, no protection.

A prominent boxing official once said that the prime groups at risk for AIDS — homosexuals and drug users — are excluded from the boxing world. How could this possibly be true? One former boxer has said that he had numerous homosexual encounters. In a sport where macho posturing precludes such a disclosure, there surely must be others.

Many men and boys arrive at the gym — some from prison and some from the streets, some as reformed drug addicts preaching the recovery sermon of their new lives.

Palacio Loses Title

The former World Boxing Organization featherweight champion Ruben Palacio of Colombia tested positive for the virus that causes AIDS last month, and was stripped of his title and forbidden to box by the W.B.O. It is not clear when or how Palacio, the first boxer to be identified publicly as testing positive for H.I.V., contracted the virus.

The former lightweight champion Esteban de Jesus died of complications from AIDS in 1989; he was 37 and weighed less than 90 pounds. De Jesus and his brother, who died of AIDS in 1985, reportedly shared syringes of cocaine and heroin at a time when de Jesus was still an active fighter.

In 1989, the World Health Organization concluded that "there is possible very low risk of H.I.V. transmission through sports participation which would principally involve the combative sports with direct body contact...." The report recommended that when bleeding occurs, activity should be stopped and the wound cleansed and covered.

"For transmission of H.I.V. or AIDS through blood to occur," the report continued, "the blood of an infected person must contaminate a lesion, wound or mucous membrane of another person..." The risk, it said, is "theoretically possible."

There is a huge difference between low risk and none at all. Testing for H.I.V. should be mandatory before each bout on both a professional and an amateur level to eliminate any risk there may be of transmission. Civil rights and public-health laws of most states, including New York, prohibit testing as a requirement for employment and protect an individual's privacy. But a stockbroker or a secretary or a salesperson does not become as intimate with colleagues or customers as a boxer does with his opponents.

Paying the Price

Each state athletic commission should seek a waiver on these civil rights and public-health laws. And because the price of testing may be prohibitive for small promoters, the cost should be borne by each commission as part of its annual budget, just as medical testing is. Or the commissions should consider joint programs with local health departments.

Nevada, the only state with mandatory AIDS testing, has tested boxers since 1987, and in over six years, only one has tested positive. But Nevada tests only once during the calendar year, when a boxer applies for a license. A boxer could be negative in January but positive in February, and then fight for 10 months until he is tested again the next year.

The British Board of Boxing Control also requires a fighter to be tested when he applies for a license. In addition, each time a fighter enters England to compete, he must be tested. In seven years of testing in Britain, three fighters, including Palacio, have tested positive for H.I.V. Only one fighter has refused to be tested.

Except in cases where Nevada's testing is timely, there is nothing to prevent a man who is H.I.V. positive from entering the ring in the United States. One boxing promoter was asked if he would sacrifice a large payday should his fighter come to him just before a bout and confide about being H.I.V. positive. The promoter replied, without hesitating, "I would allow him to fight and I wouldn't tell anyone."

It may be years before testing becomes mandatory in New York State or in other states, if it ever does, because of politics, dissent and lack of a governing body in boxing. It is the moral responsibility of every fighter, just as it is for every person who believes that he may be at risk, to be tested for H.I.V. And it is his responsibility to retire quietly or to disclose it to his state athletic commission if he chooses.

One former world champion said that he had never been tested for H.I.V. His reasoning: "I'm leaving myself in God's hands."

Another said that he had been tested twice, and recalled that one of his opponents had refused to fight him unless he was tested. He said that he wasn't sure what he would do if he tested positive. "I wouldn't want to be in the ring with someone who tested positive," he said, "but what do I know about the person that I'm getting in there with?"

The fighter is once again segregated by ignorance, politics, greed and a false sense of immortality. In a sport where job security and unemployment benefits do not exist, and where many do not have health or life insurance, or a pension plan, AIDS is something that happens to someone else.

Arlene Schulman is a journalist who specializes in boxing.

Mark Matcho

OUTDOORS/Nelson Bryant

Shell Life: The Art and Science of Harvesting Oysters

One of the charms of gathering oysters is that they cannot elude you. Immobile and visible, they await your depredations.

Inclement weather and other factors can get in the way of an oyster expedition, however, which is why my companion, Ruth Kirchmeier, and I have made only two such sorties thus far this spring. We harvest oysters on Tisbury Great Pond on Martha's Vineyard Island, Mass., a salt pond that is periodically opened to the ocean with a bulldozer. One purpose of the openings is to maintain the proper salinity for the bivalves to grow and reproduce.

When we first thought of oystering in March, the pond was closed and the water too deep for wading. Then, after the pond was opened, there were days on end when strong northerly winds churned up waves against the spot we planned to visit, which is hard against the barrier beach separating the pond from the ocean. It is possible to gather oysters by hand, as opposed to dragging a dredge behind a boat, when the water is rough, but it is a lot easier when the water is smooth and they can be seen on the bottom.

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My oystering gear includes chest waders, a potato fork and a wire basket that is floated by an inner tube. I tether the basket to me on a short length of line.

Although I gather all the single oysters I can, most of them come in clumps. This is because succeeding generations of oyster larva, or spat, need something rough, slime-free and hard on which to anchor themselves. Failing this, they will suffocate in mud or silt. Because the oysters I harvest are usually in bunches, separating them and discarding those that are dead or too small is part of the ritual. Ruth goes to work on the first batch I bring to shore and I go forth again, until I estimate that I have enough — after culling — to fill our weekly family limit of one bushel.

We bring along an 18-inch-long section of a broken shovel handle and a small piece of plywood to serve as an operating table. One sharp rap will usually dislodge one bivalve from another. On our most recent trip, Ruth broke several shells with her club, but was not dismayed. Tilting her head back, she put each one to her lips, quaffed its juices and savored its flesh with the sound of the surf and the anxious cries of nesting Canada geese in her ears. At such a time and place, raw oysters are best without condiment.

Thinking of the spat that will be swarming in early summer, we return all discarded shells to the pond.

In some regions, oystering goes on year-round; in others, there are specific seasons. The old rule of gathering oysters only in the months containing the letter "r" has merit, because their flesh becomes thin and watery during the summer procreative process. Oysters begin life as males, with most of them switching sex after a year or so. If the law

From a Martha's Vineyard salt pond to a primitive, tasty stew.

permits, one can gather oysters in May, June, July and August, but a high percentage of them will be in poor flesh. In salt ponds, like the one I frequent, oysters lose some of their zesty flavor when the pond is closed to the ocean for a long time, reducing its salinity. One can get around this to some extent by doing one's harvesting along the shore of the pond that borders the outer beach, a place where the salinity will be at its highest.

Another chore awaits the gatherer when he arrives home with his harvest: The oysters should be scrubbed in a bucket of water. This is a necessity if they are to be served on the half shell. Place them deep side down in a bucket or similar container, and — another of their charms — they will keep for weeks in a cool place. If oysters are stored on edge or with the deep side up, the life-sustaining liquid within them will usually drain away.

A treatise could be written on the art of opening an oyster, but for starters use a commercial oyster knife, either with a straight or curved-tip blade. There may come a time when you can shuck an oyster by holding it in one hand and opening it with the other, but begin by placing it on counter or table with, if you are right-handed, the hinge end away from you; hold it down with the heel of your left hand and go in from the right side, as you look at it. The goal is to make entry and sever the single adductor muscle, which is on the left side. It may take you almost a minute to open your first oyster, but persevere and you'll rapidly gain skill. A reasonable goal would be one oyster every 15 seconds. Their size and shape plays a roll in this; large or twisted specimens can slow you down.

• • •

If you are opening oysters for cooking, do it over a large bowl that will catch all the juices, which are used in many recipes, including stews, fritters and casseroles.

Oysters can be prepared in many ways, but whatever recipe you use remember to avoid overcooking; keep in mind that they really can't be underdone. For a simple New England stew, allow 8 oysters per person. Put the oysters and the liquid in a pot, and the moment the liquid begins to boil, remove from the heat. Add evaporated milk — twice as much milk as oyster liquid — several pieces of butter, a dash of pepper and slowly re-heat. (There's no need for salt in most instances.) This is a primitive oyster stew, but it is exceedingly good and tastes even better on the following day, if any is left over.

STATISTICS

HORSE RACING

YESTERDAY'S RESULTS

Belmont

1st—$40,000, alc, 3YO as. 6f.
O-Makin Faces (Migliore) 17.00 7.40 3.10
E-Lady Sage (Maple) 8.60 3.10
C-Turnback The Alarm (Antley) 2.10
Time 1:10 1/5. Exacta (4-5) paid $97.20. OTB payoffs: (D) 16.80, 7.00, 3.10; (E) 8.00, 3.10; (C) 2.10. Exacta (D-E) paid $91.20.

2nd—$30,000, alc, 3YO as. 1 1-16mi.
F-Chamboise (Smith) 7.00 4.40 4.00
H-Tooth Alle (Rodriguez) 12.80 7.60
G-Big Sarinkee (Butler) 12.20
Time 1:46.15. Double (4-6) paid $76.60. Exacta (6-5) paid $90.60. Quinella (6-5) paid $66.40. OTB payoffs: (F) 6.60, 4.00, 3.00; (H) 11.40, 7.20; (G) 11.40. Double (D-F) paid $72.00. Exacta (F-H) paid $92.60. Quinella (F-H) paid $68.40.

3d—$17,000, cl, 4YO as. 7f.
E-Flying Cross (Mejica) 11.60 5.20 3.40
D-All Power (Carr) 3.00 2.60
B-Saratoga April (Rojas) 5.40
Time 1:25.40. Exacta (5-4) paid $31.00. OTB payoffs: (E) 11.00, 4.80, 3.20; (D) 2.80, 2.40; (B) 5.00. Exacta (E-D) paid $29.80.

4th—$25,000, mdn, 3YO as. 1"sixMW.
C-Champagne Affair (Bailey) 5.40 3.20 2.60
H-a-Noble Shaba (Maple) 3.60 3.40
D-Musical Storm (Santagata) 3.40
Time 1:07.15. a-Coupled Exacta (4-1) paid $10.80. Quinella (1-4) paid $10.40. OTB payoffs: (C) 5.00, 3.00, 2.20; (H) 3.40, 2.40; (D) 3.20. Exacta (C-H) paid $17.60. Quinella (C-H) paid $9.60.

5th—$34,000, cl, 4YO as. 1 1-16mi.
H-Will To Reign (Migliore) 10.80 5.20 3.60
D-I'm Sky High (Bruin) 3.00 2.40
E-Corrupt Council (Frost) 5.20
Time 1:43.88. Exacta (7-5) paid $26.20. OTB payoffs: (H) 10.20, 4.80, 3.40; (D) 2.80, 2.20; (E) 4.80. Exacta (H-D) paid $79.20.

6th—$32,000, alc, 3YO as. 1 1-16mi.
E-Irving's Girl (Krone) 7.20 3.40 2.40
G-Buck Some Bete (Rotes) 9.80 5.60
A-Gina Romantica (Santos) 4.00
Time 1:42.49. Exacta (5-7) paid $84.40. OTB payoffs: (E) 6.80, 3.20, 2.20; (G) 8.40, 5.20; (A) 3.80. Exacta (E-G) paid $79.20.

7th—$30,000, alc, 3YO as. 1"sixMW.
L-Piper Grey (Santagata) 80.20 19.40 8.40
I-Summer Ensign (Cruguet) 3.40 2.40
E-Dover Capel (Smith) 5.20
Time 1:34.14. Exacta (12-9) paid $314.80. Pick Three (7-5-12) paid $2,658.80. OTB payoffs: (L) 76.80, 18.40, 7.80; (I) 3.20, 2.20; (E) 4.80. Exacta (L-I) paid $295.80.

8th—$150,000, 3YO, 1m.
The Acers
F-Sky Beauty (Smith) 2.80 2.10 2.10
A-Educated Risk (Bailey) 2.40 2.10
D-In Her Glory (Krone) 2.10
Time 1:35.58. Exacta (6-1) paid $5.20. Pick Six (3-4-7-5-12-6) No winners $ wins paid $544.80 (4 tickets) OTB payoffs: 2.60, 2.10, 2.10; (A) 2.20, 2.10; (D) 2.10. Exacta (F-A) paid $4.80.

9th—$31,000, cl, 4YO up, 1 1-16mi.
L-Golden Explosive (Smith) 9.40 5.40 3.00
D-Battle Fox (Toscano) 24.00 22.00
A-Real Stutz (Molica) 38.20
Time 1:41.19. Double (6-11) paid $15.80. Exacta (11-4) paid $300.80. Triple (11-4-1) paid $6,740.80 OTB payoffs: (L) 8.80, 5.00, 2.80; (D) 22.80, 20.80; (A) 36.20. Double (F-D) paid $14.80. Exacta (L-D) paid $282.80. Triple (L-D-A) paid $8,215.60.

10th—$500,000, 3YO, 1¼mi.
The Illinois Derby
(Simulcast from Sportsmen's Park)
C-Anfirm Rd (Gryder) 46.80 20.20 23.60
H-Seattle Morn (Fires) 56.00 49.60
B-Secret Negotiator (Velasquez) 21.80
Time 1:48 3/5. Exacta (3-8) paid $2,859.20. Triple (3-8-2) paid $18,471.00. Attendance 19,081. OTB payoffs: (C) 44.40, 19.00, 24.20; (H) 53.20, 47.00; (B) 20.60. Track Handle: $3,897,115.65. OTB Handle: $5,503,172.25. ITW Handle: 9601,213.22. Total Handle: $10,001,501.12.

TODAY'S ENTRIES

First Post 1:00 (EDT)

1st—$6,500, alc, 3YO, 6f.

La Sarta	116	Tripct Twister	118
Personal Bid	116	Julie D'carr	116
On's Over Sev	116	Ruthie's Relic	116
Just For Pins	118		

2nd—$11,500, cl, 4YO up, 1 1-16mi.W.

Aunt Patsy	110	Sparkling Nile	117
Estts Princess	117	Tit A Powder	117
Noble Girl	117	Chclate Street	117
Marge	117	Born To Shop	112
Artful Music	117	Argenteous	110
Evrisling Star	117	Viperess	117
Queen's River	117		

3rd—$3,500, mdn, 3YO, 6f.

a-Westbridge	122	Excitve Crown	122
Groovy Green	122	Rd River Gor	122
a-Vinige Boak	122	Clr Me Speed	122
Lizzy's Star	122	Stentorian	122
Carsey's Pal	122	Happy Duck	112
Mining Gold	122	Jason Dean	122

a-Coupled.

4th—$4,500, cl, 4YO up, 6f.

Laura's Secret	117	Jnnifer's Cash	117
Phone Queen	117	Regal Display	117
Miss Tahiti	110	High Talent	117
Alice Key	117		

5th—$5,500, mdn, 3YO up, 1 1-16mi.

Western Forte	115	b-Smiling Shad	115
T. V. Gold	115	b-Final Final	115
Tck The Knife	115	Tpiccal Reme	115
Nbz Like She	115	Scrtary Brady	115
Pranee Plains	115	Zenon d'ebo	117
Alight	115	a-Jhnnys Glry	115
a-Cazze Mike	115	Splendid Buck	124
Pearl Alley	124	Mystic Grey	115
Lyons Hall	115	Allentown	115
Royal Tide	115	Rideforyourlife	110

a,b-Coupled.

6th—$1,500, cl, 4YO up, 1 1-16mi.W.

Bl Of Summe	110	Kristening	117
Eskimo Song	117	I'm So Agree	117
Rscmn Collee	117	Cazzinia	117
Decks	110	La Splash	117
Smart Molly	117	Siri	117
Lv And Legen	117	Bright Sunshin	117
Swet N' Saxy	117		

7th—$8,500, alc, 3YO, 1 1-16mi.

All Gone	117	Springal	117
Turk Passer	117	Primordial	117
Helostrade	117	Islnders Cure	117
Best Selection	117	Mmrble Date	117
Fimng Falcon	117	Tell Hal	117

8th—$8,000-added, 3YO up, 7f.
The Hyde Park

Sweet Accord	106	Or Shoping So	110
Revenge Time	117	Ben's Moment	119
Windswpt Win	114	Kate's College	113
Hlbys Brite F	122	Cala Star	110
Strng Embrac	115	Cdlac Women	112

9th—$6,500, alc, 3YO up, 6f.

Encoded	119	Eben's Choice	119
Irish Talent	110	Dr. Messina	115
Jazz Doctor	119	Loud Brother	110
Lukie's Pop	115	Concert	119
Mr Then Elli	119	Escalante	112
Knght On Call	119		

SOCCER

England

Premier Division

Arsenal 3 ..... Crystal Palace 0
Blackburn 1 ..... Sheffield Wednesday 0
Coventry 3 ..... Leeds 3
Ipswich 2 ..... Nottingham Forest 1
Liverpool 6 ..... Tottenham 2
Manchester City 2 ..... Everton 5
Middlesbrough 3 ..... Norwich 3
Oldham 4 ..... Southampton 3
Sheffield United 4 ..... Chelsea 2

Scotland

Premier Division

Aberdeen 1 ..... St Johnstone 1
Dundee 3 ..... Hibernian 1
Hearts 1 ..... Airdrie 1
Motherwell 2 ..... Falkirk 1
Partick 0 ..... Celtic 1
Rangers 1 ..... Dundee United 0

Germany

Bundesliga

FC Nuremberg 0 ..... Bayern Munich 0
FC Saarbruecken 0 ..... Borussia Mnchngldbch 4
VfB Stuttgart 4 ..... SG Wattenscheid 1
Bayer Leverkusen 3 ..... FC Cologne 0
VfL Bochum 1 ..... Eintracht Frankfurt 0

TENNIS

Italian Open

ROME

Results yesterday in the Italian Open women's tennis tournament (seedings in parentheses):

Semifinals
Conchita Martinez (6), Spain, d. Mary Joe Fernandez (4), Miami, 7-5, 6-4.
Gabriela Sabatini (3), Argentina, d. Arantxa Sanchez Vicario (1), Spain, 6-1, 6-2.

German Open

HAMBURG, GERMANY

Men's Singles
Semifinals

Michael Stich (6), Germany, d. Emilio Sanchez (16), Spain, 5-7, 7-6 (7-3), 7-6 (7-2).
Andrei Chesnokov, Russia, d. Bernd Karbacher, Germany, 6-2, 6-4.

Clay Courts of Tampa Tournament

TAMPA, FLA.

Men's Singles
Semifinals
Jaime Yzaga, Peru, d. Patrick McEnroe, Oyster Bay, N.Y., 7-6 (7-5), 6-3. Richard Fromberg, Australia, d. Bryan Shelton, Atlanta, 6-7 (5-7), 6-3, 7-5.
Doubles
Semifinals
Kelly Jones, San Diego, and Jared Palmer (4), Tampa, Fla., d. Pablo Albano, Argentina, and Tomas Carbonell, Spain, 6-4, 6-4.

TRACK

Metropolitan Intercollegiates

Champions

Men's Track Events

100 Meters — Even Clarke, New York Tech, 10.31 seconds.
200 Meters — Even Clarke, New York Tech, 21.40.
1,500 Meters — Declan O'Callaghan, Iona, 3:50.90.
400 Meters — Walter McCall, Manhattan, 47.62.
800 Meters — Michael Williams, Manhattan, 1:52.11.
5,000 Meters — Billy Myers, Iona, 14:41.67.
10,000 Meters — Sean Cleere, Fordham, 31:29.37.
3,000-Meter Steeplechase — Craig Masker, Manhattan, 9:49.26.
110-Meter Hurdles — Wagner Marseille, Fairleigh Dickinson, 13.97 (set meet record of 13.72 in heats; previous record, 13.8, by Eugene Norman, Rutgers, 1982, and Boris Pendergrass, Rutgers, 1984).
400-Meter Hurdles — Bill Mabley, Seton Hall, 52.44.
400-Meter Relay — New York Tech (Andre Acham, Even Clarke, Andrew King, Donovan Rowe), 43.98 (meet record; previous record 44.94, by New York Tech, 1985).
1,600-Meter Relay — Manhattan (Walter McCall, Dwayne Wilson, Sean James, Michael Williams), 3:12.88.
Distance medley relay — Iona, 10:07.85.

Men's Field Events

Long Jump — David Frazier, Manhattan, 23-10¾ inches.
High Jump — Paul DiNardo, Fordham, 6-7.
Triple Jump — David Frazier, Manhattan, 51-10½.
Shot Put — Gene Stickley, Manhattan, 55-2¼.
Discus — John Wojciechowski, Rutgers, 167-2.
Javelin — Ken Hall, New York Tech, 197-1.
Hammer — Paddy McGrath, Manhattan, 216-11.
Decathlon — Greg McAleer, St. John's, 6,380 points.
Triple Jump — David Frazier, Manhattan, 51-10½.
Pole vault — Bill DeWitt, Rutgers, 15-6.

Women's Track Events

100 Meters — Nicole Golden, Seton Hall, 12.10 seconds.
200 Meters — Lisa Daley, Manhattan, 24.67.
400 Meters — Lisa Daley, Manhattan, 55.37.
800 Meters — Lauren Gubicza, Fordham, 2:10.66.
1,500 Meters — Marion Irwin, St. John's, 4:37.69.
3,000 Meters — Alicia Giuliano, Rutgers, 10:13.99.
5,000 Meters — Danielle Getsomine, Manhattan.
10,000 Meters — Mercedes Zak, Rutgers, Ian, 10:00.60.
400-Meter Hurdles — Teshea Holdip, St. John's, 1:03.18.
400-Meter Relay — Manhattan (Suzette Lawrence, Karen Chevalleau, Leslie Carter, Lisa Daley), 46.95 (meet record; Previous record 47.00, by Fairleigh Dickinson, 1985).
4,400-Meter Relay — St. John's (Cassandra Gibbon, Tisa-Shea Harry, Teshea Holdip, Marlaue Johnson), 3:48.33.
Distance medley relay — Manhattan, 12:28.90.

Women's Field Events

High Jump — Keshe Roberts, St. John's, 5 feet 2" inches.
Long Jump — Janice Green, Long Island U., 19-0.
Triple Jump — Christina Penn, St. John's, 39-4.
Javelin — Amanda Barnes, Manhattan, 131-5.
Shot Put — Nieri Curtis, Fairleigh Dickinson, 41-1.
Discus — Amanda Barnes, Manhattan, 145-7.
Hammer — Lisa Peterson, St. John's, 160-3.
Heptathlon — Ruth Gordon, St. John's, 4,264 points.
Team Point Scores
Men — Rutgers, 147; Manhattan, 131; St. John's, 97; Fairleigh Dickinson, 66; Fordham, 66; New York Tech, 59; Iona, 58; Seton Hall, 24; Long Island U., 9; Wagner, 2.
Women — Manhattan, 195; St. John's, 179; Fairleigh Dickinson, 76; Rutgers, 73; Long Island U., 27; New York Tech, 24; Fordham, 23; Seton Hall, 22; Wagner, 17.

COLLEGES

Baseball

EAST
Canisius 2-2 ..... Fredonia St. 0-0
Curry 6-8 ..... Gordon 4-3
E. Connecticut St. 11 ..... Mass.-Dartmouth 1
Framingham St. 9-7 ..... Westfield St. 5-4
Georgetown 3-4 ..... Pittsburgh 1-3
Maine 6 ..... Delaware 3
Manhattan 5-2 ..... Iona 4-1
Mass.-Lowell 6-1 ..... St. Rose 3-5
Providence 4-4 ..... Connecticut 3-1
Seton Hall 9 ..... Boston College 2
Springfield 6 ..... Merrimack 1
Temple 9-4 ..... Massachusetts 6-11
Quinnipiac 7 ..... Assumption 5
Quinnipiac 14 ..... Merrimack 2
Rochester 3-1 ..... Binghamton St. 0-2
Villanova 5-6 ..... St. John's 3-3
West Chester 3-8 ..... Cent. Conn. 2-3
Yale 17-11 ..... Columbia 7-1

SOUTH
Austin Peay 10 ..... Louisville 2
Central Florida 6-11 ..... Fla. International 5-4
Florida 5-7 ..... South Carolina 0-11
Florida Atlantic 5 ..... Rollins 4
Georgia Tech 10 ..... N. Carolina St. 6
Jacksonville 11-15 ..... Ark.-Little Rock 1-0
Kentucky 14-5 ..... Georgia 2-8

TOURNAMENTS
Ivy League
Championship
Yale 17-11 ..... Columbia 7-1

New Jersey Athletic Conference
Championship
Second Round
Montclair 3 ..... Trenton St. 0
Wm. Paterson 13 ..... Rowan 3

Northeast Conference
Fairleigh Dickinson 5 ..... Long Island U. 0
St. Francis, N.Y. 5 ..... Monmouth, N.J. 0

N.B.A. PLAYOFFS

Eastern Conference

First Round

Knicks vs. Indiana

April 30 ..... Knicks 107, Indiana 104
May 2 ..... Knicks 101, Indiana 91
May 4 ..... Indiana 116, Knicks 92
May 6 ..... Knicks 109, Indiana 100, ot
(Knicks win series, 3-1.)

Cleveland vs. Nets

April 29 ..... Cleveland 114, Nets 98
May 1 ..... Nets 101, Cleveland 99
May 5 ..... Cleveland 92, Nets 84
May 7 ..... Nets 98, Cleveland 79
Today ..... at Cleveland, 12:30 P.M.
(Series is tied, 2-2.)

Chicago vs. Atlanta

April 30 ..... Chicago 114, Atlanta 98
May 2 ..... Chicago 117, Atlanta 102
May 4 ..... Chicago 98, Atlanta 88
(Chicago wins series, 3-0.)

Boston vs. Charlotte

April 29 ..... Boston 113, Charlotte 101
May 1 ..... Charlotte 99, Boston 98, 2 ot
May 3 ..... Charlotte 119, Boston 89
May 5 ..... Charlotte 104, Boston 103
(Charlotte wins series, 3-1.)

Semifinals

Knicks vs. Charlotte
Today ..... at Knicks, 3 P.M.
Wednesday ..... at Knicks, 8 P.M.

Cleveland or Nets vs. Chicago
Tuesday ..... Cleveland or Nets at Chicago, 8 p.m.
Thursday ..... Cleveland or Nets at Chicago, 8 p.m.

Western Conference

First Round
Phoenix vs. L.A. Lakers

April 29 ..... L.A. Lakers 107, Phoenix 103
May 2 ..... L.A. Lakers 86, Phoenix 81
May 4 ..... Phoenix 107, L.A. Lakers 102
May 6 ..... Phoenix 101, L.A. Lakers 86
Today ..... at Phoenix, 5:30 P.M.
(Series is tied, 2-2.)

Houston vs. L.A. Clippers

April 29 ..... Houston 117, L.A. Clippers 94
May 1 ..... L.A. Clippers 95, Houston 83
May 3 ..... Houston 111, L.A. Clippers 99
May 5 ..... L.A. Clippers 93, Houston 90
Yesterday ..... Houston 84, L.A. Clippers 80
(Houston wins series, 3-2.)

Seattle vs. Utah

April 30 ..... Seattle 99, Utah 85
May 2 ..... Utah 89, Seattle 85
May 4 ..... Utah 98, Seattle 88
May 6 ..... Seattle 93, Utah 88
Yesterday ..... Seattle 100, Utah 92
(Seattle wins series, 3-2.)

Portland vs. San Antonio

April 29 ..... San Antonio 87, Portland 86
May 1 ..... Portland 105, San Antonio 96
May 3 ..... San Antonio 107, Portland 101
May 7 ..... San Antonio 100, Portland 97, ot
(San Antonio wins series, 3-1.)

Semifinals
(Best-of-7)
Seattle vs. Houston
Monday ..... Houston at Seattle, 9 p.m.
Wednesday ..... Houston at Seattle, 10:30 p.m.
Saturday ..... Seattle at Houston, TBA
Sunday ..... Seattle at Houston, TBA
Tuesday, May 18 ..... Houston at Seattle, TBA*
Thursday, May 20 ..... Seattle at Houston, TBA*
Saturday, May 22 ..... Houston at Seattle, TBA*

N.B.A. BOX SCORES

SuperSonics 100, Jazz 92

UTAH

	Min	FG M-A	FT M-A	Reb O-T	A	PF	Pts
Benoit	37	4-10	3-4	2-6	1	3	11
K.Malone	45	10-19	6-6	3-12	2	2	26
Eaton	25	1-3	2-4	2-6	1	1	4
J.Malone	31	6-13	2-4	1-3	1	3	14
Stockton	38	8-14	0-0	1-1	11	2	19
Humphries	18	2-6	0-0	0-1	2	2	5
Brown	19	2-5	2-2	0-3	0	2	6
Corbin	27	1-4	2-4	2-4	0	1	4
Totals	240	34-74	19-26	11-40	19	19	92

Percentages: FG .459, FT .731. 3-Point Goals: 5-10, .500 (Stockton 3-5, Humphries 1-3, Benoit 1-2). Team Rebounds: 9. Blocked shots: 5 (Eaton, 2, Benoit, K.Malone). Turnovers: 11 (Stockton 3, K.Malone 3, J.Malone 2, Humphries, Brown, Corbin). Steals: 11 (Benoit 2, J.Malone, Stockton). Technical fouls: None. Illegal defense: 1.

SEATTLE

	Min	FG M-A	FT M-A	Reb O-T	A	PF	Pts
Kemp	40	4-7	4-6	3-9	2	1	12
McKey	35	2-4	2-2	2-5	4	1	6
Perkins	40	7-15	3-3	1-12	1	3	20
Payton	39	8-14	1-1	0-0	7	4	17
Pierce	30	6-12	7-8	1-4	0	2	15
E.Johnson	20	6-14	0-0	0-1	5	2	12
McMillan	20	0-9	2-4	1-3	1	4	16
Cage	16	1-3	0-0	1-2	1	3	2
Totals	240	30-78	19-23	8-37	21	21	100

Percentages: FG .487, FT .826. 3-Point Goals: 5-10, .500 (Perkins 4-8, McMillan 1-2). Team Rebounds: 5. Blocked shots: 2 (Payton, E.Johnson). Turnovers: 8 (Kemp 3, McKey 2, Payton, McMillan, Cage). Steals: 4 (McMillan 2, Payton, Kemp). Technical fouls: None. Illegal defense: None.

Utah	18	21	18	35	— 92
Seattle	17	12	30	31	—100

A—14,812. T—2:18. Officials—Jack Nies, Jack Madden, Jake O'Donnell.

Spurs 100, Trail Blazers 97

FRIDAY NIGHT

PORTLAND

	Min	FG M-A	FT M-A	Reb O-T	A	PF	Pts
Drexler	46	5-16	6-9	4-9	4	3	17
Williams	20	1-5	0-0	3-7	0	6	2
Bryant	35	8-16	5-5	4-6	0	3	21
Strickland	45	5-13	2-2	1-6	10	2	12
Porter	41	5-15	2-2	1-5	2	1	12
C.Robinson	31	6-16	2-6	5-6	1	4	14
Kersey	23	7-12	1-1	4-14	0	4	15
Duckworth	13	0-3	0-0	0-0	0	4	0
Wolf	6	1-1	0-0	1-2	0	1	2
Ellis	5	0-1	2-2	0-1	1	0	2
Totals	265	38-98	20-27	23-56	18	28	97

Percentages: FG .388, FT .741. 3-Point Goals: 1-8, .125 (Drexler 1-4, Strickland 0-1, C.Robinson 0-1, Porter 0-2). Team Rebounds: 18. Blocked shots: 7 (Bryant 3, Drexler 2, Kersey, Wolf). Turnovers: 18 (Williams 4, Strickland 3, C.Robinson 3, Drexler 2, Bryant 2, Kersey 2, Duckworth 2). Steals: 8 (Drexler 2, C.Robinson 2, Williams, Strickland, Porter, Kersey). Technical fouls: None. Illegal defense: None.

SAN ANTONIO

	Min	FG M-A	FT M-A	Reb O-T	A	PF	Pts
Elliott	45	7-11	2-3	0-2	3	3	17
Carr	20	4-11	1-2	2-3	1	3	9
D.Robinson	50	8-14	4-9	1-17	11	5	20
Ellis	41	9-18	1-2	3-4	2	5	21
Johnson	29	3-6	0-0	1-5	3	0	6
Reid	30	1-5	2-2	2-4	0	3	4
Anderson	32	5-11	6-6	1-3	6	3	17
Daniels	7	1-3	0-0	1-1	0	2	2
Cummings	11	2-5	0-0	0-2	0	4	4
Totals	265	40-84	16-24	11-41	26	28	100

Percentages: FG .476, FT .667. 3-Point Goals: 4-7, .571 (Ellis 2-4, Anderson 1-2, Elliott 1-1). Team Rebounds: 4. Blocked shots: 9 (D.Robinson 7, Carr, Reid). Turnovers: 15 (Elliott 2, Carr 2, D.Robinson 2, Ellis 2, Johnson 2, Anderson 2, Reid, Daniels, Cummings). Steals: 8 (Anderson 3, Reid 2, Daniels, Ellis, Elliott). Technical fouls: Illegal defense, 11:48 third. Illegal defense, 1.

Portland	22	23	24	19	8— 97
San Antonio	28	33	13	15	11—100

A—16,057. T—2:44. Officials—Bennett Salvatore, Hugh Evans, Ronnie Nunn.

Rockets 84, Clippers 80

LOS ANGELES

CLIPPERS	Min	FG M-A	FT M-A	Reb O-T	A	PF	Pts
Manning	39	11-25	2-3	4-12	2	3	24
Norman	31	6-13	0-0	1-6	1	1	14
Roberts	39	3-9	1-2	2-9	0	4	7
Harper	42	8-18	2-2	0-3	2	2	19
M.Jackson	42	4-13	0-0	1-7	9	0	8
Williams	15	0-3	0-0	1-2	0	4	0
Spencer	3	0-1	0-0	0-1	0	0	0
J.Jackson	4	1-4	0-0	2-2	1	2	2
Grant	8	0-2	0-0	0-0	1	1	0
Conner	17	2-5	0-0	1-2	2	1	6
Totals	240	36-93	5-5	13-44	17	18	80

Percentages: FG .387, FT .625. 3-Point Goals: 3-9, .333 (Norman 2-2, Harper 1-3, Manning 0-1, Roberts 0-1, M.Jackson 0-1, Williams 0-1). Team Rebounds: 9. Blocked shots: 5 (Harper 2, Manning, Roberts). Turnovers: 17 (Manning 6, M.Jackson 3, Harper 2, Roberts 2, Williams 2, J.Jackson, Grant). Steals: 14 (Harper 4, M.Jackson 4, Manning, Roberts, Williams, J.Jackson). Technical fouls: Harper, 2:58 4th. Illegal defense: None.

HOUSTON

	Min	FG M-A	FT M-A	Reb O-T	A	PF	Pts
Horry	26	0-5	2-2	3-6	2	0	2
Thorpe	41	5-13	2-2	3-17	2	2	12
Olajuwon	46	14-27	3-3	9-21	3	2	31
Garland	16	0-5	0-0	0-2	4	2	0
Smith	43	8-15	0-0	1-4	6	1	19
Herrera	9	0-0	1-2	0-2	0	3	1
Maxwell	32	4-15	3-4	0-2	1	3	13
Butlard	11	2-3	0-0	1-1	1	0	6
Brooks	16	0-3	0-0	0-0	2	0	0
Totals	240	33-86	11-13	19-55	21	12	84

Percentages: FG .384, FT .846. 3-Point Goals: 7-19, .368 (Smith 3-6, Butlard 2-2, Maxwell 2-6, Brooks 0-1, Horry 0-2). Team Rebounds: 7. Blocked shots: 10 (Olajuwon 7, Horry 2, Butlard). Turnovers: 25 (Smith 7, Maxwell 4, Thorpe 3, Olajuwon 3, Brooks 3, Butlard 2, Horry, Team 2). Steals: 12 (Garland 4, Olajuwon 3, Horry 2, Maxwell, Butlard, Brooks). Technical fouls: Smith, 2:58 4th. Illegal defense: None.

L.A. Clippers	23	19	12	26	—80
Houston	26	13	26	17	—84

A—16,611. T—2:24. Officials—Darell Garretson, Mike Mathis, Steve Javie.

Nets 96, Cavaliers 79

FRIDAY NIGHT

CLEVELAND

	Min	FG M-A	FT M-A	Reb O-T	A	PF	Pts
Nance	33	2-7	1-2	1-5	2	2	5
Sanders	23	3-7	0-0	1-3	2	3	6
Daugherty	38	12-18	5-5	1-5	1	1	29
Ehlo	29	3-6	0-0	0-3	4	1	6
Price	30	5-14	0-0	0-2	6	0	11
Williams	28	4-11	3-3	1-5	1	2	11
Brandon	18	1-7	2-2	1-3	1	1	4
Wilkins	19	1-5	0-0	0-1	0	0	2
Ferry	18	2-7	1-1	1-5	0	0	5
Guidinger	4	0-0	0-0	0-0	0	0	0
Totals	240	33-80	12-13	6-32	17	10	79

Percentages: FG .413, FT .923. 3-Point Goals: 1-3, .333 (Price 1-2, Ferry 0-1). Team Rebounds: 7. Blocked shots: 4 (Nance 4). Turnovers: 20 (Ehlo 5, Daugherty 4, Price 4, Brandon 3, Sanders, Williams, Wilkins, Ferry).

NETS

	Min	FG M-A	FT M-A	Reb O-T	A	PF	Pts
Morris	37	9-12	2-2	3-10	4	1	22
Coleman	48	9-18	1-1	3-14	8	2	21
Meharn	23	2-4	0-0	1-5	2	3	4
Petrovic	35	9-15	0-0	0-1	2	4	19
Robinson	36	3-11	0-0	1-3	8	1	6
Schintzius	25	5-8	0-0	1-6	2	4	10
Cheeks	22	5-7	0-0	1-3	4	0	10
Brown	9	0-3	0-0	0-2	0	0	0
Addison	13	2-5	0-0	0-2	1	0	4
King	2	0-1	0-0	0-0	0	0	0
Totals	240	44-84	3-3	10-46	31	15	96

Percentages: FG .524, FT 1.000. 3-Point Goals: 5-9, .556 (Coleman 2-3, Morris 2-4, Petrovic 1-2). Team Rebounds: 3. Blocked shots: 14 (Coleman 9, Schintzius 3, Cheeks, Brown).

Cleveland	21	20	20	18	—79
Nets	24	21	32	8	—96

A—15,238. T—1:54. Officials—Joe Crawford, Dan Crawford, Joe Forte.

N.B.A. LEADERS

Through May 7

SCORING

	g	fg	ft	pts	ave
Jordan, Chi.	3	41	15	103	34.3
Miller, Ind.	4	40	36	126	31.5
Wilkins, Atl.	3	32	23	90	30.0
Olajuwon, Hou.	4	42	31	115	28.8
Barkley, Phoe.	4	42	22	107	26.8
Coleman, N.J.	4	37	24	101	25.3
Ewing, N.Y.	4	44	9	97	24.3
Mourning, Char.	4	29	37	95	23.8
K. Malone, Utah	4	34	25	94	23.5
Smits, Ind.	4	37	14	90	22.5
Johnson, Char.	4	35	18	88	22.0
Daugherty, Clev.	4	31	18	80	20.0
Divac, LAL	4	31	12	78	19.5
Gill, Char.	4	33	12	78	19.5
Schrempf, Ind.	4	25	28	78	19.5
Robinson, S.A.	4	26	25	77	19.3
McHale, Bos.	4	32	12	76	19.0
Threatt, LAL	4	32	5	72	18.0
Harper, LAC	4	29	9	71	17.8
Starks, N.Y.	4	25	13	71	17.8

FIELD GOAL PERCENTAGE

	fg	fga	pct
Thorpe, Hou.	24	35	.686
Mason, N.Y.	23	36	.639
McKey, Sea.	21	33	.636
Johnson, Char.	35	57	.614
Ferrell, Atl.	14	23	.609
Cartwright, Chi.	13	22	.591
Morris, N.J.	24	41	.585
McHale, Bos.	32	55	.582
Smits, Ind.	37	64	.578
Roberts, LAC	23	41	.561

REBOUNDING

	g	off	def	tot	avg
Robinson, S.A.	4	9	51	60	15.0
Barkley, Phoe.	4	18	40	58	14.5
Olajuwon, Hou.	4	17	38	55	13.8
Green, LAL	4	16	38	54	13.5
Coleman, N.J.	4	10	41	51	12.8
Daugherty, Clev.	4	14

YACHT RACING

The '95 Cup: Koch May Well Skip It

By BARBARA LLOYD

Time is running out for Bill Koch's self-imposed deadline for resolving a major predicament: whether to campaign for the America's Cup defense of 1995, or to be content with the glory of his 1992 cup victory.

"I'm leaning 60, 70, 80 percent toward not doing it again," Koch said last week in a telephone interview from his home in West Palm Beach, Fla. "But that's not to say I won't wake up one morning and say, 'To heck with it all, I'm going to do it.'"

Koch has given himself until the middle of this month to decide. Moving at his own pace, and ignoring official deadlines, he is taking advantage of the edge gained by his decisive America's Cup victory last year.

"Where does an elephant sleep?" he said last winter. "He sleeps wherever he wants."

The Money Problem

A strong consideration for his future plans has to do with money — lots of it. Koch spent $88 million, most of it his own, to defend the cup in 1992. Not only did the last go-round cut into Koch's personal fortune, a pitfall that he has vowed to avoid in the future, but it also robbed him of time for other pursuits.

"I'm just digesting a study on how much money we could raise if I do it again, and how much time it would take from my business and my son," Koch said.

The 51-year-old Koch, an oil heir from Kansas, oversees business interests that range from computer chips to alternative-energy sources. He usually divides his time between homes in West Palm Beach and Osterville, Mass. The cup races in San Diego last year forced him to spend months away from his son, Wyatt, who is now 6.

Still, the personal ties that inevitably bind a victorious America's Cup team are likely to influence his decision about 1995. This weekend, team members from the 1992 campaign have gathered in Kansas for the Wichita River Festival, an annual fete along the Arkansas River shoreline.

The 10-day river celebration happens to coincide with the anniversary of America²'s 4-1 defeat of Italy in the cup races last spring.

Koch, who is considered a Wichita sports luminary, has donated one of his America's Cup contenders, the 75-foot Jayhawk, as a permanent display on the river.

The Arkansas River Foundation, a local nonprofit group, wants to raise money for developing a public boathouse at the festival site. Koch has agreed on a matching grant of $500,000 to pay for half of the $1 million project. He also plans to donate a silver replica of the America's Cup.

Despite this kind of preoccupation with the cup by Koch, skeptics think he might choose to sit out the 1995 racing series. By doing so, they speculate, he could anticipate that a challenger from outside the United States might win the 142-year-old trophy from the San Diego Yacht Club.

The outcome would then allow Koch to win back the America's Cup from another country in 1998, but on his terms — for whatever United States yacht club he chooses as a sponsor.

Koch concedes that it is a tempting scenario, but unrealistic. "That's something we thought about," he said. "But that's five years away. Who knows what changes might have taken place in the rules by then? And to tell you the truth, I don't know if I would have the passion for it by then."

Although two of his boats from 1992, Kanza and America³, may still be competitive for 1995, Koch seems unwilling to go to battle again in the name of the San Diego Yacht Club.

Nowhere in the sport has he rankled sailors more than within the sun-speckled confines of San Diego's waterside clubhouse. In a speech at the club last January, Koch chastised members for what he viewed as their inhospitality to America³ crewmen last year, and the club's failure in organizing a suitable cup event.

Koch subsequently sent the club a letter of apology, acknowledging that "things get blown out of proportion when emotions creep in."

Bill Munster, chairman of the club's 1995 cup defense committee, said last week that he wasn't expecting Koch to race in 1995. "We'd love to have him," Munster said, noting that Koch's letter helped to mend the rift. "But we can survive without him. We have two strong groups, and they can take the load."

The leader of one of those defense groups, Kevin Mahaney, sees Koch's absence in larger terms. "From the United States point of view, it's a great loss not to have Bill there," Mahaney said. "It's a team effort, and if you lose Bill, you lose America's best."

Agence France-Presse

Bill Koch

MAKING WAVES

The Wichita River Festival became the focus of a political maelstrom between PRESIDENT CLINTON and ROBERT DOLE, the Senate Minority Leader. Their dispute centered on the waterfront building being restored for the Wichita Boathouse project. Misinformation apparently fueled the official bickering about an outstanding Federal Housing and Urban Development grant that was never repaid by the boathouse's former occupant, a senior citizens center. But by the start of the festival Friday, Clinton and Dole had settled their differences and, together, wished Wichita's participants smooth sailing.

ROWING

Temple Continues Streak At the Dad Vail Regatta

By WILLIAM N. WALLACE

Special to The New York Times

PHILADELPHIA, May 8 — Temple continued its domination of the Dad Vail regatta's marquee event, winning the men's varsity eights championship today for the fifth year in a row and the 10th time in the past 11 here on the Schuylkill River.

The Owls were too far ahead to even worry much about a late surge by the Georgetown boat that finished second, 3.1 seconds back.

George Washington placed third, followed by Miami, Florida Tech and Hobart. The race for women's varsity eights was won by Georgetown, with George Washington second and Temple third.

Temple's success year after year may be the reason some coaches are beginning to skip the Dad Vail, the nation's largest college rowing competition, which this year had almost a 20 percent drop in entries. That is the theory of Jack Galloway, the Dad Vail president.

Fordham Loses Skeg and Race

This is an open event, meaning any crew that wishes can enter and race. For the 55th edition, run well again by the organizing committee, there were 395 crews from 83 colleges.

One was Fordham, which won a silver medal with its women's lightweight four and lost a race it expected to win in the men's lightweight eights.

In the men's case, there was an equipment failure before the race began that the Ram oarsmen did not know about. The boat had lost its skeg, the metal keel plate on the bottom vital to steering. The coxswain, Sarah Sprague, could not get the boat to steer properly and Fordham was out of contention after 50 strokes. The Rams, seeded first and undefeated in this event this season, finished fifth among six finalists as Western Ontario won for the second year in a row.

"I knew something had to have gone wrong," said the Fordham coach, Ted Bonanno, standing by the finish line. "We wouldn't row that poorly."

This was the best crew he had ever assembled at Fordham and one that will have two more regattas to prove that contention.

So Bonanno, who has nurtured the Fordham program into a small-college force, had to be content with the women's medal.

The Fordham program is one that operates more on ingenuity than cash flow. Rowing at Fordham is a club, rather than varsity, sport, which means the participants have to foot most of the bill for the program, including coaches' salaries.

The boathouse is part of an abandoned power plant on the west bank of the cranky Harlem River, with its unforgiving current and debris.

The women's four, which had the favored inside lane of the 2,000-meter course on the Schuylkill, rowed a steady race in second place and did not have the speed to challenge Marietta at the end. The victors, who had beaten the Rams by five seconds in the morning semifinal event, won in 7 minutes 35.97 seconds.

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Ford's SHO, an Ocelot in Bull's Clothing

Ford Motor Company

The SHO, top of the Taurus line, adds an optional automatic transmission this year. A spoiler, also new, incorporates a high-mounted brake light.

ONE of the bad things about driving a passel of cars is that they all run together in the mind. Ask anyone who travels a lot and rents a different car at each airport. They'll say they liked the last car, really liked it. They'll say it was a Pontiac Grand Am. Or, wait, maybe a Toyota?

It may be a failure of concentration or just ennui. But what it amounts to is multihued confusion, even when you're paying attention, and I can guarantee my own occasional fuddle.

One of the good things about running through a lot of automobiles, of course, is that the true winners stand out. And you know a winner when you see it. When you drive cars to eke out a living (pity me, pity me), the standout is the vehicle that you routinely get into while ignoring the other three or four in the driveway.

That definitely is the case with Ford's 1993 Taurus SHO (take-home price, $25,354), and never mind that one of those other cars out there costs twice as much.

• • •

The fact that Ford's Taurus is so good is undoubtably the reason that it has overtaken the Honda Accord as the best-selling car in America, an event that occurred on Jan. 5 or 6. Ford isn't positive, and it's reassuring that the companies, too, get confused.

What Ford is sure of and is dancing corporate jigs about is that Taurus was a billion-dollar gamble that paid off. The car, introduced as a 1986 model, was a risk as a front-drive and somewhat different (read h-o-m-e-l-y) four-door sedan.

The cars are built in Atlanta and Chicago, and the lineup includes GL and LX models, available in both sedans and wagons. The sedans have a standard 3-liter V6, while the LX wagon is powered by a 3.8-liter V6 with a four-speed automatic overdrive transaxle.

The SHO, though, is something special. Its letters stand for Super High Output, and it is a world-class sport sedan, with an amazingly powerful 24-valve V6, made for Ford by Yamaha in Japan.

The car that I drove to the exclusion of the other fancy stuff in the driveway was painted a dark metallic green, and it had all of the new-for-'93 goodies.

> The fact that the Taurus is so good probably explains why it has replaced Honda's Accord as America's top seller.

For a start, there was the optional automatic transmission, which is now coupled to an enlarged 3.2-liter version of the 3-liter engine that, with a five-speed manual transmission, continues as the standard SHO engine.

The 220-horsepower engine, mounted sideways, lives under a hood that rises on dual gas struts. And the hood, with its black accoustic pad proclaiming "SHO" is well worth opening when you want to impress the Joneses, because it reveals a vista of polished-aluminum intake tubes and a truly wondrous jungle of machinery.

At the other end, a new spoiler graces the trunk, whose cavern is medium-large and will swallow 18 cubic feet of luggage. Unfortunately, there is a thigh-high liftover, but that is one of the very few complaints about the car.

Indeed, Ford has filled the new Taurus SHO with almost every possible gadget, including a remote entry system that works at a goodly distance. The driver's keychain can open all the doors and the trunk, and there is a "panic" button to sound an alarm (headlights flash and horn blows) if muggers threaten.

Outside, there are simple six-spoke wheels in cast aluminum, and the SHO carries tires that are an inch larger than the 15-inch tires on its lesser brethren. Bumpers are integrated and body-colored, and a front air dam incorporates driving lights.

Trim is of the blackout variety, although a thin strip of chrome accents the black molding around the side windows. Side-view mirrors are also done in black, as are the outside door handles, and the driver's door includes the combination lock that Ford pioneered in the 80's.

Four-wheel disk brakes are standard, along with an antilock system, and the safety features include dual air bags. Inside, the green test car had wall-to-wall tan leather, with fully adjustable power buckets in front. The seats are soft for comfort, but they offer good support as well.

The dash, featuring a 140-mile-an-hour speedometer, is both readable and easy to live with. It is genteel as well, with the usual caution about unleaded fuel amplified to say "Premium Recommended." There also is a small legend that says "Fuel Door," accompanied by an arrow pointing to the right. Handy if you forget or if someone else is driving and needs to pull up to the pump.

New, too, this year is speed-sensitive power steering and a leather-wrapped wheel whose entire hub serves as a horn. The window controls are in the armrests where they should be, and there is an express-down function for the driver's window.

There is, in fact, almost nothing to dislike in this Taurus, although I wish the radio was a bit friendlier. While the system includes both compact-disk and cassette players, all of the controls are flat buttons, and operation requires a driver's undivided attention.

• • •

That is a small quibble, though, and one that is easily forgotten out on the road, where the SHO's engineering — and engine — remind you of what driving is all about. The V6 moves the 3,084-pound four-door as if it were a sporty coupe, with zero-to-60 acceleration in about 7.5 seconds, and the car is rock solid at cruising speeds.

Despite the hot-rod performance, the five-passenger sedan delivers reasonable thrift, with consumption rated at 17 miles per gallon in the city and 26 on the highway. In deference to the potent engine, though, the tank's capacity has been increased to 18.4 gallons, about 2½ more than the standard Taurus.

That gives it a usable range of more than 450 miles, and that is just one more thing in favor of a car that has all the bells and whistles and will outperform much of the best from Europe or Japan. Add in what is a relatively low price, and you have a real bargain. It is certainly not one to forget.

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*42 monthly payments based on MSRP of $24,550 for a Diamante ES, $30,299 for 3000GT SL and $29,702 for Montero SR, with a dealer capital cost reduction of $2,007 for Diamante ES, $3,154 for 3000GT SL and $2,843 for Montero SR excluding tax, title, license, options, and charges for a 42-month closed-end lease rounded to the nearest dollar. Total payments: $12,558 for Diamante ES, $14,658 for 3000GT SL and Montero SR. First and last payment plus $1,000 down payment due upon delivery. Lessee liable for maintenance, non-warrantable repairs, excess wear and tear and up to 15¢/mile over 52,500 miles and $350 disposition fee and applicable taxes at lease end. Option to purchase at lease end for residual value of $11,539 for Diamante ES, $14,241 3000GT SL and $13,980 Montero SR ($12,275 Diamante ES, $15,150 3000GT SL and $14,851 for Montero SR in AZ, CA and NV) plus applicable fees and taxes and purchase option fee of $150. Purchase option during lease (after first 12 months) for Initial Lease Balance of $21,943 for Diamante ES, $26,545 for 3000GT SL and $26,459 for Montero SR reduced by the depreciation portion of the monthly payments plus applicable fees and taxes plus purchase option fee of $150. Depreciation is determined on a level yield basis following the rules for journal entries for lessors under "Direct Financing Leases" in statement of Financial Accounting Standards No. 13 issued by the Financial Accounting Standards Board and will reduce the Initial Lease Balance to the residual value at the end of the lease term. Lease offered to qualified customers with approved credit and insurance by Mitsubishi Motors Credit of America, Inc. Program for 1993 models only. Dealer price and terms may vary. Program scheduled to end June 30, 1993

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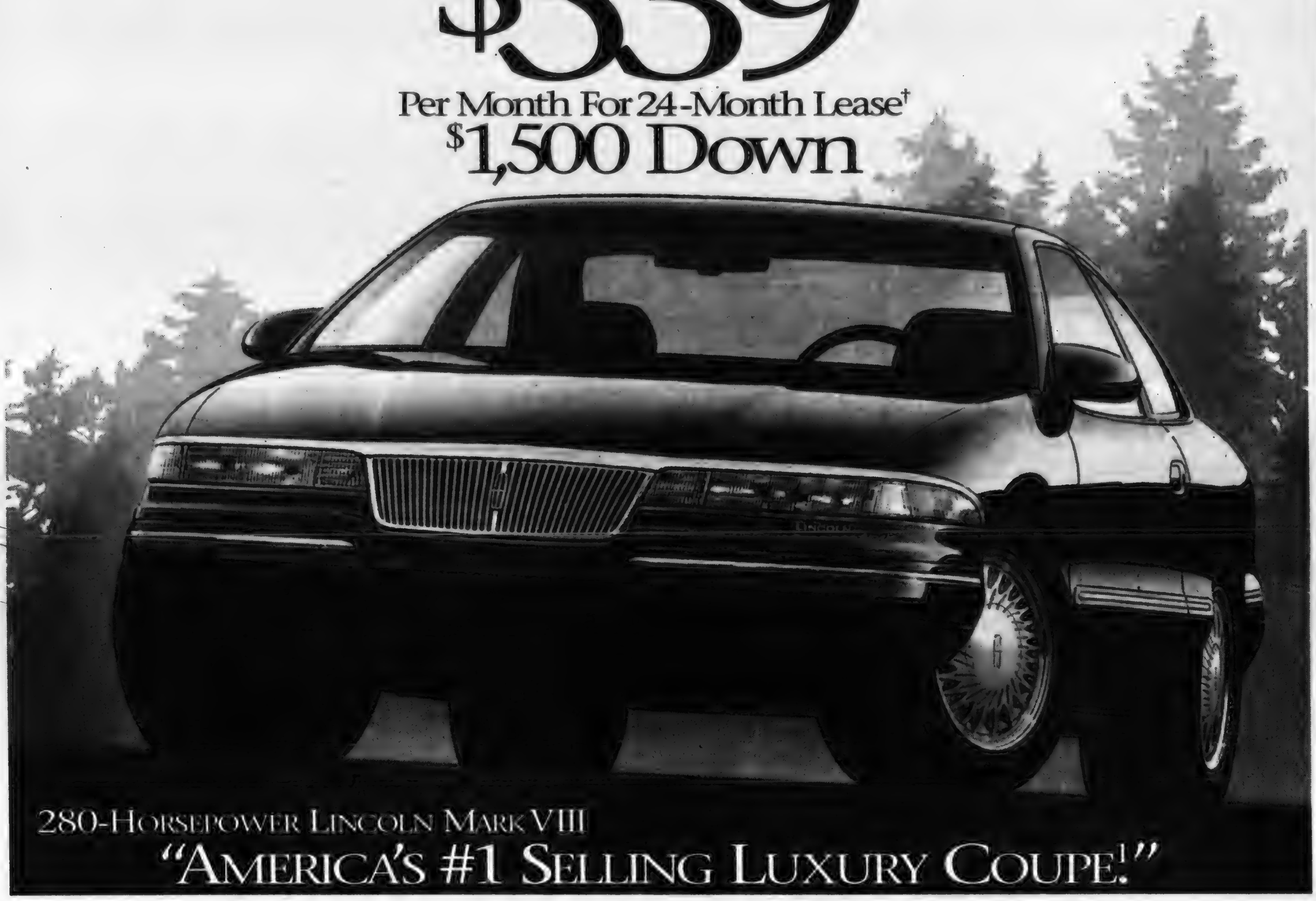
$1,500 Down



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"America's #1 Selling Luxury Coupe!"

Refundable security deposit $550.00
Down payment $1,500.00
First month's payment $539.00
Total cash due at lease inception $2,589.00
Total of monthly payments $12,936.00
See your participating dealer.

Lincoln Mark VIII is now outselling Lexus Coupe, Acura Legend and Cadillac Eldorado.[1] Fact is, the new 280-horsepower Lincoln Mark VIII is now the fastest-selling luxury coupe in America. So make your mark; you've earned it.
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	Continental	Town Car
24 monthly lease payments at	$499	$499**
Refundable security deposit	$500	$500
Down payment	$888	$1,984
Less customer cash	$500	N/A
Can reduce down payment to	$388	N/A
*Total cash due at lease inception***	$2,387	$2,983
Total of monthly payments	$11,976	$11,976

$499/Per Month For 24 Months

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*†'93 Lincoln Mark VIII M.S.R.P. $37,515 excludes title, taxes, license fee. 24-month closed-end Red Carpet Lease. Payment assumes capitalized cost of 91.5% of M.S.R.P. Some payments higher, some lower. See participating dealers for payment/terms. Lessee may have option to buy car at lease end at price negotiated with dealer at signing. Lessee responsible for excess wear/tear and mileage over 30,000 at $.11/mile. Credit approval/insurability determined by Ford Credit. Take new retail delivery from dealer stock by 7/5/93. Total amount of monthly payments is $12,936. ††For cash back, take new vehicle retail delivery from dealer stock by 9/22/93. *Lease payment for 1993 Continental Executive Series with an M.S.R.P. of $33,953 includes destination charges, excludes title, taxes and license fee. Payments based on an average capitalized cost of 87.09% of M.S.R.P. for 24-month Red Carpet Leases purchased by Ford Credit in the Northeast Region for period 9/92-2/93. **Lease payment for 1993 Town Car Executive Series with an M.S.R.P. of $35,025 includes destination charges, excludes title, taxes and license fee. Payments based on an average capitalized cost of 89.95% of M.S.R.P. for 24-month Red Carpet Leases purchased by Ford Credit in the Lincoln-Mercury Division Northeast Region for the period of 9/92-2/93. Some prices higher, some lower. See dealer for his price and terms. Lessee may have the option, but is not obligated to purchase the car at lease end at a price to be negotiated with the dealer at lease inception. Lessee responsible for excess wear and tear and $.11 per mile charge for mileage over 30,000. Lease subject to credit approval and insurability as determined by Ford Credit. For special lease terms, take new retail delivery from dealer stock by 7/5/93. ***Total cash due at lease inception includes first month's lease payment, refundable security deposit and [illegible] ment. $500 Red Carpet Cash Back may be used to reduce down [illegible]*

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1993 MERCURY
SABLE GS 4-Dr. $199 MO.
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PROBE SPORT $219 MO.
Pkg.# 253A Incl. Keyless Entry, Rear Def., P.Ant., 2.5L 4 Cyl. Eng., Auto.Trans., PA., AM/FM Stereo Cass. Stk#F631181, MSRP $18,143

1993 FORD 4-Dr. "BEST SELLING CAR IN USA"
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CROWN VICTORIA $239 MO.
4.6L V8, Auto. Trans. Pkg. #111A Incl: Anti-Lock Brakes, Pass. Side Air Bag, AM/FM Stereo Cass., 6 way Pwr Dr. Seat, Stk# F63627, MSRP $23512

1993 MERCURY 4-Dr.
GRAND MARQUIS GS $239 MO.
Anti-Lock Brakes, Dual Airbags, Pkg.# 157A Incl. Speed Control, Air Conditioning, Power Window, Power Steering Stk#L63236,MSRP $24809

1993 FORD 4 WHEEL DRIVE
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1993 LINCOLN EXEC.
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*Prices incl. prep. & dest. charges. Tax, lic. & reg. fees extra. Leases are closed-end, subject to approval by Ford Credit. Total of 24 payments $99-$2376,$159-$3816,$199-$4776,$219-$5256,$239-$5736,$279-$6696,$375-$7176,$375-$9000. Lessee refund of $2500 down payment (Taurus,Sable,Escort $300)(Cr.Vict.,Gr.Marq.,Cont. Exp, Town Car,Mark $4000). Rid.wt. deposit(Escort $125)(Tempo $175)(Sable$225)(Probe,Taurus $250)(Cr.Vict. $275)(Gr.Marq.$300)(Exp,Cont.$325)(Town Car, Mark $425) & 1st mo. lease pymnt. due in advance. 15,000 mi. incl.Lease year, addl mileage 11¢/mi. (08¢/mi. if pre-paid prior to lease inception). No purchase option avail. Lessee responsible for excess wear, tear & maintenance. All prices reflect deduction for applicable factory lease rebate. Offer good to 5/12/93 with ad and supercedes all other offers.

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'92 325iA Brilliant Red/Parch, ltr	$25,995
'92 M3 Brilliant Red/Parch, ltr	$52,995
'92 M3 White/Black, Leather	$53,995
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'90 735i Black/Auto,40,000mi	$29,995
'92 325i Sterling/Auto, 10,300mi	$26,995
'92 325i Silver/4 door/Auto 9200mi	$23,595
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* $399 down payment, $399 first month's payment and $400 refundable security deposit due at lease inception. Offered to qualified customers by VW Credit, Inc. through participating dealers until June 30, 1993. 30-month closed-end lease. Price based on $28,005 Manufacturer's Suggested Retail Price of Audi 90 S including auto. trans., power sunroof and destination charge (less dealer capitalized cost reduction, which could affect final negotiated transaction). Other options, dealer prep., taxes, registration extra. Lessee responsible for insurance. Monthly payments total $11,970. At lease end, lessee responsible for $0.10/mile over 37,500 miles and for damage and excessive wear. Option to purchase at lease end for $13,723 in example shown. See participating dealer for details. © 1993 Audi of America.

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$392/mo
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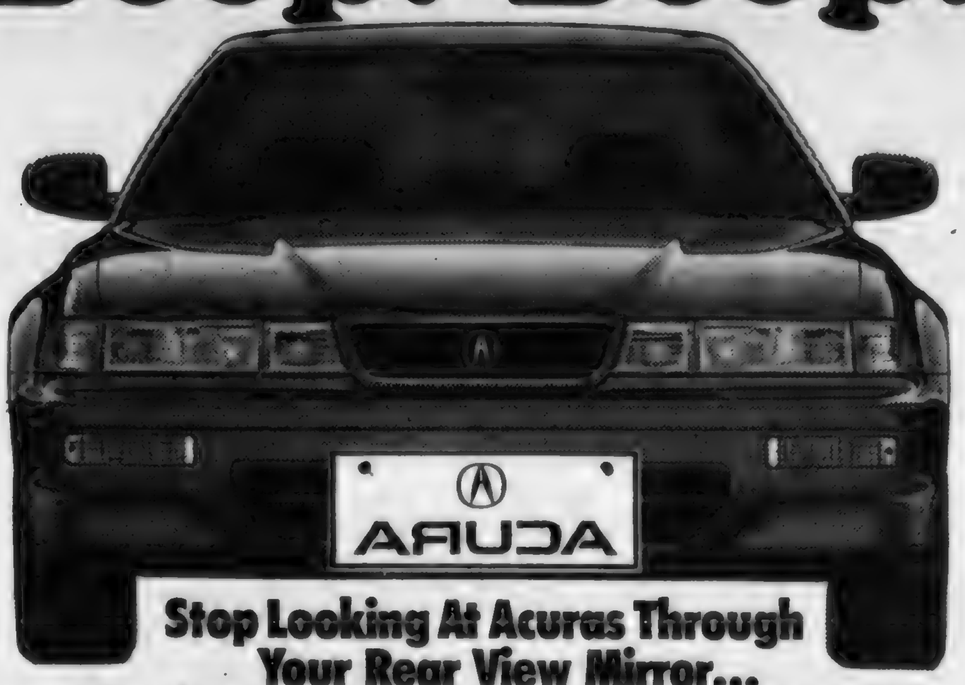

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MERCEDES BENZ 190E 2.6 1992
16K mi, w/w/grey, sunroof, airbags, excel cond, garaged, $26,500 201-307-9538. Ask for Steve or leave message.

MERCEDES 1987 560SL
White/Grey, only 37,000 mi. Just like new! Many more in stock.
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Black, 30,000 miles, privately owned, mint. $42,000 201-569-6951

MERCEDES 1984 420 SEC
FABULOUS CONDITION!
Black Pearl with burgundy leather. For sale or lease and available with Mercedes factory extended warranty!
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Mercedes Wanted
560SEL, 420SEL, 500SEL, 300E.
Hi Mileage OK. Top $$ Paid
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MERCEDES WANTED
TOP DOLLAR PAID
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MERCEDES BENZ 1987 420 SEL
62,000 mi, anthracite gray, always M.B. maint, excel cond, never hit, all orig, Motorola phone, upgraded Blaupunkt stereo, radar. $19,900. Please call 914-725-8511

MERCEDES 1991 500SL
Black/Black, only 12,000 mi. A true Black beauty! Don't miss this one, call for details. Many more Mercedes' in stock.
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Mercedes, 1988 560 SL, anthracite with palomino interior. 35K mi. 2 tops, very clean. Full svc records. $25K 914-761-2678 or beeper 914-743-1563 Ask for Angelo

MERCEDES '92 500SL
Black on black, 1,000 mi's, $78,000 or B/O. Must sell. Call 908-526-6300, w/days call 6am

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of New London, CT
New England's Largest Authorized Pre-Owned Mercedes-Benz Dealer
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92 500SL 3K, Black/Pearl $78,984
91 300SL 27K, White $44,989
92 300TE 4M 23K, Desert Taupe $47,996
90 350SDL 28K, Smoke Silver $39,969
89 560SL 55K, Pearl Grey $39,878
91 300TE 37K, Smoke Silver $39,729
91 350SD 59K, Silver $38,968
88 300SEL, 38K Diamond Blue $27,794
89 190E 2.6 48K, Silver $20,944
87 190E 2.3 16V, 73K, Black Pearl $18,954

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MERCEDES BENZ 1987 420 SEL
62,000 mi, anthracite gray, always M.B. maint, excel cond, never hit, all orig, Motorola phone, upgraded Blaupunkt stereo, radar. $19,900. Please call 914-725-8511

MERCEDES 1991 500SL
Black/Black, only 12,000 mi. A true Black beauty! Don't miss this one, call for details. Many more Mercedes' in stock.
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Mercedes, 1988 560 SL, anthracite with palomino interior. 35K mi. 2 tops, very clean. Full svc records. $25K 914-761-2678 or beeper 914-743-1563 Ask for Angelo

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Black on black, 1,000 mi's, $78,000 or B/O. Must sell. Call 908-526-6300, w/days call 6am

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Auto. Pwr sun roof, base sound, ABS, clean, mint cond. Only $378 mi. Buy for $69,955 or will fit you with an attractive lease plan.
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White w/blue lthr int. Only 22,000 pampered miles. Flawless condition. Have all books & records. Ask $28,000. Ask for Pat O'Rourke at Arroway Chevrolet. (914) 232-7733

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Black/grey, leath, ABS, air bag, fctry warrty, full svc rec'd, 1 non-smkr owner. Impeccable. SALE OR LEASE @ 8.75%. 718-470-0846

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1990 300SL....$52,975
White/Red, 26K miles. 718-467-8383

MERCEDES LUX '79 CLASSIC 6.9
Garage kept/385 orig miles, certified. Still as new. Quick private sale. Best offer. Call 218-723-5342. No trifters, No dreamers. Dlr.

MERCEDES 560SL 1987
White w/grey interior, 2 roofs, 1 owner car, 22,000 mi. 718-273-1528

MERCEDES 1986 560SL
Midnt blue/palomino int, Rallye maint, very clean, 27K mi. $29,500. 516-944-4272.

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MB '91 560 SEL
Silver/Blue Leather....57,980 mi
ABSOLUTELY PERFECT!
Driven by a little old chauffeur
South Hampton to New York
MOTHER'S DAY SPECIAL
OPPORTUNITY PRICED AT
$42,750
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WE ARE CLOSED TODAY
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'91 300 TE WAGON
Smoke Silver with beige int, 3rd seat, excell condition. On display in our showroom and available for sale or lease.
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MERCEDES
1993 600 SEL
Black/Black, New!
CALL PETE ZICHELLO
RAY CATENA MERCEDES BENZ
(516) 349-8600

MERCEDES 1992 300E
Smoke silver/creme beige, lea int pwr seats, sun roof, like new only 12,000 mi
FOR SALE OR LEASE
Manhattan Leasing 516/568-9000

MERCEDES BENZ 1983 240D
Auto, A/C, every avail option. Always garaged & promptly maintained. Black w/tan interior. Must sell, $7,500. Call (212)779-2616.

MERCEDES BENZ 1980 240D
Automatic, A/C. Always garaged & promptly serviced. In excel condition throughout. Must sell, $5,750. Call (212)779-2616.

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ANY CONDITION! WE VISIT YOU. 516-625-1811

MERCEDES '85 300TDT WAGON
3rd seat, 120K mi, clean, excel cond, $11,900, 516-224-4416.

MERCEDES 560SL 1987
Red/grey lthr int. 44K mi. Books, records. New $27,900. 203-847-0467/847-4911

MB '91 560 SEL
Silver/Blue Leather....57,980 mi
ABSOLUTELY PERFECT!
Driven by a little old chauffeur
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MERCEDES '92 500SL
Black Pearl/Cream, 11K mi, ASR
MERCEDES '91 300E 2.6
Silver/Grey, 45,000 miles
MERCEDES '91 300T-E WAGON
Silver/Grey, 3rd seat, 25,000 miles
MERCEDES '88 190 2.6
Anthracite/Black, 45,000 miles
MERCEDES '87 560SL
Ivory/Palo lthr, ABS, air bag, 41K mi
MERCEDES '87 300TD WAGON
Silver/Blue, 60K mi, 1-owner
MERCEDES '70 280SL
Tobacco Brn/Cognac lthr/Tan top, 2 tops, automatic, air cond, 49K mi
LEASING & FINANCING AVAILABLE
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PERFECT CONDITION!
Desert Taupe with palomino leather. Available for sale or lease.
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MERCEDES 1991 300e
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Black/Black. Only 28,000 Miles. Includes Balance of Warranty, Flawless Condition.
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MERCEDES BENZ 300SDL 1987
Smoke silver, burgundy lthr, all svc records. Excellent condition, 71K mi. $23,800. Fairfield County Motors 203-256-9291

MERCEDES BENZ 190E 2.6 1992
Desert taupe/Creme biege, 14K miles, 2 yrs factory warr. Mint. $24,800. Fairfield County Motors 203-256-9291

MERCEDES '90 420SEL
Midnight Blue, Grey Leather Interior Only 27,271 miles, $38,900 Call 212-627-7791

MERCEDES '86 300E
Immac cond, eng fully maint'd & resealed, 101k h'way. Smoke Silver w/Palomino. Fully loaded. $15,400. 201-886-3016; 212-765-2577

MERCEDES '90 300SE
Pearl Gray/Gray lthr, dual airbags, 74K mi, like new, ask $27,500, 203-322-0018

MERCEDES 1988 190 E 2.3
By owner. Garaged. Mint. Low mi. Ivory. Elect sunrf. Airbag. $13,499. 212-362-0853

MERCEDES 1985 190E
Blk pearl/gray, excel cond, gar'd, loaded. $8250. 516-365-8865, 212-864-5114/eves/wkngs

MERCEDES '92 500SL
Black Pearl/Cream, 11K mi, ASR
MERCEDES '91 300E 2.6
Silver/Gray, 45,000 miles
MERCEDES '91 300T-E WAGON
Silver/Gray, 3rd seat, 25,000 miles
MERCEDES '88 190 2.6
Anthracite/Black, 45,000 miles
MERCEDES '87 560SL
Ivory/Palo lthr, ABS, air bag, 41K mi
MERCEDES '87 300TD WAGON
Silver/Blue, 60K mi, 1-owner
MERCEDES '70 280SL
Tobacco Brn/Cognac lthr/Tan top, 2 tops, automatic, air cond, 49K mi
LEASING & FINANCING AVAILABLE
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Blk pearl/gray, excel cond, gar'd, loaded. $8250. 516-365-8865, 212-864-5114/eves/wkngs

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93/500SEL-mkd blue/grey,8K, 4 place seating ASR, ADS, sunshade,mint! $79,600
92/300E-2.3-mkd blue/pal, 8K 39,500
92/300D-Turbo white/blue,7K,cpo $35,900
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91/300TE-wht/blue,ASR,3 seats $39,500
91/300E-white/palomino,mint $33,500
90/300SL-white/burg, 36K, mint $57,900
89/300SE-silver/blue,3 airbags, 39K $28,000
89/300TE-black/pal,36K,loaded $31,500
89/300E-P. black/burg, 48k,mint $22,500
88/560SL-ivory/palo,36K, "NEW" $36,900
88/560SL-burgundy/crema,34K,mint $34,000
88/420SEL-desert taupe/creme $24,500
88/190E-white/grey, 22k,mint $16,500
87/420SEL-p.black/black $23,500
87/420SEL-black/grey $23,500
86/560SL-black/grey, mint $26,800
85/500SEL-anth grey/palomino $15,900
84/380SL-mkd blue/grey,mint $18,900
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GORGEOUS!
White/blue leather 6 cyl in gorgeous condition and available for sale or lease.
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Finished in Smoke Silver with beige leather. Available for sale or lease.
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Tobacco/cream, 43,691 miles. Balance of factory warranty. $39,900.
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White/Red, Inc Jump seat. Only $15,980
Last Of The Big Engine
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Gray/black, lthr, P seats, Becker radio, ABS-SRS-fully loaded, 86K hwy, excel cond, garaged, $15K. Call 201-568-1241.

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Beige w/beige interior, fully equipped, excellent condition $6,850. Call 201-276-3543

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Blk on blk, lo mi, $21,500, or lease at $427/mo. Call All American Leasing 718-423-4100

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1990
300 SL
Black/Black
One Owner! Incl front & rear radar, cellular phone. All maint records. 30,355 mi. MAGNIFICENT! READY FOR SUMMER FUN!
$57,500
OR LEASE
WITH NO MONEY DOWN! TO YOUR EXACT REQUIREMENTS!
Call Barry at: 201/796-2220

MERCEDES 1990 500 SL
BEAUTIFUL!
Brilliant Silver with blue leather. Available for sale or lease.
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MERCEDES-BENZ CONVERTIBLES
'88 560SL Red/Palomino, 43,000 Miles.
'87 560SL White/Blue, 30,000 Miles.
'87 560SL Grey/Grey, 51,000 Miles.
'85 500SL Black/Palomino, 59,000 Miles.
'84 380SL Anthracite/Palo, 41,000 Miles.
For Sale Or Lease, 8.25% Interest.
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LEASING
Our outstanding service will help you obtain a lease on any new or used model.
CAPITAL LEASING (516) 783-6856

MERCEDES '92 400E. BLK/GREY LTHR. 7,700 miles, excellent condition. Take over...
ADVANTAGEOUS LEASE
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MERCEDES '91 420SEL (13,000 mi)
Black/palomino, 1-owner, books, flawless inside & out. For sale-lease, 7 days.
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MERCEDES '86 190E 2.3
Black, Grey Tex Interior
Only 54,370 miles, $10,995
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MERCEDES 1985 280SL CONV
Blk w/Palomino inter, rear jump seat. 53K mi. Finest 380 around, showrm cond. D-908-688-2585, Eve-908-255-0649

MERCEDES BENZ '300E '91
White w/green, lthr palomino interior, swrf, 11K mi, mint cond. $32,500. 212-476-2567.

MERCEDES
1990
300 SL
Black/Black
One Owner! Incl front & rear radar, cellular phone. All maint records. 30,355 mi. MAGNIFICENT! READY FOR SUMMER FUN!
$57,500
OR LEASE
WITH NO MONEY DOWN! TO YOUR EXACT REQUIREMENTS!
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Brilliant Silver with blue leather. Available for sale or lease.
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'87 560SL Grey/Grey, 51,000 Miles.
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'84 380SL Anthracite/Palo, 41,000 Miles.
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White w/green, lthr palomino interior, swrf, 11K mi, mint cond. $32,500. 212-476-2567.

MERCEDES
1991 300TE 4-MATIC
WAGON
Finished in black with black interior and equipped with 3rd seat, sunroof and 4 extra snow tires. 15,000 one-owner miles. Balance of factory warranty.
KEA
MOTOR CAR CORP.
Authorized Mercedes-Benz Dealer
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THE ONE YOU'LL WANT!
Finished in Midnight Blue with grey leather and available for sale or lease.
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MERCEDES 1989 190E 2.6
LOW, ONE OWNER MILES
Gorgeous condition, in Black with palomino interior and available for sale or lease.
Rallye Motors, Inc.
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1400 Northern Blvd. Roslyn, NY
(516) 625-1600 (212) 936-2701

MERCEDES BENZ '92 400E
7300 mi, desert taupe/crm lthr, 8 cyl, ASR, dual airbags, sunrf, loaded, flawless, no tax tax. New $62K. Now $44,950. 516-342-6681.

MERCEDES '88 300E
Blk/grey lthr, 69K miles, loaded, MINT, garaged, 12 mos Mercedes warranty. Asking $19,000. H: 516-496-9116 O: 718-343-7600

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White/grey lthr int, is bodied sedan, sun roof, all opts, 27K miles, 1 owner, mixed svc rec'd. $42,000 516-746-3425

MERCEDES '89 300TE
Black, Grey Tex Interior
Only 54,370 miles, $10,995
Call 212-627-7791

MERCEDES '90 560SEC
Anthracite Grey, Grey Leather Interior
Only 27,975 miles, $47,900
Call 212-627-7791

MERCEDES 1986 300SDL
Second owner, Silver/Blue leather, 128K mi. All books & records. Excel cond $15,500
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MERCEDES 1987 420SEL
Like new, meticulously dealer maintained, only 32,000 mi, 1 owner, always garaged. $29,900. 914-723-8492.

MERCEDES BENZ 500SL '90
Showrm cond. Black/black lthr. Call Vincent M. Grace 718-786-7486

MERCEDES
1991 300TE 4-MATIC
WAGON
Finished in black with black interior and equipped with 3rd seat, sunroof and 4 extra snow tires. 15,000 one-owner miles. Balance of factory warranty.
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Blk/grey lthr, 69K miles, loaded, MINT, garaged, 12 mos Mercedes warranty. Asking $19,000. H: 516-496-9116 O: 718-343-7600

MERCEDES 1991 300 SE
White/grey lthr int, is bodied sedan, sun roof, all opts, 27K miles, 1 owner, mixed svc rec'd. $42,000 516-746-3425

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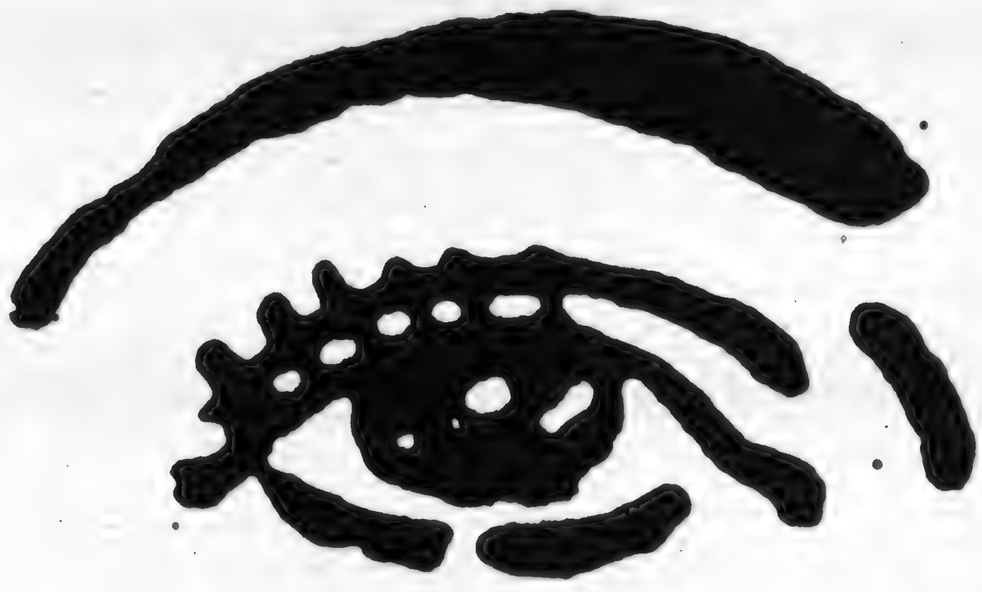

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'85 911 Cab, red/blk, 16K mi
'84 911 Targa, blk/blk, AMNT!
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'94	968 CABRIOLET	RED/BLK	NEW
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'93	911 AMERICA	RED/WHITE	NEW
'93	911 CARRERA CAB	RED/TAN	NEW
'93	911 CARRERA CAB	BLK/BLK	NEW
'93	911 CARRERA CPE	BLK/BLK	NEW
'93	911 CARRERA CPE	WHITE/GREY	NEW
'93	911 CARRERA CPE	RED/BLK	NEW
'93	968 CPE	BLK/BLK	NEW
'93	968 CAB	RED/TAN	NEW
'93	968 CPE	RED/BLK	NEW
'93	968 CPE	BLK/BLK	NEW
'92	C2 CAB	RED/TAN	29K MI
'92	C2 TURBO	RED/BLK	6K MI
'91	C2 CAB	BLK/BLK	9K MI
'91	C2 CAB	TIP RED/TAN	33K MI
'91	C2 CAB	TIP GRY/GRY	37K MI
'91	C2 TARGA	WHITE/BLUE	17K MI
'91	C2 CPE	RED/TAN	28K MI
'90	C4 CAB	BLK/BLK	23K MI
'90	C4 CAB	RED/TAN	12K MI
'90	944S2 CAB	WHITE/BLUE	33K MI
'89	SPEEDSTR	WHITE/BGE	6K MI
'89	928 S4	RED/BLK	14K MI
'89	928GTS	BLK/TAN	57K MI
'89	911T SLANT	BLUE/BLUE	1K MI
'89	944 TURBO	BLK/LINEN	16K MI
'88	911 CPE	SLATE/BEIGE	31K MI
'88	911 TURBO CAB	RED/TAN	23K MI
'87	911 T-LOOK CAB	BLK/BLK	32K MI

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'93	850I 6SPD	SLVR/SLVR	NEW 500+
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'89	750IL	BLK/GREY	28K MI
'90	735I	BLK/TAN	50K MI

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'92	300SL	MDNGHT BL/BGE	8K MI
'91	300SL	RED/TAN	14K MI
'90	300SL	BLK/BLK	19K MI
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'88	560SL	BLUE/BLUE	57K MI

SPECIALS

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VOLVO '87 240 Wagon, white/blue int, auto, a/c, 3rd seat, all power, 57K mls, orig owner, dealer svc'd, truly immaculate. Quick sale. New car in. 718-830-4239 or 212-734-9118

VOLVO 1989 740 Turbo SW, white, ltnr, loaded, 43K mi, superb, $12,800. 1989 740 16V SW, gray, airbag, loaded, 45K mi, showrm, $11,900. 516-222-1415.

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Imported & Sports Cars 3720

VOLVO

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$15,995
Stk# R811, 1992, auto, A/C, full pwr, air bag, ABS, AM/FM case, balance of factory warr, 7222 rem mi. Tax, tags & MV fee extra. DCA #[illegible]
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VOLVO NEW 91 740 TURBO
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FOR CLASSIFIED AD PLACEMENT

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VOLVO '92 940 STATION WAG
57,440 Miles, U-BEAUT, $16,950.
Balance Of New Car Warranty.
A Great Car For Kids, Dogs & Weekends. Like New.
BMW OF MANHATTAN
At 47th and 11th
212-586-2BMW
Open Sunday 12-5

VOLVO '86 740 Turbo Intercooler
Blk, S/R, many extras, orig owner, 50k mi, must sell, $6,900 718-[illegible]

Imprted & Spts Cars Wtd. 3722

MERCEDES 560SEL, 420SEL
280 LE L, 300 SDL
Pvt indiv seeks auto in excel cond, low mi prfd. 516-549-0076

RANGE ROVER 1988
Chauffeur Driven. Gray/Gray Sheepskin Int, 5.3ltr, Mint, Original, 1 Owner, $17,025. 212-472-8888

Trucks, Tractors, Trailers and Buses 3728

FORD 1984 F-700 FLATBED
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212-255-8440

Motor Homes/Recreational Vehicles 3732

CUSTOM CRUISER 37 Motor Home
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$365/mo*
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Or Buy $21,365
*Pymt based on 36mo closed end lease subj. to approval of primary lending source. Due at lease inception 1st mo pymt +$400 sec dep for total of $768. Mileage chg of .15 in excess of a total of 36kmi. Tax & MV fees addl. Total of mo pymts: $12,140. Lessee respon for excess wear & tear. Purchase option not avail. Valid thru 5/13/93
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Black/black ltnr, most beautiful 4-whl-drive vehicle, burlwood dash, sunroof, 39K mi, $24,000 Call 914-895-3692.

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30 mo lease
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*Pymnts based on closed end leases subj to approval of primary lending source. Due at lease inception 1st & last mo pymnt + $450 bank fee + $1000 cap cost reduction. Total of $2108 for Laredo + $1788 for Cherokee. Tax & MV fees addl. Mi. charge .15mi in excess 30k/mi. Total mo pymnts+ $9870 for Laredo & $5070 for Cherokee. Lessees respon. for excess wear & tear. Purchase option not incl. Prices include appl. rebates. Valid thru 5/13/93
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YAMAHA INCREDIBLE DEAL-Leaving country, must sell. New 1200V-Max Turbo, end '92, 1500 mi, sport rck, wind shield, sissy pad, 2 match'g helmets. $6500. 201-377-2341

LOOK FOR SIMPLIFIED CLASSIFIED AD LISTINGS IN THE AUTOMOBILE EXCHANGE BEGINNING TUESDAY MAY 18

The New York Times is simplifying its Automobile Exchange classified categories, starting May 18, 1993, making it easier to advertise and find vehicles. Here is the new list of classifications.

- 3705 Auto Loans
- 3712 Antique & Classic Cars
- 3714 Antique & Classic Cars Wanted
- 3716 Vans & Sport Utility Vehicles
- 3718 Vans & Sport Utility Vehicles Wanted
- 3720 Automobiles
- 3722 Automobiles Wanted
- 3723 Insurance
- 3726 Repairing, Servicing & Customizing
- 3728 Trucks, Tractors, Trailers, Buses
- 3730 Trucks, Tractors, Trailers, Buses Wanted
- 3732 Motor Homes/Recreational Vehicles
- 3734 Motor Homes/Recreational Vehicles Wanted
- 3740 Motorcycles
- 3742 Motorcycles Wanted
- 3744 Tires, Parts & Accessories
- 3746 Tires, Parts & Accessories Wanted
- 3750 Autos and Trucks for Rent
- 3752 Garages & Storage

Please note: Specific makes of vehicles are listed alphabetically within each category

It's as easy as ever to place a classified ad in the Automobile Exchange. Just call 1-800-ADTIMES

The New York Times

Think of the questions you ask every day. Then think of the car with the answers important to you:

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The Reassuring Answers.

"Out of gas! What do we do now?"

"It tells you how much confidence they have in a product, doesn't it?"

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The DeVille is backed by unsurpassed Cadillac Owner Privileges,,, which include free Roadside Service if you run out of gas, have a flat tire or lock your keys in your car.*

Like every Cadillac, DeVille's no-deductible bumper to bumper warranty is among the finest in the industry.**

Cadillac Owner Privileges include trip-interruption protection and complimentary trip routing.*

$2,000 **The financial answers.** Now you can receive a $2,000 Bonus direct from Cadillac when you purchase a new 1993 DeVille†.

$3,490 With the Special Edition DeVille, you'll save $1,490 on valuable options††, plus the $2,000 Bonus, for a total of $3,490. See your Cadillac Tri-Statesmen for details. Or call **1-800-333-4CAD** for product literature.

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NEW YORK, NEW JERSEY, CONNECTICUT

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CADILLAC, SEDAN DEVILLE,

*For 4 years/50,000 miles on 1993 models. **Except the battery, tires and normal maintenance. See your dealer for terms of this limited warranty.
†You must take retail delivery out of dealer stock. ††Savings based on MSRP of option package versus options purchased separately.

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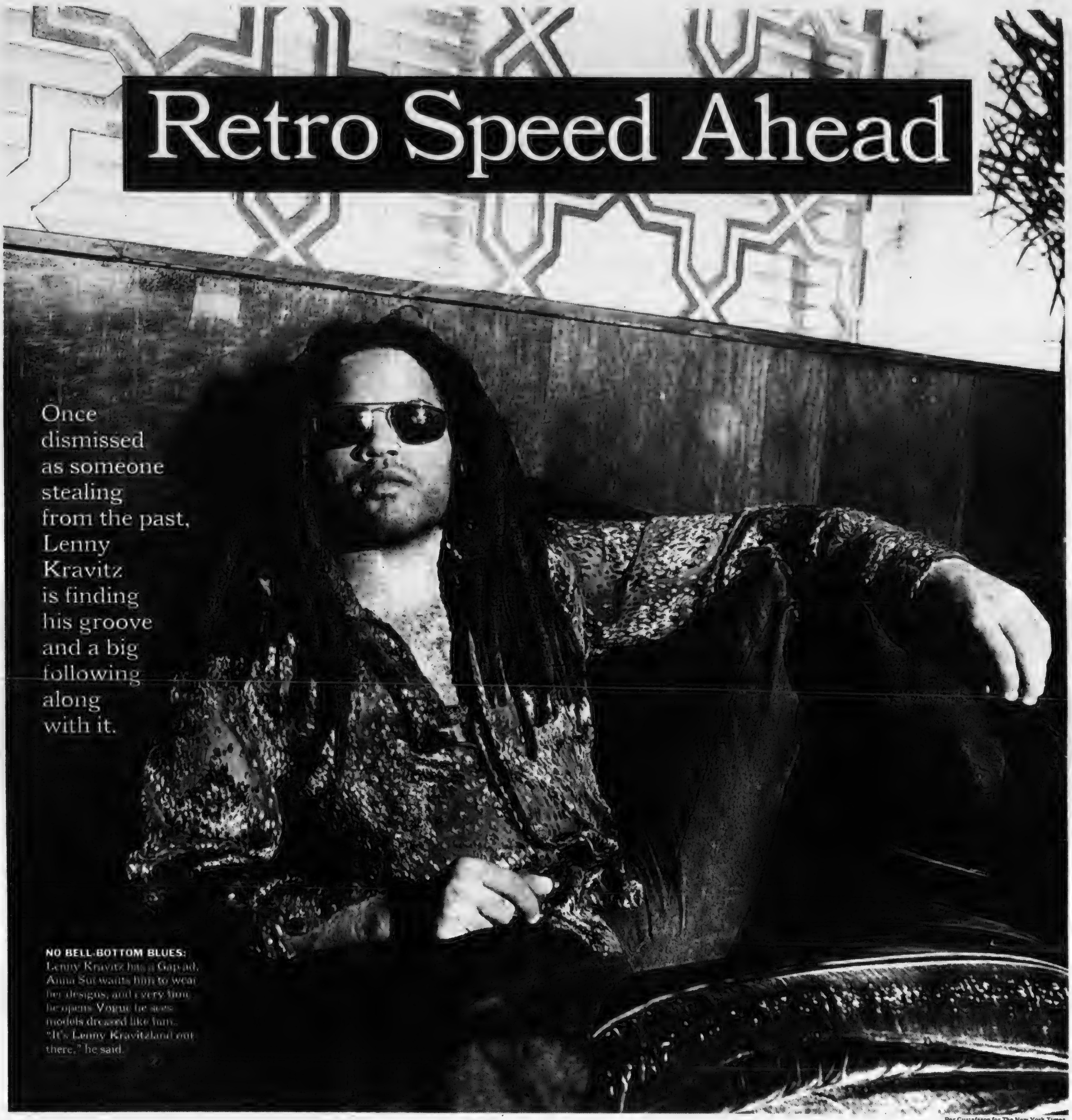
Styles of The Times

Sunday, May 9, 1993

Section 9

Retro Speed Ahead



Once dismissed as someone stealing from the past, Lenny Kravitz is finding his groove and a big following along with it.

NO BELL-BOTTOM BLUES: Lenny Kravitz has a Gap ad, Anna Sui wants him to wear her designs, and every time he opens Vogue he sees models dressed like him. "It's Lenny Kravitzland out there," he said.

Per Gustafsson for The New York Times

By RICK MARIN

LENNY KRAVITZ stepped out of a limo onto Lafayette Street wearing hip-hugging flared blue jeans, black suede platform boots, a brownish see-through shirt open to the midriff, several rings in his ears (and one through his nose), a big turquoise necklace and a black pin-striped blazer with shoulder-width lapels.

And these are his *day* clothes.

People used to laugh at Lenny Kravitz. They laughed at his "dreadlocked ring-through-the-nose hipster" look and "60's love guru" image. They laughed at his hippie music and dippy lyrics. So who's laughing now?

Not the Gap, which has just anointed Mr. Kravitz with an ad. Not the club kids on MTV's dance show "The Grind," who go crazy over him. Not the designer Anna Sui, who wants him to wear her thrift-shop couture, or Details magazine, which recently crowned him creator of "the rock/soul groove of the 90's."

Mr. Kravitz is a sampler — of wardrobes, music, everything. Throwback that he appears to be, he's also a product of his time. From hip-hop to grunge to Nick at Nite, sampling has become the defining cultural activity of his generation. But while rappers sample to establish their supremacy over the past, Mr. Kravitz seems to want to live there.

Striding into the Time Cafe in Manhattan on a brilliantly sunny Saturday, Mr. Kravitz was gazed upon like a prodigal son by brunching downtowners, many of them dressed like the cast of "Tommy." Fashionably chokered necks craned for a glimpse of this groovy guru as the bell-bottomed hostess ushered him to a prime corner booth.

Clearly, the curve has caught up with Lenny Kravitz.

His third album, "Are You Gonna Go My Way," is No. 12 on the Billboard chart for the week ending May 1. The video for the title track is a frenzied, orgiastic performance exhuming (if not reincarnating) the spirit of Jimi Hendrix, complete with phase-shifter guitar and sexily slurred lyrics. It's a retro spectacle that begs the question always begged of Mr. Kravitz: Is this some kind of homage or just a slick rip-off? And does it matter?

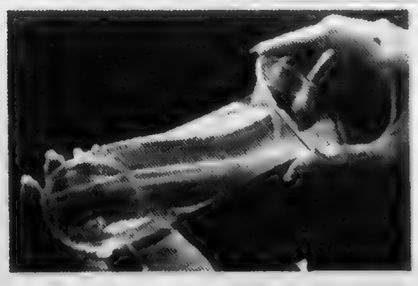
Purists despise him as a looter of rock's hallowed tomb, a Day-Glo poseur. "Plenty of people dump on Lenny Kravitz, and who can blame them?" cracked an article in a recent issue of Entertainment Weekly.

Then along comes Rolling Stone, the ultimate arbiter of rock authenticity, with a three-star review that allows that maybe he's not so bad after all.

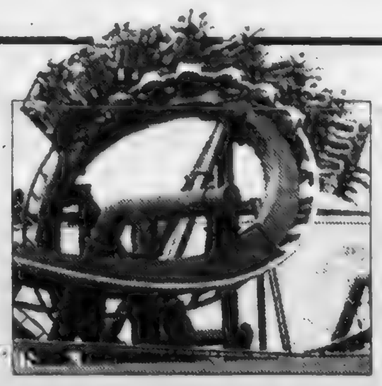
Which may explain why this embattled 28-year-old, half-black, half-Jewish pop anomaly is giving up his apartment in SoHo and moving to the Bahamian island of Eleuthera as soon as he finishes a world tour that began Friday in Japan. "I'm looking for a little bit of

Continued on Page 10

RAVE ON
The youth event of the late 80's is uniting Long Island's diverse club populations with one thing in mind: 'par-ty!'
PAGE 9



PROTECTION
The female condom is a step forward and, perhaps, a step backward for women.
THE SEXES, PAGE 8



HANG ON
Batman the Ride is definitely not for the faint of heart.
THING, PAGE 8

PIN DOWN

THE LOOK OF

THE MOMENT.

CHRISTIAN DIOR

PUTS THE ACCENT ON

NATURE. AND YOU'RE

INVITED TO JOIN IN THE

FESTIVITIES AS WE PRESENT THE

COLLECTION IN NEW YORK THIS WEEK.

SPECIAL REPRESENTATIVES FROM

CHRISTIAN DIOR WILL BE ON HAND

TO HELP YOU PICK THE BEST OF THE SEASON.

THE COLLECTION, FROM $25.

WITH EVERY PURCHASE, CHRISTIAN DIOR WILL MAKE
A CONTRIBUTION TO THE CENTRAL PARK CONSERVANCY.
DESIGNER JEWELRY, STREET FLOOR IN NEW YORK.

SAKS FIFTH AVENUE

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OPEN TODAY, SUNDAY, IN NEW YORK, WHITE PLAINS & STAMFORD FROM 12 TO 6; SPRINGFIELD, GARDEN CITY & SOUTHAMPTON 12 TO 5. BERGEN CLOSED ON SUNDAY.

ON THE STREET

Dress Code Decoded

Photographs by BILL CUNNINGHAM for The New York Times

"Don't mess with our skirt lengths" appeared to be the overwhelming fashion message from the 1,200 women — executives, corporate wives and society leaders — who attended the Central Park Conservancy's Frederick Law Olmsted Awards Luncheon last Wednesday at the luxuriant Conservatory Garden, Fifth Avenue and 104th Street.

"This event has replaced the Easter Parade," one guest said.

Fewer than a dozen below-the-knee skirts were seen, and pantsuits as an alternative fared only slightly better. These designer customers have rejected the radical swings of fashion for the tried-and-true classic suits that have dominated the society scene for the last 20 years, leaving avant-garde fashion experiments to those below 23d Street.

Now the pressing question north of 23d Street is: Who will replace Adolfo? The designer, who recast the Chanel suit in knitwear, announced in March that he was closing his salon.

OUT THERE: ALGERIA

Chris Hedges

Looking for Love (Shh!) in Ads

Although Islamic fundamentalists disapprove, personals are flourishing in Algeria.

CONSTANTINE, Algeria — Samia Mohammed, like many of the high school students she teaches, dreams of someone special.

"He doesn't have to be handsome," she said, "but it would be nice. I do want him to be educated, and to be kind."

But conditions in Algeria often seem to conspire against love. There's the nightly curfew in the capital city of Algiers and outlying districts that sends many Algerians scurrying home early. There's the severe housing shortage that defeats the efforts of even the most diligent couples. And there's the growing Islamic influence that makes it harder for lovers to neck at the movies, go to the beach or even sit together on a park bench.

All of it combines to create a nation of lonely hearts.

But for thousands, there is a final refuge: personal advertisements in newspapers.

Chris Hedges/The New York Times

In Algeria, personals are a refuge. Najda Zaiter, an editor at Algeria East, decides which ones are fit to print.

Take, for example, Massoud, whom young women can reach by writing to No. 869 at the offices of Algeria East, the Arabic-language paper in Constantine. He is "27 years old, dark, out of work and would like a woman between the ages of 20 and 30 who has a job and an apartment."

Or Houria, a 36-year-old woman who describes herself as having "the ideal character, average looks and my own apartment." She wants a "religious man who is polite and respectable."

Personal ads rarely raise eyebrows in liberal Western societies, but they remain taboo in most of the Arab world — except for Algeria and a handful of other countries. First instituted in Algeria in 1989 with the country's democratic opening, personal ads have survived the pervasive censorship imposed since the military coup 16 months ago. But as gun battles between Islamic militants and police have increased, forcing many to stay close to home, as political life has been shut down and as unemployment has climbed to 50 percent among the young, newspapers have been flooded with bags of mail from those searching for a way out.

"We live with political and social uncertainty," said Yasser Ben Miloud, a 24-year-old musician. "We are caught between the military Government and the Islamic fundamentalists. The censorship, the curfew, the violence and the emergency laws have ended our public life. It is difficult to travel abroad, because few countries give us visas and our currency can't be converted. The search for love is one of the few ways we have left to express ourselves."

Najda Zaiter, an editor at Algeria East, sat in front of a stack of mail. Each day 30 to 40 letters arrive at the paper. She assigns each writer a number, which is used in the paper instead of the name. Those who respond to the ads write to the paper, giving the number of the person they are interested in meeting, and the letter is forwarded.

Those looking for someone who would be willing to sneak off to the coast for a weekend, who specify the body measurements they desire or who otherwise don't appear to be looking for a serious relationship do not have their letters printed.

But even after tossing out the letters she considers too lurid, Miss Zaiter has doubts about how much romance some of her readers want. "I get a lot of letters from 17- and 18-year-old boys who say they don't care how old a woman is, what she looks like or what her educational level is, as long as she has a place to live," Miss Zaiter said. "And I notice that when a woman announces that she has her own apartment, she gets a lot of responses, even from much younger men."

But while the personal columns in some of the larger Algerian papers attract up to 200 letters a day, those who place ads rarely tell friends or family what they have done.

"Many people, and especially women, don't want responses mailed to their homes," Miss Zaiter said. "We are requested to send the letters to the house of a friend, or where they work. And if a relationship is formed, the couple will usually invent a story about how they met. It just isn't accepted in a traditional society that people get together like this."

Miss Mohammed, for example, who admits to reading through the ads every morning before darting off to school, said she had never answered one.

"I met my current boyfriend after dialing a wrong number and beginning a conversation," the 32-year-old teacher said. "And while it is difficult for a single woman to meet a man, I just couldn't go so far as to write a stranger. But I guess a lot of people do."

That the service works is undeniable. Postcards, flowers, small presents and even pieces of wedding cake arrive at newspapers from couples who have met through the columns. And newspaper editors said that the personal ads, which usually take up one or two pages, increase circulation. None of the newspapers charge fees for the service.

"The ads cut across class lines, from the nearly illiterate, to university professors," said Guittone Nourdine, the managing editor of the national newspaper L'Opinion, based in Algiers. "They are one of our major draws."

The columns have also proved beneficial to some who previously have had trouble finding a partner. Papers are filled with ads from divorced or widowed men who have children and would like to marry infertile women. "A few years ago, if a woman couldn't have children, she had trouble holding on to a marriage," said Hafida Oubasson, the editor in charge of personal ads at Mag 7, a national newspaper also based in Algiers that receives more than 100 letters a day. "Now infertile women are in high demand."

Associations for handicapped people said the service has helped people with disabilities. Elderly people write in looking for partners. And the ads make it possible for people from various cities and regions to make contact. Still, not everyone can place an ad: the Arab world's taboo on homosexuality is enforced.

Though Islamic fundamentalists disapprove, there are many ardent followers of the personal ads, and some of the most enthusiastic ones come from the one million Algerian emigrants in France.

"When it comes time for male emigrants to marry, they don't want a woman who has been corrupted by European society, but a traditional Muslim girl," said Zouhir Mebarki, the editor in chief of Mag 7. "And all they have to do is write in asking for one."

SURFACING

LOOKS

The male waif: Just as delicate models like Kate Moss replaced statuesque goddesses as this season's standard of beauty, so too have fragile hunks like the actor Johnny Depp begun to supplant the likes of Marky Mark as icons of maleness.

MARKETING

African-American perfume: A French company hired a black-owned advertising firm from Los Angeles to develop the name, logo and marketing for a line of fragrances for African-Americans. The result? Azende! (named after the Azande tribe, which once ruled the Congo area).

STATEMENTS

Fake nose rings: For ersatz rebels and weekend anarchists. Unlike the real thing, these sterling-silver rings are painless to install. They're $6 at Liliana's Boutique in Manhattan.

EGOS & IDS

Degen Pener

Deborah Feingold/Outline

Live or in Living Color?

Chris Rock, a featured comedian on NBC's "Saturday Night Live," may be leaving for the rival Fox comedy show "In Living Color," said a person involved in the negotiations.

Mr. Rock, who also starred in the film "CB4," is said to feel underutilized on "Saturday Night Live."

"In Living Color" is trying to shore up its talent roster in the wake of the recent departure of the show's creator, Keenen Ivory Wayans, and Mr. Wayans's siblings, Damon, Kim and Marlon. Publicists for both shows and for Mr. Rock had no comment.

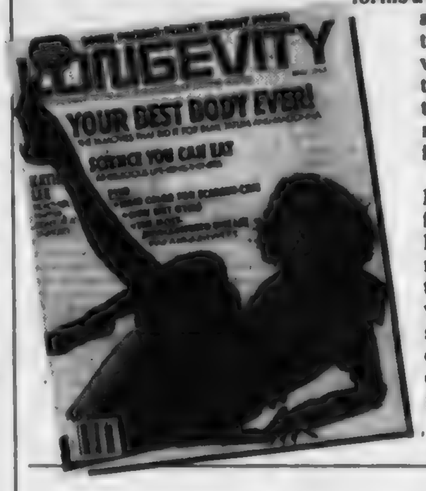
The Unwitting Star Of Clashing Values I and II

Kathie Lee Gifford has finally met some publicity she doesn't like. Two weeks ago, Mrs. Gifford, the co-host of "Regis and Kathie Lee," tried to disassociate herself from an interview she had given to Maternity Fashion & Beauty magazine, after learning that it is owned by Larry Flynt, the publisher of Hustler. "It would go against my values," she said, "to associate myself with a publisher who produces magazines that are offensive to me." She also tried but failed to get out of an agreement to appear on the magazine's cover.

How then does Mrs. Gifford explain her appearance on the cover of the May issue of Longevity, owned by Bob Guccione, publisher of Penthouse?

"Longevity magazine itself," she said by fax, "is an established publication that performs a useful service for men and women, and I initially granted the interview on that basis. By the time I realized who the publisher was, the magazine had passed its deadline."

Maternity Fashion & Beauty's article, for the fall issue, will feature Mrs. Gifford's line of maternity wear. "We think Kathie Lee is a wonderful role model," said Linda Arroz, the editor in chief. "Who owns this magazine is irrelevant."



Norman Y. Lane for The New York Times

Sex Talk on the Radio With Dr. Judy

NAME: Dr. Judy Kuriansky.

IDENTITY: The next Dr. Ruth Westheimer; co-host, with Chris Jagger, of Lovephones, a six-month-old call-in show about sex, on WHTZ-FM (a k a Z-100), Monday through Thursday from 10 P.M. to midnight (with guests — "honorary love doctors" — like Sandra Bernhard and Arrested Development). Married to Edward Kuriansky, a New York State Deputy Attorney General.

CREDENTIALS: Ph.D. in clinical psychology from New York University, where she is a visiting professor.

Q. *What do people call about?*

A. A lot of people call me about things that they see other people doing. A guy called in who had walked in on his mother having sex with her best girlfriend. I always encourage them to confront the person about what they saw.

Q. *A lot of people also call up talking about partners who want them to do something they might not want to.*

A. Sometimes it's inhibitions they need to get over. Other times they have to be able to say no and feel good about it. Young girls particularly will be hesitant to say something because they don't want to lose the guy. They say things like "Oh, he's so cute." My answer would be something like, "Well, put a bag over his head and see if you'd react the same way."

Q. *How old are the callers?*

A. Mainly from 16 to 26. What blows my mind is that there are so many myths young people have. You wonder why hasn't the sexual revolution answered some of these questions. The myths about pregnancy are paramount.

Q. *Who did you first talk about sex with?*

A. My mother. I remember when I was a kid, she gave me a couple of books about menstruation. But we didn't talk about sex that much.

Q. *Some people must think all this talk about sex contributes to breaking down morals. What moral questions concern you?*

A. I get very upset about the things that people do that transgress their own sense of dignity and honor and also others'. For example, there are many calls from people who know they are doing something that has hurt themselves or others, and they start out with a sense of bravado, but I know they feel guilty. Like the kid who slept with his girlfriend's mother. He has basically ruined his girlfriend's life forever if she finds out about it.

Q. *But do you tell people what they do is sometimes wrong?*

A. The way I like to phrase it, "How do you feel about what you do?" Usually they come around to saying "I don't like it. I'm not happy I did it."

Q. *Do you talk about your own experience?*

A. I try not to. Rather than preaching to them about the way it should be, I believe — and it's part of my psychiatric training anyway — that you say: "What do *you* think? What do *you* want to do?"

Q. *People must ask you personal questions.*

A. Somebody asked me the other day what my favorite position is.

Q. *Did you answer it?*

A. No.

Q. *If you were to call Dr. Kuriansky tomorrow, what would you ask about?*

A. Umm . . . The answer is not coming to my mind right away. I don't have any sexual problems because I've talked about it so much and I've thought about it so much.

NOTES

A Larry Gatlin fan club composed entirely of celebrities materialized at the annual Manhattan Theater Club gala on Monday. Lynn Redgrave, a host, was the first to proclaim her lust for Mr. Gatlin (below right), the current star of "The Will Rogers Follies."

"I'm not taking hormones, I've had no plastic surgery, and I want Larry Gatlin," she said. Later, Stephen Collins, a star of the Manhattan Theater Club's play "Putting It Together," said in jest: "I have a confession to make. *I* want Larry Gatlin. There goes the career in the military."

Mr. Gatlin said, "My God, it *is* New York. But without casting aspersions on anyone, I'll take Lynn Redgrave." He added that he'd been feeling overshadowed by Marla Maples, whose final performance in "Follies" was last Sunday. "She has done a very fine job," he said, "but there is going to be life after Marla."

●

At the opening of "Angels in America" on Tuesday, Ron Leibman, who portrays a particularly villainous Roy Cohn in the play, said that people who knew the lawyer find his performance eerie: "The Shuberts knew him and did business with him, and they said, 'It's very scary what you're doing.' "

Dominick Conde/Star File

DOCUMENT

"Dear Susan:

"Thank you so much for your generosity with my article. It's been a pleasure doing business with you.

"By the way, however thrilled my hairdresser, Paul LeBlanc, was, my lovely makeup artist of three pictures, Tricia Sawyer, and my personal trainer, Lisa Cloud, were equally disappointed not to be mentioned by name.

"If you could in any way print a blurb concerning Miss Sawyer's and Miss Cloud's employment with me, and my extremely high professional regard for them both, it would be greatly appreciated.

"My best, S. Stone."

From a letter sent by Sharon Stone to Susan Lyne, the editor and publication director of Premiere magazine, which put Ms. Stone on the cover of its May issue. The letter was incorrectly addressed to "Susan Lyne, Editor in Chief, Entertainment Weekly."

Reuters

Extraordinary Event

Lavish yourself with LANCÔME, *exclusively for Bergdorf Goodman.*

For two weeks, beginning on Sunday, May 9th, receive LaCollection Extraordinaire with any purchase of $17.50. The classic dome-shaped, black and white travel case in sleek vinyl is packed with 8 deluxe purse portables, including Two Rouge Absolu hydrating lipcolor, Immencils gentle lash thickener, Imanance environmental protection tinted creme, Clarifiance natural astringent, Tresor prefumed body lotion, Poudre Majeur pressed powder with micro-bubbles, Tresor Voile de Parfum. Cosmetics, Main Floor. 872 8950

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Girl meets boy leg.

Capucine Puerari $185. Exclusive.

Girl chooses boy leg. Girl becomes object of admiring glances all summer long. That's the effect of the new and very French boy leg bathing suits. And Galeries Lafayette has the best selection of the new wave of swimwear this side of St. Tropez. So come in and get acquainted with our boy leg bathing suits from Kenzo, Eres, Nicole Olivier, Banana Moon, Aquamarine, Capucine Puerari, Livia, Creations Pascal and our very own Galeries Lafayette Collection in every imaginable color and pattern exclusively at Galeries Lafayette–but of course.

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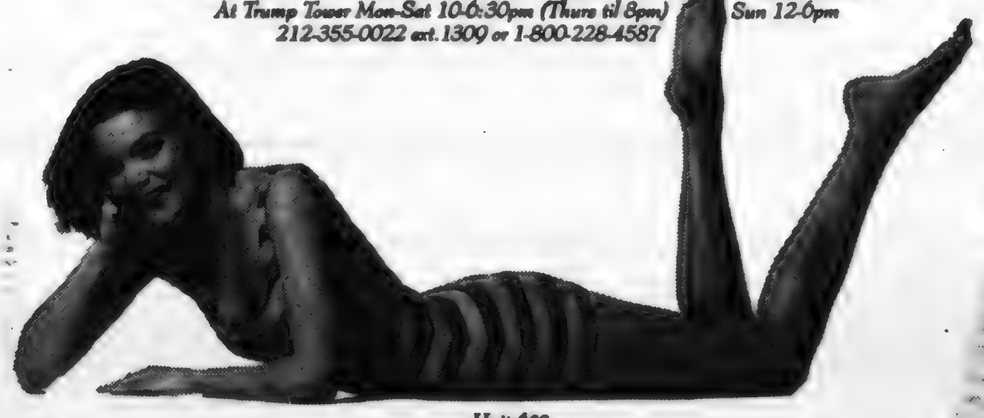
At Trump Tower Mon-Sat 10-6:30pm (Thurs til 8pm) Sun 12-6pm
212-355-0022 ext. 1309 or 1-800-228-4587



Huit $92

Eres $170. Exclusive.

Come to our 5th floor and taste the wine, food and fun of summer in France. All events are free, but seats are limited, so call 355-0022 x3614 to reserve your space.

SENSATIONAL EVENTS AT GALERIES LAFAYETTE

Date	Time	Event
5/9 Sun.	3PM	Back to Bordeaux by Baron Philippe de Rothschild, Inc.
5/10 Mon.	Noon	Travel vocabulary lessons by the French Institute/ Alliance Française.
	5:30PM	Phytothérathrie teaches summer hair care & french twists.
5/11 Tues.	Noon	Thomas Jefferson: America's first wine connoisseur.
5/12 Wed.	Noon	Cooking class by 'Le Cordon Bleu'.
	5:30PM	Cooking class by 'Le Cordon Bleu'.
5/13 Thurs.	Noon	Cooking class by 'Le Cordon Bleu'.
	6:30PM	The spirits & wines of France.*
5/14 Fri.	Noon	Cooking class by 'Le Cordon Bleu'.
	5:30PM	Cooking class by 'Le Cordon Bleu'.
5/15 Sat.	Noon	Cooking class by 'Le Cordon Bleu'.
	3PM	Cooking class by 'Le Cordon Bleu'.
5/16 Sun.	1PM	Cooking class by 'Le Cordon Bleu'.
	5PM	Reserve St Martin: wines from the French Mediterranean coast.
5/17 Mon.	Noon	Travel vocabulary lessons by the French Institute/Alliance Française.
	5:30PM	Phytothérathrie teaches summer hair care & french twists.
5/18 Tues.	5:30PM	Wines of Laguedoc-Roussillon by Fortant de France.
5/19 Wed.	Noon	Pareo-tying lessons.
	5:30PM	Michel Bouquier on summer travel in France.
5/20 Thurs.	Noon	Pareo-tying lessons
	5:30PM	Modeling & hors d'ourves by ET VOUS, 2nd floor.
	6:30PM	The great cheeses of France & how to cook (ethnic) with them.*
5/21 Fri.	Noon	Pareo-tying lessons.
	5:30PM	The art of french table design by Oppizzi & Co.
5/24 Mon.	Noon	Travel vocabulary lessons by the French Institute/Alliance Française.
5/25 Tues.	Noon	Kelly Bevan of VOGUE teaches Parisian-style summer dressing.
5/26 Wed.	Noon	Bordeaux & Burgundy by Dreyfus, Ashby & Co.
5/27 Thurs.	6:30PM	A demonstration of gourmet foods of France.*
5/28 Fri.	Noon	Building a wine cellar.

*Sponsored by Food and Wines from France, Inc./ SOPEXA.

Wines will be served.

Schedule subject to change. All events are 45 minutes.

Galeries Lafayette thanks Williams-Sonoma & La Cornue.

EVENING HOURS

Love Ballet, Love to Dance

The gala inaugurating an eight-week tribute to Balanchine that will feature 73 of his ballets, at the New York State Theater.

Photographs by BILL CUNNINGHAM for The New York Times

ABOVE May 4, 11:50 P.M.: Toward the end of the gala for the Balanchine Celebration at the New York State Theater, some of the 1,200 guests formed a conga line, including, from left, **TOM GOLD**, **MISOON WHANG** and **ALBERT EVANS**. The party was so large that tents for extra tables were set up on the terrace.

RIGHT May 5, 12:10 A.M.: **ANNE H. BASS**, the co-chairwoman of the gala, takes a twirl on the promenade.

ABOVE May 5, 12:35 A.M.: **ALBA CLEMENTE** wears a frothy, transparent Romeo Gigli black-lace gown. Admiring her are **MICHAEL DAVIDSON**, left, and **JOCK SOTO**, a principal dancer with the ballet. The sumptuous party décor is by Robert Isabell.

LEFT May 4, 11:40 P.M.: The decorative focal point of the dessert trays is a sugar Fabergé-style egg by Glorious Food, caterers. Being served are **LEE** and **HERBERT ROSS**.

Bigger And Better

A preview of the restored and expanded Jewish Museum, May 3.

ABOVE 8:10 P.M.: Guests at the private preview party tour the Jewish Museum and its new wing. The museum is in the former Felix M. Warburg mansion, built in 1908, at Fifth Avenue and East 92d Street. The wing, designed by Kevin Roche, echoes the mansion's Renaissance style. **LESTA SUMMERFIELD STACOM**, the hostess, and **MORRIS OFFIT**, the president of the museum's board of trustees, gesture toward architectural details. The gala opening will be on June 7.

THE NIGHT

Bob Morris

On the Radio, Weee-ooo

On Long Island, wanting to air what the locals ought to like . . . In Manhattan, airing what you know some don't want to hear . . . And getting stuck on hair goo.

Hobnobbing with Billy Joel, Mickey Schulhof and other voices of the Hamptons.

IF you had been strolling on a recent Saturday night on Main Street in East Hampton, L.I. — past the movie theater, where a screening of Columbia Pictures' "Lost in Yonkers" was in progress; past Bookhampton, where people were browsing with the determination of war generals; past the windmill that adds a small-town charm — you would have come upon a little white building housing a new radio station owned by big-timers who like to play small-towners.

Behind a storefront window and a pink neon sign that said "WEHM 96.7 FM," a disk jockey was airing a commercial for "Lost in Yonkers" in a spanking-new on-air studio. Then he played a song by Billy Joel, who lives a few miles away, in Amagansett.

People driving along the serenely pre-season lanes of the village listening to the station might not have known that Billy Joel is an owner of WEHM. They might not have known that Michael Schulhof, who is the vice chairman of Sony U.S.A., is also an owner of the station, which promotes itself as "truly local" and "community minded."

"We put the studio right on Main Street so that local people who walk by feel that it's their station," Mr. Schulhof said later, at a post-screening party at the Restaurant at East Hampton Point, the second eatery in town opened by the international advertising guru and local bald man, Jerry Della Femina. After working the global village all week, it must be fun to tinker with a real one.

The party — bumper to bumper with weekend townsfolk like Ronald Perelman, Jann Wenner, Martha Stewart, Leonard Stern — was given by WEHM and Columbia Pictures (which just happens to be owned by Sony).

"It really *is* the voice of the Hamptons," Mr. Della Femina said to Mr. Schulhof (everyone calls him Mickey) with a pat on the back, one townie to another.

Nearby, another voice of the Hamptons was drinking wine. "I'm a radio guy," Billy Joel was saying. "I grew up on Long Island during the 60's, the wonderful years of FM radio, listening to WNEW, WLIR, WBAI or some other farchadat station that played alternative music. FM used to be a great place to introduce new stuff. When I first started to tour, we'd go to local stations, and the program directors would change their schedules to make room for us. You sure can't do that on MTV. Music used to be an art form, not just a business."

"I wanted to program more alternative and college rock," he said, referring to the "adult contemporary light" music played on WEHM and on most other stations you can hear on the East End. "When I suggested that at a board meeting, everybody just

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LEFT 9:10 P.M.: From left, the interior designer **ROBERT METZGER, BROOKE NEIDICH, SHARON KLINGENSTEIN** and **CAROLYN BRODY** at the eighth annual Mount Sinai Crystal Ball, benefiting the Mount Sinai Medical Center School of Medicine. Amount raised: $1.3 million.

Under Cherry Blossoms

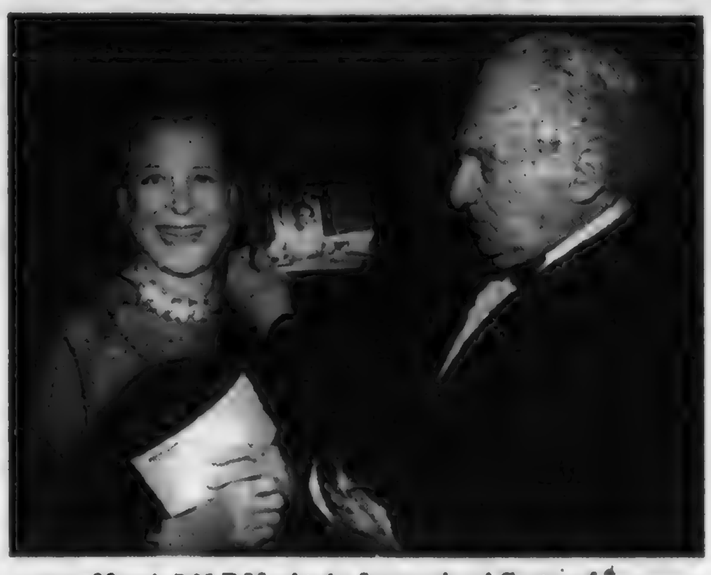
The Crystal Ball, Mount Sinai Medical Center, May 6.

ABOVE 8:50 P.M.: Guests dancing in the medical center's warmly lighted Nathan Cummings Atrium, decorated by Robert Isabell with mammoth hanging planters filled with cherry blossom branches.

RIGHT 7:45 P.M.: **ELLEN PHILIPS SCHWARZMAN** greets guests as they enter on Fifth Avenue, having passed workers who were protesting possible cutbacks at the medical center.

For Achievers, Young and Not So

Benefits honor leaders in the arts, fashion and social work.



ABOVE May 4, 7:35 P.M.: At the International Center of Photography's annual awards dinner, **STEFAN LORANT** surprised his friend **KITTY CARLISLE HART** with photos he had taken of her in 1929. Later that evening, he received the lifetime achievement award. The dinner, at the New York Hilton, benefited the center.

ABOVE May 2, 10:40 P.M.: **LUCIANO PAVAROTTI**, left, greets Prime Minister **BRIAN MULRONEY** of Canada at a benefit for the Metropolitan Opera pension fund. Guests dined on the opera house's grand tier after a concert featuring Mr. Pavarotti and Aprile Millo.

ABOVE May 5, 9:20 P.M.: **MARIA SHOKHEN**, right, who was born in Russia, was honored as the student of the year at the Parsons School of Design's Fashion Critics Awards Show, benefiting the school. She was congratulated by **ATHANASIOS KRIKIS** and **JENNIFER BELTON**. The event was held at the Marriott Marquis Hotel.

ABOVE May 4, 6:35 P.M.: **MARY TYLER MOORE** greets **MSGR. WILLIAM O'BRIEN**, the founder and president of Daytop Village, the drug-treatment program, during a benefit surprise party and roast at the Plaza to celebrate Daytop's 30th anniversary.

looked at me like I was crazy. Who cares about demographics? Who cares about bean counters and number crunchers? I know I'm not a good businessman. My lawsuits prove that. Still, if it was me, you wouldn't be able to play this station in a dentist's office."

Who Likes to Hear Broken English?

J Smooth is just like his name.

Last Tuesday night at 10 o'clock, the laid-back 20-year-old host of a weekly hip-hop show on WBAI 99.5 FM, was inside a funky on-air studio near Penn Station. "My name is J Smooth and I am the composer, arranger and conductor of the Underground Railroad," he said gently into the microphone. "Those of you who are offended by youth expressing themselves or by broken English may want to turn the dial at this time." His co-producer, Agu Obiakov, a student at City College, shook some keys into another microphone on the word "broken."

Then, before Freestyle Fellowship, a Los Angeles group recently signed by Island Records, arrived for an on-air visit, the two of them set about spinning records, CD's, cassettes and reel-to-reel tapes, mixing the voices of friends talking about racism with recordings by Miles Davis, Donald Byrd, Doctor Dre and other musicians and writers. Listening to them was like taking a walk through the mind of a very cool adolescent.

J Smooth, whose real name is John Randolph, works as a social worker during the day at a group home for troubled teen-agers in Westchester County. He has declined job offers at record companies. On his show, he encourages his listeners to read. Sometimes they write to tell him he keeps them in a positive mood. He finds that flattering.

Among the snapshots he carries around is one of him at a turntable with a friend's child on his lap. "I was teaching him how to scratch," he said while stroking the beginnings of a beard. "It's hard to imagine being born into a world where hip-hop is already a billion-dollar industry."

That Green Hair Stuff

It was almost midnight on Tuesday, and, not far from WBAI, sequestered in an antiseptic empire of offices and studios above the city, Jay Diamond, the WABC-AM Talk Radio host, was looking a little annoyed with the quality of calls coming in. It was his own fault, having raised the topic of hair and the green hair product he'd used as a child in the 1960's. He couldn't recall the product's name, and now his faithful listeners were offering suggestions. Pomade? Crewcut? Polymold?

In an adjacent state-of-the-art control room run by an engineer, a bleary-eyed assistant was fielding the phones and entering data into a computer. Names appeared on a monitor over Mr. Diamond's head. Tony from Manhattan wanted to talk about Bosnia. Lydia from Brooklyn wanted to talk about the Board of Education elections. John from the Bronx, about evolution. The callers were lined up like planes at La Guardia, and lights were blinking on Mr. Diamond's telephone. A sort of air traffic controller for the public expression of ideology, he was perspiring a little above the lip as he worked each call.

"That green stuff was called Dippity-Do," a well-meaning woman from Bensonhurst told him.

"No, it's *not* Dippity-Do," Mr. Diamond, who is 40 and a member of the Queens-based Family Defense Council and has something to say about everything, shot back.

"Now about those guys with long hair," she

> 'That green stuff was called Dippity-Do,' she said. 'No, it's *not* Dippity-Do,' he said.

continued. "When I was a kid in school, our teacher came up with the statistics that proved that more guys with long hair became gangsters, and to this day, when I see a guy with long hair it scares the wits out of me."

He listened to her while scanning newspapers and glancing at ideas he'd scribbled on his stationery. "I know what you mean," he said. "There is a disorder to it that is aggressive. There is a *feral* quality that people with long hair want to convey." The word feral silenced her, and he said goodnight, taking off his headset for a commercial break.

"The characters change so frequently in a night," he said, rubbing his eyes with a small, pale hand. "Sometimes you can be stunned at the quality of the people who call. I've had lawyers call me up at 2 o'clock in the morning to argue some arcane points of the law and doctors explain the relationship between blood pressure and the kidneys. I think people call because it's satisfying for them to know in the middle of the night there's a guy in an office building in Manhattan whose pulse is racing and whose face is occasionally flushed and he's actually listening to them."

Later, looking remorseful for cutting several annoying callers off with the touch of a button, he theorized on whether the "satanic" quality of rock-and-roll is a product of contemporary culture or vice versa, and he declared that it was his longstanding belief that *all* sex should be in the closet.

"I'm not in the position to tell anybody else how to live," he said to tens of thousands of listeners in New York, New Jersey, Connecticut and beyond. "I barely get by a day on my own."

Kleinfeld

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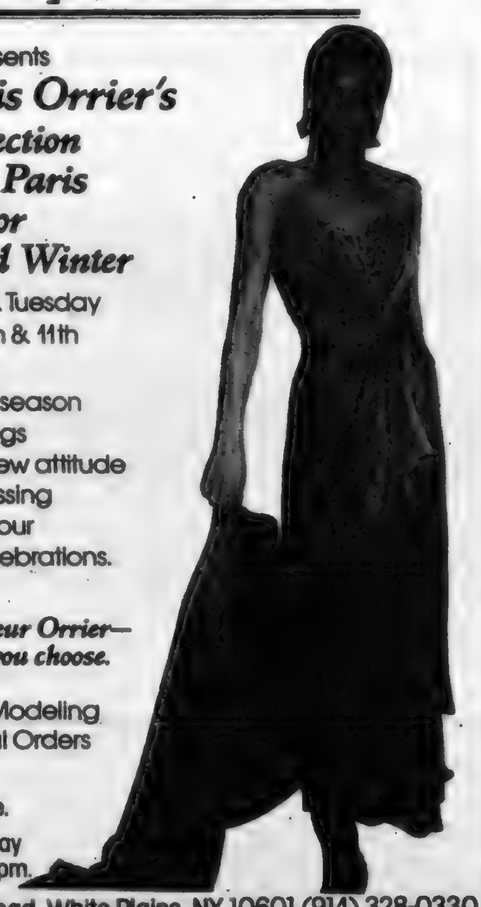

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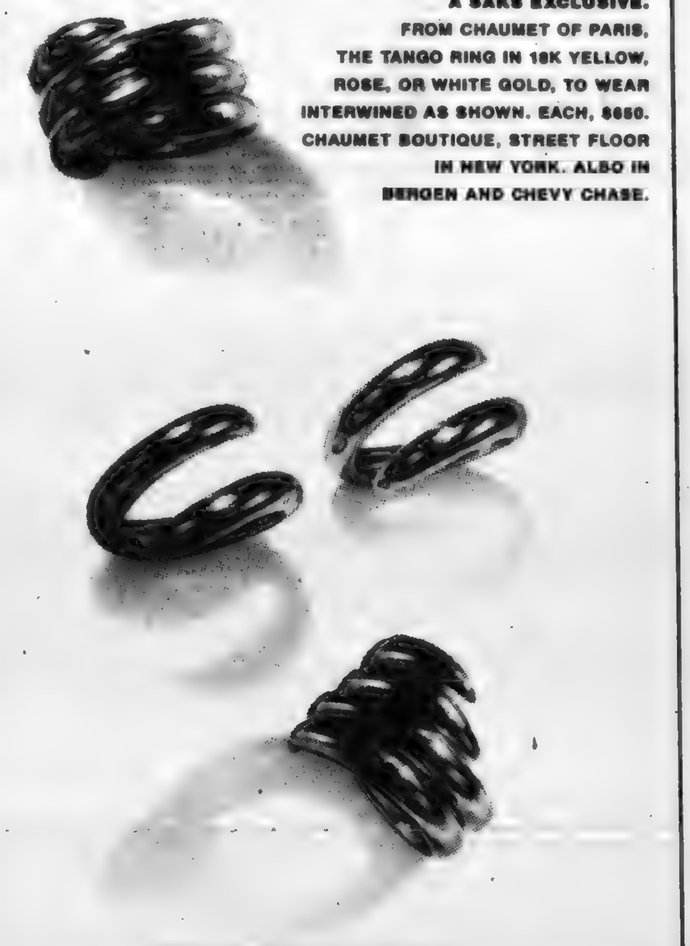

JEWELRY ENLARGED TO SHOW DETAIL.

SAKS FIFTH AVENUE
CHAUMET

THE SEXES

Elizabeth Kaye

Reality Dawns

With a squeak instead of a roar, the first female condom is about to arrive, a new symbol of what the sexual revolution has wrought: Women may gain a bit more freedom, but as always, there is a price.

GALLOWS humor is the act of laughing about things that are not funny. The female condom, which is about to be approved by the Food and Drug Administration for use in America, is bound to produce a veritable glut of gallows humor.

The condom, in development since 1987, is a byproduct of the wages of unprotected sex, which has produced, the World Health Organization notes, a million new cases of H.I.V. worldwide since mid-1992. A second, if less dire, consequence is that 56 percent of all pregnancies are unintended, and that teenagers have 66 percent of these unintended pregnancies. Male condoms offer no guarantee; they can have a failure rate as high as a 15 percent, so you could argue that one useful name for couples who rely on them is parents.

In any case, those who don't fret about condoms breaking may worry that they break the mood, which they certainly do, in profound and troublesome ways. First, there is the unavoidable disruption of applying them, though it may be that people are well advised to refrain from sexual encounters whose magic and charm are so fragile and evanescent that they can be dispelled by applying a condom. Then, too, at the start of a liaison, when condoms are the handiest protection, most prefer to see themselves and their new partner as virginal and pristine, a tender illusion that falters when lovers feel bound to protect themselves against herpes or syphyllis or AIDS.

Because it appears that women have more to fear from men than men have to fear from women, it follows that the partner with more to lose would be more vigilant about protection. Which brings us to the female condom, the charmingly named Reality Vaginal Pouch, a moniker certain to delight any woman who harbors the secret wish that she had been born a marsupial.

The female condom is not pretty: it looks like what you would get by crossing a test tube and the thumb of a transparent rubber glove. It is described by its manufacturer, the Wisconsin Pharmacal Company, as "a soft loose-fitting polyurethane sheath and two flexible polyurethane rings." One ring anchors the device at the sheath's closed end. The other forms the external edge of the sheath and dangles from the vagina, an unexpected bit of polyurethane in an oval shape reminiscent of the gaping mouth in that Edvard Munch painting "The Scream."

Clearly, there is such a thing as too much Reality. And even the determinedly upbeat promotional literature notes that the Reality is not for women who, as it so delicately puts it, "do not like having anything hang outside the vagina" — which must constitute quite a crowd. The ring, the manufacturer allows, appears "cumbersome at first." It is left to the strong-hearted to imagine the mises en scène that transport you from "at first" to "at last."

> Women have a condom of their own, and it just may be the death knell of chivalry.

The Reality is not merely gross and unsightly. It also squeaks. Couples who have used it describe certain noises that could lead you to think there is a third party in bed, if, that is, you are the sort of person who would call a mouse a third party.

Still the prospective comedy of manners over who wears the condom may provide the final testing ground of chivalry and its merits, demonstrating once and for all that chivalry has no relevance in an age when a man has to wonder whether it will insult a woman if he opens a door for her.

On a more practical note, the Reality has a failure rate of 2.8 percent, the company says, and a one-time use, and at $2.25, it is three times the price of a male condom. Stronger than other condoms, it is thinner as well, enabling it to conduct heat more effectively. And in a pun you may assume to be wholly unintended, this contraceptive for women is touted by its maker as providing "broad coverage."

Yet, curiously, while the Reality is pretty much the exact opposite of the chastity belt, it might well produce the same result. Which begs the question of whether this bold leap forward in concept and design is a case of whither progress or of progress withers.

Like all realities, this Reality has its price, simultaneously constituting a gigantic step forward and an equally large step back. Forward, because the Reality reduces a woman's potential reliance on the kindness of strangers and other men who may not have her best interests at heart. Backward, because the deepest promise of feminism was that it would reduce the divide between the way women *seem* and the way they are. By this standard, a woman who seemed sensual would also feel sensual. But feeling sensual while wearing the Reality seems to call for a degree of disconnection so extreme as to place a woman in a state that might appeal to men with a weakness for women on Thorazine.

The year of the woman was touted as a great progressive boon in a society that has never had the dimmest necessity for decreeing the year of the man. And how quickly the year of the woman devolved into the year of the waif, in which the much-vaunted appeal of Kate Moss and other over-used models was based on their knack for appearing to be both under-age and stunned on the head by something heavy.

The fact is, the more women mature, and the more mature women there are, the more we hear about Joey and Woody and all the other ostensible adults who feel safest with little girls. Little girls are malleable and dependent. The mature woman takes care of herself. And thanks to the Reality, you will always be able to recognize her — in certain circumstances, at least — because she is the one dangling that cute little ring. Such is the price of independence.

Wisconsin Pharmacal Company

The Reality female condom: rubbery, soft and thin, it also squeaks.

To be fair, one of the Reality's advantages is that it has been made relatively easy to insert. In the instructions (complete with drawings), Part 4 reads simply, "Reality in place," a phrase whose evident intent suggests that the maker of this condom is given less to irony than to nuance.

AND in the larger sense, just what realities *are* in place? One is that women can't trust men to be truthful about their sexual histories, or recent encounters. Some men are wont to flatter the woman they try to seduce by insisting that they have had no recent encounters. In other words, the call for complete disclosure in a licentious age has set men to telling the kind of lies they have not had to tell since lying to their parents in high school.

But the most significant reality is that women, when all is said and done, are more practical and less romantic than men. And when it comes to tasks from contraception to taking out the garbage, women willingly assume the burden for men who are often too flustered or selfish to be bothered.

For all these reasons, producing a female condom was reality-based indeed, and the ultimate emblem of freedom. But did it have to be a polyurethane emblem that looks like a contraption used to punish fallen virgins in the Dark Ages?

I don't know about you, but to me, those nascent days of the so-called sexual revolution that once seemed so profligate and bawdy, seem quaint and innocent now. There was no fear of disease. You didn't have to get pregnant. There was only the psychic damage that you were certain you were hip enough to avoid.

I suppose they were wild times. Yet, memory casts them as oddly touching. It is always touching to recall a time that is innocent in the genuine sense, that is, a time when it was possible to enjoy the delusion that there would be no price to pay.

But these days, when old values are up for scrutiny (or up for sale), the need for the female condom demonstrates that the Biblical equation of sex and death has been recycled into one of the salient concerns of the late 20th century. And beyond any esthetic revulsion, distaste for the female condom reveals a deep and aching nostalgia for a life whose fundementals include the ability to equate passion with abandon, trust with love.

Nonetheless, the news engendered by the Reality condom is both good and bad. Women can be sexy and free; they can be relatively safe from disease. That is the good news. The bad news is that they can be just one of these things at a time.

THING

Nick Ravo

Batman the Ride

The inverted roller coaster is not for the faint of heart. It is state of the art, but who knows for how long.

Bill LaForce for The New York Times

WHAT: The inverted roller coaster, officially known in these parts as Batman the Ride. With their legs dangling, passengers sit in plastic chairs suspended under a monorail. Imagine a ski lift that flips riders upside down at 50 miles per hour.

WHERE: The Movietown section of the Six Flags Great Adventure amusement park in Jackson, N.J., about 60 miles from New York and Philadelphia. (Only two other inverted roller coasters exist — another Batman the Ride at the Six Flags Great America in Gurnee, Ill., and one called Topgun at the Paramount Great America in Santa Clara, Calif.)

WHY? Baby boomers and their boomlet babies demand more out of a roller coaster than just slow, cranky ascents and sharp drops. (Already, Great Adventure's Great American Scream Machine, the state of the art in roller coasters in 1989, has become passé.)

WHY ELSE? "Themed" amusement parks are hot. Bob Pittman, the founder of MTV, was a major force in "theming" the Six Flags Great Adventure park to Time Warner products.

WHY BATMAN? A Disneylike marketing tie-in. Great Adventure is owned by Time Warner Inc. Time Warner makes movies. Time Warner also employs Mr. Pittman and now owns MTV. (Even the old Great Adventure pizzeria has been redesigned and renamed. It's now the HBO backlot commissary. HBO is owned by Time Warner.)

MORE BATMANIA: The ride, which was built by the Swiss company Bolliger & Mabillard, towers over a replica of Gotham City. When approaching the ride, passengers walk through Gotham Park and listen to the Batman soundtrack by Prince (a Time Warner artist). Ride attendants are dressed like Alfred the butler. Adding a little Bat Cave eeriness, colored lights flash and smoke from liquid nitrogen wafts up from the floor.

STATS: Track length: 2,693 feet. Height: 105 feet. Tallest loop: 77 feet. Ride length: 2 minutes. Weekend wait: about an hour. Cost: $29.68 for one adult park-admission ticket good for all rides; for a child's ticket, $20.14. Number of times you are upside down: five — two vertical outside loops, two outside corkscrews and a simulated zero-gravity roll.

SENSATION: Like being in a plane that's about to crash.

WHAT IF? An over-the-shoulders plastic brace keeps the body snugly in place. A seat belt between the legs serves as a backup.

TESTIMONIAL: "My heart just dropped — I never felt something so great," said Valerie Matteucci, 18, of Old Bridge, N.J., one of the first passengers on the ride, which opened on May 1.

PROFESSIONAL OPINION: "It's probably the most perfectly paced, perfectly designed roller coaster ever to be built," said Steve Urbanowicz of Jersey City, a regional representative of American Coaster Enthusiasts, a 4,000-member organization.

CAVEATS: No pregnant passengers. No riders with heart conditions. No change in your pocket. No loose shoes. No riders under 4 feet 6 inches tall, even if accompanied by adults.

CHICKENS: Gerald Kolpan. He's a reporter with WTXF-TV in Philadelphia. He was the only person among a group of about 140 reporters on a recent visit to refuse to take a ride on Batman. "It would take an act of Congress to get me on that thing," he said.

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The New York Times Magazine

Rave at Close of Day? You Betcha

The youth event of the late 80's has reached Long Island, in a somewhat compromised version.

By BETSY ISRAEL

DEER PARK, L.I. — It's 10 P.M. at a Deer Park 7-Eleven, and the rave boys wander in for supplies: five jars of Vicks Vaporub, three asthma inhalers and what seems like the entire contents of the Hostess cupcake stand. Bundled inside Day-Glo raincoats and dangling sock hats, they might be fast-food bandits on a sugar high, turnpike kids who rented "A Clockwork Orange" and have frightened the neighbors ever since.

What they are is the latest group of Long Island boys to play dress-up. Back in the 1970's and 80's, many like them — out of high school, not quite in college — put on fishnet tights and drove to see "The Rocky Horror Picture Show" in deepest Uniondale. Now, local boys head for Deer Park, in Suffolk County, and a former gay disco known on Fridays — rave nights — as Caffeine. "It's all natural," explains a fountain-haired cashier as the boys head out toward the parental Buick. "Caffeine stands for natural highs. Rave is, like, natural speed, just dancing, no gang stuff. It's like" — and she pauses, watching a hot dog roll over inside a roaster — "it's like the 60's."

Raves were the youth event of the late 80's. They began in northern England, where thousands of kids would spend whole days outdoors dancing spasmodically to very fast "techno" music. Raves were underground and, some said, political. There was talk of releasing the "primordial energy" of the Earth through technology." Mostly there was a lot of the drug Ecstasy, mixed with Gluconate, an energy-inducing drink tasting like Gatorade, and amyl nitrite. The star techno deejays were all American, and in time, raves spread to cities in the United States — to V.F.W. halls and warehouses; one was even held under a Belt Parkway overpass in Brooklyn. Then, as a boy in a gas mask later explains, "the cops came, like, forever."

Caffeine offers a compromise: primary rave elements (a dark, nondescript warehouse; wall-quaking techno) mixed with standard club features like alcohol and advertising (officially, no drugs, at least not on the premises). Ira Levy, the manager, who at 29 has had much experience with clubs and rave, says, "It's like that bar in the middle of nowhere in 'The Blues Brothers,' and the audience can't believe what's inside."

Photographs by Philip Greenberg for The New York Times

ABOVE At the Deer Park rave, known as Caffeine, the club populations of Long Island unite like warring clans, who then dance spasmodically to very fast "techno" music.

FAR LEFT For young people on Long Island, Caffeine is an imported piece of New York City.

LEFT Techno music is a highly disposable pop musical form: "You play it once," explained the deejay, "and then some other guy plays it, you gotta throw it out."

What's inside, say those on thick lines outside, is "not Long Island." Barbara, 18, of Centereach, a "sort of model" in black Lycra and arm-denting jewelry, says that "here, it's not, like, any one sexuality." Her friend John, who works at King Kullen, pushing items forward on the shelf, "leveling them" so there will seem to be more, likes it "that Caffeine doesn't make you be the same boring person."

Here, the club populations of Long Island unite like warring clans. Before Caffeine, there were the Jewish American princess clubs in JAP locales (the Five Towns, Island Park, various "corporate" points along the North Shore). There were "Guido" places, all those South Shore Italian bars and discos ("Joey joints," says one Merrick girl, referring to that patron saint of Guidos, Joey Buttafuoco). And separate from these were black and Hispanic clubs and the traditional bars-with-a-pool-table.

But at Caffeine, midway between North and South Shores, it's all-island: Ravers and bikers and girls in skirts the length of washcloths out to "par-ty!" toblot out the days spent parked behind some doctor's office window or inside Caldor's. Alex That, 23, of Levittown, a co-owner and promoter, explains the draw: "An underground is a weekend; a club lasts for years."

For local kids, the first purely island-born generation, Caffeine is a piece of the city imported 52 exits out on the Long Island Expressway. "You go in the city, like to Limelight," says a girl with purplish Amy Fisher hair draping an eye, "and they look at you and you're 18 and suddenly it's 19 to get in. You just spent 50 bucks getting there, and where are you?" Caffeine provides remedial clubbing, a kind of suburban club bootcamp for kids who think the city is too far away, too expensive, too tough. It's a safe place, with a "real 60's feel." It's true this feeling is safeguarded by large men with flashlights and headsets. "But it's totally free," says the girl with Amy hair, "compared to boring life."

In Warehouse B, a back room lined with carnival games and a case of scorpions, a techno nostalgia night is under way. "It's for people who love the music," says Mr. That, "and they miss their favorite techno from when we opened, like, in '91." Techno, a speedy synthesized hybrid of hip-hop and mid-80's "house" is a highly disposable pop musical form: ("You play it once," says the star deejay Frankie Bones, "and then some other guy plays it, you gotta throw it out. It'sover, dead, get outta here.")

Mr. That and a high school friend, Kevin Kraft, took over the club, then owned by Mr. Kraft's father, "to help Long Island keep up with the music and to educate people about how to listen, how to get into a rave head." The rave head, or philosophy, dictates nonviolent fashion (ravers often look like swaddled scarecrows) and an aerobic nonalcoholic high. "You do what you gotta do to promote the rave head," Mr. That says. "Without it, you get fights. Undesirables." What he means is "you get Guidos," a term that was once used to describe slick-suited Italian guys and that now covers anyone hinting at a too-macho stance, any guy with a Davy Crockett "do"; a muscly tank top; a Coors bottle defensively covering the Levi's crotch.

> The rave philosophy dictates nonviolent fashion and an aerobic high.

"Either he goes, O-U-T, or he gets tuned to rave," said Joe Cruz, the bouncer, who has witnessed Guido rehabilitation firsthand. "I haven't broken up a fight in two years here."

And so tonight, "in celebration of peace," says one deejay, it's 1990. There's a linoleum floor strip for breakdancing. There's a bar crowd, buying alcohol instead of the usual Jolt, an all-sugar, high-caffeine cola. Three young Korean kids move on to the floor, hopping lightly in place near the strip. Two hold beer bottles; one hugs an Sesame Street doll strapped to his chest. "The kid feels good when he's wearing Ernie," explains a 21-year-old man selling T-shirts. "Ernie says: We like our childhood. We like that other people don't try to rip it off our face."

On the main floor, the raving floor, are the hardcore boys smearing Vicks on their faces (it enhances the high) and, at the edges, the "spectators," the ones who have accessories — a sock hat, a disco whistle — but not the "total body spirit." All around, dressed in bustiers and tent-size jeans, are the girls, working hard tonight at imitating the boys. They toss out rap-like gestures, a modified air guitar. But it's the boys who form the dense sweaty nucleus, the true raving womb at the center.

"Those girls are wearing, like, underwear," comments a 20-year-old unemployed carpenter wrapped in cellophane and reeking of sweat. (True ravers often rave into the next day. Showering interferes with this.) "The underwear girls don't get that it's not about the display of you."

Girls don't "get it," some say, because they try to bring contact into a dance form about solitary movement — sex as opposed to masturbation. Others believe girls can't rave because they typically carry leather pouches, cigarette cases, actual purses, while real ravers carry knapsacks filled with gear. One boy has stashed two giant pacifiers, Devil Dogs and 30 glow-in-the-dark necklaces. Another has a thermos of Kool-Aid, Flintstones vitamins and a Ken doll. Someone has brought a box of matzohs. A bustier girl passes a matzoh slice to her friend, who passes it on. They cheer as the matzoh makes its way through the crowd. Kevin Kraft, pointing this out, says: "See? Who knows what they were doing before they came. Now they're doing just what they want."

Outside, on a wood-slatted patio arranged in risers, some girls — silver moons on their faces, glitter webs in their hair — are skipping around, crooning about how open and "60's" it all is. It's 35 degrees outside but they are coatless; one is barefoot. Their only concern right now is how commercial an article like this might make Caffeine.

"In the 50's and 60's, people left the hippies, the Grateful Dead all alone," says an angry boy. "That's why they lasted so long. Why do we want people from the city coming out to ruin it? This is our perfect little thing."

Sandra and Laura, who claim to be 18 although they also claim to be Levittown sophomores, look around at this perfect little thing, unimpressed. It is cold. They had thought the scene would be weirder. "But," Laura says, "what are you gonna do? Like, sit behind the high school drinking beers?"

"It's boring," Sandra says, wiggling a stacked slinky of bracelets on each arm. "Here, it's more . . . the 60's."

Except that it could be anytime on Long Island. Change the cars, the slang, the preferred drugs, and you still have local kids dressing up for an event that began "in the city" and moved out — some gender-bending ritual that is so "totally free compared to boring life" that no one notices it's an expertly staged imitation.

"Who cares?" Sandra says. "It's not like you wanna go out with a raveguy."

"You want someone who takes a shower," Laura says, clarifying. "Maybe from Bensonhurst. Or guys from the city."

"We go to the city all the time," Laura says, looking at Sandra, who tries to recall precisely when. "Like it was not too . . . it was recently," Sandra says.

Laura coughs a giggle away as she says, "Once we went."

WHAT DEFINES A CLASSIC?

Fitzgerald's "tender is the night," shaker furniture,

AND THE CLASSIC COLLECTION.

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COACH

Retro Speed Ahead

Continued From Page 1

peace," he said. He owns a house on Eleuthera, has family there (on his mother's side) and, as far as he knows, the island is devoid of rock critics.

"It doesn't bother me," he said of the critical sneers he has received since his first album, "Let Love Rule," came out in 1989. "They're entitled to their opinion. Look, I do what I do because it comes out of me. There's no 'concept.' There's no, 'Oh, what kind of album am I going to make? What kind of sound is it going to be? What kind of trousers am I going to wear?' I just do it. I'm doing what's natural to me."

A Village Voice reviewer once quipped, "I have seen the past of rock-and-roll and it is Lenny Kravitz."

Besides using vintage guitars, Fender Rhodes keyboards and Marshall amplifiers, Mr. Kravitz records everything on "rare gear" from the 60's and 70's: old mikes, old consoles, never more than 16 tracks, never digital, totally analog. On the cover of his new album, he sports a floral shirt and furry white coat evoking the strutting pimp-dandy esthetic immortalized by Jimi Hendrix, 70's "blaxploitation" movies like "Superfly" and the Huggy Bear character on "Starsky and Hutch."

"He's just such a child of the 70's," said Arianne Phillips, a fashion stylist who has been helping Mr. Kravitz put together his flamboyant ensembles since they met in New York seven years ago. "I mean, his mom was on 'The Jeffersons.' You can't get any more 70's than that."

Mr. Kravitz's mother, Roxie Roker, played the black wife of a white husband on that classic sitcom; his father, Sy Kravitz, is a television producer. Young Leonard Albert Kravitz grew up knowing both Upper East Side affluence and Bedford-Stuyvesant poverty. When his family moved to Los Angeles, he transferred to Beverly Hills High and made friends with another half-black, half-Jewish aspiring rock star named Saul Hudson, a.k.a. Slash, from Guns 'n' Roses.

RUNNING through these oft-reported biographical details, Mr. Kravitz's conversation goes from knowing regular guy to blissed-out spiritualist, from heartfelt confession to halting monosyllables. His ex-wife, the actress Lisa Bonet, lives in Los Angeles with their 4-year-old daughter, Zoe. Much of his 1991 album, "Mama Said," chronicled the relationship's demise. "I still love her very much," he said. "More than she'll ever know."

Occasionally, Mr. Kravitz will lift his heavy lids and favor a listener with a charming smile.

He looks much healthier than any bona-fide hippie. Having found God and health food, he has sworn off every drug but marijuana.

"I don't see a problem with herb," he said matter-of-factly.

Ask the inevitable questions about his clothing choices, and he will explain that he has *always* dressed this way, that he tried wearing straight-leg pants in high school and they just looked "stupid" on him, but that his clothes were never meant to be "this *thing*."

Just the other day, he was walking up Madison Avenue when he found himself face to face with two teen-age girls heading home from school in platforms, bell bottoms — the full youth uniform of 1993.

"They freaked out when they saw me," he said. "It was really weird."

He can't open Vogue without seeing models dressed like him. He said "big name designers" have called him and said, "You know, you did this — *you* brought back flares," asking him to endorse their lines. He won't say which designers, but the retro/grunge diva Anna Sui admits that "Lenny was the first person of note out there to wear this stuff." She said that although she designed some clothes for his Details photo shoot, he never wore them.

"It's Lenny Kravitzland out there," he said, emphasizing that he could cash in big but refuses to. Ms. Phillips still buys his clothes at thrift shops, or has them made to his specifications. His rationale for doing a Gap ad was that Miles Davis did one. "Miles," he noted, "was always very stylish."

A lyric on the new album snaps sarcastically: "You're just the kind that's up on all the latest trends." It's not a compliment, even though all the latest trends — neo-psychedelia, flares, pot, 70's revivalism — happen to have been foreshadowed by Mr. Kravitz.

"It's not about nostalgia!" he insisted, again and again. "You've gotta get rid of that. You've gotta write that! It's about the melody and the song and feeling behind it."

He said he was tired of people "telling me what I mean and what I'm feeling and what I'm saying and where I get it from and 'this is the way you are,' because *I* don't know what I am."

"Every album I change," he said. "Every day I change. I just make music."

Per Gustafsson for The New York Times

Sneers from the critics? Kravitz says: 'They're entitled to their opinion. Look, I do what I do because it comes out of me.'

Lenny Kravitz at the Jimi Hendrix exhibition. "It doesn't sound like Jimi," he said of his new album.

With Alan Douglas, director of the Hendrix estate, which is called Are You Experienced?

Photographs by Robert Kirk/Jimi Hendrix Exhibition

Craig Ross, Lenny Kravitz's guitarist, looks like Jimi Hendrix's longtime sideman Noel Redding.

Quite a soliloquy, softly spoken, seductively inflected with wounded indignation. But how much of it is true?

Point out to Mr. Kravitz that the song "Are You Gonna Go My Way" sounds so much like Hendrix it could almost be a cover, and he'll swear up and down that "it doesn't sound like Jimi to me."

"I didn't think Hendrix when I did it," he said.

How about the rest of the album? "My Love" isn't the Beatles' "I've Got [illegible]ing"? The rasta anthem "Eleuthera" isn't classic Bob Marley?

"No, not at all," he said. "I don't think about any other artists when I do my music. It just comes out. I think about myself."

Ingrid Chavez, a singer-songwriter, sued Mr. Kravitz for thinking too much about himself and not enough about her contribution to Madonna's "Justify My Love," which Mr. Kravitz produced (sampling, again, this time the rhythm track from the rap group Public Enemy). Ms. Chavez claimed that she had written the lyrics and that Mr. Kravitz had duped her out of both the writing credit and royalties. The suit was settled out of court, and Mr. Kravitz refuses to discuss it.

Jimi Hendrix, Led Zeppelin, Bob Marley, Sly Stone, John Lennon, Marvin Gaye, Curtis Mayfield, the Velvet Underground, *Boston* — Mr. Kravitz can sound like all of them, and many more.

"Déjà entendu," is how Rolling Stone described the Kravitz sound, adding that the best material on the new album "transcends its influences without leaving them completely behind."

Anthony DiCurtis, Rolling Stone's record review editor, thinks Mr. Kravitz "just hasn't really emerged out of this welter of influences into his own voice — that's what kind of annoys critics." Especially since Mr. Kravitz does it so skillfully, with shrewd melodic hooks and rich, fat 70's sounds.

"I could listen to him forever," Mr. DiCurtis said. "If he was dismissable, this wouldn't even be an issue."

Most of Mr. Kravitz's fans don't know and don't care where he gets his music or his clothes. As far as they're concerned, when he sang "Give Peace a Chance" with Sean Lennon during the Persian Gulf War, it wasn't a cover. What's more, he knows they don't know the difference.

"I think he's very canny about the whole thing," said Jim Hunter, who gave Mr. Kravitz's new album a near rave in Musician magazine. "I even think he's canny about his limitations."

Look at the video for "Are You Gonna Go My Way." Mr. Kravitz is draped in a flaming red flared pantsuit. His guitar player, Craig Ross, a beanpole with a vertical shag of black hair, replicates Jimi Hendrix's longtime sideman Noel Redding. The drummer, in her Afro and headband, looks like a Black Panther poster. The "audience" is a circular arena of gyrating Woodstockian youth, grooving to lyrics like "I was born long ago/I am the chosen, I'm the one."

Musicians are less enraged by this rock-savior posturing than critics. Mr. Kravitz has collaborated with many of his idols: Mick Jagger, Curtis Mayfield, Aerosmith, Prince.

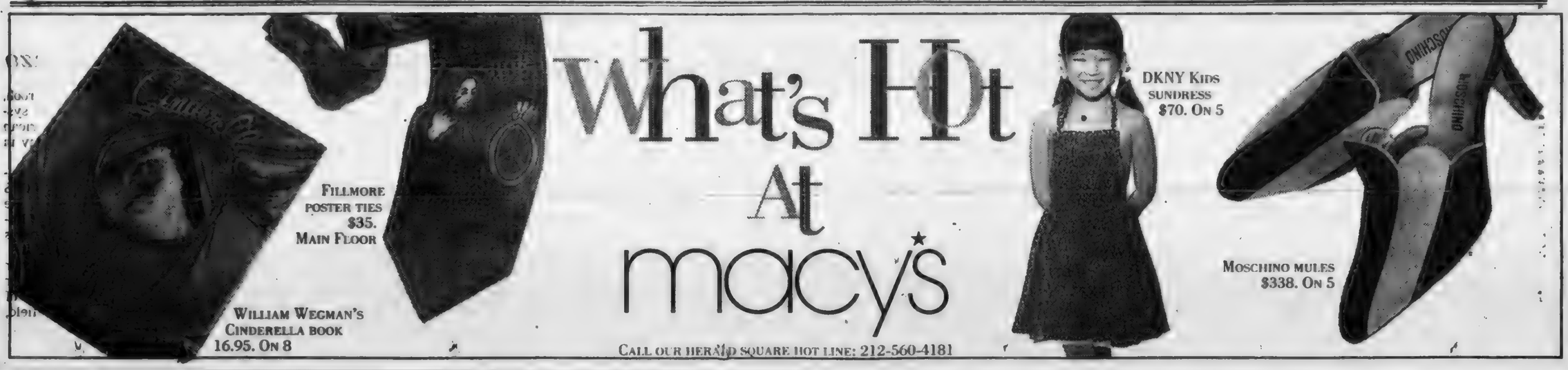
And Mr. Redding, for one, is quite amused.

"It's quite flattering, really," he said, reached at his home in Ireland. "There's obviously the Hendrix influence, but I don't think he's trying to copy. He's just using the feel or, if you'll pardon the expression, the groove."

If Mr. Redding doesn't mind, why should anybody else?

Mr. Kravitz seems to have achieved a profound indifference to the debates that rage around him. And at the Time Cafe, at least, there's no question that he's an arbiter, not a follower, of what is hip. He signaled the end of the discussion by putting on his Giorgio Armani sunglasses. Medusan dreadlocks shaking like so many link sausages, he made a loping, princely exit.

And on the wall above the bar, the Time Cafe's clock was, as always, running backward.



LETTERS

Terrence McCarthy for The New York Times

Celebration of the 50th anniversary of LSD, in San Francisco.

Sobering Words About Drugs

To the Editor:

We read the article "Tripping, but Not Failing" [May 2] and were aghast that the reporter Trip Gabriel made no mention of the harmful side effects of hallucinogenic drugs such as LSD. He could have asked any number of experts in the field of drug treatment about LSD and been told about debilitating hallucinogenic flashbacks, delusional and mood disorders suffered by LSD users. Surely the fact that Terence McKenna says that the psilocybin mushroom "is the megaphone used by an alien, intergalactic Other to communicate with mankind" is enough for us to wonder if taking LSD has done something to his mental faculties.

This is the second article in which the Styles section has chosen to report the return of the "normalization" of drug use ("Repotted" by Ian Fisher, March 7) without mentioning the horrible dangers of drug abuse.

For a more realistic view, I refer you to the May 1 obituary of David Waymer, the 34-year-old former National Football League defensive back. [A preliminary autopsy detected cocaine in his blood and urine and a slight narrowing of an artery leading to the heart.]

The paragraph that is most telling says, "Since 1986, when the Maryland basketball star Len Bias died after taking cocaine, several well-known athletes have died after using cocaine, which even in moderate doses is known to cause seizures and heart failure."

Whether it's LSD, marijuana, cocaine or heroin, the message from The Times should clearly be that drug abuse is dangerous and should not be portrayed as just another fashion trend.

JUDY CORMAN
Vice President and
Director of Public Information
Phoenix House
New York

Questioning Accomplishments

To the Editor:

I am puzzled by the inclusion of the "Low-Fi Rockers" story in the Styles section on April 11.

If the accomplishments of the two young men who are the subjects of the story [Mickey Melchiondo and Aaron Freeman] deserve a half page of space, why is the information about their recording career confined to less than one-quarter of the article?

If it is their "style" that justifies their claim to fame, why should the details of their super-sloppiness (the absence of soap, shampoo and clean towels in their apartment, the presence of a "a whole closetful of old bottles with a little beer in the bottom of each one") and their mega-mischief (blowing up mailboxes, smashing garbage cans, pumpkins, nativity scenes, "everything") be considered evidence of that claim?

Perhaps we should be impressed by the highly principled decision one of the young men made about the apartment the two shared: "Mick was working but I wasn't. It wasn't fair for him to pay the rent but not me, so neither of us paid the rent. So eventually we moved out of there, and when we had enough money, we paid." No mention is made of an attempt to find out what the owner of the building considered "fair."

Is there a plan to include articles in the future that call attention to some of the less flamboyant but no less productive or interesting young people in our midst? If that seems inappropriate for the Styles section, how about adding a Substance section?

BEATRICE G. ROSENBAUM
Massapequa, N.Y.

A Lesson In Language

Associated Press

Yasir Arafat in his kaffiyeh.

To the Editor:

Re the Out There column "History on the Head" (April 25), "kaffiyeh" does not come from the word "Kufa," which is a city in Iraq, but rather kaffiyeh in Arabic means "handkerchief," and that is what it is — just a large handkerchief that one covers his head with. It did not start only 1,000 years ago. For over 2,000 years, the Jews used it in Baghdad and in Yemen, and they still use it in Yemen.

HESKEL M. HADDAD, M.D.
President
World Organization for Jews
From Arab Countries Inc.

Stephen Shames for The New York Times

Mickey Melchiondo and Aaron Freeman, who are known as Ween.

WEDDINGS

James H. Swiggett

Lisa A. Leslie, James H. Swiggett

Lisa Ann Leslie, a daughter of Dr. and Mrs. M. Russell Leslie Jr. of Pittsburgh, was married yesterday to James Henry Swiggett, a son of Mr. and Mrs. James E. Swiggett of Lloyd Harbor, L.I. The Rev. John T. Galloway performed the ceremony at Fox Chapel Presbyterian Church in Pittsburgh.

Mrs. Swiggett is an assistant knitwear merchandise manager for the Donna Karan Company in New York. She graduated from the College of Wooster. Her father is a surgeon with Oakland Orthopaedic Associates in Pittsburgh.

Mr. Swiggett is a portfolio manager at Armen Partners, an investment firm in New York. He graduated from Northeastern University. His mother, Carol P. Swiggett, is a trustee of the Village of Lloyd Harbor. His father, now retired, was the president and chief executive of Kollmorgen Corporation, an electronics company in Stamford, Conn.

The bridegroom's maternal grandfather, Clifton W. Phalen, was the executive senior vice president and the director of the American Telephone and Telegraph Company and president of the New York Telephone Company.

Bachrach

Anne P. Bowers, Seth C. Ward

Anne Pendleton Bowers, a daughter of Philippa S. Bowers of Charlottesville, Va., and the late Alexander S. Bowers, was married yesterday to Seth Crawford Ward, a son of Mrs. Hugh C. Ward Jr. of Hamilton, Mass., and the late Mr. Ward. The Rev. Dr. William F. Foley performed the ceremony at St. Matthew's Episcopal Church in Bedford, N.Y.

Mrs. Ward, 32, is the marketing manager for DBI Architects, an architecture and interior-design firm in Washington. She graduated from the University of Virginia. Her father was president and founder of the Stewart Capital Corporation, a venture-capital concern in New York. He also owned and operated Hickory Ridge Farm, a horse farm in Charlottesville.

Mr. Ward, 32, graduated from Yale University and received an M.B.A. from Harvard University. In June, he will join the Rockport Company, a shoe manufacturer in Marlborough, Mass., as the director of product marketing in the golf-fitness division. His father was a vice president for the Bank of New England Corporation in Boston.

E. K. Strigenz, Mark D. Bensen

Dr. Elizabeth Katherine Strigenz, a resident in general medicine at Overlook Hospital in Summit, N.J., was married yesterday to Mark David Bensen, an associate at the Newark law firm of McCarter & English. The Rev. Roger A. Zens performed the Roman Catholic ceremony at St. Michael's Church in Kewaskum, Wis.

The bride, 27, is a daughter of Dr. and Mrs. Anthony Strigenz of Kewaskum. She graduated from Marquette University, where she was elected to Phi Beta Kappa, and received her medical degree from the University of Wisconsin, from which her husband received his law degree.

Mr. Bensen, 28, is a son of Mr. and Mrs. Kenneth Bensen of Whiting, N.J. He graduated cum laude from Middlebury College.

Ellen T. O'Toole And J. C. Hoeffel

Ellen Treadway O'Toole, a communications coordinator at Ann Taylor Inc., the apparel chain, and J. Christopher Hoeffel, a vice president of Eastdil Realty Inc., a real estate investment banking company, both in New York City, were married yesterday. The Rev. Robert Dunne performed the Roman Catholic ceremony at Church of St. Thomas More.

Mrs. Hoeffel, 30, graduated from Northwestern University. She is a daughter of Mr. and Mrs. John E. O'Toole of Greenwich, Conn. Her father is the president of the American Association of Advertising Agencies, a trade association based in New York.

Mr. Hoeffel, 31, graduated from Georgetown University and received an M.B.A. from the University of Pennsylvania. He is a son of Martina Y. Hoeffel of Huntington, L.I., and Jan C. Hoeffel of San Francisco. His father is a president of Golfnet, a golf course management and consulting company in San Luis Obispo, Calif. The bridegroom is also a stepson of Susan H. Copp of San Francisco.

Nina Mendelson, Riyaz A. Kanji

Nina A. Mendelson and Riyaz A. Kanji, both lawyers, were married yesterday. Judge Betty B. Fletcher of the United States Court of Appeals for the Ninth Circuit in Seattle and Judge John M. Walker of the United States Court of Appeals for the Second Circuit in New York jointly officiated at the Brooklyn Botanic Garden.

Ms. Mendelson, who is keeping her name, is an associate at Heller, Ehrman, White & McAuliffe, a law firm in Seattle. She and her husband graduated from Harvard University and received law degrees from Yale University. She is a daughter of Jon E. Mendelson of Park Forest, Ill., and Dr. Ellen B. Mendelson of Pittsburgh. The bride is a stepdaughter of Judy D. Mendelson.

Mr. Kanji is a lawyer at the Native American Project, which handles litigation for Indian tribes in Washington State. It is a section of Evergreen Legal Services, a nonprofit organization in Seattle. He is a son of Dr. Amir Kanji and Gulshan Kanji of St. Catharines, Ontario, Canada.

Betsy Sharpe

Ronald Chester, Emily C. DiMaggio

Emily Collette DiMaggio, the daughter of Mr. and Mrs. Dominic P. DiMaggio of Marion, Mass., was married yesterday to Prof. Charles Ronald Chester, a son of Mary Carroll M. Chester of Jacksonville, Ill., and the late Charles G. Chester. The Rev. Nancy Rockwell performed the Unitarian ceremony at the First Parish Church in Lincoln, Mass.

Mrs. Chester, 39, is a former advertising manager for home furnishings at Gourmet magazine in New York. She is the manager of membership services for the Center for Quality Management in Cambridge, Mass., which organizes courses in management for companies and universities.

Her father owns Dom DiMaggio Inc. in Lawrence, Mass., which owns manufacturing and real estate companies in Massachusetts and California. He is a former centerfielder for the Boston Red Sox, the youngest of three baseball-playing brothers. Joe DiMaggio, the middle brother, is the Hall of Fame centerfielder who played for the New York Yankees, and the late Vince DiMaggio, the oldest brother, was an outfielder for several teams, including the Pittsburgh Pirates.

Professor Chester, 48, is known as Ronald. He teaches law at the New England School of Law in Boston. He graduated magna cum laude from Harvard University and received a law degree and a master's degree in international affairs from Columbia University.

His mother, now retired, was the head of the English department at McKendree College in Lebanon, Ill. His father was a founder of the Chicago law firm of Martin, Craig, Chester & Sonnenschein. The bridegroom's previous marriage ended in divorce, as did the bride's.

Sarah Merians

Mimi H. Kim, Stewart M. Kim

Mimi Haesoo Kim, a vice president in the fixed-income division at Lehman Brothers in New York, was married yesterday to Stewart Michael Kim, an investment banker in the investment banking group of Merrill Lynch & Company in New York. The Rev. Ann Tottenham, an Episcopal minister, performed the ceremony at Tappan Hill in Tarrytown, N.Y.

Mrs. Kim, 28, graduated from Barnard College and received a master's degree in international finance from Columbia University. She is the daughter of Mr. and Mrs. Hunt D. Kim of Norwood, N.J. Her father is the president of Pioneer Sports Inc., a sportswear distributor based in New York.

Mr. Kim, 30, graduated from Dartmouth College and received an M.B.A. from the University of Pennsylvania. He is a son of Dr. and Mrs. John K. Kim of Beverly Hills, Calif. His mother, Sarah Kim, is a novelist who writes in Korean. His father is the chairman of the Supertek Group, a diversified manufacturing and theme-park design company based in Seoul, South Korea.

Michael M. Fairchild

Sarah Stackpole, Arnold Eggers

Dr. Sarah Alice Stackpole, a daughter of Dr. and Mrs. Robert H. Stackpole of Elizabeth, N.J., was married yesterday to Dr. Arnold Edwin Eggers, a son of Mrs. Harry Eggers of New York and the late Mr. Eggers. The Rev. Robert F. Capon performed the ceremony at St. Luke's Episcopal Church in East Hampton, L.I.

Mrs. Eggers is a research fellow in surgery at the New York Hospital-Cornell Medical Center in New York. She graduated cum laude from Amherst College and received an M.D. from Cornell University. Her father is a urologist in Roselle, N.J. Her mother, Dr. Henriette Abel, is a dermatologist in Elizabeth and an assistant professor of medicine at the New York Hospital Cornell Medical Center.

Dr. Eggers is an associate professor of neurology at SUNY Health Science Center at Brooklyn. He graduated summa cum laude from Columbia University and received an M.D. there. His father was an ophthalmologist in New York and the chief of ophthalmology at St. Luke's Hospital in New York.

Madison Warwick and Michael Clark

Madison Warwick, an international production manager at Robert Lippman Inc., a sportswear company, was married yesterday to Michael Rickson Clark, a first vice president and divisional sales director at Shearson Lehman Brothers. Both work in New York. The Rev. Denver L. Hart performed the Episcopal ceremony at St. Bartholomew's Church in New York.

Ms. Warwick, 31, is keeping her name. She graduated from the Fashion Institute of Technology. She is a daughter of James M. and Lois O. Warwick of Whittier, Calif.

Mr. Clark, 36, graduated from the University of California at Los Angeles. He is the son of James M. Clark of Scottsdale, Ariz., and the late Helen L. Clark. The bridegroom's previous marriage ended in divorce, as did the bride's.

Charmian Reading

Nicholas Kiernan and Susan Costanzo

Susan Florence Costanzo, a daughter of Rita Zimmer and Daniel Costanzo, both of South Plainfield, N.J., was married yesterday evening to Nicholas Raymond Kiernan, the son of Mr. and Mrs. Nicholas F. Kiernan of Long Branch, N.J. The Rev. Damian O'Connell performed the Roman Catholic ceremony at the Church of Saint Ignatius Loyola in New York.

Mrs. Kiernan, 30, is an account supervisor for TMG, a field marketing company in New York. She graduated from Villanova University. Her father is the business manager of Queen City Pontiac in Greenbrook, N.J. Her mother is a business systems specialist for the American Telephone & Telegraph Company in Berkeley Heights, N.J.

Mr. Kiernan, 42, is the vice president of affiliate relations for the CBS Radio Networks in New York. He graduated from the University of Notre Dame and received a master's degree in journalism and an M.B.A. from Columbia University. His father retired as a regional sales manager for the welding products division of M & T Chemicals Inc. in Springfield, N.J.

WEDDINGS

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Bensen, Mark	11	Horey, Brian	13	Quinn, Edward	12
Berzolla, Gregory	12	Humphrey, Missy	12	Rodiger, Albert	12
Bowers, Anne	11	Kanji, Riyaz	11	Rothschild, Marc	12
Carlson, Peter Jr.	13	Kelly, Katherine	13	Salinas, Ricardo	13
Chanler, Adrian	13	Kiernan, Nicholas	11	Schulman, Mark	12
Chester, Ronald	11	Kim, Mimi	11	Shimberg, Kenneth	13
Clark, Michael	11	Kim, Stewart	11	Sloss, Laura	13
Collins, Sheila	12	Kolb, Jane	12	Spector, Jolie	12
Costanzo, Susan	11	Kuckuck, Henner	12	Spiro, Alexander	12
DePaulo, Michelle	12	Larsen, Susan	12	Stackpole, Sarah	11
Dewey, Thomas	12	Leslie, Lisa	11	Steffens, Drew	13
DiMaggio, Emily	11	Lewis, Randy	12	Strigenz, Elizabeth	11
Dinger, Jeffrey	13	Little, William	12	Stuart, Irene	13
Edelman, Wayne	13	Livingstone, Brandegee	12	Swiggett, James	11
Eggers, Arnold	11	Lowet, Peter	13	Thornton, Sue	13
Freedman, Deborah	12	Mendelson, Nina	11	Ward, Seth	11
French, Hilary	13	Morris, Anne	13	Warwick, Madison	11
Green, Vanessa	12	Neubert, Melissa	13	Watts, Jennifer	12
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Barker, Karen	13	Lewis, Hunter	13	Strauss, Julie	14
Belluck, Pamela	14	Marcou, George	13	Thompson, Kristin	13
Bonacci, Christopher	13	Mullin, James	14	Wasserman, Bobbi	13
Boyle, Susan	14	Murphy, Jay	14	Weisberg, William	13
Brightman, Deborah	14	Patterson, Day	14	Williams, David	14
Dodman, William	14	Phelan, Joy	14	Williams, Hugo	13
Farone, Gino	14	Pinto, Dennis	14	Wolcott, Natalie	13
Grady, Maria	14	Russman, Matthew	14	Wood, Dexter Jr.	14
Hughes, Keith	14	Showers, Janet	14	Zales, Andrea	14
Kanter, Stephanie	13	Sidamon-Eristoff, E.	13		

WEDDINGS

Richard Siemiarg

Deborah L. Freedman and Erik P. Belt

Deborah Lynn Freedman, a daughter of Mr. and Mrs. Eugene M. Freedman of Weston, Mass., was married yesterday in Boston to Erik Paul Belt, the son of Mr. and Mrs. Robert Belt of West Hyannisport, Mass. Rabbi Ronald M. Weiss performed the ceremony at the Four Seasons Hotel.

Mrs. Belt, 29, graduated and received a master's degree in advertising from Northwestern University. She is the marketing manager for the Boston Popcorn Company in Newton, Mass., which makes and sells prepackaged popcorn to stores and distributors. Her father is the chairman of Coopers & Lybrand, the accounting firm, in New York.

Mr. Belt, 29, graduated magna cum laude from Brown University and received a law degree from the University of Michigan. He is an associate in the law firm of Hale & Dorr in Boston. His mother, Lois Belt, who is retired, taught art in the Concord, Mass., school system. His father, also retired, was a guidance counselor for the Boston school system.

Jennifer Watts, Albert Rodiger

Jennifer Hamner Watts, the daughter of Mr. and Mrs. George B. Watts Jr. of Cohassett, Mass., was married there yesterday to Albert Amory Rodiger, the son of Mr. and Mrs. Walter G. Rodiger Jr. of New Canaan, Conn. The Rev. E. Clifford Cutler performed the ceremony at St. Stephen's Episcopal Church.

Mrs. Rodiger is an aide in Boston to State Senator Lucile Hicks, a Republican from Wayland, Mass. She graduated from Simmons College. Her father is a vice president in the investment services division in Boston of the Shawmut Bank. Her mother is a real estate saleswoman in Cohassett for Hunneman & Company/Coldwell Banker.

Mr. Rodiger is a program manager for affordable housing in the Massachusetts Executive Office of Communities and Development in Boston, the state housing agency. He graduated from Boston University, where he also received a master's degree in city and regional planning. His father, now retired, was the secretary and treasurer of Case & Company, a management consulting concern in Stamford, Conn.

Peter Wallburg

Missy Humphrey, William R. Little

Margaret McClay Humphrey, the daughter of Henry H. Humphrey Jr. of Short Hills, N.J., and the late Margaret B. Humphrey, was married there yesterday to William Richard Little, the son of Mr. and Mrs. Edward S. Little of Jamesville, N.Y. The Rev. Canon Leonard Freeman, an Episcopal minister, officiated at Christ Church. The Rev. Joseph McShane, a Jesuit priest, was also in attendance.

Mrs. Little, who is 25, is known as Missy. She was until recently the assistant to the president and chairman at Sotheby's in New York. She graduated from St. Lawrence University. Her father is a partner of Spencer Stuart Associates, an executive search firm in New York. The bride is also the stepdaughter of Ann Humphrey of Short Hills.

Mr. Little, 27, is the vice president of Delta Marketing Dynamics, a pharmaceutical marketing research firm in Syracuse. His father is the company's founder and president. He graduated from the University of Richmond. His mother, Dr. Jill Little, is a professor of education at LeMoyne College in Syracuse.

Sharon Holmes, Henner Kuckuck

Sharon Robin Holmes, a daughter of Mr. and Mrs. Theodore Holmes of Flushing, Queens, was married last evening to Henner Kuckuck, the son of Mr. and Mrs. Karl H. Kuckuck of Hanover, Germany. Rabbi David Benedict officiated at Water's Edge, a restaurant in Long Island City, Queens.

Mrs. Holmes-Kuckuck, 35, is the vice president of marketing for Nanna Design Inc., a designer of furniture and tabletop products in Long Island City. Mr. Kuckuck, 53, is a sculptor and designer based in New York. He graduated from the Hochschule für Bildende Kunste in Berlin, where he studied sculpture. His two previous marriages ended in divorce.

Bachrach

Jennifer O'Brien, B. H. Livingstone

Jennifer Claire O'Brien, a retail manager, was married yesterday to Brandegee Hugh Livingstone, a banking consultant. The Rev. Sam Matarazzo performed the ceremony at St. Vincent Ferrer Roman Catholic Church in New York.

Mrs. Livingstone, 30, works for Bath and Body Works in New York. She graduated from Skidmore College, as did her husband. She is a daughter of Mr. and Mrs. John F. O'Brien of Short Hills, N.J. Her father is a vice president of Kidder Peabody & Company in New York. Her mother, Arline O'Brien, is an interior designer in Short Hills.

Mr. Livingstone, 28, works in the Latin American debt-restructuring department of Citibank in New York. He is a son of Mr. and Mrs. David Livingstone of New York. His mother, Joan Livingstone, is a senior computer program analyst at Merrill Lynch & Company in New York. His father is a finished-paper-products manufacturers' representative in New York.

Susan J. Larsen, Roger F. Assad

Susan Jane Larsen and Roger Frederick Assad, associates in the business reorganization department of the New York law firm of Weil, Gotshal & Manges, were married yesterday in Ridgefield, Conn. The Rev. Charles Matonti, a Roman Catholic priest and cousin of the bride, performed the ceremony at St. Mary's Church.

Mrs. Assad, 28, graduated cum laude from Ithaca College and received a law degree from Boston University. She is the daughter of Mr. and Mrs. George V. Larsen of Ridgefield. Her father is the associate general tax counsel at Texaco Inc. in White Plains.

Mr. Assad, also 28, graduated magna cum laude from Harvard University and received a law degree from New York University. He is a son of Roger and Charlotte Assad of Fall River, Mass. His father is the principal of the Brayton Avenue School, an elementary school in Fall River.

Photographs by Nancy Siesel/The New York Times

VOWS

Lois Smith Brady

Sheila Collins, Mark Schulman

New York Marxist School, Manhattan, May 1

MARK SCHULMAN, 47, is the chairman of the communications department at the New School for Social Research in Greenwich Village. An antiwar protester in the 1960's, he has never given up his ponytail or his political activism. He recently said, "Getting older for me has meant not deciding we were wrong about radical change, but wrong about how long it would take."

He met Sheila Collins in 1986. The father of four, he was separated at the time; she was a single working mother, anything but starry-eyed about romance, and a student in one of his night classes. Today, at 39, she is a master's degree candidate at the Annenberg School of Communications at the University of Pennsylvania.

From the start, not everyone thought they were perfect for each other — he is white and Jewish, and she is black and Baptist. But Mr. Schulman described their different backgrounds as "just another complication" in the complicated matter of love.

"It's really an issue of mobility," he said recently. "We can't go to lots of places in New York City, and certainly lots of places in the United States."

In many ways, their wedding on May 1 was like a community meeting. It was held in TriBeCa at the New York Marxist School, where the bulletin boards were covered with fliers announcing rallies and demonstrations, and workshops at the Theater of the Oppressed Laboratory.

About 80 guests gathered in a lecture space furnished with metal chairs and unframed oil paintings and a chalkboard that happened to have a love poem written on it.

The couple, their families, the Rev. Bill Malcolmson and several guests spoke, creating a patchwork of political commentary, reminiscences, poetry, thoughts on stepmotherhood and a short history of interracial marriage.

"Congratulations, Mark and Sheila, my comrades," said Sam Anderson, a guest wearing dreadlocks. "One of the ways people help combat racism is through genuine love relationships."

After the couple said their vows, Mr. Schulman invited everyone to stay for "a little bit of food and a little bit of wine." A buffet table was covered with trays of fried chicken, deviled eggs and quiche, along with a homemade wedding cake. The multicultural crowd balanced paper plates on their laps.

Ayoka Chenzira, a film maker, recounted her search for a wedding gift: "I go to a bookstore and say to this poor man, 'O.K., there's this African-American woman and this Jewish man getting married at the Marxist School. What do you got?' "

Another guest, Lori Hiris, wore black leather pants and a black lace shirt and carried a motorcycle helmet. She and her girlfriend, Lourdes Lopez, rode to the wedding on a Kawasaki 750.

"I'm a feminist," Ms. Hiris said. "I would never call myself a Marxist, but I do respect Mark's willingness to push for a world that represents diversity, change, freedom and tolerance."

Throughout the ceremony and reception, many guests were tearful. While there wasn't much pomp and circumstance, one felt instead the presence of hope, social concern and a great love story. It was hard not to cry.

The bride, who wore a black-and-white sleeveless dress, said afterward, "It was a tear-jerker, wasn't it?"

Selwyn Fund

Michelle DePaulo, Thomas Dewey

Michelle Clare DePaulo, a daughter of Mr. and Mrs. S. F. DePaulo of Centreville, Del., was married yesterday to Thomas E. L. Dewey, a son of Mr. and Mrs. Thomas E. Dewey Jr. of New York. Msgr. Clement Lemon performed the Roman Catholic ceremony at St. Joseph's on the Brandywine in Greenville, Del.

Mrs. Dewey is a marketing services manager at Revlon Inc. in New York. She graduated from Georgetown University and received an M.B.A. from New York University. Her father is the president of Erectors Inc. and the Continental Equipment Company, construction companies in Wilmington, Del.

Mr. Dewey is an associate at the law firm of Cravath, Swaine & Moore in New York. He graduated from Harvard University and received a law degree from Georgetown University.

His father is a partner in McFarland Dewey & Company, an investment banking concern in New York. The bridegroom is a grandson of the late Thomas E. Dewey, the former Presidential candidate and Governor of New York.

Vanessa Green, Alexander Spiro

Vanessa Daryl Green, a daughter of Mr. and Mrs. Gary Green of Potomac, Md., was married last evening to Alexander Charles Stiefel Spiro, a son of Herbert J. Spiro of Austin, Tex., and Elizabeth Spiro of Oslo. Judge Laurence H. Silberman of the United States Court of Appeals for the District of Columbia Circuit in Washington, performed the ceremony at the Metropolitan Club of the City of Washington.

Mrs. Spiro, 28, is an associate with the New York law firm of Shearman & Sterling. She graduated with honors from Vassar College and received a law degree from Fordham University. Her father is the director of the legal department of the Air Line Pilots Association in Washington. Her mother, Shia Green, is a psychotherapist in Gaithersburg, Md.

Mr. Spiro, 29, is an associate at the New York law firm of Sidley & Austin. He graduated from Columbia University and received a law degree from Georgetown University. His mother is the chief of the political section in the American Embassy in Oslo. Her father, a former United States Ambassador to Cameroon and Guinea, from 1975 to 1977, is an author of political science books. The bridegroom's maternal grandfather, Howard C. Petersen of Radnor, Pa., was the Assistant Secretary of War in the Truman Administration, and chairman of the Fidelity Bank in Philadelphia. The bridegroom is also a stepson of Marion B. Spiro of Austin.

MAKE SUMMERS SPECIAL:
GIVE TO THE FRESH AIR FUND

Sarah M...

Gregory Berzolla and Randy Lewis

Randy Barbara Lewis, a daughter of Mr. and Mrs. Jeffrey B. Lewis of Harrison, N.Y., was married last evening to Gregory Renato Berzolla, a son of Mr. and Mrs. Renato Berzolla of Riverside, Conn. The groom's father, a deacon at St. Catherine of Siena Church in Riverside, officiated at the Metropolitan Club in New York. Rabbi Charles Lippman took part in the ceremony.

Mrs. Berzolla, 28 and a graduate of Wellesley College, received an M.B.A. degree from Dartmouth College, as did her husband. She is a management consultant at A. T. Kearney, a management consulting firm in New York. Her father is the president of the two Lewis of Woodhaven department stores in Woodhaven, Queens. Her mother, Marlin Lewis, is a real estate saleswoman with Julia B. Fee, a real estate agency in Rye, N.Y.

Mr. Berzolla, 28, is a marketing specialist at Empire Blue Cross and Blue Shield in New York. He graduated from Princeton University. His mother, Andrea Berzolla, is the permanent substitute teacher for the Riverside Elementary School in Greenwich, Conn. His father is the marketing and engineering manager at Crouse-Hinds Aviation Products, an industrial lighting company in Windsor Locks, Conn.

Jane G. Kolb and Edward S. Quinn

Jane Gamble Kolb, the daughter of Philip and Barbara Kolb of Oceanside, L.I., was married yesterday to Edward Stephen Quinn, the son of Mary Quinn of Baldwin, L.I., and the late Capt. Edward R. Quinn of the United States Air Force. Cantor David Benedict officiated at the Cornell Club in New York. Mr. Quinn, 29, graduated from the University of Denver and received an M.B.A. from Rosary College. She manages three Swiss Colony gourmet shops in Chicago. Mr. Quinn, 31, is a sales associate at Color Tile Inc., a flooring company in Chicago.

WEDDINGS

Peter Wallburg Studio

Irene E. Stuart, Jeffrey E. Dinger

Irene Elise Stuart, a model and actress in New York, was married yesterday to Jeffrey Edward Dinger, a vice president at Morgan Stanley & Company in New York. Msgr. John F. Corr, a Roman Catholic priest, performed the ceremony at the Church of Christ the King in New Vernon, N.J.

Mrs. Dinger graduated from Dartmouth College. She is the daughter of Mr. and Mrs. Eugene A. Suchta of Wilmington, Del. Her father was an administrator for Amtrak there. The bride changed her last name for professional reasons.

Mr. Dinger graduated from Muhlenberg College. He is a son of Mr. and Mrs. Carl W. Dinger Jr. of Morristown, N.J. His mother, Charlotte Dinger, is the president of Carousel Art Inc., a company that reconstructs old carousels there, and is the author of the book "The Art of the Carousel." His father, now retired, was the group president of Rheem Manufacturing, a maker of air conditioners and heaters in Linden, N.J.

Katherine Kelly, Adam L. Greene

Dr. Katherine Julia Violante Kelly, a postdoctoral fellow in nephrology at Massachusetts General Hospital and the Harvard Medical School in Boston, was married yesterday to Dr. Adam L. Greene, a postdoctoral fellow in cardiology at Beth Israel Hospital in Boston and the Harvard Medical School. The Rev. Charles Gusmer, a Roman Catholic priest, officiated at St. Catherine of Siena Church in Cedar Grove, N.J. Rabbi Howard Schwartz took part in the ceremony.

Dr. Kelly, who is keeping her name, graduated from Swarthmore College, where she was elected to Phi Beta Kappa, and received an M.D. degree from Columbia University. She is a daughter of John D. Kelly of Cedar Grove and the late Ann C. Kelly. Her father, now retired, was a laboratory director at Sinclair, Valentine & Company, which makes printing ink in Carlstadt, N.J.

Dr. Greene graduated from Swarthmore and received an M.D. from Yale University. He is a son of Dr. David G. Greene and Dr. Roberta R. Greene of Athens, Ga. His mother is a professor of social work and the associate dean of the School of Social Work at the University of Georgia in Athens. His father, a retired economist for the World Bank in Washington, is a consultant on international economics.

Anne K. Morris, Ricardo Salinas

Anne Kendall Morris, a daughter of Barbara and James K. Morris of Summit, N.J., and Ricardo Salinas, a son of Ricardo Salinas of Miami and Evangelina Arechiga of Mexico City, were married yesterday. The Rev. Dr. William R. Phillippe performed the ceremony at the Fifth Avenue Presbyterian Church in New York.

Mrs. Salinas, 29, is an account executive in San Francisco for Young & Rubicam, the advertising agency. She graduated from Trinity College in Hartford. Her father is the chief executive of Savoy Brands International in Summit and Miami, a snack-food business operating in South America.

Mr. Saliras, 29, is an industrial designer for IDEO Product Development in Palo Alto, Calif. He graduated from the Art Center College of Design. His father is a financial consultant in Mexico City for Salinas and Rochas, a department-store chain in Mexico. The bridegroom is a stepson of Anita Salinas of Miami.

E. E. Winters, C. I. White

Ellen Elizabeth Winters, a daughter of Mrs. John C. Everett of Atlantis, Fla., and the late Dr. Daniel M. Winters, was married yesterday to Christopher Igoe White, a son of Mrs. Martin White 3d of Tequesta, Fla., and the late Mr. White. The Rev. Roland Coyne performed the ceremony at the Roman Catholic Church of St. Catherine of Sienna in Boston.

Mrs. White, 33, is known as E. E. A graduate of the University of Massachusetts, she is a teacher at the Warren-Prescott elementary school in Boston. Her father was an orthopedic surgeon in Red Bank, N.J.

Mr. White, also 33, is an institutional bond salesman at H. C. Wainwright, a Boston investment firm. He graduated from the University of Arizona. His father was a stockbroker at Tucker Anthony in New York.

Hilary French, Wayne Edelman

Hilary Dines French, a daughter of Mrs. Colden Florance of Washington and John R. French of Greenwich, Conn., was married yesterday to Wayne Mark Edelman, the son of Mr. and Mrs. Lawrence Edelman of North Woodmere, L.I. Rabbi Ray Branion performed the ceremony at the Circle Z Ranch in Patagonia, Ariz.

Mrs. Edelman, 27, is a coordinator of social events for the Metropolitan Museum of Art in New York. She graduated from Duke University.

Her father is a lawyer in Greenwich for the law firm of Cummings & Lockwood. Her mother, Wendy Florance, is a fine-arts appraiser and antiques dealer in Washington. The bride is a stepdaughter of Colden Florance of Washington and of Leigh French of Greenwich.

Mr. Edelman, 31, graduated from George Washington University. He and his father are partners in Meurice Garment Care and in Estate Garment Care, dry cleaners in New York.

Betsy A. Pollack, Kenneth Shimberg

Betsy Anne Pollack, a daughter of Dr. and Mrs. Stanley Pollack of Pepper Pike, Ohio, was married last evening to Kenneth Mark Shimberg, the son of Mr. and Mrs. Stephen Shimberg of Columbus, Ohio. Rabbi Benjamin Kamin performed the ceremony at the Temple at Silver's Park in Cleveland.

Mrs. Shimberg, 24, is an account executive at the Wynbrandt Company, an advertising and marketing agency in New York. She graduated magna cum laude from Wellesley College. Her father is the chief of obstetrics and gynecology at Hillcrest Hospital in Cleveland.

Mr. Shimberg, also 24, is a corporate finance specialist at J. P. Morgan & Company in New York. He graduated from the Massachusettes Institute of Technology. His mother, Orlene Shimberg, teaches fifth grade at the Wellington School in Columbus. His father is a senior systems engineer at the international Business Machines Corporation in Columbus.

The bridegroom's maternal grandfather, the late Frederic F. Marks, was the president of M. H. Lamston Inc., the former New York variety-store chain bought by F. W. Woolworth in 1991.

Taggarty Patrick, Brian T. Horey

Taggarty Marie Patrick, a daughter of Dr. and Mrs. H. J. Peter Patrick of Ithaca, N.Y., was married there yesterday to Brian Thomas Horey, a son of Ellen M. Horey of Pittsford, N.Y., and the late Thomas A. Horey. The Rev. Michael Mahler performed the Roman Catholic ceremony at the Sage Chapel on the campus of Cornell University.

Ms. Patrick, who is keeping her name, is president of Patrick Inc., a communications consulting firm in New York. She graduated from St. Mary's College in Notre Dame, Ind., and received a master's degree in public affairs from Boston University. Her father is a dentist in Ithaca.

Mr. Horey is a general partner in Lawrence, Tyrrell, Ortale & Smith, a venture capital firm in New York. He graduated from Colgate University, where he was elected to Phi Beta Kappa, and received an M.B.A. from Harvard University. His mother is a nurse for the Penfield (N.Y.) School District. His father was the director of community relations for the Xerox Corporation in Rochester, N.Y.

Laura Sloss, Peter Lowet

Laura J. Sloss, a daughter of Mr. and Mrs. Leon Sloss of Chevy Chase, Md., was married yesterday evening to Peter F. Lowet, a son of Mr. and Mrs. Henry A. Lowet of Rye Brook, N.Y. Rabbi Mindy Portnoy performed the ceremony at the Carlton Hotel in Washington.

Ms. Sloss, 30, is keeping her name. She is a manager at Memorial Sloan-Kettering Cancer Center in New York. She graduated from Stanford University. She received a master's degree in public and private management from Yale University, as did her husband. Her father is the president of Leon Sloss Associates, national-security policy consultants in Chevy Chase.

Mr. Lowet, also 30, is a consultant at APM Inc., a health-care management-consulting concern in New York. He graduated from Yale University. His mother, Eleanor G. Lowet, is a manager of application development in the information systems department of Pepsico Inc. in Purchase, N.Y. His father is a partner in the law firm of Anderson Kill Olick & Oshinsky in New York.

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Gretchen Teige

Melissa Neubert, Drew Steffens

Melissa Page Neubert, a daughter of Mr. and Mrs. Jeffrey P. Neubert of Columbus, Ohio, was married yesterday to Drew Cullen Steffens, a son of Mr. and Mrs. John L. Steffens of Princeton, N.J. Msgr. William Genuario performed the ceremony at St. Catherine of Siena Roman Catholic Church in Riverside, Conn.

Mrs. Steffens is an associate in the global asset management division of J. P. Morgan & Company in New York. She and her husband graduated from Dartmouth College. Her father is an executive vice president of the Banc One Corporation, the bank holding company, in Columbus.

Mr. Steffens is a project coordinator for NYT Event/Sports Marketing of the sports/leisure division of The New York Times Company Magazines Group in Trumbull, Conn. His father is an executive vice president of Merrill Lynch & Company, in New York and Princeton.

Sue Thornton, Adrian Chanler

Sue Hay Thornton, a lawyer in Charleston, S.C., was married yesterday to Adrian J. Chanler, a real-estate broker on Kiawah Island, S.C. The Rev. Alanson B. Houghton will perform the ceremony at the St. Stephen's Episcopal Church in Charleston.

Mrs. Chanler is a partner in the law firm of Geoffrey Smith & Associates. She graduated from Boston University and received a law degree from the University of South Carolina. She is the daughter of Mr. and Mrs. James D. Thornton Jr. of Westerly, R.I. Her father is of counsel to Thornton, Thornton & Thomsen, a law firm in Westerly.

Mr. Chanler is a sales associate at Pam Harrington Exclusives Inc. He graduated from Columbia University. He is a son of Mrs. Hubert W. Chanler of Geneseo, N.Y., and the late Admiral Chanler. His father, who had retired as a rear admiral, was the United States Naval attaché at the United States Embassy in Rome. The bridegroom's previous marriage ended in divorce.

Susan Gulliver, Peter Carlson Jr.

Susan Gulliver, a daughter of the late Allan D. Gulliver and the late Jeanne Hogan Gulliver was married yesterday to Peter E. Carlson Jr., the son of Mr. and Mrs. Carlson of Vero Beach, Fla. The Rev. Sally Colegrove performed the ceremony at the First Congregational Church in Old Greenwich, Conn.

The bride is also the stepdaughter of Mrs. Bryce Blynn Jr. of Vero Beach, Fla. Mrs. Carlson graduated from Brown University. She is a management associate at Tiffany & Company in New York. Her father was a senior partner and an executive vice president of Merrill Lynch in New York.

Mr. Carlson graduated from Gettysburg College. He is the vice president of Carlson & Carlson Inc., an insurance brokerage, in New York and Riverside, Conn. His father is the president of the company.

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ENGAGEMENTS

Karen Barker, George Marcou

Mr. and Mrs. James R. Barker of Darien, Conn., have announced the engagement of their daughter, Karen Elizabeth Barker, to George Thomas Marcou, a son of Mr. and Mrs. George T. Marcou of Chevy Chase, Md. A July wedding is planned.

Ms. Barker, 27, is a first-year law student at American University in Washington. She graduated from Middlebury College. Her father is the chairman and chief executive of the Interlake Steamship Company and vice chairman of Mormac Marine Group in Stamford, Conn. Her mother is a social worker at Family and Children's Services there.

Mr. Marcou, 35, is a partner in the law firm of Marks & Murase in Washington. He graduated from the Massachusetts Institute of Technology and received a law degree from Georgetown University. His mother, now retired, taught mathematics at Magruder High School in Rockville, Md. His father is the deputy executive director of the American Planning Association, a trade organization for urban planners, and a professor of planning at the Catholic University of America in Washington.

Hugo Barraud

Natalie Wolcott, Hugo Williams

Mr. and Mrs. Samuel H. Wolcott 3d of Locust Valley, L.I., have announced the engagement of their daughter, Natalie Wolcott, to Hugo Andrew Younger Williams, a son of Mr. and Mrs. David M. Y. Williams of London. A July wedding is planned.

Miss Wolcott, 29, is the supervisor of the consignor-account department at Sotheby's in London. She graduated cum laude from Harvard University. Her father is a managing director of investment banking at Dean Witter, Discover & Company in New York.

Mr. Williams, 28, is the sales director at Woodstock Ltd., designers and manufacturers of custom interiors in London. He graduated with honors from the Courtauld Institute of Art in London. His father is the manager of the Russian and Central European division of Multitone Electronics P.L.C., a manufacturer and supplier of radio paging equipment in London.

Ed Lederman

Stephanie Kanter, William Weisberg

Fanchon and Donald Kanter of Candlewood Lake, Conn., have announced the engagement of their daughter Stephanie Gail Kanter to William Martin Weisberg, a son of the late Rhona and Morris Weisberg. An October wedding is planned.

Ms. Kanter, 32, is a senior sales associate and broker at the Corcoran Group Inc., a residential real-estate company in New York. She graduated from the University of Maryland. Her father, an attending physician at Stamford (Conn.) Hospital, teaches internal medicine and diabetology at New York Medical College.

Mr. Weisberg, also 32, is a lawyer in New York. He graduated cum laude from Boston University and received a law degree from Pace University in White Plains. His father founded Tri-State Industries, a former textile manufacturer in Atlanta. His mother owned Mélange, a women's clothing boutique in North Miami Beach.

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Kristin Thompson, Christopher Bonacci

Mr. and Mrs. Richard L. Thompson of McLean, Va., have announced the engagement of their daughter Kristin Anne Thompson to Dr. Christopher Eugene Bonacci, a son of Mr. and Mrs. Eugene C. Bonacci of Titusville, N.J. An August wedding is planned.

Miss Thompson, 25, is a national account support specialist at the MCI Telecommunications Corporation, in McLean. She graduated from Denison University. Her father is a vice president at the Bristol-Myers Squibb Company, in Washington. She is a granddaughter of the former United States Representative John H. Terry, Republican of New York.

Dr. Bonacci, 28, is an intern in oral and maxillofacial surgery at the Columbia-Presbyterian Medical Center in New York. He graduated from Kenyon College and received a D.D.S. degree from Columbia University. His father is a vice president at Matlack Inc., a trucking company in Wilmington, Del.

Bobbi Wasserman, Harry Koplin

June wedding plans have been announced for Barbara Wasserman, a daughter of Mr. and Mrs. Leonard Wasserman of Bala-Cynwyd, Pa., and Harry Bruce Koplin, the son of Mildred S. Koplin of Horsham, Pa., and the late Abraham L. Koplin.

Ms. Wasserman, who is 42 and is known as Bobbi, is a real-estate agent for Prudential Preferred Properties in Gladwyne, Pa. Her father, the founder of the Lionel Kiddie City and Lionel Playworld chain of retail toy stores based in Philadelphia, is a president of Today's Man, a chain of men's clothing stores based in Moorestown, N.J.

Mr. Koplin, 46, is a production property master in Philadelphia for the motion picture and television industries. He graduated from the University of Iowa in Ames and received a master's degree in mental health from Hahnemann University. His mother retired from the supply office at the Willow Grove (Pa.) Naval Air Station. His father was a stage and theater electrician in Philadelphia.

Ms. Sidamon-Eristoff, Mr. Lewis

Mr. and Mrs. Constantine Sidamon-Eristoff of New York have announced the engagement of their daughter, Elizabeth Sidamon-Eristoff, to Hunter Lewis, a son of Emily Spivey Lewis of New York and Welbourne Walker Lewis Jr. of Dayton, Ohio. A July wedding is planned.

Ms. Sidamon-Eristoff is a painter in New York City. She graduated from Yale University. Her father, until recently administrator of the Environmental Protection Agency's New York region, is of counsel to the New York law firm of Patterson, Belknap, Webb & Tyler. Her mother, Anne Phipps Sidamon-Eristoff, is a vice chairwoman of the American Museum of Natural History in New York, and the secretary of the World Wildlife Fund. The propective bridegroom is treasurer of the fund.

Mr. Lewis is a co-founder of Cambridge Associates Inc., financial advisers to universities, foundations and cultural organizations, which is based in Washington and Boston. He is also an author, most recently of "A Question of Values" (Harper & Row, 1990). He graduated from Harvard University. His mother, now retired, was the director of admissions at the Riverdale School in the Bronx. His father, also retired, was the general counsel of the Mead Corporation in Dayton. The prospective bridegoom is a stepson of Esther Lewis of Dayton.

RAISE YOUR HAND AND SAY "I DO"
AT CHRISTIE'S EAST ON MAY 19TH

It's time for our second annual auction for brides and grooms. For the newly-engaged and recently-wed, we're offering everything from engagement rings to wedding bands, from traditional silver pieces to stylish furniture and decorations.

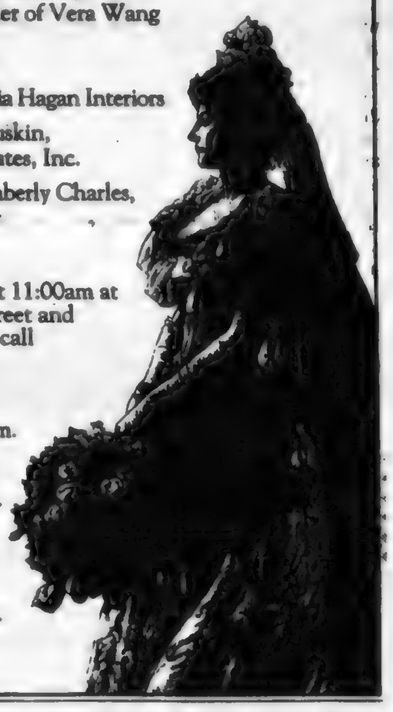
In the spirit of new beginnings, please join us on Sunday morning, May 16th for a free symposium moderated by Barbara Tober, Editor-in-Chief of *BRIDE'S & Your New Home*. Come learn about:

- Buying engagement rings: Laurie Crimmins, Antique & Fine Jewelry Department, Christie's East
- Bridal fashions and informal modeling: Vera Wang, Designer and Founder of Vera Wang Bridal House, Ltd.
- Innovative decorating ideas: Victoria Hagan, Principal, Victoria Hagan Interiors
- Stress management: Myrna Ruskin, President, Myrna Ruskin Associates, Inc.
- Selecting sparkling wines: Kimberly Charles, Domaine Carneros by Taittinger

The event will begin promptly at 11:00am at Christie's East, 219 East 67th Street and reservations are required. Please call (212) 606-0440.

The auction will be held Wednesday, May 19th at 6:00 p.m.

Following the panel discussion, join us for a light brunch and pre-sale exhibition. Other contributors to our special day include: Valorie Hart Designs, Swingle-Kido Distinctive Catering, the Park Stickney Players, Terry deRoy Gruber, Cakeability, and Cakes by Margaret Braun.



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ENGAGEMENTS

Andrea L. Zales, Keith D. Hughes

Mr. and Mrs. William Zales of Greenwich, Conn., have announced the engagement of their daughter Andrea Lee Zales to Keith Douglas Hughes, a son of Ellen Hughes of Pleasantville, N.Y., and Anthony Hughes of New York. A July wedding is planned.

Miss Zales, 25, is an account executive at Ketchum Public Relations in New York, where her fiancé, 31, is a vice president. She graduated from Denison University. Her father is the vice president of Kaleidoscope International Ltd., a maker of decorative home furnishings in New York.

Mr. Hughes graduated from Hobart College and received a master's degree in journalism from the University of Georgia. His father is an executive vice president at Burson-Marsteller, the public relations firm in New York.

Janet L. Showers, Day L. Patterson

Dr. and Mrs. Ralph M. Showers of Havertown, Pa., have announced the engagement of their daughter Janet Lynne Showers to Day Lewis Patterson, a son of the late William D. Patterson and the late Ellen Day Patterson. A June wedding is planned.

Ms. Showers is a director in fixed-income research at Salomon Brothers in New York. A magna cum laude graduate of Brown University, she received a master's degree from Stanford University and a doctorate from Columbia University, both in operations research. Her father is a professor emeritus of electrical engineering at the University of Pennsylvania.

Mr. Patterson is the senior vice president and general counsel of Simmons Communications, a cable-television systems operator, in Stamford, Conn. He graduated from Yale University and received a law degree from Columbia University. His father was the publisher of The Saturday Review.

Maria Grady, Jay Murphy

Mr. and Mrs. John C. Grady of Greenwich, Conn., have announced the engagement of their daughter, Maria Shanley Grady, to Jay George Murphy, a son of Mr. and Mrs. Raymond J. Murphy of Ballston Spa, N.Y. A July wedding is planned.

Miss Grady, 28, is the director of meetings for the National Association of Life Underwriters in Washington. She is a graduate of the University of Richmond. Her father is a regional sales executive in New York with the John D. Lucas Printing Company. Her mother, Michelle Grady, is the assistant vice president of public relations for the Greenwich Hospital.

The prospective bride's maternal great-grandfather, the late William J. O'Shea Sr., was the Superintendent of Schools for the City of New York. Her grandfather the late William J. O'Shea was a senior partner in the law firm of Saxe, Bacon & O'Shea, as well as the vice chairman of the New York Board of Education and counsel to the New York State Democratic Party.

Mr. Murphy, 33, is the head baseball coach at George Washington University. He graduated from the State University College at Oswego, N.Y., and received a master's degree in sports administration from Kent State University.

His mother, Linda Murphy, is the executive assistant for the Ballston Spa Business/Professional Association, an organization dedicated to the promotion and commercial growth of the Village of Ballston Spa. His father is an electrical supervisor for Skidmore College in Saratoga Springs, N.Y.

Carol Smallwood, James F. Mullin

Dr. and Mrs. Richard Smallwood of Palo Alto, Calif., have announced the engagement of their daughter, Carol Martin Smallwood, to James Francis Mullin, a son of Mr. and Mrs. Frank J. Mullin of Freehold, N.J. A July wedding is planned.

Ms. Smallwood, 27, is a manufacturing process engineer at the Hewlett-Packard Company in Palo Alto. She graduated from Williams College. She and her fiancé received master's degrees in engineering from Stanford University. Mr. Mullin, 27, graduated from Cornell University and is a member of the technical and consultant staffs at Decision Focus Inc., a management and consultant firm in Mountain View, Calif.

Bachrach

Matthew Russman and Julie Strauss

Mr. and Mrs. David C. Strauss of Englewood Cliffs, N.J., have announced the engagement of their daughter Julie Lynn Strauss to Matthew David Russman, a son of Elaine Tanzman Russman and Paul Russman, both of Southfield, Mich. An October wedding is planned.

Ms. Strauss, 24, is a third-year law student at Brooklyn Law School. She graduated from the University of Michigan at Ann Arbor. In August she plans to become an assistant district attorney for the County of New York in Manhattan. Her father is a senior vice president at Oppenheimer & Company in New York. Her mother, Carol R. Strauss, is an owner of Travel Four Inc., a travel management company in Clifton, N.J.

Mr. Russman, 25, is an associate at the New York law firm of Simpson Thacher & Bartlett. He also graduated from the University of Michigan, where he was elected to Phi Beta Kappa, and received a law degree from Columbia University. His mother is a clinical psychologist in Birmingham, Mich. His father owns PRO Inc., a manufacturers' representative concern in Southfield.

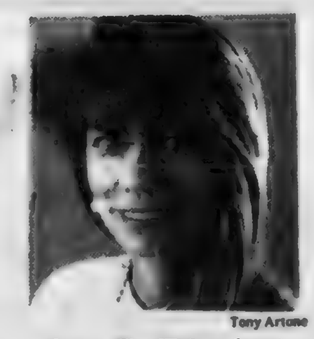
Dan Z. Johnson

William Dedman and Pamela Belluck

Pamela Joan Belluck, the Atlantic City and Jersey Shore reporter for The Philadelphia Inquirer, and William Griswold Dedman, a freelance journalist in New York, have announced September wedding plans.

Ms. Belluck, 29, graduated cum laude from Princeton University. She is the daughter of Raymond E. Belluck and Frances Schell Belluck of Roslyn Heights, L.I. The bride's father, now retired, was an engineering manager in Lake Success, L.I., for the Sperry division of Unisys, the computer manufacturer. Her mother is a medical social worker at Long Island Jewish Medical Center in New Hyde Park, L.I.

Mr. Dedman, 32, who won a Pulitzer Prize for investigative reporting in 1989for The Atlanta Journal and Constitution, is a fellow at the Freedom Forum Media Studies Center at Columbia University and a contributing writer for Mother Jones magazine. He is a son of Harold and Bobbye Dedman of Chattanooga, Tenn., both retired. His mother was business education teacher at Red Bank (Tenn.) High School, and his father was a lawyer in Chattanooga.



Tony Arlone

Joy C. Phelan, Dennis A. Pinto

Mr. and Mrs. William J. Phelan Jr. of Wolcott, Conn., have announced July wedding plans for their daughter, Joy Carol Phelan, and Dennis Andrew Pinto, the son of Mr. and Mrs. Felix M. Pinto of Nairobi, Kenya.

Ms. Phelan owns Joy Phelan Travel Services, which plans shore excursions and tours for the cruise and travel industries, in New York. She graduated from Brown University. Her father is the founder and president of Peerless Screw Products, an aeronautics manufacturer in Cheshire, Conn.

Mr. Pinto graduated from Stanford University. He is the managing director in New York of the Nairobi-based Micato Safaris, an organizer of safaris in Kenya and Tanzania, which was founded by his father and is now owned by his father and mother, Jane Braganza-Pinto.

Eric Wagman Studio

Susan E. Boyle, Dexter Wood Jr.

Mrs. William A. Boyle Jr. of Summit, N.J., has announced the engagement of her daughter, Susan Ellen Boyle, to Dexter Edward Wood Jr., a son of Dexter and Joanne Wood of Scituate Harbor, Mass. A June 1994 wedding is planned.

Ms. Boyle, 27, is the executive vice president of Boyle Hotels in Union, N.J., a company founded by her late father. She graduated from Cornell University, as did her fiancé.

Mr. Wood, 28, is a real estate consultant at Axler & Associates, a real estate appraisal concern in New York. His mother is a territory manager for C. R. Gibson, the greeting card and stationery manufacturer and distributor in Norwalk, Conn. His father is a salesman for Applied Systems in Chicago, which provides systems software for the insurance industry.

David Lubarsky

D. E. Brightman, Gino A. Farone

Mr. and Mrs. Henry S. Brightman of Short Hills, N.J., have announced the engagement of their daughter Deborah Elizabeth Brightman to Dr. Gino A. Farone, a son of the late Dominick and Josephine Farone. A July wedding is planned.

Ms. Brightman is the manager of client development and public relations at the law firm of Debevoise & Plimpton in New York. She graduated magna cum laude from Boston University. Her father is president of Newton Industries, a pharmaceutical manufacturer in Newton, N.J. Her mother, Phyllis Brightman, is a sales associate with Degnan Boyle Real Estate in Millburn, N.J.

Dr. Farone is a dentist in New York. He graduated from the State University of New York at Binghamton and received a D.D.S. from the University of Pennsylvania.

Dana Baker, David Williams

Wilder D. Baker of New York and Dorothy W. Baker of Darien, Conn., have announced September wedding plans for their daughter Dana Elizabeth Baker and David Andrew Williams, the son of Neville and Sally Williams of St. Michaels, Md.

Ms. Baker, 27, is a freelance writer and editor in New York. She graduated from Kenyon College. Mr. Williams, 26, is an assistant marketing manager in Stamford for Cadbury Schweppes, the British food and beverage company. He graduated from Colgate University.

BENEFITS

For City Center's 50th

MONDAY — The actress Joanne Woodward will lead City Center's 50th anniversary celebration, which will feature dance performances by the Alvin Ailey, the Joffrey, the Martha Graham and the Paul Taylor dance companies; musical tributes from Bobby Short, Barbara Cook and Maureen McGovern, and dramatic readings by Celeste Holm and Kevin Kline. The gala begins at 7 P.M. at City Center, 130 West 55th Street (Seventh Avenue), followed by a 9 o'clock supper and a dance at the Pierre. Black tie. Tickets, $500, from (212) 614-0400, or $25 for the performance alone, from Citytix, at (212) 581-1212.

Evolutionary Dinner-Dance

MONDAY — The American Museum of Natural History will benefit from a dinner-dance at the museum, celebrating the recent opening of the Hall of Human Biology and Evolution. A 6:30 P.M. cocktail reception and tour of the exhibition will be followed by dinner and dancing, with Michael Carney and His Orchestra performing. Richard L. Gelb, the chairman and chief executive of the Bristol-Myers Squibb Company, and his wife, Phyllis Gelb, will be honored for their contributions. Black tie. Tickets, $500, from (212) 362-2233.

HOBY Awards Dinner-Dance

MONDAY — Hillary Rodham Clinton is scheduled to speak at the Hugh O'Brien Youth Foundation dinner-dance at the Waldorf-Astoria to benefit the foundation's international leadership programs for youth. The First Lady will be given a HOBY leadership award along with Harold A. Poling, the chairman of the Ford Motor Company, and Ted Turner, the chairman of Turner Broadcasting System Inc. A 6:30 P.M. cocktail reception will be followed by dinner and dancing. The Peter Duchin Orchestra will perform, and Skitch Henderson will direct a chorale featuring Ben Vereen, Donald O'Connor, Rita Moreno and Robert Merrill. Black tie. Tickets, $750, from (212) 888-7003.

'Small Things Considered'

MONDAY — Kate Nelligan, Larry Fishburne, John Turturro and James McDaniel will perform in "Small Things Considered," a radio drama, at the Supper Club, 240 West 47th Street. The performance will also feature children from the mentoring programs for inner-city children run by the 52nd Street Project, which will benefit from the performance. The show will follow a 7 P.M. cocktail reception and dinner. Festive dress. Tickets, $100, from (212) 764-1379.

A Liv Ullmann Debut

MONDAY — Liv Ullmann will be hostess for a premiere screening of "Sofie," a film that she has directed, in a benefit for the Women's Commission for Refugee Women and Children. The organization, part of the International Rescue Committee, is a worldwide advocacy group for families uprooted by war, drought and famine. The 6 P.M. screening at the Mark Goodson Theater, 2 Columbus Circle, will be followed by a 9 P.M. buffet supper at Aquavit, 13 West 54th (Fifth Avenue). Tickets, $75, from (212) 679-0010.

For Leake & Watts

MONDAY — The Leake & Watts Children's Home in Yonkers will benefit from a Shea Stadium outing to watch the New York Mets play the Florida Marlins. The event will begin with a 6:30 P.M. buffet dinner in the left field terrace suites. Buses will depart at 5:15 P.M. from the Seventh Regiment Armory, 643 Park Avenue, at 66th Street. Tickets, $100, plus $15 for the shuttle bus, from (914) 963-5650, ext. 281.

Fresh Air Party in the Park

TUESDAY — The Fresh Air Fund will benefit from a dinner-dance to be held under a tent outside Tavern on the Green. The evening, led by Mrs. Donald Newhouse, Arthur Ochs Sulzberger and Holly and Robert Pressman, will begin with cocktails at 6:30 P.M. The Party Dolls, a pop group, and the Marty Stevens Orchestra will perform. Festive dress. Tickets, $500, from (212) 722-6226.

For the Irvington Institute

TUESDAY — The Irvington Institute for Medical Research, which finances research on immunological diseases, has gathered the chefs of nine "downtown" restaurants for an "uptown" buffet and dance in Wallace Hall, beneath the Church of St. Ignatius Loyola, Park Avenue at 84th Street. The event, which benefits the institute's postdoctoral fellowship program, will feature dancing to music by the Hotheads, a band, and a raffle of a spa vacation. Tickets, $90, from (212) 758-8250, or $120 at the door.

For Suicide Prevention

TUESDAY — Diane Sawyer, of ABC News, will be hostess of the American Suicide Foundation's dinner at the Waldorf-Astoria to benefit the organization's research and education programs. Matilda Cuomo, the wife of New York's Governor; the author William Styron, and others will present awards to Dr. Jan Fawcett, a Chicago psychiatric researcher; Sarah and James Brady, the gun-control advocates, and Tina Brown, the editor of The New Yorker. Black tie optional. Tickets, $500, from (212) 410-1111.

M.B.A.'s at the Marquis

TUESDAY — The Harvard Business School Club of Greater New York is sponsoring a dinner at the Marriott Marquis honoring Wayne Calloway, the chairman of Pepsico Inc., for business leadership. Carla Hills, the former United States trade representative, will introduce a speech by Jaime José Serra Puche, Mexico's Secretary of Commerce and Industrial Promotion. The event, which benefits the club's community outreach and scholarship programs, begins with cocktails at 6 P.M. Black tie. Tickets, $450, from (212) 735-0742.

Big Apple Outreach

TUESDAY — A performance of the Big Apple Circus, with the Queens Borough President, Claire Shulman, serving as ringmaster, will benefit the Outreach Project, a nonprofit drug and alcohol treatment agency serving Queens, Brooklyn and Nassau and Suffolk counties. The show begins at 7:30 P.M. in Cunningham Park, Union Turnpike at Francis Lewis Boulevard, in Fresh Meadows, Queens. Tickets, $10, from (718) 847-9233.

For Women in Need

TUESDAY — Nine comics will perform at Caroline's Comedy Club, 1626 Broadway, at 49th Street, in a benefit for Women in Need, which provides shelter and social services to homeless women and children. The show begins at 7:30 P.M. Tickets, $20, from Shelly Millar at (212) 695-4758, or $25 at the door.

Green Chimneys Benefit

TUESDAY — Green Chimneys Children's Services, a 45-year-old residential school for special education, in Brewster, N.Y., will benefit from a dinner-dance at Tatou, 151 East 50th Street. Dinner will follow the 6 P.M. cocktail reception, at which Robert G. Lynn, president of the F. W. Woolworth Company USA, will be honored for his work on behalf of inner-city youth education. Tickets, $125, from (718) 892-6810, ext. 203.

For Cancer Research

TUESDAY — The associates division of the Samuel Waxman Cancer Research Foundation is sponsoring a cocktail buffet at Le Bar Bat, at 311 West 57th Street. The 7:30 P.M. event will benefit cancer research. Tickets, $70, from (212) 210-6760.

Botanical Dinner-Dance

WEDNESDAY — The New York Botanical Garden will benefit from a dinner-dance in the Enid A. Haupt Conservatory, 200th Street at Southern Boulevard in the Bronx. A 6:30 P.M. cocktail reception precedes the dinner and dance, at which Bob Hardwick and his orchestra will perform. James W. Kinnear, the former president of Texaco Inc., will be honored. Black tie. Tickets, $500, from (212) 997-0100.

Alzheimer's Association Gala

WEDNESDAY — A dinner-dance at the United Nations will benefit the New York City chapter of the Alzheimer's Association, which finances research dedicated to the prevention and cure of Alzheimer's disease. Frank Field of WCBS-TV will be the host of a 7 P.M. cocktail reception in the West Terrace of the Delegates Dining Room, , and dinner will follow. Steve Ross, a cabaret singer and pianist, and Vince Giordano's Nighthawks will perform. Black tie. Tickets, $275, from (212) 983-0700.

Honors for Jerome Robbins

WEDNESDAY — The choreographer Jerome Robbins will be honored at the second-annual awards gala sponsored by the French Institute/Alliance Française. A 7 P.M. cocktail reception at the Waldorf-Astoria, followed by dinner and dancing, will benefit the institute's cultural and educational programs. Festive dress. Tickets, $350, from (212) 355-6100, ext. 223.

Fashion Accessories Ball

WEDNESDAY — The fourth annual Fashion Accessories Benefit Ball at the Marriott Marquis will raise funds for eight charities. A 6 P.M. cocktail reception will be followed by dinner and then dancing to the Joey Edwards Band. Randy Graff of "The City of Angels" will perform with three other singers. Black tie. Tickets, $250, from (203) 261-1128.

An East Side Cabaret

WEDNESDAY — The cabaret singer Mary Cleere Haran will perform at Mortimer's, 1057 Lexington Avenue, at 75th Street, in a benefit for the private preservation efforts of the Friends of the Upper East Side Historic Districts. The evening begins with cocktails at 7 o'clock. Festive dress. Tickets, $250, from (212) 535-2526.

Spring Fever Dance

WEDNESDAY — The associates division of the Jewish Guild for the Blind is sponsoring a dance at Light, Wisdom & Sound, a nightclub at 229 West 28th Street. The event, which benefits the guild's programs for the blind in New York, begins at 7 P.M. with an open bar and dancing. Tickets, $35, from (212) 769-6239, or at the door.

Roots and Branches Theater

WEDNESDAY — The Roots and Branches Theater, a company that performs for elderly hospital and nursing home patients in New York, will benefit from a performance of "Three Sisters and a Brother." A 6 P.M. cocktail reception precedes the performance in the Green Auditorium of the Jewish Association for Services for the Aged, 40 West 68th Street. A buffet will follow in a West 70th Street residence. Tickets, $55, or $25 for the cocktail reception and performance alone, from (718) 965-7187.

For New York Cares

THURSDAY — New York Cares, a private volunteer agency serving the five boroughs, will benefit from a dinner at the Holiday Inn Crowne Plaza. Cocktails at 6:15 P.M. will be followed by dinner and an awards ceremony honoring the volunteer efforts of six companies. Hosts will be the WNBC-TV weatherman Al Roker and Kenneth I. Chenault, the president of the consumer card group at American Express. Tickets, $300, from (212) 228-5000.

American Craft Gala

THURSDAY — A dinner-dance at the Pierre will benefit the American Craft Museum. A 6:30 P.M. cocktail reception will be held at the museum, 40 West 53d Street, at Fifth Avenue. Transportation will be provided from there to the hotel for the dinner-dance, at which the Denny Le Roux Orchestra will perform. Black tie. Tickets, $500, from (212) 735-0748.

Dance for Juvenile Diabetes

THURSDAY — The young leadership committee of the New York chapter of the Juvenile Diabetes Foundation is sponsoring its second annual spring dance at S.O.B.'s, a nightclub at 204 Varick Street (West Houston). The event, which benefits diabetes research, begins at 5:30 P.M. with hors d'oeuvres, dancing, tarot readings and a sweepstakes. Tickets, $30, from (212) 689-2860, or at the door.

Renaissance Awards

THURSDAY — The dancer Gregory Hines and the photographer Gordon Parks will be honored with Renaissance Awards from the Nanette Bearden Contemporary Dance Theater, a nonprofit dance troupe and school in Manhattan. A 6 P.M. cocktail reception at the Schomburg Center for Research in Black Culture, 515 Lenox Avenue, at 135th Street, will be followed by a tap dance tribute to Mr. Hines by Savion Glover of "Jelly's Last Jam". After dinner, the dance troupe will perform. Tickets, $100, from (212) 662-7887, or at the door.

For Art at Hunter College

THURSDAY — The Hunter College Art Galleries will benefit from a behind-the-scenes look at Christie's East, 219 East 67th Street. A 6 P.M. cocktail buffet precedes a talk by Catherine Elkies, the managing director of Christie's East. A signed folio by the artist Saul Steinberg and other items will be auctioned. Festive dress. Tickets, $75, from Nieves Iglesias at (212) 772-4085.

A Hospital Anniversary

SATURDAY — A ball at the Grand Hyatt will celebrate the 135th anniversary of Long Island College Hospital. A 7 P.M. cocktail reception will precede the dinner-dance and a raffle, which benefit the hospital's general fund. Chez-zam and the Sandy Rose Band will perform. Robert B. Catell, the president of Brooklyn Union Gas Company, and others will be honored. Black tie. Tickets, $325, from (718) 780-1234.

Montclair Art Museum Gala

SATURDAY — A dinner-dance will benefit the Montclair (N.J.) Art Museum. The event begins with cocktails at 6:30 P.M. at the museum, 3 South Mountain Avenue at Bloomfield Avenue, in Montclair. Magicians and other carnival acts in 19th-century dress will help celebrate the museum's acquisition of a Currier & Ives collection. Richard Reiter and Crossing Point, a band, will perform. Black tie. Tickets, $200, from (201) 746-5555, ext. 17.

For Adult Literacy

MAY 17 — Liz Smith and Barbara Walters will lead an evening of readings at the Vivian Beaumont Theater of Lincoln Center, a 7:30 P.M. event that benefits the Literacy Volunteers of New York City, a tutoring program for New York adults. Barbara Bush, the former First Lady, will speak, and Ann Beattie, John Updike and other authors will read from their works. A cocktail reception with the authors will follow. Tickets, $175, from (212) 925-3001.

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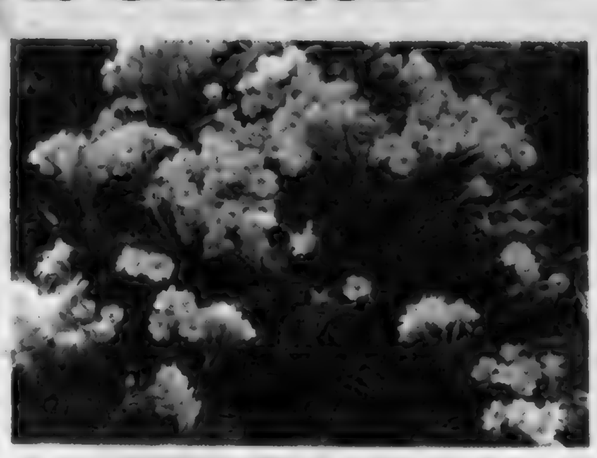
CUTTINGS

Anne Raver

Carving Out a Garden



In her Newtown, Conn., garden, Sydney Eddison, the author of gardening books, shaped a stream bed with rocks and planted marigolds, ferns and primroses, above. The hose-in-hose primroses, top.

Photographs by Karen Bussolini

NEWTOWN, Conn. — She's an expert on day lilies, so I was saving her garden until July. But when Sydney Eddison called to say, "You must come to see my primroses," I couldn't resist. I knew that spring would reveal to me not only the primroses of her garden, but more of its soul, before the trees leafed out over the rocky hills around Newtown.

"I think the least you do to the landscape is the best," Mrs. Eddison said in late April, as we walked northward across a sweep of grass that stretches across the hill behind her house like a long green terrace.

"This dip in the lawn was where the iniquitous pool was," she said. "We built it in 1963 — and pushed it in 15 years later." This is just one of those little mistakes you make while building a garden over 35 years.

Mrs. Eddison's first book, "A Patchwork Garden" (Harper & Row, 1990), recounts her adventures as she and her faithful chainsawing/digging husband, Martin (who hates gardening), tried to find the bear, as she puts it, in the landscape.

The bear refers to a story her husband likes to tell about a Maine carver who made little bears out of wood, each unique. When asked the secret of his art, he would reply: "I just look at the piece of wood till I see the bear." Which is what Michelangelo did with his stone. And which, when you think about it, is what a good gardener does, after making mistakes like building pools.

But in cutting into the hill behind the house to create a long, flat site for a rectangular pool, the Eddisons inadvertently stumbled upon the bear. The gash in the land drew the eye from the house to the old stone wall on the edge of an overgrown field where saplings and briers had stopped the eye. And Mrs. Eddison thought, "If I just cleared that field . . ."

Thirty years later, she walked across the old pool site toward the woods, where the primroses grow. To her left ran a 100-foot perennial bed with tall red and white Emperor tulips and clumps of white daffodils, peonies not yet in bloom and the grassy-green fronds of day lilies, promising plenty of color later on. (Mrs. Eddison's second book, "A Passion for Daylilies," published by HarperCollins in 1992, traces the history of that flower, hundreds of which bloom here in midsummer.) To her right ran an elegantly unpruned 100-foot hedge of juniper. And up the hill, past glacial rock and hardy rhododendrons, a regular battalion of white and yellow daffodils bloomed in the cleared field.

"I just whack a hole, throw the bulb in and stomp on it," Mrs. Eddison said. "It's rough up there. Some can take it; some can't."

The tulips, though, keep coming back every year. (If the voles get yours, make an underground cage by planting the bulbs in little plastic laundry baskets. Cut out the solid plastic bottom, replace it with half-inch mesh hardware cloth, add a layer of soil and put in the bulbs, about six inches deep.)

The primroses lie beyond all this, nestled in the woods, along the boggy banks of a little pond dug by the Eddisons' predecessors.

"They thought there was a spring here, so they gouged this out years ago," Mrs. Eddison said. "And immediately discovered that it dried up in the summer."

But Mrs. Eddison fell for the same trick of nature: "I heard this wonderful rushing sound," she said. "It isn't really a stream. It's the runoff from all the snow and rain."

Still, playing around with water is like being a kid again, and Mrs. Eddison started to shape the flow with stone.

"Every rock you see along this stream I moved," she said. "And I steal leaves and soil from the woods to make the paths."

And this is where the Japanese primroses (Primula japonica), which are bog lovers, thrive. "Though I have to keep beating back the goldenseal and the creeping phlox," Mrs. Eddison said. Both are bog hogs.

So are the maples and the tulip trees, whose surface roots slurp up much of the moisture that primroses need.

The Japanese primroses had put out plenty of rosettes of crinkled fresh green leaves, and in mid-May their whorled flowers, held high on tall stalks, will open in shades of pink and red. The drumstick primulas (P. denticulata) also like wet conditions. "But when the bog freezes, the ice rises up like a honeycomb and can rip the roots of the smaller plants out," Mrs. Eddison said.

When Sydney Eddison says, 'You must come to see my primroses,' you go.

Primroses are easy to grow from seed, so you will have plenty of plants to try in different spots. And you can play with different species, of which there are 500, with habitats ranging from the mountains to the bogs. So experiment, experiment.

In general, the key to growing healthy primroses is moist, well-drained soil, so keep adding compost whenever you can.

While the primroses are the stars of Mrs. Eddison's woodland garden, there are other players here: wood poppies, whose yellow faces look like big buttercups, and the pale green fiddleheads of ostrich ferns, which also will take over if you let them.

In March, great waves of snowdrops had bloomed beneath the tulip trees. "A friend gave me a clump years ago with strict instructions to separate them all and plant each one at a time," she said. Which she did. And it paid off.

The bumblebees were buzzing all over the bluebells, and the May apples were just about to bloom. There was a soft light to the forest, and plenty of sky, because the trees were still bare. This is primrose time, for sure.

We stopped to admire P. vulgaris sipthorpii, a pale lavender pink with a yellow center that starts blooming as early as mid-March.

"It looks fragile, but it's happy as a clam here," Mrs. Eddison said. "It doesn't like dry conditions."

Then she pointed out the wild English primrose (P. vulgaris), which has a yellow flower as pale as fresh sweet butter and a deep gold center. A cousin, the English cowslip (P. veris), bloomed right beside it. The cowslip has a four-inch stalk with umbels of yellow, slightly fragrant flowers with light green calyxes. Oxlips look much the same, but the flowers are flatter. (Like a parent of twins, you have to raise the two to know the difference.) These vernal primroses, as they are called, are usually grown from seed, because it's hard to find the plants.

The polyanthas, the ones that come in Easter-egg colors, are thought to be a natural cross between the cowslip and the English primrose, and they're easy to grow.

Polyanthas are also known to put out sports, or mutations. And Mrs. Eddison is fond of a variety in her garden called hose-in-hose. Its layered yellow flowers apparently reminded someone of "puffy men's breeches over hose," she said.

We stopped to admire a primrose called P. kisoana, which has woolly silvery green leaves and delicate violet flowers. It spreads by runners, "and the fuzzy foliage looks like Heuchera," she said, adding, "It's almost a ground cover in woodland moist soil."

Mrs. Eddison has been growing primroses for 13 years, which isn't long when you think of how many species there are to try.

"But start with a just few plants," she said. "Japonica, if you have water. Then try the denticulatas, and vulgaris, and the polyanthas, to give you heart."

Then, join your local rock garden society, she said. And get ready for a lifetime of primulas. Or primulas as a way of life.

Every primula has its trick. Denticulata, the drumstick primrose, for example, is likely to rot in the winter if its soil gets too wet.

"But take heart," Mrs. Eddison said. "I had a wonderful time. I began to see what I was doing as I did it."

More information on primroses, how to grow them and where to find the seed, is available from Jay G. Lunn, the American Primrose Society, 6620 Northwest 271st Avenue, Hillsboro, Ore. 97124.

THIS WEEK

A Time to Plant

Hardly anybody I know got peas into the ground — it was too wet. Now it's too late, so wait until next year. Get those potatoes in, and plant more lettuce, arugula and carrots. Plant a whole field of basil if you have the space, and don't skimp on the parsley and dill.

Plant zinnia, cosmos, marigold and sunflower seeds right in the garden. Or plant the seedlings of these hardy flowers now. Transplant evergreens and shrubs, and continue to plant potted roses and perennials.

Remove the faded flowers from tulips and other bulbs. Doing so will keep the plants from forming seedpods, and all that energy can be stored in the bulbs for next year's blooms.

Prune forsythia, lilacs and other spring-blooming shrubs after they finish flowering. Divide crowded perennials, and spread them out over the garden, or give them to friends.

Don't jump the gun by putting out tomatoes, peppers, eggplants and other tender annuals before warm weather arrives. Nights are still cool, and these tropical plants will just sit in the ground and shiver.

FORAGING

Cara Greenberg

Where a 'Good Read' Is a 'Good Listen'

Photographs by Ozier Muhammad/The New York Times

Heller & Jed Audiobooks in Manhattan is New York City's first store devoted solely to the spoken word on audiotape.

HEARD any good books lately? Listening instead of reading is a growing practice. Joggers and commuters are plugging in to Tom Clancy and Anne Rice, as well as light FM.

A best seller is a best seller, and New York City has its first store devoted solely to the spoken word on audio tape. Heller & Jed Audiobooks, in Manhattan's financial district, sells more than 2,500 titles. About half the stock is fiction, which is also available for rental ($2.99 for three days for most abridged fiction; there's a $10 membership fee).

But is it literacy or is it Memorex? "It's entertainment," said Alan Kahn, browsing last Monday. "It's like listening to radio programs when I was a kid." Mr. Kahn, who owns and manages commercial real estate in Manhattan, bought Isaac Asimov's "Forward the Foundation" (Bantam Doubleday Dell, $23.50), a six-hour, four-tape set, to add to his collection of some 500 books on tape.

"An abridged Ross McDonald is a perfect three-hour car ride to the mountains," he said. He's not troubled by the fact that many books on tape are abridged. "It doesn't work with James Michener," he said. "It seems like details are missing. But if they take one of the subplots out of a Ross McDonald mystery, who knows?"

Spoken-word tapes were once published mainly for the blind, but with the proliferation of portable cassette players, the audience has expanded. Most new fiction is issued simultaneously by the same publisher in hardcover and on tape. The most common format is two cassettes that run for a total of three hours, priced at about $16.

The reader is often the author or a famous actor: Mel Gibson reads Daphne du Maurier's "My Cousin Rachel" (HarperCollins, $17), and Willem Dafoe, Stephen King's "Langoliers" (Penguin-Highbridge, $29, unabridged).

The store, which opened on April 29, had some strange requests in its first few days.

Bob Heller, who owns the store with Bruce Jed, said: "Somebody came in and asked: 'Do you have Mussolini's speeches on tape? My uncle is dying and he wants to hear them one last time.'" They couldn't fulfill the request.

Jon Olsen, the store's manager, added, "Somebody else wanted anything by Hemingway *not* read by Charlton Heston," They were able to help him with "Hemingway Short Stories," read by Alexander Scourby (Listening Library, $16).

Self-help and motivational tapes are prominent. Works by Rabbi Harold Kushner, Dr. Bernie Segal, Leo Buscaglia, Dr. M. Scott Peck and other happiness gurus are all there.

Deronda Terrell, a paralegal who was on her lunch hour, bought "Feeling Fine Affirmations" by Louise Hay (Hay House, $10). "I'll listen to it in the subway, instead of focusing on other people's conversations," she said.

Paul Zarookian, who is in charge of sales for a financial service company, picked up Zig Ziglar's "Top Performance" (HarperCollins, $11). "I have lots of salespeople who drive around all day," he said. "Wouldn't it be nice to give them this?"

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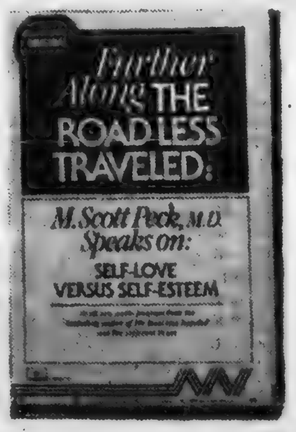
Heller & Jed Audiobooks is situated at 125 Maiden Lane (Water Street). Telephone: (212) 248-7800. It is open Monday through Friday from 9 A.M. to 6 P.M.; Saturday, 11 A.M. to 5 P.M., and Sunday, noon to 5 P.M.

FIND OF THE WEEK

Ease On Down The Road

For those who can't get enough of Dr. M. Scott Peck's insights in book form, Simon & Schuster offers "Further Along the Road Less Traveled," a series of the spiritual psychiatrist's talks recorded before live audiences and not available in print.

Some subtitles in the series of hour-long cassettes are "Sexuality and Spirituality," "Self-Love Versus Self-Esteem," "Mythology and Human Nature" and "Blame and Forgiveness" ($9.95 each at Heller & Jed).



CHESS

Robert Byrne

Letting the Opposition Win a Tourney for You

ALEXANDER SHABALOV won the Hudson International Tournament at Pace University in Pleasantville, N.Y., April 13-23 by letting his opponents make the mistakes. He did not make any: the 25-year-old Latvian grandmaster was the only undefeated player.

In Round 8, he laid on strong positional pressure against the Estonian grandmaster Jaan Ehlvest with several nice pawn sacrifices.

Against the Scheveningen Variation of the Sicilian Defense, development with 6 f4 Be7 7 Bd3 avoids the risks of a possibly overexuberant attack with 6 g4 and the delicate positional play of 6 Be2. Lately, this neglected mode of play is gaining favor.

Shabalov's 11 b4 prevented Black from using c5 as a knight outpost and also prepared the flanchetto with 12 Bb2. The chief question was whether Black could obtain counterplay with 13 ... a5. After 14 Ncb5, Ehlvest might have tried 14 ... ab 15 ab d5, yet after 16 c3 de 17 Be4 Nf6 18 Rd1 Qe8 19 Bd3 White has the superior mobility and the initiative.

After 14 ... e5, Shabalov sacrificed a pawn with 15 Rd1!? ab 16 ab ef 17 Be2 and a second pawn after 17 ... Ncb8 18 c4!? Be4. Of course, he recovered one at once with 19 Nd6 Bd6 20 Rd6, but after 20 ... Qe7 21 Qc3 f6 22 Rfd1 Rfe8 (22 ... g5? 23 Ng5! fg 24 Bg4 Nf8 [24 ... Rc7? 25 Be6 forces mate] 25 Bc8 Rc8 26 Rf8 wins for White) 23 Qd2 Ba8 24 Bf1, Ehlvest should not have been so quick to give back the second pawn. He could have tried 24 ... Qe3 25 Qe3 fe, with the plan of using the passed e pawn to slow down White's initiative.

Nevertheless, Ehlvest's defense could have been proven adequate had he answered 30 Bh3 by 30 ... Nc4! 31 Bc8 Nd6 32 Bd7 Rd8 33 Rd6 Nf8 34 Rb8 Rd7, which should yield Black a draw. Instead, he missed his chance and fell into serious trouble with 30 ... Ra8?

On 35 Bf3, he could not capture with 35 ... Ne4 because of the powerful 36 Rdd7! After 35 ... Nh4 36 Rdd7 Nf5 37 ef there was no point in 37 ... Rg8 because 38 Re7 h6 39 h4 Nh7 40 Bd4 would soon win the b6 pawn and end the struggle.

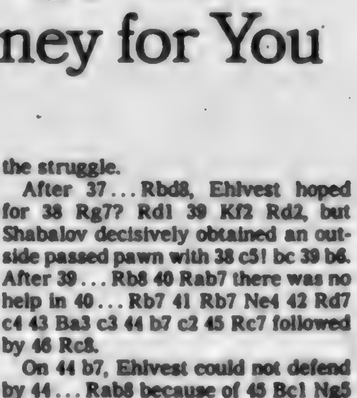
After 37 ... Rbd8, Ehlvest hoped for 38 Rg7? Rd1 39 Kf2 Rd2, but Shabalov decisively obtained an outside passed pawn with 38 c5! bc 39 b6. After 39 ... Rb8 40 Rab7 there was no help in 40 ... Rb7 41 Rb7 Ne4 42 Rd7 c4 43 Ba3 c3 44 b7 c2 45 Rc7 followed by 46 Rc8.

On 44 b7, Ehlvest could not defend by 44 ... Rab8 because of 45 Bc1 Ng5 46 Bg5 fg 47 f8, when the 48 Rh8mate threat can only be delayed by senseless sacrifices. He played 44 ... Ra2, but after 45 Rg2!, the threat of 46 Rh8 was annihilating and he gave up.

SICILIAN DEFENSE

White Shabalov	Black Ehlvest	White Shabalov	Black Ehlvest
1 e4	c5	23 Qd2	Ba8
2 Nf3	e6	24 Bf1	Ne5
3 d4	cd	25 Qf4	Bf3
4 Nd4	Nf6	26 Rf	Nbc6
5 Nc3	d6	27 b5	Ng6
6 f4	Be7	28 Qe4	Qe4
7 Bd3	Nc6	29 fe	Nce5
8 Nf3	O-O	30 Bh3	Ra8
9 a3	Nd7	31 Be6	Kh8
10 O-O	b6	32 Ra1	Rab6
11 b4	Bb7	33 Re7	Nf3
12 Bb2	Rc8	34 Kf1	Ng3
13 Qe1	a5	35 Bf3	Nh4
14 Nb5	e5	36 Rdd7	Nf5
15 Rd1	ab	37 ef	Rbd8
16 ab	ef	38 c5	bc
17 Be2	Ncb8	39 b6	Rb6
18 c4	Be4	40 Rab7	Ra8
19 Nd6	Bd6	41 Rg7	Ne4
20 Rd6	Qe7	42 Rh7	Kg8
21 Qc3	f6	43 Rbg7	Kf8
22 Rfd1	Rfe6	44 b7	Ra2
		45 Rg2	Resigns

EHLVEST/BLACK



SHABALOV/WHITE

Position after 37 ... Rbd8

COINS

Jed Stevenson

Ol' Love-Him Tender Becomes Legal Tender

Unicover World Trade Corporation

Boxed set of three Elvis Presley coins from the Marshall Islands.

WASN'T it bound to happen? First, those paintings on black velvet. Then, decorated dinner plates. Then the much-ballyhooed United States postage stamps. And now, yes — Elvis coins. The Marshall Islands has released three legal-tender coins to mark the 40th anniversary of the year that Elvis cut his first record, "My Happiness" and "That's When Your Heartaches Begin."

One might wonder what connection a small island republic in the South Pacific might have to the King of the Rock-and-Roll. In a news release, the Finance Minister, Ruben R. Zachras, explains all: "In the Republic, music is an artistic medium practiced by young and old alike. It is an important part of weekly religious activities and of particular importance to the traditional Christmas annual holiday events."

Yo, Ruben! We're talking Elvis here! The King! The man who brought foot-stomping black rhythm-and-blues to toe-tapping white America. The Elvis who still has millions of fans years after his death. The Elvis who is said to reappear from time to time in shopping malls around the United States.

Notwithstanding the Finance Minister's slightly outmoded tone, the coins themselves are quite attractive. The $50 silver proof commemorative, about one and a half inches across and weighing one troy ounce, depicts a mature Elvis. Two smaller-denomination coins portray Elvis as a young man: a $10 coin that is made of brass and is 10-sided instead of round, and a $5 coin that is made of cupronickel.

The younger Elvis seems more realistic than the older. The $50 coin shows him with a strongly chiseled face, a face he never had in life but might have grown into.

The coins cost $65 for the set, or their face value if ordered individually. More information: (800) 443-3232.

On Whales and Dolphins

The Marshall Islands has also issued a 12-part series of commemorative coins detailing the whales and dolphins of the Pacific.

The $50 silver coins are about one and a half inches in diameter and weigh one troy ounce. They are limited to 25,000 sets. After an order is placed, one coin is shipped each month until the set is completed. Each of the 12 coins depicts a different marine mammal on the front and the Republic of Marshall Islands seal on the reverse. The coins cost $50 apiece with a $6 shipping and handling charge on each shipment. More information: (800) 443-3232.

CAMERA

John Durniak

Tutorials On Videotape

THE knowledge of some of the world's best photographers is being offered on videotape — and at a discount. Educational tapes that feature, among others, Mary Ellen Mark, Ernst Haas, Brian Lanker, Sam Abell, Rich Clarkson and William Albert Allard, which were previously available only to the educational community, are now being sold to the public. The 11 tapes, all in the VHS format, have been marked down, from $50 each, to $29.95.

Dr. R. Smith Schuneman, who is the chairman of Media Loft, the company that distributes the videos, and who is a former chairman of the photographic communications program at the University of Minnesota, has videotaped more than 350 photographers as part of a project to give budding photographers the benefit of professionals' experiences. (He plans to release more videos in the future.)

Here are summaries of some of the tapes currently available:

On "William Albert Allard," the photographer discusses color photography and explains how he gains access to people who normally shy away from photographers. Mr. Allard illustrates his comments with photographs he has taken for National Geographic magazine (27 minutes).

The tape "Ernst Haas" is presented as a personal dialogue, covering the photographer's philosophy and technique. "There are a thousand possibilities within a second, and a billion possibilities for where to shoot it," Mr. Haas says on the tape. "For this you need discipline". (49 minutes).

"Sports Photography Today: Sports Illustrated Photographers" covers such topics as how to choose the proper lens. The photographers involved, Rich Clarkson (basketball), Ron Modra (baseball) and John Biever (football), explain the basics of good sports photography — "preparation, attitude, attention and concentration" (35 minutes).

"Brian Lanker: Sharing the Dream," takes viewers on a two-year project — a book about 75 Afro-American women. The tape reveals how Mr. Lanker plans each portrait and shows how he lights and poses his subjects. Mr. Lanker is interviewed on location and provides details on how he obtained financing, in the form of a grant, and how he gained access to his subjects (45 minutes).

"The Precise Image: From Imagination to Reality." Klaus Lucka, a commercial photographer in New York, shoots cigarette, automobile and cosmetic advertising for a living. On this tape he shows how to create special effects, select props and conduct location research (36 minutes).

"Sam Abell: Sight and Insight." Mr. Abell, a photographer for National Geographic, takes viewers on an assignment. In the process, one learns how he translates ideas into pictures (30 minutes).

"Fashion and Beauty: Two Approaches." Ian Miles, tells you how to get tight close-ups of the human face, while Palma Kolansky shows how she obtains dreamy moods in her photographs. "It's important to me that my images evoke a strong response from the viewer," Mr. Miles said. "The important element is impact." Mr. Miles also talks about the importance of the subjects' eyes in photography (29 minutes).

"Mary Ellen Mark: The Searching Eye." The documentary photograper turns her camera on the unvarnished aspects of life. Her assignments are tough and absorbing. Learn how one of our best photographers works (24 minutes).

"The Power of Idea: Professionalism and Marketing in Photography." Howard Chapnick, former president of the Black Star Agency, tells how to develop ideas for photographs, how to shoot them and then how to sell them. To illuminate his points, he uses the work and words of 14 photographers, including Anthony Suau, Sebastio Salgado, Jim Balog and David and Peter Turnley (31 minutes).

"Passport to a Career: The Photographic Portfolio." This tape contains tips and insights for people interested in making a living at photography. It features Rich Clarkson and Chris Johns, a photographer for National Geographic (33 minutes).

Tapes may be purchased at your local camera shop or by calling (800) 532-8457.

John Durniak is a freelance writer, editor and consultant on photography.

BRIDGE

Alan Truscott

Attendance Record In, Yes, Gatlinburg

ATTENDANCE at national championships, measured by the number of tables in play in each session, has roughly quadrupled in the last 30 years. Records have been set at cities that attract tourists, like Anaheim, Calif., Orlando, Fla., and Las Vegas, Nev.

The Summer Nationals is always the most popular event, because players can conveniently devote their vacations to it, and at Las Vegas in 1991 it generated 24,221 tables, or an average of 1,211 per session of play.

Increases have not been comparable, or even appreciable, in tournaments at the local level. But regional tournaments have been growing, sometimes in unexpected places. The biggest regional tournament ever, with 5,100 tables in seven days, ended two weeks ago. It averaged 364 tables a session, more than at the 1985 Fall Nationals.

Very remarkably, this did not happen at a resort offering a Disney park or casinos, nor in a large metropolitan area. It happened in Gatlinburg, Tenn., a Smoky Mountain resort town of 3,417 people. There were many team games, which are now very popular; on the first evening, there were 200 teams in play.

NORTH
♠ A Q 7 5
♡ A 3
◇ 6
♣ A Q J 8 7 2

WEST (D)
♠ 10 8 2
♡ 5
◇ Q J 10 8 4
♣ K 10 6 5

EAST
♠ K J 9 4
♡ K Q 10 4
◇ K 9 3 2
♣ 9

SOUTH
♠ 6 3
♡ J 9 8 7 6 2
◇ A 7 5
♣ 4 3

Both sides were vulnerable. The bidding:

West	North	East	South
Pass	1 ♣	Dbl.	2 ♡
3 ◇	3 ♡	Pass	Pass
Pass			

West led the diamond queen.

Two star-studded teams eventually met in the Flight A event and faced the diagramed deal. North and South were Paul Soloway and Eddie Wold, with Sabine Zenkel and Tom Sanders in the East-West seats.

This was a competitive part-score situation, with somebody likely to buy the contract at the three level. North could have chosen to defend three diamonds, which would have been tricky. To defeat the contract, North would have had to maneuver a spade ruff, either by leading that suit originally or by leading the club ace and shifting to spades.

But South's weak jump to two hearts, after the take-out double, promised a six-card suit, so North ventured three hearts. West led the diamond queen, which was won with the ace. South finessed the club jack, but was then in difficulty. He tried to cash the club ace, and East ruffed.

In the face of a threatened cross-ruff, East found the only effective defense: she returned the heart ten, a fine move that apparently — but only apparently — sacrificed a trick. If South had won with the jack, the obvious play, he would have had to lose a spade and three more red-suit tricks, one way or another.

South chose instead to win with dummy's ace and lead a club. This offered some hope of using the clubs, and would have succeeded if East had discarded. South would have ruffed in his hand, ruffed a diamond and ruffed another club. That would have let him cross to the spade ace and throw a loser on an established club.

Instead, East ruffed the club with the heart queen, on which South threw a diamond. East cashed the heart king, cashed a diamond winner and eventually scored the spade king to defeat the contract.

Consider what would have happened if East had played passively, by leading a diamond at the fourth trick. South would have ruffed in the dummy, ruffed a club, ruffed a diamond and ruffed another club. That would set up the clubs to take care of the potential spade loser.

This gained 7 imps for Zenkel's team, since her teammates made three clubs in the replay. They won the battle but lost the war: Their opponents eventually won the title.

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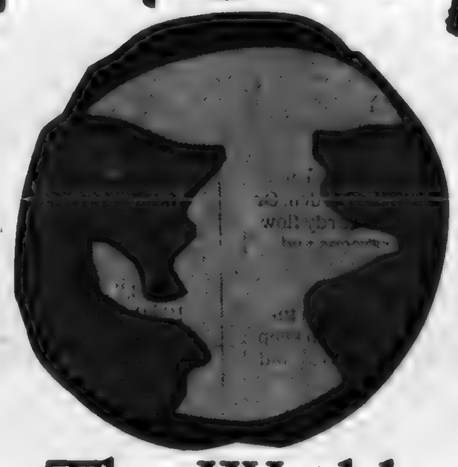

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The New York Times Magazine

ANSWERS

Should Masako Owada Forgo Career to Marry Crown Prince of Japan?

SUSAN BROWNMILLER, feminist and author of "Femininity" (Ballantine, 1984): Maybe she'll have a change of heart. How many ceremonies at Kyoto can you go through? Who knows what she will think in a couple of years?

We all know how unhappy Di has become. There's a tradition, although Queen Sirikit developed a nice life for herself, by doing a lot of charity work.

IVANA M. TRUMP, businesswoman, fashion designer and author: I would not do it. No, I would *not* do it. You give up everything.

She is a very educated lady, she had higher goals, she went to Europe. There's nothing wrong with marrying a man and taking care of a husband.

But is being an Emperor's wife going to be enough for her? Unless she is going to take an active role, like a Hillary Clinton. Then I find it fine. He can combine her duty to the Emperor and she can take a role in the administration.

But if she's just going to be sitting home and looking at the ceiling and go abroad with her husband — I hope it will be enough for her.

HOPE COOKE, a former queen of Sikkim, author of "Time Change" (Simon and Schuster, 1980) and a self-taught historian: You can't really equate what you would do, and what she would do.

Whether she should or should not give up her job is her decision. The constitution of Japan bars the Emperor from doing anything in politics or religion, whereas the Imperial Family does not come under that ruling. But there is a forum for this woman to make herself felt, because she will be getting ceremonial jobs in social agencies like Unicef, and I think symbols can be powerful forces.

As an example, I use his Holiness the Dalai Lama, who doesn't have a state, but this man emanates enormous force for the good, through his own being. So I think that she, with the different attributes she brings — her education, her international upbringing, her intelligence — would be a force that could serve the good of Japan.

It seems they want these attributes, or they wouldn't want her so badly to marry the Crown Prince. They are going for an image. She should be willing to carry some of the weight.

NAOMI WOLF, author of "The Beauty Myth" (Anchor Books, 1991): She should do whatever she wants. That's what feminism is about.

ELAINE LOUIE

FAREWELL

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FAREWELL

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FINAL AUCTIONS

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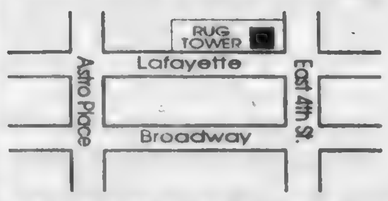

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The New York Times
Real Estate

Sunday, May 9, 1993

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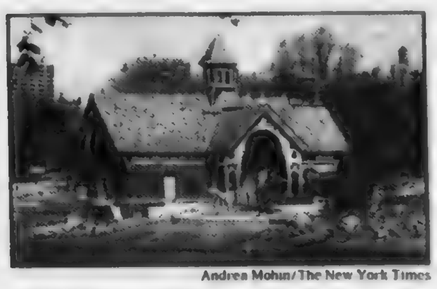

Andrea Mohin/The New York Times

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Temporary air-conditioning equipment replaces machinery in basement.

Photographs by John Sotomayor/The New York Times

A Kinder, Gentler Trade Center

Port Authority Stressing Sensitivity to Tenants

By CLAUDIA H. DEUTSCH

SUPERFICIALLY, it's business as usual at the World Trade Center. People throng the concourse and the plaza, going to shops and subways and, of course, to and from work.

Free PATH rides last week from the center increased traffic even more, and center-subsidized sales at stores and restaurants in the complex this coming week will probably bring even more people in.

Tenants, meanwhile, are nearly all back in their offices. And lease negotiations continue apace. BankAmerica just signed a much ballyhooed 15-year lease for eight floors in Tower One, and the law firm of Brown & Wood will soon close on a deal for expansion space in Tower Two.

The flurry of litigation that many expected from tenants trying to get out of leases after the Feb. 26 car bomb explosion closed the towers down doesn't look like it will materialize. In fact, with BankAmerica coming on, the center will be 92 percent occupied, a heady rate for any building in this space-glutted city.

But does this mean that the bombing has left no lasting impact on the center?

Not at all.

Indeed, the World Trade Center that is emerging from its trauma is a changed place. Some changes are already evident to even the most casual visitor — who will need a pass to get beyond the ground floor. Others are in the offing: the center's physical plant, state-of-the-art when the buildings opened in the early 1970's, is about to go through an accelerated overhaul.

But perhaps the most dramatic changes of all will be impossible to see, though easy for tenants to feel: the Port Authority of New York and New Jersey, the center's owner, is finally dealing with the rampant dissatisfaction with services and maintenance that have plagued the Twin Towers for years.

"We were already upgrading the physical systems and customer service when the blast happened," said

Continued on Page 13, Col. 1

For tower tenants, 'Welcome Back' presents.

POSTINGS

Tracie Rozhon/Landmarks Preservation Commission

The Towers apartments in the proposed Jackson Heights Historic District in Queens.

Staten Island, Too

'Landmarks' Reaches Out

Everyone knows that the Landmarks Preservation Commission takes in Manhattan, but a new exhibition opening Tuesday at Federal Hall tries to show that the commission increasingly takes in the Bronx and Staten Island, too — as well as Brooklyn and Queens.

The exhibition of photographs, text and architectural artifacts, entitled "Reaching Out: The Landmarks Commission 1990-1993," was created to celebrate National Preservation Week. It features the restoration of the red, blue and yellow Parachute Jump at Coney Island, Astor Row in Harlem, the adaptive reuse of old store and loft buildings in SoHo, and the construction on a vacant lot at 27 Tompkins Place in Brooklyn of a house reminiscent of the mid-19th-century Greek Revival rowhouses that occupy the rest of the block.

The show runs through June 10, after which it will tour other parts of the city, including Fort Totten in Queens. Federal Hall is at 26 Wall Street in downtown Manhattan. The exhibition is open weekdays from 9 A.M. to 5 P.M. Admission is free. Information: (212) 264-8711.

'Get the Lead Out'

How to Cope With the Peril Of Poisoning

When staff members of the New York Public Interest Research Group, a nonprofit civic organization, began looking into the issue of lead poisoning last year, they hoped to find a book that would offer a concise overview of the problem.

They couldn't find such a thing. So they produced one themselves. "Get the Lead Out," a 54-page book by Catherine McVay Hughes and Chris Meyer, was published last week.

As many as three-quarters of American homes built before 1980 may have some lead, the book says. It goes on to discuss how lead enters the body, where it can be found (painted surfaces, pipes, faucets, soil and furniture, among other places), how to test for it and how to eliminate it.

Home inspection tips are given: "Any surface that a child can get at and chew on is one to look out for. One common surface is the windowsill that a baby may teethe on." Lead abatement measures are discussed. There is a list of 15 suggestions for dealing with lead-removal contractors and a list of New York laboratories that have been certified to test for lead in paint and drinking water.

Dr. John F. Rosen, professor of pediatrics and director of the lead-poisoning program at Montefiore Medical Center in the Bronx, reviewed the first draft of the book. "Its value is considerable," he said, "in that, at least for lay people, it pullstogether a good deal of background information about sources of lead, health effects of lead and recent recommendations of the Centers for Disease Control. And it does provide the names and addresses of helpful resources."

The book may be obtained through Nypirg Publications, 9 Murray Street, 3d floor, New York, N.Y. 10007, or by phoning (212) 349-6460. Copies are $6 for individuals or $12 for corporations and agencies, plus $1 for shipping and handling.

Siris/Coombs Architects

A drawing of the $3.1 million Aerospace Training Facility.

Taking Wing on Long Island

Aerospace Training For the Fledglings

It doesn't fly, but it looks like it might. Among its features is a 200-foot-long curved roof that resembles the wing of an airplane — which is perfectly appropriate, considering its use. It's the design for the new $3.1 million, 20,000-square-foot Aerospace Training Facility being constructed at Republic Airport on Long Island for the aviation program at the State University College of Technology at Farmingdale.

Designed by Siris/Coombs Architects of Manhattan, the building is to be two miles from the main campus. It is to include an airplane maintenance hangar, electrical fabrication and engine laboratories, classrooms, administrative offices, a flight simulation lab and a flight control and navigation center, all organized around a central skylighted court that will function as a student lounge and lobby.

The school has offered associate degrees in aviation since 1946. Starting in September it will offer Bachelor of Science degrees in aviation management and professional piloting. The building is to open in September 1994.

Free Mortgage Insurance

Dime Offers a Special, but Just for May

In this economy, anyone who loses a job has a bucket of things to worry about. Those who apply for a mortgage at the Dime Savings Bank of New York this month can eliminate one: Meeting their mortgage payments, at least for the short term.

Until June 1, the Dime is covering new mortgagees under an insurance policy that will pick up three months of mortgage payments, up to $3,500 a month, if they lose their job within six months after their loan closes.

"Our surveys show that job insecurity is one of the greatest barriers to purchasing a home," said David J. Totaro, the Dime's chief marketing officer.

"This can give people a little more confidence," he added.

Of course, there are restrictions. The policy does not apply to self-employed people, those in their family's business, or those who hold more than a quarter of their company's stock.

As soon as the Great American Insurance Group, which is writing the policy, gets state approval to sell it permanently, the Dime will offer various forms of mortgage insurance to all its mortgagees, for premiums of 2 to 5 percent of monthly payments.

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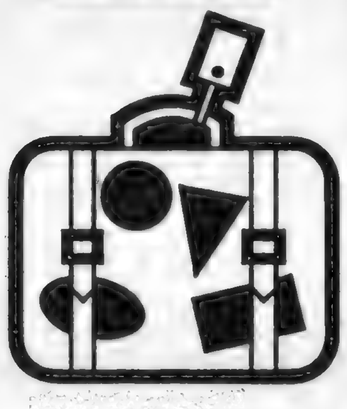

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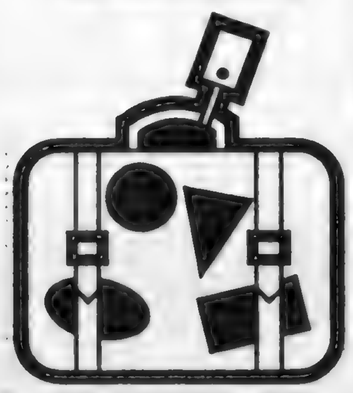

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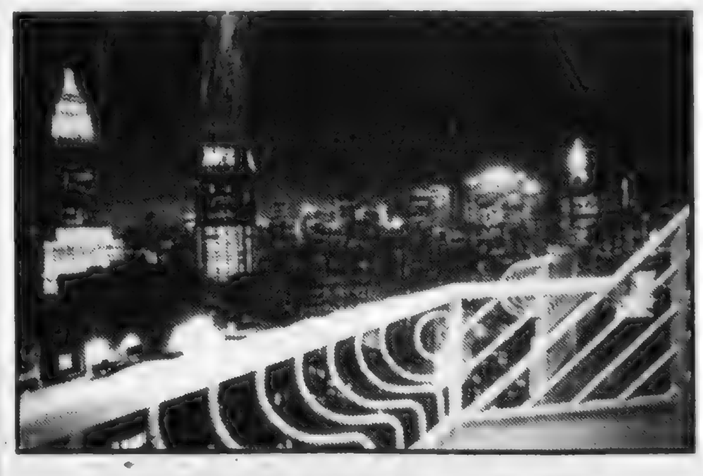

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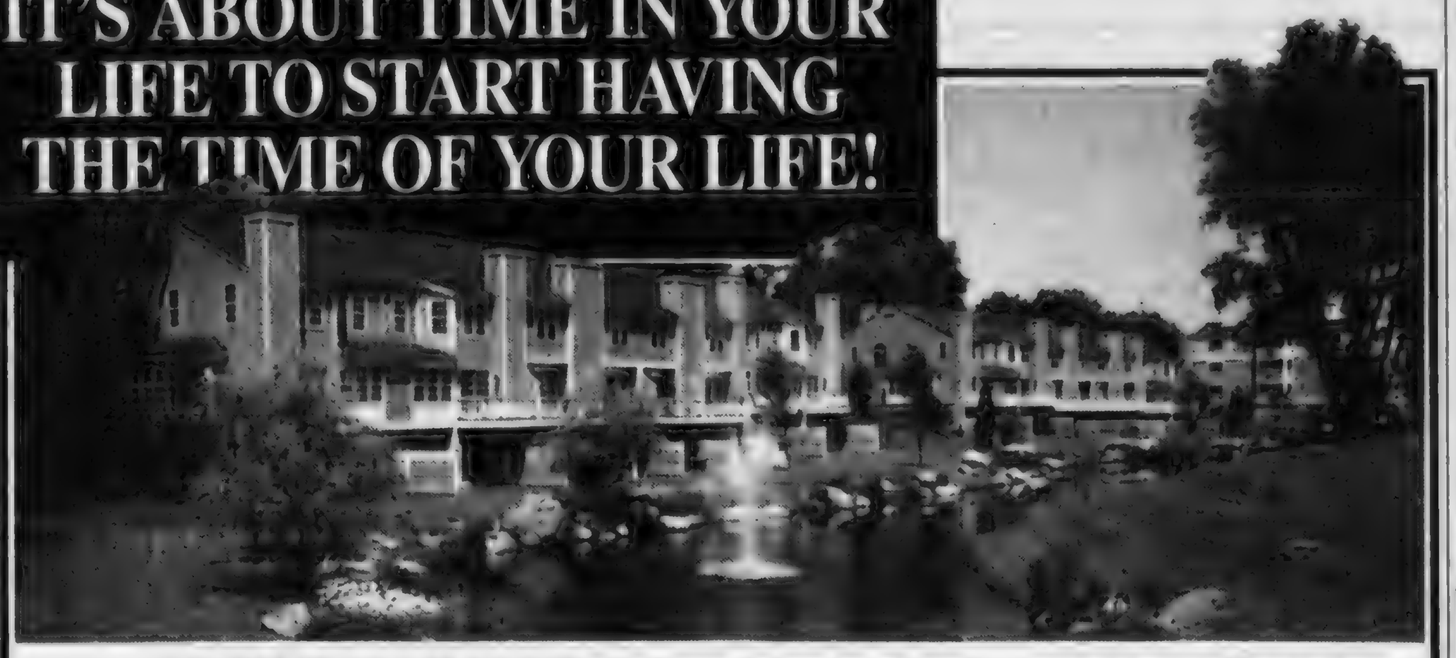

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New Jersey
Princeton 301 Mt Lucas Road
Wyckoff 47 Hurley Avenue
Scotch Plains 379 Roberts Lane
Englewood 405 Miller Avenue

Thursday, May 13, 1993

Manhattan
New York 280 Rector Place, #5P

Queens
Jamaica 85-88 148th Street

Brooklyn
Brooklyn 800 Cortelyou Road, #3L
Brooklyn 1275 East 51st Street, #2S
Brooklyn 645 East 26th Street, #5F

New Jersey
Absecon 156 Colonial Court, #C-3
West New York 6114 Polk Street

Friday, May 14, 1993

Manhattan
New York 870 West 181st St, #5

Saturday, May 15, 1993

Connecticut
Westport 69 Newtown Turnpike

Monday, May 17, 1993

Nassau
Rockville Centre 200 No. Village Ave, #E4
Hempstead 32 Clemente Place
Great Neck 36 Brokaw Lane

Brooklyn
Brooklyn 467 Waverly Avenue
Brooklyn 100 Remsen Street, #6J
Brooklyn 2807 Kings Highway, #1D

Manhattan
New York 10 Park Ave, #19J
New York 220 East 57th St, #4B
New York 4 West 16th St, #6A
New York 35 Sutton Pl, #4D
New York 111 East 56th St, #1400
New York 11 Riverside Dr, #6DE
New York 321 East 43rd, #103
New York 29 East 37th St, #1A

Tuesday, May 18, 1993

Suffolk
Ridge Two Hastings Drive
Commack 16 Barbera Road
Ft. Jeff St 136 Greenhaven Drive
Sag Harbor Millstone Road

Queens
Flushing 136-39 41st Ave, #2B
Flushing 136-39 41st Ave, #2G
Flushing 136-39 41st Ave, #5G
Flushing 136-39 41st Ave, #5D
Flushing 136-39 41st Ave, #2J
Flushing 136-39 41st Ave, #4I
Flushing 136-39 41st Ave, #5J
Flushing 136-39 41st Ave, #6F
Rego Park 99-37 64th Road

New Jersey
Long Valley 284 Fairview Avenue
Ft. Pleasant 900 Ocean Ave, #17
Watchung 97 Joan Drive

List prepared 5/4/93. Sale of each property subject to postponement or cancellation without notice.

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Your Home:
Reverse Mortgage

Options Widen Appeal

By ANDRÉE BROOKS

OLDER homeowners who might have dismissed the benefits of a reverse equity mortgage in the past should take a fresh look. An extended range of options, tailoring the opportunity more directly to the needs of the particular borrower, are transforming these loans into a more appealing deal for a lot more people.

A reverse equity mortgage pays a homeowner a fixed monthly sum, drawn from the capital locked up in the home. The amount is based on the existing equity in the property, the current value of the home and the age of the borrower.

Monthly payments can therefore vary dramatically — from a low of $300 a month to $1,000 or more. In some instances a lump sum or line of credit may be substituted for the monthly payout or can be provided as an auxiliary option.

Muriel Courchesne, 80, of Centerreach, L.I., for example, chose a $60,000 lump sum because all she really needed, she said, was to "pay off some bills and fix up the house."

When the owner dies or relocates, the total amount paid out, plus interest charges and servicing fees, is deducted by the lender from the proceeds of the sale.

The idea, around for more than a decade, began to gain momentum only in the last three years. Before then, most lenders were

Tom Bloom

reluctant to get involved for fear the older person might outlive the equity value. Borrowers, for their part, feared the money might dry up if the lender went bankrupt.

Those fears abated in 1988 when the Department of Housing and Urban Development offered, on an experimental basis, to insure 2,500 of these loans, a figure recently raised to 25,000. And the Federal National Mortgage Association, a federally chartered mortgage purchasing agency, also began buying the loans from local lenders, further lessening the risks for all concerned.

As a result, the number of lenders offering reverse mortgages has gone from a few dozen in the mid-80's to more than 100 in 40 states today, according to the American Association of Retired Persons. Co-op owners are still excluded, however, because they own shares rather than real property.

The mortgages now come in dozens of flavors, as it were, rather than plain vanilla. Just a few weeks ago, for example, Transamerica HomeFirst, a subsidiary of Transamerica Corporation, the financial services company, together with the Metropolitan Life Insurance Company (Metlife), offered a reverse mortgage that will let the homeowner continue to get payments even after the home is sold — so-called "portable" benefits.

This is done by charging the homeowner a one-time premium of around $15,000 at the time the mortgage is taken out. No actual cash is needed, however, since the sum is added to the deductions a reverse mortgage holder eventually has taken out of the proceeds of the sale of the home.

This new program is available only in California but is to be offered elsewhere by year-end. Anyone interested in being notified when it becomes available should write: Transamerica HomeFirst, 2 Transamerica Center, 505 Sansome Street, San Francisco, Calif. 94111. Or call (800) 538-5569.

Other plans are also improving. Most now offer at least five types: relatively high monthly payments paid only for a defined period, say 5 or 10 years; slightly lower monthly payments that last as long the homeowner remains in the home; a line of credit that can be drawn upon as needed; a combination of a line of credit coupled with reduced monthly payments for a defined period; a line of credit plus even smaller monthly payments for an indefinite period.

Other variations are also out there. The Connecticut Housing Finance Authority has been offering a payment plan adjusted for a predetermined level of inflation — something one couple who are among its borrowers, Fred and Muriel Guite of Berlin, Conn., say has been especially useful. The 83-year-old couple started two years ago with payments of $1,400 a month and now get over $1,500. "It helps cover our medical premiums," said Mrs. Guite, "which are always going up."

THE Connecticut plan lets participants modify their contracts from a 10-year schedule of payments to a 5-year schedule, should a larger monthly income suddenly be needed, say, for medical expenses or home nursing.

Other plans will advance a lump sum at the start of the program to pay off any remaining mortgage balance before the reverse mortgage payments kick in.

Ideally, although counseling by a specialist on aging is normally provided, the potential applicant should first do some background reading and get a full list of area lenders. The American Association of Retired Persons, for example, offers a free 47-page consumer guide, "Home-Made Money," along with a list of over 100 reverse mortgage lenders. To

Continued on Page 8, Col. 5

Penn's Racing to Join Clubhouse Row

By PETER SLATIN

FOR determined University of Pennsylvania alumni seeking to keep pace with other Ivy League schools that have long had snug harbors in New York City, there is no place like Clubhouse Row, the stretch of 43d and 44th Streets between Vanderbilt Avenue and the Avenue of Americas.

"We wanted to be near the theater district," said Lynne Tarnopol, co-chair of the Penn Club committee. "We also wanted to be near Grand Central and near the other university clubs."

When it opens next spring, the new Penn Club — in a building built in 1900 at 30 West 44th Street for the Yale Club — will join the Harvard Club, across the street at No. 27 since 1893; the Yale Club, which moved to 50 Vanderbilt Avenue in 1915 after 15 years in its previous location, and the Princeton Club, around the corner at 15 West 43d since 1963.

Hoping to attract 10,000 members in its first two years, Penn is raising $25 million to renovate and expand, from 11 stories to 14, the Beaux-Arts building with neo-classical overtones designed by Tracy & Swartwout, whose principals left McKim, Mead & White to form their own firm.

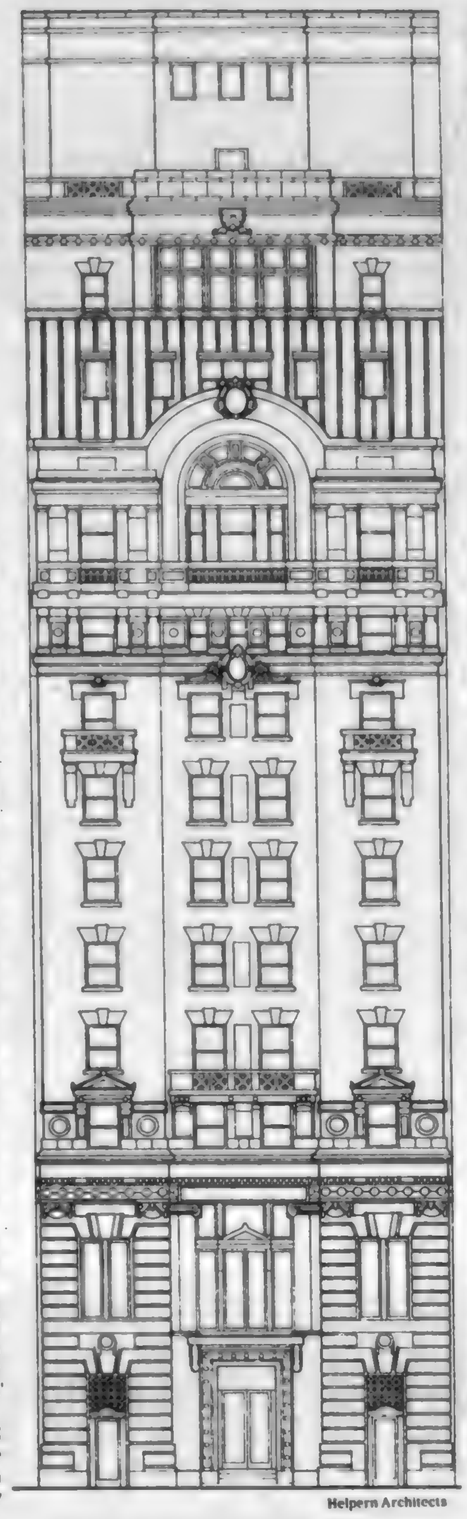
The other Ivy League newcomer to club ownership in town, the Cornell Club, opened at 6 East 44th Street three and a half years ago. Cornell, too, sought out the district for its clubhouse, installing it in the Chicago Pneumatic Corporation building, which it bought in 1986 for more than $10 million. It spent $22 million overhauling the building and adding four stories to its ten.

Though neither club had owned its own quarters before, they share a surprisingly prescient provenance. Founded in 1889, the Cornell Club bounced around different Manhattan locations for a century before finally having a home of its own, a block from the Royalton Hotel, where it rented rooms in 1900, the same year the Penn Club rented space in that hotel.

"Cornell already had a large presence in New York with the Medical Center, the School of Industrial and Labor Relations and approximately 25,000 alumni in the area," said Thomas Inglis, the club's general manager (and a graduate of Cornell's Hotel and Restaurant School.) "Many of them felt it was important to have a prominent place in Manhattan, a presence."

For both Penn and Cornell, the expense and effort of having that presence on these unassuming but power-packed blocks — which also are home to the New York Yacht Club, the Association of the Bar of the City of New York and the Century Club — is an investment with incalculable returns not only in image-boosting but also in cementing the ties that bind future endowments.

"These alumni are intensely loyal," said Walter A. Hunt Jr., an architect and vice president at Gensler & Associates, the firm that renovated the Cornell Club, "and they have an incredible ability to raise money. The subliminal purpose of the clubs is to do just that."



Helpern Architects

Jack Manning/The New York Times

The Penn Club will join other Ivy Leaguers on Clubhouse Row. A rendering depicts the finished facade at 30 West 44th Street.

"We have lost a lot of alumni because there's no meeting place for them," said Mrs. Tarnapol. "Now we are focusing on the younger alumni, who will be using the club the most."

The desire to establish a fruitful link with the past, one their neighbors have long been able to exploit, could also hold pitfalls that the older clubs are either immune to or better equipped to cope with.

"Harvard, Princeton and Yale have experienced a decline in activity of between 5 and 15 percent," said Bjorn Hanson, hospitality industry chairman of Coopers & Lybrand. "That is not really threatening to their financial picture. But because Cornell and Penn have higher debt costs and project costs than the established clubs, they are in a different situation."

The older clubs are owned outright by their members, rather than being developed by the universities themselves, as is the case with Cornell and Penn.

"Fortunately, both clubs are backed by the universities, and have deep pockets behind them," Mr. Hanson said. "It's very hard to pre-sell memberships. They are a discretionary item, with little incentive to join before the doors open."

Dues vary widely, with categories like resident, suburban and student. Cornell's range from $150 to $715 a year; Harvard's and Yale's are somewhat higher and Penn's, which have not been set yet, are expected to be comparable.

Building a club is somewhat like creating an amalgam of manor house and luxury hotel, and as trustees and architects struggle to fit all the desired programs into the allotted space, one result can be substantial overruns in construction costs. It's unlikely, says one analyst, who declined to be identified, that a building like the current 21-story Yale Club, with 140 guest rooms, as opposed to Cornell's 48 and Penn's 39, could be financed today.

"THE building was too small for the original program, and every alumni sector wanted more," said Mr. Hunt, whose firm designed Cornell's reworking of Chicago Pneumatic's rundown premises. He called the property "a good period piece, with classic stone-framed windows."

"We had to compromise on the quantity of programmed space, but we were able to establish a traditional club look and a sense of place," he said.

The former Yale Club building had been occupied since the early 1970's by Touro College, which sold it to Penn in 1989 for $15 million. David P. Helpern, the Manhattan architect hired to renovate the club and add two floors, said that he had found "nothing reusable" but that it had "a wonderful, wonderful facade."

The limestone and brick cladding, he said, "are much closer to the Penn campus than to Yale's" and "we wanted to be as authentic as possible."

With the aid of the interior designers Bennett and Judie Weinstock, a husband-and-wife team from Philadelphia, who are Penn alumni, Mr. Helpern's firm converted the former ground floor grill room into a living room/library, putting a new grill room in the basement and installing a double-height dining room seating 130 on the second floor. A smaller banquet room on the 10th floor, also two stories high, looks out of the facade's huge arched terra cotta-trimmed window.

One touch that the club's trustees are eagerly anticipating is the recreation in the grill room of Maxfield Parrish's "Old King Cole" mural, the original of which is at the Mask and Wig, the university's theatrical club, with another at the St. Regis Hotel.

"It's very clubby, but we don't want to over Red-and-Blue the interior," said Mrs. Tarnopol, alluding to the school's colors.

The building was "the minimum size Penn could have bought for their club," said Mr.

Continued on Page 11, Col. 1

Focus: **Jackson Hole**

A Different Kind of Lift for a Ski Resort

By ELIN BARD

TETON VILLAGE, WYO.

LAST July, two men with strong ties to Wyoming took over the long-languishing 2,500-acre Jackson Hole Ski Resort with visions of making it one of the nation's leading winter destinations.

Ten months after buying the controlling interest in Ski Corporation, which owns the resort, John L. Kemmerer 3d and John Resor are still drawing up plans that they will present to Teton County officials.

On Rendezvous Mountain, they expect to develop new terrain, add high-speed quad lifts and build a restaurant. Off the mountain in Teton Village, they want to build at least one restaurant, shopping facilities, condominiums and a hotel.

The Ski Corporation property — the mountain and its 62 ski trails and 9 lifts — has no hotel or condominiums.

The new owners hope to submit their plans by early fall. But it will be 1994 at best before they can get all their approvals, including those by Federal agencies, among them the National Forest Service at Bridger-Teton National Forest, which leases out the property for private use on a long-term basis.

Whatever their success, the effort itself is a major step forward for the resort, whose growth had been all but halted by a five-year legal dispute between the former owners.

Mr. Kemmerer, 46, chairman of Kemmerer Resources Corporation, a family investment company, formed HJ Ski Management and the family acquired an 80 percent interest in Ski Corporation, the owner of the Jackson Hole Ski Resort.

The man behind the deal, 43-year-old Mr. Resor, whose family is the largest land owner in Teton County, received an undisclosed amount of stock at the closing. Mr. Resor is now president of Ski Corporation and HJ Management and Mr. Kemmerer — whose family holds 80 percent of the stock — is chairman and chief executive.

Jackson Hole is named after Davey Jackson, a fur trapper of the 1880's. The "hole" is the trapper's term for a high mountain valley. The town is called Jackson while Jackson Hole is the entire 60-by-20-mile valley, from the south entrance of Yellowstone National Park to Grand Teton National Park in northwestern Wyoming.

The area is acknowledged to be one of the most scenic in the country and rich in indigenous wildlife, including 10,000 protected wapitis, the largest American deer.
Rendezvous Mountain's vertical drop, 4,139 feet, is the highest in the continental United States. Its terrain is considered one of the most challenging in the world and draws about 400,000 skiers a year.

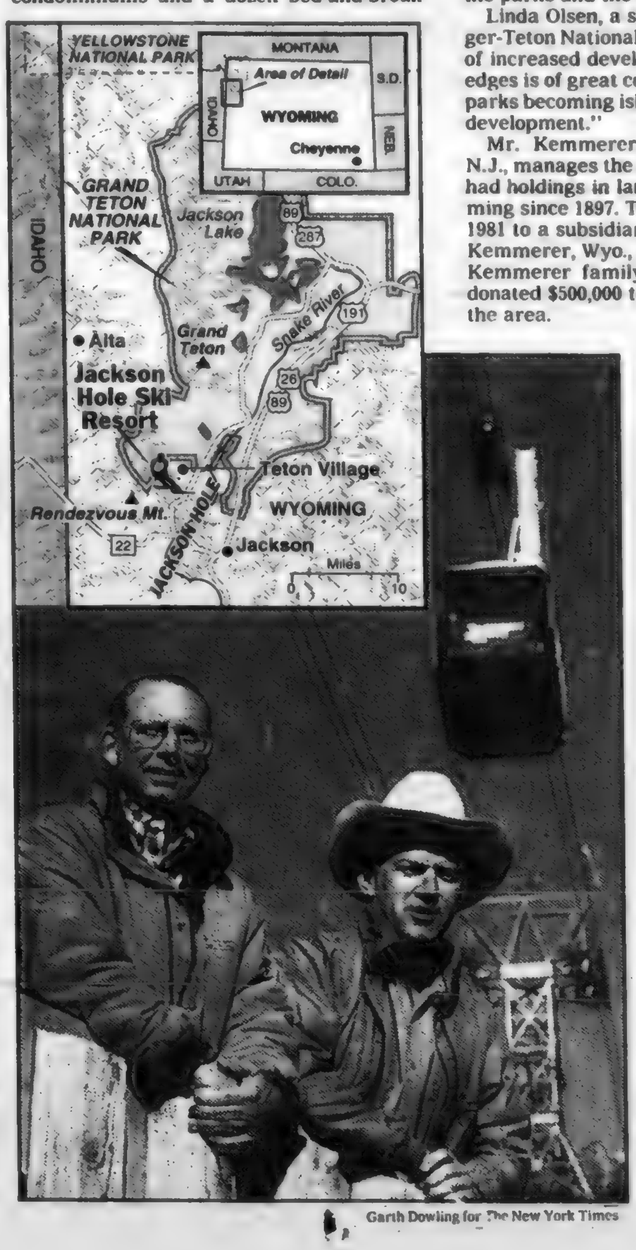
Summer or winter, Jackson Hole has been a destination for those seeking panoramic views and the experience of the Western wilderness since 1919, when local cowboys opened the area's first dude ranches.

The airport, which did not provide direct flights to Jackson until 1986, is five miles outside of town on a leased 50-acre parcel in a national park. It cannot be enlarged.

Apart from camping sites, Teton County has about 8,100 beds and more than 70 restaurants. Teton Village, at the base of the Ski Corporation Resort, has 300 motel rooms, 216 condominiums and a dozen bed-and-breakfast accommodations.

With wooden sidewalks, the nearby town of Jackson is reminiscent of the Old West. Its square park, once the center of a fort, has elkhorn arches at each corner. But in both communites the stores are stores, not boutiques, as in Aspen and Vail, Colo.

But this has not been enough to make the Jackson Hole Ski Resort competitive.



Garth Dowling for The New York Times

John L. Kemmerer 3d, left, and John Resor have drafted proposals for their 2,500-acre Jackson Hole Ski Resort in Wyoming calling for the construction of two restaurants, condominiums, a hotel and shops to supplement facilities in Teton Village.

MR. KEMMERER and Mr. Resor are under no illusions about being able to achieve their goals quickly. It will take capital, planning and agreements between the new owners, locals who own and lease property at the base of the mountain, the parks and the environmental agencies.

Linda Olsen, a spokeswoman for the Bridger-Teton National Park said: "The pressure of increased development around the park's edges is of great concern. We do not want the parks becoming islands surrounded by urban development."

Mr. Kemmerer, who lives in Chatham, N.J., manages the assets of a family that has had holdings in land and coal mines in Wyoming since 1897. These holdings were sold in 1981 to a subsidiary of Gulf Oil. The town of Kemmerer, Wyo., still gets benefits from the Kemmerer family. This spring the family donated $500,000 to a fund to aid students in the area.

Mr. Resor's family owns 7,000 acres, including the Snake River Ranch, which virtually surrounds Teton Village. The family, along with two others, the Hagues and the Laughlins, owns the Snake River Association, which is currently discussing with Ski Corporation a possible 50-50 joint venture to develop the land at the base of the resort.

The resort's success will depend on convincing property owners at the base of the mountain to agree to changes.

"We're not going to improve the mountain unless we're sure we can get improvements at the base," Mr. Resor said. "Balance is the key."

Ski Corporation has proposed moving the existing parking lot across Teton Village Road onto Snake River Associates property so that it can devote its full 21 acres to its car-free complex at the base of the mountain.

For the last two years, the Teton County Planning Board has been working on a new master plan for growth and is expected to look into the possibility of commercial development of the Snake River property.

Two informal talks have taken place between the corporation and the planning board. Both parties have agreed to propose ways to maintain open spaces, address the need for affordable housing for local workers and consider population density, waste management and ways to guarantee Jackson Hole's quality of life.

COUNTY COMMISSIONER Steve Thomas said the new master plan would require a minimum residential lot of 30, or perhaps 35, acres for a house of no more than 10,000 square feet.

"It will increase real estate prices, but it's population control and maintaining open spaces that are wanted now." Mr. Thomas said.

Ninety-eight percent of the land in Jackson Hole is owned or controlled through leases by the Government. Of the private land, once owned almost exclusively by ranchers, 24 percent is now owned by people who have built vacation homes.

"What has happened," said Miss Olsen, the Bridger spokeswoman, "is that the ranchers today are barely eking out a living while sitting on land whose value is perhaps $15 million."

The legal battle that was waged by 67-year-old Paul McCollister, the founder of Ski Corporation, and John Deuss, a Dutch oil investor, was over a $3.6 million investment made by Mr. Deuss in exchange for a 24 percent interest in the ski area's operations. This was complicated by Mr. McCollister's debt to Merck-Finck, a German bank.

As the dispute continued, Mr. Resor pursued Mr. McCollister and later Mr. Deuss for two and a half years. Ultimately the Kemmerer family, through the HJ Management Company, made up of two trusts and one partnership headed by Mr. Kemmerer, purchased all the stock held by Mr. McCollister and Mr. Deuss.

The new entity also settled the company's outstanding debts. It was a cash deal, Mr. Resor said, for an amount "between $17 million and $20 million." ■

CORRECTION

An article on March 14 about the Eexcel Apartments in Los Angeles misidentified the lender who provided a mortgage on the property. The lender was ITT Federal Bank. A bank official brought the error to the writer's attention; this correction was delayed through a misunderstanding about who would notify the editors.

A Nature Center Blooms in Central Park Woodlands

By SHAWN G. KENNEDY

NOW surrounded by the tender green that trees are wearing these days, a picturesque structure is nearing completion at the northeast corner of Central Park at the edge of Harlem.

Scheduled to be opened to the public in September, the new building will be a place where visitors can learn about this most rustic section of the park before exploring its woodlands, bluffs, streams and archeological sites. It will be the first completely new structure to rise in Central Park since the children's zoo opened in 1960.

To be known formally as the Charles A. Dana Discovery Center — the Charles A. Dana Foundation, a New York philanthropic group that gives science and education grants, together with the Central Park Women's Committee paid most of the project's $1.8 million cost — the facility is the structural centerpiece of an ambitious $25 million refurbishing of the park's badly neglected north end.

The project is the ongoing undertaking of the city, through the Department of Parks and Recreation, and the Central Park Conservancy, a 13-year-old nonprofit public/private partnership.

Already completed is the clearing, cleaning and replanting of the North Woods, more than 200 acres above 96th Street. The Harlem Meer, dredged three years ago for restoration and redesign, will reopen in June with a softer, more natural shoreline and new wetland plantings. Also nearing completion is a terrace and esplanade at the north end of the meer that will serve as resting place, performance space and outdoor classroom for the Discovery Center.

Delayed, but not abandoned, the Conservancy says, is the Harlem Meer Boathouse Restaurant that was to be a companion structure to the Discovery Center. The restaurant was put on hold after financing for the $6 million project fell through. Instead, three food concessions — two carts and a snack stand — will open this summer.

Andrea Mohin/The New York Times

Charles A. Dana Discovery Center at north end of Central Park.

WHEN the Discovery Center opens in September, visitors will find a familiar silhouette. Samuel G. White, a partner in the architectural firm of Buttrick White & Burtis, which designed the center, said that the Dairy near the 65th Street Transverse was the main point of reference for both the Victorian architectural style and the color scheme of the new building.

"We have taken elements common to architecture of the late 1860's when Olmsted and Vaux designed the park," said Mr. White, referring to the park's architects, Frederick Law Olmsted and Calvert Vaux.

The building's color scheme of subdued gray to green and mauve to purple is even reflected in the brick of its base, which has a purple cast to its red color.

Inside, the center's reception area has been designed to resemble a forest ranger's lodge. The design of the classrooms and laboratory upstairs reflect the planners' informal, even whimsical, approach to teaching natural science. Part of the design in the tile floor of one classroom, for example, will have an environmental time line showing how natural occurrences and human actions have affected the environment.

Rather than the traditional fixed display cases, the center's exhibits will be installed in steamer trunks characteristic of turn-of-the-century travel. Designed by Edwin Schlossberg Inc., the six-foot-tall trunks, with brass fixtures and leather trim, will have compartments and drawers displaying natural science or history items of interest.

Weekdays the center will offer education programs for school classes and youth groups; on the weekends and in the evenings the center will be open to the public.

Cheryl Best, director of education for the Conservancy, said the center's displays and features had been designed to introduce New Yorkers to their natural environment.

"NATURE is often seen by New Yorkers as something outside and apart from the city," she said, "something you have to go somewhere else to find. We want to show that the park and its natural features are part of the urban experience and can be experienced that way."

In addition to the study of the park's natural habitat, some educational programs will emphasize water and woodland ecology and land-use management.

"We also want to foster a sense of civic stewardship of the park," said Ms. Best. "We want residents and visitors to feel that the park is theirs to enjoy and to maintain and preserve."

While the comparative isolation and wilderness of the North Woods is cherished by some, its secluded paths and lack of use make it forbidding to many. Timothy Marshall, first deputy administrator for Central Park, said that with the opening of the Discovery Center and restoration projects it washoped that use of the north end would increase substantially.

"Our objective is not to turn the north end into the same sort of activity center that exists in the south end of the park," Mr. Marshall said. "We want the north end to remain a quiet, more rustic space. But we also hope that people who come to Central Park for features like the lake, children's zoo and carousel will come uptown. Increased use of the entire park will make it safer and reduce vandalism."

Security improvements already in place include increased police patrols, wider pedestrian paths for easier access by official vehicles and the installation of emergency call boxes. Another part of the campaign to increase use of the north end has been the Conservancy's outreach to the park's neighbors in Harlem, East Harlem and the Upper West and East Sides.

The New York Times

"We don't want the park to function in isolation," said Erana M. Stennett, director of government and community relations for Central Park. "We found that many people who live in the neighborhoods near the north end of the park did not really feel that Central Park was their park. We have been trying to change that."

For the last few years the Conservancy and the Parks Department have worked with community boards to bring children and high school students into the park for after-school and weekend recreational and volunteer programs. And community task forces have been formed to assist with park maintenance and restoration programs.

In addition, the Conservancy is helping train nearby resident volunteers in graffiti removal and street tree care. ■

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If You're Thinking of Living in:

Plainfield

By JERRY CHESLOW

WITH nine districts on the National Register of Historic Places, this Union County city probably has New Jersey's most diverse housing stock.

Stately turretted Queen Annes stand next to Second Empires with mansard roofs and Italianate houses on broad lawns. Most of these large homes were built by turn-of the century businessmen who moved their families to the suburbs and commuted by rail to New York City.

The housing stock, which also includes post-World War II Capes, split levels, colonials and ranches, is for sale at bargain prices because of the residual effects of race riots in the late 1960's. Although some neighborhoods, such as the Sleepy Hollow area on the east side of town, with its winding, tree-lined streets and large, custom houses, remain well-manicured, many formerly gracious streets near the center of town, like West Fourth, are blighted, with boarded-up buildings and shards of auto glass on the streets.

Prices range from about $50,000 for a small two-bedroom colonial on a narrow lot to $550,000 for houses with up to eight bedrooms, four baths and four fireplaces on one to three acres on the east side.

"Dollar for dollar, you can't buy what you can buy here anywhere else in the state," said Aaron Campbell, an associate at Century 21 John C. Campbell Realty. "For instance, I just sold a four-bedroom house with a nice fireplace, right near a park, for $136,000."

Mr. Campbell said that he also recently sold a small colonial on McCrea Street on the west side of town for $55,000. Two-family houses near the center of the city go for $90,000 to $125,000.

Most apartment houses are on West Seventh and West Eighth Streets. There are also many apartments in large Victorian homes that have been converted to multifamily dwellings. One-bedroom apartments rent for $500 to $600 a month, with two bedrooms renting for about $100 more and three going for up to $1,000.

One of the residents of the Crescent Hill Historic District is Theodore U. Horger, vice chairman of the Historical Preservation Commission. An engineer at A.T.& T. in nearby Basking Ridge, Mr. Horger owns an 1877 Italianate house and says he enjoys the feeling of living with history and a diverse population.

"My main complaint is the business district," he says. "I would like to see it revitalized."

That district, around Front Street and Park Avenue, has two supermarkets and the usual mix of video stores, banks and small department stores. The largest store in town, Macy's, is boarded up, as are several smaller ones.

Mayor Harold W. Mitchell said he hoped to bring the business district back through a series of incentives, most important of which is the state designation of the area as an Enterprise Zone. This lets store owners collect a 3 percent state sales tax, as opposed to the normal 6 percent. Much of the tax revenue is returned to the city by the state for special capital improvements. Last year, Plainfield used $300,000 of those funds to convert a vacant lot into a downtown park.

"THE city is turning around," said Mayor Mitchell. "We in City Hall have started working with the real estate community, the parents, the schools — everyone we can who is involved in the system — to try and make this a better place."

He has also instituted community policing in problem areas and a residency requirement for all municipal employees, a policy that he says made the civil service more stable.

For a small city, Plainfield has a large variety of good, moderately priced restaurants, like Caruso's on South Avenue, with an Italian menu, Freshwaters on Fourth Street, which serves soul food, and Lilly Greenleaves on East Front Street, with an American menu. There are also Jamaican, Colombian and kosher restaurants.

Among the newer residents are Dr. Thomas H. Brown, president of Union County College, and his wife Tressa, a supervisor in the Plainfield Public School District. Two years ago, they moved from Utica, N.Y., after buying a 1914 five-bedroom center-hall colonial on Evergreen Avenue near the city center.

"We just fell in love with the architecture of the city," said Dr. Brown.

Dr. Brown has also contributed toward the renewal of the city by overseeing the revitalization of the Plainfield campus of the college on Church Street, which was shut down in 1990 for a two-year reconstruction. When it reopened last fall, the student body increased from 250 in 1990 to more than 1,000 today.

"We're already seeing a trend near the campus," Dr. Brown said. "Apartment building owners are installing new windows and several new businesses — a deli, a bakery and others — have opened to cater to the students."

Although 26 percent of the city's population is white, they make up only 1.5 percent of the 6,700-student Plainfield School District. Superintendent of Schools Dr. Annette Kearney said most of the white school-age children attended private schools in neighboring towns. Dr. Kearney terms this apparent lack of confidence in the system "unfortunate."

She conceded that there were "challenges" facing the school system, including teen-age pregnancies and drugs, that force the faculty to do frequent locker sweeps. However, she said that Plainfield's schools provided a good education and sent 55 percent of their graduates on to higher education; last year a Plainfield High student scored 1540 out of a possible 1600 on the Scholastic Aptitude Tests, which are used by colleges to evaluate potential students.

"OVER the past year," she said, "we saw a slight rise in the number of white students in the schools. Perhaps that's because of the recession and the rising tuition in private schools. We hope that it is the beginning of a trend."

The Plainfield School District has 10 K-6 elementary schools, the largest of which is the 612-student Emerson School on Emerson Street. There are two middle schools, which send graduates on to Plainfield High on Park Avenue, and a special education school and an alternative school with programs to keep students from dropping out.

There are two K-8 private schools, the nonsectarian Wardlaw-Hartridge School and the Roman Catholic Holy Family School.

Plainfield traces its roots to 1684, when Thomas Gordon, a Scot from Perth Amboy, became the first settler to build a bark house, with the help of the Leni Lenape Indians, along what came to be known as Cedar Brook. Front Street was part of an Indian trail that connected the Hudson and Delaware Rivers. Until the early 19th century, when the construction of mills attracted workers, it remained a sparsely populated farming community.

ACCORDING to town histories, the first regular passenger service to New York City was the Swift Shore Line, a combination stagecoach to Elizabeth and steamboat to Manhattan. The growing population attracted the Elizabethtown and Somerville Railroad in 1837 and, in 1849, the Central Railroad of New Jersey established a direct connection to New York City, opening the area to commuters and setting off a development boom.

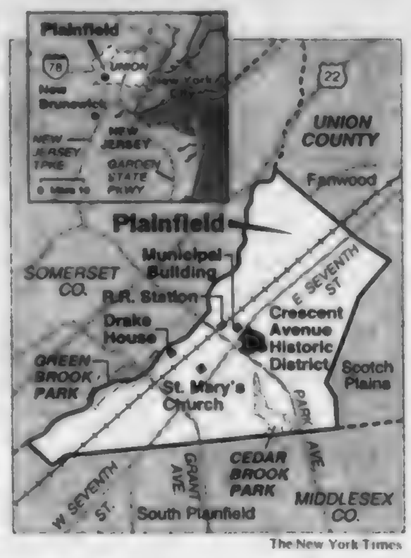
From 1835 to 1869 the population increased more than 11-fold, from 1,030 to 12,000.

Among Plainfield's many historic buildings on the National Register is Drake House on West Front Street. Built in stages starting in 1746, it now houses the Historical Society of Plainfield and the Drake House Museum, with its collection of period furniture. It is open on Saturdays from 2 to 4 P.M.

City Hall, a 1915 Georgian-style brick building with large stone pilasters, is also on the National Register, as is St. Mary's Roman Catholic Church, a Victorian Gothic brick structure on Liberty Street.

In all, the city has 253 acres of parkland. The most widely used park is the 86-acre Cedar Brook Park, off Rose Street, which has two softball diamonds, one baseball diamond, four tennis courts, field hockey and football fields and picnic areas. ■

Photographs by Eddie Hausner for The New York Times



The New York Times

In Plainfield, Drake House, above, dates to 1746 and is now home to the Historical Society and Drake House Museum. Converted Victorian homes like No. 531, right, line West Eighth Street.

Gazetteer

Population: 46,567 (1990 census).
Area: 6 square miles.
Median household income: $42,238 (1990 census).
Median price of one-family house: $130,000.
Taxes on median-priced house: $3,900.
Median rent on two-bedroom apartment: $627.
Public school expenditure per pupil: $6,500.
Distance from midtown Manhattan: 24 miles.
Rush-hour commutation to midtown: 55 minutes by New Jersey Transit train to Pennsylvania Station, with a change in Newark, $6.60 one way, $56.60 weekly, or 75 minutes by New Jersey Transit bus to Port Authority midtown terminal; $5.95 one-way, $42 10-trip.
Government: Mayor (Harold W. Mitchell, Democrat) and seven council members, all elected to four-year terms.
Codes: Area 908, ZIP 07061.
Seeking Sousa: On Sept. 26, 1892, John Philip Sousa, who had just resigned his command of the Marine Band and formed a 60-member civilian concert band, conducted its debut in Plainfield at the start of an 80-city tour. In enticing him, promoters said Plainfield audiences were far above average and would include no "country hayseeds."

Q and A

Combining Apartments

Question: *I have a 15-year mortgage on a studio in a Manhattan high-rise and I want to buy the studio next to mine and make a small access doorway through, living in both apartments. The extra bathroom will be welcome; the extra kitchen is no problem since I want to use the cabinets for storage.*

I am having, however, great trouble getting a mortgage since banks that would otherwise give me one are saying that they do not give mortgages on second homes in the same state. They say that they feel I would want to use the second apartment as an income property, which is not the case. They also said that even getting a commitment from the board giving me permission to break through might not help, as the stock share certificate would still be separate.

Is there anything I can do to convince the banks that I will indeed live in both apartments? ... Nancy Shear, Manhattan

Answer: Yes. According to Marc Luxemburg, a Manhattan lawyer and president of the Council of New York Cooperatives, ask the co-op to combine the shares of the two units into one certificate. Be aware, though, that the combined total of shares may be higher than the two units counted separately because of the wall space being removed. The wall belongs to the co-op, not to any tenant. "This should be helpful in convincing the bank that it is one residence," he said.

Mr. Luxemburg also recommended going back to your original lender. He added, though, that there might be other unstated reasons for their reluctance. For example, many banks these days are not making loans on studio co-ops, which is what you would be buying.

Unequal Treatment

Question: *On my mother's death, my sister and I inherited a 3½-room co-op in Whitestone, Queens. Because my mother bought the apartment at the height of the inflated market we expect to sustain a tremendous loss if and when we can sell it. Moreover, shareholders who bought before 1990, as our mother did, are bound by an agreement to a minimum selling price of $62,100, 40 percent of which goes to the co-op.*

But due to a new selling policy now in effect shareholders who buy the same 3½-room apartment after 1990 are allowed a 100 percent return on their minimum price. They must also split the gross profit or give the corporation a minimum of $4,000.

We have learned through lawyers that this issue of unequal treatment of shareholders has come before the courts, which have held it to be illegal under New York State law. Our board, however, says that this does not apply to them. We want to fight this but we do not want to go to court. Is there anything we can do? ... Josephine Curcio, Whitestone, Queens

Answer: Probably not. According to Fred L. Seeman, a Manhattan lawyer, the general theme in New York law is indeed that all shareholders have to be treated equally. But you will have to check the co-op's bylaws and amendments to see how and why two different classes of shares have been created, which is, essentially, what you have described. A lawyer's help will be necessary for this, according to Mr. Seeman.

Rating School Districts

Question: *In reviewing ads for homes I often see the school district listed as a selling point. I recognize the importance of a good school district, but who is the authority or agency that rates school districts? How can I obtain the ratings for school districts on Long Island? Are they published anywhere? ... David A. Zinn, Manhattan*

Answer: Yes. Send $9 to the New York Department of Education, Fiscal Analysis and Services Unit, Education Building, Room 216, Albany, N.Y., 12234 (518 474-8073). Request the most recent edition of the annual two-volume study, "State Profiles of the Education System" and "Statistical Profile of the Public School Districts." The latter volume discusses in detail the demographics of each of the state's school districts as well as other information like enrollment patterns, finances, how many students graduate and how many go on to higher education.

Address questions to Real Estate Q & A, The New York Times, 229 West 43d Street, New York, N.Y. 10036. Answers can be given only through the column. Please include name, address and daytime telephone.

Streetscapes: **Williamsburg Houses**

A $35 Million Fix For a 1938 Complex

By CHRISTOPHER GRAY

IT was one of the triumphal moments of modernism in New York: 12 city blocks of decrepit slums rebuilt into three superblocks of International Style housing.

But although Brooklyn's 1938 Williamsburg Houses did deliver on its promise of a new order of clean cities and factory-style garden apartments, it skipped established lessons of basic construction, and now the New York City Housing Authority is spending $35 million to repair the damage.

In 1936, under the direction of the Federal Public Works Administration, the city's Housing Authority began a giant complex of four-story buildings on a site in Williamsburg bounded by Bushwick Avenue and Leonard, Maujer and Scholes Streets. Selecting an architect involved accepting or repudiating modernism, a subject of bitter dispute in the architectural profession.

William Lescaze, a Swiss émigré and exponent of modernism, was chosen to head the architectural team and the resulting design was the first demonstration in the United States of the modern style in mass housing.

Instead of buildings in a long perimeter around a central garden court — the approach used in the same year at the authority's Harlem River Houses — the Williamsburg project was divided into 20 separate structures of staggered design and arrangement set at a slight angle to the street and surrounded by grass and playgrounds.

The concrete floor slabs were brought out and made part of the facades. The metal windows, plain brick walls and spare detailing gave the project a definite industrial air. Tenants for the 1,622 units were chosen for job stability and whether their current housing had been built before 1900.

Williamsburg Houses does make a striking and impressive statement against its surroundings of still-decaying wooden houses and walk-up tenements. But two leading critics of the period were not uniformly pleased. Lewis Mumford, writing in The New Yorker under the headline "The New Order," called the architect's contention that the odd angle increased the amount of sunlight "a little silly" and noted that the irregular building outline reduced that advantage.

Talbot Hamlin, writing in Pencil Points, said Williamsburg Houses was "a place where children would be glad to grow up," with landscaping, light, air and planning "better than the most expensive apartments of Park Avenue." But he also criticized the mechanical regularity of the design and the "shameful" construction, noting "walls full of water" and other problems.

"If we cannot build well in the newest and most loudly advertised ways, let us build well in the older, proven ways" he wrote.

Now is a good time to tour Williamsburg Houses. It still has a radically progressive atmosphere. But it also has giant scars along its brick walls and especially the concrete slabs. The water that Hamlin saw in the 30's continued to penetrate the outer walls. Perhaps a tenth of the bricks have spalled off badly and the rest are deteriorating. Internal steel reinforcing bars have rusted, popping off grapefruit-size chunks of concrete.

THE Federal P.W.A. construction workers were inexperienced and not supervised closely enough. They laid the steel reinforcing too close to the edge of the forms into which the concrete was poured.

But there was also a basic design problem: Lescaze's team left out the normal devices — flashing and weepholes — that permit internal water to escape. Rainwater was drawn into the wall at the bottom of each of the chamfered, concrete slabs; which did not have the ridge-like drip caps at the bottom.

Neil Cohen, director of design for the Housing Authority, feels strongly about the architectural significance of Williamsburg Houses and the authority has, voluntarily, approached the Landmarks Preservation Commission for approval of its project.

The buildings are widely considered notable works, but are not designated landmarks. The concrete slabs will be rebuilt, with drip caps, and the modernistic entranceways are restored to something like their original appearance. Every brick will be removed and replaced with new ones to match, about 5.7 million in all, says Douglas McNevin, assistant director of construction.

Most of the repairs are being designed by the engineers Goodkind and O'Dea, and the landmarks issues are being supervised by the architects Vincek & Petrocci.

Two recent alterations — inappropriate new windows and crudely designed brick replacement on the stair towers — will not be remedied, but the Williamsburg Houses are notable for the promises its original architects envisioned and the ones its current owners did not have to make. ■

Bettmann Archive, 1938

The 1,622-unit Williamsburg Houses in Brooklyn, built in 1938, will be renovated at a cost of $35 million.

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Data Update

MEDIAN RESALE HOUSE PRICES

	Mar. 93	Feb. 93	Mar. 92
Nation	$ 106,000	103,600	$ 104,300
Northeast	140,800	136,900	145,000
Midwest	85,200	83,800	81,100
South	92,200	90,100	92,200
West	144,100	141,100	144,000

Source National Association of Realtors

MORTGAGE INTEREST RATES (Averages)

	Last Week	Previous Week	Year Ago
New York			
Conventional (30-yr)	7.65	7 55	9.03
Adjustable Rate (1st yr)	4.73	4 76	6 14
New Jersey			
Conventional (30-yr)	7.54	7.43	8 89
Adjustable Rate (1st yr)	4.61	4.58	5 88
Connecticut			
Conventional (30-yr)	7.56	7 45	8 93
Adjustable Rate (1st yr)	4.42	4 46	5 94
Co-ops (N.Y.)			
Conventional (30-yr)	7.78	7.61	9.15
Adjustable Rate (1st yr)	5.39	5.37	6.51
Indexes for Adjustable-Rate Mortgages*			
1-yr. Treasury security	3.25	3.18	4.34
National Mortgage Contract Rate	7.17	7.28	8.14

Source HSH Associates

*Rates on most adjustable mortgages are set 1 to 3 percentage points above these indexes

Your Home: **Reverse Mortgages**

Continued From Page 5

get both, send a postcard to: AARP, Home Equity Information Center, 601 E Street N.W., Washington D.C. 20049, or call (800) 434-6066.

The National Center for Home Equity Conversion offers a 350-page book called "Retirement Income on the House," along with its own lender list. To get both items send $30.45 to: NCHEC, Suite 115, 7373 147th Street West, Apple Valley, Minn. 55124. Experts consider this book especially helpful.

These mortgages are not for everyone — clearly not for those who fear consuming a major asset. And anyone who cannot honestly expect to remain in the home for at least five more years will find origination costs, which can reach $8,000, too steep to make it worthwhile, said Carol Greifer, a director of counseling at Family Services of Nassau County.

Borrowers should also evaluate whether they are old enough to qualify for a meaningful monthly sum. For example, a 62-year-old living in a $150,000 house on Long Island would get $341 compared to $566 for someone who is 75 years old, according to AARP calculations.

Thus, a line of credit could work better than monthly payments, especially for someone with only occasional needs. An evaluation of H.U.D.'s experimental program completed in December 1992 found that nearly three-quarters of the 2,100 borrowers studied opted totally or in part for the line of credit.

The study found the median age of the borrowers was 76. Their homes had a median value of $103,000, the median monthly payment was $401 and median income was $7,600, virtually all of which came from Social Security. Perhaps most significant was that 75 percent of those studied had no children. Thus, concerns about devouring capital that could benefit future generations was not at issue.■

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*The adjustable rate shown is the rate for the first year of your mortgage and is based on a 10% down payment. At this rate, your monthly repayment terms for the first year only would be $4.63 for each $1,000 borrowed. **The APR is based on the fully indexed rate. For the week of 5/4/93 the index percentage was 3.25%. Repayment terms for 15-year self-liquidating fixed rate loans up to $203,150 would be 180 monthly payments of $8.71 per $1,000 borrowed. Rate shown was that available for the week of 5/4/93 and is based on a 5% down payment. †Rates and terms quoted are for purchases. Please ask for our low refinance rates. Rates and points subject to change. Bank not responsible for typographical errors.

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The bank is not responsible for typographical errors. Rates subject to change without notice

In the Region: **Connecticut**

Investor Buys a Major Piece of Stamford

Almost 20 Percent Of Prime Space Downtown Sold

By ELEANOR CHARLES

ALMOST 20 percent of Stamford's 6.4 million square feet of prime downtown office space has been rescued from foreclosure by Zell/Merrill Lynch of Chicago, one of the nation's largest real estate investment concerns.

With the acquisition last month of 1.2 million square feet in five buildings, for which it paid $132 million, Zell/Merrill Lynch Real Estate Opportunity Partners Limited Partnership became the largest office landlord in Stamford, which has a total of 13.6 million square feet of offices.

Most of the newly acquired properties are on Tresser Boulevard: 300 Atlantic Street (on the corner of Atlantic and Tresser), Four Stamford Forum, Six Stamford Forum, and 301 Tresser Boulevard, formerly Eight Stamford Forum and once the headquarters of the Singer Company.

All the structures were built and owned by the F.D. Rich Company, local developers who rebuilt the downtown core under a 1960's urban renewal contract.

Brian Lipson, vice president for Zell/Merrill Lynch acquisitions in Chicago, said that Connecticut was the company's first stop in New England.

"We were waiting for pricing expectations to come into line with market values," he said, "and I suspect that if we had bought these properties earlier we would have paid 20 percent more."

The only Stamford acquisition that was not a Rich property is Canterbury Green, a 100 percent leased office-residential complex that wound up in foreclosure when J.C. Penney, one of the owners, divested itself of its real estate holdings. The Bank of New York sold it, together with 301 Tresser Boulevard, to Zell/Merrill Lynch. The rest of the buildings were bought from Citicorp.

The F.D. Rich family-owned empire began crumbling when overbuilding caught up with it as the recession took hold in the late 80's. Today, of the dozen central-business-district office buildings it once controlled it owns only the 250,000-square-foot Ten Stamford Forum and the 900,000-square-foot Stamford Town Center mall. The rest were taken back by lenders in foreclosures.

Even the Rich company's signature Landmark Towers, an 820,000-square-foot complex of five office buildings that houses the company headquarters, reverted to Metropolitan Life Insurance Company, which had refinanced the complex in 1989 with $114 million.

Joyce Dopkeen/The New York Times

Patrick D. Lerch, who will head the new northeast headquarters of the Zell/Merrill Lynch partnership at Six Stamford Forum in Stamford.

Drawing on one of two $430 million acquisition funds comprising investments from some 30 corporate and public pension funds, Zell/Merrill Lynch "seeks to acquire well-located, well-built properties in markets we believe longterm are good places to be," Mr. Lipson said.

The company buys properties at considerably less than their replacement cost, manages them through six regional offices of its affiliate, First Office Management, and holds them for at least 10 years.

Properties are acquired with 50 percent leverage, so the full value is calculated at twice the amount invested, Mr. Lipson said. Citicorp financed 80 percent of the Rich property acquisitions, but "that will be balanced out by cash purchases elsewhere," said Mr. Lipson. The funds were set up in 1987 and 1991 and a third is expected to be capitalized soon at $500 million.

Excluding the new Stamford acquisitions, Zell/Merrill Lynch owns 72 buildings in 22 states. Its holding company, the Equity Group of Chicago, headed by Samuel Zell, owns a total of 250 properties valued at $5 billion, including the partnership's buildings.

ZELL/MERRILL LYNCH first ventured into Connecticut in November 1991 with the purchase of Shelton Pointe, a 162,000-square-foot building in Shelton, at the northern border of Fairfield County.

"A lot of people have invested in Shelton," said Mr. Lipson, citing the American branch of Auguste-Thouard, a major French real estate firm, and Robert Scinto, a Greenwich developer. "We are all having a good experience there."

In 18 months Shelton Pointe's occupancy has risen from 32 percent to 65 percent. Kevin Foley, the building's leasing agent from Rostenberg-Dorn in Stamford, said "outright purchases like this bring stability to the market and peace of mind to the tenants."

Some $500,000 has been spent upgrading the lobby, landscaping and parking area and installing a fitness room and cafeteria.

By early September a new northeast regional headquarters for the Zell/Merrill Lynch partnership will be established in Stamford off the lobby of Six Stamford Forum. Its function will be to acquire and manage properties from Virginia to Maine. Patrick D. Lerch, vice president of First Office Management, will be in charge.

In addition to increasing occupancy of the newly acquired buildings, which are 80 percent occupied and already producing substantial cash flow, Mr. Lerch said that "there will be a lot of hands-on, service-oriented activity. We want to attract retail and amenity tenants as well as office tenants."

HE said that 300 Atlantic Street, with its accessible, windowed ground floor, was well suited to retailers, while the Forum buildings would accommodate interior service businesses for tenants.

Margaret Carlson, a former Rich employee, is now the leasing agent at First Office Management for 300 Atantic Street, and Four and Six Stamford Forum, with an aggregate of 735,500 square feet, of which 24,000 square feet were rented in the past month.

Among the tenants in the five buildings are Price Waterhouse & Company, ABB Financial Services, American Tobacco Company, Re-Capital Corporation, Hewlett Packard's marketing/sales office and Reuters America's regional office.

Albert B. Ashforth Inc. of Stamford handles leasing for 301 Tresser Boulevard. According to Jeffrey H. Gage, a vice president at Ashforth, the 240,000-square-foot building "is half empty and has one of the largest blocks of vacant space available downtown — floors 12 through 15 containing a total of 90,000 square feet."

Company downsizing has kept vacancies at a persistent 20-plus percent, with rental activity generally sluggish for more than three years. John Rostenberg, a principal at Rostenberg-Dorn, pegs sublease offerings at $12 to $27 a foot and direct space at $17 to $22 a foot. "Landlords are offering lower rent or free rent, but trying to stay away from expensive construction costs," he said.

Mr. Lipson said he believed bargains would continue to be found "even after the recession" because "with all the excess capacity it will be a long time before demand rises enough to push prices up." ■

Recent Sales

Hamden, Conn. **$325,000**
95 Rogers Road
4-bedroom, 3½-bath, 31-year-old contemporary; oversized windows, family room, dining room, 0.33 acre; taxes $5,735

Wallingford, Conn. **$138,000**
220 Clintonville Road
3-bedroom, 2½-bath, 29-year-old raised ranch, hardwood floors, oil heat, needs work; taxes $2,038

Wilton, Conn. **$353,000**
22 Powder Horn Hill
3-bedroom, 3-bath, 41-year-old Cape Cod, security system, open floor plan, 2 acres, taxes $3,983

Greenburgh, N.Y. **$148,000**
25 Biltom Road
3-bedroom, 2-bath, 37-year-old ranch; patio, eat-in kitchen, family room, carport, handyman's special; taxes $5,168.

Mount Pleasant, N.Y. **$177,500**
97 Locust Street
3-bedroom, 1-bath, 63-year-old ranch; eat-in kitchen, breakfast room, unfinished basement, 1-car garage; taxes $2,980

Ossining, N.Y. **$183,500**
75 Stone Avenue
4-bedroom, 1-bath, 71-year-old colonial, modern kitchen, den, dining room, full unfinished basement, 2-car garage; taxes $5,492

OTHER AREAS

Blue Point, L.I. **$87,500**
18 Oakwood Street
2-bedroom, 1-bath, 35-year-old ranch; eat-in kitchen, basement; taxes $1,900.

East Norwich, L.I. **$343,000**
114 Split Oak Drive
4-bedroom, 2½-bath, 33-year-old contemporary; new eat-in kitchen, fireplace, den, family room, 2-car garage; taxes $5,900.

Clinton, N.J. **$160,000**
12 Marudy Drive
3-bedroom, 1-bath, 29-year-old ranch, den, h/w floors, ceiling fans; taxes $2,560.

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601 Boston Post Rd., Milford, CT	800-222-9889
301 Merritt 7, Norwalk, CT	800-448-3253
2 Crossfield Ave., W. Nyack, N.Y.	800-622-3253
2550 Victory Blvd., Staten Island, N.Y.	800-424-3253
Chenango & Henry St., Binghamton, N.Y.	800-446-3253
290 Elwood Davis Rd., Liverpool, N.Y.	800-222-3253
300 Rabro Dr., Hauppauge, N.Y.	800-343-3253
Fairfield, N.J. Dale Mortgage Corporation: 30 Two Bridges Rd.	800-292-3253

OPEN SAT. & SUN 10-4
Mortgages w/down pmts. of between 5%-20% require PMI & will result in higher pmts. FNMA limits apply. Rates valid for new applications only. Subject to change without notice.

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Get a great mortgage. And a good night's sleep. Buying your dream house doesn't have to cost you your peace of mind anymore. • Give us five minutes, and we'll prequalify you over the phone or in person. Then get back to you with a commitment within just 14 days. • Worried about your job? Relax. Apply for your mortgage between now and June 1st, and The Dime's own insurance policy will pay your monthly mortgage expenses should you involuntarily lose your job. • Hey, who says getting a mortgage is a nightmare? Call **1-800-TRY-DIME** toda, Or stop by one of our Mortgage Centers. **We're open for closings.**

6.50% RATE 6.99% APR
15-YR FIXED RATE MORTGAGE

3.98% RATE 6.01% APR
1-YR ADJUSTABLE/30-YR TERM

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The Dime Savings Bank of New York, FSB. The Dime Savings Bank of New Jersey. Member FDIC. Subject to FNMA maximum loan amounts. For the 15-year fixed rate mortgage, 180 monthly payments of $8.71 per $1,000 borrowed. For the 1-year adjustable/30-year term, 360 monthly payments of $4.76 per $1,000 borrowed. Rate may increase annually after first year. Rates and terms are subject to change without notice. These loans are subject to a satisfactory appraisal and credit report. A tax service fee is charged on mortgage loans and will affect the APR, as will the flood insurance fee. Rates effective as of May 4, 1993. Purchase commitment subject to fully documented application, credit approval and appraisal. Job Loss Mortgage Protection available on non-ORE home purchases only. The Dime's policy pays the bank the mortgage obligation for limited time and only for job loss due to qualified reasons. The Dime's policy may also pay mortgage obligation in the event of a tax lien and is subject to other conditions. Not available in New Jersey and Connecticut.

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3.95% 1 YR ARM 6.73% APR
6.25% 15 YR FIXED 6.69% APR
6.875% 30 YR FIXED 7.17% APR

Slightly higher APR with less than 20% down payment. Completed residential application with all supporting documentation required at time of application. Rates apply to new applications only and are subject to change.

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201-845-5200 66 Route 17 Paramus, N.J. 07652
203-625-8213 20 Dayton Ave. Greenwich, CT. 06830

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FIXED RATE			ADJUSTABLE RATE*		
10 YEAR TERM	15 YEAR TERM	30 YEAR TERM	ADJUSTMENT PERIOD	INITIAL RATE	APR
6.625% Rate	7.00% Rate	7.875% Rate	1 Year	5.50%	6.19%
6.625% APR $11.42 per month per $1000	7.00% APR $6.99 per month per $1000	7.875% APR $7.26 per month per $1000	3 Year	6.50%	7.06%
			5 Year	7.00%	7.67%
			7 Year‡	7.25%	7.26%

Roosevelt Savings Bank – The Originator of the NO POINT Mortgage.

- Primary Residence – 1-4 family homes, condos and co-ops,* Brooklyn, Queens, Nassau, Suffolk, Westchester, Manhattan, Staten Island and the Bronx
- Full income check required
- Fixed Rate 30 year term available up to 75% LTV for purchases and 70% LTV for refinances
- Fixed Rate 10 & 15 year terms available up to 70% LTV for purchases and 65% LTV for refinances; higher LTVs available at a slightly higher rate
- Loans up to FNMA/FHLMC maximums
- Inquire about Jumbo Loan terms, higher LTV loans and Limited Income Check loans
- Closing offices in Nassau, Suffolk, Brooklyn, Manhattan, Westchester and Staten Island

Rates and terms subject to change without notice. A good faith deposit of $1,000 is required and refunded at closing. †The APR and payments are subject to increase or decrease after initial adjustment period. ‡The initial adjustment period is fixed for 7 years, thereafter convertible to a 5 year ARM. *Co-op loans available in Brooklyn, Queens and Manhattan only. Co-op requirements: 80% presale, minimum number of units 90, no flip tax allowed, minimum sq. ft. 1 bedroom is 550 and 2 plus bedrooms 1100, no studios. Please contact bank for additional co-op requirements. Condo loans not available for converted buildings in Nassau, Suffolk and Westchester. Condo and Co-op Loans not available for 30 year fixed rate term loans.

HOURS: Monday-Friday, 8:30am-6:00pm, Saturday, 9:00am-1:00pm

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Principal Banking Office/Administrative Headquarters: 1122 Franklin Ave., Garden City, NY

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7.00% 7.32APR	7.625% 7.625APR Zero Points
$6.65 monthly per $1,000 FNMA Limits	$7.06 monthly per $1,000 FNMA Limits
15 Year Fixed	**30 Yr. Fixed Jumbo**
6.375% 6.90APR	7.125% 7.46APR
$8.84 monthly per $1,000 FNMA Limits	$6.74 monthly per $1,000 Loans to $500,000

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- Coop Loans
- Flexible Rate Locks
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6 1/2	6 APR .98	FIXED RATE 15 year • $8.71 per month for each $1,000 borrowed • FNMA limits apply
3 3/4	6 APR .14	1-YEAR ARM $463.12 per month for 1st year based on $100K loan amount • Conversion option 2% Annual cap • FNMA limits apply
7 1/4	7 APR .56	JUMBO 30-YEAR FIXED $6.82 per month for each $1,000 borrowed • No-income-check available

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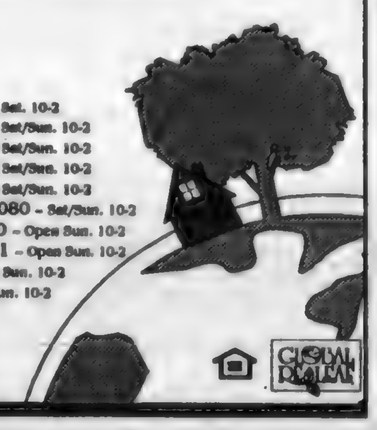
Staten Island:	(718) 494-0004	Open Sat/Sun. 10-2
Manhattan:	(212) 302-0070 or 517-7080	Sat/Sun. 10-2
Rockland/Westchester	(914) 638-3500	Open Sun. 10-2
North of Westchester	(800) 342-8361	Open Sun. 10-2
Clark, NJ:	(908) 382-8800	Open Sun. 10-2
Fairfield, NJ:	(201) 575-3400	Sat/Sun. 10-2

Rates apply to new applications on purchases and QuickDoc refis and are subject to change. Licensed Mortgage Banker-NYS Banking Department 615 Merrick Ave, Westbury, NY



Two economic indicators are looking very good for '93.

15-Year Fixed Rate
6.625% Current Interest Rate* 7.320% A.P.R.
180 monthly payments of $6.78 per $1000 borrowed. FNMA limits apply.

30-Year Fixed Rate
7.250% Current Interest Rate* 7.691% A.P.R.
360 monthly payments of $6.83 per $1000 borrowed. FNMA limits apply.

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Right now is a perfect time to take advantage of some of the lowest mortgage rates in years. And The Bank of New York Mortgage Company is the perfect place to do it. The fact is, we have more than 30 mortgage programs to choose from—including the one that is right for you. So whether you're buying your first home, trading up to a new one or refinancing your mortgage, we can help save you money.

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For more information on any of our wide range of mortgages, or for a free analysis of how much you can save by refinancing your current mortgage, call us at **1-800-447-1125** between 8:30 AM and 7:00 PM weekdays and 9:00 AM and 3:00 PM Saturdays and Sundays. Or drop by any convenient branch of The Bank of New York.

Every indication points to the fact that it'll be one of your best moves in '93.

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*Rates and terms as of 5/4/93 apply to new mortgage applications for owner occupied properties for up to 80% financing and may change without notice. Slightly higher rates will apply for cooperative apartments. The Bank of New York Mortgage Company, 440 Mamaroneck Ave., Harrison, NY. Licensed Mortgage Banker (NY State Banking Dept.). Operates in New Jersey and Connecticut under the name ARCS Mortgage, Inc. ©1993 The Bank of New York Mortgage Company

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3-YEAR FIXED RATE 7.375% 7.58%

Monthly payments per $1,000 borrowed: 15-year, 180 @ $8.85; 30-year, 360 @ $6.91. Rates as of 5/9/93 for FNMA & FHLMC conforming loan amounts on owner-occupied one-family homes and approved condominiums. Rates are subject to daily change without notice. 20% down payment required. No prepayment penalties.

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The New York Times

Residential Resales

Closings in the week ended April 24

MANHATTAN

East Midtown — $399,000

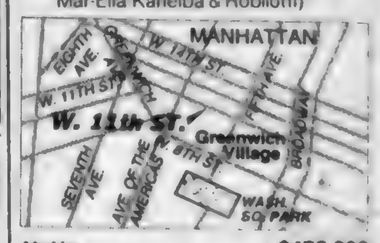
418 East 59th Street
2-bedroom, 2½-bath, 1,400-sq.-ft. postwar co-op; 24-hr. doorman, dining area, East River view; maintenance $1,500, 58% tax-deductible (Broker: Corcoran Group)

Flatiron District — $190,000

21 East 22d Street
1-bedroom, 1-bath, 850-sq.-ft. loft co-op; 24-hr. doorman, 12-ft.-ceilings, four 6-ft. windows; maintenance $760, 45% tax-deductible (Broker: Flatiron Real Estate)

Greenwich Village — $1.5 million

40 West 11th Street
5-bedroom, 4½-bath, 4-story one-family 1840 Greek-Revival town house; dining room, eat-in kitchen, family room, 3 fireplaces, study, rear garden, 21.8- by 96.8-ft. lot, taxes $11,689 (Brokers: Ambrose Mar-Elia Kanelba & Robilotti)



NoHo — $475,000

439 Lafayette Street (Astor Place)
3,000-sq.-ft. open loft co-op; 2 baths, fireplace, exposed-brick walls, 4 exposures; maintenance $1,032, 50% tax-deductible (Brokers: Corcoran Group-Bascom & Sears)

West Village — $349,000

166 Bank Street
2-bedroom, 2-bath, 1,900-sq.-ft. loft co-op; elevator, dining area, fireplace, 10-ft.-ceilings, 3 exposures maintenance $776, 40% tax-deductible (Broker: Herbert H. Krieger man Associates)

BRONX

Baychester — $105,000

4223 Boyd Avenue
3-bedroom, 1½-bath, one-family semi-attached brick house; dining room, eat-in kitchen, 1-car garage 19- by 92-ft. lot; taxes $1,256 (Broker: J.A.V. Realty)

Williamsbridge — $180,000

950 East 216th Street
2-family semi-attached brick house, 1½ baths in primary duplex; 1 bath in simplex; 3 bedrooms, eat-in kitchen in each, 1-car garage, 27- by 100-ft. lot; taxes $1,861 (Broker ERA/Besmatch Real Estate)

BROOKLYN

Boerum Hill — $250,000

182 Dean Street
2-family attached brick house, 3 bedrooms, double parlor, terrace, 3 decorative fireplaces in owner's duplex; 1 bedroom, decorative fireplace in rental simplex; 1 bath in each; 20- by 100-ft. lot; taxes $1,800 (Broker: Harborview Realty)

Park Slope — $320,000

535 Ninth Street
2-family, 3-story limestone, 3 bedrooms, 1½ baths, maid's room and family room in owner's duplex; 1 bedroom, 1 bath, study in rental simplex; eat-in kitchen in each; 20- by 80-ft. lot; taxes $1,875 (Broker F.J. Kazeroid Realty Group)

Windsor Terrace — $235,000

610 20th Street
4-bedroom, 2½-bath, one-family attached wood-frame house; dining room, eat-in kitchen, 2-car garage, 18- by 100-ft. lot; taxes $1,500 (Broker: Homes R' Beautiful)

QUEENS

Briarwood — $173,000

81-05 135th Street
2-family semi-attached frame house; 2 bedrooms, eat-in kitchen in primary unit; 1 bedroom in other 1 bath in each; finished basement 1-car garage, 30- by 79-ft. lot; taxes $1,200 (Broker: Dix Realty)

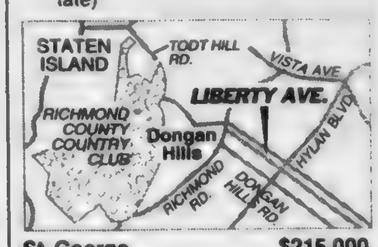
Forest Hills — $245,000

68-17 Dartmouth Street
3-bedroom, 2½-bath, one-family semi-attached brick house; dining room, eat-in kitchen, 2 fireplaces 22- by 100-ft. lot; taxes $1,100 (Broker: Terrace Realty)

STATEN ISLAND

Dongan Hills — $240,000

383 Liberty Avenue
2-family detached wood-frame house; 3 bedrooms, 2 baths in primary unit; 2 bedrooms, 1½ baths in other; dining room, eat-in kitchen in each; finished basement, 2-car garage, 75- by 100-ft. lot; taxes $2,200 (Broker: Kingsley Real Estate)



St. George — $215,000

3 Fort Hill Park
4-bedroom, 2½-bath, one-family detached colonial; dining room, library, fireplace, enclosed porch, 1-car garage, 66- by 97-ft. irregular lot; taxes $1,610 (Broker: Coldwell Banker/DeSimone Realty)

Letters

Why *The* Bronx?

To the Editor:

In your Q & A column on April 18 you answer a question by Hymie Kindler of Brooklyn ("Why *the* Bronx?") by saying that nobody knows why. You then compound your confession of ignorance by repeating an oft-quoted vaudeville joke about people saying that they were going to visit the Broncks.

While it is true that Jonas Bronck, a Swede, was the first European to settle in the Bronx in 1639, when he died in 1643, only the Broncks (Bronx) River was named for him. What is now the Bronx was originally the southern part of Westchester County. In 1874, New York City annexed the area west of the Bronx River and in 1895, the part east of it. Manhattan residents called the territory the Annexed District; those who lived there called it the North Side.

In 1898, the city established the borough system. Since the Bronx River ran through the northernmost borough, it was decided to name it after the river. Thus The Bronx — (with a capital T, since that is part of its name).

LLOYD ULTAN

The writer is a historian with the Bronx County Historical Society.

Athletic Center

To the Editor:

Your "Athletic Center for Lehman" on March 28 notes that a new $57 million Physical Education Center is to open this fall at Lehman College in the Bronx. What is Chancellor W. Ann Reynolds thinking about when she plans to phase out physical education at all the City Univerisity campuses? Even if this new complex is only for physical education majors, who will they teach if physical education is eliminated from the curriculum as the Chancellor is attempting to do?

DR. NORMA VAN FELIX

The writer is chairwoman of the Department of Physical Education, Health, Recreation & Dance at Manhattan Coummunity College.

Letters from readers should be addressed to The Real Estate Editor, The New York Times, 229 West 43d Street, New York, N.Y. 10036, and should be accompanied by the writer's full name, address and telephone number.

Penn Building A Clubhouse

Continued From Page 5

Helpern. That is an important factor if the 10,000 dues-paying members Penn hopes to attract from an area alumni population of 30,000 are not to feel overcrowded. One hospitality industry analyst worried that the new club would be too small to accommodate its own success, characterizing the ratio of dining seats to possible members as "an interesting challenge."

ON the other hand, hotel industry analysts note that the membership goal may be too lofty to begin with.

"Starting up like this is difficult any time you're in a downward economy," said John A. Fox, a director of PKF Consulting, a hotel and real estate consulting firm (and a Cornell graduate), "but Penn has a large and loyal group of alumni."

Mr. Inglis said there was a "cloud of doubt" about the Clinton Administration's plans for tne business entertainment tax deduction. If lowered from the current 80 percent to 50 percent, as some tax analysts deem likely, he said, it could combine with the region's still struggling economy to further erode use of club facilities.

Thomas J. Donnelly, a partner at the accounting firm of Condon, O'Meara, McGinty & Donnelly, which specializes in clubs and nonprofit associations, said:

"It's an easy target. And I think it is much more of a threat for luncheon clubs. A lot of members of university clubs are reimbursed by their employers for their dues. When the price becomes noncompetitive with local restaurants it becomes more difficult to justify those dues to your employer."

But Mr. Fox says that the lower deductibility "could have a bigger impact on public restaurants, because of the loyalty issue."

That loyalty is, after all, what the university clubs are in business for, both to encourage and to reap its benefits.

"The club is a really strong synergy between alums and Cornell," said Fred Eydt, the Cornell Club president.

The members reap the traditional benefits of a social club, from athletic facilities to business contacts, while the universities keep ties to their former charges. The Penn Club, too, will have athletic facilities.

"All the universities today are needful of campaign fundraising," Mr. Eydt said, "so the club keeps people focused on Cornell and strengthens the university for many generations to come."

"It's a practical matter," said Mr. Helpern, the architect. "They are spending a lot of money, but they get that back many times over." ■

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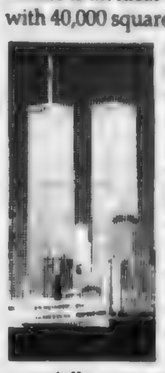

In their ten years as World Trade Center tenants, Brown & Wood have continually found the management staff accessible and accommodating–especially now, as Brown & Wood plans to expand their space from 120,000 square feet to 140,000 square feet.

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General Manager, Office Leasing
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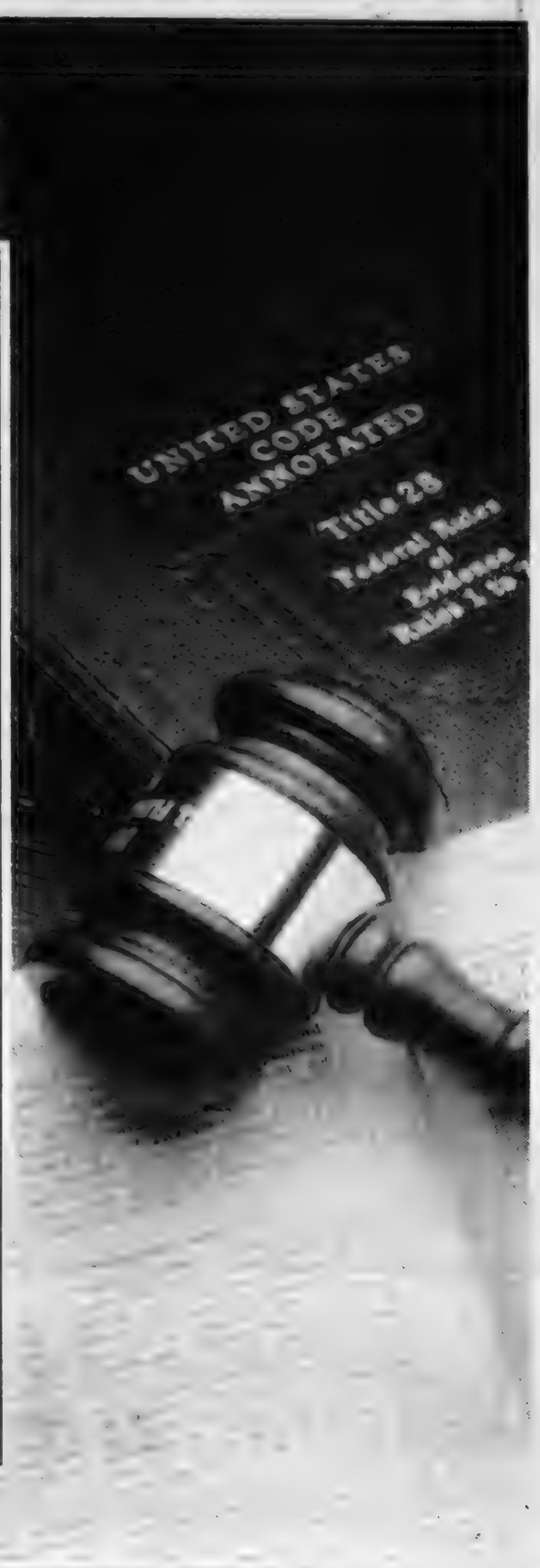

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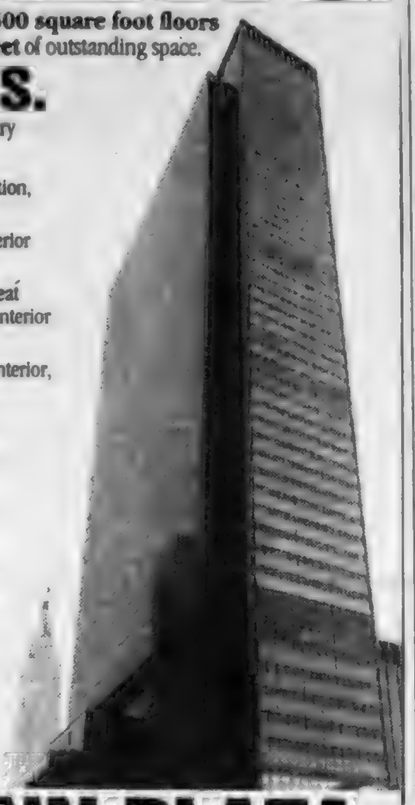

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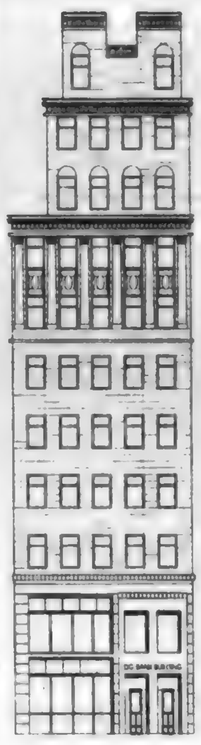

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Commercial Property: **The World Trade Center**

After the Bombing, a Kinder, Gentler Face Emerges

Continued From Page 1

Charles J. Maikish, the World Trade Center's director, whose watch-alarm still goes off at 12:18 P.M. each day so he can pause for a moment in memory of the six people who died when the bomb went off. "Now we are going to do even more."

Indeed, the signs of post-bomb change are all around. There's a new visitor's desk in both towers, where visitors who once could roam free must sign in before gaining access to the elevators. All tenants carry identification cards now, and some — those that use the building during off-hours, for example — will get ID cards with holograms that are almost impossible to copy.

No one can make it to the bowels of Tower One, once a free-access garage and tenant storage facility, without a security escort. The elevators, the electrical systems, all of the once-revolutionary-but-now-antiquated cogs in the center's physical wheels are being overhauled. And it's hard to miss the two huge chillers on Vesey Street and Liberty Street, temporarily there to make sure the buildings remain cool while the bomb-damaged chillers in the basement, the heart of the air-conditioning system, are repaired.

BUT perhaps most important to tenants, the post-bomb center is a much more tenant-friendly place. Coffee cups and welcoming letters awaited all tenants as they moved back in. The Port Authority forgave any rent for tenants evacuated after the bombing, even though not all leases provided for such. It paid moving costs, and is paying tenants about $150 an employee to cover other costs. It is offering stress counseling to tenants' employees and free parking at the nearby Battery Park Garage for those who used to use the now-gutted garage.

Mr. Maikish and his staff are visiting large tenants every day, smaller ones every week, just to make sure things are going well. And a new team of customer service people is gearing up to make sure that every tenant request, from a paint job to a lease change, is expedited, and with grace.

"Their response to tenants after the blast has definitely helped their tenant relations," said Barry Gosin, the Newmark Real Estate broker who is representing Brown & Wood.

It's quite a change for an office complex that, until recently, was known as one of the city's most arrogantly managed.

Indeed, for all of the 70's and much of the 80's, the Trade Center, with its 10 million square feet of rentable space, was the only Class A space that downtown had to offer. It not only ruled the market, it was the market.

Rents, which could go as high as $55 a foot for high floors, were nonnegotiable. Rarely was a tenant offered more than $20 a foot toward the cost of building offices. Leases were inflexible, with sublets hardly ever allowed. Tenants could wait weeks before a burned-out bulb was changed or before the engineering department would approve a simple office change like a moved wall. The Port Authority made significant profits on any services it did finally provide; Mr. Maikish says it was known to charge as much as $25 for changing a lightbulb.

Cleaning was superficial, and cosmetic maintenance was haphazard. A vandal pulled a veneer strip off one elevator in Tower One and it sat that way for weeks.

"A truly Class A building would fix something like that in two days," said one disgruntled tenant.

Mr. Maikish does not deny the allegations of neglect.

"We were complacent, and our complacency reflected itself in the quality of service," he conceded. "Attention to tenants was simply not pinnacle."

Mr. Maikish insists that all that began to change a couple of years ago, when the Port Authority recognized that it had 3 million square feet coming up for renewal between 1992 and 1995 and that this time it would have to compete for them with the World Financial Center, One Financial Square and other premier buildings that had added 12 million square feet of Class A space to downtown.

"We knew we had to become more flexible and responsive," Mr. Maikish said.

Mr. Maikish says the center has become both. It is riding herd on its own vendors, for example. It now has five cleaning services, not just one, and is giving out only short-term contracts. It also now has a 20-person group that does nothing but handle tenant complaints and requests. In the offing is a separate maintenance group devoted purely to handling tenant requests, so that no tenant gets short shrift if a large number of staff members are called to handle a general maintenance problem in the building's base.

"We no longer feel like we have to deal with all kinds of Port Authority departments when we need something," said John C. Feldcamp, executive director of Brown & Wood, which has 120,000 feet in the center and is looking for at least 10,000 more.

A few months ago Mr. Maikish hired separate representatives to deal with Japanese and Taiwanese tenants, many of whom are more willing to complain to their home office about problems than to confront management. And Mr. Maikish and his staff are regularly visiting Tokyo and other Asian home offices to make sure that they learn of problems before they result in a move.

"We'd hear that our Japanese tenants were looking in midtown, or we'd notice that they were simply not talking to us about expansion space," Mr. Maikish said. "We had to act on the signals we were getting."

It is pretty easy to believe Mr. Maikish that all of the tenant relations changes would have occurred even without the bomb. It is not as easy to figure out what might have happened with the center's physical plant.

Indeed, the bomb went off while the center was in the midst of a five-year, multimillion dollar renovation program that began in 1992. Almost every aspect of that program is getting a post-bomb fillip added in.

John Sotomayor/The New York Times

New communications desks allow monitoring of all areas in the towers.

Take the 250 elevators, all marvels of efficiency when installed more than two decades ago but obsolete by today's standards. They depend on electrical switches; for some years, the authority has planned to replace those with microprocessors, those electronic traffic cops that make sure all elevators are not on the ground floor at the same time.

Now the elevators have emergency lights, operated by battery packs. And the authority may put in magnetic swipes, security devices that will not let an elevator door open on specific floors unless the passenger has an electronically readable identification card.

The center had hoped to have requests-for-proposal out for a new 10-year maintenance and modernization program for the elevators this month and may still do so for the smaller buildings. But for the two towers, where some elevators are still sooty from the bomb, they probably won't be out until September.

THE scheduled overhaul and expansion of the electrical systems is getting another once-over, too. The buildings, built in the pre-fax, pre-personal computer days, are powered from eight Consolidated Edison high-tension feeders that feed into one primary distribution center, which in turn delivers about 3 or 4 watts per square foot through 26 substations; modern telecommunications require more like 8-to-10 watts.

At the time of the bombing, the center had already planned to augment its transformers and add two more high-tension feeders, with an eye to providing those 8 to 10 watts within the next 4 or 5 years. But now engineers are talking about splitting the feeders off into two separate distribution centers. They are expected to decide within two months.

"It would cost a lot and we would no longer have absolute redundancy between the feeders," Mr. Maikish said. "But it would make it harder to knock out the entire system."

The increased use of telecommunications devices, with the concommitant heat they generate, has taxed the building's cooling systems as well. Indeed, many tenants have complained of bad air-conditioning for years.

The center had planned to build a new water line in the fall and to install an extra chiller in 1995. Now it hopes to have the chiller by July. The bomb pretty well knocked out six of the seven existing chillers, but the streetside rentals should carry the air-conditioning until they are fixed.

The center hopes to have five of the seven operating by summer, along with some newer ones. The eventual goal, post-blast, is the same as it was pre-blast: 64,000 tons of chiller capacity, a 15,000-ton increase above what is available now.

Security and fire safety are striding forward, too. Guards now patrol the staircases and a new fire alarm system, complete with audible voice lines directly into each tenant's offices, is in the works.

And, reacting to the difficulty that tenants had spotting signs in the smoke-filled staircases, the center has contracted with the Switzer Group, Manhattan space planners, to put in signs made of a sulfur-based crystalline substance sandwiched within plastic that will literally glow in the dark.

"The law says you must have re-entry signs but no one remembered to pass a law that you had to be able to see them," said Robert Sutter, the Switzer Group's president. The group is also re-evaluating an ongoing project to replace corridor signs and directional signs in the lobbies, all with an eye to how well they would function in a fire.

Now Mr. Maikish and his crew are faced with marketing the spiffed-up center. Many of the Japanese tenants, for example, have leases that expire in 1995 and it is not certain that all — or any — will stay.

"We have not commenced negotiations with anyone, but we certainly have contacted a number of landlords with respect to our space needs," said Robert A. Rabbino Jr., a joint general manager at the Sumitomo Bank Limited, whose lease on three floors in Tower One expires in less than two years.

Meanwhile, the center is holding breakfasts for brokers to acquaint them with its capital program, its more flexible negotiation stance, and its new emphasis on tenant services. It takes out ads whenever a tenant renews and it sent representatives to an international real estate conference to discuss how it has handled the blast damage.

"It is hard to reverse a bad image that builds up through so many years, but we are trying," Mr. Maikish said.

The big sticking point still seems to be the authority's legal department. Its leases are among the town's most intractable and its lawyers have the reputation of drawing negotiations out forever.

"The business staff is cooperative, but the rigidity of the legal department is monumental," said Dan Gronich, head of the Gronich & Company brokerage firm.

MR. MAIKISH said he was now allowing some sublet clauses, and since the bombing, is willing to include various safety and security assurances in leases. "The difference is that now, every clause is subject to negotiation," he said.

But brokers and tenants say negotiations can still be rough, particularly since many tenants now hold out for clauses that cover indemnification and rent abatement in case of future terrorist attacks, as well as clauses specifying the nature of the buildings' safety and security precautions.

Although Mr. Maikish and his crew are willing to discuss all these things, brokers report that they are not necessarily caving in on any of them.

"The port is negotiating as though it is coming from a position of strength," said Michael Burgio, a Cushman & Wakefield broker who is negotiating a deal in the towers. "They say, 'We have enhanced security, we are giving you a better product.' "

Some tenants say they have a point.

"There is no question that we have blast-related issues we want answered in the new lease," said Mr. Feldcamp. "But even though we have more demands, we also have a greater appreciation of the strengths of this building. How many buildings, after all, could have survived that bomb?" ■

NORTHEAST NOTEBOOK

Bristol, R.I.

Reincarnating An Old Plant

GROUND was broken here 10 days ago for the first phase of the renovation of about half of the 800,000-square-foot, 18-acre former Kaiser Aluminum and Chemical Corporation complex, which now houses an industrial park leasing space to 26 companies.

The Bristol Foundation, the nonprofit developer, plans housing for the elderly, an assisted-care facility, a clinic, shops, and possibly a Y.M.C.A. in the one-, two- and three-story buildings, as well as a "Historic Interpretive Center."

The center will feature exhibits on the history of the factory and the residents of this town of 20,000 who worked there, most of whom were Portuguese and Italian immigrants, said Mark Tigan, the executive director of the foundation. The factory dates to 1864, when it was the National India Rubber Company, the forerunner of the United States Rubber Company.

The first phase of the project will be 48 one-bedroom apartments and one two-bedroom apartment, financed with a $3.5 million grant from the Federal Department of Housing and Urban Development. It is expected to be ready for occupancy by January 1994, Mr. Tigan said.

The architect is the Providence Partnership. The contractor is O. Ahlborg & Sons of Cranston, R.I.

The timing of the second phase, a 50,000-square-foot assisted-care facility, depends on the availability of financing, Mr. Tigan said.

Frederico Pacheco, owner of a local travel agency, led a committee of neighbors that worked over the last year with town officials to come up with a plan for the old complex. At times, more than 100 people turned out for meetings of the committee, which later changed its name to the Mosaico Neighborhood Development Corporation to reflect the town's diverse ethnic heritage.

Mosaico is Portuguese for mosaic,' a term that perfectly describes Bristol's ethnic mix, Mr. Pacheco said.

To be eligible for an apartment in the Mosaico, the development's new name, a tenant must be at least 62 years of age and have an income half or less than the median income of $29,200 for Bristol residents. Tenants pay rent equal to about 30 percent of their income. The H.U.D. grant will make up the difference, Mr. Tigan said.

At its peak in World War II, the rubber factory employed about 6,000 people in the manufacture of rubber-insulated cable and wiring.

Kaiser took over in 1957, manufacturing aluminum cable until it closed the plant in 1977. Lyle Fain, a Providence developer, bought the complex in the early 1980's and developed the industrial park. ■

ELIZABETH ABBOTT

Portland, Me.

Changing Look On Main Drag

TWO major real estate transactions on stately Congress Street, this city's main street, are contributing to a change in its character.

The Maine College of Art has bought the once regal six-story Porteous, Mitchell & Brawn department store and plans to renovate the 148,000-square-foot Beaux-Arts classical-style building, putting in an auditorium, classrooms and gallery by late next year. This will double its space and the college hopes to increase its student population of 350.

A block away, two local developers recently bought the 125,000-square-foot former Maine National Bank complex, which covers an entire city block, for $251,000 from Recoll Management, a marketing arm of the Federal Deposit Insurance Corporation. Having paid cash for the three-building complex, the developers, Arthur Girard and Michael Scarks, plan to rent out the office space at $4 to $8 a square foot, undercutting the area's current commercial rental rates of $10 to $12 a foot.

Realtors and shopowners suggest that Congress Street, which has been down on its luck and losing retail and office tenants to malls for years, may be reinventing itself and emerging as the new Bohemian and business start-up district of town.

Already, funky clothing stores, new wave jewelers and bookshops have opened, taking advantage of lower rents and filling previously vacant storefronts (late last year the street's commercial/retail vacancy rate was 39 percent). Two to three years ago, those shops would have gravitated to the fashionable Old Port section near the waterfront.

Joseph M. Malone, owner of Malone Commercial Brokers, which played a role in both the Porteous and Maine National Bank sales, predicts the two transactions will do wonders for downtown Portland.

"I think the art school work continues a counter-culture movement on that end of Congress Street," he said. "But here at the former bank building, I don't think we'll attract that type of tenant. We're really too big to accommodate a small retailer, and interior malls have never worked in Portland. I think we're going to attract tenants who are looking for great location in the city that they were never able to afford before." Declining rental rates and the low purchase price of F.D.I.C. properties on Congress Street have made downtown Portland more competitive with new office space in outlying business districts, even when the cost of parking is added in, he said.

The art college, which bought the former Porteous building for $525,000, plans to spend $6 million renovating it and will sell its three current buildings — all on or near Congress Street — to finance the purchase and renovation. It hopes to get $1 million for them and raise the rest without bank loans. ■

CHRISTINE KUKKA

Gary Gutsinger for The New York Times

Maine College of Art bought a department store in Portland, Me.

Bowie, Md.

2 Communities Being Planned

TWO higher-income residential communities, the Hamlet and Longleaf, are planned for a developing area in Prince Georges County midway between Washington and Annapolis, the state capital.

The communities, just east of Bowie and due to be annexed by it, will open a new sector of the county for development by bringing in water and sewer services. Lot sales to builders would begin at Longleaf later this year and at the Hamlet next year if the county approves the plans.

Bowie, the most active market in the county for new home sales, accounted for nearly half the 371 new home sales in Prince Georges last year. Three state highways intersect there: Route 50, which connects Washington with Annapolis and the Eastern Shore; Route 3 which goes to Baltimore, 18 miles north, and Route 301, which goes south 12 miles to the county seat of Upper Marlboro.

The two new residential developments will be in the largely undeveloped southeast quadrant) of the Route 50/301 intersection, separated from Route 50 by a narrow strip with a car dealership, the site of a future hotel and a farm.

The Hamlet is planned for a 30-acre site that fronted Route 301 until a local road was realigned. A group of regional developers calling themselves Route 301 Associates Limited Partnership originally planned a sports medicine facility there but changed to a mixed-use development after the county revised the zoning in 1991. The Hamlet will have 200 to 250 town houses priced at $180,000 to $200,000 and a village center with retail and small services such as bank branches.

Longleaf's developer, Donatelli & Klein of Bethesda, Md., is planning a community of 252 one-family homes on 113 acres of a 200-acre parcel, once part of a tobacco farm, next to the Patuxent River. The project of $190,000 to $300,000 homes on 10,000-square-foot lots will include open space and amenities like a pool and clubhouse.

Developing the parcels will mean bringing county water and sewer services across Route 301 to the two residential sites and possibly to the properties bordering Route 50.

Bowie, a 13-square-mile city of 38,000, started in the late 19th century as a railroad town but grew rapidly when Levitt and Sons built housing in the area in the 50's and 60's and again in the late 80's when it built the Bowie New Town Center in the heart of the community and residential developments around the edges.

Annexation of the two new communities would reduce residents' county taxes but add city taxes for schools and for sanitation, fire and rescue services as well as access to city recreation amenities. The difference could be from $50 to $150 more annually, depending on the value of the house. ■

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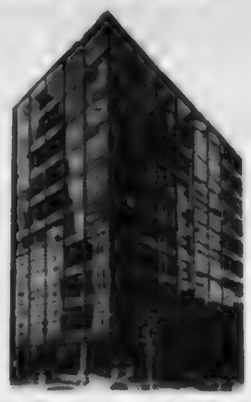

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Delineated Area: UPPER MANHATTAN: The property must be located within the following delineated area: North—130th Street; South—120th Street; East—Third Avenue; West—Broadway.

Term: The term of the lease is 10 years.

Owners and Authorized Agents: Submissions by other than the owner of a property must be accompanied by a letter from the owner granting permission to make a general offering of the space.

For further information contact:
U.S. GENERAL SERVICES ADMINISTRATION
Real Estate Division (2PESM)
26 Federal Plaza, Suite 16-100
New York, NY 10278
Attn: Richard Dooley
(212) 264-4515

WANTED

U.S. GOVERNMENT

Is Interested in Leasing

Requirement: The General Services Administration is interested in leasing between 42,400 to 45,000 net usable square feet of office space together with (2) indoor/outdoor non-stacked parking spaces in Manhattan.

Delineated Area: Space is to be located within the area beginning at the intersection of Murray St. and West Broadway, West on Murray St. (south side only), to West St.; South on West St. (including the World Financial Center) to Liberty St.; East on Liberty St. (both sides) to Broadway; North on Broadway (west side only) to Fulton St.; West on Fulton St. to Church St.; North on Church St. to Vesey St.; West on Vesey St. to West Broadway; North on West Broadway (west side only) to Murray St. which is the point of beginning.

Term: Lease term will be for 10 years firm with one (5) year renewal with the Government having cancellation rights during the renewal.

Owners and Authorized Agents: Submissions by other than the owner of a property must be accompanied by a letter from the owner granting permission to make a general offering of the space.

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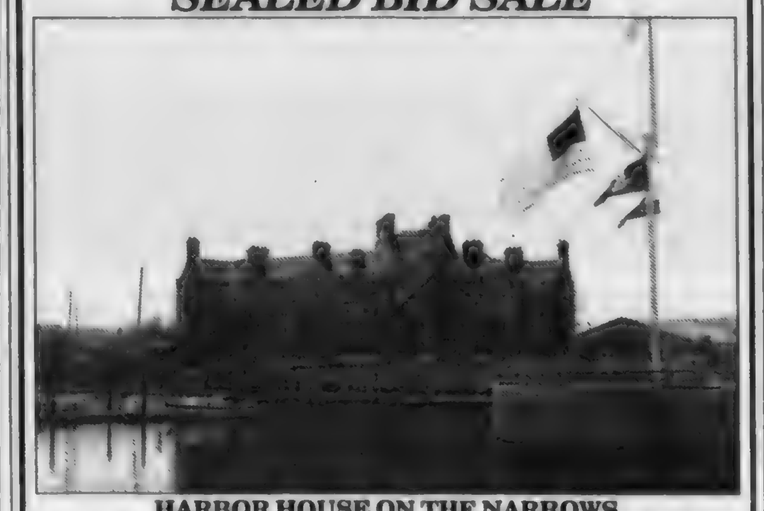

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M. Friedman 413-[illegible] 744-0017

73RD ST. E. #105

5-sty ss elev bldg. 21' wide, [illegible] front, doctors offices. C of O for private club or can be residence or embassy. Over 10,000 SF, under [illegible] square foot.
Call (212) 415-0412

SUTTON PLACE EXCLUSIVE

5-story Townhouse, 7 BRs, 5½ bths, FDR, part of formal gardens facing East River. [illegible]
Call (212) 415-0412

ATTN BUYERS & SELLERS:

Please Call For:
1) 1991/92 Townhouse Report
2) Our Townhouse & Property Digest of Exclusive L. [illegible]
3) Free Market Analysis of your home.
Call Lewis B. Kaye (212) 415-0400 x412

30s/E HALSTEAD EXCLUSIVE
RENOV HOUSE BANK SALE
4-story, vac, brt 18x50' w/2WBF, landscaped [illegible]-Brick. Drt for any home or [illegible] factors, etc.! Ask Price.
Joseph Trugilio 769-3000 x226

32 ST E Twelve Tree-lined Block
Lux 3 flr for owner; wbf, so gdn, hi ceils, etc + 4 income apts. Grt oppt. Revised to $825K neg. Terms. Owner 212-[illegible]

52 ST E (1 & 2 AVES) 5200 SF TWNHSE
Mint, renov. details, lush gdn w/gazebo. Gdn dplx + 3 hi income units or 1 fam. Ask $1,750,000. Motivated. 212-750-8439

60s/East HALSTEAD EXCLUSIVE
1 PROMISE -ITS DIFFERENT
Single family home w/bay windows, WBFs, expos brick walls, attractive grdn, planted balc, 44' LR. $1,350,000.
Jackie Vincent 734-0010x207/535-8360

60's CPW LIVING + INCOME
Owner's Duplx Space, Approx 1,900 S.F. 5 Sty Townhse. Excellent Oppty $750K.
VANDENBERG Hank Dutch, 769-2900

65th STREET New Exclusive
Yes Virginia, $985K. Delivered vacant.

70's OFF PARK Exclusive
10 units, 8 delivered vacant. $1.2M

70's OFF FIFTH Exclusive
22 [illegible]. Best Block. Reasonably priced.

80's OFF FIFTH Exclusive
Museum block. Great charm.

80's OFF MADISON Exclusive
Commercially zoned on ground floor. [illegible] Trophy above. Reduced price.

Roberta Anderson
[illegible]

70'S EAST
FOR FABULOUS FAMILY
4 BEDROOMS—POSH LIVING
SOUTH GARDEN
CALL MARY STRAUS, BKR
212-751-0356

70's EAST
NO CO-OP BOARD HASSLE
HAVE AS MANY PETS AS
YOU WANT-CHILDREN OK
Ideal Family Townhouse. East 70's. 10 rms, great kitchen, south garden, nr best schools, shopping. Park. For sale by motivated owners. 212-759-3540

70's/WEA LIMESTONE BEAUTY
OWNER'S FLOOR-THRU.
Elegance & Grandeur-$500K. Cash only
VANDENBERG Hank Dutch, 769-2900

70's E. CENTURY OLD BRNSTONE
ZONED FOR LIVING & BUSINESS
One or Two Family Residence
GARDEN 3 WORKING FIREPLACES
ZIEGLER 472-2188/628-4043

Houses—Manhattan 101
80's, West Dbl Conf Park Views

"GREAT DEAL"
PRICED TO SELL!
5-story renovated Brownstone (21 ft wide) with beautiful Southern gardens, and original mantles. This lovely detached space can be used for owner or as very hi-income property. Asks $850K.
BROKER 212-874-2225

80s EAST UPPER EASTSIDE
REMOV 5-sty, 20 apts Net inc $50,000
Price $975K, cash $350K Owner 628-6012

90's off WEA POMANDER WALK
Historic Mount house, 3 stories
8 charming cottage-like rooms.
3BR, 3 bths, LR, DR, sitting rm + den. $363K. Owner 496-1428 (h); 645-7113 (o)

91 St/130 East
Vacant 6-story med bldg w/rear grdn, ideal residential/prof/art. $600K. Princ only
Valensi Realty 212-986-3400

120 ST W Near Mount Morris Park
$6,000 DEED FOR SALE. BROWNSTN
SUBJECT TO TAX ARREARS
CITY REDEMPTION DEAL.
CALL MR GARY AT 212-876-2127

126 St/4 Story Brownstone

Near proposed Third World Trade Ctr Gutted, ready to renovate New windows. $128,500. 212-254-3444.

131 ST W BROWNSTONE-Legal 2 fam, 5 over 5, annual rental income $9600. Move-in cond. Near all transp. Asking $255,000. Call owner 212-368-5589

139th St West Strivers Row
• STANFORD WHITE TOWNHOUSE •
4-stry crnr bldg + lot for parking. 14 rms, 6 WBFs, income produc'g apt, 2 full bths + 2 half-bths. Street-lvl priv entr
Ms Frost, Broker 212-749-0628

162 ST, #451 WEST, - Jumel Landmark block, 4 fam brick, semi ort, 2 BR w/fpl each flr, income $3550/mo. Owner apt avail. $340K. Call owner 212-362-3060

CHELSEA
DETAIL DELIGHT!
Charming One or Two Family w/Great Garden and Lovely and Unusual Fireplaces, Moldings and Paneling, in Good Condition on Great Block.
[illegible]
KINGMAN ASSOCIATES

CHELSEA BROWNSTONE
SUNNY & UNIQUE TWNHSE $750K
$1200/mo mt & $250K buys you 2000 sf parlor duplex, 5 wbfs, 3 BR, 2 Bth, FDR PLUS 17x25 LR in parlor ext w/E.S & W exps overlooking gardens. 2 income units pay all other costs. Assume fin avail at 9% var. Owner 212-727-3289.

CONVENT AV/HAMILTON HTS
Unique 5500 SF 5 story mansion on the best tree lined blk. Gourmet kit, 4½ BTHs, FPLS s, 5 ultra lrg BRs, grt back-yard. Shall I go on? Price $375K. Call Lorraine Gilbert, Broker, 212-860-3180

CONVENT Ave area—2 fam, 4 story hse, orig detail. Excel cond! Must see $375K. Call Lisa Ellis at Webb & Brooker 212-926-7100 days/212-568-5503 eves

Greenwich Village
OPEN HOUSE
TODAY, 1-3 PM
33 CHARLES ST.
Fabulous Family Townhouse with delightful landscaped garden. Splendid double parlor w/superb original detail and high ceilings. 3 Bedrooms, 3 Baths. Great Dining room & Gourmet kitchen.
-ALSO-
NEW LISTING: 3-Story w/large store, + vacant Duplex w/1 [illegible] $1,[illegible]
FOR THESE AND OTHER TOWNHOUSE EXCLUSIVES
Patricia M. Mason, VP 212-691-1400 x 21
WILLIAM B. MAY CO.

G.V. PRIME BLOCK 155 W. 13th St
OPEN HOUSE 5/9 2-3:30 PM
2 Family 19th century [illegible] w/ orig details thruout! Pocket doors, very hi ceils, 7 wbfp's, grand rms, wedding cake moldings, intricate plaster work. PLUS a magnificent rear garden.
D.J. KNIGHT Loma 463-9880 x109

GV HALSTEAD EXCLUS Very Special
RARE CHARM
Fall in love w/this 22' wide Greek Revival TH. Leaded glass windws, Romantic terr o'looks rest St Johns Grdn.
Richard Orenstein 475-4200/627-5234

G.V.III/11th St $825,000 Exclusive
LA MAISON PARFAIT
Sophisticated, Impeccably Restored Single Family Home Featured in HG. Brilliant S&W Light, 3 Fplcs, 2½ Baths. Ingrid Wiegand Eychner 777-0510 x108

Greenwich Village Exclusive
3 story & bsmt. Lotlike space w/huge LR/DR, 2 MBRs & den, elev & garage. $1 fr excel for grat use. $1,xxx,xxx
Betty Farrell 439-4526/res 684-2226
Ashforth Warburg

GV 15 ST W. Mint twnhse Foreclosure. 5-stry, owner's triplx w/grdn. 2 Dplxs 1-2BR flr-thru for income. Asks $1.35mil Exclusive LEE ODELL R.E. 598-0001

G.V. Washington Place. Well maint 4 sty HISTORIC HOUSE built by Nathan Topping in 1833. $1,100,000.
EDWARD A GRIGGS Bkr 212-675-0300

MURRAY HILL New Orleans-style townhouse, 5 stry, deliv vacant, renov gdn dplx & 6 studios. Hi potnl income, apprvd condo plan. Owner 212-889-8085

Riverside Dr/70s...MUSEUM PIECE... Magnif River front fortress for unique user with capital. 10 BRs, 10bths, vus, old world charm. 212-362-1559

Rentals—Manhattan 102

50'S EAST 9 RM TOWNHOUSE
BUY OR RENT
Beautifully restored townhse for family &/or guvn't use. Tons of light thru LR, DR, kit., library, 2 rm master suite + 2BR + 3.5 Bth. Asking $1.5M or $10,000.
B. Anderson 212-891-7090
DOUGLAS ELLIMAN

Wall St Area/Elev Townshouse. Live/Work or All Comm'l. 6sty + BsmI Over 5000sf. Top Flr Dplx w/Outside Deck. NNN Lng Term Lse Avail. $8000 Neg. RIVER TO RIVER Prop Int'l. 995-5140

Houses—Bronx 103

ADEE & BRONX PARK 2 fam w/inc. brck detach. gar, complete reno. new gas boiler, pipes, windws, wall, ceils, firs, roof, 220 wiring, etc. 12 rms. Please NO BROKERS. Live in or investment. Asking $219K. Owner 212-519-1138

NORWOOD AREA—Ideal for professional. All brick 2 fam 6 over 5 w/lrg semi fin base w/side entrance & 2 car gar. ½ blk south Montefiore Hosp. Many xtras. Nr all trans. Mamt free. Asking $275K. 718-987-4098

Houses—Riverdale 105

200's WEST
SOPHER
NEW LISTING
Brk fdr, LR w WBF, FDR, 3BR, 3½ bths, sep apt, ren ek, beam d ceilings $290K
ESTATE SECTION
Grac colnl, 4BR, 2.5bths, den, FDR, lg LR, furn'd lower lvl, beaut family rm $1 mil
FIELDSTON
Frnch Nrmdny, charming, 5BR, 6bth, 2 WBF, 40 LR, FDR, terr $1.2 mil
WEST OF PARKWAY
Brk det'd, ctr hall colnl, LR w [illegible] FDR, spac eik, 3BR, 2.5 bth, gar $549K
Split level, 4 BR, eik, LR with WBF, DR, library, fam rm ASKING $475K
SPUYTEN DUYVIL
EXCLUSIVE—Charming ren stone, 4 BR, 3 bths, LR w WBF, FDR 425K
NORTH RIVERDALE
2 fam brk, 2-3BR, 1.5bth, 2 car gar $280K
SOUTH RIVERDALE
Mint frame 3 BR, modern krt, FDR, finished bsmnt, gar, back yard $395K
CENTRAL RIVERDALE
Trplx lux twnhses, A/C, mod krt, [illegible] fireplce, patio & parking $399K-$499K
Many other available in all categories
212-601-4000
5637 Mosholu Ave Closed Sat/Open Sun

200's W. VIC. SHOWN ONLY BY
R.E. HILL, Inc.
212-884-2200 800-244-2787
FIELDSTON
NEW CO-EXCLUSIVE LISTING!
Attractive Country Colonial. 6rms, 4BRs, 2½ baths, patio, garage. Turn-key cond. Price $725,000.
CENTER RIVERDALE
Zoned Commercial. Hot Location: 10 rm frame 1 Family w/garage. Plot 33x100 Price $285,000.
SPUYTEN DUYVIL
Generous Stone and Stucco Timbered English. 11rms, 3½ baths. Level Garden. Price $525,000.
212-884-2200 800-244-2787

200's WEST & RIVDL VIC.
SHELLEY SCHERMAN
Realtor 212-549-0100
SMALL & LARGE ESTATES
1 & 2 FAMILY HOMES
Sales, Rentals, Land, Co-ops, Condos

200s-260s ALL SIZES, ALL PRICES
HAPPY MOTHER'S DAY!
ELDRIDGE 796-7550

254th St, PARKWAY VIC. 1 fam Col. 3 BR's, LR/WBF. Mint. $180K. Hurry! *238th St. 2 fam brick, 3 BR, 1 BR & studio. 2 car gar. $235K. Bkr 212-601-7798

Houses—Riverdale 105
200's + vic EXCLUSIVES

—SPERO—

Secret grdn 6RM brk, gar $275K
Finkelston, 11 rms, 3½ bth, lg grdn $495K
Pvt setting, 6RR, 2½BTH, TLC $490K
Mint 3 BR brick col, dbl lot $215K

$208,500+ VERY MOTIV'D Park Hill Instantly appealing mint cond 9RM brk Ranch, landscaped 75X150, LR/dpic, office/rm/li, new kit. 20min mid NYC

Panoramic HUDSON VU fr this stone & shingled style Vict Spectac stone arch entry + wrap porch, 10RM w/stain gls & magnif det'ls. Off/stu part $335K

Mint STUCCO COL, porch, patio, pool, 9RMs, 7½Bths, LR/stn/pl, lg fam/rm, relo $20K below mrkt $198K

1920's Beauty, Brk/slate CH w/Fr drs, 10 brite RMs, 2½Bths, walk RR $269K

Sales 914-968-7862 Rentals

N RIVERDALE GRACIOUS HOME on scenic land. Huge EIK, DR, LR w/FPs., library, fam rm & hndry rm; 4 lg BR, 4½ bth, 2 mod's rms, lg 2-car gar, attic & extra storage space. C A/C, gas/hot water, 2-zone heat s, secluded patio, ¼ ac. $975K. Adjoining ¼ ac lot w/carriage house, $275K. Eves/wknds 212-517-7016, days 212-986-4191

"RIVERDALE NO & SO"
"A" W 250's! Cozy Col charmer, heated sun porch, log fplc, mod kit, 2Bths, rec rm, 3BRs, patio Sacrifice $189,500! Except! Value!
"B" W 230's! Riverdale So Cust Ranch-style w/2 apts & rec rm. 2C-gar, nr parkway Panoroose grdn. Asks $399K. Great loc. "Tree-lined St" Must see
"C" W 260's! Brk 2Fam w/&RM dplx & charm 1BR, gar, grdn, art loc. Ask s to $300's! Premiere blk! Retiree says "Sell!" Ideal in-law!
"D" W 230 St Brk 2Fam w/in-law Stu 1/1BR apt, 1&BR duplx. Ask $235K! 2C-gar, deck, grdn. Full possn
"E" Van Cort Vill/W. 236 St. Roomy brk 2Fam, 1&BR apt, 1/1BR apt + wlk in Stu. Tres $150s. Asks Mi $200's nego.

FRASER-HARRINGTON
REALTY SERVICE INC.
Open 7 Days 24hr Phone 212-548-6110

RIVERDALE-Stone, sunny 3 BR, LR/fpl, DR, EIK, sep prof space or income apt, lrg lot. Conven to trans/shops/schools. $475K. 718-548-5082

SALES RENTALS
HOUSES BROOKLYN (107)

BAY RIDGE
1 Family Brick, 3BRs, Lge Rooms, Semi-Mod Kitchen, 220 Wire, New Front Brick Work, now reduced to! $210,000.

1 Family Brick, Bright & Sunny, 5BRs, 1 Car Garage, Yard 220 Wire, Lg Rooms. Nr Ave Now Reduced to Only $190,000.

2 Family + Store 6/6, New Windows & Roof, New Oil Burner, Semi Modern Kitch & Bths + Extra Lg Rms. $329,000.

FLOOD CO. 718-238-9800
Est. 1947. Have A Happy Mothers Day!!

BAY RDG-DYKER HTS-PRIME AREA Mod 2-fam brk, 5/6 spac rms, 220 wir'g, new windws, xtra lg fin bsmt, pvt yard. Full possession GREAT BUY! $285K

ALPINE RE
718-238-1788

BAY RIDGE PRIME LOCATION
SHORE ROAD AREA
Large 2 family, Detached, 6/5 rooms, full bsmt, private garage. Priced right.
Jabour Realty 718-748-1800

BAY RIDGE
2 Fam brk-4/5+F/bsmt & 2-C Gar $279K
ALSO 2 Family Brick, Everything New, Attractive Location $259K
Okelly Int'l 6811 3rd Ave 718-745-1100

Bay Ridge COMPARE & SAVE
Detached 5 BR, 3.5 BTH, spacious, modern thru-out Wds tplx, fin bsmnt w/ [illegible] $529K. No brokers. 212-447-6622 dys, 718-238-5681 eves/wknds.

BAY RIDGE Bank Foreclosure
2 BR brownstone, all original detail Must be sold this wk. Ask'g only $199K. Peerless Prop. Corp 718-745-3480

BOREUM HILL/STATE ST. 2-FAM
4 sty Brick Dble Dudpx on very nice block Dwnhm. Lge 3BR Owner's Dplx + rental. 5 min NYC.

Houses—Brooklyn 107

BROOKLYN HTS CO-EXCLUSIVE
Garden Place! 1-fam, rare arts & crafts house, period details. $995,000
1-fam, great location, location! $700,000
Wide 1-family, spacious garden, 4 BRs, LR & DR, 2 WBF's. $525,000
KEVIN J. CARBERRY 718-875-0033

CANARSIE
2 FAM Mint! 3BR,1.5Bth OVER 3BR, 1.5Bth CAC Full Bsmt.2 Zone HI $279K
5 TOWN HOMES R E $1.1mm $719

CARROLL GARDENS 7 family brownstone + 2 garages, rent roll $58K. By owner. NO FEE. owner financing, principles only Asking $395K 718-875-9549

Ditmas Park Vic /Bklyn Coll Sunny 3 story country home, 11 rms w/sea apt, 4 br, 3 bth, lr, dr, den, dinette, pantry, porch & deck. Lovely yard & garden. $252K No brokers 718-859-3796

DITMAS PARK/PROSPECT PARK vic Family community w/great space. Country setting-yet commute $199K up MARY KAY GALLAGHER 263-3141

DYKER HEIGHTS
Just in time for Mother's Day! 3BR lovely home. Above grnd pool. Exclusively ours.
VELSOR
718-238-5550

DYKER PARK/Bay 14th St
Mod 1 fam, 2 BR, 2 BTH, gar, deck w/ ocean view. New windows/roof, extras. Must sell. Owner $209K. 718-256-6045

FLATBUSH MIDWOOD PK SECT
Detached 3 Fam, 17 rms. Double pose + income Oil, near subway
TO SETTLE ESTATE SACRIFICE
GRAY, 4016A Glenwood Rd. 434-1220

FLATBUSH AVE M EAST 20's
1 Family brick detached, 4 BR, 2½ BTH, gorgeous kitchen, fin basement $300K's. Owner 718-258-7615

GRAVESEND/WEST ST's
6½ + 6½ + 3½ + fin bsmnt 17 yrs yng, lrg yrd, 2 pvt drvwys/1 car gar $789K
WILK R E 718-769-7180

GREENPOINT. Brick 9 rm triplex, 2 car pkg, 2 bths, porch, front yard, 7 rms Mnhtn By owner. $179K. 718-388-6436 after 6pm

MADISON 2 story Spanish terrace on 50x100, 6 bedrm, 2 full baths, lrg kit, parquet floor, thermal windows, fin base. price reduced Owner 508-443-0834

MARINE PARK/Ave P & E 30's. 2 Fam det brick. Foyer, LR, FDR, Euro EIK, 4 lrg BRs, 2 bths, porch, deck, 2½ c gar + 2½ rm apt, ask $269K-Owner 718-338-9033

MILL BASIN-Compl det, water vu, can be used as lux 1 or 2 fam, 2 dens, 2½ bth, c/a/c, spk sys, pool, deck, 3 BR, grt pkg, many extras By owner 718-444-9260

Mill Basin 4BR/3bth, new EIK, LR, DR, play rm, new AC/heat, new garage drs, all new exter, alrm sys, satellite. Must see—1st showing Owner 718-968-1292

Ocean Prkwy/Church Ave Vic. Good area, great package deal 3 adj propty's, great money makers. 1 house with 3 mod apts/5 garages, porch, yrd. 2nd house small reno, lots of prkg space. 3rd prpty, 1 empty lot, can park 20 cars, everything is 120 by 100 Could divide or deliver empty. Total price $575K Financing available Owner/brkr. 718-633-2727 & 212-741-3887

PARK SLOPE & Vic SPRING!
THIS MAKE ENE
W Terrace, 3Fam brk triplex w/grdn + gar 2BR, 2BTH + huge famrm for owner Hi income Live rent free $279K

EXCLUSIVES
Beaut 2Fam Brnstn Excellent cond lg sunny So garden. 4BR, FDR + LR w/ elegant detl. Great 2BR rentl $379K

EXTRA LOT OF GARDEN
Lovely 4 story, 2Fam w/detld parlor, 4BR, 2Bth, 321 SD, park-like gdn. $495K

NORTH SLOPE GEM
Immac 21' wide 2Fam in excel loc. Fab krtch, 3½ grt bths, 4 huge BRS, beaut deck & garden + hi income rentl. $570K

DAZZLING
Dramatic detls, 3 WBF's, hi ceilgd parlor, FP & wlkouts of beaded-glass 3+BRS, indoor gar & much, much more $750K

BROOKLYN PROPERTIES
113 7th Av 718-638-5055

PARKSLOPE & VICINITY
NOONAN
AFFORDABLE-3 stry, 2 fam brick-S. Slope 3 Br, 1-½ bth owner apix-deck to extra lge gdn + $675/mo. rntl $180,000

PARK SLOPE TERRACE
EXCLUSIVE-Bright, sunny, mod 2 stry, 1 fam brick, fin bsmt -1 block to Park, near transportation, schools $230,000

EXCLUSIVE-2 stry, 3 fam brick-Owner apt has 3 Br, mod krt, fin bsmt, pd inc Gas ht 220 elec, new windows $199,000
(718) 788-0687

PARK SLOPE LANDMARK AREA
NEAR PARK!
3 story, 2 fam, Neo-Greco, block off park, So. garden, good mech is $290,000

3 story circa 1900 limestone, lots of charm, M-I-C, south garden $395,000

4 sty, 2 fam, dble dplx, chock full of charm & dtl. Gr. Army Plz loc $395,000
TOWNEHOUSE PROPERTIES
308 7th Ave 718-788-0090

PARK SLOPE EXCLUSIVES
* REDUCED ALMOST $100K! *
Mod reno 3+BR, 2.5bth (sec.w.steam rm) huge open LR/DR/cust EIK, den, o/c, fam rm, 2 wbf, deck, grdn, ht rntl $599K
* RENO W/DETAIL—PS 321 *
3+stry 4BR, 2.5bth, fam rm, indry, LR, lg FDR, EIK, S.gdn, wd & stain glass $598K
Cobble Heights 718/596-3333

Park Slope Exclusives!
IS THERE A DR.IN THE HOUSE?
HOUSES w/DR 's OFFICES/ZONING
Tudor-on-the-Park, w/parking. $575K
3-Sty, 25' mansion w/Drs. office $795K
Mint English townhse, park blk. $995K
MaryAnn Albano 718-230-5500
WILLIAM B. MAY CO.

PARK WEST
HISTORIC 1860's No. Slope 4 story, Single Fam Exquisitely detailed, loving restored. One of the finest homes of the era in the entire city. * $479,000

100 7th Ave Cnr Union 718-398-2000

PARK SLOPE EXCLUSIVE
RENOV'D 2-FAMILY/$349K
Sunlilled duplex, WBFP, Jacuzzi, & deck to [illegible] garden. Must see!
Janice Fried 718-230-5500
WILLIAM B. MAY CO.

Pk Slope prices grandma remembers! Charming 2 fam w/semi-fin bsmt on quiet block nr trans $119K
2 fam w/duplex for owner. Income pays mortgage.....$169K
Renov brnstn w/owner's apt + 3 rentals Live rent-free in 93'!....$215K
Royal Slope Realty 718-768-7489

PARK SLOPE. Brnstn bldg, renov, excel cond, new applncs, 2 apts, 2 furnshd rms, 3 car gar, terr, 1st flr suitable prof'l ofice. Motiv sale. $610,000. Owner will provide financing to a qualified buyer.

PARK SLOPE EXCLUSIVE!
Unique 1-Fam grand hse on ovrszd lot. 6BRs, 5Bths, FDR, 321 S.D., nr prk $1.25M Principals only Bkr-agent (718) 788-6137

PARK SLOPE-For SALE By OWNER. Lge 4-story 1-fam Brownstone, newly renov w/details, lge backyard, top flr open artist loft. Nr transp. Ask $269K Call Jan 718-859-2497 for appt

PK SLOPE-Park blk, 3 stry limestone, exquisite renov, orig detail, 5 BR, 3½ bth, FDR, parlor, sunlit fam rm off sp gdn, mstr ste w/whrlpl, huge krtch, optnl 2-c gar, SD 107, 718-788-8169 msg

PARK SLOPE
EXCLUSIVE! 321 S.D. above 6th Ave 4 sty b stn + income. Asking $395M
AGUAYO & KNOX 718 622-9300

PARK SLOPE Broker 718-622-7600
3 FAMILY (BET 6th/7th AVE) $399K!
4 sty b stn w/owner dplx+2 mtls. Easy conv to 2 fam. S gdn, excl blk, gd mechl

PARK SLOPE SO. PROSPECT PK VIC. Beaut renov 1-Fam. 4BR's, sep D/A, lge Kitchen, 2 full bths. Asking $160,000
CENTURY-21/KING 718-857-7172

PK SLOPE #728 UNION ST
All new 3 story brnstn, rentable garden flr. Oak firs, new windws. $325K owner fin
FARRAN R E. 718-646-6708/768-0044

PS/Grand Army Plaza-fantastic huge 3-fam, 4-stry brnstn, 20x75 2-stry extns'n, parquet, mantels Delv'd vacant $330K
LAZUMA 718-783-4300

PARK SLOPE-PARK BLOCK
Brwnstn, 4fam, 4 sty, total renov, orig detail, parq flrs, garden & deck. $37K RR + owners apt. $545K. 718-499-0984

PARK SLOPE/Low 20's LEGAL 2 FAM used as lge 1 fam, 25x100, great yard/deck, near all transp & stores, min to Wall St. Owner 718-768-2437

PARK SLOPE/11 St off 7th Av. 2 fam brk. Owner's 3 BR duplex + fin bsmt rental apt. Good mechanics, close transp/shopping. $280K Owner 718-499-0277

PARK SLOPE NO.-charmg 1852 2 fam farm hse betw S&6 Av. Upper 3BR dplx w/1.5 ba, 2 WBFPs, deck, lg sunny grdn. 1 BR mlt. $335K. Owner 718-622-8889

Houses—Brooklyn 107

PARK SLOPE VIC EXCLUSIVES
ORIGINAL & PERFECT
Extraordinary elegance coupled w/superior renovs make this Park blk brstn truly desirable All details intact. Outstanding upper triplex + rental. 1 used as 2 Top Park block $625K

AFFORDABLE BROWNSTONE
4 sty w/spac pvt middle dplx + 2 fr thrus. Dplx has 2BRs, 2bth, mod krt, deck & stairs to grdn. Excel cond, delivered vacant. PS 321. Reduced $458K

BAY FRONT TOWNHOUSE
3 story, 2 Family, 3BR, 1.5bth garden duplex + hi income rental. Meticulously maintained. PS 321 btwn 6 & 7th Aves. Truely affordable $369K

PROSPECT HGTS VALUE
4 sty w/huge 2BR, 1½bth grdn duplex for owner + hi income from 4 apts. Total reno. Owner's Duplex $385K

CHARMING 1st STREET
Lovely 3 story w/3 BRs, 1½ bath garden duplex + rental. Shutters, pvt firs, sunny so. grdn, PS 321. $335K

PRIME PARK BLOCK
4½ sty twnhse w/4 sty extension. Beaut orig details feats frmnt Parlor w/step in flr + 5BR, 2.5bth. Outstanding blt. $650K

DOUBLE DUPLEX
4 sty, 2 Fam, 2 sty extension. Details, cent loc above 7th Ave, PS 321 $499K

DOCTOR'S ROW ON PARK
Grand 4 sty twnhse w/2 sty extension. 3BRs, 2½bths grdn dplx w/drig details + hi income from 5 apts. $499K

F.J. KAZEROID
196 7th Ave (26-3d Sts) 718-499-8200

PARK SLOPE
BERMAN
"Serving Park Slope Since 1969"

PRIME PARK BLOCK: 4 story 2 family 21 ft wide brownstone with ext.deep 2 story extension. Prist-ine original Mahogany & stained glass detail thru-out stunning traditional parlor flr thru of owner's upper triplex $765,000

LOCATION! LOCATION! LOCATION! 4 story 20' wide brownstone on top ½ block Double parlor, original details. P.S. 321. Asking $640,000

SOUTH GARDEN & DECK: Accent this move in cond 4 story 2 fam above 7th Ave. No Slope brownstone. Owner's upper triplex, income garden rental A good value at $570,000

CHARMING: 4 story 1 fam in P.S 321. Original details thru-out with WBFP's, FDR, double parlor, large country eat in krtch & 2 bedroom firs graced w/new baths. Extra lge south garden $495,000

DELIGHTFUL: 3 stry brwnstn on lovely treelined P.S. 39 block above 7 Ave Country kitchen, large South garden, new mech is. Use as 1 or 2 fam $395,000

PROSPECT HGTS: 3 story 2 fam brwnstn. Move in cond Owner's upper dplx has 4BR s.2 baths, garden rental. Motivated seller reduced to $299,000

105 7th Avenue 718/638-8888

PARK SLOPE EXCLUSIVE
A gardener's dream in prime Cir Slope! 3br, 2bth, brick cottage w/GARAGE on 44x95 DOUBLE LOT! $350,000

Distinctive 2fam brnstn on lovely prime No Sl block. Sbr 2bth upper triplx w/graceful cntr stair, Vict'n detl throughout. Reno in process. $410,000

SUSAN N. BREEN
(718) 638-6654

PARK SLOPE P.S. 321!
Marilyn A. Donahue
EXCLUSIVELY OURS!
DARE TO BE DIFFERENT! Beautifully detailed 2-fam Brstone above 7th Ave! 3 exposures & South Gardent . $495,000
· 718-638-9200

PROSPECT LEFFERTS SPECIAL
WONDERFUL Old Hse full of charm & undistrubed detl. 1fam, 4BR only $160M
PARTRIDGE 718/638-6600

PROSPECT PARK SOUTH
LANDMARK AREA
2 FAM DETCHD, 2 CAR GAR, 50x100' LOT. 4 BR DUPLX + 2 BR 1st FLR. $350K NEG. BY OWNER 718-462-0083

SUNSET PARK 47th OFF 7th AVE 2 family brick. $230,000.
PARK SLOPE S.-2 fam frame, hi $100s. 6 fam frame $185K. A/C Realty
718-356-0317 718-746-1888

SUNSET PARK $160,000
3-Family, full poss'n, 7RM dplx, 5RM rental, ½ blk to train. South Garden
MCPYEL ASSOC 718-439-8111

Rentals—Brooklyn 108

DOWNTOWN BROOKLYN 5 blocks from Manhattan Bridge 4 story 1-family brick house w/garage. 60 blkvd, $1300 mo rent. 718-625-4492. Avail May 15

HOUSES STATEN ISLAND SALES RENTALS (109)

GRYMES HILL: Something old! Meticulously restored mint mansion set hi on a hill w/vu. Elegantly deco d 11 rms, 7BRs, 4bths, billiard rm, 3 car gar. CONNIE PROFACI Rlty 718-667-9100

TODT HILL
REDUCED
14 rms, 8 year old vnka, 5 BR's, 52 ft master suite, magnificent grounds, inground pool. Move right in! $995,000. CONNIE PROFACI Rlty 718-667-9100

TOTTONVILLE—2 custom lux homes, encl pvt 1½ acs, elec gates, cameras, 2 I/G pools. Ideal for fam. 5 BR, $699K. 3 BR, $599K. Owner 718-692-4998/984-7003

FREE...Weekly List of Properties For Sale by Owner with prices, addresses, descriptions, etc. HELP U SELL. S.I. 718-876-8888

SALES RENTALS HOUSES QUEENS (111)

ASTORIA OPEN HOUSE SUNDAY 5/9 12-3 PM
23-54 32 St—2 fam brk, low $200's.
23-78 32 St—2 family, low $200's.
By Owner. 718-278-2277

ASTORIA/LONG ISLAND CITY
8 FAMILY BRICK-$209,000
Citicorp Area Crest Haven 718-545-7669

ASTORIA UPPER DITMARS
2 family brick, 2 BR each. Unfin bsmnt, 2-car gar, rnwl cond. 40 X 100, corner property. No brokers. 718-777-3034

BAYSIDE NO SD #26
Top loc. Outstanding 3BR side hall Col, mint cond, polished oak firs, spac rms, workg fplc, fin attic/bsmnt, new walkway/thermal windws, compl insulated, updated plumbg KIT/Bths, spac yard, beaut lndscpd $305K nego 718-352-7684

Bayside North Walk LIRR
ALL BRICK HIGH RANCH
22 yr's yng 6rms 4Brs 3Bths prime loc, excel cond 203rd & 38th. $285K
Du-Rite Realty, 718-359-5800

BAYSIDE HILLS
Charming Cape Colonial, 40x100, 4 BR, 2 bths LR, DR, fpl, 1-car gar. S.D. 26 Low $300's. By owner. 516-326-1902 or 718-428-2529 No brokers.

BAYSIDE Ranch, 3 BR, 2½ Bth, C/Air, Alarm, Andersen wndws, tile flrs, fin bsmt, many extras. 1½ car gar, 45x100 ideal for professional. Mint condition. $289K. BY OWNER 718-229-5712

BAYSIDE $199,000
All brick attached townhouse. 3 BRs, spacious LR, FDR, bsmt, garage
CENTURY 21 CANDAN 718-279-3900

BAYSIDE NORTH -2 FAMILY HOUSE, detached 6 over 6 + fin bsmnt, 2-car gar, mint cond. Top location. Best school dist $400's. Owner 718-352-3436

Bayside/BAY TERR 2 FAM BY OWNR 6½ over 6½, 3 BR 2 bth each + modern wlk in + gar + lg bsmt Wlk to shops ctr. Nice income. Ask $379,000. 718-428-6322

BAYSIDE HILLS OPEN HOUSE
212-15 53rd Ave, Sun 12-4. 3BR car Col, best loc, SD #26. Wlk all-needs TLC Bkr.

B.H./NEPONSIT Beautiful Colonial On Large 60 x 100 Corner Property. Renovated. LR w/FPL, FDR, EIK, 3 BR, 2 Car Garage. Priced Right! Mitchnick-Kramberg R.E. 718-474-3989

BH/Nep: custom-blt brk Ranch, lrg plot, 3BR/3bth, cen hall, 2-car gar, fin bsmt, porches, water vu. Priced to sell $270K. A&E PROPERTIES 718-474-0030

B.H. Ocean Block. Brick 4BR, EIK, Den, wbfp, Deck, Fin Bsmt, Gas Heat. ALSO, 1-Fam 3BR, 2 Bth Needs TLC $189K
Geraldine Frazer Realty 718-634-2800

BELLE HARBOR-New Listing Ocean vu, legal 2Fam, 6 over 6, 3BRs, 2 full bths ea apt Mod EIK, f/bsmt, 2C-gar. PARK PROPERTIES 718-945-4432

BELLE HARBOR-Gorgeous 1 fam, on 60x100, ultra mod krt, 2 new baths 3 BR, full basement, mid 300's
Belle Harbor Realty 718-945-1801

BELLE HARBOR All-brk 1-fam, 3BR, lg EIK, 2 decks, 2½ bth, wbfp, fin bsmt, den, new Andersen wndws. Ask upper $300's nego. Princ only. 718-945-7044

BELLEROSE-OPEN HOUSE SUN, 12-5 87-49 253 St. English Tudor, corner, detach, 5 BR, 2 bth, move in cond, dbl garage. Excl Bkr. $249K. 212-371-7539

Houses—Queens 111

BRIARWOOD -4 tenant house, mint cond. Quiet st nr transp, shopping, schools, hwys. $400K. Good income. CALL SUN ONLY 718-591-9330

COLLEGE POINT
Riverview Condo 2 fam condo. On upper level: 3BR, 2BTH, sunken LR, EIK, brkc w/vus of river. Lower level: 1BR 1BTH, sunken LR, krt, laundry rm, 1 car gar Corner condo, yard. Asking $230K nego Dav 212-382-1892; eve 718-767-5584

COLLEGE POINT: 2 Family, Zoned M11, 6+6 plus 2 car garage. 50x100 $229K Good invest!
Du-Rite Realty, 718-359-5800

DOUGLAS MANOR 1st TIME LIST ONE OF FINEST HOMES IN MANOR C/H Col. LR w/fpl, Sunrm w/Sid Grs Drs to Slate Patio w/Gas Grl, DR, EIK w/ Lndry Rm, 3B Mstr BR Suite w/Sit/rm & Bth, + 4 Lrg BR, 3½ New Bths, All New Systs, NEW Roof w/Skylts, In-gr Sprklrs, 2 CarG w/LOFT, Fin Bsmt w/ Billiard Rm, Wet Bar, Play Rm $695K. By Appt Only. 718-423-3668

DOUGLAS MANOR
1st LISTING BY OWNER
Stunning CH Col. on lndscpd ½ acre. Lg LR, brk wbf, FDR, hge sunrm, gourmet EIK, 5BRs, den, 3½ bths, 3rd flr suite, low taxes, nr LIN Bay & Doug Cub. $699K Princ only 718-224-8630

DOUGLAS MANOR & VICINITY
First Time Offered! Custom built solid brick 3BRs, 2½ bths. On 99x120 $585K Plus a Selection of Fine Homes, Incl Many Exclusives. fr $375,000-$1,300,000
BRYCE REARE
250-02 Northern Blvd 718-225-9000

ELMHURST
Beautiful detchd 3 fam + walk-in. Quiet neighborhood. Delivered vacant By owner, No bkrs. $375K neg 718-846-3193

FLUSHING NORTH English Tudor-New Listing: Mod Krt, 5 BRs, 3 Bths, fplc, 2 car garage $329K
Du-Rite Realty, 718-359-5800

Flushing—Detached Legal 2 Family, 40 x 100 w/2 car gar, walk LIRR, shops, excellent opportunity $219K.
VANGUARD REALTY 718-445-1300

FLUSHING
Union St, 37th Ave. Walk to subway Large 1 family, mint condition, 10 rms, 2 bths. $229,900 [illegible]

FLUSHING. Brick 2 Family
semi-attached. 3 over 4. Gars. $210K. Owner financed 516-676-3095

FOREST HILLS GARDENS
EXCLU LISTS only through TERRACE REALTY
ON "EMBASSY ROW"

EXCLU LOC STUNNING Brick & Stone Tudor set w/dignity & grace on lush lndscpd & pvt grnds in one of FHG's most prized sites. Magnif c/h receipt greets to spac, finely & classic'ly appt rms throuout incl mstr suite w/vaulted ceil & raval in tone Also: 2 wbfps, fin bsmt, 2 car gar, Joe pvt grdns! $1.29MM

EXCLU LIST Homesome Dutch Brick col. 5BR, fine reno. Gar/dr $1.05MM

OPEN HOUSE, TODAY 1-4
EXCLU LIST Charm 4BR del pbistne Tudr Adaptable to a variety of happy family needs. Numerous attract features incl brite sol/sbry/study, bkfst rm pwdr rm, mstr ste w/sit rm/fplc, lg pat/gdn. Motivated! 52 Deepdene Rd $598M

FH Gardens' unique combin of history loc & impress c/h design 6BR, pvt lndscpd hiside F-bsmt gar opt dr. $925M

EXCLU LIST Sarreptime portrayl corner setting. Visit our sweet c/h English stucco WBFP, sol. EIK, 4BR, gar $639M

EXCLU LIST Immed Gardens. Del 5-6 BR c/h brick. Fin bsmt, large grdns, gar. 60x100. Mint condition! $625M

EXCLU LIST FH del 5br brk c/h $549M

EXCLU LIST brite, airy, sem-d in-twn brk Park loc. Grdn, gar, xtras! $498M

EXCLU LIST 4br c/h brk sem-d $429M

EXCLU LIST Potsm twnhs Exclsvl cond LR/wbfp, dr, 4br, 2bth, gr dn $369M

EXCLU LIST FH 2br hdr trms-old wrld detail Wbfp, xtras, gar $299M

EXCLU LIST FH. Del 3-5BR frame on 25x100. Fin bsmt, del 2 c-garidr $255M

EXCLU LIST FH Col 3BR brick twnhs. Remod, f-bmt. Gar, grdn. Cnven $235M

Serving Forest Hills Real Estate Needs In Our Family Tradition Since 1910
TERRACE
718-268-1045
On-Site Pvt Pking 14 Station Square "At the Gardens Gate"

FH GARDENS & VICINITY
FH LEADERS-NEW TO MKT-This Classic Normandy Tudor, mins-chateau of surprising elegance is undoubtedly one of the finest homes on the Mkt. In a tranquil & prestigious position. Superb C/H leads to magnif lg/e sunken LR w/ fine handcrafted detail & WBF. Formal DR, EIK, powder rm, stunning huge mstr BR, hi-vaulted ceil, bth, suite plus 3 further BR & 2bths. Fab fin bsmt w/ WBF. Garageing for 2 limos, park-like garden. Magnif landscaping $1,290,000

FH GDNS-Unique dsgn C/H 4BR, 3 full bth + 2 half bths, on lg lot Features lg LR/WBF, FDR, mod krt, lg pvt yd. Ideally set in picture perf environment $950K

FH Gdns-EXCLU-Convenently loc Tdr semi del 6BR, 3bth + 2 half bths. LR/wbf FDR, reno Eik, sunrm, gar. Ask $625K

FH Gardens-Brk 2 family features owner's duplex 3BR plus 2BR apt each w/ wbf, gar. Quiet Location $385K

FH Gdns-EXCLU Oppty to purchase semi-del 5BR brk home. LR w/wbf, FDR, EIK, & gar. Conven to all $350K

EXCLU Brk 3BR T.H.,20x100, LR,DR, EIK, ½ bth on main, top loc $299K

MADELEINE
718-520-0303
Specialists in Fine Homes
108-23 ASCAN AVE FOREST HILLS
718-263-4264 718-261-4309

FH-ELMHURST BORDER LOC
2-FAM, BRICK ONLY $229,000
Reno 1BR + 1BR + fin rentable walk-in apt. 1 block Queens Blvd & subway 1st time offered! Priced for quick sale. 516/482-2805

Forest Hills Open Hse Sun 2-5 67-27 Juno St. Modernized brk twnhse, 3 BRs, 1½ bths, fin bsmnt, gar, AC thruout $249K. 718-268-7190

FOR HILS-The Crescent R.P. Sale/Rent BEAUT area. Prestig det brk Col. fpl, 2-fam, 14 lg rms, mint, gdn, 2c gar, long drwwy, 6 car pkg. Princs 718-896-2017

FOREST HILLS GRDNS. All brk, total renov, 4BR/4½bths, 3 rm mastr suite, lrg EIK, 2 fpcs, 2 car grge, 60X100 lot, $700's. Lv msg: 212-758-1833. No blks.

FOREST HILLS GARDENS by Owner Fully reno semi attached 3 BR, den, fin bsmt, fpl, lg grdn. 47x100. Exquisite cond Sacrifice, $420's. 718/776-5814

Fresh Meadows 2 Story Corner Hse
WITH PROFESSIONAL OFC
3 BR, 2½ bth, finished bsmnt, 1 car attchd gare. Good loc. Well maint. No brokers. Call beeper #: 718-533-8403.

FRESH MEADOWS
Corner prpty, pvt side entr, CAC, sprklr syst, 4BR, 2½bth, EIK, Hollywood fin bsmnt, brick ranch, encl porch, gar, sell by appt only. Red from $335K to $300K. 718-389-2100 Ask for Sam Cohen.

FRESH MEADOWS • MINT BRICK
Attchd. 3BRs, full din rm, EIK, new applncs/wndws, 1.5 Bths, fin bsmnt. Nr worship $209K Owner 718-591-7244

FRESH MEADOWS
3 BR, 1.5B, brick/aluminum Col. WBF, EIK, FDR, den, del gar, gdn, fin bsmt, nr tpke $289K. Owner 718-466-2538.

JACKSON HTS: GARDEN SECTION 2-fam brick, 6 rm owners dpx + 4 rm rental. With woodburning fireplace in proposed landmark site. Priced to sell at $268,990. Offers considered.
LEWIS & MURPHY 718 446-0100
95-40 Roosevelt Ave, Jackson Hgts

JCKSN HTS ANXIOUS SELLER
3 BR Brick + bsmt apt, 2 car parking, renov. $195K. Mr Ting 718-803-2668

JAMAICA ESTATES
Immac 6 Rm Col. 3 BR, 2½ Bth, Fpl, Fin Bsmt, 2 Car. Prk-Like Grnds $299,000
ALSO-"Old World Charm" 7 Rm Colonial. 1½ Bths. On 50' x 138' $259,000

ESTATES REALTY
"SINCE 1942"
185-06 Union Turnpike
(718) 454-2000
Open Listings Welcome!

JAMAICA ESTATES PROPER
Nr shops, houses of worship, universities, transit & hways. LR w/fpl, DR, mod krt, 4 BR, 2½ Bth, fin bsmt, fla rm, gar, ovrszd yard. Call appt for 5/9 1-3pm 718-380-4393. $339K nego. Princ only.

JAM EST—Magnificent Colonial. 5BR, 3½ bth, designer krtch, 16x24 den, C/AC. Walk take & worship. Mint $499K Owner's agent 718-591-1200

JAM EST—Stately all-brick 4BR Col, 2½ bth, den, fin bsmt, beautiful grounds Mint. Walk to worship. Motivated $300s Make offer. Owner's agent 718-575-1001

KEW GDNS Immac, beaut 5 BR, 2½ bth stucco CH, new krt & bths, new wiring & plmbg, bsmt, lg LR & DR, fpl, nr transp & shop $425K. Call 718-261-3238 ev/wknds; 212-302-2144 wkdys

Kew Gardens. 1 family detached, 4 br, 2½ bths, lrg lr & dr, elk, closed porch. Separate garage, front & back lawn, desirable location. 718-849-4356

K. G. HILLS JUST LISTED
3BR Detached, Den, 2/2bths $425K
2Fam Semi, 6&3, Extra lg bsmt $369K
TEITELBAUM 718-268-6611

KEW GARDENS HILLS OPEN HOUSE SUNDAY, MAY 9, 1-3 PM
150-58 78th Rd 4br, 2.5 78th Rd
lly owner. 718-591-3493

KEW GARDEN HILLS $169K NEG
3 BR, 1½ bth townhouse, cntr hall, new krt, fin bsmt, front porch, rear cov'd patio & gdn. A/C, extras. 718-591-5008

Houses—Queens 111

LITTLE NECK
First Time Offered! Elegant 6BR c/h col. 4½ bths. Showplace! $599K
Def 2 family...mint! Fin bsmt $395K
Cozy farm of century col 3BRs $200's
BRYCE REARE
250-02 Northern Blvd 718-225-9000

LITTLE NECK $279,500
Yng, def Col, 3 master suited BR, 3½ bth, orig gar, fin bsmt, LR/bay window, EIK, encl Fla rm, patio & hge to LRR. CENTURY 21 CANDAN 718-224-3900

MIDDLE VILLAGE—1 fam brick att-ached, 7 lg BR, LR w/FPL, FDR, mod EIK, 1½ BTH, fin wd firs, fin bsmnt, gas ht, gar Bv owner. Le $200s. 718-896-7138

REGO PK DETACHED 1 FAM
3 BR, LR, DR, EIK, bsmt, gar Walk to trns/schls/shps. Broker 718-458-0837.

ROSEDALE/LAURELTON
Lovely 1 family stucco, 3 BR, 2½ bth, lg LR & DR, EIK. Fin bsmt w/BR, LR & krt, sep ent. Must see Calls accepted from Tuesday 718-712-0235

SUNNYSIDE GARDENS 15 MINS NYC
2 FAMILY-"PLUS /4 Legal Rentals Unique House Call For Details $309K
3 FAMILY-Semi Del, Renovented 1st Floor-3 BR Apt, LR, DR, EIK 2nd Floor-3 Rental Apartments
1 FAMILY-Variety of homes w/beaut yards, fin attics, fin bsmnts Start $178K
J GOLPIN/SCHENCK R E (718) 706-0957

Whitestone 1896 Victorian, FDR, FLR w/dentil cd carved wd folds, 5 BR, fplc in MBR, EIK, gingerbread, leaded glass entry, crystal chndlrs, exquisite wdwk, 8200 SF irreg plot, bridge vws, 1 of a kind. Mid $300s. By owner 718-746-0174

WHITESTONE—2 family detach brick, 6 BRs, 2 car detach gar, new windows, new gas burner, exc cond. By owner 718-539-0923.

Rentals—Queens 112

BAYSIDE. 3 BR, 2 BTHS
GARAGE. LARGE LR. NEAR PARK. $1350/MO. CALL 718-279-4799

FH 3 BR House for Rent
on Selfridge St near Metropolitan Ave 718-544-2921

ROSEDALE/LAURELTON
Lovely 1 family stucco, 3 BR, 2½ bth, lg LR & DR, EIK. Fin bsmt w/BR, LR & krt, sep ent. Must see Calls accepted from Tuesday 718-712-0235

HOUSES NASSAU SUFFOLK SALES RENTALS (113)

ATLANTIC BEACH EXCLUSIVES
M.A. SALAZAR
WATERFRONT!
Spanish Colonial Elegance on the open bay 4BR, 3½ bth, deck, dock, hot tub, heated lng pool, terraces, smashing master suite, Spanish tile patio POR HAPPY MOTHER'S DAY TO ALL!
Call for Details 516-371-6100

ATLANTIC BEACH
Builder has 2 fully completed, well located to sell, Custom Home, or no Ranchers from $395,000 Call (516)569-6360
Other Lots in Local Towns

ATLANTIC BEACH $395,000
NEW HOMES FOR SALE
BUILDER 201-622-9959

ATLANTIC BEACH "WATERFRONT"
Centemp 6BR on open bay. 175 proa, huge deck/KGP/2 docks, all sys $600's
SOUTH SHORE ESTATES 516-569-4980

ATLANTIC BEACH
Townhouse condo on the beach, 2 BRs, all amenities. Very reasonable. Write Box 387, Long Beach, NY 11561.

BAYPORT Historic splendor. Stately 4BR Federal-style elegant liv & din rms w/fpls, spacious sunporch w/fpl, centhemp krtn, gar, barn, cottage to schs/bchs. Owner. No blurs. $460K. 516-472-0375 eves

BAYPORT BEACH FRONT Georgian col, mint cond, pvt bch. All brick wicklsac details. European gdns, estate setng. 4BR/3 BTH. $525,000. Owner. 516-472-3342

BAYPORT-WATERFRONT PROPTY 1¼ acres magnif 11 rm brick col 230' bulkhead, many features, prime loc. $799K. Harmel. 516-968-8881

BAY SHORE. Best area. Custom designed. Water view on 3 sides. Lg sunny rms. 4BRs, mod krt w/island. Low taxes. Moving. $269K. Call 516-665-5673

BAYVILLE NORTH SHORE ON LONG ISLAND SOUND
Moor your boat out front & enjoy the serenity of your own pvt beach. Stone & mrble chip exterior, 5 BRs, 3 bths, sunporch, all rms have water vus. Complete sep living areas for friends or relatives you can't keep away. Make it your dream house & add your own personal touch. $780K. Owner. Call Bob. 203-382-2075. Bus Hrs.

BAYVILLE OPEN HOUSE: May 8th & 9th Sat & Sun, 1-4pm. 23 Adams Av. Mint 3 BR, 2 baths, pvt bch, mid $200's. 516-628-3571

BAYVILLE: 5 BR Col + guest cottage. Asking $350,000.
Bayvil CR. DR. 5BR, 2Bths only $239K
SOUND SIDE REALTY 516-628-2210

BELLMORE EAST BAY Centemp waterfront Colonial, 5BR/2½ba, jacuzzi, sit/din, fpl, wet bar, bleached firs, jetski ramps, dock, htd pool, movie theater TV screen, EE gar, much more $695,000

BARBARA HIRSCH REALTY
2465 Merrick Road 516-783-5900

BELLPORT VILLAGE SOUTH
Captain's cottage, vaulted ceils, 3BR 2bth, 2 frplcs. Walk to beach and shopping. Asking $305,000
Old Purchase Properties 516-286-2424

BELLPORT VILLAGE—Stately mansion in quaint vlge on 6+ acs of ppty, south of South Country Rd, 12 rms, 6 BRs, 6+ magnif marble fpls. Ofrd at $825K. Call Roe Agency 516-289-3050

Bellport to E Moriches Waterfronts Centemp, boat slip, ½ acre $545K
Bayfront 9 rm, T-dock, 2½ ac $998K
Coldwell Banker Bellbrook 516-289-4000

BELLPORT VILLAGE—South of South Country Rd, WATER VIEW unique 2 BR retreat. Reduced to $189K. Call Roe Agency 516-289-3050

BROOKVILLE NORTH SHORE
DOUGLAS ELLIMAN
HAPPY MOTHER'S DAY
CIRCA 1700's: Rambling antique farmhouse, totally restored. Wide plank floors & hand hewn beams. Sweeping views of pond with wildlife. 3+ Oyster Bay Cove acres. EXCLUSIVE 1,475,000

CLASSIC COLONIAL: Fabulous family house on 1.8 Lattingtown acres. Screened porch w/pond views & pool. Spac. entertaining rms. den & 5 bedrooms. EXCLUSIVE $795,000

WATER'S EDGE: Sunny contemp. on 2+ lush Glen Cove acres w/breathtaking views of L.I. Sound. Great for active young family. Decks, pool & gazebo. CO-EXCLUSIVE $895,000
516-759-0400
71 Forest Avenue Locust Valley

BROOKVILLE NORTH SHORE
FIRST OFFERING!
Sprawling charmer on quiet St. LR/fpl, DR, Eik, 4BR, 2½bths. Bright & cheery famrm. Priced right. (Latt) $329,000

Traditional Colonial on 2 verdant acres. Large cent ent to huge LR, DR, famrm w/fplc, huge master w/dress rm & bth 3 additional + Maids. N.Shore Schools. Offered at $799,000
Brook Hollow 516-671-HOME

BROOKVILLE NORTH SHORE
MAJESTIC BRICK COLONIAL
Young custom 5000 sq ft, 4+ BR, heated pool, cul-de-sac community $1,650,000

CARRIAGE HOUSES
Mill Neck. 5+ BR, 5 bth, 4 fpls $895,000
Lattingtown. 5BR, 3 bth, library $650,000
NORTH SITE 516-674-0700

BROOKVILLE. UPPER FOR PEOPLE WHO ENTERTAIN!
Spectac 1yr old Post-Mod, 1flr elegant space!

Houses—Nassau—Suffolk 113

MANHASSET SEARINGTOWN

EAST-BROOK

CHOOSY MOMS CHOOSE AN EAST-BROOK EXCLUSIVE!

$379,000 VALUE
Mint 3 BR,2 bth ch hall BRICK ranch on lovely al/sd prop LR,DR,fam kit/dery bthns,full bmt,2c gar,c/a,every lux xtra.

$429,000 CHARMI
Sierra Ashley 4 family BR, 3 bth trad-tional Colonial, LR/fpl, separate DR, e-kit, Den & scrn Porch, artist's loft, 2 car garage, an lovely private property

$600's DESIGNER
Better than new Cedar Contemp w/lux Mstr suite/jacuzzi bth + 2-3 BR, gourm e-kit, o/sized LR, sep DR, super Den/fpl

516-621-4336

86 GLEN COVE RD EXIT 39N

MERRICK SOUTH BEST AREA
SPLANCH O sized, Cath ceil LR, large FDR, den/fplc, 4 spac BRs, mstr/stirm, 2½ bths, indry off Euro Kit, huge bsmt, 2 car, c/a, vac Design extras $400's

SPLIT/spacious Lvrm, Dinrm, 4 BR's, guest room, 3 bnths, lge 1st level family rm, plus den/playroom. Central air etc. Walk shops, worship $330,000

RUTH GREENE 516/868-5801

MERRICK SOUTH WATERFRONT
OPEN BAY 4 BR, 3 bths, mint cond. Asking $575,000 Owner retiring. Princ only Call 516-868-5747 for appt.

MILLER PLACE NEW TO MARKET
$235,000
Huge CH Colonial on 1+ treed acre. 4BR's, 2½ bths, den retaining fplc, bath fits thru-out. Full bsmnt. 2 car gar. Mint cond. Princ only. Owner 516-821-3492!

NEW HYDE PK Riverside Estates Bordered BY Park Cedar Lane, 4 bdrm home, DR, den, 1½ bath, mint cond. $249,900. 516/437-8877 IN FRANCA

North Hills New Homes Sterling Plaza
ELEGANCE AND STYLE
Sun, Contemp, 5BR, w/MBR Whrlp, Jkzzi, Fam Rm, Designer Kit & Bths, Fplc, C/A, C/V, Skylts. Build to suit. LIE exit 36, Shelter Rock Rd, 7 models on left. Sat-Sun 10-5. 516-365-1172, wk 516-366-5660

OCEANSIDE WATERFRONT
2 boat slips, dock, 4BRs, gourmet kitchen, c/a, frplc. Reduced! $479,000
DENNIS BROWN
516-763-5252

OLD WESTBURY Spacious house loc in prestigious area. 4 BR 2 full bth, LR, DR, den, EIK, fin bsmt, lg wood deck. $259,000. 516-293-3398

OLD WESTBURY

EAST-BROOK

CHOOSY MOMS CHOOSE AN EAST-BROOK EXCLUSIVE!

$749,000 ONLY WITH US!
The home you've waited for! Sprawling 4 BR, 3 bth ranch, 1+ ac in top Wheatley SD. Wndw wall LR/DR, fam e-k-t, new skylgt den, priv tree'd comm'ty.

$835,000 VALUE!
Exciting 6 BR, 3 bth Redwood Contemp. Cath Great rm, DR + Den, gourm e-k-t o/lks Indoor POOL & outdoor tennis ct on 2½ breathtak g Wheat. SD acs

$1.199 Mil DRAMATIC!
Incredible Ranch w/9' ceilgs, 58' cath Great rm, glass wall Indoor POOL, Den/bar, R/ch/bkfst rm, elegant Master/marble bth + childrens wing, fin lower level. 2 lush Wheatley SD acres.

$1.595 Mil PARADISE!
Private 4 Wheatley SD acres w/indoor & Outdoor POOL & Cath ceilgs thruout LR, DR, Den & Fam Kit. Main fl Master ste/mar/her bths + 4 BR suites & bths.

$2.150 Mil LUXURY!
Post-Modern on exquisite park-like 2 acs (Wheatley SD) w/POOL, hot tub, tennis ct & guest hse in top yng community. Call for interior details!

516-621-4336

86 GLEN COVE RD. EXIT 39N

OLD WESTBURY EXCL 1st SHOW — 6, ONLY w/US! Immed occupancy is yours in dramatic 6 BR, 2½ bth contemp on 1+ breathtak'g Wheat SD acs w/POOL. O/sized LR/DR, e-k-t/dnary, huge Den, key here. Won't last! $725,000

EAST-BROOK 516-621-4336
86 Glen Cove Rd Exit 39N

OLD WESTBURY JERICHO SCHLS
BROOKVILLE JERICHO SCHLS
Pre-Construction by Builder
Pool, tennis. Call 516-260-5669

Old Westbury Jericho Schls
Pre-construction by bldr. Pool, tennis.
Call 516-676-4680

OLD WESTBURY Lovingly renovated expanded Ranch. 2 parklike acres, pool, 4 BR, 3 bths, low taxes $825,000.
By owner 516-626-8080. No brokers.

OLD WESTBURY builder's own magnificent contemporary on 2 acres. Every amenity, incl. pool, must sell immediately, $1,250,000. Call 516-626-6650

ORIENT POINT-LI Waterfront
6 acre retreat bordering wildlife sanctuary, 4 BRs, 4 bths, 45' LR, 5,000 sf of decks, new contemp, 45' fiver off master BR & overlks Sound, 2 fpls + incredible pvt bch. Reduced to $795K. 212-353-8470

—PORT WASHINGTON—
Tudor, Garg Gdns, LR, FDR, 3BR/2Bth, Fam Rm/Wet Bar, Skylites. $325K
FOLAN 516-944-9721

PATCHOGUE—Bayview 2BR cottage, 50x140, o'sized gar, docking across strt. Close to Fire Island ferries, taxes $1700, $110K. Owner 516-546-4860, 516-758-9598

Plandome Eleg Col, Indscpd, IGP w/cabana bth, 4/3½, 2 wbl, 2 car gar, FDR, den, RR prking, mooring & tennis rights. Ask $750K. Owner 516-365-3230

PT LOOKOUT OCEAN COMMUNITY
Cozy Cottage 200' to beach $190K
Beachhouse furn d, gar, yard $223K
Cntmp 3BR, 3bth/fin bst, fpl, deck $339K
4BR, DR, bsmt, gar, 2 lndscpd lots $339K
Mineola Ave 4BR, DR, gar, deck $379K
Villa, furn'd, pool Many Amenities $575K
HUGE REAL ESTATE 516/431-8000

Point Lookout 1st Exclusive Showing. Move In Condition. Nr Priv Ocn Beach 1 story 3 br, cath lr/fpl, new eik. $239K. 3 BR MD type, one/ocn vis, 2 or 1 $269K. 2 story cape, 3br, 2 bth, fpl, dr, eik, lrg yrd, gar, bsmt. Won't Last! Ask $298K. Point Realty Exclu 516-432-5777

PT LOOKOUT 2 Story oceanview 95' to beach, 2 decks, new amenities $288K
COZY COTTAGE 200'to bch $190K
HUGE REAL ESTATE 516/431-8000

PORT WASHINGTON ESTATES
JUST LISTED!!
Exquisite brk Col on beautiful shy level ½acre. Traditional exterior/slate roof w/totally renovated & expnded interior. LR/fpl, FDR, spectac new state-of-the-art EIK opens to new fammm w/skylte & wet bar. 3-4BRs, (master w/skylte/new bath/skylte) 4 full bths (3 new). Add'nl unique 3 way fplc. Huge deck, fin playrm, CAC, gas heat, alarms. Much more! Must be seen! $599,000

ACCENTS

516-944-7171 177 Main St,Pt Wash

PORT WASHINGTON & SANDS POINT HARBOR HILLS-Large 4BR 2½bth Split. CAC, large property $349,500

M.B ESTS-Prestine 4br2½ba Col ovrlkg quiet nghborhd park. Fammm/fpl $425,000

Call For Free Brochure On Pt Wash
HARDING 1-800-834-1117
Outside NY 516-944-3870 404 Mn St,PW

PT WASHINGTON -IMAGINE THIS. 3BR brk Col in good cond. Lrg kit, new windows, walk to train & shops $279,000
516/627-4440

BEACON HILL BEAUTY. Mint lrg rm. Ong arch'l moldings. ½ acre of lush plantgs. 2 fam rms, EIK. Must see! $495K
516/883-2900

DANIEL GALE MacCRATE

PT WASH-SOUNDVIEW
Immac Col, 4 BR, 2½ bth, cent ac, loaded w/extras, prin only. Days 212-391-8213, eves & wknds, 516-883-4095

PT WASH FIX ME UP $189,900
"As is" Cape LR,kit,4BR,bth, needs to be
O'CONNELL 516-627-2450

PT WASH LEGAL 2 FAMILY
2 immaculate vacant apts $279K
SANDSPORT 516/883-7780

PT WASH MOVE RIGHT IN!
Immac 5-6BR, 3bth w/CAC, LR/fpl, DR & new Eik, deck & patio. Lovely prop $325,000 Town & Country 516-883-5200

Houses—Nassau—Suffolk 113

PT WASHINGTON 516-883-5200

Town&Country

$239,000 WATERVIEWS
Charm, convenience & New everything. Skylites, beautiful property & much more!

$259,000 WALK RR/LO TAXES
Charm & Immac Village Col FDR den, beaut kit, 2BR, new bth, bsmt.

$300,000 3½ LOTS
w/charming house zoned comm'l Across from PW RR, for profit/new office + residence w/part time

$435,000 Redone Inside/Out
Every amenity. Exquisite MBR & 3BR, 2½B, DR, den/fplc. Custom bit-ins. Playrm. CAC. Xtras

$440K Overlooks Beaut Pond
Prestigious Baxter Estates Charm 5BR/3B LR, FDR & MBR all with fplcs + 3BR, bsmt, hd garage. Walk RR. Low taxes.

$495K Historic Baxter Est Hse
Tradition, style & 20th century livability. Restored by Adkinson Murray. Palm Beach developer. LR/DR fplcs, fammm, 6BR, 4 NEW bths. Outstanding Architectural details thruout.

$565,000 Beautiful ¾ Acres
Immac spectac residence. LR/DR (vault ceils, fammm, 4BR, 3½b. Outstanding kit. Many skylites. CAC, full basement

516-883-5200
Serving the N Shore for over 25 years

Port Washington Since 1926
SPECIALS FOR MOM

QUALITY $510,000
& fine details make this Dutch Colonial set in Bayview Colony irresistible

YOU'LL LOVE $235,000
this setting far from the Mill Pond & Bay.

SENSIBLE $375,000
buy to get more for your money in FH. Roomy 4BR, family rm, office w/OSE

COMFORTABLE $435,000
living at an affordable price. 4BR, 3bth split on lovely prprty in Flower Hill

EXCELLENT $599,000
inside and out. 4BR, 3bth [illegible] Contemp Colonial. Family room + rec rm.

PERFECT $249,500
blend of convenience & value. Walk to RR from this 4BR Village Colonial.

NEWLY $199,000
renovated waterfront 1BR co-op w/boat slip + gas BBQ. Enjoy the pool, too!

DOUGLAS
VAN RIPER
516/767-7250

PORT WASH SANDS POINT

MAYBE...
YOU ENJOY fine old world touches & a short jaunt to the train. We have Village Col w/porches, orig woodwork, beamed ceilings, fplc/marble hearth. Lse Elt. 3 BRs. Make offer. $399,000

YOU ENJOY making $. Extra income is yours in this contemp cedar 2 family. Each apartment: LR/fireplace, DR, 2 BRs & deck. Asking $329,000

YOU ENJOY family barbeques around the pool. Consider this 4 BR Colonial w/LR, DR, EIK, family rm, finished basement, CAC, great residential [illegible]. Make it yours. $364,500

YOU ENJOY boating & beaching. Available new brick/shingle 3 BR, LR/DR, screened porch, EIK, den & lge sunny multi-purpose rm. Prime waterfront community. Reduced, $379,000

YOU ENJOY prestige. Newly listed Beacon Hill Col. Extra lge rms, EIK/family rm, fplc, den, 4 BR, wonderfully finished bsmnt. Wooded setting. $485,000

CALL FOR FREE BROCHURE
Harbour Town
1-800-562-3377 516-883-0990
211 Main Street, Port Washington, NY

PORT WASHINGTON Spring Dreams
SAILOR'S DREAM
Charm 2BR, 1½bth houseboat, completely [illegible] Only $185,000

GOLFER'S DREAM
1ST LIST-Utterly charming Ests area Water Uni Col. Pegged plank firs, brk ext, slate rf, beamed LR/fp+dr, wndw o/lks 4th Golf course, mod kit, DR, 4BR, 3½bths, play rm/fpl, patio $469,000

EVERYONE'S DREAM
1st LISTING-Totally renovated! LR/DR, fam rm, master suite, cathedral ceilings, loft, manicured grnds $339,000

SWIMMER'S DREAM
How's a 45' heated pool on ½ acre sound? Add a 6BR, 3bth spacious home all for [illegible] $400K quick deal!!

HYDE REALTY
1-800 942-6124
516 946-7600 86 YEARS IN PORT!

PT WASHINGTON ESTATES
Prestigious Davis Rd Col, 4BR, 3½ bths, EIK, fam rm w/wet bar, hot tub rm, htd pool, 2 fplcs, cent AC/Vac. Walk to LIRR. $640K. 516-944-7375

PORT WASH VILLAGE COLONIAL
4 BR, 2½ bths, 65x110, taxes $4K, quiet st, walk RR. Owner will consider all bids up to $350K from qualified buyers before June. PRIN ONLY 516-883-7027

PT WASHINGTON $305,000
Contemp hi ranch, 4BR, 2 full bth, EIK, skylite, FR sliding drs to patio, gar. CENTURY 21/CANDAN 718-224-3900

RVC/Harvard C/H Col. Hewitt schls. LR w/fpl, FDR, 3 BR, encl porch w/hot tub, new wndws, roof & kit, det 2-car gar. Princ only. $399K. Owner 516-536-7840.

RVC "HAPPY MOTHER'S DAY"
OPEN HOUSE SAT 1-3PM
73 HAMPSHIRE RD $315,000

JUST STORYBOOK TUDORS
SBR 3½bth w/prop $399,000
C/H 3BR CAC, huge den, $400,000
King Arthur Rms in O'Cant. $535,000

PROPERTY LOVERS
Victorian Gem $349,000
Quant Farmhouse $310,000

MARASHINSKY
36 So Park Ave 516/764-3625

RVC N 2 OF MANY EXCLUSIVES
ENGLISH COL $289,000
Stattey 4BR,2.5bt,lg EIK, den, 150'deep.
CANTERBURY $375,000
[illegible]
OPEN HOUSE SAT 1-3PM
26 WILLETS CT,(Off Vanderveer Rd).
Fab Old Cmtrbry 4Br Tudor. Mint $535K

HARMS
507 MERRICK RD [illegible]

RVC 2 EXCLUSIVES!
WIDELINE DUTCH COL
Original Estates area, 75x150, 3BR, 2.5 bth+guest qtrs w/bth or prof suite New kit/lge Fla rm. 2 car gar. $279,000

1ST SHOWING
MINT BIRCHWOOD CAPE. 4BR, 2bths, den. Ca. Transfer. Priced to sell $229,900

MARTELL
350 Sunrise Hwy 516/678-2133

RVC N. EXCLUSIVES
MOTHER'S DAY SPECIAL!
Priced to sell! Charming country French Col in Bryn Mawr. 4+BR, 4bths, den, lge country kit, 2 car. $395,000

HAPPY MOTHER'S DAY
VILLAGE HOMES
180 N.Long Beach Rd. 516/536-8100

R.V.C. Bryn Mawr Updated C/H Tudor
HAS IT ALL
Stn/brk/slate, 5-6 BR, 4.5 new bths, hg mod EIK, FDR, LR/fp, glass encl htd sun rm, C/AC, all sys's, dbl str'ge, att 3-car, custom lndcpd, rmdwd deck, Gunite pool, pvt gdn, ½ acr. Turn-key. $690K. Owner, 516-766-5193

Rockville Ctr-Old Canterbury
Center Hall Colonial, brick with slate roof, 3 BR, 3 baths, den, fin bsmt, central air, excel cond. $535,000. Day 516-593-0150, eve & wkends 516-267-7648

RVC NO—C/H Colonial Cape fieldstone, lg 3BR, 2.5 bth, LR w/fpl, DR, den, fam rm, sprinkler system, mint, principals only $249K 516-678-8062

ROSLYN HEIGHTS
[illegible] Colonial, [illegible] DR, EIK, 4ths, 1½ baths, gar, beautiful property. $299K. Call 516-621-3099.

ROSLYN EAST HILLS
A GEM 3BR RANCH
New EIK, 2 new bths, maid's rm & den Princ only. 516/484-2128 $349,000

ROSLYN/EAST HILLS
Renov Split 4 BRs 3 bths, family rm, 2 fireplcs, 2 decks, hot tub, ½ acre. Low $500's. By Owner 516-484-6347

ROSLYN ESTATES 6-7BRs
OLD WORLD ELEGANCE
Updated Spanish beauty, 2fpl, enorm solar rm ovr 3c gar, $750K. 516-625-9373

Houses—Nassau—Suffolk 113

ROSLYN

STERLING

EXCLUSIVES FOR MOMS
Roomy 4 BR, 2½ bth COLONIAL w/lrg EIK. Outstanding value on a lovely, neighborhood street mid $200's

REDUCED to SELL! Spacious ranch/raised Ranch on parklike, wooded prprty. 4 BRs, 3 bths, 2 dens + lofts $400,000

MORTGAGE largest COLONIAL of all/4 family BRs, o/sized entertainment areas, new kitch, mstr/mind bsmt! Desperate seller wants fast deal!

STATELY COLONIAL w/5 family BRs, circ. drive, sparkling pool & dbl patio. Terrific house for a lrg family. Greatly reduced for quick sale $499,000

Bleached oak firs, skylites, walls of glass, cath ceils & views of ½ acre of beautiful & usable property make 5 BR Ranch a treat to see. Mint cond, priced to sell. COUNTRY ESTATES $579K

Contemporized style! Farm Ranch/Colonial. CNTRY ESTATES loc'n. Fab 5BR unique farm home on ½+ acre of wooded expanses. LR,DR,den,new kit $625K

ROSLYN HARBOR Almost brand new & boasting wide open spaces capped by soaring ceils. Beautifully landscpd 1+ acre w/pool. ROSLYN S.D. Hi $700's

Step back in time to late Federal Style Historic Col known as "Locust Hill". Restored in [illegible] features & 4+ acres w [illegible]

MORE GREAT EXCLUSIVES
SHOWN ONLY BY STERLING
Rare chance to buy a lovely 4 BR EAST HILLS home w/new kitch & bths at this great price $360,000

Opportunity knocks! Privately located ROSLYN ESTATES RANCH with [illegible] charm, charm! Set on ½ acre & PRICED TO SELL! Hurry! $530,000

COUNTRY CLUB. This one has it all! MBR + 3 BRs & maid's, LR, DR, den, playroom, fplcs, new kitch & bths, on o sized ½+ acre $639,000

FINALLY HERE! Lovely COLONIAL perfectly set on beautiful property. Gracious living in COUNTRY ESTATES. 5 BRs + maid's $690,000

Exciting dazzler where everything's all brand new & top of the line 5800 sq ft of spectacular living space & offering every conceivable luxury extra $849,000

BRAND NEW EXCLUSIVES
ONLY WITH STERLING!
The perfect COUNTRY CLUB home in the perfect location, just in time for summer at the club! New additions everywhere! Immediate occupancy, ½ acre. Let's make a deal! Low $400's

Fabulous 5 BR, 3½ bth C/H COLONIAL ideally located on wonderful prprty, boasting lrg deck w/room for pool. LR, DR, den w/fplc, playrm. NEW EIK, NEW roof, NEW c/a/c. The one you've waited for! $675,000

516/484-1800

ROSLYN

EAST-BROOK

CHOOSY MOMS CHOOSE AN EAST-BROOK EXCLUSIVE!

Updated 2 BR, 2 bth Ranch with Great rm/fpl, DR/fpl, gourmet kitch, newly decked & landscpd property. $339K

Mint sky/lt 4 BR, 2½ bth Col in Roslyn Pines w/Pool & term clb facils. Mstr LR/DR, gourm chry e-k-t, to o/sized den $498K

Victorian 4 BR, 3½ bth Col in Roslyn Pines w/Pool & term clb facils. Mstr LR/DR, gourm chry e-k-t, to o/sized den $498K

Beautiful ½ ac w/POOL frames exp CC Ranch w/skylites, enlarged LR, super den, master/new mrbl bth + 2 BRs, new bth & hedge strs. $525K

Elegant 5 BR, 3 bth (helps strs) Cntry Est Ranch. LR/DR/dual fpl, lab den/fpl, updated e-k-t, 1/2+ priv acre, top POOL & tennis comm'ty. Price slashed! $529K

MORE EXCLUSIVES:
1st SHOW! Breathtak'g vng cedar & stone, 4 fam BR, 2½ bth Col. Everything new in mermaid LR, DR & fam kitch + den to exquisite ½+ acre. $575K

ONLY w/US! Custom 4 BR, 3½ bth home w/Hollywood POOL setting on ¾+ E. Hills acre. 9' ceilgs thruout LR, DR & e-t-kit. Super den. $649K

Perfect 16 Wheatley SD acres w/gunite POOL frames exp. skylit Ranch w/able master ste/new bth + 3 BR, 2 bth. Cath LR/fpl, DR, new kit. Key here. $659K

Brit classic Col w/views of Water & golf on 1 Ros. Hrbr acre. Laura Ashley Col, LR, glass wall gar den + den, new e-kit, greenhse, guest cottage. $699K

Majestic Georgian C/H 5 BR, 4½ bth Col w/front & back stairs, banquet DR, grand LR, den/stn fplc, entry kit, decked ½ Lakevie Est. ac, wooded vistas $699K

PROF'L OFFICE & tennis ct on one E Hills acre enhance this quality Col. Frml LR/fpl, glass walled DR, den/bthins, master suite + 2 BRs. $759K

The BEST of everything: huge 6 BR, 6½ bths, great space! Super entertain'g rms (2 dens), hi-tech e-k-t. One Cntry Ests acre w/POOL & playgrnd. $700's

Move right in this o'sized CH pillared Col on 1 Ros Hbr ac. Den/stn fpl, huge white e-k-t, mstr/jacuzzi + 3 BR & helps. grs. Upstairs 2nd den. Every luxury! $770K

516-621-4336

86 GLEN COVE RD. EXIT 39N

ROSLYN EAST HILLS

COLDWELL BANKER

CLAIRE SOBEL

Stratford $279,000
Brick. Beaut property, 3 bedrms, den, lge kitch, 2½ baths, double garage

South Park Open House
154 PRINCETON ST, 1-3PM

OUT OF TOWN OWNER. Col, den, dinrm, 3bedrms, 2bths, gar $299,000

Roslyn Pines Open House
39 POOL DRIVE 1-3PM

Treed ½acre, excel loc, 3-4Bedrm, 2 dens, 2½baths, pool area $399,000

516-621-6300 800-852-6633
Northside LIE betw Roslyn & Willis

ROSLYN COUNTRY CLUB
ONLY WITH US!
Located on a prime, quiet ½ acre of usable prprty, this spacious RANCH boasts LR, DR, den + playrm. 4 BRs & 3 bths make it the ideal lrg family home in desirable Wheatley S.D. Realistic seller wants action! Don't miss it $400's

STERLING 516/484-1800

ROSLYN
Stunning Ranch! Super LR/DR, large Den, new Kitch, 4 BRs + Maid's. Deck overlooks fab property Mid $400's

EXCLUSIVELY, HONEY KARP
516-484-1110

ROSLYN ONLY WITH US!
Cust 4 BR, 3½ bth home [illegible]
POOL setting on ¾+ E Hills ac. 9' clgs thruout LR, DR & e-t-k, super den. $649K

EAST-BROOK 516-621-4336
86 Glen Cove Rd Exit 39N

ROSLYN HEIGHTS Modern contemp home 4 BRs 3 bths, lrg LR & DR, huge ultra modern playrm/gym, c/a/c, skylts, inground pool, from/r modern atrium. Many extras. Must see. Price drastically reduced. $499K. 516-621-6827.

ROSLYN HOME WANTED
Country, Lakeville or Roslyn Estates ½ ac, quiet st 516-773-0100 Ken, 9a-6p

ROSLYN HEIGHTS
Newly renovated contemp Col, 5 BR, 3 BTH + maids rm, prof'l caterers kitch, Hurry! [illegible] $479,000

Sands Point Since 1928
Fabulous Waterfront
One of a kind Spectacular views from most every rm in this elegant spacious estate. 2.9 ac, pool, patios, 4 BR, 4bth. Marvelous entertaining flow. Super extras. $2,250,000

DOUGLAS
VAN RIPER
516/767-7250

SAYVILLE
Immaculate 3 br, 2½ bth, expanded cape w/lots of glass to maximize vus. 125 ft of deep water, 2 car gar, prime loc. Asking $525K.
Belzak & Bolkin Rlty 516-758-0557

Houses—Nassau—Suffolk 113

SANDS POINT CLASSICS!
YOUR OWN PVT. PARK
Sprtcul 5/3 Ranch/2a shade trees, CAC, fmrm/formal ents-mnt cond only $725K

HARBOR ACRES SPECIAL
Mint from Master suite to pool! Just Redcd 4/3 CAC Ranch. LR wall w/mirrors, overlooks pool & acreage $749,000

EXPANSIVE WATERFRONT
Mint unique estate in Sands Pt! 340' Beachfront! A George Washington era home w/every luxury-Tennis court, gardens, huge pool, cottage! $2.5 Mil

HYDE REALTY

Serving Sands Point Since 1906
1-800 942-6124 516 944-7600

SANDS POINT 998,000
NEW shore Colonial design inspired by architecture of Bermuda. Construction to start Summer 1993. Level & beautifully treed one acre lot. Long view overlooking Manhasset Bay

FLYNN & FOX, Builders (516) 625-0220

Sayville So Bay/frnt, panoramic vu, Girl So Bay, ½ ac + prime loc, fruit trees, Cul de sac, rm for pool & tennis, 4 BR, 2½ bth Col, 2 car gar w/2.97 acres brndbtfrom (clamming) $395K. 516-567-5840

SEA CLIFF HARMONIOUS!
Unique sky/lit Cottage Lse option $764K
1987 Col spacl & sky/lts, fpl $788K
"Painted Lady" Gambrel Vict $709K
Pvt/frnt Rnch/harbor vws, fin bsmt $749K
1900 Super/lt Col in/dead Vwac $789K
32 craftsmanship/e home, 1/2ac $849K
Whyte Cntmp 4BR, 2ac st, lo tax $999K
1893 Vict 4bfrs, huge barn, 1/2ac $479K
Ehmann design Cntmp, silo barn $469K
1890 Landmark "The Woodshed" $750K

HARMONIOUS HOMES
SEA CLIFF (516)674-9212 LOCUST VALLEY (516)671-2779

Sea Cliff/Glen Cove
ARCHITECT/HANDYMAN
Unique apptv 2 lrg secluded idyllic hilltop ests w/s/mall unrestored house & cottage. Lo tax $149K and $119K. Owner 516-671-6519

SEA CLIFF-Watch the boats sail by. Fairy tale Victorian gothic w/cliffside panoramic water view on ½ ac. 4BR + den + apt. No Shore schls, walk to pvt beach. Very low taxes. $465K. neg. By owner 516-671-9708.

Sea Cliff Charming Dutch colonial, 1880, painted lady, 2 BR, 1½ bth, new EIK, 100% restored in & out. Deck, backyrd, low low taxes. By owner $209K. 516-676-4261.

SEA CLIFF-cape, 4 BR, 2 bths, gar, bsmt, EIK, wd/, den. No Shore schls. 10% down. $1895 mo. $239K. Atty 516-676-2400

SEA CLIFF GLEN AVE VICTORIAN
3 BR, 2 bths, EIK'd, spacious. Mint. Must see. Priced to sell $309K. Owner 516-674-0129/516-466-1100

SHIRLEY
Custom Contemporary 5 br, 2 bth, LR w/fpl, den, deck, 1 car gar. 125 ft bulkheading, mins to Fire Island. $245K. Belzak & Bolkin Rlty 516-758-0557

SOUTHAMPTON VILLAGE * Ideal loc 3 BR, 2bth, den, spac EIK, LR w/fplc, 2+ car gar, move-in cond. $275K. Owner 516-283-0010

SYOSSET Ranch, 4BR, 3 bth, new EIK, den/fpl, new windows, c/air, deck, alarm, skylight, fin bsmt. By owner $289K. 516-496-8406 Princ only

VALLEY STREAM
Home or professional office, 8 lge rms, gunite pool, corner prop, 3 entrances. $235K firm. By owner 516-561-1032

Wantagh Woods Area 8 rm Cape Cod, 60 x 107 plot, school district 22, 4 block walk to LIRR, 4 BR, 2 bth, finished basement, 4 Bay Airvent, covered deck, asking $189,500 by owner Principals only 516-826-1158 for appointment

WOODBURY contemp on 1 acre in "Gates" area, lg mstr suite w/new ensuite bth + 4 more BR, 4th, rec Euro kit, 3 fpl, LR, DR, GR, fam + huge solarium w/hot tub, IG pool, 3-c gar, every amenity. $759K. Princ's only 516-367-7682

Woodbury-2 Wooded Acres Ready to Build, Sewer Hook-Up. Unbelievable At $329K! Lex Rlty 516-921-5025

WOODMERE
PRICED INCREDIBLY LOW TO SELL QUICKLY-ONE OF THOSE SITUATIONS BUYERS ALWAYS WISH FOR. JUST PUT UP FOR SALE AND WON'T LAST

Owner relocat'g/must sell ASAP. Live the laid back life in this unique home, all redone for a lifetime of pleasure. Truly a magical Mediterranean type home situated on an excellent block & community. Better than new. Just move into this 4 BR, cust COL/SPLIT, on good lot size. Brand new kit w/all new applncs & custm handcrafted fine wood trim throughout. Beautiful formal LR/FPL, fammm, new stone & antique brk patio w/sep gorgeous flat stone front [illegible] throughout w/the best in [illegible] D.E.D. goes. New French paned firs, [illegible] and firs & new cpt/ing, skylites, 1 brand new bths m/rbl w/lge jacuz/bth & steam rm, new cream colored unpainted hse m/rbl firs. BR's all lrg & brand new. CAC + hi cpcd plymm, beaut indscpg, lush, silken grass & cons throughout home & much more. Lo $400K. By Owner. Princ Only! Days 718-366-5444 Ask for Pam; eve/wknd 516-295-4385/4235

WOODMERE *OWNER RELOC'd*-Lo-key colonial skylit contemp, 5BR, gourmet kit, 2 dens, w/BFGP, SD #14 $369K
*Cust Farm Col, 2 story entry foyer, den/fpl, MBR suite, fin bsmt, all sys $339K
*Impressive custm Col, 6BR/4bth, fin bsmt, 2 kit, all sys, walk all, MAG $599K
ALL OFFERS CONSIDERED!!
SOUTH SHORE ESTATES 516-569-4980

WDMR OPEN HOUSE 11:30-1:30pm
356 DERBY AVE-Prestigious brk CH Col, on beautifully lndscpd prop $325K
ASO

WOOD OLD Charm CH Col, deep prop, FDR/LR, den, Eik, 2½ car gar $299K
MILKY FORST 516-239-0306

LUXURY WATERFRONT
14 spacious rms w/luxuries galore on deepwater canal in estate setting. Great investment. $895,000—no reasonable offer refused. 516-473-8111

Rentals—Nassau—Suffolk 114

BROOKVILLE 2BR cottage, 32' LR/fpl. Beamed ceil. Overlks pond & pasture. Mod EIK, bsmt, gar. Engl garden. $1700. Lease. No pets. Owner 516-626-2299

CENTER PORT Waterfront Northport Harbor 5 BRs, 3 BTHs, FPL, possible Mother/Daughter, den, deck. Excl cond. Principals only. 516-757-7088

GARDEN CITY & vic
3 BR/2 bth Split EIK. Quiet St $2250
MOTT: 3 BR Tud/1½ b award win kitch, fpl, den, patio. Beaut furn, immed. $2600
Albertson: 2 BR T wnhse, 2½ b CA $2000
Cath Gdns/Hemp: Furn 3 BR, jacuzzi, skylite Great kit, CAC, Armens. $3000
Vail Stream: Decorator furn 3 BR, 2bth, jacuzzi, bidet, skylites, den, md's qtrs, CAC, ingrnd pool. $2800
ELAINE NOLAN
516/485-7054 516/292-9749

GREAT NECK-KINGS POINT
10 room multi-level house on choice 1½ acre. On E. Shore Rd, 2 min walk to exclusive yacht club having docks, pool, tennis. 5BR, 4 full bths, convenient to town & expressway. Taxes $12.7K. Asking $995K. Owner 516-466-0721

GN-lg 4BR Tudor, extra lg mod EIK, den, fin bsmt, 2 car, wlk worship, 6/1-7/1 occup, furn/unfurn, 2 yr OK-$2800+others. GUTTERMAN R E 516/487-1177

Great Neck, Waterview ranch, 3 br, 2 bths, den, finished basement. Walk all, North Schools. 1 year rental. Owner, $2500/mo. 516-466-4126

GN Renovated house, 5 BR, 2 + 2½ BTHS, fin bsmnt, new carpeting, new EIK, formal DR, 2 BRs. Fin Basement. Manicured Gardens. $2650.00
NEWBAUER R E (914) 769-6777

GREAT NECK WANTED 3-4 BR fpl, Baker Hill area, bet $1800-$2300. 2 yr rental, by 7/15. NO bkrs. 516-487-8512

G.N. 24 STRATHMORE
Open House Sun 10-6. 3BR, frmi LR & DR. $3100/mo. 201-224-2879 516-466-3932

LAWRENCE 62 SEALY COURT
5 BR Tudor chateau, 3½ bth, new EIK, bsmt, beaut cul-de-sac, 6/1 occup. $2500 mo. H: 212-744-8369, W: 212-581-2511

Mansn't/Pland Manor-Waterfront! Gorgeous views! LR w/fp, DR, kit, fr'd sunroom, 4BR, 3bths. Best value. Reduced $2950/mo D. VAN RIPER 516/627-2800

OLD WESTBURY Turn of the Century cottage on wooded former estate. Lg mod EIK, 1½ new bths, 3BR, 10' ceils, $1850 mo. No fee. 516-626-2653

SYOSSET NORTH Lg Lux Condo Unfurn, 3 BR, 2½ Bth, LR, DR, gar, bsmt, fpl, deck, w/w crpt, appls, a/c, secur guard, pool, tennis, nr LIRR & 495. Excel schools, immac. $2095 Owner. M-F 718-821-2384, Sat-Sun 718-381-2377

WOODBURY COLONIAL IMMACULATE COUNTRY SETTING
5 rms, 2BR, 2 bths, couple pref'd, no pets. $1700. Owner/Broker: 516-367-9232

HOUSE WANTED FOR RENT
Great Neck-North of railroad. 3 BR, 2 bths, beginning June 1. Want to spend betw $1800-$2200 mo. 212-535-0124.

HOUSES WESTCHESTER COUNTY SALES RENTALS (117)

ARDSLEY
STREB & SON
Currently over 50 homes avail FOR MOM in the Ardsley Schl Dist from $189,500 to $559,000. For Info & FREE Local Map...Call MOM 1st & Then Us:
800-899-8701

Houses—Westchester Co 117

ARDSLEY SCHOOLS
New Listing! $369,000
A Superb combination of features makes this spacious Split Level the Perfect Buy. Skylit entry hall leads to huge LR/vaulted ceils. DR/picture window, new skylit EIK. Fam rm/door to yard, 3 BRs, 3½ Baths. Finished bsmt & attached 2-car gar. Beautiful landscpd private yard

Just Reduced! $399,000
Pride of the neighborhd. Magnificent expanded Split Lvl in top cond. Tiered entry to bright & very LIR, DR/atrium extension, Fam rm/fpl, remod EIK, den + Rec rm. 4 BR, 2 full Bth

On Almost an Acre $349,000
Exquisite Property surrounds this perfect Raised Ranch. LR, DR, brand new blsch & white EIK w/door to deck, Fam rm w/fpl. 3 BRs, 2.5 Baths. Attached 2-car Garage!

CARDINAL

REALTY ASSOCIATES, INC
(914) 693-2304

ARDSLEY & Ali Welch Excl
AFFORDABLE 2-4 BR, 2 bth Ranch w/ walk-out finshd bsmnt. Frmi DR, deck & level yard. A must! $299K
NEW ADDITION makes this Ards home a charmer! Patio off fam rm, 12x23 deck. LR, MBR bth, mstr BR. BRICK. 2-F AMILY, walk to train. Lrge rms inc DR, EIK, 2 3 BRs. $319K
HASTINGS CHARMER-brite, spacious, LR/fpl, NEW EIK, 2 fam rms, quiet st, 2 car gar, lovely rock grdns. $329K
IRVINGTON SELLER says "make offer"! Mod 3 BR, 2½ bth widen & NEW kit, 2 decks, walk vlge & adjacent. $369K
Old World Charm! River vws-Hastings Vill Colonial 3 BR + finshd attic, play rm, 2 car gar & LOT for $398K
CALL FOR FREE BROCHURES & TOUR

HUDSON AFFILIATES
HOMES FOR LIVING
800-638-5018 SOLD

ARDSLEY ARDSLEY SCHOOLS
JUST LISTED!
Cozy Colonial has 4 BRs, fammm, sep din rm & deck. Walk to village $199,500

FAMILY SPACE
Lovely 4 BR home is complete w/new kit, huge master BR/pvt bath, level property. Greenburgh Schools. Asking $329,000

McCARTNEY
AGENCY 914-693-4440

ARDSLEY SCHLS/GREENBURG REC
3 BR, 2½ bths, LR w/fplc, DR w/sliding glass dr to deck, EIK, den, fin bsmnt, gar, CAC, scrnd porch, level prprty, grt loc. No Agents. $349K. 914-693-8848

ARDSLEY S.D. Sun-drnchd Saint Andrews Knolex Retsie, 2 BR, 3½ bths, lac, pool, tennis, scrty, golf avail. So exclsv w/a vu $499,000 by owner 914-478-2815

ARMONK Call For MAY Brochure
HOMES FOR LIVING
COAST TO COAST

SO

Houses—Westchester Co 117

CHAPPAQUA & VIC EXCLUSIVES

FIRST REALTY GROUP
HOLMES & KENNEDY

Call or write TODAY for our FREE Magazine with Photos, Prices, and Details of our Current Listings!

"NEW" LISTING $665,000
THE LOVLIEST 1¼ acre setting we've seen for a long time is home to sun filled Brarlley bl Colonial. Carefully maint'd, it features pewter vents, moldings & wonderful bl-ins. Gracious Liv/fpl, lge form Din rm, Bth, Study opening to scrnd porch w/skylite for Shimmering Master suite, 2 more BRs & Bth up. Finshd Playrm, dark rm & work area below. Room for Pool & Court at prestigious address.

"NEW" LISTING $459,500
DODGE FARMS charmer w/heated greenhouse is in mint cond. Highly detailed 4 BR, 3.5 Bth Colonial has fpl in Liv rm, corner cabrd in Din rm, mod EIK & Den w/sldrs to Deck. Pvt level usable prop'ty in sought after area.

"NEW" LISTING $299,500
PUT ROOTS in plaster walled Colonial offered by original caring owners. Level drive to well landscaped site bordering "Greeley Woods" & babbling brook. 4 BR, 2.5 Bth home w/ Den & Jalousied Porch. Walk all

BEING BUILT $1,200,000
WORK WITH Talented gentleman builder to achieve your dreamhouse. Distinctive Dand Graham design for top quality Colonial on almost 3 acres in Whippoorwill. Family rm, Study, Conservatory, 5 BRs, 4.5 Bths in addition to the expected. 2 fpls, 3 car garage, CAC & all the trimmings.

PERFECTION $699,000
ATTENTION TO DETAIL has been lavished on this Contemporary on cul-de-sac acre w/tree form pool. Deck off Din rm/built-ins, EIK & Form rm Rec rm, Changing rm w/sauna & Bth on garden level. 2 fpls, cent air, 4 BRs, 3.5 Bths & Study Superior!

COUNTRY LANE $599,000
BUILD YOUR DREAM HOUSE on 1½ acres in the heart of historic dist. Plans here for 4000sf home or quality builder will build to suit at $110 per sq ft with a min of 3500sf. Be the new kid on the block & be part of history.

THE AERIE $365,000
POST AND BEAM RANCH is bright & airy. EIK & Family rm in 4 BR home with good flow for entertaining. Pond view from high acre. See This Today!

HISTORIC $249,500
BE A PART of history in this 19th century Colonial. Rocking chair veranda fronts 4 BR, 2.5 Bth home with country Krtch, 2 fpls & scrnd Porch. Restore this...you'll be glad you did!

START HERE $195,000
FRESHLY PAINTED Colonial has large & bright rms inclds Fam rm, 3 BRs, 1.5 Bths & EIK. Walk to all

212/365-7676 914/238-3988
101 KING STREET CHAPPAQUA, NY
A Homequity Relocation Center

CHAPPAQUA & THEREABOUTS

HOULIHAN LAWRENCE
SOTHEBY'S AFFILIATE

NEW LISTING $1,395,000
TARA KNOLL. Rhett and Scarlett can be seen sipping mint juleps on the paved terrace shaded by the Tulip Tree. Gracious Southern style Colonial you have admired on Whippoorwill. Park-like setting. Carriage House/Guest House. Playhouse. In-ground pool. 4.14 sublime acres. Treasure don't wait.

NEW LISTING $575,000
Stately 4BR, 2.5bth CAC exec Col. Lofty setting. Specimen trees/plantings. FR/beamed cath ceil/fpl. Cntry EIK. True Center Hall bids welcome. Prime loc.

NEW LISTING $449,000
Charming 3BR, 2bth Ranch. 2+ Breathtaking ac. Exec Chappaqua loc. LR/fpl.

NEW LISTING $315,000
Pleas. Well priced. Spacious. 5BR, 2.2bth Col. Good location, close to all.

SWEET 'n SASSY $239,900
3BR pristine home on lev prop. FR/cc/skylites. K-it/Dining/fpl. A lave.

A SPARKLER $299,000
Crisp 3BR, 2bth home. Stroll to town. CAC. LR/fpl. EIK. Scrnd prch.

PICTURE PERFECT $369,000
Charming street of storybook homes close to town. 3BRs, 2 5bths. Bleached firs. French drs to patio. New price.

SEPARATE SUITE $489,000
Updated. 4BR, 4.5bth Col. CAC. 1BR suite w/sep entr. Beaut prop. Fine loc.

PALM BEACH $599,000
A blazing white stucco Contemp w/a feeling of drama and style. Dazzling. 3 level landscaped acres. Privacy.

TRANSFERRED! $659,000
New Eng Col on the Lake in Whippoorwill. Owner needs to hear realistic offers before he gets packing. 5BRs. LR/fpl. FR/fpl. CAC. Cul de sac.

LAWRENCE FARMS $830,000
Two private acs off cntry rd in estate area. 5/6BRs. 4.5bths. LR/fpl. Artistic.

DON'T BUILD $895,000
...better than new. 5BR, 3.5bth dramatic and elegant 5000 s.f. Contemp surrounded by cstm homes. Magnif gardens. Lush landscape. Owner anxious.

CHAPPAQUA OFFICE
914/238-4766 212/302-9426

CHAPPAQUA SCHLS by ARCH/BLDR

ELEGANT NEW COLONIAL

19 Frog Rock Rd, Whipporwil, magnificent wooded 2.9 acre lot. 4BR 3½ bths, sunken LR, fam rm, cath ceil, 2 fpls, full bsmt, 3700 sqft, decks, 2-car gar, cen AC/Vac finest quality luxury. $759,000 914-698-7210

CHAPPAQUA & THEREABOUTS
Buying or selling a Condo or Castle, we know & show the best of all properties. Call for free catalog of homes!
HOULIHAN/LAWRENCE INC.
914/238-4766 212/302-9426

CHAPPAQUA-CH Colonial, 4-5 BR, 3½ bath, LR/fpl, FDR, new EIK, fam rm/fpl, bsmt rec rm, 2 acres. Principals only. $629,500. 914-241-8566.

CHAPPAQUA No Westchester F-R-E-E Descriptive Picture Magazine! Call HOLMES & KENNEDY 212/365-7676 914/238-3988

CORTLANDT MANOR New remodeled 3 BR Cape, mstr bth, jac tub, EIK w/granite cntr tops, cstm sinks, fpl, oak firs, prof'l offc in cottage, exec neighbrhd, SD#3, 2 acres, 5 mins to train. $228K. 914-736-5682.

Cortlandt/Peekskill 914-737-6558

MUST SELL! SACRIFICE!
By owner. Well maint 3BR cntry home. ½ acre borders brook. LR w/wb stove, DR, basement w/laundry. Easy commute. Was asking $150K. Best offer.

Cortlandt/Peekskill 914-737-6558

MUST SELL! SACRIFICE!
By owner. Well maint 3BR cntry home ½ acre borders brook. LR w/wb stove, DR, basement w/laundry. Easy commute. Was asking $150K. Best offer

CORTLANDT MANOR
Colonial 4BR/2.5 bth, DR/fam rm, 2600 SF M/D. Fam neighborhood. Wlk to shopping, Croton commute. Overlk's lake. Princ only. Lakeland Schls. Priced for quick sale. $210K. 914-528-6364

CROSS RIVER & VIC

NEW LISTING: Immac 4 BR cape, new gourmet EIK, LR w/fplc, DR/sliding glass drs to deck. Gorgeous prop'ty, 20x40 in-grnd pool, cabana. John Jay schls. Exceptional offering! $368K

HILLTOP CONTEMP: Nestled among tall pines, this fabulous home is an architect's dream. The unique flr plan features Great Rm w/stone fplc, brite EIK, MBR ste, sep sauna, & panoramic vus fr lg deck. John Jay schls. $385K

BAYSWATER
914-232-9600

Croton-On-Hudson Exclusives

CLASSIC!
Custom Col w/myriad quality touches. True CH LR, spacious FR/fp, state-of-the-art Kit, 5BRs, 3Bs. Perfect Au pair arrangement. Serenely set on pvt cul-de-sac. Realistically priced at $419,000

The Prudential
Richard Albert Realtors
914-271-5115 Ind Own/Opd

CROTON-ON-HUDSON
Contemp raised rnch in desirable Mt. Airy vic. 3BR, 2.5 bth, new kitch, cent air. 1 acre. $259K. Owner 914-271-5418

CROTON & Vic CALL FOR FREE HOMES FOR LIVING PICTURE BROCHURE
VILLAGE & COUNTRY 914-271-4758

Croton-On-Hudson $225K 914-271-4775
Mint 3 BDRM ranch, 1.10 wooded acre, desirable location, 7 mins to train. 50 mins to city. Must see, by owner

Houses—Westchester Co 117

Croton & Commute • VARIETY! •

Homes for LIVING Network

COUNTRY COLONIAL on private acre plus. Vltd LR fpl, DR, EIK, BR & 1 bths UP. Sittng rm, 2 lge BRs & bth, DK/AWN Den/eat-in-kit. 2-car garage. Unique Charmer! $369,000

TURN-OF-THE-CENTURY Colonnaded Stucco Colonial on pretty street. LR/fpl, DR, Pwdr rm, MBR/fpl/bath, 3 BRs & bth. Roomy Day Attic' Needs your touches! $299,000

LAKE & TENNIS RIGHTS entrance gourmet 4 BR, 3½ bth Colonial. Cath clg LR, DR, wonderful country kit/fam rm/fpl/sliders/deck. Burnt playrm. 2-car garage. Delightful! $389,000

FAMILY COMPOUND. Cape Cod w/lge LR, MBR/fpl/study/bth, BR & Bth UP. 2 paved BRs. 1 BR Cottage, LR/fpl. Fenced shy Village acre. In-grnd Pool, Stone BBQ, Patios, Tall Trees. Possible Subdivision $269,000

SUPER SPLIT on tree-filled half acre. 3 BRs, 1½ bths, foyer/fam rm, sunset den/office. UP LR/fpl, DR, EIK. Gar. Crugers/Croton stations $225,000

Village & Country
FREE Brochure 914/271-4758

—CROTON-ON-HUDSON—

UNIQUELY CROTON $315,000
Distinctive and Spacious 1930's 3 BR Charmer on 1 acre in desirable Croton Trails. Separate 1 BR Cottage, clay tennis court.

RIVER VIEWS $249,000
Beautiful sunsets from 3 BR Split in historic "Stone Houses" area. LR w/fpl, DR, large custom deck, eat-in kit, 2 bth, 2-car gar.

FINNEY FARM AREA $259,000
Intriguing, roomy, custom-designed home on pvt 1 acre. LR w/ WBFL, Kit opens to DR/Study, 2 BR, 2 Bth. Lndry/Workshop. Gardens.

WONDERFUL BUY $209,900
A Charming Family Victorian in the heart of the Village, walk to schls, playgrounds and shops. Big covered porch, LR, DR, sunrm, new eat-in kit, 3 BR, 2 bth.

1929 COLONIAL $235,000
Gracious home in mint condition. Lge LR/fpl, double archway to FDR, FR, Kit. 3 BRs. 2 Bths. Great front porch overlks vintage st.

PERRY-KENNEDY
Croton-on-Hudson 914-271-5431/5432

Croton-On-Hudson Exclusives

Cream Puff $249,000
Sparkling Cape in heart of village, large LR/fpl, DR, dream Kit, 2BRs, 1.5Bs, deck overlooking enchanting gardens, walk to train.

Teatown Treasure $389,000
Young Contemp on nearly 3 acs. LR/fp, DR, EIK, FR, fp/rm, 4BRs, 3.5Bs, Croton Schls, lots of glass & class.

Collector's Item $789,000
Williamsburg Col on over 6 lmh acs. Sunken LR/fp, formal DR, EIK, Sun Rm, circular stairway to MST Ste, 4 additional BRs, 4½ downstairs Rec Rm. Ideal Au Pair Ste, Inc. pool. Perfect for tennis ct, even a horse.

The Prudential
Richard Albert
REALTOR®
914-271-5115
Homeowner Owned and Operated

CROTON COMMUTE EXCLUSIVES

COLDWELL BANKER
SCHLOTT

CHARMING $449,000
Contemporary Farmhouse Colonial w/ 4 bdrms, 2.5 bths, rocking chair porch, mstr bdrm suite w/jacuzzi, huge eat-in kit, skylites, central A/C, deck. Professionally landscaped. Move right in!

SUPER SETTING $289,000
Beautiful updated Contemporary features overlooking 1 ac & bths, 3 bdrms & huge fam rm, fpl, 2-car garage on exceptional lot! Lake & tennis rights.

914-271-8500

CROTON-ON-HUDSON

HOULIHAN LAWRENCE
LAKEWOOD HOUSE

A magnificent cntry Estate on 23+ acs overlooking 3 lakes. Fully restored main house includes 8 BRs, 5 full, 2 half bths, state of the art EIK, 3 parlors, study, FDR, brkfst rm. Add'l dwelling on estate include a 1 BR cottage & 3 BR/2 bth gatehse. A swimmable lake, 3 horse stall, 2 acs, paddock. All weather tennis ct, 4 car garage & pool hse complete the beaut setting. Listed in cooperation w/Sotheby International Realty. $2,500,000

SOTHEBY'S AFFILIATE
BRIARCLIFF OFFICE
914/762-7200 212/519-9393

CROTON & VICINITY

MOTHER'S DAY SURPRISES

SPACIOUS, c'temp 3BR, 3B Rsd Rnch. Pvt cul-de-sac, shy ½ ac $249,900

LOW MAINT for 4BR, 2B Ranch in move-in cond, village loc $219,000

UNIQUE, beautifully restored 1790 Farmhouse, 2-3BRs, 2.5Bs on 3 acs, plus antique barn $329,000

Lilli
Westchester Affiliate
BETTER HOMES & GARDENS
914-271-3300

Croton Commute $299,500

2 BEAUTIFUL LEVEL ACRES
...enhance this inviting centrally air cond Bi-Level. Foyer, Back to Back brck fpls in cath clg LR & lge Dining El; EIK, deck, MBR/bth 2 BRs, hall bth. LL: Lge FR/sliders to slate patio, den, 3-car. Greenhse/workshop. Dist #3 Schls. Terrific family home...just think of the fun children of all ages can have in that wonderful backyd!

DREAMS FOR SALE $200,000 & UP!!!

Village & Country
FREE HFL Brochure 914/271-4758

CROTON $825,000
WATER WATER EVERYWHERE
Magnificent Hudson River views from this lovingly cared for Tudor on 5 acres with pool & caretaker apartment.

The Prudential
Carolyn A. Dwyer
914-762-1020
Independently Owned and Operated

CROTON. Custom Built Tudor Style Colonial, 4 bdrms, 2½ bath, 2 fireplcs, 3½ pvt acres, 2 car gar $389,900
KATHLEEN ST GEORGE REALTY. 914-271-6644 or 800-573-2966

CROTON-ON-HUDSON NO. WEST
CALL US for area info. Resales, new construct. 914-271-5135 or 800-742-1015
PRUDENTIAL RICHARD ALBERT

Dobbs Ferry Multi Listed Exclusives

LOCATION/CHARM

Lovely Riverview Manor CH Col. C/A/C LR w/fplc, DR, den, EIK + fam rm & full bth, laund. rm, 2nd flr: 4 BRs, 2 bths, loads of closets, lovely grnds, 2 car, full bsmt, near tennis & pool. Ask $495,000

STEAL OF A DEAL!
Charming 4 BR Cape on lovely ½ ac., 2 fire bths, EIK, full bsmt, 2 car, walk dist. to rec. park & supv. pool. Ask in $200's

SMASHING CONDO!
End Unit, sunken LR w/fplc, skylights, EIK, DR, 3 BRs, 2½ bths, garage, choice of Ardsley or Dobbs Ferry schools, pool, clubhouse. Ask $239,000

DISTRESS SALE!
Lge 2 BR Co-op, lge terr w/riv vu, newly painted, hardwood firs, gar., wlk to sta. & village. Lo $100's, make offer, grt buy!

CENTURY 21
ALL HUDSON VALLEY REALTY
914-693-3636 Open 7 Days

DOBBS FERRY ARDSLEY SCHOOLS
• SPLIT LEVEL •
Very lrg home. Drastically reduced! 5 BRs, LR, DR, Kit, 2½ Bths, Playrm + add'l rm under Playrm. Lrg deck, gar & prkg space for at least 2 cars. Lrg prop (1 back is hilly). Locale is beautiful. 100x100 prop size. Could be in-law set-up. Owner retiring. $265,000. Offers! ROMANO R.E. 914/476-3999.

DOBBS FERRY BY OWNER
Close to prkwys, conv to trains & shop'g. 2 car gar. 5 BRs, 3 bths, spacious rms, new kitch & bth, mstr/daugh setup. $325K neg. 914-693-0064 aft 6pm.

Houses—Westchester Co 117

DOBBS FERRY & Along The Hudson

STREB & SON

FOR MOM...A CAPTIVATING COL Circa 1928. 3-4 BRs, 2.5 bths. Mstr suite. Study. Privacy & comf loc $319,500

FOR MOM a home ABOUNDING w/a CONTEMP spirit & updated sweeping siding. Mstr Bth & Kit. 3-4 BRs, 2.5 Bths. Spacious LR & fam rm $329,500

FOR MOM a TOP RIVER VIEW Manor Location. 6 acres that feel like much more! Huge patio, circ drive, exec quality brick Ranch w/new Kit, fam rm, 3 BRs, 2 Bths, fpl, 2-car gar & More. Move-in cond $445,000

TODAY...CALL MOM & THEN US
800-899-5995

DOBBS FERRY—OWNER
Enjd Tudor C. 1930. 4BR, 2.5 bths, sunkn LR, state-of-art kit, a/c, pvt set'g on ½ acr, $565,000 No brokers. 212-222-7311

EASTCHESTER EXCLUSIVE

The Prudential
Ragette Realtors

SUBURBIA AT ITS BEST!
Near twin lakes & horse trails, this California Ridge Ranch offers LR, DR, EIK, lge fam rm/fpl, MBR/bth, 2 fam BRs/bth • maid/bth & lge deck. Offered at $399,000
914-237-7000/800-477-4014

TRUE ELEGANCE OF YESTERYEAR
Sculptured ceilings & moldings enhance this beautiful Norman Tudor home. Rose gardens grace the lge grounds, where porches & patios abound. 5 BRs, 3 bths & elegant living space, ideal for today's family. Bronxville PO $675,000
914-237-2950/800-378-2950

WE'RE OPEN, CALL NOW!
• 63 TO SELECT FROM •
Independently Owned & Operated

EASTCHESTER & VIC
HOMES FOR LIVING
OFFICES COAST TO COAST

CLAIRE D.
LEONE

NEW LISTING! Brick Charmer features oversized yard & wonderful lge LR w/fpl in District 2 of Eastchstr. Taxes under $3000. Call NOW! $279,000
• • •
BRICK with S-P-A-C-E. Custom built beauty w/large rooms throughout. 3 huge Master BRs + 3rd BR. Terrace. A Very Sunny Home! $329,000
• • •
QUIET NEIGHBORHOOD! Spacious & sunny, mint home! LR/cath ceiling, 3 BRs, 2 new bths, mod eat-in krt, yard. Ideal for children. Scars PO $429,000
914/723-8228 Free Brochure

EASTCHESTER GREAT BUYS!
DAVID ENDRES
REALTY
EXCLUSIVES!

COZY COLONIAL $329,000
Enjoy your comfort in this 4 BR home with lg fammrm, lg mod EIK, in-law apt, and lots of privacy!

PLUSH PROPERTY $399,000
Delightful 4 BR, 2 bath Colonial/Tudor on beautifully manicured grounds. Features CH, MEIK, & fin'd above ground bsmt. Walk to schls & shops.
914-723-4443

EASTCHESTER OPEN 7 DAYS
$315,000 JUST LISTED!
Charming English surrounded by flowering trees, just steps to train & shops. 3 BRs, LR/fpl, den, lge eat-in kit. Double lot.

$525,000 LAKE ISLE
Stately 5 BR Split w/SWIMMING POOL. Marble entry. Great for entertaining. Lake & Shore Club!

STECKLER

EXCLUSIVE AGT 914-723-5300

EASTCHESTER $399,000
"JUST REDUCED"
Priced to sell! Home located in Leewood vic features 5BRs, 2 deck's, new kitchen, complete above ground in-law, short walk to trains. MUST SEE!

"NEW EXCLUSIVE"
Most impressive California Ridge 5BR expanded ranch, central air, 2 car garage, inground pool $439,000.

TRI-CREST
(914)779-1700 CALL TODAY

EASTCHESTER EXCLUSIVES
TWO ON THE ISLE
CUSTOM RANCH w/Pool + lake views from everywhere! New Krt, huge Liv Rm + Fam Rm fpls, elevator, 4 bdrms, porch + fab extras! $1,100,000
• • • • •
CONTEMP SPLIT, Dock, 5 bdrms + Maids, Exercise Rm, new eat-in, Porch, huge Fam Rm/drs-grounds $985,000

DOERNBERG
BETTER HOMES & GARDENS
800/466-3349 914/723-3340

EASTCHESTER CALIFORNIA RIDGE
STUNNING NEW LISTING!
Newly constructed, brick/stone Colonial, uniquely situated on ¾ acre. Dropped LR/fpl, solarium, 1st flr maids rm w/1½ bths, MBR/bth/terr, 2 more BRs/bth, playrm + beautiful architectural detailing thru-out! $599,000

DEED-Relo
914-699-1980 Specialists in Relocation

EASTCHESTER $299,000
MOM WILL LOVE THIS...
Spacious 4 BR stucco Colonial featuring LR/fplc, frml DR, eat-in krt, den/office w/priv entrance. Lovely yard w/door to fin bsmt. Priced right!

A. T. WHITE REALTY
914/793-3352

EASTCHESTER BUYERS DREAM
Impressive 4BR Colonial, new krt, 3½ new baths, new deck, central a/c, Fireplace, 2 car garage. MUST SELL IMMEDIATELY. Best Offer! Asking $525K
JOSEPH ANTHONY R.E. 914-376-5700

E'CHESTER CALIF RIDGE
Huge split lev, 6BR, 4.5 bth, LR/fpl, DR, 2 FRs, sunny EIK overlkg 1Bx36 hid pool, cent air/vac, 3 car gar. Sacrif $399,900. Open Hse Sunday 1-4. 914-633-3350/3355

EASTCHESTER CONTEMP COL
COTTLE SCHOOL $399,900
4BR, 2½ bths, maids rm, Mod EIK, LR/fpl, DR, fam rm, fin bsmt, 2 car gar, alarm. CAC. MUST SEE! 914-961-8771

EASTCHESTER WALK RR
Spac C/H Col, new mod kitch, FDR, lg level grounds. 2C-gar, $295,000

E.G. COOPER 914-793-2828

Eastchester-Leewood: Charming 4 BR, 2½ Bth Split, corn lot, w/DR, LR w/ frplc, mod EIK, scrned porch, deck, & office or poss in-law w/sep ent. $295K Princ only. 914-793-1790

EASTCHESTER Elegant 4-fam. Excel cond. All lg 5 rm apts; w/w cpt, mod EIK & bth. Prime resid'l area. Walk RR. Great return. $539,000. 914/337-4092

EL DORADO

The Prudential
GRAB YOUR CAR KEYS...
and come see the best value around! This 4 BEDRM, 2 BTH home offers hardwood floors, new HW heater, reglazed windows, and above-ground pool. Call for appointment! $177,000

Treefrog
914-693-2420 800-TRI-FROG
Independently Owned and Operated

HARRISON EXCLUSIVE AGENT
POOL & TENNIS COURT
Custom built on 1 beautiful acres. 9 lge rms + sep 5 rm apt. 4-car gar. Move in cond. 2nd financing available $1,195,000

EISENBERGER 914-835-4446

HARRISON: Unique converted schoolhouse. 3 BRs, 3 baths, LR/stone fpl, din/rm, fam/rm, modern EIK. Loaded with charm & privacy $459,000
The Prudential
Suburban Properties
914-967-1118
Independently Owned and Operated

HARRISON Fab ranch on 1.5 prk-like ac's, 0-sized LR/fpl, skylit entr way & DR, 3 lg sunny BR, 2 bth, new EIK, fam/sun rm. Lg patio, grnd-flr apt, w/full krt/bth, sep entr $495K Owner, 914-835-7178

Houses—Westchester Co 117

HARRISON/PURCHASE

JULIA B. FEE
A WESTCHESTER TRADITION

$579,500 PRICE REDUCED
MINT COLONIAL on 2 BRs, 2½ BTHs, LR/FP, DR, MOD KIT, SKYLIT FAM RM, DECK, PATIO, CAC.

$885,000 PRICE REDUCED
$200 SF OF PERFECTION ON 1 AC. ESTATE AREA. 5 BR 6 BTH, NEW POOL, NEW KIT, CAC & CIRC DRIV

$1,195,000 NEW LISTING
POST & BEAM CONTEMP IN "THE SPRINGS" w/4 BRs, 4½ BTHS, NEW DECK, HOME ONLY ASC STUNNING

$1,575,000 NEW LISTING
EXQUISITE COLONIAL IN "LINCOLN RISE" ASSOC. 5 BRs, 5½ BTHs, FAB DETAILS & AMENITIES.

914-967-4600
Representing "GREAT ESTATES"

HARRISON/PURCHASE

HOULIHAN LAWRENCE

JUST ADD YOUR FAMILY
You'll appreciate the generously proportioned rms of this wonderful 10RM Colonial nestled on ½ acre of professionally landscaped property replete w/executive drive & crystal cool pool. Sundrenched FR w/stone fpl/skylights/bl-ins. Center island MEIK w/SGD to patio. Luxurious master suite w/spa bth & steam shower. Three add'l double-sized BR's & md's.
$659,000

S-T-R-E-T-C-H-O-U-T
Comfortable living & excellent value are yours in this very spacious Stone Col. situated on 1 acre of treed landscaped property. Lg. LR/fpl, DR/SGD to patio, pond & study plus Den/fpl/bar. Family-sized Kit w/sep brkfst area & FR w/drs to patio. MBR, 4 add'l BR's & 2 md's rm. Free-form pool & pool house. Make your move now.
$849,000

STOP The GUY'S AFFILIATE
RYE OFFICE
914/967-7680

HARRISON Exclusive Agent

COUNTRY PROPERTIES
OF RYE-HARRISON
Westchester Affiliate
BETTER HOMES & GARDENS

MOTHER'S DAY DELIGHT! FIRST TIME OFFERED!
Distinctive privacy. Colonial w/ lovely LR w/stone fpl, sep lge DR, mod eat-in kit, pwdr rm & SGD to patio overlooking beautiful rock gardens. 3 bdrms + renovated bth. LOW TAXES! $299,000

914-967-0059 Open Sunday
"With the PERSONALIZED Touch"
Call for your "Elegant Homes" Guide

HARRISON EXCLUSIVES

NEW LISTING!
Owner built on magnificent 3 acres. Benedict Pool, cath LR/DR, fpl, mod Krt, 4 bdrms, 4.5 bths. Fully fnshd ground flr: huge entertainment area, billiard rm, wet bar, fam rm, fpl, 2nd krt, 2 cabanas. Wlk house at waterfall & schls. $1,200,000

STERLING RIDGE
2-story marble entry, circ stairs, 1st flr Maste suite. Huge Rooms $975,000

PRIME NEIGHBORHOOD
Architecturally designed 1 flr living on quiet dead-end str. Must See! $595,000

ARTIST'S RETREAT
Rural Setting, cath LR/DR, stone fpl, window walls, 3 bdrm, 2½ bth $369,000

Lotte
EISENBERGER

"RIGHT in the HEART of HARRISON"
914-835-4446

HARRISON $1,995,000
PONDSIDE SPLENDOR. Dynamic spacious 6 BR/6.5 bth Contemporary on 1.65 acres w/2 lge ponds. Indoor pool/spa. Newly new, custom-built in prestigious area. Lge MBR suite w/study, walk-in closets, 5 fpls, sunken LR, spiral staircases, ultra gourmet krtch, FDR, servant's qrts, lge rms throuout. Extensive marble, Circ drive, 3-car gar, terrace, wrap-around deck. Open floor plan. Post card views of both ponds.

Houghton & Banks
914-698-5100 800-598-8880

HARRISON FARMHOUSE

SEVERIN
FIRST OFFERING!
Delightful farmhouse ensconced within a rural setting on 2.3 acres. Wonderful 9 rooms overlooking terraces, gardens, swimming pool & cabana. Enjoy the finest in private country living! $895,000
914-834-7100 1-800-734-5132
Home Warranty Program avail

HARRISON. By owner Sterling Ridge stone & brick Contemp, artistically blended into unusual 1 acre setting. Bdrm, 3½ bth, sauna bath. 914-967-6732

HARTSDALE/GREENBURGH
Delightful Suburban $255,000
...HOME. A white picket fence frames this spacious 3 BR Split. Form entry, step-down LR, DR/new drs to lge covered deck, EIK + Fam rm. Lovely cond

Just Reduced $259,000
Wonderful 3 BR, 2½ bth Split in mint cond. Tiled entry, skylit LR, DR, new EIK/doors to lge deck & Fam rm/new bay window. The numerous improvements make this home a show-piece

Makes a Statement $255,000
Enjoy the Contemporary flair of this 3 BR, 3 Bth home. LR/wfd clg, DR, brand new skylit EIK, Fam rm/fpl plus lge Den. Attchd 2-car gar. Private backyrd

CARDINAL
REALTY ASSOCIATES, INC.
(914) 693-2304

HARTSDALE, Greenburgh-Split Level On ¼ Acre. 3 BR, 1½ Bth, Mod EIK, FR, Scrnd Prch W/Patio. Lovely! $229,000

Colonial, 4 BR, 2½ Bth, LR, FR, FDR, Mod EIK, C/A/C, Bkyrd. Wlk All $279,000

Spac Contemp on ½ Acre. 4 BR, 3½ Bth, FR, LR, DR, MEIK, PlayRm. Abv Grnd Pool. Owner Anxious! $295,000

FURUMOTO REALTY
(94) 328-7900 (914) 472-8100

HARTSDALE "Poet's Corners"

NEW LISTING!
Like new! New furnace, air cond, appls, brick patio, updated bths! LR/bay window, DR, mod eat-in krt, MBR/bth, 2 more BRs/bth, den. Gdgn town park & recreation $265,000

CENTURY 21/WOLFF
914-946-9100 "We set the standard"

HARTSDALE VIC WORTHINGTON
DALE/HOUGHTON CREATION
FIRST OFFERING!
Sonclous sunlit split. Move in cond. 3-4 BRS, 2.5 bths, new gourmet krt, LR/cath clngs/skylights, DR, lge rustic fam rm/wood stove. SGD to patio, deck, office/libr., bsmnt. Maint. free ext. Lge fenced yard. Family area. Cul-de-sac.
Princ only. 914-592-6188 $269,900

HARTSDALE COLLEGE CORNERS
SPACIOUS & BRIGHT
4 Bedroom 2.5 bath Split, mod eat in krt, 2 car gar, family rm, gas heat, CAC, mint cond. Motivated seller! $269,900
COLDWELL BANKER SCHLOTT
914-682-8200

HARTSDALE—NEW TO MARKET
New Engl Col, lrge landscpd grnds, 2 fpls, 20x18 master suite, 2 BR, 2½ bths, den, deck, 2 car, walk all. Only $249,000
GAINS REALTY 914/761-5668

HARTSDALE $285,000
REDUCED TO SELL!
5 BR Raised Ranch. LR, DR, Huge FR/Fpl. On ½ Acre In Estate Area.
LYNDON JOSEPH (914) 949-6688

Houses—Westchester Co 117

Harrsdale PO/Grsch **CONDOS**
"HIGH POINT"—2 BR 2 bth penthouse w/ serv. lvl. to MEIK, mstrv $220,000
"STONE OAKS" Exceptional 3 level beauties. 3 BR, 3½ bths, sep apt complete w/bsmt, loft on lowest lev. Great cul-de-sac location & private views! $349,000
JULIA B. FEE 914-725-2633

HARTSDALE SUNSHINE!
Cook & eat in my 15x20 country kit. Live it up in my sunny 2200 sq ft L & 6-5 BRs. Let your (future) kids play safely in my cul de sac. BUY ME' EZ walk RR. $349,000. By Owner, 914-997-7894.

Hartsdale Pools Corner. Fabulous hi ranch w/in-law set-up on cul-de-sac. Drastically reduced price. Immaculate & spacious 4 BR, 3 bth, new kit, 2-car garage, alarm system. Asking $309K. By owner. Princ only 914-428-5729

HARTSDALE Spacious Hi-Ranch, immaculate. 4 BR, 2½ BTH, EIK, Oversize LR, DR, FAM RM, sunroom, deck, state patio, landscaped, 2 car. Original owner. 40 min GCT. $309K. 914-946-2892

HASTINGS Exclusive Agent

PETER RIOLO
Westchester Affiliate
BETTER, HOMES & GARDENS

JUST LISTED
Circa 1890 Beauty. Exquisitely updated, boasts original detail, grand staircase, window seats, 3 fplc's, 4BRS, 3½Bths + Carriage hse rental $649,000

JUST THE ONE
Classic Col in great loc offers LR/fplc, screended porch, 4BRS, 2½BTHS, library, studio, gar & more $429,500

JUST REDUCED
4BR country Col w/spac LR, DR, EIK/Famrm, 1½BTHS, deck, garage, wooded setting. Priced to sell. $259,500

JUST PERFECT
In pristine cond, this super Split boast cath ceilgs, EIK, DR, 2BRS, famrm, gar on prvt landscaped ½ ac. $227,500

914-478-1400

HASTINGS-ON-HUDSON

Wm.B.May
LET THE SUNSHINE IN...
this bright & light ranch-style home on a lovely ½ acre of beautiful, level property. 4BRs, 3 full baths, 2 car garage. CAC & hardwood floors. Over 2000 sq ft of living space & 35 minutes to Grand Central Station. Shown by owner's appointment only. $479,000

(914) 591-8984
OPEN 7 DAYS A WEEK
Mon & Thurs Evenings Until 8pm

HASTINGS & Along The Hudson

STREB & SON
FOR THE CONTEMP MOM

BEAUTIFULLY Finished Contemp in immac cond. 3 BRs, 2.5 Bths. LR w/fpl, fam rm + office. 2-car gar. Huge Custom Deck. Greenbgh rec $368,500

NOTHING COMPARES to the space & light of 4 BR nearly new Contemp offered at attractive price. Lge Fam rm/fpl & cath clg, center island EIK/MBR/Jacuzzi! Huge Deck! $349,000

800-899-5995

HASTINGS
JUST LISTED $329,900
Sparkling young Split in move-in cond. Tiled entry to LR & DR/door to deck w/ gaudily wood floors, bright new EIK, huge Fam rm, 3-4 BRs, 2.5 Bths. Beautifully maint'd home. Attchd 2-car gar

CARDINAL
REALTY ASSOCIATES, INC.
(914) 693-2304

HASTINGS CALL TODAY!
• DON'T MISS IT •
Vintage Colonial in private setting features LR w/Franklin stove, DR, atrium Family rm, 3 BRs & 1½ bths $369,000

YE VILLAGE REALTY
914-693-5476 Open 7 days

HASTINGS ON HUDSON
Normandy Tudor w/River Vus
3-4BR, new krt & fam rm, unique Normandy-Tudor home, mint cond. Owner $530K. 914-478-7274

HASTINGS BY OWNER. Tudor, 3 BR, 2 baths, in Shadowlawn area. LR/fpl, DR, enclosed porch, new EIK, $339,500. Call 914-478-1137. No Blvrs.

Hastings on Hudson 1880s carriage hse 2,000 sq ft 4BR, 2 bths, 24x24 LR, stone fpl, DR, krtch & fam rm + play rm, gar, ½ magnif ac, mint! $489K. 914-478-0683

Hastings—New Construction
To be built, 4BR Colonial, $399K
Hi ranch $325K 914-633-5518

HAWTHORNE & VICINITY
$200'S
COZY 2 BR Ranch. Mod Krt. Sep Din Area. Den/Loft. Pvt Lev Yrd $205,000
• • • • •
SPIFFY 4 BR Cape. Completely Remodeled. Level Yard $265,900
• • • • •
SPARKLING 2-4 BR Colonial. LR/Fpl, Fin Bsmnt. Conv Location $275,000
• • • • •
YOUNG Raised Ranch. 3 BRs. Fam Rm, Level Yard $249,000
NEWBAUER R E (914) 769-6777

IRVINGTON 20 MILES NYC
HOMES FOR LIVING
OFFICES COAST TO COAST

SEIDEN
IRVINGTON FARMHOUSE
Charming 1840's, 10 rm, 2,880 sq', 3 Bdrm, 3 Fpls + wood stove. Eat-in Krtch, Din rm, Parlor, Liv rm, Library, Music rm + Famrm Mid Barn. 2 Acres. Terrific Irvington schools. $475,000
914-762-7010 IN NYC 1-800-734-3367

IRVINGTON

Wm.B.May
ARDSLEY PARK GEM
Classic Georgian Colonial home in fabulous location overlooking country club golf course. 12 grand rooms, fireplaces in LR, Library & Master suite. 7BRs, 5½Bths, elegant FDR, french doors to heated sunroom. Beautiful private property w/inground pool. $945K

(914) 591-8984
OPEN 7 DAYS A WEEK
Mon & Thurs Evenings Until 8pm

IRVINGTON CALL TODAY!
• ENJOY RIVER VIEWS •
...from spacious 2 BR 2 bth HUDSON HOUSE unit situated on 9 park-like acres. Offers new Krt, LR/fpl & DR. Tennis courts. A must see! $225,000

• IT SPARKLES •
Beautiful brick home recently renovated & ready for Prof'l or in-law use on almost ½ acre. Boasts 4-5 BRs, Fam rm, 2½ bths & 2-car gar. Asks $325,000

YE VILLAGE REALTY
800-649-5476 914-693-5476

IRVINGTON RIVER VIEWS!
2,000+ sf of elegant living space. Watch the sunset from the marvelous deck. 5 BR, 3 bath, cath ceils, 2 fpls, 2 car. Walk to train & town. Ideal prof'l $515,000

Estate area. Tudor/Norm. 5 BR, 3½ bth, FDR, gamerm, FR, fpl, pool

Houses—Westchester Co 117

NEW ROCHELLE EXCLUSIVES

Newly Listed! $299,000
Charming Ranch in North End Spac. LR/fp, form DR, mod eat-in kit, 3 BRs, 2½ bths. Playrm/wet bar + rec rm, office! Lovely custom details! Fine cond!

Handsome Split $317,500
Bonniecrest! Dropped LR, DR, lge eat-in kit, deck! 4 BRs, 2 baths. Playroom!

Lovely Colonial $320,000
On cul-de-sac! Super MBR w/whirlpool!! 2-3 add'l BRs! Den/fp. Skylights! A gem!

Motivated Owner $340,000
Completely updated! LR/marble fp! Fabulous hi-tech gourmet kit! 3-4 BRs, 3 bths. Termite deck! Pool, tennis rts.

Just Listed! $359,000
Lovely raised Ranch on beautiful, sunny grnds! LR & DR w/oak cents! Deck! 3 BRs, 2½ bths + guest room. Priv fam rm w/stone fplc! Cul-de-sac. Scars P.O.

Exciting Contemp. $359,000
On private grnds on cul-de-sac. LR/fp & bms! Fabulous fam rm! 5 BRs, 4 bths! Playrm. Deck! Skylights, soaring ceils!

North End $379,000
Super, spacious home! LR, DR, mod eat-in kit, fam rm! 3 BRs, 2½ bths. Pool.

Newly Listed $395,000
Quality stonefront Split on cul-de-sac near Scars. Border! Wide entrance hall, spacious LR/fp, lge fam DR, mod eat-in kit, den on 1st level! 3 BRs, 2 bths. Fam room! Very special home!

Wykagyl Estates $398,000
Better-than-new Contemp Ranch! Spacious rooms! Great fam rm/brk fp! 4 BRs, 3 bths. Move-in cond! Tennis rts!

Wykagyl Park $429,000
Lovely Tudor in beautiful setting w/ delightful garden! LR/fp, sunroom, DR, super new kit! 4 BRs, 3½ bths. Walk all.

Marjorie Wohl
1287 North Ave Open Sun 914-636-1550

NEW ROCHELLE EXCLUSIVES!
OSHLAG-
EISNER
Westchester Affiliate
BETTER HOMES & GARDENS

** JUST FOR MOTHER! **
Newly Listed in WYKAGYL PARK! Beautifully renovated all brick Tudor. CH, LR/fp, DR, sunrm, vast library, 4 spacious BRs, maid's qtrs, totally finished bsmnt. CAC. Wlk schs/swamp $575,000

Newly Listed PALMS HOTS Colonial. Gracious CH, LR/fp, sunrm, vast rec rm/fp, PR, DR, EIK, MBR/bm, 4 add'l BRs + nursery. Beautifully landscpd, lge level yard. Attractively priced. $429,500

914-636-6700
Call for your ELEGANT HOMES Guide

NEW ROCHELLE EXCLUSIVES
SUPERIOR DESIGN $385,000
Dear Indian Hill Twnhse, MBR, DR, LR/fp, Fam/Rm, pvt dining patio, 3BRs, 2 Shs. Make Offer!
MOM DESERVES THIS ONE $354,500
Lg well maint front to back home, 4BRs, 2½bs, FDR, LR/comb cens, stone paver EIK dr/upside patio, Fam/Rm.
READ MY LIPS! $369,500
Deal is hot! Col/EH, LR, FDR, FR/fp, EIK, lg MBR + 3BRs, 3Bs. Needs work!
BEAUTY FROM THE PAST $369,500
LR/fp, FDR, EIK, den, 5BRs, 2.5Bs, Jacuzzi, deck, hot tub, level yard/patio.
BRICK COLONIAL $259,500
EH, LR/fp, FDR, MEIK, 3BRs, 2.5Bs, indscpd prop, front porch/back patio.

LUCILLE RITACCO
914-576-1112
1315 North Ave Open 7 Days
Equal Opportunity Housing

NEW ROCHELLE Free Reto Kit
PRUDENTIAL ELLINGHOUSE
Lvly pvt prop! 4BR, 3B Cape Rnch. LR/cc/fp, DR, MEIK. Deck, skylts, playrm, strg. Bayberry pool/clbhse/ten $299K

Lovely, landscaped level prop! 4BR, 2B Col. LR, DR, EIK, FR/fpl. 2 gar, alarm sys. Great fr pacs. Wlk train $457,000

914-725-2200 800-994-2204
Independently Owned and Operated

NEW ROCH SAN SOUCI
Across from Waterfront $399K
3 BR/2 bth ultra mod Raised Ranch. Lge EIK, lge LR, FDR. LL: Lee fam rm/fpl, kit, BR + bth. CAC. Level yard, EE gar. Enjoy POOL, BEACH, BOATING & TENNIS RIGHTS. Make offer.

A JASLOWSKI 914-636-6616

NEW ROCHELLE
NEW LISTING $369,000
Mint Wykagyl Tudor with 5 spacious BRs, 3½ baths, formal DR, playrm, & MEIK with laundry. Walk to worship.

WESTCHESTER RIDGE
800-464-5900 914-632-3500

Houses—Westchester Co 117

NEW ROCHELLE

JULIA B. FEE
A WESTCHESTER TRADITION

$292,500 FAMILY FIND!
3 BRs, 2 BTHs. BEAUT. FENCED YARD. WK DAVIS SCHL, SHOPS, TRANS & WORSHIP. SCARSDL PO.

$389,000 MINT & MODERN
3 BR, 2½ BTH SPLIT w/PRIV POOL & CAC. HUGE CENTER ISLE EIK, NEW WRAP DECK. SCARSDL PO.

$449,000 DRAMATIC!
QUALITY UPGRADES & FLEX SPACE. LR/FP, DR, CUST EIK, 2 FAM RMs, 3-5 BR, 3 BTH CO-OP.

$659,900 QUALITY
CONTEMP SPLIT 4 BR, 3½ BTH w/ LG LR, FDR, CATH CEIL FAM RM/FP, MEIK, MBR/STEAM SHOWER.

914-725-3305
Representing
"GREAT ESTATES"

NEW ROCHELLE
GREAT FOR KIDS! $349,000
Sunny Scarsdale P.O. Col on dead end str. Features designer kit/den combo, circ drv. Walk to worship & school.

UPDATED! $449,000
Lovely white pillared Bonniecrest Col with new baths & kitchen, lg DR, LR/fpl, & lg back yard. Walk to worship.

BEAUTIFUL DECOR $419,000
Dramatic 2 story entry in this light & bright 4 BR Col on quiet cul de sac. Features fam rm/fpl, MBR suite with great closet space. Walk to worship.

SPOTLESS CONTEMP! $559,000
Lovely 5 BR, 3½ bath Colonial on ½+ manicured property. Features oversized rooms, full length deck, updated kitchen & baths. Room for pool.

WESTCHESTER RIDGE
800-464-5900 914-632-3500

NEW ROCHELLE OPEN SUNDAY
2 NEW LISTINGS!
$255,000: 3 BR, 2 bth no steps Ranch w/ LR/fpl, FDR, lge EIK, deck. CAC. 2 fin'd bsmt rms. Lge yd. Ward Schl.

$389,000: Mint cond 5 BR, 2 bth rsd Ranch w/in-law potential. Both ceilg LR, DR, mod EIK, lge fam rm/fpl, flagstn patio + CAC. Davis Schl.

BEAUTIFUL SETTING..
..in Wilmot Woods. Updated 3 BR, 2 bth Colonial w/LR/fpl, FDR, mod EIK, playrm + CAC. Scarsdl PO $329,000

CENTENNIAL
914-723-5225 800-723-CENT

NEW ROCHELLE GREAT BUYS
DAVID ENDRES REALTY
EXCLUSIVES
DRAMATIC $379,000
Enter this impeccable 4 BR, 3 bath Split with new EIK, new baths, alarm sys & recessed lighting. Walk to worship.

HAS IT ALL! $350,000
Wonderful 6 BR "family" Colonial with FDR, EIK, fammrm, fin'd playrm/wet bar, & 2 car gar. Very private. Walk to schl, shops, & worship. Scarsdale PO.

914-723-4443

NEW ROCHELLE PELHAM
BELOW MKT EXCLUSIVE
C. SPOONER
No blkr fees. Offering 5.75% pvt mortgage for qualified buyer.
914-721-1119 Mr. Sealy

NEW ROCHELLE
POSH WATERFRONT AREA
By Owner. Ranch, Brick Frame. Completely renov. 4BR, 2½ bth, LR w/fpl, dining rm, EIK, wet bar, many more. Low Taxes. Beautifully landscaped. Ask $315K neg. Princ Only 914-636-8083

NEW ROCHELLE CHOICE HOMES
Wykagyl/Rittenberg
1299 North Ave 914-632-9100

NEW ROCHELLE New Construction
Many areas to choose from. Custom homes to be built starting at $285K. Some walk to houses of worship.
914-332-6046

Houses—Westchester Co 117

NEW ROCHELLE

JULIA B. FEE
A WESTCHESTER TRADITION

$329,000 PRICE REDUCED
STONE & FRAME 4 BR, 3 BTH EX-PANDED RANCH IN LARCHMONT WDS. SPECTAC FAM RM/STUDIO

$349,500 NEW LISTING
REMOD 3 BR, 2 BTH SPLIT. SUNK LR/FP, NEW EIK, PLYRM, SPEC-TAC FAM RM, DECK, LVLY SET G

$735,000 NEW LISTING
SPACIOUS, WELL-MAINT TUDOR. LR/FP, DR, EIK, DEN, OFC, 5 BRs, 3½ BTHs, REC RM/FP. BEAUT ST

914-834-0270
Representing
"GREAT ESTATES"

NEW ROCHELLE EXCLUSIVES!
OSHLAG-
EISNER
Westchester Affiliate
BETTER HOMES & GARDENS

NEW LISTING $295,000
Spac CH, LR/fpl, sunny Fammrm, DR, MEIK, 4 BRs, 2½ Bs, huge attic/expansion poss. Lge level prop. Conv'n!

ANXIOUS OWNER! $349,500
Great Split, LR/skylt, MEIK/skylt, Fammrm/fpl, 4BR/2½B, CAC, 2-Car gar, cul-de-sac. Scarsdl PO. Walk worship

HISTORIC DISTRICT $390,000
C 1900 Col. lg wraparnd pch, 6 fpl, deck. Total update/new roof/kit/bths. POOL.

REDUCED TO SELL! $399,000
Bonniecrest! 2-Story entry foyer, MEIK, FDR, 3-4 BR/2½b, room for av par, panld bsmnt. Wlk Ward. CAC

914-636-6700
Call for your ELEGANT HOMES Guide

NEW ROCHELLE
SUMMER LIVING
Enjoy deck & patio w/family & friends, young raised ranch, 3 BR, 2 bth, move-in w/full in-law sep entrance. $315,000

ENGLISH TUDOR
Stunning 4,300 s.f. 5 BR, 3.5 bth landscaped property w/60 x 130 semi-pvt lot, sunken glass-enclosed FR w/20' cath ceiling—in-law apt completes the picture. $379,000

OPEN HOUSE SUN 1-4 PM
Immaculate Tudor, 4 x-lge BR's, den w/fpl, sliders to patio, LR, DR, Huge MEIK, MBR Suite, Priv waterfront community $379,000
DIR: Boston Post Rd, Cherry Agar #12

WEICHERT,
REALTORS 914-833-0900

NEW ROCHELLE $249,000
Gracious Colonial duplex, income generating property 4 BRs total. Near all. CENTURY 21 FOUR SEASONS
914-633-1990

NEW ROCHELLE-Storybook Tudor! LR/fp & bms, DR/bms! Fam rm + den, 3 BRs, 3 bths. Lovely details! $299,000
MARJORIE WOHL 914-636-1550

NORTH SALEM 914-669-8622
We list all listings.
EDMOND P. ALBANO, Realtor

NEW ROCHELLE
Hudson Watch town home. Panoramic rvr views fr all lvls, moraesy mstr suite w/Jac, 2.5 bths, grt closets, newly decor, w/w carpg, bleached firs. Must be seen! Asking $290,000. Pass rent w/optn to buy. Princ only. Call Mr Wagner 914-923-1315

Ossining/Briarcliff P. O. & recreation. Comp updated 4 br, 2.5 bth, eik, lr, dr, fam rm/fpl, on park like .5 ac in farm neigh, conforms feeling, fare-out, top notch, move in cond, $349 SK. By owner. Principals only. 914-762-6370

OSSINING (TOWN) $289K Extra lg farm home. 4BR Col, 2½ bths, den, fam rm w/stone fpl, cent A/C, deck, brignt EIK, lin bsmt, expandbl. Car lot ½+ ac, great neighborhd. Move-in cond. Many xtrgs. Mustn't see for a while, owner 914-941-1771

OSSINING: Immac beautifully updated Split, 3 BR, 2 Bth, LR w/corn cens & skylts, dining area, EIK, magnif stone frplc in fam rm, CAC, new decor. Beautiful ½ acre. Award winning schls. $229K. Owner 914-762-6141

OSSINING/BRIARCLIFF PO & REC. 4 BR, 2½ bth brk ranch. EIK, LR/fplc, DR, sunny deck, C/A, move in cond. $309K. 914-941-7353.

Houses—Westchester Co 117

BUSINESS & VICINITY

COLDWELL BANKER
SCHLOTT

CHARMING $179,500
Brick cape tucked away at end of cul-de-sac in historic district! Sun porch, LR/fplc, FDR, kitchen, 3 BRs, 1.5 bths, study. Many special touches. Convenient to shops & park.
CROTON OFFICE 914-271-8500

NEW LISTING $349,000
Mint 5 BR Colonial exquisitely set on cul-de-sac. LR/cathedral ceiling, FR/woodstove, 2.5 bths, deck. On usable acre backed by nature preserve.
CHAPPAQUA OFFICE 914-238-4033

UNIQUE $349,900
This 3000 sq ft home features 4 BRs, 2.5 bths, MBR suite, LR/fplc. Huge EIK, FDR, playrm on private acre in estate area. Quick commute.
CROTON OFFICE 914-271-8500

OSSINING
REAL PRETTY!
ATTRACTIVE, Spacious Colonial on cul-de-sac w/4 BRs, 2.5 bths, EIK, formal DR, fam rm & 2-car gar $245,000

PRETTY 4 BR, 2 bth Cape in lovely area. Beautifully maintained. Features EIK, DR w/sliders to Deck, plus finished basement $209,900

YOUNG, Spacious Contemp, featuring 5 BRs, 2.5 bths, EIK w/vlid clg, fin'd bsmnt & loft. River Vus $239,900

BEAUTIFUL 4 BR, 2.5 bth Raised Ranch w/year-round River Vus. Lge prop w/specimen plantings $259,000

CENTURY 21
HAVILAND 914-941-4900

OSSINING-ON-HUDSON
Estate Area, 1 ac, old hse $115,000/firm
Special river views, 3BRs $179,500
Light, brite Cust Rnch, 2/2.5 $299,500
4BRs, 2Bs o looks pond $219,900
Country lane, 4BRs, 3Bs $199,900
3BRs, 2½s, Studio $259,000
Great 4BR, 2.5B $199,500
1929 3BR, 2B Tudor $219,900
Indian Vlge, new kit, 2B, 4BRs $218,000
4BR Colonial $126,500
Great Dutch Col Frml DR $149,900
Needs TLC, 6BRs $139,900
Mt Kisco, 2 fam Cape $199,900
Three fam on 1/3 $229,900
1890 Colonial 3BRs + Den $119,900
Antique, 2BRs, 1.5Bths $119,500
A. SCHATZ R.E. 914-941-7564

OSSINING PRIVACY! 3/4 acre, 2BR, 1800 SF, 2½ bth brk Rnch, firs, riv vus, EIK, lrg studio, full bsmt, grt for small family or grad cple. Reduc. $225K. 914-762-4472

PELHAM PELHAM MANOR
Pelham Realty

Must See $199,500
3BR in super condition. Charming but updated. Marble fpl, C/A.

A Cozy Home $249,000
That's been recently redone throuout. Excellent Manor location.

Two Family $252,000
Owner will listen to all reasonable offers on this legal 2 Close to RR.

The "Heights" $379,000
A charming Col that has been lovingly restored. Bright & charming.

Modern Home $399,000
3-4BRs in a flexible layout. Gorgeous black & yard in Manor.

Medical Office $419,500
Permitted in red brick Col home in Manor. Includes 1st flr BR & bath.

A Rare Beauty $650,000
This 7BR jewel in Manor is a true showcase. Everything is perfect!

OPEN 7 DAYS
800-635-3012 914-738-9000

PELHAM MANOR SPECTACULAR! Brk Georgian Mansion w/extravagant classic details, fab Entry & incredible Great rm/kit addition, new mstr bth. Ultimate of old & new! $1,325,000
C.S. McClellan 914-738-5150

PELHAM PELHAM MANOR
Lovely Col 4 BR, LR/fpl, DR, den, fpl, lge mod kit, 2 car, quiet street $397,000
Ann DeSantis 914/738-1360

PELHAM Bright, charming, well maintained 4 BR, 1½ bth Col on quiet neighborhood, new kitchen, vinyl casements & windows, new premium backyard, come to train & shops! $225K. 914-738-7430

PELHAM BY OWNER
Heights area. Walk to train. 3BR, 2½ bth Col. Completely remodelled. (mint). $368,500. Call 914-738-6256 for appt

Houses—Westchester Co 117

Pelham Pelham Manor

FIRST REALTY GROUP
McClellan

NEW LISTINGS

LUXURIOUS $739,000
One fir living w/fab Grecn rm addition to state Pond & Pool. 3200 SF of elegance includes huge FDR & granite Kit.

TURN-OF-THE-CENTURY $585,000
1893 charm & detail in pvt setting on wonderful quiet & canv'd st. In Heights. Renovated Kit & bths, 5 BRs, 4½ bths.

SPRING VALUES

CAMELOT $895,000
Storybook English Tudor w/multi-terrific detail from baronial fpl & beamed cath ceiling to magnif rmse garden on ¾ acre in estate area. 5800 SF perfection!

WOODLAND $679,000
-setting for 4 BR 3 bth Contemp w/soaring ceils, Greenhouse bright rm, Great rm/Kit, Decks, glass & light galore!

AZALEA $510,000
-lined drive to charming Hahts Victorian w/restored wood detail in Entry, hi cigs, lrg windws, Au Pair rm, 5BR/3Bth.

GRACIOUS $425,000
Well priced Medit on nice Manor prop w/lrg stone terr. CH w/arches to LR & DR. 4BR/2bth & Au Pair/bth off Kit.

CHARMING $329,000
-with lots of rooms on great family st in Heights. Walk to all. 5 BRs, 3½ bths, MEIK & wonderful condition thru-out

BEST BUY $269,000
Perfect stone/clpbrd on park, 3 BR, 1½ bth. Move right into beaut decorated & maintnd Col. OWNER RELOCATING!

215 Wolf's Lane Open 7 Days
914-738-5150
A Homequity Relocation Center

PELHAM PELHAM MANOR
The Prudential
Stiefvater Real Estate

HAS YOUR AGENT SHOWN YOU THESE LISTINGS?

CHESTER PARK $229,000
1912 Col. 6 rms, FR/fp, MEIK, great starter, excellent loc.

PELHAM MANOR $255,000
Cottage w/3 large BRs, oak floors, stone fp, wlk all, lg lot.

MINT TUDOR $332,000
Built 1930, 7 brm rooms, MEIK + screened Fam/Rm. Walk school.

MINI CASTLE $410,000
Artist owned! Many unique details, 5BRs, 3 5Bs. Walk RR.

REDUCED $455,000
Classic Medit 10 rooms, MEIK, Sun Rm, large corner lot. Quiet loc.

MANOR CHARM $690,000
1920 Eng. Carved oak, terraces, fenced yard, 5BRs, updated.

REDUCED $790,000
Estate area Col. 9 huge rooms, MEIK/laund, Fam/Rm. On ½ acre.

HEIGHTS VILLA $1,500,000
1 lush acre, 14 room estate. Oak detail-ed [illegible] pool/Cottage.

Pelham Office 914-738-1133
Pelham Manor 914-738-1120

BM NYS 800-28-PELHAM
Independently Owned & Operated

Pelham New-to-Market
BANK FORECLOSURE SALE: 13 ROOM 2-FAMILY HOME, ORIGINALLY, $165,000+, REDUCED TO $99,000
The bargain of bargains. For immed sale, bank sacrifices 3-fam (Because it needs work, price reduced to rock bottom.) Both residences big —3BRs. Prime setting, near shops, schools, trains, bus. Your chance to live beautifully in one home, have someone else pay for it! Call Ronnie Reid.
OTHER FORECLOSURE VALUES THROUGHOUT WESTCHESTER
ROBERT MARTIN SALES NETWORK
914-948-6100

PELHAM VIC NEW ROCHELLE
MUST RELOCATE
Owner must move 3BR Twnhse, MBR 1st flr Many xtras, 2.5 Bs, marble c-cel, pvt patio. Must see! SACRIFICE PRICE! (914)235-9381 or (914)654-9500

Pelham FOR SALE BY OWNER
Drastically reduced. Fam Fed Col huge bkyrd, 6-7 BRs, 4½ bths, LR, FDR & den, 3 fplcs, 3rd flr studio/playrm. Walk to Blue Ribbon schls, village & train 29 mins NYC. $560K. 914-738-3869

PELHAM MANOR—C/H Col w/spiral strcase. FDR, LR w/fplc, EIK, Den, Scrnd Pch, 3 BR, 2.5 BTH w/DRM in MBR, C/AC, Hdwd Flrs, Alrm, 4C Gar, Fin Bsmt. .40 Ac. $499K. 914-738-5993

PELHAM PRINC ONLY BY OWNER
PERFECTION IN AND OUT
Exc 3 BR Ch col, $289K. 914-738-2733

Houses—Westchester Co 117

PELHAM PELHAM MANOR

DE SANTIS
OPEN 7 DAYS
Buyer Consultant Lic. Salesperson Listings

$357,000 "PEL MANOR"
Quiet street, custom 3/4 Ranch, shingle/shingle, 3 BR, 2 bths, LR/fpl, DR, eat-in kit, terrace, 2 car gar, immed. Mint!

$367,000 "ENGLISH"...
Brimming w/charm! Stucco, slate roof, 4 BR, 3 bth, exp LR/fpl, den, mint! PMI.

$397,000 "COLONIAL"
LR/fpl, DR, sun rm, b/kch, pwdr rm, lge fam rm opens to terrace w/Bricks to pool. 5 BR, 3 bth, walk to all. PMI.

$475,000 "VICTORIAN"
PMI, charming 4 BR, 4½ bth, 4 fpls, bmd clgs/recep hall, wlk all schls, must see!

$537,000 "1st OFFERING!"
Cust blt sht/shngl, charming Col/Cape, LR/fpl, Frml DR, lge mod e-i-k/fr, fam rm/eic rm, 3-4 BR, 2½ bths, on ½ acre

VERY SPECIAL!
$757,000 "BEST of the BEST!"
PMI, best deal on one of best blocks! Priced ar cardinally, will go quickly! Brk CH Colnsse Center Col, 11 rms, 4½ bths, priv grnds, quiet street! Short wlk RR

$859,000 "VERY PRETTY!"
This is it... the one to see! Curb appeal, Sa. Colonial, 14 rms, flow of living space in time for Summer—IG top-of-line Wagner Pool/cabana. Immediate.

MANY MORE TO CHOOSE FROM! WATCH OUR DAILY ADS!
FREE PARKING
650 BOSTON POST RD
914/738-1360

PELHAM MANOR FLAWLESS
MUST SEE
This unique Brutalism Contemp, 9 rms, 3200 sq ft, 4½ BR, 3½ bth, incl sep au pair suite (mirror image) incl new mod EIK, new Anderson windws, drs & skylt Fm bsmt, c/ar alarm, fpl, auto sprnklrs +++ All on 90x200 parklike lot. Walk to all $519K. Princ only. 914-738-6635

PLEASANTVILLE & Vic EXCLUSIVES
FIRST REALTY GROUP
HOLMES & KENNEDY
Call or write TODAY for our FREE Magazine with Photos, Prices, and Details of our Current Listings!

"NEW" LISTING $315,000
STORYBOOK setting for pretty Colonial Cape on cul-de-sac. Super large Liv/fpl, form Din rm, Den, Bkfst, Kit/fr & screened Porch on 1st. 3 BRs, Bth up. Extra finished rm below.

"NEW" LISTING $295,000
MANY EXTRAS incld in Colonial in the ville w/walking ease to shops & train. Updated EIK in warm home at the 20's w/fpl in Liv rm, form Din rm & cov'd Porch. 3 BRs + Den or office in delightful offering. Mint condition.

"NEW" LISTING $269,000
MATURE SHINGLED Col in new subdiv-superior value. Fam rm & intimate Den in 3 BR, 2 Bth home w/fpl & EIK.

"NEW" LISTING $263,500
OPPTY KNOCKS in Ossining. Well maint'd Colonial w/multi-level interior has cntrl air cond'ng & even future expansion possibilities. Fam rm has sldr to yrd. Mod EIK in 3 BR, 2.5 Bth home

NEW"NEW"NEW $625,000
MOTIVATED BUILDER says "Sell" & means it! Spacious new Colonial at fine Pville location allows children to attend Armonk schls. Attention to detail thruout! 4 BR home w/Fam/fpl, EIK & lge Deck. Rm for pool on level acre.

914-769-3333 212-365-7676
343 MANVILLE RD PLEASANTVILLE
A Homequity Relocation Center

PLEASANTVILLE & Vic
DO WE KNOW P'VILLE?
YOU BET! MANY AREA EXCLUSIVES TO CHOOSE FROM!

MAGNIFICENT TUDOR/NORMAN, circa 1924. 5 BRs, 3½ bths, 3000 s/f on ½ acre. Private cul-de-sac. Elegant Exec Home. REDUCED $529,000

NEW CONSTRUCTION. Plans in office for a top-of-the-line FARM-STYLE Home on 4 acres. 9 rms: 4 BRs, 2½ bths. 3100 s/f. Oak floors. JACUZZI! Asking ONLY $369,900

BRICK CAPE Mint Condition Home in popular family nghbrhd. 4 BRs, 2 bths, 2000 s/f, updated kit/bths, fin'd fam rm. Good Value at $279,000

RAISED RANCH w/freshly painted interior, rust-polished hardwood floors. 4 BRs, 2½ bths, 1750 s/f, private patio off fam rm. REDUCED $259,900

NEW LISTING! 1920's COLONIAL, close to Village Ctr. 3 BRs, 1500 s/f. Great expansion potential w/a little "TLC". Asking $219,000

BRIARCLIFF SCHOOLS/REC. Private, California-Style Home. 3 BRs, 3½ bths, 1615 s/f. Beamed clg in LR. Pfsnlyl P.O. Great for entertaining! JUST REDUCED to $339,000

OSSINING-CHARMING Raised Ranch w/beautiful RIVER VIEWS. 3 BRs, 2½ bths, 2460 s/f on quiet cul-de-sac. REDUCED TO $259,900

CENTURY 21
HAVILAND 914/769-2222

PLEASANTVILLE & VICINITY
COLDWELL BANKER
SCHLOTT

CUSTOM $310,000
Oversized split level home, large family's delight! Spread your wings in 3 BRs, 2 bths. Many conveniences.

WELL APPOINTED $325,000
Charming country colonial on picturesque level property featuring 4 BRs, 2 bths, hi-tech kit, 2 car garage, walk to school, pool.

TRANQUILITY $485,000
And privacy on country road. Gracious 4 BR, 3 bth colonial on 2.74 acres. Ideal for in-law or office.

1920 COLONIAL $239,000
In heart of village, 3 BRs, eat-in kit. Walk to train, shops, schools. ½ acre.

914-769-2950

PLEASANTVILLE & vic EXCLS
SOPHISTICATED CONTEMP on Cul-de-sac in Pisntvl. 4 BR, 3 full bth, mrbl fpl, fam rm. 8 yrs young, gar. $299,000

TRADITIONAL BRICK COLONIAL: Large LR/fplc, frml DR, mod krtch, 1st flr fam rm, bth + 3 BRs & bth on 2nd flr. B[illegible] $285,000

UNUSUAL COLONIAL on ½ acre in Hawthorne, 4 large BRs, 2½ bths, 1st flr fam rm, fplc, frml DR, mod eat-in kit, Fla. rm, skylites, deck. . $369,900

CALL FOR FREE BROCHURE
GAINS REALTY 914/769-9006

Pleasantville—Historic circa 1812, move in cond, total renov, 2 BR, LR, Fam rm w/fpl, EIK, lge yard, wlk town & train. $239K. Owner rejcts 914-769-6462

POCANTICO HILLS Gbgh
FIRST TIME OFFERED!
Mint cond Split on quiet/convn't st. LR/fpl, DR, deck, new EIK, fam rm, MBR/bth, 2 more BRs/bth. Lots of closets! Pocantico Hills Schl Dist! $359,500

CENTURY 21/WOLFF
914-946-9100 "We set the standard"

PORT CHESTER
OPEN HOUSE SAT 1-4
464 KING ST
Perfect for prof'l or in-law. Spac 3BR, 2bth up, 2.5rm suite w/bth lower level. Nr park, school, train.
Rye Port Real Estate 914-937-1995

POUND RIDGE
MELLOWED BRICK RANCH
Beaut 2 Acres W/Pvcy, 3 BR, 2½ Bth, Lg Play Rm/WBSty, LR/Fpl, Greenhse, Deck, Att 2 Car Gar Asking $399,900
GERRY ASH REAL ESTATE
(914) 764-5712

POUND RIDGE
MOTIVATED OWNER RELOCATING
Contemporary styling. 4BR, 3½THs. Pool with decking. Serene, usable 2.8 acres. $339,000. Call 914-749-2173

POUND RIDGE BY OWNER
2 acres, beautiful setting, lakefront + brook. 2BR 2bth, 2 car gar w/chd. $299K NO BKRS Mon-Fri 914-763-5851

PURCHASE. By Owner. Lux Security. Pool, hot tub, lge Mstr BR, His&Her mrbl bths, LR & FR w/fplcs, 2nd BR w/ bth, DR & EIK. $825K. 914-997-2402.

PURCHASE 12,000 SF
Georgian Brick Mansion on 5.5 acres. $4.5 mil. Owner 914-238-8068 /238-3408

RYE BROOK BY OWNER
Rye Brook Schls, excep'l custom 4BR home, pool, jacuzzi, cabana, all amenities, serious inquiries only. 212-758-6029

Houses—Westchester Co 117

POUND RIDGE SOUTH SALEM

HOULIHAN LAWRENCE

A Gem! $297,500
Adorable 3 BR Ranch recently redone. Charming detail. Flr to-ceil stone fpl in fam rm. 2 add'l fpls. Palladian windows. Near blt & updated through bth. New deck. On quiet cntry rd in So Salem.

with Pool $439,000
Beaut, prof'l landscpd Pound Ridge grnds & Shoreline pool. Meticulous 4BR Col. Fam rm/fpl. Finished lower lev.

Perfection! $459,500
Just listed. Truly charming Saltbox Col in Pound Ridge. Gracious entertain rms. French cntry kit. Fam rm/ Palladian window. 3 fpls, one in mstr suite. 2 add'l BRs. 2 bath-like acs.

Style and Elegance $559,900
Truly stunning custom designed Post Modern Col on 4 lush acs in So Salem. 3700+ sf. Superb detail. Palladian windows. 2 fpls, one in sunken, beamed eat FR. Lux mstr suite/own deck.

At Water's Edge $895,000
Breathtaking views over crystal clear pond & park-like 3+ acs from exceptional Pound Ridge res. 3000+ sf. 3 fpls. Clerestory windows. Barnmuding. Main lev mstr suite. One-of-a-kind!

914/533-6010 914/764-5762

POUND RIDGE & VICINITY
CHARMING CAPE
Sunny 3 BR Cape w/many possibilities for expansion. Nicely sited on 2.2 acres w/small barn. Walk to library and historical hamlet of Pound Ridge. $285,000

WEEKEND RETREAT
Maintenance-free Contemporary w/ two decks & sauna. Great country setting on private pond. 4 BRs, fabulous kitchen, cathedral ceilings. $329,500

BRIGHT & SPACIOUS
5 BR Contemp w/many gracious features. Sunken DR w/sliders to stone patio & garden, large LR w/fpl, cook's kitchen w/greenhouse window & more. Large office/playroom. $439,000

PRESTIGE LOCATION
Very special property...over 5 acs w/ great views & total privacy. Quality 4 BR, 2.5 bath home w/sunny & spacious living areas. Spectacular 2-story den with loft & built-ins. $669,000

with Pool $439,000
Beaut, prof'l landscpd Pound Ridge grnds & Shoreline pool. Meticulous 4BR Col. Fam rm/fpl. Finished lower lev.

Perfection! $459,500
Just listed. Truly charming Saltbox Col in Pound Ridge. Gracious entertain rms. French cntry kit. Fam rm/ Palladian window. 3 fpls, one in mstr suite. 2 add'l BRs. 2 bath-like acs.

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914/533-6010 914/764-5762

PREFERRED
Westchester Affiliate
BETTER HOMES & GARDENS
914-764-0000
Call for "Elegant Homes Guide"

RYE PT. CHESTER
HOULIHAN LAWRENCE

HAPPY MOTHER'S DAY
BRING MOM and Grandma too...room for everyone in this sun, yes, 6BR, 3Bth home. Reunion sized FR/fpl w/SGD to Florida rm. LR, lge DR, study & large EIK. MUST BE SEEN. $498,000

SUNLIT RANCH with land lots of land. EIK leads to LR/fpl, DR, EIK. Three BR's, FR w/SGD to beautiful backyard w/room for sandbox & swing. Priced to go. Prin and NEWLY LISTED. $[illegible]

PRISTINE & PERFECT...totally renovated 4BR, 3Bth home on quiet cul-de-sac. Newly decorated with a special flair. Wonderful EIK, LR w/wood-burning stove opens to huge screened porch. Large, level fenced-in yard. NEWLY LISTED at... $305,000

TURN OF THE CENTURY Col. Lots of space in this light, bright & spotless home w/possible professional use. MBR w/sunporch, 3 add'l BR's & study. Add to this LR, DR & EIK. Priced to sell & NEWLY LISTED at... $295,000

ENGLISH COTTAGE...Charming small stucco home, LR/w beamed cath ceil BR on 2nd. Pretty lot, walk to station, schools and shopping. A true gem & NEWLY LISTED at... $239,000

SOTHEBY'S AFFILIATE
RYE OFFICE
914/967-7680

RYE BROOK/PORT CHESTER
COLDWELL BANKER
SCHLOTT

FIRST TIME OFFERED $735,000
Builder's home in Rye Brook's most desirable area. Split 6-5 BRs, 3 bths, spectacular sun room w/skylights. New pool. 1 acre lovely grounds. Room for tennis.

NEW LISTING $275,000
For the family looking for that special home. Charming 4 BR, 2 bth Split in move-in condition. New kitchen & bth. Wonderful family neighborhood.

914-967-2255

RYE
OPEN HOUSE SUN 2-4 PM
New Listing! Nantucket col. 4 BR's 2 bths, charming country kit & fam rm, fpl, sun rm, prime loc! $399,900
DIR: Forest Ave to Oakland Beach Ave to Newberry Pl #21

OPEN HOUSE SUN 1-4 PM
A little bit of ENgland. This charming & unusual English Country house, nestled in the corner of .36 acre lot, has 4 double BR's, 2.5 bths, lovely DR, MEIK w/all the amenities. Beautiful LR w/fpl & lib/fpl w/sliders opening onto flagstone terr & garden. Estate area. Winter water views. 749,000
DIR: Midland Ave to Grace Church St #450

WEICHERT,
REALTORS 914-967-0460

RYE EXCLUSIVE AGENT
MOTHER DESERVES THE BEST
...and this elegant 5,000 sq ft center hall Colonial offers only the best in terms of quality construction, location & value. Set on a pvt, indscpd .6 acre in one of Rye's most prestigious waterfront areas, the 6 BR, 4½ bth interior offers sunken LR/fpl, FDR, study, designer custom kitch & spacious fam rm/fpl both opening onto deck. $1,095,000

MERRITT
43 THEO FREMD AVE RYE
914-967-2010 800-253-0795

RYE CITY *WATERFRONT!*
Prince&Ripley
NEW LISTING!
Stunning Contemporary on 1 acre w/ incredible views from LR/fpl, DR, mod EIK, fam rm, MBR/bth & BR/bth. Also den, 3rd BR $1,375,000

"Celebrating Our 78th Anniversary in Westchester Real Estate"
21 ELM PL, RYE 914/967-0008

RYE BROOK
HURRY... ONLY 2 LEFT!
New Brookridge Town Homes—Priced to Sell! $259,990 & $289,990. 914-939-7932

RYE 22 FORDHAM AVE
NEW COLONIAL
LR DR Fam rm EIK/brkfst, 4BR/2.5 bth 2fplc, 2 zone gas ht, cen AC/Vac 3000 sf, skylite, 2car, wlk school, town golf, RR $599,500 914-698-7210

RYE CITY. Two gorgeous waterfront townhomes w/fab views! Each 3 BR, 2½ bth, LR/DR/fpl $699,000 & $750,000
Prince & Ripley 914-967-0008
"Offering 78 Yrs of Personal Service"

RYE GREENHAVEN Spacious 5 BR, 3½ BTH on a cul-de-sac. Frml DR, lg EIK, cathedral ceil FR w/fplc, new 20x30 cedar deck, fin bsmnt, C/AC, C/vacuum & intercom. 2

Houses—Westchester Co 117

COMMACK & VICINITY

COLDWELL BANKER SCHLOTT

$99,000 AFFORDABLE
Within your dreams-within your means. 1 & 2 Br townhouses for the discriminating buyer. Worry free living w/ beautiful pool. Close to transportation.

$349,900 INVITING
Rare setting home with contemp flair. Cath ceilings, skylights, extensive decking w/pool! Mint cond. 2 fam rms, 2 fplcs, 2 decks.

$499,000 CLASSIC BEAUTY
Owner must sell. Million $ view. Top of the line, custom built colonial overlooks reservoir. Fabulous kit/FR, formal DR, MBR suite.

$539,900 COMMANDING
Picture perfect nestled in cul-de-sac. Dramatic & elegant home. Bright & new gourmet kit, jacuzzi, FR/wet bar, C/A. CALL FOR FREE BUYER'S GUIDE

914-277-5000

COMMACK & VIC. ATT. HOMEOWNERS
Get a Free Copy & Comparative Market Analysis Of The Current Value Of Your Home. No Obligation!
THE PRUDENTIAL NOTAS R.E.
914-277-3648 914-435-5050

SOMERS-Sunny cottage on lake. Stone fplc, wd firs, picture windows. 2 BRs. Ing FR, EIK, fenced ½ acre. Move in cond. $155K or rent $1760. 914-248-8350

SOUTH SALEM/LIBORO

COLDWELL BANKER SCHLOTT

START HERE $223,900
Swim in Lake Truesdale & come home to delightful 3 BR with formal DR, Master BR/bath, summer's coming!

NEW LISTING $379,000
Spacious, spotless 4 BR retreat, 2 fplcs, pool, legal auxiliary apt-quality & privacy in very special home!
Call for Free Buyers Guide & other properties in Northern Westchester.

914-232-7000

SOUTH SALEM
LAND & HOMES
SUMMER! $369,000
Inground pool & beautiful landscaping enhance this 4 BR, 3½ bth Col in rare neighborhood. Dining/under to deck, huge fam rm, fin bsmt w/door out & au pair suite. Easy commute. Somers schls.
OUTSTANDING $428,000
—& impressive 4 BR, 3½ bth updated Colonial, newly eat-in kitch, DR & library, LR/brick fpl, fin bsmt, screened porch, level landscaped acre in family neighborhd... SEE & COMPARE!!

914/763-9262

SOUTH SALEM—Contemp 4br, 3½bth, fam rm w/frpl, cath clgs, LR, DR, EIK, private wooded views, fin bsmt w/full bath, vaulted studio, wine cel & more. 2 car, $399K. By owner. 914-533-2882

SOUTH SALEM RAISED RANCH
3 BRs, 2.5 bth, vaulted ceil, skylights, New kit/bths/firs, decks, Lake views & rights. $299K. Owner. 914-763-5465

SOUTH SALEM
Rustic, 2 BR country house, 6 acres $250,000 Call 212-945-9162/212-493-5914

TARRYTOWN
DeCecchis Offers...
JUST LISTED! $149,000
Charming 1910 Village Colonial. Front Porch. 3 BRs, hardwd flrs. Low tax!

RIVERVIEW! $249,000
Antique gem loc in Historical Dist & beaut updates. 3BR, New EIK, DR, fpl, gar

VICTORIAN $299,000
Set on pretty tree-lined St within walking distance of shops/train, early 1900's residence w/2 income apts & 3-car gar.

ESTATE SALE $324,500
Very attractive 3 BR residence impressively situated on beautiful grounds. Playrm, FDR, garage.

HOT SELLER! $339,000
Incredibly priced 4 BR home in Manor in a gracious & glamorous. Very lrg fam rm. Just listed, below market price!

PRICE SLASHED... $389,000
...for immed sale! Beaut 5 BR Colonial features over 3000 SF. 1st flr fam rm w/ fpl & libr/den. Huge bright & gracious LR & FDR. Fab setting, in-grnd pool.

PHILIPSE MANOR $429,000
Step into your dreams! Exquisite CH Colonial w/original details. 4 BRs, 3½ bths + live-in qtrs. Playrm, summ, fpl, 2-car garage. Stately presence

DeCECCHIS

914-631-6743
181 South Broadway, Tarrytown

TARRYTOWN & Along The Hudson
FIRST REALTY GROUP

STREB & SON

** NEW LISTINGS **
1920 VINTAGE Brick/Stucco Tudor, stn fpl, orig chestnut woodwork thruout, River views, stained glass. Wlk tran. Low Taxes. Won't Last $235,000

CLASSIC 4 BR Brick Colonial, fpl, hardwood flrs. Irvington schls. Low taxes on ½ acre $325,000

LOVELY 4 BR home with LR/fpl, DR, family rm, 2.5 Bths. Brand new tiled Kitch. Pvt patio $349,000

800-899-1131
A Homequity Relocation Center

TARRYTOWN
Turn of the Century.. $749,000
...CHARMER. Panoramic River views & classic style transform this Queen Anne Colonial. Huge formal entry, Inglenook, Parlour/fpl, LR/fpl, DR/fpl, period detail. Enclsd Porch & Balcony, Brkfst rm & EIK. Mstr suite incids Bth & sitting rm/fpl. Altogether 5-6 BRs, 4 full & 2 half bths. 1+ acre

CARDINAL

REALTY ASSOCIATES, INC.
(914) 693-2304

Tarrytown Multi Listed Exclusive
WLK TO BEACH,MARINA & RR
Reduced Classic English Tudor. Decorators Dream. 3 BRs, 2½ Bths, smashing DR, den, deck. Ask $349,500 negot.

CENTURY 21
ALL HUDSON VALLEY REALTY
914-693-3636 Open 7 Days

TARRYTOWN, North $399,000
PROUD TO CALL THIS YOURS
STUNNING PROPERTY Split level 4 BR, 2.5 bths on cul-de-sac w/pvt ½ ac & wnfr rv vus. in desirable Sleepy Hollow Manor, enjoy skylites, deck, grmt kit & more. No brokers 914-332-9709

Tarrytown North $599,000
BREATHTAKING RIVER VIEWS
Philipse Manor 8+ Rms/ 3.5 Bths/ 2 car/ decks/ cath ceils/ spiral to loft/ walk from, beach, & boat club/ au-pair/ office possibility. 914-631-9483

TARRYTOWN • MOVE-IN! • OWNER
Chrm, quiet street; ½ ac, 4BR, 2½ bth, lg kit/fam rm, library w/fpl, DR, 25' LR, 40' scrnd pvt pch, bsmt, 2c gar, c/a, nr swim/tennis. $339K. 914-631-5629

Tarrytown For Sale By Ownr
6 BR CH Col. Approx ½ Ac in wooded area. LR/fp, 3 bth, 2 zn C A/C & ht, 22 yrs old. 35 min NYC. Ask $525k. 914-631-8453

TARRYTOWN/Carrollwd Hts Townhse End unit. Riv vus. 2600 sf, 3 BR, 2½ bth, LR w/fpl, DR, fam rm, brkfst rm, skylts, pool/tennis. $299K. Owner 914-631-3934

Tarrytown-English Gdns ornate brick/stucco 3 BR 1926 Col. Resid'l area. Fpl, M Krt, DR, playrm, 2-car gar $255,000 DeCECCHIS 914-631-4743

THORNWOOD 1988 post mod bi-level. Bkfst rm. 4BR, 3 bths, famrm, FDR, 2 fplcs, cent air & vac, lrg deck, top quality thruout, level yard, dead-end st...$379K Call owner 914-769-0279

Houses—Westchester Co 117

THORNWOOD & VIC
$200'S!!!
Contemp style Ranch! 3 BR/2 bths, new EIK, LR/fpl, ½ acre Mid $200's

Spacious Col. 3 BRs, 1.5 bths, LR, FDR, EIK plus complete in law Mid $200's

Priced to sell! 3 BR Ranch, 1 bths, LR, DR, EIK, laundry, 2 car gar Mid $200's

Col, mint cond, 3-4 BRs, LR/fpl, FDR, formrm, sep in-law apt, walk to all $270's
MANY MORE AVAILABLE!

CENTURY 21
MT PLEASANT 914-769-3584

VALHALLA/HAWTHORNE & VIC
JUST LISTED! Charmg Cottage on 60x100 lot. Tree-lined St. Stone fpl. Wlk all. Needs TLC. Must See! $150,000

NEW TO MARKET! Owner forced to sell 4 BR, 2 bth on cul-de-sac. CAC. Lge level yard. Conv'l to all. Taxes Only $3733/per year. $342,000

2-FAMILY! 2 3 BR + 2 BR in MIC. Owner says sell! Reduced to $339,900

CUSTOM BUILT-3200 sf Contemp on anvl acre. Inground pool. 2 patios. Circ drive. Legal in-law apt. $425,000
MANY OTHERS 914-946-4076

* ERA INSITE *

WHITE PLAINS

CENTURY 21

WOLFF & SON
WE SET THE STANDARD

3 NEW LISTINGS
PRIVATE HALF ACRE. Beautifully level wooded grnds, quiet st, convenient to I-287. LR/fpl, mod EIK, DR, 4 BRs incls cath ceils MBR. Lingh rm & town park. Valhalla Schls. Needs TLC, but well worth ... $197,500

EASY TO LOVE Ranch, just a short walk to shops, Valhalla Schls. EIK, LR, country kitchen, 2 BRs/bth. A real "dollhouse". Low taxes $215,000

SPACIOUS Rosedale Split on pvt lot. Lge LR, fam rm/fpl, FDR, EIK opens to dining deck, den/4th BR, bth, MBR/bth & deck, 3 more BRs/bth. Playrm, sauna. In-law apt!! $365,000

NEED MORE LAND?
Want to build a tennis ct or pool? Come see this CAC Ranch, on 1+ acre in prestigious "Old Oak Ridge". LR/fpl & doors to patio, DR, mod EIK, den/frt-ins, pwdr rm. Lge MBR/bth, 2 addl BRs/bth. Expanded maid's/guest rm w/bth on 2nd level. Above-grnd office $470,000

914-946-9100

WHITE PLAINS

THE LEGEND CONTINUES
Introducing Phase III
at Brook Hills
46 Estate Townhomes that give new meaning to the word "SPACIOUS". Set on 42 sprawling hilltop acres offering breathtaking views, private swimming pool, clubhouse & tennis courts.

Spacious interiors offer up to 3 bedrms incldg 1st flr MBR suite, 3½ bths. Modern eat-in kitch, living rm w/fpl & abundant luxury amenities.

Just 25 minutes from Manh & close to area's best golf, boating & shopping.

BROOK HILLS

Starting at under $[illegible]
914-681-0044
Sales ofc Open 11-4 daily except Thurs Dir: Hutch Riv Pky to 25, North ST/127 West for 2/10 miles, left at light onto Rosedale Ave. Go ½ miles, site on right. Offering plan CD92-0044. Not offering to NJ res. Sponsor Brook Hills Corp.

WHITE PLAINS AND VICINITY

HOULIHAN LAWRENCE

NEWLY LISTED
Sunlitted 3BR split, New EIK. Large Fam Rm/fpl and sliders to deck overlooking well maint. prop w/mature shrubs & plantings. $365,000

HAPPY
...unique 4 BR home w/above grnd pool. LR/fpl, DR/SGD to deck. Taxes reduced. Highly motiv. owners $269,000

MOTHERS
...fathers & kids will all love 4BR Col on sought-after WP St. Tot. renov. Fab EIK/SGD to deck, LR/fpl. Enjoy privacy, rm. for au-pair or in-laws, ¾ ac and your own basketball court. $679,000

DAY
...dream on rocking chair front porch. Turn of the century Victorian Col. 3 BR. Updated kitch. Highlands area. $239,000
SOTHEBY'S AFFILIATE
WHITE PLAINS OFFICE
914/328-8400

White Plains & vic

The Prudential Rita Cohen Realty

NEW LISTINGS
Well maintained 3 BR Split w/pvt level backyard. The EIK offers sldg gl drs to a patio and there are 2 sep family rms! Owner relocated! Convenient Elmsford locale. $234,500.

Spectacular golf course views enhance this completely remodeled 4 BR, 2½ bth home w/den, Florida rm, family rm/fpl, new EIK, new mstr BR w/jacuzzi bth. Wlk tran. White Plains! $499,000

Knollwood Country Club
1985 MINT cond Country French estate home w/1st flr mstr BR ste, cntry krtch w/adj Fam rm/fpl, sep au pair/in-law ste + 3 more BRs. $429,500

Federal Colonial masterpiece-totally renovated by bldr/owner on lush, landscaped 1.2 acres. The marble grand recept hall is a fitting intro to over 5500 sq ft of interior elegance! Room for pool. $469,000

914-328-0333
Independently Owned & Operated

WHITE PLAINS & VICINITY

COLDWELL BANKER SCHLOTT

Old World Charm $389,000
Well designed 4 BR/4 bth Cape-Colonial set on over ¾ acre of level landscaped property in North Street area. Lrg LR/fpl, FDR, eat-in-krt, 2 car garage
Call Bobbie Eudene at 682-8200

COUNTRY SETTING $219,000
Mint condition 4 BR/2 bth, LR/fplc, FDR, family rm, mod eat-in-krt, level property, convenient location. Just reduced & priced to sell.
Call Bobbie Eudene at 682-8200

HIGHLANDS $235,000
Must see this 4 BR, 2 bth Cape on level property. Move in condition. Won't last at this price.
Call Alan Craig at 422-1197

914-997-0097

WHITE PLAINS FOR MOM!!

YOUR MOTHER WILL LOVE..
Lovely English/Normandy $519,000
Charming Colonial $261,000
Center Hall Colonial $459,000
Sparkling Split- Just Listed $349,000

FOX
Westchester Affiliate
BETTER HOMES & GARDENS
914-949-7903

WHITE PLAINS

MOTHER'S DAY TREAT!
Gracious, Spacious 5 BR, 3 Bth Center Hall Colonial. Prime Upper Soundview!

NELSON-VROOMAN

Member-First Realty Group
914-682-9494 1-800-682-9495

White Plains No. Broadway

BUY OR RENT!
This 3BR, 2.5B Duplex is located on beaut tree-lined street. LR/fp, DR, EIK, lge terr, A/C, 2 gar. New carpet thruout & new tile flr Kit. Wlk RR. Call Owner. RENT...$2000/mo OR BUY...$250,000 Days: 212-338-0953 Eves. 914-949-1153

WHITE PLAINS PO Greenburgh Rec
Mint 4 BR, 2½ Bth Raised Ranch. Fam rm w/FPL, inground pool, deck. Maint free exterior. Lush grounds. $289,000.
SLUM & HELLMAN 914-723-6250

Houses—Westchester Co 117

WHITE PLAINS EXCLUSIVE

GAINS REALTY
HOMES FOR LIVING

A CLASSIC Gedney Farms Center Hall Colonial. Quality thru-out, 2 fpls, gourmet krt, 2 fam rms, office, 2 car, multi-tier wraparound deck o looks beaut ly landscpd grounds. $459,000
914-761-5668

WHITE PLAINS/Greenburg Vic

CUSTOM ENGLISH BY OWNER
Stonewall, picturesque, charm 1 flr. Ing L/R/fplc, DR/new carl, den/wet bar, 2 BRs, custom krtch/rms, Dutch drs. Ing iron-fenced terr, BBQ w/gasline, scrnd porch, spacious. Many chrts. Full attic. Security sys, window trimmts, cpdts, W/D, extras incld. $239,000. 914-949-3523

WHITE PLAINS New development.
Elegs 2700 sq ft 3 BR Colonial on ¾ ac, lux Mstr Bth w/jacuzzi/shwr, 2 addl Bths, 500 sq ft fin'd Loft can be used as 4th BR, Palladium windws, cust Krt w/ fplc, Fam Rm, cable ready, alarm sys, oak firs, quality built home w/many amenities 1 yr old. Beautifully landscaped. $375K. 914-592-3530

WHITE PLAINS PROSPECT PARK
Contemp split 3BR, 1½ bth, EIK, den, LR fplc, slate patio, 100x175, walk hses wshp, prin only $319K. 914-946-4629.

White Plains PO Knollwood $247K
Spacious 3 BR+den, white-sided Cape on pvt rustic ½ ac. Valhalla SD. PRUDENTIAL/RCR 914-328-0333

WHITE PLAINS
BUYERS NETWORK
Buying? Call for free lists of for sale by owner homes. 1-800-BY-OWNER

YONKERS LUDLOW PARK
HISTORIC AREA!
Lovely 3 BR stucco Colonial w/westerly exp's charm & today's conveniences. LR/fpl, den, FDR, EIK, front & back porches, fenced backyard $249,000
MARGOT BENNETT
914-[illegible]-8177

YNKRS PARK HILL
1906 Timber/Stucco mint cond 7RMs, new EIK, 2 new bths, details, $172K

[illegible] renov'd Mint 9Rm brk. LR/fp, [illegible] 75x[illegible] [illegible]

SPERO RE 914-968-7862

Ynkrs(NW)-Hastings vic. Sensational
HUDSON RIVER VIEWS
25mins midtown, spac 5BR split ranch, 7½ bth, LR, DR, EIK, den, o/c, c/ac, oak firs, inclsvd, on dead end. Pool, pines & 3 cust decks. $280K. Owner, 914-476-2635

YONKERS COLONIAL HTS
COLONIAL W/4 SEASONS RM
Liv rm w/fireplace, din rm, new eat in kit, den, 3 BRs, 1½ bths, garage, large grounds, walk/all. SUBMIT OFFERS!
MAY MAROTTI 914-337-7823

YONKERS, NE BEECH HILL SECTION
Lovely Split Level Ranch, 3+ BRs, 2½ bth, caloussed encl sunrm, rear patio overlks above-ground pool, in-law set-up, sep entrance. A must see By owner $325K. 914-741-5764

YONKERS NE BEECH HILL AREA
Custom hi ranch on ¼ ac, LR/DR, EIK, 2BR, den, 2 bths, CAC, full fin bsmnt • in-law/prof l w/pvt entr, in-hse garage. Negotiable. By Owner. 914-793-2177

YONKERS NORTH-Fine Cape, 3-4 BR, 2 bths, fin bsmnt, new wood deck over level yard. Landscaped lawn & more. $285,000. Owner 914-337-7438

YONKERS-CRESTWOOD
Spacious Split 3 BR, 2 BTHS, FDR, possible in-law, C/A/C, 1 car gar, mod EIK. Ask $269,900 914-793-1515

YONKERS NE-Best area. 3-4 BRs, 2 bths, lge sunny split, 75x180 fenced prpty, privacy & pool. Low taxes. Possible in law $259K. No bkrs. 914-793-6728.

YONKERS-HOMEFIELD
Immaculate Cape, 4 BR, 2 full bths. Plus too many extras to list. By owner. For appt call 914-422-2272

YKRS/Investment—3fam.2-3 BR ea. New elec, new boil, sep meters. $199K. HUDSON AFFILIATES 800-659-SOLD

YORKTOWN & VICINITY

COLDWELL BANKER SCHLOTT

BETTER THAN NEW 525,000
Quality Contemp w/many interesting architectural features set on 8 private acres. 4 BRs, den, loft & fam rm.

$489,900
Set on 2 acres, this 2708 sq ft gracious Colonial is only 2 yrs old & features 4 spacious BRs, 2.5 bths, library & fam rm/brk fplc. Great MI Kisco commute

Over 3000 sq ft of quality construction, 4 BR, 2.5 bth Contemp. St. Charles krt. 2 fplcs, lots of windows, Jacuzzi bth, central A/C, huge deck on almost 2 acres.
Call For Free
Real Estate Buyer's Guide
914-245-3400

YORKTOWN

HOULIHAN LAWRENCE

"MINI ESTATE HOMES"
HANOVER EAST ESTATES. Uniquely designed homes accommodating the most sophisticated home owners. Dramatically placed homesites set among acs of dedicated woods & old rock walls. 4BRs, incl MBR suite & 2.5 bths, gourmet EIK w/tiled flrs, casual dining area, formal LR & DR, FR, formal entry, oak flrs/plush carpeting, 2 car gar & MORE. Conveniently located from all areas. Priced from $359,900. 3 Models available from $430,000. 914/962-0299. Open 7 days.

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YORKTOWN & NO. WESTCHESTER OFFICE
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YORKTOWN & NO. WEST 914-245-2300
FREE RELO KIT, PICS, AREA INFO.
TOLL FREE: 800-343-9509 212-655-2166
PRUDENTIAL FANELLI R.E.

YORKTOWN: By owner, 4BR, 2½ Bath Colonial. EIK, FDR, Den, Finished Bsmt, Deck. 2-car electric garage, ¼ acre. NYSE&G. $224,900. (914)962-7298.

Yorktown Heights-By Owner, 4BR, 2 baths, cathedral LR, DR, EIK, mud room, 2 car/car port, full acre, deck. NYSE, low taxes, $209,000. 914-962-7360

Rentals—Westchester Co 118

CHAPPAQUA Elegance: Secluded Lrg 4 br, 2 ba, Colonial house, 9 rms. Chappaqua schls. On private woods, hilltop vus. $2100/mo. 914-238-4209

HARRISON-No fee-Walk RR, Rve Neck schls. Lux 3BR twnhse, 3 lvls, 2½ bths, jacuzzi, skylights, fplc, C/AC, garage & more. 1-3 yr lse. $2800/mo. 914-835-4719

HASTINGS & ALL WESTCHR
Loft Living: idyllic set-up, art studio + lge liv qtrs. Wlk RR. Very unique $1675
ARDSLEY 4 BR on cul-de-sac, 2 bth, scrnd porch, idyllic setting. $1800
Irvington: 3 BR + den, great rental for family! 2 car. $1825
CALL FOR OTHER LISTINGS!
HUDSON AFFILIATES 800-659-SOLD

KATONAH-Country charm, 2 story gatehse, 3BR, LR/fpl, DR, EIK, bsmt, w/d, beaut grnds, prvcy. Prime only, $1750. 9-6 dy 914-232-0934; 914-232-6653

LARCHMONT WOODS 25 mins NYC
Old world updated, Euro style Tudor. Super loc, mint cond. 4BR/4BTH, fplc. Furn/Unfurn. 2 yr lse. $3850/mo neg. Walk railroad. Call 914-834-7752.

LARCHMONT-WANTED: quality 4-5 BR hse, must have mod EIK, den/study, firml/cas liv areas, space for kids & quiet loc. Strong pref for Murray Ave SD. Min 2 yr lse read. 914-833-2559

Mamaroneck House for Rent
Cottage, 2 BR, acr fr harbor $1200
Split-3BR, 2 bth, reduced $2100
MANY MORE AVAILABLE!
SPADARO Realty 914-698-1017

MAMARONECK: 3 BR, 1.5 BTH, Lg DR, Glass Drs-DECK, Ful KIT, Refrig/Gas Range, W/D, D/W, W/W, 1C Gar, Nr RR/Shop/Schl $1350. 914-698-7255

NEW ROCHELLE-Outstanding Col. Wykagyl Pk! LR/fp, DR/fpl Gorgeous new 14 x 21 fam rm! MBR suite/bth + 3 add'l BRs. 2 bths. Fin bsmt-BR, 1½ bths, krt, playrm! Mint cond! $2,800
MARJORIE WOHL 914-636-1558

NEW ROCHELLE WARD SCHOOL
CHARMING COLONIAL
All new decor—LR/fpl, DR, den, 3 + 1BR, 1-car, w/w, garden. Quiet family street! Convenient Low $2000's
OWNER/Bkr 914-235-6611

New Rochelle nr Scarsdale Country Living 4BR, brk hs, new krt/bths/gas heat, wlk worship. Rent $1,900. Sale $279K. Also lot avail $119K 914-633-8426

NORTH SALEM BY OWNER
Custom-bit 3BR contemp on 2 prof'ly landscpd acs. Heated in-grnd pool. Priv. Conven to I-84 & I-684, easy commute to NYC. Princ only. 1-2 yr lease $2600/mo not incl utils. Wkends: 914-669-5285.

POUND RIDGE CONTEMPORARY
6 acres of pine trees & total privacy, across fr reservoir. 2-story LR/fpl, DR, den/lt. lg EIK, 4 BR, seo otc, 2½ bth, 3-car gar $3200. by owner 914-698-1205

Rentals—Westchester Co 118

SCARSDALE & VIC $9,000-17,000
A FINE SELECTION OF SUMMER RENTALS, SOME WITH POOLS.
JULIA B. FEE 914-725-2325

SCARSDALE 6BR, 3½bth Dutch colonial frplce, reflecting pool, wlk RR, excel schools $3400, or 3BR sport alt, $2,000 Avail July 1st Call 914/725-1481

SOMERS Stunning Contemporary Private setting, 4BR, 3 bth, EIK, fam rm/fplc, 2 car gar, $2300/month + utils. Call 914-248-8524 leave message

SO. SALEM-custom contemp, 3 lrg BRs, 3½ baths, EIK, beamed ceil, oak firs, fplc. On 10+ acs w/fruit & flowering trees $2150/mo 914-533-2772/776-2828

WHITE PLAINS 3BR, 2 bth Split EIK, fplc, play rm, attached garage. Near Solomon Schechter School. $1650 incl's gardener 914-725-3621

Houses—Putnam Co 123

BREWSTER
NEW Cape & hi Ranches being started. 3 minutes from train. All under $200,000
Billingsley
800-876-5121

BREWSTER-Well maintained home in ready to move-in cond. 3 BRs, 1½ bths, easy commute to NYC. Brewster Schls. Ask $180K. 914-278-9178

BREWSTER 4 BR, 1½ bths, secl 2.3 acs, fin bsmt, L.R/heatstone fpl, new krt & bth, attchd gar, plus 1800 sf hrd det gar w/12 cent & 220V $345K. 914-279-8409

CARMEL
Doctors Town Colonial, 3600sf 4 BR home w/suite of 4 prof'l offices, incldg reception & secretarial area. Ample prkg for clients w/easy access to local hospital & court house. Will consider total conversion to office space $399,000

Recently renov'd rambling Ranch. Bright & Cheery. Beautiful private setting but walk to town. Many extras incld 3 bths. Priced at Only $279,900
Billingsley
800-876-5121 914-232-5121

CARMEL/ARTIST'S BARN-Circa 1828. Magnif nature setting. Swim, pond, new [illegible] 3 [illegible] Call studio. 3 br mstrbrm [illegible] 1½ bth. Gar.

LAKE CARMEL-Newly renov 3BR ranch, DR, LR, lrg bth & krtch, wood stove, gar, deck. Beaut corner property. Lake rights. $124,900. 914-725-5271

PUTNAM COUNTY
CALL FREE
1-800-331-4744 or 914-878-4700
Free magazine w/photos, prices, etc.
A Homequity Relocation Center
CHRIS MARKATOS ASSOC.,INC.,Rlrs.

PUTNAM VALLEY
Gigantic NEW Colonials being started on 5 to 30 acre sites. Upgrades thruout. Outstanding buys under $365,000
4 BR, 2 bth, 2 gen 40 yr old Colonial, Barn. 1.4 acres. Great location $174,900
Billingsley
800-876-5121 914-232-5121

PUTNAM VALLEY BY OWNER
Restored farm of the century farm house w/much detail. 2.2 rolling acres of immac landscaped gardens. 3 Br • tremendous fam rm • country krt • FDR • rocking chair porch • period Bth • new plumbing, electric, insulated. 2 antique stoves. Enormous 2 car gar. Featured in magazine. Easy NYC commute. Owner $259K. 914-526-3626

PUTNAM Valley-Overlook'g pvt island & waterfalls, stone & frame house. 3BRs, 2baths, 2 fplcs, library, lg studio, gar. 1¼ ac. $199K. Owner 914-526-3440

Houses—Dutchess Co 125

BEACON—1908, 2 BR brick house on .08 land. 1 bath, LR, DR, walk in kitchen, family room wheel bar. Aske $115K. Owner, 914-838-3531.

BEACON By Owner, 4BR, 1½ bth, country loll, hardwd flrs, small scrn porch, 2-car gar. Econ gas ht, city wtr/ sewr, tx $2500. $119,500. 914-831-0516

HYDE PARK WEEKEND/COM
Furn'd custom featured ranch on deaded end secluded rd. Walk to village. LR w/ FP, FDR, EIK, 3 BR, 2½ bths, rec rm w/ FP, study, util rm, 2 car gar, patio, large trees, town water $195K. 914-229-9004

LA GRANGEVILLE DREAMHOUSE
3300 sf w/spectacular vus on 2.7 acres. 4 BR, 2 BTH, MB suite w/jacuzzi, sunk LR w/fplc, designer krt, many amenities, nr TSP. Reduced to $299K. 914-247-3943

STANFORDVILLE
3 Yr Old Raised Ranch on 5.3 Acres
4BR, 2 full baths, W/W carpts, LR w/fpl, oak krtch, 10'x18' deck off DR, 2 car gar w/elec drs. $160,000. 914-266-3730 eves

WAPPINGERS/Dutchess Airport Area
Comm zoned, 1 acre, 2 story, 10 rm, 3 entrs, barn. Asking $164K. Low taxes. 914-237-5525 or 914-463-5303

Houses—Columbia Co 127

CHATHAM 4BR Colonial, fplc, lrg liv rm, lrg open deck, nestled in a pristine setting of approx 9 acres of beaut Berkshire foothills. $325K. 518-392-7222

COPAKE—LAKE/SKI AREA
2 BR stucco Ranch, enclosed porch, garage/ wood lot, below market value...low $80K's. 914-835-1837.

TURE NEW ENGLAND is the theme for this premier new subdivision in the quiet town of Taghkanic. Located just mins from the parkway, our new homes feature covered porches, livrm/ living & dining rms, spacious krtchs w/ boxed breakfast area, fam rm w/stone fplc, 3 BRs & a mstr suite with all the amenities. Our new homes are customized designed to your needs on lots ranging from 5-11 acres. Pre-construction prices start at $187,500. 914-485-5757.

Rentals—Columbia Co 128

Chatham Area—Fa[illegible] Victorian frmhse...6 bdrms, lrg & lovely, marble mantels, ornate woodwork, veranda. 20 acre $1,200 a month plus utilities, references a must! Broker (518)392-2300

Houses—Rockland Co 129

CHESTNUT RIDGE-prof'ly lndscpd prop. SE view, perfect for pool or tennis ct, loc mins from G.S. Pkwy. 20 miles G.W. Br via Palisades. 4 BR, 2½ bths, fin bsmt, cath ceil, recessed & track lites, stucco, 3000 sf CH Col, hrdwd flrs, 4½ yrs old, fpl, terra cotta krt & dinette, dead end str, by owner, no bkrs, priced to steal $389K. 914-735-0547

Clarkstown 20 Min GWB $220,000
YOUNG CONTEMP W/APT
Wonderfully different 9yr old 3 level Cedar Col. 10rms, 5BRs, 3bth layout w/ pvt 3rm in-Law suite feats incl Cath ceils w/skylts, brk fplc, Kohler whirlpool + many add'l extras. Wrap deck overlooking serene setting w/seasonal views. Just listed by motivated seller!
MOORE & MOORE
299 ROUTE 303 ORANGEBURG, NY
914-359-7676 TOLL FREE 1-800-783-6167
36 Page Home Guide on Request

CONGERS, Charming Vict Prof Renov 11 rms + legal 1 BR, 9' ceiling, Oak Kit. Gorgeous front porch, wd lot, best schs. $239,900. *Owner* 914-268-2315

GRANDVIEWS
RIVER VIEW CONTEMPS
Unique 3-4 level Hudson River "Beach House" w/lots of glass, open space, light & privacy. Features: 7 rm/3 BR/2½ bths & ingrnd pool. All on 1 ac $369,000

MAGNIFICENT river views from this 7 room 3½ bth brick home w/solarium & 2 car garage on private parcel! $579,000

VICTORIAN ESTATE
Spectacular C. 1860's 6-story river view house w/quiest loft & inground pool, on 1½ ac. Renov in 1980's w/period details, 4 fplcs, chef's krt & 2-story gingerbread porch. 12 rms/5 BRs/5½ bths $950,000

ELLIS REALTY
76 N. Broadway, Nyack, NY
No One Shows More By The Hudson
914-353-4250

GRAND VIEW $260,000
WAKE UP TO SUNRISE
ON THE HUDSON
C. 1800 CH Col w/character & charm. Newly restored. Expo beams. 2 lg BRs, garage & wded ½ acre, 25 mins NYC. BY OWNER 914-353-3165

GRANDVIEW ON HUDSON Secl, uniquely beaut, 1.8 acre ovlkg river. 4 BR gardener's cottage needs repair or rebuild in fine nghbhd. Bargain $300K. M. Anderson, Ind. Brkr 914-359-4225

NANUET $159,900 BY OWNER
1½ bths, 1 bth, EIK, attchd gar. Great starter hm. conv to schls, shops, commute NYC. Princpals only. 914-634-0207

NEW CITY NORTH - Designer's own 3700 sf contemp H ranch, soaring ceils, open fl plan, 5 BR, 3½ bths, 5 skylights, loads of glass, tile firs, fp, whrlpl tub, walk out fin bsmt, circ drwwy, Clarkstown schls. $599,900. 914-638-6387

NEW CITY-spacious Calif Ranch. Perf for childrn. 4 BR, 3 bths, LR, DR, den, patio, computer ready office, studio, lg krt, hge bsmt approx 1 ac. Mins fr NYC. $280K firm. 914-634-1475/914-638-8689.

NEW CITY $192,999
Priced to sell. OPEN HOUSE SUN. 1-4. 5BR updated Cape. Great area.-Rte 304 to Virginia, rt on rt. Williams to 5 on lft COUNTRY CORNERS 914-634-0403

NEW CITY
Expanded 52' bilevel, new KIT/bths. Loaded w/extras. Clarkstown schools. $259K. Call owner at 914-634-9524

NEW CITY, Owner/Builder. Ideal spec M/D, 4 yr old Tudor, 52' high ranch, 5 BR, 3 bth, whirlpool, skylite, LR/frp, AC. Clarkstown Schls. $259K. 914-638-0591

PHILLIPS HILL ROAD-Custom Cedar/ Brick on 1.25 pvt acs, 5 br w/guest qtrs, 3½ bth, lac, bidet, new oak krt, LR w/fpl, CA. $379,500. By Owner. 914-634-7129

NEW CITY & ALL Rockland—20 min to NYC. FREE map & brochures of all homes in all price ranges. NO FEES WEICHERT, REALTORS 914-354-0700

Houses—Rockland Co 129

NEW CITY 3BR ranch in park-like setting w/country cottage, ideal for office or in-laws. BY OWNER - SAVE $1,000's $189,900. 914-354-5177

NEW CITY—Top loc, 1 ac, 5 BR, 3½ bth col, main floor master suite, brand new EIK, C A/C, frpl, FDR, 2 dens, fin bsmt, 2 car grg. $365K. Owner. 914-638-0095

NEW CITY-Mint Estate on 2.2 wooded acres. 5 BR contemp redwood ranch, inground pool, tennis court, and much more. Princ only $439,500 914-638-1266

NEW CITY-3 story entry hall w/skylight leads into cust contemp col, 4BR, bnkcony, den, 3½ bth, fin bsmt, jacuzzi & sauna, 7 zone heat $350K. 914-634-0417

NYACK & VICINITY
NYACK—Charming Village Victorian with 3 BRs, 1½ bths, EIK, gar, nice corner lot. Just listed, $175,000

VALLEY COTTAGE—Serene setting on 1.6 pastoral acres, on a hilltop. A beautiful [illegible] BR, 3 baths, 2 fplcs, [illegible] $279,000

SOUTH NYACK—River views, privacy and tri-level Contemporary with decks, 3 BR, 2 baths $365,000

UPPER NYACK—Award winning grand Victorian on 1.5 acres with stream, 10 rooms, 3 baths, 7 fireplaces, storybook porch. In estate area. $690,000

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914-358-9403
So. B'way So. Nyack

NYACK "TIME TO STOP RENTING!" Today's mtg rates have tenants paying your mtg on this renov 3 fam. Excel loc/rents. Motivated [illegible] 914-358-[illegible]

Palisades $325,000
ANTIQUE
Mid 1800's shingled cottage on 3+ acres off Closter Rd. Historic area, 5 rms, fplc, stream on property, a rare offering

Piermont $325,000
EYEBROW COLONIAL
Impeccable 1804 brick renovation on Paradise Ave., just steps from the Hudson Riv. Widows walk, patio, fplc, ideal for couple, incredibly unique & perfect!

NYACK & VICINITY
NYACK—Charming Village Victorian with 3 BRs, 1½ bths, EIK, gar, nice corner lot. Just listed, $175,000

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PALISADES & PIERMONT
PIERMONT $379,000
GOTHIC VICTORIAN
Stone and stucco exterior, 2 fireplaces, stained glass, parquet floors, natural mouldings & river views.

PALISADES $625,000
WOODLAND RETREAT
Beautifully renovated, sun filled home on very private 4 ac setting, w/mature plantings & views from [illegible] Atrium doors, skylights,

Houses—New Jersey 163

HARRINGTON PARK

Brand New $659,000

Beautiful appointments in this newly constructed 5 BR, 3 full & 2 half bath colonial. Formby room w/stone fplc, maid's quarters, kitchen/dinette, LR, DR, MBR with bath & whirlpool, 3 car garage & more. Ideally located in great area amongst other new homes.

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HUNTERDON CTY: 26 acres, views, pond, stream, wildlife, low taxes. 3600 sq ft custom designed home, one of a kind, must see! $389K. 908-996-6626

JERSEY CITY-GROVE PATH
DREAM BROWNSTN $31K INCOME OR $18K PLUS 2 BR 2 bth garden duplex. $295K 212-255-7795

JERSEY CITY JOURNAL SQ
1 farm w/studio, 2 car gar, nr Path, bsmt cond. By for sellers hsn of $119K. Appraised $155K 908-389-8888 (low ok)

JERSEY CITY HTS BY OWNER
Quiet residential st, 2 BR, 1½ bth, old world charm w/upgrades. Yard w/pool, conv to NYC. $136K 201-420-6949

JERSEY CITY Downtown 4-FAMILY
Brick Townhouse, mint cond, lots of details. 3 blocks to Grove St PATH. High RR By owner $220K 718-698-5472

LIVINGSTON RENOV 1890 FARM HSE
OPEN HOUSE Sat-May 8, 1-4 pm
3BR, 1 Sbth, EIK, LR, DR, plyrm/guest rm. Lrg corner lot zoned for home office. Park-like yard, deck w/view. Excel schls. Walk to bus-25 min NYC. $209K. Low taxes. Dir: 280 W to exit 6A, follow signs to Laurel Ave-275 E Mt Pleasant. BY OWNER MARC 201-535-0645

LIVINGSTON-Custom Estate—[illegible] on 1 ac. 7BRs, 5 full & two ½ baths, fam, jacuzzi rm, full bsmt, tennis court, [illegible] 3car gar Sacrifice $795,000 201-533-[illegible]

LONG HILL TWNSHP NEW LISTING
2 story Col, over an acre 4BRS, 2½BTHS, fam rm w/fplc, sun rm w/ceiling fans & skylights, lrg deck, pvt wooded setting. Asking $399,900
MOUNTAIN Agency Rltrs 908-273-7212

Madison

DELLWOOD PARK

A rare find, four bedroom, 3 bath Contemporary Ranch nestled in park-like setting with heated Sylvan pool and professionally landscaped yard. One of the finest locations available. $695,000 (PSC-4603)

GRACIOUS COLONIAL

Stately 2 story, 5 bedroom, 3.5 bath home on 1+ acres. High ceilings, wonderful moldings, leaded windows and 4 fireplaces are just some of the examples of its charm. $895,000. (PSC4693).

A RARE OPPORTUNITY

Just listed...large converted Carriage House with four bedrooms, three and one-half baths, three fireplaces, high ceilings, and central air conditioning. Many fine details! $675,000.
For a recorded description of these properties dial 1-800-479-HOME and enter the 4 digit PS Code

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[illegible]

5 BEDROOM TUDOR

Beautiful Tudor in exec area of town surrounded by parklike ppty. Unique patio. Nr bus/train. MDS 2332 $609,000

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MAHWAH/TOWNHOUSE/2FLRS

INDIAN FIELD

[illegible]

Open House 1-4pm, Sun 5/16

Enjoy leisure living **** Spacious & private 2 BR, 2½ BTH, END UNIT. Huge L/R w/marble fireplace & cathedral ceils, family room w/raised hearth, brick fplc **** Magnificent property. Pool, Tennis, Paddle Tennis, Club house $289,900. Call Muriel Coldwell Banker/Schlott 201-327-5600 for directions or private showing.

MANALAPAN
RELOCATING TO MANALAPAN?
Call for Real Estate Buyer's Guide. Area Maps & information.
Coldwell Banker Schlott
Realtors 908-462-4242

MANALAPAN FREE Map Brochure, call 908-536-1200, THE PRUDENTIAL NEW JERSEY REALTY, Realtor

MANASQUAN—[illegible] Shore 3 BR ranch, 1 car detached gar, fin attic, full bsmt, 50 x 150 lot, hw, baseboard gas heat, close to beach & trans. $160K firm 908-223-6394 after 3pm

MANTOLOKING

DESIGNER HOME

Elegant designer home on open bay. This gracious home offers 7 BRs, 4 full baths, gourmet kitchen, inground pool along with 2 car garage. Bayfront dockage of 100'. Call for appt. $1,325,000.

LOVE A SPECTACULAR VIEW

Gracious bayfront home in quiet country setting. 4 BR, 3 bath Colonial offers all amenities for today's best living. Inground pool, 2 car garage, dockage for 3 boats. Call for personal tour. Offered at $1,250,000.

EASY CARE, EASY LIFE

One of our best offerings. This cute 4 BR home is on the east side of the ocean. Lots of space for summer enjoyment. Just steps to the beach. Shown by appt only. Offered at $279,000.

DIANE TURTON, REALTORS
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MANTOLOKING
"BAYFRONTS!"
EXCEPTIONAL! ONLY THE BEST 4BR CONTEMPORARY! All glass on OPEN BAY! Family rm, living rm, country kitch combine for memorable sunsets...Brochure Avail $1,290,000

EXCEPTIONAL! 4BR OPEN BAY COTTAGE...use your imagination to create your dream...priced to SELL!
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Realtors/Bay Head 908-295-2222

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MAPLEWOOD JEFFERSON area
OPEN HOUSE SUNDAY
BY OWNER 12-3PM
Stunning 5 BR Random Brick Tudor, lrg sunny rooms, lovely yard on quiet cul-de-sac, many xtras. Reduced for quick sale. $299,900. Princ Only. Wyoming to Claremont to 9 Morse Dr. 201-763-6483

[illegible]DLEWOOD
9 RM, 4 BR compl. redecor. 2.5 baths, 2 car gar. Meric. maintained. Move right in. By owner: $168,900. (201) 761-5450

MARLBORO-NEW LISTING HOTLINE
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Independently Owned & Operated

MARLBORO $124,900
Millponds Twnhse-2 BR, 2½ bths, LR w/fplc, FDR, mod EIK, CAC, all appincs. Lg rooms, pvt yard, low taxes. Priced to sell. 908-591-9724

MARLBORO-MANALAPAN
Call about our Latest Listings
on New Homes & Resales in our area.
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MARLBORO. Desirable young community in central New Jersey. Call for map & brochure MAR 1344
COLDWELL BANKER SCHLOTT
REALTORS 908-972-0100

MENDHAM TOWNSHIP

PRECONSTRUCTION PRICE

Secluded 5.9 acres w/stream on property. Country French Colonial with 2-story foyer & farm rm. Extra study on 4th flr. Future expansion over garage. MDM 1028 $489,000

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MENDHAM TWP
ELEGANT COUNTRY ESTATE
3 acres on which to swim in pool relax by 1 of 3 fpls or ride a horse in grand style. $840,000 (MAN1929)

WEICHERT,
REALTORS 201-543-6511

MENDHAM TOWNSHIP.
Picturesquely set among a backdrop of foliage, pond & wonderful landscaping, this 4 BR Contemporary is in pristine condition & just right for a family & lots of entertaining [illegible]

TURPIN
REALTORS 201-543-7400

Houses—New Jersey 163

MIDDLETOWN
908-741-6457

MIDDLETOWN 1HR NYC
JUST LISTED!
Gracious Deerdale split colonial high on a spectacular treed site with brick patio, walkways, mature landscaping, 4BRs, wonderful screened porch, much more. Loaded w/xtrs, upgraders charm. For the discerning buyer $369,000

WOODWARD
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MILLBURN So Mtn Estates
Center Hall Col on cul-de-sac. 8 rms, 3½ bths, mod kit, den w/fpl, lndry, pwdr rm, 1st fl, hdwd firs, wded lot, sprinkler sys $385K. Principals only 201-376-3365

MILLBURN by OWNER—3BR, 2 bth, fin basement, prof'ly landscaped. In very desirable community. Walk to NYC bus/train. $175K. 201/763-6595

MONTCLAIR/VICINITY

MAY

In Montclair is a fun-filled month you won't want to miss! Call us to send you the fabulous guide of daily events.

...BE it's possible to have a truly care-free commute to NY. Wouldn't it be wonderful if it were only steps from this Farmhouse Colonial in Upper Montclair featuring master bedroom with marble fireplace, pocket doors, ultra kitchen and dining room with French doors to patio and lovely yard? $224,000

...BE you need more bedrooms. Wouldn't this charming Glen Ridge Colonial featuring 5 bedrooms, living room with fireplace and family room with skylight be a nice solution? Especially for just $199,000!

...BE entertaining would be more fun with the conveniences of the exceptional "cook's" kitchen in this classic 5 bedroom, Center Hall Colonial in Upper Montclair. Solid cherry cabinetry, microwave, double sinks and ovens, indoor barbecue, all accentuated by charming hand-pegged plank oak floor and expansive windows overlooking lovely yard...get out your cookbook! $429,000.

...BE it's time to put your $ into equity instead of paying rent every month. With properties listed as low as $44,000 and an adorable 4 bedroom Colonial in Bloomfield with lovely kitchen and sliding doors to deck for just $777/Mo (with 10% down and 6% ARM for qualified buyer) you've got a lot of choices!

...BE it would be fun to have a fabulously affordable Montclair Colonial in commuter-perfect location, that could "fix-up" with your own decorating and know-how $159,000.

"Everyone's Special To Us"

Schweppe
REALTORS
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736 Valley Rd. Upper Montclair
RELO-Intercity Relocation
Equal Housing Opportunity

Montclair/Vic.
If you're still at a loss for the perfect Mother's Day present, may we suggest...

A DREAM KITCHEN

with sleek white cabinets, Corian counters and a sunny view of the western hills. Picture perfect decorating, new bath and two bedrooms. A very special condo at just $115,000. PSC# 4185

ROOM FOR A GARDEN

Great yard and room for a garden are just two reasons to love this adorable Colonial tucked away on an Upper Montclair side street. New kitchen and baths, fireplace and den with skylight! Need we say more? This won't last! $215,000 PSC# 4192

AN ANTIQUE JEWEL

Polished and shined to perfection Victorian woodwork, two brick fireplaces, ultra kitchen, central air, deck and walk to the train. Hurry...this one won't last! $395,900 PSC# 4062
For recorded property descriptions call 1-800-759-HOME and enter the 4 digit property source code.

BURGDORFF
REALTORS Montclair Office
201-783-2085

MONTCLAIR & VICINITY
BRIGHT & SPACIOUS
Cust built in move-in cond in very desirable n'borhood. Extra lge MBR & other special extras make this a must see at this price! Call! $198,000

JUST LISTED!
Outstanding colonial in A1 n'borhood features extra lge rooms, fplc and many upgrades! All near NYC bus & a delightful park! $248,000

CORNER ESTATE
Lge & distinctly gabled 15 rm home 1/2 m of the century charm & comfort, plus possibility of doctor's office use, w/ample [illegible] $349,000

VIEWS, VIEWS, VIEWS
This distinctive Montclair contemporary features 2 fpls, 2 patios, finished bsmt, wonderful landscaped grounds & that view of NY! $585,000

MONTCLAIR TUDOR
Stately home w/a bright & spacious feel! Completely updated w/all the amenities sought by busy professionals, in impeccable shape. $699,000

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REALTORS 201-746-1515

MONTCLAIR & VIC

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PRINCETON AREA
AMERICAN FOUR SQUARE HOUSE
On a hill overlooking Stony Brook, a wonderful 5 bdrm family home, renovated and expanded on 5 acres on Princeton border. $795K
Call for information about other listings
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to the Princeton area? Call for our comprehensive relocation brochure, plus current list of Executive Homes ranging from $100,000 to $1,000,000.

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PRINCETON
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HENDERSON
609-921-9300 REALTORS

PRINCETON WALK-TOWNHOUSE
End unit on cul de sac. 3 BR, 2½ bth, fplc, skylights, hdwd foyer, fin'd walk-out bsmt, garg, conv to fram. $235,000. Day 609-452-8300 x 318; eve 908-274-2957

[illegible]CETON
Stewardson-Dougherty Realtors
Outside NJ Toll Free: 1-800-542-0067
(609) 921-7784 366 Nassau St

RIDGEWOOD 4BR/3BTH COLONIAL
OPEN HOUSE. SUN 5/9, 1-4PM
LR w/fplc, FDR, new gourmet EIK w/skylites, great rm w/fplc, C/AC. 4 car gar, lrg pvt beautifully landscp'd yard w/pool & Gazebo. Quiet wooded St. Or by appt. $509K. Ownr 201-612-1122

RIDGEWOOD AREA-Perfect time to purchase! Prime N W Bergen County Over 1,000 listings under $400,000. PURITZ LEAR Rltrs 201-447-0501

Houses—New Jersey 163

MONTCLAIR/VICINITY
"PRETTY WOMAN"...
and her dreams fulfilled. Now about yours? We are outfitted with an army of designs and styles waiting to make your dreams come true.
SPARKLING side hall Col in desirable Spring Garden section of Nutley. Parquet firs, cathedral ceiling & fpl. Reduced to $199,900.
UNIQUE 3BR Col in Upr Montclair with 2 fpls, 2 dens & 2 full baths. A charmer at $278,900.

INFORMATION PLEASE...
Thinking of moving to Montclair or a surrounding community? Call for our area information packet!

Rhodes Van Note
[illegible]
(201) 744-6033
635 Valley Road Upper Montclair

MONTCLAIR C.H.C.
OPEN HOUSE—Mon 12 & 2, 1-5 PM
12 MENDL TERRACE
Pristine Colonial on quiet side st nr Watchung Plaza. 1st features French drs to frml din area, LR w/fplc, sun parlor, screened-in porch, new eat-in kit w/sliders to deck. 2nd: 3 BR, bth. 3rd flr suite for guest or nanny. Burnt w/rec rm & ½ bth. 2 car garg & deep back yrd. $284,500 By owner 201-783-6521

MONTCLAIR/VICINITY
NEW LISTING HOTLINE
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MONTCLAIR/VICINITY
NEW LISTING HOTLINE
24 Hour Recorded Message
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Prudential Zinn Assoc. REALTORS
Independently Owned and Operated
Send for free info packet

MONTCLAIR, UPPER Prime loc, mint cond. Beaut renov col 4BR, 2½ bths, dix EIK, sub-zero cerian, LR w/fpl, FDR w/leaded glass windws, formrm. Walk NY trains, bus, vill, recreation. By owner. Princ only. Open hse Sun 1-4pm $363K. Call 201-744-4114

MONTCLAIR & VIC By owner 3br, 2½bths, split level, fam rm, fin bsmnt, c/a, plus much more $212,900
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GREAT LOCATION!
GREAT PRICE
Pvt 1.23 acres, 4BR Col, inground pool, new Fencraft kit, hdwd firs. Prime loc for commuters $369,900. REALTOR
The Prudential
New Jersey Realty
[illegible]

[illegible]
MOTHER'S DAY SPECIAL
A circular driveway sets off this spacious 3-4 BR executive home surrounded by parklike property. Excellent condition, C/A, cathedral ceilings, fplc, 2 car gar. Ready to go! MOR 1343 $369,000
COLDWELL BANKER
SCHLOTT
REALTORS 201-267-8990

MORRIS TOWNSHIP
SPRINGBROOK CLASSIC
Classic colonial loaded w/charm. 3BRs, 2 full baths, LR w/fplc, updated kit with grnhse-style eating area 2 car garage. MDS 2337 $459,000
COLDWELL BANKER
SCHLOTT
REALTORS 201-377-4444

MORRIS COUNTY, 1936 3 BR 1.5 bth home on historic St. ½+ acre. Vu & access to pvt lake, to taxes, excellent schools. Close to shops, NYC transp. No Rltrs. $219.9K. Owner 201-927-7080

[illegible]wood BEST LOCATION
LR, DR, den, kit-lg kit, laun rm, 2½ bth, 4 BR, C/AC, 1½ acs, marvelous vu. $379,900 Princs only 201-536-2718

MOUNTAIN LAKES: Leading broker has homes available in all price ranges. Call for free Home Buyer's Guide.
Colwell Banker Schlott
Realtors 201-263-0400

NEW PROVIDENCE
TALL OAKS SECTION
Superbly maintained 7 room, 1½ bath Colonial offers easy lifestyle in a convenient and scenic setting. Large heated sun porch overlooks private, manicured yard. Central air and fireplace are pleasing extras. Offered at $259,000.

Degnan Boyle
REALTORS 908-273-2400
Holmes Division

NEW VERNON
Prestigious location! Gracious elegant home on 3 acre cul-de-sac 5 rooms, 3.5 baths, backs on Jockey Hollow.
BSK 1275 $845,000
Coldwell Banker Schlott
Realtors 908-766-6433

OLD BRIDGE
NEWER COLONIAL
Nestled on quiet cul-de-[illegible] ideal for young family. 4BRs, gar, deck, new carpet. Walking dist to NYC bus route, schools & shop'g. Reduced to $184,900

FIRST TIME OFFERED
2 story alum sided Cape. 3BRs, DR, EIK, full fin bsmt, 96x142 lot, fenced & parklike. Brigt & attractive at $141,[illegible]

SEEING IS BELIEVING
3BR, 2 story home. Vinyl sided ext, one car gar, c/a, new windows, new custom kit, new bath/roof, full bsmt. $127,900

CENTURY 21-P.I.C. REALTY
Realtor Indep Owned 908-679-6600

[illegible]
NEW OFFERING!
Fabulous 4BR, 2.5Bth Colonial with Ralph Lauren decor & heated anthony pool w/cabana on beaut. treed acre.
Shadek-Diasparro Realty
Realtors 201-871-5852

Paramus OPEN HOUSE 1-4 PM
66 CENTURY RD-Fairview/Century(E)
Mother's Day Special! 2-Family, 5BRs, 3 baths Many Extras! $265,900
Rita BIRNE/Mary BEETY Assoc.
201-384-2313 201-569-3100

PARAMUS $265,000
Lg 3 BR split, LR, DR, EIK, fam rm or legal home o/c or M/D. Call for appt.
201-307-9296 or 201-307-0557

PRINCETON

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On a hill overlooking Stony Brook, a wonderful 5 bdrm family home, renovated and expanded on 5 acres on Princeton border. $795K
Call for information about other listings
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to the Princeton area? Call for our comprehensive relocation brochure, plus current list of Executive Homes ranging from $100,000 to $1,000,000.

Gloria Nilson
REALTOR 609-921-2600

PRINCETON
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HENDERSON
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PRINCETON WALK-TOWNHOUSE
End unit on cul de sac. 3 BR, 2½ bth, fplc, skylights, hdwd foyer, fin'd walk-out bsmt, garg, conv to fram. $235,000. Day 609-452-8300 x 318; eve 908-274-2957

[illegible]CETON
Stewardson-Dougherty Realtors
Outside NJ Toll Free: 1-800-542-0067
(609) 921-7784 366 Nassau St

RIDGEWOOD 4BR/3BTH COLONIAL
OPEN HOUSE. SUN 5/9, 1-4PM
LR w/fplc, FDR, new gourmet EIK w/skylites, great rm w/fplc, C/AC. 4 car gar, lrg pvt beautifully landscp'd yard w/pool & Gazebo. Quiet wooded St. Or by appt. $509K. Ownr 201-612-1122

RIDGEWOOD AREA-Perfect time to purchase! Prime N W Bergen County Over 1,000 listings under $400,000. PURITZ LEAR Rltrs 201-447-0501

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RIDGEWOOD $1.6 MIL.
REGAL LIFESTYLE
Old World Country Manor on 2 acre estate. This stone castle feat 7 + sized BRs w/9 baths, inground pool & 3 car gar. Situated privately along the old country club neighborhood in this 5 star community. Call Ken for your exclusive tour.
Elia Realty 201-567-6888 ext 227

RIVER VALE, NORTHERN $249,900
3BR, 2 bth, fam rm, fpl, cent air, ranch 120 x 196. 2-car gar, in-ground htd pool, much more!
201-307-1162

RIVERVALE
Mint 4BR/3 full bths/1 half bths, inground htd pool, oversized fam rm, deck, $329K. Hrgo 201-664-6936, 718-544-0306

ROCKAWAY Mother/Daughter
Mins to NYC, Lake front, approx 3500sf, newly decor'd, 6-5 BRs, 3.5 bths, Must See! Asking $400K 1-800-653-9143

RUMSON 1HR NYC
AFFORDABLE IN RUMSON!
3BR RANCH in quiet family neighborhood offers DR w/brick fireplace, light kitchen, deck, more $165,000
4BR RANCH CHARMER has been freshly painted, has remodeled baths, new kit, hrwd vaults much more $194,900
3BR CAPE—located with curb appeal! Offers hardwood floors, screened porch, private MBR & bath, exceptionally deep lot $215,000
4BR UPDATED RANCH w/dynamite new kitchen w/greenhouse room overlooking lush grounds. Loaded w/extras and charm! $269,000
4BR COLONIAL CAPE set on lovely property w/private fenced rear. New great room, new kitchen, full basement, more! $364,900

WOODWARD
REALTY GROUP REALTORS
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RUMSON AREA
NEW LISTING
Exquisite 10-rm historic Colonial on 1+ acres in Little Silver w/mingling stone drive & English gardens w/stone pathways. Attached green-house through French doors off foyer. Updated kitchen & baths, butler's rm lined w/glass front cupboards. Sun room & porch overlooking gardens & pond $625,000

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RUMSON AREA
DYNAMITE VIEWS
Spectacular views of bay, ocean and Manhattan skyline from all 3 levels of this renovated seashore Colonial in Atlantic Highlands. 3 BR/2 bth, MBR suite w/jacuzzi, skylites and balcony. Call for appt. Being offered at $449,000
JOSEPH G. McCUE
REALTORS
908-842-2760 Rumson, N.J.

RUMSON AREA
SCALING DOWN
...or starting out? 2-3 BR Contemporary house on beautiful lot in Fair Haven estate area. Anxious, must sell $389,900

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SADDLE RIVER $1,249,000
"UNDERSTATED ELEGANCE"
Chestnut Ridge area LR/fpl, GR, huge DR, fam rm/fpl, billiard rm, 7BR, 3-car, pool, Cabana, hot tub. Total seclusion. Magnificent setting. BEST BUY! Friedman Associates Realty, Inc.
201-327-9090

Saddle River Specialists
Luxury Residential Properties
FRIEDMAN ASSOCIATES
Realtor 201-327-9090

Scotch Plains
NEW! NEW! NEW!
Everything you've always wanted in a home can be found in this 3-story, 4 bedroom colonial. Hardwood floors, fireplace, large kitchen are only a few of the features. Offered at $225,000.

BURGDORFF
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908-233-0065

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NEW HOMES $250K-$550K
LAUREN ESTATES
Custom built. Your plans or ours. Pre-construction sale of your choice of 1 acre lots.
908-654-9426

SEA GIRT—New listing. Delightfully pleasant Sea Girter. Well-maint'd. Warm, cozy, inviting. Located in quiet resid't neighborhood. 2 blks to ocean. $399K. Eves 908-223-4562

Classic Colonial-style home 5BR, 2½ bth, slate foyer & hardwood firs, full fin bsmt, 2-car gar 2 blks to beach & tennis. [illegible] Eves 908-[illegible]

Johnson & Johnson
Realty Realtors
908-449-8200

SEA GIRT
METICULOUS FAMILY HOME
4 bdrms, 2½ baths, sunken LR, sunny 30x15 fam rm w/frpl. Gorgeous pvt yd. Asking $459,000.
DIANE TURTON, REALTORS.
[illegible]

Short Hills
ON THE POND
Grace and elegance abound. Six bedroom, 5 bath brick Georgian Colonial in the prestigious North Pond section. Perfect for entertaining in all seasons with French doors that open onto a beautiful veranda. A recent family room addition also offers expansive views of the pond. $1,895,000.

BURGDORFF
REALTORS CHATHAM OFFICE
(201)635-8200

SHORT HILLS
OPEN HOUSE, 131 White Oak Ridge Rd. Sat 1-5PM/Sun 1-4PM Country Club Section, Hart Shorn School. Lovely center hall, 4Br, 2½ Bth, new custom state-of-art K.I loaded, oak firs, oversized 14 x 29 frml D/R, brk fst rm, L/R w/fplc, Lg den, Mstr Br ste w/whirlpool, laund, full bsmt, Lg custom deck. Located on park-like ½ + acre lot. Convenient to trans. Come See. $549K.
201-467-3311 Dir: NJ Trnpk/Pkwy to Rt 78 W to 24 W to Hobart Exit. Rt on Hobart Gap. Straight ⅜ mi on left

SHORT HILLS
STATELY COLONIAL
Set on knoll. 5 BR, 3½ bths, parklike property. Prestigious street. Handpainted frompe l'oeil. Elegantly appointed $745,000.
Eves Jane Goetz 201-762-8957
Weichert Realtors
201-376-4545

SHORT HILLS
ONCE IN A BLUE MOON
We come across an elegant home w/ so much to offer! Spac 4 BR, 3.5 B brk/frame Col on pvt cul-de-sac. Form DR, lg mod eat-in-Kit, FR, 2 fplcs, CAC, 1st fl lndry, prof landscpd + more 1990s
REALTY CORNER, Rltr 201-376-2300

SHORT HILLS TUDOR $425,000
3 lrge BR, 2½ modern baths, family room w/skylits, picture windows & deck overlooking private woods. EIK, brick walled library, stone F.P. 201-467-1706

SOMERSET BY OWNER
Immac 3BR, 2.5 bth twnhse. LR, DR, FR w/fp, garage, deck. Easy NYC commute. $139,900. 908-873-1657

SPRINGFIELD
Spacious Split! Well kept, updated 3-4 BR home within walking distance to NYC trans, schools, shopping, etc. Full brick wall in LR. C/A, fplc, eat-in kit w/skylite & 2 car gar. SHH 2129 $235,000

COLDWELL BANKER
SCHLOTT
REALTORS 201-467-3272

SPRING LAKE 7 Glenwood Ave
OPEN HOUSE, SUN 5/9 12:30-3:30
Revamped (1984) 4BR, 2.5 bth, on quiet street. Approx 3 blocks to beach. $269K.
EDMONDS REALTY CO. 908-449-4600
Eves 908-223-5661

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SOUTH ORANGE
COLDWELL BANKER
SCHLOTT REALTORS
WONDERFUL
Executive home lovingly restored & updated for the 90's. Brand new kit w/adjoining fam rm, gleaming oak firs, new baths, spectacular master suite & so much more. MTC 1207 $349,500
201-783-5100
Upper Montclair Office

South Orange
RESTORED ANTIQUE
This wonderfully restored antique with 4 fireplaces, original mantelpieces, unique columns, master bedroom suite, 6 x 8 palladian window above exquisite staircase sits on a ½ acre treed lot. Third floor potential for guest or au pair. This grand [illegible] Brick Colonial is a special treat at $329,900 PSC 1933 For information [illegible] PropertySource call 1-800-759-[illegible]

BURGDORFF
REALTORS MAPLEWOOD OFFICE
(201)378-8300

SPRING LAKE—New Listing. Gorgeous Contemp w/every amenity. Best ocean views in Spring Lake. $1,125,000
Eves 908-691-7989

Victorian lovers, don't wait to see this. Absolutely breathtaking inside & out. Each room an architectural delight. 2½ story gourmet kitch w/new windows & [illegible]

Johnson & Johnson
Realty, Realtors
Spring Lake, N.J 908-449-3200

SPRING LAKE NORTH END
Corner loc. 4 BR, 2 full bths, spacious LR, fpl, porch. Approx ½ acre. Walk beach, worship, shops. $525K. Write Suite 212, CN 1107, Wall, N.J. 07719.

STILLWATER
3BR Chalet set privately on 1.5 acs in quiet side rd. $139,900. LEWIS & [illegible]

SUMMIT
Uncompromising Elegance! Stately 7 yr old brick Col. Secluded lot, offers a grand lifestyle, dramatic 2 story Ent, spiral sunken fam rm, 5 BR, oversized 3 car gar, meticulously maintained. By Appt Only SUM 7822 $1,495,000

Mint condition Colonial, prime Summit neighborhood, totally renovated/decorated, 5 BRs, 3.5 bths, new kit. This home has boundless possibilities for gracious living & is a must see! SUM 7866 $639,000

Superbly constructed Mediterranean style-Rich with chestnut paneling, leaded glass windows & elegant architectural details. This impressive home exudes the grace of the twenties, w/the luxuries desired by today's most discriminating buyer. Ideally located on magnificent grounds with perennial gardens & flowering shrubs. Carriage house with separate apartment included. Just listed! SUM 7887 $1,275,000

COLDWELL BANKER
SCHLOTT
REALTORS 908-277-1770

SUMMIT
MANOR HOUSE
Restored Manor House with parklike grounds & circular drive. State-of-the-art gourmet kitchen w/center island offers bar opening to adjacent family rm. Master suite w/marble bath, whirlpool & sitting room. 5 BRs, 3½ baths, patio & terrace. Walk to town and transportation. Newly listed at $965,000.

Degnan Boyle
REALTORS 908-273-2400
Holmes Division

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One call for all RE/max exclusive listings
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[illegible] River Rd, Summit NJ 07901

SUMMIT-Are you tired of police & fire sirens all day & night? If you would rather enjoy our peaceful suburban atmosphere w/bcknd bbq, birds & flowers & yet be a short commute to NYC & its cultural amenities, call the prof'ls at the MOUNTAIN AGENCY & we will help make your move a pleasure
MOUNTAIN Agency Rltrs 908-273-7212

SUMMIT
Center Hall, brick front Colonial, in one of Summit's most desirable locs. Walking distance to NY trans & all schools. 4 BR, 2½ bth, fam rm w/fplc off KIT, hrdwd firs, fin bsmnt, ½ ac+. Asking $629K. 908-277-1368

SUMMIT Franklin Elem/Blackburn Pl.
4BR, 2½ bth, Col, formrm, covered porch. 10 yrs old. Lge level yard. 2 car att gar. $569K. Owner 908-273-1568

TEANECK
HOUSES FIT FOR A QUEEN
HAPPY MOTHER'S DAY!
ENCHANTED TUDOR
Cent hall, LR/fplc, FDR, new Euro kit, master suite/sit rm/library/bth $200's
CHILDREN'S PARADISE
On cul-de-sac, 4-5BR Split, upd kit, 2.5 bths, fam rm, fin bsmt, 2c gar $300's
THE QUEEN MOTHER
Would love this palace 2 story entr, LR/fpl, libr, bang DR, his/her designer kit, great rm/fplc, 4BRs, 3.5bths $480's
CIRCULAR DRIVE CHATEAU
No need to join a country club. Impressive 4BR, 4.5bth stucco home. Designer kit, LR/fplc, DR, solarium $590's
MAKE MOM HAPPY!
Builder's Custom Home 12 lrg rms, 3 fplcs, mother's apt on grnd level $600's
R-U-S-S-O
REALTORS 201-837-8800

TEANECK-GRT MORTGAGES AVAIL.
7Rm, 3BR, 1.5Bth Tudor $219,900
6Rm, 3BR, 2Bth Dutch Colonial $224,900
7Rm, 4BR, 1.5Bth Gorgeous $239,000
8Rm, 4BR, 1.5Bth Charming $249,000
RIOTTO ASSOC Realtors 201-833-0600
Open 9AM to 8PM

TEANECK 535 Martense Ave $185K
OPEN HOUSE SUNDAY 1-4PM
Col Tudor, 3 BR, fpl, hrdwd firs, MEIK, deck, fin bsmt. Owner 201-836-2114

TEANECK $189,900
4BR STONE/BRICK COLONIAL
[illegible] home, fireplace, 4 bth units, walk to trans, schools & Houses of Worship
MARK DELUCA Rltrs 201-692-9700

TEANECK Split level 3 BR, 2½ bths, den, fpl, fin bsmt, cent air, corner plot, nr houses of worship & NYC transp. $365,000. 201-833-9150.

Teaneck, 1027 Alpine Drv, Open Hse 12-4 Sunny Col, 3 lg BR, 1½ bths, LR w/F-plc, lg ofc/maids rm, mod kit, move in cond. Reduced to $183K ownr 201-837-1543

TEANECK 1085 Cambridge Rd.
Charm brk 3BR/1.5Bth Col, lovely area. LR w/fplc, FDR, mod EIK, den. Lot: 50'x 120' $185K. Owner. 201-692-1450.

TENAFLY
East Hill NEW EXCLUSIVE LISTING
Elegant spacious wonderful home with 2 story Entry Hall/Italian marble and antique fireplace. Masterfully built by fine craftsman 6 BRs, 6+ baths, LR, family rm, library, indoor heated pool, many more features for fabulous living and entertaining. Approximately 1¼ acres. By appointment. $1,900,000

Ranch on 1 acre. 5 BRs, 3.5 bths, 3 car garage, C/A/C, gourmet kitch, fabulous Fam Rm/fpl, LR/fpl, beautiful backyd, designer deck. Smith Schl. $775,000

New Listing! Spac ranch on over 1 ac of gorg lvl prop on Prime East Hill. LR w/fplc, hg fam rm w/fplc. 3 BRs, 2bths + maid's rm & bth. C/A/C, new rf $669,000

LENK-FRIEDBERG
REALTOR 201-569-1100

TENAFLY EAST HILL
BANK SAYS "SELL"
1 ACRE, POOL, TENNIS
Immaculate cond. 5BR, 5½ bth, custom built all brick. Great Rm. Over 8000 sq ft. Best area. Best block. All offers considered. Our exclusive.
EXCLUSIVE INTERNATIONAL
201-585-7930

TENAFLY $438,000
Prestigious east hill neighborhood, facing south. 4 BRs, 3 baths, LR w/fplc, large fam room, 20x40 inground pool, CAC & more.
The Prudential
Stewart Realty
Independently Owned & Operated
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TENAFLY/EAST HILL [illegible]
JUST LISTED
BEST BUY IN TOWN
Over ½ acre, level, 3BR, 2 bth, immac condition. Great block. Priced to sell. Don't miss this one!
EXCLUSIVE INTERNATIONAL
201-585-7930

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Distinctive Homes

GOOSE RUN FARM
Pottersville, New Jersey

Gracious country Farmhouse on 20+ private & protected acres in Chester Twp. Pond & pastures delineated w/stacked fencing, boxwood & gardens. Guest cottage, 200 yr old barn w/stone kraal, kennels & pool.

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TENAFLY EAST HILL
NEW LISTING-Unique & char

Distinctive Homes

The best value in lower Fairfield county: Family compound – estate – home office

A rare opportunity to purchase a unique North Stamford estate on 9+ rolling, wooded acres at a very attractive price. This spectacular property includes two handsome stone and clapboard houses, an 18' by 40' heated pool set in a hillside walled garden, plus a small stable and paddock. The seven bedroom main house features a large oak-paneled living room with beamed cathedral ceiling, central air, dining room with French doors onto a flagstone terrace, and a first floor master suite with fireplace and adjacent screened porch. The three bedroom second house offers stair-free easy living. A very private family enclave – less than an hour's drive from Midtown Manhattan.

For sale by owner. $1,500,000
Call weekdays: 800-998-1680

NEW CANAAN, CT

European Luxury

Uncompromised quality, superb craftsmanship. Winner "1988 Best Design". 2 story skylit entrance w/majestic staircase. Italian Arc Linea kitchen w/polished granite & sunny sitting area. Master suite w/fp & whirlpool bath. 4 add'l bedrooms complete w/marble baths & balconies. Ahead of its time, Health Center w/swim spa, exercise rm. steam & sauna. Pool, 2 pvt acres. $1,750,000

grealty guild
800-466-7776

"Shield House"

Westport, CT. This unique home combines the charm of the original 1740 Saltbox with the speciousness of added vaulted living room and master suite with study. 5BR, 4 1/2 bath, 5 fpl. Handsome Party Barn has fpl., K, bath, loft. Guest Cottage has its own drive, LR, 2BR, bath, K. All on 5 Ac. This property retains a rare country feeling with open lawns, woods, brook and meadows. $1,348,000.
Gale Zucker (203) 227-1246.

WILLIAM PITT REAL ESTATE
The best advice in Connecticut.

Houses–Connecticut 171

LYME
COUNTRY GAMBRELS
NEW LISTINGS

JOSHUATOWN ROAD
Exciting Traditional 7-rm house w/dramatic Contemp additions by award-winning architect. Set privately amid stone walls, on 3½ partially-wooded acres. The use of teak, white cedar, 2 fpics & Belgian brick contribute to the warmth & feeling of quality. Charming sun room w/oth ceil provides view of garden & terr. Spacious MBR suite w/oth ceil, dress'g area & pvt bth. 6-car detached garage provides shop studio space. Mint cond throughout $370,000

HANDSOME & NEW
The superb quality of this 8-rm custom home is clearly evident. 3½ acres overlooking brook & woodlands, just a short walk from 1700 acres of state forest w/ miles of trails, lakes for swimming, fishing, canoeing, sailing & iceskating. An exceptional property in a quiet country setting. $290,000

The Strong Agency
REAL TOR 203-434-1603

NEW CANAAN SYSTEM 1 Network
SOMETHING SPECIAL...
Exquisitely decorated 4 BR Colonial on 2 private acres at end of cul-de-sac. Elegant entertaining spaces & great family living. Screened porch, deck & playroom. A true find! $659,000

BROTHERHOOD AND HIGLEY
OPEN SUNDAYS
Realtors Established 1926
161 Elm Street, New Canaan, Ct.
203-966-3507 or 966-8398
FAX 203-972-6875

NEW CANAAN
TRADITIONAL COLONIAL
Pvt 2 acs near town ctr, 4 BRs, 2½ bths, new kit. Spacious & wonderful. $...

CONTEMPORARY ESTATE
Updated to 1992. 4BR main house, 2BR guest house. St. Charles Kit. Very private 2.8 acres $1,825,000

KELLY ASSOC.
203-966-4085 Real Estate 29 Pine St.

NEW CANAAN-Spectac 5.2 Acre Home Site bordering New Canaan CC Golf Course. All approvals. Asking $675K. Call owner, Don Corbo, 203-348-4009

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NEW CANAAN OPEN SUNDAYS

2-LEVEL CONDO, 2BRs, updtd Kit, bright DR, lg LR, AC, pool $185,000

1949 3BR CAPE & 2BR GARAGE APT in-town loc $370,000

3-4BR FARMHSE on 1 ac 3 mins RR Stone fp, open oak staircase $325,000

SBR, 3B HOME on lndscpd prop LR/fpl, ceil fp, pvt wind, vltd ceil. Playrm/fp BR, sri rm. Scrnd pch, patio $519,000

9 RM RANCH, fps in kit, LR, playrm. Located on lvly ac. 5 mins RR $560,000

PRISTINE COL. MBR 1st fl, 3BR 2nd fl, kit/brkfst area, LR & FR/fp, bsmt exer rm, hot tub off MBR $859,000

2 ACS IN TOWN. 3 car, Lib, FR, lg kit. Your choice of int/ext decor $1,175,000

SPECTACULAR w/vws. 3-sty glass entry, 2 ABRs, LR/2 fps, frml DR, kit/det EL FR/vltd ceil & fp, deck, AC, alrm. Unique cstm bl residence $1,295,000

Country Living
49 Pine Street (203)966-7800

NEW CANAAN SYSTEM 1
A COUNTRY COTTAGE
PICTUREBOOK...Quiet setting, convenient loc. LivRm w/fp & bay window. Den/Rm enhanced by wall of windows w/pvt garden views. 3BRs, 2Bs. Stroll to parks, schls & Y activities $315,000

The Realty Guild
800-466-7776
ALL POINTS Network Real Estate

NEW CANAAN MLS OPEN 7 DAYS
RELOCATING? LET US HELP YOU! Write or call collect for information on Fairfield County & Westchester
LUNDY ASSOCIATES REAL ESTATE
Box 787, 6 South Ave 203-966-1666

NEW CANAAN Recently Renv 5 BR, 3.5 BTH, 2.3 Acs of Woodland on Presthy Turtleback. CH. Sunny LR w/FP. Elegt DR. Panld Fam/Rm, Elkt, Skylit BR/Prvtm & Bth ovr 2C-Gar. Upstrs 3 BR & Bth + Lndry Rm + M&R Suite & Bth, Wl-Clsts $659K. Appt 203-966-8445

NEW CANAAN-Custom bth 9 rm Col, 4BR, 2½ bths, like new cond, 2½ lvl acs, all amenities incg CAC, walk to train. By owner, $649K. 203-972-1010

Houses–Connecticut 171

NEW CANAAN PREVIEWS
OPEN SUN 2-4 1130 OENOKE RIDGE
Bright • Spacious • Classic Colonial

$979,000 Call 966-3737
MAGNIFICENT brick Col. 5 fplcs, solarium off LR, recreation rm, stunning master bath, 6 family/guest BRs w/5 full baths. Pool, waterfall, 3 ... $2,795,000 Call 966-3737
CLASSIC RETREAT situated on a cul-de-sac on 6½ rolling woodland, this unusual European home features old world charm & the finest construction $995,000 Call ...
SPACIOUS 5 BR, 4 bath Col on quiet street. 3 fplcs, lrg FR, sunny porch $575,000 Call 966-3737
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COLDWELL BANKER
MABEL C. LAMB
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NEW CANAAN
UNIQUE DESIGN! $1,125,000
1987 turreted Colonial dramatic gallery entr 9' ff. Class 4 BRs 4 bths 4 fplcs, showplace mstr...cstm detail, deck length of hse. An instant classic
EXCELLENT VALUE! $554,000
Meticulously maintained 4BR Colonial new Farm rm sparkling new eat-in kit 2 fplcs, one AC conv'l town/schls/YMCA

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NEW FAIRFIELD SOTHEBY'S
Candlewood Lake Shoreline
$1,650,000. Custom 6,000 sq. ft., 2 acres. 600' lake frontage. Quartered oak floors, 8-step mouldings. Master suite bath Italian marble, Jacuzzi. Oversized deck overlooking the water. Pat Barry, Sotheby's Managing Dir.

WILLIAM PITT
(203) 326-5374

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COUNTRY RETREAT
2 BR, LR, DR, kitchen, hardwood firs, fpl. $132,000. Owner 203-2-3-9517

RIDGEFIELD
Call For Free Picture Catalog
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Houses–Connecticut 171

GARDENER'S DELIGHT
Pristine Ranch. Huge MST BR, 7 rms, LR/fp. Private setting, 2+ acs $237,000

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Circa 1814. Barn, pool, pond, gardens, greenhse. Impeccable cond $795,000

SHAKER R.E. (203)544-9591

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ENGLISH STONE COTTAGE
Fieldstone fplce & cathedral ceil in living. 3 BRs, 2 bths. 2 car garage. Terrace patios w/specimen plantings & ponds. Walk to beach. Lake & deeded dock rights $950,000
Free Brochures of Area Listings

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STATELY COLONIAL
In excellent condition. 10 yrs young. 8 rms, 4 BRs & 2½ baths. Formm. lovely country kit, large deck. Very prestigious! $399,900

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ROWAYTON

Cstm C'temp. Secluded from rd; vltd ceils, skylts, open flr plan, LR/fp, 4BRs, playrm, offc, frl hub. Wlk village $389,000

Bell tst. Wtrfrt w/beach & 2 moorings. Col/extensive renov. 8 rms, LR fp, DR/fp, deck, terrace $1,450,000

VAN SLYCK
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164 ROWAYTON AVE. 203/853-9999

Rowayton-by owner. 4BR raised ranch, 2 full B., central air, deck. Great for Commuters. Walk to train, ... beach. $230K Princ only 203-854-9706

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5000 s f colonial w/contemp details. Fplc accessory apt w/$700/mo mill inc. 30 min frm Brewster. $419K. 203-355-1852

SHERMAN
5BR, 2bth, ingrnd pool, wtrfrnt. Squantz Pond. $370K. Ramcord 203-355-4115

SOUTHBURY We're not kidding. You want privacy, you want conveniences, you want different, you like skylites, cathedral ceilings, two floors mixed with random-width hardwoods. You need affordable. Try this - $229,900.
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Sparkling Lake Retreat
$499,000. Nestled on almost 2 acres. Tranquil. Private 4 bedroom contemporary w/balcony, stone fireplace, gazebo, in-ground pool.

Class and Quality
$539,000. Create a lovely 4-5 bedroom home in gorgeous lake setting. Spacious rooms, C/A, security, 3 fireplaces, wet bar, pristine condition.

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STAMFORD • OWNER • Outstanding CH Colnl, MINT, 4-5 BR, 1F,1H BTH, LR/Fpl, DR, Elkt, Delightful Fam/Rm/Fpl, Full BSMT. Deck, ALL Hdwd Flr, 1+ AC Adj. Sterling Farms Golf. Exsec Ar, Nr Schls, Worship. RR & Merrick Pkwy, $419K. Princ Only. 359-322-3388

STAMFORD • Country living wkday convenience. Walk to stores, parks & train. Big bright yard on tree-lined cul-de-sac. Roomy home incl 3 BRs, 2 bths, mod kitch, LR & DR. Recently renovated w/new attr...rior. $359K. 800-969-9316

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PICTURESQUE SETTING!
Charming 4 bedroom 2.5 bath Colonial on gorgeous acre with rambling brook! Fireplaces in LR & den. Convenient location, yet idyllic privacy! $359,000
IN WESTOVER—$299,000!
Beautiful acre on quiet cul-de-sac (bordering Greenwich)! Vaulted ceiling Great room w/fireplace, remodeled kitchen opening to deck enjoying scenic yard; 3 bedrooms 2 baths. Outstanding value in a highly desired area!
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FREE!
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STAMFORD
ENCHANTMENT in the $300's
NOSTALGIA OF YESTERYEAR...
AMENITIES OF TODAY!!
COUNTRY CHARMER...Blending original 1930's ... with tasteful 1990's major additions. Unusual entry kitch & a very special mstr BR w/jacuzzi bth. Decks overlk 1½ beautiful N. Stamford acres. Special... special! $359,000.
EVES: June Rosenthal 203-322-0275

COUNTRY RAMBLER beamd ceils in the liv & inviting FP (stone fplc too!), formal din rm leads to patio. 3BR w/ potential for 4th. An acre—of interesting terraced N. Stamford property. Charm ...charm! $379,000
EVES: Louise Joyce 203-348-2310

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1-800-899-JUNER
3 Roxbury Rd 203-968-1500

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CAREFREE LIVING
2 YR YOUNG CLUSTER HOME abundant closets/storage. 2500sf, 3 BRs + loft, 2.5 bths, skylites, vaulted clg, CAC, 2-car gar. Trees & grass, pool. Near shops, transp, beaches $369,000
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COUNTRY COTTAGE...
w/studio, 2.5 Ac. 3BR/2.5b. Needs creative touch. Extra bldg lot avail $229,000
Eves: Jackie Caron 203-975-2319

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AN UNDREAMED OF PRICE-Down a charming country road to a magical CT Cape On a wonderful 1½ acre. Totally redone. 4BRs, 2Bths, scrnd porch, FR. $339,000 or rent w/option $2,000/mo.
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STAMFORD: The trees are out on this charming country estate w/pool & Cottage. A mix of colonial charm & today's modern conveniences. 1.5+ acs, 4BRs., 2 SBs, new kit. LR/hearthstone fp & beamed ceil, formal DR, solarium, MBR ste, screened porch $549,000
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STAMFORD—Beaut Ranch in excel cond, 3BR, 2bth, LR/fplc/bow wndw, new kit w/Jennair stv, lge deck, lndscpd ½ ac in super loc, conv to Merritt/I-95/ train sta. $279K. Owner, 203-329-7301.

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STAMFORD MINI ESTATE
DRAMATIC SOARING CEILINGS
Magnif new 6BR, cust blt, 5000SF contemp, 1.4 acs, gourmet kit, in-law ste, 3 car gar. $835K. Owner/Bkr. 212-725-5400

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Stmfd, No...By owner, 4Br, 2½ B, col, huge fr/fpl, LR, DR, huge Elkt, fin bsmt, hdwd firs, wooded acre, cul-de-sac. No Brokers. Ask $319.5K. 203-322-2075

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Stonington: Classic village house on harbor. 4 BR, 3 bth, deck, studio. $390K. PEQUOT PROPERTIES M. Thomas 535-536-0574 or 536-1183

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"STANNARD BEACH" yr rnd direct ... Contemp 3BR/2.5bth $544,500
MAGNIF WATER VIEWS & Beach rights come w/this quality built year round 4 BR Contemp $375,000
"STANNDARD BEACH" Renov yr rnd home w/plenty of living space 4 BR, sandy beach, great views $745,000
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Unique lakefront home w/dock, boating, swimming & fishing. Spacious open floor plan, tastefully renovated. Wall of windows w/spectacular views of lake & woods. 2 beautiful acres w/ gardens that sweep to water's edge. $495,000
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Finest Area...
Spacious 9 Rm, 5 BR, 2.5 bath Ranch. 2.36 acres with a stream.
SENSATIONAL VALUE!! $299,900
WESTON—WESTPORT
AGENCIES 203-227-5191

WESTPORT Owner, Move in Cond, 3 BR, 1½ bth split, hdwd firs, fam rm, Elkt, gar & carport, fam nbrhd, bike to beach & cntry club. $269K. 203-227-7190

WESTPORT BY OWNER
3-4 BR cape, 2 bths, 2 FPLC, fully remodeled. $275,000 203-256-8130 203-878-4305

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WATER VIEWS...
are wonderful from this sweeping drop located in a fine Private Beach & Tennis Assoc $845,000
NOTED DESIGNER...
...Does It Again! 10 rms, all picture perf incl KIT featured in Nat'l Mag. Every detail carefully restored w/ charm of 20's in fact. Views of River from decks & terrace $849,000
SOPHISTICATED ANTIQUITY
Sweeping lawns, formal grdns, patios & terrs crt highlight this Completely renov'd & restored antique tavern. Walk beach/train $959,900
SUMMER RENTALS
-Hamptons in Wpt/ Beach/pool $36,000
-Water vus Lightkeep Contemp $14,000
-Pvt beach $2M+ hse 5/6 weeks $26,000
-Direct rvrfrnt 3BR/2.5b Vus $18,000
-Pvt/chic Contemp 4BR/4b Pool $25,000
-Fab cntry loc'n/ cmvl hm/beach $14,000
-Superb Contemp Pool $26,000
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SITTING PRETTY-Set high w/an ongrade driveway. 4BRs, LR/fp, DR, FR + terr liv/ playrm. 2 yr old K & grt playing yrd. A super buy in Weston at $775,000

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IDYLLIC SETTING...
On the River w/waterfall, lake, free-form pool, beautiful trees & shrubs. Spacious 12 rms, 3 fpls, Family rm/wet bar, lib, fab. MBR suite, 4 BRs, 5 full/2 half baths. Exercise studio. 5 car garage $1,975,000
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GREAT INVESTMENT PROP in heart of Westport. LR/fp, summr/FR, frml DR, Elk/sliders dck, fncd yrd $369,000
COMPO BEACH ½ block away! Updated expanded Cape is ready for your delight this summer! $365,000

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PRESTIGIOUS OLD HILL
Updated & ... home w/2 fpls LR w/ vaulted ceiling, FR w/sliders to patio. Screened porch & deck overlook a beautiful acre+ w/mature plantings. Lovely Old Hill area offering both privacy & convenience. Motivated owners. $379,000
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NEW LISTING-Soaring contemp w/ ... all private 2+ acres. MBR w/Bth & sauna, 3 addn'l BRs, 4 car garage, vaulted ceilings, cen air, skylights, open flr plan. Legal apartment. $689,900.

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On Old Mill with spectacular LI Sound views. Gracious Dutch Colonial. 4 BR, 3 full bth, lrg balcony, huge 3d flr study, new kit w/sub zero & jenn aire. Fpl, huge deck, great lawn for entertaining or kids play. 1½ miles of beachfront walking in either direction from house. Double lot, sep cottage, 5 mins town, train & 195 By owner. Brokers welcome $985K 203-226-6636

WESTPORT NEAR CHOO-CHOO
$289,000-???
Country-Style Home on private setting. Big FP in FPL, LR, FDR w/bay windows, Kit, 3BR near RR, beaches, downtown. Meticulously maintained. $289,000. SETTLERS & TRADERS 203-226-0000

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WESTPORT - Contemp ranch, 3 BRs, 3 bths, perfect cond, a/c, incredible 1+ acre lot on quiet street. $470. Owner-days-203-373-2585; wkends-203-454-3917

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WATER VIEWS...
are wonderful from this sweeping drop located in a fine Private Beach & Tennis Assoc $845,000
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...Does It Again! 10 rms, all picture perf incl KIT featured in Nat'l Mag. Every detail carefully restored w/ charm of 20's in fact. Views of River from decks & terrace $849,000
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Updated & ... home w/2 fpls LR w/ vaulted ceiling, FR w/sliders to patio. Screened porch & deck overlook a beautiful acre+ w/mature plantings. Lovely Old Hill area offering both privacy & convenience. Motivated owners. $379,000
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250 Danbury Road 203-762-5548

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CNTRY RANCH/VISTA VIEWS
4BR/3b/LR/DR/vltd clg Kit/exercise rm. 2-C gar/outside shed. Lvl prop $359,000
"HAVE IT ALL!"
Center hall Colonial, in-ground pool, cul-de-sac, 1.8 private Acres. $579,000

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196 Danbury Road Wilton
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WILTON 7.4 ACRES
THE BUY
Magnif 3 levels, 10 rm, 5 BR Col on "Die-For" 7.4 level acres. PLUS sep ... shop-heated & A/C $595,000 Al. SO oval on 2 acres
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Connecticut Classic
$769,900 Pool-side, 2 magnificent acres Country kitchen w/beams & stone fireplace. Walk to village, town park.
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Rentals–Connecticut 172

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GREENWICH Charm 3 BR hse on 9 acre est on Round Hill Rd. Access to swim pool & ten. ct. Vu L.I Sound. Frnch drs, balcs, steam rm. $4500 mo 2 yr lse No summer rntl. Wkdy 212-687-2700

GREENWICH-EXEC RENTALS $2000 & up. All Styles incl Waterfronts. No Fee
CARROTT & WOOD
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ROXBURY Colonial, excellent condition, 4 BR, 4 baths, lovely grounds, $1600 mo + utils. Loc 2 hrs from NY. Call 203-266-7295 Eves.

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Avail today! 2 BR townhse w/deck, pool, full bsmt, W/D, CAC $1,100/mo
Call owner/agt. 914-793-7897

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Unfurnished 4 BR Contemp w/Gunite pool on 16+ pvt acres. Summer season...$12,000 or year...$1600 month.
DUUS REALTY
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WESTPORT RENTAL NETWORK
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Call: N Patterson 203-259-7147
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Houses–Vermont 183

MANCHESTER VILLAGE
Historic charming 3 BR, completely renov, magnificent views, first floor master suite, famous flower garden, walk to everything. $225,000 firm. Days 617-720-5550, wkend & eves 802-362-1949

Houses–Other Sections 191

GLENDALE ARIZONA 25 yr old ranch. 3 BRs, c/a/c, 80x100, lrg pool, 30 mins from downtown Phoenix. $72,500. Low taxes. Nr schl & worship. 718-357-4265.

NEVADA-Moving to Las Vegas? Call for new home brochures, no-qualifying homes relocation kit. Paradise Realty, Tom or Bill 1-800-397-8382

TIRED OF LIVING IN NY?
Come to Valley of the Sun, Scottsdale, Az. Consult Karen, Dan Schwartz Realty, Lease or Purchase. 1-800-727-1628

Houses Wanted 193

NASSAU COUNTY
ESTATE COTTAGE RENTAL Wanted 1 BR, prof'l, excellent refs. Up to $800.
[illegible]

OVERSEAS BUYERS
Sell your residential or commercial property to overseas buyers quickly. Offers in 72 hours. 1-800-432-1219

FARMS COUNTRY HOMES (200)

Nassau–Suffolk 213

MATTITUCK Horse Cntry,5ac $99K
Picnic Wtrfrt Frm,50ac,Bay inlet $1.25M
SALAND R.E. 516-722-4990

Westchester County 217

Bedford-FRENCH COUNTRY HOME & Horse Farm. 5BR, 3bth, legal apt, 14 stall barn. Riding ring. Near trails & reservation, cedar/stone, French doors, decks, stone fplc, secluded $740,000. 800-688-1400 x-1890; eve 914-234-7796

Putnam County 223

COLD SPRING/LAKE VALHALLA. Picture a charming stone home w/fpl, porch, wooded setting, just a walk from private lake. Super buy at $199,000
HUDSON LAND CO.
TOLL FREE: 800-300-HUDSON
SYSTEM 1 R.E. 914-265-1000

COLD SPRING Historic Farm House on Estate property. Rent our special home. MBR w/FPL & Bth, 2 addl BR w/ 1 Bth, LR & DR w/FPL, Kit, DW, WD. Porch & Terr. Security. Beaut gardens (maint included) No pets. Refs req. Annual lease. Rent $2,400. Call 202-333-0017 or Mr. Dale-work 1-800-522-3546

COLD SPRING converted barn, 2 acres secluded swimming pond, LR 42x28 ft—2 levels, 2 fpl, 3 BR, 3 bths, $595K. Owner 914-265-4256

GARRISON NYC 1 Hour
$625,000 Japanese Inspired Contemp situated on 11 private acres 2½ story liv rm w/massive brick fpl & walls of glass. 4 bedrms, 3 bths, din area & 2-car garage. 20x40 gunite pool. Prestigious location.
$410,000 1-2 PUNCH. A full-time family home and/or an Adirondack-like weekend retreat. 3.5 acres, 3,000 sf, 3 bedrms, 3 bths, soaring fpl, formal DR, family/exercise rm w/fpl and Jacuzzi. Prime Garrison location.
R.A. McCAFFREY Rlty
914-265-4113

Farms & Country Homes

Putnam County 223

KENT: PRIVACY & SECURITY
50 Parkway miles north Penn Transit in wooded setting, adjacent protected wetlands. A stone and cedar Country lodge for year-round use. Perfect for entertaining or family privacy. Deeded lake rights, club environment w/golf & tennis facils. Spac LR w/beamed ceil, massive stone fplc, grassed-in dining, 6-season porch, new bths. $375K. For brochure or appt call Owner 914-225-5013

KENT CABIN IN WOODS
St

Farms & Country Homes

Columbia County 227

COUNTRY PERFECTION
Gather the clan & bring your dreams. The home you've been searching for. High country 6 acres. Sunr exps, beamed liv room w/spectacular fplc, hardwood firs, & space to spread. 3 BRs, 3 baths, panelled den, much more. Lo taxes. $219K w/5 ac; $49K add'l 11 ac. 914/657-8307

ROCHESTER Passy Solar Contemp WRAP AROUND MT VIEW
and 2 story decks to match, on 3 acres. Glass south wall. 3 BRs, 2 baths, cedar siding, hrdwd flr. Park, your own carpets. Owner/builder. $150K. 914-657-8114

WOODSTOCK—STONE COUNTRY
mini estate, 4.5 acres, hand hewned beams, FP, wide brd flrs, skylit, artists studio + del guest hse w/s/1000 month income B&B f/f studio park $259,900. 914-338-7100 Eves. 914-658-8550

WON THE LOTTERY?
Won't be necessary to afford a lovely home here. All sizes & types—new or old. Only 90 mi. NYC.
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As a native New Yorker, I can speak your language and sell any house in Ulster County thru the MLS system.
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Woodstock, NY 800-724-0325

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Box 213 Stone Ridge, NY 12484
914-687-7172 800-564-7172

SUPER BUY! 8 excel dplx summer cottages. 19 beaut acres, pool, stream, vus, near St. Park. $125,000.
Kates Realty 914-626-4141

RE/MAX REALTY SERVICES
COUNTRY HOMES IN ULSTER CO.
1-800-433-8595

Sullivan County 239

BARRYVILLE AREA 2 HRS NYC
FARMHOUSE (1930's vintage) on 5 acres of fields, woods, lilacs, 3 BRs, sunporch, big kit & LR. Country Road. Close to 1,000 acre lake $65,000
McKean Real Estate 914-557-8338

Callicoon-beautiful spot on Delaware, 3½ acres, 300' riverfront, 2 BR home w/fpl, guest cottage & garage. $159,000
KLIMCHOK REAL ESTATE
Callicoon, NY 914-887-4444

CALLICOON—2 BR country home on 3 acs. Pond. Babbling brook through property. Garage. Private. $61,500.
M.J. FREDA REALTY 914-887-5640

CALLICOON/Catskills-2 hrs NYC, yr-rnd home, 4 acs, pond, 3BR/2ba $85,000. 3BR home, 3 acrs, trout stream $69,000. Phot/map SHERWOOD re 914-887-4650

Farms & Country Homes

Sullivan County 239

DELAWARE RIVER VICINITY
3BR, library, fire place, deck, knotty pine panelling, only 4½ Lake Imlay $119,000
Penn-Yan Real Estate 914-253-2547

GROSSINGERS VIC—Custom brick ranch on 6+ ac s w/pvt lake access. Sunny living grm f/use. Sun rm, dream kitchen, oval (H) 908-842 3478; (O) 908-777-1500

HEMLOCK FARMS Lords Valley, country home w/golf club membership, shed, 6 fishy farm dream house, well to fieldstone corner, near & exclusive golf & community center, near & exclusive grass & community center, near & exclusive grass & community center, near & exclusive grass

Vacation–Leisure Homes

Nassau–Suffolk 513

EASTHAMPTON EXCLUSIVE LISTINGS
VILLAGE Cedar/shingled Trad'L R/to Flr, BR, 2bth. Huge part fin attic, 2Car gar, lrge lot. Great location! $395,000

SO.HWY/AMAG Stee Ocean. Stunning 4BR, 2bth Contemp. Very pvt Indscpd Acre. Spacious drcltn, pool! $650,000

AMAGNST Spectac 2000Post Mod, pvt 2 Swooded acres. LR, DR, library, fam rm, SBR, 5bth, lrge deck & pool $795,000

SUMMER RENTALS
Vlge 3BR,2bth Conven loc MD-LD $10K
Georgica/Sotwry 2Br Chse Yr rnd $25K
NW Crimp 2BR,2bth,pool,MD-LD $18K

AMADEN-GAY
NEXT TO EH POST OFFICE
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EAST HAMPTON
Own a piece of art. Artist's one of a kind Contemp Stucco house on 2 acres in pristine panes. Close to Vlge. Form great rm, DR, state of art kit, brkfst rm, 4BR, 4bth, artist's studio, workshop, gar, CAC & vac, security sys, terrace & arbor. Intricate details to every aspect of the house. Reduced to $499,000
Exceptional price for 4200sf residence!

We Feature the FINEST IN SUMMER RENTALS EXTENSIVE INVENTORY IS YOURS FOR THE ASKING.

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E.HAMPTON WATERFRONT
SAFE MOORING
FABULOUS SUNSETS
Brand-window-walls for ultimate view enjoyment, waterside sundeck. Immac, bright, airy contemp. Master suite w/ pvt balcony 3BR, 2bths. Secret 3 Mile Harbor/front site New Exclus $525K

LUXURY SUMMER RENTALS
30 Years of Professional Excellence
COLDWELL BANKER
COOK/PONY FARM
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EAST HAMPTON GEORGICA
It's not too late to rent in Georgica!
GEORGICA POND. 4BRs on world's most prestig pond $14K Aug-LD.
SEE THE OCEAN from romantic MBR Suite. Lrge outdoor hot tub. Sep Cott. New/nr2BRs $27.5K Aug-LD.
SHINNECLIFF TRAD w/4BRs, 3Bs, heated pool on ac $45K Seas/$35K July-LD.

Devlin McNiff
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EASTHAMPTON—LAND FALL
Private beach access, last a short walk from this new 3 BR, 2½ bath home. Brick floor, skylites, oak floors, 2 story decks w/beautiful view of woods + bsmnt w/priv entrance set up for future rec rm & easy access to pool. Owner might consider rent option. $275,000

NEW SUNSHINE
Custom Builders
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EAST HAMPTON
EXCLUSIVES SPRING EXCLUSIVES
Vlge 3BR Farmhse Pool,poolhse $795K
Slick Crimp,3Br,2bf,fp,deck $298K
Ocnfrnt Crimp 4Br,2bf,fp,deck $850K
SUMMER RENTALS
Bay area 3Br,1.5bf,fp,patio $7,500
Seaside 4Br,2bf,fp,deck $13,500
Ocnfrnt Stunning 3Br,3b,fp,deck $65,000
Skyld Crimp,4,1.5 fp,pool,tennis $40,000
MANY OTHER SELECTIONS
E.H. VILLAGE
516-324-8080

EAST HAMPTON
BEAUTIFUL Georgica bras. Older shingld Home, gar, Guest hse, Pool & pond. Asking $850,000/Rent $28,000
STRIKING! Almost nu 3Br Crimp. Sin fp,good Wainscott loc,3acres. $329,000
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78 MAIN ST E. HAMPTON, NY 11937
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READY FOR SUMMER
4 BRs, 3½ baths + attached studio. Polc, oak floors, covered porch, deck & room for pool. Close to town. $225,000
NEW SUNSHINE
Custom Builders
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POOLS—POOLS—POOLS
NW 2 sty, 3/2 + den. Exclus $249K
NW lots of glass, 3/2. Exclus $275K
NW 2 sty C'mp Sttax, 3/2. Exclus $255K
SEE US FOR YOUR RENTAL NEEDS.
TEMOYAN REALTY
9 No. Main St. 800-339-4259

EAST HAMPTON
LILY POND GRANDE LUXE Almost 2acres on East Hampt's most famed Lane. Great grnds, ovrszd pool. 4BR in regal Resid from the Gold Coast era. JUST REDUCED to $2,400,000.

LAMB 516/324-2424

E.H. Wainscott Hills-¾ acre rolling terrain. Pvt cul-de-sac, substantial newnboring houses-Best Buy @ $67,500
Summer rental o/Chld pool/yd $16,500

WINDWARD
Park Place, E. Hampton 516-324-6200

E.H.-Near Harbor, 2 + loft, furn'd, pool, rent $10K. Sale $169K
Nr village/ocean. Pvt 1 acre, 3BR 2 bth contemp, pool, walk to all $295K
NW builder's sterling, 3 BR post-mod w/pool, 1 ac, across fr bay $459K
516-324-1800 MAIN ST PROPERTIES

E.HAMPTON-Architect/builder has several prime lots incl watervu & 5 ac estate lot. Will custom design & build at competitive price. 516-267-3640

E'HAMPTON by owner. Settlers Landing. 3BR, 1½ bth, frld pool & spa, C/A, well-lndscpd & sprinklrd. Move in cond. Priced to sell. Prin only. 516-324-7796

E.MARION BAYFRONT 2 BR, 2½ bth, prime end unit twnhse. Frpl, garage, full bsmnt, upgrades, extras. Pool, tennis, boat slips, breathtaking views & extensive grnds. $295K. 516-477-0556.

E. MARION Secluded 4BR, 2bth bayfrnt New England Cape in perfect cond. Be in for summer. Asking $395,000
MARION E. KING, REALTY 516/734-5657

EAST QUOGUE
MAG POST MOD 2500 sf, 5BR, 3 bth, cath LR, lg kit, fpl, deck, great value $190K
SUPER BEACH BOAT CONTEMP Cath great rm, mstr suite w/jacuzzi, 3BR, 2½ bth, to fam rm, deck, beaut landscpe. Much much more $297K
QUOGUE EAST REALTY 516-653-9660

EAST QUOGUE-Charming 1930's two story traditional home. Offering 3BR, 1-½ bth, enclosed porch, oil heat, bsmt & garage. Nestled on very private 1+ acre. Walk to bay. Exclusive! $189,000
SOUTH FORK REALTY 516-728-6565

EAST QUOGUE Lg country ranch on quiet st, 3 BR/2 bth, jacuzzi, lg den, gar, beach/boat rights, very clean. $185,000.
Landmark Realty 516-728-6160

FIRE ISLAND PINES
Totally private huge property, 4BR, exquisitely decorated incl antique furnishings & rugs, all applics incl heat, a/c, huge pool. Extremely well maint'd. Sole owner 20+ years, never rented, ready to occupy $420K. (Excel rental price in SI. Most prestigious area 5BR, 3bths, 3 fpls, IG pool $810,000
SHELTER ISL Rlty 516-749-1024/1014

SHELTER ISLAND WATERFRONT
NEW 3BR, 3bth $495,000 Negotiable
MONTHLY/SEASONAL RENTALS
RHETA CONNER Bkr 516/749-2300

SHELTER ISLAND WATERFRONT. Adorable 2BR hideaway, screened porch. Great views $330,000
GRIFFING & COLLINS 516-749-0500

SHELTER ISLAND Stunning w/vw Contemp!! 3BRs, 2 baths, pool, landscaping. Forever vws! Great at $535,000
GREGORY F. PRICE, INC. 516/749-0047

SHELTER ISL WATERFRONT
Ram Island small estate. Gracious living. 4 BR, 2½ bth, LR/fpl, country kit. Pool. Long dock. Hickey 516-749-1111

SHELTER ISL. Renov 4 BR, 2 bath, FP. New: appliances & deck. ½ acre wooded lot. Pvt beach. Mtge fin no costs $189K. Days: 516-683-0800,ask for Bob C.

S. Hampton Ocnfrnt Bch Hse
Tennis ct, jacuzzi & sauna, FPL, gar, 4 BR, 4 BTH, maids rm. Sale $1,580,00. Seasonal rntl for $70K. 914-698-0378.

SOUTHAMPTON-FOR MOM
$185,000 Mint 3BR, 1½ ac. Boat'g rights
$279,000 Water view 3BR, pool, decks
$299,000 Heated pool, 3BR, tennis rights
All Exclusively with...
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SOUTHAMPTON 200' WATERFRONT
Acre, facing west. All new 5BR/4bth, dock, pool, hot tub, V-ball, B-ball, decks, breath-taking sunsets. A very special home! $480K. Duplicate smaller home 5-3, pre-renov $235K. 212-979-8539

50 Years Of Professional Excellence
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Shelter Island-4BR Contemp
A/C. 200' bulk headed waterfront on Little Ram Island. Heated pool. Large deck. Deep water dock for 75' yacht. $995,000. Call 718-786-0643 Mon-Fri 10AM-6PM; or 212-765-8701 weekends.

SHELTER ISLAND Victorian Showplace in SI. Most prestigious area 5BR, 3bths, 3 fpls, IG pool $810,000
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SHELTER ISLAND WATERFRONT
NEW 3BR, 3bth $495,000 Negotiable
MONTHLY/SEASONAL RENTALS
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SHELTER ISLAND WATERFRONT. Adorable 2BR hideaway, screened porch. Great views $330,000
GRIFFING & COLLINS 516-749-0500

SHELTER ISLAND Stunning w/vw Contemp!! 3BRs, 2 baths, pool, landscaping. Forever vws! Great at $535,000
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Ram Island small estate. Gracious living. 4 BR, 2½ bth, LR/fpl, country kit. Pool. Long dock. Hickey 516-749-1111

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Tennis ct, jacuzzi & sauna, FPL, gar, 4 BR, 4 BTH, maids rm. Sale $1,580,00. Seasonal rntl for $70K. 914-698-0378.

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$279,000 Water view 3BR, pool, decks
$299,000 Heated pool, 3BR, tennis rights
All Exclusively with...
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SOUTHAMPTON 200' WATERFRONT
Acre, facing west. All new 5BR/4bth, dock, pool, hot tub, V-ball, B-ball, decks, breath-taking sunsets. A very special home! $480K. Duplicate smaller home 5-3, pre-renov $235K. 212-979-8539

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Shelter Island-4BR Contemp
A/C. 200' bulk headed waterfront on Little Ram

Vacation–Leisure Homes

Rentals–Connecticut 572

WASHINGTON/LITCHFIELD CO
2 BR cottage w/privacy, charm. Partly furn. 1 yr lease. Avail 6/1. $700/mon.
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Beachside villas, 1 BR or 2 BR, avail now at last year's rates. Equipped w/ kitchenettes, color TV & VCR, full bth, a/c, 2-times wkly maid svce, phone. Call today to confirm weekly, monthly. On-site tennis, indr/outdr pools, sauna, steam rms, whirlpool, exercise rm, award-winning rest., lounge, pvt beach, entertainment. Many area attractions. Talk to Darlene at 1-800-722-5901.
WATER'S EDGE INN & RESORT
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WESTBROOK: Only 2 hrs from NYC, sml 3 BR furn cottage, private beach (L.I. Sound, lg backyrd, tennis, golf nearby. June-Sept, monthly rentals only. 203-395-4646

WESTPORT Stunning 5 BR Contemporary on Bermuda Lagoon w/ private water dock, private beach, LR has Eat-in kitchen, top MBR suite, FR & Game Rm. 5th BR or au pair. Furnished 7/1 to 9/1 $32,000

Complimentary Color Copies of our Listings are available. Please contact our office
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WESTPORT SUMMER RENTALS
Marvelous and unique Island House. Complete season $20,000

Turn-of-Century cottage on pvt beach. Sleeps 5. Memorial/Labor Day $25,000 ** MANY OTHERS—ALL PRICES ** CALL Mari Bassin/Broker 203-227-5117

WESTPORT Beautiful 12 rm antique Col w/Pool in historic dist. Avail June 26 for season $25,000. Also a full range of rentals starting at $5900 for season. Call 1-800-477-7354
DOLLAR DRY DOCK REAL ESTATE

WESTPORT VILLAGE Sunny 2 BR style 2 BR, furnshd apt on historic property, new kitchen/bth, a/c, 2 decks, pvt bckyrd, 2-1/2 car gar. nr RR, Merritt, I-95. Memorial-Labor Day $6K. 203-834-2672

WESTPORT: 2 BR furnshd estate cottage next to beach on Beachside Ave. Short walk by nature preserve to train. Frplc, W/D, carpeted. $4,000 for season June 1-Aug 31 Call 203-255-2120

WESTPORT WOODED 2.25 ACRES Summer/longer furnshd 4BR/3bth ranch. Den, pvt tennis court, wlk train/beach. Scenic dead. Reas. 203/259-0492

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WESTPORT 45 min NYC. 3BR, 3½ bth, Int Townhse, furn, clay tennis, pool, patio, club house, garages. Beach sticker avail. $4650 mo. Avail 6/15. 203-222-0858

WILTON/WESTPORT
Riverfront Guest Cottage
Perfect Weekend Getaway
Charming, cozy 1 BR cottage, quiet, idyllic setting. Swimming at your door. Quiet, single/no pets. No exceptions. Refs req'd. Thru Oct 203-834-1799.

Massachusetts 577

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YOU CAN BE IN FOR THE SUMMER:
LENOX premier loc. Walk to town. Extraordinary winter visit. 3BR/2ba, scrnd prch, deck, garage. Priced to sell $225K.
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Your own tennis ct on 11 pvt acs. 4 BR, 3 bth, pool & boarn. Contemp on 3 hts. Sauna, woodstove, bth-ins, fully furnd. Screened prch & dck o'look tennis ct. Summer/Winter wonderland. 20 mins from Lenox. Reduced to $235K. Princs only. Call for appt. 516-365-5027.

BERKSHIRES Wildwood. Views. 2 BR, 2 baths, decks, contemp, jacuzzi. $209K... Waterfront 3 BR, 2 bth, 2 decks, dock, gar $255K...3 BR Cape w/deck $65K... All w/pvt lake, tennis, clubhse, woods.
MISTY MOUNTAIN REALTY
Sandisfield MA 413-258-4912

BERKSHIRES-Lake Garfield Waterfront 3-3 BRs, 1½ bths, decks, dock. Wonderful lake views ...$315,000
PROSPECT Lake-2 BR, 1 bth w/sleep loft. Waterfrnt yr round cottage ...$145K
Red Barn Realty 413-528-1125

BERKSHIRES
GOOSE POND, 3BR, 1.5 bth, huge deck w/lake view, furnished. In private community, short walk to beach/tennis c/s $139K. Carriage House RE 413-243-0096

BERKSHIRES-Otis Woodlands
4BR/2½bth lakefront, great rm, sauna, playrm, porch & deck, wood stove. Pool & tennis. Trans. Was $315K—now $280K. Princ only. 914-948-2136.

BERKSHIRES LAKE HOUSE!
Yr round 3 BR. Stone fpl. New renovation. Beachfront. 2½ hrs NYC. Must sell. Reduced to $115,000. 413-637-1515

BERKSHIRES Charming 1BR cabin w/ deck, old wood beams, w/sfp, on secluded, wooded 4+ acres. Near crystal-clear lake. $90K. Owner 212-595-8604

BERKSHIRES BECKET
2½ acres on lake, 900' of frontage, cabin w/electricity, mini barn, some owner financing. $150K. 203-643-1499

BERKSHIRES Great Barrington
4 BR Tudor, 3 fplcs, 4 bths, 40 X 100 stable/studio, pool, 13½ acres. $449,000. J Coyle RE 413-528-6062

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Free sampling of bank owned properties, call toll-free 1-800-966-0369.
TODAY REAL ESTATE

MASHPEE. Waterfront. 7 rm sngl fam home, Santuit Pond, 3 BR, 2 bths, 2 decks w/stairs. Fpl, gas ht, dock/canoe, furn. $157K immed occup. 508-362-9776

NANTUCKET Move-In. Water views. Nearly-new beachy 3BR, 2 bth. Great cath ceils. Pvt yard $260,000
Preferred Properties 508-228-2320

Rentals–Massachusetts 578

BERKSHIRES/BECKET — Stunning, spac, mod furn log cabin home on pvt picturesque wooded acreage. 2BR, 2 full bths, all amenities. Fish/tenn/swim/hike. Nr Tanglewd/Jacobs Pillow. Full seasn 5/29-9/7 $6800. 516-569-5094

BERKSHIRES—SO.MT. Private home & 38 wooded acrs, comfrtbl 10 rm home, 4BR, 2 bth, 3 rm swmm & tennis club. 8 miles TANGLEWD; no sml/ur pets. AUG $2500. 914-353-1943

BERKSHIRES NEW MARLBORO
Charming modernized farmhouse on 24 ms. 3 BR, 2 bths, wood stove, jacuzzi. 20 min to Tanglewood. 5 min to lake. Limited $1,500 413-229-8423

BERKSHIRE HILLS TIME SHARE
2 Wks, 7/11-18. Near Tanglewood. Lg LR, complete kit, 2 br, 2 bth, sleeps 6, exercise rm, in/outdr swim, golf, tenn, rsrtnl & mead svc. $1300. 413-528-1408

BERKSHIRES-NEAR TANGLEWOOD
Charming 1810 Greek Revival surrounded by stream. Beautiful yard, fplc, 3BR, wide plnk floors, walk to beach/village $900/wk. 508-376-1033.

BERKSHIRES
Contemp w/3-4 BRs, 2 bths, fplc, lrg deck, pvt tennis, swimming pool, stable on 20 ac. Limited $8500. 413-443-5091

BERKSHIRE RENTAL
Several lakefront homes available—for season or by Red Barn Realty 413-528-1135

BERKSHIRES IDYLL: Stone cottage on gorgeous pvt pond, Becket. 2 BR, fully furn, screened porch, row boat, 1-2 wks only. 3 people max. 413-528-1771

BERKSHIRES LEE 4 BRs, 2 bths, 2 Decks, private community, walk lake & tennis cts, nr Tanglewood. $1100/wk. Avail July. 516-569-1204.

BERKSHIRES 2.7 miles Tanglewood Charming setting on 9 acres, 2BRs, LR, EIK, deck, W/D. May 28-Sept 28, $6,000. 413-698-3488 212-662-7026

BERKSHIRES Grt. Barrington. Bargain Rental. MAY SPECIAL. 5/10-26; July 26-Aug 22. 6 BR nr lake/Tngtwd. 4 acrs for sale. 212-831-0066; wknds 413-528-0018

BERKSHIRES-3BR, 2BTH CONDO at Jiminy Peak. Fully equipped, pool, tennis, near Tanglewood, Williamstown. Month(s) or season only. 914-834-8617

LENOX
Sml 3 BR house w/fplc on Lake Buel w/dock & boat, 20 mins Tanglewood. July $2,000. 212-877-5388.

BERKSHIRES—Fab 4BR on 12 ac. (2 lndscp'd), dcks, prch, FPs, hot tub, near Tanglewood, golf, swim, etc. Avail Aug to Labor Day. 212-724-3910; 413-269-7185

BERKSHIRES - Lenox condo - Town center nr NY bus. Tanglewood 1 mi, sleeps 4, 1½ bths. Mint cond. Furn'd. Reasonable. Rental/sale. 212-799-0386

BERKSHIRES-TNGLWD, chrmng 5 BR 3 bth, cool, serene; private 50 acres 70 mls wk weekends for train or grp sharing $1600/mo 1-6 mths no fee! 212-628-7522

BERKSHIRES BREATHTAKING VUS Immed contemp. 3-4bth, 3-bdrm, hrd pool, herb grdn. 20 min Tanglewood. Jul-Labor Day: $12K. 518-325-5986

BERKSHIRES—Beautifully restored farmhse. Huge cntry KIT, 5 BRs, 8 acs, nr swimming, Tanglewood. July/Aug. $4000/mo. 212-595-3924 Lv message.

BERKSHIRES/Stephentown. On Kinderhook Creek. 3 BR newly renov 6 rm furn cntry hm, frp, mnin vu. 25 min Tanglewd. $800/mo+util. 518-733-5683

BERKSHIRES Beaut furn'd 4 BR house + studio. Scrnd prch, pvt. 15M Tanglewood, nr Quechy Lake, tennis. All amenities. Avail 6/1-8/1. 212-873-1042

BERKSHIRES—Lennox. Lux lakefront condo, 5 BR, 4 bth, 2 levels, 2 bths. Also 3 BR/2 bth or 2 BR/2 bth. Canoe & sailboat. Reasonable. Eves 914-967-4313

BERKSHIRES nr Tanglewood 2BR cottage on lake w/pond LR, fp, deck, boat, avail Jun/Jul/Aug; wk/month/season $575/wk 914-478-1651 or 413-528-0485

Rentals–Massachusetts 578

BERK Luxury new 2BR, 2½ bth Col sw. sl-contl Lenox 1 acre. Fpl, hdwd firs, open to dining area w/ French doors, DW, W/D. Beaut acreage, mature trees, stream, distant VU views, swimming & tennis. June, July $4600; Aug $3800. Call 212-463-8121 or 413-229-3418.

BERKSHIRES SALES RENTALS
SUPER SUMMER RENTALS for the discriminating, with and without pools.
WM BROCKMAN R.E.
(413) 528-4859

BERKSHIRES/OTIS. Charming setting on 4 wooded acres. 3 BRs + den, 2½ bths, washer/dryer, TV, VCR. LR w/fpl, deck, lake privileges. Minutes to Tanglewood & Jacob's Pillow. Season fr Memorial day to Labor day. $1000
For info call 516-239-6930

Berkshires Tanglewood 2½ hrs NYC Charming 2 BR, 2bth, fully furn cottage. LR w/fplc, sundeck on secluded estate w/hot swim pool, full season to Sept 12. 212-697-1090 413-528-0832 212-758-4143

BERKSHIRES - Beautiful, furnished house 3BR, 2 baths. 16 acres of woods. 20 min. from Tanglewood. Avail Memorial thru Labor Day-can be extended. $2750/mo-$7500/season. (413) 528-4029

BERKSHIRES 2½ HRS NYC
Gd yr-rnd & seasnl rntls avail, min 1 mo
CHARLOTTE R ISAACS RE
413-298-3300 or 1-800-453-1879 Ext 3007

BERKSHIRES/Gt Barrington. 2 flr cotta, frs, pool priv Sect 300 acr estate Mnthly, flex-lse Aug. Pets OK. Wknds 413-528-6817; wk-dy eve 212-222-2516

CAPE COD BREWSTER
OCEAN EDGE RESORT
Excepnl farm vacation rentals on beaut pvt resort. Immac 1-2.5 BR homes & condos all with w/d, dw, linens, HBO, compl KITs. Resort feats championship golf, tennis, trkg paths, cycling, kids program. From $725-$995. July & Aug. Special rates for June & Sept.
GREAT VACATIONS 1-800-626-9984

CAPE COD, TRURO 3BR, 2B Contemp on pvt 3 acs. Distant bay views. Sep 1 rm Studio Outside hot shower, W/D, DV TV, 4 decks, BBQ. Monthly rentals: 6/1-14 $2,300; 6/14-28 $2,400; 8/14-9/6 $3,400; 8/1-31 $4,700; 8/1-9/6 $5,000.
EVENINGS/WEEKENDS (914) 771-9584
OFFICE HOURS (914) 332-0777

CAPE COD-TRURO Charming secluded oceanfrnt cottage, 2 BR, fpl, in Nat'l Pk. Pvt path to bch. May, Sept, Oct $850-$1000 wk. ALSO SPECTACULAR Country Home 800 ft on Atlantic Ocean bch. 6 BRs, 5 BTHs includes sail in privy yacht w/mast Dutch Captain. Jul $6,000 wk, 2 wk minimum. Call 508-349-2324

CAPE COD-OCEAN EDGE RESORT
2 best location twn condos. (1) Townhse, 3 BR & loft, 2 bth. (2) 1 BR, sleeps 4. Pool, tennis, biking, 4 pools. Nr beaches $900 & $600/wk incl pools. 617-665-4820 617-345-5837

CAPE COD BREWSTER
OCEAN EDGE RESORT. 3 BR, 3 bths in Endicott Village. Tennis, pools, golf, etc. $1,000 wk. Avail July 3-10, Aug 14-21, Aug 28/Labr Day. Owner 617-369-9499.

CAPE COD BREWSTER
OCEAN EDGE RESORT
2 BR, 2 bth + sleeping loft. Golf/pool/tennis/biking. July & Aug. 516-798-3776

CAPE COD ORLEANS
BEAUTIFUL FARMHOUSE
On acre, mile fr Nauset Beach. 3 BR, 2 BTH, LR, DR, country kitch, extras. Avail Aug 7-28. $750/wk. 212-421-9618

CAPE COD/Truro 5 BR hilltop hse Bay & marsh vus. Sdck & 3 bths, fpl, LR, wd, porch. Wonderful short, long term rntl. Summer/Winter. $1000 wk. 914-478-1651

CAPE COD/WELLFLEET—3BR, fully furn, modrn kit & bth, dshwshr, w/s/r dryr, sundeck, bike, horseback, pvt acre. Weekly June $600; July $800. 215-898-7792 wkdy. 215-664-4028 eve/wkn

CAPE COD/COTUIT-WATERFRONT
100' priv beach. 4 BRs, 3 baths, incl sea barn apt. Spacious, pvt. $2250/wk Aug; $1500 or $2000/wk June, Sept. 914-472-2039 Days. 914-472-1076 Eves

CAPE COD, EASTHAM—Comfortable fully furn 1 BR house. Quiet area. Short walk pond, bike path. ½ mi National Seashore. D/W, W/D, perfect for families. $600/wk. 617-864-2278

CAPE COD Dennisport-walk to ocean. Pvt area. Lovely 7 rm home, lg sun rm & deck o'looking conservation area w/gorgeous sunsets. Laundry, cable. No pets. $975 wk. 617-479-1133

CAPE COD HYANNIS
Jun townhse 3BR/3 bth, 2 dks, ocean vu, pvt beach/pool, exc cond, other amens. Jun-Oct $500-$1150/wk. 508-995-9443

CAPE COD-DENNIS
Wlk to bch. Fantastic w/r vu frm lg deck. Gorgeous 3 BR, 3½ bth, newly furn, $1400 per wk. 716-548-6448 Y. Fink.

CAPE COD—WELLFLEET
3 BR, 2 bth contemp, private, lg deck, water view, all amenities. July $850/wk; Aug 1-14 $950/wk. Call 617-344-2647

CAPE COD-BREWSTER OCEAN EDGE RESORT, 2 BR twnhse, pool, tennis, swimming, playground, tennis. Cape's #1 resort. $750/wk. 508-263-0009.

CAPE COD-W. Harwich-The Belmont-On pvt beach, ocean view, lux 2 BR twnhse, 2½ bths, A/C, pool, tennis, restclubhs. Monthly. 203-329-7961

CAPE COD/WELLFLEET
3BR/2bth Contemp home, fully equpd, $600/wk June, $850/wk July-Aug 7.
1-508-655-5027

CAPE COD Wellfleet: brand new 3BR, 2bth house w/scrnd porch. Conv. to town & beaches. Avail 7/31-8/14 at $950/wk, 6/19-25, $750/wk. 914-693-8754

CAPE COD-South Chatham-Walk to beach. 3 BR, 2½ bth home w/view. Avail July 10-24, $1100/week or $650/week off season. 800-727-0319 Merry

CAPE COD WELLFLEET
2 fully equpd homes, 2 & 3 BRs, water view of Bay, minute to ocean, shop, tenn & town. Weekly. 203-481-6083 aft 4

CAPE COD/CHATHAM
Cape house, 4BR 2 full bths w/WD, lge deck, walk ½ mile to town or beach. Avail wkly. 617-848-3754 508-945-2008

CAPE COD—WELLFLEET.
Great location on beach rd, 3 BRs, W/D, D/W, micro, cable TV, July & Aug $850/wk. June & Sept $650/wk. 508-881-6490

CAPE COD NEW SEABURY
New contemp 3+ bedrms, mster suite, all amenities, aval June/Aug from $750 weekly. 617-235-6415

CAPE COD/TRURO. Historic house. Secluded, charming, 3 BRs. No cats; no children under 12. $4000 per mo. July/Aug/Sept. Telephone: Paris, 42-78-88-12.

CAPE COD HARWICHPORT
3BR cottage, nr harbor & shops, lrg deck, o'looking cranberry bog, fully equpd. $625/wk. Mark. 508-458-8713.

CAPE COD-Chatham. Spacious 4 BR, 2 bth cntry home, nr ponds & bches. All amen. Sun porch, lg yard. $750 wk. $600 wk off-season. 516-427-9079.

CAPE COD TRURO
Large Historic Meeting House on Pamet River tidal inlet, pvt, view, fully furn. Avail July, Aug, Sept. 510-843-1490

CAPE COD Brewster. Lux Townhouse condo on pvt waterfront estate. 3BR, 3 bth, 3 decks, pvt beach/pool/tenn. Jun 26-Jul 3 & Sep 11-Oct 2. 508-999-4936

CAPE COD WELLFLEET
CONTEMPORARY COTTAGE
Furn 3 BR, deck, nr beaches. June 26-July 24 $625/wk, Sept $500. 617-235-8565

CAPE COD NEW SEABURY New 3 BR house, 3 decks, 2 fplcs, inlet view, nr beach, 36 hole golf, tenn club. $1K July, $1.2K August. Call Dan 203-656-6551.

CAPE COD E SANDWICH BEACH
2 BR housekeeping cottages on waterfront, private beach. $595/wk. Off-season rate: 50% off 508-888-1198.

CAPE COD-National Seashore area. Clean, modern, 2 BR cape ranch, sleeps 6. No pets. $695 week. Call 617-969-2614

CAPE COD—EAST ORLEANS
3 BR on Pleasant Bay. 1 mi ocean. O'Day sailboat. $1000/week. June 19-Sept 26. Call 508-255-8038.

CAPE COD/Truro-Pamet River
2BR beach cottage, spectac sunset & river view. Available 7/3-7/10, 7/24-8/21, 8/28-on. $850/wk. 508-349-6379.

CAPE COD-South Chatham-Walk to beach. 3 BR, 2½ bth home w/view. Avail July 10-24, $1100/week or $650/week off season. 800-727-0319 Merry

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CAPE COD-South Chatham-Walk to beach. 3 BR, 2½ bth home w/view. Avail July 10-24, $1100/week or $650/week off season. 800-727-0319 Merry

CAPE COD Homes, Estates & Condos Bourne to Truro. All locations. Others w/pvt pool/bch $500-$3000 week.
Waterfront Rentals *** 508-778-1818

CAPE COD WELLFLEET
Lovely water vus, bchs-dk-patio-3BR/2b, 2 fp, $1200-1800/wk 716-288-5112

CAPE COD/WELLFLEET
2 & 3 BR, walk beach, $570-695/wk. Harbor front, $750/wk. 508-548-4540

CAPE COD
Beachfrnt, 2 BR cottage, slps 7, nicely furnd. N Truro $600-750/wk. 508-785-0945

CAPE COD at NEW SEABURY
2 BR resort cottage, fully equip'd, view of ocean. $1050/wk. 914-533-2362

CAPE COD
Resort rentals, homes, cottages. Atlantic Rentals, 1-800-326-4606

CHATHAM
Charming Cottage-For-Two. Fplc, nice yd. Walk to town, tennis, golf, beach. No pets. $500/wk. Call 508-945-3769

CHATHAM-CAPE COD-Magnif saltwater view. Short walk to beach & village. 1 BR windmill, 1½ BR carriage hse or 3 BR hse. Nightly/wkly. 508-945-3641

Vacation–Leisure Homes

Rentals–Massachusetts 578

MANCHESTER BY THE SEA
two 2BR oceanfrnt apts, season or by month. Avl immed-call 508-526-7106 eves

Martha's Vineyard
VACATION RENTALS INC.

Waterfrnt, water view and in-town properties, Island wide. Ferry info avail. Call daily, 9am-9pm. 508-693-7711

MARTHA'S VINEYARD 180 degree panoramic water view. Walk to beach. Bright, airy Contemp. Handsome decor, MBR & liv areas separate from 2 fam BRs by screen porch. Pvt, no pets, no smoking. Greyhound. $1750-2500 wk. Jan Posner, 916-766-0043, 916-749-2009

Martha's Vineyard W Tisbury
Unique brite, contemp, stryhl, secluded 4 BRs, 2½ bths, 4 decks, outdoor shower, Lambert's Cove Bch, ferry reservations. Aug 21-28 $1500/wk. 617-784-7591

MARTHAS VINEYARD Edgartown New Ranch, 3 BR, 1½ bths, sleeps 8. Fully equpd. Deck. Cable TV. No pets. $400/wk June & Sept $800/wk. July $950/wk Aug. Ferry reserv 201-762-0821

Martha's Vineyard Waterfront

Unrivalled selection, affordable exclusive & pvt waterfrnt/waterview prop's, Island wide. Conrov & Co 508-645-3533

MARTHA'S VINEYARD-Chappy
4 bdrm waterfrnt house, gorgeous harbor & pond views, pri vate beach & dock. Call owner 617/749-3593

Martha's Vineyard Edgartown

Katama area. New 3 & 3 BR homes, flr baths, many amen. Ferry res avail. 617-344-7263 aft 7 JOPMA617-841-0636 fr mssg.

MARTHA'S VIN SPECTACULAR
Oceanfrnt & Oceanvu Homes, 2,3,4 BR Katama & Chappy $400-1950 Week. 50 Beach Ferry res. Owner 203-658-2628

Martha's Vineyard-Katama. flr Sa. Beach, elec cntemp, 3 BR, 3 bth, loft, beaut furn. May-Oct excl 7/17 to 8/21 $900-$1650/wk. Ferry Rts. 203-223-1292

MARTHA'S VYD CHAPPAQUIDDICK WASQUE—Magnif wtr vus, 3 BRs, FP, 2 full BTHs, all amenities, multiple decks, short wlk bay/ocean. 914-358-8898

MARTHA'S VNYD EDGARTOWN
In-town studio apt, sleeps 2-4, June & Sept. $325/wk. July & August, $475/wk. Ferry tickets avail 508-627-7575

MARTHAS VINEYD Quiet Owner's deluxe 3 BR, 2 bth, frp, skylites, deck, tenn, bicycles, Ferry flt. Accs to pvt bch & Cove. Avail Jun & Aug. 508-562-3628

MARTHA'S VINEYARD/Chilmark. Secluded 2 BR 1½ bth w/Lux Vincent beach privt, some ferry res in June & July. Lv msg w/owner 908-870-6145.

MARTHAS VINEYARD/Oak Bluffs 4 BR, 4 ba w/all amenities. Tennis, ferry resv. July & Aug. $1450+ $15.50/wk. 203-877-3346 any time

MARTHA'S VINEYARD 2 & 4 BR homes. 300yds to South Beach. Water views, privacy, all amenities. Ferry tkts avail. Call owner 201-625-6639

MARTHA'S VINEYARD Katama area. 2500 square feet, 4 BR contemp. Quiet cul-de-sac. All amenities. 7/3-9/4. $1800 per week. 203-633-7522

MARTHA'S VYD PANORAMIC
Ocean views. 3-4 BR contemps, steps to South Beach, Katama. All amenities. Ferry. Owner. $500-$2100. 203-659-1932

Martha's Vineyard. 2-3-4 BR houses in Edgartown for rent weekly from Memorial Day to October. Ferry tickets available 508-627-2229.

MARTHA'S VINEYD EDGARTOWN
Immac 3BR/2bth hse w/all amenities. Close to town/beach's. Ferry reservations. Call 617-498-1128

MARTHAS VINEYD/Edgartown—2BR or 3BR stylit contemp, guaranteed clean, nr beach & town, fr $450/wk. June to $1200/wk Aug, V & MC. 1-800-566-2044

MARTHA'S VINEYARD-lg, eleg home w/jacuzzi, decks, skylits. Slps 10. Tennis, golf. Ferry tkts avail. June/Sept $950/wk; July/Aug $1500/wk. 203-659-1933, eves

MARTHAS VYD. Edgartown, eleg 3BR, nr bch/tenis/golf. Chappaquiddick, lux 4 BR, water view May-Oct. From $600/wk. Ferry res. Owner/203-434-0731

* MARTHA'S VINEYARD RENTALS *
Tremendous selection of private homes in all areas, all price ranges.
AFFINITY REALTY 508-880-7755

Marthas Vineyard Properties

Vacation rentals from cottage to castles. Call 9am-9pm: 508-693-4820.

NANTUCKET ISLAND A charming summer home, sleeps 6, 2 BR, 1½ bths, fully equp'd KIT with D/W & microwave, W/D, cable TV. Avail dates thru Oct—week/month. Call 914-245-4635

NANTUCKET-MADAKET

4 br, 2 bth, 18 ft glass wall facing ocean, pvt beach. June-Aug 15. 2 wk minimum. Refs. Call 201-567-8157 eves

NANTUCKET-4 BR, 2½ bth, lacuzzi, excell ocean view, near beach, abuts moors. Winds/Wkly. Avail now and before Jul 10 & Aft Aug 28. 508-369-8637

NANTUCKET 4BR contemp home, 400 yards from bch. Wkly rentals from 12 June to 3 July and 21 August on. Ferry tickets avail. 914-238-8057 aft 6pm.

NANTUCKET Spectacular home, view loc, birders pond, consrv land. Slps 6-8 Avail May, June, Oct $1050-$1350/wk. 800-484-9104-1937

NANTUCKET-In town, 3BR, 2BTH, ideal for family. Wlk to town/bchs, crt st prkg, fully equp, June-Sep, reas rates. Owner. 508-369-8947/508-369-2960

NANTUCKET Hummock Pond. Slps 4. 2 BR, canoe and sunfish. Nr Casco Bch, have ferry tickets. Some weeks July-Oct. Call aft 6PM. 508-358-7285.

NANTUCKET-Charming pvt 4 BR home. Easy wlk bchs/vill. Fully equp, fp, sundeck, outdoor shwr. Avail May to Sept. Jul-Aug $1000/wk. 617-391-3494

Nantucket, beautiful 2 BR, 1½ bth, located in Madaket on Heather Creek. 3 min to prvt beach. Attractive rates. Avail throughout season. 315-637-3652

NANTUCKET Amaar Cottage on Long Pond, well equipped house, sleeps 6. Wkly rentals May to Aug 2nd; Aug 30 to Oct. Car ferry tickets avail. 617-259-9354

NANTUCKET Around harbor. Wonderful home for entertaining + guest house, pool, gardens, patios. Monthly. Call 508-228-3726

NANTUCKET
Charming 6 BR in historic district, sleeps 16, short walk to beautiful beach. Ferry tickets avail. Call 617-449-4954

NANTUCKET

Oceanfront 4 BR contemp, pvt beach, ferry tkts. Excel cond. 617-262-7587

NANTUCKET WATERFRONT

In town, pvt sandy bch, slps 6+, fully equp home incl. Avl Summer wk 7+. 508-228-0791

NANTUCKET
Arch designed post & beam—Spectacular Pond & Ocean Views. Walk to Cisco Beach. Sleeps 8. July 1 thru 20 or part of. Call 201-783-9617

NO TRURO-BAYSIDE—Fully Equpd, Secld in Conservat'n, Slps 6, Nr Bchs, Gas Grill. Avl June 27-Lab Day. $800/wk. Mrtn Qst 440-1875. 508-477-3434

Maine 579

BAILEY REALTY, INC.
Quality Homes For A Perfect Vacation
Avail July & Sept at Off-Season Rates.
George 207-729-7777

300 FOOT LAKEFRONT
SO. MAINE AWARD WINNER

Architects and designers customized contemp 4BR home. All rooms with spectac floor to ceiling lake view. Bass fisherman and boaters paradise. Private cove on 12 mi lake. Lavishly landscaped grounds. Dream kitchen. Immac cond. Fully winterized. Included is share of common protection. 135 acres with tennis courts and 18 hole golf course on sight. Offered at $595,000 Call 201-623-1349 B P. Siavitti Assoc.

640 ACRES ROUTE 1 NEAR COAST. STREAMS, BALSAM & CEDAR GROVES. SUNNY 2 BR COTTAGE. FIREPLACE. $399,000. 412-267-4080

Rentals–Maine 580

Acadia/Bar Harbor/Maine

Immac oceanfrnt accom at Acadia Nat'l Pk. $550-$995. Seaside cottage, carriage hse or super deluxe. For info: Mary Anderson, PO Box 515, Ellsworth, ME 04605. 207-667-2050/207-667-6045.

AUGUSTA Vicinity: 3 BR lakefront home. "The way life should be." Swim, fish, boat. 7/3-9/4 $675/week. Off seas $500/week. 207-947-0072

BAILEY ISLAND Oceanfrnt retreats. Beautiful spac homes & cottages. Short wkly for July & Aug. Security & refs req'd. 207-833-7779 dy; 207-833-6012 eve

BAR HARBOR, BLUE HILL & DOWNEAST, ME

QUALITY 1-4 BR WATERFRONT
Cottages/homes, $600-$2000/wk. Karen, Davs 207-667-1438

BOOTHBAY HARBOR/LINEKIN BAY
Classic Maine cottage, sleeps 8, on Bay, deepwater dock, porches, fireplace, woods. $1000/wk. 212-879-5857.

CAMDEN Area-LAKEFRONT HOME. Pvt beach, dock, float. Swim, fish, boat. 3 BR, 2 bths, lrg scrnd porch, completely furn'd. Avail June-Oct. Call 609-428-5625

CASCO BAY 2 ocean front homes with breath taking views, sauna, jacuzzi, each with 3 bedrooms and private beach. Call 919-482-4424

CASCO BAY ISLAND. Rustic log cabin, slps 6, incl lobstering, until July 3rd & aft Sept 4, $800 wk; summer season $1000 wk. Call Capt Jerry 207-781-4226

HANCOCK—Roomy 2 BR, 2 bath cottage on pvt acre on Taunton Bay. Tennis & golf nrby. Mins from Acadia Nat'l Pk. $600 wk June-Sept. 203-226-6798

Harpswell: 3 BR house, beach, water views, clean, quiet. Good for children. Avail Jul 10-Jul 31. 3 weeks-$1950; 2 weeks-$1300 or $675/wk. 617-492-0601

Vacation–Leisure Homes

Rentals–Maine 580

MOOSEHEAD LAKE
Fabulous sunset views from luxury log cabin. Conveniently located, privacy, wildlife. 401-766-8183

OGUNQUIT—Prime location, walk to beach. Large 8-rm, fully appliranced home, 4 BR, 3½ bth, many extras. $1600/wk. 508-453-3637

STONINGTON COTTAGE
2BR-3bth 6 flr tower, 7 mins from swimming beach. Harbor vu. Avail wkly or monthly. Call 207 348-7723

THOMASTON/ROCKLAND
4 BR, 2 BA, 400 acre ocean front peninsula. Tennis, golf nearby. $1500/mo or $1600/week. 617-725-9268

New Hampshire 581

CANAAN Contoocook River, 1 A.F. 2 acre lot, 1,200 sq. ft. log cabin, 2 BR, 1 bath, new appliances, new septic system, new well, new gravel driveway. $110,000. Owner 516-767-1196

CONNECTICUT LAKES WATERFRONT LODGE, 10 acs, cabins, in 6-seas tourist area. Well-estab & maintained for absentee owner for hunting/ski/fish/swim/snowmobile. Gd profit history/financials to qualified buyer. Incl boats/motrs/snowmobiles. Ask $349,900. Century 21 Pine Assocs 1-800-788-5156

White Mtns-Waterville Valley

Loon Mtn Ski area. Bright roomy, warm, spacious MBR, bth & deck. 2+ BR, 2 bth home for ski fam. Stylit, solar design for heat o'lt Beaur lk pool & patio, stor shed, & horse stall. Exc value $99,900. CALL OWN ALRE 1-800-926-5003

Rentals–New Hampshire 582

CANAAN, NH: 3 BR A-FRAME
On lake, large deck, phone, bikes, boat, $500/wk. 203-745-1768

LAKE WINNIPESAUKEE
Secluded 2 BR cozy cottage, fully equpd, screened porch, fplc. Pvt beach. Photos avail. $580/wk. 713-665-6820

SQUAM LAKE. 2BR COTTAGE
sleeps 6, beach, boat dock, canoe. $600/wk. 508-470-2725

Vermont 583

CHESTER: SBR brick Federal, 6 flrs, 4½ bths, bonus basement $325K
MANCHESTER CTR Historic renov'd Farmhouse with barn 4 BR, 3 BA $395K
ARGUS! Selling in 3 days! 800-732-8667

Chester Post & Beam Cabin

2BR w/loft, 1 bath, partly acres. Min frm 5 major ski areas $89 flr. 203/848-7017.

MOUNT SNOW 6 BR HOME
Farm Cott convert to 2 Apts, income, ideal loc. ALSO 2 BR CONDO For Sale
Furn. Great Buy! 914-761-3341

MT SNOW/SOUTHERN VERMONT SALES — RENTAL RESERVATIONS
CENTURY 21/CARRIAGE-REALTY
1-800-445-7368

OKEMO M

Buildings & Factories

Brooklyn 807

Utica Av/Kings Hwy
14,000 sf, A/C bldg, AAA location & cond ideal for church, daycare, schl, medical clr or retail. 516-536-7705 Mr. Rosen

Williamsburg-42-56 Grand St.
M1-2, 150x100. Prime park only. 718-251-4746.

WOODHAVEN AREA BY OWNER
40,000 SF BEST BUY IN AREA
Lg overhead doors, multi-use
CALL 718-647-4072

Prime Industrial Properties For Sale And Lease
East Brooklyn Industrial Park
Choice city-owned properties—vacant and improved—that are perfect for cost-conscious manufacturers.

Industrial Building For Sale
50,00 sq ft, five-story loft bldg loc. on Greenpoint & Snediker Aves for sale at $425,000.

Smaller Spaces For Lease
The East Brooklyn Industrial Incubator offers 5,000 sf spaces at $3.00 per sf READY FOR OCCUPANCY Loc on Pitkin & Powell Sts.

Vacant Sites Reduced 50%— Starting at $2.50 Per SQ FT
Sites ranging from less than 10,000 sf to more than 30,000 sf are avail for purchase & development. New infrastructure. Excell for mfgr & distribution. All sites are convenient to Atlantic Avenue, Interboro and Belt Parkways and airports. Money-saving financial incentives available. For more information, call Sonya Horton, Sr. Project Mgr, NYC Economic Development Corp at (212) 312-3815

Store & two apartments on busy Avenue U, good income — Available immediately-Priced to Sell-Exclusively with Ben Chateau Realty 718-627-2300

4 story corner, off Manhattan Br 5000+ sf per flr Delivered vacant Investor or User Owner financing $1.29 Mil. CITY REALTY 718-968-8800

Staten Island 809

CONCORD nr X-WAY Shopping center space avail ideal for super market 20,000, fully sprinklered, loading dock, 19 ft ceils, ample prkg, masonry construction. Call for info 718-720-3632

Queens 811

26th Ave/L.I. CITY 1-STORY
5,000' (2) Drive-Ins
DON ALAN REALTY 718-784-8282

36TH ST LIC SALE OR LEASE
(1st fl 12,500 SF) (2nd fl 5,000 SF)
2 intr docks, hvy pwr & gas, A/C office & fireproof, all subways. 718-786-7777

60 ST WOODSIDE 12,500
Prime location at subway & LIRR
1-story fireproof, heavy power & gas, drive-in, 18' ceil. Ideal warehouse/mnfg. Avail immed. Call Owner, 914 359-3500

AIRPORT PLAZA—ADJ to JFK
Buildings from 1000 to 150,000 Sq. Ft. Mini-Warehouses & Small Offices Avail fr 150 Sq Ft/Carpeted
J.A. Green Construction 516-829-9000

ASTORIA—INDUSTRIAL BLDG
9K SqFt with 2300 SqFt CAC Offices. 1400 SqFt Parking. Zoned for light mfg. Warehouse/etc. Owner/Broker. FULL SCORE RLTY 718-221-1414

ASTORIA /LIC-1,000 sq ft, warehouse w/otc. Clean, Sec'Brite. $1250/mo Additional storage avail. Owner, Days 718-278-6646 & eves/wknds 213-857-3003

****ASTORIA-11,500 SF****
2 Dk/ls, 2 Docks, 2,500' SF Office, 22'CH
BORO-WIDE agent 718-706-6900

BAYSIDE nr RENT 3,000 SF BLDG
Northern nr Francis Lewis Blvds. Rear entr, w/overhd dr, hvy power, parking AND/OR 16'x32' ind gar. 516-466-2725

BQE-155,000', 1 Stv, Spkl, Hvy Pwr, Immed
SALE UNDER $20 PSF
SHOLOM & ZUCKERBROT
F.L. Heller Excl. 718-392-5959

CEN QUEENS-nr JFK, 15,000 sf factory warehse, sprnklrd, TB, power; 7500 sf sprnklrd A/C office-priced for quick rent DORF MGMT CO. 718-739-3550

COLLEGE PT. MUST RENT NOW!
3 INDUSTRIAL BLDGS
10,400 SF 12,400 SF 15,000 SF
HIGH CEILINGS-EXCEL LOADING
CALL OWNER: 718-939-8888

COLLEGE PT-Close to Expwy. Excl 20,000 SF + Pkg. Sale
Nr br & airport, sprklr, FP, Exec offcs
Kalmon Dolgin 718-388-7700

COLLEGE PT 1-STORY BLDGS
13,000' drive-in. Heavy power $3.50'
11,000' + 35,000 parking + pier-Sale
Major Development Excl 718-461-9600

COLLEGE POINT/FLUSHING Area 7300 sq ft, M-1 zone, 2 overhead doors, heavy power, movers cond. $3700/mo. Princ's only. Call Jimmy 718-353-9415

FLUSHING
For rent, immed occupancy. Clean newly painted warehouse &/or factory. M1 zone. 6000SF, drive-in overhead door. Also 1000SF office, storage, or small workshop space. Very secure. Call Ruth or John 718-358-5508

FLUSHING/NB-1st Time-Lease
6500 SF-1 STORY
DL'n'clg, excel auto repair, warehse
Kalmon Dolgin 718-388-7700

FLUSHING — Garage type bldg w/4 bays, 1 lift, also shop & showroom. Suitable for different bsns. Busy Qns thoroughfare. 2000 sf cmr prop. Sale or lease Owner, eves. 718-899-4726.

FLUSHING/DOWNTOWN FOR RENT
1,500 Sq. Ft. Bldg Cold Storage
CALL Daniel R: 718-939-4888

Flushing Warehouse & Office Space 10,000 S.F. warehouse. 8,000 S.F. office space. Private street. Ample parking. 718-539-7001.

GREAT LOCATION HI CEILING 1 STY
100,000'..$2.50 per ft
Will divide. Docks. Parking. Nothing cheaper. Good clean useable space.
KAPLON-BELO (718) 392-3456

JAMAICA 10,000SF LOT
w/6000sf warehse or repair shop. 1000' ofc. Sale or Lease. 516-692-8624

JFK AIRPORT 54,000 S.F.
Secure 10 yr old bldg & finished office space with A/C, high ceil, sprinklered, Customs approved. 718-963-1912

LONG ISLAND CITY JACKSON AVE
3 STY BLDG FOR NET LEASE
10,500 sqft + Basement. 7,000 sqft Office Space. 3500 sqft Retail (Restaurant). 150 Ft From Chicago Building. Contact Mr. Roberts, Owner 212-246-9090

LONG ISLAND CITY For Lease
39-15 TO 39-35 SKILLMAN AVE
70,200 SQ. FT.
ENTIRE GRADE LEVEL
33,500 & 36,700 SF UNITS
*Hvy Util, Sprkl, Hi-Ceil, Fireproof
*A/C Exec Offices
*Int Tailboards *Int Parking Garage
*Subway Location
SKILLMAN REALTY CO. (OWNER)
Brokers Invited 212-751-4620/4625

LIC-NORTH SECURE SPACE
10,000'-30,000'
JEWELRY BUILDING
Complete security systems incl. armed guards. Parking. Subway.
KAPLON-BELO (718) 392-3456

LONG ISLAND CITY For Lease
21,300 SQ FT
ENTIRE GROUND FLOOR
35-10 36th AVENUE
WILL DIVIDE
BROKERS INVITED
OWNER (212) 751-4625

LONG ISLAND CITY For Lease
32-50 HUNTERS POINT AVE
36,600 SQ FT-ONE STORY
* Mod, Sprkl, F/P, Int Tailboards
* ON-SITE PARKING * At Al Transit HUNTERS POINT REALTY (OWNER)
Brokers Invited (212) 751-4620/4625

L.I.C. 14,000 SF FOR RENT
1st flr, drive in, fireproof, sprnklrd, heated, hvy pwr, 2 blks to Bridge Plaza [illegible] Call owner 516-627-6420 or 718-6429

LIC/ASTORIA 18' CEIL. 1 STORY
10,000 Sq. Ft.
Ultra clean wrhse. Immediate Sale/Lse
KAPLON-BELO (718) 392-3456

L.I. City RENT 28-25 BORDEN AVE
10,000' 1 Sty + Parking 6,000'
2 Dr-in doors, 1,200' Fin offices, Immed.
J. Offenberg Agent 718-361-8383

LIC/CHOICE LOC NR 59 ST BRIDGE
PRIME INDUSTRL LOFT/$5 PSF
MR. ABERHAM 212/557-6700
LIC/Queens Blvd-1 Sty + on site pkg 50,000 SF
2 int LD, DL, FP, Exec offices, Low $
Kalmon Dolgin 718-388-7700

LIC-BRIDGE PLAZA-10,750 Sq Ft
Drive in, hi ceils, heavy power, a/c office, 1 block all sbwys. Priced for immed rental. 718-784-2842

LIC bet 6000sf ofc, factory, warehousing; daylight on all sides, 2 elevs, nr Northern Blvd, Triboro & 59th St bridges. Subways on cor. Owner 718-937-1720.

LIC-4 Small Dr-In Bldgs @ Subways/Bridge. 800', 1000', 1500', 2000', 2500'; 3300', 4000', 5000'; M-1. Immed. Owner 8am-3pm 718-786-7878; aft 3pm 746-1094

LONG ISLAND CITY
For lease: 1000 s/f, stand alone bldg, drive-in, Nr subway, bridge & tunnel. Avail immed. Call owner 212-826-5440

Buildings & Factories

Queens 811

Long Island City SALE or LEASE
172,500 SQ FT
ONE STORY BLDG
FULL Sprinkler
29-01 BORDEN AVE
* Near Entrance To Midtown Tunnel
5 Minutes To Mid-Manhattan
Brokers Invited Call to Inspect
INTERBORO REALTY CO. (OWNER)
(212) 751-4620/4625

LONG ISLAND CITY
$2500/Mo
NET
10,000 SQ. FT.
ALL RENOVATED
J GENERAL 212-221-8300

LONG ISLAND CITY
12 MONTHS FREE RENT
12,000 sq ft drive in, nr all transportation BRAND, protected & bonus. Call owner 212-826-5440

LIC NR CITICORP
Hvy load, approx 9,000 SF, ground flr, 10,000 upper flr, freight bldg, very easy dvl yard loadings, owner, 718-784-7800

LI. CITY OFF QUEENS BLVD
20,000' 1-STORY
Freprf, sprklrd, Loading, Ofcs. Immed. OWNER 718-361-8383

LONG ISLAND EXPRESSWAY
Greenpoint Ave. 6000 sq ft, 1 story modern drive-in bldg w/office, heat, OH door. For lease 718-899-8411

MASPETH
5000 SQ FT TRANSFERABLE OCCUPANCY
HIGH CEILINGS EXCEL LOCATION
CALL OWNER 718-939-4888

MASPETH-Commi space for rent Warehse 4000sf w/800sf office space on mezz. Fireproof construction, immed occup. 5 yr lease Call 718-896-8778

MIDDLE VILL Storage space, 750 SF, o 300 SF bsmt, ideal for small distributor/ownd door, truck dock, 2 blcks off LIE. Truck prkng avail. $750/mo 718-779-0404

Queens Blvd/BQE-Below Mkt Rental 20,000 SF, 1 Sty, Loose
20ft clg, Int. LD. DL on site pkg.
Also 25,000 + 7000 land, 3 LD, 1 DL Excl.
Kalmon Dolgin 718-388-7700

QUEENS BLVD L.I. CITY
6,300' GROUND FLR, IMMED
Plaza Hunter Exclus Agt 718-361-8383

Queens Blvd 13,500 SF New
Great Exposure, Hi Ceil, Prking, Cheap
MENTZ-DOR 718-786-5151

REGO PARK 17,200-F OR RENT
Fireproof, sprinklered, former auto repair/strg garage with many imprv. 2 o head doors Ctr zone Busy loc Call Mr Mandel 718-793-0103

RICHMOND HILL-New Excl Lease
14,000/20,000/34,000 SF
Grd Flr + 2nd Flr, pvt elev, heat supl
Kalmon Dolgin 718-388-7700

RICHMOND HILL-1 STORY
PRICE REDUCED $2 PER SQ FT GROSS
CALL STEVE BOBIS
DIANA & YURAS Excl 718-729-7474

Springfield Blvd For Lease
25,000 SF BLDG—CAN DIVIDE
9,000 sf can be used as medical ofc. 16,000+ sf for school/non-profit org
Appx 40 parking spaces. Avail immed
Call week days, 10-6: 212-737-1700

WHITESTONE
TENTH AVE VICINITY
FOR SALE
115,000 sq ft 1-stry bldgs, zoned M-1, suitable for mfg & whsng, 6500 sq ft offc space w/air. Pvt prking for 100 cars. Sprnklrs, hi ceils, 6-ldng docks, motorized o head drs. 5000 amps elect svc. Prices & terms welcome. 718-767-8700.

Woodside II Beautiful Brass Sale/Lease
65,000 1 Sty + 8000 Land "X"
25,000 2 Sty "X"
[illegible] offices, [illegible]
Kalmon Dolgin 718-388-7700

Nassau—Suffolk 813

COMMACK LEASE
* 55,000 sq ft *
High visibility from LIE.
CALL OWNER at 516-543-6110

DEER PARK 60,000 SQ FT
18' Clear. Sale or Lease
Exclusive. FINKELSTEIN
516-747-5544, Fax 516-747-5939

FARMINGDALE (RT 110) 6250 sq ft store ideal Dist, Retail/Wholesale, o/c, gas heat, 2 T/Bs, 1 drive-in. 200 amps. Adj Home Depot and Adventure Land OWNER 516/752-4022

Farmingdale 10/15/20,000 sf
Lease/Sale Exclusive. FINKELSTEIN
516-747-5544; Fax 516-747-5939

FREEPORT Industrial Park
52,000sd divisable, 16' clear, 2000 AMP, sprinklered, four tailgate, 2 drive-in. Prestige bldg, low power costs Suitable for Mfg or warehousing. Prins only. Owner: 516-223-1575

FREEPORT 7464 SF, top loc, warehse 5584 SF, 18' ceil, 2 14ft overhead drs, ofc 1875 SF, heat, a/c, closed circuit security, 600 volt Reduced. Ownr 516-378-5265

GARDEN CITY nr Roosevelt Field Shopping Ctr-44,000sf, 20' under steel, idea loc for retail and/or warehse, will divide, Mr Ingraldi, 516-222-9100

GREAT NECK 30,000 Sq Ft
Prestigious Office Building
Sales/Lease
$8/SQ FT
MAC KAPLAN
516-621-7000

HEMPSTEAD/GARDEN CITY LINE
15,000 (2 drive-ins/gas heat) 10% ofc offices, sprinklers, sewers, loe walk-in cooler immed occupancy. Lease Below Market OWNER 516/752-4022

HEMPSTEAD REAL ESTATE SALE
4200 sq ft on 2 floors + 4-Car parking
$188,000 Financing Available
Offices, warehouse, mfg. 212-819-1250

HEMPSTEAD—3300 SQ FT
10% office. Gas heat. Sprinklered, Overhead door, 200 amps. Avail immed OWNER: 516-222-1222 or 516-752-4022

HICKSVILLE 20,800 SF SALE/LEASE
So. Bway. Good Warehse-Dist. Whse
ISLAND PARK 2 Bldgs SALE/LEASE
#1, 12,600 SF-Ind clear/#2 8,400 SF-Heavy power, below mkt, exclusive
VALLEY STREAM 9,700 SF SALE
100' Sunrise Hwy front, r/u/multi, excl
Kalmon Dolgin 516-794-0100

HICKSVILLE $3.50 GROSS
12,000' OHD, OIL, 11' Ht. SPRINKLER
ALSO 5,000' BSMT, 8' INCL HT & LT'S
516-933-0826 $1100/MO

HICKSVILLE-4000 sf Warehouse w/2 overhead doors + 13,000sf of fenced in yard w/shed, clean, 400 amp service. Secure. Avail Jun 1. Call 516-938-8510

HICKSVILLE. 6000 s.f. bldg + 2 smaller bldgs on 1-½ ac. Main high traffic rd. 385 Jerusalem Ave. Very motivated owner. Call 516-433-0515 M-F 8am-5pm

HICKSVILLE-2000; 7,500; 8,400; 10,000; 12,000 drive-in T/B. Parking, sewers, 400 amps, fenced O/S storage area. Below Market. OWNER 516/222-1222; 752-4022

LAKE SUCCESS
2900 to 86,400 SQ FT
PRIME SITES 516-433-9800

LYNBROOK SALE or LEASE
670 MERRICK RD
[illegible] SQ FT
8,000 & 12,000 SQ FT UNITS
$6/SQ FT
OWNER (212) 751-4625

LYNBROOK AREA
Buy or lease warehouse, 5000 sq ft incl mezzanine, 1000 sq ft ofcs, 20' ceils & loading dock. Cent air, excel loc. $3500. Call [illegible]

OAKDALE
For Lease warehouse/storage space 16,000 sf. Warehouse w/offices 20,000 sf, 16 ft ceilings. Call owner 516-567-7227.

PLAINVIEW—FOR RENT
9,000 & 13,000 SF. Warehouse, A/C ofcs, prestige bldg, tailgate & D/L sprinkler. Owner 516-294-9717

PORT WASHINGTON ROSLYN
Three 3500 SF units (can combine up to 11,500 SF) R&D/Ofcs, ample parking. API Mgmt, 516-883-5577

ROSLYN VILL.-1,800, 2,000 & 3,000 s.f. Light industrial w/parking. Call Frank HYDE REALTY 516/944-7600

SMITHTOWN HAUPPAUGE AREA
18000 SQ. FT. OFFICE BLDG
SITUATED ON 1 ACRE
3 STORIES, PARKING 100 CARS
IDEAL INVESTOR/USER
GREAT POTENTIAL-REASONABLE
OWNER FINANCING 516-360-3311

WOODBURY RD-Ofc bldg, 10,000 sq ft parcel. 4,000 sq ft ofc space divided into 4 offices. 2 stories, oil heat, prkg, tax $15,000/yr. A/C, ideal for user or investor. R/R $50,000 For sale $400,000 PLATZNER INTL GROUP 914-235-7770

WILL CONSTRUCT
WAREHOUSE & RETAIL SPACE
According to your specifications starting at $30/sq ft. Affordable Pre-Engineered Bldg Systems. 516-352-0532

Westchester Co. 817

ARMONK-Warehse/Office up to 40,000 SF w/5 loading docks. Min of 10,000 SF. Westchester Busn Park at I-684 & Rte 22. LASHINS CORP 914-273-5200

Buildings & Factories

Westchester Co. 817

CENTRAL WESTCHSTR Grand Prkgr
WHITE PLAINS 1,000 to 37,000
PORT CHESTER 1,500 to 10,000
MT VERNON 1,500 to 16,500
OFFICE, WAREHSE for Mgmnt/Prkg
BENEROSE PROPERTIES/Owner
Richard Goldstein 914-681-5100

CENTRAL WESTCHESTER
20,000 to 100,000 SQ FT
office/distribution/manufacturing/R&D
BAKER PROP, 914-747-1550

DOBBS FERRY-ON HUDSON
500'-11,000' otc-ill mfg, 1 mi ext 7 Thrwy On site owner mgmt, below mrkt rents, bkrs co-op. Owner 914-693-0033

Elmsford I-287 RAMP
Free-Standing 2000 sf
Light Industrial, Retail/Office
Lease or Lease/Sell
Summit Realty 914-592-5000

[illegible] FOR SALE
5,500 Sq Ft Retail Bldg On
25,000 Sq Ft Paved, Fenced Lot
ANSON & BERGER (914) 835-4777

IRVINGTON Rent industrial space, warehouse, offices. 500-17,000 sq ft. Many amenities. Owner/Mgmt on premises. Very reasonable. 914-591-5600

I-95 SALE OR LEASE
86,000 SQ FT—1 STORY
Hi ceils, 8 lead docks, A/C offc, prking.
Call Excl Agt Bob Friedland
FRIEDLAND Rlty 914-968-8500

[illegible]
UNIQUE OPPORTUNITY FOR YOUR COMPANY
18,000 sq ft exec office bldg
Beautifully built & maintained with excellent location in Larchmont. Call for inspection/details $1,695,000
McMILLAN FLEMING MITCHELL
914-834-3500

LARCHMONT AT THE STATION
LOCATION LOCATION
25,000 SQ FT
WILL DIVIDE
2 story brick bldg in heart of town. Hi ceils. Great for advertising, artists, architects, engineers, back office or retail uses. Low rent. Negotiable terms & work allowance.
KATTER 914-287-0033

LOWER WESTCHESTER
— WE CAN GET YOU —
$ UTILITIES DISCOUNTS $
$ SUBSIDIZED LOANS $
$ TAX CREDITS $
$ JOB TRAINING GRANTS $
Relocate/Expand/Consolidate
CALL (914) 965-3100
Yonkers Ind'l Development Corp

LOWER WESTCHESTER FOR LEASE
16,000 SQ FT 1 sty on 2 Acres
4500 s/f A/C, office, load dock, hvy power Call Excl Agt Bob Friedland
FRIEDLAND Rlty 914-968-8500

Lower West. 2,000 to 50,000 sf
SEVERAL PROPERTIES-sale or lease. Mfg. Distrib. Whse. Processing. Ofcs. PLATZNER INTL GROUP 914-235-7770

LOWER WCHESTER-Waterfnt yard w/2,000sf bldg, will divide. Ideal woodworks, plumbing, heating, contractor busn. Low rents. Owner 914-693-0033

Lower Westchester/14,000'
One Story. Dock. Parking.
SAYLE (914) 576 0900

MAMARONECK Excellent Location! Mamaroneck Ave & I-95. Warehouse & Office up to 4,000 SF. Retail possible. LASHINS CORP 914-273-5200

MID WESTCHESTER 35,000 SQ FT
5 Docks, 22' Ceiling Offices.
On-Site Prking. Below Market Sublet
MINOR & CASEY (914) 592-2920

MT. VERNON FOR LEASE
17,000 SF 46,000 SF 75,000 SF
12' ceilings, loading, abundant prkg.
Call Excl Agt Bob Friedland
FRIEDLAND Rlty 914-968-8500

MT VERNON 1 BLOCK N.Y.C.
[illegible] SQ FT, loading dock & drive-in, offices, sprinkler, parking, short lease. Priced to rent NOW! owner 718-454-5000

MOUNT VERNON WARREN PL
100,000 sf for mfg or warehouse.
Access to subway.
914-667-5400 or 516-759-5353

MT. VERNON
10,000, 20,000 SQ FT
Priced to Rent Immediately
[illegible]

NEW ROCHELLE $649,000
Firehouse 7500sf, fully renovated. Many Uses. Lease Poss. Call: Victor Benel
OSHLAG-EISNER 914-636-6700

NEW ROCHELLE
New bldg, 4000sf, nr I-95. Hi ceils, ideal for many uses. Will subdivide. Excel location. 914-636-8707

N.Y. THRUWAY FOR LEASE
35,000 SQ FT
9,000 sf mod fully A/C'd Mfg/Assembly space. Call Excl Agt Bob Friedland
FRIEDLAND Rlty 914-968-8500

NORTH ROCKLAND-Secure Complex 3000-6500 Sq Ft w/in offices/warehse/or mfg, hi ceilings, sprinklers, $6 sq ft gross. Ample labor. Call 914-429-5598.

PORT CHESTER
Junction I-95 & I-287
155,000 +/-Sq.Ft.
Office/Research/Distribution
BAKER PROP 914-747-1550

PORT CHESTER U.S.1
$$Reduction/Sale 20,000sf—
High ceilings, warehse/office, dock, drive-in, on-site prkg. Call Excl Bkr: Richard Goldstein 914-681-5100

PT CHESTER FOR LEASE
MIDLAND AVE. 27,000 SQ FT
22 FT CEIL. 4 LOADING DOCKS.
ANSON & BERGER (914) 835-4777

Scarsdale 2 Commercial Bldgs
Total 4200 sf (2 separate bldgs).
For lease, will subdivide. Parking avail.
914-693-8896.

TARRYTOWN-ROUTE 9
For Lease 7000 SF-Will Divide
Ideal Any Use, Street Level.
15' ceil. Call Mr. Town, 914-237-3403

WESTCHESTER NORTH ROUTE 9
14,000 SQUARE FEET
Priced right, 22' ceils, ample parks, O/H drs. Great for mfrs, ofc & retail uses.
KATTER 914-287-0033
DELPHI 914-592-1255

YONKERS. Great oppty, 14,000 sf all brk bi-level incl 2000 sf office Used for industrial, whse, etc. Lg O/H doors, prkng for 10 cars. Big price reduction at $249,500. Call owners, 914-264-0000, ext 107; wknds/eves, 914-693-7626

Yonkers-R19A 16,000 sq ft
High Visibility—Sale/lease
20 ft Ceiling Retail/Whse/Mfg
Summit Realty 914-592-5000

YONKERS 50,000 sf, 4 stry clean warehouse. Parking, bays, elevator. 15,000sf per flr, $4/sf or sell $1.5 mil. Call Sonia, Save Rlty Corp. 7 days. 914-376-4511.

BRAND NEW PRIME
1½ Story Comm'l Warehse (3,000 SF) With 2 Loading Docks, 2 Bathrooms, 3,500 SF Fenced In Yard.
BY OWNER SALE/LEASE
(914) 939-3393 or FAX (914) 939-3542

New York State 861

BETHEL—2 story commercial building located on major hwy, close to Woodstock Festival site. View of Lake. Excellent potential $110,000
McKean Real Estate 914-583-6003

NEWBURGH
Professional office building, full bsmt, poss apartment building, 1400SF, excl cond. Zoned commercial. 914-561-2040

ORANGE COUNTY 94,000 sq ft bldg, sprinkler sys, 5 loading docks, addt'l 5 acres of land. Zoned for mfg or retail. Sacrif $895,000. Please call 914-562-5461

SUFFERN at THRUWAY INTERCHNGE
Buy/Lease 15,000', 25,000', 40,000' to 160,000'. Hi ceilings, rail siding. Lrg truck repair shop/terminal. Owner 201-383-3088

REFRIGERATED WAREHOUSE-INDUST BUILDING
14,000'/36,000' ratio, hi-ceils, 5acs+, 8 loading drs. Call Bkr 201-853-4318

New Jersey 863

BELLEVILLE: Indoor truck parking, 10,000 sq ft clear span, ideal for garbage trucks, trailers. 2,000 sq ft office + parts & storage rooms. Buy/lease. Will sub-divide. 201-450-8500

BERGEN CTY TETERBORO
63,000 SF on 7.4 AC
IDEAL INDUST'L HEADQUARTERS SALE or LEASE
Newmark of NJ 201-487-7888
Exclusive Broker

CLIFTON NEWLY LISTED
* Professional Office Building for Sale *
9,300 square feet AMPLE PARKING.
EXCELLENT EXPOSURE $765,000
CALL A. SWAN
CUPO
REALTY CO., INC. 201-471-6100

ELIZABETH WAREHOUSE 55K SF
Great location, enterprise zone, rail siding, 5000 Sq Ft office. For lease $2.50/Sq Ft. Call Owner 212-726-3400.

Buildings & Factories

New Jersey 863

Clifton/Passaic BELOW MKT RENT
10,000 SQ FT
Ideal for sewing, knitting, light mftg, factory outlet, whse. Great labor mkt, excel neighb, ofc for all hwys, bus & trn to NY. Call Jeff Reiferson 201-471-7700

EAST ORANGE-FOR SALE
Retail/Comm'l 9000 sf structure on almost 1 acre prop. Prev used for tire sales & auto repairs. Close to mnhn mrkt, capable of being renov to suite almost any comc'l/retail purpose. For particulars call Al Wrasb Re/Max-ONE Realtors 908-273-6000; eves 908-273-0706

Englewood-68,000 Sq Ft.
8,000 offices, STG, 20' ceiling
Brokers Protected
ABOUD REALTY INC MALBEER INC
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Englewood. Building for sale, 9800 sq ft. Free-standing w/lgts, totally remodeled, ideal for office/ml tech. Call 718-827-8800 or 212-517-6650

HACKENSACK VIC (at Rte 80 & 17)
AAA 12,700SQ FT
Immediate possession. A/C. 2,700sqft offices. Sanitese 2 TGs. 27' clear. Lots of Parking. Be First!
SOLE & EXCLUSIVE BROKER
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HACKENSACK (Near Rt 80)
8,000sqft FREE STANDING
Superb. Approx 2,500sqft A/C offices. Clear, 27' Clear TGs.
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HILLSIDE
115,000 SF WAREHOUSE
Can divide to 25,000 sq ft. Now $3.00 triple net, ground flr, 18' ceilings, heavy power, w/30 x 60 bays, on-site parking. QUADRELLE REALTY SERVICES
Call Mr. Lipschitz 914-834-2600

HOBOKEN 25,000 sq ft avail
2nd flr, 10,000 ft elev w/separate loading dock. Call Owner, 201-798-0854

HUDSON COUNTY/LEASE
[illegible] SQ FT, 10,000 SF ceiling
[illegible] & clear, 10,000 SF ceiling
[illegible] Excel 5 stories 201-418-8560

JERSEY CITY
WHY PAY HIGH RENTS FOR WAREHOUSING & OFFICES
La. fully renov owner-occup bldg. 3rmins fr tpk, 5mins fr Holland Tunnel. 1-40,000 sq ft avail. Call Mon-Fri aft 10AM, 201-433-6553.

Jersey City For sale Nr Holland Tunnel Approx 13,000 sf property Bldg w/2-story 1000 sf office, 3-bay gar, fenced yard, ample prkg. Un main sf Presently used as auto body repair shop. $650,000 201-656-8548

MEADOWLANDS AREA 12,000', 8,000' & smaller High ceilings, sprinklered, Heavy power Near Lincoln Tunnl & NJ Trnpke $2.50 & Up Owner, 914-425-8357

NORTH BERGEN: 40,000 S.F.
Kennedy Blvd. Factory 22,000 s.f. hvy concrete flr, 2000 s.f. office, 16,000 s.f. mfg/warehouse. Off street parkg. PRINC ONLY. 201-869-7112, 201-768-9508

No Plainfield, Multi-use bldg. 25,000 SF on busy thorofare, close to Routes 22 & 78, ideal for warehouse, distrib, retail. Sacrifice price. Call owner. 201-857-3023.

PATERSON ON ROUTE 80
15,000-75,000 SQ FT
WILL DIVIDE
PRIME WRHSE/MFG. Ideal for loading, [illegible] Const. [illegible] 201-684-1189

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60,000 sq ft comm'l/industrial space Asking $675K. Call 609-292-9694

TENAFLY 7200 SF WAREHOUSE OFFICE. AMPLE PARKING FOR SALE OR LEASE. $325,000 OR $2000/MO TRIPLE NET. 201-871-0508

Pennsylvania 869

MT BETHEL—Sale/lease—30,000 SF industrial bldg & prvt residence on 7 acres. EZ access to major roadways. Other Indstrl Props—for Sale/Lease
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717-476-5333

Connecticut 871

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Office bldg for sale. Fully leased, 64,000 sq ft, N.O.I. $450,000. 82.5 Million.
Call Michael Wachob at Plaza Realty 203-359-4612

Wanted 893

BROOKLYN
UNITED STATES GOVERNMENT IS INTERESTED IN LEASING
The General Services Administration is interested in leasing approximately 9,000 net usable square feet of warehouse and 2,000 net usable square feet of office and related space in Brooklyn, New York. The proposed lease will run for a ten (10) year term cancelable by the Government after the fifth year on 90 days notice. The space is to be located within the delineated area bounded on the North by 9th Street, proceeding along 9th Street in a westerly direction to W. 9th Street; proceeding along W. 9th Street in a westerly direction to Columbia Street; proceeding in a southerly direction along Columbia Street to Lorraine Street; proceeding in a westerly direction along Lorraine Street to Wolcott Street; proceeding in a westerly direction along Wolcott Street to the Upper New York Bay; 45th Street on the South and Fifth Avenue on the East. Submissions by either than the owner or manager of a property must be accompanied by a letter from the owner granting permission to make a [illegible] offering of the space. For further information contact: Maureen McCann, (212) 264-4082, U.S. General Services Administration, Real Estate Division, 26 Federal Plaza, Suite 16-100, New York, NY 10278.

BROOKLYN
UNITED STATES GOVERNMENT IS INTERESTED IN LEASING
The General Services Administration is interested in leasing approximately 10,000 net usable square feet of warehouse space in Brooklyn, New York. The proposed lease will run for a ten (10) year term cancelable by the Government after the fifth year on 90 days notice. The space is to be located within the delineated area bounded on the North by 9th Street; proceeding along 9th Street in a westerly direction to W 9th Street; proceeding along W 9th Street in a westerly direction to Columbia Street; proceeding in a southerly direction along Columbia Street to Lorraine Street; proceeding in a westerly direction along Lorraine Street to Wolcott Street; proceeding in a westerly direction along Wolcott Street to the Upper New York Bay; 45th Street on the South and Fifth Avenue on the East. Submissions by other than the owner or manager of a property must be accompanied by a letter from the owner granting permission to make a general offering of the space. For further information contact: Maureen McCann, (212) 264-4082, U.S. General Services Administration, Real Estate Division, 26 Federal Plaza, Suite 16-100, New York, NY 10278.

Industrial Sites 895

BROOKLYN * EXCELNT LOC
Fountain Ave/Linden Blvd vic. For Rent, 100,000 SF. Industrial property. Will divide. Completly fenced in. All utils. Suitable storage for buses, cars, trucks, heavy equipment. Call 718-272-3355

Taxpayers and Sites 902

BRONX: 37' WIDE-ACTIVE AREA. 2 stories + 2 vacant floors above. $310,000 w/$30,000 cash, good financing. Owner 212-868-5577

MT. VERNON—Store & bldg for sale. 4-firs, 25x100', good retail, new sheathing, 5,000 sq ft, $225K. Call anytime: 914-664-2727

Lofts—Manhattan 1001

7TH AVE
Carnegie Hall Vic
OFFICE/LOFT
2500 sq ft. Above-in cond. Much more Call John 212-586-8097

7TH AVENUE MEETS 41ST ST
630 9TH AVE
FILM & VIDEO BLDG
UNITS OF:
1,000-7,400 SF
18,400 SF FULL FLR
WILL DIVIDE
24 HOUR ATTENDED BUILDING
LANDMARKED ART DECO LOBBY
BLCK OF FRONT 44-45TH STREETS
NEWMARK & CO.
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12 St W—Next to "Industria" Approx 4000sq ft Hi-ceil, oak flrs, comm'l only.

GANSEVOORT St—Approx 1000sq ft, entire flr, comm'l only $1000/mo.

Approx 6000sq ft, entire flr, windows on 4 sides, oak flrs, $3750/mo. 989-3100

14 St/5th & 6th, 3000-5000sf, wide column space, hi ceils, ideal for dance or exercise related busn. Low rent. Gladys Habib 212-682-9840

17 St West Off Fifth Ave
1000-5000 sf comm'l renov, hi-flr, light, vrus, avail immed, print only call owner 212-777-6742; leave message

19th, Corner 6th Av Commercial
3,000 SF
Hi Ceils, Very Sunny, Full South & West Expos, Wood Flr & Pvt Bthrm.
MUST SEE!
Reid Maaid RGA Realty 947-3999

19 St, 6/7 Ave: 1800 SF loft, excel for photography, studio, graphic design, etc. Avail immed. Commercial only $1500/mo Call owner 212-620-1415

20'S OFF 5TH AVE
20 WEST 23RD STREET
ONLY 1 FLOOR LEFT!
2,000 Sq Ft
*Move-in Condition
22 WEST 23RD STREET
*2-3000 Sq Ft Floors
*Newly Renovated Space
*24Hr/7 Day Access
*Call Today!
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20s/teens Photo Etc Bet 5th-6th Av
1800' 2200' 3000'
Very brite, water in space, hi ceils, excel photo, graphic arts, move in cond.

3400' to 4700' Fr $7
Prine only 212-841-1699

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1,000-20,000 sq ft Comm. lofts. Rents $8-$18/sq ft Avail immed. Prine only Call Nina 212-256-3434, Fawn Realty Co.

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Approx 2400 Sq Ft. Top Floor. Clean For Commercial Use. $1700 mo 212-691-6464

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2500 sq ft beautifully finished. Very reasonable
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21ST STREET 920 BROADWAY
Suites of 800, 900, 1000, 1200, 2000 and 3500 Sq. Ft. Reasonable Rent.
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22 St, 20 W-Off 5th Ave
FULL FLOOR-10,000 SF
Central Air, Private Offices, etc.
VERY HIGH CEILING (16 ft)
Ideal for offices, stock & shipping
Lobby & elev renov in progress
24 hr access. Attended lobby
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HELMSLEY-SPEAR, INC.

22 St, 118 WEST
2 Contiguous Full Floors
7500 SQ. FT. EACH
Rent as Unit or Separately
HELMSLEY-SPEAR, INC.
Jules Orsheim 212-582-1020

22nd Street 7 West Off 5th Avenue
6th floor 8,200 sq ft Renovated building 3 sides light, new floors, bathrooms and 2 passenger elevators. Owner 233-3669

23 ST OFF 6th AVE
600; 900; 1200; 1400; 1700 SQ FT
Ideal Photographer, Graphic Arts, Office, etc. Freprof, 2 Passenger & 1 Freight elev. Immediate Occ

Stores—Manhattan 1101

Madison Avenue-23-34th Sts

PRIME, PRIME, PRIME

Food Location-2,000 Sq Ft
call NEWMARK RETAIL SERVICES
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MADISON AVE 48 ST.
Approx 2,000 SF ◦ Mezz & Bsmt.
1 Block from Rock Center
(212) 926-2500

MADISON AVE/48 70's
3rd floor gallery, move in cond, very brite, mezz/spacious cond. 1st time offered
JUDSON REALTY 974-1900

MADISON AVE/Mid 70's
SMALL JEWELRY STORE
HEAVILY IMPROVED Immed Occup
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MADISON AVE/72nd ST.
2,000 SQ FT. 16 FT FRONTAGE
Adaptable space Choice block.
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NASSAU ST STORE FOR RENT
Excellent Location
High Traffic Area
CALL OWNER 212-564-3194

Nassau St Opposite Pace University
2,800 Sq. Ft.—Fantastic Deal!
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NASSAU ST CORNER FANTASTIC!
700 SQ. FT. ◦ MEZZANINE
ALL USES—PRINCIPALS ONLY
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2 STORES -2,800 SQ. FT.
& 1,500 SQ. FT.
Martha & Martha International
Reduced Rentals! Prime Retail!
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PARK AVE & 131 ST 1200-4000 SF
New, clean, open ground flr. Storefront, ideal for taxes, EDP, typesetting, minimum credit 212-751-6700

Park Ave South-23 St
PRIME COFFEE SHOP AVAILABLE
Approx 1900 Sq Ft-1st Time Offered
Opposite Mert. Life and New York Life
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Park Ave So, 404 Cor 28 St
5000 SF ◦ BSMT+ MEZZ
Appx 115 ft frontage. May divide
NO FOOD
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PERRY ST 400 SQ FT $850/Mo
GROUND FLOOR STORE
BELOW GROUND FLOOR $ $ $
Ideal for Designer, CPA, Tax, RE...
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MOVE INTO SOHO'S
MOST PRESTIGIOUS ADDRESS
Tenancy includes Guggenheim/SoHo museum. 20,000 SF of legal retail use. Sep pvt entrances on Mercer St (corner of Prince). Ideal for retail, gallery, gym, etc SoHo's most prestig block.
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APPROX 1000, 1500 AND
2000-4000 SQ FT UNITS
Join A/X Armani Exchange, Dean & Deluca, & Guggenheim Museum....
Suitable All Retail Uses + Food.
Landmk Bldg w/Hi Ceil, Bsmt Avail.
EXCLUSIVE SUB-LEASE AGENT:
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SOHO 10,000+SF 155 Spring St/W.Bway
$750,000 INSTALLATION...
means you can simply move into this spectacular 10,300 sq ft upper DUPLEX plus add! 7000 sq ft flr w/NO START-UP costs! Ideal for gallery or office or can build to suit and/or divide. Call:
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*SoHo—1600 sf ◦ Bsmt
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*Trib—2300 sf ◦ Bsmt (2 entrs)
—All Uses Including Food—
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Soho/Noho/Tribecca Deals
Soho East-Turn Key rstrnt, 3000SF
Tribecca-14 ft Ceil, 2000SF, Full Bsmnt
Noho-Retail/gallery, food OK, 2500SF
Soho-Gallery/retail, 2700SF ◦ Bsmnt
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SOHO ◦ BWAY Corner Store
4000' incl. 18' Ceil, Mezz & Selling
Basemnt. 2 Entrances LOTS WINDOS
DIVIDABLE. (212) 226-0857/431-6979

SOHO WOOSTER STREET
Between Spring & Broome 1500 sf (expansion possible) move in condition.
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SOHO-BWAY. Top 2 floors
10,000 sf each Windows on 3 sides.
Skylites Below mkt rent Long lease.
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SOHO STORES
W Bway/Grand St . . . . . 1,010 Sq Ft
Sullivan St 400-1,200 Sq Ft
To view, call Richard Adelson, 977-4800

SOHO next GUGGENHEIM MUSEUM
518 B'WAY STORE ◦ 4 FLRS
◦◦ FOR RENT/SALE ◦◦
908-369-5866 OR 718-343-7000

SOHO
Prime spot in SoHo for rent. Small store West Broadway. Turn key operation. $2500/mo. Call 766-1071

SOHO GRAND/BROADWAY
Lite Mfgr or conforming use. 2000 sf, 913/sf Bsmnt 2000 sf, 59/sf 212-675-8787

SOHO SPRING ST
Prime location, 2200 ft ◦ full bsmt, ideal in cond. Owner 219-473-9706

TRIBECA 99 HUDSON ST
Beautiful Ground Floor Space
2800sf. Dpkx unit, A/C, fully finished bsmt also suitable for retail. High ceils, oak firs, excellent location, move-in condition. Owner: 212-633-0111

TRIBECA EXCLUSIVE 9,500 SQ FT
5,500 SQ FT PLUS 4,000 SQ FT
GRND FLR BASEMENT
17 Ceils, Wide Column Spacing, Pvt Frt Elev to Hi Ceil Bsmnt, Asking $5750/mo
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TRIBECA 100 READE ST
2,400 S.F. Store ◦ 2,228 S.F. Bsmt
Can divide For sale or rent.
Sylvan Lawrence Co Inc., Excl Agent
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TRIBECA 275 CHURCH ST
900 sf store ◦ bsmt, 13'6" ceils, loe windws, new elect, AC, ideal fast-food/deli/retail, nr courts, govt ofcs, AT&T, subways. Avail immed. 212-227-5601.

WALL ST/WTC. Corner 5500 sq ft & full retail basement. Great for CABARET, RESTAURANT, or any other use.
Drexer Rlty Exclusive Bkr 212-243-1262

West B'way & West Houston
3,000 SF CORNER LOCATION
BUILT FOR RESTAURANT
Call: Richard Adelson 212-977-4800

BANK BUILDING
20 Union Sq. ◦ 102 E 15 ST
Adjacent to ZECKENDORF TOWERS
2 story, 12,000 SF elev bldg
w/TOWERING 36' ORNATE CEILING & STRIKING ENTRANCE ENHANCED by 50 ft HIGH ROMAN COLUMNS.
Plot 52x150. Long term net lease.
OWNER, 212-581-6500

Stores—Bronx 1103

153 St/3rd Ave Hi Traffic Loc'tn
Steps from Major Retailers
IDEAL FOR FAST-FOOD CHAIN
35x75 w/setting 2nd flr ◦ bsmt. Nr municipal park'g. Call owner 718-965-2800.

161st St, 52 East
Approx 7000sf ◦ bsmt. Across fr Yankee Stadium. 24 hr loc, sbwy/bus stop. Friedland Properties 744-3300

206TH ST/EAST BAINBRIDGE AVE
Store-immed possession. Appx 20 x 50 ◦ full basement ideal for take-out chicken, dry cleaners, ice cream, etc. Active loc retail Rent $1800.
J & L KARTER CO.
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BRIGGS AVENUE, 2844
Store for rent, gd for laundromat, office space, retail, variety store, etc. 212-733-8003

BURNSIDE AVE PRIME LOCATION
Store For Rent, 5,000 sq. ft., full basement, will divide. Call Mr. C. 212-367-4707

CO-OP CITY PRIME LOCATION
Access from New England Thruway
3150 sf, 3102 sf. All w/basement storage
Call Sandra Work 718-320-3356

FORDHAM RD SQ FT
THIRD AVE HUB 2700 SQ FT
SOUTHERN BLVD 5000 SQ FT
Joe Sabbagh WHARTON RE 695-4006

FORDHAM RD, 1 WEST
420 SF GROUND FLOOR
GROUND FLR PRIVATE ENTRANCE
20 FT FRONT $4,000/MO
MR. ABERHAM 212/557-6700

JEROME AVE PRIME LOCATION
High Traffic Near Hospitals
Between Gun Hill & Mosholu
Call owner (914) 428-7373

MORRIS PARK AVENUE 900 SQ FT
Full basement. Avail immed. Long term lease. Very active retail location. Call Exclusive Brokers
Jerry Houlihan or Steve McCulloch
HOULIHAN-PARNES 914-472-1616

Pelham Bay Area Heavy Traffic
2250 WESTCHESTER AVE.
900 SQ FT STORE
Suit any business. $1500. 212-736-6888

TREMONT AVE OFF ARTHUR
Various stores, 900 to 6000 ft.
A-1 RETAIL AREA. 212-653-0574

WEBSTER AVE at 189 St #2463
1500 SQ FT. Call Owner
914-667-1500

Stores—Bronx 1103

W 231 ST/B'WAY EXCEL LOCATION
450 SF or 900 SF (Approx)
HI TRAFFIC (212) 944-1400

WHITE PLAINS RD, 3734 (Nr 217th St)
75-FOOT FRONT
WILL DIVIDE
CALL OWNER, 914-420-7373

WHITE PLAINS ROAD
Btwn Pel Pkwy & Lydig. AAA loc. 2600 SF ◦ mezz ◦ bsmt. Owner, 516-487-7500

Stores—Riverdale 1105

BROADWAY / 230 STREET
CORNER LOCATION
PRIME RETAIL
Hi ceilings, 2500 sf, adj to Municipal park & heavily trafficked. 212-563-9071

JOHNSON AVE., 3520
Approx. 1100 SF

JOHNSON AVE. 3550
Approx 1250 SF ◦ Basement
HEAVY PEDESTRIAN TRAFFIC
Friedland Properties 212-744-3300

KINGSBRIDGE AVE (3621) W 236th
Forex McDonalds & 50th Precinct
Store ◦ bsmt. 13x68. Parks aphanst. Money making sale loc A-1 condition. Bargain rent. BK/R. 213-548-6110

Stores—Brooklyn 1107

AVENUE R (2921). One store in from Nostrand. Approx 20x75 ◦ basement. Ideal for [illegible]. Very reasonable. Call owner 516-627-8844

BENSONHURST AAA CORNER LOC
18TH AVENUE & 65TH STREET
PRIME RETAIL PROPERTY
FOR SALE OR LEASE
1,200 SF CORNER ◦ 3,000 SF STORE
4,200 SF COMBINED
Excellent visibility-across from 4 banks
Same block as Mandee's & NBO
Broker Participation Invited
Call 718-331-9090

Michael C Zaharakos, Exclusive Agent

BENSONHURST 86th St & 20th Ave
Off B Line station 688 Sq Ft.
Great location
718-258-9700 or 718-265-4316

Boro Park 4007-13 Ave
TOP RETAIL LOCATION!
500 SQ FT ◦ BASEMENT $1600
Call Owner 718-339-8633

BKLYN HTS FULTON LANDING
3500 sf retail space on corner Cadman Plaza W (Old Fulton St) & Water St at river's edge Historic bldg, unobstr views to Manh & Bridge Truly unique loc, ideal for restr ZUBERRY 212-307-7890

CARROLL GARDENS Store For Rent
3rd St & Mont. Ideal for Laundromat, Antique Store or frg office 1000 Sq Ft. Can Be used as store alone or option w/ small office. Parking may also be avail 5-car driveway additional. 718-252-6968

DeKALB AVENUE FOR RENT
Located across from trg ctr/ complex. Ideal for travel agency, lawyers office or insurance co. Owner 718-622-0911

FLATBUSH AVENUE
1000 sq ft ◦ basement Good any kind of business. Newly renovated. $1,800/mo neg. Long lease Owner 516-887-4245

GEORGTOWN S/C-former Fotomat kiosk facing Ralph Av, ideal locksmith etc, Pvt pkg Excel shopg ctr loc. No food. Call 10am-3pm 718-241-2600

Metrotech/DT Bklyn/Boro Hall
AAA Downtown Location
Call Owner 718-596-6500

PARK SLOPE STORE FOR RENT
Excellent location, access to all trains, suitable for any profession. Approx 3,000 square feet, a/c, basement. By Owner 718/638-9000 6 Days, 9-5

Park Slope/799 5th Ave Corner of 2nd St
1400 sq ft with lots of Frontage space Opportunity to buy Bkr.
By Owner. (718) 237-2177

Park Slope-68 St Marks Pl (6th Ave)
HIGH TRAFFIC LOCATION
Adjacent Flatbush, Double Store
$800 per month. Owner: 212-580-0628

PITKIN AVENUE STORES
A A A Location. Large & small stores available. Call Owner: 718-596-6500

SHEEPSHEAD BAY—Prime Nostrand Ave loc. 2,400 sq. ft. 10 car park. operating convenience store Exclusive:
Jacob Aaron or Bert Abel.
SB SCHWARTZ & CO. 516-829-8600

SHEEPSHEAD BAY Corner store 2500 SF, 100 ft of windows for display, excl location 16 ST, 1 block fr/station. Rent $3800 net net. Call owner 516-561-8890

UTICA AVENUE off EASTERN PKWY
1800 sq ft ◦ 2nd flr ◦ basement avail on busy block. No food business. Price Reduced. Call owner 718-277-4571

Stores—Queens 1111

ASTORIA-6500 sq ft, plus 4000 sq ft bsmt. 12 ft ceils. Loading dock. 21 Ave & 23 St. Avail June or July. Also 800 sq ft avail. Call 718-424-6032

ASTORIA/Steinway St-Store for Rent
Prime loc. Entire bldg for rent, 8,700 sq ft of selling space. Call 718-932-4823

BAYSIDE—BELL BLVD.
Betw 39th & 40th Aves. Approx 1700 sf. Ideal prof'l or retail. Owner 516-671-7676

BRIARWOOD QUEENS BLVD
HI TRAFFIC-ON THE AVENUE
800+ SQ FT & FULL BSMNT
Ideal: Manor, clothes, hardware, drug, etc. Avail immediately Brokers Protected
PLEASE CALL MICHELE 212/995-7799

COLLEGE POINT SHOPPING CNTR
STORES AVAILABLE
1,300/2,000/5,000/8,000 SF
CALL OWNER 718-939-4000

FLUSHING Prime Uni location, Northern Blvd, 2,500 sq. ft. 13 car park. Operating computer store. Exclusive
Jacob Aaron or Bert Abel.
SB SCHWARTZ & CO. 516-829-8600

FLUSHING 69-48 Main St.
Corner. Newsspaper, candy store. 1200 sqft, for rent. By Landlord. 1st opening in 35yrs.
212-244-7285

FLUSHING AAA MAIN ST.
3000-3600sf+ bsmt Ideal Med, Laundry, Deli, Rest/Lunch, Bakery 516-715-4681

Forest Hills Austin St, nr Cont Av
1900 Sq. Ft-Hi Traffic
Move-in condition. Suitable retail uses (No Food) Call Agent 718-793-0103

FOREST HILLS QUEENS BLVD
1,500 SQ. FT.
Hvy traffic subway loc. Hi street expo Major tenant sought, but may divide for strong independent. Parking on site Owner 718-793-0103

Forest Hills Austin/nr Cont Ave
850 SQ FT
Newly avail AAA loc in heart of hi-traffic retail district. No food.
Call owner 718-263-5582

FOREST HILLS 108th St
1/4 from. Hi traffic area. Excellent for shoe store, children's clothing or video. Call Owner, (914) 428-7373

FOREST HILLS - AUSTIN ST
15x95' store plus bsmt for rent. Mr. Wallis 212-867-5555

HOWARD BEACH
Retail Stores, new bldgs, for lease. 1150 to 3400 sq ft. Excel area. No fee. Call owner, 718-641-6949.

JACKSON HEIGHTS
2 prime retail spaces, 500sf & 750sf. Busy corner location on Roosevelt Ave Call Bkr, Alan 718-352-3100

JAMAICA-SUTPHIN BLVD
(off Hillside Ave) approx. 1050' plus full basement. Heavy traffic, reasonable rent. Contact OWNER 718-520-1365

JAMAICA AVE. 100% location on Jamaica Ave. 5000 sq ft, mezzanine aval, will divide. Ideal for beauty svces. Call Mr Grand: 212-807-6125.

JFK/Adjacent: Stores & Ofcs
Rental-Inf'l Food Court & Ofc Bldg
Rockwy Blvd/144th Terr, on site pkng.
Immed Occup. James, 516-829-5900

LAUREL TON-231-36 Merrick Blvd.
1600 Sq Ft store with full bsmnt for retail, professional or office $1800/mo.
Call owner: 718-645-2571

L.I. CITY 37-02 JACKSON AVENUE
Ideal location for auto-related business in the heart of Queens major shopping district. 20,000 s/f bldg and roof-top parking area. For info call Owner Schuman Properties (718) 392-6650

MASPETH ON GRAND AVENUE
AAA Location.
13,000 Sq Ft, will divide.
Call Owner 718-326-2902

QUEENS BLVD GREAT LOCATION
OUTLET-WAREHOUSE-STORE
LIC-20,000 SF-57 ST
HELMSLEY-SPEAR, INC.
A. SCHONFELD (212) 880-0435
A. HELMAN (212) 880-0414

◦ REGO PK 95-01 57th Ave, cnr 20X40
◦ FLUSHING 69-40 Main St, 900-4200 sf
◦ SUNNYSIDE 42-02 Greenpoint Ave, 2,000-6,300sqft. 212-244-7285

RIDGEWOOD-MYRTLE AVE
STORE FOR RENT
100% Chain Store Area
CALL OWNER 212-564-3194

UNION TPK/JAMAICA ESTATES
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1200 SQ FT w/FULL BSMNT
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61-33 WOODHAVEN BLVD.
1100 SQ FT Heavy Traffic.
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Total 11,000' incl bsmt. Also 3 car garage & 2 family house. Will lease separate or all or sell $590,000 w/terms
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Stores—Nassau—Suffolk 1113

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STORES
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3600 SQ FT
Across from Manhasset Park
200 Ft from Northern Blvd
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Stores—Westchester Co. 1117

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AT THE 4 CORNERS	S.R.G.
5900 & 7180 SF	S.R.G.
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7855 Sq. Ft.	S.R.G.
will divide	S.R.G.
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FULL FLOOR, 5,000 sq ft. Will Divide
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Individual Suites, A/C, Carpeted
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1,900 SF AT $14.00/SQFT
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SMALL SPACE SPECIALISTS
UP TO 1,500 SQ.FT.
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OWNER 683-3200

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4,787 & 5,735 Sq Ft
Highly efficient spaces with numerous windowed offices. Move-in condition.
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THE ULTIMATE SMALL SPACE FOR THE SPECIAL TENANT
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See Supt or Call Mon-Fri, 9-5
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4 to 5 wndw offcs/2 secy sta's in ste, share use of krt, fax, copier, storage, phones. $1500/ofc incl exec 212-286-8900

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3840 SF Front Corner
7 Windowed Offices
Large conference room, central A/C
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18th floor penthouse, approximately 1650 sf, large outdoor patio, great light, wonderful views, very reasonably priced. Call 212-213-2444

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ONLY 1 FLOOR AVAILABLE!!
*5000 Sq Ft
*Full Floor Identity
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Park Ave So. 404 Corner 28 St
FULL FLOORS-7000 SF
ALSO CORNER UNIT 5200 SF
OTHER UNITS. 1200-1800-2245 sf
FULLY BUILT LOW RENT
NEW Lobby/Flow Cntls/Windows
NBI AVAILABLE
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2,393'-5,049' Move-In Cond!
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2,350 SQ FT FLOORS
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37 EAST 28TH ST
Half flrs & Penthse-2,000 or 4,000 SF
Custom Built Modern Office Space
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Full Kitchen & Private Bathrooms
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Six 5,000 Sq Ft Floors
including ground floor space. 2 elevators, tailboard loading. 3000 sq ft basement, sprinklered. Net Lease $225,000
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MOVE-IN-CONDITION.
CONTIGUOUS SPACE AVAIL:
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$9.00 Per Square Foot
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AIR-CONDITIONED. WILL DIVIDE.
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80,000 Sq. Ft. DIVISIBLE
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OFFICE SPACE -1800 SQ FT
with PARKING. $9.50 PER SQ FT
OWNER 516/222-1222

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UNDER NEW MANAGEMENT
Walk LIRR. Free Conference Room. Restaurant and Bank on premises. 24 hr/7 day access. Immed Occupancy.
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1800 sq ft facing Northern Blvd.
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200 Sq Ft Also 600 Sq Ft
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UNIQUE!
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Parking
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Ample Valet Parking
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1/2 Block Scrsdl RR
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Will Divide New Installation
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Professional Offices 1294

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64th & York	800-1,200 sqft
64th/btwn Park & Lex.	4000 sqft
66th/btwn Park & Lex.	600 sqft
69th & 5th	2,000 sqft
70th & Park For Sale or Lease	7100sf
70th/btwn Lex & 3rd	3600 sqft
72nd/btwn 2nd & 3rd	980 sqft
73rd/btw Pk & Mad. Sale or Lease	4700sf
74th/5th & Mad. For Sale or Lease	6700sf
75th & Park	725 & 2,000 sqft
78th & Park	1900-4650 sqft
79th/btwn 2nd & 3rd	800 sqft
79th/Btwn Lex & 3rd	1,300 & 1,625 sqft
80th/Btwn Park & Lex	980 sqft
81st & 5th	2,300 sf
83rd & Park	1,100 & 1,210 sqft
84th/Mad & Pk -Move in cond.	2500 sqft
84th/Btwn 5th & Mad.	1,856 sqft
90th/Btwn 5th & Mad.	900 sqft
Park & 95th St	1,400 & 1,650 sqft
W 62nd/Col & Bwy	784 & 952 sqft
CPS & 5th	750 & 1,700 sqft
CPW/65 & 66 St	1,000sf-Also for lease

° FOR LEASE °

32nd/Lex	Various Units for Sale/Lease
37th & 1st	Various Units
52nd/btwn 2nd & 3rd	2,600 sqft
60th & Madison - Turn key Dentist	2150sf
61st/

Professional Offices 1294

NASSAU COUNTY-Prime location Medical suite Multi discipline. Great start up oppty for orthopedist. Flex terms. 516-378-6800

NYC Professional Hearing Aid/Audiology practice for sale Great opportunity for growth [illegible] Negotiable terms call 212-713-5763

PARK AVENUE CARNEGIE HILL
NEW ON MARKET!
1086 SQ FT READY FOR:
*ATTORNEY
*ACCOUNTANT
*PHYSICIAN
*ARCHITECT
2 consult rms, 3 treatment rms, lab, file rm, wait-recept area & ample clsts. Priv entrance Excel loc Please call JONATHAN WEST (212) 340-9323 GREENTHAL COMMERCIAL

PARK AVE AT 62ND ST Pvt entrnc, lrg waiting rm, 2 consultation rms, 3 exam rms, lab, X-ray rm, lrg recl area, part or full time rent Call 212-737-9069

PORT WASHINGTON—Office space to share w/chiropractor, 1 or 2 rms avail, waiting rm, recpt, phone, copier, fax, prking. PT/FT. Rent nego 516-944-9480

SCARSDALE 2 Overhill Rd
1056, 1404 & 2862 SF
Can Be Divided
To Meet Your Needs
Ample Valet Parking
Minutes To B.R. Pkwy
1/2 Block Scrsdl RR
Brozman Rlty Mon-Fri 914-834-8554

SHEEPSHEAD BAY/MANHATTAN BEACH Professional office for sale or rent 4½ rms, ground floor corner, terms negotiable Owner 718-891-3782

WANTAGH 1228 Wantagh Ave
MEDICAL BUILDING
960, 1428, 1796
can be combined for 4184 SF
Goldstein Realty Organization
Lon Goldstein (212) 643-3400

WEST END AVENUE & 79 ST
Sunny, lge office in a recently renov psychotherapy office suite Full and Part-Time space avail for adult and/or child therapy Call 212-799-9323

WHITE PLAINS AREA Full or part time, new attractive windowed office in psych suite, Central air & free on-site parking. Excel location. 914-345-8438

YONKERS MILLEAN AVE
Medical suites avail in bldg with 3 existing practices. Close to highways & bus lines, express. Owner 914-968-9808

DENTAL OPERATORY Midtown. Equipment negotiable, small private office, separate business office, shared reception & luxuriatory. In-office restroom. Ideal location, unusual view, imm occupancy Day/212-765-7660 or Evening/212-752-4182 ht 9pm

Desk Room—Manhattan 1301

5 AVE 521 (43 St) 17 FLR
MU 2-5644
2 PENN PLAZA-SUITE 1500
CH 4-3100
WE OPERATE AS YOUR OFFICE
Mail, Messages, Orders Forwarded
Conferences & Reception Rooms

Business Places—Misc. 1392

23 ST (3rd AVE)
Entire 2nd flr in 2-story taxpayer. Approx 6700 sq ft Large windows. New Offices/Showroom Mr. Goldman, 370-9200 KREISEL CO., Inc.

Mortgage Loans 1440

MORTGAGES BEST RATES
No points. No fee. 1st, 2nd, 3rd. 95% LTV. Free phone application. Bad credit okay. Fast approval 1-800-491-5742

MORTGAGE MONEY
Mortgages have funds available 1st/2nd mortgages. Metropolitan area Apt. Houses. Interest (212)753-7300

Equity Loans—Lowest Rates.
No fee. No points. Fast approval. Free phone application. 1-800-491-5742

Mortgage Loans Wanted 1493

ACQUIRING VERY PROFITABLE R.E throughout country Need banker or mortgage co to help finance. High leverage and good rate needed. Leave message 212-764-6581 or Fax 212-764-2236

STOP FORECLOSURES
WE PURCHASE MORTGAGES
BEFORE YOU SELL, CALL US
1 800-246-HOUSE

$110K to complete alteration of 2 units for sale on E. Houston St. Plans filed & approved. No existing mortgage Value $500K. Tenants in place 213-777-2155

APARTMENTS
(1500)

Apartments Furn.—Manhattan

One & Two Rooms 1501

1ST SHORT TERM HOUSING
FANTASTIC
DESIGNER APT'S
STUDIOS/1BDRM's - $1,000-$2,500
2 BDRM's - $2,500-$10,000
1 Mnth-1 Yr. Joanna Baker 212 570-2200

1st Av-Pk Av DAILY-WKLY-YEARLY Totally furn'd apts in DM Bldgs. 1 week to 1 yr. Linen, cable, microwave, phone etc. $1400-1800. NO FEE. Charge cards accepted. 212-254-0715; fax 228-1559

1ST AVE ALL NYC
STUDIOS/1BR/2BR/SUBLET/Shares
APARTMENT PLACEMENT SVCS
213-288-9825

1st-5th - Furnished Apts Available Short-Long Term
Furnished Apts-All Price Ranges.
Exp 212-724-4711

5TH AVE/40TH ST STUDIO
Fully furn, ac, TV, china, linen, 24 hr drmn. Safe, clean, quiet. 718-858-8589

13th St. W. Charming furnished studio w/alcove in drmn bldg for rent by owner A/C, carpeting, alarm system, wall units, Murphy bed, etc. Lots of xtras. $1150 nego. Must rent one year minimum. Call Kathy 212-213-2725

14 ST/1 UNION SQ-Zeckendorf Twr, Furn studio, hi flr, lux bldg, concierge $1400. Incl health club & pool. Owner, no fee. Avail Jun 1 212-874-4657

15th st West/Chelsea. Charming bright attic studio, quiet clean house Working single preferred. Refs. $785/mo. incl util. 212-741-3887 & 718-633-2727

16th St/West Writer's beautiful, bright 1 BR, 14th fl, safe, all trans. From June 1st. 3 to 8 months. $1150/mo. nego + security. Call 212-627-9122.

20's E GRAMERCY PK-Landmark Art Deco bldg, lux, drmn, 24 conc, tastefully & compl furn studio, sep EIK, quiet sublet, avail immed $1300. Call 212-580-3131

25th St E off Mad THE STANFORD
New lux studio, 15th flr, balc, all amenities, 24 hr drmn, security sys, fitness cntr, NO FEE. $1,025/mo. 718-763-5444

30's EAST NO FEE
FURNISHED APTS
1 MONTH MINIMUM
From ... $1450
STUDIOS & 1 BEDRMS
INCLUDES LINENS, POTS, PANS
20" COLOR TV, MAID SERVICE Avail
SHORT/LONG TERM LEASES
AT PARK AVE
EAST 31 ST
AT THIRD AVE
150 EAST 39th ST
SEE LINDA OR CALL 953-3890

33 ST E BETW LEX & PARK
Lg, bright studio, sep kit, 24 hr drmn, 1 yr min. Furn/unfurn. Immed occup. $1050/mo. No fee. 212-594-5367.

34 St E 24 hr drmn conc
TOP FLR/SPECTACULAR VIEWS Lrg, sunny stu, ac/tv/vcr/micro. Now thru 10/30 Pool $1650/mo incl util 683-6831

36TH ST/PARK AV
Pleasant "L" shaped furn studio facing quiet, beautiful garden. Immed occup. $980/mo. Call owner, 212-322-1075

36th ST WEST—Lge sunny furn'd studio, all new, sep kit. No fee. $1000 nego. Avail immed, long/short term. Owner 212-643-8122; 718-857-3658.

37 ST EAST UN AREA
Large, sunny Studio, prewar 24hr drm, quiet, laundry. Furn/unfurn. Flex lse $825. Avail immed. 212-949-0094

40'S E/Tudor City. Renov furn studio w/grt riv vu. Util incl. 24 hr drmn. Conven to stores. Lndry in bldg. Avail immed. 1 mo sec read. $975. 212-697-2533

40s E. TUDOR CITY
Hi flr, open views, many closets, renov, A/C, VCR. All utilities incl. $950/mo
212-779-3165 or 212-580-4087.

40's E. GORGEOUS Bright contemp studio, newly renov, hi flr, river view, 24 hr drmn, micro, a/c, TV, china, linen, $975 utils incl. No fee. 718-997-0346 eve

42 ST E STUDIO $1300/mo
Beaut renov, new furn, full new kit, dishw, microwave, A/C, 24 hr drmn, landmark bldg. Sunny So expos w/vu. Utils incl NO FEE Owner 212-685-7972.

50's E & W. NO FEE OWNER
DESIGNER FURNISHED
STUDIOS, 1 & 2 BRs
Lux drmn bldgs. TV, linens, kitchenware
Perfect Alternative to Hotel Living.
Ideal for Corp Avail Short/Long Term.
$ 1000 - $ 3500
Mara or Evelyn 212-759-4643

Apartments Furn.—Manhattan

One & Two Rooms 1501

1ST SAVE
OLYMPIC TOWER
Lux alcove studio, 27th flr, park vu, w/d. Owner, 212-759-2274

56th St/E.-2nd Ave Fully renov, w/rt rights, all new applincs, in spc bldg. Owner relocting. Must sacrfl. $700/mo. For rent or Sale: $65K. Mr Ray 718-436-3462 off 9 pm or Dys. 516-420-4980

54TH ST/2ND AVE THE BREVARD
Designer decorated studio. Built-ins. Mirrors. Sep kit. A/C. D/W Lux drmn bldg. 1 yr min. $1100. 212-272-1167

54 ST (PRK/LEX) LUX CONDO
Drmn, Stu, Conv Loc, ass $1300-$1500. No Fee Also For Sale Owner 517-7559.

57 ST W Central Park Place NO FEE
GREAT VIEW
Sunny, fully furn, TV, Linen, Dishes. Mnth club. Pool. D/M. $1450. 212-330-0475

57TH ST/PARK GALLERIA
Lg studio, hst in'l multi service bldg, health club, maid service, parking avail. $1900. 1 yr. NO FEE 371-9473

58th St East Spacious sunny alcove studio, doormen, o/c, a/c, tv, separate kitchen. Available 5/15, 6 to 6 mos. $950/MO 212-753-9083

59 ST/CPS TRUMP PARC
Beaut furn'd studio Long or short term Avail 5/9 $1600/mo No fee Dav 916-351-5193 Eve 916-351-2239

60's E PIED-A-TERRE
Bright spacious alcove studio in drmn co-op bldg Avail on weends Friday nite thru Monday AM until Sept $600 mo. Call Sharon 212-706-6140

60'S E BEST BLOCK IN NEW YORK
Small cozy stu Color TV, cable, stereo, linens, dishes, prints, mirrors. 2 flights up $1200 No fee 212-421-9177/888-1007

70's EAST SUMMER RENTAL

Elegant, large 1BR, D/W, A/C, TV, stereo and CD, huge bath, super and LL on premises, avail mid May - Sept. 3rd. $1250 mo. + sec 212-628-2815

70th EAST BETW 1st-YORK
Furn studio in small well-maint'd bldg, sep lrt, good clst space Avail immed $825/mo NO FEE 212-861-3974

71 ST E DRMN BLDG
Sunny, cheerful studio sublet A/C, cable, laundry rm in bldg $950-mo-1 yr min Optn to buy Avl 6/1 Owner 718-745-0997

71 ST W & Columbus Summer Rental Small studio w/loft, kitch, bath, furn Very clean Great location. Available 5/29 to 8/29 $600/mo. 212-496-6210

72 ST E/1st Ave Deluxe alcove studio, 24 hr drmn, sep kit, A/C, fully furnished, quiet & bright! $1150 1 or 2 yr lease references necessary 916-723-0557

72/CPW Lux 24 Hr Drmn Bldg
IMMACULATE STUDIO $1000
Murphy Bed, modern Pullman kitchen, 2 closets incl 1 walk-in. 212-580-1490

72/CPW & Colum Furn Studio

A/C, doorman bldg, $800, utils incl'd Avail June 1 516-783-7956

77th St/YORK STUDIOS & 1 BRS
$695/NO FEE/FLEX LEASE
New kitchen/decor furn. Color TV, AC microwave Utils incl. 914-669-5778

80's E, lo—small furn studio nr Metropolitan Museum, alcove, refrig, a/c, TV, phone, European deco, sublet 1-6 mos. $650-$950 + utils. NO FEE. 212-726-5183.

82nd ST/CENTRAL PARK WEST
ELEGANT FURN'D STUDIO
Lux prewar drmn bldg on Park. 1 yr min. Avail June 1. $1100. 213-941-8665.

90s EAST NO FEE
BEAUT FURN STUDIO $825
Immaculate, fully carpeted, A/C, color TV, full kit. Carolyn: 755-7272.

90 ST E. Mint, Renovated Sunny Furn Studio Apt. Great neighborhood, lg sep kit, secure bldg, short or long-term lease $785. 212-831-3196 leave msg

93rd/2nd. Beaut T shaped studio in two hi rise Fully furn w/spectac river & city vws. Full use of hthclb spa on roof, lndry in bsmt. 24 hr drmn. $1200. 212-678-2501.

103rd ST/R.S.D COLUMBIA U.

Studio, fully furn'd, high flr, great [illegible] cond, traditional furn, extras, 24 hr drmn, asking 6 mos min. Call **-766-8070 [illegible]

CPS #160 MNTHLY/WKLY/DAILY
ESSEX HOUSE
Elegantly furn condo w/kit in newly renov hotel, util incl, maid svc, Health Club $110/day inc tax. 212-679-0815

CENTRAL PARK SOUTH
Lrg furn'd studio w/E.K., DW, A/C, lpic, 24 hr drmn bldg, $1400/mo. Lease negot. 212-956-3101

GRAMERCY PARK HOTEL
21 St. & Lexington Ave.
Monthly Rooms Available

Fine neighborhood. Complete hotel & maids service, excel restaurant & cocktail lounge. Room service, piano bar, music nightly, doorman.
1-RM PVT BTH, SERVING PANTRY. FROM $1500/MO.
2-RMS LR, BR PVT BTH SERVING PANTRY. FROM $2500/MO.
Monthly hotel room applications accepted. CALL JACK VARTABEDIAN
212-475-4320/800-221-4083

GR VILL—Bank St (nr 7th Ave & 11th St) Nicely furn 2 rm apt w/blc, kitch, bth. Excel loc. Tree-lined street. No fee. $1475/mo. Immed [illegible] 242-6720

LEXINGTON AVE #73 (Nr 28 St)
Recently Renov Studios in Elev Bldg. Security & References Required. See Super Monday-Friday 6-7PM

Three, Four & Five Rms. 1503

1st-5th AVE BEST EXCLUSIVES
The Only Broker/Specialists of
OLYMPIC Tower
SPECTACULAR APTS
TRUMP Tower
MUSEUM Tower
Furn/Unfurn Studio, 1 & 2 Beds
CORPORATE/PERSONAL USE
(FOR SALE-SEE AD #1701 COLUMN)
Sandy Neuringer
(212)355-4456

1st-5th 30s, 40s, 50s, 60s, 70s
SPECTACULAR APTS
ONE OF NY'S LEADING R.E. FIRMS "SPECIALIZING" IN THE FINEST FURN APTS.
STUDIOS & 1 BRS $1200-$2500
2 BRS & 2 BRS + Den $2500-$5000
Call To List Your Apt! No Fee!
935-8730
SENTER SUBLETS

1st CITY SUBLETS
* SUMMER SPECIALS *
PERSONAL TOUCH
Well Furn dwntwn Stu A/C, D/M $950
FABULOUS FLR-THRU
Lower 5th, 16 ceil & grdn Drama $1600
LOFT ALERT
Soho 2 BR, A/C, ht ceil. Mint $1900
Others Too Numerous to List
COLEMAN-NEARY 633-2727

5 AVE/51 ST. TOP OLYMPIC TOWER
STUNNING STUDIO + BEDROOM
FACING CENTRAL PARK. $3200.
718-875-2401

9 ST., 55 E. 24-hr lux doorman bldg. Beautifully furn 3½ rms. Hi flr facing South. Cent A/C. 2 yr sublet $1850
ENGELMAN & CO. 242-8894

9th ST OFF 5th AVE spacious 1 BR in luxury bldg. 24-hr staff. Furnished or unfurnished Long term only. Exc ref. $2300 212-260-6497. Princ only

30's WEST
HOTEL SUITES
Monthly or Weekly
Stays
Elegantly furnished suites, fully equipped kitchens, maid service, cable TV, fitness center, phone, fax, message ctr., restaurant & cocktail lounge.
*Monthly rates from $2100
Weekly rates from $495
Limited Subject to Availability
Call Michael, Shannon (212) 563-1800
SOUTHGATE TOWER
SUITE HOTEL
371 Seventh Avenue

30's Murray Hill Huge Lux 2 BR, 2 Bth/Terr. 28 Flr Triple Exp Vu. Full Din L. Custom Design Furn, $3100. ALSO, Lrg Furn 1 BR $1900. Some high quality as above. Both immed. 1 mo min. 922-0897

30sE/on 5th Lux Condo Bkr 765-6162 Live/work from hi flr 1BR $2150. Magnif views, Euro kit. Mrbl bth w/jacuzzi. TV, track lites, w/w crpt. 6 months min.

31st ST 3rd AVE WINDSOR CRT 1 BR
ultra lux, concierge, health club
Furnish $1500/unfurnish $1430.
June-Nov NO FEE 212 213-8060

34th ST BTW LEX & PARK—NICELY FURN'D, LG 1BR W/LIVING/DINING AREA, TERR, 24HR DRM. IMMED. 1 OR 2 YR LSE. $1500. NO FEE BONA TIERRA RLTY 212-593-4922

Apartments Furn.—Manhattan

Three, Four & Five Rms. 1503

34 ST E /3 AV NO FEE SPAC & SUNNY
Mint 1 BR in 24 Hr Drmn Lux Hi Rise
Beaut Furn Maid Avail Garage in Bldg
All Xtras Flex Terms $1595 212-570-5735

34 ST & MADISON AVE

Attract 1BR apt + loft Fr May 20, 2 or 3 mos. A/C, drs, $1250/mo. 212-684-3280

35th St & 5th Ave DRMN
Duplex 1 BR, platform L.R. coffi cstls, traditional furnishings, upscale, linen wardr. $1500. Min 6 mos. 212-360-3641

38 ST PARK/MAD BROWNSTONE
Studio, 1 & 2 BR avail, $1200-$2500 All in diamond cond in fab bldg w/detail elegance, charm No Fee 212-273-2334

39th St/3rd Ave
European designer, 1 BR, furn, quiet, 24 hr drmn. Avl 5/17 thru mid August, possibly longer. $1,095. Owner. 212-460-8576

39 ST AT 5TH

2 BR, 2 bth, new Drmn. 1000' Owner Sub 866-377-6791, days 908-443-1087.

40's E. U.N. VIC

FURN 1 BR $3,000/NO FEE
100% SECURITY FULL SERVICE
RIGHT LOCTN HEALTH CLUB
SANDRA GREER RE 472-1880

40's-50's E Rent Stab
19th flr furnished lge 1 BR in F/S bldg. Short or long term.
BESEN FUCHS 689-8488

40's East BRIGHT 1 BR's
Club @ Turtle Bay Hlflr Balc Sep exp. Vanderbilt Corner apt Health Club. Unfurn Also Avail RGI 753-2800

[illegible] EAST, 39 AV Ldn Elegantly furn studio 1 BR, newly renov, A/C, TV, cable, sep dress, [illegible] Avail 1st Fl 212-274-0036

40th 235 E VANDERBILT
Luxury 1 BR, Health Club $827.00 No fee 212-557-8414

46 ST (btwn 2nd & 3rd Ave)
Lrg 1 BR in lux 24 hr drmn bldg. Sunny, completely furnished, linens & china. High flr Excellent closets. New kitch w/microwave & DW. $1950/mo inc. util & cable TV. Call owner. 212-682-6463

47 ST/3 AVE NO FEE
DAG HAMMARSKJOLD TWR
Lux furn apts from $2,000-$40K/mo Pool, HC, concierge, gar. Blvs welcm. EAST RIVER VIEW, INC 212-759-8844

51 ST/1st Ave
BEEKMAN LOCATION
Luxurious 2 BR furn flr-thru in rene'd brownstone. Hi-ceils, 2 bth, bright. Avail June 1 $3950 NO FEE.
LCC REALTY CORP 516-569-2342

56th E Short Term Furn Apts 3Mos-1Yr
SPECTACULAR APTS!
IMMED! DESIGNER DECORATED
Studios & 1 BEDRMS $1,000-$2,800
2 & 3 BEDRMS $1,800-$6,000
Large Selection! Senior Sblts 925-8730

59's E. EXCLUSIVE 5TH AVE
2BR AT OLYMPIC TOWER
Park & City views, hi flr. Soup to nuts! $6,000. Call Carolyn DOMUS REALTY 755-7272

[illegible] E 12 [illegible] 1st E. West
Owner * No Fee * Lux Apts
Our corp has 8 beautifully furn'd drmn apts. Studio, 1, 2, 3BR, Avl short/long term. $1,200-$3800. Call Conover: 889-1318

58's W. 1-2 Yr Sublet. Super luxury Worldwide Plaza. Small 1 BR, fully furn-cable, stereo, DW, TV, terr on pvt park, Queen bed. $1250. No fee. 212-581-5409.

59th St/Lex
1 BR exquisitely furn model apt, $2000. Incl maid srvc. Luxury DRMN
RHODA FORMAN 212-734-2006

59's E/Beekman/UN NO FEE
Sunny, luxury furn 1BR, treelined st. Skylites, TV, a/c, all eqpt. Just bring toothbrush. Immed! $1350 223-2289

50s EAST-LUXURY BLDG

1 BR, Sutton Pl., drmn, A/C, Cable TV & utilities. $1150/mo. No Brokers Fee. [illegible]

51ST E Bets 1st Av & Lex. 1 BR, lge rms, [illegible] cond, traditional furn, extras, 24 hr drmn, asking 6 mos min. Call **-766-8070 [illegible]

54 ST E-Off Sutton-Huge 1 BR, furn drmn prewar, beautifully [illegible], fully equip, wk-in clsts. $1375 incl all utils. 212-308-7371 if no answer 203-969-2196

55 ST (OFF 5TH). Elegant decorator furn townhouse, 1 BR, library or 2nd bedroom, fplc, terrace, [illegible] w/d, new windows, cable TV, h/w A/C, lux drmn condo. $1900. 355-1870.

[illegible] ST EAST
LUXURY APARTMENTS
For Rent
Elegantly furnished apartments with fully equipped kitchens, daily maid service, private health club with sauna 55-foot indoor pool, concierge, restaurant, adjoining garage. Call for brochure, video, or on-site tour.
Minimum Stay One Month
THE SUTTON
330 East 56th Street
Tel: 212-752-8888
Fax: 212-752-2605

57 ST W. CARNEGIE HALL AREA
IDEAL ENTERTAINER/CEO
Expansive Prewar 1BR w/lge entr foyer, 30x20 LR, DR & gracious 20x13 BR. Italian tile bth & new wndo ktch. 10' beamed ceils, marble fplc. All Conterno & Antique furniture $2,500. By appt. Seamus McCotter Res. 355-1399
GOODSTEIN EQUITIES 755-1500

57th St. & 3rd Ave. 3½ RMS
RARE OPPORTUNITY
Extra lrg 3½ rms, hi floor. 1200 sf. 14 ft. ceils. 11½ bths. Open city views flooded w/sun. Furnished 1 yr lease F/S bldg.
BEVIN PATTERSON 212-691-7025
DOUGLAS ELLIMAN

57th ST E NO FEE
NICELY FURND. BRITE & SUNNY
1BR IN 24HR DRM BLDG. AVAIL IMMED $1650/MO
RIVA TERRA REALTY 212-593-4922

57 St W sublet avail end of May-Sept 1. Fully furn 1 BR w/loft, good for 4, microwave, skylite, laty in bldg, safe nghbor $1050/mo 212-247-1017 lv mes

57 ST/2nd & 3rd. Modern 1 BR in 24 hr high security bldg, must see, NO FEE. $1350/mo. Avail June 1. Min 1 yr. Please call 212-294-9721

57th-PARK owner GALLERIA
Magnif 2 BR, full S condo, C Pk vus 40 fl $4500 or sale $699K 212/759-0619

58 St W. between 8th & 9th. large studio in luxury DM bdlg, top flr, sunny west view, quiet, clean, good clsts, sep krt, 6 mths -1 yr + $1090. no fee 212-735-6423

58TH ST W. BETWN 5TH & 6TH
1BR, Huge LR w/fplc, kitchenette 24 hr drmn, A/C, ceil fans, ideal pied-a-terre. 7 mos sublet $1200/mo. 212-750-9466

59 St/Cent Park South Deluxe Hi Rise
1 BR, Furnished.....$1800
Outstanding F/S Bldg, mint, won't last NY CITIHOMES 212-909-0543

60s-East 4 Rooms
MOTHER WOULD LOVE IT
and so will you. Architectural Digest adored this 2 BR/den/2 bth high floor prewar. Fabulous light on marvelous Park Ave Hotel services. 1 yr lease in the most beautifully furnished home However, you can "OWN" it at the right price so call for either option.
Harriet Bass 439-4444/718 941-4334
Ashforth Warburg

60's/PARK EXCLUSIVE RITZ TOWER
Classic Elegance With Terrace
Impeccably designed. Donghia furnishings, 1000 sf 1 BR incl gracious terr. Ideal entertain'g or corp. Flex. Paula
DOMUS REALTY 755-7272

59th St/CPS TERRACE
DISTINCTIVE ELEGANCE!
Beaut designed, [illegible]rm flr, magnif Central Pk Vus. Avail immed.
BARKIN & ASSOC 212-838-1140

60's/MADISON LUX DOORMAN
ELEGANT MINT 1 BR!
Spacious, custom-designed interior, with 1.5 baths. $3900. Call Carolyn
DOMUS REALTY 212-755-7272

80s E. OK/hrs take over 2 yr lease May 15, fixture fee. Designer decorated 1 BR/alps & hi-flr, view, d/w, a/c, w/w, clsts. Actual rent: $1585/mo 212-969-8688

60's W. Ultra-Lux, Huge, Designer 1 BR, Gorgeous Vus. 24 Hr Concierge, Gar, Maid. Refs Read. No Kids/Pets. $2800. Short/Long term. 5/15/93. 516-569-5442

60s WEST SUBLET
LINCOLN TOWERS. Lg 1BR, entirely furn'd. 11th fl, grdn vu, hg clsts, drmn, avail 6/1. $1400 incl utils. 212-787-7592

60th-Spectac 1bd-30th fl-Panoramic Vus Fin & Dir Exec Suites and Short Duration Decor-Lenght Club-Pool-Maint in immed MUST SEE-Drmn 3mo/1yr Bkr 517-0144

60's W./Lincoln Center Vic

2BR, 2BTH, river vu, terr, hi flr, drmn, June-Sept. $1850/mo. 212-787-6138

Apartments Furn.—Manhattan

Three, Four & Five Rms. 1503

[illegible] EAST

LUXURY APARTMENTS

With all the Services of a World Class Hotel

The Helmsley Carlton House combines perfect location with privacy in its luxuriously furnished studio, one and two bedroom apartments, all with full kitchens.

Full hotel amenities are provided including doorman, 24 hour attended elevators and security, valet service, twice daily maid with complete linen service, room service for breakfast, lunch and dinner. Private secured motor entrance. Our 24 hour switchboard provides message service without mix-up or delay.

Located at 61st and Madison, we're surrounded by New York's finest shops and restaurants.

Inquire about annual or monthly leasing and be among the privileged who make the Helmsley Carlton House their home.

THE HELMSLEY
CARLTON
HOUSE
680 Madison Avenue

For information or appointment please call 9am to 5pm, Mon-Fri.

212-838-3000 Ext 2001/2

60's E.

PARK AVENUE ELEGANT RENTALS

Beautifully furnished junior, 1-and 2-bedroom suites are available for short/long term residency. Residents enjoy all advantages of the hotel, including maid & room service, concierge assistance, parking, 24-hour security and use of our state-of-the-art fitness center. For further details please call Lynne Glaser at: 212 339-4054 or 212 759-4100

THE REGENCY
HOTEL
540 Park Avenue at 61st St.
New York, NY 10021

60's Mod & 5th Exclus 1 Brm 1½ Bths
NO FEE *Gorgeous*
Prewar. D/Man and Concierge. Prestigious Bldg. Two apts/floor 900 Sq Ft. Marble entry foyer Liv Rm 23x19. Brm 18x14. Huge marble bath & Powder Room. Mint Gorgeous furnishings.

Feathered Nest
For the Fi Nest furnished apts
&
SUMMER SUBLETS
867-8500

60's LUX CONDO
MAGNIF CENTRAL PK VUS
Top, international designer 1 BR apt, health club, pool, flex lease. Barkin & Assoc 212-246-1740

60's CPW ONE LINCOLN PLAZA
Lge 1 BR, 1½ bth, hi flr, fab view, F/S bldg, hlth club. Immed occup. 6 mos or longer. Furn/unfurn. 212-628-7830

60's E.**SAVOY**$2350C
Dramatic & Unusual 1 BR w/terrace Dazzling Views. 38 flr No Fee 838-0012

61ST ST THE SAVOY
NO FEE
Spectacular views. 1 Brm 1 Bath. Marble firs. Balcony with South & West expo's. Full Hotel serv, incl Restaurant & Spa. Designer Decorated. Studios & 1 Brms avail for imm occpy
Jane Peterson on site 751-3400
Feathered Nest

61st & THIRD THE SAVOY
Condo/htl, xtra svcs, hlth clb, restrnt, 24hr secur'y, outdr iac/pool, vus o'reel grdn, 1 BR, move-in cond, fully furnished. $3800. Call owner 208-622-5014.

61 ST W/SOFIA LUX LINCOLN CTR
1BR, 820sf, hi-flr S/E expo, bright $1900 2BR/2bth, 1220sf, riv vu S/W expo $2800 Fab mrbl bths/whipl tubs Bkr 818-0390

61st & 3rd. Furn'd 1 BR
Lots of clsts. Fully eqpd. High security bldg. May be unfurn'd. $2500/mo.
914-358-5004.

63 St E Bet York & 1st Aves

1 yr sublet. Lrg 1 BR w/her, 24hr DRMN. Avail late Aug. Call 212-421-6268 evngs.

64 W. Exclusive. Lovely & bright 1 BR in F/S lux bldg w/health club & pool. Flex lease $2100. Call 877-5396 (res) Pamela D'Arc Stribling/570-2440 x250

64 ST W One Lincoln Plaza Condo
Full Hotel Services & Health Club
Drop Dead Views, Very Fancy Building
1-2 BR $1800-$4000 Muriwoni 787-6555-6

64th St/York-York River Hse. Sunny, 2BR, 2bth, custom, soundprf, drmn. Avail 6/1. Term: 1 yr + $2500/mo. Josh. W: 619-233-3255 att 12. H: 619-483-7786

66 ST E/3RD. PRESTIGE BLDG. Furn 1 BR, DR, F/S drmn bldg, grdn view, mod wndwd kit & bth, parq firs, a/c. Flex summer sublet, $1900/mo. 212-758-1203

68th E Lux 1 BR, 2 full bths, sunny, jacuzzi, balc, mkrowv, 1 mo-3 yrs $1850 150 W. 51 drop Lux Htl: $1600 Owner, 935-0719

69 ST E. 1 BR NO FEE
Designer decorated, 24-hr drmn, modern kit, custom furn, utils incl. Avail immed. 1 yr min. $1750. 212-465-2019

Apartments Furn.—Manhattan

Three, Four & Five Rms. 1503

70s/Park Spectac 2Bd-3D Flr-PENTHSE
Panoramic Vus, Dupleix Condo
1820 sf, Flex Lease, One Of A Kind.

50s-CENTRAL PARK VUS
Elegant 1Bd+ Den, 34th Flr, Marble Bths, Mth Club & Pool Lux Bldg, Condo

57th TRUMP PARC. Elegant Decor Exques 2Bd, 2½Bths, Views Of Park, Magnificent Spacious, Hi Fl, Condo.

935-8730
SENTER SUBLETS

70's EAST
RIVERVIEW FURNISHED
Luxury large 1BR w/DA. Great closet Move right in Traditional/contemporary mix. 1-2 year lease $1,800
212-705-4700
DOUGLAS ELLIMAN

70 ST W FROM OWNER
1BR on Hi FLR. Ideal Executive Apt Corner Furn. $2100/mo. Great Hudson & way Views. Lrg. Closets. Trade Wes. 700 S.F. Sun Deck & Laundry Rm in Bldg. 24-hr DRMN. Call 212-799-6692

70s E LUX DRMN BLDG
Summer rental 6/1-8/10 neg Very large convertible 2 BR, 28X13 LR, terrace, E/K, sunny, great vus $1850/mon. Call Ann at 212-726-5252 Mon-Fri 9-5

70's E. * FANTASTIC 1 BR's

1) HEALTH CLUB INCL. 2+ Mos $1600
2) FAB w/TERRACE, 1+ Yr $1800
CALL VINCENZA, BKR 212 570-2288

70's LUX 1 BR CONDO
Elegantly designed, 1000 SF, Maurice Villency furnishings. Priced to rent Barkin & Assoc 212-246-1740

70's E NR 3RD AVE
Lovely brownstone, 1BR, fully furn, short term, $1150/mo No fee. Call 212 744-9557

70th/PARK AVE
PRE-WAR BEAUTY $1350
35 FT LIVING ROOM w/WBF
Elegant 1 BR + Maids Rm Bkr 886-5885

72nd ST E. 24hr Wnt Glove DM
* 2BR + Den + 2½bth + Balc *
Lovely French country furnishings, spacious layout w/sep mod kitch, sunny southern exposure, top flr w-rise, w/hlth clb + pool. $4495 NO FEE
Owner Managed 988-5532

72nd E. near 2nd Ave Elegant, quiet, mint, designer decorated lux co-op Mint 1 year lease 24 hr drmn Must See! $1600/mo. 212-794-2006

72nd St & Col Ave-Sublet 2 BR, 2 bth, fully furn, very clean & quiet, VCR, next to Cntrl Pk, subs & buses. 5/18-6/11 $1000 + sec dep. Non-smkr. No pets. 212-877-4245

72ND ST E. Ultra lux 2 BR, 2 bth, terrace, 40th flr & view. Pool, hlth club Modern decor & furnishings immed. $3500 mo/with yr lease. 927-0897

73 ST E off Lex, Viva La Ambience [illegible] bi-level penthse, 11½ BRs/mth, [illegible] clgs, wbfl, so terr Furn'd flr/prt [illegible] fee Short/long term. $2700/[illegible] neg Eliza 212-744-7941

74 St & WEST END AVENUE

Competitively priced large apts most w/kit benefits, incl all utils, cable TV & AC Lobby & 24hr drmn, residential location, Short term rentals available immed Tax where applicable NO FEE ANTCO INT'L BKRS. 212-362-3047

74th St. & 3rd. Lux co-op bldg, 24 hr drmn, sunny, spacious, quiet, 2 BRs, 2 bths, fully furn, new kit, TV, stereo, w/in clsts. No fee 1 yr lease 212-490-0815

76th st /W Summer sublet. 3-4 mos. Magnif 1 BR duplex, hi clsts, wbrl, bright & sunny, double expos, arts & antiques, w/d, a/c, $1650 NO FEE 718-580-6428

79th St E. HAMPTON HOUSE
Contemporary furn 1BR w/jacuzzi, DM, concierge, Hlth Club/Pool $1995. Call 339-8300 Eves 371-6285

79TH ST E HAMPTON HOUSE
Elegant 1 BR, terr, jacuzzi, 24 hr drmn, concierge, pool, hlth club, gar, long/short term $1950 333-5481, 935-0719

79th ST HAMPTON HOUSE
Designer furn, lrg 1BR, Jacuzzi, Terrace, 24 hr D/M, concierge, health club, pool. Garage in bldg $1900 718-981-5491

80'S E/MADISON HI FLR/EXCLSV
FABULOUS VIEWS
Lrg 1 BR, sep dining, best concierge bldg Unobstructed Cntrl Pk vus. Roof-top pool. $2600/mo furn. 212-722-2816

80's W off Columbus Brownstone 1 BR
PENTHOUSE DUPLEX
Bright & beautiful, WBFP, hi ceils, pretty contemp furn, 1-2 yrs. $1650. Broker 212-877-2711

80TH ST. & FIRST AVE.
Lux co-op bldg, 24 hr drmn, 2 BRs, 2 bths, E/K, lrg LR w/dining alc, sunny w/views. 1 yr lease. $2200/mo. 212-249-6740

80s W Summer Sublet Extension poss Spacious 1 Br, AC, VCR, sunny & life Hr, beaut vu, G&E incl. Upscale area near trans. Call AM & Eves 212-362-9365

80's EAST DRMN BLDG
Renov KIT & bath, new parq firs, open views, sunny Mint cond. 1-2 yrs. No fee. $1450/mo. Call 212-683-7761

80's NR PARK AVE SHORT TERM
Elegant 2 BR, 2 bths, in white glove co-op. Avail June & July. $2000/mo.
Contact Mr. Mordini 212-879-0347

80th W, Penthouse, duplex, 1BR, landscaped terr, w/drmg fplc, new Kit, beaut landmark bldg, sunny exposure. Avail June 1st. $1700/mo 212-580-5542

80s E. SPECIALLY PRICED

2 BR, 2 bth, doorman $2100
RHODA FORMAN 212-734-2006

83rd ST East Fully Furnished/No Fee
1 BR DOORMAN $1399
212-517-5377 leave message

84 ST W RIVERSIDE DRIVE
Gorgeous 2 BR, 2 BTH, prewar, 24 hr elev man, brite, spac. Sublet starts Aug '93 for ½ yrs. $2,200. 212-362-9586

87 ST W PARK BLK BROWNSTONE
Elegantly antique/mod 1BR, queen sz bed, L.R/sofa bed, cable, A/C. $1250
212-580-8570

87 St off Park Ave-SUMMER SUBLET
1400 sf, 1 mstr BR + den w/built-out, 2 bths, fully furn & equip, drmn & conc. $3000/mo. No fee. 212-876-6673

89 ST & 3rd AVE Lrg sunny 2 BR 2 bth, spectacular rvr vus, parq firs, lots of clsts, drmn bldg, health club, pool, gar, $1995 inclds utils, from June 1. 925-6244

90 St #4 W off CPW 1 BR apt on charmg tree lined st, Immed Occup, $900-$1000 sublet/rent. Open House, Wed 9:30am-4pm Fri 9am-11am or call 212-496-2213

96 ST off C

Apts. Unfur.–Manhattan

One & Two Rooms 1511

07 ST BTW WEA & RSD ELEV BLDG Renov 2 room studio, E/K, A/C, lndry, $660, avail May. No fee. See Tues. 212-877-5079 or 201-653-8168

07 ST #33B East Large, bright studio, laundry in building. Near transportation. $725. No Fee 212-721-0152 Call M-F, 9-4

83rd Street MAT East (1 Yorkv)
OPEN HOUSE TODAY 12-4PM
4 studio apts $700-$725. No Brokers. No Fee 212 533-1977

83rd St E STUDIO Off 1st Ave NO FEE Lovely 3rms, front. Secure Co-op Bldg $685 Option to Buy CALL MONDAY
DELTA REALTY 582-9080

83 East 10th
2½rms w/b up, exp renvtns, $950, single occp. Jury T. Quiet, respctful, refs read. Mon: 212-288-8082.

83rd St E NO FEE 1585 1st Ave OPEN HOUSE Sunday May 9, 1-4 PM Ren Studios, E/K, intercom, $700-$725 Call Man to Fri NO PETS 736-3248

83RD OFF COLUMBUS-STUDIO in renov, elev bldg w/sep kit, lrg clst, storage loft, built-in shelves. W/D in bsmnt $775 NO FEE 212-580-0008

84 St Bet York & East End Av

Studio-2½ room in Co-op building Close to Park and River. Modern $775 212-535-8974 Ask for Chri

84th St Lexington Ave NO FEE Bright studio with renovated kitchen and bath. $711 CORNERSTONE MGMT 661-1150, M-F

85th St/Btwn RSD & WEA NO FEE
STUDIO, ELEV BLDG.
Rent Stabilized...$810
SIERRA RLTY CORP Owner Mgmt Call 10am-5pm 212-826-4336

85th St/West End Ave
Small Ground Flr Studio in Prewar Elev Bldg Stabilized, Immediate! $515 Broker 799-1969

85th St & First Ave
Sunny, quiet studio, hardwood floors, excel closets/storage, in excel cond. By owner. $775/mo. 212-421-6537

85 ST WEST
Large studio apt w/separate EIK, marble bath, hardwood floors, A/C $1000 By owner 212-496-0039

85th St/534 East Betw York & East End
LOVELY STU's--$825-1 Mo Free Rent No Fee Treelined st, elev bldg. See or call Sun! 212-861-2431 or ofc 249-2610

85 ST E York/1st Shuttle to Wall St
QUIET GARDEN STUDIO
Sep kitch, living 400 sf, garden 300 sf, $850 w/buy option No pets 212-721-2088

86 ST E York Ave
Doorsr studio Channel Club Condo. Ideal for Corp use 15 Flr Health Club & Pool Incl F/S Bldg $1200/mo. Owner 212-831-4708

86th St-E' Madison/Fifth Drmn NYCRC RENT STAB ALCOVE STUDIO
Lndry, Sunny, See Parlr, Closets
To See Call $1175 Neg 212-888-1629

87 W. RSD NO FEE
LRG MODERN STUDIO $860
New kit KAIN REALTY 877-5100

87 ST W betw CPW & Columbus. Bright, charming studio apt in brnstn bldg. Steps from Cent Pk & all trans $900/mo. No fee 212-582-1083, 10-6 daily.

88 ST, 323 E APT 11 NO FEE
OPEN HOUSE TUES & THURS 5-7PM
Studio $790. New flrs, cabinets & windows. To view ring Supt in Apt 8 or 221 E 88 St before calling BG 868-4477

88 ST, 409 E 1/2 MO FREE
OPEN HOUSE, SUNDAY 12-3
Charm g studio in renov brnstn. $700. Hrdwd flrs, lots of light See super in bsmnt OR call Owner eves 721-0775.

88 ST, 321 E Apts 11,19 NO Fee
OPEN HOUSE TUES & THURS 5-7PM
Studios, $690-$775. Some new appls. See Supt apt 8 before calling BG 868-4477

88th ST EAST-Unfurn studio, sunny w/ terrace, nice elev bldg, a/c, laundry facils, sep dining area, avail June 1st. $650. NO FEE. Call 212-369-1254

88th St/E Btw York & East End

Studio, elevator bldg, $720/mo. No fee. Call 212-734-2730.

88 ST. (3-2 Ave) NO FEE
Pvt garden studio, sep kitchen.
$699 Call 288-0077 Mon-Fri

89th bet 2nd & 3rd-Lge alcove studio, 400 sf w/big garden/backyard. Mod kit, A/C, D/W, quiet, clean, lndry in bldg. Near all transp. $775/mo. 516-482-4065

89 ST/COL Lg prewar Sunny Studio in art deco bldg W/W carp, EIK, dressing alcove, good closet space, laundry facils. $825, no fee avail 6/1. 212-486-7001

89 ST E 252-Apt 1A. Open hse Sat 1/2 from 10am-4pm. Cozy studio, ground floor, back yard for sun/fun. Secure $700 mo. Owner. No fee.

90s WEST Fifth Ave/E 60th to 61st, #2B
STUDIO. $650, NO FEE!
1 & 2 BRS ALSO AVAIL! ELEV BLDG! OPEN HOUSE: TUESDAY 5:30-7:00 PM Time Equities, Inc. 212-206-6044

90 ST E 174 No Fee Cmr 3rd
"New elev bldg". Sunny Stu, wrkg fplc, sep kit, quiet, lots clsts, hi ceil $850/mo. OPEN HSE SUN 11-6PM 744-5369

90s Low RSD Townhouse
X-LGE STUDIO W/TERR $950
Sep Kit KAIN REALTY 877-5100

90s EAST NO FEE ½ MONTH FREE
Studios fr $700 1BR dplx w/gdn $1250
Rent stabilized. Elevator
212-410-3114 Doormen

90's LOW YORKVILLE NO FEE
LG Studio, sep kitch. Rent stab. prime loc. $755 (Rent incls heat & hot water). Call 718-720-5776

92nd/304 W. btw WEA & RSD
Studio, 1 BR & 2 BR in lux bldg. Marble ba, prqt flrs, 24 hr drmn/elev, lndry fac. $825 No fee. Call 212-874-6000

92nd ST W (Columbus Av)
STUDIO (14x18) on 1st flr of Brnstn on quiet bldg; mod kitch & bths; lndry in bldg; $775/mo. No Fee. Owner 212-874-2942

92nd/LEX RENO STUDIO $625
80s E studio, loft, sep kit $735
Bkr 861-8181 Many more apts.

93rd ST E. LRG, CHARMING STUDIO Sep kitch, hi ceils, hardwood flrs, new kitch & bth, near all, secure bldg, quiet, $700/mo. 212-996-1575, lv msg

94th/3rd AVE No Pets, No Fee

Renov Studio w/sep sleeping loft, oak flrs, deco fpl. $749. 516-623-4454

95th St
230 RIVERSIDE DRIVE
19 Story Bldg, 24 Hr Doorman
STUDIO APT $785/mo
See Supt On Premises Or Call Mr. Sherman 212-663-8181
HELMSLEY-SPEAR, INC.

95th St CPW NO FEE
Bright charming studio w/alcove on quiet tree lined street. Separate kitch. $995
CORNERSTONE MGMT 461-1150, M-F

95 ST, WEST-charming, sunny, lg studio, sep kit & dressing area, a/c, high ceil, fpl, 2 lg windows, owner occpy. $748 mo. Call 212-749-0974.

95 Mad * Elev Studio * 775
Beautifully renovated. View of Armory Rare oppty. MUST SEE! JMG 472-0097

96 ST-NO FEE 1867 2nd AVE
Newly Renov Studio, $600
Security system 736-6888

97th Street/CPW $1100/mo
ALCOVE STUDIO
540sf Condo.so expo.wlk-in clst,drssg area,sep renov kit,24hr sec.1 mo fee
BROWN HARRIS STEVENS 316-9400

97th St/CPW: No Fee. Mod lg stu, park vu, Murphy bed, 24hr drm, d/w, micro, w/w mirrors, so expos. Open Hse, Sun 2-3, 272 CPW. #6U $1100. 212-749-6987

100's W. OPEN TODAY 234-4894
SUNNY STUDIOS $595-$695
Comp renov, nw oak flrs, hi ceils, expsd brk, sep kits w/brkfst bars, fl-ceil wndws. Beaut neighborhd nr Col. U OPEN HOUSE TODAY 1-2:30 PM, 1270 Amsterdam Av (122 St) Ring 1A

100 St/250 bet WEA-Bwy

Lge studios & 1BRs, $750 & up; incl all utils, 24hr drmn, sundeck, lndry facils, a/c & furn avail. Call 212-222-9009.

100TH ST BETWN WEA & RSD
Lg sunny studio in charming brownstone. Tree-line blck. New Kit & bth. Hard wd flr. $925. No fee. 212-222-6043

101st St/WEA/RSD Classic Brownstone
MINT STU RENOV $699
BROKER 212-875-0888

102 ST QUIET STUDIO
24/hr DM lux elev bldg, laund on prems, lg clst space, a/c, conv to Columbia, nr B'way/trans. $800/mo Call: 212-932-2164

112 ST W (605) Off Riverside No Fee
Studio $700, 1 BR, $1000; 2 BR, 2 BTH, $1600. Laundry on premises. See super or call owner 212-595-1381

161st Street Off BROADWAY STUDIO
Secure elev bldg. $395 CALL MONDAY
DELTA REALTY 212/582-9080

BPC
PARC PLACE

Exciting spacious Jr. 1 BR apartments with breathtaking city and river views. Upscale premiere rental building with FREE HEALTH CLUB, concierge, valet, garage and sundeck from $1,295. 945-0500

BPC/Pvt Pk/Esplanade/Wintergarden
35TH FLR ON RIVER $1030
600sf stu-27'LR-Unobstructed statue vu
HOWARD PROPERTIES 533-3390

Apts. Unfur.–Manhattan

One & Two Rooms 1511

CPW $595SF ALC. STUDIO $900
Sixty park vu, mstrl, renov, sep kit, huge custom closets, crown, 24 hr drmn, full svc bldg. 1 or 2 yr lse. Blvr 222-6393

CHELSEA 251 W 26 ST
OPEN HOUSE Tuesday, 5/11, 6-7:30PM. Studio, hdwd flrs, wbfl, expsd brick, sep kitchn, windows! 10th grt Clsts, dshwsher incl. No fee $700. 929-7261

CHELSEA-Sunny Oversz Stu 11' ceils
RENOV ELEV BLDG $800
SANDRA GREER R.E. 472-1888

CHELSEA Lge, sunny studio in well-maint pre-war bldg, sunken LR, sep kit, ble bath, lg clsts, oak flrs, laundry, roof garden $800. Call 673-6030

FIFTH AVE/#24
OPEN HOUSE, MAY 9th, 12-4
City view, lux bldg, $980. 212-979-1114 or 718-380-2386

GRAM STEPS TO PARK! RENT STAB
IRVING PL TOWNHSE $897
LRG STU, LOADED w/CHARACTER!
CITY CONNECTIONS 677-7800

GR VILL LUX BLDG
250 MERCER ST.
STUDIOS + LOFTS
1 BRS + LOFTS
13'-20' CEILINGS
DREAM REALTY 212-388-8641

GV EXCLUSIVE $1185
PREWAR GEM
This oversized rent-stab studio offers beautiful reno'd windowed kitchen, arched foyer, dress rm, casement windows, varnished flrs & lots of detail. Drmn bldg. Very Unique! SWIFT & WATSON (212) 995-8001

Green Vill "Exclusives" Best Blocks
GREAT STUDIOS!
Astor Pl-Lrg, Elev Bldg, Renv $700
Minetta Stu w/Yard, Great Loc $827
W.15th-Lux Bldg, Balc, Lndry, A/C $849
Preston Properties 633-2847

Green Vill NYU & Sheridan Sq.
Mini-Lofts from ..$999
12'Ceils, Good Light, Wood Flrs, Elev AND
5th Ave-Alc Stu in P/W 24 Hr Lux $989
Preston Properties 633-2847

GV/5TH AVE VIC STUDIOS
PREWAR BEAUTY
$825-$950
3 beautiful studios-all reno'd. Tree-lined block. Wood flrs. Brite. A MUST-SEE! SWIFT & WATSON (212) 995-0001

G.V. 43 E 10th St NO FEE
STUDIO WITH LOFT
$1150
TOP FLOOR, GREAT LIGHT
Prime loc. Call Owner, 212-533-2654

GV/Gramercy Lux Prewar
HUGE STUDIO $895
Oak flrs, new kit & bth, sunken LR, loads of clsts, KEY TO PARK, step loc QUALITY LIVING 505-6666

TMV NO FEE! 10TH ST EAST
HUGE PRIVATE TERRACE
Large Studio + Sleep Balcony. Hi Ceilings, WBF, A/C. Move in Immed! $1595. WARWICK & CO. Call M-F 633-6500

GV/5th St Bellmarc Prwr-Drmn $845
STU ON BEST VILL BLOCK
Many others! Call Jeff 627-3088 x284

GV/Near Park Near Subways
24 HR DM-LRG STUDIO $875
Doorm, Gfi Cleans Dynamic RE 691-4850

GREENWICH VILLAGE
Quiet studio, great NYU location. P/T drmn, good bldg, sep KIT area, 3 clsts, full bth, A/C. $810/mo. 212-260-8414.

GV STUDIO-OPEN HOUSE SUN 12-3. $800. 30 Jane St. #2D. EIK. Quiet, pretty block, near subways. Call owners. 718-858-6952

GR VILLAGE AT LEROY ST
NO FEE!
2 rooms, mini home/office or ideal for study/living. $694. 212-472-0596

GREENWICH VILLAGE/9th ST off 5th. Renov studio, rent stab brnstn, intercom bldg. 5thn expo, skylite, deco fpl, $750. Call 254-7080, 9925.

INWOOD NAGLE AVE/SICKLES ST.
Lg Studio w/EIK & walk-in clsts, rent $550. Can be seen 7-8PM by appt only. NO FEE CALL OWNER 212-875-9132

INWOOD/UPPER MANH COOPER STREET
Newly renov 1 Bdrm Apts from $600
Call owner (212) 246-2801

MURRAY HILL 2 ROOMS
3rd floor walk-up, cable ready. Sure, secure bldg. $900/month.
212-696-6130 Call 9am-5pm Mon-Fri

NOHG/MOTT ST. Best loc. Reno studios w/EIK's, oak flrs, hi ceils, sun, stab, students ok. Fr $700. Sun-Kew 982-6508 MATCH REALTY 219-529-1005

PARK AVE/39 ST SPACIOUS STUDIO
Unusually active, abundant clsts, new thermal windws, 24-hr grmn, $950/mo. No fee. Avail June 1. Call 718-434-6868

SOHO—NO FEE STUDIOS
Call 889-1850 10am-1pm only

TRIBECA - LARGE STUDIO
New doorman bldg, umrm, top-line appliances, hardwood flrs, close to all transp. $1100/mo. 212-708-6650

LIMITED NATURAL LIVE-ins/Lofts
Prime location. Studio apt for rent $680 mo, exact incl. No Fee. Call Claire 212-673-7668
By Appointment Only

WALL STREET AREA 3 ROOMS
Next to WTC. $750. 227-6250

WASHINGTON HEIGHTS NO FEE
OPPOSITE FT TRYON PARK
1 BR & 2 BR fr $675
COOP'S AVAILABLE
Below Rental Prices
Shopping & Transportation
Garage Available At Reduced Prices
Call 212-567-5917

RENTING AN APT? Easy? Yes.
Over 80% current detailed co-ops, condos & rented buildings listed. For info, call 212-949-6400

Three, Four & Five Rms. 1513

1st to River West 60's
South Park Tower
124 West 60th Street
315-5560, Open Mon-Sat
—AND—
The Concerto
200 West 60th Street
247-4444, Open Mon-Fri
LUXURY BLDGS WITH HEALTH CLUBS, ROOF DECKS & VALET

1 & 2 Bedroom Apartments
Some with Balconies!
City and River Views
RENT STABILIZED
** NO FEE **
Developer/Owner/Manager:
THE BRODSKY ORGAINIZATION

1ST in Unique 1 Brm Apts $1400
GramPark 25x18Liv
Your Key to thePark
For Resident's only. Access to magnificent manicured Gramercy Park. Your apt in elevator Brownstone complete w/original detail.
Manhattan's Largest Rental Company
Most Exclusives & Prime Leases
867-8500
Feathered Nest

1st-RIVER
GRACIE MANSION AREA
1-BR w/SWEEPING WATER VIEWS!
LGE LR w/BAY WNDO & EXCEL CLOSETS. COMPLEMENTARY FITNESS CTR & BLDG-WIDE WATER FILTRATION SYSTEM. $1,575. RENT STAB. 24-HR GAR AVAIL. FR BLDG. NO FEE. CALL 831-8794

1st/W.VIII Exposed Brick $1340
CHARLES ST ** NO FEE
DUPLEX 900 SQ FT LOFT $1700
79 5th Ave #500 FEITEL 647-1100

1-GV Prime VIII-Lux Drmn-Health Club
3 BR * CONV @ $1825
Hdwd Fl, Mod Bth/Kit w/DW, Rf Deck. THOMPSON KANE 366-7200

1st/W VIII-Chelsea STU/DRMN/$1000
2BR—PREWAR—$1625
1BR/DRMN/$1150 KC Assoc 633-6100

Apts. Unfur.–Manhattan

Three, Four & Five Rms. 1513

1st-River

A SAFE PLACE TO LIVE...A GREAT PLACE TO SAVE!

1-BRs fr $1,095

Conv 2-BR fr $1,395
2-BR 2 BTH fr $1,550
Conv 3-BR fr $1,795
Conv 4-BR $2,495

* Magnificent skyline views
* 24-hour concierge
* State-of-the-art security syst
* Balconies and terraces
* Gar. parking for $123/mo
* Riverfront Swim Club
* Free fitness center
* Adjacent to soccer & ball fields, playground, parks, tennis, riverfront promenade

Manhattan Park!

LUXURY RIVERFRONT LIVING ON ROOSEVELT ISLAND

NO FEE

SEE US VIA 39 ST. TRAM, OR DRIVE (FREE PARKING) OR NEW DE LUXE SUBWAY ONE STOP FROM 42RD & LEX

Office & Models Open 10-6 Daily
212-308-4040
BROKERS WELCOME
OWNER BUILT & MANAGED

1st to River
NORMANDIE COURT
FEATURING
CLUB NORMANDIE
THE SENSATIONAL DUPLEX YEAR-ROUND POOL AND HEALTH CLUB
24 HR DOORMAN AND CONCIERGE
24 HR ON SITE GARAGE
ATM IN LOBBY
GRISTEDES
DIRECT BUS SERVICE TO WALL STREET
Studios fr $1095
1BRs from $1395
2BRs from $1825
NO FEE
289-5000
225 East 95th St.
RENTAL OFFICE ON PREMISES
OPEN 7 DAYS
BROKERS WELCOME
MILFORD MANAGEMENT
OWNER BUILT-OWNER MANAGED

1st to 5th 92's East
LE TRIOMPHE
LUXURIOUS 1, 2 & 3 BRs
24-HR DRMN & CONCIERGE VALET & MAID SVCS AVAIL FREE CLUB MEMBERSHIP with EXERCISE FACILITY, SAUNA, INDOOR SKYLIT POOL & JACUZZI SUNDECK
245 East 58th Street
By Appointment Only
838-7887 NO FEE
Developer/Owner/Manager
THE OLNICK ORGANIZATION, INC.

1st to 5th Lux Bldg 401 E 34 St
VARIETY
VIEWS
VALUE
RIVERGATE
*Flexible, Spacious Layouts
*24-Hr Doormen * Concierge
*Valet Service Avail
*On-Site Garage Avail
*Marble Baths
*Contemporary Kitchens
*Balconies & Terraces
*River and City Views
Full 1 BRs from $1,300
Conv 2 BRs from $1,795
Conv 3 BRs from $2,395
NO FEE 889-1850

1st-5th Stained Glass
GRAMERCY PLACE
280 Park Ave So. (22nd ST)
1 BR...from $1700
2 BRs...from $2600
ROOFTOP HEALTH & SWIM CLUB INCL IN RENT
NEW LUX BLDG w/DOORMAN, LOBBY, CONCIERGE & 24 HR DRMN
NO FEE
(212) 529-8888
On-Site Rental Office
M-F 10-6PM; Sat/Sun 11-6PM

1st to Union Square
Gr Vill Carriage Hse
30x17 LivRm 14'Ceil
900 Sq Ft One Brm. 3 expos in Liv Rm w/WBFP & Skylights. Renov Kit. Great light. On beau street off Wash. Square.
Manhattan's Largest Rental Company
Most Exclusives & Prime Leases
867-8500
Feathered Nest

1st-Soho 23 NEWLY RENOV APTS
* OPEN HOUSE In SOHO *
* 1BR $795 * 2BR $1195 *
72 Thompson St. 11-6 pm. Open 7 days Or call CROMAN 228-9300

1st/SoHo Renov/Warehouse 600-2000 sf
VILLAGE ** LOFTS ** SOHO
Hardwood Flrs, Hi Ceils, $1095-$3800
79 5th Ave #500 FEITEL 647-1100

1st/VIII 2BR $1449, 3BR conv $1895
* NO FEE * DRMN * BALC
SOHO. Drmn. 3 BR conv, bal, greenhse, $2295. Call CROMAN 228-9300

Apts. Unfur.–Manhattan

Three, Four & Five Rms. 1513

1st-River Rent Stabilized

RIVERBANK
WEST
AN ELEGANT RENTAL THAT WILL ENHANCE YOUR STYLE AFFORDABLY
Spectacular Views
Terraces/Balconies
Full Health Club/Pool
24-Hr Doorman
24-Hr Concierge
Valet Service
On-Site Parking
STU W/BALC $1050
1BR w/BALC FR $1378
1BR w/25'TERR $1632
2BR 2BTH w/BALC $2175
FREE SHUTTLE BUS TO MIDTOWN
NO FEE
Brokers Welcome
ON SITE RENTAL OFFICE
M-F 10-6; SAT-SUN 11-6
PARK FREE WHILE VIEWING APTS
564-4200
560 WEST 43 ST
MGR. DEVELOPER'S MANAGER HARRY MACKLOWE R.E. Co. Inc.
EQUAL HOUSING OPPORTUNITY
1st Throughout Manhattan E 36th St

The Corinthian
The Contemporary Classic
NO FEE
SURROUNDED BY PLAZA & PARK
VAULTED 30' HIGH LOBBY w/MARBLE COLUMNS
HEALTH CLUB
SOLARIUM POOL
JOGGING TRACK
180 DEGREE WRAP BAY WINDOWS, BALCONIES
FORMAL DINING GALLERIES
ON-SITE PARKING
Feathered Nest
972-9253
Exclusive Agent Brokers Welcome

1ST-RIVER
THE LIBERTY RESIDENCES
COUNTRY LIVING DOWNTOWN
LUXURY STUDIOS 1,2 & 3 BR'S
AVAILABLE IMMEDIATELY
CONV.1BR w/BALC.FR$1250
1 BR RIV.VU $1600
2 BDRMS $2100
FUTURE AVAILABILITIES
3 BDRMS $3200
FURNISHED SUITES ALSO AVAILABLE
LONG OR SHORT TERM
Health Club, Garage & Maid Service Available
THE LIBERTY RESIDENCES
200 Rector Place
(212)945-4100
10AM-6PM DAILY & BY APPT.
DOUGLAS ELLIMAN

1st to 5th/80's E New Lux Bldg
We Did It!
In just 10 months we've rented 128 apartments, now there are only 3 left—fabulous 2 & 3 BRs starting at $2825/mo. Building amenities include 24-hour concierge, health & fitness center, gorgeous marble baths, all-white kitchens with European cabinetry & dishwasher. Steps to express transit.
NO FEE & RENT STABILIZED
To Arrange an Appointment, call
212-369-6800
200 EAST 87th STREET
BROKERS WELCOME
Developer/Owner/Manager
THE OLNICK ORGANIZATION, INC.

1ST in Unique Apts * Exclusive*
GrVill Duplex 2 Brms
22x22LivRm w16'Ceil
FormDinRm 4wbfp
and 20x15 Terrace over exquisite garden. Din Rm 12x15. Master 16x16 w/Renov antique bath. Claw foot w/gold fixtures. Windowed Kit. All recessed lighting & builtins. 1600 Sq Ft. EXCLUSIVE.
Manhattan's Largest Rental Company
Most Exclusives & Prime Leases
867-8500
Feathered Nest

1st to RIVER
A.J. CLARKE
WE HAVE THOUSANDS OF RENTAL LISTINGS AVAILABLE, STUDIOS -8RMS, NO FEE, PARTIAL FEE, FEE.
CALL US 541-5522

1st/Tri New Renovations fr $1800
TRIBECA LOFTS!!
2500 sf @ $2700, new kit & bth, views
KC Assoc. 80 5 Ave #1204 633-6100

1st/Soho-Prime Loc-hdwd Flrs-Grt Light
HUGE * SOHO * LOFT
3000 SF, WALL OF WINDOWS...$2800
THOMPSON KANE 366-7200

1st/Flatiron Renov Prewar Warehouse
*** UNION SQ. LOFTS ***
Doorman Duplex 1 & 2 BRs $1025-$1375
611 Bwy #307 CROMAN 228-9300

Apts. Unfur.–Manhattan

Three, Four & Five Rms. 1513

1st-River Rent Stabilized

The Ritz Plaza
WALK TO WORK!
*Convenient Midtown location
*Corner Layouts w/2 Expos
*Spectacular Views
*Doorman/Concierge
*Valet/Maid Service Available
*On-Site Parking
*Health Club/Pool
*Balconies
*Rooftop Sundeck
1 BRs fr $1295
1 BR + fr $1395
2 BR PH $3395
NO FEE
Brokers Welcome
ON SITE RENTAL OFFICE
M-F 10-7; SAT-SUN 11-6
FREE PARKING WHILE VIEWING APTS
582-4000
235 W 48th St
OWNER MANAGED

1st/G. VILL SOHO
Huge 2BR DM $1839
SOPHER 475-8888
We Rent Over 150 Apts Per Week CELEBRATING OUR 30th YEAR Village Office/248 Mercer (at W 3d)

1st St & VICINITY (E VIII/Lower E Side)—Lg select of studios 1 & 2 BRs. Recent reno. Rent stab. Students OK. Sites fr $900 1BRs fr $650, 2BRs fr $750 MATCH REALTY 212-529-1005

2nd AVE/9th St Fee no Fee
Beaut1 renov 1BR, w/2 sleeping lofts, sep kitch, oak floors, Deco fplc. $881. 516-623-4454

3rd AVE 28 ST
Lg 3 BR, sunny newly renov, new kit, wd flrs, no fee $1675 mo. 718-263-4239

4th St/Ave 1833 FEDERAL HOUSE
LOFT-WBFPL-ROOF DECK!!
Lux, Landmrk Bldg, 1BR, hi ceil, $1295
KC Assoc. 80 5 Ave #1204 633-6100

5th ST W.—IDEAL FOR SHARE 2!
.** ALL NEW 2 & 3 BR's! **.
LARGE KITCHENS. FROM $1337
NORSCO REALTY 532-7878

6th Ave/13 St Lux, elev, dw, a/c, w/d
3BR LOFT $1950
KC Assoc. 80 5 Ave #1204 633-6100

5th Av/80th St Exclus Elev Prewar
LRG 1BR $1300
Beautifully Restored, Hi Ceil, Fplc
Preston Properties 633-2847

5th/Morton St Entire flr/new appl
2BR + 1000sf GARDEN
New renov, orig detail, 2000sf + , $5250
KC Assoc. 80 5 Ave #1204 633-6100

5th Ave/W 9th St-Lux Elev Bldg-Vws
MASSIVE 1BR + POOL*
Grt Light, Hdwd Flrs, New Kitch @ $1295
THOMPSON KANE 366-7200

5th Ave/22 St vic ** Doorman ** Loft-Style
G—I—G—A—N—T—I—C
Dplx Loft $1095, Huge 3 BR Conv $1795/ 611 Bwy #307 CROMAN 228-9300

5 Ave/23rd St vic ** Doorman ** Loft-Style
MASSIVE 1BR + POOL*
Grt Light, Hdwd Flrs, New Kitch @ $1295
THOMPSON KANE 366-7200

5 Ave/22 St vic ** Doorman ** Loft-Style
G—I—G—A—N—T—I—C
Dplx Loft $1095, Huge 3 BR Conv $1795/ 611 Bwy #307 CROMAN 228-9300

5 Ave/13th St (DRMN) Alc Stu @ $1050
5 AVE DRMN 1BR $1200
KC Assoc. 80 5 Ave #1204 633-6100

Ltl to Tsq No Fee
THURCON
NO FEE
EAST 20's
The exciting neighborhood around Gramercy Park
THEATRE DISTRICT
Live & work amid all the excitement
WALL ST/SEAPORT
The restored area of the financial district
VILLAGE/NOHO
Just a block from B'way
STUDIO .....fr $795
1 BR .....fr $1095
2 BR .....fr $1395
24 HR DRMN
OTHER CHOICE SELECTIONS
FOR AN APPOINTMENT CALL
477-2700
OWNER MANAGED "WE CARE"

6th Ave/Soho-W.VIII-R/S-Elev-Lndry
2BR LOFT TRIPLEX $2095
1200 SF, Soaring Ceils, Custom Interior
HOWARD PROPERTIES 533-3390

7th Ave/38th H-U-G-E Open Lofts!
MUSICIANS/ARTISTS
L&W from $1400 KC Assoc 633-6100

7TH AVE CHELSEA
Lg 1 BR in lux drmn bldg. New krtch, lg L.R., many clsts. Suitable for sharing. $1375 212-696-0963 Broker

8St/St Marks Pl. All New Reno.
BIG 1BR $875.00
VILLAGE VIEWS 777-6400

8 ST 3 AVE NO FEE. NO PETS
Renov, lg 1 BR, sep krtch, quiet, oak flrs, $900. 516-623-4454

8 ST 3 AVE NO FEE. NO PETS
Renov 2 BR, sep krtch, quiet, artsy area. $1170 516-623-4454

9th St/6th Ave Vic—Pre War Elevator
LANDMRK 1BR $1625
** NO FEE ** NO FEE ** NO FEE **
DYE HOUSED w/HUGE LIVING ROOMS
Renovated w/marble bath & krtch/DW. High ceils. Laundry on each floor. CITY CONNECTIONS 627-7800

9th ST/AVENUE B NO FEE
LRG SUNNY 1BR $950
Fully renov bldg, mod kit & bth, clsts. OPEN HSE SUN 2:30-4PM. 341 E 9 St #5

9th ST **** ONLY $1249! ****
* 5 AVE * DRMN * GRDN *
10 St W. 2 BR Duplex with Deck $1495! 611 Bwy #307 CROMAN 228-9300

9 ST E/4 AV-2000SF 2BR/2bth loft, 3 expos, jacuzzi, 15 flr, EIK, fireplace, sep flrs, $3500. 9 ST E/BWAY
2BR drmn, elev, 2 bth, EIK, $3500.
YORK REALTY SVCS 475-7725

9th ST OFF 5th AVE: spacious 1 BR in luxury bldg. 24-hr staff. Furnished or unfurnished. Long term only. Exc ref. $2300. 212-260-6497. Princ. only

9 AVE WEST 50 ST
Large open 1BR apt $750.60
Owner 212-472-0596

9 AVE WEST NO FEE 50 ST
Big 2BR apt, w/w cpt $1150
Owner 212-472-0596

10th St W-Off (Greenwich St)
1BR Duplex $1035
2BR 2story! • FR Terr. $1395
LEO RAMM, Broker 683-9292

Apts. Unfur.–Manhattan

Three, Four & Five Rms. 1513

10TH ST OPEN TODAY
UNIQUE 1BR DUPLEX $1250
WITH PRIVATE GARDEN
[illegible] of 165 Ave A (10th St) Manor #2 $1250

10 ST W NO FEE
259 WEST 10TH ST
1 BEDROOM $1795
Exposed brick walls, lrg evil in kit with DW, oak flrs, laundry every flr. No Pets Call Super 924-3127, 9am-5pm

10th ST 2 BR, 2 BTH JUST IN!
* GO FIRST CLASS! *
Tastefully finished 2 BR feat chefs kit, marble bths, sunny. Top Bldg. Top Loc. Treat yourself! $2700
COLEMAN-NEARY 633-2727

10 ST/5th AVE Vic STUDIO $895
** LARGE 2 BED! $1400 **
HUGE 1 BED, DOORMAN $1225
79 5th Ave #500 FEITEL 647-1100

10ST/nr elevator 1 bed/$1395
PENTHOUSE DUPLEX!
brt so ex w/balc & deck, ac, wd flrs
SILVERMAN GROUP 360-3900

10 St/GV-Lux Bldg, Grt Renov, Hi Ceils.
PNTHSE * DPLX * RF * TERR
Gigantic, 1BR! Vus, Terr-Lined St $1295
THOMPSON KANE 366-7200

10 St/5 Ave Townhse, 20' Ceil $2495!
*2300 SF *2 FRPLCS *BALC
9th St W. Doorman, penthse, triplx, patio
611 Bwy #307 CROMAN 228-9300

10th St E #2S5 ** NO FEE! **
1BR IN RENOV ELEV BLDG. FPLC, LNDRY RM IN BSMT. $800/MO. SEE WED/THURS 6-8 OR SUN 11-3PM. NEED OTHER APPT? CALL 353-3073

10 ST, 259 E APT 10 NO FEE
OPEN HOUSE TUES & THURS 5:30-7
3 Rms newly painted $670. Ring 1B, 256 E. 10 St Vu before calling BG 868-4477

11TH ST/AVENUE B NO FEE
SUNNY 2BR APT $945
Full renov'd. OPEN HSE SUN 12-2PM. 631 East 11 ST. Ring apt #14

12th St 3rd-4th Aves/NYU area
HUGE 2 BR—$1825
FULL ALCOVE
In fine TV intercom elev bldg. Oak flrs, verticals, grt closets, D/W. Prime loc
SHIRLEY FREITAG 475-7155

12th ST WEST RENT STAB
PRE-WAR ELEV 1BR $880
EXCLUSIVE CALL SANDY BECK
NORSCO REALTY 532-7878

12 St/UNIV 2 Bath-Roof Deck $1850
* 3BR PENTHSE + BALCONY *
ALSO: 2 BED DUPLEX $1365
79 5th Ave #500 FEITEL 647-1100

12 St/Prime Vill-Grt Block, Hdwd Flrs.
DPLX * 16 FT CEILS * $995!
Spacious Apt* Many Built-ins. HURRY!
THOMPSON KANE 366-7200

12 St/5 Av vic *** H-U-G-E *** 1 BR!
** 5 AVE * DRMN * $1195 **
W Vill Brnstn fl-thru, wbfp, deck $1295 611 Bwy #307 CROMAN 228-9300

12 St W. 1BR, Frplc $1095 Neg!
* PERRY ST @ NO FEE *
HUGE 1 BR, exp brk, E-I-K, $1295 neg! 611 Bwy #307 CROMAN 228-9300

12 St (Ave A) 520 E. 12th St
2 room Studio $550. Modern, sunny 1 & 2 BRs fr $650-$1450. Open House Sun 5/9, 12:30-3:30pm. Rust #0
CBJ PROPERTIES 212-532-7132

12 St E. Vic-A STEAL. Large 2 BR with sep kit, oak flrs, hi ceils, sundeck, work/out room, sauna, students welcome. $975. Sunday Hmd! 718-599-0751. MATCH REALTY 212-529-1005

12th St West Best Village Block
1 BR W/WBFPLC $975
MANHATTAN APTS 475-7505

12TH ST W NEGOTIABLE FEE
PREWAR LRG 1BR $1481.50
Call Pennyfeathers RE 212-989-5174

12 St E (B'way & Univ) $1,195/Mo
Mod 1BR Duplex w/terr, hi ceil, exposed brick wall. NYU area.
LEO RAMM, Broker 683-9292

12th St (Bet 2nd & 3rd Aves)
1 BR, new krt, garden view, sunny & quiet. No fee $975. 212-732-1440 Lve msg.

12th St/Univ Sq-E/S [illegible]
COUNTRY 1BR + BALC $1325
Expo columns, 6/1. Also 1BR dplx $1295
HOWARD PROPERTIES 533-3390

12th St E—Close to University
Modern flat elevator bldg. Spacious 2BR w/large patio. New mod krt w/DW NO FEE $1800 Call (516) 877-5010

13TH ST/5TH AVE Elev Townhouse
TRUE VILLAGE LIVING
Lovely, sunny 1BR w/terrace in fine Deco bldg. Asks $995. 288-8606

14th ST., 217 WEST—OWNER/NO FEE
—** UNIQUE **—
LARGE 1 BDRM....$1395
OPEN HOUSE: SAT/SUN 1-4, APT #4R or call FRAN 7 DAYS 595-5565 ext 611

14 ST/AVE A NO FEE
221 AVE A, APT 9 Open House 5-7PM
See this lovely shareable 1BR w/ French doors & hdwd flrs. Only $895 or call Dennis 212-677-3495

14th St. E. Between 2nd/3rd
** 1 BEDROOM AVAILABLE **
Call between Noon-5PM ONLY !!!
121 E 13th St #4W

14 ST, 7 EAST
1 BR, hi flr, rear skyview, very quiet, drmn, ½ blk subway, NYU, Parsons. $1300/mon. Call Dave 212-599-2039

15th ST/5th AV LUXURY/24 HR DRMN
MINT 2 BR/SUNFILLED VIEWS
Beautiful home steps off 5th Ave. Has giant 25' LR, lge master BR. High flr, full and half bths, new krt, hardwd flrs, move-in cond. Secure bldg, newly renov lobbies, halls & windws. Gar, valet. $1900/mo. Avail Jul 1. 212-741-2128

15th ST E. Zeckendorf Towers Condo
Rentals/Sales On-site Broker
BROTHERS REALTY
Ask for Karl behind Concierge Desk Studios-1-2-3BRs-Free H/C & Pool. 674-5500 (24 hrs) Only ½ month fee

15th ST ON SITE/RENTALS
ZECKENDORF TOWERS
Furn/unf Apts, avail immed ONLY HALF MONTH FEE "Ask for Mary or Elizabeth at Desk"
CRC ASSOC. 353-8222

16th St/5th Ave * NO FEE * 2BR $1700
M-O-N-S-T

Apts. Unfur.–Manhattan
Three, Four & Five Rms. 1513

40s W NO FEE 34hr White Glove DM
* GREAT VIEWS *
* OUTDOOR SPACE *
STUDIO • BALC $1050
37th FL 1 BDRM • BALC $1375
1BR [illegible] • BALC $1612
40TH FL 2 BDRM 2BTH • BALC $2175
Doorman No-rmse, HK, w/POOL
Call 7 days for appt 564-4200

40's EAST
WALK TO WORK!!
SUNNY & BRITE 3-BR, 2 BTH w/ GOOD CLOSETS, F/S BLDG w/ ROOFTOP SUNDECK, 24-HR DOORMAN IMMED $2,195. NO FEE CALL 212-661-7979

40's EAST
BRITE 2-BR, 2 BTH w/SEP DINING AREA, LR, w/BALC. UPDATED BTHS & WNDO KITCH. EXCEL CLOSETS $2,795. F/S LUX BLDG. COMPLEMENTARY FITNESS CTR & POOL. NO FEE. (212) 949-6007

40 E/3RD HUGE PREWAR 1BDRM
$1050 RENT STABLIZED
Pool, H/C, lndry, a/c, below mrkt price
gotham city 210 E23 889-8600

40-50s E. Hearth club. Pool. 24-hr drmn. No Fee L on full svc bldg Gar Jr 4, $2250 Bay windws & balc. Unbeatable value FREDERICK M. JALAL & Co. 717-9031

40s E/UN Vic Lux 24hr Drmn Bldg
LARGE 1BR ON HI FLOOR
Huge terr, rsnl stab from $1385. Also Comm 2BR from $1592. Blr 212-697-5675

41st St E * TUDOR CITY SPECIALISTS *
1 BEDRM $1250/mo.
2 BEDRM $1700/mo.
ONLY ½ MO FEE
SEGALLIS REAL ESTATE 808-9171

41st St E * TUDOR CITY - 28TH FLR. FULLY RENOV 1BR INCL ALL UTIL & A/C. CITY VIEWS. $1250/MO. NO FEE. CALL OWNER, 808-9316.

41ST & 9TH AVE – 10 mo rental of 2BR renov apt w/option to lease. Skylit, access to all trans, shops. Quiet. 1½ mo sec + refs a must! $675/mo 212-431-1148

41 E. Tudor City lg 1 BR w/sep EIK in 24 hr drmn bldg. LR w/wd floors & track lts, lots of clsts, A/C, $1350/mo $1500/mo fully furnished 212-744-1020

42nd ST East Tudor City
1 BR, newly renov, hi flr, sunny, 24/hr DM Bldg. Lg clsts, a/c, utils incl'd. Avail 6/1 $1275/mo 942-8552

43 ST. W (MANHATTAN PLAZA)
Large renov duplex apt 2 BR, 2 bath, full modern kitch, wood firs thruout. Private garden. $2500 NO FEE! Owner, 212-789-1154

43 ST EAST
1 BR, drmn bldg, A/C, utils incl. $1100. Days 212-642-2715, eves 718-520-7586

44 ST, W MINT SHARES WELCOME!
HUGE, BRITE, CONV 3BR $1517
L & S LIVE/WORK OK 787-9003

45 ST, 422 APT 3FE NO FEE
Open House Mon/Wed/Fri 4:30-6:30PM
Ring Supt 1FW, 425 W. 45 St.
Renovated 1 BR $675.
View apt BEFORE calling BG 646-4477

45TH ST E SUNNY 1BR CONDO UNIT. 24HR DRMN, FREE HEALTHCLUB, SUNDECK, GAR, IMMED. $1350. BONA TIERRA RLTY 212-593-4922

45TH ST BTWN 1ST & 2ND/U.N.—Fully renov & furn'd (if requested) $1350. Bright, all amenities, great nghbrhd, drmn. No fee. Mr. Davis 212-307-0500.

46th St, 310 East NO FEE
TURTLE BAY TOWERS
Soho Lofts in Midtown!
HUGE STUDIO LOFT-$1425
High Ceilings, Fab Closets
1 BEDROOM-$1575
High Flr, Direct River Views
UNIQUE 1 BR-$1795
High Flr, Views, Greenhouse Windows
24-HR LUXURY BLDG
Call On-Site Agent: 557-5705

46 ST E Between 1st & 2nd Av
Ambassador East
330 EAST 46 ST
1 BEDRM, TERR.....$1579.59
RENT STABILIZED. NO FEE
CALL TONY FURANO, 687-6395
OR MR FURLONG, 573-9414

46 ST, 240 E. APT 8-G UN AREA
Beautiful 1 BR in lovely doorman building. Newly renovated. $1300
See Doorman to view or call 212-687-7490 or Mon-Fri: (718) 423-8110

46 St #415 W Theatre/Restaurant District Lovely lg 1 BR apt, new kit/applic. Coop bldg. Call wkly 6am-midnight, wknds 8am-midnight. 212-691-5911

46th ST W RESTAURANT ROW
Cozy 1 BR, New KIT, TV Intercom, Wd Flr, No Fee. Neat & Clean $825. 212-541-8788

47th St, 212 E. UN Vic NO FEE
1-BR Hi Flr.....$1,385
2 & 3BRs w/Balcs avail for future occ

24-hr Hi-rise Drmn bldg w/garage, valet & rooftop sundeck on prem. Great MC next door. Owner-built & managed. Imm occ. Agent on prem today 10-3pm
GOODSTEIN EQUITIES
212-753-1500

47 ST/2 AVE NO FEE
DAG HAMMARSKJOLD TWR
Luxury apts, $1,300 to $11,000/mo. Pool, HC, Concierge, Gar. Bkrs welcm. EAST RIVER VIEW, INC 212-759-8844

47TH ST EAST: A grt midtown apt! 1 BR w/1.5 marble bths & open vus. Beaut new bldg w/health club. Lsks in $1800s. Avail NOW! Call Ms. Winston at 226-8303 or (718) 897-2225. Greenthal.

47 ST W/9th Ave Live/Work Loft
Conv 3 BRs $1450
1400 SF, new kit Blr 212-505-2094

47th St E Club at Turtle Bay No Fee
1 BR. MILLION DOLLAR VIEW.
Hi flr, hlth clb, roof gdn, 24 hr concierge.
212-980-4256

48th St East 1, 2 & 3 Brms
100 UN PLAZA
NO FEE
"One of the 10 Best buildings"
N.Y. Cooperator Jan 92
Feathered Nest
980-0100
BY APPOINTMENT ONLY
Exclusive Agents Brokers Welcome

48 ST, 160 E-Lex & 3D
THE BUCHANAN
24 hr doorman full service bldg. 4 apts per floor, garden courtyard.
1 BR-HI FLOOR.....$1295/mo
See superintendent on premises or call HELMSLEY-SPEAR, INC. Mr Sherman 212-880-0156

48 E/UN VIC 24hr Elevator man
PREWAR • NO FEE • PERFECT
* X-LRG STU $1274 *
Very bright w/river vus, spac layout w/ new renov kitch, hi-beamed ceils, big clsts, rent stblz, strict
600SF STU..$1095, 800SF 1BDRM $1350
Owner Managed 644-5751

48TH St W NO FEE
PENTHOUSE
Sun drenched, spac conv 3BR-2BTH w/ huge 1000+ SF terr atop full svc lux mdrn hi rise. Panoramic city vus w/3 exposures. Call Betty 212-582-5254

51 ST EAST F/S LUX CONDO
STERLING PLAZA
SPAC 1400sf 2BR, 2 marble bth home. Corner unit. Wndo kitch, Jacuzzi, flr-to-ceil windos, wrap around balc. Mint!
—ALSO—
620sf L-SHAPED Studio, marble bth, window kitch. Available immed.
Contact Exclusive Broker
EVA MARIE BOZSIK
GOODSTEIN EQUITIES 755-1500

49 ST, 426 W NO FEE
BARGAIN! 1BR $795
Great renov, kit, dw, lite, ½ blk Worldwide Plaza, agent on prem apt 2C Sat & Sun 1-4 M,W,Thur 4-7pm,other times see Super on prem Apt 1A. 957-2048, rent stab. Mgmt o/c: 734-9500 M-F.

49th ST EAST UN AREA NO FEE
WALK TO WORK
Lux drmn, huge 1 BR, grt light, WIC, a/c, D/W, $1700 212-431-1082, 750-6322.

49th ST, STERLING PLAZA NO FEE
Huge 1BR, 1 mrbl bth w/jacuzzi, lg open kitch, parg firs, balc w/open city vus, 24hr drm Owner 212-867-6000 M-F

49 ST, W-Theater District, Sunny Jr 1BR, co op brwnstn, 5th flr, $875. Call Michele Hancock, dys 307-7077; eves 541-6319 or Laurie 201-762-0480.

49 St E/1st Ave #309 NO FEE
2 BR/2 BTH conc bldg, balcony with courtyard vu, $3000. Owner 718-631-7302

50's EA,EX LUX F/S DRMN BLDG
Very brite Corner 2 Mstr BRs, 2 bths, 1400sf. Full DA & grt clsts. Asking $2,800
Seamus McCotter Rea: 355-1399
GOODSTEIN EQUITIES 755-1500

50's E. Lux Drmn N/S Expos
LG 1BR...ONLY...$1275!
No Fee After Rity 737-4850

Apts. Unfur.–Manhattan
Three, Four & Five Rms. 1513

30'S EAST SUTTON PLACE
RIVER
TOWER
A LUXURY RENTAL
OFFERING UNPARALLELED
AMENITIES & SERVICES:
* 24-Hr Doorman & Concierge
* Magnificent City & River Views
* Complimentary Fitness Ctr
* Unusual Layouts
* Wine Cellar
* Valet Service
* On-site parking garage
* Maid & Limo Service Avail.
* Business Center
1-5 bedroom apartments available FROM $1900 to $10,000
ON SITE RENTAL OFFICE
MON-FRI 10-6; SAT, SUN 11-6
NO FEE
BROKERS WELCOME
IMMEDIATE OCCUPANCY
644-5751
420 East 54th St
BUILDER/DEVELOPER/MANAGER HARRY MACKLOWE R E Co. Inc
EQUAL HOUSING OPPORTUNITY

50s W 410 West 53 St NO FEE
MAKE YOUR MOVE TO
MIDWEST COURT
West Midtown's Luxurious 24-Hour Drmn Bldg Offers Great Apts, Ideal For Shares!
Studios from $962
Studios w/Rec Rm from $1642
1 BRs from $1074
Duplex 1BRs w/Rec Rm from $2025
2 BRs, 2 Baths from $1614
245-0399
NEWMARK & CO. R.E., INC.

50's W., 301 W.53rd St Corner 8th Ave
THE ENCORE
LUX MRISE NO FEE
24 Hr Concierge Lobby
On-Site Indoor Parking Avail
Great Walk-to-Work Location
Bright, Spacious, Modern
1, 2 & 3 BR's fr.....$1200
Many with Excellent River Views
Renting Office Open Daily 11AM-7PM
GRENADIER 212-245-7689

50's -70's/Upper Eastside
2 BEDROOM EXCLUSIVES
Museum Tower 1700 sf, 1 mth free. Top condo facing South views from unfurn. Madison/70's prewar duplex. Maid inc. 57th East renov kit. Flex 3. Contact EVELYN LEWIS-TWUMASI
212-705-4700
DOUGLAS ELLIMAN

50's E. F/S DM BLDG
WALK TO WORK
NO FEE 2BR $2,300
Corner home, 9 closets, huge LR, sep DA, excell loc. Call for appt.
212-705-4700
DOUGLAS ELLIMAN

50's-90's E. * UPTOWN SPECIALISTS *
.** NO/LOW FEE APTS **.
STUDIOS $650 & up
1 BEDROOMS $750 & up
2 BEDROOMS $1100 & up
3 BEDROOMS $1800 & up
ELIAS/BERNSTEIN LTD. 744-3661

50's-60's E. DOORMAN NO FEE
PRIME LOCATION
2 BR A Bargain @ $2300
OTHER GREAT EAST SIDE APTS
K.P.M. (212) 534-9494

50's E on 1st Ave 350 E 52 St
LUX ELEV BLDG 24 HR DRMN
1 BDRM $1,795.95 NO FEE
Owner-Mgmt: K OEPPEL & KOEPPEL
Call Weekdays 9am-5pm: 212-751-8334 (No Brokers Please)

50's EAST Low Fee 1BR $1360
Hg 2BR w/D.R. or 3BR $2295
2 Xpos, 32'LR, 2 Master Suites, 11 clsts.
THOMPSON KANE 339-8300

50s E/Beekman vic LUXURY, DRMN
2BR, 2 BTH, DR * $2000
Rent stabilized. Huge, on hi flr, south expo, spectacular city & river view.
DWELLING QUEST * 212 754-3000

50s W. HI FLR LUX DRMN
NO FEE 2BR 2BTH..$1875
NO FEE 55St FLX 1BR, DRMN $984
THOMPSON KANE 721-4700

50's E. Elevator-Sunny-Huge Closets
* OVERSIZED 1BR—NO FEE! *
Exclusive Upper East Side Location
56th St W Bellmarc Stu,1+2BR's
CITY SPIRE!
Lux, riv+park vus. Ron 517-9100x236

54th 2nd Ave Bellmarc Mint 1BR $1325
DRMN-WALK TO WORK!
Sun, quiet, 8 clsts. Karyl 517-9100 x206

50 ST, 301 E. AT 2ND AVE
MODERN 1 & 2 BEDROOMS
$895 & $1245/mo NO FEE 212-832-7878

50's E. Brand New Renov & Appliances
* FLEX 1 BR, Hrdwd Flrs $925 *
GRAYSON & WHITE BKR 212-679-4070

50's WEST
* 1 BR $775 *
Others avail. GC Properties 397-0305

50s E. No Fee Luxury Drmn
1 BR $1295
Brokers Welcome

50's E. Brwstn Great for Single!
DESIGNER 3 RMS $895 mo
Custom renov, a/c, no fee. 212-644-8317

50 ST W/WORLDWIDE PLAZA No Fee
GREAT VIEW, 1 BEDROOM
Sunny, hi fl, walk-in closet, microwv, D/W, D/M, hlth club. $1375. 212-330-0475

50's/5th Ave. Museum Tower
Beautifully appointed 2 BR, 2 Bath, Windowed DR. Hi Flr-Fabulous View. FREDRIC M. REED 405 Park 826-2150

50's/East Garden Duplex 4 Rms
3 WBFS, 2 Bths. Great Space $3800
EXCLUSIVE WITH
SCHENBERG, BROKER 879-7127

50's W. CENTRAL PARK & RIV VUS
LUX 1 & 2 BEDROOM CONDOS
Spectacular vistas. HC/pool. 24-hr conc. IBC. 956-1470

50's-80's W Mod Lux/R Stab/Laundry
NO FEE HUGE ELEV 2 BR/DW $1389!
SHARE, BRITE 1 BR W/LAUN $875
RJ Douglas/496-9750 459-9156

50'S/3RD AVE PENTHOUSE
900 sq ft/lux 1 BR in drmn bldg, quiet, wrap-round terrace, new kitch, parquet firs. Bargain $1695/mo. Broker: 254-8274

50's EAST (OFF 2nd AVE) RENT STAB
1 BR + WBFRPL $1,095.
Sep KIT, D/W, great clsts, must see. Owner occpyd brnst. Bkr. 475-1432

50's
Large 1 BR perfect for sharing. With DRMN $1100 Available Immediately. RHODA FORMAN 212-734-2006

50's E-SUTTON vic NO FEE!
Ask over studios fr $1050; Huge 1 BR's fr $1400; Convert 2 BR's fr $1700. Mod F/S drmn lux bldg. NRK MGMT. 888-6363

50's WEST
2BR apt avail $795. Recently renov kitch & bth. No Fee. 212-724-4169

50s E 1BR ELEV/LNDRY $875
30/Fifth 1BR w/terrace $971
Bkr 861-8181 Many more apts.

50's E 1 BR & 2 BR Apts
Tot reno'd, A/C, rent stab, 2 blks from sub. Immed Occup No Fee 212-737-5400

50th ST E/BEEKMAN
Cheery 1 BR-new kit-top floor-$1275. Call John 212-753-0309

Apts. Unfur.–Manhattan
Three, Four & Five Rms. 1513

50's All West Side CPW/RSD 24-Hr DM
BIGGE ST SELECTION OF
RENT STABILIZED/PRIME LEASES
REALLY Manh's Largest Rental Co!
SOPHER WEST SIDE
** EXCLUSIVES **
Huge 1-BR $1345
Renov bth & kitch. 2 weeks free.
2BR, 2 Bth, X-Lge $2095
29' Livrm. Health Club.
Conv 3B 1400sf.....$2325
O'looking the park. S/W exposure.
50% MO DISC PARKING
496-3000
We Rent Over 150 Apts Per Week
CELEBRATING OUR 20th YEAR
West Side Ofc 2162 Bway (76 St-2d Fl)

50's E GREAT LOCATION
231 EAST 53d ST
FLEX 1-BRs fr $895
O'SIZED 1-BRs $1,295
New renovated w/k-up w/multiple exposures & extra hi ceils, oak firs, fully equipped Euro kitchens & new baths.
308-4961
J.I. SOPHER & CO., Inc.
Office Open 7 Days, 10-6PM
FURNISHED APTS AVAILABLE

50's 230 W 55 No Fee 24hr Drmn/Gar
LA PREMIERE
1-BR.....$1,395
A well estab. owner-built & managed lux res w/riv, city & some Central Park vus. Lndry facil, rooftop sundeck. See drmn 230 W 55th St or call Cindy M-F
935-7799 M-F
GOODSTEIN MANAGEMENT INC.

50's W/60's-60's W NO FEE
LUX DRMN • HEALTH CLUB
1BR, balcony, special $1249
Flex 2BR, balcony $1389
Flex 3BR, perfect share ..$1614
Apts feature Eurotech kitch, D/W, parquet, & much more! Call us!! $99/mo valet parking if you rent thru us DOLES RLTY 8am-10pm 212-594-0800

50's EAST
WALK TO WORK!!
1-BR w/BRITE, QUIET EXPOSURE, NEW KITCH & BTH • GOOD CLOSETS. SOUTH EXPOS w/CITY VIEWS. F/S RENT STAB BLDG. 24-HR GAR AVAIL., COMPLEMENTARY POOL AND NEW FITNESS CENTER. $1,750. NO FEE. CALL 212-753-3330

50s E/Sutton-Beekman Prewar Drmn Spac lr 1BR coop to sublet: 22X12 LR, 14X6 foyer, sep lrg refurb kit, 3 huge closets, mint cond, super quiet, ovrlks grdn, $1300, elec incl/no fee 1-2yr lease/apt to buy. Owners. 212-682-0116.

51st W. Vicinity NO FEE
SEE YOUR NEW HOME!
Huge Flex 1 BR's fm $940
Full 1 BR s fm $1190
Full 2 BR s fm $1885
Marv. Bkr 721-4700

51st ST/2nd AVE from $750 NO FEE
CO-OP STUDIO & 1 BDRM
NEIL POLON 686-5253

51st St. E Brownstone No Fee
2 BRs, 2 bths, hi ceils, 6 closets, nr markets, safe streets. $1800/mo Available July 1st Call owner 212-355-4326

53RD ST/3RD NEGOTIABLE FEE
FLEX 1BRs NEW RENOV $845
Call Fleischmann's RE 212-989-5174

53rd St Bet 2nd & 3rd
New duplex apartment. 2 BRs/3 bths in 3 sty bldg. 1500 sq ft $2,600. NO FEE. Call Rikia 212-371-5050

54 E/SUTTON PL. 24hr Whi Glove DM
* ELEGANTLY APPOINTED *
* 2BDRM 2BTH + DIN AREA *
36th floor home with river views featuring spacious LR w/din area, split bedroom suites, state of the art GE kitch, marble baths, $3725. NO FEE. Prime lease. Complementary fitness club. Owner Managed 644-5751

54 St/7th Ave NO FEE
Completely Renov Co-ops for Rent 1 & 2 BR's (free electric) fr $1150
FULL SERV 24HR DRMAN BLDG
Call Super, 315-2439

54 St/Park Ave. * CALL SUPER *
T*R*I*P*L*E*X $1245!
Work/live in terrific location! 1BR w/ oak firs, DW & AC. Lndry. Imm 223-3005 Other Bldgs call Owner direct 759-5000

54 ST EAST LUXURY, DRMN
LGE 1BR * $1350 * NO FEE
Spectacular view. All mods. Euro kitch. DWELLING QUEST * 212 754-3000

54th St E 2nd Ave
Beaut 1 BR in lux drmn co-op bldg. $1500 negot. NO FEE
RYAN ROSEN 212-877-6222

54 ST W NO FEE 1 BR
Spac 2nd flr apt in walk-up bldg, new renov, lg w/l clst, hdwd flrs, elk. So exp, laun in bldg, $950/mo. 956-5823

54 ST W 1 BR, HARDWOOD FLRS
Bright, beautiful block. Renov. $950. 212-757-2544, Irene

55th St 101 West
CLARIDGE'S
PREWAR LUXURY
Spacious rooms, some apartments with WBFs, high beamed ceils, designer kitchens, marble baths, oversized closets. 24-hour drmn & concierge.
1 BRs from $1,500
2 BRs from $2,595
Agent on site Mon-Fri, 10-6
977-4800 NO FEE

55th/230 W/Col. Circle NO FEE
1-BR w/Wndo Kit....$1,395
3-BR Hi Flr w/Balc ..$2,350
2-BRs w/Balc avail for future occ

24-hr hi rise Drmn w/gar & roof sundeck. Riv, City & some Central Pk vus. Owner built & managed stabil lux res.
GOODSTEIN EQUITIES
Call for immediate appt
212-755-1500

55th St. West NO FEE
1 BR Apt in elevator co-op building w/ balcony. Southern exposure. Great condition & block. Ask $1150
PENMARK REALTY 212-831-8848

55 ST, W LUXURY TOWER
BEST OF THE WEST
Corner 1BR, very bright, mod kit w/ window, 24hr drmn, roof ter., 100 loc. $1350. No fee Bkr, 957-1440.

55 ST W MINT TREE LINED ST
HUGE 1 BR+EIK DRMN $1107
L & S STABLZD 'Norma' 787-9003

55th St NYCRC
CONV /2BR $1175
Shares OK. Sunny, Rent Stab. Lndry To See Call 212-888-1629

55 ST/9 AVE NO FEE RENT STAB
Renov 1BR, 2windows, no pets, sunny Nu appics, excl clsts, frk flrs, excel firs, Wlk up, ENORMOUS, owner 212-581-0677

Apts. Unfur.–Manhattan
Three, Four & Five Rms. 1513

56 ST E SUTTON PLACE AREA
We're making a great building even better!!
Ideally located to Midtown
We are installing new kitchens & marble bths & have completed redecorating the lobby, elevators, hallways & added a bldg-wide water filtration system. We've taken the time to make your new home just that...a home. Of course, all kitchens are windowed & there's a pdr rm in every apt!
1 to 3 BRs Available
NO FEE
212-752-6300
Built, Owned & Managed by
GLENWOOD
"Your Assurance of Excellence"

56 St West LUXURY TOWER
CARNEGIE MEWS
211 West 56th St.
FULL 1 BRs.....Fr $1350
(Top Floor 1 Bedrm w/spacious LR River & City views. Best apt $1695)
Also STUDIO APTS ....Fr $1050
NO FEE (212) 541-4708
J.I. SOPHER & CO., INC.
OPEN 7 DAYS, 10am-4pm

56th St W off 9th Ave Lrg renov 1 BR apt in brownstne. Immed occup. No fee $790. See super at 420 W. 56 St, #5 & 7PM, Mon & Tues. Owner 212 769-4253

56th ST/5th AVE TRUMP TOWER
The most prestige address. 1600sf, 2 BR 2 ft bths, lg liv & din space. Corp & pets ok. Immd. $5000/mo. Owner 212-765-4770

56 St, 136 E. (Park/Lex) No Fee
1 Bdrms, 2 Bdrs, 2 bths, 1400 sqft. Opening 6/1 AT GRAND. Call M-F 9-5 at 355 4155 Ext 181

57 ST W LUXURY 24-HR DRMN
57th ST EXCLUSIVE
NO FEE FLEX 1BR $1265
IF YOU WANT TO PAY MORE... CALL THE NEXT ADD
SOPHER 496-3000
West Side Ofc 2162 Bway (76 St)

57th ST, 315 W NO FEE R.Stabized
Doorman Bldg off Central Park South
LARGE 1 BED, MARBLE BATH
Modern Kitchen, Dishwasher
Luxury With Gas & Electric Included
Call 262-1675 or See Drmn $1575

57th THE "MOTHER" OF ALL APTS
Fabs 2 over 1500 sq ft w/2 full bths, hi flr, all new appliances, windowed kit, conc clerge & gar. It's a home!
Lyons Den Properties 777-4122

57 W 54th, renov 1 BR, hwd flrs, LR 17x20, EIK 11x8, Mstr BR 12x11, all new kit & bth, 24 hr doorman, elev, $1250, 20s W Closings rm 1 BR, [illegible]

57th St/OFF 3rd AV
LUX D/M BLDG 900 SF 1BR apt A/C, full kitch, 2 closets, 1-2 mo fee. $1650. Call 212-925-3714

57th ST E EXCELSIOR
Deluxe 1 br, 1½ bth, high fl, $2500/mo OWNER Call 616-899-7670; 616-929-1886

57TH ST W. 1 MONTH FREE
$950. 2½ rms, elev bldg, sunny. No Fee 212-265-7243

58 ST, 150 W. VAN DORN
Betwn 6-7 Ave 24 Hr Concierge
Nr Carnegie Hall, Cent Pk S, & all trans

TRIPLEX/PENTHSE 2BR, 2BTH.
balcony, lg closets, wshr/dryr $3000
1 BEDRMS, a/c, d/w.....$1275
Also Available:
EXCEPTIONAL DUPLEX.
Excl for prof'l/live-in. 2bths, a/c, huge living, 1 BR or 2 BR + study avail $3250/mo.

Wm Moses Co Inc No Fee 757-7500

58 ST, 57 W. 24 HR DRMAN BLDG
OPEN HOUSE APT 6G
Today 2-5PM. 2 BR, 1½ bth, plenty of clsts. Perfect for sharing. Ask $1795 mo. No fee 212-737-6819.

58TH ST E #425 BRM EXCL
Incredible south river/city vus from this 2 BR w/2.5 marble bths, lge LR, FDR & all-new wind kit. $5000/mo. Call Ms. Stein at 832-1666. Greenthal Residential.

58th St/E. btwn 2nd & 3rd Ave
3 BR dplx, 3 bths, pvt entr & back terr
$2700 MONTH NO FEE
SIERRA RLTY CORP Owner Mgmt
Call 10am-5pm 212-826-4336

58 ST(2-3rd) Owner Offered, No Fee Mint cond, sunny fir thru, 2BRs in clean walk up. Newly renov, lg EIK. Perf for couple. $1090. Call Marco. 212-717-4909.

58th ST/SIXTH AVE AVAIL IMMED
Modern, spacious, brite 2 BR, prewar, totally renov'd, 24hr security, superb loc by CPS. $1800. Owner 516-829-1246.

58 ST Far W 2 Lg Hi Ceil Rms
• Mod Hit & Bth, Elev Bldg w/Super, Lndry Rm $750. Call Ed/bkr 212 769-1419

59th St On Central Park South
200 C.P.S.
Magnificent 3BR Overlooks Cntrl Prk
Triple mint cond, elegant mrbl entrance gallery, sep wood-paneled FDR, extraordinary finishes thruout incl mrbl bths, crown moldgs, state-of-the-art kitchen, a truly elegant residence
—ALSO—
Twr 2BR/2.5 Mrbl Bth
Sweeping Park, Riv & City Vus
Extraordinary Details, Must Be Seen
—ALSO—
Treetop Park Views
Xtra Lrg 1BR 1½ Bth
overlooking Cntrl Prk. Sep din area, mrbl bths, 25 ft balc, multiple walk-in clsts, 1000+ sf. Full svce white glove bldg.
Mr. Williams 755-5645
GUMLEY-HAFT
1 ST BETWEEN 1 & 2 AVES
No Fee. No Pets.
Renovated 1BR, Oak Firs. Good Area. $845. 516-623-6454

59 St E/Sutton Pl, 1 BR $1300
The Grand Sutton, 1 BR $1800
Full service doorman buildings.
914-969-1590 or 718-248-4349 days

59TH ST E #425 1RM EXCL
Incredible south river/city vus from this 2 BR w/2.5 marble bths, lge LR, FDR & all-new wind kit. $5000/mo. Call Ms. Stein at 832-1666. Greenthal Residential.

60 s/70's EAST RENT STAB
* THREE 1BR's—ALL NEW! *
Sep kits. Hardwood floors. $689 to $789
NORSCO REALTY 879-1111

60's East Lux Drmn Bldg
LARGE 1BR /16x25 LR
Mod kitchen w/new appliances $1595
Ted White & Company, Inc. 644-0040

60's E.L.ux Elev Bldg.Stabl Call 980-8008
CONV 2 BR-ONLY $1425
So expos, 7 clsts, dw, AC, oak flrs, lndry fac
METROPOLITAN SKYLINE

60's W FAB LOC LUX DRMN
BEAUT, CONV, 3 BR, FAB VUs
L&S R.E. $2527 787-9003

60 s/LINC CTR-LUX PREWAR DRMN
HUGE CHARMING 1BR $1275
High ceils. Call Coby, NOW. 873-5185

60's East Bellmarc Lux/Drmn
TRUMP PLAZA 1BR!
1.5 mrbl bth, hi flr, a steal. 532-6667

60's E Bellmarc Drmn/Newly Renov
GIGANTIC LUX 2BR/2BTH
1800sf! $2650. 517-9100 x200

60s East. * All New Renov *
RENT STAB 2 BR $999
MANHATTAN APTS 475-7505

60's/Off Madison Luxury Doorman
Lovely 1 BR, separate DR, new kit, marble bath, built-ins, mouldings.
ANDREW EMMET 570-6000

60's E. GORGEOUS SUN-FILLED 1 BR
In f/s 24 hr drmn bldg on tree-lined street. Designer kitchen. $1500/mo Eves/Wkends. 212-737-5829

60th ST E. NO FEE
Very charming 1BR in new elev bldg. Balc w/sun vw, indry facil. $1225/mo. Prmc only. 212-223-9430 Mon-Sat 12-5PM

Apts. Unfur.–Manhattan
Three, Four & Five Rms. 1513

60s-70s East/West EXCLUSIVES
THIS WEEK'S
HALSTEAD
OPEN HOUSES
SUNDAY 12-2PM
COME VISIT US TODAY!
17 East 80th St, #9
New on market today! Large 2 Bed room/2 Bath w/WBF, Dining room, in beaut pre-war Townhouse. Lg ch'hse! Grey Catering 734-0010 x278
33 Riverside Drive, 8A
2BR, new gourmet kitchen & stunning black marble bath, 24hr DOORMAN PREWAR CO-OP! Asking $1975
William Barton 769-3000 x281
2 West 90th St, PHB
Unique design 2BR/1½bth duplex, lrg park vu terr. Top line renov, new Carriage hse co-op, steps from ph $2795
Mark Hirshmann 769-3000 x254
THINKING OF RENTING...
your private or special apartment? Consult Manhattan's specialists in renting Classic Prewar, Townhouse, Loft & Special Apartments by calling Brian Edwards, Director of Leasing 734-0010 x273/769-3000 x273

60's West off CPW EXCLUSIVES
30 LINCOLN PLAZA
THE UPPER WEST SIDE'S PREMIER BUILDING
A limited selection of superb apts. Many with spectacular views. Full service lux bldg with all amenities & W.Y. named membership plan health club.
ONE BRs From $1595
FURN. ONE BRs From $2000
TWO BRs From $2495
NO FEE
956-4049
CALL FOR AN APPOINTMENT
Rental Office on Premises
BROKERS WELCOME
HELFORD MANAGEMENT

60's/Central Park West 1 Brm+Library
22Ft Ceilings
18Ft Windows
Magnificent duplex in Prewar Landmark w/Concierge & Attended Elev. GUT RENOVATED. Preserving all detail incl Dining w/WBFPL. Wide carved mahogany stair case to Library w/10 Beamed ceil. Rose Italian Marble Baths. Unbelievable Liv Rm. Plus Pool in Bldg.
867-8500 This week
we have 163 avail apts in the W 60's Manhattan's Largest Rental Company Most Exclusives & Prime Leases
Feathered Nest

60's/E 1000 Sq Ft 1 B 1½ Baths
20thFL Wrap Terrace
Huge&Forever Views
Gorgeous Whitehouse Bldg. Mint apt. Liv Rm 21x15. Master 19x12. AND THEN THE TERRACE AND THE VU.
867-8500 This week
we have 476 avail apts in the E 60's Manhattan's Largest Rental Company Most Exclusives & Prime Leases
Feathered Nest

60's/CPW Unique Landmark Building
Des Artistes Duplex
HI FLR 2BR + DEN $3995
Dramatic home w/17 ft. ceilings & windows. Lots of light. H-U-U-U-GE liv. rm + din. area. Also avail: 1 Bed Duplex.
212-787-9800
DOUGLAS ELLIMAN

60's West/Lincoln Ctr. NO FEE
SPACIOUS CONV 2BR-$1795
Great Space, 1½ Baths
FULL 2 BR, 2 BTH-$2275
High Floor, Great Home!
CONV 3 BR-$2600
High Floor, Spectacular Vus!
24-hour attended luxury bldg. Call On-Site Office: 397-6162. Closed Sunday

60's W NO FEE IMM OCC
Lg 1BR 1425
Lux Drmn. Huge walk in closet.
SOPHER 496-3000
West Side Ofc 2162 Bway (76 St)

60's W. LINCOLN CENTER
CPW DUPLEX $1795
Sundrenched renovated home w/hi ceilings, sep dining area, huge master, renovated baths & open views.
212-787-9800
DOUGLAS ELLIMAN

60's W./CPW PREWAR ELEV BLDG
CONV 2 BDRM...$1250
Duplx featuring private patio, kit w/DW
UNBELIEVABLE at $1250 !!
PREFERRED REALTY 490-0202

60s/East 24 HR DRMN
HUGE PREWAR 2BR W/WBF
Beaut renov 2BR w/WBF, huge EIK, hi ceil oak herringbone firs. Brite corner apt w/2 exp
HALSTEAD Active Studio 1 BR 2 BR

60's E LUXURY DM BLDG
EXQUISITE "5"
Superb 1600sf corner 2 BR/2bth w/full seperate DR, stunning windowed kitchen, W/D. Closets galore!
D.J. KNIGHT Eleano 463-9880 x144

60s/LEX-3rd HALSTEAD MINT DM
MINT & MARBLE JR 4
Lrg 1BR w/Din L, granite kit, mrbl bath, closet space! On hist tree-lined blk Jean Marie Echemendia 734-0010x268

60's E./BETWEEN PARK & MADISON!
ELEGANT TWNHSE 1BR $1422
BRAND NEW—TRIPLE MINT COND!!!
Ultra-Mod Kitch. High-Tech Security.
CITY CONNECTIONS 737-5500

60's-70's W. Steps To Central Park
1Bed+Garden $1445
Brownstone home w/deco fireplace & sep. renovated kitchen. Broker 595-1814

60's NO FEE A.J. CLARKE
RIVER VIEW
LUX 2BR/2BTH, POOL, NR CP $2525
V.MORRONE H 879-4267 O 541-5522

60's/50's W. RENT STAB PRE-WAR
** 24 HR DRMN 2BR $1329 **
New Large Kit. Brite! Great Closets.
AMBASSADOR R.E. 769-3380

60's E. Lux Drmn Bldg CALL 980-8008
** STEAL OF A DEAL **
Full size 1BR w/outdr space. Only $1380
METROPOLITAN SKYLINE

60's/70's E.—LUX ELEVATOR BLDG
** CONV 2BR w/EIK $999 **
TV Intercom. Large BR's. Great 6-hare!
NORSCO REALTY 879-1111

60's-70's EAST ** LUX DRMN BLDGS
76 ST E-Mint 2 bed/2 bth, 400 sq ft landscaped deck, new krtch, $2450. NO FEE! 70th off 2nd-Lg 2 or 1 bed, DA, $75+ sf New kitch/bth. $1650! Bkr, 212-754-1434

60's W. LUX DOORMAN BLDG
* 2BR/2 BTH $2195 *
2 terrs, open views, mint. Bkr 787-6082

61st St E Bellmarc 1, 2+3 BR's
TRUMP PLAZA!
Lux, terr, furn/unfurn. 517-9100 x200

60s W/LINC CTR AREA 1000+ Sq Ft
2BR CONV + DINING $2095
KAIN

60's to 80's Off 5th EXCLUSIVES
(2) 1BR Townhse flr/thrus, over 1500 sq ft, incredibly renovated. Call Owner Crystal. Bkr (h) 628-8279, (o) 832-8670

60's E OFF 2nd AVE RENT STAB
Great to share, 2 BR, $1,095
Brand-new bath, EIK, hardwood floors, high ceils. BKR 475-1432

60's WEST. 3 bdrms, lg terr, 2 bths, hi flr w/riv vu, L-shaped LR, brk/st nook. 24 hr drmn bldg. valet. $3000/mo (Poss share.) Gar avail. Owner 212-595-4976

61 ST, E. 3rd-Lex—Charming small 1BR, brwnstn, video security, fpl, sunny, cable, walk up, immed, great loc. By owner, $1095. Call 212-826-1073 hr msg

Apts. Unfur.–Manhattan
Three, Four & Five Rms. 1513

60's/61st Street On 5th Avenue
800 5th Ave
NY's Finest Rental Residence
Extraordinarily Large
Hi Fl 2BR/2½ Bth
Open City & Oblique Park Vus
Terrace, sep Din Rm, elegant marble entrance gall, tremendous closet space, sumptuous mstr suite
—ALSO—
Magnificent Views
Hi Flr 1BR/1 Bth
w/balcony, lovely, light & bright custom details, 850+ sq ft.
—ALSO—
Extraordinarily Spacious
1000+sf 1BR/1.5 bths
w/separate Dining Room/Library
—ALSO—
Direct Park Views
1-of-a-Kind Studio
Mr. Williams 755-5645
GUMLEY-HAFT

60's-80's E 24 Hr DM Hi-Rise
** BEST SELECTION OF **
RENT STABILIZED/PRIME LEASES
REALLY Manh's Largest Rental Co!
SOPHER E

Apts. Unfur.—Manhattan
Three, Four & Five Rms. 1513

70s/72 St East — btwn 2nd & 3rd Ave

220 E.72 St

PRESTIGIOUS RENTAL TWR
OPEN CITY VIEWS
Magnif Hi Flr 2BR
2½bth w/sep DR conv to 3d BR
lrg window EIK,flr-thru rm,N&S exps
950+sf hi flr 1BR
Fabulous South City Views
large sep din area, gracious mstr BR
Mr. Williams 755-5645
GUMLEY-HAFT

Condominium

THE ANSONIA

Studio-$950
1 BR-$1,650
2 BR, 2 Bath-$3,500
NO FEE
212-877-9800
2109 Broadway
Rental Office Open Daily

70's/CPW — Exclusive — Classic 6

DirectCPark Views
2000SqFt Hi Floor

Magnificent Prewar limestone & granite full service bldg with attended elevs. Huge home completely renovated in 1992. Liv Rm 20x25, Formal Din Rm 20x20, Master 20x20, 2nd Brm 14x20. Seperate entrance for maid's room & bath. North East corner high floor Direct Park Views. EXCLUSIVE.
867-8500 This week
we have 264 avail apts in the W 70's Manhattan's Largest Rental Company
Most Exclusives & Prime Leases

Feathered Nest

70s-80s E — NO FEE/LOW FEE

DON'T SIGN ANY LEASE

'TIL YOU SEE THESE GREAT APTS
$725 LOVELY 1BR, [illegible]
$725 BSTN 1BR • SEP KIT, 64/1st
$875 GREAT RENO ELEV 1BR, 70s/1st
$905 PREWAR ELEV LG 1BR, 70s/2d
$1075 RENO 2BR, GRT SHARE, 70s/2d
$1200 IMMAC BSTN 2BR • DW, 70s/3d
$1275 HUGE PW ELEV 3½, 70s/Lex
$1400 ELEV 2BR, TV SECUR, 70s/3d
$1450 HUGE ELEV 1BR, TERR, 60s/2d
$1800 DM FLEX 2BR, M FLR, 70s/2d
$2400 DRMN HUGE FLEX 3BR, 60s/3d
$2900 TH DPLX 4BR, 3 W/BFs, 70s/Lex
$2800 PANORAMIC DRMN 5 • TERR
$3200 HUGE FULL 2BR, M FLR, 70/3d
& MORE & MORE & MORE
** CITYLIFE 517-5555 **
1501 THIRD AVE AT 85th

70's/Lex — Prewar — 1 Brm 1½ Baths

RentStab Wbfp Nofee

Great location. Impeccable [illegible]
820 Sq 1 Brm PLUS DEN. Liv Rm 20x12 Brm 17x11; Den 11x10; Kit 11x10. Open views. Great light.
867-8500 This week
we have 264 avail apts in the E 70's
Manhattan's Largest Rental Company
Most Exclusives & Prime Leases

Feathered Nest

71st Pk & Lex — Exclus — 1Brm+Den

Designer's OwnJewel
w/Black Marble Bath

Magnificent elevator B'Stone w/Marble Lobby & hand Stenciled walls. Floor/thru One Brm plus Den. Huge quarry rooms w/hi Ceils & moldings. Gaggeneau & Sub Zero Kitchen. Triple Mint & Gorgeous. PLUS Prof'l office avail on first floor. OURS ALONE.
867-8500 This week
we have 610 avail apts in the E 70's
Manhattan's Largest Rental Company
Most Exclusives & Prime Leases

Feathered Nest

71st/CPW — HALSTEAD EXCLUSIVE

PREWAR-5 RMS + PATIO

1350SF 2BR/2bth, lovely PW bldg steps off park. Totally renov, K/E w/D-W, W/D. Sep FDR, 500SF decked patio. Mint! Leigh Williams 769-3000 x239

72 ST — CORNER 3rd AVE

** NO FEE **

SAVE $$'s
DEAL DIRECT WITH OWNER
THE WELLESLEY
200 EAST 72 ST
NEWLY DECORATED LUXURY
1 & 2 BEDRM APTS
* Euro Kitchens *
* All Modern Amenities *
[illegible]
Call For Unbeatable Rents
(212) 628-6688
[illegible]

72nd St. East — Large 1 Bedroom

Sun & Views
Magnificent Layout

In ultra-luxury full service bldg. Sundrenched 1BR, delightful river views fr flr-to-ceil windows, excel closets incl walk-in, cntrl A/C, 24hr drmn, concierge, doorman, R/top swim & health club avail. $2100. NO FEE. 212-249-7200 (10am-6pm)

72 E — 24Hr White Glove DM

* 30 FT WRAP TERRACE *
* 2BR 2BTH + DIN AREA *

* HEALTH CLUB & POOL *
20th flr home w/"L" shape living room, lge windowed kitchen, split BR suites, $3095. NO FEE. Premier luxury residential tower. Rent stabilized
Owner Manged 988-5552

72nd St-East — 2 BRs

. MINT 2 BR

2 BRs, 2 bths, all new designer curtains. Mint condition. Health club, drmn & concierge. THE OXFORD $2950.
Kevin Brown 439-4566
Ashforth Warburg

72 ST EAST

CONV 2-BR, 2½ NEW MBL BTHS & NEW WNDO E-I KITCH BRITE EXPOS DOORMAN DESKS F/S BLDG w/COMPLEMENTARY HEALTH CLUB 24-HR GAR AVAIL. NO FEE $3,475 CALL 212-249-0552

75 ST EAST — 1/2 MO FREE

Open House, Sun 12-5pm
Huge 1BR 830 sq ft, d/w, Italian bth, wlk-in clst, sunny $1250 Lrg 1BRs 750 sq ft, Euro kit/bth, $1050-$1150 See Super, Apt 2F Call Owner evenings, 721-0775

[illegible] 1st 2nd & 3rd

1 BR Brownstone Apt $870.69

Newly renov kit & bth. 914-631-9451

75th off CPW — HUGE TERRACE

Lovely 1Br, w/expo brk wall/fpl, loft bed & hg terr $1,092/mo. Rent stab. $3,300 for future fee. Avail Aug 1. 212-877-0805

75/3rd * NO FEE * BRNSTN

Beautiful 1 BR, hi-ceils, grt windows, fpces front, city vus $1099 JMG 517-5432

76 ST, E. — THE PROMENADE

Super Luxury Condos. Health Club w/ POOL on Top Floor. 1 BRs, 1.5/2 bths. Fabulous River Views RGI 753-2800

76 ST/156 W-Open House, 12-3 Sun. Charming 2BR w/loft in bsmt bldg. Hi ceil, big closets. So expos, gdn view, expos brk. No fee $1,280/mo. Rent stab.

76TH ST E PROMENADE CONDO
1 bedroom, luxury, F/S bldg. River view Immaculate condition. No fee. By owner $2200. 212-535-5257

76 St West (Columbus Ave) Renov 1 BR, loft, sep kit, hardwd firs, expos brck,laundry No fee. No pets, $1150 Avail June 1. Call 496-2003.

76 ST WEST

Spacious 2 BR, mint condition, walk in closet, 24 hour drmn, $1900 mo. No fee. Call 212-496-8735

76th ST E * SUNNY SPAC 1 BR, Sep KIT, 3rd Flr-Elev. Well-Kept, Lndry on Prem. A/C, Quiet Firs. $1,100. NO FEE. Avl June 1. 212-744-1209 Live Messe

76 ST (1st-YORK) — NO FEE

Modern Loft Rise, High Ceilings
2 BEDROOMS from $1395
Immediate Occupancy Supt 737-7820

77 ST, 242 E — NO FEE

Modern elev bldg, locked door, intercom, laundry facility Lge & sunny 1 BR apt, hardwd firs, exposed brk, windowed kit & bath $1099. See Supt on prem. Apt 1-RW, Mon-Fri 6-7PM, Sat & Sun all day or call 688-4433

77th St/off Columbus — Great Block!

Lovely unusual loft-like 1BR Laundry, Immaculate brownstone! D/W $1150
CITISPACE 721-9000

77th PARK **** RENT STABILIZED

Beautiful brewar 1 BR, over 800+ sq ft, hi ceils, stylized brk, sunny, great layout. Call for Marks at JMG 517-5432

77 ST W—2 BR flr-thru, owner-occup brownstone, brk walls, d/w, roof access, avail June 1st. $1850/mo. Call 212-724-8936

77 ST E. ** STUDIO $690

No Fee. Penthouse Duplx, terr, 3 BR Conv. $1495! CROMAN, 348-3000

78 ST & 79 ST E — NO FEE

2 BR, 2 bth, GREAT FOR SHARES

all utilities included
WON'T LAST! $1575
212-517-3000

78th St E — NO FEE — 1 BR

UNIQUE DUPLEX

Sunken LR with wbf, sloped ceilings with skylights in LR & BR, guest bath, wlk-in clst, elev bldg, residents' garden $1500 Owner/Brkr M-F 212-688-1345

78th St/Btwn 1st & 2nd Ave — NO FEE

WALK UP, RENOV 2 BR.

[illegible]
SIERRA RLTY CORP Owner Mgmt
Call 10am-5pm 212-826-4336

78 ST, 449 E. APT 3D — NO FEE

3 Rms, freshly painted, walk-up $790
Call Supt 439-6032
[illegible]

78 ST W/MUSEUM BLOCK Brownstone Flr thru. 1BR, 950 SF w/275 SF private roof deck, many skylts, oak world detail, mod conv. $2400/mo Owner 212-779-3155

78 E. * 2 BR * NO FEE

Free Electric, Huge 2 BR, 2 Bth w/2 Sep Kits, The Perfect Share. JMG 517-5432

79 St E/Vic Lux D/M HC+Pool Low Fee Renov flex 3BR w/window kit, mrbl baths & south balc. Children & pets welcome. Also 2BR,1½ bths,balc. Riv views $2100 METRO VIEWS 688-0898

79th St E. — Sublet

2 BR, 1 bth, 1150 S.F., new kit, A/C, F/S bldg, 1 yr w/option to renew. $2100/mo. 212-628-6149.

79 ST/2nd AVE—Lg 2BR, 2 bth, corner apt, 21 flr, great views. Concierge $3200/mo. Avail immed. Brokers welcome. 212-695-7230 or 516-242-8953

79th St/York — Doorman 2BR

LOOK NO FURTHER
12x18 BR, 12x16 BR, 12x30 LR/DR, sep kit & huge clsts, $1595 takes it. 388-8606

80s-90s E. — H.C. w/Pool — NO FEE

LUX D/M FLX 3BR/2Bth.$1750
LUX D/M FLEX 3 BED..$1800

INNER CIRCLE RLTY 427-1170

80s e. Bigger, Better D/M 1 BRS

Pristine Pre-War Apt, [illegible] details $1500 Humongous,incred clsts,grt shr $1477
SANDRA [illegible]

80's E. — Lux Drmn — Hi Ceilings

LG 2BR/1BTH...STEAL...$1450!

Huge Kitchen After Rity 737-4850

80s W/Elev TH — *DPLX* — Sep Entrs

HUGE 2BR/2Ba/Dr.Rm $1750

BROKER *HI CEILS* 787-2290

80s-90sE (3rd Ave) DM Lux H. Rise R/S

2BR $1675 & 2BR $1825 (Terr)

Budget Apt NO FEE 988-2437

80's E SKYLITE ELEV TERRC A/C

1 BR - DUPLEX P/H $1250

[illegible]

80s E (Off Lex) — Rent Stab Lease

TRUE 1 BR $750

MANHATTAN APTS 475-7505

80's/WEA — BROWNSTONE

Lovely Large 1BR! Spectacular light. Hi ceils. Nice kit & bath. A Steal $1100
LOCATIONS, Inc 787-0104

80's low/WEA — Doorman — 2BR/2BTH

Prewar, spacious, mint, LR, DR, foyer, window/Kitchen, DW, W/D, many extras. $3000/mo. Bkr 794-2233

80s E — ELEV BLDG

TWO BEDRMS AT OPPOSITE ENDS OF APT! IDEAL TO SHARE
$1350 472-9400

80th St. 178 E. — 1BR

Fully renov, great loc, 24hr drmn, laundry, near park, subway, bus. $1200/mo. Avail 6/1. Call H: 535-1007 W: 644-4041.

80sE No Fee Must See — 2BR, 2BTH

CHARMING BROWNSTONE DUPLEX
W&FP, hi ceil, lrg LR, K/E clsts
Open House 5/9 1-4PM 737-5989

80th ST W NO FEE OFF RSD

2 BR duplex $1975
1 BR $1550 Lg studio $1150
Lovely, treed blk, nr cpl. 212-787-5639

80s E RENOV BRNSTN No Fee

Studio $750; 1 BR $925; 2 BR $1225
OWNER 369-2168 or 628-6012

Apts. Unfur.—Manhattan
Three, Four & Five Rms. 1513

74th St CPW — Exclusive — 1 Brm

850Sq Ft w WBFPL
30x14 Lrm 11x18 Brm

Fabulous Block & extra wide Elev B Stone w/Marble lobby. Mint Bldg & Gut Renov apt w/Jacuzzi bath. All south facing. EXCLUSIVE.
867-8500 This week
we have 264 avail apts in the W 70's Manhattan's Largest Rental Company Most Exclusives & Prime Leases

Feathered Nest

74th-90s/3rd Ave — LUX DRMN

BEST IN THE EAST

1 BR **NO FEE** $1295
2 BR $1695 2 BR/2 BTH $1795
STERLING 517-2500

74th St, 208 E — LARGE 1 BR

NO FEE/FREE RENT

Lux co-op, 24 hr drmn, concierge & garage. Immed occ. 2 yr lease 1 BR, 11/4bth, 975sf, $2,295 Bldg. 1mo FREE Call owner, 772-9734. No brokers please

74 ST, Between CPW & COLUMBUS
Beautifully renov sunny 1 BR with wbf & loft in brownstone. $1300. Call Mon. ALEXANDER MIDAL CO, Inc 362-7239

74 St** 1 BR $862 ** NO FEE

Lge Lux Elev Bldg. Renov Kit/Bth, A/C. Must See. JMG 517-5432

75th/3rd+LEX — Elevator

* PREWAR PERFECT 2BDRM *

Very bright, spacious layout w/all new renov kitch, W/PFPL, hi-ceils, $1975. NO FEE. Rent Stab. Call Michelle, Owner Managed 988-5552

75 ST EAST

CONV 3-BR, 2½ NEW MBL BTHS & NEW WNDO E-I KITCH BRITE EXPOS DOORMAN DESKS F/S BLDG w/COMPLEMENTARY HEALTH CLUB 24-HR GAR AVAIL. NO FEE $3,475 CALL 212-249-0552

75th ST, 513 EAST — 1/2 MO FREE

Open House, Sun 12-5pm
Huge 1BR 830 sq ft, d/w, Italian bth, wlk-in clst, sunny $1250 Lrg 1BRs 750 sq ft, Euro kit/bth, $1050-$1150 See Super, Apt 2F Call Owner evenings, 721-0775

[illegible] 1st 2nd & 3rd

1 BR Brownstone Apt $870.69

Newly renov kit & bth. 914-631-9451

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2 BEDROOMS from $1395
Immediate Occupancy Supt 737-7820

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2 BR, GREAT FOR SHARES

all utilities included
WON'T LAST! $1575
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UNIQUE DUPLEX

Sunken LR with wbf, sloped ceilings with skylights in LR & BR, guest bath, wlk-in clst, elev bldg, residents' garden $1500 Owner/Brkr M-F 212-688-1345

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[illegible]
SIERRA RLTY CORP Owner Mgmt
Call 10am-5pm 212-826-4336

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3 Rms, freshly painted, walk-up $790
Call Supt 439-6032
[illegible]

78 ST W/MUSEUM BLOCK Brownstone Flr thru. 1BR, 950 SF w/275 SF private roof deck, many skylts, oak world detail, mod conv. $2400/mo Owner 212-779-3155

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Free Electric, Huge 2 BR, 2 Bth w/2 Sep Kits, The Perfect Share. JMG 517-5432

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12x18 BR, 12x16 BR, 12x30 LR/DR, sep kit & huge clsts, $1595 takes it. 388-8606

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2BR $1675 & 2BR $1825 (Terr)

Budget Apt NO FEE 988-2437

80's E SKYLITE ELEV TERRC A/C

1 BR - DUPLEX P/H $1250

[illegible]

80s E (Off Lex) — Rent Stab Lease

TRUE 1 BR $750

MANHATTAN APTS 475-7505

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Prewar, spacious, mint, LR, DR, foyer, window/Kitchen, DW, W/D, many extras. $3000/mo. Bkr 794-2233

80s E — ELEV BLDG

TWO BEDRMS AT OPPOSITE ENDS OF APT! IDEAL TO SHARE
$1350 472-9400

80th St. 178 E. — 1BR

Fully renov, great loc, 24hr drmn, laundry, near park, subway, bus. $1200/mo. Avail 6/1. Call H: 535-1007 W: 644-4041.

80sE No Fee Must See — 2BR, 2BTH

CHARMING BROWNSTONE DUPLEX
W&FP, hi ceil, lrg LR, K/E clsts
Open House 5/9 1-4PM 737-5989

80th ST W NO FEE OFF RSD

2 BR duplex $1975
1 BR $1550 Lg studio $1150
Lovely, treed blk, nr cpl. 212-787-5639

80s E RENOV BRNSTN No Fee

Studio $750; 1 BR $925; 2 BR $1225
OWNER 369-2168 or 628-6012

Apts. Unfur.—Manhattan
Three, Four & Five Rms. 1513

80's EAST — RENT STABILIZED

TURNBERRY TOWER

31 FLOORS OF LUXURY
*EURO STYLE KITCHENS
*SPACIOUS LAYOUTS
*24 HR DOORMAN
*CONCIERGE
*BALCONIES
NO FEE
1 BR 1½ BTH FR $1595
RENTAL OFFICE ON PREMISES
1438 THIRD AVE
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OWNER MANAGED "WE CARE"

80's CPW — 2 Brms 2½ Baths

2200 Sq Full Service
Direct Park Views

17th floor undescribably beautiful views from 21'x16' Liv Rm. Mint condition apt w/Gourmet marble floor Kit. Green marble Master bath w/window & jacuzzi. Tan marble second bath + Powder Room. Gorgeous Bldg.
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we have 254 avail apts in the W 80's Manhattan's Largest Rental Company Most Exclusives & Prime Leases

Feathered Nest

80's CPW — Rent Stab — 2 Brms 2 Baths

Full Service Prewar
+Formal Dining Room

22x13 Liv Rm; Frml D/Rm 10x12; MBrm 14x16 w/Ensuite Bath; 2nd Brm 11x14. All renov, Moldings. South [illegible]
867-8500 This week
we have 254 avail apts in the W 80's
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Feathered Nest

80's Lo/CPW — MANY OTHERS

** LARGE 1 BR $1075 **

Sunken living rm, hi ceils, very sunny

60's on CPW — LANDMARK BEAUTY

* LEGENDARY 1 BR *

W&FP, 24 hr drmn, hi ceils, perfect pied a terre, lrg windows, roof garden $1300
FENWICK-KEATS 787-0707

80's/LEX. — NEW EXCLUSIVE

HUGE 3½ W&FP

Prewar DM. Unique layout w/mod kitch & bth. Great closets -$1,825.
Vered Miara 212-705-4700
DOUGLAS ELLIMAN

80s-90s East — Carnegie Hill

PREWAR GEM

Beautiful 2BR • large formal dining. Windowed kitchen, southern exposure. Charm & detail. Quiet tree-lined street.
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Kathy 208-3200x3019/Res: 529-3404

80's W/Bway — Excl — Rent Stabil

SUN-FILLED, SPACIOUS, MINT

Studios $575
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NO FEE CONV 3 BR

Full-service luxury bldg! Great home with 2 full baths, new kitch w/micro, oversize picture windows & charming prewar details. $2250. Call 595-6972

80's WEST — DOORMAN BLDG

2BR/2 BATH w/BALCONY

Great Location, Apt & Building Too!!
Well priced at $2550...Call Today:
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LRG 1BR W/TERRACE

10x13 BR, 11x20 LR, sep new kit, with D/W. Sunny open terrace. Stab lease. Ask $995. Also 80's/Mod 900sf 1BR flthru w/sunny balc $1995. 212-388-8606

80's W. — TREE-LINED STREET

Duplex 1½ Bth $1335

Renov. brownstone home w/private entrance. Mod. kit. Working fireplace. BROKER 212-595-1814

80s E/2ND — HUGE 2BDRMS

$1195 ROOMMATE PARADISE

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80s-90s E. — Exclusive — NO FEE

LUX D/M FULL 1 BED..$1150
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HUGE 1½ BTH FR $1595

Renov. brownstone home w/private entrance. Mod. kit. Working fireplace. BROKER 212-595-1814

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40's E, UN VIC, SPAC 3BR
2.5 BTH, para flrs, hi ceil, lux hi rise, vus, [illegible] NO FEE
51 ST E. BROWNSTONE GARDEN DUPLEX" 3 BEDROOMS, 2 BATHS
Huge LR! An Entertainment Mecca!
LARGE, REALLY UNIQUE BEAUTY!
$3500 ULEH 473-9400
54 ST E/Sutton Pl 24hr Wht Glove DM
* SIMPLY ELEGANT *
* 3BR 2½BTH + DIN AREA *
22nd flr home, river & city vus, 24x22 LR + dining area, 2 oversized BR suites plus corner kingsize master w/dressing gallery, state of the art granite krit, marble baths $5295 NO FEE Complementary fitness club, prime lease
Owner Managed 644-5751
57th St East Sutton Place
THE MORRISON
Located In New York's Most Prestigious Residential Area
ONLY 2 APTS PER FLOOR!!!
4 & 5 BEDROOMS AVAILABLE
Full Service, Luxury Doorman Building. Bright With Floor-To-Ceiling Windows. Balconies And Marble Baths.
NO FEE
Agent on Premises Sat-Wed, 10-6
RASKIN, MATZA & COHEN
(212) 753-4340
59th St On Central Park South
200 C.P.S.
RARE OPPORTUNITY
Magnificent 3BR
Overlooks Cntrl Prk
Triple mint cond, elegant mrbl entrance gallery, sep wood-paneled FDR, extraordinary finishes thruout incl mrbl bths, crown moldgs, state-of-the-art kitch, a truly elegant residence
Mr. Williams 755-5645
GUMLEY-HAFT
59th/SUTTON PL Maisonette Triplx, 2BR, 2½ bth, 2500sf + huge gdn/patio, pvt entr. Ideal live/work $5,000
MAYFAIR PROPERTIES 212-752-5440
60's East
Uncompromising Luxury in a Unique & Glorious Townhouse Setting
Spectacular duplex residence combining the classic quality of a great Manhattan TH w/the contemporary conveniences & services of a luxury residential tower. 17-ft ceils, marble fpkcs, skylights, pvt gardens, security, C/A/C, pvt elev, Swim & health club also avail. No Fee. $6500. Also fabulous triplex, $7500. (212) 249-7400, 10AM-6PM
60's W WHITE GLOVE DM BLDG
3BR 3 Bth FDR
Elegant 1800sf apt w/18 wndos o'looking Lincoln Center & S/W. State-of-the-art krtch w/breakfast nook, fml DR, wlk in closets thru out apt. Avail imm.
*** ALSO ***
70s W 3BR, 3 Bth, Free Health Club.
Sopher 496-3000
West Side Ofc 2162 Bway (76 St)
60's W
LINCOLN CTR PENTHOUSE
Most magnificent & spacious 3500+ sf Duplex on 49th flr Breathtaking views. Huge terrace, high ceilings. All lux amenities. Gar on prem. 1 block from Lincoln Ctr. Must be seen. $12,000/mo.
SOPHER 769-3097
THIS ADS BROKERS PROTECTED
60's E/Park Av Metro Views 688-0898
RESTORED TOWNHOUSE
4MBRs, 5 mrbl bths, beaut livrm opens to huge south gdn. FDR. Full bsmt + terr.
60'S EAST LUX CONDO
HUGE 3BR w/GARDEN $3500
1900 Sq Ft w/Marble Bths. Pool!!
THOMPSON KANE 339-8300
60 s W. 2 Yr Lease-No Fee Lux D/M
32ND FLR 3BR $2525
Full service bldg. Grt open views! Stab.
THOMPSON KANE Mtn Club 721-4700
60's WEST LUX DRMN BLDG
* 3 BR/2 TERRACES $2950 *
Riv & city vu's, 2 bth, mint. Bkr 787-6082
63rd/10 E 63rd 7+ Rooms
GRAND STYLE TRPLX
There's nothing else like it. 15 ft ceilings. French windows. Five fireplaces. 25 ft. wide turn of century bldg. Exquisite. Very private. Exclusive.
ROBERT SCHULMAN, 606-7693
SOTHEBY'S INT'L REALTY
70's-90's W WEST
PREWAR ELEGANCE
CLASSIC 6 $2499
Spac 1500sf residence in prewar elev bldg. Features incl 2½ bths, o size rms, FDR, grt clsts, lrg krtch, hardwd flrs. QUALITY LIVING 595-9800
70's E THIRD AVE
River Vu 4BR
Spectac 1700+ sf residence in 24hr full serv lux drmn bldg. Features window eat-in krt, o'size LR, 12 clsts, 3 exposures, 2½ baths, hi flr. By appt. QUALITY LIVING 595-9800
70s/FIFTH TRIPLEX
Unique & Priv Garden
2B/3bth + den. Long lease avail. Steps from Central Park. By app't only.
HALSTEAD D. LETO 734-0010x272
70s NY's Best Terr! FIFTH
3Br, Fab Pk Vus! Mint. Ful serv. IMMED Bkr G Laune Cooper 628-0202/369-0113

Apts. Unfur.–Manhattan
Six Rooms and Over 1516
70's/3rd Ave Stab 36 Hr DM
HUGE 3BR + FDR
Elegant postwar recond rnovy. State of the art windowed EIK, 3 full bths, 20 ft. LR, 17 ft FDR, 3 expos. By appt.
212-705-4700
DOUGLAS ELLIMAN
70'S EAST CONVET 4 BR EXCL
OPEN HOUSE TODAY, 5/9
210 EAST 70TH ST * 1:00-3:00 PM
Bright, quiet, 3000 sf 3 BR/3 BTH w/family rm, laund rm, gourmet krt & room for mom, too. See you there or call Victor Vargas. 326-0375 Res. 759-5336
GREENTHAL RESIDENTIAL
70'S/PARK AVE CLASSIC 7
RARE FIND!
New on mkt! Spacious 3 BR w/4.5 marble bths, FDR, WBFP, terr, EIK & maid's rm XXX mint. Purch apt owner Carol Barner in 736-0362 Res 752-5187
GREENTHAL RESIDENTIAL
70's/CPW HALSTEAD EXCLUSIVE
BROWNSTONE MANSION
Finest single family TH rental on the West Side. Sumptuous Edwardian era [illegible] most convenient.
[illegible] Foreman 734-0010 x269
70's OFF MADISON
* ENTIRE TOWNHOUSE *
EUROPEAN CHARM & DETAIL
5 BR, NEW ELEC KIT, 5 BTHS, 4 WBF, SOUTH GARDEN LONG TERM.
OWNER 744-5940
70s W Fabulous 8-rm Victorian Brownstone. Sensational views & light. Unusual opportunity! Asst. $5000/mo CITY VIEWS R.E. 212-580-3805
80'S/EEA WHITE GLOVE DM
PREWAR GEM CLASSIC "7"
Spectacular Pk & riv vus from this 2BR + lib. 3 Bths, FDR, LR w/WBFP. Most elegantly turn. home on the mkt today!
Dennis Hughes 212-705-4700
DOUGLAS ELLIMAN
80's-90's East
CARNEGIE PARK
Oversized family apts with sunny city and garden views. Premiere ultra luxury building with members' health club w/pool, deck, roof terr, valet, concierge and garage. 2BR w/formal DR fr $3,532. Call 772-0666
80s/Park Avenue EXCLUSIVE
ELEG TOWNHOUSE HOMES
Tns loc/mint/spac flr ceils/FPs/Soth terrs/excel sec/1-3BRs/new baths/inequal-priv furniture or furn/Call for appt.
HALSTEAD Nancy Dubin 734-0010x228
80s/W HALSTEAD PW-DM
3BR/3BTH W/EAT-IN-KIT
New renov w/Old World details, hi ceils & great space. Move in immed into this gracious home. W/D & Mds Rm, too!
William Barton 769-3000x281
80s/Park-Lex HALSTEAD DOORMAN
CLASSIC 6
F/S prwr 2BR + mds, FDR, French drs thruout. Huge LR w/beam ceil, renov krit, very sunny, large space. Rare rental.
Alison Ross 734-0010 x267
80s/W HALSTEAD NEW EXCLUS
SIMPLY THE BEST!
2000 SF of impeccable state of the art renov. 3 rooms, gourmet kitchen, WBF, hi ceil, hrdwd flrs, W/D, beaut home.
[illegible] 768-3400 x214
80's East NO FEE
3 BR HOME IN THE SKY
Spac 3 BR, 2 full bths, entry foyer, WIC's, full krtchen, great full svc lux bldg, W/D, dashwasher, [illegible] BR wings, hearth [illegible]
[illegible] DOORMAN BLDG
ASTOR TERRACE
Very rare Conv 4BR avail in top Carnegie Hill condo bldg. Feat flr-to-ceil windos, 2 lg BRs + 3 bths. W/D in apt. Steal at $3200. By appt. Sopher 303-4000
80-90s/Park HALSTEAD MINT DM
A MOTHER'S DREAM
HUGE 3BR/3 mrbl bth/W-D/tons of clsts/inlaid HW firs/open vus S/W/$4200
Jean Marie Echemendia 734-0010x268
80's/CPW-CLASSIC 6/PREWAR-DRMN
** ONCE IN A LIFE TIME DEAL **
Hi floor, good light. In need of repair, but a golden oppty at $2500 w/long term lease avail. Garth, NDN 873-5185
80s & CPW * Mgmt 5 BR TRPLX in Victorian Manse. Impec Restored & Decor, New KIT, FDR, 3 WBF, Full DHC. Avail Furn, Lease Negt. 212-496-7807
80's/WEA DOORMAN BUILDING
HUGE CLASSIC 6—RIVER VIEW
Mint 1800sf 2BR+ofc/3rd BR, 3bth, avail immed. Select Exclusive. Bkr 420-4346
80-90/Lex.Huge TH 3BR $1725
enormous apt, great share, fant value! MARC LEWIS REALTY 289-3200
82 ST E. Park/Lex No Fee
3 BR + maids, sunny LR/DR, EIK, 2 reno bths, wd, W/D, mint cond, 2 yr [illegible] gar co-op pvt drmn, no [illegible] 212-570-6861. $4400 mo
90's EAST-MAD 6 ROOMS
TOWNHOUSE DUPLEX
Great location, tree-lined block. Huge LR 35x20, WBF, Master plus 3Bth upstairs: 2 BRs, bth form DR, WBF, krtch. Lovely terrace. Very charming $5000
LYNDA WIGGINS 906-9219
BROWN HARRIS STEVENS
W 70'S/WEA PREWAR DOORMAN
** EXCLUSIVE **
2500 SQ.FT. CLASSIC 6
A mansion of an apt! Formerly 7 rms. Hiceil, reno krit. Very special...ask $3200
PREFERRED REALTY 490-0202
90's/MAD AVE 6 ROOMS
PREWAR ELEGANCE
2 BR & a Maids, high clgs, LR has WBF. Formal DR, new Krtch, new Bths. Mint cond. Doorman bldg RES: 772-6748
CHARLOTTE GRANT 906-9234
BROWN HARRIS STEVENS
[illegible] CPW PRE WAR DOORMAN
—** GRAND CLASSIC 7 **—
Huge Sunny Rooms. Gorgeous! $5100
J.BERNSTEIN BKR 212-569-6869
90's W Luxury, Prewar, Drmn
Grand Classic & xtra sunny, mod krtch, 2½ Bths, prgt fl, hi ceils, elegant lobby, elev man, indry, gd closets, detail $2700
PARC PROPERTIES (212) 316-1668
90's W Broadway
7 rm 3 BR in pre-war elev bldg. Renov thru-out, near Columbia U & transp. [illegible] Call Anton 212-772-7100
101st St CPW
RENOV CLASSIC 6/NO FEE
5 windws on the park, drmn bldg, 2 BRs + maids rm, 2½ bths, EIK, $2509.50/mo. Call Terri. 212-949-6700
108TH ST/5TH AV
CENTRAL PARK & LAKE VIEWS
Hi flr, Designer renov, brilliant marble firs, 3BR/2 bths (jacuzzi), LR/DR area, foyer, EIK, new applnc's, Lndry on prem. Drmn. $2500. Owner 410-5484
CPW MAGICAL PARK VIEWS
** 8 ROOM PALACE **
The most exquisite rental on CPW. 4BR, 30' LR w/WBFP, FDR, 4 mrbl bths.
FENWICK-KEATS 787-0707
CHELSEA EXLUSIVE
2700 SQ FT 3BR DUPLEX!
23 ft ceilgs, marble bths, 2 WBFPs, huge cntry krtch, 850 sq ft deck, $4200
AVIAN VILLAGE REALTY 691-0900
CHELSEA Spac Twnhse Dplx, 3 BR, 2 BTH, 4 Fpl, Lndry, Sunny Deck, Xlg Gdn, Birds, Flowers, Berries, Swing. Must See! No Fee! $3,200. 212-989-6257
CHELSEA/25 ST DUPLEX
6 lg sunny rms, upper half of hse like own home! 2 WBFs, 2 bths, cntry krit, gdn vu. 212-989-0284; 718-434-3200
GV/Gramercy Vic ELEVATOR
No Fee/T-House 3BR
Pristine penthse palace! Baronial LR, mstr chef's krit + sep DA, 2 wof's, balc, skylites, 3 full mstr suites, 3½ bths, pvt 1000 sf rf dk, dramatic vus
OPEN HOUSE, SUN. 5/09/93, 2-6PM
ELITE PLUS RLTY 473-1818
Grn Village Grand Lifestyle
Restored Old World Twnhse
Elegant gracious sunny DUPLEX residence. Approx 1600 sq ft, 2 BR, 2½ mrbled bth, 3 fplcs, sunporch, library, view of garden, central a/c, W/D, D/W, microwave & much more $4,300/mo.
Call Mr. Starr 212-674-7418 Broker.
Gr. Vill [illegible]
4 BDRM HOME
Dramatic triplx. Huge LR/wbf, lge MBR + sitting rm & pvt deck, 2½ bths. Beaut tree-lined street. Perfect family home.
QUALITY LIVING 505-6666
GRVill/bway elevator 2200 loft/2BEDS+
PRISTINE LOFT!
brt so exp, w/d, gourmet krt, 2bths-CFA!
SILVERMAN GROUP 260-3900
SOHO Off PRINCE. PH, View, 2BR 2Bth
3200 SF ONLY $3900
Benavi Real Estate 212-431-7363
TRIBECA 2500sqft Duplex in Prewar Full Service Bldg. 3BR, 2½Bth, Full Din Area, Huge Rooms, Incredible Closet Space. Many Winds. Faces South $3500. RIVER TO RIVER Prop Int'l 995-5140

Apts. Unfur.–Manhattan
Six Rooms and Over 1516
WE AVE Low 100s. Hi flr front 7 in swed privacy. 3 BRs + maids, custom kitchen, 3 marble baths, stretched large $2750
WALTERS & ASSOC 726-8661, 876-4386
WE A/Low 100's Classic 6½ rms, 2 BR + maid's rm, 3 ba, EIK, mint cond. F/S P/W coop for farm. Poss long-term lse $2750
RICK WOHLFARTH R.E. 665-5858
Penthouse and Terrace
Apartments Unfurn 1552
20's E, MADISON SQUARE
Drmn bldg, prewar penthse, 1BR, 2bths, pvt entry, 6 skylts, wbf, cath ceils, deck. Low price, hi TD, reduced to $170K. Call 212-213-8756 for appt.
COOPERATIVE APARTMENTS CONDOMINIUMS (1700)
Manhattan 1701
1st-5th
SOTHEBY'S
INTERNATIONAL REALTY
606-7660
70's/Park 12+ Rooms
PARK AVE DUPLEX
12 Rooms, beautifully restored, 6500 sq ft. Dramatic staircase in gallery, 35½ ft driving, wood panelled lib, 4 mstr suites, huge baths, drop dead krit $7,500,000.
LOIS NASSER, 606-7706
65th St. 8 Rooms
MAGNIF. CONDO
Exclusive! sensational panoramic views 3 Brs, wonderful light, lib, 4.5 marble baths, huge gourmet krit Hi ceilings, moldings, beautiful finishes. Rare!
ROBERTA TITLE, 606-7667
Park Ave/70's Co-Exc. 10
A PERFECT 10
Great proportions in hi fl mint cond prewar. 4 masters or ½ BR mstr suites. 2 marble bths, dbl md's, cook's krit, lib, thru-wall a/c. Sun flooded
MARGARET COHN, 606-7680
Park Ave/70's 10 Rooms
4600 FOOT PREWAR
Sunny 4 BR plus library on high floor Living Room, DR and MBR face Park w/sweeping windows & thru wall A.C. WBFP new krit, baths. Well priced, $2.5.
ROBERTA GOLUBOCK, 606-7704
5th Ave/59th St. 5.5 Rooms
SHERRY NETHRLND
Beautifully furn art deco 2 Br, lib, 3 marble bath, pristine, state of the art appl. All amen, for luxurious living. Owner-[illegible] Must be seen $2,150,000
DENISE LEFRAK, 606-7650
[illegible] Park Avenue/60's 9 prewar
ESTATE 9 ON PARK
1st offering! Best line rarely available in most sought after bldg. Hi floor w/ Park Ave & reserved views. Low mt.
PAT HESSLEIN 606-7443
East End Avenue #60 7 or 12 Rooms
NEW SUPER SEVEN
Sunny open space, views and classic layout best family bldg. Can combine with adjacent five room for lavish 4,000 SF space! Hurry!
JAYE ROTER, 606-7745
80's/Madison 3Br's
PARK VIEW CONDO
Exclusive! Over 1800 sf, sunny, cheerful, 2 terraces, 3 Br.s, 3 marble baths, huge windowed krit. Best location in premier condo. Owner relocating
DOLLY LENZ, 606-7664
Fifth Ave/70's 6 Rooms
DUPLEX & TERRACE
11 4 E. 70th: 2200 sf move in cond 2 BR/ 2.5 bath + study. 1,000 sf terrace. $1,250,000. 7 E. 64th: 1900 sf Mint 2 bed/2.5 bath. New krit & baths. $925,000.
ROBERT SCHULMAN, 606-7693
Park Ave/50's 6 Rooms
LUXURY HOTEL APTS
1 yr embardy hotel: Hi floor duplex with South terrace, 2 bed/2.5 bath. Move in cond. (2) Ritz Tower: Hi floor over Park Ave. 2 BR/lib/2 baths. Move in cond.
ROBERT SCHULMAN, 606-7693
70th/3rd Ave Exclusive 4.5 Rooms
TERRACE/CONDO
Sunny high floor 2 Br, 2 bath, 2 large terraces, South, East and West ex

COOPERATIVE APARTMENTS CONDOMINIUMS

(1700)

Manhattan 1701

25th/Madison Exclusive 2BR/2BTH
CONDO IN SKY
3Bedrooms, 3Baths, 2 Balconies, River views on 25th floor Only 299K for fast sale C.C. $5.8, Tax $700. Great new full service building. Call Alex Sendenfeld
JJ SOPHER & CO 303-4179

25th St Prwr-Mod STANFORD
STUDIO CONDO in Luxury, 24-hour doorman building Asking $85,000
PENMARK REALTY 212-831-8848

25 ST E, Lexington. Sunny 1BR co-op. Elev bldg, laundry, big closet Owner must sell Asking $32,000 negot Maint, tax, etc $647 212-213-6475 lv msso

25th St/7th Ave
Charming 1 BR, new KIT, wd firs, Mnt: $386, $119K By Owner 212-255-0791

27 ST/3rd AVE LGE STUDIO
DELUXE QUEEN MURPHY BED
Sunny, elev. renov kit & bth, sep kit & vanity, chemp arke avail, to mt, $82K.
Down payment 5% 20%
6% mtge $467 $394
Maint $310 $310
Monthly pymnt $777 $704
Cheaper than rents Owner 212-545-1996

29 ST, 140 E LUX 24-HR DM BLDG
OWNER ANXIOUS!!
...to sell this charming Prewar Bing & Bing 1BR apt w/WBF, hi ceils, dining area & huge closets. Call for appt.
Lori Meissmer Res. 254-4475
GOODSTEIN EQUITIES 755-1500

29th W 6-7th AVE
Renov loft, hi flr, brite, mod kit, util room arr h windws. Ask $180K Lo mt.
Call GPM 212-757-5180/595-3901

29TH ST/3RD AVE.
$39.9K Deal! Gorgeous, sun-drenched P/W studio, brand new kit + bth, oak floors, xtras. Owner. 212-213-2722

29th ST/PARK AVE So. 1 BR in lux bldg. ($106/mo. maint-60% TD) 25th floor, 725 sq ft. Empire State vu. Owner eager to sell. Best offer 212-481-4154.

29 ST BET 2ND & 3RD
LG QUIET 1 BR, well maint d elev bldg, grdn view, hdwd firs, grt clsts, mod kit, a/c, d/w $92K Owner: 718-261-5476

29/Park Ave beaut 1BR apt in drmn bldg, brite o/sized rms, hi ceils, loft space, 8 big wind, grt vus, new kit + all of bit-ins, deck rt grdns, $160K. 779-7561.

29's East 1st & 2nd Aves CONDOS
KIPS BAY TOWERS
Just Reduced-$299K. Beaut 2BR/2 bth. Very hi flr, great vus, Kit redone Owner must sell cc $459. Ret $394 100%TD
STUDIOS...flr $115,000
1BRs...flr $169,000
JR 2BR.....$229,000
2BRs.....flr $299,000
3BRs.....flr $369,000
Some w/New Kits. All have Lo Monthly Charges, Picture Windws, Pvt Gardens & Playgrnds, 24 Hr Drmn & Great Locl
ON SITE AT: 300 East 33rd St
CALL FOR APPOINTMENT
Anita Namias Grossman 213-685-0037
KREISEL CO., INC.

30's E Drmn Bldg Stu & 1BR
Open House/7 Days
132 East 35 St, #10A
SAT & SUN 12-5, MON TO FRI 6-8
Top Murray Hill 24-hr drmn/conc bldg. Sponsor wants to sell oversized studios & 1 BRs. New renov. Top-of-line krtch, Great prices! No Board apprvl. Priced fr $98. Visit or call: 683-4516/925-3333
RICHARD CANTOR, INC.

30's East BIG CONDOS
Kips Bay Towers
Lg studio, sep kit, hi flr, city vw's $112K
1BR, quiet, gdn vw's $150K
Jr 2 cvrt apt, 2 expos $229K
2BR, 2Bth, reno kit, hi fl, city vw's $299K
3BR, 2Bth, form home $355K
Annette Petrucci Resident Broker
ACOCELLA & CO 777-5950 /686-2179-H

30's E. 123 E. 30th St (Park/Lex)
CONDOS AT GIVE AWAY PRICES
Last few sponsor units 2 BR, 940 sf, $197K, $475 CC, + a few more 4BR 1,912sf, $399K, $966 CC. 718-224-4600.

30's E Bargain!
TOWNHSE/WBFPL
Views off Park, 800 Sq Ft dplx, LR 26x16, opens through kitchen, wet dressing rm, modern kit w/ appls, sauna. Asking $1.1M. Ter- SEE TODAY!!!! 431-7424

30TH STREET PARK/MADISON
35 EAST 30TH ST
LUX PRE-WAR ELEVATOR BLDG
SPONSOR FINANCING AVAIL.
STUDIOS/$40K 1 BDRMS/$70K
MAINT: $327-$600
Supr On Premises/Apt 1C
or Call Karen:557-6700 (9am-5pm)

30's East City Living Excl Lux DM
MURRAY HILL PRIME
1BR + DA, hi-flr, open vus. Corner, Sunny, Best Deal in Town! Only $137K! Also: Stu, Jr. 4, 1.5 bths, 2BR/2bth avail. Terri Res: 777-5875/308-3200x3042

30's West BEST CONDO LOFTS
°° VIEWS VIEW VIEWS °°
1500 sf south, mint, open $265K
1700 sf loft-ready corner $270K
1800 sf deluxe renovation $325K
Coops 2000+ sf from $349K
KUZMUK REALTY INC. 541-4040

30's E/Park 1 BR $165K
800+sf, airy 1 BR facing Pk Ave! 24' LR w/corner window + 7'x7' entl foyer, white glove bldg. Low mt: $733. Reloc. seller!
Madeleine Roberts (res): 535-3923
OLSHAN REALTY, INC. 751-3300 x1111

30's East Bellmarc 2 Bdrm
3BR CONDO PENTHOUSE
Ski hi, sprawling home, 3 wrap terr's mrbl bths, lo mt, incred vu, screaming deal. Dan wkend 516-626-[illegible]

30's E Bellmarc 2 BR/1.5Bths
MY TOP 2BR PRWR-$185K
Best block in MH! Beaut home w/gorg ni kit, hi ceil, spac LR/2 brg BRs! Lo $704 mt! Down 718-743-0685/532-6667

30's East Bellmarc 3 Bdrm
ONE-OF-A-KIND 3BR!!
Huge hi flr 3BR home w/fab vus, beaut kit/bths. 15ft + 10ft entrk terr's & more! Call Lee [illegible] 212-[illegible]

30's East Bellmarc 2 Bdrm
BIG PREWAR 2 BR'S
Best Murray Hill prewar 2BR's, sunken LR, reno, full serv bldg, lo mt. start-$250K. Call Elaine 532-9007/532-6667.

30's E PARK UNBELIEVABLE BUY!!
°BEAUT PREWAR 3½-$119K°
Lux drmn, 1000 SF, hi ceils, sunk LR, new w/Euro kit, xl-closets. Don't miss.
LEADING REALTY [illegible]

30's EAST LUX 24 HR DRMN
Co-op, 1BR, 800 sq ft, $595 maint $129K
Co-op, alcov, 600 sq ft, $470 maint $99K
Condo, alcov, 800 sq ft, $410 CC $139K
AM-DRE 212-779-3974, 24 Hrs

30's E ESTATE SALE 24 HR DM
CONVERT 3 BR, 2 BTH $259K
1400 SF FAMILY SIZE, S.E VUS, C/A/C
MORRISON/GAL Chuck 212-557-6300

30's E MUST SELL [illegible] DM
LUX 1 BR $129K
OPEN VUS, C/A/C, MAINT $590
MORRISON/GAL Chuck 212-557-6300

30'S EAST MANHATTAN PLACE
SUNNY 1 BR CONDO in LUXURY DOORMAN BUILDING. Sunny exposure. CC: $306.08. Ask $167,000
PENMARK REALTY 212-831-8848

30's E Below Market PT Drmn
Spac sunny 1 BR,new kit, DW, 4 clsts, AC, park vu, financially secure bldg, low maint. $79K. Owner. 212-533-3369

70's EAST 2 BR
1 real BR's, 3 exp in quiet financ stable bldg. Hi ceils, hardwed firs. Maint $617. Priced to sell $125K. Owner 689-6941.

[illegible] E $199K 2BR/2BTH
PARK AVE, REDUCED/OWNER
1200 sf, 15th fl, s/w expo, exceptional views, conc/drmn bldg w/gar. 685-3841

30th ST off 2nd Av 1BR $85,000.
Financially-secure co-op. Very low maint. Nice quiet block. Call John days 212-297-7806, eves 212-986-0669

30's E. 1BR condo 950 sq ft
Mint cond, many built-ins, fabulous views. $370,000. Broker 754-2545

22RDST E. Bet Park & Lex. Lg Alcove $112K. Maint $441. D/W, A/C, all new windws, firs, kit, etc. 24 hr drmn. Huge closets. Must see. Owner 212-725-5416

34 St E. L.B. KAYE INT'L 3 Rms
1BR Condo Reduced To $179K
EXCL! Sunny & spacious 750 SF Condo w/new Kitch, many closets, So. expos, lux bldg, low CC $330, tax $220. Call: Nicole Hatoun 415-0414/Res. 687-6881

34 St, East/Park Ave PreWar DM
WHY PAY MORE FOR A 2-BR?
AMAZING DEAL!
2BR/terrace, $250K. Maint $855,
Call Lee [illegible]

35 St E.(#240) "Murray Hill" Lux DM
2BR/2BTH "Bank Steal" $69K
OPEN HOUSE #12A, SUN 3-4PM
Approx 1100sf-Gt Cond-Sep Kit. Offers!
MAROLDA R E. Call Claire 580-8300

35 ST (Betw 2d & 3d) LUX 24-HR DM
Walk to work from this sunny, spacious 1-BR w/newly renov kitch & bth. Must be seen. Asks $125K (212) 645-2000
Selling Agent/ Penmark Realty
Offering By Prospectus Only

Manhattan 1701

35 ST EAST MADISON
2300sf 2BR/2.5 Bth DUPLEX
...condo w/great S/W/N views, wine cellar, Jacuzzi, bidet, W/D, gourmet EIK, formal dining & living rm. Asking $795K, CC/ret $2,200. Call Rose Pedker MDM MGMT
Day 688-8700 Eve 679-8479

35th ST EAST OFF MADISON
SACRIFICE
Lux, 2BR, 2bth triplx co-op. 1150 sf, 24hr drmn, W&FP, W/D, Clsfc. MI $156K, 57% TD. $145K. Call Owner 212-682-0936.

35 ST/E FACING PARK
Charming 1 BR, A-1 cond. New kit, D/W, New windows, intra-clsts. Nrte drmn. MI $618. $98K negot 212-689-2647 Owner

36 STREET EAST
°°°°° OPEN HOUSE °°°°°
SUNDAY 5/9 2-4 PM
270 EAST 36 STREET #6E
Mint, 1 BR, new krtch & bath. Owner trading up & ready to make deal today Asking $124K, MI $675 212-679-8505

36/Park A.J. CLARKE
2BR HOME ON PARK
Sunny 2BR/2Bth hi over Park Ave Bld foyer, Lrg DA, Elec Drmn bldg, $275K. Hsbl 1356 Norma Goldberg 0-541-5522

36th St E Bellmarc 2 Bdrm
PH-TERR-FAB VU $189K
Drop dead vus, WTC! Beautiful reno granite krt, mrbl bths, terr w/gas gril, drmn + grge. MADY 986-5171/532-6667

36th St East Bellmarc 2 Bdrm
GORGEOUS BRWNSTN-W/BFP
2 W/BFP + grdn in fab Murray Hill loc. Priv entry & hi ceils. Most beaut home! Call Elaine 532-9007/532-6667

36 ST E., #201 Condo
2 BR + DR = $199K
Back on market, 1150 sq ft. 2 BR with 1½ bths & lg walk in clsts. P/S bldg. CC $538, RET $380. No bkrs. 516-295-9108

36ST & 1ST AV MANHATTAN PLACE
1BR Hi flr. Great city views w/Empire State Bldg. Reduced fr $250K to $220
Menake at Sumitomo R E. 212-265-0606

36 ST E ALCOVE STUDIO CONDO
Luxury 24 hr drmn, top 20th flr w/open city (+ partial river) vu, CC $222, Price $127K or rent. Owner 212-779-7181

36 ST E STEAL AT $59.9K!
PAID $100K, ASKING $59.9K
Sunny top flr studio, sep kit, drmn, low maint, 212-373-2219 W; 203-966-8960 H.

36th ST E. OFF PARK AV-STEAL IT
Corner, mint 1 BR w/view on tree-lined str, renov kit/bth, hrdwd firs, ng windws, owner $125K or best offer. 689-3155

37th ST E LEX AVE
STUDIO w/TERRACE
Corner w/ful w/separate window kitchen in best condo bldg w/great North/East light and City views.
CC $319 RET $221 Asking $125K
Call Rose Pedker MDM MGMT
Day 688-8700 Eve 679-8479

37th/LEX MURRAY HILL
REDUCED TO
$34,500—4F $39,500—4R
Brownstn with 2 top flr studios w/roof rights, reno krt & bath, wbfp, [illegible] wood firs, buy separately or for flr-thru conversn. MI $573 ea. Owner 212-685-1976

37 ST E (301) MURRAY HILL BUYS!!
Studio, hi-fl, ultra light, MI $340
500sf Alc Std, vus, hi-fl $85K, MI $440
Jr 1BR, terrace, reno, $110K, MI $460
1BR, 800sf, renov, E/W-$145K, MI $625
DM bldg, Rdeck. Agt. 357-7406/983-5540

37 ST/PARK AV $190K
Lrg 1BR totally renov in prestigious pre-war D/M bldg. Sunny Park Av vus. Lo MI $557 No Fee Owner 212-685-7972

37th ST/FDR THE HORIZON
Beautiful 1BR, hi flr, tree lined/incrib.
UNOBSTRUCTED RIVER VIEW
BEST OFFER. 212-286-0707, 725-5495

37 ST. E. THE HORIZON Watch the fireworks on July 4! Impeccably furn'd 1 BR on river. 2 hlth clubs. Full service. Owner 692-7575 (day); 779-2724 (res)

37 ST PARK/LEX MUST SELL
Studio co-op, 9th flr, sep kit, 3 closets, air cond, furniture optional, avail immed. $47,000. 212-481-3169 lv msg.

37th ST/FIRST AVE HORIZON
Brite 1BR, LR w/3 bay windws, mrbl bath, 2 himclbs, pool, jogging track. Excint cond. $205K. 212-696-9350

37 ST, 415 E. HORIZON
1 BR on the river, F/S bldg, 2 health clubs, [illegible] range, fab furn $1[illegible]-791-8[illegible]

[illegible]/Ctr Pk Ave HALSTEAD Exclus
2BR PREWAR—$166K
Beautifully Renovated 2BR w/lovely top-of-line bath. South light w/views of Church. Priced to sell. Maint $861.
Patricia B. Lillow 769-3000 x236

38th St E Bellmarc 2 BR/2200sf
MONSTROUS 4BR CONDO
30' greenhoused LR, sun-drenched S+W vu granite+italian mrbl krt+bths, lrg BR's + terr. Jeff S. 534-2564/532-6667

38th ST E, #14B Apt 9F
Murray Hill Mews
Lux drmn bldg w/pool, hlth club, gar, 1 BR, 600 SF. $875 MI, 75% TD. $156K. Open House Sun 1-4pm 212-661-2808

38 ST E. #16D-THE BEST OF THIRD
River-vus 800sf apt, 34th fl, updtd kit, HC/Pool incl Mt; garage. MUST SELL! $184K neg/75% td. Agt. 557-7406/983-5540

38th St East THE CORINTHIAN
Lg 571sf Stu, hi flr, many clsts. Owner anx. MUST SELL Reduced $185K nego
Sachiko at Sumitomo R.E. 212-265-0606

38TH ST 160 E (Murray Hill Mews)
Mint, views, Lrg 2BR, 2½ bth, top line, wnd krt, hlth clb, pool gar. $339K. Ownr Lori Ba 221-7800; hm/wknd 876-9788

38 ST/LEXINGTON
Bright, immac ulate 950 sq ft 1 BR, new windows, spacious, full krtch, sep dining area. MI $750. $190K Ownr 212 [illegible]-1769

38th St THE CORINTHIAN
Lux 1 BR condo. Magnif view, contemp furn, 1½ bths, FDR, 529BG, 6 mnths-1 yr. 212-982-1129/516-351-5940

38th St 314 LEXINGTON AVE
850 SQ FT 1BR
Views, Light, Space, $140K. Owner 686-0005 (H) [illegible]

39 ST E EXCLUSIVE CONDO
80 PARK AVENUE
O'sized 1BR, 1 bth w/DA, fully renov, new krtch, new bth, huge closets. Sunny expos. Lo maint & his. Asking $279K. Bkrs welc. Call Bkr, Donna 690-9200

39 St, 80 PARK AVE Condo. Sale by owner. 1BR, 14th flr, lux drmn bldg, krt w/window, sunny lg rms & clsts, mod bth. Mt only $520 incl elec. $229K. 212-972-1569 (hm);. 212-683-3375 (ofc)

39th St EAST/LEX: Sunny Pre-war 1BR. Large 800 sq ft corner apt. New kitchen, hi ceilings. Maint $750 $120,000
Call 914-967-9101, 9-5pm.

40's East Bellmarc 1 Bdrm
MINT CONDO W/VUS $165K
Beautiful hi flr 1BR condo w/sunny SE expo has nu pass-thru krt, lo cc $1386. Drmn. Mady Faber 988-5171/532-6667

40th St East Bellmarc 1 Bdrm
CHURCHILL RARE FIND!
Fab sunny Cnv2 in best bldg w/pool + roof deck, many closets & xtra lg MBR. Owner asks $169K negot. Call 532-6667

40's East City Living Excl. DM
THE CHURCHILL
1 Conv 2BR + din foyer, vus, grt clsts. Excel layout. $169K. HC, pool, garage. Term Res: 777-5875/308-3200x3042

40's EAST EXCLUSIVE
MUST SELL
Condo—2 BR, 2 bath, wrap around terrace, hi flr, mint cond. Asking $366K.
A.P.C. Realty 212-532-2575

40 ST E/VANDERBILT CONDO
LG 1 BR. ASK $190K, CC $391. RE TAX $250. VERY BRITE HEALTH CLUB & SWIM POOL. BONA TIERRA RLTY
212-593-4922

40's WEST 2 BR
COUNTRY HOUSE IN CITY
Charming dplx prithse w/2 tier roof gdns. 360 deg views. Mint condition. $197K. $400 mt & tax. Call 212-581-3575

40th St, #305 E. LUX DRMN BLDG
SUNNY 1BR co-op. GREAT VIEW, SECURITY, small terrace, lrg closets. Lo mt 62% TD. Asking $112K. Day 212-963-8326, ev/weekend: 212-545-9814

40 ST E Lux Hirise 24 Dr Drmn C/Air 700 sf 1BR. New krt & Bath, concierge $113K. Mnt $672 Great Fin'ls (83% sold) PHILLIP HOLMAN REALTY 607-5478

40's East EXCELLENT LOCATION
LUX 2 BR/2½ BATH CONDO
Hi floor. City views. F/S bldg.
IBC, 956-1470

40 ST W, #32. Elegant Pied-a-terre. Historic bldg. 2 BR, 2 mrbl fpl, mahog wainscothing, parq firs, price slashed. 212-921-0822; 203-245-2751

40TH ST, 305 EAST JR 4
Bright & airy 1BR/conv 2. New E.I.K. & bath, new windows. Lux drmn bldg w/ new lobby. $172,500. 212/557-0937

40 ST. E. (#23S) Vanderbilt Condo
Studio apt, s.e. view, sep kit. Includes membership in health club. $154,500. Maint $215. Owner 212-682-0614

40's EAST, 1 BR CO-OP
Completely renovated, custom built, hi floor, luxury F/S drmn bldg. Owner relocating. Best offer. 212-687-4468

40th St E HIDE-AWAY Lo $40's
Mirrored studio-Art Deco Lobby. 24 hr elev/DM. Owner anxious. 212-689-0248

40's EAST/VANDERBILT
1 BR, high flr, 24 hr security. Health club. Asking $235K. Owner: 718-762-2071

Manhattan 1701

40's WEST CONDO
75% SOLD!
THE
STRAND
WHERE LIVING HIGH COSTS A LOT LESS!
42-Story Full Service New Luxury Condominium with:
°Penthouse Health Club
°Skylit Pool
°Rooftop sundeck
°24-Hr Doorman/Concierge
Studios fr $98,500
1-BRs fr.....$123,900
2-BR (Conv-36 Fl) for..$210,000
2-BR 2 Bath from.....$210,000
4.9% Financ'gl
Lo Lo Mo Common Charges
BROKERS INVITED
967-4343
Fifth Avenue at 42nd Street
Free parking while viewing.
Offering by Prospectus Only

E/s EAST
LANDMARK HOMES AT LANDMARK PRICES AT TUDOR CITY
Studio, 1 & 2 BR's
Luxury Doorman Buildings
Great Walk-to-Work Location
No Board Approval Required
ATTRACTIVE FINANCING AVAIL.
On-site sales ofc: 25 Tudor City Place
Open Sat-Wed 11-5:30 or by Appt
212-922-9696
Exclus Sales Agt: Alchemy Properties

40's E. Prestigious UN/Turtle Bay Area
CONDOMINIUM FOR SALE
1 BR + DEN, CC [illegible] TAX $1[illegible]
Studio/$69K, CC $250, TAX $176
Doorman Bldg Established Condo
Call Frantz For Appt Only
DYNAMIC REALTY 691-4850
[illegible] BY PROSPECTUS ONLY

40's E/UN Area 2 BRs
Mint Condo $319K!
Mother would love this bright apt w/ City views, WBFP, & tons of closets in new, elegant F/S bldg. Low CC+rent! (h) 838-9139 Renee Disick 836-1050

CORCORAN GROUP

40's East (U.N. Area) Exclus. 2.5 Rms
GREAT BLDG. -GREAT BUY!
This corner apt. with glorious vus & gracious layout is in stable F/S bldg on lovely quiet res. St. Lo Maintt Furnished. Asking $169K.
Janet Roberson 645-4040/Res. 691-8522

DOUGLAS ELLIMAN

[illegible]TH STREET EXCLUSIVE
GO CONDO!
Makes sense to own a condo! This is it! 1 Bed, 1 bath w/balc, looking at Empire State, Chrysler and a waterfall. 5 closets, mbl bath, new appl $219K.
SUSAN D'ANDO 212-891-7003

DOUGLAS ELLIMAN

40's E., 50's E. L.B. KAYE INT'L Condos
1BR 179K/2BR 295K
Spacious and sunny 30 ft LR in new 1 BR Condo-Reduced to $179K. ALSO: EXCLUSIVE 2 BRs/2 Bths, 2 Balconies-$295K. In luxury buildings. Call: Nicole Hatoun 415-0414/Res: 687-6881

40's East Bellmarc 2 Bdrm
THE BEST CNV'T 3BR
Must sell 2BR/2Bth (cnv3BR) in top lux bldg w/huge rooms + reno wndwd krt. Exclusive! Asks $159K. Call 532-6667

40's WEST LUX CONDO
32nd flr of new bldg w/river views, balcony, 2BRs, 2bths. Al Cond. Asking $315K unfurn'd, $340K furnished.
Greystone Realty 212-972-8700

40s/50s PRE WAR DM BLDGS
STUDIOS FROM $32,500
Many! See Wed 11, [illegible] Blvd

40 ST E. Fully furnished 1BR
Luxury bldg, drmn, pool, laundry, [illegible] Rent $220/mo. $220,000. Call 212-688-2253

41st E 2 Tudor City Place F/S Lux Bldg
°Open House, Sunday 1-4pm°
Apt 4EN. 1BR w/DA, new euro-kit, park vus. $800 maint incls all utils. $155K.
Other 1BRs fr $129K. 4BRs $495K.
Edwin Josue 308-3200x3026

CITY LIVING, INC.

41st St E °TUDOR CITY SPECIALISTS FOR CASH BUYERS ONLY°
STUDIOS fr...$39,900 1BRs fr...$59,900
2BR 2BTHS fr ..$75,000
SEGALL IS REAL ESTATE 808-9177

41 St E. Estate Sale 2 Tudor City
Great deal for cash buyer, studio w/sml alcove, sep krt, F/S, 24 hr drmn, gar, a/c, maint incl elec. $52K neg. 212-628-7753

44 ST bet 9-10 AVE. Theater Block, 5 sty brownstone, floor thru condos, common garden & roof deck. By appt, Ms Zayas, 212-629-1078. NO FEE.

45 ST NEAR UN HI FLOOR
Corner, brite 1BR condo, riv vu, garage, 24 hr doorman, vry low main. Hlth club m/ship/access cont rm incl. Furnished. $195.00 BY OWNER 212/759 7099

45TH ST/NR UN—CONDO, 1BR, $150K
HEALTHCLUB, SUNDECK, GAR, 24HR DRMN, SUNNY, BRIGHT SO. EXPO, MT $356.36, TAXES $303.67
BONA TIERRA RLTY 212-593-4922

45 ST BETWN 8th & 9th
7th flr coop. Great view. Classic prewar bldg. 400 sf. 2 rms + bath rm & small krt. Elev & 24 hr sec. MI $685. 52% TD. Must sell. Ask $55K. Michael 212-586-6601.

45 ST WEST. ROOFTOP COTTAGE
Sunny, quiet, pvt 4 rm penthouse apt w/ [illegible] st terr, renov, 24 hr drmn, F/S pre-war bldg. Must sell $179K. 212-263-1411

46 ST W. ARCHITECT'S HOME/LOFT
PIANO FACTORY
3 BR + maids, 9 south-facing windws, hi ceils, 1875 sf Euro crtyrd, mt $1356 mo. $395K. Owner 718-389-1401 video avail

47 ST E EXCLUSIVE
CLUB AT TURTLE BAY
1st OFFERING! Fab 2BR, 2 marble bth home. Windo krtch, very brite & airy. Sweeping city views. Roof top party rm & sundeck. Health Club avail. Lo CC/RE tax. F/S luxury condo. Priced to sell.
By Appointment Only Thru:
EVA MARIE BOZSIK
GOODSTEIN EQUITIES 755-1500

47 St/2nd Ave Brokers Welcome
DAG HAMMARSKJOLD TWR
Lux apts from $210K-$6 Mil. Concierge, drmn, pool, HC, skyline lounge, gar, etc.
EAST RIVER VIEW, INC 212-759-8844

47 St. W. Newly Renov'd 1 BR
900 sf, good secure bldg, healthy co-op, conv to transp. Tax abatement. Owner relocating. $110K neg. 212-246-8919

48TH ST EAST 2 BR CONDO EXCL
TWIN TERRS + WBFP
A PH for all seasons: 1300 sf 2 BR w/ 25x15 L.R, loft ceils & city vus. Not 1 but 2 planted terrs, add to year-round enjoyment. Low CC+RET total only $844. Beverly Havens: 326-0320 Res: 752-7198

GREENTHAL RESIDENTIAL

48 EAST CONDO MINT 1BR
FIRST CLASS. THE COSMOPOLITAN. Features bay window, hi flr, south exp
J.D. ROSS $265K 212-213-9700

48 ST E 1250 SQ FT 100 UN PLAZA
Lux 1 BR, 1½ Bths, Mint Cond
Sweeping Views. Lowest Price Ever!
On-Site Agent, 980-0100

49th St, 142 East Great Area!
ABSOLUTE AUCTION
[illegible] ROOM RESIDENCES
Suggested Opening Bids from
$39,000
[illegible] 212-644-[illegible]

49 ST E 235, By Owner
Must see loft-like 5 Rms on 3 levels. Can be 1 or 2 BRs. 14' ceils, expos brick. Balcony library ovrlks huge liv/din rm. Sunken krt, lrg BR, study, full bth. Drmn. $245K. 416-2539.

49 ST. 309 E F/S EURO CONDO
Mint, spac, sunny, wndwd, 1BR 1½BTH w/Jacuzzi. 6X20 grdn terr, L shpd wndwd krt, w/d. $240K 212-371-1970

Manhattan 1701

49 ST E. SACRIFICE. RELOCATING before 2nd/3rd. Prewar drmn bldg, 4th flr, quiet 1 BR co-op, grt clsts, hdwd firs, 70% TD, ask $83K. Owner 212-838-8652

50s-E/loft SPS Lrg Conv 2 BR
SPECTACULAR PANORAMA
Grand River/City views from this wonderful conv 2 BR with 2 full bths. Fabulous closet space, enlarged new windowed kitch. Wonderful full serv bldg w/garage, health club, outside pool & private restaurant. Serious seller $325M/maint excludes utils.
Lenore Kaplan 439-6530

Ashforth Warburg

50's WEST 1BR
CONDO STEAL $159K
Spac renov 1BR, lux prewar, 24hr concierge fac'mlings, brand new krt & bth. CC $398.24. 794-3300
OFFERING BY PROSPECTUS ONLY

50S EAST 2 BR CONDO
LOCATION: SHANGRILA, NY
Live above a grdn maist. Find serenity at the end of a NY day, 4 beautifully-done rms incl 2 split BRs, 2.5 marble bths, & bright, open wmd krt. World-class bldg. Asks in the $400s. CC+RET total $1247. Mnte alone. For appts, call:
CAROL B. MILLER: 226-0330

GREENTHAL RESIDENTIAL

50's E./Sutton Place South 5½Rms
HIGH, WIDE & HANDSOME
Spacious corner apt, flooded w/sunlight, river and city views. Spacious entrance Gallery opens to lrg LR & full DR. 2BRs, 2Bths, square windowed kit. Premium building. Maint $1270 includes utilities. Real seller asks $475K.
B Greenberg 688-8700x212/486-0420

WILLIAM B. MAY CO.

50's/Sutton Area 7 RMS
MARILYN SLEPT HERE
...in this lavish 3,000' PH w/3 terr. Le cent gall (28'6 X9'4") opens to liv & lib. FDR, 2 master B&rm suites w/Bths, EIK, W/D, -includes Mid's rm & Bth.
RUTH ZIMMERMAN 213-991-7084
PAULA NOVICK 212-691-7017

DOUGLAS ELLIMAN

50's E. EXCLUSIVE °E°
RIVER VUS + 3000' $799,000
Fabulous space + breathtaking views from 40th floor, 22x15 LR, 20' FDR, 3-4 BRs + Maids + 4.5 Bths. HOME IN THE SKY. PRICED TO SELL! Please call:
GLADYS NEWMARK Res: 570-0999
L.B. KAYE INT'L 415-0417

50's E./Beekman Pl. 5 & 7 RMS
BEEKMAN BEAUTIES
Prewar, rarely [illegible] & priced to sell are these lovely homes w/views of Beekman or the river. Asking in the $300K's & $600K's.
LYDIA BALASNY 212-891-7032

DOUGLAS ELLIMAN

50S E/SUTTON [illegible]
MAKE AN OFFER!
2 br/mds/3.5 bth/priv vus. 2200 sf $495K.
3 br/mds/4 bth/fdr/ns expo 3000 sf $695K.
4 br/mds/4 bth/fdr/balc. 3300 sf $495K.
Betts Whalen: 226-0367 Res. 673-0854

GREENTHAL RESIDENTIAL

50's/Sutton 6 Rooms
SECRET GARDEN Off SUTTON
25'x25' lndscpd terrace, 2400 SF interior, classic six, 9' ceils, garage in bld, amazing closets. Super seller. Asks $600K's
Iris Baronol 688-8700x234/877-5139

WILLIAM B. MAY CO.

50s-60s E 2½-4 rms
CONDOS
Owner says sell! Exclusive Sutton area.
Jr 3, low charges...$170K
1 BR, hi flr, views...$210K neg
Jr 4, 1½ bths, balcony...$330K
RONNIE COOPER: res 734-3136
ORSID REALTY CORP. 245-3929

50's W SQ. EXPO-SVCD PREWAR
1 BR BARGAIN...$89K
Walk to work, theatre, Carnegie Hall. 20' LR, full BR, wind din area. Ideal pied-a-terre. Maint $560. WALTERS
Manhattan [illegible] 873-2911

50's E Huge 2Br,3Bth/Terrace
PRE-WAR DREAM
Wood Burning Fireplace, Big terrace, dining areas. Top pre-war building. Asks 325K. Buy it fast. Call Irene S.
JJ SOPHER & CO 303-4179

50s/E HALSTEAD Exclus 5 Rooms
Exceptional Oppty
BEST DEAL @ "Plaza 400" + Fab Vus
Mint-Huge Clsts-F/S Bldg/Pool-STEAL!
Judith Harrison 734-0010x204

50's and 40's West Studios and 1BR's
°° BEST BUYS & BARGAINS °°
500 sf Wreck, MT-$175 $45K
600 sf 3 Rms, WBFP, MT-$325 $80K
705 sf 1 BR, WBFP, MT-$400 $45K
1200 sf Gdn, WBFP, MT-$1200 $65K
STEALS! Kuzmuk Realty Inc. 541-4040

50's E PLAZA 400
JR 4 SACRIFICE
1000sf, 1.5 mrbl bths. Total renovation. Vacant. Owner wants offers. $197,500.
Karen 734-2116 DARWOOD 606-3588

50's East Bellmarc 1 Bdrm
FORECLOSURE CONDOS!!
1-2-3 BR's above 30th floor! Extremely low $-First showing-world class bldg!
Dan Berman 516-626-7606/532-6667

50's East Bellmarc 3 Bdrm
BEST SUTTON 3BR $260K
Huge 3BR home has 22' LR, 19' MBR, 16' 2nd & 3rd BR's, wndwd EIK + wndwd bath. 3 exposures. Call 532-6667

50's East Bellmarc Conv 3BR
SUTTON CNV3 CONDO-VUS
Massive hi flr 2/2 w/panoramic vu, lrg 24x13LR, 18' & 16'BR's, 13x10 wndwd krt, 430mt. Full serv bldg. $349K. 532-6667

50's East Bellmarc 1 Bdrm
LOWEST $'S CNV2
In Prime East 50's, drmn bldg -steps fr Sutton. Totally renovated with sunny expos. Asks $155,000, neg 532-6667

50's/Lex Estab F/S Bldg 1BR Condo
OPEN HOUSE TUES 5-7:30
Must sell sunny, quiet, hi flr. Exc cond. Nu krt $179K. Rare avail. Call for dtls.
[illegible] 260-3900

50's E Sutton Area Mt $1070/Mo
1400 SQ FT. ASKS $299K
Superbly located pristine Prewar 2BR, 2 bth. Call Roza M for details.
JJ SOPHER & CO 303-4179

50's EAST PRESTIGE BUILDING
SUTTON SPLENDOR
Mint 1BR, din L, hi flr, terrace, South expo, low maint incl utils. $186K.
832-6689 TOWNE WEST 956-1288

50'S EAST SOUTHGATE CO-OP
SERIOUS SELLER
Lovely 2BR, 2 bth, step down LR, lo mt Asumbi mtge. $270K. Also avail for furn rental $3500 mo. Call Cathy 212-759-6430

50's E/River 1 BED + DIN
SUTTON ADDRESS
Top wnt glove, rvr vus, terr, asks $180's.
Ed Berry 533-8915 Darwood 606-3588

50s EAST
Lrg brite 1BR, bay window in dining area, tree-lined street, lrg closets, 24hr drmn, maint $405, asking $165K. By owner 212-935-1888.

50's The Osborne 1-3 BR's
Unique, 15' ceils, LR/balc, 4 wbf's, orig prqt/segged firs, xtra lge EIK. Must see
RONNIE COOPER: res 734-3136
ORSID REALTY CORP. 245-3929

50's E, #319 1 BR & Studios
PREWAR/NO BOARD APPROVAL
Lg corner 1 BR, reno krt $99K/mt $715
Studio, 600 sf, w/EIK $55K/mt $480
No brokers $16-295-9108

50'S West MOTIVATED OWNER
STUDIO IN F/S CONDO
Call IBC. 956-1470

50 E BEEKMAN ° LUX 2BR-PREWAR
MUST SELL!!! WHAT THE HELL
MT $836 BEST OFFER owner 838-7096

50th, 424 WEST DUPLEX
Over 2,000 sqft incl pvt garden, wbfp, LOFT CEILS, PARLOR FLR. Mnt $1200
J.D. ROSS 212-213-9700

50's (off Park) 2 BEDRM CONDO
ASK $290K/LO CC + TAXES $1250
1150sf, 2 bth, wndw krt, hi fl.Estate says sell! I have key. David Day, 935-8700 x22

50's E. SUTTON AREA CONDO
Studio—Great investment! Mint cond, built-ins, drmn. Sunny! cc: $200.
Priced to Sell! By Owner, 212-724-8765

[illegible] River vus,S expos 2brs,2bth,wnd krt.Eight lux Drmn bldg. Very desperate & Vacant! Ms.Blanco Equinox 688-2570

50th ST W WORLDWIDE PLAZA
Studio in lux f/s Condo. Amazing buy! OWNER MUST SELL! Ask $100K nego
Nori at Sumitomo R.E. 212-265-0606

50's E. $20K reduction by estate. 4.5 rm prewar landmark, wood burn fplc, N/S/E vus, charm filled, special full svc bldg, roof garden. $325K. Excl. 737-8141

Manhattan 1701

50's East Co-op
BANK FORECLOSURE SALE: SUNNY 1 BEDROOM REDUCED TO $89,000
1st time offered. Leading NY bank dropping discounts price of spacious 1 bedroom for instant sale. Apt features mod kit, carpeting. Too much-to-everything mention. BANK GUARANTEES FINANCING FOR QUALIFIED BUYER. No application fee. No appraisal fee. Outstanding value. Act fast.
MANHATTAN NETWORK
212-650-0690

505 EAST 4 ROOMS
SELLER'S DILEMMA
DEALMAKERS DELIGHT! This 1050 sf 1 BR w/den & din area is now a GIVEAWAY by relctc seller. Please RUN—

COOPERATIVE APARTMENTS CONDOMINIUMS (1700)

Manhattan 1701

35 ST, 420 E — SUTTON PL
SUTTON GARDENS
GENEROUS SIZE ROOMS
Studios, L.R.'s & 1 BR apts
Many closets, Full service lux drmn bldg w/int garden & NEW LOBBY
LOW MAINT. Sales agent on prem
212-371-6477 or 212-879-7737
Offering By Prospectus Only

56 ST W (150)
2 BACK-TO-BACK APTS
Can be joined or bought separately. 4 BR, DR, LR, 2 Rfs, 4 bths, 2 powder rooms. Each unit 1147 s.f. On 43rd flr. Views on n, e, 5th Ave, Central Park & W Madison River & G W Bridge. Concierge, pvt pool & health club, gar in bldg. Lge wash-in club or can be used for small room. Parquet firs. Many decorative improvements. Immediate occup. Asking each $450K to $475K. Can negotiate. Princ only. 212-262-1546.

56 ST, 310 W — SACRIFICE!
For immed sale or 2 yr lease NO FEE. Will finance. L-shaped studio lux co-op, 24 hr drmn, hi flr, S.E. expo, quiet. Uniform or decor furn w/grand piano. New kit/bth. Linens/dishes/mirrors. 212-246-0415; after 5/16: 407-823-3196

58th St West — Bellmarc — 1,2+3 BR'S
CITY SPIRE CONDOS!
Grand lux, pool, club, park & riv vws! All sizes. $200K's - $1 Mil. Exclusive Miner Agent/Mr Tardanico 517-9100 x226

56th St/W. — CITY SPIRE
Spectacular views of Central Prk & the city scape from 3 expos dominate this 60th fl, 2 BR, 2½ marble bth condo apt. Health club w/pool. Ask $1,050,000. Call 212-759-7900. FAX. 212-759-0150.

56thE:Estate 1BR Steal $179K!
Sutton area: Incredible offer at ultra-luxury 1 BR, 1½ bths. Lowest price hi floor in Plaza 400. Anxious estate! OLSHAN Rlty Pat Perez 751-2300 x102

56th St, E. — REDUCED — Plaza 400
Totally renv 1000 sf 1 BR, 1.5 mdrn bths, triple mint, F/S bldg, hrm club, pool, gar. ASKING $197,500. BIDS ACCEPTED Mamie: 517-6211/Office: 629-6060

56 ST/6th AV. Huge studio with alcove, in the fabulous PARC VENDOME. 24 hr drmn, lux bldg, pvt gdn, game rooms. Below market $100K. Call 718-522-5418

56 ST., 216 WEST, 6B. Brite, airy "brand new" 1BR co-op Open house by owner: Sunday, noon-3PM. Reno just completed. Ask 88K. 212/489-1088.

56 ST EAST
600 SQ. FT. LIGHT ALCOVE STUDIO. C/AC. 24 HR DRMN. GREAT LOC! 67?K. OR RENT. OWNER 516-746-5194

56th St E. — Plaza 400 #10K
Lrg L shaped/Jr 1 BR, 600+ SF. OWNER RELOCATED. Must sell. $115K. Mnt incl utils $585. Lv msg 212-753-7963

56 St/400 EAST
Magnif 5 rms, terrace, 2 marble bths, new kit, B/E views, Pool & health club. $460K. Princ only. 212-758-2250.

56th ST BTWN 2&3 AVE
$65K. Quiet studio, fin'l secure drmn bldg, mt $426. Call 212-286-3800

56TH ST W. — 2 BR CO-OP
1000 sf, great views, & expo, 24 hr drmn. $115K. Owner 212-757-5689/eves

53rd St West
EUROPE
IN THE HEART OF
MANHATTAN
PARC
VENDOME
CONDOMINIUMS
Classic Old World Charm
Modern Kitchens & Baths
30 Yr Fixed Rate
Bank Financing!
NO POINTS
NO ORIGINATION FEES
Private Garden Retreat, Fireplaces, High Ceilings, FREE Gas/Electric, Club Rooms. Lots of Large Closets. 1 BR's Up To 1200 Sq Ft
Special Studio $100,000
Other Studios from $134,700
1 BR's from $202,000
SALES OFFICES ON PREMISES
PARC VENDOME
340 W. 57th St, Apt #2B
OPEN DAILY 11am-6pm
212-397-4276
Harrison/Kingston Ltd. Excl Agents, West 53rd and 57th Street Corp. Equal Housing Opportunity. Offering by Prospectus Only.

57 St., 146 West — 4.5 RMS
ELEGANT CONDO -PK VIEW
Metropolitan Tower. Exquisit, furn. apt. 21st flr sky. Perfect pied-a-terre. Corporations welcome. Health club, all services. Exclusive. RUTH ZIMMERMAN 212-891-7084
DOUGLAS ELLIMAN

57 ST EAST — SUTTON PREWAR
WALK TO WORK!
Open House, Sun, 1:30-4 pm, 435 E 57 St Lg 1 BR/1½ bth in 64 unit lux prwr bldg. North expos. Charm details. Gril clsts, hi-ceils, mod EIK & bth, quiet. Financially secure co-op w/lo mt. Ask $190K. Owner. H: 212-355-6934. W: 226-8809

57th Street, E. — The Excelsior
WALK TO WORK
Our exclusive. 730sf studio conv to 1BR. Also avail: large 1BR sale/rent.
Pat Haxter 308-3200x3022 Res: 838-9835

CITY LIVING, INC.

57 ST/6TH AVE — CONV 2
SUN DRENCHED 950 SQ FT
Overlooking 57 St, cnr N.E. expo, F/S LUX, staff of 20 creates hotel living! Within walking of every desire. Pets, sublets OK. XTRAS! NO BD APPRV. Mt $660 • $184K • Owner^ (212) 765-1424

57 ST E — EXCLUSIVE
MUST SELL — MAKE OFFER
500 SF alcove studio w/South expo on high flr. Sep dining area, great closets. Lux F/S bldg asking $85K
Sheryl Berger 581-9500/769-2439
THE ARGO CORPORATION

57 ST E — EXCLUSIVE
MUST SELL — MAKE OFFER
500 SF alcove studio w/South expo on high flr. Sep dining area, great closets. Lux F/S bldg asking $85K
Sheryl Berger 581-9500/769-2439
THE ARGO CORPORATION

57 St., W. — METROPOLITAN TOWER
71st Fl. SPECTACULAR VIEW
...ot Park & city. 2 BRs, 2½ marble bths w/Jacuzzi, Euro-Kit. Decorator details & built-ins. $1,150,000 (Principals Only) Call 516-487-9064 or 718-422-0820

57th & PARK
WINNER - TOP TEN BUILDINGS
Studio $110K, mt $498. Maid/Garage Also, 1 BR $250K, mt $1211
THE DORCHESTER 1711 F 516-1442

57 ST SUTTON/1st AVE 3BR DUPLEX
BANK FORECLOSURE $495K
Lux Prewar 2,100+ sf Maisonette mnbl krt/bth/DR, 35' LR, mt $2436 734-1187

57ST ST EAST — BY OWNER
1600 SQ FT. 2BR, 2BTH, 2 LR, walk-in closets, newly renovated, built-ins, sunny. Mnt incl utilities. $345,000. Call 750-9246

57th St West CENTRAL PARK PLACE
Beaut 789 sqft 1BR w/open park & river vws, W/D. Asking $360K
Sachiko at Sumitomo R.E. 212-265-0606

57 St West CENTRAL PARK PLACE
Walk to work, Park, shops. 1BR, very hi flr. Breath-taking Park vws. Ask $520K.
Minako at Sumitomo R.E. 212-265-0606

57 St/320 East
1BR, 21'x7rms, lrg entry hall & hardwd firs, 800+ sq ft, $133K. Clark: 212-969-2689 for appt.

57 ST/SUTTON PLACE AREA. Large studio penthouse co-op. Fabulous, safe area. Delux drmn bldg. Mint & designer furn'd. $115K. 759-4306 Princ only.

57 ST E. — 1BR CO-OP
Sunny 1BR, 24hr drmn lux bldg, new windws; prg firs, ac; 4.75% assm mtg: $130K/mt $719; ownr 971-3774, 751-4535

57 ST E/THE EXCELSIOR
1100 sq ft co-op. Phenomenal deal. $215K firm. 1 lg BR, 2 bths, balcony. Owner, 212-759-1033

57 ST EAST — MAINT $629
MOTIVATED SELLER ASKS $125K
Bright, quiet 1BR corner co-op in drmn bldg. New windws/kit, call 212-755-8764

57TH & 9TH
Gorgeous Jr 1 BR. Hrdwd firs, terrace, sunny. Mint cond. Must sell $65,800. Owner anxious. 201-385-3455

57th ST E — EXCELSIOR
Deluxe 1 br, 1½ bth, high fl, $210,000. OWNER Call 614-899-7670; 614-929-1886

57th-PARK owner GALLERIA
Magnif 2 BR condo-views-hi flr, $699K or rent $4500 furn 212/759-9619

Manhattan 1701

57 ST W — OFF 8th AVE
PARC VENDOME
PREWAR CONDO
GRAND SPACE-GREAT VALUE
[illegible]
1280SF 2 BR, ARCHITECTURAL GEMS, WBFP, BEAMED CEILINGS, ARCHES, GRAND FOYER & ALL MANY $399K
Other Studios from $100K
Other 1BRs from $200K
Plus 2 BRs & Rentals
Call Broker, Office on Site
MCDONAGH RE 956-2323

57th W — Central Park Place — 1 BR
PARK VIEW CONDO
[illegible]
CORCORAN GROUP

57 ST./OSBORNE — 4.5 RMS
SOPHISTICATION PLUS
Cnr apt, S./E., 14 ft. ceil, 2 WBFPs, TWNty winds. This 2 Bed, 2 bath wkstn can be rented or sold. 3 yr rental poss. In landmark bldg $3700/mo or $560K.
SUSAN DANCO 213-691-7083
DOUGLAS ELLIMAN

57th St East — Sutton Area
Fab River views, 4 exposl High floor, 7 glamorous rms, hdwd, master suite, marble bths, B/E, lib, DR + garage, PC & pool. Ask $1.7 mil. By Owner. Call Mon-Fri, 415-4824, ask for Wendy Lesser

58TH ST E #42S — 2 BR EXCLS
FABULOUS FIVES!
*Spacious 2 BR wkstl-new mstr bth & powder rm + mod wind kit & oak strip firs. Sunny so expos wstry & city vws.
*Super north city & river vws from this lovely, 1800 sf home. Second BR opened creating lge LR—socket door when BR required. All-new kit. Motivated seller is realistic.
For apts of all sizes, call or visit the SOVEREIGN SALES OFFICE
CAROLYN STEIN 832-1466
GREENTHAL RESIDENTIAL

58th St, 38 West — Excl — Lux DM
BRING OFFERS!
1BR + DA + dnv/2BR + spe balc, 1100sf, 1.5 bths, grt clsts. Open vws, $340K. Monica Klinenberg/Rex: 914-965-0452 CITY LIVING, INC. 212-308-2200x3009

5PW/CPS — HALSTEAD — 4 Rms/DM
VIEWS & PRIVACY
2BR/2 marble bath o'looking CP. Hi flr w/priv entr. Jacuz in Master bath, W/D. 1500 SF of exclus living! Must see! Cate Strumbos 769-2000x288/581-5381

59 ST W
230 CPS CO-OP
Totally renov 700 sf/ 1 BR apt on hi flr, facing south, ask'g $149K, mt $810 incl utils. No Board approval 212-586-8020
See offering plan for full terms.

60's West — CPW
THE CENTURY
A SELECT FEW
ONE BEDROOMS
AVAILABLE
* Prewar Landmark Condo
* Full Service Lux Bldg
* High Ceilings
* Steps from Lincoln Center and Columbus Circle
THE CENTURY
25 Central Park West
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Full Commission to Brokers
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BROKERS PROTECTED
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60's W/CPW — -PENTHOUSE APTS
DESPERATE
OWNERS SALE
AT ONE LINCOLN PLAZA
1,2,3 & 4 Bdrm Penthouse Condo Apts. HEL Breathtaking Vws. Central Park & NYC. Luxury Bldg/all amenities. Pool/ Hlth Club, Low Maint. Big Apts! Owners will take Best Offer! (212)873-5605

60's & 70's E/Exclusives — 3, 5 & 6 Rms
3rd Av Best Condos
1) 200 E 65-1 BR, 1.5 ba at $455k; 900 sf.
2) 180 E 70-2 BR, 2 ba at $625,000; 1374 sf.
3) 188 E 70-3 BR, 3.5 ba at $1Mn; 2000 sf
(h) 717-4501 Carrie Chang 636-1000

CORCORAN GROUP

60'S EAST — 4½ ROOMS
MINT COND. -GREAT VIEWS
Best 2BR, 2 Bth. East of 3rd Ave. 2 terraces looking South & East. Great apt. for entertaining. Asking $440,000 with a Maint. of only $1035.
Anita W. Gross 891-7269/Res. 349-8546
DOUGLAS ELLIMAN

60's East — Thst Savoy
PRICED TO SELL
This very high floor, large 1 Brm has spectacular southern & western views. Floor to ceiling windows, marble bath & terrace. Mint condition. Full service including Restaurant & Spa.
Studio, 2 Br+ also available
Jane Peterson on site 751-3400

60's EAST — EXCL — 6 ROOMS
GLORIOUS CONDO!
Superb Rvr & City Views! Triple Mint cond 3 BRs, 3 Bths, Liv, lge Din area & Kit. Top Bldg, Gar. Pool! Call Amy Time! AMY STAFFORD 906-9235
BROWN HARRIS STEVENS

60's East — 2 BR Co-op
PRICED UNDER $300,000
Great apply to purchase! 2 BR 2 Bth apt. No Board aprvl. Other best buys avail. Boston Bath 780-8800, ext 166

JEAN-MARC LEVET

60s/on 5th — Exc 6Rm-2 Huge BR/2Bath
1000SF TERR/PERFECTION
No expense spared! Hi flr/grt city vws/3 sunny expos/lrg LR & den/FDR/top of line kit/9' ceil/MINT/House in the sky! HALSTEAD Debra Gabel 734-0010x229

60's E — Excl — 4BR Lux Condo
STYLE, TASTE & QUALITY
Sun-filled 2,500sf, vus fr every rm. 4BR, 3bth, din rm, terr, 25ds! wndwd kit, clsts galore, w/d. Immac. Must see. $1.39M MERCEDES CO. 371-4091

60's-80's EAST — CONDOS
SOMETHING DIFFERENT
Penthse 1 BR w/450' terr Low $200K's
Pre-war 2 BR w/fplc Mid $400K's
Ed Berry 533-8915 Darwood 606-3588

60's E — Bellmarc — Delux Conc Drmn
CONDO 3BR/3BTH! $420K
Super deal in lux drmn bldg on hi flr has fab vus wndw kit + 3 full mrbl bths, pool + club. Lo $731cc. Viola 517-9100x228

60's E. — 1 BR
DIVINE DILEMMA!
Give up perfect co-op to marry Redford look-a-like? $109,000 gets you apt & invite to the wedding. 212-751-8701

60's E — Excl — Lux Bldg
CONDO W/TERR $199K
Corner 1BR, mint, mrble bth, bright. MERCEDES CO. 371-4091

60'S "SAVOY" $328,000
DRASTICALLY REDUCED
Dramatic & Unsual 1 BR w/terrace. Dazzling Views. 36th flr. Owner 838-0012

57TH ST E, off 3rd AVE
Beautiful lg 1 BR condo. Bright, high ceils. Lots of clsts. New cpts. Renov. Maint $347. $180K. 718-268-7800 lv msg

60 E/Park-Lex — ANXIOUS OWNER
Spacious 1500 sf renov 2BR/2 bth. DR, hi flr, balcony. 75% financing. F/S bldg. Open to offers. Owner. 212-935-0770

60's E ESTATE SALE By Owner
1 BR. Ready to move. Freshly painted. $125,000. 617-266-5393

Manhattan 1701

60's WEST
SPRING
HAS
SPRUNG
and so has our private 2-acre garden of magnolias, tulips, and cherry blossoms.
We are also celebrating Spring with FANTASTIC NEW DEALS on our fully RENOVATED apartments.
Coliseum Park Apts
30 W 60 &
345 W 58
Near Lincoln Ctr, Central Park, Restaurants, Transp.
-24-Hour Doorman
-No Board Approval
-A Financially Solid Cooperative Since 1986
ALCOVE STUDIOS
Facing Street. 3-11th flrs
ALL at the same price
$99,500.
JR 1 BEDROOMS
(with 9x15 ft bedrm)
Fr $112,000.
1 BEDROOM APTS
(with 11x17 ft bedrm)
Fr $124,500.
Also 2 BEDROOMS
Immediate Occupancy
OPEN HOUSE
Sat & Sun; May 8 & 9; 12-4 pm
To inspect weekdays call
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60's West — 3-Bedroom, 54th Floor
EXCEPTIONAL
A true home at Lincoln Center. Corn LR w/panoramic sunsest vu. Sep DA & ent gallery. 3.5 marble baths. Granite kit, w/d. Pvt H/C w/60' pool, exercise room, sauna, mass. 24-hr DM & concierge. Lux F/S bldg. Three Lincoln Center. Only $985,000. Low CC: $1,043.71/mo. 212-787-3400. See Offering Plan for full terms. File No. CD-89-0169. Not affiliated with Lincoln Center for Performing Arts. Equal Housing Opportunity.

60s-70s/Eastside
CONDOS-CONDOS
1,2 and 3 BR condos available in Upper Eastside luxury condominiums. All with terrific unobstructed open City views incl a 39th floor 3 BR penthouse and a 26th floor 2 BR apt. Great values with most going below purchase price.
Ann Heavner 439-4575/res 772-0512
Ashforth Warburg

60S EAST/PARK AVE — 7 ROOMS
PERFECT PREWAR 7
Hi ceils & prewar details throughout this stunning 7 in perfect cond. Sprawling LR, FDR, 3 BRs, double maid's rm (could be 4th BR) & new Eik with W/D. Low maint. Asks in the $700s. Contact: Joan Bellick: 226-0332 Res: 684-8019
GREENTHAL RESIDENTIAL

60's-90's E — All Sizes
MUST SELL DEALS!
Studios — From $65,000, low $350 mt
1 BDRMs — From $85,000
Jr. 4's — From $119,000
OTHER SIZES, OTHER DEALS!
Anita Eckstein, res: 472-5646
ORSID RLTY CORP. 245-3929

60's West — 4½ Rooms
NEW ON MARKET
Fabulous river views from high floor embrace spacious 2 BR, 2 bth w/lrg terr in Lincoln Center area. Asks $259K.
Susanne Halasz 721-4475
CORCORAN GROUP

60's W/CPW — 10 W 66th — Lux F/S Co-Op
THE PARK TEN
STUDIOS, 1BR-2BR-3BRs AVAIL.
SOME WITH GREAT VIEWS!!
Est 1901, No Sponsor Apts.
Excl Finances. Great Location.
24 Hr Doorman/Concierge/Garage
OFFICE ON SITE, BY APPOINTMENT.
MARILYN KORN, BROKER 496-8511

60's East/York Avenue
LAST SPONSOR UNITS
Studios, Jr 4's, All Newly Renov. 24 Hr Drmn and Concierge. 65% TD. No Board Approval. Co-Op 75% Sold.
YORK RIVER HOUSE
Call E. M-F, 212-750-1175, Blvrs invited.

60s/E — HALSTEAD — 4½ ROOMS
MOTIV SELLER WANTS OUT
Sunny Home in Sought After White Glove Bldg. Lower Heading South! 3BR/2 Bath apt w/generous Rooms & great Closets. Awaits your Loving Care. Priced to sell. Asking 300K's.
Henry Beck 734-0010 x261

60s E — HALSTEAD — 4½ RM CONDO
PRIME LOCATION
MINT 1300' 2BR w/master suite, 2½ marble baths, skylit vus w/wrap terr, W/D, CAC. White glove bldg.
Avril Levinsohn 734-0010 x245

60's off Park — L.B. Kaye Int'l — Excl ?
MINT CLASSIC ?
Beautiful restoration in distinguished Prewar bld. Gracious L/R/W/B/F. Newly redone white top-line Euro Kit/subzero/ indry/fr rm. 3 BR. Mds. 3 new mrbl Bths. Light & lovely $1,050,000 Low mnt
Jeanne Shiff 415-5301/Res: 838-1760

60's/3rd — LUX DRMN
SUNNY 1 BR
Hi flr, open south vus, lge rms, move-in cond, top f/s bldg. Ask $139K. Mt $800
Avi 718-266-0546, Darwood 212-606-3588

60's E. — L.B. KAYE INT'L — 7 Rms
7 RMS $360,000
Great deal for 3 BR/3 Bth, DR, Maids, new Kit, WBF. Faces South Pre-war.
GAIL BLOOM 415-0423/Res: 840-0409

60's East — Belmarc — 1 BDRM
LARGE, BRIGHT + MINT!
Open House: May 12th 5-7PM. Special designer decorated 800sf apt w/lo $666 maint! $145K. James 517-9100 x223

60 ST, #11B E. — 2 CO-OPS
1 BR, bth, balcony. Asks $195K.
2 BR, 2½ bth, balcony. Asks $345K.
Can be separately or together.
24 hr drmn. Call Charlotte Decazen 914-967-6000 Owner

60's E. Furn/unfurn studio, a steal brite, open vus, new sep kit, lg clsts, lux drmn bldg, levelors, track lites, mir walls, w/w crpt, lo mt $88K. Cash pref/assumable mort. Make offer 718-932-5669

60's — 1ST TIME OFFERED! — MAD Exc! 1BR on fl. live-in, 2nd fl's, CDN Reduced $99K, Lge entrance, Bkr. G. Laurie Cooper 628-0202/369-0113

60's East — THE ROYALE
BEAUTIFULLY RENOVATED 2 BR w/ study, 3 bths, S.W & E exposures. Great closets. MUST SEE! RGI 753-2800

60's E — Prime Condo + Hlth Club
"DECENT PROPOSAL!!"
Perched hi w/spectac vus, 3 BR + Lib, 3.5 bths bth, E/K, grand LR & DR. Exquisitely executed by Valarian Rybar Ann Tuttleton 980-0800, ext 122

60s E
AMAZING 50% OFF
$895K now $425K; 6rms, 2000 sq ft, vacant, mint cond, top flr, sunny, spac. great closets, para firs, magnif views, country kit, 24hr drmn, full svc. Ownr: 914-234-9055 Princ only $425K

60s off Park — L.B. Kaye Int'l — Excl ?
MINT CLASSIC ?
Beautiful restoration in distinguished Prewar bld. Gracious L/R/W/B/F. Newly redone white top-line Euro Kit/subzero/ indry/fr rm. 3 BR. Mds. 3 new mrbl Bths. Light & lovely $1,050,000 Low mnt
Jeanne Shiff 415-5301/Res: 838-1760

60 E Bet 2nd & 3rd. Renov 2 BR, unique duplex, state of art kit, jacuzzi & steam, 11' ceils, bit-ins, move-in. $399K Mt $1640 B/O 212-777-6742/lv mess

60s E — HALSTEAD — 4½ RM CONDO
PRIME LOCATION
MINT 1300' 2BR w/master suite, 2½ marble baths, skylit vus w/wrap terr, W/D, CAC. White glove bldg.
Avril Levinsohn 734-0010 x245

60's E — HUGE TERRACE
2-BR CONDO ASKS $349K
Mint 2BR, 2 bth condo in lux F/S 24-hr Doorman bldg. Features: huge 300sf terr, Washer & dryer in apt. See it now! J.I. SOPHER & CO 212-777-1500

60's E — 24 HR DM
LARGE 1 BR PTHSE $169K
NEWLY PAINTED, SOUTH EXPO, TERRACE RUNS LENGTH OF UNIT. MORRISON/GAL Shannon 212-557-6300

60's East — Bellmarc — 1400SF
INCREDIBLE 2BR! $214K
Exc mdrn drmn bldg offers 2BR/2bth, 16x8 dining L. Very good cond! $995 mt. Denise Kaplan 734-8452/517-9100 x226

60's E. — L.B. KAYE INT'L — 4 Rms
TERRACE UNFIFTH
Fab Park vws from 9'x16' Terrace. Liv, Din area, Solarium, Kitchen, 1½ Bths. Fabulous sunsets. Asking $475M. E.CASE 415-0448/Res: 201-224-3598

60's E/3 Bdrms/$300K+
Fab full serv Trump bldg, 3 mrbl bths, modern wndwd kit, garage in bldg, mt $3,455 mo. means super lo price, corp. OK, best offer, owner, 212-319-0907

60's W. — 2BR/2BTH/TERR
Mint, renovated 2 Bedroom, Lincoln Towers/140 West End. Apt 15N. High Flr. Mt $1143. Ask $265K. Bkr 923-0668

60s E. LUXURY 1 BR CONDO
Prime location. Elegant apt.
Low maint. $235,000.
Owner 212-207-8528

60 E Bet 2nd & 3rd. Renov 2 BR, unique duplex, state of art kit, jacuzzi & steam, 11' ceils, bit-ins, move-in. $399K Mt $1640 B/O 212-777-6742/lv mess

60s W./PARK BLK — Sunny 2 BR, dplx coop, WBFP, bays windws, indry & bike rms, 1100 Sq Ft. $275K. $1150 maint. No blurs. Must sell quick! 212-877-1730

Manhattan 1701

60's East
TRUMP PALACE
The World's Most Requested Address.
Renowned for Manhattan's most spectacular views, grand marble/mahogany lobby, and private garden. Impeccable services such as 24-hr doorman/concierge, private security staff, and attended garage.
Studios to 4-Bedrooms at market sensitive prices.
For an appointment please call:
212-535-5700
200 East 69th St
Broker Participation Invited.
Sales & Marketing Agent:
THE SUNSHINE GROUP, LTD.
Offering by Prospectus only
This property is not registered in N.J. & it is not offered to N.J. residents.

60's West — Studio
UNFORGETTABLE
30th flr stu w/spec vus of Hudson Riv, GW Bridge, Central Park thru 18' wall-of-windws. Elev ride to Lincoln Center. Marble bath, granite kit, w/d. Pvt H/C w/ 60' pool, exerc rm, sauna, more. 24-hr DM & conc. Lux F/S bldg. Three Lincoln Center. $205,000. Low CC: $315.71/mo. 212-787-3400. See Offering Plan for full terms. File No. CD-89-0169. Not affiliated with Lincoln Center for Performing Arts. Equal Housing Opportunity.

60S EAST — 5 RMS/OURS ALONE
DON'T PAY
For less, when you can get:
*A corner apt w/N.E & W VIEWS
*1600 sf w/2 BRs, 2 bths & huge clsts
*Windowed kitchen & baths
*Free transport—walk everywhere
Priced under all other apts per share.
FIRST TIME OFFERED
CAROL B. MILLER: 326-0330
GREENTHAL RESIDENTIAL

60S EAST — 4 RM EXCLUSIVE
3 BR CONDO: 1800 SQ FT
Reduced for immed sale! Sprawling 3 BR/3 BTH family home. Completely renov w/new kit & bths, sep laundry rm, FDR & cists galore. F/S bldg w/pool. Priced right at low CC Contact:
Kathy Mulkeen 226-0300 Res: 486-0854
Lisa Meegan: 688-8900 Res: 772-7608
GREENTHAL RESIDENTIAL

60's E/On Park Ave Exclu 9 into 8 Rms
FIRST OFFERING!
Magnificent 4BR/4Bth Prime home on hi flr in best bldg facing Park. New eat-in-kit, Mds rm + add'l Mds on 1st flr, WBF, W/D. Pets allowed. Move right in! Amy Gordon 688-8700 x 238
WILLIAM B. MAY CO.

60's WEST — 3 ROOM PREWAR
MIRACLE ON 67TH STREET
Great apt., great block, great bldg., great price! $169K will get you this charming mint prewar home w/Europ. kit. Park vus from BR. Maint $470.
Natasha Sinkov 769-9819/R. 718-745-3752
DOUGLAS ELLIMAN

60's East — Prime Condo + Hlth Club
"DECENT PROPOSAL!!"
Perched hi w/spectac vus, 3 BR + Lib, 3.5 bths bth, E/K, grand LR & DR. Exquisitely executed by Valarian Rybar Ann Tuttleton 980-0800, ext 122

60s E
AMAZING 50% OFF
$895K now $425K; 6rms, 2000 sq ft, vacant, mint cond, top flr, sunny, spac. great closets, para firs, magnif views, country kit, 24hr drmn, full svc. Ownr: 914-234-9055 Princ only $425K

60 ST W — One Lincoln Plaza Condo
Full Hotel Services & Health Club
Vacant 1 BR to 3 BR $200,00-$999,000
Investor Apts w Free Market Tenants
25% Down Earns Monthly Profits.
MIRIMONI ENTERPRISES 787-6555-6

64 ST E. Lux drmn bldg, 600 sq ft, sun-ny, quiet 1 BR co-op, 1 bth, sep new kit & firs, lots clsts, grt, conven nghbrhd. Priced to sell at $109K. 914-381-3683

Co-Op Apts. & Cond'mnms
Manhattan 1701

60's East
THE CONCORDE
220 EAST 65th ST
COME SEE WHY WE ARE THE SUCCESS OF 1993
Exceptional condo homes on one of New York's most beautiful streets.
* Roof-top terrace
* Indoor pool
* Fully-equipped health club
* Landscaped garden
* On-site garage
Condominium homes priced from $146,000
By Appt Only
371-6404
Broker Participation Invited
THE SUNSHINE GROUP, LTD.
Exclusive Sales and Marketing Agent
See offering for full terms.

60S EAST — 150 EAST 69TH ST
IMPERIAL HOUSE — 6 APTS PER FLR
2200 SF 2-3 BR, TERR, VUS!
Enjoy fabulous city vus from this extraordinary, spacious apt w/huge LR, DR, wind EIK. Owner has relocated & priced to sell!
1500 SF 1-2 BR, TERR
Sunny, w/2 full bths, new wind kit w/ Bosch dishwasher, huge LR, DR or 2nd BR w/3 french doors. Great closets!
Available only through:
Phyllis Stock: 734-0653 Res: 744-9254
GREENTHAL RESIDENTIAL

60s/East — HALSTEAD — EXCLUSIVE
PERFECT STARTERS
Fab finds in white Glove Condo W of 3rd Ave. Lovely 3R/2 (46 SF w/Renov wndwd Kit, Marble Bath, Windwd Din L, Wood Flrs, Crown Mouldings & lots of closets. Asks 405K. Perfect for MOM!! Also: New on Market! 4 Room 2BR/2Bth w/E Expos, 1202 SF. Ask 398K! Lovely Studio w/Open S Expos. Renov Windwd Kit, Mrbl Bath, ask 170K. Henry Beck 734-0010x261

61 St, 161 W — 1BR dplx & 1.2.3 BRs
THE ALFRED CONDO
LUXURY LIVING AT LINCOLN WITH LOW CC & TAXES—GREAT VALUES
FS mod lux bld, hrthclb w/75' pool. Marble bths, W/D & balconies. Great views. Very special 1BR/1.5B w/breathtkg vus. BEST BUY: 973 SF, 1BR, 1.5B duplx. MARION BASS, BKR 877-8797

61st St/161 W. — The Alfred
1 BR, 1½ mrbl bths, 950 sf, corner apt, sweeping vus Lincoln Ctr, wrap-around terr, full hith club w/pool, 11th fl. $330,000 212-369-2855

61 ST E—The Savoy. Dramatic vus, very hi flr, 1 BR apt w/whirlpool tub, terr w/N & E vus, lux bldg w/hlth spa, lounge, hotel svcs, gar. Price reduced. By Owner $379K. Barbara 212-246-4770

61st & THIRD — THE SAVOY
Condo/hrtl, xtra svcs, hlth clb, restrnt, 24hr secur'y, outdr jac/pool, vus o'pool deck, 1 BR, mnvepa cond, grt'l flrm'g avail. $395K. Call owner 208-622-5014.

61 ST E. TRUMP PLAZA CO-OP
2 BR, 2½ bth, 1300 sf, wrap terr, immac. Must see to believe. Value at $349,000. 718-746-8800

61 ST, 166 E
Top neighbrhd, remodeled 1 BR w/lo-cuzzi, marble firs, anxious to sell.
Call owner 212-861-4135

61 St, 43 W — LUX — LINCOLN CTR
THE SOFIA CONDOMINIUM
Conv Stus, 1 & 2 BRs, fr $225K-$495K
Rentals Avail Brkr 818-0390

61 ST & 3RD — SAVOY — LUX CONDO
Hotel servc, hi flr, jacuzzi, gym, 24 hr conc. Jr 1 BR, $290K. 212-755-2221.
Must Sell Immediately

61st St, 200 East — THE SAVOY
1 BR condo, SW vus, ultra lux, hotel svs, 837 terr, mrbl b'room, spa, garage, priv resirm-Owner 212-223-4837, no broks.

61st ST W. — THE ALFRED
1 BR, 1½ bth, F/S bldg, balcony, W/D, health club. $269,000. 212-315-1823

62 St/25 CPW — PREWAR CONDOS
25 CPW CONDO EXCLUSIVES
BY BROKER OF THE CENTURY
Studios, 1 BRs, fr $170K. 2 BRs + DR, $460K's. Park vus, terrs. Sponsor sales + resales. H. Loren, 245-2069.

62nd St E — Excl — Lux Condo
JR 4 + TERR $225K
Mint! deluxe kit, mrble bth, many xtras. MERCEDES CO. 371-4091

62/York—Must sell co-op. Quiet, 1 BR, 1 bth, 800sf, full svc drm bldg w/ deeded gar. Mt $762. A steal at $148,318. Seller pays $3000 closing fees. 919-846-6627.

63 ST EAST
L-shpd studio apt in lux 24-hr drmn bldg, high flr. $75,000
Eves only: 212-355-0778

63 St E. Hi flr studio, quiet, straight line, 24hr drmn, sep kit, financ'ly secure bldg, asks $60K. Mt $430. Owner (Hm) 212-838-2850; (W) 227-5208 x338. Michael

63 E/2nd Av: BABY ON WAY Designer renov alcove studio, coop lux bldg, bit ins, w/w, new kit, dw, roof garden, 525 sf, $79K. $439 mnt; 30% TD. 410-750-7598.

64TH ST EAST — 4 RM EXCL
1 BR CONDO: 1100 SQ FT
Spectacular city vus from this hi flr 1 BR condo. SW expos, sep din area, wind EIK & lge MBR suite. Asks $289K. Kathy Mulkeen: 326-0300 Res: 486-0854
Lisa Meegan: 688-8900 Res: 772-7608
GREENTHAL RESIDENTIAL

64th St E — Excl — St. Tropez Condo
2BR + 3BR GIVEAWAYS
*One-of-a-kind, huge terr, 2BR, din rm, grt SW vus, red. fr $650K to $400's firm
*Extra spac 3BR/2BR, 3bth, expansive SE vus fr 3Bth fl. Must see, only $695K
MERCEDES CO. 371-4091

64 ST W — One Lincoln Plaza Condo
Full Hotel Services & Health Club
Vacant 1 BR to 3 BR $200,00-$999,000
Investor Apts w Free Market Tenants
25% Down Earns Monthly Profits.
MIRIMONI ENTERPRISES 787-6555-6

64 ST E. Lux drmn bldg, 600 sq ft, sun-ny, quiet 1 BR co-op, 1 bth, sep new kit & firs, lots clsts, grt, conven nghbrhd. Priced to sell at $109K. 914-381-3683

Co-Op Apts. & Cond'mnms
Manhattan 1701

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* On-site garage
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60S EAST — 150 EAST 69TH ST
IMPERIAL HOUSE — 6 APTS PER FLR
2200 SF 2-3 BR, TERR, VUS!
Enjoy fabulous city vus from this extraordinary, spacious apt w/huge LR, DR, wind EIK. Owner has relocated & priced to sell!
1500 SF 1-2 BR, TERR
Sunny, w/2 full bths, new wind kit w/ Bosch dishwasher, huge LR, DR or 2nd BR w/3 french doors. Great closets!
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60s/East — HALSTEAD — EXCLUSIVE
PERFECT STARTERS
Fab finds in white Glove Condo W of 3rd Ave. Lovely 3R/2 (46 SF w/Renov wndwd Kit, Marble Bath, Windwd Din L, Wood Flrs, Crown Mouldings & lots of closets. Asks 405K. Perfect for MOM!! Also: New on Market! 4 Room 2BR/2Bth w/E Expos, 1202 SF. Ask 398K! Lovely Studio w/Open S Expos. Renov Windwd Kit, Mrbl Bath, ask 170K. Henry Beck 734-0010x261

61 St. 161 W — 1BR dplx & 1,2,3 BRs
THE ALFRED CONDO
LUXURY LIVING AT LINCOLN WITH LOW CC & TAXES—GREAT VALUES
FS mod lux bld, hrthclb w/75' pool. Marble bths, W/D & balconies.

COOPERATIVE APARTMENTS CONDOMINIUMS

(1700)

Manhattan 1701
70's West Condominium

The Alexandria

Everything You've Ever Wanted In One Magnificent New Building.

Premiere Location
Full 421-A Tax Abatement
Exclusive Fitness Club w/50' Pool, Private Spa & Sundeck
24-Hour Concierge & Doorman
Low Taxes & Maintenance
Excellent Selection Available
Some w/17' High Windows
4 Bedrooms w/Balconies

201 West 72nd Street
At The Corner of Broadway
ON-SITE SALES OFFICE
AND MODELS OPEN
SUNDAY-THURSDAY 10-6
By Appointment Only

4 BR's from $1,158,000
3 BR Penthouses fr $870,000
3 BR's from $720,000
2 BR Penthouses fr $565,000
2 BR's from $375,000
1 BR Duplexes from $305,000
1 BR's from $285,000
Studios from $163,370

IMMEDIATE OCCUPANCY
OVER 60% SOLD
212-721-7722
ZECKENDORF REALTY L.P.
EXCLUSIVE SALES AGENTS

Brochure: E. 72nd St. & Broadway

Complete offering terms are in an offering plan available from the sponsor.

Manhattan 1701
70's East/West

BELLMARC

Upper East Side
CENTRAL PARK VIEWS!
80's E. Fabulous Madison Ave loc, 27th flr, all new kit & bths, terr, unobstructed park views from all rms! 517-9100 x226

PREWAR "6" $369K
80's E. West of Lex! 1800sf w/renovated kit, 2 5Bths, formal din rm, maid's rm, beaut bth-rms. F/S bldg. 517-9100 x228

SUTTON PLACE! $315K
50's E. Fab hi flr river views from all rms! New kit/bths, 26x14 LR, 20x13 MBR + 12x10 2nd BR. 1422 mf! 517-9100 x228
Upper West Side
1900SF FAMILY 3BR!
W.E.A. Sprawling huge 3BR w/kitn/a lrg LR, huge kit & BR's & 21x13 FDR! Lo flr. Asks $500K. 874-0100 x0

1BR PARK VU LUX CONDO
70's/W. Mdrn F/S lux bldg has 800sf mint 1BR condo w/beaut pk vus. Owner desp!! Asks $285K. 874-0100 x0

WEA 1500SF 2BR $259K!
70's/W.E.A. Fabu WEA dream (was) has huge 2BR + maid's rm & FAB, in 1500sf of space! Asks only $259K!! Call 874-0100 x0

NU 1BR + EIK $129K WOW!
80's/W. Grdn vu 750sf prewr 1BR w/14x10 EIK, 24ft LR, 11ft ceil, Grt bld! P.T. drmn. Exclu! Call 874-0100 x0

Beltmarc Brokerage East Side
1015 Madison Avenue 2nd Flr
517-9100

Beltmarc Brokerage West Side
[illegible]
874-0100

70's WEST 126 WEST 73RD ST

Smart Purchasers Are Sold On 126 West 73rd Street

Two 1 BR Dplxs .....From $98K
1 BR .....From $95K
1 BR Dplx/Garden $189K

AGENT ON PREMISES
Daily (except Tue & Thur) 10 AM-5 PM
Or Call for an Evening Appointment:
212-595-4995

126 West 73rd Street

Offering By Prospectus Only

70's W/ East CONDOS!

AUCTION

14 Condominium Residences
Reopened Opening Bids from
$62,000
Call The Auction Hotline
1-800-378-5286

70s W/Riverside EXCLUSIVE

DRAMATIC TOWNHOUSE!
Hi Ceils, 2 Fireplaces, Duplex with River & Park Views. Mint Renovation With Premier Details & Contemporary! Marble Baths and Kitchen. 2,881 Sq. Ft. Interior. Unique West Side Home!
Mr. Ferrari 734-0010x250/229-0558

70's W. Exclusive 6 Rms
"BEST VALUE CLASSIC 6"
Triple mint impeccable renovation of gracious home consisting of Liv room, FDR, 2BRs, 2Bths, state-of-the-art EIK & Mds rm. Washer/dryer. Security video system. 70% Fncg. Asking $425,000 C.Jackson, VP 688-8700x340/496-0849

WILLIAM B. MAY CO.

70s-East/near Park 5 Rooms
MAGNIFICENT & MINT
Sun drenched and spacious condo. Lrg luxurious LR, DA, 2 MBRs + 3 marble bths, EIK, fully A/C. Centrally located. Top bldg. Health club + pool.
Marion Hocker 439-4534/res 758-4259

Ashforth Warburg

70S EAST 7.5 RMS + TERRACE
Lge, prewar classic 7 w/EIK, charming 20x12 priv terr & WBFP. White-glv co-op in prime loc. A rare deal under $1M.
WOLF JAKUBOWSKI 326-0365
Residence: (914) 478-7651
GREENTHAL WEST

70'S W.-RSD 4.5 RMS
BRAND NEW ON MARKET
...and priced for immed. sale due to relocation. Lofty 25R - 2 Bth w/mver & Park vus from every rm. Renov. EIK w/DA. Huge gall. Ask'g $300K's.
Heath Hofthouse 891-7061/Res. 233-5573

DOUGLAS ELLIMAN

70'S EAST 3½ ROOMS
GREAT PRICE -MINT COND.
Spacious and brite 3 MBR apt. with terrace, wind. DR and closets galore. F/S bldg with roof garden & garage! Asking $485,000. Maint $1,164!
Anita W. Grace 891-7268/Res. 249-0546

DOUGLAS ELLIMAN

7th West 4 Rooms
BRITE CITY LITES
Lg flex 4 rms, open City vus, near Park in financially sound prewar bldg. $199K, low maint. Celia Sherred 799-4487 (res).

HUNT KENNEDY 877-1300

70s/WEA-RSD HALSTEAD
HUGE 2 BR/2 BA
Large, gracious, sunny, quiet renov apt. Separate DR & 31 ft LR in Top F/S bldg. [illegible] Desirable $329K, $800's mnt. Deana Pedersen 787-4000 x277

70s/E HALSTEAD 3½ ROOMS
CONDO STEAL OF A DEAL!
Lovely 3½ rm home, open So expos, wndwd kit/dn L. Sought after white glove condo/priced to sell now/ask 265K
Henry Beck 734-0010 x261

70s W 6 ROOMS
PREWAR MINT 6-$335K
Architect renov'd 1400' w/flowing LR/FDR ideal for fam & entertainment. 2 BR/2Bath, study, bright! PS 87.
HALSTEAD Ms Conolley 769-3000x291

70s/E HALSTEAD 7 ROOMS
CLASSIC 7/STEPS FROM CP
Incred buy! Steps from CP. Huge gallery leads to LR, FDR, EIK + mds 3 master size BRs. Owner reloc. Must sell
[illegible] 734-0010x217 or 317-4100

70 E(Kingsley) LG 1BR, 1½ BTH
LUX CONDO $215K
Filled with sun, lg apt, mod kit, very quiet, mint cond, top loc. 24hr drmn w/the glove desk. Exclusive Broker
957-1448

70's/CPW Beltmarc Brite Conv 2BR
MAYFAIR TOWER $179K!
Estab f/s coop best buy! Lrg 1BR/conv2 reduced to $179K! Excel cond, many ctsts.$720mf. Susan 874-0100 x208

70's/WEA Beltmarc Classic 6
LARGEST 6 ON MARKET
Grac 1800sf family home on best W 70's blk! PS 87 dist! Sundrenched, motivated seller. Mid $400K's. ANN 874-0100 x201

70's E Beltmarc 1 BR-HC-Sun Deck
CONDO HUNTER $179K
Reloc'd owner has 800SF crnr 1BR with wndwd nu kit, mrbl bth+sep den/dining. Brite + quiet. Randie 517-9100 x233

70's E 2BR, 2 BTH + DINING
MUST BE SEEN!!
Big, bright, beautiful corner 2BR, 2 bth on hi flr. Asks $725K neg. Call for appt. J.I. SOPHER & CO 303-4179

70 ST W Co-op 1 BR Great Buy
Sunny, leafy outlook, 625 Sq FT
Mt: $585 Open House Sun 2-5 PM
225 W 70th #32 $107K negotiable.
Owner relocating. 212-724-2762

70's/East PREWAR 1BR
EUROPEAN CHARM $135K
APT REALTY 212-759-2817 wkdays

70's E.-Lux Drmn, 7rms/3BR + Maids, 3.5 bth, 2 terrs. Facing SE, W/D, whirpool,steam,marble bth, 13 closets. $595K. [illegible] $17.8Kx13 SF's. Owner 799-0196

70's E *EXCLUSIVE* F/S BLDG
Lge renov alcove studio, new kit & bth, great closets, pool, quiet, ask 90K.
LRK Realty 212-288-2282/861-2912

70th ST E. (Kingsley)-By owner-Lux drmn/concierge/gar, lg 1BR, 1½ bth, EIK, din area, sunfilled 3 expos, mint cond, reduced to $299K. 212-861-0414

Manhattan 1701
70th West Condominium

THE CORONADO

JUST STEPS FROM LINCOLN CTR AND CENTRAL PARK...

The West Side's most elegant condominium has a limited number of apts for sale. Amenities include:

- Private ¼ acre indoor park
- Full Health Club w/Saunas
- Storybook Children's Playrm
- 24-Hr Concierge & Doorman
- Billiards room
- Party room with catering kitchen
- On-site 24-Hr Garage
- 421-A Tax Abatement
- 5.9% Financing Available

4 BRs (2300sf) $849,000
2-BRs (1300sf) $469,000
1-BRs (925sf) $289,000
Alc Studio (620sf) ..$189,000
TERRACED PENTHOUSES AVAIL

Call Steven (Mon-Fri)
980-8000
On Sherman Square at 155 W. 70th St.

70'S EAST/1ST AVENUE

LUXURY LOCATION VALUE

THE AMHERST
401 EAST 74TH STREET

3 & 3.5 ROOMS
$85,441-$127,262

SOME WITH TERRACES
OVER-SIZED APARTMENTS
GREAT LAYOUTS
FULL SERVICE
ON-SITE GARAGE AVAILABLE

SALES OFFICE
OPEN FRI-TUES 11 AM-7 PM
212-861-4313

OFFERING PURSUANT TO CPS-6

70'S WEST EXCLUSIVE
SUNNY 2BRS, 2 BTHS
...in ideal location. Approx. 1,250 sf in truly lovely condition. Modern kit., wash/dry, thru-wall A/C, all facing South. Priced to sell!
- ALSO -
W. 70'S 4½ RMS/EXCLUSIVE
FLOWERS WILL FLOURISH
...in this very pretty garden facing South. Best duplex around offering 2BRs, 2 Bths, custom kit! Central A/C. Great buy at $255K. Mt $650.
Maddy Tyree 769-9828/Res. 734-9690

DOUGLAS ELLIMAN

70's/East HALSTEAD 2 BR/ 2½ BATH
** PARK AVENUE **
I have researched the market and have several great buys:
70s/80s-2 BR/2½ Bath, 1300-1500 SF, very good cond, hi flrs, F/S Pre & Post War, Motivated Sellers, Maint $1600 - $1800, 50% fin, hi $400K's -$500K's.
ALSO
60s-2 BR/2 Bath, exceil cond, 1400 SF, hi flr, F/S, 300 SF terr, mt $2915, Lo $600K's
A. Beckerman 734-0010 x243/996-5901

70's E., Off Park BY OWNER
ANXIOUS SELLER REDUCES
3-BR, 3 BATH TO ONLY $699K
Relocating, must sell immediately! Huge (2,020 s.f.) high floor mint condition apt w/1 new bths, new kit, DR or den, W/D, large foyer, new heat/cool systems, qbl city windows. Full service lux D/M bldg. Low maint, $1,700/mo. Call for appointment. 212-734-5382

70's West 3 BR
SPACIOUS SEVEN
Classic, quiet seven room home features 3 full BRs, reno EIK & bths, central layout & lo mt! Asks $550K.
S. Hakes 721-4475
J. Gottlieb 721-4476

CORCORAN GROUP

70's West Classic 7 Rooms
Do You Love Prewar?
Top floor corner. Open city & river vus. All rms face on. Windowed EIK. Estab. co-op. 75%fncg. Asks low $700's.
Judi Stewart 752-7789 H: 245-1963

AMBROSE-MAR ELIA

70'S/PARK AVE 4.5 RMS + TERRACE
FORGET THE HAMPTONS!
Top location gem feats. 300 sf. planted terr, 26' LR, sep. dining, new gourmet kit, 2 Bths + 2 Bths in mint cond. Asks hi $400K's w/lo Mt. in finest F/S bldg.
Barbara Lachenauer 891-7218/R.593-3841

DOUGLAS ELLIMAN

70's W./Museum Block Exclusive Offer
GARDEN TOWNHOUSE
Beaut. townhouse block. 1,350 sq. ft. interior. 2 BRs. Large office, playroom or 3rd BR. Sunny pvt 600 sq. ft. Garden. New kitchen. A/C [illegible]
JEFFREY FEUER 212-769-9806

DOUGLAS ELLIMAN

70's E/Low Exclusive 4½ Rooms
JUST REDUCED!
Prewar sunfilled spacious LR. New EIK, 2BRs, 2Bths. Lots of Charm. Mnt Includes Utilities. Ask $325,000. Call: Jackie Thomason, 212-570-6676

KEY VENTURES 212-439-1610

70s/E HALSTEAD 6 ROOMS
MINT 3 BR W/TERRACE
Gorgeous 3BR apt, 1ux MINT. Enter into foyer, huge LR, DR, new EIK, terr off LR. 3 Master size BRs/Lo mt $1300
Monica Pinder 718-601-2121, 212-439-1940

70's E/W of 3rd HALSTEAD 2BR/2Bth
ESTATE ANXIOUS
1400sf/DL/corner apt/FS bldg/skyline vus/Ask 299K/Est anxious/bring offers
Diane De Alba 734-0010 x280

70s/E 900+ SF POOL/DECK
CONV 2BR $129K
Must sell fab huge 1BR/DA, DM bldg, hi flr, river vu, lo mt. No Bd Approvl.
HALSTEAD Kim Rand 734-0010 x220

70s/Lex-3rd HALSTEAD Excl 6 Rm
"EUROPEAN" VUS...
"American" Space! 1800sf/3BR/3bth. Incred at 425K/best blk/FS bldg/75%fin
Joanne Douglas 734-0010 x205 7 days

70s/East 3 BEDROOMS
THE LOWEST.....
Mamt ($1275) for a full 3 BR Apt. New Eat-in Kit. Open Vus. Owner Reloc.
HALSTEAD Mike Spodek 734-0010 x218

70's/RSD Beltmarc Classic 6
CLS6 W/RIV VUS $565K!
Beaut prwr bldg cls6 w/side by side LR din rm w/open riv vu & 20x12 krt! Lots of clts, lo mt. SUSAN H. 874-0100 x218

70's West Beltmarc Pk Blk 1BR
PRWR 1BR STEAL! $120K
Unbeatable 22x16 LR & 22x18 MBR in pk blk prwr drmn bldg. Owner moving-asks only $120K!! Call fast 874-0100 x.0

70'S EAST Beltmarc 1 BR 2BATH
900 SQ FT CONDO $225K
Drmn conc bldg w/pool + health club has large + sunny 1BR + 2 baths! Call Bette Bregman. 734-9652/517-9100 x230

70's EAST PARK AVE CLASSIC 7
ESTATE SALE!
Excel Pre-War Bldg! Gracious layout w/good light in all rms. Best Value on Park Ave! Asking $525,000 Call [illegible]
Harold Shepherd 212-737-1614

70's W.—PRE WAR CLASSIC 6
ARCHITECTURAL DELIGHT!
PS 87. Mint renot 2 bth. South views. [illegible] $425K. Karen 362-5400 SOLAR2

70TH ST E. #330. BY OWNER Lrg 3 rm apt in terrific F/S bldg. 24 hr drmn, wndw'd EIK & bth, MANY EXTRAS. Motivated seller seeks best offer. 201-224-4311 or see Super.

70's/THIRD BEST D/M BLDG
Mint reno 2 BR/2 bths, sep D/A, 1350 sf, 25x12 pvt deck, sacrifice, only $299K.
STEVE 496-8002 DARWOOD 606-3588

70 St E/btwn 1st & 2nd Ave. Large 1BR, 24 hr drmn bldg w/garage, nr hospitals, gets OK, priced to sell, call owner, L.Kreppel, 867-0990, [illegible]

70th ST, 201 W. (1 Sherman Sq)
PANORAMIC VIEW from 34th floor, large, mint 1 BR w/terrace, drmn, reduced to $179K. Owner 580-5592, 746-6900

70's E West of 3rd
SUNNY, BRIGHT & QUIET
1 BR, Lux DM Bldg w/gar $169K
LOW MT $534 Owner: 212-879-0550

Manhattan 1701
70's EAST CHARMING LANDMARK

WHO NEEDS A BANK?

Sponsor Financing At 6.9%

STUDIOS....FRM $50,000
1 BDRM.....$75,000
1 BDRM w/DEN..$105,000
Some with Balconies

Lovely prewar apts, floor to ceiling windows, fully renovated, hi ceils. Maint includes all utilities.

The Cherokee
Call Sales Office for Appt. Mon-Thur
OPEN SUNDAY 12-5
517 EAST 77TH ST, APT 1-O
212-570-4860
MON-THURS BY APPT. 212-472-8395

KREISEL
Brokers Invited
Offering by prospectus only

70's West

GREAT PREWAR APTS AT MUST BUY PRICES

Oversized apts w/big rooms
Lots of prewar detail
Beautiful renovation
Doorman

OPEN HOUSE
215 WEST 75TH ST.
SAT & SUN 11-6
MON—WED 10-6

or call 769-9350

The Whitehill Group, Inc.
Exclusive Sales & Marketing Agent

Offering by Prospectus only

70s/Lex New Exclusive
EXCEPTIONAL PREWAR 6
Gracious foyer & sunny high ceiling LR with WBF, charming FDR, 2 MBRs, krt, pantry, maids, 2½ baths. Lovely detail in prime bldg with garden. $550K. Call Judith Durham ext 223

70s East Exclusive
PERFECTION IT IS...
Best description: this has it all! 1 MBR, 1½ baths, great entertaining space, din alcove. Move-in cond. Mint Ask $325K.
Susan Jacobi ext 211/Res. 348-8414

STRIBLING 570-2440

70's PARK/MAD 2BR/REDUCED
THIS TULIPPED TERRACE
In 22x15 enlarged basement & 5/W/M exp w/2BR/2BA... sunny pen kit w/w&D, huge L/R/DA, new wall AC, custom closets, mint cond. Best blk. Mt $1200. Asks to $400's.
Patricia Dugan 249-0451

JOAN SCHLANK RE 288-6161

70'w/CPW & 50's W/5th 4 & 5 Rms
CONDO EXCLUSIVES!
PARC BELVEDERE: 2BR/2Bth, hi ceil, & planetarium vus. CC $532. Ask $350K
TOWER SE: 5 Rms, hi flr, 2 sun! bed, 2½Bths + terrace. CC $652. Ask $425K.
Evo Rimmonk 688-8700x221/586-0214

WILLIAM B. MAY CO.

70'S EAST 4 RM PENTHOUSE
PENTHOUSE WITH WBF
...in estab. doorman co-op. West of 2nd Ave. 2 terraces, open views and fabulous light makes this a special home in the right location!!
Bill Marshall 769-9809/R.908-855-1290

DOUGLAS ELLIMAN

70'S EAST 9 RMS
TERRACED PH W/DBL LR
F/S co-op. 30'X40' LR. 3BR, FDR & den. So. facing terr. Open S.E.W.N. views. 3 mrbl bths. State of the art krt. 650 ft. terr. 3,200 ft. interior space.
Alexandra Towfik 891-7260/R.755-0022

DOUGLAS ELLIMAN

71st ST EAST 2 BR/2 BATH
HUGE REDUCTION/$190K
Move into 1200+ SF. Sunny, excell cond, great layout, great closets, F/S bldg. Anxious seller moved! Exclusively with FRANCI CALDERONE. Res: 752-9532 A.E. ALEXANDER RLTY, 661-3300

71st ST, 211 WEST CONDO
2BR, 2 bath, terrace, 1100 sq ft, cent a/c, A-1 cond, furn/unfurn, c.c. $780 $329,000
NO BROKERS OWNER 212/874-2224

71 St W/RSD Stable drmn co-op
GRAND PRE-WAR STUDIO 993K
Huge sunk LR, dec fp, fab fls, clsts.
BARBARA FRIEDMAN RE 679-6855

72 ST, 530 EAST EXCLUSIVE
1600sf 2BR Home
Hi flr corner apt w/S/W/N exps. 2½ bths, wndo krt, incredible clsts, balcony. Priced to sell. Low mnt.
By Appointment Only Thru:
EVA MARIE BOZSIK
GOODSTEIN EQUITIES 755-1500

72nd Street, 12 W Exclusive
NEXT TO CENTRAL PARK
Immaculate loft-like 1BR. Ask $160K. Also 1BR w/park & city views. $169K.
Monica Klingenberg/Res: 916-965-0452
CITY LIVING, INC. 212-308-3200x3009

72nd/E HALSTEAD 2BR/2½ BATH
Bank Foreclosure
Delux F/S CONDO, hi fl prime location, 3 expos 1325 SF. Only one left HURRY!
Ask Wang 734-0010x222/439-1753

72nd St Exclusive 2BR/2Bath
MOVE RIGHT IN
Newly renov corner Apt. Open Views. Fine DM Bldg. Mt $1100/incl utilities.
HALSTEAD Mike Spodek 734-0010 x218

72ND ST, 12 WEST 3 OFF THE PARK
Full Srvc Lux Drmn Bldg Off the Park. 1BR-grt vus Pk/River. Full reno. $139K. 1 BR+ [illegible] w/lo mt. Grt value. $199K.
1 BR, high floor w/great views, $99K.
CALL RA COHEN & ASSOC 595-4995

72nd St 360 E. TERRACE
1BR convertible 2. Corner apt, sep D/A, wndwd bath, open brite vus, maint $739.47 includes unk, asking $205K.
Exclu Agt TURTLE BAY R.E. 593-0161

72nd St E. 4.5 Rms
MINT APT IN GREAT PREWAR
2BR in Full Srvc pre war bldg w/roof garden, wfpl, quiet, gorgeous, $360,000.
For appt call owner 288-9329

72 ST. 520 E. APT 11C
OPEN HOUSE SUN 12-4.
1BR, RIVER & BRIDGE VUS. 24HR DRMN LO MAINT. $125K. 212-472-1307

72 ST, 305 E. WITH DINING ALCOVE
Drmn Studio, Hi-Flr $59,900!!!
Cash only-Mt#456 w/721-3090 h)496-9685

72nd WEST/WEA STUDIO
PRE-WAR, HIGH FLOOR, EIK, OAK WOOD FLOORS. MNT $446. $59K
J.D. ROSS [illegible]

72 St E. 360 EXCLUSIVE 35th Flr
2BR 2BA Dining Alcove 1,100 SQ FT
RIV & CITY VUS. MT $1160 INCL UTIL.
EAST SIDE CO-OP!! 980-3769

72nd St E. MUST SELL
Huge alcove studio 600 SF, E-I-K, C/AC, drmn bldg. $100K very neg. $500 maint. Eves 212-249-3140

72nd/WEA Beautiful Sunny Prewar 1BR w/dining area, grt flrs, windows & details. Fully renov. Ask $134K Owner. No brokers. 212-582-6761

72 ST EAST 2 BR & DR
MOVING-MUST SELL
Lux FSB, 1400 SF, new krt. Mt $800 incl G&E. B/O over $285K. No bkrs. 773-3014

72nd #360 EAST. Lux drmn bldg, lrg 1 br/conv 2 br, windowed eat, lrg terrace. Maint $690 incl utilities. $200 garage. $195K. Owner. 212-472-8826

72nd St East
3 br, 2½ bth, fully renov, glass blk wall, marble bths, top flr, W/D, grt vus, arch. dream. $625K. By owner 212-517-6799

72nd/CPW • 1 BEDROOM Totally Renov, High Floor, Brite & Quiet, Prime Location. Full Service DRMN Building. Ask $149K. Owner 212-787-0767

72nd EAST—prewar, 24 hr drmn, 400 s/f planted terrace, lg 1 BR, El wndwd krt, wndwd bth, total renovation, $295K, mt $1,165. Call Owner 212-249-1402

72 ST 40 W small studio, courtyard vu, Pullman krt, 24 hr concierge, $49 K. Open House Sun 4:30-5. Call Sandy days 221-1300, eves & wknds 535-0681

72 ST, 12 WEST
1BR, 900 sq ft, renov krt & bth, $160K. By owner, 212-903-1255 dys.

Manhattan 1701
75th ST, EAST EXCL 5 ROOMS
DELIGHTFUL PREWAR
Gracious 2 BRs btwn Park & Lex offers 2 bths, WBF & Mantls rm. Good Const. Asks $400,000. Mt $1597. Call Day/Eve
CHARLES D URSTADT
906-9293 RES. 240-2434

BROWN HARRIS STEVENS

75TH ST/WEA 1 BR/TERR/EXCL
PENTHOUSE OASIS: VIEWS
Private flr PH w/650 sf terr on Hudson Riv. Unique! F/S bldg. Asks in the $200s. Maint $780. Available only through:
WOLF JAKUBOWSKI 326-0365
Residence: (718) 478-7651

GREENTHAL WEST

75TH ST/WEA/RSD PREWAR
Reno 1 BRs & Studios in lux F/S bldg.
SHERYL BERGER 581-9500/769-2439

THE ARGO CORPORATION

75 St W charming small studio sep krtch. Hardwd flr 24hr drman old world charm Maint $441 SALE PRICE $66K. Days 212-986-8806.

75 St East—Spacious 1 BRs in luxury drmn bldg. Offered by sponsor. Priced from $127,000-149,500. Call Mon-Fri, 212-415-4824, ask for Wendy Lesser

76St West Columbus & Amsterdam
Rear Parlor Flr, 12' Ceils. Huge Window Overlooks So Grdn. Orig Round Oak Inl. Lge BR, Sep Krt. DW, WBF + Mantel. Tot Offering Excl Mt $568 Asks $130,000
DUFFY & [illegible] 505-0509

76 St, 370 E-24 Hr Concierge Sponsor Lux 1 BRS, MBC incl G&E. C/AC. Fr $119K. Marian (212) 715-6621 CMC
Offering By Prospectus Only
[illegible] HAL HOUSING OPPORTUNITY

76 E/PARK & LEX-3 BR, 2½ bth, very sunny, lge windowed D/A, 1600 sf, 26 hr drmn, exprs. F/S bldg. $1322/mnant. Low $400s. Prime only 744-1564

76 ST E BETW 2ND & 3RD
Brite convert 2 BR co-op, drman, 835 sq ft Ask $110,000 $851 mf
Call Jim Stern Blz 212-769-9803.

76TH ST E. #370 NEWPORT EAST
Sunny 1 BR, 800 SF, EIK, hi flr, F/S bldg. Maint $754 incls utils. Ask $149K. Owner 212-737-1412

76TH ST E NEWPORT EAST
1 BR co-op. Hi flr Low maint incl utils. Prof firs, new appncs, trnck light & Rooftop pool $129K. Ownr 212-832-2290

76 ST W [illegible] THIS SUMMER!
Very large, very sunny, 1st flr duplex, 2 terraces, fplc, skylits, 2 baths. $725K. Ofc 212-580-4128. Hme 212-362-6838

76 ST W. 2 BR w/EVERYTHING
1000 SF, terr, WBF, Custm krt, 1.5 bth. Owner asks $295K. 212-787-2692

76 ST E. #240: LGE 1BR
windowed krt, D/W, 5 closets, din alcv. Mt $683. $128,000. Owner 212-288-3024

77 St E
MUST SELL BY 5/15
Charm'g 1200 sq ft, mint cond pre-war, 2 BR/2 bth en suite elev bldg. Mod 11x13 EIK, 10x11 sep din g area, sunken LR; renov'd bths; hrdwd firs. Maint $770. $275,000 212-879-2834

77 St 400 East Emery Towers
Beautifully renovated Jr 4, new custom eurostyle kitchen. Priced reg at $139,999 One BR priced at $129,999 Not subject to Board approval. Brokers protected. Call Elliot at (212) 265-1220

77TH/3RD AV BEST DM BLDG
Hi flr, 900s.f., 1BR w/lg sep DA, 2 wlk in clsts, roof deck, price reduced, $179K. STEVE 496-8002 DARWOOD 606-3588

77th/RSD #52, Asst 7C, OPEN HOUSE MAY 9, 10-5pm. Charming 1 BR Lux DRMN. Mdwd Flr, Hi Ceils, Lg Clsts, Renv BTH/KIT $115K. 212-721-2875

77 ST, 325 E bet 1st & 2nd. Charm prewar studio, $78K, MT $280. 66% TD hi fl, murphy bed, din alc, dressrm. Owner Bob 718-881-0416, 212-590-3763

77 & YORK. 1 BR co-op, landmark bldg, eat in krt, lg LR, floor-to-ced windws, balconies. Grt clst space. Storage avail. Renov. $145K. Owner 212-988-1910.

77 St E/YORK Av. 2BR/2bth in Landmark bldg, 2nd flr walk-up, flr to ceiling windws, maint: $800 incl utils, asking $162,500.

78 St E bet 2nd-3rd Av
OWNER WILL SACRIFICE
Alcove studio 418 sq ft, low maint, 5th flr walkup, no drmn, $40K 212-557-8054

78th ST W. LGE B'STONE DUPLEX
2BR, 1.5bth, fplc, lofft, 900sf deck, $330K.
OPEN HOUSE SUN MAY 9, 12-4PM
204 W 78th St, Apt 5B
W: 496-5524 H: 721-8277

78th st (MADISON/PARK AVE)
1 BR-OPEN HOUSE-$127K
[illegible]

70 ST/205 E HI-FLR/SUNNY
DM 2BR, 2bth, WBFP $199K
[illegible]

78 ST & LEX CHARMING 2 bd
brownstone on tree-lined block, all original details, new EIK, low maint $704. Owner [illegible] 212-744-1408

78 ST, 210 W/#4D-OPEN HSE-5/9 2-4
3½ rms. L-rg, sunny, quiet prewar, priced cnd, hdwd firs, EIK, din area, P/T Drmn, $189K. By Owner. 212-769-8469

79 ST WEST CONDO 1BEDROOMS
PARK BELVEDERE
PRICED TO SELL!
PARK VIEWS! Excel loc, lge, sunny, in mint cond, built-ins, lux crnr kit & bth. SUSAN D. FINE, BKR 247-5375

79th Street, East
DRASTIC PRICE DROP
Stunning hi-flr 4.5 rms. 2BRs/2bths, DA. Owner taking loss. Mod-$200s Low mt. Joyce Pushinik-Donner 308-3200x3028
CITY LIVING, INC.

79th St, 230 E. 2.5 Rooms
PENTHOUSE STUDIO
Fab South City vus fr 500SF terr, w/hdwd tub/wdgets. 24 hr drmn. Exc cond, sep din area & dress rm. Ask $169K. Owner. Brkrs okay. Ofc 661-2631; hm 570-1933.

79th St West Bellmarc 1 Bdrm
600SF 1BR STEAL $75K!
Excls-ov to mint-1BR in lux lf rm bldg w/garge. Reno owner wants immed sale. Won't last! Ron Lense 874-0100x 202.

79th St East Bellmarc 1 BEDROOM
HOT CONDO VU + TERR!
Dramatic South view, tot renov krt+bth, 17' MBR & tons of clsts. Must see! Lo cc+R.rt. $215K. L. Maltz 517-9100 x222

79 ST E BEST PREWAR
NO BOARD APPROVAL
2 BRs, lg foyer, dining area, new kitchen available. Best Lux Building.
$816 maintenance. 212-744-9001

79 St E. L.B. KAYE INT'L EXCLUSIVE
GREAT BUY
Conv 2BR avail at once. Make offers. $713 mt. Ask $155K. Top cond So exp. Don Kahlenberg 415-0425/Res: 779-7575

79 E. Exclusive CONDO 1 BR/1 Bath, spectac views south, terrace, drman + concierge. Mint cond. CC + tax = $530. Judy Rubin R.E. 212-262-0049

79 ST W. THE AUSTIN -hi flr condo, secure bldg, 1 BR/1ba. Great for spl or in town home. Flexible fincg. CC $319, taxes $170. $210K. By ownr 212-627-8207

79 St W Post-War 1 BR, $123K. Lux F/S drmn, sunny, 18 ft. A/C, D/W, panoramic vus, South exposs, lg clsts, indry, mt $700, 62% TD. Owner 212-928-2156

79 ST E—CONTINENTAL TWRS
1BR condo, new krt & bth, mint move-in cond, 24hr drmn & concierge. Reduced $185K, CC $256. 908-671-5477

79 St W. Museum block, sunny prewar architect renov 2 BR, Euro krtch, hi flr, PS 87 school, $259K. Brokers welcome. 212-595-9893.

79th St & 2nd Ave-Charming 1 BR in f/s 24 hr drm & elev oprtr pw bldg. Wndws in ba & reno krt, quet, south & west exps, low mt By ownr 212-734-4292.

79 ST EAST GREAT VIEW
From a large 1BR w/dining alcove in doorman bldg. Sunny southern exposs. Mt $755, 50% TD. $155K. 718-426-0052

79 ST/YORK-East End 640 sq ft alcove studio, high floor, sunny, separate kitchen, extra closets. F/S luxury/mint. Negot. Maint $635. Owner. 212-249-4919

Manhattan 1701
79TH ST E 4 RM CONDO EXCL
PENTHOUSE: 15 FT CEILINGS
Very unusual 2 BR/2 BTH condo LR & MBR have 15 ft ceils. Spectacular city vus, split BRs & bale. F/S bldg w/pool & health club. Available only through:
Akiko Bandai 326-0376 Res: 439-3482

GREENTHAL RESIDENTIAL

79TH ST E NEW 4 RM CONDO EXCL
HAMPTON HOUSE
Mint 2 BR/2 BTH condo w/bnkr in lux bldg w/drmn & conc. Pool & health club incl in CC at $581.44 Gar avail at $396. Priced to sell! For details & appts, call: Miriam Dassin 326-0360 Res: 722-6631

GREENTHAL RESIDENTIAL

79 ST. W./RSD 2 BR
LOVELY & LIGHT
Fabulous kitchen to cook in, 2BR, 2 bath + DA to live in -suburban like home -South, mint, gd chrs. Priced to sell at $325K. Custom details.
LYN SCARPATI 212-769-9811

DOUGLAS ELLIMAN

79 ST E EXCLUSIVE LUX CO-OP
MINT 2BR 2 BTH FOR $115K!!!
Hi FLR corner unit w/OPEN CITY VIEWS 1200sf. One-of-a-kind SPECIAL SITUATION—Don't miss out! Maggie GOODSTEIN EQUITIES 755-1500

79 St E. LARGEST 6 RM
2 BR, first DR, huge windowed krt, hi ceils, open vu's to R & S. $399K. Blz 348-7100.

80's/E.E. Area 5 Rooms
HEAVENLY HOME
Mint. 1400 square feet! Large living/dining room 2-3 bed rooms, 2 baths and new kitchen, health club. Asking only $250,000. Mt $1189.
PHYLLIS GALLAWAY, 860-1111 "ves"

SOTHEBY'S INT'L REALTY

80's/Park 2400' Pre-war Excl. 7 Rms
Million Wreck -$695
2 oversized MBR's w/Baths. EIK/mds w/ Bth, FDR+LR w/WBF. Old World Dtl & Charm. 150% mint. Make Offer.
C.B. Whyte 753-7789

AMBROSE-MAR ELIA

80S EAST 5.5 RM EXCLUSIVE
3 BR PRICE SLASH: $325K!!
1700 sf of superb family space on a beaut tree-lined street. 3 MBRs, enormous clsts & open sunny vus from all rms. Must see! Ivi Finan. Please call Charlanne Mirapaz 326-0279

GREENTHAL RESIDENTIAL

80's (WEA) 6 RMS
HIGH FLOOR FAMILY 6
Sunny sxt in F/S prewar bldg nr. RSD & all conveniences. Grac. layout in prime location. Lrg krt. This won't last. $475K.
Joy Weiner 769-9823/Res. 877-5820

DOUGLAS ELLIMAN

80S E/LOW 6 ROOMS
3 BRS/TERR/2000 SF/$400S
3 BR/3 BTH w/FDR. EIK & terr. Move-in cond. F/S bldg. Please call:
Harlette Rasleon 226-0366 249-8679

GREENTHAL RESIDENTIAL

80'S EAST 4½ RMS
SPRING ON THE TERRACE
Spacious & bright, thru 2 split BR, 2 Bth, new EIK, fab. closets in lux drmn bldg.
Barbara Swersky 891-7019/R. 410-2711

DOUGLAS ELLIMAN

80's E Location
TOWNHOUSE
Steps off park, sunny 1BR, w/grt's EIK, pleasant garden vu, 11 ft ceil, 3 expos, $530 mnlc. vacant, reduced. Asks 189K. Blz *****SEE TODAY***** 831-7400

[illegible] 2300 Sf Wk-Up Ed Asst
$3BR $377 MT946*
$1BR $185 MT663*
Busy 1 or both/renov bths-krt/W-D/Mint!
HALSTEAD Jane Fintesi 734-0010 x226

80s E/Corn Hill New Exclus 7Rm/4Bath
PREGNANT? 2ND CHILD?
Owner moved in 30 yrs ago, pregnant w/2nd child-now both grown! Lrg gar w/lo-lo mts. Grt entertaining! Asks 4[illegible]
HALSTEAD Ms Kelly 734-0010 x217

80s/W HALSTEAD EXCLUSIVE
BEST AND BRIGHTEST 4½
Architectually designed 2BR/1½ bath in prewar Doorman bldg with open south city vus. Low mamt! Asks $275K
Steve Ruther 769-3000 x215

80's/Mod-Park HALSTEAD Exc 7Rm
FAMILY APT REDUCED
2400 SQ FT of gracious living -3 full bedrooms -3 full baths -Maids Room -F.DR. ASKS $600's READY TO BE SOLD!!!
E.Gellan 734-0010x215/E. Johnson x224

80s W. EXCLUS/Prewar Full Serv 5
CAN YOU MOVE FAST?
Asks $279K: Stunning 2BR, 2bth + EIK, mint $778. Luxury co-op, w/roof garden. Serious seller! Ellen Gold 580-8119/ 580-5000

COOPERATIVE APARTMENTS CONDOMINIUMS

(1700)

Manhattan 1701

85TH ST./310 W. THE MIMOSA
OPEN HOUSE Mon 5/70, 5:30-7, apt 4B
FIVE ELEGANT RMS/3 BATHS
24 x 14 LIV RM/2 MASTER BR's
$259,000/MT. $746
2BR'S OVERLOOKING TREES
1½ BATHS/NEW WINDOWED KITCH
$175,000/MT. $612
These are truly gorgeous apts in a lovely prewar bldg. Custom renovations included in price. First Listing. Hurry.
EXCLUSIVE BROKER FR 769-4959
See offering plan for full terms

85TH ST E #30 EXCLUSIVE
LUXURIOUS CONDO
Mint, 1246 sf apt w/state-of-the-art kit & 2 full marble bths (1 w/ Jacuzzi). 3½-4 rms. Everything you would expect at this prestigious address. Asks $498K
Jerry Hall 769-9700 Res. 496-6815

GREENTHAL WEST

85th btw York & 1st. Quiet tree-lined blk. 650 sq ft 1 BR, 3 organized closets + linen closet, full svc co-op bldg w/24-hr drmn, gym. $160K. Mt $660. For appt call owner 212-249-9303.

85th St/West 2 BR, 2 Bth $195K
1000 sf, sunken LR, renov KIT, stable co-op, no board approval, $650 mf. By owner. Move fast 212-362-9539

85th ST E/1st Ave 2 BR 2 bth
F/S drmn bldg. Bright, 3 expos. 9x12 gourmet EIK, W/D, C/AC, new windws. No brokers. $207K. 212-535-1621

85 ST W #334 JR 4 $149K
Sunny 4 Rm apt w/reno'd kit, 3 expos, 10' ceil, hdwd firs, partial reno'd bth. Open Hse Sun 12-4 apt 5C 201-692-9232

85/Mad. Lg 1 BR, 34 hr drmn, bdrm facing crtyrd, bldg sun-deck, reduc to $129K. Mt $759 Brkrs welcome. 718-348-5458 days, 914-762-0656 eves.

85 St 327 W, #4B OPEN HOUSE Sun 2-5
It's a Steal! 1BR co-op, hdwd firs, w/b tpic, hi ceils, a/c, appic incld. Prewar. Red $79K. Mt $598, 64% TD. 212-595-4906

86 EAST EAST END AVE
2BR/convertible 3. Front apt, 2 bath, closets galore, gar avail. Lux PW bldg. Must see. Maint $1154 Price $360K

86 EAST GORGEOUS VIEW
1BR, liv rm, mod kit, XL rms, gar avail. Valet service. Maint $950. Price $129K

89TH YORK AVE OWNERS SPECIAL
Jr 4 full svc mod bldg grt closets gar avail must see. Maint $920. Red to 120K

90'S E. OWNER SPECIAL 1ST AVE
3 rms, front, renov EIK, new windws, PW bldg. Maint $811 Reduced to $95K
ASK FOR BERTHA 734-9706

86th St-West Classic 6
SUPER 6/$400s
Country home in the City. 26 ft LR, French doors into DR/den w/opened country kitch, 2 MBRs, lrg closets, 2 full bths, maid's room, W/D. Totally renov full serv bldg. High financing.
Fiore E. Herman 439-4544/res 541-5414

Ashforth Warburg

86TH ST E/YORK 11 RM EXCL
CHANNEL CLUB CONDOMINIUM
HOUSE IN THE SKY
Entire flr! Best riverc'ty vus w/all 4 expos. 4700 sf incl 5 BRs, 4.5 bths, 3 balcs. W/D & hi ceils. F/S bldg w/drmn, conc, free pool & health club. Asks $1.75M.
Richard Shapiro 326-0359 Res: 996-1680

GREENTHAL RESIDENTIAL

86 ST W EXCLUSIVE 2BDRM
ART DECO BEAUTY
Gracious sunny home on hi flr. Sunken LR, raised dining area, windowed kitch, 2 master BRs, 2 full bths, prewar details, luxury F/S bldg w/doorman.
THE ARGO CORPORATION
MARS BERMAN 212-581-9500

86 ST W EXCLUSIVE 2BDRM
ART DECO BEAUTY
Gracious sunny home on hi flr. Sunken LR, raised dining area, windowed kitch, 2 master BRs, 2 full bths, prewar details, luxury F/S bldg w/roofdeck.
THE ARGO CORPORATION
MARS BERMAN 212-581-9500

86 ST WEST 1 BDRMs
THESE 2 WON'T LAST!
Prewar beauties on hi flrs w/South City views, 800 sf, renov kits & bths, sunken LRs w/sep dining galleries. Lux F/S bldg w/roof grdn ask low $200s.
THE ARGO CORPORATION

86th St/Amsterdam 176 W. 86 # 9D
MINT, CONV, 2BR CONDO
OPEN HOUSE, 1-3, 2-4 PM
1 BR w/addn'l liv/e/work loft, 16' ceils, 18' windws, 24 hr drmn, sunny, NW expos. Maint. $508/mo. Asking $239K. Owner, tr. 362-1329; W. 454-3317

86TH ST E EXCLUSIVE CONV 2BR
NO REASONABLE OFFER REFUSED
Lg LR/DR or 2nd BR, updated kitchen, sunny So. expos, lux F/S bldg asks $145K
Sheryl Berger 581-9500/769-3439

THE ARGO CORPORATION

86th St-West Bellmarc 1 Bdrm
850SF ART-DECO $139K!
Exci-850sf w/sunken LR in F/S prwr, Reno owner wants immed sale. Hurry priced to sell! Ron Lense 874-0100x202

86 ST. (WEA/RSD)
FIRST OFFERING
1 BR, P/W drmn bldg. Renov EIK & bth. $149K. Mt $624. By owner 215-799-6191

86th St 305 West
Fab 6.5 rm lux penthouse features to 3BR's, 2 Baths. Wraparound terr & roof gdn. New Euro kitchen & bths. $645,000. Call Elliot. 212-265-1220

86 ST/1st AVE JR 4 CO-OP
Recently renov Jr 4 in pert cond. Lrg custm kitc & bth ins, low maint. Owner asks $125,000. 203-272-7748.

86th ST E /1st AVE CO-OP STUDIO
Low maint, hi flr, river view, brite, cheerful, drmn, great loc, newly decorated bldg $75K. Owner 516-433-0063

86 E 345 LUX DM BLDG
AUCTION 3 BR + TERR 5/16
[redacted] AND 11TH ST
SHOWN BY APT 750-1244 blurs

86 St, 446 E—$55K Bargain! Owner must sell! Sunny 1BR co-op, hi flr, riv vus, elev d/m bldg, new renov kit, parq firs/new a/cs. Mt $927, 81% TD 879-7170

87 St/317 W 500 sf Flex Layout
OPEN HOUSE Thurs 5/13, 5:30-7, apt 2D
JUNIOR 1BR's $60K-$70K
LOW, STABLE MTS: $312-$326
Custom renovation. New kitch & bath.
EXCLUSIVE BKR 769-4959
See offering plan for full terms

87TH ST E EXCLUSIVE
OWNER WANTS OFFERS!
Sunny 2BR, lg LR, sep dine area, windowed kitch, lux full-svc bldg. Asking $175K w/low maint. Owner will RENT at $1500/mo
Sheryl Berger 581-9500/769-2439
THE ARGO CORPORATION

87th/Mad: Elegant 1BR $215K
Exclusive Prewar-style 1000 sq ft home in lovely drmn bldg. Lge LR, dining area, new modern kitch, huge BR, sep dressing rm, tons of stors, plus a private enclosed solarium/den!
OLSHAN Rlty C. Crowley 751-3300 x106

87 ST E. (#56) P.S. 6 DIST.
1ST OFFER—OPEN HOUSE
2 BR + 3rd/Office, 26 liv/dine Friendly, well financed 74 apt estab co-op. Old World lobby. W/D, A/C. Maint $800s. Ask $250K. Visit Sunday 1-5. Apt 4C or call exclusive broker 316-0513

87 ST E #250, Conv 4 BR Steal
3 BRs + den & terr, HUGE mstr ste, good city vus, 24 hr lux bldg w/pool, hlth club. New kit, 2 bths. Mt $1460. Owner. No brks. Reduced $375K. 360-6067

87TH ST betw WEA/RSD
2 bedrooms, 2 baths, W/D, D/W, 6 closets, new windows. Maint $625/mo. Asking $187K. 212-362-5527

87th & 2nd—1 BR Co-op, hi flr, open vus, terrace, good cond, lux bldg w/pool & health club. Garage in bldg. Ask $179K. neg. Mt $633. Owner 212-427-4776

87 ST W (CPW/Columbus)-Converted Studio. 92 ST EAST & 2nd Ave-1BR co-op. Both w/Fpl. Reduced, priced to sell. Sidney Wald 212-570-2440 x264

87 ST, 309 E #4G COZY 2BR
Quiet drmn, w/w crpt, (furn avail, $ negot). $157K/mt$805/Owner 212/831-0795

87th St, 55 E. LARGE STUDIO
Furn or unfurn, great value. Call John Jaminez 348-9277, aft 6pm 860-0185

88 St/2 Av
PRIVATE ROOF GARDEN
Lovely 1 BR, 1 bth prewar w/new kitch. Spiral stairs in LR lead to pvt 500 sq ft roof deck. Must see. $185K Mt $556 (58% TD) 212-831-1434

88 St, 439 E. OPEN HOUSE SUN 1-4
Versatile, attrctv 1BR in sec elev bldg, 2nd BR/den. So expo, 4 clsts, a/c, DW, $99K. Mt $639, 65% TD. 212-534-7431.

89 ST W bet RSD & WEA-Rear, 1st flr, very quiet 1 BR apt in prewar bldg EIK, new appincs, beautifl hardwd firs, 650sf, Low maint. $139K. OPEN HOUSE 5/9, 2-4PM. Call 637-6466 for info.

89TH/WEST END—JR 1 BR
Hi security co-op. Fully renov, sunny, hi ceilgs, hrdwood flrs, $65K. Maint $461 Must sell. Bkrs welcome 721-1075

89 Street East
Convertible 2BR, faces pvt grdn, new kit, on-site mgmt, 24hr drmn, $105K. Shown eves/wkends. 212-348-3233

Manhattan 1701

89th West HALSTEAD Exclus 5Rm
OPEN HOUSE MON
205 WEST 89TH ST, 5:30-7:30PM, #12G
2BR/WBF/1015/DM bldg/priv grdn/390s
R. Berkowitz 769-3000 x284

89th/B WAY THE SAVANNAH
Brite 1 BR in new drmn bldg. Steal this apt at $149K. 718-253-8080 Days, 516-872-7547 or 516-221-8625 Eves/wkends

89 St E 1 BR Condo in lux hi-rise, balc, river vu, pool, exercise rm, 24 hr drmn & concierge. $345 CC. Owner asking $225K 212-410-1018

89 ST E/YORK AVE
Lux DRMN bldg. 1 BR, 26' LR, MT $430 incl AC, gas, elec. 1 blk park. $105,000
Lola Lesser 212-753 5799 212 746-1945

89 ST WEST—Magnif decorator designed 1BR, 1½ bth duplex. 850 sq ft. Modern drmn bldg, health club. Sacrifice, $189,000. By owner 906-536-5433

89 ST West off West End Ave
Renov 3 BR in prewar bldg. Lrg rms, new EIK, new windws, hdwd firs, mgmt=$800. Reduced-$179K. For appt 787-8389

90s W (lo-off CPW) HALSTEAD 5RMS
PRETTIEST FAMILY 5
PARK BLOCK
Sunlfilled Mint reno of real well done 3rd BR in F/S PW bldg. 12' LIV/DIN. Beautifully renovated thruout w/Eat-in Kitchen, closets galore, & tons of charm $125K
Lisa Smith 769-3000x272/410-1416

90's W 50 W. 96th 1st Offer/10 Rm
OPEN HOUSE 1-3
Pristine 2800' fam home! 10 huge rms, LR, FDR, family room, maid's, 4BR, EIK, XXX mint F/S bldg! Lo maint. PROF [redacted] WORK OK. $625K.
(H) 316-5435 Jeffrey Levitas 721-4600
CORCORAN GROUP

90's W 4 RMS PLUS
PRICE BREAK CONDO
Renovated triplex w/mod. kit., 1BR + sleeping loft, 2 baths, low monthly costs & 2 wonderful terraces, video security. $295K req. Exclusive.
Liz Poons 769-9815/Res. 222-0814
DOUGLAS ELLIMAN

90S/OFF 5TH CLASSIC 6
BETTER THAN EVER!
[redacted]
GREENTHAL RESIDENTIAL

90/WEA HALSTEAD EXCLUSIVE
3BR/2BTH-245K/BRAND NEW
New to market! Victorian wood details in all rooms. Fireplace, country kit, incred lite, restored baths. A Must See!
Amelia S. Gewirtz 769-3000 x219

90s/WEA-RSD HALSTEAD Owner reloc
3 BEDROOM STEAL!!!
Mint condition in drmn bldg for UNDER 300K!" Sunny, open expos, 2 full baths. A buy beyond your dreams!!
Laurie Bloomfield 769-3000 x213

90 ST W OPEN HOUSE Conv 3
SUPER CONDO DEAL $299K
Sunny, huge 2BR 2½ bth w/sep din rm or 2nd BR & terrace. F/S bldg w/roofdeck hith club/pool. Come see Sunday 1-5p or Monday 6-8p, or call 787-9293/755-5363

90th/LEX $300'S 3 BR/2 BTH
SEEN IN GLAMOUR/NY MAG
Mint, 40' open exposure, chef's kit, hdwd firs, trak lights, mbop terrace, courtyd bldg w/Bar-B-Q, appx 1500 sf. Motivated owner. 289-6412 H, 880-3470 W

90s/West $169K
PNTHSE BARGAIN
Huge selback Terrace, mod Condo, 700 SF inside, 500 SF outside, CC only $330. HALSTEAD Peter Martin 769-3000x207

90s/off 5th Ave HALSTEAD Exclus
CLASS "A" STARTER
F/S prewar bldg Charming 1 BR w/So expos. Mint cond + extras! Ask $99K.
Susan Lynne 734-0010x240/884-0588

90s/West HALSTEAD EXCL 5RM
BARGAIN AT $285K
Sunny 2BR + Den or 3BR/2Bth/mint cond, WBF in LR + rf deck, Mt $440.
Jane Chan 769-3000x263/787-4321

90's E. Lo DARWOOD EXCLUSIVE
1 BR CONDO—RIVER VIEW
The Waterford, 2 mint bths, Euro kit, hi flr, healthclub incl. Asks $215K. CC $498. Marysue 734-9579, aft 10 AM 666-3568

90's/WEA Bellmarc 3 BDRM
6RMS ONLY $215K
1300sf prwr w/sep din & 2 wdrb's in gd cond. Lrg kit & 2 bths, sunny expos, 2 full blks. Call owner 917-674-0700 x211.

90's BEST BUY Carnegie Hill
PW6 UNDER $600K.
TRIPLE MINT RENOVATION
Maint $1500. BY OWNER 595K.
751-6551 Day M-F; 831-8079 Eves/Wknd

90's E. off Fifth L.B. KAYE INT'L
PREWAR STEAL UNDER 200M
2BR w/huge city EIK. Brite. Maint. D/M. 1200' L. Peerce 415-0486/Res: 371-8705

90 E/Carnegie L.B. Kaye Int'l Grand 6
PREWAR 6 STEAL $389MI
Estate! $1082 maintenance! Please call:
J. THOMAS 415-332-[redacted]

90's W Low RSD 1 BR
PRICED FOR QUICK SALE!
$85,000 Pre-war, beau wd firs, renovated kit/bth. Call Kathy-ARAGONA GROUP 212-977-8383 (M-F), 496-2312

90 ST E off Park. Quiet prewar 3rm apt in f/s bldg, renov mod kit, wndwd kit & bth, 750sf, 9' ceils, many bi-ins. Price reduc. $169,900. Owner wkdy 289-7766, ev/wknd to 8pm 831-5447

90's WEST 1 BR
24 hr drmn, 15 x8'EIK w/southern exp window. New appincs & cabinets. $100K. Maint $598. To 67%. Owner, 212-662-5158 Open House, Sun, 11-2.

90's Low 5 ROOMS OFF 5th
2 BR, 2 Bth w/drm rm, 2 bkcs, common gdn, move-in cond. Price $289K. Mt $755. Call 212-876-4280

90's off WEA Historic private house 3 story, 8 charming cottage-like rooms, 3 BRs 3 Bths, LR, DR, sitting room, den, new kit. Part of a co-op. $385K. Mt $1140 Owner 496-1628 (H); 645-7112 (O)

90's W PRICED TO SELL! Spacious 1700 sq ft co-op in grt family bldg. 3 BR, 2 bth, mod EIK w/w/dw, hi ceils, orig dets, walk to subwy/wash/dry/parks. $250K nego. Call att 6:30pm 678-4628.

90's/off 5th Ave HALSTEAD Exclus
CLASS "A" STARTER
F/S prewar bldg Charming 1 BR w/So expos. Mint cond + extras! Ask $99K.
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BARGAIN AT $285K
Sunny 2BR + Den or 3BR/2Bth/mint cond, WBF in LR + rf deck, Mt $440.
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TRIPLE MINT RENOVATION
Maint $1500. BY OWNER 595K.
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PREWAR STEAL UNDER 200M
2BR w/huge city EIK. Brite. Maint. D/M. 1200' L. Peerce 415-0486/Res: 371-8705

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24 hr drmn, 15 x8'EIK w/southern exp window. New appincs & cabinets. $100K. Maint $598. To 67%. Owner, 212-662-5158 Open House, Sun, 11-2.

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2 BR, 2 Bth w/drm rm, 2 bkcs, common gdn, move-in cond. Price $289K. Mt $755. Call 212-876-4280

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90's/off 5th Ave HALSTEAD Exclus
90's/WEA F/S PREWAR BLDG
Sunny, spacious 1 BR. Parquet firs, EIK. Pr redu to $135K. Mt $580. 212-662-8505

90's East Carnegie Hill
1 BR, F/S condo, hi flr, set back terr. Good cond. $179K. $390 CC. 212-288-0224

90s E 3 Open Exposures
Sun-filled 2 BR, 2 bth co-op, LR/WBFpl, EIK, drmn, lo mnt. $275K. 212-996-4896

Manhattan 1701

90s E. (off 5 Ave) No Board Approval
Jog in Your Backyard, Across From The Park!
PRICED JUST RIGHT!
1-BRs...fr $88,000
2-BR.....$135,000
CUSTOM RENOVATION TO SUIT YOUR LIFESTYLE, OR, PURCHASE AS IS FOR THOUSANDS LESS!
Classic pre-war doorman bldg in lovely residential Carnegie Hill Area.
FOR APPT TO SEE CALL DAVID M.
Sunday: 570-4860 Mon-Fri:
KREISEL 370-9200
Bkrs invited/Offer's by prospectus only

90's E/Mod-5th EXCLUSIVES
BRIGHTEST PREWARS
High flr 5rms w/park vws from MBR + beaut open Sth. city views. FDR, renov w/oriental hdwd firs, 2 full baths, W/D, F/S bldg. Low mnt $925. Negot at $425M.
$30,000
PRICE REDUCTION! Reno prwr 1,000sf fr 4 w/corner wndw din or 2nd BR/study. Wndw kit&bth, full serv bldg. Ask $199K mt to $700's. Hi finc'g. Must sell now!
ALSO:
79 St E(2nd-3rd): Prewar 3 rooms, priced WAY below market only $85M. Mt $795. Hi financ'g. Owner relocated!
Anda Eckstein, res 472-8646
ORSID RLTY CORP. 245-3929

90's (East) E.R.S. USVI
1300 Sq. Ft. $295,000
BEST CONDO BY NYC! 4.5 Rms, 2 BRs, 2 marble bths, huge LR, + large DA. Light with lovely views.
Jean Luban 753-7789
AMBROSE-MAR ELIA

90's Low Off Columbus 3, 2, 1 BRs
100% OWNERS SINCE 1965!
3 BR, 2½ bths DUPLEX, WBFP, FDR, EIK, terrace/garden, 12' ceils.
2 FULL FLOORS, unique/spac $395K
Lg 1 BR, SUNNY, garden views $130K
1 BR, PVT GDN, immac charmer $115K
2 BR, 1-½ bths, off Berry, skyline vus, 24 hr drmn, new KIT, asks $239K lo mt.
RICHARD BLUESTEIN RE 866-8065

90's/WEA SUNNY 6/$399,000
MOM'S DREAM/$615 MAINT
LR w/decorative fplc, wainscotting in FDR, mod kitch w/pantry, 2BR & 2 new bths + md's rm in prewar drmn bldg.
Call Barbara Pope: 316-3065
KLARA MADLIN, R.E. 580-3180

90's off RSD
SUNNY CLASSIC 6 $139K
MANY DETAILS Blvr 222-1929

91 ST E. *EXCLUSIVE* OFF LEX
1BR, 2nd flr walk-up in brstn, new rfng, brick walls, 75% sold, quiet $80K
LRK Realty 212-288-2282/861-2912

92 ST * WESTSIDE *
Lrg 1000 sf sunny 1 BR, F/S bldg, EIK, parquet firs, convert study, grt clsts. Low mt, $139K. By owner. 212-865-9205.

92nd ST nr East * 1 BR in Charming 1890's Brownstone, 2 WBF, Terrace, Deep Paget Firs, Hi Ceils, [redacted] $259K * 212-369-0272 * Owner

93rd st/Carnegie Hill, 5 rm co-op, 1½ bath, antique lovers dreamhouse. Perfect lay out. Original moldings, floors, doors, renovated. Faux marbleing, country kitchen, Ralph Lauren dining rm. $345K. $774 Maint. 212-996-5771

93 ST/1st AVE MAINT $714
BANK FORECLOSURE $39,000
Mt incls pool/hth club, lux. Owner 736-1187

93 ST, 345 E. Large 1 BR on hi floor, concierge bldg w/garage, river view, wshr/dryr on each flr. Must sell. Sacrifice $75,000. Call owner 212-807-6135

93rd ST. 340 East, #30B. Lux Drmn Bldg. Lg corner 1 BR, spect views, grt closets, free hith club & pool, grt in bldg. Mt 65% TD. Asking $59K. 212-996-0997

93 ST, 340 E. $42K
Lux drmn bldg. 1BR, must sell, moving. Pool, sun deck, hith club. 212-348-2438

94/Mad. Excl. Carnegie Hill Twr 4½ Rm
PRICE REDUCED -PARK VUS
Owners ready to sell 1,300 sq. ft. apt. with S. & W. exposures. Low $580 C.C. and priced to sell at $500,000. Other 2BR -2 Bth apts priced at $440,000.

- ALSO -

94/Mad. Carnegie Hill Twr 3½ Rms
PREWAR FEEL, BUT NEW!
1,042 sq ft 1BR & marble bath -2 expos. - both N. & S. -Only one like it! New hardwood firs, lots of bi-ins & great closets -$350,000 Low CC $466 -A must see!
Victor Creech 891-7016/Res. 753-6339

DOUGLAS ELLIMAN

94 St W/WEA. Co-op, for sale by owner, 1st flr ed 2 firs, 2 BR, new EIK & bth, 1000 sf, Mnt $498. Asking $110K. Unique Indmk bldg. Priced to sell. 914-921-0710.

95TH W-1BR PH DUPLEX
Hi Tech Design. Hi ceil. Priv Roof Deck. WB/F plc. MT $233. $158K. 212-864-0935

[redacted]
"The Columbia Luxury Condo"
3 BR, 3 bth, terr, 28th Flr, prewar & CITY VIEWS. Full Service, Health club, huge indoor POOL, sauna, CC $615. Asking $375K. OWNER. 212-222-1662

96th St W. Btwn Columbus & Amster
BEST DEAL IN TOWN!
[redacted]
Bright, spac new ren 1 BR in pre-war bldg. low mt. Asks $87K. Great Financ & packs avail. 212-570-2799, 516-772-2745

96th/CPW Bstone, Hi-Ceils, Deco Fplc
HUGE STUDIO $35K!!
Bay windws, Mt $583 Pole Rity 496-1001

[redacted] OFF CPW
Prewar, sunny, open view, 2 BR, 2½ baths, f/s, $195K, mnt $1050. 212-744-5510, Owner.

96 St W. FAMILY RELOCATING. Lux 2BR/2BTH. Above 20th flr, HL THCL B/ POOL, GARG, OPEN CITY VUS, ASK $217K Mt $425. Call: 212-772-2968.

96th ST W. PRICE SLASHED TO SELL 3BR, 1200 sf, in stable brnstn co-op. EIK, DR, W/D, prewar dets, bright, mt $571, $139K nego. Rent/buy opt poss. 865-1540.

96 ST W PARK BLOCK-Lge 3½ rm co-op, art deco, sunken LR, 3 expos, EIK, orig details, excel cond. $129,500. Mnt $550. Call 212-866-1869

96th ST W btwn CPW/Columbus
4½ rms/950 sf, bright apt, beautiful EIK, sep DR, 1½ bths, P/W drmn bldg. Ask $195K. Mt $837 Call owner 866-6415

97th/CPW BY OWNER
2 ADJOINING CO-OPS
1 BR $70K, 2 BR $130K, 24 hr drmn, low mnt. Open house Sun 6-8pm. 978-0008

99 ST W 2 BR, 1.5 Bth, Jacuzzi
LITE & BRITE
Renov brwnstn. Entire 2nd fl. By owner. 12' ceils, working mtbl fpl, oak flrs, W/D, new kit w/DW. $174K. $805 mt. 749-4471

100s/Bway Excellent F/S PW Bldg
OPEN, AIRY 5 INTO 6!
Sunny, hi flr, 1600SF, delux renov EIK, dutch dr, W/D, FDR, huge walk-in clsts, N/E/S exp, grt layout!/Ask 299K/mt 790
HALSTEAD Ms Hofmaier 769-3000x228

100's W/Bway-RSD 300 W. 109 St, #5R
OPEN HOUSE SUN 1:30-2:30
MOTHER'S DAY SPECIAL!
2 BR, 2 BATH/$150,000
Huge Family Space! Visit or call:
GALA W. REALTY Fred 865-2275

100's W Drmn Bldg Open Today 11-5
CLASSIC CONDO "6"
2BR + FDR/3rd BR, nds ltc. CC+RE $625
GALA-WEST Elaine 865-2275

100's W/Bway-RSD Open Today 11-5
Open Vus/1 BR + FDR/$105K
High flr, needs TLC, estab co-op.
GALA WEST Sandi 865-2275

100's W. Low VIEWS!!!
HUGE 5½ RMS (1600sf)
Hi flr, brite, 24hr DM, gourmet kit, W/D. [redacted] $299K. 212-866-2539 lv msg

100 ST WEST "COUNTRY LIVING"
Family size apt, 3rd flr walkup, over art gallery. On commercial block off CPW, 1,450 Sq Ft, 6 Rooms, 2 baths, $250/279K No brokers 212-666-7978

100's/RSD-Best deals in NYC, studios & 1BRs, some w/riv vus & terrs, absolute give away in 24hr drmn bldg, prewar. Must be seen. Rose Blau 718-258-8330.

100th/RVSD. Best deals in NYC. Studios & 1 BR. Hi firs, some w/riv vus & terr's. Pre-war. 24 hr drmn. From $35K. Must see. Steal Poss rent. Rose, 212-714-7143

100's W. Columbia Univ Fab 3 BR, 1½ bth, huge[redacted] study, M.S. Park views, in [redacted] bldg. Must sell immed. Mnd $100K's. Call collect 202-543-8596

100's/RIVERSIDE DRIVE/156th ST
PAW co-op, 2500 SF, 4 BR, 3 bths, FDR, 26x40 sunken LR, EIK, 2 ent, drmn, courtyd. $175K. Mt $847.12. Bkr. 568-7905

100's WEST-COLUMBIA UNIV AREA
2BR in quiet well-estabd co-op. Renov EIK, oak firs, lots orig details. Must see. $125K. Mt $311. Owner. 212-866-5291

100's W B-way Columbia Area
Comp reno 4 rm 1 BR apt in pre-war elev bldg. FDR, hrdwd firs, mod kit, $189K. Mt $780. Sponsor. 772-7550

Manhattan 1701

100s W-lo 7 into 6
GOTHIC CASTLE
Uniquely detailed family apt in 1910 DM bldg. 3MBRs, or fagnt FDR, huge sunny bay windws S&W, mantls opened into grt new kit $399K. CC+TAX $804
Lauren Appleboum H 749-7539 541-5522
A.J. CLARKE

100's-Low 4 BR/2 BTH
7 ROOMS—$225,000
Rent, specials, rarin' to go! 1600sf, reloc seller, reduced for sale NOW! Charm, restored. David Hickox 662-6569 (res)
HUNT KENNEDY 877-1300

100's W. [redacted]
OPEN HOUSE
1ST TIME SHOWING!
4RMS, solid Co-op, nice neighbrhd. Good for home or investment! $60K Mt $660. Must see 2-4PM TODAY. RING #36 or #42, 235 W 108th ST

100's W New Exclus A.J. CLARKE
PANORAMIC VUS
Renovated 2BR/1 Sths, EIK, hi flr, F/S prewar bldg. $245,000 Mt $400's
Simone Kaplan H 517-5215 O 541-5522

100's W Lo Bellmarc 2BR Condo
EXLCU 2BR CONDO $179K
Prwr bldg has 2BR condo on fabulous treetwined blk w/19x16 LR, 14x7 bfl & lo $430cc+tax. STEPHEN 874-0100 x222

100's West Bellmarc Columbia U
HUGE CLS6 W/OPEN VUS
Prwr drmn bldg offers chs w/20x14 LR, 19x13 FDR, 15x7 kit, 3bths. All rms w/ E+N vu $325K STEPHEN 874-0100 x222

100's West Bellmarc 5 Rms
PRWR CONDO '5' $190K
1300sf handy-man special w/oak flr & dtls intact in all rms! Brite! Will go quickly! Call fast! 874-0100 ext. 0.

100's RSD HUGE 1 BR DEAL!
Excel drman bldg. Hi flr. Bright/quiet/large BR. Asks $130K. LOW maint $479. Exclsv NEWTON-LEVI CO 799-9470

101 ST/CPW LG PREWAR 2BR/2BATH
EXCEPTIONAL BARGAIN! in 24hr F/S drmn bldg. 3 expos, EIK, lo maint $890/mo. $125K. Call 213-663-5927

101 St W-200 YDS FR CENTRAL PARK
Sunny, approx 650 sf SW corner apt, total renov, lots windws, well kept elev bldg, must sell. $35K nego. 212-265-0968

102 St/235 W. (WEA) $41K/mt $429
LITE, BRITE STUDIO—17 FLR
MUCH CHEAPER THAN RENT
5% Down-6% Seller Financing
TOTAL PAYMENT INCLUDING MORTGAGE & MAINT: $756
River Views & Large Windows. Lovely Renovations. Move in immediately.
Elegant Prewar Drmn Bldg
EXCLUSIVE BROKER 769-4959
See offering plan for full terms

102 St/235 W (WEA) "1BR STEAL"
BELIEVE IT! 1BR—$49K
GREAT SPACE-GOOD LIGHT
Seller Compensates For Lack of View with 6% FINANCING
Stable Maint: $547. Custom Renovation. New kit. Gorgeous eskib prewar co-op. EXCLUSIVE BROKER 769-4959
See offering plan for full terms

[redacted]
102nd ST Bet WEA & RSD
[redacted]
Charm'g 4 rm flr-thru, 1BR, wbfp, dw, w/d, bth skylite, excel cond. $115K/Neg Mt $353 Owner financ'g avl 212-477-1134

103 St bet WEA/RSD $105K NEG
ONE BEDROOM SACRIFICE!
OWNER MUST SELL!
Security guard, quiet street, lo maint. Good condition, modern 212-865-0597

103rd/RSD $581/month
Is all 4 costs to own furnished Doorman Studio Asking $49K, NO FEE
Call Owner 769-3000 x223

103 ST. OFF RIVERSIDE DRIVE Large,
super sunny 1 bedroom [redacted] modern building $75,000.
Call 914-723-3394 or 212-541-7302

103/WEA LOVELY 1 BR CO-OP
Fully Renov. Move-In Cond. Lux Bldg. 24/hr Drmn. Roof Gran $400/Mt Only $94K. Furn Avail. Owner: 212-749-0547

106th St West Bellmarc 310 W. 106
DESPERATE! HUGE 1BR
Ask $109K for beaut 1BR in 100 prewar drmn bldg. Grt open vus, excel cond & hi ceil! STEVE S. 874-0100 ext. 220.

108th-WEST SIDE PROPERTIES
OPEN HOUSE SUNDAY 1-3
241 WEST [redacted] STREET APT #5A
* SUNNY [redacted] * $249K *
Double-size LR. Panelled DR. Reno kit & bths. Washr/dryr. PT Drmn. Family bldg steps to Bway. Elsie Ohna 787-9700

108 ST W.
OPEN HOUSE
6RM Co-op Unit needs TLC, but has great pot! for the right owner. $75K. Mt $633 STOP BY TODAY 2-4PM, 235 W. 108th ST, RING APT #42 or #36

108TH/BROADWAY 2BR PREWAR
24hr drmn, lite, airy, beaut EIK, W/D, D/W, partial river view, hrdwd firs, BIG CITY MGMT $179K 212-243-2657

109 ST & CPW: For sale/lease. Fully renov. lg 1 BR, sec bldg, grt clsts, hrdwd firs, drmn, indry & exercise rm. Owner relocating. $85K/rent/nego. 212-865-1650.

110 ST/RIVERSIDE DR. Open House today. Grand 1 BR in F/S bldg, pit & riv vus. Mt $541. $165,000. 375 Riverside Dr. (ent 110 St). Apt 7D. 1-5PM. 212-666-8391

110 ST W-Sun filled 1 BR condo, drmn bldg, quiet, excel cond, open views, oversize windws, low mt, elect inc. $145K nego. Owner. 212-666-0124 or 212-662-2829

111 St/B'way EXCLUSV 5 RMS
BEST OF THE WEST
Prewr sunfloaded 3BR, 2 bth. River vus. 10ft ceil,huge foyer,reno EIK, new bths. Flex fin'c g. No board approv! Lo $300K.
RONNIE COOPER, res 734-3136
ORSID REALTY CORP. 245-3929
Offering by prospectus only

111 St W/off RSD Open Today 11-5
3 BR/2 BTH=$225,000
Blue chip 24-hr drmn bldg. 2 BR + FDR, mint, loads of closets. Exclusive with: GALA-W REALTY Sandi 865-2275

96 St W. FAMILY RELOCATING. Lux 2BR/2BTH. Above 20th flr, HL THCL B/ POOL, GARG, OPEN CITY VUS, ASK $217K Mt $425. Call: 212-772-2968.

96th ST W. PRICE SLASHED TO SELL 3BR, 1200 sf, in stable brnstn co-op. EIK, DR, W/D, prewar dets, bright, mt $571, $139K nego. Rent/buy opt poss. 865-1540.

96 ST W PARK BLOCK-Lge 3½ rm co-op, art deco, sunken LR, 3 expos, EIK, orig details, excel cond. $129,500. Mnt $550. Call 212-866-1869

96th ST W btwn CPW/Columbus
4½ rms/950 sf, bright apt, beautiful EIK, sep DR, 1½ bths, P/W drmn bldg. Ask $195K. Mt $837 Call owner 866-6415

97th/CPW BY OWNER
2 ADJOINING CO-OPS
1 BR $70K, 2 BR $130K, 24 hr drmn, low mnt. Open house Sun 6-8pm. 978-0008

99 ST W 2 BR, 1.5 Bth, Jacuzzi
LITE & BRITE
Renov brwnstn. Entire 2nd fl. By owner. 12' ceils, working mtbl fpl, oak flrs, W/D, new kit w/DW. $174K. $805 mt. 749-4471

100s/Bway Excellent F/S PW Bldg
OPEN, AIRY 5 INTO 6!
Sunny, hi flr, 1600SF, delux renov EIK, dutch dr, W/D, FDR, huge walk-in clsts, N/E/S exp, grt layout!/Ask 299K/mt 790
HALSTEAD Ms Hofmaier 769-3000x228

100's W/Bway-RSD 300 W. 109 St, #5R
OPEN HOUSE SUN 1:30-2:30
MOTHER'S DAY SPECIAL!
2 BR,

COOPERATIVE APARTMENTS CONDOMINIUMS

(1700)

Manhattan 1701

Gramercy Pk Chelsea Gr Vill

THE BEST OF DOWNTOWN

Gramercy Park 4 BRs/2 Bths

ELEGANCE

Facing Gramercy Park, flowers & trees galore. This beautiful prewar F/S bldg is what dreams are made of. Fpl, drapes, high ceils, magnificent MBR w/ walk-in closets. E-side must see. Asking $600s. Exclusive.

West 19th Street 3000 Sq Ft

HUGE LOFT WITH VIEWS

NEW ON MARKET Great bldg w/common roof grdn. Over 70 ft of open south views to WTC. 3 big BRs, 2 bths, den, huge gourmet kitch w/restaurant stove. A steal of a deal! Asks $600s/low maint. Exclusive.

West 19th Street 3000+ Sq Ft

SEE IT ALL

Magnificent views from 3000+ sq ft. N/S/E/W expos. 3 BRs, 2 bths. 3 huge skylights, new lobby, cook's kitch, common roof. Legal live/work. Must see! Asks $900s. Exclusive.

Greenwich Village N 3000 Sq Ft

PENTHSE + 1000 SQ FT TERR

F/S condo bldg on 5th Ave w/breathtaking views. 3 BRs, 2½ baths, gourmet kitch, separate Libr, WBF, lush common roof deck. Only 2 units on a floor. Most spectacular Condo Offering in the area! Asks $700s. Exclusive.

Judith Fiore 439-4459 x321

Ashforth Warburg

GRAMERCY PARK EXCLUSIVE

JUST SPLENDID

This Mansion Garden Floor is Truly Lovely. Right on the Park. Features Antique Wide Board Floors, Two Fire-places, Stained Glass and Entire Wall of French Doors to your Private Garden. Huge Master Suite with Study plus Two Baths. Maint $1100. ... $700's.

JEAN KINGMAN 229-9424

KINGMAN ASSOCIATES

Gramercy Park 22nd ST & LEX

HISTORIC SAGE HOUSE

OPEN HOUSE SUN 1-4PM

RENOVATED STUDIOS FROM

$28,500

Pre-war F/S bldg, 24 hr D/M. Reasonable maintenance (60% TD) Call Heidi 228-5538

Offering by prospectus only. Brokers Welcome

Gramercy Park Clean & Quiet

IRV PL. PREWAR 1BR $119K

2nd fl-Park View-Hi Ceils-WFA-Mint 75% TD Thompson Kane - Call Owner 674-3682

Green Vill Vicinity 2 BR/2 BTH

PENTHOUSE + GREAT TERR

Super ESB/uptown views from 600 sq ft terrace. 33x13 LR & both bedrooms + new kitch & closets. Low maint mags & tax. HOT HOT HOT AT $345,000! Eve Rosner 243-4000 x227/Pri 362-1826

WELLS & GAY-STRIBLING

Greenwich Village

VIEWS & SPACE

& terrific location & doorman building. See this great 2 BR/2 bath corner apt. Asks $325,000 Maint $1200 Georgia Asher 243-4000 x326/223-9583

WELLS & GAY-STRIBLING

GV/EXCLUSIVE MINT TOWNHOUSE

MAGICAL MEWS

THREE LEVEL 3½ BR CONDO. 2 LUX BTHS, REC RM, TERRACE, EURO KIT & GEM ON PVT PLANTED MEWS!! ASKING $499K. C.C.427 R.E.T.5479

JUSTIS PROPERTIES 807-7700

GV/12TH ST EXCLUSIVE

3,000 IMMACULATE SQ FT

Premiere Loft Bldg Has Best Loft Apt: 2BR, 2 bath w/vacuzzi, 2 exposures, 12 ft vaulted ceilings, cherry wood built-ins, display lighting, wet bar, gourmet kitch. Asks hi $600's. Lo mt. Call Tom Curtis DEBRA KAMEROS CO. 219-3600

GV-9th St EXCLUSIVE

ONE FIFTH AVE

High floor! Huge corner 2 BR apt in mint cond. 17'x28' corner LR. Separate BR wings, open sunny views. Ask $465K.

ANN WEINTRAUB 475-1066

BR VILL/WEST 2BR LOFT

HAS IT ALL !

Quiet W. Village loft in great location w/2bth 1 plus office or den, 2 baths, washer/dry. Mint & over-sized terrace. Asking $220K. Call Curtis-Richardson DEBRA KAMEROS CO. 219-3600

G.V. WEST MUST SELL!!

PRIVATE 500sf DECK

3 level PH Loft, 16' ceil in LR, 2 whirlp, gourmet kitch, 2 bths, Jacuzzi, 5 skylights, w/ bath & views. Low ... Chris ... 913-989-6900

GV/11th W 14 "Terrific" DM condo/gym

—** PRICE SLASHED! **—

Owner Must Sell Huge (783 SF) 1BR. Loads of closets. Dining area. Below market value @ $159K, cc $266, tax $294. CALL JOHN, M-F: 213-595-5565 ext 448

G. VILL. ALL SIZES!!

TIME TO OWN!

...e home or pied-a-terre! Studios, 1 BRs, lofts in Post & Pre-war bldgs. Sm w/DM. Prime loc. $80K & up. Nash J.I. SOPHER & CO 475-8888

GR VILL. W. 10th St Bleecker-W. 4th

1BR + DEN $105K MT $461

Very sunny, 7 windows, hardwd firs, new kit, exposed brk. Walk-up ... Call TOBY or MICHAEL Bkrs. 675-3010

Greenwich Vill Belimarc 2 Bdrm

HUGE HUGE HUGE

Perfectly loc on lovely tree lined St. 24HR drmn. Lrge LR/dining alcove & foyer. Rochelle Bass 627-3000 EXT.220

Greenwich Vill Belimarc 2 Bdrm

DUPLEX + GARDEN

Fantastic 20x15 private garden w/South exp in 1200SF brownstone duplex. Mint cond. Move-in ready. 627-3000 EXT.0

Greenwich Vill Belimarc 1 Bdrm

$531 PER MONTH

Top prewar luxury drmn condo bldg has perfect cond 1BR. Grt life. Reno kit & 11FT ceilings. 627-3000 EXT.0

GrVill Prime F/S Bldg Stunning 2Br/2Ba

PREFERRED LAYOUT-$229K

Mint w/spectac vus in 2 dir. Winged Brs wn bths, nu wnkit, dn alc. Solid bldg SILVERMAN GROUP 260-3900

GV/Noho/Mercer St *** Mint Reno Loft

2500 SF Ask $499K

14' ceil. Residential CO, MI $866 Call Barry of CROMAN 228-9300

GV PRICED TO SELL

TOWNHOUSE TWO

Brite, sunny, spac 2BR, wbl, pvt roof deck, $239K w/low maint. 677-2105, bkr

GR VILL. 181 W 12th ST

Mint studio. Sunny open vu, hi flr. Modern kit w d/w. Huge closets. 24 hr drmn. Full serv. $72K. Owner ... 4913

GREENWICH VIL PENTHOUSE

7½ Rm, 3 bath triplex w/fireplace & 1 terrace in modern drman building. Priced in mid $700k's 212-875 0422

GREENWICH VILL 1 BR $75K

Charming prewar co-op, deco frpl, wood firs, Endrick blk nr NYU. Mint $555, 65% TD. Call Owner 212-964-5212.

GV/Bway nr Waverly OPEN LOFT

1400sf 12' Ceils Grt Lite $310K

E YEW WITNESS VIEWS ... 674-4444

GREENWICH VILL/W 12TH ST 1BR

Great space, great storage, great full service building. MT $713. $175K. No brokers. Call 212-255-5484.

GR VILL W. Jane St Lge 1 BR on lovely block. Quiet, safe, garden views. 600sf terraces. MT $655 prv. TD. Asking $135K. By owner 718-417-3691

Greenwich Vill West Loft style 1 BR, fully renov, brite, spacious, exps brk, mod appl's, AC, DW, 8 ft wnds, elev, security. $150K. Owner 212-727-7705

GR VILL—STEAL IT! LG 1BR, Lux 24 hr drmn bldg, parquet firs, lots clsts, c/ a/c, sunny S. expo, DW, W/D, rf-deck. $110K nego. blkr: 243-8472; 683-9556

GV/NYU 1 BR CO-OP 88 BLEECKER

Lg LR, 3 Closets, elev bldg, quiet low flr, M1 $577 (65% T.D.) Call 212-982-9146

Owner's Atty 371-1600; Evenings/wkend 1

GV/NYU delight! MacDougal/Bleekr Reduced! Reloc N.J. $10K renov 1 BR w/ dishwshr, microwve $75K firm, cash price nego. $450 mt. Owner: 201-326-4369

G.V./CH WAVERLY PLACE

Magnif 2BR, grt view, hi flr, F/S w/24 hr DM, mt$1100. Prime pre war bldg. Ask $250K Call owner 516-746-8920 Mon & Tu

GRNWICH VILLAGE CO-OP Leroy St.

Bright sunny brownstone 1BR: Sunny LR, a/c, new kit & bth, elec upgrade. $100K. Low mt $389 Owner sale 212-675-0861

GREENWICH VIL/SOHO #2 Charlton

2 BR, 2 bth, high floor, terrace, city views. Reduced to $325K. Mt. $925. No brokers. Call owner 212-243-9123

Manhattan 1701

Greenwich Vill

BELLMARC

EXCLUSIVES

2000 SF

Luxury loft living in perfect move-in cond. Hi ceilings, WBFP, 3BR/3.5Bths. Drmn. Tremendous open cook's kitch. Mary Ferrara 627-3000 x214

3 BEDROOMS 2 TERRACES

Unique full floor thru 3BR/2Bth, dining rm & 2 terrs. Panoramic views from hi fl. Delux finishes. Price reduced! Jeffrey Rowe 627-3000 x221

BROWNSTONE BEAUTY

Stunning floor thru on lovely landmark blk has hi ceilings, 20x18 ft LR, 2 WBFP, 20ft terrace facing grdns. Mint cond! Ken Schefl 627-3000 x219

GEORGETOWN GLAMOUR

Georgetown Plaza. Ultimate F/S luxury drmn bldg w/roof deck & pool. Orig...rms, hi ceils, terraces & panoramic vws. Nancy Haber 627-3000 x215

Bellmarc Brokerage Greenwich Village 16 East 12th Street 627-3000

G.V. North Barney's Bk Ltd. Listing

Southern Comfort

Both expansive and comfortable high flr, L.O.F.T., with industrial sound reduced. Sabrina Evans, MINT! Eve. Steven Hauser 675-0980

AMBROSE-MARK ELIA

Greenwich Village 2Br+Drmn

IDEAL PREWAR 2BR

Loc on Prime blk off 5th in drmn bldg. Huge LR has WBFP. New windowed kit, pretty garden vu. Asks $295,000 (h) 676-0666 M. Heffernan 979-7700 x319

CORCORAN GROUP

Greenwich Village TERRACED 3 BR

FOREVER VIEWS

S/E/N from scrumptious terrace of high floor 3 BR w/excellent family layout in the full service co-op. Needs TLC. A best buy at $369,000. M. Douglas 645-4040/Res. 924-3846

DOUGLAS ELLIMAN

Green Vill Prime Loft Exclusive

MIRACLE ON 5TH AVENUE

Best co-op. Stainless cond. 3 real BRs. Utility rm. New baths. Big family kit. Exp rm. Best schools. Price reduced to unbelievably low $399K. Line up fast! Michael Bertrand 243-4000x211/614-9357

WELLS & GAY-STRIBLING

Greenwich Village New Exclusive

1850 SQ FT LOFT

Open LR/DA/den/2 BRs/3 baths. Sunny W&N expos. Light. Quiet. 2 sep entrs. Great space. Reduced to sell—$475K. ROBIN GLASSER 243-4000 x302

WELLS & GAY-STRIBLING

GV HALSTEAD DOORMAN

LUXURY IN THE SKY

Premier elev abounds in hi flr, 35ft...corner unit with narrow beaut sunset vws. Each BR is en suite, master BR incl gra...rous wardrobe clst. Working WBF in LR. Lrg lit roof w/adorable deck. Ask 300s. Russell Overton 675-0980 x 1

Manhattan 1701

GV & WEST

SENSATIONAL STUDIOS!

...ATIONAL PENT... $125,000

F/S, incredible interrn, 19' ceils, BR mezzanine, lg skylite & windows. Lo mnt.

ITALIANATE TREASURE $125,000

Gold Coast 1854 townhouse w/original details & fireplace. Very elegant.

PETITE JEWEL $138,500

Perry St Top flr Parisian Atelier w/sensitive attn. to design & scale: perfection!

SWEET DEAL ASK $155,000

Unique full floor thru 3BR/2Bth, dining rm & 2 terrs. Panoramic views from hi fl. Delux finishes. Price reduced! Jeffrey Rowe 627-3000 x221

WILLIAM B. MAY

212-691-1400

GV/5th Ave Exclu Live/Work

OH SO LOFTY

13 S/W exp; trimmed windows surround sunplashed CAC home w/wbl. Library, sumptuous MBR Suite, Caterer's Kit & 1800 SF excl.us Roof Rts. Top Flr $675K Brenda Victoria 691-1400x1/4627-3145

WILLIAM B. MAY CO.

EVill DM Bldg No J-51

Treat Yourself

Try a Pleonisy: angel corner 3BR w/w/ cpt & grt views. Huge common roof deck. Good Mnt. Asks low $200s. Pamela Booth 675-6980 ext 134

AMBROSE-MARK ELIA

Greenwich Vill

BEST DEAL ON 3 BR

Spacious home, prime full-service bldg. 3-3 BRs, 2 bths, huge kitchen + terrace- a steal at $295k (h) 675-0760 Julie Rosenblatt 979-7700

CORCORAN GROUP

Gr Village 4½ Rooms

ESTATE STEAL

1400 sf conv 2 BR/2 bth in top tax bldg on high hi w/open fire, 18' conv. house rooms, 3 closets & more. $295K nego. (h) 627-8214 Mark Schoenfeld 979-7700

CORCORAN GROUP

Greenwich Village New Exclusive

STRATFORD-ON-AVON

Dbl-ht LR faces South, FDR w/ Juliet bal. Many oak-paneled walls. Dugout, WBF. Gracious super hall. 1 BR/1 BTH. Theatrical. Well priced at $425,000. Richard Wallgren 243-4000x209/247-9842

WELLS & GAY-STRIBLING

Grn Vill East 1325sf

PREWAR 5-$235K!

Sunny & spacious 2 BR + FDR in classic bldg w/24-hr elev man. Mod windowed kit, great views, incl ESB & Chrysler! MR. BARRIS 243-4000 x218

WELLS & GAY-STRIBLING

G.V. (West) LOFT Exclusive

SEAT BELTS REQUIRED...

for this outrageous 2400SF penthouse loft. 20' ceils, F/P & roof garden. Sunset & water views. Just reduced to $595K. Edward C. Ferris 212-691-1400 x 13

WILLIAM B. MAY CO.

GR VILL. CONDO EXCLUS

MUST SELL NOW!

Beautiful...owner...Unassuming 2BR, 2 bth unit with...ful views. Great location, ...ful service bldg. Low maintenance $374/mo. Asks $175K. CC-Rich 5475. Will also rent at $2700/mo. DEBRA KAMEROS CO. 219-3600

G.V.L./WEST EXCLUSIVE

Condo Loft Penthse

w/heart-stopping views of the cityscape & Hudson. 3 BR/2 Bth Duplex w/WBFP & 2 roof terraces. Asks $475K, cc: $453.

DELSON GINSBERG 242-3971

GrVillage Pre-War

1 BR/WBF/$169K

Vacant, painted and ready to go! Open views N.E & W, mammoth closets, bleached floors, track lites and custom wiring. No bd approv! Open financing. DON DEFRANCO 243-3717

GREENWICH VILLAGE 34 Stn Apve

CLASSIC PREWAR 1 BR

Fully renov by architect w/views and prewar details. Excellent closets & pantry. High ceils. Very safe, full service prof. 650sq ft w/24 hr drmn. Pets ok. $169K. Al 5785. By owner. 212-460-5514

GR VILL N BARNEY'S BLK

BARNEY'S BARGAIN

Cute Turn of Century Bldg offers 1 BR w/lge wood kit. 10' ceils, 2 expos, Lo CC & it's a Condo! Asks only $119K COLEMAN-NEARY 633-2727

GV First Class Postwar Bldg.

2 BEDROOM/2BTH/$225K!

Pristine 1100' home w/10' library wall, separated BR layout + 2 expos. Small FDR. $990 mt incl elec. Corny Fields SINVIN/FIELDS 226-3000

G. VILL. 2-BR CONDO

DON'T RENT AGAIN!!

Corner 2BR condo ... $500cc. Hi flr, N/W expos, lots of lite. Great views, F/S in great loc. Ken J.I. SOPHER & CO 475-8888

GrVill N Unique! On 5th

HIGH DRAMA

New! 2000' duplex, 15' ceils, Sp lite, 2 BR's + study, 2 bths. $455K. MI $1000. DON DEFRANCO 243-3717

G. VILLAGE WEST-12TH STREET

450sqft Studio with WBF. Elevy Bldg. Roof Deck. Cheap MI $252 Ask $59,500. WARWICK & CO.

(H) 673-4045 Ed Power (O) 633-6500

Manhattan 1701

G.VILLAGE & ALL OF MANHTTAN

BUYERS INTENSIVE

Subject: Downtown Real Estate

TOPICS:

1) Obtain the Most From Your Broker
2) Review Recent Sales & Hot Listings.
3) A Review of The Better Buildings.
4) Troubleshooting To Save Time.

Time 5/13,17,24 6-8:30pm RSVP for Victoria Weil 212-677-6992 Ext 2. Space is Limited to 20 Per Session. Complimentary Cof

INDEPENDENT BROKERS CIRCLE

GR VILL/SOHO 1 BR/1.5 BTH EXCL

LUSH GARDEN DUPLEX

And it's a CONDO in a converted schoolhouse. Unique features incl hi ceils, oversized BR, many clsts & 55x22 grdn, beamed by botanical garden 6-6-a trees, koi pond + patio-secret grdn. XXX mnt. Asks $295K. Low CC+RET. Jessica Ushan: 228-8250 Res: 772-9733

GREENTHAL RESIDENTIAL

GREEN VILL EXCLUSIVE

2200' SW CRNR LOFT

Totally superb 3BR Loft with 16 base windows, 16 vaulted ceils, 2 lux baths & real cook's w/island kit w/Garland stove, Salamander grill, Subzero fridge. Mint. $549K —NO J-51

DELSON GINSBERG 242-3971

G.V. 113 W 15 ST. VIEW: Sun 5/9 1-3:30 1BR w/new windows, refrig, stove & sink & firs redone. WBFP, walk in clsts, sunken LR. $600 Pr Mt $406. Small re-hers Studio w/EIK, $369.61 Mt. $250K.

396 BLEECKER ST, VU: Sun 5/9, 2-3:30 Alcove studio, WBFP, scenic vu. Fleers redone. 80% sold. $514 Mt. 550K.

Fast 5 needed. Prospective 949-8966

Gr Village Exclusive

CONDO LOFT off 5th

Feb 2200 sf fl-thru, NSW expo, WTC & sunset vus, 12' ceils, 2 BR, 3 bath, dbl pa-cuzzis, W/D, best loc, no J-51 Only 1195k N-353-1455 R. Barber 979-7700x330

CORCORAN GROUP

Greenwich Village New to Mkt

ULTRA LUXE 3 BR!

The VERY most lux apt in prime drmn loft bldg. 3 BR, exc. huge granite kit. Jacuz, WBFP, prkg space! Ask $800's. (h) 206-0082 A Breeders 979-7700x236

CORCORAN GROUP

GV. PH Loft Exclusive 3 Rms

GLORIOUS 500 SF. TERR.!

All glass 450 sf LR & huge terr & WBFP make this the best entertain/living space. Dramatic duplex loft w/2 BR + DR. Eager to sell! $375K. Janet Corkran 645-4040/Res. 691-8522

DOUGLAS ELLIMAN

GV East Exclusive Conv 2 BR/2 bth

LIVE IN A CLOUD!

Condo penthouse, 2 large heat terrs, views N.S.E.W. Quality renov w/prewar feel, plastered walls, gourmet kit with River views. Great buy! Asks $459K. Hal Morris 243-4000x222/Res.725-3769

WELLS & GAY-STRIBLING

GV-9th St EXCLUSIVE

PENTHOUSE DUPLEX

Rare offering. 280 degree views from this top floor 2 BR, 2 bath duplex. 2 BRs, 2 bths, greenhouse, and private outdoor space. REDUCED to $650,000 nego.

ANN WEINTRAUB 475-1066

G.V.L./W 12th St 1 BR, 1 BTH

SENSUAL + SOUTH VIEW!

Totally remodeled home w/gracious foyer & loads of closets! Luxury Doorman Co-op bldg. Asking $235K, mt $443. 25% down. Also 1BR, 1 Bth + Terr avail. Ruth ... 758-5563 ... 755-1500

GR VIL PRIME 2 BR/DRMN/TERR

URBAN MANSION

Exquite condo PH w/60' of pvt terr grt rm, WTC & ESB views. Huge 24x22 LR w/2 skylts & WBFP. Renovated mstr bth, huge mstr suite w/entr area terr, 2 full baths. Grt life & quality $550K Manhattan Homes Exclusive 777-7227

GR VILL 12th ST

* LET THE SUN SHINE *

Dramatic 1 BR w/2 walls of winds. Amazing So. light/view. Wind tilt/view Super hi ceils, lge loft. Good for guest/study. Estab drmn bldg. Asks $175K COLEMAN-NEARY 633-2727

GV/15ST. Prestigious Loft Exclusive

RARELY OFFERED

Impeccably finished 2150' space w/outstanding light & views from 80' of windows. S/E/W exposures. ... Call ... SINVIN/FIELDS 226-3000

GV CONDO W/900 SF ROOF

Unique, sun-filled loft located on 12th St & 5th Ave. WBFP, superb S. views, sky-lit 12x8', LR/din area 28x17', new open kit, marbl bth, hardwd firs, spiral stairs. Set up as 1BR + den w/loft. Grt bldg. CC $390. $549K. Owner 212-741-4344

GV W. ... W. 12ST THROUGH FIRE-WAR FLOOR THRU BEAUTY

1300 SQ FT - $180,000

Lovely 4 rms, EIK, 11' ceil, 2 woodburning fireplaces, newly renovated, maint $165. K. Perkins RE 696-0278

GV SUN-eational LOFTS!

PENTHOUSE LOFTS

Open loft/W exp/skylite/sauna-loc 275K. Condo/2BR/2BTH/priv rf/SUNNY 350K. HALSTEAD Anna May 475-6200

G V WEST TREE-LINED ST

'BRIGHT..BREEZY..BARGAIN'

Unusual open Loft like space 2 bth S/W sun, reno kit F/S drmn bldg. Only $219K. COLEMAN-NEARY 633-2727

Dr VIII DISTRESS SALE!

1 BEDRM ONLY $85K

Call Peter at CROMAN 228-9300

Manhattan 1701

Greenwich Village Prewar House

DRAMATIC DUPLEX

...ENTRY...

PRINTING HOUSE CONDOMINIUM

421 HUDSON STREET (at St. Luke's Place)

675-2680

Sales Ofc: Sun-Thurs 12-6PM HABITATIONS, LTD

...Prospectus Only

GREENWICH VILLAGE 4.5 RMS

MINT ON FIFTH

Over 1,300sf total renov 3BR, 2 BR, 2 ... skylite viewers. Tons of ... in new service bldg. Garage, roof deck. New to market. Ask $329K. William C. Bland 645-4040/R 627-5612

DOUGLAS ELLIMAN

GV/West ... CORDIS BURT LUFT

...huge proprietary ... Call ... 675-6200

100 PARK TERR WEST

Jr. 4, Totally Renov $34,500

Lg apt in Art Deco bldg, ea-is cond. Near all transp & shopping. AMC REALTY 1-800-343-6468

Offering by prospectus only

HYWOOD EXCLUSIVE

Renov 3RR in estab Co-op. Must see. Price slashed. Asking $44.5K MEW HEIGHTS REALTY 212-567-7200

...Studio BR... Above 1 BR on ... Park, Grt ... & Dr vus, renov ... kit & bth. Only $...K. Owner ... Prospectus

MANHATTAN PL 36 St/1st Av

Spac fry 1BR, hi flr, great view, all amenities, health club, call: 718-894-7732.

MURRAY HILL 4.5 RMS

AMAZING PRICE DROP

Rare duplex. So face, hi ceil duplex w/8 ft wind., WBF, 2½ baths, loft in Stan White Mansion. Maint cond. Owner serious. For rent at $3,700, sale $450K. SUSAN DANDO 212-691-7000

DOUGLAS ELLIMAN

Murray Hill/60 Pk Ave at 39th St F/S

Condo Collection Today 12-4

3 Fabulous & Different 1 BRs in Best M.H. CONDO Drmn & 24 hr ...ervendant. Sep Din areas. Pass Jr 2 BR. Very low CC & RET. $175K to $260K. OPEN HOUSE-Apt #15P Gary Palmer SWIFT & WATSON (212) 995-0081

MURRAY HILL Lge pied-a-terre, lux bldg, hi flr, vu Empire St Bldg, sep sleep-in area & kit, price negot. Call owner, 679-1538.

MURRAY HILL

Townhouse duplex w/sunning garden in charming condo bldg 1st floor patio balcony Owner 212-889-8085

Park Av(off)-Low 70's 1600sf

MINT CLASSIC 5

55th+ entertaining space w/FDR. South ...rm & MBR. Bright & quiet. New kit, ...ceil cabinets, 2½ updated baths. Gar in bldg. MI $1250. Asst. low $500,000's.

phyliss koch

661-5412 Bernie Sistlind 496-2300

PARK AVE/80S 9 RMS; 4 BRS

PREWAR 9: BEST VALUE

Can't believe the space! Ready for your designer's touch. 4 BRs, 3.5 bths, gr EIK, FDR & LR w/WBFP. We have the tune! Anxious to sell! Please call: Marianne Goldbaum 326-0328 879-3757 Mary Beth Flynn: 326-0318 673-3004

GREENTHAL RESIDENTIAL

Park Avenue-80's 10 Rooms

NEW ON MARKET

3 mstr plus lib, all face Park-open views-FDR-WBF-3 mds-asks $1,850,000. Ours Alone. By appointment: N-759-1706 M. Lawrence, VP 836-1001

CORCORAN GROUP

PARK AVE (80's) EXCL 8 ROOMS

ELEGANT PREWAR 8

First Offer! Pristine renovation in quality co-op. LR w/WBF, 3 MBRs, 4 new bths, sparkling EIK, servants. Relocating Owner Asks $1,195,000. Maint $1983 AUDREY FRAM 906-9251

BROWN HARRIS STEVENS

Park Ave Midtown Prewar

EUROPEAN GLAMOUR

Walk everywhere! 5 rm mint move-in 2BR/2½Bths. Huge Master BR w/WBF. Jacuzzi, sauna & spectacular improvements. Great bldg. See it today! J.F.fitzpatrick 688-8700x235/879-3753

WILLIAM B. MAY CO.

PARK AVE & 65th STREET

NEW LISTINGS

1) Gracious 2 BR/2 bth incl FDR, huge wrap terr, oversize BRs Ask $675,000
2) Stately 6 room 2 BR, 2½ bth. Huge LR, FDR, sep maids quarters, terrace & breathtaking views Ask $847,500

Call Mon-Fri 213-415-6824 ask for Wendy Leiser

Park Ave -70's 7 RMS

PREWAR PARK AVE 7

Spac LR & FDR, bath w/WBFP, 2 mstr...rms, gourmet country kitch -all in excel cond. $,700 ... Call Jane/Leonard Kornblum 213-691-7116 ... 246-8700

DOUGLAS ELLIMAN

PARK AVE/80's 1045 PARK AVE

SPARKLING PRE-WAR "4"

Sunniest South facing 1BR/DR or 2BR, 1½bth country prewar, new windows, thru wall, a/c. Asking $310K. Hi financing, hi T.D. Call Dawn: 534-0511/717-1041

J.R. SILVERS

Park/70's Prewar 1 Bed

PRICE REDUCTION!!

Mint renovation, white glove bldg. Lo maint, asking $295,000. Call anytime Charles Curkin 980-0800, ext 140

JEAN-MARC LEVET

Manhattan 1701

Park Ave/80s 9 Rooms

NEW PREWAR TOWER 9

High over Park Ave in premier white glove bldg. Open corner with 4 expos & light galore (Pvt landing, WBF, 3-4 BRs + library. Low maint. Low $1 millions. Lorraine Dauber ext 220/Res.874-6551

Park Ave/70s 8 Rooms

GREAT FAMILY APT

Most prestigious F/S prewar building. Asking $1,775,000 w/low maint. Lovely 2 BR/2 bath + 2 mds. LR w/WBF + EIK, including Garland stove. Owner negot. Adele Cohn ext 229/Res. 319-6407

STRIBLING 570-2440

Park Ave/57th St 1-3 Bedrooms

THE RITZ TOWER

Prime HOTEL SERVICE building All Maintenances DOWN Corporate & Trust Purchase Subletting Allowed Financing now 50% Luxurious Amenities Majestic and Renovations Call Building Specialist: Amy Singer 212-826-1052

CORCORAN GROUP

Park Ave/Lo 80s Exclus Prewar 6 Rms

LARGEST 6 ON PARK-ESTATE

Must sell jumbo drm 2200 SF class & hi flr w/all master rms on Pk. Top White glove bldg, best Pk loc. Grand entertain space + size gnat LR w/WBF, huge entry foyer, generous EIK, beaut old world details. Estate MUST SELL in 1 month & is prep to sell for below mkt value for fast sale to quiet customer P. Kay Sloman 734-0010x291

Park Ave (Lo 80's) GREAT ESTATE 7

PARK AV 7/$700's

NEW Estate stashed king-size 7 for fast sale! Grand scale 3 BR beauty facing Park Ave in prime bldg. 2300 SF of spectac space, superb cond, huge LR, baronial FDR, 3 massive MBRs, Mds, low mt PS & school dist incredible buy! Stephanie Lord de Lan Res. 860-6617 L.B. KAYE INT'L 415-0498

PARK/90's 12 ROOMS

BEST ON THE HILL! 12 Rms

Huge 12 in mint cond on hi survey corner facing Park. Lrg LR, studio, liv, fml din, 4 BRs, 4½ baths, maids, 2 kits, terrace, lots of closets. Asking $1,995,000. Mint $1,500. Larry ... 371-2525,x284 R:744-3355

GUMLEY-HAFT

PARK AVE/80's EXCLUSIVE

PRIME LOCATION! 5 Rms

Excl. quiet rear bldg. Entire east faces Park Ave. Lrg LR, lrg MBR, den, 2 mstr bths. All custom built. Garage is in building. Mint condition Call Ms. F. Bernard 371-2525,x284 R:744-3355

GUMLEY-HAFT

PARK AVENUE 7 ROOMS

PARK AVE 7: LOW PRICE

A wonderful family apt of an exceptional price! 3 BRs, 3 bths, powder rm, huge FDR, wind kit & maid's rm. With a little TLC, this 2300 sf apt could be a perfect home & superb investment. Hamel Corcel: 226-8323 Res: 369-3212

GREENTHAL RESIDENTIAL

PARK AVE 12 RMS/LTD LISTING

NEW! PARK AVE ESTATE

An invitation easily to punch this barn-mm 4000 sf prewar home, facing the park, with 5 BRs, 5½ baths, formal din, ...rm, FDR, & LR with wbfp. Asks in the mid $1,000,000s. Contact: Ruth Rutherford: 326-0322 868-1121

GREENTHAL RESIDENTIAL

PARK AVENUE 2 BDRM

GLORIOUS PREWAR -MINT

MT. $1,050 -MUST SELL

The ... 2 BR, 2 bth, gourmet kit. Asking $425,000. BHS PALLEY RES. 315-737-3110

DOUGLAS ELLIMAN

PARK AVE-90's EXCL 4 ROOMS

GARDENER'S DELIGHT

Love to Garden? 3000sf terrace will inspire your green thumb! WBF, Apple...rs. EIK, Charm to spare! All rooms off terr. Asks $490,000. 75% fin. GILDA CELLO 906-9221

BROWN HARRIS STEVENS

PARK AVENUE

HIGH OVER PARK AVENUE

Bright, open city vus from all rms in elegant full service co-op. 2BRs + FDR, 2 Bths. Gracious, formal layout. Best location in NYC! $675,000. James Rosenthal 769-9042/R. 877-5739

DOUGLAS ELLIMAN

PARK AVE 5 ROOMS

SEE TULIPS ON PARK

Triple mint corner apt facing Park and South. 2 BRs, 2.5 Bths ... $745,000 CONTACT: DORRY SWOPE, Ext 25

CARNEGIE HILL PROPERTIES

212-427-5770

Park Avenue -70's 5 RMS

GREAT BONES -OURS ALONE

Estate. Top bldg. Hi floor, lo price. 2 Bdrms, 2.5 baths. LR 18'x27'. Elegant space. Open views East & West. Dorothy Dubin 891-7722/Res. 535-7088

DOUGLAS ELLIMAN

PARK AVE/80'S 1045 PARK AVE

PERFECTION ALL ON PARK

Charming Prewar 2BR/2bth, ...renov w/views of Park Ave from every rm. Asking $525K. Hi financing, hi T.D. Inez Wade: 369-8348/717-1041

J.R. SILVERS

Park Ave HALSTEAD 12 ROOMS

MINT/VUS/SPACE

New offer w/baronial sized rms & PW elegt! SUNNY-OPEN w/S-W expos/new EIK/spac LR & Lib w/WBF. Beaut mbr MBth + 3 add'l bths. Grt detls! M. Anbender 734-0010 x212/860-2069

PARK AVE/Madison 3 Bedrooms

2400 SF, 7 rm, hi ceils, modern full service, prestige ... bldg, parquet firs.

7 RM SUNNY S.W. CORNER

14 windows, maids rm, mod kitchen w/ laundry. Owner $890K. 212-628-3737

Park Avenue HALSTEAD 6 ROOMS

PARK AVE GRAND $600'S

20's Gallery leads to Grand scale LR/WBF, FDR & 3 BRs w/10'ceils & new ... Fran Feldman 734-0010x223

Park Ave/70th St New Exc 1BR

ESTATE SAYS SELL NOW

Make a great deal on spac 950+ SF apt, hi flr facing Park, white glove F/S bldg. Just reduced to $259,500. NEGOTI... HALSTEAD Nancy Dubin 734-0010x238

PARK AVE/84th 10 INTO 9 RMS

ELEGANT PREWAR 10....PARK

3BR, library/FDR/LR on Park, 4Bths, 3300sf, every rm renov, Trompe L'oeil, columns, mrbl flr, cupola ceil, fpl, sound sys. $1,750,000. Owner 734-1107

Park Ave/Carnegie Hill HALSTEAD

MINT 2 BR @ $269K

Mint & gracious prwr 2BR/2Bath, EIK + vus! 75% fin. Grt apprty! Call me now. Susan Lynne 734-0010x204/884-0588

Park Avenue Low 90's

Elegant 1300 SF pre-war, 1 lrg BR, foyer, lots of closets, sun-drenched, dn'g area, 2nd BR/den, SW expos, lo flr. $275,000

50% cash. Serious inquiries only. R.E. 212-957-1719

Park Ave So. 2BR, 2BTH-Terrace

PENTHOUSE

Fantastic buy! Asks just 250K. Mt. $1500/mo. Dramatic 28' PH w/terrace. J.I. SOPHER & CO 303-4179

Park Ave/80's L.B. KAYE INT'L 6 Rms

STEAL REDUCED SIX

Original price $600,000 NOW $300's! Prewar 1500 SF. Low mt $1500. Large LR/FDR, EIK. Best Park Ave buy! Call: Jean Buchalter 415-0452/Res. 628-6443

Park Avenue 78S 5½ rooms

SACRIFICE FOR IMMEDIATE SALE

Best offer over $500K. Pre-war stunning apt, 2 br, small full dr, 2½ bth, eik, lrg marbled & mirrored foyer. Maint $1666. Owner 212-744-1763

PARK AVE. 58th St.

MOVE RIGHT IN

Beautifully renov 7 into 6 in lux D/M bldg. 9x20 gallery, huge 26x20 LR with WBF, FDR. South expos, $900K. Bradford N. Swett & Assoc. B. Barr: 772-7550.

PARK AVE Carnegie Hill

Prime Prewar, ¼ mil $ slash. 2600sf, hi flr, all facing the Ave. Enourmous LR & FDR. 3 MBRs, EIK + md's. Won't last. Call Lauren Dyer, 935-8700 x23

PARK AVE 79 ST. LUXURY CONDO

EXCELLENT VALUE... SPACIOUS, BRIGHT 3 BR/4 BTH (CLASSIC 6). OPEN VIEWS RGI 753-2800

Park Ave/79th St Owner RELOCATING!

Spac, sunny 2-3 BRs, 2 Bths class prewar, fmly, wrapped dining, grt sunny F/S bldg. ... 212-534-6551 Evenings

PARK AVENUE #465

Full service building. 1 BR, 1½ BTHs, wraparound terrace. Excellent condition. Owner 914-967-0546

Manhattan 1701

Park Ave S/E/N/W

FAMILY 9 ESTATE

Corner family estate on highest floor in one of the Avenue's best bldgs. Panoramic views of the City. Oversized kitch mnd/2 maid's, 3-4 master size BRs + libr. Walk to Park, all schools & shopping. $2950 maint Adrienne Caplan 439-4551/res 861-0125

Ashforth Warburg

PARK AVE ELEG PREWAR 9 RMS

SPACE & ELEGANCE. Great for large family. FRONT APT. A must see. Others MRS NEMES 628-5445 Bkr

RSD THE NORMANDY

Renov, Premium 1BR's

Sunny 900sf dble 1BR, 1¼ bths. $279K Hi fl 1000 1BR, 1¼bth, pvt DA $329K

Full serv prewar landmark co-op. No bd approv! By prospectus only. Exclusively ours. For appt call OLGA FISHER, res 932-9439

ORSID REALTY 245-3929

RSD/80S 4 BR EXCLUSIVE

EXTRAORDINARY VIEW 7

You've never seen vus like this from a L.R., 3 BRs & EIK! 4th BR & FDR are 18x14 each. Needs cosmetic TLC. Top prewar drmn bldg. MI $1925 incl elec. WOLF JAKUBOWSKI 226-0365 Residence: (914)

COOPERATIVE APARTMENTS CONDOMINIUMS

(1700)

Manhattan 1701

WEA 9 RMS

BARONIAL FAMILY HOME
Sweeping 25' Entertaining Expanse w/ 25' LR, 28' Music Rm/Library w/ Mantled WBFP & 23' FDR w/South Facing Bay Window + Big EIK, 3 +4 MBRS, 2 Mds Rms, Laundry & Storage Rms, 4 Bths. Superb F/S Bldg Mt. Bl. 97s. Space Lover's Dream Home! HALSTEAD Pat Harbison 769-3888x205

WEA/42nd St Classic 7

3 BR PW W/VIEWS
1,890 SF home boasting water vu & 4 exps. The 3 BRs & master suite are winged FDR, mds, EIK/W/D. Must see! (h) 439-4670 Susan Core 721-6600

CORCORAN GROUP

WEA/40's & Lo 6½ RMS

CONVERTIBLE 3 BR
Terrific 2BR & Mod's -2,000 sq. ft., easily a 3BR, gracious entry, LR & 2 BRs face WEA, huge FDR, nu windows, excell closets & strib co-op $535K neg. Louise Mattson 769-9014/Res. 724-3587

DOUGLAS ELLIMAN

WEA, 80's 8 ROOMS

SUPER SAVINGS EIGHT
Under $550,000 w/d BR & 3 Bths, triple mint, runs length of WEA Huge din LR, Country kit Lots of closets, 2,000 sf. Lots sun. Sorry family living. Mt $1,370. Zenda P. Weiss 769-9016/Res. 222-0213

DOUGLAS ELLIMAN

WEA, Prime Exclusive Penthouse
2,500 SQ. FT. TERRACE...
Surrounds this absolutely charming home! Unique 27' greenhouse den, spacious LR, South/East corner kit. Lg BR + office. One-of-a-kind!
Jeffrey Rothstein 769-9017/R.496-1254

DOUGLAS ELLIMAN

WEST END AVENUE
2 FOR THE PRICE OF 1
New exclusive Renovated 1000 sf Lot 2 BR/1 bth home w/gracious LR & mod. kit. All on a fine pre-war building. Asking $185K.
Liz Peons 769-9815/Res. 222-0814

DOUGLAS ELLIMAN

WEA & RSD/80s 2 BR/2 bth Exclusives
PRICES DROPPED TO SELL!
Don't wait, they won't last! The best 2BRs with space, views & charm, all in mint cond. Ask $329-375K. Mt $450-1 1us. Barbara Smith H.769-0967/O.873-1300

HUNT KENNEDY, INC.

WEA Exclusive 4BR/3Bth
GRAND COLOSSAL WRECK
2800sf, 2 Fireplaces. Huge rms. A rare space. A great project at $595,000.
Bennett Goldworth H.410-1309 541-5522

A.J. CLARKE

WEA/Riverside L.B. KAYE INT'L 79 St
SUPER 7 EXCLUSIVE!
Oversized L.R. panelled FDR, 2-4 BRs, 3 Bths, EIK. Some River views. Long established Edwardian Prewar w/lovely pool garden. Asks $550K, maint $1400 J.Gifford, Sr. VP 768-3322/Res. 877-7456

WEA QUALITY F/S PREWAR

CLASSIC 5½ $265K/6½ $345K
Hi FLRS, City Views, Great For Family Living, Entertaining, 2 Baths, Good Condition. Mt 9952 & 51670-Motivated. ALSO 6 Rms, Park/Riv Vus $279K/5791
RICK WOHLFARTH R.E. 663-5855

West End Avenue/Low 80's OWNER

SUNNY 2 BEDROOM CO-OP
Mint, hi flr, huge master BR, EIK, W/D, in best full serv pre-war bldg. ½ financing allowed, $350K. Maint $722 incl elec. Prime spots only 212-476-1000 Mon-Fri 917-446-7860 eve/wknds

WEA HALSTEAD 6½ ROOM

GORGEOUS PREWAR GEM!
Elegy appointed classic 6 Rms in superb estab d 24hr co-op. Apt in mint cond w/ sizeable mds rm. Hi 30Bs w/lo mt. HALSTEAD Carrie Okay 769-3000x216

WEA HALSTEAD 1ST OFFERING!!

PREWAR CONDO 6
Gigantic 3000 SF family home. Hi flr or. Open sunny expos. FP/DRMM. Lovely orig detail. Asks $480s. Low mo costs
Laurie Bloomfield 769-3000 x213

WEA HALSTEAD EXCLUSIVE

TRIPLE MINT LRG CLASSIC 6
Unspecc restored 2000sf home. Best PW detail combined w/state-of-art EIK & mega mstr bm. Grt F/S Bldg. 645K.
Patricia B. Lukow 769-3000 x236

WEA L.B. KAYE INT'L 6 Rms

EDWARDIAN TREASURE
Magnificent oak panelled FDR is lined of this 1500 SF apt! 26ft/28th. country Kit w/ang cabinetry. Ask $349K. Call Roger Martins 769-3322/Res. 799-5924

WEA L.B. KAYE INT'L Low $400's

A PERFECT HOME
Sunny home w/46' LR/FDR, renovated cook's Kit, separate wing w/2 BR, Mds, 3 Bth in best F/S bldg. Mt under $1000. BETH ZAMISKA 769-1230/Res. 799-2396

W VILL/140 Charles St Bank foreclosure 3 BR condo dplx w/800 sf terrc, all ultra mod. Ask $330K. Must be sold this wk. Peerless Prop. Corp 718-745-3480

SWAP LIFE STYLES. We have a 2½ br, 2½ bath apt 2 blks from Lincoln Center, 23rd flr of hi rise lux condo, 24 hr concierge. Additional guest/au pair apt also avail. We also have a 4BR house in Easthampton w/o pool. We want to move to a Westchester suburb close to NYC w/exc schls. If you wish to trade or you have a house for sale in Larchmont, Mamaroneck, Scarsdale, Edgemont, Rye Brook or Bronxville. Call Mrs Finell (212) 580-4500.

Bronx 1703

201 ST BAINBRIDGE HOUSE
Low maintenance No Board approval. 1 & 2 BR apts from $47,500. Call 914-666-1424. Offering by prospectus only.

CITY ISL-WATERFRONT CONDO
On Long Isl Sound. 2 BR, 2½ BTH, EIK, D/A, LR, WBF, terr, gar, pier, mooring, pool, tennis deck. Special immed sale, $197K. Brkr BDC 718-885-3316

Riverdale 1705

200's WEST

SOPHER

CO-OPS & CONDOS
3 BEDROOMS
Condo, convrtbl 4, 2½ bths, FDR, EIK, lg terr, HRV, LR w WBF, maint $575 $375K.
2 BEDROOMS
Lg. 2bths, L. shaped LR, ultra mod kit, DR HRV, BEST OFFER OVER $300,000
Exclsv-Conv 3,1330 sq ft sny spac $154K
Briar Oaks, exclusive, spac, sunny $110K
JUNIOR 4
Woodlands, EIK, river views $89K
1 BEDROOM
Palisade Ave, den, EIK, terr, river view, 24 hr drmn, pool $120K
Affrdble L shpd rr, mod kit, mt $204 $80K
STUDIO
Whitehall, lg move-in May, mt $460 $65K
Many other available in all categories

212-601-4000

5637 Mosholu Ave Closed Sat/Open Sun

200's

* WHITEHALL *
MANOR TOWERS
Winston Churchill
Sponsor Apts & Resales in Riverdale's Most Elegant Co-Ops
STUDIOS, 1, 2, 3 BRs FROM $45,000
LOW INTEREST
SPONSOR FINANCING AVAIL.
* LARGE 1BR & 1BR CONVERT TO 2 BR RENTALS FROM $990 *
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200's W. VIC.

R.E. HILL, Inc.
Tel: 212-884-2200
CO-OP OF THE WEEK
NEW LISTING
WEST OF PARKWAY -One of Riverdale's largest co-op apartments. European Style luxury bldg w/concierge 3BRs, formal Dining room, eat-in kitch, terrace faces, north, east, south & west! Closets galore. Ranch house ambience. Convenient to everything. Maint. $1,237. Price $275,000.

Interest Rates Lowest in 20 Yrs

200's WEST
ONE OF A KIND
Spectacular 30 mi river views. Elegantly designed & totally renovated 2 BR, 2 baths + exercise rm, terrace. Motivated seller $235,000.
STEAL THIS!
Fab 2 BR, remodelled eat-in-kitchen, track lighting, pool, P.S. 24. $75,000.

SHELLEY SCHERMAN
Realtor 212-549-0100

Riverdale 1705

200's Riverdale Co-op

OUR LUXURY LIVING INCLUDES...
Health club, pool, tennis courts, 24 hour doorman & concierge FREE ons and elec, sundeck, water views & terraces.

SKYVIEW-ON-THE-HUDSON
Studios, from $55,000
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2 Bedrooms from $89,000
LOW, LOW DOWN PAYMENT
SPECIAL FINANCING AVAILABLE
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Equal Housing Opportunity
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200's CONDO

FIELDSTONE PLAZA
PREWAR 1 BR's, 2BR's & 3BR's
FROM $60,000
1 YEAR FREE MAINTENANCE
*Spacious Apts.
*80% Owner Financed

ELDRIDGE REALTY 796-7550
Offering By Prospectus Only

200's WEST FIELDSTONE RD
3/4 Jr 4 condo, new Modrn kit & bth, mt $109 56, ass 565K ALSO 2 BR, new kit, w/w cptg, mt $192 14, ass $80K
Call 9-5, Mon-Fri 914-666-1424

231 ST (640 West)
2 & 3 BR apts. Sponsor sacrifice. Maint fr $544-6717 See super or 516-537-2080

235th & HENRY HUDSON PKWY
PARKWAY HOUSE
Lg 1 BR, $80K. Seller financing avail. Call 718-796-6080

246th ST & Henry Hudson Parkway

** BRIAR OAKS **
4525 HENRY HUDSON PARKWAY
24-Hr Doorman Low Hi-Rise
SPONSOR FINANCING
(Call For Details)
UPPER FLOOR

1 BR APTS Fr $60,000
2 BRs/2 BTHs Fr $110,000
2 BRs/2 BTHs Fr $125,000
Also Ground Floor
3 BRs/2 BTHs At $110,000
Also PROFESSNL STUDIO $45,000
Newly renov kitchens. Some apts with terraces, indoor parking is avail.
By Appointment Only To Inspect
Call (212) 243-7000, Mon-Fri, 9-5

Space light & airy in this 3BR/2bth coop, 24 hr drmn, west of parkway, great loc, $112,500. Princ only. 718-796-6877

246th ST MHP 3 BR/2 BTH CO-OP
Spectac views, terrace, para floors, DRMM bldg, garage space Mt $865 incl G & E $159K. Call 718-796-6535

256th ST W. NETHERLAND AVE

4½ RMS $69,500
On a private, charming street. Immed. To inspect call week days 212-640-2536

259th ST SKYVIEW ON HUDSON
1BR, New bath, 17th Fl Pool/rftop lnd, 24-hr D/M, fir Marble North-685K. Sale or Rent-$1050. 718-401-1612

FIELDSTON GARDENS CO-OP
Pre-war. 5 rooms, 2 brs, sep dining rm. All lge rms over 1700 sq. ft. Maint $468. Ask $139K. By Owner (212) 796-1464.

HMP/Palisades View. 2BR, 1½ bths, priv terr, gourmet kitch, attended gar. F/S bldg. Units incl. Asks $125K. Call 718-884-4019

INDEPENDENCE AVENUE
2 BR, new KIT & bath, lovely area, walk to all, drmn bldg. Pool & parking avail. Low maint. $68K. Call 212-884-7861

Kapaock Street BONNIE CREST

Only 5% Down
BANK FINCING to Qualified Purchrs
1 BR fr $61,100
New Decorator Lobby, Doorman Walk to RR, 23 min to Grand Central Over 50% Sold

212-869-1866 914-961-0900
Sales by THE PHOENIX GROUP
offering by prospectus only

KAPPOCK ST #750 SALE by OWNER
Lrg 2BR/2 bth, river view, EIK, DR, lrg LR, 3 walk-in closets. Terrace, indoor garage space. $230K. 212/996-0722

PALISADE AVENUE
3BR/2bths, terr, pool, great dln rm river view, wlk Metro North/o bus/schls, $790 maint; $178,500. Ownr. 212-601-0714

WALDO AVE—Lg 2+ BR, 1½ bth, prewar full renov, EIK, sunkn LR, lots of detail, walk of & washing. 100% co-op, stable. Lo maint. $112K. 212-601-8276

Riverdale Avenue Co-op

ROBO APARTMENTS
$1000
INITIAL DOWN PAYMENT
1 BRs from $55,000
Sponsor Financing to Qual Purchasers
Sales By: THE PHOENIX GROUP
212-869-1866 914-961-0900
offering by prospectus only

RIVERDALE Views, skylines, Palisades. 3 BR, EIK, terr, pool, garage, health club, concierge, 2 bths $125,000. Day 201-791-7474 Aft 8pm 212-601-1446

Brooklyn 1707

AVE R & E. 12TH SALE OR RENT
3½ lg rms, new kit, mod bth, closets galore, pool, cptg. Sale $65K/Rent $750 mo. No Sat calls. Evenings: 718-375-5943

Bay Ridge Bklyn Hghts Flatbush

FORECLOSURES
•90s off Shore Road. Renov Studio, 6 mos free rent $25,000
•Schermerhorn St Modern 1BR w/loft. Garage Bldg. 10 mins Wall St $60,000
•Pierrepont St. Converted mansion. Studio w/loft, WBFP $60,000
•Clinton Ave. (St. Joseph's College) Duplex Garden Apt. 1 BR, Xlg $45,000
•E 26 St-Bklyn Coll. Renov 1BR $20,000
Financing guaranteed to qual buyers.
NO POINTS. NO CLOSING COSTS.
BROKER (718)680-5892

BAY RIDGE

Priced To Sell Fast!!
Lg 3½ rm co-op, mod kit, drmn bldg, water vu, Shore Rd. Way below mkt value. $99,900, firm. Call days, 1-800-242-6746, ext. 864 eves: 201-989-5055.

BAY RIDGE 4th Ave & 91st. Bank must sell. 2BR, 20th condo, new kit & bths, wall of windows, bridge views, 1 block security, deck, exercise $129K
OTHERS AVAILABLE!
Renaissance Rlty 718-252-3100

BAY RIDGE BY OWNER
Spectacular newly renovated 2BR apt, marble bth, hardwd firs, wood burning frpl, skylights, custom kit & much more. Unbelievable! From $73,000
Call Arlene for appt 718-622-4200

BAY RIDGE Co-op, modern, lovely 1 BR, 15 mins to NYC, excellent bus & subway trans, extensive shopping nearby. Bldg is 8 yrs old, fully alarmed, upgrades, a real beauty. $90K neg. 212-685-3276 after 1pm.

BAY RIDGE 2 BR co-op nr Bridge. New construction, lg rms, neutral decor, stable mt. A/C, w/w crpt, full appls in sml friendly bldg. $90K. Wkdy 212-773-1172, eves & wknds 718-748-3384.

BAY RIDGE 131 74th St
Sponsor now has 1 BR apt w/new KIT & equipment at drastically reduced price. Maintenance only $287.85/mo. Call Mon-Fri 9-5. 718-762-0710.

BAYRIDGE 9201 Shore Rd
THE LEN
Huge 1 & Conv 2-BRs
718-630-5844 or 212-686-9400

BAY RIDGE-Excel loc. 2BR, 2bth, top flr, quiet, priv & sunny apt, view of bay, f/s bldg, garage, nr transp. Mt $526. Ask $136K. Owner, eves, 718-836-6044

BAY RIDGE SHORE RD
LARGE LOVELY!!
2BR, wd, wstr view, low maint, asking $139K. Call 718-836-6094.

BAY RIDGE 16 vac/free market apts in 82 fam co-op bldg. 1,2,3 BR's, renov & unrenov, solid neighborhood, large positive cash flow. Call 718-965-1497

BAY RIDGE
REDUCED FOR QUICK SALE!
All amenities, indr parkg. All offrs/trades considered. Call 9-5: 718-821-0011

Brighton Bch, Flatbsh, Knsngtn, Midwd

AUCTION
Suggested Opening Bids from
$19,000
FOR INFO & COLOR BROCHURE
CALL THE AUCTION HOTLINE:
718-793-6000
CARLTON PROPERTY AUCTIONS

Brooklyn Heights Cobble Hill
UP ON THE ROOF: 3 BRs, 2 full baths, private roof deck. Enjoy the summer. Low maint. Great deal at $169,500
Marilyn A. Donahue RE 718-643-2340

BKLYN HTS - Lrg pvt deck on harbor. 2 BR on Columbia Hghts. Mrbl wbf in combo LR/DR, expos brk kit w/d work stations. Hi ceils, skylts, hw firs, 4 cedar clsts, new w/d. $330K Call 718-624-4214

Bklyn Hts PRIME-OPN HSE-5/9, 11-2
15 Clark St-Lg 1BR Pre-War co-op, comply renvtd, mod kit, DW, micrown, W/D, 1 blk Promenade & subway, low mt. Princ only. Asks $135K. 718-748-2418

Brooklyn 1707

Brighton Beach Luxury Co-ops

BRIGHTON TOWERS
BRIGHTON 1st Rd
Now Offers:
3 MONTHS
FREE MAINTENANCE
REDUCED PRICES!!
Extra Large Studio w/Alcove....$65,000
1BR's.....fr $86,000
Swim Pool & Sauna
..HUGE LAYOUTS
..ALL NEW KITCHENS
..TERRIFIC VIEWS
..LOW MAINTENANCE
(including utilities)
..1 FARE ZONE

VISIT SALES OFFICE
Mon-Thur 9-5, Sun 12-5
Closed Friday & Saturday
Other times by appointment
718-373-7200

KREISEL CO., INC.
212-370-9200
Offering by Prospectus Only

BROOKLYN HEIGHTS

BROOKLYN LANDMARK
VALUE & A GARDEN TOO!
2 brm apt, newly renov, 26ft/28th exp prime No Hts blk. White, pine firs, 1 exp, liv pvt gdn, M.T only $479. $1 Mo.Mg

UNIQUE 2BR DPLX W/DECK
Sunny b'sm dplx w/2 full bths, fully equipped kit, pristine cond. Lvly 20' dr off L.R. MBR w/dressing area. $170,000

RARE VALUE 3BR/$245K
Fab prewar on Prom. Lvly orig mldgs 20ths, hi ceils + oak firs thruout. FDR, lg galley kit w/windows, excell storage.

Montague Street

(718) 852-9050

BKLYN HTS Vic LANDMARK COB HL
* HUGE LANDSCAPED TERR *
Recently built 2BR w/2 bay winds, oak stripped firs, d/w, ln/dry, storage $129.9K

SPECTACULAR OUTDR SPACE
REDUCED! 1200 sq ft 2BR, 2bth, wd/fp, hw firs, d/w, washer, pvt rf deck $169.5K

* SUPER TRI-LEVEL PVT DECK *
2BR, 2bth (sauna), huge LR w/2 wdws, FDR, excisv roof w/great views $199K

* CONDO/$127 PER MO. *
Lg 2BR, 2bth, LR/DR, sep kit, d/w, w/d rm, wdfp, pano firs, central air $215K

Cobble Heights 718/596-3333

BROOKLYN HEIGHTS
THE ROBERT LIVINGSTON
85 LIVINGSTON STREET
24 HR DRMN LUXURY BLDG
AUCTION PRICES
ASSORTED STUDIOS...FR $25K
FOR APPT (212) 715-6631
CAROL MANAGEMENT CORP
Offering By Prospectus Only
Equal Housing Opportunity

Brooklyn Heights

Marilyn A. Donahue
RARE OPPORTUNITY
One of the Hts most elegant co-op apartments is now available. 3 BRs, 3 bths, FDR, library, maids rm, WBFP. FULL RIVER VIEWS $1.2 million

718-643-2340

Brooklyn Hts

MONTAGUE REALTY
Victorian details, 14' ceils, shutters, 2BRs, Mt $421. $159K
Cheerful, bright, 2BRs, 2BTHs, WBF, pvt deck, Mt $530. $185K
Lots of windows, hi ceils 3BRS, 2bths, FDR, excl cond. Mt $758 $295K
154 Montague St. 718-624-6600

BROOKLYN HEIGHTS
MOVING—MUST SELL
Elegant, bright 4½ rm apt in 1910 bldg. Lots of space, WBFP, lovely details, 1 bth, 2nd bth possible. $210,000 negot. Principals only Days: 212-213-6000. Eves: 212-533-6319

BKLYN HEIGHTS VIC 718/858-3822

NANCY MCKIERNAN
Nu list. 1000 sf loft/elev, mod kit/bth $89K
Dean St reno 2BR, wbfp, w/d, gdn $89K
1350 sf 2BR + den loft, 12' ceils, elev $99K
Lg 1BR + den, 20'lr, w/d, wbfp, deck $106K
Condo lg 2BR, 2bth, wbfp, roof rts $169K

BROOKLYN HEIGHTS/COBBLE HILL
Dplx Condo w/Deck & Hot Tub
Sunny 2 BR conv + den, 400 sf pvt deck, hi ciys, oak firs, 5 lrg clsts, WD, DW, AC. Euro loft, 10 min Wall St. Must See! $354 MM. $215K. Owner 718-855-1362

BKLYN HTS EXCLUSIVE 1st Showing Best blk. PANORAMIC HARBOR VUS FROM EVERY RM, 5 & W expos, 2BR, dining area, 2 bths, new top-of-the-line kit, 24 hr drman, roof deck, many facil. Ask $325K, mt $1069. CALL MONDAY (718)852-1300

Brooklyn Heights

EAGLE WAREHOUSE
1200SF, 18ft. river view, slp loft, EIK. $160K. Principals only. 718-875-3796; 718-491-5900

BROOKLYN HTS & VIC
Exclusive landmark loft...for less. 2BR w/2 full bths, hrdwd firs, fplc, W/D, skylts, etc. Pvt courtyrd/gardens. Reduced to $229,950 718-522-1663

BKLYN HTS—SUNNY 2 BR—1200 SF in classic, mint prewar w/common gdn. Reno EIK, W/D, excell closets, orig detail, lo mt. $219K. Ownr: 718-522-2853

BKLYN HTS SPECTACULAR VIEW
1 BR w/Mann skyline & river views in 24 hr drmn bldg. $92K. Your mortgage + maint only $1100/mo! 718-237-0395

BROOKLYN HTS VIC Carroll Gardens
2BR, 2 bths, full garden, fplc, ½ basement exclusive. $179K. Princs only. Call 718-237-2725

BROOKLYN HEIGHTS-Sunny renov studio, sep kit & dining, 3 clsts, 5 windws, hi ceils, elev, laundry. Low maint. 56% TD. Ask q $74K. Owner 718-596-0584

BROOKLYN HTS. Charming 2 BR prewar coop w/special views, 2 bths, quiet block, near promenade, 24 hr DM, excel cond $109,000 Owner 718-624-7145

BKLN HTS OPEN HSE SUNDAY 12-4
Lge bilevel studio, great sun, hardwd firs, 3 expos, sep kit, drman. Must sell. $69K. 145 Hicks St. #A56. 718-797-1653

BROOKLYN HEIGHTS
OPEN HOUSE SUN MAY 9, 1-5 PM
111 HICKS ST #18K 2BR/2bth. B/O ovr $90K. 914-741-5680; 718-403-0921.

BKLYN HTS-Beautiful Lg Sunlit Corner 1BR, w/den, 24 hr drmn, spectac harbor views, new kit, roof deck, solid stable Co-Op $205K Owner 718-797-5054

BKLYN HTS BRITE STUDIO
5 windws & 2 exposures, sep Kit, hardwd firs, 3 clsts, elev, ln/dry, P/T drmn. $69K. Mt $404. 718-852-6152

BROOKLYN HEIGHTS 1 BR, drmn, in St George Tower, 18th flr, faces south, bright, sunny, fith club in bldg, nr trn $69,000, mt. $615. Call 908-273-4720.

Brklyn Hghts-Concord Village 2BR, 2bth, hi-flr, NYC views. Designer kit, sub-zero, D/W, renov bths, para firs, drmn, prkng, $130,000. 718-875-3695

BROOKLYN HEIGHTS Spacious, newly renov, mod, 2 BR co-op in beaut pre-war bldg. Low mnt, Prime loc. Excel clsts. Owner, $199K. 718-875-9131.

BKLYN HTS. Nice 1 BR, lrg clsts. Roof gdn w/view. Full svce, 24hr drmn. A/C. D/W. 5 min to Wall St. Asking $75K. Mt $588 (55% deduct!) Owner. 718-852-2859

Brooklyn Heights Vic Boerum Hill: Spacious & bright 2 BR, bath, krt, LR, w/d, wbfp, hrdwd firs, storage. Mnt $470. Ask'g $99K Princ only 718-855-2114

BKLYN HTS/COBBLE HILL: 2nd flr, flr-thru co-op. 3 BR, 2 bth, fpl, W/D in apt, bsmt storage. Mt $472. Ask $179K. Eve/wknd 718-855-8853, 617-247-7399

BKLYN HTS co-op loft, fab open plan, high flr, 14 windws, 1775 sf, 24 hr drmn, half orig price, now $175K. Owner finc'g avail. 718-403-9870 or 908-889-7739

BKLYN HTS VIC-sunny 1 BR co-op loft, 960 sq ft. Well maint'd, elev bldg. Lg clsts incl walk-in, EIK, conv to all trans. Asking $100,000 718-875-2709 by Owner

BKLYN HTS-Must sell! Brite 2BR nr prom hi ceilgs, huge windows, mouldings, orig parquet floors, to $175K. Mt $530. 67% TD. Owner 718-330-0199

Brooklyn Heights, Pierrepont nr prom and shopping, 2br, in beautiful prewar bldg. Low Maint, prime loc. Ask $225K 718-522-0072 eve or leave message

Brooklyn 1707

BROOKLYN HEIGHTS-

CRANFORD
Est 30 Yrs at 160 Montague St.
VERY MOTIVATED SELLERS

BREATHTAKING VIEWS:
843K Stu 2 expos, Wndw Kit, Bth-ing P, serv bldg, flr dk, WD same flr. $195K

CHARMING & QUIET:
$79K Jr 1BR Renov in hemline, deck potential, near all transp. $79K

GREAT STORAGE:
$89K Sun reno 1BR, wndw kit & bth. Cross vents! Elev flr shopping $89K

OWNERS ABROAD:
$110K Must sell. 2BR, Elev at such unbtv price, quiet, flr Prem. $110K

PARLOR FLOOR:
$179K Sunny, 2BR, Almost all Prem. Hi Ceil, Maint Only $530. $179K

PRE-WAR STANDING:
$340K Renov 3BR, 2bth. Formal din on quiet, beaut block. $340K

DUPLEX
$260K 2BR, 2bth in hemline nr Prom. Elev, W/D, Wdfpl, Maint $715. $260K

718-624-7000

Brooklyn Heights & vic

Wm.B.May
Boerum Hill, Cobble Hill, Carroll Gdns
EXCLUSIVES

MOVING-MUST SELL!
Brilliantly semi & tastefully renov'd 2BR + Den w/WBFP, 1½ Bths & sparkling oak firs. Make an offer!
Lynn Yellin 718-875-1289

VALUE + VIEWS!
Sunny apt with views & nice flow of rooms. 2BRs, 2Bths + FDR & EIK. Prime prewar doorman building $319K
Gail Mann 718-875-1289

LOFTS ARE IT!!!
2600SF live/work space reno'd to perfection. 2BR + 650SF studio on premises. Want more? On site parking. $289K
Bob Deutsch 718-875-1289

GRAND PIERREPONT BSTONE
Magnif parlor flr apmt w/lge and prwar lions & large gdn. Old world dtls, sunny, meticulous & imaginative. $595K
Lisa Beck 718-875-1289

1st Montague Street

BROOKLYN HEIGHTS EXCLUSIVES
Rare promenade 2000 sf garden duplex, fantastic vus, details & space $750,000

Prewar drman bldg, 2BR/2bth, LR & FDR, spacious EIK, vus of river & bay, WBF, fabulous roof garden $425,000

Elegant grandeur, spectacular city & harbor vus, full srvc prewar, LR, WBF, DR, library, 4BR/4bth, EIK. $1,200,000

Bring your toothbrush...bright upper duplex w/pvt roof terr, in elev brwnstn, 2BR + den, 2.5 bths, WBF. $725,000
KEVIN J. CARBERRY 718-875-0033

Brooklyn Heights & Vic
Sun-filled, gracefully appntd 1BR & den, easy 2BR. Mint + 6.5 DMA Ask $137K
EXCLUSIVE
Sundrenched 2 sep BR, deck w/harbor views, WBFP, W/D $165K
CO-EXCLUSIVE
Gracious reno 2BR + den, FLR w/wbfp, FDR or fam rm. Deck roof/vus $295K
2660 sf, arch design 3-level loft w/4 BRs, 2½ bths, cent AC, prks & deck $2MM

HARBOR VIEW 718-855-1591

BKLYN HTS Sunny 1BR, lux F/S hi rise bldg with club, roof gdn, 5 mins to Wall St. Excel cond. MT $588. Relocating. Any offer over $60K. By owner 718-858-7994

BKLYN HTS * AUCTION *
Huge studio. Best price ever $35K submitted by May 15th. 718-858-2960

CARROLL GRDNS DUPLEX
Very sunny & spacious 1 BR co-op, top 2 firs, 1½ bath, excel cond, charming details, excl's roof rights for your summer BBQ. $109K. Owner 718-596-2827

CARROLL GDNS CO-OP—Sunny, 2 sep BR, sep dining rm, roof deck, exps brick, wd firs, nr 7 Train. $152K negot. Eve/wknd 718-625-4852 Dvs 212-684-1029

CARROLL GARDENS-1110 sq ft, 2BR, 2bth, patio, cntrl a/c, expos brk, wood beams, pat flr, lots of closets. $230K. CC $163. J 51. 718-643-2763

CARROLL GRDNS-prime loc, brwnstn, parlor, 2BR w/excisv indscpd grdn, wbfplc, w/d/dw, hi ceils, lite, renov, new on mrkt, $165K. 718-802-0659.

CLINTON HILL BANK SALE
1 BR w/deck spacious $45K
Jr 1 BR w/deck NYC view $25K
1 BR spacious mod rental $26K
Financing Available
Ask for Tony/Sandra 718-522-1762 Realty

Cobble Hill/Brooklyn Heights Border-Beaut sunny duplex, 2 Br, 2½ bths, huge pvt deck, skylights, sky lites, W/D, hi ceil, spiral stairs. $198K. 718-935-0742

EASTERN PARKWAY Spacious 3 BR across frm Bklyn Museum & Botanic Grdns. Sndn LR, 8 lrg clsts, 2 full bths. Ask'g $150K. Call 718-731-8689 for appt.

E. 26TH (Near Bklyn College)
4½, 3 BR, 2 BTH, EIK, DR, LR. LUX BLDG. $100K. Owner 718-421-5164

FORT GREENE-So Oxford St, lg parlor flr 2BR, great landmark bldg, details. OWNER MUST SELL NOW, $129K neg. 718-875-2142

PARK SLOPE 379 FIRST ST
OPEN HSE SUN 1-4PM
Sunny, spac 2BR renov coop, new to mrkt. $165K. By owner 718-788-0384

PARK SLOPE Lge 1 BR + din area or den in prewar elev bldg. Cntr Slope, name street. 700sf, hardwd firs, orig details, renov kit & bth, lots of storage. $98.5K. 5436 ml. 718-783-5694

Brooklyn 1707

PARK SLOPE

Wm.B.May
Park Slope, Prospect Hgts, Ft. Greene
GREAT 2BRs w/TRIMMINGS
1200 sq ft, & world's best views. $219K
1400 sq ft, condo w/1 car garage. $295K
650 sq ft, w/detail, & lrg deck. $179K
Anna Hamlin 718-230-5500

DREAM OF A DEAL!
Lovely hi-rise in prime Slope 40' LR, renov'd kitch & 2BRs. Charm & garden & roof deck to share. Lo Mt $170K
Robin Silverton 718-230-5500

RITES OF SPRING
Low interest rates & hi confidence are bringing higher sale prices. Don't miss the spring market! Call for a free appraisal & list now!
Rosalie Weder 718-230-5500

397 Flatbush Ave at Grand Army Plaza

Park Slope Prospect Park West

LOFT CONDOS
OPEN HOUSE SUN, 1:30-4PM
LAST FEW .....FROM $170K*
*Huge luxury loft condos, up to 2,000 square feet
*Fireplaces, high ceilings
*Secure on-site parking
*Skylites & rooftop terraces
*Possible kitchens, 2 full baths

P.A.R.K.W.E.S.T.
C-O-M-M-O-N-S
379 PROSPECT PARK W., APT 3F
OR Call For Appointment:
(718) 768-3283
Offering By Prospectus Only

PARK SLOPE

BERMAN
"Serving Park Slope Since 1969"

PRIME ABOVE 7 AVENUE 3BR 1½-ba corner, 1600+ sq ft in solid limestone prewar. Fplc, lg eat in kitch, 3 exposures, great firs. P.S 321. New to market $269,000

JUST TERRIFIC 1BR in Prime Slope. Perfect lay-out + WBF & private terrace. Sold co-op. Exclusive! $115,000

—718/638-8888—

PARK SLOPE EXCLUSIVES
BRIGHT CORNER
1300 sqft 3BR, 1½bth, custom reno, FDR, EIK, PS 321, Maint $572 $278K
GRAND DETAIL 3
Beautiful brstn flr-thru w/Park view. Original details. Maint $472 $148K
MULTI-LEVEL LIVING
Perfect 2BR, great litg, rf grdn. All amenities, move in. Maint $322 $149K
AFFORDABLE STARTER
Deep 5rm flr-thru. Share grdn, woodwork, PS 321, Maint $510 $119K

F.J. KAZEROID
196 7th Ave (2n-3d Sts) 718-499-8200

PARK SLOPE WHY RENT ?
* BANK FORECLOSURE *
Jr 4 walk-thru in well-maint'd 3-unit. Freshly-painted. Excellent financing to qualified purchaser Ask
Contact bank's agent M-F, 8:30-6
516-739-2007 or 516-739-1419

PARK SLOPE/GAP OPEN HSE
SUN, 12-5pm, 254 Park Place, 2A,
GREAT DEAL 2BR $78K
Mod, w/d, d/w, storage, fnci strang co-op. Mt. $411, xtras. Ownr 718-342-1644.

Pk Slope-REDUCED-Must Sell!
1 block to park, PS 321, 3 real BR's, 2 bths, orig detail, w/d, a/c, d/w, new crpt, Sunny, airy, 4 expos. 1600 sq ft. Lg Lit. $300 mt. $298K. NEG. 718-783-1505

PARK SLOPE Small Estate Co-op Ownr relocMUST SELL! 3 rms, renew kit, bth needs work. Great Deal for Handyman! $75K. Owner 516-333-7563

PARK SLOPE Eastern Pky at GAP. 2 lg BRs, new kit w/apncs incl w/d & d/w, renov bth, FDR, Estab co-op. $89,500/$636 mt. Owner 718-430-5442

PARK SLOPE—sunny park block, renov 2 BR oasis, hdwd firs, excel clsts, mod kit, 1 blk tram, mt $480. By Owner. $120K. Call for appt 718-768-8043

PARK SLOPE 1 BR CONDO
Pvt garden, wbf, hardwood firs, D/W, wid hookup, modern decor, 650 s.f. $110,000. Mt $157/mo. 718-857-6140

PARK SLOPE LINCOLN PLACE
Beautifully renov 2 BR apt in financially stable co-op bldg. $80K. Maint $320. Owner 212-227-0631

PK SLOPE area. Grand Army Plaza. Spac, sunlit 2 BR, frmll DR, 1½ bth, Euro kit, w/d, a/c, oak flr, reno, pre-war bldg w/gdn crtyrd. $125K. Owner 718-636-2175

PK SLP—Why rent when you can own a beaut 1 BR co-op in f/s bldg on hi flr overlking Plaza? Owner must sell, asks $57K. 6 mos maint free 212-957-1004

PARK SLOPE Area: 3 REAL bdrms in sunny co-op, 1½bths, great clsts, storage rm in bsmt. Cnvy trains/shopping/park/museum. $145K. 718-230-3718

PARK SLOPE CHARM'G 3 BRs
1½ bths, W-D, EIK, lrg LR, wbfpl, grt details, grt loc. PS 321. Roof rights. $199K negot. Mt $466 718-965-4188

PARK SLOPE Beautiful 1 BR, 800 sf, lux drmn bldg. Manh view, parquet flr, lo maint, seconds to IRT & IND. Must Sell! Ask $96K, NO BROKERS. 718-636-9429

PK SLOPE N. GRAND ARMY PLAZA
Lrg 3 BR, 3 bths, DR, prkg firs, hi ceils, hi flr, great view. Close to trans. Owner $200,000. Mt. 52% T.D. 718-783-8199.

Park Slope Brownstone Co-op
GREAT OUTDOOR SPACE
ELEGANT 2BR w/SUN ROOM
Only $189K. By Owner 718-768-0821

PARK SLOPE

PK SLOPE SUPER SUNNY 2BR
In friendly co-op. Central loc nr F train. PS 321. Mnt $350. Ask $89K. 718-421-6044

Brooklyn 1707

PARK SLOPE

WARREN LEWIS
1st offering! Narrow St flam-stred sprawling 1400 sq ft 3BR, FDR, ideal loc $289K

Gigantic 2000 sq ft 4BR, FDR, 4bth, very hi flr, custom thruout, elev F.18 $375K

Narrow St beautifully detailed 3BR, FDR, wbfp, new kit, 1½bths, pvt deck $228K

Excellent Value! Narrow St charmingly detailed 2BR, FDR, new kit & bth $137K

Montgomery Place! Beautiful blk betw 8/PPW, (3) detd 2BRs. Asks Fr $159K

Huge pvt deck hi-lights this mint 2BR + den, new kit/bth, great light,

COOPERATIVE APARTMENTS CONDOMINIUMS (1700)

Westchester Co. 1717
BRONXVILLE Vic & All Westchstr

1st TIME BUYERS
HERE'S YR CHANCE!
LOCK IN A 5¾% 30 YEAR FIXED RATE w/10% DOWN
A SAMPLING
2 BR CONDO in Mamaroneck EIK & Sun Porch. Mint Cond $145,000
3 BR Co-op in excel Mamaroneck schl district. Lots of room. Playgrnd. Walk to Beach & Village $135,000
Spencer Sale! Revived 2 BR CONDO in Tuckh. Free Prkg. Low tax $124,500
Steps to Brmdl Villg from this mint 2 BR w/new EIK. Low maint. $109,000
CALL US TODAY & FIND OUT HOW YOU CAN QUALIFY FOR THIS FABULOUS RATE!
SEE THESE & OTHER APTS THAT FIT YOUR NEEDS
CONDO EXPERTS
914-834-4454
141 Larchmont Ave, Larchmont NY

BRONXVILLE & THEREABOUTS
29 MIN GRAND CENTRAL
HOULIHAN LAWRENCE
CALL FOR SPRING CATALOG
EUROPEAN CHARM $279,000
Village Townhouse w/3 BRs, 2.5 bths, working fpl. Like a duplex...all new!
PRESTIGIOUS 2 BR $149,500
Alger Court garden apt. Steps to park, shops, RR. LR/fpl, mod kit & bth. Bxville
IMMACULATE! $119,000
Dramatic step down LR, low maintenance. Doorman bldg. Bxville PO/Ynkrs
PRETTY $110,000
2 BR in lovely bldg. EIK, lg LR w/new wrw. Extras. Walk all! Bxville PO/Ynkrs
INCREDIBLE $62,000
Great entrance foyer to this sunny studio. Walk in closet. Bxville PO/Ynkrs
SOTHEBY'S AFFILIATE
BRONXVILLE OFFICE
914/337-0400

BRONXVILLE PO Eastchester
YOU KNOW ITS TIME..
..to stop renting & buy when you can find a 2 BR garden condo w/mod eat-in kit + DR, for just $155,000
DEED-Relo
914-699-1980 Specialists in Relocation

CHAPPAQUA EXCLUSIVE
"OLD FARM LAKE"
2 BR, 2½ bth townhouse w/cathdrl ceilgs, skylites & privacy! Freshly painted! Immediate occ $252,500
HOWE & SIBLEY 914-238-4755

CHAPPAQUA OLD FARM LAKE
Extra lge 1BR w/gar, pvt, corner unit, piano to back yard. LR w/fplc, DR, storage rm, pool, tennis, 1st yr taxes paid by owner. $149K.

CHAPPAQUA Old Farm Lake
1 BR, well maint'd condo, LR w/fpl, DR, w/w crpts, w/d, drs, grge, patio/bk'yd, tennis, pool, $160's 914-238-7824 eve/wk'ds. drs: 201-433-0900 ext. 375

CHAPPAQUA Old Farm Lake
2 BR, 2½ BTH townhome, mint cond, taxes cut in half. $255K. Save money no retailer, call owner 914-238-4342

CHAPPAQUA FROM FORCLOSURE SALE 1BR Dplx w/Fplc Loft, 1.5 bth, CAC, pool, tennis, walk to RR/downtwn. Low maint, low tax. $139K. 914-764-0528.

CHAPPAQUA—Lux 2 BR, 2½ bth townhse, 2 terrs, 2-c gar, oak EIK, c/a/c, fplc. Great loc. Excel schls. Low tax & maint. Prvcs call 914-238-1106. $249,500.

CHAPPAUQA EXCLUSIVES
APPLE HILL: Premier complex of striking Townhses w/Pool & Courts. Reqnced units are a must see! Bright and unit w/mid gar. CAC in 1 BR, 2 bth unit w/clerestory window & skylites. Patio off Din area & EIK $238,000
OR...Private Patio for this 2 BR unit w/fpl, CAC & Din rm $272,500
HOLMES & KENNEDY 914-238-3988

CROTON COMMUTE-TOWER RIDGE RIVERVIEWS from this sixth floor 2 BR co-op. LR-DR/balc, EIK, PKG Schls. Security, pool $125,000
VILLAGE & COUNTRY 914-271-5400

DOBBS FERRY A-F-F-O-R-D-A-B-L-E
2 & 3BR APTS $100-$125,000
Charming area! Lovely stabilized garden co-ops. Lovely pool, low maint that includes G&E! Sunny. Mge mortgages accepted. 212-320-1600 or 914-761-7300

DOBBS FERRY CONDO
Bright 2 BR, A/C, deck, pool, clbhse, storage, 13 wooded acrs, walk to RR/shops, low mt. $147K. 914-693-1042.

EASTCHESTER & vic
The Prudential
Ragette Realtors
Condo/Co-op Division
Exclusive 914-793-0803
COMMUTER EXPRESS
..condo! Impressive 1-2 BR w/2R terr, 2 new bths, new krt + in/outdr pools 24 hr gatehse. Walk to Fleetwood train & shops. Owner financing too! Call Linda Capalbo $190,500
IN HEART OF TOWN!
Lovely condo w/fully equipped, top of the line krt, MBR suite w/dressing rm & bth/jacuzzi, den, pwdr rm. LR w/SGD to patio. Washer/dryer, indoor gar. Call Carole Meie $162,000
Independently owned & operated

Eastchstr/Chester Hts grdn condo. Lge 1 BR, pvt entr. Walk/all $95,000
DENTON TONKING
914/337-4848 EVES. 914/337-3303

Fleetwood/Mt. Vernon Co-op
BANK FORECLOSURE SALE
LARGE 1-BEDROOM
REDUCED TO ONLY $53,000
ONLY $291/MO.
NY bank offers, at discounted price & w/below-market terms, large 1-BR apt in prime elev bldg in preferred Fleetwood section. Move-in condition. Walk to station. Price reduced, now asking $53,000. No appraisal, application fees.
DELPHI REALTY
Margie Lelio 914-723-8520

Fleetwood Collins/Gramatan Ave's
OPEN HOUSE SUN 5/16 2-4
290 COLLINS AVE APT# BAN
$65K/Up Incl Gar No Bd Appr
HUGE SUNNY 1, 2 & 3 BEDRMS
MUST SEE OWNER WILL RENOV
CALL STEVE 718-459-4003/212-883-0300
KMR REALTY SERVICES, INC.

HARRISON For Sale by Owner unique 5½ rm grdn co-op. LR w/frmi decorative fpl, pnld den w/country decorative fpl, 2BRs, plush w/w crpt. Mint $556/mo. Short wlk to RR & shops. Move in cond. $160,000 firm. Call 914-835-1691 aft 6pm

HARRISON PARK KNOLL
2 bdrms. Grdns, pool, prkg, friendly.
ASKING...$85,000
PLATZNER INTL GROUP 914-235-7770

HARRISON BY OWNER TO SETTLE ESTATE. Willimsburgh-style 1 BR garden co-op. Walk to RR, shops, to mt. Asking $82,000. 914-835-3254.

HARTSDALE OWNER MUST RELOC
Beaut 2BR co-op w/vus, EIK, 37' long LR, lg mt, walk RR. Lg co-op reserve. MUST SEE. $105K. 914-948-4834

HARTSDALE 3 BDRM WALK TRAIN
Huge, Renov 3 BR, 2 Bth, Top Flr, Corner, w/W/W Crpt, Balc, Vus, Park'g. $139K. 212-861-6251 914-761-1467

HARTSDALE HIGH POINT
Condo 2BR 2 bth corner unit. Sacrifice $158,000. Principals only. 914-921-0126

Hartsdale 3BR Co-op
EIK, din area, 2 bth, walk to statn, many closets. Must sell. $129K. 914-993-9525

Westchester Co. 1717
HRTSDLE,WH PLNS,ALL WESTCH

COLONY: Largest selection of 3 or 4 BR Townhses, mod kits, lrge rms, garages, many extras. $229,900 & UP
HIGHPOINT Sunny 1 BR, invsrl pool, 24hr sec, prkng $139,500
HILLSIDE VILLAGE 2 BR garden w/ priv yard or lrge deck $142,000 & UP
2 BR Townhse, priv garden, new kitch cabinets, pool, wlk from $174,900
GAINS CONDOS 914-761-5544

HARTSDALE WALK TO RR/SHOPS
"THE HOMESTEAD"
LOW MONTHLY MAINTENANCES!
1 BRS $59,000-$79,000
2 BR W/GOLF CRSE VIEW! $100,000
2 BR, 2 BTH, G.C. VIEW! $200,000
WESTCROFT REALTY CORP
119 E. Hartsdale Ave 914-946-0026

HARTSDALE/GREENBURGH
1 BR + DEN CONDO $135,000
2 BR, 1 BTH CO-OP $89,000
1 BR, 1 BTH CO-OP $79,000
1 BR, 1 BTH CO-OP $69,000
Parking Available Walk To RR
Great Buys! Owner Anxious!
FURUMOTO REALTY
(914) 328-7900 (914) 472-8100

HARTSDALE—WALK TO TRAIN/ COUNTRY CLUB RIDGE
2 BDRM CO-OPS FROM $100,000
ORLOF SKY MKT 914-722-3263
Offering by Prospectus Only

HARTSDALE SALE/RENTAL
"OPEN HOUSE" Below mrkt, lux drmn, Gtear prks, terr, 1&2 BR W/RR/shops. The White House 914-725-4499, 472-1177

HARTSDALE "THE CLASSIC"
Csr 2BR, 2 bth, 2 pkng spcs, w/d, drmn, golf course-vus, hearth clb, wlk to train. By Owner. $245K. eves 914-761-0343

HARTSDALE CO-OP—Divorce, must sell or rent 2 BR, 1.5 bth, renov, garden apt w/pool, DW, WD. Principals only. Sale $75K Rent $1200 914-949-6526.

HARTSDALE: Garden apt in beautiful courtyard. 2 lg BR/2 bths, w/w crpts, new krt, pool. 3 min walk to RR & shops. Owner $134K 914-472-8471

HASTINGS RIVER FRONT 1 BR Townhouse, fpl, pvt garage & gdn, beach, BOAT MOORING, old world, one of kind. $154K/rent option. $736 maint pays all 212-988-5539 aft 2.

HASTINGS-ON-HUDSON
1 BR condo, pool, tennis, gym, bsmnt storage, custom clsts, beaut setting, 30 min to GCT, $159K. Owner 914-478-7035

HASTINGS HUDSON RIVER VIEW!
Beautiful private area! 1BR townhouse duplex w/patio overlooking river! Call 212-320-1600 or 914-761-7300

HASTINGS VIC 994K Nego
2BR, 1 bth, large LR, 7 clsts, low mnt, parking. Walk to RR, bus to subway. Owner relocating. Call 914-969-6219

HASTINGS vic-lg gdn-style 3BR, mod krt w/new appls, 1.5 bths, backyd Org co-op + low mt (incl unhtd G&E). Hi $80s negot. Cash for quick sale 914-428-7374

HASTINGS VICINITY
2BR rent cond, new appls/crpt, 22' terr, in/out pool-wait, shared mod, free Mt $699/mo. neg. will g to rent 914-423-2642

IRVINGTON. By owner. 3 BR garden end unit co-op, river views, new krt & bth. Walk to RR & shops. Excl cond. Must see. $159,500. Call 914-591-9389.

LARCHMONT & All Westchstr
CONDO EXPERTS
HERE'S WHAT YOU'VE BEEN WAITING FOR!! Stunning & Elegant 2 BR in one of Westchester's finest bldgs. Working fpl, new Bth, Din rm, Ige Krt, hi clgs. Steps Larch RR. NEW LISTING @ GIVE-AWAY PRICE $163,000
JUST LISTED!!! Few Townhomes measure up to the Quality, Beauty & Value found in this spectacular Dplx w/3 BRs, 2.5 Bths, DR, EIK, fpl, Deck, wooded & pvt rear Yard on cul-de-sac. Pool, Tennis & Excel schls. Grant community from Dobbs Ferry to NYC. Owner Relocating $202,000
JUST REDUCED!! 3 BR, 2.5 Bth Townhse in prime Rye Neck schl District. Form DR, mod EIK, Fpl, Skylights, Deck, Terrace & Pool. Owner Anxious to Relocate $269,000
914-834-4454
141 Larchmont Ave, Larchmont NY

LARCHMONT JUST LISTED
THE CHATSWORTH
Enjoy a great lifestyle that is secure & conv'l in this fabulous 3 BR/3 bth apt. The extra spacious & bright unit has hardwood floor, hi clgs & doorman & plus. VERY SPECIAL! $315,000
MERRITT ASSOC 914-834-2800

LARCHMONT-2 BR CO-OP
Brand new, 15' cath ceilg, over 90% sold, large cash reserve. MUST SEE! $97,500 Carla 914-738-8300

LARCHMONT—UNIQUE DUPLEX
1 BR co-op, new krt, lrg exterior deck, liv rm w/fplc, hardwd flrs thru out, a/c, to mt. Must See! $135,000. 914-833-2370

LARCHMONT-2BR co op. Spacious, sunny, w/frpl, near all transp & health club. $169K. Low maintenance. $566. Must see Call Elizabeth, 914-833-3116

LARCHMONT
Huge 1½ BR, w/dplx, mod EIK & bth, pvt ent, prest prewar bldg, wlk to all. Low maint $130K. 914-834-7934.

Mamaroneck Gardens
Low, Low Prices!
Renovtd 1 BR $49,900
1 BRs, As Is, fr $40,000
Beach & Boating Rts
Brazman Rlty 914-834-8554
Call Monday-Friday

Mamaroneck
SUBMIT ALL OFFERS
Spacious 1 Bedrm Unit With: Liv Rm, Din Area, EIK, Bath, Terrace. Parking. Walk RR & Shops. Financing Available. Asking $54,000.
PLAUT
Call TOLL FREE 800-287-8180

Mamaroneck HAWTHORNE CIRCLE
BEAUT 1BR $68,000
In lux bldg in quiet residential area. Spac krt, D/W, 1 bth, all renov. Beach facils avail. No brd approval. Low mt
ANC REALTY 914-762-4400
Offering by prospectus only

MAMARONECK Hawthorne Gardens
Stunning, Spac, Ultra Mod, 1 BR 980 sf. W/E All. Mint $422. Priced To Sell!
Low $80's After 5pm, call (914) 381-2548.

MAMARONECK—Lg 2BR gdn apt co-op in unique resid'l setting. New krt, 1½ bth, terr. 1 blk to Mamaroneck Harbor. Priced to sell $132,500. 1-800-333-5103

Mt. Kisco New-to-Market
BANK FORECLOSURE SALE:
QUALITY 1BR ON QUIET ST.
ORIGINALLY, $65,000+,
REDUCED TO $49,900
This co-op has "exceptional value" featured all over it! Bank drastically cuts price. Over 650sf, EIK, wood flr & bay windws bring in natural light! Conv loc. Present mtge rates let you own for less than rent. Call Randy Reiff.
OTHER FORECLOSURE VALUES THROUGHOUT WESTCHESTER
ROBERT MARTIN SALES NETWORK
914-948-6100

Mt Kisco Guard Hill Manor
2-3 BRs, 2.5 bth townhouse, end unit, fin bsmnt, att'd gar, frplc, pool & tennis. Walk to train. $249K. 914-666-6569

MT KISCO
LOWEST PRICED 1BR CO-OP
5 mins to Metro No. 56 mins to NYC
$75,000. 914-666-7585

Mt. Vernon E. LINCOLN AVE
ESPLANADE GARDENS
1 BR fr $30,000
Only $2,000 down
15 yr 6.5% ARM to Qualified Purchrs
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Sales by the PHOENIX GROUP
offering by prospectus only

MOUNT VERNON FLEETWOOD
3 BDRM, 2 BTH and 2 BDRM, 2 BTH
Luxury elevator bldg. Sponsor Sale-NO Board approval. Prkg. walk to train. Starting at $70,000
PLATZNER INTL GROUP 914-235-7770

MT. VERNON Spring sale. Sunny 1BR, move-in cond, 29 min commute NYC, free shuttle to station, hith club incld. Xtras, priced to sell, $50K. 914-699-9811.

MT VERNON Magnificent Park Lane Exclusive; spacious 1BR, lrg LR w/FPl, updated krt, high ceilings; move in cond. $67K. Owner 914-668-9562

NEW ROCHELLE 2Br 2Ba Lux Bldg New KIT/wndws, A/C, fitness ctr, vu of Sound. Walk to marina, beaches, shopping, trains, ½ hr mid-town, E&G incl in to maint. Must sell, divorce, $75K. 914-636-1780

Westchester Co. 1717
New Rochelle · Pelhamdale Manor

No Board Approval
Newly Renovated
Fantastic 2 Bedrms
Quiet Setting
Ask $122K
Brosman Realty 914-834-8554
Call MONDAY-FRIDAY

NEW ROCHELLE MARINA'S EDGE
Prvt beach, patio alcov, Sponsor Sale-No board approval. 1 & 2 bdrm grdn apts. Starting at $65,000
PLATZNER INTL GROUP 914-235-7770

NEW ROCHELLE/Shore Rd 1 BR, pool, water views, top flr, low maint, well maint'd bldg. Parking/heat/gas incld. Best offer over $75,000 914-235-3361

NEW ROCHELLE Luxury 2BR 2Bth condo, vus of Pelham Bay, indoor pool, tennis & gym $160,000. Before 5pm 914-632-8528, aft 5pm 914-636-1231

NEW ROCHELLE
1 BR co-op, quiet, grnd flr, new krt & applncs, a/c, parquet flrs. Mint $330, utils incld. Asking $68K. 914-834-0134.

NEW ROCHELLE $99,000
COUNTRY CLUB CO-OP Lge LR, new kitch, dining area, 1 BR, terrace
OSHLAG-EISNER 914-636-6700

NEW ROCHELLE NYC STYLE LOFT
1 BR, 1½ bths, sw crpts, A/C, cath ceils, wlk in clsts, lots of charm. SACRIF! Best offer over $55K 914-961-2788

OSSINING/FOX HILL
2 BR, 2½ bth + den, new w/w crpt, extended deck, C/AC, skylits, fpl & more Move in cond $199,500 914-923-1420

OSSINING - THE WOODS
3 level townhouse w/private viewers, fpl, c/ac, gar, pool, tennis. 2 decks. 2½ bth, low mt & taxes. $194,900 914-923-0782

PLEASANTVILLE Plus Exclusives
HOLMES & KENNEDY
FOXWOOD: Pleasantville's sought after address! Pool & Tennis facilities at your doorstep 2nd flr 2 BR unit w/ stone fpl, Din rm & EIK $189,500
OR...Spic'n Span 1st flr, 3 BR, 1.5 Bth, "Linacre" Kit & sep din area $172,500

BROOKDALE MEWS in Oss'g offers great value. 1 BR w/Patio & pvt grdn Sun $117,900

THORNWOOD'S KEMSICO ARMS: Walk to train & shops from 2 BR, 2 Bth unit on 1st floor of brick complex. Krtch & good Din area $169,500

HUDSON VIEW in Ossining immac 2 BR + nursery w/1.5 updated Bths. Lease @ $1400/mo w/third of rent applied to future purchase $177,000
212/365-7676 914/769-3333
343 MANVILLE RD PLEASANTVILLE

Tudor Mansion Co-ops...
in Country Club Setting
Blind Brook Lodge
Prewar luxury in affluent Rye. Spacious rooms w/all new kitchens & baths. Beautiful wood floors & oversized closets. Only 45 minutes from Manhattan.
- Landscaped Garden Setting
- Executive Views
- Private Tennis Courts
- Gatehouse Security
- Excellent Transportation
- Schools & Shopping

SPECIAL 1 BDRM $90,000
1 BDRM.....$125,000
2 BDRMs.....SOLD OUT!
WILL RENOVATE TO SUIT
For Appt Call Edie Clarke, Mon-Fri
(212) 370-9200
KREISEL
Offering by prospectus only

Rye, Town of THE SUMMIT
1 BR & 2 BR fr $50,850
5% Down
BANK FINANCING to qualfd purchrs
New Decorator Lobby, Circular Dr
Swimming Pool, Over 80% Sold
260 Westchester Ave, Parkchester
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Sales by THE PHOENIX GROUP
offering by prospectus only

RYEBROOK
HURRY... ONLY 2 LEFT!
New Brookridge Town Homes—Priced to Sell $259,990 & $289,990 914-939-7932

SCARSDALE & VICINITY
Dudley D. Doernberg
BETTER HOMES & GARDENS
EASTCHESTER
GARTH WOODS: Delightful extra-large Studio w/sleep alcove, new Krt + great closets $67,500
GARTH ESSEX: Lrg 1 BR, 1 bth Co-op. Courtyard views. Mint cond! $85,000
GARTH ESSEX: 1 BR, 1 bth w/Din area + modern Kitchen $105,000
LEEWOOD GARDENS: 2 BR, 1 bth, LR, Din area, mod Krt, new carpet, new ceramic fls. MUST SEE $115,000
GARTH ESSEX: 2 BR, 2 bth complete with terrace $119,900
CHANNING PLACE: Spacious 2 BR, 2 bth, LR, Din area, lrg Krt. On 11 floor! Lake privileges $139,500
GARTH WOODS: 2 BR, 2 bth spectac corner unit! Just painted+decorated. Mint cond! Great closets $149,000
NEW ROCHELLE
PELDALE APTS: 1 BR with new Kitchenette $67,500
HEATHCOTE COURT: Priced to sell! 1 BR/1 bth, Krt, Dinning area, Terrace. Parking available $70,000
HEATHCOTE COURT: Totally renovated 1 BR Co-op, new Krtch, new crpt, new electric, closets galore, lovely Terrace $115,000
WHITE PLAINS
BROOK HILLS TOWNHOUSE: LR w/ cath ceiling, DR, mod e-in-Krt, 2 BRs, glamor bath $345,000
LARCHMONT
WASHINGTON SQUARE: Totally renovated, 2 BR w/Terrace $250,000
EDGEMONT/GBG
FOUNTAINHEAD: LR, Din area, mod Krt, 2 BR, Terrace $59,900
THE MEADOWS: EH, LR, Krt, Din area, 2 BRs, 2 bths, Terrace $149,500
Exclusive Agent
800-464-3340 914-723-3340

SCARSDALE P.O GARTH ROAD
AMAZING SPACE With Low Maint. Perfect Cond 1 BR is Offered At $77,900
GREAT APARTMENT At A Great Price! Special 2 BR Features Lrg Krt, DR, LR, Hrdwd Flrs, Gar Asks $109,500
CHARMING 2 BR, Overlooking Courtyard, Features Hi Ceils, Modern Krt, Lrg LR, Mod Bths $111,500
LIKE A HOUSE! Dramatic 3 BR Features MEIK, DR, 2 New Bths, Woodsy Views, Low Maint Asks $189,000
FURUMOTO (914) 472-8100

SCARSDALE PO OPEN SUNDAY
$89,000 COUNTRY SETTING
1 BR w/new kitchen & large terr. Garden set g/N.Roch, walk/Worship.

NEW KITCHEN
...+ courtyd views from this mint cond 2 BR co-op. Eastchr, walk to RR/Vill.
CENTENNIAL
914-723-5225 800-723-CENT

SCARSDALE-Condo-Boulder Ridge, guarded comm'ty, swim'g pool, tennis, clubhouse. Approx 4800 sq ft. 5 BRs, 3.5 baths, excellent loc, many up-grades. Price-$505,000. Pls call 914-478-7210.

SCARSDALE Garth Rd Sunny 1BR/Jr 4 850 sq ft. New krt & bth. 3 expos. Parq firs, extra closets. Low maint incls utils. 7.95% assumable mrtg. Only $3K down. $95K, or $1200/mo rent. 914-472-7327.

SCARSDALE EDGEMONT
Fountainhead-2BR, 2Bths corner unit w/terrace, garage, pool, door man. Owner Financing Avail 914-969-4848

SCARSDALE GARTH RD CO-OP
Spacious 2 BR 1 bth, new kitch, lg clsts, lg foyer, walk to train & shops. Immed occup. $110,000 neg. Owner 914-287-0243

SCARSDALE/Garth Rd The Colchester Lrg quiet 1 BR w/wooded views, windowed EIK & wndwd bath, din area, parquet flrs. $83,500. 914-472-8655

SCARSDALE/GARTH RD WLK RR
Lg 2Br, mod kit/bth, brite & sunny cmr unit, mt $550 includes all utils. $109,000.
APARTMENT STORE 914-961-3550

SCARSDALE
2BR, lux full serv bldg. Mod kit, walk to RR, indoor parking. $112K. 914-631-5670

Westchester Co. 1717
SCARSDALE & VICINITY

JULIA B. FEE
Scarsdale PO/Eastch Co-ops
Hi fl 2BR, updtd EIK, sun $119,000
New Listing! Spacious 2 BR w/mod krt & parquet floors $124,000
2 BR 2 bth, MEIK + DR/3rd BR $125,000
Scarsdale PO/Gbgh Co-op
Gorgeous 2 BR 2 bth corner w/MEIK, terrace, great closets, quiet & private. Edgemont schools $125,900
Hartsdale PO/Gbgh Co-op
1BR, terr, drmn bldg. Co-ex! $69,500
White Plains Co-op
Huge 1100 sf w/pork'g! Drmn bldg $79,900
White Plains PO/Gbg Condos
Sunny, lovely 1BR w/lrg yard $110,000
Spacious 3 BR, 2 bth, level yard $155,000
SCARSDALE PO GARTH RD
HOMES For LIVING Network
CLAIRE D.
LEONE
X-X-LARGE! 2 BR unit w/dining rm & 27' Living rm. Space Galore! $139,000
PICTURE PERFECT! Model 2 BR w/ new bath & eat-in krtch. Laura Ashley Look! Law Maint $115,000
A BARGAIN! 740 sq ft 1 BR that needs work. Hidden Assets! Only $72,000
914/723-8228 800/924-1404
Somers
HOULIHAN/ LAWRENCE
HERITAGE HILLS
Where the living is easy in a unique country setting. These townhomes nestled in the hills offer a perfect getaway from city life or for year round living. Tennis courts, golf courses, exercise rooms, restaurant plus many more activities. Starting at:
Franklin Model-1 BR end unit, sunny & bright in immac. cond. $132,000.
Jackson Model-2BR/2BA. Flagstone entry, elegant level inter, many upgrades, priv setting. $166,500.
Westchester Model-Lovely & priv w/in-credible SW views from deck $189,000
MANY MORE UNITS AVAILABLE
Call for our new SPRING CATALOG
SOTHEBY'S AFFILIATE
HOMES FOR LIVING OFFICE
914/277-8040

SOMERS
COLDWELL BANKER SCHLOTT
$179,000 HERITAGE HILLS
Hampton Model. Beautiful grnd unit w/ a great sun-rm and to a peaceful BR on main fl. New Carpet, paint & wallpaper.
$269,000 HERITAGE HILLS
Croton Model. 1 level, 3 BRs, 2 car garage end unit. Loaded w/extras. Priced for immediate sale-wonderful value
914-277-5000

SOMERS
HERITAGE HILLS
THE ONLY ON-SITE SALES OFFICE. We have the most complete listing of new, resale and rental homes.
SHERMAN, 2 car garage, large deck, like new, immed occupancy, includes golf membership $335,000
GUILFORD, new 1BR, 1½BA, includes golf membership $145,000
YORK, 2BR, 2½BA, great location, just reduced $229,000
Other homes available 1-2-3 bedrooms from $132,000 to over $400,000.
RENTALS AVAILABLE
914-276-3000
1-800-2-HERITAGE

SOMERS—HERITAGE HILLS
SPACIOUS 2 BR, 2 bth, 2-car, attic, lovely property, owninged patio $290,000
GREAT SELECTION of 1, 2 & 3 BR units. Call now! $130's to $360's
Judy Johnson 914/277-4571

SOMERS HERITAGE HILLS
TALK ABOUT A GOOD INVESTMENT
Anxious sellers giving away their Franklin for the lowest price of $129K. Let's talk! 914-276-3819.

SOMERS HERITAGE HILLS
3 br, 2 bth, "SHERMAN" lr + lib alcove, dr, wood floors, 2 cks, 2 car gar, total privcy. $389K. Owner 914-276-3782

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BIG NEW!
No hard sell...just the best buy! Incredibly priced 2 BR, 2½ bth Townhouse at Carrollwood. $179,000
ELEGANCE DEFINED!
Lavish LR/fpl, mirrored DR suite e/Riverviews enhance this spectacular Condo at Whisper Hill. Huge 2nd BR. Wlk-in closets. Recessed lighting. Kohler fixtures, skylights. Pvt entrance. The only one of its kind! $219,000
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Enjoy the peace, quiet & privcy from existing 2 BR w/updated EIK, fpl & deck. Fabulous Edgemont has marvelous landscpg, 2 pools & tennis. $198,000

Carrollwood steps-1 BR/1½ b Halston Hse. Mint 1 BR, den Ridgecroft, New EIK. Huge LR. Hamilton Gdns. 1st flr. 1 BR. $165,000 $121,500 $79,000 $63,000

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181 South Broadway, Tarrytown

Tarrytown New-To-Market
BANK FORECLOSURE SALE:
$70,000-PLUS 1-BEDROOM
REDUCED TO ONLY $49,000.
Prime oppty to take full advtg of buyer's market. Bank drastically cuts price of desirable 1BR co-op for instant action. Apt has over 600sf, mod krt, full din area. Close to shops, trains. Low maint, too—only $400/mo. Needs some work. But if you're handy, you get top-flight apt at below rock-bottom price. Call Randy Reiff for details.
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Tarrytown-Edgemont, Condo-Twnhse 3Br + Den, 2½ Bth, EIK, Lndry Rm, gar. Cent alrm, intcom, vac systems. Mint. Clbhse, tennis, pool. Must See Excl loc By Owner $259,500 914-631-0502

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TARRYTOWN EDGEMONT CONDO
2 BR, 2 bth, upper unit, lrg rms, deck, fpl, in/out pools, tennis, clubhse, etc. $179,000 Owner 914-631-5137

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Westchester Co. 1717
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$70,000 PRE-WAR 1-BR
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For imm sale, bank drastically slashes price of prime 1BR w/over 700sf, lge windwd kit, hardwood flrs. Close loc near shops, transit. Absolute steal. At this price & w/today's low interest firs, you can own for less than rent. Act now. Only one. Call Randy Reiff now.
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WHITE PLAINS $56,500
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914-965-6417 $115,000

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Rockland Co. 1729
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MINT 2 BR/2BTH, ALL Applics, XTRAS, PETS OK. Nr Hwys & Nanuet Mall $113K 914-425-2068

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ATLANTIC CITY, Ocean Club, on the boardwlk bet Traycona & Bally Grand. Studio apt, furnkey incl all furn gs, you move in & there's nothing to buy. Sleeps 4 people comfortably.

Apts. Unfurn.—Brooklyn 1608

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Grand stu, new kitch & bth, DW $700
1BR in convert North Slope $750
Mod spacious 1BR, small deck $875
1BR, grt lite, DW, total reno, vus $900
1BR, 1st flr, architect reno $950
2BR, near reno, WBF, shares Ofr $1375
Gardn dplx, 2BR, dns, No Slope $1600
1BR Parlor Flr-thru garden $975
2BR Big space, 8th Ave, Brite $1100
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[illegible] $900
[illegible] $1000
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4 rms, 12 St/6 Av, new renov'n $695
1BR, 14 St/8 Av, new renov'n $650
BAY RIDGE NO FEE
4 rms, 50 St/Fl Harn, new renov'n $695
SUNSET PARK NO FEE
Studio, 40 St/4 Av, new renov'n $550
Owner 342 7th Ave 718-788-7391

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Unique Victorian 3+ rm gdn apt, MEIK d/w, w/d hookups. Nr F train & Park. Very safe, no pets. No smkg $895 + util. Avail immed. Own occ 718-768-8355

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New renov, DW, microwv, W/D hookups, WBF, Center Stage loc, $1375/mo.
NO FEE Owner 718-499-3096

PARK SLOPE Prime 2BR Nr Pk
Charming flr thru in quiet brownstn w/ new KIT & artic detail, conv to F-train. No blrs. $1275. Owner 718-499-2174

PARK SLOPE 1BR FLR THRU
Garden apt. Priv yard. Southern expos. Avail 5/15. $700/mo. 718-259-7928

PARK SLOPE 5th AVE
1 BR $600. No fee. Owner's office at 104 5th Ave, 718-857-2947, call Mr. C

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Grand Army Plaza/Butler Place
2 BEDROOM $925
CALL FOR APPT 718 857-8266

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Apts. Furn.—Queens 1611

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Section 11
Sunday, May 9, 1993

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Industry leader sks acctg grad w/3-4 yrs Big 6 exp handling SEC clients for external & internal mgmt reporting and special projects i.e., due diligence studies. CPA pfd. Mfg clients helpful. Write Box 34, Marlboro, NJ 07746.

ACCOUNTANCY — $30-$35K
Real estate division of midtown-based financial services co seeks indiv w/1-2 yrs small/mid sized public or real estate exp. Resp incl F/S, anal, spec projs. Excellent benefits. Send resume to: Scott Jeffries Assoc., 708 Third Ave., NYC 10017 or FAX 212-922-0502

ACCT — INVEST ACCT — to $30's
Insur Co.'s-3 yrs invest acctng exp.duty & computers a must. Resp prepare F/S, Schedule D, Analyze investments. MJS SEARCH, 60 E 42 St, Suite 460, NYC 10165 OR Fax: (212) 867-9498

Acctcy-Sal.comm/bon 40-50 1st yr pot Change Careers. Train to be acctg Acct Exec w/respected exec srch group. Art Lane, 725-0300, CIS, 9 E. 37th, NYC 10016. Fax: 684-8618

Acctcy-Mar. MBS Derivatives. I/O & P/O portfolios, MBS options, swaps, & whole loans. $60K + bonus. Mr. Kay 212-869-2660 (Fax: 212-302-3684)

Acctcy -1 Sr. Staff: 1 Project Ldr. Big 6 or Big 6/Brokerage exp. Mkts. Derivative exp preferred. $45-65K. Base. Mr. Rich 212-869-2660 Fax: 212-302-3684

ACCTCY FINCL ANALYST $35-45K
Entertainment co seeks 2-4yrs lg pub or finci accts exp. CPA & Lotus a +. Jack Ericson 213-370-9100/fax 983-6942

ACCTCY TAX COMPLIANCE $40K
MUTUAL FUNDS (NY/NJ) $30-40K+
STAFF ACCTNT INVENTORY $35K
Jack Ericson 212-370-9100/fax 983-6942

ACCNTNCY — HEALTHCARE
ASST CONTROLLER TO $70K
Mal Hosp. Suprvs 14. Hithcare exp req. Mr Mack 212-297-6123 Fax 682-8479

Help Wanted 2600

Accountancy

FINANCIAL STAFFING PROFESSIONALS

We provide accounting professionals on short and long term assignments, temporary & permanent:

- CPA's
- Controllers
- Accountants
- Payroll
- Accts Pay/Accts Rec
- G/L
- Bookkeepers

The next time you need staffing call:
Bill Brown, CPA
24 hours/7 days at 212-949-7444

SLOAN

Accounting Staffing Services
1 East 42nd St 14th Fl 213-949-7200

Accountancy

Financial Reporting

Prestigious fincl institution seeks Big 6 CPA for highly visible position will carry reports. Req's 5-8 yrs exp w/reporting to major fincl svs clients, sec exper, & strong PC skills. Offers extraordinary growth potential, excl salary & benefits. For further info pls contact:
Jacue Maniros, CPA

FORUM

543 Madison Ave NYC 10017 — 20th Flr
212-687-0050 or FAX 212-661-2789

ACCOUNTANCY — SINCE 1967
PARTIAL LISTING
AUDIT-3+ yrs exp, travel — To $50K
TAX-Financiers, T & E — To $45K
BANKING-1+ yrs exp. — $30K
CALL AL RUBIN X221
COST ACCOUNTING — $40K
MUTUAL FUNDS ACCOUNTING — $35K
BANK LOAN ADMIN-RE — $35K
Portfolio/Performance Analysts — $40K
CALL MIKE RICHTER X 204

Winston Financial

535 5th Fax 212-682-4873 212-557-8000

Accountancy — To $40K
FIXED INCOME

Int'l Securities firm seeks financial accountant. Ideal candidates should have 3+ yrs P&L Rptg exp w/fixed income products. PC skills a must. For immediate consideration please call Brian Elias @212-643-4210 or Fax resume to (212) 984-1610.

Accountancy — To $50K + Bonus
BIG 6 TO PRIVATE

Our client, a leading investment bank, seeks outstanding individual w/min. 2-4 yrs Big 6 exp, to perform fin'l analysis & reporting. For more info & immediate consideration please contact D'Agostino @212-943-4210 or Fax resume to (212) 964-1610.

Acctcy — $30-40K+B
HABLA ESPANOL?

Our clients at dep't indiv's whose mstr or bac dir bilgd for growing Latin American Fin Group. Exp wide'g prod's A+ Excel bnfts.
CALL/RESUME SANDRA ALBO, CPA (212) 808-0260, GAC Assoc., 521

Help Wanted 2600
ACCOUNTANT

MUTUAL FUND ACCOUNTANT

TAKE ON THE WORLD.

New York Life Insurance, a major financial services company, is looking for an accountant with strong international mutual fund experience. This position will relocate to Parsippany, New Jersey in August 1993.

You will be responsible for the daily pricing and calculation of funds' net asset values, the preparation and analysis of financial statements and reports and the monitoring of all trade activity, cash movements and shareholder activity. The selected candidate will also review fund compliance in local accordance.

The qualified candidate must have a bachelor's degree in Accounting or Economics, as well as 3-4 years in international mutual funds, along with LOTUS software skills. An MBA will act as the liaison between various departments, strong communication skills are essential. We provide competitive salaries, a flexible benefits package, and family programs, tuition for personal and professional development, tuition assistance and many other attractive benefits. Please forward your confidential resume, with salary requirements, to: Mary Jo Giannino, Employment Division, Room 131, New York Life Insurance Company, 51 Madison Avenue, New York, NY 10010. We are proud to be an equal opportunity employer m/f/h/v.

NEW YORK LIFE

The Company You Keep.

Accountant

TAX $50,000—$65,000

Major hi-tech manufacturer has acquired several new companies and is expanding its Tax Department. If you are a tax professional with 3-5 years public accounting experience in FEDERAL & STATE compliance along with a good working knowledge of tax accounting we would like to hear from you. Please send resume with current salary history to:

DIRECTOR OF TAXES
P.O. Box 701
New York, NY 10510-0701

ACCNT-REAL ESTATE

WHO's EXTRA BRIGHT

We're looking for a special person with an accounting background & entrepreneurially sharp business mind who desires higher way around real estate. Attention to detail is important for this position-oriented Big Board firm & to help find investment opportunities.

Join industry leader & grow with us. Salary, full benefits. Box 2527, Grand Central Station, NY, NY 10163-2527.

ACCOUNTANT

International bank seeks Staff Accountant for long term consulting project. Must have a minimum of 3 years experience in a Bank or Financial Firm. SWAPS exp a plus. For immediate placement, call:

CORE PERSONNEL
(212) 766-1222
39 John Street, 7th Floor, NYC

ACCOUNTANT
FINANCIAL ANALYST

Long midtown law firm seeks financial analyst w/3-5yrs accounting exp, responsibilities incl bank recs, acct analysis, divisional performance analysis, preparation of financial statements, month reports & special projects. Position requires knowledge of PC spreadsheets, financial & D-Base & Harvard Graphics & sales. Submit resume & salary history in confidence to:

F-5843 TIMES 10108

ACCOUNTANT JR

Subsidiary of major multi-faceted group practice seeks a financial assistant to the Director of Administration & Finance. Responsibilities to include payroll, cash receipts, cash disbursements, journal, bank reconciliation, budget, internal control, special projects. Must be computer literate, detail oriented and highly organized. Convenient Brooklyn Heights location. Send resume to: Brooklyn Anesthesia Research, P.C., 69 Clarkson Avenue, Box 6, Brklyn NY 11203. Attn: Mr. Roff

Accountant/Sales THE PRUDENTIAL LIFE/INVESTMENTS/DISABILITY

Put your experience to work in the lucrative field of financial sales with firm-unlimited $50,000+ when qualified. Excellent incentive financing plans. Our comprehensive training program is targeted to market our products to specific individuals & business owners. Comprehensive benefit package and yearly management opportunities. If you're a smart, hardworking professional, call 718-697-8155.

ACCTNT, Staff /IMMED

Int'l apparel mfgr has immed opening for a Staff Accountant w/2-4 yrs exper to work directly w/Controller on spec projects & reports. Successful candidate must be a self-starter, detail-oriented, analytical & able to work alone. Detailed knowledge of Lotus a must. For immed consideration, pls FAX w resume to: 212-315-5103, ext.1165

ACCOUNTANT TO 30K

High growth NYC textile co seeks top school grad w/ 2-3 years of mfg or dist exper in accts. Excellent Lotus/computerized GL skills for monthly closings, budgets, mail reporting and analysis. If you are hard working, w/good business sense and can take initiative please send cover letter & resume/salary history to: F-4880 TIMES 10108

ACCOUNTANT/FASHION

Upscale midtown womenswear co seeks accountant to handle compl cycle of computerized A/R & collection, A/P, trial bal, inventory. Proficiency in Symphony & 1-2-3. Salary commens plus. Send resume to: Cidal USA Inc, 7 W 57 St, NY, NY 10019. No phone calls.

ACCOUNTANT

Controller of rapidly growing, profit co in northern Bergen Cty. 5+ yrs exp w/increasing responsibilities. Strong computer exp, interviewing etc. Manage/supervise 3 people. Reports to CFO. Resume w/salary history: T-6609 TIMES 10108

ACCOUNTANT/Receivable Receivable Manager looking for accountant w/4-5 yrs A/R exp, public accounting exp. Knowledge of Lotus a must, exp in auditing & some tax exp a must. Please send resume & salary reqs to: F-4884 TIMES 10108

ACCOUNTANT

Prominent Co seeks candidate 3 yrs exp + CPA/LPA/PSURE. NYC location. Tremendous benefits. Resume and salary reqmts to: [illegible] Linden, 1 Bridge Plaza, Suite 400, Ft. Lee, NJ 07024

Accountant-Staff-2 Seats To $36K

TELEVISION

Candidate MUST have 4 yrs acct exp, Lotus & 1 yr+ corporate acct exp. Great opply. Parks Assoc. 212-286-1934.

ACCOUNTANT

Fortbush accounting firm needs energetic individual with min 5 yrs exp in write-ups and taxes. Excellent position for the right person. T-647 TIMES 10108

ACCOUNTANT—CPA—TAX

Small NYC CPA firm seeks seasoned prof to replace retired partner. Min 10-15 yrs heavy tax experience. Sal opkn. Resume: T-6442 TIMES 10108

ACCOUNTANT

3-5 yrs exp, full charge A/R, A/P, G/L, for midtown wholesale distributor. Starting salary $30's. Resume: CPA, 250 W 57 St, Rm 2229, NY, NY 10107

ACCOUNTANT CPA

Coffee and cocoa dealer seeks accnt w/acctg exp to assist treasurer. Send resume: F-4836 TIMES 10108

ACCOUNTANT/CFO

P/T, flexible hours. Strong PC, prof CPA w/mfg cost anl exp, hands on. Call 718-784-2758(Bklyn)

ACCOUNTANT/BANK $30K

Must have exp in corporate taxes and P/O's. Degree nec. Career oppty. Call Pat Keely Globefaterce 516-293-2535

ACCOUNTANT To $35,000

Downtown bank seeks indivi familiar w/ prev exp as a supply con't reports. Excl bnfts. Call Ms. Otuno 212-685-8600.

ACCOUNTANT/Banking $36K

Premier Invest firm. Degree + 3 yrs exp. Great opportunity. Bonus ARDEN 178 B'way Rm 810 212-227-0740

ACCT/ADMIN
Exp or recent grad. $30K-$35K
437-841-5422
FUTURES INTERNATIONAL

ACCOUNTANT P/T/PER DIEM: TAX international exp helpful. Small CPA firm midtown. Please write: 11 E 44 St, Rm 1608, NY, NY 10017.

ACCT, Audit Sr. for Mt. Kisco firm. Exp. must incl audits & reviews. Big 6 exp pref. Resume to: Pontirandi & Stein, 116 N Bedford Rd, Mt. Kisco, NY 10549

ACCOUNTANT/CONTROLLER

Queens construction firm seeks take-charge individual for Controller. Send resume to F-4788 TIMES 10108

Help Wanted 2600

Accountants, Senior

Blazzetti, Grassi & Co, one of LI's largest CPA firms, seeks personnel additions to our staff. Candidates must have 4-5 years exp with a CPA firm, be client service oriented, have strong communication and organizational skills. Construction accounting experience a plus. We offer competitive salary & fringe bnft package. Send resume including salary history to:

BISCOTTI, GRASSI & CO.
CPA's P.C.
7150 CENTRAL AVE
VALLEY STREAM, NY 11580

ACCOUNTANT

Manhattan College seeks candidate for position of Accountant in the Controller's office. This position is responsible for maintaining all campus based grants and contracts. Applicants must have a minimum of 2 years accounting exp as well as exp in processing and processing of computer information.

We offer excellent benefits which include FREE TUITION for employees and dependents. Send resume and salary requirements to Ms. Vicki Cowan, Assistant Director for Human Resources/AAO.

MANHATTAN COLLEGE
Riverdale, NY 10471

Women & Minorities are encouraged to apply. AA/EOE/M/F.

ACCOUNTANT

Semi-senior accountant with at least 3 years public experience for midtown firm. Knowledge of entertainment & restaurant industry a plus. Send resume with salary requirements to:

F4870 TIMES 10108

ACCOUNTANT

ASSISTANT TO CFO

Growing NYC distributor needs experienced professional to work with CFO in a highly computerized environment, to assist in financial, financial analysis, inventory control, billing, computation programs, insurance, lender relations, leases, etc. Candidate must be a very computer literate, highly motivated hands-on self-starter with strong working knowledge of spreadsheet programs, MBA or CPA a plus. Salary commensurate with experience. Resume and salary history to:

F-5665 TIMES 10108

Accountant

SENIOR FINANCIAL ACCNT

We are an international money brokerage firm with an opening for an Accnt, preferably a CPA, with min of 4-6 years exp. Strong PC and written skills needed to prepare monthly and quarterly consolidations, financial and cash flow projections, analyses and other financial projects. Excel communication skills needed to interface with international financial staff and all levels of domestic management. Please submit resume with salary req to: Personnel, Prebon Yamane USA, Inc., 25 Bway, NYC 10006

ACCOUNTANT

HECHT AND COMPANY, PC

A middle CPA firm offers a dynamic professional environment with diverse client base that continues to grow. We seek a professional with 5 years' CPA experience in audits and reviews. The ideal candidate will have a general clients preferred. Send resume to: SKY BOX #519, 89 5th Ave, NYC 10003. Equal Opportunity Employer M/F

ACCOUNTANT SENIOR
CPA

Practitioners midtown CPA firm seeks person with an excellent career & all phases of public accounting. Ideal for our clients complete write-up services. Unlimited growth opportunity. Send resume in confidence to:

ROOM 2319
250 MADISON AVE, NY, NY 10016

Accountant/Manager $75-80K

CLIENT ACCOUNTING

Major international firm seeks an accounting professional with solid supervisory experience (conversion exp, Mom Pharm a+). Must be a degreed CPA a strong plus. Bonus, potential, position reports to CFO.
Contact Mary McGlynn 212 223-7500
DRUM ASSOC. 150 BWAY, NYC 10038

ACCOUNTANT

JR. STAFF ACCOUNTANT

Rapidly growing midtown private investment firm seeks acct with 2-3 yrs experience. Must have [illegible] Lotus exp. Great opportunity for self-motivated candidate. Please send resume to:

Box MW-11
71 5th Ave, 5th Flr, NY, NY 10003

ACCNT/ASST

$22,000-$26,000. 3-person firm and co seeks well organized indiv to perform all accting functions & prepare budgets. Also take care of personal accting matters for co Pres. Some admin work involved. Mac+ an attitude and LOTUS a must. Nice office, great benefits. F.A.X resume to 212-246-1920

ACCOUNTANT

Immediate opening at growing Midtown accts rcvb firm specializing in apparel industry. 3-5 yrs exp req'd. Permanent position. Must have car. Salary open. Medical benefits. Resume only to:

WOLFSON, KAPIT et al
225 W. 34th St, Rm 1008, NY, NY 10122

ACCOUNTING $26K+

ENTRY LEVEL PRIVATE ACCTG

May '93 or Dec '92 grads fine. Excellent entry level oppty in financial/mktg co. Qualified candidates should have a 4 yr accts degree + an accounting oriented internship or part/time accounting exp through school. Lotus or Excel a must.

Tina Lane
CALL: 682-1333 OR FAX: 682-1499
41 E. 42ND ST., #405 OPEN 8-6

ACCOUNTING To $45K

Ass't Controller/Holding Corp

Managing co affiliated w/various partnerships overseeing 100 co's, seeks accountant, preferably from sm to mid-sized public acctg firm, w/MAX 8yrs work exp. Job entails both hands-on gen'l acctg & corporate tax work. Response for running day-to-day acctg activ's for a group of co's. CPA pref'd.
JEAN-PIERRE LAKE 212/868-0869

ACCOUNTANT/Receivable Receivable Manager looking for accountant w/4-5 yrs A/R exp, public accounting exp. Knowledge of Lotus a must, exp in auditing & some tax exp a must. Please send resume & salary reqs to: F-4884 TIMES 10108

ACCOUNTANT

Prominent Co seeks candidate 3 yrs exp + CPA/LPA/PSURE. NYC location. Tremendous benefits. Resume and salary reqmts to: [illegible] Linden, 1 Bridge Plaza, Suite 400, Ft. Lee, NJ 07024

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3-5 yrs exp, full charge A/R, A/P, G/L, for midtown wholesale distributor. Starting salary $30's. Resume: CPA, 250 W 57 St, Rm 2229, NY, NY 10107

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ACCOUNTANT/CFO

P/T, flexible hours. Strong PC, prof CPA w/mfg cost anl exp, hands on. Call 718-784-2758(Bklyn)

ACCOUNTANT/BANK $30K

Must have exp in corporate taxes and P/O's. Degree nec. Career oppty. Call Pat Keely Globefaterce 516-293-2535

ACCOUNTANT To $35,000

Downtown bank seeks indivi familiar w/ prev exp as a supply con't reports. Excl bnfts. Call Ms. Otuno 212-685-8600.

ACCOUNTANT/Banking $36K

Premier Invest firm. Degree + 3 yrs exp. Great opportunity. Bonus ARDEN 178 B'way Rm 810 212-227-0740

ACCT/ADMIN
Exp or recent grad. $30K-$35K
437-841-5422
FUTURES INTERNATIONAL

ACCOUNTANT P/T/PER DIEM: TAX international exp helpful. Small CPA firm midtown. Please write: 11 E 44 St, Rm 1608, NY, NY 10017.

ACCT, Audit Sr. for Mt. Kisco firm. Exp. must incl audits & reviews. Big 6 exp pref. Resume to: Pontirandi & Stein, 116 N Bedford Rd, Mt. Kisco, NY 10549

ACCOUNTANT/CONTROLLER

Queens construction firm seeks take-charge individual for Controller. Send resume to F-4788 TIMES 10108

Help Wanted 2600
ACCOUNTING

MANAGER, CORPORATE BILLING DEPARTMENT

Moody's Investors Service, a prestigious financial services firm, is seeking a highly motivated, experienced individual to manage our billing functions. The person will supervise a variety of projects and provide support to the Billing, Finance, Planning and Development, and Rating Services.

Managing a staff of six, you must have a BS in Accounting (or related discipline) along with a three-eight professional experience. Excellent communication and interpersonal skills are essential, as is detail orientation, independence and the ability to prioritize in a fast pace environment.

If you're seeking a challenging opportunity that involves both accountability and you thrive on the satisfaction of getting the job done right, we'd like to hear from you. We offer a competitive salary and benefits package, including generous tuition assistance and the opportunity to join a first rate, highly professional financial services organization. For confidential consideration, please send your resume, indicating salary history and requirements, to: Human Resources Dept. MF-CPO, Moody's Investors Service, 99 Church Street, New York, NY 10007. An equal opportunity employer M/F/D/V.

Moody's Investors Service

ACCOUNTING

MANAGER

ABC Radio Networks, one of the most respected names in broadcast communications, currently seeks an Accounting Manager for its New York office.

We will look to you to supervise AP, PR and general accounting functions in NY, Dallas and LA. You will be responsible for closing monthly books, preparing variance analysis, P&L statements, and providing support to the Budgeting & Forecasting process.

To qualify, you must be a CPA with at least 7 years' public/private experience. In-depth knowledge of accounting and EDP systems and strong analytical and communication skills are required. Proficiency in LOTUS and/or EXCEL is a must.

We offer an attractive salary and benefits package. For consideration, send your resume to: Corporate Recruiter, ABC, Inc., Employment Dept., PO Box 777 West 66th Street, New York, NY 10023. Central Casting/ABC, Inc. is an equal opportunity employer m/f/d/h.

abc

ACCOUNTING

TRUST ACCOUNTANT

An entertainment company is looking for a Trust Accountant to process receipts for the distribution of royalties to a trust fund. You will reconcile trust account ledgers, approve invoices and processes and prepare activity reports.

Excellent analytical, oral and written communication and interpersonal skills are required as is two years accounting experience, a minimum of 12 college credits in accounting, and knowledge of PCs and Lotus 1-2-3. Paradox is a plus.

Salary commensurate with experience and excellent benefits. Send resume with detailed cover letter and salary history to: Box W66-8350, 12th Fl, 349 Lexington Avenue, NY, NY 10017. Equal equity employer.

ACCOUNTING

PAYROLL CLERK

To $22,000

Grow and learn in our busy midtown Payroll Dept. Must possess good typing, data entry, computer skills, organizational skills & attention to detail. Prepare payroll vouchers and calculate gross/net/union payments. Quantitative exp. High school diploma with some college level courses, a minimum of 1 years' accounting and payroll experience, ability to analyze details and excellent communication skills. Good benefits. For consideration, forward your resume to:

F4931 TIMES 10108
Equal opportunity employer M/F/H/V

ACCOUNTING ASSISTANT

Reinsurance Mgmt Services an estoral leader in the reinsurance industry, has an excel opply. We want a motivated hard working indiv with 3-5 yrs exp in accounting. Candidate must possess a good figure aptitude & strong knowledge of Lotus for compiling & analyzing quarterly reports, recording daily checks & deposits & reconciling bank accts. Customer knowledge helpful. We offer competitive salary & comprehensive benefits pkg. Please send resume, including salary history & requirements, to: Personnel Dept.

Reinsurance Management Services
500 Valley Rd, Wayne, NJ 07470

Accounting

BUDGET COORDINATOR

Major ad agency. Prepare and maintain budgets (reconciliations, variances, cash requirements, agency payments) estimate biller costs. Similar industry exp desired. Strong Lotus.

Please send or fax (212-463-8419) resume which MUST include desired salary range.

BOZELL WORLDWIDE, Dept KQ
40 W. 22nd St
NY, NY 10010

EOE/AA M/F/H/V

ACCOUNTING

Tax Super Ready To Move?
More Challenge More Reward

Key position open for outstanding individual w/exp directly to partners in top quality tax dept. Requires solid background, 5-7 years CPA firm exp, including review of corp, individual trust & estate returns, heavy compliance, SEC audits and significant client contact.

CPA Inc., 445 Park Ave, NYC 10022
Attention: L. ZAPP

accounting

ACCOUNTANT

Prepare G/L, Financial Statement, tax compliance & acct analysis, w/PC exp.

ASST BOOKKEEPER

Prepare journals & reconcile of accnts.

ACCOUNTING CLERK

Assist in A/P & commission statements preparation w/bookkeeping skill rqrd.

Fax resumes: 212-629-4881, attn Angela.

ACCOUNTING $30K+

MUTUAL FUND EXP
PAID O.T.

Must have 4 yr accts degree + 1+ yrs exp doing mutual fund accts oriy. Any int'l exper a +. Knowledge of net asset value calculations. Lotus is a must.

Tina Lane
CALL: 682-1333 OR FAX: 682-1499
41 E.42ND ST., #405 OPEN 8-6

Accounting

Regional Internal Auditor

Please see our ad under "Audit."

The Coca-Cola
Bottling Company
of New York, Inc.

Help Wanted 2600

ACCOUNTING OPPORTUNITIES

Schein Pharmaceutical, Inc., a rapidly growing FLORHAM PARK, NJ based multi-source pharmaceutical company, seeks accounting professionals for these key positions:

SR. STAFF ACCOUNTANT

Will be responsible for preparing consolidated financial statements and related schedules, reviewing subsidiary entry, overseeing balance sheet and P&L accounts, analyzing existing policies and procedures, and implementing new ones. Will also be responsible for preparing various financial reports for upper management. Requires a minimum of a BS in Accounting, 3 years experience with CPA/PC firm and 1 year of supervisory experience.

STAFF ACCOUNTANT

Will be responsible for preparing journal entries, performing bank reconciliations, reconciling I/C transactions, preparing balance sheets and P&L accounts, and maintaining cash receipts and disbursements journals. Two-three years' financial reporting experience necessary to qualify.

BOTH POSITIONS require a Bachelor's Degree in Accounting and advanced coursework with Lotus 1-2-3, Advanced Word Processing skills and PC/LAN experience. Pharmaceutical industry experience a plus.

We offer an excellent salary and benefits package. For confidential consideration, please fax or mail your resume, indicating position of interest and salary requirements, to: SCHEIN PHARMACEUTICAL, INC. Dept. WS, 100 Northern Blvd, Roslyn, NY 11576. FAX (516) 625-6648.

Equal Opportunity Employer M/F/D/V

ACCOUNTING

PREMIUM ACCOUNTING ANALYST

Jefferson Insurance Group, an established leader in the insurance industry, has an opportunity for an experienced professional in our Premium Accounting Department.

You will be responsible for maintaining the premium collection activity, preparing monthly reports, and coordinating all correspondence, direct billings, negotiating agent fees & correspondence with agents & brokers.

The successful candidate should possess 4-5 years experience in premium accounting with background in direct billing. A Math School Diploma or equivalent is required, as are college or accounting courses.

In our conveniently located Jersey City office, you will receive a competitive salary and an excellent benefits package.

To be considered, please send or fax your resume & salary requirements to: Human Resources Dept.

Jefferson
Insurance Group
Merchandise Financial Center
Jersey City, NJ 07311-3612
Fax: (201) 433-3484
equal opportunity employer m/f

Accounting

STAFF AUDITOR

Credit Lyonnais, a major international bank rapidly entering the top ten in the world, has an immediate opening in our INTERNAL AUDIT DEPARTMENT.

QUALIFIED CANDIDATES WILL POSSESS:
Bachelor's degree in Accounting or other business area with a minimum of 12 credits in Accounting. Auditing and an understanding of computerized control environments. Some experience in banking. Willingness to pursue CPA.

This position offers competitive salary and benefits within a team working environment.

For confidential consideration, please forward your resume, indicating salary requirements to:

Christine Grimaldi
Assistant Treasurer

CREDIT LYONNAIS

Credit Lyonnais Building
1301 Avenue of the Americas
New York, NY 10019
FAX (212) 459-3195
NO TELEPHONE CALLS PLEASE
An Equal Opportunity Employer

ACCOUNTING

Major entertainment co. seeks analyst for positions based in its Northern NJ financial offices.

JR. AUDITORS

Bachelor's degree in accounting and 6 months-1 year experience.

SR. AUDITORS

Bachelor's degree in accounting, & professional certification (CIA,CPA) is preferred. 1-3yrs public/prvt audit exp in a major corporation is nec. 48-55hr workweek forced involved.

Salary commensurate w/exp. Please forward resume w/salary history to: Box 630843, Valley Stream, NY 11582.

ACCOUNTING

CONTROLLER

RESTAURANT INDUSTRY

Our young, growing company seeks a CPA with 5 yrs experience in the restaurant industry for this opportunity. Financial and construction accounting knowledge needed. Please send resume to:

P.O. Box 264
Malvarne, NY 11565-9998

Accts P/Pd

Property Comptroller/CPA's
To $55,000+

Join major Real Estate Mgmt corp as part of the "Geometric Growth" Team in the financial area of a major property! Staff of 30 people. Exp with Owner/Developer a big plus.

Jeff Goun, C.P.C.
B-O-T-A-L
(Fax:964-0863) (227-7370)

ACCOUNTING To $55K

INVESTMENT AUDIT MNGR

INTERNAL AUDIT/NEW JERSEY
Pos req's full understanding of investment prod's & of securities regulatory environment. Supervise a staff of 5 auditors. Must have 3-5yrs exp at major financial level, audit new investment products/evaluate risk/control issues within the private investment bank area.
Gregory S. Bernhardt 212/868-6899

CROSS & GUARD AGENCY
1501 Broadway, New York, NY 10036

ACCOUNTING To $55K

RETAIL ACCOUNTING MNGR

Prestigious $3BBAM++ retailer adding 20 addl stores seeks sup'vr to oversee staff of 4. Develops policies/procedures for accting. Supervises monthly close. Performs inter-store acct reconciliations & analysis. Any open'l retail exp a +.
EXCELLENT GROWTH POTENTIAL!
Gregory S. Bernhardt 212/868-6899

CROSS & GUARD AGENCY
1501 Broadway, New York, NY 10036

ACCOUNTING $40-45K

INTERNAL AUDIT/MFG

Lrg int'l pharmaceutical mfr seeks indiv to perform full bal sheet audits. Evaluate prod'n systems to determine adequacy of control procedures. Provide written reports/make recommendations. Any lang's, MBA or CPA a +.
Gregory S. Bernhardt 212/868-6899

CROSS & GUARD AGENCY
1501 Broadway, New York, NY 10036

accounting

OUTSTANDING BONUS

FIDUCIARY ACCT $48K+Bonus
Handle trust & estates w/probate accts blkgd. Deal w/all aspects of estate admin. Bnfts incl 3 wks vacation.
NAN ACCT $32K+Bonus
Futures & commodities. Good bnfts.
EQUITIES Fund Acct $26—45K+Bonus
Stock & equities. Good bnfts.
Call MR. GETZOFF 213-818-0284

ACCOUNTING ASST $25-29K
If you're ready to move beyond data entry and clerical work, our national Real Estate firm needs you. Benefits include tuition, dental and a substantial annual bonus. Requires some Real Estate accounting experience. Fax resume AND salary history: 212-986-5177. Or mail: Comptroller, PO Box 1623, NY, NY, 10163-1623. No agencies please.

ACCOUNTING

Internal Audit Manager

See our display ad in H.W. section under "CREDIT"

FOXWOODS

ACCOUNTING

International Bank/To $35K

Lg int'l bank stp 1-3 yr exp'd accnt'nt for gen accounting. Lotus rec. Presentable, detail oriented. Call Ali overlay, HEMISPHERE PERSONNEL 212-354-3700

ACCT'G/ESCROW CLERK

Law firm seeks exp in calc/balancing & administering 20+ accounts. Lotus rec. (212) 826-3000

ACCOUNTING CLERK/BK'KPR

AP/PR/GL in computerized environment. Full health benefits.
Fax resume to: 212-586-9631

Help Wanted 2600
ACCOUNTING

1 YEAR STAFF ACCOUNTANT

Immediate opening in downtown accounting firm for accounting graduate with 1 year experience in LOTUS. Intermediate knowledge of Word Perfect A/R, A/P, account reconciliation, bank recs, P & L statements and balance sheets. Our conservative salary and benefits package includes profit sharing and bonus eligibility. Interested candidates should send resumes with salary requirements to:

F4940 TIMES 10108

Accts Rec/Credit Mgr

Fast-paced, rapidly growing company seeks a take-charge, motivated A/R credit and collections professional with 10 yrs exp.

Must be a hands-on team player who has superior analytical & organizational skills to run detail driven multi-task oriented dept & work well with all levels of personnel. Must be able & have willingness & stamina to get the job done effectively.

Exp must include factoring, L/C's, underwriting approval, tiny chargebacks/deductions & reconciliations on Bank 26 & Lotus.

Please do not apply unless all above skills you. Excellent benefits including medical & retirement plan. Send resume w/salary history & reqs to:

T6573 TIMES 10108

A/P CLERK

Baby North New Jersey retail chain seeks detail oriented A/P Clerk with knowledge of receiving & invoicing. Computerized A/P experience required. Send resume with salary requirements to:

SASSON'S YOUTHWORLD
ATTN: IRENE
1005 Springfield Ave, Rm 209
Irvington, N.J. 07111

ACCOUNTS PAYABLE

A/P..$25-$35K

Supervisor & staff positions currently available in Madison for individuals with 1 to 10 years A/P experience. Accounting degree a +. Excellent compensation & benefits package. Call Ron Jones, Personnel at 201-256-1600 or Fax 201-256-2871.

Raymond Alexander
Associates
439 Main Street, Rt 6, Totowa, NJ 07512

ACCOUNTS RECEIVABLE

IMMEDIATE

Legal starter needed to handle all phases of A/R, check posting, phone backup, credits, collections, even computer entries. Lotus a must, also Word Perfect. Hyde Park Station, LIRR. Fax resume w/last history to Chris: 212-921-7632.

Accounts Receivable Clerk

St. Christopher-Ottilie, large child care agency seeks a detail oriented indiv for its billing & A/R dept. Min 2 yrs exp & knowledge of Lotus required. Responsibility with exposure to all levels of personnel. Must be able to follow directions & work well in a team environment. Fax resume to: Ms. Christopher-Ottilie, 11 Main Avenue, Bay Side, NY 11364. Attn: M. Carcasona. EOE

ACCOUNTS RECEIVABLE CLERK

IMMEDIATE HIRE

Experience with factor a must, ability to analyze and research charge backs, cash receipts, customer correspondence. Call Pamela at: 212-768-9777

Accounts Payable

IMMEDIATE OPENING - An internationally owned multi-line diversified apparel manufacturer has an immediate opening for an Accounts Payable Clerk. Must have 1 year experience, be detail oriented, and have a minimum of 2 years of college. Knowledge of Lotus 1-2-3 a plus. Excellent benefits package. Please send resume to: Human Resources, 1411 Broadway, 38th Floor, New York, NY 10018. Fax: 212-921-2190

ACCOUNTS PAYABLE

Clerk w/min 2 yrs exp in A/P clerk for data entry. Computer literate. Salary $25, Resume: Chic Mgr, Cortez/Seidner, 468 Park Av So., NY, NY 10016. No calls.

ACCOUNTS PAYABLE $21-27K +OT
A/P CLERKS-2
Fax: (212)772-6033, or send resume to: P.O. Box 3458, Grand Central Station, New York, NY 10163-9998.

Accts Payable $19-21K

Public relations co. Knowl charge backs & bank recs. Vendor contact. F/t pd. Jay Geo Agency 2 W 45th St.

A/P CLERK

Data entry, invoice processing, heavy vendor contact. Fax resume after 5 PM: 718-328-1076.

A/P Park Ave Bank to $26K +B/Bnfts

BANKING EXPERIENCE

Ashley 212-983-1078, Fax 983-1342

Accounts Payable to $30,000
Exclusive listing. Dynamic co seeks detailed oriented indiv with exp. Lotus rec. Call ADVICE (212) 683-4600

A/P Bookkeeper, F/T, invoice, coding processing & computer exp. Resume to: AFC Enterprises, 58-03 74th Ave, Glendale, NY 11385 Attn: Virginia

A/R or A/P For R.E. Mgmt firm in NYC. Computer experience necessary. Salary commensurate w/experience. Send resume to: Linda at 212-643-2103

ACCTS RECEIVABLE CLERK

Law Firm & computer exp nec. $26K
Jim Lee 17 E 45, Rm 1607 212-697-3648

Activist

SUMMER JOBS

FOR THE ENVIRONMENT

Work w/NYPIRG
NY's largest, most effective environmental group on urgent campaign to save recycling in NYC.
Work w/farmworkers, lobbyists researchers
Earn $3,000-$5,000/summer
Help living
Students & grads needed immed. EOE

CALL SUN-FRI: (212) 349-PIRG

ACTUARIAL Local & Nationwide
PAULINE REIMER ASA, MAAA
PRYOR ASSOCIATES
147 Old Country Rd, Hicksville, NY 11801
516/935-0188 FAX 516/931-7842

ACTUARY

Lower Westchester life & health insurance co seeks actuarial student w/min of BA/AS/AAS or equivalent. Lotus 1-2-3, Excess req'd. Send resume & salary history to: T6613 TIMES 10108.

ADMIN/ASSOC MGMT

ASST ACCT EXEC

Entry level position as admin coordinator for non-profit arts, involves communications, meeting coordination, membership, databases, computer skills & personal organization important. Ability to handle a variety of situations & people. Send resume to: R. Parodi, HQ GROUP, 545 Fifth Ave, NYC 10017.

ADMIN ASST to $30K

BROKERAGE

Growing midtown firm needs strong AA type. Mem Microsoft Windows 3.0 + Lotus exposed. Great organizational skills a must. Able to work under pressure.
GREAT CAREER OPPTY
-LEARN THE BUSINESS-
Call Donna
RIDLON ASSOCIATES, INC.
230 Park Avenue, NYC 10169
Tel: (212) 808-0550 Fax: (212) 573-8939

Help Wanted 2600
ADMINISTRATIVE/ASST

ADMINISTRATIVE/ASST
Young, hi energy corporate leader & society of women engineers seeks motivated to assist sales dept w/customer care. Customer serv, word proc & calculation knowledge a +. Call Pam 212-490-3670

Administration $25K to $30K
Meeting all regional levels. Fort St. co, recent graduate. Send resumes to: A.M. Bush, PO Box 174, East Meadow Ave, NY, NY 10554. Fax: 212-684-2788

ADMINISTRATION
Pension & Welfare TPA in the NY area requires a top management person to coordinate pension & welfare projects. Excel ent. Reply to: F-4822 TIMES 10108

Administrative Secretaries

Partial Listing

*Movie Exc/MS Wd	$35K+
*Office Mgr/Creative	$48K+
*Admin Coord/Fash	$32K+
*Queens/Steno + PC	$35K+
*Legal No OT	$40K+
*Facilities Mgr	$55K+
*Social & Personal	$50K+
*Entertain Mktg	$23-27K+
*Creative Dsgn Mac	$30K+
*Interior Design	$28-30K+

AAVIS
The Administrative Specialists
485 Madison Ave, 22nd St. 2nd Flr
(212) 213-1523-4273 FAX 213-486-7948

ADMIN ASST

CREME DE LA CREME $30K++

Pub equity of posh investment bank for a top exec asst to report to a Managing Director. If you are very brite and load enthusiasm & understated in your current position, this could be your dream come true! Maintain a very hi profile calendar, organize travel & conferences, prep presentations, handle confidential mailings & diverse projects. GREAT BENEFITS. Call Lee Money 284-9780 FAX 284-9783

ADMIN SECRETARY $27,000

CHILDREN'S ENTERTAINMENT

Assist V.P. of licensing for well known children's entertainment corpt. Great benefits. X-Train W.P. 30 wpm Mn. Dave 213-849-5757

ADMIN ASST TO $60K

Assist CEO of prestigious investment firm. Must have great track record to support Sr.Exec. Call Deg & technical skill set, that incl strong Wordperfect/LOTUS & steno. NYC rec grow'd.
Fred AGCY Fax: 964-5822

227-6300

ADMIN ASST To $28K

HELP ISRAEL

Non-profit seeks 1 to assist Director. Will handle wkend relations, plan and attend special events. Wpfm 5.1 reqd. July'd functions a +. Type. EXC BNFTS! Voice Agcy 212/661-4660 Fax:661-7742

Admin Asst. to 25K

HUMAN RESOURCES Training & Development Co. seeks bright, organized individual to coordinate workshops, X-train to WP5.1 exc. salary. Growth potential. Call Debbie Ellis, Update 213-599-0666 or Fax 212-682-7919

Admin. Asst. NYATS member

**** 1ST & 2ND SHIFTS ****

Mac MS Word/Excel

Prestigious accts/consulting firm needs top notch individuals. Call Steve Jones at 213-916-8889 for appt.

*** TemPositions ***

Admin Secy $30,000

** TRAIN ADVERTISING **

½ DAYS ON FRI IN SUMMER

Top 10 ogncy secy seeks secy to work for Sr Exec. Deals incl TV Programming, New Biz & Acct Svcs. Good typ & WP. Excl bnfts. All jobs at this co are professional. Call Ms. James 213-889-8215

ADMINISTRATIVE ASSISTANT

to Tax Partner of a CPA firm. We seek an organized, detail oriented individual with a minimum of 2 years administrative exp. This is a tax department. WP 5.1 a must. Excellent benefits. Salary commensurate with exp. Send resume & salary requirements to: RPM, Dept DH-116, 330 E. 42nd St, New York, New York 10017

ADMIN ASST $30-$35K

PLUSH COMPANY

Corp VP of Int'l firm seeks EXEC Asst with confidence and initiative. You will interact with press. Word perfect a must & do Nexis. Confidential mailings & diverse projects. GREAT BENEFITS. Call Lee Money 284-9780 FAX 284-9783

ADMIN SECRETARY $27,000

CHILDREN'S ENTERTAINMENT

Assist V.P. of licensing for well known children's entertainment corpt. Great benefits. X-Train W.P. 30 wpm Ms. Dave 213-849-5757

ADMIN ASST TO $60K

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Fred AGCY Fax: 964-5822

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Admin. Asst. NYATS member

**** 1ST & 2ND SHIFTS ****

Mac MS Word/Excel

Prestigious accts/consulting firm needs top notch individuals. Call Steve Jones at 213-916-8889 for appt.

*** TemPositions ***

Admin Secy

Help Wanted 2600

ADMINISTRATIVE ASSISTANT

Who you work for can make all the difference.

Put your administrative skills to work where they'll work hardest for your Microsoft. As the world's recognized leader in PC software, we are an innovative company where excellence is both expected and highly rewarded.

Use your 3+ years of administrative experience and superior organizational and communications skills to establish and maintain administrative procedures at our Manhattan offices. The ideal candidate will have strong PC skills, including spreadsheets, databases and word processing. In addition, you must be detail oriented and have the ability to work independently, and the flexibility to pitch in as needed. Knowledge of Word and Excel is strongly [illegible]. A college degree is a plus.

At Microsoft you can enjoy a unique, dynamic environment with opportunities for advancement that can really make a difference! To apply, send your resume with salary history to: MICROSOFT CORPORATION, Dept. AANYT-59, 9 Hillside Ave., Waltham, MA 02154. No phone calls please. We are an equal opportunity employer and support workforce diversity.

MICROSOFT

ADMINISTRATIVE ASSISTANT/ SECRETARY
Low to Mid $20's

International non-profit research organization seeks Administrative Assistant/Secretary for Contraceptive Introduction Program. Qualifications include: Minimum 3 years in a responsible position (family planning, health or international development organization preferred), typing, shorthand, computer experience in WordPerfect, Excel, DBase II or willingness to learn, excellent proofreading & communication skills (spoken & written). Excellent benefits. Send resume to: M. Vinardell, The Population Council, One Dag Hammarskjold Plaza, New York, New York 10017. An EOE employer M/F.

Administrative Secretary
TO $30,000 + Bonus

We are a prominent Human Resources consulting firm seeking an articulate, well-organized person to assist a senior consultant. This is a highly administrative position requiring a self-starter with good grammatical ability & client relations skills who is fully experienced with WordPerfect. We offer excellent benefits, a professional environment and a JERSEY CITY location convenient to all public transportation, including PATH. Fax consideration, call 908-548-3660 OR FAX resume to 908-548-3090 OR mail resume to Personnel Mgr-NT-09, P.O. Box 213, Phillipsburg, NJ 08865-0213.

Administrative
Event Sales/Tours Assistant
CARNEGIE HALL

Act as right hand to our Event Sales Manager. Book group tours, prepare volunteers schedule & work closely w/ volunteer docents. Handle extensive phone assistance, filing and other customer service functions. A College Degree, office skills and experience working w/volunteers required. Word-Perfect and sense of humor nec. Salary high-teens with excellent benefits. Mail resume/cover letter by 5/14 to Lauren Scott, Director of Human Resources, Carnegie Hall, 881 7th Ave., NY, NY 10019. EOE. No phone calls, please!

Administrative
JOB FAIR

For Top-Notch Administrative Assistants in all industries. Bring us great skills and we'll get you a great job!

Madamoiselle

Call Sun/Weekdays 576-1022
16 E 40th St. (5th & Mad.) 4th Floor

ADMIN ASST $34-38,000
INT'L INVESTMENTS

Our investment firm promoted admin asst to mgmt level positions in PORTFOLIO, RESEARCH & TRADING. As their replacements, you will assist hi level VPs, learn all phases of operations, 50+wpm typing. Positions open in areas from Trading floor, Legal, Finance, Human Resources. MS.NADINE.

CALL SUNDAY 661-3520

ADMIN ASST/SECRETARY

Small refined NYC design firm engaging in visible, prestigious projects seeks self-motivating, creative, organized individual, perceptive, detail & deadline oriented, good natured & pleasing appearance. Excel skills. Word processing desired. To work for intellectually & aesthetically-oriented director. Salary in mid-upper 30s related to exp. Cover letter & resume:

POB 69, Free Union, VA 22940

ADMIN ASST-$35K

Maibr midtown Manhattan firm has an excellent opportunity for a bright & creative individual experienced in Lotus & WP, Steno or Speedwriting a definite plus. Some travel required. Fabulous benefits. For consideration, call or fax resume to:

ALTERNATIVE STAFFING RESOURCES
PH:201-585-9935 FAX:201-585-2997

Admin Assist $28-30K
Advertising/MacIntosh

Superb apply to assist Acct. Mgmt. Ideal candidate possesses ability to create presentations (MS Word req'd/ Excel a +), has superb business writing skills, organized w/an organized & detailed approach. 50+ typ'g & Mac needed. Exel benefits. Call:
Ms. Kinnaly, GAINOR, 212-697-4145.

ADMINISTRATIVE ASST

Non-profit int'l humanitarian organization seeks well organized, reliable, pleasant individual to assist director. Excel attention to detail, ability to prioritize work & word processing expertise (WP 5.1 essential). Good telephone skills. College deg pref'd, but not essential. Salary low $20's. Resume to:
T-6586 TIMES 10108

ADMIN ASST $37K
'LATIN AMERICA'

Leading 'non-profit' org seeks admin asst to work for Director of Latin American affairs. Must be fluent in Spanish. This is a hwy project/client-oriented position. Terrific bnfits. 50 type & WP skills. Mr. West, 212-213-8750. agcy.

ADMIN ASST $33K+
Fortune 500 Legal

Must have some legal exp. Great co. The best benefits in town. Bonus.

PRIORITY
41 E 42 ST Suite 1614 697-0500

ADMIN ASST/RECEPT TO $30K
Bright & flexible to handle phones, meet-n-greet and generally assist entrepreneur of innovative cosmetic technology co. Excellent organizational, Wordperfect & typing skills. Posh upper East side loc. Excellent bnfits.
BETH NORTON & CO.
212/227-0300 F/pd Agency

Admin Asst 30's
FINANCE

Top investment banking firm seeks right hand to top exec. Tuition, bonus, growth. Excel PC & interpersonal skills. College, 1-5yrs exp Taylor Hodson.
212-725-6722/Fax#212-725-8135

ADMIN ASSIST 20K -26K
* NON-PROFIT *

Prestige org. seeks candidates for Outreach, Youth & Legal Depts. Excint paid benefits & many holidays! Some Sat work.
Call Hope 317-669-3757

ADMIN ASST $23-25,000
BEAUTY MAGAZINE

Tee beauty director has great opptv for bright go getter to assist on famous magazine. Tuition and health club. Type 50. Call Jill Rosenfeld 212 576-1158

ADMIN ASST $ON EXP
TEMP ASSIGNMENTS
MIDTOWN OR DOWNTOWN

Diverse assignments, top pay. Many will go perm. Typing/data e + . Bne World Wide Temps, Exec. Temp Services, 212-391-1915, 101 Bway, 43 St NYC 10006

ADMINISTRATIVE ASSISTANT

For midtown mrkt research facil. Must be hardworking, possess hi energy, able to communicate w/clients & the public. Some word process'g. Will train. State exp & salary. T6527 TIMES 10108

ADMIN ASSIST Temp/immed
FILMING MOVIE

(212) 986-5805 DISTINCTIVE TEMPS

ADMIN SECY to38k+bonus
FASHION EXCLUSIVE

Asst Mktg/sales VP
College, secy skills, 3wk vac. 362-2605

Admin Asst-Architectural Signage
Estimating & purchasing asst w/good phone & computer skills. Ability to read detailed plans nec. Fax resume & salary reqmnts: 718-784-7589.

Admin Secy 232-2626
MORTGAGE CAP PTNRS-$35K

Lrng Opptv/Bonus/Tuit. Call Marie

A/A-Up To $25K-Coll grad w/2+yrs P/T exp; Knowledgable of cultural, world events. Assist in P/R. WP/PI nec. 50+ typ. Fax to: 212/362-3624, L Abrams.

ADMINISTRATIVE
Human Resources Coordinator
See our ad under "Personnel"
HELLER FINANCIAL, INC.

Help Wanted 2600

ADMINISTRATIVE

ACCOUNT ADMINISTRATOR

Chase Manhattan Investment Services, a broker/dealer subsidiary of Chase Manhattan Bank, seeks a detail-oriented, highly organized individual with strong PC skills to perform various administrative and operational functions.

The successful candidate will possess sales assistant brokerage/securities experience (Series 7 License preferred), a working knowledge of word processing, desktop presentations & spreadsheet software and the ability to troubleshoot operational problems. Microsoft experience preferred, but will cross train.

We offer competitive salary and excellent benefits package. For immediate consideration, please send your resume to: Staffing Unit-Dept. AA, The Chase Manhattan Bank, N.A., 2 Chase Manhattan Plaza, 31st Floor, New York, NY 10081. An Equal Opportunity Employer M/F/D/V.

CHASE MANHATTAN INVESTMENT SERVICES

PROFIT FROM THE EXPERIENCE

Administrative Asst
UNIQUE OPENING

High energy administrative assistant needed for interior design business. Keen organizational & supervisory skills will be combined with knowledge of Macintosh environment for a challenging position that could go full time. Prior experience in interior design preferred.

If you are professional, flexible, and have a flair for color, please call 212-956-6310 for an appointment.

ROSEMARY SCOTT TEMPORARIES
SINCE 1965

Administrative

Madamoiselle

Financial Conglom
To $40,000

We have been rewarding an exclusive contract to staff major financial institution. Many positions available. Let us place you on the path to a great career.

Call Sun/Weekdays 576-1022
16 E 40th St. (5th & Mad.) 4th Floor

Administrative Assistant
Tax Department

We are a CPA firm located in midtown Manhattan ranked among the top 20 firms in metropolitan area. The continued growth of our Tax Dept has created an opportunity for a self motivated, dynamic oriented and well-organized individual. This take charge person will be responsible for monitoring of the firms tax tracking system and master control lists. Knowledge of Lotus 123, Allworth and Wysard is a must. Knowledge of Datassea is a big plus. Salary commensurate with experience. Please send resume in confidence
T6551 TIMES 10108 to

ADMIN ASST $TO 25K
TRADING FLOOR

Hectic trading floor of top investment bank seeks admin asst ready for challenge. Involved apply to support top producers. Diverse responsibilities, client contact. Type 50wpm, bilingual Spanish a plus. HUGE BONUS. Call for appt.
Come to our Open House
Tues May 11, 6-7PM
IMPACT
355 Lex, 10th Fl 557-0110(800)793-8181

ADMIN ASSIST $35K
FASHION

If you love clothes & working w/people then your career will take off with this fashion giant. Do more than just shuffle paper. Support Dir. of MIS w/research, reports & personnel screening. Very fast track! Type 55, Wdpfct & Lotus a+.

FANNING
307 5th Ave @ 42nd St-Call 867-1725

ADMIN ASST
CEO $45K++

Top exp a must for CEO of int'l ad agency. Must have WordPerfect, steno & be poised to deal with top level execs & clients. Benefits include medical, dental, 401k & more. Call Patti Courson

IRENE COHEN
Phone 212-725-1660 Fax 212-889-4748

Adm Asst
Stimulation/To $35K

Sr VP of posh, successful org seeks highly motivated, self starter who's looking to challenge their abilities & skills. Diverse apply. Type 55. WP req'd.

RICHARD DEREN
18 E 41 St Suite 402 212-683-1333

ADMIN SECY
CAREER OPPORTUNITY

Major credit card co seeks several individuals to work with VPs in Marketing, Communications, Promotions. Profit from your A/A exp. Dynamic projects & growth. IBM PC Word for Windows or MacIntosh.
MJM ASSOCIATES
212/447-9125 FAX 212/779-2265

ADMIN ASST $27K
FASHION/FRAGRANCE

Fabulous apply for upbeat person in Marketing Sales area. Sharp fashion sense! Requires WordPerfect or Microsoft. Major discounts!
THE GROMWELL GROUP, INC.
212-973-9300 Fax 212-697-8637
20 E 42 St (Off Madison) Rm 302

admin asst (3) $27, 30 & 35K
FOREIGN INVESTING

We've been requested to help staff a major firm. Offer: Parts A+ & dentwn. Growth pot'l. Bnfits + 401K + tuition refund. Call Mr. McDonnell:
212-725-1010 Fax 725-3277
CREST GROUP
18 E. 41 5th floor

ADMIN ASST, EXEC-Must have exec sec, WP & Lotus experience.
ADMIN ASST-WP exp req. PATH accessible company.
Temp Positions Available Daily

A+ PERSONNEL
1017 Broadway, Bayonne, NJ
201-437-3051 Fax 201-437-2914

Admin Asst Fax 946-6197 Immed Hire
FASHION RETAIL/TO $32K

Exciting apptv ● #1 store for fast paced indiv to be right arm to store Mgr. Interact w/all levels of Mgt. Coord projects. Gd typ/WP req'd. Store discl't Seth Diamond Assoc 45 W 45th 944-6190

ADMIN ASST
WOW!! To $50K

POWERHOUSE FIRM. Major brokerage seeks admin to assist with exc'l worth clientele. Must have private or retail banking bkgd. WordPerfect 5.1. Immediate need. Call Sam at 226-1166

ADMIN ASST $30K-$35K
REAL ESTATE

Excel apptv for bright, polished and articulate self-starter to assist Senior VP in prestigious development co. 3 yr+ exp. 50WPM typing, Word Perfect req'd. Lotus and a fast longhand a plus. Call Lori 212-569-0092

ADMIN SECY $25K-$40K
DYNAMIC BOSS

2 positive-mgt investment banking firm. Trading Fir/Corp Fin. Top qual. College a + . Exc benefits, Ruth Taylor Hodson.
212-725-6722/Fax#212-725-8135

ADMIN ASST MID $20's

Exp'd college grad to grow w/small estab midtown real estate appraisal firm. Duties incl: IBM WP (40-50 wpm), Lotus; dictating equip a MUST, collect & analyze data, good writing, phone skills. Resume: T6404 TIMES 10108

Admin Assts/Secys
The Only Agency Specializing in
MUSIC
Smith Music agcy 41 E 42 St 370-5400

ADMIN SECY/SALES (2) Posits *
Computer PC Exp, WP 5.1, Microsoft Excel & LOTUS 1-2-3 + AUTO ENTRY CLERK/SECY. Work 2 Depts. Needs LOTUS 1-2-3 & WP 5.1. Good w/Figures. Resume to: P4831 TIMES 10108

ADMIN/SECY BROKERAGE

Excel career optvl Work for Sr. VP. Project-oriented w/hi-energy. Type 55. Microsoft Word/WdPerf. Salary to $34K. Call JBH Associates: (212) 587-0205

ADMINISTRATIVE ASST
Hectic sales dept. in rapidly expanding firm. Must have aggressive phone personality. Exp. in WP 5.1. $300/wk.
Call Lex 212-629-0393

Admin Secy 332-2626
Global Adv Chairman-$48K

Similar Exp/WP5.1/Opptv! Call Marie

ADMIN ASST
See our ad under "PUBLISHING ADMINISTRATIVE ASST" JAF BOX 2255, ATTN NDJ, NY NY 10116-2255

Admin Secy Immediate Hire to $35K+ 2 positions available. Word proc exp. Excel benefits. Phyllis Tompkins: Phone (212) 661-1950 Fax (212) 697-3225

Help Wanted 2600

ADMINISTRATIVE SINCE 1957

MERGERS & ACQUIS $32,000
Windows ex., 40wpm, generous bonus.
MACINTOSH PRO's $32,000+
Top firm, sev'l openings, OT, fast pace.
CONSUMER GOODS $30,000
PLM'ketng, Mac, Excel, gen'l admin.
INVESTMENTS $28,000
Windows on IBM, Int'l firm, big bonus.
FASHION $28,000
Indus. ldr, sev'l opens, skills, growth.
BANKING $28,000
70wpm, WPS.1, bonus, xlnt benefits.
MRKTNG DIRECTOR $26,000
Team player, fast pace, WPS.1, growth.
COSMETICS $25,000
50wpm, Q & A, xlnt perks.
ADVERTISING $25,000
Proposals, projects, 1-yrs exp, full bnfits.
NON-PROFIT $25,000
Fundraising, WPS.1, projects, growth.
INVESTMENTS $24,000
Entry lvl. Windows, proposals, fast hire.
NON-PROFIT $22,000
Must type 50+, word proc, name co.

W-I-N-S-T-O-N

535 5th(46th) (212) 557-XXXX

ADMIN ASST FEE PAID
ADMIN ASST TO $45K
Dynamic Pres reqs asst to oversee homes, deal w/attorneys, biz associates. Excel skills & common sense.
ADMIN ASST TO $42K
Top exec, Int'l corp seeks right hand for personal/biz duties. Good interpersonal skills needed to deal w/hi net clients.
ADMIN SECY LEGAL TO $42K
Pres rep for partners avail. 1-2, Hopkton, 1-will train. Excel secy skills & interpersonal. College a +. WP 5.1 a must.
ADMIN SECY TO $33K
Oppty for brite indiv w/WP 5.1. Presentations, corres. Fast-paced, fun co.
ADMIN SECY LEGAL TO $30K
Corp legal dept needs sharp candidates to learn legal. Work P-S. Great bnfits.

Many more posit'ns avail. Contact SANDRA DRURY (BA/MS) 213-953-0011 FAX 212-682-1992
ALBERTA SMYTH agency 60 E 42 St

ADMIN ASST $TO 29K
HUMAN RESOURCES ASSISTANT

Director of Human Resources seeks right arm to assist in all aspects of personnel. Fast paced env, requires high energy candidate with strong secy skills-50 wpm, IBM PC or MAC. Great apptv to learn & be challenged. Call for appt.
Come to our Open House
Tues May 11, 6-7PM
IMPACT
355 Lex, 10th Fl 557-0110(800)793-8181

ADMIN ASST TO $38+Bonus
RESEARCH ASST

Analytical/research oriented individual needed to work for investment research team of top tier investment bank. Provide advice to senior mgmt & investors about broad spectrum of securities instruments. Type 50+ wpm, must utilize wdperfect, IBM PC, MS Wd, Lotus, etc. Call for appt.
Come to our Open House
Tues May 11, 6-7PM
IMPACT
355 Lex, 10th Fl 557-0110(800)793-8181

ADMIN ASSTS/SECRETARIES

The Corporate Headquarters of the Fortune 500 co has opptv for Secys & Admin Assts reporting to all levels of management. Ideal candidates should be highly organized, articulate with professional appearance & attitude. 1+ years experience, typing & word processing req'd. Salary $20—26,000. In confidence, call:

MS. ALLEN
Director Of Office Support
212-685-8351

ADMINISTRATIVE ASST

to Managing Dir of Mktg for prominent midtown investment mgmt firm. Must be IBM/Computer literate; MS Word or WordPerfect 5.1, Corel, Excel or Lotus & Windows environment. Prepare mktg materials/charts/graphs as well as general secretarial procedures for Sr. level executives. Must be able to handle pressure & deadlines in a fast-paced environment. College degree and/or a financial background. Fax resumes to 212-764-0381 or mail to: F-6073 TIMES 10108

ADMIN $28-35K
THINKING NOT TYPING

Top investment firm needs articulate individ/proven admin and computer skills to support senior VP of marketing. Handle special projects and all admin duties. Call Kathleen Wilkinson.

IRENE COHEN
Phone 212-725-1660 Fax 212-889-4748

ADMINISTRATIVE ASSISTANTS
Creative Industries

Looking for an apptv in advertising, fashion, publishing or cosmetics? We have many apptvs available for candidates with excellent comm skills, word processing & professional attitudes. Ron Axelrod 212-687-5440/Fax 818-9251.
ACCESS TEMPORARIES
17 East 45 St Suite 310 NY 10017

ADMIN ASST $28-32K
TRAVEL MAGAZINE

Well-known travel magazine needs admin asst for diversified project work. See the world while you work! Travel to the hottest vacation spots while researching travel articles. Assist photographers and editors. All benefits and unbelievable perks! Typing & WP req'd. Agcy. Call Survivaldys 576-1022

ADMIN SECY $35-40K
THAT'S ENTERTAINMENT

Sharp, accomplished indiv needed to work in Financial Planning area dealing with entertainment clientele. Solid skills & exp. Must be self-starter.
THE GROMWELL GROUP, INC.
212-973-9300 Fax 212-697-8637
20 E 42 St (Off Madison) Rm 302

ADMIN ASST $30-35K
MACINTOSH EXP $28K-$36K

EXCEL or Microsoft Word or Powerpoint exp'd needed. Excellent Mac & Int'l Finance, Mktg & Latin Am diversified. Loc: Wall St. & E. 30's. No tests. Immed hire. Pay benefits. 100% tuition. Call for info Pat McKeown 212-267-2790 or FAX resume 212-943-2339.

ADMIN/SECY
Entry Level 1st Yr To $34K

Admin/Secy apptes now exist in both creative & corp well known co's. Will take 6 mos+ exp & place you in mktg, advtg, finance & personnel. Excint bnfits + 2 raises 1st year. Call Susan:
212-725-3200 FAX: 212-725-3218

Admin Assist/Secy $25-32K
MARKETING

Fortune 500 co sks right hand to VP of Sales/Mktg. Visible pos. Strong comm skills & solid work exp nec. Yvl emp't/pro'l/secy duties. WPerf 5.1 & Lotus. Helen Marks, PRL 685-1007/Fax 545-1132

ADMIN ASST $32,000
ENTERTAINMENT CONGLOMERATE

Smoking charm, assertive assist w/great involved attitude to assist Pres of Mus. A. Firm bkg a +. 60wpm a must. Per immed interview call Brooke Galesby/DNA 212-697-6179 Fax 212-818-0291

ADMIN ASST/SECRETARY

Well organized, excellent English, typing & WP skills. TEAM PLAYER with pleasant phone manner. Jewish cultural blend a plus. Columbus Ui area. Recent verifiable references required. Generous benefits. Phone: 678-8015

ADMINISTRATIVE $25,000
SUPERVISOR/MANAGER

Supv 4 in computer area, & handle gen'l mgmt of offc. Some mgmt or supvry exp req'd. Avg type & computer literacy. Call Ms. Walden 212-818-1306.

ADMINISTRATIVE ASSISTANT

Join this young, rapidly growing Italian sportswear co. Bright, articulate indiv to assist in bookkeeping, phone & general admin duties. Office & PC exp nec. Casual atmosphere. $24K w/climbing allowance. Fax resume 212-944-0915

ADMIN ASSIST $35,000
* FASHION SHOWROOM *

CONTEMPORARY Fashion Co. seeks skilled indiv to assist President. Learn fashion biz. Mr Herman 212 575-1964

ADMIN ASST to $25K+
SPORTS/ENTERTAINMENT

Unique apptv for bright energetic asst with excellent communication skills. Type 55 & IBM/Mac. Great Benefits. Call 212-695-2429/Fax 212-695-2684

ADMINISTRATIVE SECY

To help run 40 person office supply & printing co. Must have superior org'l skills & computer bkgrnd. Math. FAX resume: 212-869-7663

ADMIN ASST: Design Firm seeks detail-oriented, MAC literate indiv for project coordination, bkgd, correspondence. Resume, M & M, 17 Cornelia St, NYC, 10014/Fax 212-242-1026.

Admin asst, knlg WordPerfect 5.1 & Lotus, top midtown ad agcy, excellent benefits, growth apptv. $25-28K.
No fee.669-5500, Able Agcy, 280 Mad Av

ADMIN ASST/SECY To $30K + OT
Assist 2 sr level invest advisors. Advanced WdPerf, Flex and pleasant. ADAM 11 E. 44 (S/Mad) 557-9150 rm 805

ADMIN ASSIST $30K+Bonus
Midtown Financial Service Co. IBM, MS Word & Lotus. Great Benefits!
MARSHALL-ALAN (212) 382-3440

Help Wanted 2600

AA

MAKE A DIFFERENCE

We are one of the largest private overseas International Relief and Development Organizations in the world, funding projects in 75 countries with an annual budget of $260 million... and your abilities can MAKE A DIFFERENCE in how well we serve. We are seeking an experienced professional proper to make a contribution that counts, to be part of something vitally important.

Applicants must be articulate, well-organized, work well independently, and handle detailed follow-up items responsibly and professionally; type 55-55, have good grammar & writing in both ENGLISH and SPANISH as a bilingual here would prac. exp (WordPerfect pref'd) Min 2 yrs exp for H.S. grad with commit'l or sec'l school OR min 1 yr exp with Bachelor's or two yr sec'l school degree req'd.

We offer EXCEL SALARY, GREAT BENEFITS including tuition reimbursement & savings plan, and a work environment that fosters excellence.

If you want to join a worldwide organization with an established record of accomplishment, send your resume with salary history and requirements in confidence to: Catholic Relief Services-U.S.C.C., James P. Sullivan, Director of Shipping, 17 Battery Place, 8th Floor, New York, NY 10004. EOE

ADMINISTRATIVE ASSISTANTS
STAFF BY MANNING
753-8080

Today we honor mother. For all men have one entrance into life.

$70M+ ELITE FINANCIAL CHRMN
$60M+ DYNAMO ENTREPRENEUR
$50M+ SALES ASST/TOP INVESTOR
$50M+ INT'L AD AGENCY PRES
$50M+ ATTORNEY W SUPER CO
$50M+ TOP REAL ESTATE PRES
$40M+ MUSIC CO PRESIDENT
$40M+ PUBLICITY SOCIAL SKILL
$35M+ CELEB ATTORNEY TO $300K
ADV DIR/FASHION MAG
FAX YOUR RESUME 753-8079
38 E. 57th Street (Mad Ave) 7th Floor

ADMIN ASST
FASHION $32K

President of prominent sportswear co seeks top notch admin asst. Bring your fashion savvy to this dynamic environment where you will deal with clients & accompany your boss on TRAVEL to Womenswear location. Position requires 5+ yrs exp, skills (MS Word a +), ability to take a letter. Exc'l bnfits include Xmas bonus & clothing discounts!
BARBARA MICHAELS 212-719-2232
CAREER BLAZERS
320 Fifth Avenue, 6th Floor
Fax resume to 212-721-0053

Admin Assist Fax 983-0804
INVESTMENTS to 40K+

Our "Top of the Line" client cos are actively recruiting for exciting positions in mkts. For Int'l investments. Positions offer challenge & growth. Min 2 yrs exp in corporate environment, strong wordproc & spreadsheet exp req. Salaries range from 28K-40K + bonus & excel bnfits.
CALL SUN 11-7 212-972-2161
Interviews 10-2 Mon-Fri
SLOAN
1 East 42nd St 14th Fl 212-949-7200

Admin Assts/Secys EOE
TEAM PLAYERS

We are a leading national service company in the commercial interiors field. Assts. Must be articulate team players with 3-5 years exp and strong math ability for diversified duties. Opportunities for growth. For immediate consideration please send resume, including salary history to: Director of Personnel

Choice Courier Systems, Inc.
733 3rd Ave., NY, NY 10017

ADMINISTRATIVE
INT'L FINANCE $40+++
Microsoft, Lotus, 2 wks vac, bonus, OT.
HUMAN RES to $30++
Bnfits/comp exp o+, 50wpm, WP, Lotus.
INVESTMENTS $26-$30K
WrdPrct, Lotus, very diverse, growth.
TRADING FLOOR $28,500
MS Word, Excel, Lotus, xlnt apptv.
Call Fern (212) 557-5000, x385, Sundays

ADMIN ASST REAL ESTATE
W.P. SECRETARY

R.E. firm has opening for a team player with strong WordPerfect 5.1 skills (heavy advanced functions a must). Will assist with other duties including answering phones. Corp environment with potential client contact as you support a team of professionals. Full bnfits pkg. Send resume w/salary history to:
Dept 636, 401 Broadway, 21 fl
New York, New York 10013

ADMIN ASST'S To $33,000

TV

VP Finance seeks asst w/3yrs exp+ & ability to liaison w/Sr Execs. Microsoft Word/Sprdsht/Presentns, GREAT boss! Mr. Filson 212-599-0909 fax 599-1034

ADMIN ASST
— 4 WEEKS VACATION —

Investment banking "boutique" seeks bright, organized indiv to handle busy calendar, make travel arrangements, speak w/clients, use WordPerfect, etc. We offer excl salary & bnfits. For immediate consideration, call Ms. Henry: 213-889-8189

ADMINISTRATIVE ASST

Cosmetic mfr sks bright, exped indiv w/ strong math skills to assist in detail-oriented work such as order & invoice check'g, work's w/numbers, etc. Lotus 1-2-3 & WP exp a must. Excel telephone manner nec'y to service customers. Comp Lit; Competitive sal & bnfits. Send resume, sal hist & sal reqmts to: POB 4291, Sunnyside, NY 11104

ADMIN ASST $30-35K
ENTERTAINMENT P.R.

Dynamic, indiv needed to assist with all aspects of media promotions and relations. Attend press conferences, write press releases, coordinate special events and interface with celebrities and media representatives. All benefits. Agcy. Call Sunset 212 576-1022

ADMIN EXEC ASS'T $35-45K

Excellent opportunities with three of our premiere clients:
Office Administrator-Int'l Law
Exec Asst-Fragrance Prod Dev
Legal Coord-Creative rights area
THE GROMWELL GROUP, INC.
212-973-9300 Fax 212-697-8637
20 E 42 St (Off Madison) Rm 302

ADMIN ASST $35—40,000
INTERNATIONAL

Presig firm recruiting due to expansion. Key support apptv w/hds-up exp for corp-oriented indiv's w/good typ & WP. Get involved w/hi pwrd execs & influential clientele. Research projects. Call MR. DIAL 212-818-1399

ADMINISTRATIVE ASST $40K
WOMEN'S FASHION

Chief Exec needs enterprising individual to wear many hats—coordinate assignments; take charge of inter-office projects. Type 50. Growth. Alleghenys 212-532-1300

ADMINISTRATIVE ASST

Midtown jewelry firm seeks organized, responsible individual w/min 5 yrs' exp in admin/computer duties to work for our production mgr. Pls send resume, which must incl salary & reqmts, to: Office Mgr, Suite 2000, 1185 Ave of the Americas, NY NY 10036.

ADMIN ASST OPEN 8 AM
FASHION/To $25K

Presig intern'l fashion Co needs AA to wear many hats, incl showroom sales, 40+ typ & WPerf PRIORITY 697-0500

ADMIN SECY $ $32-50K

Several [illegible] exp'd steno & typing req'd. Excint career opptv & bnfits! Call, come in, mail or fax resume to: Sue Scott, Fax 212-766-1015.
ALLEN PERSONNEL AGENCY
160 Bway NYC Rm 200 212-571-1150

Ad Secy Fortune 500 Advisor to $45K. Traveling partner seeks liaison for hi NI clients. Independent, respons. State-of-the-art environt. LKA 212-687-4100

Administrative
ADMINISTRATIVE ASSISTANT

The Howard Hughes Medical Institute conducts scientific research in laboratories affiliated with leading academic medical centers throughout the United States. A position is available for an Administrative Assistant to work with a Senior Investigator at our Columbia Presbyterian Medical Center facility.

Responsibilities include oversight and coordination of the investigator's office as well as assisting in the broader area of his national and international commitments, coordinating purchasing and research-related activities within the laboratory; formulating correspondence; arranging and planning meetings; organizing research grants and applications; tracking funding and interacting with a wide range of University and other officials.

The ideal candidate will possess a B.A. degree, 3-5 years of related prior experience and the ability to function with a large degree of administrative independence and discretion. Word processing skills required; shorthand preferred.

HHMI offers a competitive salary and excellent benefits. Send resume and cover letter to:

Dr. E. Garner
Howard Hughes Medical Institute
722 West 168th Street, N.Y., N.Y., 10032

An Equal Opportunity Employer

Help Wanted 2600

Administrative

OFFICE MANAGER
Outreach Reception Center

The Office Manager serves as executive assistant to the Program Director. He/she schedules appointments for the Director and the Psychiatrist, develops and maintains program files, asserts the program and administrative staff in the preparation of correspondence and reports. Additional duties include managing the reception area, coordinating request and authorizations for purchases, distributing/storing supplies and equipment and overseeing [illegible] clerical aspects. Compensation is $24,500 plus comprehensive benefits.

The successful candidate will be a High School graduate with three years secretarial/administrative exp. and the ability to interact with staff and clients in a professional & supportive manner. Good communication & organizational skills as well as knowledge of Bookkeeping, WordPerfect 5.1 and the Q & A Software Program are also required.

Please forward resumes to:
Personnel Department
VOLUNTEERS OF AMERICA
NYC HOMELESS SERVICES [illegible]
1 Keener Bldg. Ward's Island, NY [illegible]
EOE M/F/H/V/ADA

ADMIN ASST/SECY
Leading int'l corp has 2 openings:
ADMIN/SECY

Prof'l corp-minded indiv to assist Controller. Must be very proficient in spreadsheet software (pref. Excel) & WP 5.1 commensurate w/exp.
ADMIN ASST

Top exec, Int'l corp seeks right hand for personal/biz duties. Good interpersonal skills needed to deal w/hi net clients.
ADMIN SECY TO $42K
Oppty for brite indiv w/WP 5.1. Presentations, corres. Fast-paced, fun co.
ADMIN SECY TO $33K
Corp legal dept needs sharp candidates to learn legal. Work P-S. Great bnfits.

ADMIN ASST
MARKETING

Prof'l, corp-minded indiv to assist Controller. Must be very proficient in spreadsheet software (pref. Excel) & WP 5.1 commensurate w/exp.

ADMIN ASST

Leading int'l corp has 2 openings:
ADMIN/SECY

Prof'l, corp-minded indiv to assist Controller. Must be very proficient in spreadsheet software (pref. Excel) & WP 5.1 commensurate w/exp.

ADMIN ASST
FASHION to 40K

Act as liaison w/retail exec's, arrange a very busy travelling schedule for the Senior V.P. & interface w/fashion execs. Strong WordPerfect, type & detail oriented. Bnfits include 4 wks vacation & 20% store discount.
CALL SUN 11-7 212-972-2161
Interviews 10-2 Mon-Fri
SLOAN
1 East 42nd St 14th Fl 212-949-7200

Admin Asst Fax 983-0804
PERSONAL ASSISTANT to 40K

Manage all administrative, social & personal activities for head of major ad agency. Personal functions, travel plans, etc. Prefer exp in entertainment or other creative environment. Strong wordprocessing skills.
CALL SUN 11-7 212-972-2161
Interviews 10-2 Mon-Fri
SLOAN
1 East 42nd St 14th Fl 212-949-7200

Admin Asst Fax 983-0804
FASHION to 40K

Act as liaison w/retail exec's, arrange a very busy travelling schedule for the Senior V.P. & interface w/fashion execs. Strong WordPerfect, type & detail oriented. Bnfits include 4 wks vacation & 20% store discount.
CALL SUN 11-7 212-972-2161
Interviews 10-2 Mon-Fri
SLOAN
1 East 42nd St 14th Fl 212-949-7200

ADMIN ASST REAL ESTATE
W.P. SECRETARY

R.E. firm has opening for a team player with strong WordPerfect 5.1 skills (heavy advanced functions a must). Will assist with other duties including answering phones. Corp environment with potential client contact as you support a team of professionals. Full bnfits pkg. Send resume w/salary history to:
Dept 636, 401 Broadway, 21 fl
New York, New York 10013

ADMIN ASST $50,000
MARKETING
Investments/Tuition/To $50K

Sr VP of Int'l investment firm seeks Intelligent Exec. Asst. Help create marketing presentations, coordinate national meetings, organized seminars as well as promotional events. Monitor all departmental activities. Other administrative responsibilities incl expense reports, travel arrangements & correspondence. 50-wpm typing nec. Superb bnfits incl tuition & Int'l bonus. Call AL LAPLACA, BRUCE MUSTACCHI & ASA PERSONNEL, 867-3450, 41 E. 42nd St., Rm 721, NYC, 10017

ADMIN ASST $45
CONSUMER PRODUCTS
$65,000

Our client seeks an Admin Asst to provide support to Sr Exec VP. Interface w/int'l office. Excellent typing, steno & word processing, in addition to good oral & written communication skills. Comprehensive co bnfits. Call for confidential interview.

IMPACT
355 Lex, 10th Fl 557-0110(800)793-8181

Admin Asst Fax 983-0804
PERSONAL ASSISTANT to 40K

Manage all administrative, social & personal activities for head of major ad agency. Personal functions, travel plans, etc. Prefer exp in entertainment or other creative environment. Strong wordprocessing skills.
CALL SUN 11-7 212-972-2161
Interviews 10-2 Mon-Fri
SLOAN
1 East 42nd St 14th Fl 212-949-7200

Admin Asst Fax 983-0804
FASHION to 40K

Act as liaison w/retail exec's, arrange a very busy travelling schedule for the Senior V.P. & interface w/fashion execs. Strong WordPerfect, type & detail oriented. Bnfits include 4 wks vacation & 20% store discount.
CALL SUN 11-7 212-972-2161
Interviews 10-2 Mon-Fri
SLOAN
1 East 42nd St 14th Fl 212-949-7200

ADMIN ASST $30,000+
Internat'l Relations

Foreign affairs, political consultant. International financier & avid collector of fine arts & collectibles, seeks simply superb class act to be his other eye. Heavy client contact with the rich & famous from leading internat'l diplomats to the who's who of the art world. Must have hi exp, exc'l people skills, typ & WP, variety & sophisticated. Call Mr Woods. 212-213-8750, agcy.

ADMINISTRATIVE $25-35K
WP SCHOOL DIRECTOR

Fabulous career apptv as associate director of Wordsmation PC Club. Handle managerial functions and develop advertising, promotional and marketing campaigns. Must have strong business and communication skills. Knowledge of WordPerfect 5.1, Lotus and Microsoft 2.0 a big +. Work involves some classroom instruction. Call Barry at 212 576-1022

ADMIN ASST OPEN 8 AM
TOWNHOUSE/$35K

Elite Invest Co needs AA for portfolio partner. Invest exp a plus. Many projects. Must love numbers. Word Perfect. Trade Windows. Bonus.

PRIORITY
41 E 42 ST Suite 1614 697-0500

ADMIN ASST $35K
CO GYM/FREE LUNCH

Those are just 2 of the great bnfits working for this prestigious 5th Ave corp as you assist Exec VP who is a doll! WP a must. Call John Thomas.

IRENE COHEN
Phone 212-725-1660 Fax 212-889-4748

ADMIN ASSIST $28+K
FASHION

Well-known American fashion org needs exp'd secy to work for Controller & Marketing Dir. Applicant must be Lotus proficient. Microsoft & Windows a plus. Co. offers excellent bnfits. Call for more info: 212-599-3311, or fax 983-9934. MIDTOWN LTD. 307 5TH AVE

ADMINISTRATIVE ASST

Accessory mfr. seeking bright, organized, individual for diversified position. Duties will include: Faxing, light typing, word processing skills, switchboard relief and general clerical functions.
Send resume in confidence to:
PERSONNEL, 2n

Help Wanted 2800

Advertising

Assistant Art Director

High-volume, fast-paced corporate and fashions agency requires creative, commercially designer and mailer for newspaper and magazine ads as well as collaterals. Production experience required along with organized, self-starter, team player. Apply in person. Ask for Shirley in advertising. Monday-Friday, 10am-6pm.

J & R MUSIC WORLD
4th Floor
23 Park Row
NYC (Downtown, near City Hall)

Advertising

Sales Promotions Manager

Central NJ

Electrify retailer in ME seeks experienced promotions professional with related agency events, models, and selling skills. 4-5 yrs client or agency exp. required. Salary, bonus, car, benefits and salary history to: Box 38 Suite 200, 345 6th Ave, NY, NY 10011.

ADVERTISING

GRAPHIC DESIGNER

Freelance apply, possibly FT. Min 3 yrs design exp. Must know Quarks, Illustrator & Photoshop.

COPYWRITER

Freelance apply, possibly FT. Min 3 yrs design exp. Must know Quarks, Illustrator & Photoshop.

Send resume & salary requirements to: Fabrenco & Co., 280 N. Broadway, Jericho, NY 11753.

Help Wanted 2800

Advtg Sales Promo 2 Positions

ACCT EXEC-New Busn Person

Leading full-service sales promotion agency, headquartered in NYC suburb, seeking individual with minimum 3-5 years experience developing and executing consumer/trade promotion programs utilizing full range of promotion techniques. Primary responsibilities generate new business, develop concepts & increase depth of services to existing clients.

SALES PROMOTION TRAINEE

With excellent verbal/written skills. College grad or MBA. Heavy travel.

All candidates send resume and salary requirements. Trainee candidates send resume to: Box# TIMES 10108.
Equal Opportunity Employer

advertising

YELLOW PAGES COORDINATOR

Leading Yellow Pages agency seeks experienced Yellow Pages Account Coordinator.

This position requires proficiency in processing insertion orders, answering customer advice/queries, knowledge of VAN system. Must be well organized & detail oriented.

If you are a team player & committed to professional growth, please send resume in strict confidence to:

Attn: Helen Lasko
US Yellow Pages
1270 Avenue of the Americas
New York, NY 10020-1790

Advertising

ACCT SUPV to $55

Growing mid sized shop seeks exp'd AS with strong core exp'ce.

DIRECT MKTG-A/E to $45

Several excellent opptys for DM acct people from AAE to Sr AE. Some pos offer relo.

Contact Ina Bayer By Appt

FORUM

342 Madison Ave NYC 10017 Rm 509
212-687-4050 or FAX 212-661-2780

ADVERTISING TELE SALES

We are a leading direct marketing firm searching for aggressive, creative advertising sales professionals. We offer extensive training, a high energy atmosphere & a rewarding package for those who possess closing skills. This is extremely rewarding to those who enjoy the challenge and hard work. If sales is being a career base. Your client list will include Fortune 500 companies who use our direct mail programs to generate sales leads. Draw vs. comm. We are looking for career-minded individuals. Send or fax your resume by 5/17 to: Venture Communications Int'l Inc.
60 Madison Ave, New York, NY 10010
Attn: Media Sales. Fax: (212) 576-1129

ADVERTISING

BINNIE HELD

COPY: PHARM. West Coast in-house agency seeks hi-activity writer. Quality assignments. Great benefits. $50K.
COPY/ACD: Mid West. Thriving award-winning agcy seeking energetic, idea-generating writer for int'l client. $75K.
(2) ACDs. Sophisticated designers with MAC experience. $35-50K.
Tel: 212-265-6570, Fax: 212-765-5643

Help Wanted 2800

Advertising Sales

CLASSIFIED AD SALES

Management Position

One plus years sales management experience required. Ability to maintain and grow classified ad sections for a major multi-title consumer magazine company. Supervise a staff of 11 telesales account executives for 15 magazines. Send resume with salary requirements to:

F4929 TIMES 10108

Equal opportunity employer

Advertising $33,000

PRINT TRAFFIC COORD

Top 4A Agency seeks indiv w/3-yrs Agency exp as a Print Traffic Coord, preferably on retail accounts.
Call Carla Marra 661-3535

AIR CONDITIONING

Midtown—seeks licensed watch engineer for 250 Commercial & packaged units. Mechanical ability for field repairs. Pref. hrs. Send resume & sal reqmts to: PO Box 2383, NY NY 10108

A/C MECHANIC

Growing service/installation co. has opening for good mechanic w/good driving record and own tools. Local 638 exps. Steady work all year.
Call Phyllis, 718-692-2988

A/C REFRIG MECHANIC

Estab contractor looking for top mechanic w/5 yrs exp in comm'l refrig & alr. repair. Top pay, bnfts & perm position. Call betw 11-4, 718-232-2700.

A/C MECHANIC &
SHEET METAL FAB & INSTALL

Excel oppty if you are very responsible. Immed. North Shore Long Island. Send resume: P.Neil TIMES 10108

AIRCRAFT PARTS & EQUIPMENT

Lg intern'l org seeks exp Product Mgr. Presenting competitive bids to the military for wide range of products. Ability to deal w/vendors, seek opptys and increase sales. Technical degree desirable. Some computer knowledge. Send resume to: AMTC P. O. Box 218, Huntsville, NY 10577 EOE

AIRLINE

SUMMER RESERVATIONS TRAINEES

We are looking for sales oriented people who would like to work for a major airline in midtown Manhattan from June until Sept. We offer a 2-week training course, Mon-Fri, 9am-5pm. You will not be hired as an employee during training, but will receive a $50/day expense allowance. Summer positions when created salary will be offered to those who pass the course. Travel discount available after 3 months.

Applicants must have a pleasant phone voice & manner & type 35-35 wpm. Knowledge of French, world geography & travel industry are a definite plus. If interested, pls send resume: RV Bookseller, POB 373, NY 10101-0373

Airline

POLAR AIR CARGO

seeks processed aircraft for int'l sales pos at JFK. Pls reserve in confidence to: 718-344-7492 attn sales. No calls please

Help Wanted 2800

AIRLINE

Reservation Agents

Tower Air hiring part time reservation agents. Experience required. Fluency in Portuguese, Hebrew, French or Spanish a plus. Fax or mail resume to: 718-553-4012, Tower Air, Inc., Hangar 8, JFK Airport, Jamaica, NY 11430. Attn: Human Resources. EOE.

AIRLINE

Turkish Airlines seeking applicants for following positions:

Marking Coordinator 10 yrs airline exp.
Account Executive 5 yrs airline exp.
Pass Svc Agent/man 2 yrs airline exp.
(This position fluent in Turkish req.)
Send resume to: THY, 821 United Nations Plaza, 6th Fl, NY, NY 10017.

AQUATICS DIRECTOR

Premier Pocono Community is seeking an energetic, motivated & responsible adult to operate a comprehensive family-oriented Aquatic Program. Duties include: Lifeguard supervision, scheduling, pool maintenance & member service. Position available immediately through Labor Day. Send resume to: BBL CA, P.O. Box 115, Gouldsboro, PA 18424.

ARCH • INT NO FEES $25-100K

EDWARDS + SHEPARD

Recruiting recent grads to exp'd:
• STORE PLANNERS
• UPSCALE RES'L DESIGNERS
• EXHIBIT/MUSEUM DESIGNERS
• PROJECT MGRS-CORPORATE
Mail resume or FAX (212) 679-3404
1170 Broadway NYC 10001-No Calls Please

ARCHITECT/PROJECT MGR

Small archt'l firm w/int'l retail development proj seeks exptd proj mgr w/ proven design/construction/zoning abilities & intermediate arch wrkstd design/construction exp. Candidates w/ experience/mexico/Carib'n/ Puerto Rico a+. Fax resume w/last req & rate to 212-388-1808

ARCHITECTS

Experienced draftsperson w/2-5 yrs exp. Excel technical skills & fluency in comm'l interior work req'd. Needed for 6-24 wk assignment.
Fax resumes to 718-378-3994.
No CAD operators.

ARCH/CONST MGR/RA To $80K
Pro in risk mgt/fee evaluation/planning, contract direction.
By Appt. Mail Resumes to:

RUTH HIRSCH
460 Madison Avenue, NYC 10022

ARCHITECT

5 yrs exp, must know NYC building code, zoning, auto CAD. Send resume & salary req'ments to: 2 Court St., Bklyn, NY 11201

ARCHITECT

With full transit experience.
The Ives Group, Architects/Planners
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ARCHITECT
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ARCHITECT: Professional with planning, design and mgmt skills to lead high profile design projects. Resumes: Fax 212-355-8989, R. Rosenfeld Archs, 41 East 11 St, NY 10003.

Help Wanted 2800

ARCHITECT-Proj Mgr, Dsgnr, CAD Operator, Mktg

Westchester firm seeking self motivated Proj Mgr/Designer/CAD oper. Planning, working drawings, client contact. Excellent salary for right indiv for core interior work. Send resume w/salary history: DCA, POB 775, Larchmont, NY 10538. No FAX or phone calls.

ARCHITECT

Architecture/interiors firm seeks talented individual for temporary help arrangements: architect 5-10 yrs experience in both new/retrofitted & corporate interiors/hospitality projects for all project phases. Registered architect/arch'l degree & experience in Metric system preferred. Reply to: Architect, P.O Box 5241, NY NY 10185-5241

ARCH • INT NO FEES $25-100K

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Design oriented arch. firm with large corporate and project assets. Autocad proficient exp'd for expanding retail/ food resume only: Alan Gravner & Company, 436 Broadway, NY, NY 10013

Architect

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Response to P.Neil TIMES 10108

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ART

ART DIRECTOR

National consumer magazine, located in lower Westchester County, is seeking an Art Director with at least eight years' editorial experience. The qualified candidate will work closely with Editors and Design Director creating editorial pieces as well as a variety of other print projects.

We are looking for an enthusiastic professional with good people skills and outstanding design capabilities. Should be proficient on the Macintosh using Quark, Photoshop, Illustrator, Infini-D among others. Familiar with all facets of magazine production need.

Position offers excellent company benefits. Salary will be commensurate with experience. Send resume and salary in confidence to:

BHA Box 395
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1170 Broadway NYC 10001 (212) 725-1280

ART

MAC SLIDE PRO

Prestigious nat'l cable TV organization seeks versatile Mac artist w/expertise in creating slides using Illustrator or Quark. Position also requires proficiency in brochure/direct mail design & mechanical prep. Send resume w/salary req's to: VP Promotion, CAB, 757 Third Ave, NY, NY 10017

ART DIRECTOR wanted for leading hardcover/paperback publishing firm. Mac computer literacy is essential, as is experience in mass-market publishing. Also you to manage this department with a hands-on style. Familiarity with print production and finishing techniques are required. Minimum 10 years in cover art department. All replies strictly confidential. F-6922 TIMES 10108

ART

JR. DESIGNER

POP display manufacturer looking for recent grad with 2 year design degree to do corrugated samples. Send resume to: Mr. Hansen, 1601 Bronxdale Ave, Bronx, NY 10462.

ART $25-250,000 NO FEES

—RITASUE—
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Graphic Industrial Interior Arch
18 E 48 St 308-6700 Fax 308-0886

ART DIRECTOR-ASSOCIATE

Bi-monthly 4-color consumer mag w/ very deadline schedule. Thorough knowledge of Quark Express, Freehand & Adobe Illustrator req. Org'l skills & initiative a must. Resume & salary reqs to: T6536 TIMES 10108

ART GALLERY DIRECTOR

Leading national contemporary art gallery seeks a director for Soho location to lead sales & manage staff. Candidates must have proven sales success & experience. Please fax letter & resume to 212-226-4990

ART

Graphic Design Group s/a office mgr, apply for advancement into production. Must have good org skills & initiative. MAC knowledge a must. Start $320/wk. Call btwn 10 & 12, 212-431-5814, Jose.

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Asst Manager. Midtown office & art supply co. needs great person. Self-starter, knowl of products & vendors. 212-354-7520, ask for Sharwin.

ART—TOYS—GRAPHIC DESIGNER
Are you a great designer/creative person who can throw down ideas on sheets, brochures, etc? If so, FAX resume: 212-255-8794, Freelance/FT.

ART-ARCHIVIST. NY Studio seeks in-house Registrar/Archivist w/hands-on paper, photo procedures, art handling & packing. Meticulous & attention to detail a must. FAX resume 212-877-1146

Help Wanted 2800

ART

MACINTOSH PRODUCTION ARTIST

CUC International, a fast paced marketing company, is seeking a Macintosh Production Artist with at least two years' solid Quarks and both Freehand and Illustrator. Requires drawing ability that can translate to the Mac. Great opportunity to work on many diverse projects. Must be very organized and detail oriented, and able to meet deadlines. Direct mail and den to film experience a plus.

Qualified candidates may submit a resume including salary requirements to: CUC International, 707 Summer Street, Stamford, CT 06901. Attn: Jeanne D'Ambrosio. An equal opportunity employer.

CUC International

ART

DESIGNER

Major book publisher in downtown NYC seeks designer with 2-3 years experience in book publishing, magazine publishing or advertising industries. Will be responsible for assembling and designing book covers and flaps. Qualified candidates will have working knowledge of type and be familiar with Quark Xpress, Adobe Illustrator and Photoshop. Lettering proficiency with good commercial/con skills and ability to work under pressure will be considered. We offer a competitive salary and excellent benefits package. Please send resume with salary requirements to:
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ART

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BOX NYT 646
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Equal Opportunity Employer M/F

ART

Excellent opportunity for a good designer and self-starter to assist Art Director on a top publishing weekly magazine. Ideal candidate will have good comm. and org. skills, some knowledge of charts and graphs, developed design sense and be detail-oriented. Position is within the art dept. of major publishing company. Please send resume and salary req. to: L. Weiss-ART, 245 W. 17 St., NY, NY 10011. EOE.

ART

MAC DESIGNER

Busy P.O.P. design and marketing agency seeks 3-4 years experienced MAC designer. Proficient in Freehand, Quark and knowledge of Photo Shop helpful. Must be a trouble-shooter. Salary mid $30's. Portfolios with resume M-F to 37 West 20 St, 4th fl, Attn: Creative Director.

ART

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Artist

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Can-Do Person

You have proven yourself working in a fast-paced environment. You thrive under pressure. You know how to research and administer stock photography and revise mechanicals on a Macintosh (QUARK) system.

If you have at least two years' experience, we're a growing successful company and we're looking for you. Graphic Arts degree and comp skills required. Illustration talent a plus.

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CUC International

ARTIST

Exact mechanical, MAC and IBM pros needed for prolific fragrance designers in midtown area. Send resume & salary requirements to: Box 870, P.O. Box 892, Herm Salem, N.Y. 10560-0892

ARTIST

Greeting card company in new offering apptys for extremely talented artist to design its Christmas Card greeting line. Royalties are offered. Interested parties call 718-451-1852, Melissa.

ARTIST-MULTILINGUAL

Mac expert, fully knowledgeable w/ Quark, Illustrator, Photo Shop etc. Midtown. In house or home projects. Per hr/per proj. Foreign lang fluency a must. Res/sal req: T6591 TIMES 10108

Artist-MAC WHIZ $25-35K
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ARTIST

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Butterick/Vogue Co.

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100 Church Street, Room 6A3-CC
New York, NY, 10007
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Information services co. requires top academics, 3-4 yrs exp at major or corp legal dept, broad base background, superior drafting, negotiating, problem solving skills. Competitive salary & bnfts. Resume w/salary hist to Legal Dept., VNU, 11 W 42 St, NYC 10036. Princ only. All replies in confidence.

ATTORNEY
TRADEMARK & COPYWRIGHT

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Established midtown intellectual property firm seeks chemical patent attorney with 3-5 years exp, preferably with chemical engineering degree for all aspects of varied chemical practice. Highly motivated, analytical and communicative individual required. Send resume to: T6601 TIMES 10108

ATTORNEY

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Qualifications are a BA degree, Law degree and admission to the Bar of the State of New York. Experience in government desired.

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Carol Ongen
Director of Administrative Services
NYC CAMPAIGN FINANCE BOARD
40 Rector Street, 7th Floor
New York, NY 10006
EEO/M/F/H/V

ATTORNEY

LEGAL EDITOR

Leading legal publisher in Englewood Cliffs, NJ seeks exptd editor. Duties incl editing manuscripts, working w/exptd authors, preparing indexes, notes & editorial material. Knowledge of WordPerfect 5.1 and computer based editing essential. Law degree, min 3 yrs exp at publisher. Excel bnfts. Send resume & letter w/sal hist to: Dept DM, Prentice Hall Law & Business, 270 Sylvan Av. 2nd fl, Englewood Cliffs, NJ 07632

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Automotive Service Advisor
State of the art Mercedes (Benz/Porsche new car dealership looking for professional individual who is highly organized, customer service oriented and possesses good communication

Help Wanted 2600

BANK

COMMERCIAL

VP Loan Workout to $95K
Consumer loan analyst $ 70K
VP Corp Cash Analyst low $40s
Corp Loan Offcr-Bank Grants $ 55K
RE Construc Loan Exam/Credit to $65K
ORE Officer $ 90K
Lease Pricing Mid $70s
Sr Auditor $45-50K
EDP Auditor $ 60K
Credit Analyst-Equip Lsing $ 45K
ATF-1000 Relationships-NJ $ 45K
AVP Privately Banking-NJ $ 60K
Credit Analyst (several) mid $30s
Credit Analyst-NJ $27-29K

SAVINGS & MORTGAGE

Commercial RE Appraiser to $65K
Retail Mtg Origination officer to $45K
Purchasing Mgr to Mid $40's
Sr Auditor-internal NJ to $45K
Asst Branch Mgr to $40K
Branch Mgr-Westc to $40's
Appraiser Residential Bonus + $ 50K
Retail Mtg Underwriter to Mid $30's
Property Manager Supervisor to $37K
Mtg Processor-Fixed $ 30K
Mtg Svcg-Commercial Loans to $28K
Secretary-Personnel Dept-LI to $27K
Mtg Solicitor Comm/Car Allow/Drive
Head Teller w/car, 3yrs Exp $21K
Registered rep, Ams, LI Draw

INTERNATIONAL

Credit/Loan Mgr-Prvmt Bank to $65K
AVP Accts-Know Key Reports $ 55K
Credit analyst-Structured deals $ 50K
L/C Operations mgr to $45K
Accts Supv Reg rest Spg/Eng $ 40K
Opns Mgr-Priv Bnkg-Fluent to $ 40K
Credit Analyst $ 40K
Swap Admin-Know Documents $ 35K
L/C Issuance Supv $35-40K
Staff or civil Rec/Key role $ 30K
Secy-Spanish/Eng, Wstch, Lotus, WP $ 30K
Dept Admin (Loans-L/C) $ 29K
L/C Checkers Imsex/Export $27-31K
Banquet Secy French/WP $ 27K
L/C Issuance-Advise Amend $ 25K
FX/MM Clerk-piqsee comfirm to $25K

Bankers Register
(212) 840-0800
500 Fifth Avenue, Suite 330
New York, N.Y. 10110

BANK

LENDING OFFICER

We are a well capitalized commercial bank located in midtown Manhattan seeking highly motivated individual for the position of Loan Officer on our Community Banking team. Responsibilities include calling on & servicing potential &/or existing accounts & solicitation of new accounts to establish relationships as well as monitoring quality of existing loans. Successful candidate will possess a minimum of 2 years commercial lending or branch lending experience in a small business environment ($10MM-$20MM loan range). Financial bank credit training & a BA degree helpful. We offer an excellent benefits package including tuition assistance. Salary commensurate with exp. Please send resume including salary history & requirements.
Employment Mgr, LO, P.O. Box 569
NYC, NY 10116-0569
An EOE M/F/H/V

BANK

Real Estate Banking

OPPTY'S NUMEROUS RJ-CT-LI-NYC
Indirect Res Mtg Carrier to $130K
Comml R.E. Mkt-Loan, Land to $100K
Res Mtge Underwriters to $50K
CRA-Affd Hse Officer to $50K
Res Mtg Approp Desk Review to $40K
Comml R.E. Analyst to $40K
Res Mtg Comm Compl Off to $40K
Res Mtg Asset-Fixed to $40K
Res Mtg Sales-Outside to $36K + 50Kpp
Res Mtg Q.C. Closer/Audit to $15K
Res Mtg Sales-Inside to $27K
Res Mtg ServCenters to $25K

RESPONSE

Contact ALLEN GUTTERMAN
or DARRYL MILLER 212-983-8872
FAX YOUR RESUME 212-983-9492
271 MADISON AVE., NY 10016

BANK

LENDING OFFICER

We are a well capitalized commercial bank located in midtown Manhattan seeking highly motivated individual for the position of Loan Officer on our Community Banking team. Responsibilities include calling on & servicing potential &/or existing accounts & solicitation of new accounts to establish relationships as well as monitoring quality of existing loans. Successful candidate will possess a minimum of 2 years commercial lending or branch lending experience in a small business environment ($10MM-$20MM loan range). Financial bank credit training & a BA degree helpful. We offer an excellent benefits package including tuition assistance. Salary commensurate with exp. Please send resume including salary history & requirements.
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BANK

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Res Mtg Comm Compl Off to $40K
Res Mtg Asset-Fixed to $40K
Res Mtg Sales-Outside to $36K + 50Kpp
Res Mtg Q.C. Closer/Audit to $15K
Res Mtg Sales-Inside to $27K
Res Mtg ServCenters to $25K

RESPONSE

Contact ALLEN GUTTERMAN
or DARRYL MILLER 212-983-8872
FAX YOUR RESUME 212-983-9492
271 MADISON AVE., NY 10016

Bank Term/Perm

Comm'l Loan Op's/Accntg
(AFS Systems exp a must)
Resid'l & Comm Loan Admin
Global Cust Account Admin
DDA Account Reconciliation
212-262-1985

OLSTEN

Professional Accounting
1270 Ave of the Americas, 9th Flr
New York, NY 10020 Fax 212-262-1989
Member NYATS EOE

Bank/Mktg Officers $55-80K
Cred trnd, VP/AVP. Cred, structuring & mktg skills; FS30 deals. Knowl deriv's
Trade Financ to $65K
Bank exp req; LDC debt restructing
Cred Analy Sr/F500 to $45K
Cr trnd, F500 exp req. LBO's a +. Bonus
Cr Anlst/FX Trading to $45K+
Cr trnd. Exp: analyzing banks, broker dealers & ins cos. Ent growth pot'l.
Contact Carrie Gelon 213 233-7550
DRUM ASSOC. 150 BWAY, NY 10038

BANK FEE PAID

NEW YORK

Private Bkng Ops Officer w/Sec-$50K
Accountant w/CPA + Sec exp-$50K +
Tax Accountant w/1+ yrs exp-$OPEN
Loan Ops Supv w/Italian-$30's
Credit Anlys w/3-5+ yrs, F-500-$45K
RELOCATE CHICAGO
Treasury Ops Mgr + Assts/F Sqw
Documentation Spec/Systems Support

STREULI

29 John St agency 732-0150

Bank/FX Trad'g Asst 32Kpkg
Spot, Fin Dmd/Tag school. HS grades. Must live 6mos+ Bank FX trading exp.
Letters of Credit to $35K++
3+yrs exp bank checking, UCP rules
LC Standby to $27K++
2yrs Standby, issuance, amendments.
Cathy Gelon 212 233-7550
DRUM ASSOC. 150 BWAY, NYC 10038

BANK $75K + BONUS

Comm'l Property Underwriter

Prestigious real estate co. exp. Min 5 yrs exp underwriting office buildings, shopping centers, industrial parks, etc. Multi-Family exp a +. Work directly with principals. Send resume to: Dept GM, PO Box 412, 244 Madison Ave, NYC 10016. Fax: 212-684-0616.

Bank Term To $9.00

PART TIME

Must have bank teller exp for this major Int'l bank. You'll be dealing with wealthy clients. Min 3+ yrs stable work history. Hours 12pm - 6pm + some OT. Mail resume to: Dept SC, 6 East 45th St, 9th Flr, NY NY 10017 or Fax to 697-6148.

BANK INST CUSTODY

Sr mgmt position for indiv with current & extensive exper managing insurance co relationships. Bkgrd should incl memt of staff up to VP level and could come from client or servicing side. Call or write Howard Stevens
BANKERS REGISTER (212) 840-0800
500 5th Ave Suite 330 NY NY 10110

BANK

CHECK ENCODING CLERKS
w/BURROUGHS or UNYSIS

exp req'd for long term 2nd shift openings in prestigious midtown bank. Call ANNE at HOLIDAY 213-986-2541

BANK NY,N.J.CT,L.I

*CREDIT/Workouts Off'r to $60
*AUDITOR, 3-5 yrs internal'l bank exp certification pref'd $30's
*Loan Participations Off'r $30's
Call Dave Madison 212-605-0250
Bank Personnel Resources
675 Madison Ave Suite 1006 NYC 10022

BANK F/Pd To $90K
MIDDLE MARKET LENDERS

We have been retained by a major client to establish a new team. Team leader, credit officer, ADP & analyst levels avail. Call or fax to M. Levy:
FAX: 516/454-4925 516/454-4830
IRWIN EDWARDS INC.

Bank 3 Positions $35-45K
CUSTODY ADMIN

Deg & 1 yr exp w/Lotus 123 for global, trade admin, acct admin areas.
Fred Michaels CFC
Call 212/374-1990 FAX 212/733-7814
150 Broadway Room 901 NYC 10038

BANK

TEMP ASSIGNMENTS

Long & Short term assignments with Int'l and Domestic banks. Several perm opptys. Fax resume to: PSS at 286-9925.

BANK $50K++

OPERATIONS OFFICER

Premier bank. Fixed income, check processing, bank regs, fed cash letters, K. Saunders atfr 12:00 212-483-3005

BANK

Consumer Collection Supvsr $32K
MTG Processors/Svcrs $20-25K
Student Loan Collector $21K
Student Loan Servicer $19K
Call Mr. Armato at 718-645-1750

BANK ASST BR MGRS To 40K

Solid Int'l banks mangers w/2+ years bank exp. Fast track, degree a must. Contact Paula Bennett
BANKERS REGISTER (212) 840-0800
500 5th Ave Suite 330 NY NY 10110

Bank -Bilingual Credit Officer. Analyze Latin American corps & institutions (trade finance) To $47K. Wendy Scher 212-869-2660; fax: 212-302-3884

Bank -Systems Analyst. To $62K + bonus. MIDAS Systems, BIS. AS400. F/X, MM, SWIFT, applications. Mr. Tessler 212-869-2660; fax: 212-302-3884

Bank -Bilingual Operations Officer. Latin America. Exp in either F/X, MM, L/C's. $55-65K. Neil Tessler 212-869-2660; Fax: 212-302-3884

Bank -Credit Analyst. Public Finance/Surviliance. To $50K + bonus. Call for further details. Mr. Land 212-869-2660; fax: 212-302-3884

BANK CONSULTANT

Visa/Mastercard exp necessary. Great benefits. Mr Daniels: 718-565-6309

Help Wanted 2600

BANK

OPERATIONS

.LETTERS of CREDIT

Large Int'l Bank seeks L/C Pro with Export exp. Must have command of UCP regulations, negotiating & advising.

.REAL ESTATE

Major Foreign Bank seeks indiv to administrate distressed/owned Real Estate Loan Portfolio. Develop policies & procedures, coordinate, maintain & document transactions. Career mobility!

.DOCUMENTATION

Top Fin'l Inst seeks Document Specialist to negotiate & confirm ISDA Master agreements. Excel salary & benefits.

.FUTURES/OPTIONS

Excellent oppties to join growing Depts in supporting foreign currency & financial futures/options trading.

To discuss these & other career opportunities, please call in confidence:

(212) 719-0101
FAX (212) 719-1491
516-5th Ave, NYC 10036

BANK NY/LI/NW CHSTR & MCT

Syndications/Originations To $100K
Head F/X Trader To $90K +
Lenders Corp & Prof Price $55-95K
Prof Finance Advisory To $70K
Analysts-Corp/Proj Finc-F/G To $55K
Operations Officer-FI Spanish To $50K
Programmer/Analyst $40-45K
Facilities w/1 exp-mm and $30-35K
F/X Trader Trainees $27-35K
Sr. Auditor-International To $65K
L/C Techs & Loan Clerks $25-28K
Auditors-Intermediate $35-40K
HR Administrative Asst To $30K
Trainee Comp Science, PC skills $26-30K
Account-Financial Reports To $45K

MORTGAGE

Mortgage Lender 1-4Canada To $40K
Processors (4) To $35K
Comm'l Mtge Servicer $32-35K
Jr/Staff Appraisers $26-32K

r.a. nicholson
212/949-2600
FAX 949-6283 60 E 42 St, NYC 10165

Bank Ours Exclusive

CREDIT/LENDING

NYC bank seeks seasoned banker with cross section of exper. Must be credit trained, familiar w/Middle Market Sub Chapter S. Knowledge of private banking a big plus & willingness to be involved w/credit as well as marketing.

AVP/VP LENDING to $75K

Major European seeking lending officer to call on East Coast wholesale RE, finance, asset bank transaction, derivative products. Must be major bank trained. Solid PC skills, Lotus, WordPerfect. German a plus.

AVP CREDIT ANALYST to $65K

Regional credit analyst foreign bank 3-5 yrs exper major credit trained. Solid cross skills. Review analyses of NY branch, watch trends, oversee existing $3 billion portfolio.
212-269-2600 Salem Assoc fax: 212-573-2738

BANK MANY EXCLUSIVES

K-P-A ASSOCIATES

MGR OPERATIONS/DP $40-45K+
ADMIN DP Major international ass Spanish/Portuguese a plus
ASSTNT SUPV DERIV PRODCTS $35K
FX/CREDIT ADMIN $30/35K
Maintain FX credit lines, PC literate
AUDITOR $25/30K
Light prog, diversified duties.
FX CONFIRMS $25K
FX INVESTIGATORS $22/25K

KLING CUSTOM TEMPS

International Banking Specialists
Chibs (Beau/Manhtn)/Treas
Investigations/FX Back Office/LC/Leasing etc. Many lead to Perm.
Top Banks Highest Rates
180 B'way,NY 10038,866-346-4626 fax 964-6959

BANK

COMMERCIAL MORTGAGE
LOAN OFFICER

Immediate Opening
In A Brooklyn Based
Performing Loan Department
REQUIREMENTS: 3-5 yrs diverse Commercial Mortgage Portfolio Management. Knowledge of: Loan Documentation/Financial & Operating Statements/Appraisals/Lease Agreements/Underwriting guidelines. Strong negotiating skills & ability to prepare presentations for committee approval a must. Lotus 123 or Excel and Wordperfect literacy a plus. EOE
M/F/H/V. Send resume to: Dept AC391, 340 Park Ave, 5th Flr, NY, NY 10016

BANK (Int'l/Comm'l) Fax 490-3489

THE BETTER BANKS

MIDDLE MKT LENDER (A VP, MD
Metro area (Cred Anal ability) $65-85K
LOAN Adm (Syndicks/RE exp) $30-40K
ITALIAN Loan Admin/Syndicks $30-35K
SPANISH ACCT (Int'l exp) Fed reports, wire processing, etc. $40K +
FX/MM SUPPORT, Confirm, settle, reconcile, pay. $25-30K +
CREDIT Anal(Mid Mkt exp) $2-38K
TELLER, 1-3 yrs comm'l exp $16K
see All Sh TEMPORARY POSITIONS
FX/MM & Loan Admin exs

CHESS 490-3586
295 Madison Ave Suite 725

BANK To $80K + Bonus

PRIVATE BANKING
PRODUCT DEVELOPMENT

Top banking institution. Your 6+ yrs of product development within the private banking arena, combined w/your analytical & marketing skills & your understanding of this marketplace qualifies you for this excellent opptty. Call 213-679-2434 Agency

BANK INT'L PARTIAL LISTING

AVP Lending-Participations $55K+$
Auditor Int'l & Domestic exp $50K+$
A.T. Credit Analyst/Latin Port $47K+$
Asst Sup Derivative Ops Swap $36K+$
Treasury Document, Chicago $40K+$
Derivative Ops Clk, Chicago $35K+$
PLEASE CALL FRED T. KREESATY

K R E S S A T Y
111 WEST 57th STREET, NYC 10019 FAX 557-5175

BANK To MID $30's

TRUST ADMINISTRATORS
CUSTODY ADMINISTRATORS
FUND ACCOUNTANTS
FUTURES OPERATIONS
SECURITIES LENDING
TRUST ACCOUNTANTS

All pos're req BA/BS and 1-3yrs exp. Contact Jennifer Monahan 212 233-7550
DRUM ASSOC. 150 BWAY, NYC 10038

Bank Analyst/Administrator $26,000

ACQUISITION FINANCE

Analyst w/1-2yrs rltd bank/credit exp to join top ranking int'l co. Review public debts, LBO fund portfolio's, biz devl plans for IPO's, high yield bds & sr loan mkts. Ms Frison 598-0909 fax 599-1024

FIL.CRO FINANCIAL STAFFING

BANK

CHECK PROCESSING CLERKS

Item processing exp 1st/2nd shift temp positions. Req H.S. M-F. 2 forms ID req

HOLIDAY SERVICES

$45 5th Ave., Rm 401 enter on 45th St

BANK

PERSONNEL FIRM

seeking exp'd loan underwriters, processors, funders, shippers & servicers. Temp & perm. Local & nat'l. Fax to: National Mortgage Specialist
212-986-5316 or Call 212-986-4363

BANK (Int'l/Comm'l) To $60,000

J/V RECEIVABLES MGR.

4+yrs bank exp: A/R, loans; mge rec/paper-based proc. Ken Dugan 223-7550
DRUM ASSOC. 150 BWAY, NYC 10038

BANKING $35K

FRB CLERK

FRB Clerk with a strong knowledge of all things needed to become Asst Mgr in our client's downtown bank. WordPerfect, Lotus and degree in Accounting are the keys to this position. Agcy. Contact Fred Shapiro at 212 576-1453

Banking L/Bklyn, $30-40K

Relationship & Comm'l Lenders

Major Int'l bank seeks 2 indivs w/sales & new business dev bkgd. 3+ yrs banking bkgd. Immed interv. Call Barbara Anderson 212-986-0284/Fax 986-0184.
TRANDON 535 5th Ave Ste 806

BANKING DELINQUENCY/COLLECTIONS

A mortgage servicing co looking for person exp in analyzing & evaluating nonperforming loans & appraising their real estate collateral. Occasional & P/T help req. Fax resume to: 718-631-9783

Banking

BROADCAST
WORKOUTS

See Our Ad Under Accounting

BANKING/CASHIER

Major hospital seeks candidate with banking (Teller exp) and bank operations experience. Will train in the Brooklyn area. Call Lisa 917-534-8177

BANKING

See Our Ad Under "MORTGAGE"

LOAN PROCESSOR
ASTORIA FEDERAL SAVINGS

BANKING BONUS HI $20's

SWAPS, Deriv Prods. Also Money Mkt w/Com'l Paper. Also FX confirmations. $22K. ALT Group Center Inc., 9 E 41 St, 5-601, NY, NY 10017. Fax 856-0111

Help Wanted 2600

BANK

CREDIT FILE
SUPERVISOR

One of the world's leading merchant banking groups, has an immediate opportunity for a motivated self-starter.

Duties include research development and implementation of standard format and procedures for a diverse, centralized credit file function in all marketing departments. You will also assist officers in determining needs, designing filing formats, setting up rules for filing and withdrawal of documents and leading a team to implement the new system.

3-5 years' business experience in similar office environment is required. Must be computer literate with proficiency in WordPerfect 5.1 and Lotus. Familiarity with loan officer and business terminology needs a plus.

We offer a competitive salary and excellent benefits. Please forward resume which must include salary history/requirements to: Dina Aaman, AVP-Human Resources.

BANQUE PARIBAS
The Equitable Tower
787 Seventh Avenue
New York, NY 10019
Equal opportunity employer

BANKING

MARKETING
ASSOCIATE

REPUBLIC NATIONAL BANK OF NEW YORK, a major money center bank, has an opportunity available in our consumer lending marketing group located in Brooklyn.

Candidate must be familiar with consumer bank lending products and have 3-5 years banking experience. Must be computer literate and have Lotus experience as well as excellent oral and written communications skills.

Responsibilities include the development of training literature, advertising programs, and promotion strategies and products as well as coordinate the design and development of new and existing products.

Please send resume and cover letter with salary history to: Republic National Bank of New York, HR Dept, 452 Fifth Avenue, New York, NY 10018. We can respond only to qualified candidates.

REPUBLIC NATIONAL
BANK OF NEW YORK
Equal Opportunity Employer

Banking

The Bank of New York
ASSISTANT SUPERVISOR
Records Retention

The Bank of New York, one of NYC's most solid Int'l institutions, currently has an excellent opportunity for an exp'd Asst. Supervisor. Candidate will be responsible for coordinating Int'l check, interfacing w/internal departments and external vendors regarding research & bank records, ensuring proper maintenance of all computer and microgrephic equipment and training & developing new employees.

Applicants should be highly motivated, organized & detail-oriented, have a stable employment history, 3+ yrs record retention exp, (1 yr as a supervisor) and strong written & communication skills. Must have ability to solve problems, set priorities and succeed in a busy work environment.

We offer a competitive salary and a comprehensive benefits program incl profit sharing. Please send your resume and cover letter to: The Bank of New York, Personnel, 101 Barclay St, 10E, NY, NY 10286. Attn: PR.
Equal Opportunity Employer

BANKING To $65K

CREDIT ANALYST

MUST HAVE GONE THRU FORMAL CREDIT MGMNT TRAINING PROG
Capital mrkts div of top Intl investment banking firm seeks credit analyst w/3-MAX yrs exp preparing annual fin'l, comp + asset budget. Analyze credit risk, credit committee presentations, mrkts/admin for loan portfolios. Asst mgrs oversseing credit relationships.
Gregory S. Bernhard 212/859-8899

CROSS & GUARD AGENCY

1501 Broadway, New York, NY 10036

BANKING

Major international bank is expanding its operation & trading areas:

Corp Recruiter $45K+
Fu'ures/Options Manager $45K+
Corp Trust $35K +
Loan Administrator $30K +
(College a plus)
Stand-By Ltr. Clk $25K +
F-X Investigator $25K +
F-X Confirmer $25K +
College Trainees $Open
(Intern exp a must)
Excellent Bnfts plus Bonus.
TIMOTHY WILLIAM ASSOCIATES
Tel 212-557-0067 Fax 212-557-1049

BANKING FEE PAID

SYSTEMS LIAISON TO $45K
w/Investment Mgmt Exper
PORTFOLIO MGT SUPPORT TO $40K
FIXED INCOME ADMIN TO $40K
w/Settlements experience
CORP TRUST STOCK TRANS TO $40K
COMMNL MRTG/INSUR CLK TO $36K
COLL GRAD/FIN ACCTG MAJ 18K

CROSS PERSONNEL
Jim Zamparelli
Call (212) 227-6705/Fax resume 227-1882
158 Broadway Room 902 NYC 10038

BANKING

MORTGAGE LOAN
CONTRACT UNDERWRITERS

PRESIDENTIAL and COMMERCIAL underwriters needed for short/long term assignments. 3 plus years experience. FNLA/FNMA guidelines a must. Experience with secondary market a plus. Travel is required. Please FAX resume -212 858-7686 or send to Fillmore Financial Services, Inc. 52 Wall St, 5th Floor, NY, NY 10005.

BANKING

CREDIT INVESTIGATOR/
ASSISTANT SUPERVISOR

Sterling National Bank, a mid-size commercial bank has an excell opptty for an indiv to perform credit checks in response to credit inquiries. Maintain credit files, process loan approvals and interact with lending officers. Knowl of Lotus 1-2-3 read, some supervisory exp helpful. Salary commensurate w/exp. Call Monday after 9AM. 407-9809. EOE

BANKING $30-33K

COMMERCIAL LENDER TO $70K
Must be credit trained—middle/mkt
RELATIONSHIPS MGR to $50K
Credit card back ground a must
SECURITY & FRAUD MGR to $50K
Must have merchant-side exper.

FRAN ROGERS
535 Route 110, Melville NY 11747
516-753-6888 Fax: 516-753-9726

BANKING $30-33K

MONEY MARKET OPS
DERIVATIVES

Step up to Asst'l Mgr position. 2 Years exp in SWAPS, FRA'S, FUTURES & OPTIONS. Excellent career move. Call for details.
FRANK HESKETH
212-267-6110 Fax 212-963-4934
170 B'way LANSING NYC Suite 215

BANKING $40-45K + BONUS

CREDIT ANALYST

Billion $ Int'l Bank seeks degreed individual for formal credit training prog with at least 4yrs Int'l credit/fincl statement anlysis, cash flows & PC exp. Any real estate loan exp a +. MBA a +. Call Steve Weber 212-687-5445; fax 818-9251.
Access Personnel, 17 E 45 St, NY 10017

Banking $18K + Bonus

COLLEGE GRADS

Int'l bank seeks recent coll grads w/deg in Finance or Accts for training prog. Must have min 3.3 G.P.A. in major. Knowl of Lotus req. Excln opportunity for career minded trainee. Exchange PL N.Y. N.Y. 10005, Suite 1309.
212-344-9111

BANKING

BACK OFFICE OPERATIONS

INTERNATIONAL BANK $23-26K
Must have exp with SWIFT or SIBAS.
BREMAR ASSOCIATES
(212) 661-0909 fax (212) 856-0989
420 Lexington Ave, Ste 2034, NYC 10170

Banking

TELLER

Full service Credit Union seeks P/T teller. Prior teller exp necessary. Please send resume to: Manager, Credit Union, 75-20 Astoria Blvd, Jackson Heights, NY 11370

Banking $28K+

GLOBAL CUSTODY ASS'T

Top Int'l co stks ind w/2 yrs exp. Process securities, cash trans, good math. Suzanne Green, PRL 685-1007/fax 545-1135

"BANKING"

Custody Admin/AVP, Dir $40-50K
Asst Supv/Derv Prod, FUTRAC $30K's
Staff Acctnt/Dep + 2 yrs exp $26K
Reorg Clk/Class Actions, Dep + $28K
ARDEN 170 B way Rm 810 212-227-0740

BANKING $26-26K

Letters of Credit Clerk

Int'l Bank seeks exp'd L/C Clerk. Call Sue W: 212-725-3200 Fax: 725-3218

Banking $50K to $150K

Starting all mgmt levels. World famous international banking group. Send resume: B. Bell, PO Box 172, 244 Madison Ave, NYC 10016. Fax: 212-684-4302

Help Wanted 2600

BANKING

VICE PRESIDENT
Corporate Banking Division

CITIZENS FIRST, one of New Jersey's leading financial institutions, is seeking a Vice President for our Corporate Banking Division located in our Glen Rock, N.J. office.

Responsibilities include:

—Attending to the needs of corporate banking clients seeking loans

—Monitoring the quality of existing loans

—Calling on potential or existing customers to develop new business

The ideal candidate should have a minimum of 10 years' experience as a corporate lender, ideally in the northern N.J. area. In addition, formal credit training with a large bank, and managerial experience are desired.

CITIZENS FIRST offers good company benefits and a salary commensurate with experience.

Resumes with salary history to:

Director of Human Resources

CITIZENS FIRST
National Bank of N.J.
228 Harristown Road
Glen Rock, N.J. 07452
Equal opportunity employer m/f

BANKING EXCLUSIVES!

401K SPECIALIST/$50K++

Top US Bank seeks relationship manager wkg exp in 401K Marketing to large institutional clients. Will be involved in product development, relationship marketing and new business development.

AVP/TRUST OPS/$55K+

Deep strong relationship management skills required for this highly promotable "Front Office" opty in Stock Transfer Administration. Will do relationship marketing & assist in sales effort. LMH, LIE, Fdlnd.

NORMAN LOCKE ASSOC
535 5th Ave 661-5530 Fax: 599-0558

Banking L/C TECH'S To $35K
Major Bank like Techs with exp in standby L/C's, banking back up to European Career Services 212-972-8660

Banquet Manager

Expd Banquet/Catering pro required contacts needed by midtown resting & hotel. Sell, comm & bonuses. Immed. Call Ms. Rina 213-355-0666

BEAUTY
MASSEUSE PART-TIME

Experienced for Upper East Side Mens & Womens Salon. 212-628-8380

BENEFITS
COORDINATOR

Doubleday Book & Music Clubs, Inc., a leader in the direct marketing of books and records to private consumers, has an exciting Benefits Coordinator to work in its Benefits Department.

The self-starter we seek should have at least a Bachelor's Degree and 5 years relevant experience in a corporate environment. This exciting position includes technical experience and knowledge of flexible benefits programs including flexible spending, group medical/dental benefits, 401(k) plans, Must have excellent PC skills including HRIS Systems, Word Processing and familiarity with dBase III, Lotus or similar packages and strong interpersonal skills are a must.

You will coordinate and administer employee benefits including a flexible benefits program, medical/dental, group life, pension and 401(k) savings plans, disability and worker's compensation. You will be involved in special projects and various programs e.g. tuition assistance.

We offer a competitive salary, and excellent benefits in a professional, dynamic environment. Qualified candidates should submit resume with salary history/requirements to:
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FAX: 516-873-4856
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Towers Perrin, a management consulting company located in Westchester is seeking several Benefits Analysts. All analyst positions require two or more years of benefits experience, preferably in a consulting environment, an insurance company or a consulting firm and a Bachelor's Degree preferably in math, economics or a related major and strong analytical as well as communication skills. Other requirements include:

EMPLOYEE BENEFITS
INFORMATION CENTER
ANALYST

Must have experience writing, analyzing and interpreting Summary Plan Descriptions.

BENEFIT ILLUSTRATION
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Must have excellent math skills and programming knowledge.

We offer an excellent benefits and compensation package. Qualified candidates should send resume and salary history to:

Towers Perrin
100 Summit Lake Drive
Valhalla, NY 10595
Attn: Staffing Specialist

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BENEFITS

Gannett Suburban Newspapers seeks great Benefits and Compensation Mgr to manage, administer and communicate insured benefit programs including medical, life insurance, pension calculations, 401(k), Stocks, STD and LTD, Workers Comp.

Ensure internal equity and external competitiveness in regard to compensation, monitor and review all pay changes, maintain job descriptions, evaluate new jobs and ranges, conduct and participate in salary surveys. Min 5 years exp, degree a must, knowledge of workers' comp laws, regulations & reports. Knowledge of pension administration, premium statements. Previous exp in managing a salary program. Excellent communication skills, team player/flexible. Must know Lotus.

Excel Benefits and Compensation Pkg.

Forward Resumes and cover letter to:

Gannett Suburban Newspapers
One Gannett Drive
White Plains, NY 10604
Attn: Human Resources Dept/REED S
FAX: (914) 696-8174

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STOP LOOKING

National firm seeking sales reps and managers to capitalize on new markets. Our top reps make $50K 1st year. This may be the last ad you'll answer.
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Multi-Million Dollar Locke 661-5530

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Work on currency Sales Desk 3+ yrs exp rec. Fluent Japanese. Assist w/ processing & executing of orders.

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POSITIONS IN PASH-GRIL IMPORT/EXPORT, FINANCE AND LEGAL to be your executives. Trilingual rec. Japanese or Asian background. WORK FOR AMERICAN EXECS.

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Liaison with travel exec staff, affluent clientele, set up conferences, travel arrangements. Custom typing. Excel WP.

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° JAPANESE °

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*Exec Asst to US CEO to $40K
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*Clerks & Opts, Series 18 US corp $35K
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Welcome College Grads, MBA's.
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Asst manager in PR. Communications major welcome.
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Career opportunity for a bright, self-motivated individual in Legal Dept of a diversified international manufacturer located in Middlesex.

Position requires 1-2 years work experience; good filing, typing and PC word processing skills.

We offer a competitive salary, flexible hours, 401(k) and ESOP. Send resume with salary history to: American Standard Inc., 1114 Ave of the Americas, NY, NY 10036. Attn: Human Resources.

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Commercial Collections

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LI bank operation. Good bnfts. Contact FRED QUINONES

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FAX 212 682-1992

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CAREER BLAZERS

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Commercial Collection Agency Seeks individual With Prior Agency Experience in Legal Department To Work As Legal Ass't. Medical and 401(k) Avail. Contact Mr. Fox at 718-961-8440

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Growing midtown NYC collection agency seeks sales people with client base & solid contacts. Excel commission + incentive plan. Tel 212-563-1955

Collections Rep/Account Specialist

See our classified ad in today's paper under "PART TIME" Box BHAT 4682

COLLECTOR—AIRLINES

Intl airline seeks exp'd independent contractor for face to face travel agency debit memo collections, NY & NJ areas, on commission basis. Knowledge of ARC procedures a must. Bilingual Eng/Spanish a plus. Applicant must be incorporated & carry liability/property coverage. Fax resumes by May 13/93 to (305) 477-0597 attn Collections Mngr. No calls accepted.

COLLECTORS WANTED

Collection agency seeks mature, responsible, aggressive collectors. For interview call Mitchell Peters Mondays only: 212-477-5110

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TRADING ASSISTANT

under "Wall Street"

REPUBLIC NATIONAL BANK OF NEW YORK

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East Side loc. Growing finance co needs indiv w/computer skills to do admin, clerical, collections & errands. Promotion potent. Salary $24K Resumes to BLC, Att Personnel, 919 Third Ave, 17 fl, NY 10022

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This truly interesting position is a unique way to use your office skills! College and 1yr+ exp. Sbwpm & W.P. 212-869-5757

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$28K + Bonus

Terrific opportunity to assist two exciting firms. Candidates must be bright & articulate with a focus toward personnel, demonstrated by an internship or prior work experience. Type 60wpm.

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Leverage your degree in Finance/Economics with this wonderful opportunity at a premier investment banking firm. Varied client-making from dynamic financial team. Provides internship in finance a plus. Microsoft Word for Windows a must, as is with previous demonstrative experience.

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College

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FOR THE

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College

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Legal Assistants Corp.

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Analyze earnings estimates of public stocks. Research & liaison w/Wall St. Analysts. Finance, math or Eco grad. Call Lee or Michelle 212-869-5757

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Very promotable! Must have good computer skills, dBase, WordPerf and Paragon a +. Heavy client contact. Call for info: 212-593-3311, or fax 593-6934 MIDTOWN LTD. 307 5TH AVE

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to join this firm & get involved in all aspects. Fine arts major & buen exp nec. Call FRAN SAMET 212/687-6335 William Harris Assoc 17 E 45 NYC 10017

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Foreign Exchange Company looking for flexible, mature & outgoing person, plus. Good Benefits & starting sal $16K. Send resume to: Chequepoint USA, 22 Central Park South, NY, NY 10019

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Small Consulting Firm, Midtown Loc. $20K + Bnfts. WP 5.1 A Must. Fax Resume: 213-725-0582.

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COLL GRADS(3) 3:3-3605 to $22k +Bonus

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We have several immediate ENTRY-LEVEL management positions available for highly motivated individuals who want advancement opportunity. As a highly regarded, quality-minded national service company, we seek dynamic individuals with the following:

*The ability to handle multiple responsibilities simultaneously within a fast-paced environment.

*Proven customer service, communication and organizational skills.

*Strong "people" skills that promote "hands-on" participation and interaction with employees of all levels.

*1-2 years mgmt or customer service exp within a fast-paced industry/environment.

These are highly challenging, extremely diversified growth-oriented positions backed up by competitive salary and excellent benefits including medical, dental, 401K, company car and more. Relocation is a plus for advancement opportunities. A college degree is required. Candidates MUST be flexible to work various shifts including nights, weekends and holidays. Candidates do not abuse drugs or alcohol. Please send resume and salary history to:

Department NYT P.O. Box 147 Massapequa, NY 11758 Equal opportunity employer m/f

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We seek telephone reps to work 4 or more days or evenings per week on a seasonal basis. Must be personable and articulate with excellent speaking voice. Previous sales or phone experience a plus. Exciting work environment. Up to $10.50/hour (including bonus). Please call Ms. Ryan at 212-307-1515 10am-5pm, Monday-Friday

(212) 870-4581

An AA/EO Employer M/F/D/V

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"MATH" TECHNICAL ANALYSTS

We are a national employee benefits consulting firm located in Ft. Lee, NJ seeking recent grads with 0-2 yrs background. You will use your strong math skills to assist Fortune 500 companies in the cost analysis & administration of their pension & retirement plans. Ideal candidates should have excellent academic backgrounds, a love for math, attention to detail, the ability to communicate effectively, computer proficiency & a +. Qualified candidates should send resume & cover letter to: Asst Mgr - Recruiting, P.O. Box 1405, Ft. Lee, NJ 07024 EOE.

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Work in a fabulous loft surrounded by the most cherished characters of your childhood (antagonists, too!). This spot is a real CAREER TRACK opptty for a brite, dynamic grad with 6+ mos business experience. You'll need 45 wpm, computer literacy & a true commitment to learning for this exct Exct bnfts include MEAL TKT! Call COREY CHALEFF 213-719-2220

CAREER BLAZERS

270 Fifth Avenue, 4th Floor Fax resume to 212-921-0553

COLLEGE GRAD $18-27K

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PRESTIGIOUS Tea Int'l Trading Co & various Int'l Fincl Institutions in NY & NJ seek '93 Grads and/or Indivs 0/1-3 yrs exp in Finance or Trade. Asian Area Operations, Fincl Analysis, & Trade Sales positions are avail. Top rank educational background A+. GREAT EMPTS!

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College Grad

Entry-Level Opportunity

Our advertising service co, the industry leader, seeks promotable trainee program. Must be well organized, detail minded & have an excellent phone manner. Work on an account team to insure proper expenditure of advertising funds, provide customer support, assist/help marketing executives. Exciting, dynamic environment. Up to $20K first increase after 3 months. Call 213-714-6865 or fax resume 967-1237

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IRENE COHEN

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COLLEGE $18,000+

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College Grad

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COLLEGE $24,000

PERSONAL ASSISTANT

Seeking articulate, discreet indivi who'd enjoy assisting pres/ fam/ vp/ sh/ity confidential projects. Strng organizational & follow-up skills a must. Avg type & good WordPerfect also req. Outstanding bnfits. Call Mrs. Russell at: 212-818-0204

COLL GRAD EOE $22-30K

* INT'L OPPTY'S! *

Expansion has created numerous positions for C.G.'s widerseen in LA Clients, temp & MLE short, long and mid term assignments. Some permanent. ADVANCEMENT PERSONNEL 213-679-6100 FAX 213-679-0271

COLLEGE GRAD TRAINEE

SALES

This investment firm is seeking ambitious individuals that would like to become Registered Reps & learn about institutional investing.

Call FRAN SAMET 212/687-6335 William Harris Assoc 17 E 45 NYC 10017

COLL GRAD FEE PAID $25K + Co Car

* Formal Training Program *

Nationwide leader seeks enthusiastic recent grad w/gd com & excel leadership skills to enter sales program. Min 1 yr work exp preferred. Call Statewide Recruiters (914) 631-7688

COLLEGE $22K

CHILDREN'S BOOKS

Start your career here. Learn from the pros-editing, proofreading and project work that will teach you publishing from A to Z. Type 45. Alleghenny 212-532-1300

College Grad

MARKETING/PERSONNEL

Marketing degree. Excellent writing ability. Able to work in fast paced environment. WordPerfect 5.1. Growth opportunity. Call Sarah at 750-8500

College Grad $22K

Trading Floor-Entry Level

Int'l fincl firm seeks 93 FIN or ECO GRAD for exciting opty on Trading Flr. Lori Dennis, PRL 685-1007/fax 545-1125

COLLEGE GRAD Bright recent grad for MARKETING position with award-winning ARCH firm. Exc writing skills for proposals/PR & Windows, Word, Pagemaker, Access. Arch training a +. Fax CV to: 212-695-1362

COLLEGE GRAD -Leading research firm seeks bright motivated individual to secure future. Detail oriented and organized with good computer skills. Send resume: 15 E. 26 St. Rm 1904, NYC

COLLEGE GRAD-Computer Sci w/ tech background to assist in student services & computer lab. Jr college Queens. $25-$30K. Dean Mill 718-779-1455

COLLEGE GRAD Bright recent grad needed for customer service mail in excel co w/growth pot. $23K + bens. Call Jay Bressler/Perret 212-687-0303

Help Wanted 2600

COLLEGE GRADS

Norman Locke

CREATIVE CAREERS

Call Sunday 661-3520

TV Talk Show to $25K

Award Creative Director of daytime TV Talk Show! Mega w/TV "presence," history of viewership, advtsg clients, heavy phone contact & mass bdg are essential. Will X-train on WP.

Fashion Careers $23K

Prestigious fashion organization specializing for many career optys in PR, Publicity, Womenswear, Mens design & Merchandising, Typing & WP skills.

Public Relations $23K

Director of Int'l ENTERTAINMENT accounts at major PR firm, seeks grad w/ 6-mos gen'l biz exp. Typing/WP req.

Advertising $25-27K

92-93 Grads Welcome. Career optys w/ positions in Acct Mgmnt, Creative Media & Research. Good typing, timed WP.

535 5th(44st) 661-3520 Rm909

COLLEGE

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Make your search fruitful. You owe it to yourself to spend a little time seeking out the company that will help you further your career!

* GENEROUS 75% PAYOUT
* 3-MONTH TRAINING PROGRAM
* SALARY WHILE YOU LEARN
* PART TIME/FULL TIME
* FREE DAR LEADS

SEE OUR AD UNDER "STOCKBROKER"

Call Michael Hasho 516-741-5400 Continental Broker Dealer Corp Established 1983

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WITH ESTABLISHED WELL KNOWN MARKETING COMPANY.

LOOKING FOR MOTIVATED PRODUCER TO GENERATE SALES LEADS WITH CORPORATE AMERICA. $50K POSSIBLE FIRST YEAR. DRAW COMMENSURATE WITH EXP. MAIL RESUME TO BOX 177, 401 ROAD WAY, ROOM 101, NEW YORK, NY 10013 OR FAX RESUME TO (212) 434-9218. INCLUDE DAY/EVENING PHONE

COLLEGE GRAD $24K

SHOWROOM SALES ENTRY LEVEL

If the glamorous world of fashion is for you and you'd love to deal w/top buyers and even model a little on the side, then this entry level training job at Vogue and Elle top your reading list, then give us a call. Type 55. Worchester 508-

Tina Lane

CALL: 682-1233 OR FAX: 682-1699 41 E 42ND ST., #660 OPEN 8-6

College Grad Lawnfield $30's

Non-Profit/Anti-Hunger Org.

City-wide Foodbank located in Bronx is looking for a coordinator for its Agency Services Dept. Good communication skills both oral and written and some experience in administration or social services required. Knowledge of WP 5.1 desired. DBASE a +. Send res w/salary requirement to: 350 5th Ave, Ste 5116, NYC 10118 or fax 212-643-1486

COLL GRADS NO FEE TO $25K-$35K

SALES CAREERS

1993 Grads & (1-2 yrs) outside corporate sales reps w/cold calling exp. For home 500 offers excel training.

AD SALES/CONSUMER PRODUCTS TELECOMMUNICATIONS/BIZ EQPT Tri-State Area (212) 687-3033

COLLEGE $23-27K

CAREER

If a career in the financial industry appeals to you & you are computer literate, please call for more information.

EXCLUSIVELY WORD PROCESSING 25 W 43 St Rm 1112 212-840-6000

COLLEGE

LOAN ASSISTANT

INTERNATIONAL BANK $20-25K Finance or Economic degree required. BREMAR ASSOCIATES (212) 661-8900 fax (212) 856-0989 420 Lexington Ave, Ste 2034, NYC 10170

COLL GRAD FEE PAID $25K + Co Car

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CHILDREN'S BOOKS

Start your career here. Learn from the pros-editing, proofreading and project work that will teach you publishing from A to Z. Type 45. Alleghenny 212-532-1300

COLLEGE $24K

RESEARCH UNIVERSITY

Noted and distinguished professor needs a highly organized individual to take charge of projects, coordinate schedules & do follow-up. Type 50. Alleghenny 212-532-1300

COLL GRADS ENTRY LEVEL

T-E-L-E-P-H-O-N-E S-A-L-E-S

Enter a field where Fortunes have been made!! All that's needed is a positive attitude and the desire to succeed! 213-370-5160 Fax 212-370-9558

COLLEGE SAL + COMM

TELECOMMUNICATIONS

Renowned communications firm seeks aggressive personalities for Bronx, L.I. & N.J. territories! 212-869-5757

COLLEGE GRADS-H.S. BIOLOGY CHEMISTRY, PHYSICS TUTORS NEEDED. Intelligent, personable, High GPA. Grt pay—Flex sched. No exp nec. Apply Mon 10th & 11th—11 am to 5 pm. 650 SEVENTH AVE, Suite 402. (@ 54 St)

COLLEGE GRADUATE

Executive Recruiting firm needs trainee with honors degree and 1/2 business exp. salary. Resume to Mr Crane, Ste 1202, 114 E. 32 St, NYC 10016

Coll Grad/Admin Asst to $25K + Bonus 5m full time exp nec. Assist in exciting investment environ. Sm hyps/WdPerf, ADAM 11 E. 44 (5/Mad) 557-9150 rm 905

College Grad "Potpourri" To $25K Pos exist in Trading, Finance, A/P, A/R. Use your Analytical & Comp skills. Typ DAVID CHASE ASSOC 212-687-4338

Help Wanted 2600

COLLEGE

CONTRACTS ASSISTANT

MACMILLAN Publishing Company, one of largest publishers of a diversified line of books, has an excellent opportunity for a degreed individual who is good with details, highly organized and interested in a career in publishing.

As part of our Contracts Department, you will update/maintain computerized files on domestic/agency rights information and coordinate activities for preparation of official documentation, and assist the Department when necessary. You must have strong PC/typing skills (WordPerfect preferred) and the proven ability to work on several projects simultaneously. Strong communication skills are important.

We offer a competitive salary and excellent benefits. For consideration, please send your resume and salary history by Human Resources, Dept. MC, MACMILLAN PUBLISHING COMPANY, 866 Third Avenue, 2nd Flr, NY, NY 10022. An equal opportunity employer M/F/D/V.

MACMILLAN

COLLEGE/HIGH SCHOOL GRADS

F/T DAY

WORK!!

Busy season is upon us. Openings in all areas. No exp required, will train. *Distribution *Wholesale *Warehouse

EARN $50-$100

CASH DAILY

Business office required for interview. Queens/Bklyn/LI Westchester/NJ 718-326-4516 1-800-992-7728

COLLEGE GRADS $25-28,000

TRAIN FOR A CAREER IN

HUMAN RESOURCES

Great role to embark on a career in Human Resources when you assist MIS, Fin'l & mktg depts. You will learn interviewing techniques, Employee Relations, Benefits, complex recruiting & more! Must have excellent interpersonal skills. Little to no exp or internship req.

CALL SUNDAY 661-3520

Norman Locke

535 5th(44st) 661-3520 Rm909

COLLEGE GRAD $27,000

FASHION/$21K

CHILDREN'S ACCESSORIES

Children's Accessories manufacturer (considered an industry leader), seeks College Grad w/internship interest in the fashion industry for entry level showroom position. Must be organized, detail oriented & dependable. Enjoy learning this fast-paced and exciting industry. There is an absolute opportunity for growth. Good benefits. Call AL LAZRUS/BRUCE MUSTACCHI ASSOCIATES, Inc. 840-3434 61 E. 42nd St., Rm. 721

COLLEGE GRADS $40K/E 1997 SKILLS REQUIRED* PARTIAL LISTINGS

MERGERS & ACQUISITIONS	$32,000
CONSUMER GOODS	$32,000
INVESTMENTS	$28,000
FASHION	$28,000
BANKING	$28,000
MARKETING DIRECTOR	$26,000
ACCOUNTING	$25,000
ADVERTISING	$25,000
INVESTMENTS	$24,000
ADVERTISING	$18-$20,000

W-I-N-S-T-O-N

336 5th(44th) (212) 557-5940

Coll Grad Fax 983-0804

ENTERTAINMENT CO.

You have an apply to begin your career by acting as a passport person to a busy exec at an entertainment co. He's involved w/writing scripts, doing account work & setting up shoots for commercials. Handle all the typ, correspondence & details. Salary to $26K. CALL SUN 11-7 Interviews 10-2 Mon-Fri

SLOAN

1 East 42nd St 14th Fl 212-949-7200

COLLEGE GRAD

FASHION TEXTILES

Bright beginner needed for support dept at leading fashion textile co. You will answer phones, enter data in computer, & learn production order & import procedures. Excel phone voice, strong computer & org skills & attention to detail a must. Call for an interview: 213-244-4044 or send resume: Jean Robinson, TANDLER TEXTILE INC. 104 W. 40 St, NY NY 10018.

College Advtg Trainee To $25,000

MAKE THE LAST 4 YEARS WORTHWHILE

You've worked hard to earn your degree. If you want a job with a future, this fantastic opty will train you in the Acct. Mgmt, Creative & Media Depts. These are unbeatable entry-level jobs that reg WordPerfect or Mac but, more importantly, it's a chance to use you brain! Call Ms. Hunt 213-685-6351.

COLLEGE GRAD $22K

Customer Service/Mgt Trainee

—NO TYPING— PARAMUS * LI * LIC

Nation's top telecommm co seeks articulate, assertive grads for entry level pos'ns in Cust Svc. After 6 mos, progress to Sales, Mrkt, Advtg, etc. Excel career oppty. Must have heavy phones/customer service. Call Wendy (SUN) 516-822-5732 (M-F) 212-725-3280

COLLEGE GRAD

State-of-the-art audio postproduction facility seeks energetic, motivated individual to assist Pres in all facets of the business. Must be organized & willing to learn from the ground up. Flex hrs a must. Send resume & sal req to: Karl Video Center, 630 W. 42 St, NY NY 10036, attn: Personnel or FAX to: 212-629-3976. NO CALLS, PLEASE.

College Grads

Wholesale Mortgage A.E.

National 1st & 2nd mortgage lender seeks experienced A.E.'s to call on brokers & mortgage brokers in NYC & LI area. Salary + commission. Comprehensive benefits. Send resume & salary history to: J. Blake, ADVANTA MORTGAGE, 1 Water St, White Plains, NY 10601.

College Grad

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FANNING

307 5th Ave. @ 42nd St-Call 867-1725

College Grad $12.5Hr/yr

BROKERAGE

Major investment Firm seeks articulate call grad veterans and others with 1 yr exp in fin'l environment. Must be int'l Settlement Support area on long-term temp basis. Variety & distribute comms, research biz bks, daily trades, acct recons, bridge loans. Pos perm position for personable candidate. Please call Ms.Eaglesham: 212-797-8889

College Grads Top Dollars

CONTROL YOUR DESTINY

Outstanding entry-level opty's in sales for 1993 grads. Unlimited earnings. Please call:

OPTIMAL RESOURCES

Tel (212) 486-7713 Fax (212) 486-8042

COLLEGE GRADS $22-26K

BANKING/BROKERAGE

Several of our clients in the Financial Industry have excel entry level opty's that are promotable career starters. Major Commercial Bank & possess Finance, Econ or Banking degs. THE GRUMWELL GROUP, INC. 212-972-7300 Fax 212-697-6632 30 E 42 St (Off Madison) Rm 200

COLL GRAD EXECUTIVE ASSISTANT

Progressive pharmaceutical consulting firm at the Empire State Bldg seeks Exec Asst to function in all aspects of business development & admin support. BS degree preferred, phone & business personnel. Knowledge of WP 5.1 desired. DBASE a +. Send res w/salary requirement to: 350 5th Ave, Ste 5116, NYC 10118 or fax 212-643-1486

COLL GRADS NO FEE TO $25K-$35K

SALES CAREERS

1993 Grads & (1-2 yrs) outside corporate sales reps w/cold calling exp. For home 500 offers excel training.

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INTERNATIONAL BANK $20-25K Finance or Economic degree required. BREMAR ASSOCIATES (212) 661-8900 fax (212) 856-0989 420 Lexington Ave, Ste 2034, NYC 10170

Help Wanted 2600

College Grad

Personnel Assistant

REPLACE ME IF YOU CAN

I am an enthusiastic, hard-working recent graduate working for a highly selective temporary service with a small corporate staff full of vibrant opportunities (esp.). I need someone to fill my shoes permanently. WONDERFUL OPPTY FOR HIGH-ENERGY FOCUSED PERSON WITH AT LEAST 2 YEARS EXPERIENCE.

If you are dedicated, organized, and somewhat competent and truly interested in learning every phase of a small business, this spot is for you.

Good Salary plus bonus plan. Call Sue!

212-688-8875

College Grad

ENTRY LEVEL Health Care Communications

Triclinica Communications Inc, a leader in health care/medical education & communications is looking for an Administrative Assistant to assist our President and Executive staff. This position requiring a strong knowledge of Wordperfect 5.1 and typing 55+ WPM. Qualified candidates should have a BA/BS degree, 1 yr office/secretarial exp (summers ok), excellent communication skills (written & verbal) and be detail oriented. If you have an interest in special projects and/or medical education and are willing to prove your dedication skills for at least 1-2 years, this position can evolve into a Program Coordinator. Please submit your resume and cover letter to:

TRICLINICA COMMUNICATIONS INC

Attn: Mindy Costa, Dept AA 1740 Broadway, New York, NY 10019

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PAID INTERNSHIPS

Others may carry us but we created the concept of providing college students with exceptional short & long term summer options. These positions provide experience that can assist in your long term career search. Come to Roseland to set up an appt: 212/986-3688.

Forrest/Edwards

38 E 45 St (5th/Mad) Room 320 EQUAL OPPORTUNITY AGENCY

COLLEGE STUDENTS

CAMPAIGN TO SAVE THE RAIN FORESTS

SUMMER POSITIONS

Work with Green Corps, a new innovative environmental training program, to stop the destruction of the planet. Earn money, learn skills and have fun while working with a committed staff.

Manhattan call Sandy 213-986-4778

Long Island call 516-864-6841

White Plains call 212-286-9718

College Grad/Wall Street

TRADER TRAINEE/MGMT

Int'l investment co has several openings in its Foreign Currency Division for trader trainees to participate in an intensive, in-house training program to become a trader of foreign currencies. This ground flr oppty leads to trading & mgmt positions. 3 yrs college/equivalent experience necessary. Fine Europe is a must. All majors welcome. Excellent communication skills req. Benefits. Call Jessica at 212-643-7273. Fax or mail resume to: 212-643-7231.

Barclays Int'l Investment Corp. 6 W 23 St, NYC 10010, Attn: Jessica

College Grad Fax 983-0804

TRADERS ASSISTANT to 35K

Prestige private investment house will reward your long term loyalty with career position in assisting a trader. Deal w/institutional investors & act as client liaison. Requirements are min 2.5 GPA from top school & 1250 SAT. Apply to college services.

CALL SUN 11-7 Interviews 10-2 Mon-Fri

SLOAN

1 East 42nd St 14th Fl 212-949-7200

COLLEGE $25,000

WELCOME COLLEGE GRADS

Presently recruiting for ent'l highly motivated, entry-M, career path optys: SPORTS PUBLSHG $25,000 Fast-paced w/a exct. fring bens. Call 212-213

Help Wanted 2900
Computer

CC Mail Administrator

[redacted]

To qualify, candidates should have solid experience in user support, administration of multiple post offices and knowledge of MS-DOS, Windows, and Mac; expertise is required, as is a BE from 3 years' experience with CC Mail.

Citibank offers a competitive salary and a comprehensive benefits package. Please forward your resume, including salary requirements, to: Citibank, CA Dept. 1/CC, 641 Fifth Avenue, New York, NY 10017-4181. Thank you for your interest in Citibank; however, we can only respond to candidates chosen for interview due to volume. All candidates must be eligible to work in the U.S. on a permanent basis. An Equal Opportunity Employer M/F/D/V.

CITIBANK

COMPUTER
Full Time Temp
Memorial Day W'end Project
Experienced in Moves & Integrations
Call Immediately or come to our
OPEN HOUSE
Thurs May 13th, 10AM-8PM
Unix Systems Admin, TCP/IP
BANYAN, NOVELL CNE
Tandem VLX or Cyclone
Shift Supervisor
For other openings, please inquire.
SYSTEMF
a division of
Brayton Systems Corporation
Please call: 212-422-6100

COMPUTER
SYSTEM ENGINEERS
CUSTOMER SUPPORT ENGRS
SYNOPTICS
...a leader in Smart Hubs
[redacted]

COMPUTER
COMPUTER OPERATOR
Growing service bureau/creative computer environment of professional music publishers has 3 openings for computer operators. Must have software experience and ability to multitask. Day or night shifts. Excellent opportunity for motivated person with management potential. Salary commensurate with experience. Call or fax resume to ANNA
AUTHENTICOLOR
TEL: 212-867-7905
FAX: 212-687-6980
An Equal Opportunity Employer

COMPUTER Salary $30-35K
MARKETING/TECHNICAL REPRESENTATIVE
WTC area. Individual needed to train & demonstrate company's microcomputer and user software packages. Will assist with our technical support group. Excellent knowledge of DOS, Windows, & 1 or 2 areas esp with PC software & good written & oral communication skills. Professional appearance & presentation a must. Local resume with salary requirements to Personnel Mgr, Source Technology Inc, 22 Cortlandt St, NYC 10007.

COMPUTER $30-40K
ENGINEER
Int'l co based in Rockland seeks a PC expert w/solid engineering background. 386 PC based architecture. Heavy software skill & Windows 3.1. Heavy communications background. Must be self motivated team leader who enjoys technology and develops a career with a fast growing company. No-cost health & pension plan. Submit resume & salary requirements to: Mgr, Group Active International, One Blue Hill Plaza, 9th fl, Pearl River, NY 10965.

Computers
LAN MANAGER $80-100,000
Strong Technetronic with mgmt exp in a NOVELL/ARCNET environment.
ALSO NEEDED:
TOKEN RING/DATA COMM [redacted]
LAN ADMINISTRATORS $35-40K
DOS LAN ADMINISTRATORS $30-40K
PC NET Software Specialists $35-40K
DATA COMM SUPERVISOR $35-40K
QUANTUM 212-286-0111
17 E. 45 ST NYC 10017 Suite 500

Computer Op $25K+
AS400 Programmer
Dynamic Northern NJ co sks analytical prog's w/3 yrs exp via/AS400, RPG400 & RPGIII, CASE tools knowledge necessary. Call Wendy Kaye,
201-262-6555 FAX 201-262-6357

Career Blazers
Permanent & Temporary
140 Route 17 North, Paramus

COMPUTER
MAC NETWORK
Seasoned MAC network pros needed immed to provide full support in a state-of-the-art investment banking environment. Min 2 yrs exp in System 7 OS, Word utilities, routers, and peripherals. Excellent salary, bnfts incl 401K, stock, vacation, etc. PT consult MA Adrian, 212-785-1123 or fax 212-785-9501, CRC Inc., 575 Lexington Ave, NYC 10022

COMPUTER TECHNICIAN
Leading NYC firm seeks highly capable, self-motivated FIELD SERVICE TECHNICIAN. Must have experience in CARD ACCESS CONTROL & CCTV. (Video Imaging systems & software exp a plus!) Position requires own car w/ desire to travel. Really great compensation plan. Send resume to: LW, 242 So. Merrick Ave, Merrick, NY 11566.

COMPUTER $30-40K
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Help Wanted 2900
COMPUTERS
Information Systems Analyst
Grow with a leader...
As the largest division of theU Limited Inc. and specialty retail leader, Lerner New York relies on technical professionals to keep our computerized information systems up and running.

Our continued growth has created a need for a professional with at least 3 years in production scheduling and knowledge of ADC/ or CA7. A thorough understanding of MVS, JCL and TSO/ISPF is also essential. Retail systems background is an asset.

In addition to an outstanding career path, we offer an exceptional compensation and benefits package. For consideration, send resume, with salary requirements, to: Lerner New York, 460 W. 33rd St, NY, NY 10001. We are an equal opportunity employer. FAX: 212-439-2862.

LERNER NEW YORK

computer
LANSystems Inc, national LAN/WAN systems integration co., seeks network engineer for NY metropolitan branch.

NETWORK ENGINEER
Responsible for turn-in test configuration, installation and maintenance of LAN/WAN equipment. This position requires solid network O/S (novell) & infrastructure (Ethernet &/or Token LAN). Must be self motivated & a team player. Will be responsible for all aspects of the total LAN installation process. Must have excellent written & oral communication skills. Professional appearance & presentation a must. Local resume with salary requirements to Personnel Mgr, LANSystems Inc, 25 Cortlandt St, NYC 10007.

COMPUTER $35-40K
SYSTEMS ENGINEER
Int'l co based in Rockland seeks a PC expert w/solid engineering background. 386 PC based architecture. Heavy software skill & Windows 3.1. Heavy communications background. Must be self motivated team leader who enjoys technology and develops a career with a fast growing company. No-cost health & pension plan. Submit resume & salary requirements to: Mgr, Group Active International, One Blue Hill Plaza, 9th fl, Pearl River, NY 10965.

Computers
LAN MANAGER $80-100,000
Strong Technetronic with mgmt exp in a NOVELL/ARCNET environment.
ALSO NEEDED:
TOKEN RING/DATA COMM [redacted]
LAN ADMINISTRATORS $35-40K
DOS LAN ADMINISTRATORS $30-40K
PC NET Software Specialists $35-40K
DATA COMM SUPERVISOR $35-40K
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LANSystems Inc.—HR
300 Park Avenue South
New York, NY 10010
EOE

COMPUTER
Major Int'l financial firm expanding its NY operations seeks 3 network profs to join its premier systems team.

Sr Network Engineer
All level exp w/multi-server networks, NetWare 3.11 OS, file server configuration, Windows implementation, project mgmt & systems admin. Min 3-5 yrs.

LAN User Support
Windows 3.1 and NetWare 3.11 installs on file server need. Additional skills incl network admin, MS Excel, MS Word, 123, and GEMM. Training and documentation a plus. 3-5 yrs.

Corporate blend a plus. Excellent benefits package. Fax resumes: 516-1409. Attn: Technical Recruiting, Ben Zonder, Dag Hammerskold Plaza, NYC 10017

Computer to $40K
WordPerfect Support & Training
A pos is avail for a WordPerfect Instrct in a progressive midtown firm. Successful cand will be proficient w/all advanced features of WordPerfect 5 must have exp with Lan Systems & 3 mos hands on PC knowledge. Exceptional oral & written communication ability a req'd as you will be taking support calls, develop classroom instruction, and develop training materials. Generous compensation package includes bonus and OT. For confidential consideration contact: Alex Zonis
FORUM SYSTEMS GROUP
345 Madison Ave NYC 10017 Dlv 899
212-687-6088 or FAX 212-661-2789

COMPUTER / JR. NETWORK
Financial Printing Company seeks mgr'd individual for their Computer room. Must have thorough knowledge in hardware & software, inclds WordPerfect, Lotus, Novell, Banyan & plus. Candidate should be highly motivated and want well-paid pressure. Salary $30K+. Excellent Benefits. Send resume to:

Barbara E. Grossblatt,
VP Human Resources
Corporate Printing Company
25 Vertck St., NYC 10014

COMPUTER
MAC/SUN Specialist
Exp'd MAC network experts needed to provide hardware & software support for a prestigious Int'l institution. Min 2 yrs exp in System 7 OS, WAN & network mgmt utilities, novell and association skills such as MS Excel, Word, Mail etc. Understanding of SUN/OS and cross platforms a +. Fax resume: 212/480-3344, call 212/906-1072 or send resumes to Martin Kent, North American Securities, P.O. Box 2168, New York, NY 10163

COMPUTER NY/NJ/WESTCH
SUNSPOTS
TRADING SYSTEMS
JR/SR SUN ADMINS $40-100K
Large SUN Network Environments, SYBASE DBA/ADMINS $50-90K
SYBASE OPERATIONS DEVELOPERS $60-100K
C, C++, X, SYBASE-100% Development
SR SYST INTEGRATORS $60-100K
CARY WOLBRUM (212) 983-2200
FAX (212) 983-6963

Computers $18K+
ADMIN ASSISTANT
Major non-profit organization has an entry level position for a self starter to do file and E mail maintenance, backups, order supplies, phones etc. 1 to 2 yrs exp required. Knowledge of Lotus 123, Dbase and W.P. 5.1 a plus. Good organizational and communication skills a must. Send cover letter and resume to F-6934 TIMES 10108

computer to $40K
TESTER/TECH WRITER
Experienced tester with solid documentation experience to test windows based software. Will produce documentation using MS Word for Windows.
Fax resume ASAP 1-800-341-0142, Attn: Ellen, Triangle Computer Group, PO Box 5187, Somerset, NJ 08875-5187, 609-921-9146

Computer Customer Service
CLIENT/SYSTEMS SVC REP
Growing financial services systems development firm seeks Client Service Rep to support remote access users in conversions, systems and training. 2 yrs systems exper & financial services required. Send resume to: Affiliated Computer Services, 915 Bway, 5th floor, NY, NY 10010. Fax: 212-505-6575.

COMPUTER $25-30K
SAS ANALYST
Major co seeks JR RESEARCH ANALYST. Min 6 mos exp w/SAS programming. Computer skills ex. Will research, compile & analyze social & economic data. Attn to detail, exc comm skills a must. 4 yr recent dgr req. Call Helene Ruppert 212-986-8200/Fax 986-0184.

COMPUTER MGR
for new multi service bureau. Must be proficient in scanning, color correcting, Photoshop, Quark, Illustrator & Freehand, & AGFA Imagesetting. Salary open. Don't miss out on this one! Call 212-645-4196, leave a brief message & description of your qualifications.
Fax resume: 212-343-2731

COMPUTER GRAPHIC ARTS
Successful growth oriented NYC service bureau seeks a hands-on print production supvsr in our computer graphic div. MAC, DTP, Ige format pool scanning exp req'd & Avid Cad a +. EOE. Send resume w/salary reqmts to: F4898 TIMES 10108

COMPUTER CONSULTANTS
for N.J. based firm. Apple Macintosh consultants for F/T work in N.J. System 7, Token Ring, Apple Talk, Banyan, Netware exp desirable. Salary comm mthly. Send resume to: DNS, PO Box 5802, Clark, NJ 07066

Computer-Local Area Networking
OPEN HOUSE
LAN Professionals
Thursday, May 20
11:30am-2:30pm or 4:00pm-6:00pm
AIG
99 John Street, 1st Floor-Lobby
New York, NY
To connect with a leading-edge network, connect with AIG!
Please look for our ad in next Sunday's (May 16th) Help Wanted Section under "Computer."
We will provide you with all the information regarding our upcoming OPEN HOUSE for LAN Professionals!
American International Group, Inc.
World leaders in insurance and financial services

Help Wanted 2900
COMPUTER
END USER COMPUTING SUPPORT
A major consumer products company is expanding its client site computing services staff in our New York office.

Duties include: supporting PC and LAN-related activities, installing PC hardware and software and troubleshooting problems. Positions require a working knowledge of Novell, Unix, Windows, WordPerfect, LOTUS and Freelance.

Candidates should have a minimum of a two-year Technical degree and 1-3 years' experience.

We will provide competitive compensation and benefits in addition to a fast-paced, professional work environment.

Please send your resume, including salary requirements, to: Box MT-198, 360 Lexington Avenue, 13th Floor, New York, NY 10017. Equal Oppty Employer M/F/D/V.

Computer
Voice/Data Communications Manager
Northern NJ healthcare advtg agency has immed need for "hands-on" mgr to install & maintain both Data & Voice systems. Must have 3-7 years exp with NOVELL & MAC Networks. Exp with installation of NOVELL V3.11, Appleshare, Ethernet, InterOpus, network applications, NOVELL CNE preferred. Qualified exp in System 7.1 exp a plus. Must also be familiar with PBX, ATET (System 25) making Additions/Moves/Changes. Requires working knowledge of the following software packages: Microsoft Word, Excel, WordPerfect, Windows 3.1, Harvard Graphics or Power Point, Lotus, Quattro Pro or Microsoft Excel and Microsoft Mail.
Undergrad degree (MIS, Systems/Computer Science), combining commercial experience preferred. Pay resume which MUST INCLUDE CURRENT EARNINGS, to: 201-261-5053.
Equal oppty employer M/F/D/V

COMPUTERS
CNE'S UP TO... $60K
2-3 yrs Novell, Think, Must have DOS & Windows, OS/2 LOTUS notes Exp +.
Contact: Tina Kearney
PHOENIX COMMUNICATION
43 Montgomery St
Jersey City, NJ 07302
201-860-0077
FAX: 201-860-9807

COMPUTER $55-$75,000
SYSTEMS ADMINISTRATOR
SUN/OS-UNIX
Prestigious Financial Firm seeks strong Systems Admin with 3+ yrs exp writing SHELL Scripts, C programming (AWK, SED etc) & good networking exp. Should be proficient building X-terms. Compensation includes excellent bonus & profit sharing. For confidential intrvw, please call/fax/e-mail:

Future Data Systems
237 Park Ave, 21st Fl, NYC 10017
(212) 421-5700 Fax: 1-800-822-2507

Computers Top $
*** SUPERSTARS ***
PC TECHS
BANYAN/NOVELL PROS
UNIX SPECIALISTS
SOFTWARE GURUS
If you're one of NY's best, join our team. Send or fax resume 212-571-0058.
* CompuForce *
NYC's Supplemental Staffing Leader
160 Nassau St., 7th Floor, NYC 10038

COMPUTER SCIENCE ENTRY & JR LEVEL
RECENT COLLEGE GRADS! Having a hard time finding a job? You may want to consider our Hi-Tech Mktg Prog. Call or write for an appointment. References furnished. Low Fees.
SPECTRA TECH'L
PO Box 237, GREENVALE, NY 11548
516-626-8028; not an agency

COMPUTER $25-$30K
IBM PC
LEADING SOFTWARE DEVELOPMENT COMPANY
seeks individual for PC HARDWARE & SOFTWARE SUPPORT
DOS, Windows, NOVELL, Batch Files
Zero to two yrs exp w/NOVELL installation, maintenance and upgrading PCs.
Knowledge of OS/2, "C" a plus.
Send resume to Dept MS
ABT, 361 Broadway, NY, NY 10013

COMPUTER
CUSTOMER SUPPORT REP
Create your own career path at dynamic high growth PC software publisher. Starting customer support position requires empathy and strong technical skills to manage diverse clientele. Requires computer science/MIS degree, PC DOS, LAN, technical support or programming exp req'd & Auto Cad a +. EOE. Send resume w/salary reqmts to: MicroEdge, 1114 First Ave, New York, NY 10021

COMPUTER MANAGER
NETWORKS & TECH SUPPORT
Seeking an indiv w/strong mgmt skills & extensive exp in running a tech'l service/support organization. Ideal candidate will have 4 yr college degr, some exp in mgr a plus. Knowl of Novell networking helpful. Salary + benefits pkg. Send resume to: Sharon Siegel,
Manchester Equipment,
50 Marcus Blvd, Hauppauge, NY 11788

COMPUTER
UNIX WHIZ KID
Unique career opply exists for sharp coll grad w/strong knowl of UNIX operating systems. Candidates should have hands-on worksta installation exp & exposure to data comm. Exp w/TCP/IP, NIS, SUN worksta's & RS/232 highly desired. Ms Williams (212) 687-5465; fax 818-9251. Access Personnel, 17 E 45 St.

COMPUTER
LAN ADMINISTRATOR
Prestigious Corp seeks expd LAN Adm for highly visible position. Novell or LAN Mgr exp desired. Word for Windows, WordPerf, CC Mail, etc. Mgmt & PC support exp helpful. 446-45K. Ms Williamms (212) 687-5465; fax (212) 818-9251. Access Personnel, 17 E 45 St.

COMPUTER TEMP
UNIX NETWORK SPECIALIST
Novell 3.11, Unix experience for client support. 1 year + experience
Carlyle Consulting Svcs 629-6565
250 W.56th St, Suite 4516 NYC 10019
Fax: 212/629-8266

Computer/IT/ SHIFTS: to $32.5K & $34K
MACINTOSH GRAPHICS
SUN to THURS: 6AM-2PM & 8PM-6AM
Fin'l consulting firm seeks MAC specialist (1-3 yrs fin'l svc's exp). Knowl MacDraw, Excel, Cricket or Microsoft req'd. Call Ken Dugan 212 233-7550 DRUM ASSOC. 150 BWAY, NYC 10038

Computer
CADD OPERATOR
NYC consulting firm seeks expd arch/mj engineering CADD oper. Applicant shld possess a min of 3 yrs exp w/complete working knowl of AUTOCADD 11/12. Fax resume to: 212-725-0864

CAD, expands Queens Cons., $45-52K
Micro Station PC Exp
Ins hrs. 212-689-3390 Able 280 Mod A+

Help Wanted 2900
COMPUTER
SYSTEMS ADMINISTRATOR
Lawrence Publishing Group, an award winning publisher, a division of Addison-Wesley, is seeking a Systems Administrator for their White Plains office.

As a Systems Admin, you would be responsible for managing all in-house technical support, training, networking and software & product development support. You would also coordinate the purchasing, installing, tracking & maintaining of hardware and software.

Qualified candidates should possess a BA or equivalent exp. in computer science, 3-5 yrs tech. support exp., strong customer service and communication skills, and the ability to prioritize multiple responsibilities and to work independently. Experience with both Mac and PC hardware, DOS, Windows, WordPerfect, Lotus, Word, Excel, and Filemaker software are necessary. Experience with mainframe reporting and ADL is desirable. Publishing experience is a plus.

Please send resume, cover letter, and salary requirements to: Lawrence Publishing Group, Attn: VMAD, 10 Bank Street, White Plains, NY 10606. EOE/AA

COMPUTER
PC Coordinator/ Technical Support
Prestigious NYC advtsg bank has a career opportunity available for a motivated computer professional. Candidate must have a working knowledge of Lotus 1-2-3, Powerpoint and dbase. Some mechanical ability is required to perform system upgrades & installations.

[redacted]

Sky Box NT 729
61 Fifth Avenue
New York, NY 10003
Equal Opportunity Employer M/F/D/V

COMPUTER
Novell/CNE Training
C, C++, UNIX, CNE TCP/IP WINDOWS
212-689-5549
MICRO SUPPORT, INC.
10 E. 21 St (Corner 5th & Madison) Suite 202

COMPUTER $40-60,000
PC SUPPORT
DOS, WINDOWS, LOTUS
Major investment firm seeks strong candidate with DOS & Memory Mgmt & Batch files). Windows 3.1 (configuration & user support), plus, Word & Excel skills supporting Financial Group. Programming exp req'd in Mainframe/COBOL or MVS/JCL/Assembler. Support & PC training exp desired. Knowledge of Mainframe/Balance Sheet desired. Candidate must come out of major Corp with min 3 yrs exp. Call or resume in confidence to LESLIE ARKIN

Future Data Systems
(212) 421-5700 FAX: 1-800-822-2507

COMPUTER
DP Operations Mgr
Major vocational rehab agency seeks an indiv to oversee DP asst functions, reporting to the Asst Mgr. Scheduling & supervise day-to-day operations of a multi-site clerical employment program. Duties include: Monitor & review budgets & contracts. Knowl of customer invoicing procedures. Must be computer literate, proficient in WP 5.1, Lotus, DBase IV, Desktop publishing & Novel network a plus. Prepare time records for payroll. Background may include supvsry & computer programs training. Ability to work evening hours as nec & must. Sal $30-35K. Send resume to OPS Mgr, Box 818, NY, NY 10113. EEO m/f/d/v.

COMPUTER
PC/LAN SUPPORT
Prestigious midtown firm has opening for a PC/LAN support person. The successful candidate will have 2-3 yrs solid technical exp and strong PC support background. Proficiency with Paradox, Lotus and Wordperfect required. Candidate must possess strong and proactive problem solving skills and written & oral communication skills. Send resume with salary history, MAS-03, 275 Madison Avenue, Suite 606, NY, NY 10022. Fax to (212)661-1072. EOE

COMPUTER
WANG VS TO NETWORK MIGRATION
Mid-size Manhattan manufacturer needs administrator/programmer for final year on WANG VS 7110. Help select new 4GL/UNIX or Windows NT software packages and network hardware. Help operator to install. Requires WANG background (incl proc. lang.), COBOL plus UNIX and network management experience. Send resume to: T6617 TIMES 10108

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COMPUTER PRO'S FLY FREE!!
PC/LAN/NOVELL/PARADOX
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Operations Programming
Systems
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Computer Perm
McCormick & Dodge Liaison
212-262-1985
OLSTEN
Professional Accounting
1270 Avenue of the Americas, Ste 212
New York, NY 10020 Fax: 212-262-1989
Member NYATS EOE

COMPUTER TECHNICIAN
Downtown law firm seeks computer tech w/2 yrs exp for midnight shift to handle trouble shooting, daily backups & computer operations on Wang VS & LAN. Hrs are 12:30 to 7:30 am, Tues-Sat mornings. Wang VS exp req'd but not req'd. We offer competitive salary, exc benefits & transportation allowance. Send resume & cover letter to:
F-6896 TIMES 10108

COMPUTER SALES Macintosh
MPC, NY's fastest growing Apple Dealership, is expanding its sales force. Exp Macintosh Salespeople, all levels. Send resume to: MPC, 41 W 25 St, New York, NY 10011-4202; or FAX to: 212-924-8018 Attn: RAUL

Help Wanted 2900
Computer
PC Asset Manager
Hands-On?
Technical Support?
Multi-Branch Coordination?
Rent-A-PC is a rapidly growing Long Island-based leader in the computer rental industry, brand has become well recognized throughout the Northeast. We need a strong administrator to support our branch managers in the following areas: equipment purchasing, project coordination, and asset management.

We need a hands-on professional who is organized, results-oriented, and a strong communicator. This total candidate will enjoy working in a team-oriented environment where intelligence and people skills are rewarded. Prioritizing skills and market insight into the PC industry are also important.

We provide a competitive salary, generous incentives, and full benefits including dental. Many opportunities are available for personal growth. Please send your resume with salary history to:
RENT-A-PC
275 Oser Ave., Hauppauge, NY 11788
Attn: Mr. Don Baird

COMPUTER
CNE's AND CNE TRAINEES
2 CNE's Needed Immed
1 for Net Admin pos in NJ
Salary $30K-40K Depending on exp.
1 LAN Instructor PT/FT
PC Tech Support Person For LAN School. Salary + Free CNE training.
Call Mary Ann
212-687-8821

COMPUTER
PC Specialist
Major Real Estate/Property Corporation located in NY, in the platform engineering area, seeking an experienced programmer/analyst (3 years) with exp on Novell Ethernet networks.

Incumbent will analyze functional specs & develop complex applications. Exp w/Wonderfest LT & Lotus a plus.

In return for your superior analytical & interpersonal skills we offer competitive salary & excellent benefits. For immediate consideration, please submit resume, FAX/Send Resume for interview to: Dept PC-4621, Bonner & Moore Associates, 1 Gateway Plaza, Port Chester, NY 10573. Fax or Mail to (212)888-5243. Equal opportunity employer m/f. Resumes without salary history will not be considered.

Computer COMBAL TING/PT
ALL PLATFORMS
(UNIX, DOS, OS2, WINDOWS)
NOVELL/CNE's
LAN Administration
PC Support
HELP DESK
Applications Development
PROJECT ONE
Member NACCB
1 Penn Plaza, Suite 6210, NYC 10119
FAX (212)268-0080 TEL (212)356-2800

COMPUTER
Join the LEADER in Technical Computer Services
Long/Short Term Projects
Avail for Experienced:
PC Specialists
•IBM PC's, Compaq, MAC's
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•Hardware Troubleshooting
For more info, please call:
(516) 876-9700
Fax: (516) 876-9754
BRANDON SYSTEMS

COMPUTER
Mac User Support
Exp'd Macintosh user support personnel needed to work in a corporate environ. Extensive knowl of Mac beginning users, like such as word, Excel, Powerpoint, Quark and Photoshop necessary. Other requirements incl networking, hardware troubleshooting and system installations. Good communication skills essential. Knowl of Netware for Mac a plus. Must possess a minimum of 2 yrs exp. Mail resumes to: Michael Rowland,
Charles River Computers
573 Lexington Ave, NY, NY 10022

COMPUTER $25—$35K
IBM PC
LEADING SOFTWARE DEVELOPMENT COMPANY
seeks individual for PC HARDWARE & SOFTWARE SUPPORT
DOS, Windows, NOVELL, Batch Files
Zero to two yrs exp w/NOVELL installation, maintenance and upgrading PCs.
Knowledge of OS/2, "C" a plus.
Send resume to Dept MS
ABT, 361 Broadway, NY, NY 10013

COMPUTER
SERVICES SALES
Established white low margin return of selling PC hardware? Take advantage of hi margin captive in selling support services. Person must have successful sales record in microcomputer field (hw/sw). Looking for a team player with entrepreneurial drive, intelligence and people skills are rewarded. Progressive selling skills and market insight into the PC industry are also important.

We provide a competitive salary, generous incentives, and full benefits including dental. Many opportunities, we provide an exceptional opportunity for personal growth. Please send your resume with salary history to:
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NETWORKS & TECH SUPPORT
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Manchester Equipment,
50 Marcus Blvd, Hauppauge, NY 11788

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UNIX NETWORK SPECIALIST
Novell 3.11, Unix experience for client support. 1 year + experience
Carlyle Consulting Svcs 629-6565
250 W.56th St, Suite 4516 NYC 10019
Fax: 212/629-8266

Computer/IT/ SHIFTS: to $32.5K & $34K
MACINTOSH GRAPHICS
SUN to THURS: 6AM-2PM & 8PM-6AM
Fin'l consulting firm seeks MAC specialist (1-3 yrs fin'l svc's exp). Knowl MacDraw, Excel, Cricket or Microsoft req'd. Call Ken Dugan 212 233-7550 DRUM ASSOC. 150 BWAY, NYC 10038

Computer
CADD OPERATOR
NYC consulting firm seeks expd arch/mj engineering CADD oper. Applicant shld possess a min of 3 yrs exp w/complete working knowl of AUTOCADD 11/12. Fax resume to: 212-725-0864

CAD, expands Queens Cons., $45-52K
Micro Station PC Exp
Ins hrs. 212-689-3390 Able 280 Mod A+

Help Wanted 2900
COMPUTER
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[redacted]

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New York, NY 10003
Equal Opportunity Employer M/F/D/V

COMPUTER
Novell/CNE Training
C, C++, UNIX, CNE TCP/IP WINDOWS
212-689-5549
MICRO SUPPORT, INC.
10 E. 21 St (Corner 5th & Madison) Suite 202

COMPUTER $40-60,000
PC SUPPORT
DOS, WINDOWS, LOTUS
Major investment firm seeks strong candidate with DOS & Memory Mgmt & Batch files). Windows 3.1 (configuration & user support), plus, Word & Excel skills supporting Financial Group. Programming exp req'd in Mainframe/COBOL or MVS/JCL/Assembler. Support & PC training exp desired. Knowledge of Mainframe/Balance Sheet desired. Candidate must come out of major Corp with min 3 yrs exp. Call or resume in confidence to LESLIE ARKIN

Future Data Systems
(212) 421-5700 FAX: 1-800-822-2507

COMPUTER
DP Operations Mgr
Major vocational rehab agency seeks an indiv to oversee DP asst functions, reporting to the Asst Mgr. Scheduling & supervise day-to-day operations of a multi-site clerical employment program. Duties include: Mon

Help Wanted 2600

CUSTOMER SERVICE REPRESENTATIVE

International Paper, a Fortune 50 forest product company seeks a Customer Service Rep. for its mill based in the Hudson Valley. Responsibilities include all aspects of domestic and export order processing, from order entry thru shipment. Must have excellent interpersonal, verbal and written communications skills, excellent organizational and follow up skills, and a proven history of success in a team environment. Must have computer knowledge, LOTUS and MS a plus.

Competitive salary and benefits. Send resume and salary requirements to:

Ms. A. M. Ryan-CSR
INTERNATIONAL PAPER
Two Manhattanville Road
Purchase, New York 10577

EEO Employer M/F/D/V

Customer Service

Counter Sales Representatives

Hertz Rent-A-Car, the continental leader in the rent-a-car industry, is seeking customer service and sales oriented individuals to work at our Manhattan locations.

To qualify, you must be able to:
• Provide Excel Customer Service
• Work Any Set Hours Necessary
• Be Able To Work Scheduled Hours Including Nights And Weekends

We offer our COUNTER SALES REPRESENTATIVES a competitive hourly base salary plus commission and benefits package including a sales incentive program.

Interested applicants should apply in person Mon.-Fri. 9AM-5PM between the hours of 10AM-1PM at:

The HERTZ Corp
310 East 48 St, NY
(between 1st & 2nd Aves)

HERTZ
An Equal Opportunity Employer
Females & minorities are encouraged to apply

CUSTOMER SERVICE MANAGER

MARKETING-ORIENTED MANUFACTURING CO
--CENTRAL NEW JERSEY --

We have an opening for a "working" manager to manage our expanding Customer Service Dept. Selected candidate must possess the following:
• Previous supervisory/management experience.
• Excellent verbal and written communication skills.
• Good "people" skills.
• A "can do" team oriented attitude.
• Flexible/adaptable to working within the MIS environment.

Must be able to handle inventory in a computerized basic environment. Please send your resume which must include salary history and requirements to:

F4889 TIMES 10108

Customer Service

CLIENT SERVICE SPECIALIST

The Beaver's Group of McGraw-Hill, Inc. has a position available for a Client Service Specialist with an excellent phone manner to serve as the primary in-house contact for Clients. The successful candidate(s) we seek will be a team player with 3-5 years' customer service experience, computer proficiency and strong written and verbal communication skills. College degree preferred.

We offer a competitive salary and a comprehensive benefits package. Please send resume with salary requirements to: Beaver's Group, Attn: Personnel, 1221 Avenue of the Americas, New York, NY 10020. We are an equal opportunity employer.

CUSTOMER SERVICE

Challenging position, weekend mail office temp co in LIC/Astoria for a highly motivated detail oriented person. Must be able to keep composure & handle many competing demands & priorities. Typing 50 wpm, data & PC skills. Excellent salary & benefits. Send resume to: Temporary Dept., Daily Corp., 1 Liberty Plaza, New York, NY 10006

Data Processing

TECH TRAINING MANAGER to DEVELOP training courses, design and implement training programs. Must have min 5 yrs' exp. in training software (Lotus, Ami Pro or WordPerfect). Call Anna Khan at (800) 253-0999 or fax at (609) 253-9733.

Data Processing — HYATT Hotels, 2 years data entry min & 1 year supervisory exp. for training program at this NYC agency. Call 212-527-[illegible]

*** TemPositions ***

DATA ENTRY — UP TO $35K
INTERNATIONAL
Investment co. has brand expansion plans for up to 11 DE Associates. Will train. Call 212-995-3420 or fax 212-995-3684

DATA ENTRY — $30K
Leading investment co. has brand expansion plans for up to 11 DE Associates. Will train. Call 212-995-3420 or fax 212-995-3684

DATA ENTRY — TEMP $
Excellent positions for one/2 data entry operators. Minimum 10,000 keystrokes. Please call ____ 661-1938

DATA ENTRY CLERK
With administrative ability. Salary $280 to start. Write to: PO Box 171, NY, NY 10010-171.

DATA ENTRY-Kelly Power merchant. Input entry on CRT. Some light clerical duties. P/T. Salary open. Call Ann only. Jerry St. John 212-445-7200

DATA ENTRY
Entry level position w/PC exp. Full time. Call Scott Chase or Carla Vanbern 718-983-8585

Help Wanted 2600

CUSTOMER SERVICE
Position open for an enthusiastic, Order entry Representative. Salary, benefits, growth. Send resume to: Personnel, Sonesty, Inc., P.O. Box 1160, NY, NY 10022

Data Entry — HYATT member QSR chain needed to work for prestigious NYC agency. Min. 10,000 strokes required. Immediate long-term assignment. Call 212-557-5088.

*** TemPositions ***

DENTAL TECHNICIANS
GOLD DEPT.
Hi quality technician to finish.
PLASTER DEPT.
Asst plasterperson for crown & bridge.
CERAMIST
Top quality porcelain technician. P/T & full time.
Top salary, great fringe benefits & working conditions. Modern lab in Bethpage. Call 516-293-7320 or 516-293-1660.

DENTAL TECHNICIAN
Please based dental supply co. seeks hi energy laboratory technician to join our existing dental sales dept. Successful candidate must have prior lab/dental supply sales experience. Excellent opportunity. Call 516-483-0770 ask for Marge.

DENTAL-FRONT DESK
Quality Manhasset group seeks person to call experts. Must be personable, caring, trustworthy. Dependable, computer + people skills. Career minded, mature individual only. Please call Marge at 212-963-0160.

Dental
RECEPTIONIST
P/T. Well spoken person to manage front desk of 5th Ave dental office. Must be good listener, organized & mature. Evening hours. Call 212-679-0400, fax resume. Excel salary for the right person. Call 212-758-7171.

Dental FRONT DESK F/T
For midtown prosthodontic office. Excellent verbal skills req'd. Must have experience w/appointments, insurance, scheduling, financial arrangements, computers. Call 212-682-0370 for personal interview. Please call.

DENTAL
FRONT DESK-Exc'd to $450
Several positions avail in L.I. & Nassau locations. Min. 2 yrs billing exp. Some typing. Call Ms. Lee 516-294-0400

Receptionist/A.A. M-F to $400
DENTAL OFC MGR/RECEPT
High quality CPS office. Excel salary + experience. Generous benefits, vacation, excellent working conditions. Call Dr. Rosen 212-535-5400

DENTAL OFFICE MGR.
For downtown, 2 Drs/hyg. Great staff. Min 8 yrs. exp. Appt control, computer knowledge, A/R, A/P, Exc. sal. Med bnfts. Profit sharing. To arrange interview, call 212-691-5531 EVES ONLY

DENTAL
OFFICE MGR.
BUSY DDS NEEDS PEOPLE PERSON, COMPT. A+, BSN, PHONES, 6½ DAYS, EXC SAL & BENES 212-228-1300

DENTAL
CHAIRSIDE ASSISTANT
Prestigious E.Side practice seeks indiv 3-4 days. Light recept. & Open. Call for details. 212-535-0300

DENTAL RECEPTIONIST/OPC (MOR. Busy, Ridgewood, NY gen'l dental ofc seeks bright, well-organized person to min 2 yrs exp to perform all front desk duties. Salary negotiable on ability. Call 718-821-0414

DENTAL RECEPTIONIST
Midtown gen prac seeks a personable, efficient, self & team motivated individual. Excel salary to join our friendly ofc. Excel sal & bnfts. 586-6716.

DENTAL ASST F/T, EXPD Only
Caring orthodontic organized & dependable. X-rays a must. A chance to be a part of a patient centered practice that truly appreciates staff. 212-874-2212

DENTAL ASSISTANT — 4½ DAYS
JOIN THE TEAM AT THIS STATE-OF-THE-ART PRACT. CHARMSIDE & FRIENDLY STAFF. EXP A MUST. 212-879-0400 212-879-0169

DENTAL/RECEPTIONIST
Seek quality resp indiv. dentistic exp nec. 3 days/wk, for busy practice. Grt location, great. Top salary. Call 718-376-4419

DENTAL RECEPTIONIST
P/T, 5-9 PM Mon-Thurs & Sats. Expd. Computer literate a +. Gramercy park quality direct. Exterior. 212-686-4999

Dental ORAL SURGERY ASST
Personable & enthusiastic indiv wanted for midtown high quality practice. P/T. Exc sal & benefits. Call 212-557-2255

Dental Hygienist-1-2 Saturdays/month. 516-334-[illegible] quality office access. Good communication. 21 Commonwealth, O'Neil 676-0094 leave message.

DENTAL Laboratory in Flushing, Queens seeks highly mod GOLD PERSON for C&B Dept. Open salary. Call 718-445-2511 Mr. Ramish

DENTAL ASST P/T
Exp'd for Childrens dentistry in busy Port Jeff office. Mondays off. Call 718-767-9733 for immediate position.

DENTAL RECEPT/ASST, P/T
Monday thru Friday. Great position for the busy mom's. Queens Bellerose/Jamaica area. 718-886-5410

DENTAL OFC MGR/RECEPT P/T
Cheerful, personable, knowl of dental ins. Cedar & computers a+vd. Lawrence. 516-327-3468

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DENTAL OFC MGR/RECEPT P/T
Cheerful, personable, knowl of dental ins. Cedar & computers a+vd. Lawrence. 516-327-3468

Help Wanted 2600

Dental Technicians
IMMED OPENINGS FOR 2 SUPERVISORS
DENTURE DEPT: MUST DO SET UPS & QUALITY CONTROL
STEEL DEPT: DESIGN-FINISH-QUALITY CONTROL
Ho-Lite LI 516-489-5500

DENTAL TECHNICIANS
We have immediate openings for high quality technicians in the following departments:
DENTURE SET-UP
DENTURE FINISHER
DENTURE REPAIRS
STEEL FINISHER
Ho-Lite Long Island 516-489-5500

Dental
OFFICE MGR
Wake up in the morning excited about your world! Wonderful opportunity for the right one to coordinate our ofc. A team player, 5 d week. Federal ben & dental bnfts. 713-5[illegible]. Comm.

DENTAL ASSISTANT
High quality Westbury Area prosthodontic office is looking for a cheerful, devoted assistant to join our expert team. Must be bright, articulate & have a minimum of 1 year's experience in a dental/dentistry. Please call Adele to set up an interview. 212-490-2566

DENTAL ASST/RDA/OPC RDA'S, top $'s!! 4 days
FRONT DESK
DENTAL ASST
Brkln
PT & FT OPPORTUNITIES
LARKIN DENTAL 695-2668
Established 1926

DENTAL RECEPTION STAFF
Dental center seeks expd dental staff to set appts & perform general office duties. Applicants must be computer literate, have at least 4 years h.s. & have good phone skills. Call 212-388-3515.

DENTAL OFFICE MANAGER
For quality midtown G.P. If you have experience in all aspects of business management & all aspects of patient relations please send resume, references & salary req'ts to: T4633 TIMES 10108

DENTAL HYGIENIST
Experienced, professional, for busy quality practice. Excellent salary, benefits, supervised and. Evenings closed environment. Call 212-688-4887

DENTAL
CHAIRSIDE ASSISTANT
Excel. salary to join prestigious 5-Town practice. Min 2 yrs exp. 5 Days + bnfts. Call 516-239-3600

DENTAL
CHAIRSIDE ASSISTANT
State-of-the-art oral surgery practice seeks experienced indiv to join our team. CPR a plus. 516-239-8822

DENTAL
ASSISTANT
WORK 4½ DAYS FOR 4 WONDERFUL DRS. 4 HANDED-CHAIR, STATE OF THE ART OFC. X-RAYS A MUST. 212-228-1300

DENTAL ASSISTANT FT or PT
Needed for busy dental practice in Yonkers. Must have NJ license, PT/FT. Call [illegible] for appt.

DENTAL ASSISTANT
Busy Bronx office. To work both days Wed & Sat. Minimum 1 yr. exp. Call 914-235-1252, Widow 718-379-5660

DENTAL ASSISTANT
Charmside for 4 handed dentistry. Pleasant office. Multiple locations. Perform any and all procedures! Ortho experience preferred. 718-454-4454

DENTAL ASSIST F/T
Bright, modern office, quality care. Excel working conditions. Four-hand exp nec. 516-271-5777.

DENTAL
GO NEEDS QUALIFIED D.A.'s
ALL DAYS AVAILABLE
EXC. TEMP POSITIONS
(212) 228-1300

DENTAL RECEPTIONIST F/T
for busy Queens practice. Experience essential. Top pay for right individual. 718-426-2660

DENTAL OFFICE MANAGER
Promising midtown practice seek. board cert'd endo/perio exp'd & computer literate. Fax: 516[illegible]

DENTAL ASST 4 DAYS
Excel sal's quality practice. 3 yrs exp. min. 6d salary. Call Brenda 212-737-3383

DENTAL ASST/RECEPTIONIST
Exp'd, modern practice. Excellent salary & benefits. Call Dr. Rosen 212-535-5400

DENTAL TECHNICIAN
Queens, N. seeking exp'd full time ceramist. Excellent salary for qualified person. Call 718-886-4818

DENTAL ASST — 4 DAYS
Call BEVERLY @ SCHORR 718-631-6335
William Harris Assoc 17 E. of NYC 10017

DENTAL RECEPT/MOR 4-5 DAYS
Excel sal always and dept. Excel salary for motivated person. Commerce comm. FIRST MADISON 212-779-6180

DENTAL HYGIENIST
Wednesdays, midtown general prac, evidence-centered practice, thorough cleaning without pain. 212-315-1377

DENTAL ASSISTANT
Two dental assistants, P/T or F/T. 5th Ave office. X-rays req, must be personable, & friendly. 212-532-4884

DENTAL ORAL SURGEON
Wanted one night per week, large group practice, Western Suffolk. FOR 211, St. James, NY 11780

DENTAL ASSISTANT Full Time
Hard working, personable, experienced assistant for busy group practice. 212-685-3073

DENTAL TECH
EAST 60's Dental Office. Porcelain a must + metal, etc. F/T, quality only. Mon-Fri. Call 212-794-1188

DENTAL ASSISTANT
PT/FT Salaried Dentist to work in modern dental ofc in West New York NJ 201-865-7750

DENTAL OFFICE MANAGER
Experienced Dentrist to work in modern dental offices in West New York NJ 201-865-7750

DENTAL TECH
P/T, approx. call to max. invest. pays, hours, salary. Min 12st-4pm. Gms loc. Call 718-886-4811

Dental
EXPO PORCELAIN TECHNICIAN for midtown lab, min 3 yrs exp. Flexible working condit. Call 212-947-4872

DENTAL HYGIENIST
Modern Queens office. Saturdays 9-2 & Monday eves. Call Judy, 718-779-1616

DENTAL ASSISTANT
One Doctor office, Park Slope-Brklyn. Mon-Thurs, 11am-8pm. 718-783-4677

DENTAL ASSISTANT
Part/permth. Min 3 yrs exp. Midtown ofc. Salary + benefits. 212-223-3800

DENTAL/GEN OFFICE
Periodontist ofc. midtown, PT for gen ofc duties, call: 212-371-7688.

DENTAL ASST FT/PT BKLYN
Exod, Span speaks, X-rays a must. Bushwick area. 718-497-4670 or 11a

DENTAL TECHNICIAN
1 fully exp'd ceramist. Full or part time. 718-827-9011

DENTAL ASSISTANT
Take charge individ for upper east side pediatric prac. 212-570-2221 ext 16am

DENTAL HYGIENIST
Mod Bronx/ Pelham Pkwy office. Mon-Tues/Fri/Sat. Call 718-824-4383 or Tues.

DENTAL HYGIENIST
For UN Plaza Dental Practice. P/T or F/T. Call 212-486-4930

DENTAL RECEPTIONIST
For progressive, modern midtown office. Exp a must. 212-975-1085.

Dental Asst & Dental Recpt
Exod, personable & energetic, for vibrant MIDWOOD ofc, F/T. 718-338-2121

DENTAL ASSISTANT
With front desk exp for W. 57 St private GP practice Mon-Thurs, 986-9348.

DENTAL LAB HIRING
W. side lab needs highly qualified Plaster person. Call Steve 212-595-2125

DENTIST /Min 3 yrs exp, must be energetic & able to work multi chair office. Exp in cr, br & major ords. Salary open, 2 days going to F/T. Insurance, union, private. 201-579-2311

DENTISTS
F/T. Busy grass practices in Manhattan, Bronx, L. Queens. Excellent growth opportunity. Call 516-822-0780 ext 226

DENTIST GP-QUEENS
F/T position for busy ortho & insurance ofc. Good neighborhood. High quality. Call evenings, 8-10 PM. 212-271-2253

DENTIST WANTED
Wed & Sat. Richmond Hill, Queens. Residency and/or exp req'd. Call 718-658-4035 or 718-343-8112

Dentist-Orthodontic Assoc
Quality growing practice needs 1-3 days per week. PG's okay. 718-747-7276

DENTIST—PT/FT
For busy Edison office. Call Mary 908-906-0330

Help Wanted 2600

DENTISTS, General
Excellent career opportunities available in scenic Central New York. Growing multi-specialty facility has openings with a commitment to preventive care. NEED: registered Dental Hygienist, Dental Assistant, receptionist, experienced lab technician, dedicated to Private Practice. Permanent, Competitive Benefits Package. Call Personnel Director, 1-800-[illegible] EOE. All inquiries handled confidentially. Please send resume to: Personnel Director, 5225 E. Molloy Rd., Syracuse, NY 13211

DENTIST
U.S. trained, 3 yrs min exp, must be competent in crown & bridge & molar endo. Saturdays to start. Apply days only to Dr. Jarrod Sachs, 122 E 125 ST, NYC. 212-876-0580

DENTIST
For busy 16-operatory practice in Newburgh, NY, 65 miles from NYC. Need be licensed, dedicated to service. Ideal salary for good producer. 914-566-8180.

DENTIST F/T, P/T
Aggressive, fun to use dentists. Bklyn OFC. Amer trained. Must have GPR or 1 yr) exp. 3rd & most. Salary potential. Call 718-237-4222 Dr. C.

DENTIST F/T
--- HARTFORD, CT ---
GPR or 1 yr exp. Excel salary & bnfts.
203-242-2292

DENTIST-ORAL SURGEON
FT OR PT, Central New Jersey area. Board certified or eligible grads. Send resume to: T2611 TIMES 10108

DENTIST
P/T, P/T for modern group practice. Rockefeller Ctr. area. Exc sal & bnfts. Alan Zorn ass. 586-6868.

DENTIST
2 days including Sat. Completely care of his personal day. Convenient 3 yrs min. Call to buy. 718-478-2128

Dentist
ORAL SURGEON
½ day per week for general dentistry ofc. SE Queens. Call 9 am. 718-478-3130

DENTIST/PEDIATRIC
P/T, to help establish LONG ISLAND pediatric dental practice. Prefer staff June 1st. Pls reply to T4676 TIMES 10108

DENTIST
DDS TO DO HYGIENE.
MON-TUES
GO 212-228-1380

DENTIST P/T
Busy, high quality oriented Bronx ofc. Unique, pt. oriented practice. Hi earning potential. 212-822-0680

DENTIST-Tues, Thurs, Saturday busy quality office. R.I.E. Bristol. Private exam rooms. Good pay. Great opportunity. Lisa/Mike. 718-639-0850

DENTIST PEDODONTIST
Experienced, good opportunity in two-chair practice, expanding rapidly. Nice area. P/T, North Jersey. 201-568-6466

DENTIST/GP
For lucrative P/T/F/T position. Experience not necessary. Ideal for person in C.O.B. $300+ per day. 718-438-6078

DENTIST GROUP PRACTICE
Manor Cty, ILL seeking general dentist, must have NJ license, P/T-F/T. Guaranteed sal + comm. 609-822-0222

DENTIST
Busy Bronx office. To work both days Wed & Sat. Minimum 1 yr. exp. Call 914-235-1252, Widow 718-379-5660

DENTIST BROOKLYN F/T
Saturday a must. Ambitious, 5 years exp all phases. Busy office. 718-692-1100

DENTIST P/T
Incl Saturday. Min 1 yr exp. Western Suffolk office, no Medicaid. 516-737-0630

DENTIST F/T
Lower Manhattan. 212-962-6222

DESIGN
EXHIBITION DESIGNER
Bachelor's degree plus 4 years exp in retail/ exhibitions, with some experience in graphics. Must be able to handle many projects simultaneously & work closely with all related departments including scheduling & coordination. Send resume to: Personnel Dept., THE BROOKLYN MUSEUM 200 Eastern Pky, Bklyn, NY 11238 EOE

DESIGNER
TOY DESIGNER

The Ertl Company, Inc., a profitable diversified manufacturer of quality toys and collectibles, seeks a creative, experienced toddler toy designer who can work effectively and creatively with a team of engineers and designers to bring to both 2D art work and 3D model work. Toy design experience would be helpful. Toy engineering experience would be a plus. We offer a competitive salary/benefits package and the opportunity to work with a dynamic, growth-oriented, profitable, privately held company. Please send resume and salary history/expectations to:

THE ERTL COMPANY, INC.
Human Resources
Highway 136 & 20
P.O. Box 500
Dyersville, IA 52040-0500

Equal Opportunity Employer M/F/H
Alcohol/Drug Screening Employer

DESIGNER
ASSOCIATE DESIGNER

A leader in the men's apparel manufacturing industry seeks a creative, extremely detail-oriented individual to assist in the development of woven and knit shirts.

Responsibilities include color/pattern/ silhouette development. Presentation skills & 5-7 yrs design exp needed.

Located in MIDTOWN NYC, we offer a competitive salary and excellent benefits. Send resume to:

CONFIDENTIAL REPLY SERVICE
GR Dept A688, Suite 1C14
1 Huntington Quad, Melville, NY 11747
Equal Opportunity Employer M/F

DESIGNER,
CHILDREN'S OUTERWEAR
A branded children's outerwear knitwear seeks creative designer inspired color canvas, embroidery & appliqué ways, and creative ways to add fashion quality to classic items. Only those of children's underwear for both spring & fall sewing. Knowl of garment construction & CAD a real plus. Company is growing rapidly. We offer a pleasant working environment, competitive salary, comprehensive benefits. Send resume & salary requirements to:
T6428 TIMES 10108

DESIGNER/TOYS
GUND, INC., the acknowledged leader in the soft toy industry, needs an experienced designer for mass market products. Designer must have strong product making capabilities & be able to give detailed instructions to production staff. Must have strong artistic skills, knowledge of fabrics & work in conjunction w/sales & marketing efforts. Design team oriented from concept to production & knowledge of sewing essential. Qualified applicants send resume w/salary req'd to: HR Mgr, Gund, Inc. PO Box H, Edison, NJ 08818.

DESIGNER
Leading young men's knitwear co. NJ-based, has great apply for hard working, creative designer who has at least 2 yrs exp. Knowledge of market trends & strong sketching ability req'd. FAX resume to 201-864-9656 or call Ms. Green 201-864-0668.

DESIGNERS
All disciplines. AUTO CAD 10, 11, & 12
Send resume to:
BOX 658-DG, 5th Fl
71 Fifth Avenue, NY, NY 10003
Equal Employment Opportunities

DESIGNER-JUNIOR
Needed for high end office furniture mfr. 2+ yrs exp. & appreciate education & knowl AUTOCAD.
Please respond by resume only via fax: 212-269-4864, Attn: Nina Napolitano

DESIGNER
Must have exp w/bodywear. Creativity & flexibility a must. Print costume line to be produced. Start immed. Full/part time. Mr. Stevens, 718-729-3632

DESIGNER/SR.PACKAGE
Logos, package design, computer graphics a must. Send resume & salary req to: T4648 TIMES 10108

DESKTOP EDITOR
Wall St firm seeks 2 Desktop Editors for new positions. Work on mtrl into brochures and equity research reports. Some travel and overtime. Some chart and graph work. Substantial exp in corp only apply. Not a freelance position. Strong Macintosh or Pagemaker req'd. To $32K + yr-end bonus. D. Conti-Sun, M-F 557-1153 Fax 557-1153

Desktop Publishing

Design editorial & create ads for busy community newspaper. Must be creative, must know Pagemaker. Some exp req'd. Send resume to Eve Graves, Prime Time News, 386 Park Ave So., Suite 1106, NY, NY 10016 or FAX resume 212-679-6966. No calls pls.

DESKTOP
QUARK/ILLUS/PHOTOSHOP
PROS NEEDED
Heavy typography a must. All shifts available! Elyse/Lenore 576-1022

DESKTOP PUBLISHING
Ventura, Corel draw, P/L Graphics 3 yrs exp. Addn'l int'g encouraged
CORNERSTONE By appt only 212-[illegible]

Help Wanted 2600

DENTISTS, General
Excellent career opportunities available in scenic Central New York. Growing multi-specialty facility has openings with a commitment to preventive care. NEED: registered Dental Hygienist, Dental Assistant, receptionist, experienced lab technician, dedicated to Private Practice. Permanent, Competitive Benefits Package. Call Personnel Director, 1-800-[illegible] EOE. All inquiries handled confidentially. Please send resume to: Personnel Director, 5225 E. Molloy Rd., Syracuse, NY 13211

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--- HARTFORD, CT ---
GPR or 1 yr exp. Excel salary & bnfts.
203-242-2292

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2 days including Sat. Completely care of his personal day. Convenient 3 yrs min. Call to buy. 718-478-2128

Dentist
ORAL SURGEON
½ day per week for general dentistry ofc. SE Queens. Call 9 am. 718-478-3130

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DDS TO DO HYGIENE.
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GO 212-228-1380

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DENTIST/GP
For lucrative P/T/F/T position. Experience not necessary. Ideal for person in C.O.B. $300+ per day. 718-438-6078

DENTIST GROUP PRACTICE
Manor Cty, ILL seeking general dentist, must have NJ license, P/T-F/T. Guaranteed sal + comm. 609-822-0222

DENTIST
Busy Bronx office. To work both days Wed & Sat. Minimum 1 yr. exp. Call 914-235-1252, Widow 718-379-5660

DENTIST BROOKLYN F/T
Saturday a must. Ambitious, 5 years exp all phases. Busy office. 718-692-1100

DENTIST P/T
Incl Saturday. Min 1 yr exp. Western Suffolk office, no Medicaid. 516-737-0630

DENTIST F/T
Lower Manhattan. 212-962-6222

DESIGN
EXHIBITION DESIGNER
Bachelor's degree plus 4 years exp in retail/ exhibitions, with some experience in graphics. Must be able to handle many projects simultaneously & work closely with all related departments including scheduling & coordination. Send resume to: Personnel Dept., THE BROOKLYN MUSEUM 200 Eastern Pky, Bklyn, NY 11238 EOE

DESIGNER
TOY DESIGNER

The Ertl Company, Inc., a profitable diversified manufacturer of quality toys and collectibles, seeks a creative, experienced toddler toy designer who can work effectively and creatively with a team of engineers and designers to bring to both 2D art work and 3D model work. Toy design experience would be helpful. Toy engineering experience would be a plus. We offer a competitive salary/benefits package and the opportunity to work with a dynamic, growth-oriented, profitable, privately held company. Please send resume and salary history/expectations to:

THE ERTL COMPANY, INC.
Human Resources
Highway 136 & 20
P.O. Box 500
Dyersville, IA 52040-0500

Equal Opportunity Employer M/F/H
Alcohol/Drug Screening Employer

DESIGNER
ASSOCIATE DESIGNER

A leader in the men's apparel manufacturing industry seeks a creative, extremely detail-oriented individual to assist in the development of woven and knit shirts.

Responsibilities include color/pattern/ silhouette development. Presentation skills & 5-7 yrs design exp needed.

Located in MIDTOWN NYC, we offer a competitive salary and excellent benefits. Send resume to:

CONFIDENTIAL REPLY SERVICE
GR Dept A688, Suite 1C14
1 Huntington Quad, Melville, NY 11747
Equal Opportunity Employer M/F

DESIGNER,
CHILDREN'S OUTERWEAR
A branded children's outerwear knitwear seeks creative designer inspired color canvas, embroidery & appliqué ways, and creative ways to add fashion quality to classic items. Only those of children's underwear for both spring & fall sewing. Knowl of garment construction & CAD a real plus. Company is growing rapidly. We offer a pleasant working environment, competitive salary, comprehensive benefits. Send resume & salary requirements to:
T6428 TIMES 10108

DESIGNER/TOYS
GUND, INC., the acknowledged leader in the soft toy industry, needs an experienced designer for mass market products. Designer must have strong product making capabilities & be able to give detailed instructions to production staff. Must have strong artistic skills, knowledge of fabrics & work in conjunction w/sales & marketing efforts. Design team oriented from concept to production & knowledge of sewing essential. Qualified applicants send resume w/salary req'd to: HR Mgr, Gund, Inc. PO Box H, Edison, NJ 08818.

DESIGNER
Leading young men's knitwear co. NJ-based, has great apply for hard working, creative designer who has at least 2 yrs exp. Knowledge of market trends & strong sketching ability req'd. FAX resume to 201-864-9656 or call Ms. Green 201-864-0668.

DESIGNERS
All disciplines. AUTO CAD 10, 11, & 12
Send resume to:
BOX 658-DG, 5th Fl
71 Fifth Avenue, NY, NY 10003
Equal Employment Opportunities

DESIGNER-JUNIOR
Needed for high end office furniture mfr. 2+ yrs exp. & appreciate education & knowl AUTOCAD.
Please respond by resume only via fax: 212-269-4864, Attn: Nina Napolitano

DESIGNER
Must have exp w/bodywear. Creativity & flexibility a must. Print costume line to be produced. Start immed. Full/part time. Mr. Stevens, 718-729-3632

DESIGNER/SR.PACKAGE
Logos, package design, computer graphics a must. Send resume & salary req to: T4648 TIMES 10108

DESKTOP EDITOR
Wall St firm seeks 2 Desktop Editors for new positions. Work on mtrl into brochures and equity research reports. Some travel and overtime. Some chart and graph work. Substantial exp in corp only apply. Not a freelance position. Strong Macintosh or Pagemaker req'd. To $32K + yr-end bonus. D. Conti-Sun, M-F 557-1153 Fax 557-1153

Desktop Publishing

Design editorial & create ads for busy community newspaper. Must be creative, must know Pagemaker. Some exp req'd. Send resume to Eve Graves, Prime Time News, 386 Park Ave So., Suite 1106, NY, NY 10016 or FAX resume 212-679-6966. No calls pls.

DESKTOP
QUARK/ILLUS/PHOTOSHOP
PROS NEEDED
Heavy typography a must. All shifts available! Elyse/Lenore 576-1022

DESKTOP PUBLISHING
Ventura, Corel draw, P/L Graphics 3 yrs exp. Addn'l int'g encouraged
CORNERSTONE By appt only 212-[illegible]

Help Wanted 2600

DESKTOP PUBLISHING

Experienced Specialist needed quickly for technical manuals & electronics publications in TEL. LOTEC Industry Unit. Working with an expert team to create client quality documents and provide technical support. Excellent benefits package. Send resume and salary requirements to:

Human Resources Administrator
THE INSTITUTE OF ELECTRICAL AND ELECTRONICS ENGINEERS
345 E. 47 St., 9th fl., New York 10017

Equal Opportunity Employer m/f/h

Desktop Publishing
SUPERVISORS-2nd Shift
Mon-Fri, days to handle 2 Sunday/Monday positions
Supervise work flow and staff for large document processing department. Must have thorough technical knowledge of Interleaf desktop publishing and prior supervisory experience. Commercial print environment.

Problem, hard-working, able to assess priorities and lead by example. Creative, positive attitude. Pride in work and in a job well done.

Strong service orientation and "can do" attitude. Challenging job if you are not easily intimidated and if you enjoy working and beating deadlines while producing first quality output.

Call or write for an appointment:
SUZANNE DAVIS TEMPORARIES
39 E. 60th St, NY, NY 10017

DTP 212.228.5367

Introducing
CHERYL ROSHAK TEMPS

Quark, FAL Illustrator, Photoshop, Director, Persuasion, Windows, Corel, Freelance Plus, Word, Ventura, Excel, Word and more... for all your computer graphic needs.

141 Fifth Ave NYC 10010 212.228.5500

DESKTOP PUBLISHING

For direct-to publishing West NY, MJ-based co. Interleaf Specifics Graphic Designer experienced for full responsibility, mgmt of a comm-ready operation. 2/3 PT prime client command of Interleaf command of Macintosh, tech trblsh & support, train & direct. Send cover letter directing personnel goals & general compensation requirements to: FAX 212-255-7928.

DTP/COMPUTER GRAPHICS

Successful, grow

Help Wanted 2600

ENGINEER APPLICATIONS
FIRE SYSTEMS

Wells Fargo Alarm Services, a national leader in the security industry, is seeking fast-paced, self-motivated professionals to contribute to our Systems Engineering Group.

Responsibilities include: Technical Proposal Generation, System Design/Documentation and Installation Guidance relating to large and medium sized commercial fire detection systems in the New York metropolitan area.

Requirements are: BSE with a minimum of 3 years fire system design experience, and/or equivalent working knowledge of NFPA standards and NYC fire codes. Excellent oral/written communication and engineering documentation skills.

The ideal candidate will possess 5-8 years experience designing and managing fire detection systems for NYC commercial facilities, utilizing CAD technology. A good working knowledge of systems available from the major product vendors. Send resume to:

WELLS FARGO
ALARM SERVICES
DeTeCFire
870 North Broadway
White Plains, NY 10603

No phone calls please.
Equal Opportunity Employer M/F

Engineer/Civil

The NYC Dept. of Transportation's Bureau of Bridges seeks NYS licensed Civil Engineer to serve as Engineer-in-Charge (EIC) of Contractual Inspection/Materials & Testing for the Quality Assurance Unit. The EIC will supervise a staff of engineers in administering acid-base testing & inspection contracts, conduct inspection meetings, analyze/interpret/write reports of testing, reviewing construction material testing/inspection procedures, monitoring payments. All candidates must possess 4 yr of exper within the last 5 yrs in bridge construction inspection and project management and in addition to 4 yrs full time exper in civil engineering & 1 yr within the last 3 years a master consultant or leader assignment project requiring additional specific experience in civil engineering needed, to design or construct the project. The position may require travel on short notice in order to perform work. Salary $47K-$67K. Eligible candidates may send resume & cover letter stating salary history & position you are applying for:

Recruitment Office (QA/CE)
NYC Dept. of Transportation
40 Worth Street, Room 1000A
New York, NY 10013
Equal Opportunity Employer

Engineers

Cost Engineers

Parsons Brinckerhoff, a leading consulting engineering firm has immediate long term needs for Cost Engineers for a New Jersey based project.

Three positions require a Bachelor's degree or equivalent experience with a minimum of 8 years experience cost estimating, forecasting, progress reporting and earned value techniques on large civil engineering projects. Qualified candidates will have developed cost engineering applications using CAD, spreadsheets. Membership in the American Society of Cost Engineers would be helpful.

Send resume to: Parsons Brinckerhoff, Dept. 6509 CE, Human Resources, One Penn Plaza, New York, NY 10119 EOE

ENGINEER
Resident Engineers/
Inspectors

Openings for Resident Engineers with P.E. & inspectors with NICET in NY/NJ metropolitan area. Formerly with reputable engineering firm. Must have reliable transportation. Heavy highway/marine/airports construction. Must have knowledge of testing, reviewing construction material testing/inspection procedures, monitoring payments. All candidates must possess 4 yr of exper within the last 5 yrs in bridge construction inspection and project management and in addition to 4 yrs full time exper in civil engineering & 1 yr within the last 3 years a master consultant or leader assignment project requiring additional specific experience in civil engineering needed, to design or construct the project. The position may require travel on short notice in order to perform work. Salary $47K-$67K. EOE

Help Wanted 2600

FUNDRAISING/PART-TIME
Assertive, articulate telephone callers needed to raise funds for university Fundraising or telemarketing experience required. Work evenings, M-Th, 6-9pm and weekends. Call Alissa Hopkins between 6-9 pm, M-Th for an interview. (212) 229-5642. NEW SCHOOL FOR SOCIAL RESEARCH Affirm Act Rein/E qual Oppty Employer.

FUND RAISING
SALES DEVELOPMENT
PROFESSIONALS FOR ISRAEL
See Our Ad under Sales
Dept PR, PO Box 1723, NY, NY 10017

FURNITURE SALESPERSON
for estab furniture store, Queens. Residential sales experienced, aggressive, reasonable, commission. Salary+comm. 212-745-1516.

FURNITURE RESTORERS
Cabinet Makers & Polishers needed in Nassau Island. Must have 10 yrs exp in cabinetry, trim, table & chair repairs, finishing, wood rep. Call 516-579-1111

FURNITURE SALES
Retail in Brooklyn & Queens for exptl bedroom w/margin pot'l. 5-day wk + benfts. 718-454-6400

FURNITURE
Person experienced in antiques & fine wood furniture. Salary negot. Call Ron 718-364-4033

GAL/GUY FRIDAY
Small friendly svc firm seeks person who is well organized & responsible. Exc'l ofc & computer skills. $ negs. Send resume to Box: FORD TIMES 10156

GAL/GUY FRIDAY
Billboard Spon. Ed English, recpt duties as well as gen'l clerical, RE office, exp prof or sharp beginner. 718-853-4001

GAL/GUY FRIDAY
Casual atmosphere. Downtown Manh manufacturing. Exper'd, w/good phone voice, typing, diverse duties. Fax resume w/salary req'ts: 212-941-1680

GAL/GUY FRI/SECRETARY
P/T, exptd, E Bronx med grp. Self-starter, good typing+good skills. Diverse duties. Pay phones & computer based. Exptd exper/confirs. Nonsmkr. 718-409-8900/1

GAL/GUY FRIDAY
Midtown showroom, must type, answer phone, process orders. Salary open. Call 718-599-6648

GAL/GUY FRIDAY
Work closely w/attorney. Office work/client contact. Good personal hygiene 718-343-1791

GIFTWARE BUYER
If you are a professional Manager of a Gift Store with knowledge of layering, display and managerial leadership, we have a store that has been a landmark for over 25 years in suburban New Jersey and need you. With a small equity investment you can become a partner in this business. Send qualifications to:
GIFTWARE BUYER
12 Vreeland Ave., Totowa, NJ 07512

GRAPHICS TEMP
MACINTOSH
LONG TERM ASSIGNMENT
We've been asked to find the perfect person for a 6 month temp assignment in Rockland Co, NY. You need to know Quark Xpress, Pagemaker, Excel or Illustrator like the back of your hand. Interview required. Portfolio too.
Please call Rick at TIGER after 8AM at 212-425-3743

GRAPHICS
PERSUASION
We need M.Y.'s best Persuasion experts for top positions & compensation. Long-term & short-term assignments & permanent positions available. Call for details & interview: Vincent Tenna 212-397-8310 or fax resume to 212-397-8815

GRAPHIC DESIGNER
Sotto stationery publisher seeks indiv maintaining hyper design. Mac & board skills. 3-5 yrs exp req'd. Busy environ (direct mail, catalogs, space ads) needs energetic, hard working, detail-oriented team player. Sal mid $30s. Send resume & revs to: Guilford Publications, 72 Spring St, NY, NY 10012, attn: Art Director. Please no calls.

GRAPHICS
COMPUTER GRAPHICS ARTIST/VIDEO EDITOR
Great growth potential for right creative person in lower NY ad agency. Must have 1-3 yrs exp on TOPAS vers. 3.53-4.3, RIO 1.01 & TIPS 3.8. Working knowl of the SONY BVE 910 editor & SONY BVS 2200 SWITCHER. Send all resps & resume: P-8983 TIMES 10108

GRAPHIC DESIGNER
In-house art dept seeks Macintosh Designer for diversified projects. Ads, posters, brochures, from concept to finished. Min 3 yrs related exp using Quark, Freehand, Illustrator, plate comp, excel skills. Resume w/sal req to: MetLife, 200 3rd Ave, NY NY 10016. Attn: Ms. Green.

GRAPHIC ARTIST FOR BAHAMAS
For leading publishing co. in income-tax free Bahamas. Must be computer literate and strong on copywriting. Send resume: P-8726 TIMES 10108

GRAPHICS DAY/EVE
Wd-4-Windows Zenographics
Freelance-4-Windows WdPerf
JOVAN TEMPS 514-9400

GRAPHIC DESIGNER (MAC)
Children's wear mfr needs artist w/min of 4 yrs exp on Apple Mac w/figure photo shop Illustrator & Quark Express. Fax resume to 718-392-2837 or send to Cotro Inc, 23-30 48th Ave, LIC NY 11101 Att Vicky. Sal commens w/exp & bnfts.

GRAPHIC PRODUCTION
Person to staff on-site client service dept in Hackettstown, N.J. Exper'd in Macintosh software/hardware rec. General Printing, Pre-Press and asst serv bckgrnd a must. EOE. Call Image Processing, 212-489-3252

Graphic Art Sales
Need someone to sell Digital imaging svcs in NYC. Mac software/postscript knowl req'd. Exp in graphics, photography, service bureau w/previous accts a plus. Fax resume: 914-630-1684.

Gymnastic Coach
Looking for enthusiastic individual w/ leadership qualities who enjoys teaching movement education/gymnastics to children from 3 mos to 7 yrs. Exp nec. Call 212-721-8098.

HAIR STYLIST TRAINEE
VIDAL SASSOON
If you are a talented & enthusiastic stylist or time/barrier with a desire to grow, we offer a unique chance to develop your career. We look forward to meeting you at our group interview on Monday, May 17th at 5 pm, 767 5th Ave. (58th St) NY State license required.

HAIR REPLACEMENT STYLIST & RECEPTIONIST
Exp'd stylist w/following in Hair replacement to work in new Midtown Manhattan salon. Also Exp'd Receptionist, courteous & trustworthy. Please send Resumes to: P.N.L. 200 Madison Ave., Ste 202, NYC 10016 Attn: A.W.

HAIRDRESSER
JEAN LOUIS DAVID
Europe's #1 hair salon is interviewing for hair stylists, barbers and colorists with valid licenses for our Manhattan salons. No following needed. For appt: 212-838-8308 9am-12am Mon-Tues-Wed

HAIR STYLIST NEEDED
With following. For upscale salon just off 5th Ave & 23rd St. Great opportunity. Earn high commission & salary. Call Mon-Fri 212-675-3380

HAIRDRESSER
Exp w/following. Very excl Midtown salon. MANICURIST & RECEPTIONIST also wanted. Steve 212-684-8037

Hair—SALON ZIBA
seeks exp'd Hdrsrs/Recpts. Midtn. 3 yrs Exp req'd. For appt: 212-832-3699

* HAIR CUTTER *
w/color training for progressive Tribeca salon. Relaxed atmosphere. Call Tues after 10AM. 212-941-9505

HAIR STYLISTS/ASSISTANTS
High-profile salon looking for busy Stylists with following. Also Assistants. For interview please call 212-366-5757

HAIR STYLIST
For beauty salon. Must be friendly, personable & have a good sense of humor. Please call 718-599-2567

HAIR STYLISTS, RECEPTION
MANICURIST, exp'd. For busy walkout midtown salon. Call Steve 212-685-9475

HAIR—SHAMPOO PERSON
Briano Lo Salon is hiring. Please apply at 16 W 57 St, 3rd flr.

HANDYMAN: Seek exp'd indiv to handle maint of a tire commercial bldg. Must have electric, construction & plumbing exper. Call Jay 212-643-7278.

HARDWARE-INDUSTRIAL
Exptd only. Positions open. Ask for Barney 212-347-6606

HEALTH & FITNESS COMPANY, positions available for proven salespeople, personnel, certified personal trainers, sales managers and exercise physiologists. Salary & commission. NYC and L.I. positions avail. 516-496-3750

HEALTH CARE—Please see Non-Profit Manage ment Positions (CAMBA) Display Ad in Today's Week in Review, (Careers in Education) Section 4.

HEALTHCARE See our ad in Healthcare Careers (Section 4), "Asst to U.S. Healthcare Practice Area Leader". BCG, 135 E. 57 St, NYC 10022

Help Wanted 2600
Health

AIDS
Program Manager I
$49,748-$63,038
Albany or NYC
(to be determined)

The NYS Department of Health seeks a Manager to assist in the oversight and management of the AIDS Institute's Criminal Justice and Anonymous Counseling and Testing Programs. The Criminal Justice Initiative is responsible for provision of AIDS/HIV education, counseling and testing in State correctional facilities and the prosecution of contractual agreements with organizations providing services to parolees and incarcerated women. The Anonymous Counseling and Testing Program provides HIV prevention services in approximately 30 clinic sites throughout New York State. Duties include: assist in program planning, implementation and evaluation; serve as liaison with the Department of Correctional Services, Division of Parole, other State and community agencies; assist in policy recommendations and interpretation regarding HIV counseling and testing issues; oversee management of central and regional staff; preparation of reports on initiative activities; etc.

MINIMUM QUALIFICATIONS: 7 years of progressively responsible experience in a public health, health/human services, or a health regulatory program or community-based service organization, two of which must have included supervisory/administrative experience supervising professional staff, and one year in an AIDS-related program. A Bachelor's Degree may substitute for four years of the general experience. A Master's Degree in health, human services, health education or a related field may substitute for one year.

PREFERRED QUALIFICATIONS: Experience in the administration of AIDS/HIV counseling/prevention/service programs. Strong writing and communication skills.

CONDITIONS OF EMPLOYMENT: Provisional appointment pending examination.

APPLICATION PROCEDURE: Submit resume specifying location of interest to: Human Resources Management Group, ADMINIST Room 727A, Corning Tower, Empire State Plaza, Albany, NY 12237-0012, no later than May 28, 1993. An Affirmative Action/Equal Opportunity Employer.

HEALTH
A new, exciting
look at counseling

JENNY CRAIG WEIGHT LOSS COUNSELORS have a tremendous ability to reach new professional goals as they work with clients in which loss with one of the world's fastest-growing weight loss organizations. We're interested in your success, so we provide paid, comprehensive training.

As a counselor, you'll
• Provide clients with informative, motivating consultations
• Encourage and assist clients in reaching their goals
• Answer clients questions about our program
• Maintain phone contact with clients

Some evening hours required
LONG ISLAND & QUEENS
201-262-2608
JENNY CRAIG
Weight Loss Centers
Equal Oppty Employer M/F

HEALTH & FITNESS P/T, F/T
POOL ATTENDANT
RECEPTIONIST
Summer positions w/exclusive outdoor roof-top private pool club. You must be hard-working, friendly, service-oriented. Some food service duties for pool attendant. Excellent salary.
Call Todd or Sarah 355-5358

HEALTH CLUB
AEROBICS INSTRUCTORS
Luxury health club seeks qualified class instructors, all types, especially funk, dance/aerobics. Exp nec. Call Penney Mon. 212-924-4400 or Lori on Tues: 213-737-6464.

HEALTH & FITNESS EXERCISE PHYSIOLOGIST/ASST MGR for NYC corporate wellness center. BA & CPR req. 1 yr corp. fitness exp. 1 yr training, exercise testing & prescrip. 212-819-8264

HEALTH CLUB SALES
Exp'd sales people wanted for NYC & Westchester locations. Arthur 212-333-2220 or 914-747-1309

HVAC & REFRIGERATION
Looking for a few good mechanics for commercial HVAC & refrig service. Call Bruce 718-353-9800

HORTICULTURE
Experienced plant maintenance techs needed to service commercial accts in Midtown Manhattan. P/T or F/T. Interviews now desired. Horticulture bkgrnd a must. Expenses pd. Co benfts. Call FPS 1-800-366-4377

HORTICULTURE-Supervis & trees. Plant care in NYC area. Protect, heal & repair, advncmnt/benfts. PT/FT. Apply: 345 W. 18 St, M-F, 10-4. 212-627-7600

HORTICULTURIST P/T
Maintain 1 acre residence in Rye, NY. Automatic irrigation. Lawn not included. Reasonable rates to Stewart & Kleinman, 211 Broadway, NYC 10012 or Fax 212-226-7934.

HOTEL EOE
Night Auditors P/T
2 pos avail. MUST have prior exp and knowl of LOTUS (MACROS). Hours: 1AM-6AM. Res to:
Director of Human Resources
Westbury Hotel
15 E. 69th St, NY, NY 10021

HOTEL
International Sales Manager
Newly created position with international hotel management company in New York. We seek for immediate hire, an experienced Sales Manager with European and domestic sales background.
F-4930 TIMES 10108
equal opportunity employer

Hotel
LIMO DRIVER
Limo driver needed for ten boutique Irish hotel. Must have exp w/top corp clientele. Full benefits & excel compensation. Please respond to: Robert Dunn, Fitzpatrick Manhattan Hotel, 687 Lexington Ave, NYC 10022. NO CALLS PLEASE. RESUME ONLY

Hotel
PARK CENTRAL HOTEL
• Business Travel Mgr
• Server
• Catering Sales Manager
• Other Group Sales Manager
EXPERIENCE IS REQUIRED.
Apply in person T-W-F 10-1
870 7th Ave (56 St) NY EOE

Hotel
MANAGEMENT TRAINEES
Train & work for the best: International inns, Quality inns, etc. Many positions open. Only experienced, hardworking and people-oriented need apply. Good salary during training. Must be willing to relocate after training. 313-792-7022

HOTEL
FRONT OFFICE MGR
Airport property seeks experienced individual with strong leadership skills. Send resume and salary requirements to:
BAYARD, DEPT. 641
499 Broadway, 21 fl, NYC 10013

HOTEL
GENERAL MANAGER
Princeton Residence Inn by Marriott seeks exp'd G.M. for 208 suite property. HEI Hotels. FAX resume: 203-656-7678.

HOTEL
EXECUTIVE HOUSEKEEPER
1st class hotel seeks exp'd Exec Housekeeper for Omni Norfolk Hotel. FAX resume: 203-656-7678—HEI HOTELS.

HTL-SALES-MANY To $50K+
CHEF-Seafood To $50K+
COMPTROLLER-NJ/NY To $45K+
Please send resume & references to:
HOTEL WORLD REVIEW CORP
Suite 1035, 205 Madison Ave, NYC 10165

HOTEL
Prestige Westchester facility seeking big-house exp in the following areas: Head Banquet Maitre 'd, Purchasing Director, Executive Chef. Call Mon-Fri 9AM-4PM, 914-948-8342

HOTEL RECRUITER
Apply to join dynamic Executive Srch Co specializing in Hospitality Industry. High earnings pot'l, strong support. MARSHALL-ALAN (212) 382-3440

Hotel
ASST CONTROLLER
See our ad under "Accounting"
SHERATON PARK AVENUE

HOTEL $70 plus
FOOD & BEVERAGE DIR
"Big House" or multi-unit exp
MARSHALL-ALAN (212) 382-3440

HOTEL
Montauk Yacht Club Resort & Marina.
SALES MANAGER
See our ad under "Sales"

Help Wanted 2600
HOTEL

Be Part Of The
Suite Life...
Come Join Us At
Embassy Suites Hotel

MARKETING MANAGER
Responsibilities include coordinating properties, advertising, marketing promotions and public relations goals; also media schedules, placement of ads, and preparation of all external communications pieces. Will also manage the Charitable Contributions and Community relations efforts. Minimum 3 years experience in Hotel Industry required, college degree or equivalent work exp preferred.

ADMINISTRATIVE ASSISTANT
You'll support the General Manager and Asst. G.M. and assume responsibilities for administering timely payroll procedures, hiring, firing, testing, and distribution of correspondence. Shorthand and ability to take dictation necessary, along with a good working knowledge of word processing. Good communication and organization skills for these basic secretarial functions are required.

SALES ASSISTANT
Work closely with the Director of Sales offering office support, answering phones, typing proposals, contracts, and sales reports. Strong administrative and communication skills along with proficiency on Word Perfect 5.1 and ability to take dictation required.

We offer an excellent salary and full benefits. Please send resume, (indicating position of interest) to: DIRECTOR OF PERSONNEL

Embassy Suites Hotel
1568 Broadway, New York, N.Y. 10036
Equal Opportunity Employer M/F

HOTEL
Assistant Manager
Front Office
Four Seasons Hotels and Resorts, which has been presented with some of the highest ratings by Travel Associations and Journals, is now seeking an Assistant Manager at the Front Desk for the Pierre Hotel.

We are looking for a career oriented individual with experience as an Assistant Manager with knowledge of Front Office and hotel reservations. Excellent communication and interpersonal skills are a must as well as flexibility in scheduling. A college degree is desired. Qualified candidates please send or submit your resume to: Assistant Director of Human Resources.

The Pierre Hotel
Four Seasons Hotels & Resorts
2 East 61st Street
New York, NY 10021
Equal Opportunity Employer M/F

HOTEL EOE
DIR SALES & MKTG
Luxury East Side Hotel seeks energetic & ambitious individual for our fast paced Sales & Mktg Dept. Prior exp as a Sales Manager in a hotel & luxury market knowledge nec. Must be a strong motivator & leader.

FRONT DESK CLERK
Immediate full time opening for dedicated individual who can work flexible days & hours. Basic computer knowledge nec. Foreign language a plus.

Call or fax resume to:
212-870-6208 FAX 737-0538
THE MAYFAIR HOTEL
610 Park Ave at 65th Street

HOTEL
HOUSEKEEPING
ASST. MANAGER
Excellent supervisory position for individual with min 2 yrs supervisory exp in Hotel Housekeeping. Must be highly organized, presentable, detail oriented. Excellent salary plus many company benefits. Send resume to:

Manhattan East Suite Hotels
530 W 37 St, NY NY 10018
Attention: H.R. Dept.

HOTEL-NY's newest & most fashionable hotel located in the heart of Soho-Chinatown-Little Italy is seeking energetic, creative, well polished indiv's to join our team.

ACCOUNTING ASST
Diverse bkgrnd in hotel accts, 3 years exp req'd.
Send resume or fax
Director of Human Resources
FAX (212) 966-3933

HOLIDAY INN Downtown
138 Lafayette St, NY, NY 10013
Equal Opportunity Employer M/F

HOTEL EOE
CORP. SALES MGR
Int'l hotel chain seeks aggressive indiv with corporate sales exp originating the NYC market. Send or fax resume with salary requirements (no phone calls):
JOLLY HOTELS USA
22 E 38 St., New York, NY 10016
Fax: (212) 213-2260

HOTEL
MEDIEVAL TIMES DINNER & TOURNAMENT, seeks hospitality sales specialist for NY sales off. Must have recent contacts in corp assoc & secondary SMERF mrkts. Exp'd in attraction sales a +. Salary commens w/exp + comm & bonus program. Excel bnfts. Fax fax resume: 201-438-2062, or send to: DOM PO Box 227, Lyndhurst, NJ 07071

HOTEL KEEPER-WOOD$TOCK NY
Mgr/Operator. 16 units. 3.5 acs. Beautiful area. On-site home, sal, prof share. Talent, spirit to create a special, sweet place. Exp prof. Love work, people, & beauty. Immed. Res/letter, Multistream, 38 Tannery Brk, Woodstock, NY 12498

Help Wanted 2600
HOTEL

NEW YORK
RENAISSANCE HOTEL
FRONT OFFICE
MANAGER
Midtown Manhattan's newest luxury hotel has an immediate opening for an addition to our Front Office Team. The ideal candidate will possess 3-5 years experience in Front Office operations including prior supervision of Reservations, Uniform Services, Concierge, PBX, and Front Desk staff. Demonstrated training skill and ability, motivating and assessment skills, and F/O financial accountability a must! We offer an excellent salary & benefits package as well as international growth opportunities. Please fax or mail resume & salary requirements in confidence to:

Tracy Cassidy
Director of Human Resources
New York Renaissance Hotel
714 Seventh Ave., New York, NY 10036
Fax: (212) 261-5133

CURRENT ENTRY LEVEL POSITIONS AVAILABLE FOR:

Night Auditor
Breakfast Cook
Line Cook
Host/Hostess

(please mail resume or apply in our Motor Lobby
714 Seventh Ave (btwn 51) NYC 10036
Equal Opportunity Employer M/F/H/V

HOTEL— MIDTOWN
One of NYC's foremost LUXURY HOTELS seeks candidates for:

GROUP SALES MANAGER
College grad w/min 1 yr hotel sales exp or 3 yrs general hotel/commercial sales exp. Will also assist Group Coordinator. Must have desire to work in team environment.

R.S.V.P. RESERVATIONS COORDINATOR
"Reservations with a twist" Must be able to coordinate V.I.P. requests, R.S.V.P., mail list, satisfy the varied needs of all R.S.V.P. accounts, as well as efficiently handle all incoming reservation calls. Knowledge of RE.CO systems strongly preferred.

Please call Ms. Ackerly 212-706-7369
Or apply in person: Tues-Thurs, 1-4 pm
LE PARKER MERIDIEN
119 W. 56TH ST, NY, NY EOE

HOTEL EOE
"WAITSTAFF"
For Tallman rest. & Room Service
Req 2+ yrs. exp., excellent presentation

* HOUSE OFFICER *
Fire Safety Dir. certificate a must.

* NIGHT AUDIT SUPVSR *
3+ yrs. hotel pos'tng exp., proficiency w/CLS, CTC, Lotus req'd

* FLOOR MANAGER *
Previous Housekeeping supvry exp. in luxury hotel required

Send/fax resume & cover letter to:
THE HOTEL MILLENIUM
HR Dept., 55 Church St
NY, NY 10007, Fax: (212) 313-3896

HOTEL
F.O. SUPVSR
Bi/Multilingual
CASHIER/ORDERTAKER
Romance exp req'd
HOST/HOSTESS
RECEPTIONIST
Applications will be accepted
Mon & Tues 3-7 pm ONLY
STANHOPE HOTEL
81st Street & Fifth Ave
(Use 81st Street entrance)
Equal Opportunity Employer M/F

HOTEL EOE
COOK
New York City's leading all-suite hotel group has excellent leadership apply in our Restaurant in Zeckendorf Grand. Ideal candidate must have min 2 yrs exp in quality American cuisine preparation with emphasis on sauces, broiling & garde manger.

Excellent benefits. Salary commensurate with exp.

For immediate consideration call Manhattan Suite Hotels, Mon & Tues, from 11 AM to 1 PM. 212-465-3535.

HOTEL
CONCIERGE
Requirements: Part time (3 day per week), 1-3 yrs in 1st class NYC hotel. Candidate with multilingual skills will be given preference. We offer competitive salary & perks plus. For prompt consideration, Please FAX RESUME TO: 212-702-5032 or Write to us.
NO WALK-INS PLEASE

U.N. PLAZA-Park Hyatt Hotel
1 UN Plaza, New York, NY 10017
Equal Opportunity Employer M/F/H

HOTEL
DIRECTOR OF
CONVENTION
SERVICES
Luxury Manhattan hotel seeks Director of Convention Services with a min of 3-5 yrs exp. Growth oppty for right individual. Please send resume to: Box BHA 405, 555 Madison Ave., NYC 10022. Equal Opportunity Employer M/F.

HOTEL
CHEF TOURNANT
Prestigious Westchester conference ctr seeks hands on indiv capable of varied repons incl Garde-Manger, grill work & managing full of specialty resto. Competitive salary & bnfts in excel work environment. Resume: Personnel, Tarrytown House, E. Sunnyside Lane, Tarrytown, NY 10591 or FAX 914-591-7118.

HOTEL
THE ROOSEVELT HOTEL
Seeks the following qualified individuals:
SALES MANAGER
TRAINING MANAGER
Interested applicants can fax resumes to: 212-661-8475 or mail to: Personnel Dept., The Roosevelt Hotel, 45 East 45 Street, New York, NY 10017-3700

Help Wanted 2600
Hotel

LOEWS
NEW YORK
HOTEL

LOEWS NEW YORK CARD
Exciting Marketing Promotion

MMC, an international hotel marketing company, is currently staffing for an in-house promotion program representing the Loews New York Hotel. If you are an excellent communicator, a self-motivated worker, and love to be an energetic team environment...and have a serious office personalities and full training provided! Monday-Friday work week, morning (9:30-12:30) and afternoon (1:30-5:30) hours available. Hours are flexible between late and others. A generous salary ($8/hr) + yearly advancement opportunities + incentives can lead to $15+ per hour! Advancement opportunities within MMC!

For an interview, apply IN PERSON ONLY at the LOEWS NEW YORK HOTEL, Lexington & 51st. Interviews will take place Monday, May 10, 9AM-NOON & 2PM-6PM in the Embassy Ballroom & Tuesday, May 11, 9AM-NOON ONLY in Suite 1511. EOE m/f

No phone calls will be accepted!

HOTEL
Doral Hotels & Resorts known for its impeccable service currently has immediate openings for the following:

DIRECTOR OF ENGINEERING
Candidate should possess management and hands-on ability to lead the daily operations as well as long term special projects. Proper HVAC, electrical, plumbing, carpentry, painting, and building licenses req'd. Fire safety director & degree pref'd.

A/P SUPERVISOR
Qualified candidate will have a min of 2 years A/P experience. Must have worked in a computerized A/P environment. Knowledge of S/W, heavy vendor contact and excellent communication skills a must. High volume hotel background preferred.

P/T NIGHT MANAGER
Position available for Fri & Sat. midnight-8am shift. Must possess previous front office management experience. HIS knowledge a plus.

We offer competitive salary and benefits package. Fax (212)969-8926 or send resume to: Human Resources Dept.

DORAL PARK
AVENUE HOTEL
[redacted]
Equal Opportunity Employer M/F

HOTEL
Holiday Inn Crowne Plaza is currently accepting resumes for the following:

DIRECTOR OF
PUBLIC RELATIONS
Min 3-5 years' hotel public relations experience, preferred Group Manager. At least 2-4 yrs of sales management.

Please send resume, with salary history, to: Human Resources Dept.

HOLIDAY INN
CROWNE PLAZA
1605 Broadway, NYC 10019
No Phone Calls Please
Holiday Inn Worldwide is an Equal Opportunity Employer and committed to diversity in our workforce.

HOTEL
SALES
MANAGEMENT POSITION
Sales manager position avail in conference center co. Ideal individual will have 3+ yrs sales &/or conference planning exp. College deg. preferred. Outside candidates: Email your resume to: Human Resources Manager, 399 Knollwood Rd., White Plains, NY 10603, Fax: 914-328-3645, Attn: Dir. Harrison Conference Center, 399 White Plains Rd, Tarrytown, NY 10591.

Housing
DIRECTOR OF OPERATIONS/
MANAGEMENT TECHNICAL
Challenging opportunity for salary professional to oversee technical, environmental and management issues in one of Northern New Jersey Public Housing Agency with commitment to enhancing residents' quality of life. Reports to Executive Director; responsible for all maintenance and management operations for 700 family and senior housing units. Duties include hiring and oversight of site managers, maintenance staff, master maintenance programs, coordination of contracted Housing Finance Unit. Candidates must possess B.A./B.S. degree or other related engineering degree. Construction, administrative and leadership skills required. Public Housing management experience a plus. Salary commensurate w/experience. Comprehensive benefit plan. Minorities and minorities are encouraged to apply.

Send resumes by June 4, 1993 to:
P.O. Box 1945
South Hackensack, NJ 07606
Attn: Personnel Officer

EQUAL OPPORTUNITY EMPLOYER

Housing
RESIDENT COORDINATOR
Motivated training program for residents coordinate resident activities. BA &/or 3 yrs exp in hospitality field. Call commens Mon-Wed, Rosanne LEE-Shea, 594 Broadway, Suite 1203, NYC 10012

HUMAN RESOURCES/
PERSONNEL
Waterbury, CT employer is looking for a Human Resources professional to help in the administration of more than 2000 employees. The successful candidate will possess:
• Bachelors or advanced degree preferably in Industrial/Employee Relations)
• Have 5 or more years in a Personnel/Human Resources capacity
• Familiarity with Union and Non-Union environments
• Labor negotiation experience
• Working knowledge of federal and state laws as regards personnel policies and procedures.
Please submit resumes in complete confidence to:
P-4930 TIMES 10108

IMPORT/EXPORT $25,000
Documentation Trafficing
Exp'd documentation & trafficing indiv to help w/movement of products. Excel bnfts. Call Ms. Claire at 213-818-6211.

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HUMAN RESOURCES

DIRECTOR
We are a major consumer product company based on the NYSE and located in Northern New Jersey. Due to a realignment of functions within the company we are expanding our human resource function and are looking for a Senior Executive to take charge of the department. Experience in personnel management including policies and procedures, compensation practices, recruiting, etc. is essential. Employee Benefits management experience is a must. Applicants must have a minimum of ten years experience and a college degree.

This is a highly visible position that offers an attractive compensation package and an opportunity for individual growth. Excellent communication skills are required as this position interfaces with senior management.

Please send resume with salary history to: Personnel Dept. Russ Berrie & Co. Inc. 111 Bauer Drive, Oakland, NJ 07436.

* RUSS *
EOE M/F/D/V

HUMAN RESOURCES $32K
Midtown college is extending its HR staff-needs energetic, highly organized detail oriented HRIS SPECIALIST. Will be responsible for the maintenance of the HRIS, benefit administration and reconciliations. Min. requirements: Must have 2/3 yrs HRIS and benefit processing experience as well as a good understanding of the payroll function. We offer an excellent benefit package.
FAX resume to: Director of Human Resources (212)367-6975, EOE

HUMAN RESOURCES $45K
NYC Wall St firm seeks indiv to work in HR. Must have call drg. Xlnt non-exempt benefits. Action Personnel, 330 Main St, Ft Lee, NJ 07024. 201-592-6000, FAX 201-592-5961

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IMPORT EXPORT $ Open
AIR & OCEAN IFF Club
Contact: BILL REILLY
(212) 482-9231 (Fax) 212-482-9238
TODAY'S RESOURCES

IMPORT WAREHOUSE DEPT
Within 2 yrs exp in warehouse operations, distribution to stores, UPS, warehouse receiving, strong in clerical skills. Fax resume: 212-639-4681, attn Angela.

IMPORT/CHB
Well-estab Jersey City CHB seeks Sr Entry-entry w/exp & ad commercial bnfts. Call Mitch 201-915-9500

IMPORT ENTRY CLERK $27K
CHB, JFK area, Entry exp'd P Roald. PILOT Agcy, 718 Bway, rm 208 963-1400

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Insurance
Casualty Claims Supervisor
Midtown claims administrator is in need of a professional to work in a fast paced, private line environment. Candidate should have at least 7 years experience investigating general liability claims. Familiarity with owners, contractors claims a plus. Candidate should be familiar with litigation management. You should possess good writing skills, be highly motivated and have a strong desire to succeed. Candidate should have experience in report writing to clients, be able to run confidential diary system & direct nationwide field investigations. Salary is open. All benefits paid by the employer. Send resume to: Y-5582 TIMES 10108

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A Partial Listing
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CAS. CLAIM. CLAIMS to $65K
CAS. P&C CLAIMS to $65K
COMM'L CLAIMS (ALL Brokers) to $55K
COMM'L ACCT. EXEC. to $55K
WORK COMP. CLAIMS (ALL) to $45K
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TREATY ACCTG. to $38K
CAS. T ASST. UND. to $38K
WD PROCESSOR (Statistical) to $35K
PREM. COLLECTIONS to $26K
STAAT PERSONNEL
233 B'way Total 966-2733 Fax: 227-2227

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CLAIMS-CASUALTY MGR $45K
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Gregory & Gregory 19 W 44 NYC 10036
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NORTH NJ SERVICE CORP $48K
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FT position w/chartered national organization in Mid. NJ. Competitive sal & bnfts. Send resume to: Discess of Paterson, 777 Valley Rd, Clifton, NJ 07012, Att: Wayne Long. No phone calls please.

INSURANCE
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Long Island insurance co seeks indiv w/knowl of statutory & GAAP accts, prep financial statemt, 7-10 yrs exp in CPA practice &/or industry required. T-6431 TIMES 10108

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For medical TPA. Claims experience preferred but willing to consider medical sales background. Call 516-222-1100 ask for Jan.

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OPPORTUNITIES
Long Island, NY

We value individuals, first only for their knowledge of insurance, but for the special personality they can bring to their work. It is this perspective that makes the difference between a good job and a great job.

If you are looking for an opportunity where your individual skills are recognized and encouraged, contact us about these challenging opportunities:

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SENIOR CLAIMS SUPERVISOR
We are looking for a highly motivated individual with minimum 7 years experience and knowledge of jurisdictions in the Upstate New York Area. Jurisdictional licenses a plus.

WORKERS' COMPENSATION
CLAIMS REPRESENTATIVES
We are looking for highly motivated individuals with 2-5 years' experience and knowledge of jurisdictions in the Upstate New York Area. Jurisdictional licenses a plus.

CLAIMS SERVICE SPECIALIST
Individual will be responsible for telephone inquiry, verifying coverage and processing data on the computer. This person will also handle medical only claims. EDP knowledge is helpful, but not required.

We offer highly competitive salaries, defined career path, and comprehensive benefits. For immediate consideration, please forward your resume to: [redacted] Fax: [redacted]

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To work in the N.Y. Metro area
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FAX: 516/496-5769
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Requires exp handling automobile bodily injury claims in suit.

Excellent salaries and benefits. Send resume which MUST include salary requirements (only resumes with salary info will be considered) to:

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NYC Technologist Permit Area 37

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NYC Technologist Permit Areas 11, 14, 16, 18

The above positions require a BS in Medical Technology or equivalent with 12 months of clinical training, ASCP certification or equivalent preferred. We offer excellent starting salaries.

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Send curriculum vitae and 3 references to: POB 5815, Somerset, NJ 08875-5815.

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LANDSCAPE FOREMAN M/F-To run landscape crews. Exp operating trucks & machinery, knowledge of plants, landscape constr & Spanish helpful.

Salaries depend on exp. Mail/FAX resume: Lieb's Greenhouses Inc., 1 Askins Pl, New Rochelle NY 10801. FAX 914-632-0802. No phone calls pls.

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We offer a competitive salary and comprehensive benefits. Please fax/send your resume, indicating position of interest and INCLUDING SALARY HISTORY/REQUIREMENTS, to: LH, The Home Insurance Company, 59 Maiden Lane, New York, NY 10038. FAX: 212-530-6441. We are an equal opportunity employer.

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Prestigious firm has several outstanding opportunities for secys with solid skills. WordPerfect nec. Benefits include 4 weeks vacation & dental.
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Int'l co seeks WPerf Pro to assist gen'l counsel. Dynd resp. Good typing & proofreading skills req'd. Latvia a +. Nancy Cohen, PRL 685-1007/Fax 545-1135

Law Secy to $40K+ Well-liked partner sks flex,energetic,asst w/corp-legal or law firm exp Will cross-train fr any WP. Swk vac,no O/T,med,dent GRI 697-7100

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LAW
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Prestige law firm seeks secys w/2+ yrs legal exp. WPerf, sten, $31-$38K. 4 wks vac, dental, bonus, 401k 212-697-1234

LEGAL SECRETARY ADMINISTRATIVE
Position available working w/managing partner & administrator. In addition to excellent secretarial skills, qualified candidate must possess good organizational, communication & people skills. Discretion is an important element of position. WordPerfect experience necessary. Only candidates w/several yrs experience in law firms will be considered. Excel bnfts incl 401K. Send resume to Administrator—Carpin, Silverman & Sanseverino 805 Third Ave NYC 10022 NO CALLS PLEASE

LEGAL SECRETARY P/T, F/T
Great Neck law ofc seeks secretary w/ attention exp. WP 5.1, dictaphone & ability to draft own correspondence a must. 1 steno pref also. If you have exceptional skills & enjoy challenge + pleasant phone manner. Please send resume & salary reqs. F-693 TIMES 10108

LEGAL SECRETARY EOE
Lrg midtown law firm seeks several exp'd Legal Secys w/knowl of Word Perfect. Will consider individuals w/legal bckgrnd in negligence and litigation. Congenial atmosphere, diverse, challenging positions. Resume w/cover ltr stating salary: F-4954 TIMES 10108

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3 yrs entertainment law experience, drafting license agreements (television, home video & merchandising contracts). Copyright time an asset. Send resume to: Legal, 630 5th Ave, Suite 2228, NY, NY 10111

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LEGAL-ASSIST BILLING COORDINATOR for "State of the Art" law firm w/ DATA ENTRY side of billing. Calculations charges, etc. 3+ yrs current LAW firm exp req. Quorum 6+. Call Liz. 212 286-0777

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Downtown law firm seeks exp'd legal secretary. Dictating mach & sten. Medical malpractice knwledg pref'd. Good bnfts. Call 212-732-8700 betw 8-10am.

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LEGAL SECY-To busy litigator. Exp nec. WP 5.1 incent. Type 80wpm. Gd filing mach. Hvy phone/client contact. Compet sal/benefits pkg. Salary reqd. fax F4789 TIMES 10108

LEGAL SECY
With Para-Legal exp. Typing, Word Perfect & dictation exp nec. Hours flex. Salary open. 212-288-6685

LEGAL SECRETARY
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Legal Secy/AA CHARMING $36.4K+B
5+yrs, organiz for Sr Partner-mal firm. No dull moments here!! WPS/FLH. Andersen Group 486-7774 Fx486-3133

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LEGAL SECTY to work in Chambers of atty. Up to relative. Must have steno, pd hyking & word processing. Fax Pearl, Kilroy Employment 718-935-4477

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Help Wanted 2600
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3+ yrs exp as litigation legal assistant. Familiarity w/computerized document retrieval systems & automated document processing is a must. Position requires interaction with all levels of mgmt. Ideal candidate should have excel interpersonal, organizational & commun skills. BA required.

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3+ yrs exp w/database development. Computer Science background mandatory. BA required.

We offer a competitive salary & excel bnfts pckg. Send resume specifying position of interest, salary history & requirements to: BHA Box #5995, 555 Madison Avenue, NY, NY 10022. EOE.

LEGAL-EXECUTIVE ASSISTANT
Managing Partner of prestigious NJ law firm (110 attorneys) seeks executive assistant to be right-hand administrator of daily operations of law firm. Position requires excellent writing skills and strong knowledge of law firm management. Secretarial skills are not necessary, computer background helpful. Please send resume in confidence to: Ms. Maureen Clifford, Director of Legal Recruitment, CRUMMY, DEL DEO, DOLAN, GRIFFINGER & VECCHIONE, P.C., One Riverfront Plaza, Newark, NJ 07102-5497.

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Major midtown law firm seeks exp'd legal secretaries to work per diem on the day shift. Flexible schedules are avail. Steno 90 wpm & WordPerfect 5.1 required. Send resume with schedule preference & salary requirements to:

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MARKETING

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The #1 manufacturer of wiring devices seeks an exec to head up industrial/MRO program. Successful candidates must have extensive exp within the electrical distribution industry. Primary responsib incld: Prod dev, marketing communications & promos. Mgmt exp is req'd. We offer an exceptional working environment, job security & outstanding comp & benefits. Resume & sal history to: T6581 TIMES 10108

MARKETING

TRAINEE OPPTY'S EXECUTIVE RECRUITMENT

If you're willing to work hard and learn from the best in the industry, we'll teach you. Your desire to succeed will get our attention. If you accept the challenge, call for an appt. bet. 9AM & 11AM only. (212)661-0805

MARKETING — 2 Positions

COSMETIC MARKETING

MKTG MGR: 5-10 yrs exp in consumer products, MBA + technical brand mktg skills req'd. $60,000.

MKTG ASST: 2 yrs exp in consumer products, brand mktg skills, technical & strategic planning req'd. $50,000.

Computer Literacy Call Ms. Dale: 212-818-1412

Mktng-Director of Marketing
Leader in electronic pre-press technology seeks a Director of Marketing to work with sales dept to gain new accounts including publishers & trade shops. Must have sales exp in electronic pre-press hardware and/or software to Senior mngmnt in addition to a background in collateral development & trade show presentation. Call J. Land at 914-965-8085

MARKETING POSITION
34 year established expanding fashion eyewear co requires person w/hair, 3+yrs exp, successful track record. Position requires hands-on involvement & commitment on an international level. Excellent salary incentive & benefits program. Send resume to: E. Kaye, Renaissance Eyewear, Inc. PO Box 387, Fords, NJ 08863.

Marketing/Market Research
Service Bureau Representative
Innovator in PC line systems seeks market research professional to work in client service dept. Attention to detail, organized. Knowledge of IMS, PC's, marketing, consumer research a plus. 1-3 yrs exp preferred. Mail/fax resume to M. Clarke, IMS, 11 West 42nd St, NY C 10027/212-789-3643. No agencies.

Mktg/Sales VP, $100K+

Exp prod or svcs sls to adv or publishg co's or on-line computer service exp. No fee. 212-689-5500 Abbe 289 Mad Av

Help Wanted 2600

MARKETING ANALYST

We're a $300 million catalog retailer selling general mdse through 80,000 sales agents on the East Coast. We are committed to vigorous growth through aggressive recruitment programs designed to expand our sales agent base. As a Marketing Analyst, you will be assisting the Dir of New Customer Acquisition in this effort.

Job Summary:

•Capture key data from a wide variety of new sales agent recruitment programs, including direct mail, television, print advertising and others.

•Evaluate performance of these recruitment prgms & provide recommendations for future efforts.

•Implement new customer recruitment programs by interfacing with and coordinating the work of various internal depts.

Requirements:

•2-3 years experience in Marketing or Accounting Analysis positions.

•Strong proficiency with Macro computers, specifically using Lotus 6-Base knowledge plus.

•Basic familiarity with finance fundamentals.

•Knowledge of direct mail industry is preferred.

Send resume with salary reqmnts to: Director of Human Resources

POPULAR CLUB PLAN

22 Lincoln Plaza
Garfield, NJ 07026

(20 minutes from Bridge and Tunnels)

MARKETING PROJECT MANAGER

Major media corporation is seeking a Marketing Project Manager to join its successful marketing team at our Nassau County Headquarters.

The highly motivated self-starter we seek will have an MBA in Marketing, 3-4 years related Marketing/Direct Marketing experience, strong analytical and communications skills, as well as knowledge of PC's and Lotus 1-2-3.

You will develop, plan and implement marketing concepts to penetrate new market segments, identify and conduct feasibility analyses for new business opportunities; develop budget planning and review results of new projects.

Qualified candidates should submit resume in confidence with salary history/requirements to:

GR DEPT, 1307 SUITE 1C14
1 HUNTINGTON QUADRANGLE
MELVILLE, NEW YORK 11747

FAX: 516-873-4856
An Equal Opprty Employer M/F/H/V

MARKETING ASSISTANT/ PATIENT RELATIONS

Utilize your top-notch administrative and communication skills to assist Marketing Manager with diversified projects. Develop positive relations with RN patients, implement and track effectiveness of marketing programs, coordinate and make presentations at seminars. Patient relations or related client exper, excellent communication skills & college degree preferred.

Call or mail resume with salary requirements to: Diane Olcott, (212) 519-1008, ext 3198.

New York Eye Surgery Center
1101 Pelham Parkway
Bronx, NY 10469
Equal Opportunity Employer

MARKETING RESEARCH MANAGER

Spanish-language television network seeks a marketing research analyst whose exp incl:

-4 plus yrs exp in marketing research
-ethnic marketing exp a plus
-syndicated and proprietary databases
-knowledge in marketing-oriented computer systems.

Send resume w/salary reqmnts to:
P-4801 TIMES 10108

Marketing

Take Control of Your Future!

We need results-oriented Senior Managers to develop and implement retail expansion programs.

Call 888-412-5256

For those who qualify, benefits package, medical, dental, profit-sharing, stock and expenses.

Send resume to:
Director of Human Resources-Dept D
905 Harbor Dr, Unit 1N4
Stamford, CT 06902
or FAX 203-654-1538

MKTG/TRADE SHOW MGMT

Stamford, Conn. based trade show management co. seeks seasoned direct marketer with solid management skills to run several conferences/ trade shows a year. Position of Group Show Director requires excellent creative, copywriting, supervisory, organizational, budgetary & interpersonal skills. Send resume & cover letter with salary history for GSD position. Crowell Event Management, Inc., POB 4232 Stamford CT 06907. No calls please.

MARKETING
Entry Level

see our ad under COLLEGE GRAD

TRICLINICA COMMUNICATIONS INC

Attn: Mindy Costa, Dept AA
1740 Broadway, New York, NY 10019

MARKETING

CIRCULATION ASST

Leading catalogue house NYC seeks a self-starter with proven analytical ability to join fast paced marketing dept. Familiar with all aspects of direct marketing. 1 year experience plus Lotus 123 a must. Respond in confidence to: F4872 TIMES 10108

Mktng—DIRECTOR OF MARKETING
Are you a Senior Branch Mgr at a consumer oriented direct response orgnztn & ready for a promotion? Exp must include database mrktng skills, including promotion & mngmnt of a product line profit. Mnmm 5 yrs exp. Additional exp in corporate level sales for cross marketing/distrib a +. Grnd fir equity. Exc incentives. Call J. Land at 914-965-8085

MARKETING DIRECTOR

Leading NYC executive search firm has 251 seeks seven marketing director with exceptional analytical skills to expand new business effort. Must be super bright, self-starter, aggressive & articulate. MBA preferred. PSD read. HR friendly professional service exp a must. Resume/track record/salary history to: T6615 TIMES 10108

MARKETING MGR/DIRECTOR

Expd. for midtown A/E firm. Good writing, editing, graphics & production skills w/ability to meet tight deadlines. Proposals, SF 255 & 254, mrktng materials, data base management. Computer skills a must. Send resume w/sal reqmnt to: AL SA, 38 W. 40th St, NY NY 10018; fax 212-391-3148. No Phone Calls.

MARKETING/ADMIN ASST
Energetic, self-motivated person for small, int'l book co. Writer. Rm 422, 74-09 37th Ave, Jackson Hts, NY 11372.

Help Wanted 2600

Marketing

Medicaid Marketing Representatives

ROCK SOLID OPPORTUNITY

If you're looking for a company with a solid history, consider The Prudential. We're America's largest insurance company and a world leader in financial concerns. Currently, we are seeking two Medicaid Marketing Representatives to service the following areas:

1) Hudson Valley area, including Rockland & Westchester Counties. 2) You'll begin working in the Hudson Valley for approximately 6 months, and then service the 5 boroughs of New York City.

You'll be responsible for enrolling eligible medicaid recipients at County Income Maintenance Offices for participation in our PruOption HMO program. Some traveling required. To qualify, you must have good communication skills. Prior social services/medicaid experience and bilingual (English/Spanish) preferred.

We offer a competitive salary and benefit package. For immediate consideration, please submit resume, indicating territory desired, with salary requirements to: Human Resources, Dept MAAR, The Prudential, 400 Rella Boulevard, Suffern, NY 10901. (Resumes must be postmarked by May 14, 1993.) Principals only.

The Prudential

We are an Equal Opportunity/ Affirmative Action Employer and are committed to diversity in our work force

Marketing Manager

Rent-A-PC is a rapidly growing leader in the computer rental industry with branches in New York, Boston, Philadelphia, and Washington, D.C. A high quality service provider, we seek a self-motivated, detail-oriented Marketing Manager.

Based on Long Island, you will work with our branch managers to increase awareness in each territory. You will coordinate all trade show exhibits, build collateral material, schedule advertising, develop relationships with the trade and business press and conduct joint marketing efforts with our hardware and software vendors.

The candidate must be articulate with superior written communication as well. Work responsibilities include market planning and coordination in personal computer industry. Must be willing to roll up sleeves and grow with us. Minimum five years experience preferred with degree in business, marketing or finance.

We offer a competitive salary, full benefits and a great training opportunity. To arrange an interview, send your resume to:

Attn: Personnel Manager
MOKRYNSKI & ASSOCIATES
401 Hackensack Ave
Hackensack, NJ 07601

MARKETING

Tired Of

Winter Doldrums? Sortage here! Make a change from that routine job! New & exciting concept in marketing expanding in NY area. We're looking for enthusiastic & motivated people who want to take charge of their future. Call 516-361-5757, ext 18.

MARKETING MANAGER

Small but rapidly growing Washington, D.C. based 1.4 million energy research & consulting group needs a Director of Marketing. The company needs an aggressive self starter with a track record in International Marketing experience and computer data base familiarity is necessary. Fax CV to Marleen at 202-663-1818. No telephone calls please.

Marketing

CATALOG MANAGER

Bright, aggressive person w/min 4-5 yrs exp to manage a new catalog. Job includes space/inventory analysis and copywriting with full P&L responsibilities. Send resume & sal reqs to: HAIL 16 Elast 22 St, NY, NY 10016

MASON: Exp Mason w/Carpentry Skills needed for growing Construction Co. Mattituck County Area. 928-821-0182. Live Mason for Jerry

MECHANIC

Environmental Control Mechanic

An opportunity at our large, multi-building medical center. At least five years' experience with all types of Honeywell and Johnson Control pneumatic devices normally used on central air conditioning systems is required. You must have proficiency in the change-out of valves, valve actuators and damper actuators. We will consider a highly qualified individual with a mechanical background (electrical, plumbing, HVAC) who has taken Honeywell's basic pneumatic course (301) or the Johnson Control equivalent.

We offer an excellent salary and comprehensive benefits. Please apply in writing in confidence to Lois Tarallo, Recruitment and Placement, Box 1514-ECM, The Mount Sinai Medical Center, One Gustave L. Levy Place, New York, NY 10029-6574. An Equal Opportunity Employer.

MOUNT SINAI.

Take Good Care of Your Career.

MECHANIC

Brinks, Inc., the largest currency and securities carrier, has an immediate opening for a candidate with mechanical experience & the ability to troubleshoot, repair and maintain electro-mechanical packaging. Military or technical school training preferred. Please send resume with salary reqs to: Frank Basile, Cash Manager, Brinks Inc., 632 Kent Ave, Brooklyn, NY 11211. Equal Opportunity Employer M/F/H/V

MECHANIC
Gasoline pumps, electronic & mechanical, service station equip, driver's license a must 516-371-2743 9-5

MEDIA
Research Foundation Position
Instructional Media Technician

Duties: Candidate will be responsible for conducting training sessions for faculty on use of language lab equipment and assisting teachers and students in using audio-visual equipment. Also responsible for maintaining all audio-visual equipment, and cataloging and maintaining the a/v software library. Qualifications: Baccalaureate degree and exp with a/v instructional media. ESL exp desirable. Sal: $20,000-$25,000, commensurate w/qualifications & exp, good fringe benefits pkg. Send letter & resume by March 21st to: Dr Abdou Hannoush, search committee chair, English Language Ctr, LaGuardia Community College, 31-10 Thomson Ave, L.I.C, NY 11101. EOE/AA Employer

MEDIA RESEARCH
See our ad under "Marketing/ Market Research" for a Service Bureau Representative.

Medical

PHYSICAL THERAPIST

Ofcs Queens/Bronx. Sal, major med/incentives. Rec grad or exp. 718-461-8426

MEDICAL — TO $40K
Front Desk Manager needed to handle busy desk.
Call BEVERLY SCHORR 212/687-6335
William Harris Assoc 17 E 45 NYC 10017

MEDICAL
Optometrist needs personable exp'd asst to join our team. Pleasant office. Great pay & bnfts. 201-666-2021.

MEDICAL SECY — WORDPERFECT
$ I a must. Medical bkgd desired. Bklyn & Manhattan locs. FT/PT. Call Debbie after 3 PM: 718-336-2867

MEDICAL — PT
Busy ortho practice seeks clerk for PT position to answer phone, file & greet patients. Fax resume to 212-628-7059

MEDICAL — Oncology experienced
Resumes welcome for large teaching hospital in the Bronx
Box 001MF, 12th flr, 360 Lex NYC 10017

Medical Biller/Receptionist

For busy Midtown internist.
212-304-0802

MEDICAL SECRETARY

Busy VIII area office. Type 60 wpm, WP 5.1, transcription. Exp req. 213-206-8654

MEDICAL BILLER/MANAGER

Upper E. Side M.D., F/T, billing exp, no typing. Sal negot. Benefits. 212-369-2100

MEDICAL ASST EXPD

F/T. Otolaryngology practice. Midtown. Fax resume 212-686-3292.

Medical Ins/Secretary

P/T. Exp CPT-ICD-9 coding Computer/ manual knowledgable. 212-838-8433

Help Wanted 2600

Marketing

Marketing Coord.

Publisher of grants info seeks dynamic, detail-oriented individual to assist in all aspects of direct mail mktg program. Reqs strong organizational, analytical, scheduling and editing skills. Ability to handle multiple projects simultaneously a must. Direct mail exp required. Salary low $20's, depending on exp. Excel bnfts. EOE. Send resume & cover ltr to: Personnel Mgr-Dept B, Foundation Ctr, 79 5th Ave, NYC 10003.

MARKETING-SUMMER & F/T

Stanley M. Kaplan, the test prep pacesetter, is seeking highly-motivated and energetic individuals to promote and sell programs in metro New York. Strong organizational, interpersonal, communications and computer skills required. College juniors and FT grads encouraged to apply. Send resume to: Department JR, Kaplan, 131 West 56 Street, New York, NY 10019.

MARKETING/NEW BUSINESS

Leading international name development & identity consultancy seeks professional, dynamic, motivated, personable individual to cultivate new business opportunities across industries. Must have 3-5 yrs exp in servicing Fortune 500 clients. Agency and/or ad sales exp a plus. Salary + commission. Resume to: F4878 TIMES 10108

MARKETING

Major growing Manhattan publishing group seeks a creative high energy individual to market, promote and coordinate. Salary plus benefits. Send resume to: Fred Winter, Prime Time News, 386 Park Ave South, Suite 1108, New York, NY 10016 or FAX resume to 212-679-4866

MKTG/SALES TRAINING PROGRAM
Our midtown-based marketing/business development firm seeks highly motivated, success-driven recent COLLEGE GRADUATES to enter into account executive training program. We offer competitive salary & benefits with incentive-driven compensation.
Forward resume to Dept. MS,
EGI Box 93, 101 E. 41 St, NYC 10017

MARKETING/CUST SVC

Hi tech co has immed opening for an articulate, detail-oriented pran to assist the Dir of Mktg & Cust Svc. Respon incl analysis of sales & mktg data, direct customer contact & extensive interface with sales dept. B.A. reqd; strong comm skills & computer-literate. FAX resume: 212-689-6617 attn J. Fishman.

MARKETING

Edward Blank Associates, Inc., one of the nation's leading telemarketing agencies, is seeking Sr. & Jr. Account Executive to service Fortune 500 clients. Detail-oriented, personable. Telemarketing or direct marketing agency experience a plus. NYC loc. F4881 TIMES 10108

MARKETING — SALES

INCREDIBLE!!

Fast growing Int'l Mktg Co. seeks motivated individs who love fun, people, & fast pace. Serious inqs only.
Call for interview: 718-473-2502

MKTG/COLL GRAD — TO $33K
Admin Asst needed to support in mktg/creative area for jewelry firm. LOTUS (graphics & formulas) & Wordperfect-ing skills req. Excellent opportunity!
BETH NORTON & CO
227-0300 F/pd Agcy Fax: 964-5033

MARKETING RESEARCH

Freelance project directors. 5+ yrs for small supplier. Must have supplier exp. Send resume to: HB&A, 143 E. 18 St, N.Y., N.Y. 10003 or Fax 477-2574. No calls.

MARKETING MANAGER
For more information
see our AD under
PUBLISHING

PARAMOUNT PUBLISHING

Marketing Manager
See our ad under Publishing
"SCI-TECH MARKETING MGR"
F-4852 TIMES 10108

Marketing
ATTN: NUTRI-SYSTEM EMPLOYEES
We need your exp & help badly. Excel pay + comm. Call Gerda at 212-629-1981

Help Wanted 2600

MARKETING

CONVENTION/ TRADE SHOW COORDINATOR

Schein Pharmaceutical, Inc., a leading multi-source pharmaceutical company, is moving its headquarters to FLORHAM PARK, N.J.

Unique opportunity exists for individuals with experience in coordinating and organizing trade shows and conventions including arranging hotels, booth space, registration, etc. Your background should reflect your ability to successfully coordinate, plan and prioritize a vast amount of professional shows and the ability to negotiating pricing with conference centers, hotels, etc as well as your ability to work effectively with, and provide support to, a national sales force. You should also be an outstanding communicator with strong people skills, be detail-oriented, and be able to work with deadlines.

We offer a competitive salary and a complete package of employee benefits. Please mail or fax (516-635-8648) resume indicating salary requirements to: Dept. BY, SCHEIN PHARMACEUTICAL, Inc., 100 Northern Blvd, Roslyn, NY 11576. Equal Oppty Employer M/F/D/V

Marketing

Established consulting engineering firm seeks Marketing Coordinator for active 12 person marketing department. Responsibilities include proposal preparation as well as 25% travel. Must have excellent writing & editing skills & ability to work with technical professionals on all levels.

Requirements include a college degree and excellent Macintosh skills and knowledge of the desk top publishing environment. This position requires frequent overtime as well as the ability to produce under heavy deadline pressure.

Please send cover letter, resume, and salary requirements. Absolutely no calls.

Department MC

STV Group
225 Park Ave. South
New York, NY 10003

Equal Oppty Employer M/F/D

MARKETING ASSISTANTS

GROUND-FLOOR OPPORTUNITY IN DIRECT MAIL!

Don't miss out on this exciting chance to learn the ins and outs of the growing, ever growing direct mail business. We're Marunyak's Associates, a leading Direct Mail List Broker and Manager [illegible] a highly professional and dynamic group of individuals. We offer a highly professional manner and telephone style, we'll discover a rewarding career with us.

You will work inside dealing extensively with our customers. To qualify, you must have excellent organizational skills, at least 2 years of education, and a customer service orientation. Direct mail exp & a degree in Marketing or Communications would be helpful.

We offer competitive salary, full bnfts and a great training opptty. To arrange an interview, send your resume to:

Attn: Personnel Manager
MOKRYNSKI & ASSOCIATES
401 Hackensack Ave
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Gasoline pumps, electronic & mechanical, service station equip, driver's license a must 516-371-2743 9-5

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Instructional Media Technician

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Ofcs Queens/Bronx. Sal, major med/incentives. Rec grad or exp. 718-461-8426

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Front Desk Manager needed to handle busy desk.
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$ I a must. Medical bkgd desired. Bklyn & Manhattan locs. FT/PT. Call Debbie after 3 PM: 718-336-2867

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Busy ortho practice seeks clerk for PT position to answer phone, file & greet patients. Fax resume to 212-628-7059

MEDICAL — Oncology experienced
Resumes welcome for large teaching hospital in the Bronx
Box 001MF, 12th flr, 360 Lex NYC 10017

Medical Biller/Receptionist

For busy Midtown internist.
212-304-0802

MEDICAL SECRETARY

Busy VIII area office. Type 60 wpm, WP 5.1, transcription. Exp req. 213-206-8654

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Upper E. Side M.D., F/T, billing exp, no typing. Sal negot. Benefits. 212-369-2100

MEDICAL ASST EXPD

F/T. Otolaryngology practice. Midtown. Fax resume 212-686-3292.

Medical Ins/Secretary

P/T. Exp CPT-ICD-9 coding Computer/ manual knowledgable. 212-838-8433

Help Wanted 2600

Medical

Customer Service Specialist

In the blooming field of biomedicine, Coulter Corporation leads the industry in the research, development, manufacturing and marketing of highly sophisticated laboratory instrument, reagents and technology. Coulter's achievements have already fast-forwarded research and progress in areas such as hematology, immunology, cancer and AIDS. Right now, we are seeking a Customer Service Specialist to work in the New York/Metro Jersey area.

This is an outstanding opportunity for a top-notch, entry-level professional. This position requires installing, maintaining and troubleshooting our advanced systems. Candidates should have an Associate's degree and field service experience. A medical and electronic background a plus. PC and DOS knowledge, pneumatic theory, and clinical laboratory experience would be helpful.

Qualified candidates should submit their resume and salary requirements to: Mr William Parrell, Coulter Corporation, 239 Fernwood Avenue, Edison, NJ 08837. An Equal Opportunity Employer.

MEDICAL
DIVISIONAL ADMINISTRATOR

Challenging and highly visible position for individual with strong management skills and third party reimbursement expertise to manage the financial operations for Nuclear Cardiology Service of upper Eastside medical college. Master's degree in Health Care Administration preferred. Benefits include 6 weeks vacation, immediate pension vesting, health, dental and tuition plans. Resumes to: J.B. BROWN

CORNELL UNIVERSITY MEDICAL COLLEGE

445 East 69th St., NY, NY 10021
EEO/AA/M/F/D/V

MEDICAL — NO FEE
SECY/COMPUTER to $32K
5 yrs secy, computer software wrk.
SECY/BILLER Rge $30K
Cardio etc-ward proc & comp billing.
EXEC SECY to $28K
Type 60, Windows, Dicta, Med Term, Etc.
MED'L SECY $23K
WP 5.1 & Macro prof. Sheepshead Bay.

W-I-N-S-T-O-N

535 5th Joan Galatolo (212) 557-3000

MEDICAL SECRETARY

Active, private, surgical practice at Midtown Manhattan Univ Med Cntr, immediate opening for person with 5 years experience in all aspects of lab: typing, patient relations, scheduling, computerized electronic billing w/new codes. Benefits pkg. Approx 45 hrs.

Fax resume, references, salary requirements to: 1-914-967-6499

Medical Research Assistant

Position requires exposure to statistics & knowledge of database management systems. BS in life or physical science. Bachelor's thesis is a plus. Send resume with salary requirements to: Diane Olcott

New York Eye Surgery Center
1101 Pelham Parkway
Bronx, NY 10469
Equal Opportunity Employer

MEDICAL F/PD Fax 212-769-1915
Health Services Assistant/Secretary
Major Midtown Corp To $32K
Join this service oriented, people pleasing environment. Excellent benefits package & great career opportunity. Demonstrated medical records & computer system. Do office budget, order supplies and take general care of office.
CONTACT BERNADETTE
Allen Agency 160 Bway 212-571-1150

MEDICAL Blake Gershon
MEDICAL EXPLOSION

Immediate Needs exist in all five boros! Temp and permanent opportunities-hospitals, clinics, med secys, transcriptionists, billers & coders, assistants, and lab x-ray, mammo techs. Don't delay, call today. Medistaff Services, 576-1414

MEDICAL SECRETARY

Upscale Murray Hill Office seeks diversified individual for Medical Assistant, secretarial work & computerized insurance billing. Comprehensive Full Time. Send resume: Glynn Inc., 608 1st Ave, N.Y., N.Y. 10016. Do not apply unless recent experience in Medical office.

Medical

DIALYSIS TECHNICIANS

Experienced. For outpatient facility, Lincoln Center area. Freezers, hi-flux. Full and Part-time available.
Call Toby Horn 212-977-6100

MEDICAL OFFICE MANAGER
1 specialist office Madison Ave/Bklyn seeks empathic & efficient individual. Must type, have good phone skills, conversant in Spanish, computer experience, medical billing, health insurance a plus. Fax 212-410-6080

MEDICAL-Ultrasound Tech

Floral Park L.I. based mobile diagnostic testing co looking for ultrasound/echo techs. Min 2 yrs exp. RDMS pref. Immed opening. Competitive sal/bnfts. Co car provided. Av. Ward 516-437-3900.

MEDICAL ASSISTANT
Experienced, reliable, eresearch, lab technician, life typing, for busy midtown internist's office. 4 days, afternoon hours. Call Monday or Tuesday after 2pm: 212-319-3977

MED RECEPT.

F/T 40hr, flex week, phones, appts, ins knows, comp a +. MED EXP A MUST. Queens local. Parking avail. JKL 212-683-3838

MEDICAL SECRETARY

Energetic, enthusiastic person needed for chiropractic office. Insurance knowledge & typing a must. Will train. Call 212-348-0367.

Medical F/T
PHLEBOTOMIST
Mobil medical examiners needed to do insurance exams in NYC & Bx. Must have exp & car. Call 718-225-4928

MEDICAL SECY/RECEPT

F/T. With computer/transcription/insurance exp for Forest Hills ophthalmologist. Benefits. 718-575-6434.

MEDICAL-GAL/GUY FRIDAY

For front desk, med ofc. Work w/public, computers, Drs. Spanish spkng a +. Pleasant vill loc. Daniel: 212-675-3163.

MED/PLASTIC SURGERY

SECRETARY/RN And/Or ASSISTANT
Positions Avail. Bright, attractive, all phases of patient care. Fax 212 628-5008

MEDICAL TECHNICIAN

For performing neurological tests, EEG & Evoked potential. Excellent compensation. Call 201-996-1190.

MED UNIVERSAL MEDICINE
PARK AVE LOCATION SEEKING
SECY/RECEPT OR BILLER
212-687-3084 JOE TRENT 516-293-3555

MEDICAL SECY/RECEPT
lower 5th Ave. Experienced only; insurance & typing. Gen'l med duties. F/T Mon-Fri 9 to 6. 212/254-3425

MEDICAL SECRETARY
Exprd only for busy OB/GYN practice upper east side. Good salary. Flexible hours. 212-427-4351, 12-7PM

MEDICAL RECEPT/SECY F/T
For Forest Hills ophthalmologist seeks personable, reliable individual. Prof'l phone manner. 718-997-1400.

MEDICAL SECY P/T

Physician's office in Flatbush. Medical exp necessary. 718-998-8291

Help Wanted 2600

MEDICAL/ALL FEES PAID

LARKIN

REIMBURSEMENT MGR TO $60K
Fast growing corporation.
BILLING MGR TO $55K
Radiology, Kidney, Medical Mgr a must.
OFCE MGR TO $45K
Cardiology Hospital-based.
ADMIN COORD $28K + Perks
Mental Health
EXEC ASST TO $40K
To eminent Psychiatrist
MED OFCE MGR TO 40 $30s
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National Manufacturer of Orthotic products seeks person with medical background or hospital sales experience for the Westchester County and Upstate New York area. Nurse or clinician preferred. Overnight travel required. Excellent income potential. Base salary, commission, benefits, car allowance and expenses. If you feel self motivated interested in joining an expanding company in a growing industry, send resume and cover letter to:

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Medical

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Busy orthopedic person for busy mid-town practice. Must have excellent phone skills. Med. knowledge helpful. Will train. Dictaphone experience a must. Organized manner. Ability to be a flex team player. Computer literacy. Lab exp & V.P. preferred. Call 212-725-6738

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To help develop and market education-al print and video product for small communications company. Job includes developing product ideas; project coordinators; budgeting; marketing; financial and project reporting. Good writing skills required. Microsoft Word and Excel proficiency a plus. Salary $25-$35K. Send resume to:
P.O.Box 1099, W. Babylon 11704 or FAX 516-587-0158.

Psychiatrists & Psychologists (PART TIME)

Seeking profls for afternoon and eve hrs in adolescent resid'l treatment setting in Lower Westchester child care agency. NYS certification req'd and exp in group work and assessment of adolescents. Newly revised salary scales. Resume and salary reqs to:
Director of Human Resources
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PSYCHIATRIST - P/T

Experience with MR/ED children necessary. Bilingual (Spanish) prefd.
Send resume to:
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Kennedy Child Study Center
151 E. 67 St. EOE NYC 10021

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PT & FT. Great benefits.
LARKIN MEDICAL f/o 254-1431/946-5905

Psychologist

CHILD PSYCHOLOGIST

To practice in group and patient facility providing individual, group and family therapy for a new service opening in Westchester, NY. The facility is projected to open on or about June 1, 1993. Candidates must have a Ph.D. in Psychology, New York State License, and a minimum of five (5) years of direct patient related experience. Candidates with a demonstrated history of case load development, and interaction with referral sources are highly desired. Please apply to:

THE GENESEE HOSPITAL
Dept of Employee Affairs
224 Alexander Street
Rochester, NY 14607

EOE M/F/D/V

PSYCHOLOGIST
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The Gingerbread Learning Center, a state approved preschool has an immediate opening for a NYS Certified Psychologist. Play therapy exp. req. We offer a most congenial working environment, 210-215 working days, all benefits & much more. Call today.

(718) 370-0738 (718) 983-7544

PSYCHOLOGIST
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Outpatient Rehab facility is seeking a NYS licensed professional to provide neuropsychological services, cognitive assessments and remediation on a part time basis. Successful candidate should hold a Ph.D. in Clinical Psych w/ Post Doctoral Fellowship training in Neuropsychology and significant experience in assessment, diagnosis and neurobehavioral treatment of children who have sustained brain injuries. Must be licensed in New Jersey. CSH is located in a pleasant suburb of the NY Met area and is affiliated with UMDNJ Medical School. We offer an excellent salary and benefits package. Qualified candidates may forward CV or call Dr. D.M. Mahalick, Director, Dept. of Neuropsychology (908) 233-3720.

CHILDREN'S SPECIALIZED HOSPITAL
150 New Providence Road
Mountainside, NJ 07092-2598
EOE M/F/H/V

PSYCHOTHERAPIST

P/T positions available. Some exp w/ children req. Excel supervision. CSW or ABD status req. Send res to: Albert Gentol, 1777 E. 21st St, Bklyn, NY 11229

PSYCHOTHERAPIST,PHD, CSW-R. Must be state licensed with substantial analytic training fee for Service Brooklyn Heights. Call 718-237-3083. Only highly experienced please.

PUBLIC RELATIONS

Top-notch Writers needed for business-to-business. Send 2 samples with resume to: Spector & Associates, 250 Hudson St, NYC 10013. No calls please.

PUBLIC RELATIONS

HI-TECH

Acct Exec or Acct Sup with keen media & writing skills for hi-tech accts at Int'l agency. Resume & salary requirements to F-4897 TIMES 10108

PUBLIC RELATIONS

IR/MEDIA SPECIALIST

Midtown fin. PR firm seeks exp'd financial media profsnl. Must possess excel written skills & proven placement ability. Salary open. T-6585 TIMES 10108

P.R. MEDIA SPECIALIST A/E

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PR SPECIALISTS
SEND 3 RESUMES FIRST
...NO CALLS PLEASE.

V.A. PARR ASSOC
171 Madison Ave, NY, NY 10016

PUBLIC RELATIONS Health Care
See our display advertisement in section 4 (medical employment) for a
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ELDERPLAN, INC

PUBLIC RELATIONS
We need a Media Relations Pro. Heavy exposure to computer or financial industries. 5+ years agency exp. Our employees know of this ad. BVH, Suite 342, 1040 1st Ave-NYC 10022

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PR SR. AE'S/ACCT SUPVRS
Many agency spots. $ai from $35-75K. Med/pharm or busn-to-busn financial exp nec. Resumes to: TS, The Goldman Group Inc. 183 Madison Ave, NYC 10016

PR ASST AE for growing agency. Great apply. Writing, media contact, MAC skls. Resume w/salary reqs to: PO Box 618, NY NY 10185-0618

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PUBLIC RELATIONS

Promotion and Publicity Manager
NEWLY CREATED POSITION

The ideal candidate will have several years experience working within the media sales promotion/publicity arena. Should be a superb team player, broad based and be very comfortable dealing with the media. Budgeting and database management are a plus. Basic IBM PC knowledge mandatory.

You will be creating sales promotion materials, working with our editors and the media to publicize special stories and features, and will coordinate special events with outside vendors.

Salary range: $35-$45,000 plus excellent company benefits, including dental and profit sharing. If qualified, please send resume with cover letter and salary history, to: Kevin McCullough, Personnel Mgr

Crain Communications, Inc.
220 East 42nd Street, NYC 10017
100 PHONE CALLS! EOE, M/F/D/V

PUBLIC RELATIONS
HEALTH CARE ACCT EXECS!

Leading health care PR agcy looking for star acct exec w/3-5yrs agcy exp to help execute programs for new and ongoing client accts. Strengthen sales PR implementation skills in a strategic, team environment. Fast paced, friendly atmosphere provides tremendous career bldg apply for a motivated, skilled prof. Health care exp. req. Client relations a +. Excel bnfts. Send resume w/sal req to: GTFH Public Relations, Dept L.C, 116 5th Ave, NY, NY 10011

PUBLIC RELATIONS WRITER

[redacted]

BOX NYT 647
431 Broadway, Ste 2108, NYC 10013
Equal Opportunity Employer M/F

PUBLIC RELATIONS M/F EOE

College grad to be responsible for interactive computer service program at a non-profit healthcare agency. Must have solid exp. w/computer & word proc'g programs. Must write well with attention to grammar and spelling. Will be responsible for creating, updating & maintaining educational information for database, news & promotional campaign. Will also monitor bulletin board & market & publicize program. Submit resume w/cover letter & writing sample to: CFA, 666 Park Ave South, (Ms Terry Jensen, 11th flr, NY NY 10016. No phone calls please.

PR/ACCOUNT SUPERVISOR
Offering: Opportunity to join small successful environmental PR agency at Islip. Seeking communications pro. Exp encouraged to 3+ mgmt, outstanding apply to press. Wanted: Acct Supervisor to handle major press goods accts. Successful applicant will have 5-10 yrs PR agency exp, exc. writing abilities, strong creativity, outstanding attention to detail, ability to keep several projects simultaneously, and willingness to role up ans a steelers. Send resume & salary requirements to: F-8233 TIMES 10108

PUBLIC RELATIONS AGENCY ACCT EXEC/ACCT SUPVSR

NYC public relations agency seeks Acct Exec/Acct Supervisor with knowhow & talent. Excellent writing & placement skills req'd. Minimum 3 years PR experience. Blue chip accts in consumer electronics, office products, high tech & consumer areas. Fax resume & salary history to: 212-303-8509

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Public Relations

Communications Manager

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American Standard Inc.

Public Relations

SR A.E./SR PUBLICIST

Fast-growing public relations agency with blue-chip clients, seeks Sr AE/Sr Publicist. Must have exceptional writing & associative industry skills. S'alary commensurate w/exp. Send or fax resume to: J. Kannan, Fax: 212/686-6585, K.C.G Inc., 286 Park Ave So., NY 10016.

PUBLIC RELATIONS
Assistant editor—entry level position in midtown advertising agency's Corporate Communications Dept. Must write & proedread articles for two company publications. Journalism, Communications or English degree preferred. PC exp a plus. Send resume and cover letter to: DMB & B, Dept C, 1675 Broadway, NY, NY 10019

PR INTERNATIONAL POSITION
Metro NY Fortune 50 co seeks versatile communicator w/proven corporate or agency exp to provide services as an independent. Excellent writing skills a must, hands-on int'l exp preferred. Must be self-directed, highly motivated & dependable. Send resume, salary history & writing samples to: PO Box 4011, New York, NY 10185-4011.

PUBLIC RELATIONS AGENCY ACCOUNTS SUPVSR

Top 30 PR agency has opening for an experienced professional to handle Hispanic, community relations programs for large multi-national client. Must be fully bilingual.
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Public Relations To $30K

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PUBLIC RELATIONS PRO whose accounts seeking to broaden horizons w/solid, highly respected ad agency. We'll supply office, all services &

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PURCHASING MANAGER FT/CONSULTANT

Lancaster Group USA, a cosmetics and fragrances company, is seeking a seasoned individual to work in the Purchasing area in our Corporate Office/NYC.

Qualified candidate must possess at least 5 years experience in purchasing promotional and collateral material, focusing on vendor relations, competitive pricing and cost reductions. Cosmetic industry experience a must.

We offer a competitive salary and benefits package. For immediate consideration, please send resume and salary history to: Lancaster Group USA, EGO-Human Resources, 745 Fifth Avenue, New York, NY 10151-0198.

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Purchasing

Director, Purchasing

We are a major international insurance and financial services company seeking an experienced manager to head its corporate purchasing function.

Responsibilities include development and implementation of plans to improve efficiency and cost-effectiveness, the rationalization of policies and procedures, negotiation and management of national contracts, plus all the other functions typical to such a corporate-level function.

We seek a manager with excellent negotiation and communication skills, a person whose career demonstrates superior management abilities in a decentralized corporate purchasing function.

For consideration, please forward your resume to: Box D-33, 29 West 35th Street, 7th Floor, New York, NY 10001 We are an equal opportunity employer

Purchasing Assistant

Thomas Publishing Company, a leading directory and trade magazine publisher, has an excellent 1-2 years purchasing experience. Responsibilities include purchasing commercial and promotional printing, direct mail services, and office furniture. Qualifications include excellent communication skills, knowledge of 1-4 color printing, computer literacy and the ability to organize. Effective vendor relations skills necessary. Qualified candidates are invited to submit salary history (only resumes with salary history will be considered) and resume to:

Personnel Dept. TT

Thomas Publishing Company
One Penn Plaza, New York, NY 10119
Equal Opportunity Employer M/F/A/V

Purchasing/ Office Services Administrator

National consulting firm in mid-Manhattan, seeks purchasing agent/office services administrator.

Duties include: purchase orders, bid/bid analysis, price negotiation, contract maint & inventory control.

3-5 years exp w/computerized purchasing systems plus strong interactive skills required.

Send resume and salary history to: SAA, Dept. B&AD, P.O. Box 899, E. Brunswick, NJ 08816. EOE m/f/d/v.

Purchasing

Jr. Purchasing Buyer

Excellent entry-level position available in the Office Services Department of a major advertising agency for a person who wants to work with people and a detail oriented. Must have a high school diploma. Previous purchasing experience preferred. Knowledge of WordPerfect and Lotus a plus. Excellent communication and organization skills a must. Salary is in the low $20's. Please send resume to: Box 586, 12 West 37th Street, 10th Floor, New York, NY 10018. Equal Opportunity Employer M/F/D/V.

PURCHASING MANAGER

Busy Wall Street investment firm is looking to hire a Purchasing Manager. Successful candidate must possess a minimum of five years experience in this position, which covers a broad spectrum of responsibilities. Please send resume and salary history to: P.O. Box 2695 FM, Church St. Station, NY 10008.

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Office products & printing dealer seeks a seasoned prof. manager to oversee purchasing & help implement improvements & procedures. Excel oppty for a dedicated hardworking person. Salary & benefits commensurate w/exp. Reply in confidence T6596 TIMES 10108

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Articulate self-starter w/good communication skills. 2 yrs exp in computer industry. Tech knowledge a must. Knowledge of IBM & Compaq PCs a must. FAX resume to 201-216-0262, Hoboken area.

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MAY MERCHANDISING COMPANY

EOE

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QUALITY TECHNOLOGIST

NJ canned food mfr has immed opening for QC on raw materials & finished goods. 1 yr related field req'd. Knowledge of comments w/exp. Send resume w/sal reqs to: T6596 TIMES 10108

Qual. Control Inspector/Supv

wanted for closure manufacturer in Williamsburg, Bklyn. Day & night rotational shifts. References req'd. Call Mon-Fri, 10-3pm. 718-855-3810.

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Radiologic Technologist

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Established co seeks additional listings director. Must have knowl of landlords & rental market. State of the art computer & full support are the tools you need to make big $$$. Salary, comm & benefits. Join a firm committed to integrity & long term growth. Call 490-6633, ext 223 for a confidential interview.

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CLERICAL

Large owner/management firm loc in Brooklyn seeks a full time, articulate self-starter. Must have knowledge of rent stabs, L.T. proceedings, leasing, collections, computer & WP a must. Some bookkeeping exp. Heavy phone volume & tenant contact. Must type. Non-smokers only. Resume attn: Dept. AB NPM-SECO, 200 E. 42nd St, NYC, NY 10017

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REAL ESTATE

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R.E. RESIDENTIAL RENTAL AGENT

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Real Estate

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REAL ESTATE

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Assist'd to work w/condo & co-ops, call degree a must. Gd mech skills. Learn w/us. Must live in Hudson/Bergen Co's & own car. Send resume today to: PO Box 1835, Hoboken, NJ 07030.

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Should have 1 yr R.E. exp, strong admin skills, be computer literate. Excellent apply w/well estab R.E. mgmnt co. C.O.C., 34 W. 33rd St, 4th flr, NYC 10001

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Real Estate

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R.E. PROPERTY MANAGER

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Minimum 5 years experience in both Residential & Commercial property. Knowledge of Construction/Rehabilitation is an absolute requirement.

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REAL ESTATE

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Industry leader seeks exp'd indiv in the managing of a commercial bldg office. Strong admin skills req'd. Please send resume w/salary req's to: Bldg Office, 150 E. 53rd St, NYC 10022

REAL ESTATE SALES
Bored? Frustrated? Looking for a change? Here is your oppty! Come join our congenial & innovative Great Neck Office. A career in Real Estate is both fulfilling & rewarding. F/T & P/T-will train. Call for confidential interview
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State Licenced or Certified Appraiser for Brooklyn. MAI with residential division. Manhattan, Queens, Brooklyn. Co-ops, Condos, 1-4 Family Houses. Fax resume to Peter L. Zachary, MAR, at 718-259-6309.

REAL ESTATE ADMIN ASST

For midtown owner/mgmt real estate firm. Highly motivated individ w/min 2 yrs exp in RC/RS, DHCR, MCI's, rent calculation. Must be able to type approx 50 WPM and must speak Hebrew. Send resume to: T6529 TIMES 10108

R.E.-Successful Salespeople find home. The market is hot, expanding Westside broker seeks exp'd licensed agents. Top commissions. Full support provided. Will train non-licensed. Call Ron 362-5800

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Linwood (Upper Manh) off sts energetic & motivated "people person". Must be self starter. Growing offc, excel commission structure & support. Will train right person. Call Mr. Kleinbard, Mon. NEW HEIGHTS REALTY 212-567-7200

REAL ESTATE P/T
Prestigious R.E. firm looking for licensed, experienced salesperson for successful co-ops in Queens/Nassau. Must work Saturday & Sunday. Fax resume to: 212-868-9140 Attn: D-AVID

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F-R-E-E...T-R-A-I-N-I-N-G

Looking for a new career? Earn $500 to $800 weekly commission. NO car or exp necessary. Call 718/476-4503

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RE BROKER/SALESPERSON
Expd, small friendly offc, flex hrs, extensive ad listings & support Hi comm.
Wme/Phone A.E. ALEXANDER
300 E 40 St NYC 10016

REAL ESTATE SALES
Chelsea-based commercial RE co seeks exp'd aggressive salespeople Canvassing a must Call Mr Varni 212-929-1285 or FAX resume 212-633-0057.

REAL ESTATE

Busy cmc'l dept. Seek ambitious indivs to make $75K+. Training avail. Car nec. Start now. Mr. Anthony 718-835-5000

R.E. SALES F/T, exp only, Westbury loc, 80/20 splits, active 33 yrs+, residen, comm, business brkrage. Confidential interview, Mr Bernstein 516-333-0020

REAL ESTATE-Rental Office seeks licensed, career-minded, aggressive agents for hi volume Upper W Side ofc. Call Silvio to apply: 580-8300 M.P.R.E.

R.E. APPRAISER
Exp'd residential appraiser wanted for growing Bklyn office. Knowl of Bklyn, Queens, Staten Isl needed. 718-836-5800

Help Wanted 2600

Real Estate Sales $$$$$$

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"Work & Earn Big $ in Style"!!!
COME GRAB THE BAG & and have fun getting rich ——Fabulous Offer!
"Location" - "People" - "Support Systems" and "Training" plus a positive atmosphere! Busting with RE sales pouring in & we don't have enough people! Feel the pride getting paid $25,000 to $100,000 a year on going to 100% pay YOUR-self & "YOUR" share of OUR GIANT SLICE OF THE MARKET! & SMILE ALL THE WAY TO THE BANK!!
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Real estate services firm serving corp tenants nationwide seeks Admin to oversee property portfolios for Fortune 500 clients. Review office leases & executions, update lease mgmt system, prepare financial analyses & market studies. Heavy customer contact. Great growth oppty. Min 3 yrs experience in real estate w/solid LOTUS, dBASE & communication skills. Call 540-5100 x bonus. Send resume to: Dept 643, 401 Broadway, 21st Flr New York, NY 10013

Real Estate Sales and Rentals

BELLMARC

NY's largest Condominium association is seeking Sales & Rental Agents & Managers!
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For an interview to see if we are right for you call Lance Gruber, Director of Sales, Bellmarc Village & Murray Hill, call Mr. Weiss 317-8400 x202, West Side, call Mr. Lyttle 874-0100 x212

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Exp'd housing manager to manage multi-family, subsidized housing development. Knowledge of city housing laws essential. Ability to speak Spanish a plus. Excel benefits. Salary commensurate with exp. Please send resume incl salary req'd to: POB 1352 Gracie Station, NY, NY 10028 Attn: Sheri Roth.

REAL ESTATE SALES
Top Century 21 offices, established 30 yrs loc nr 74 St Jackson Hts, exp'd w/ proven sales skills. Lots of walk-in/referral/repeat business. NO EXPERIENCE nec! Excel training. 718-446-1270 Ext 301 Mr. Hanna

R.E. APPRAISER—Mortgage co seeks certified RE appraiser to evaluate non-performing loans. P/T & occasional work. Fax resume: 718-851-9783

RECEPTIONIST

MIDTOWN LAW FIRM
EXTREMELY busy phone console. EXPERIENCED Receptionist with TOP grooming and BILINGUAL (English-Spanish) skills. Data entry work also involved. Good salary, benfits incl tuition assistance. Send resume to: BOX NYT 653, 401 Broadway 21st FL NYC 10013

RECEPT $30-25K

FASHION

Couture fashion house seeks two candidates-front desk recept with 35wpm typing & admin secy 50wpm typing + WdPerf. Call for appt. Come to our Open House Tues May 11, 4-7PM

IMPACT
355 Lex, 10th Fl 557-8110(800)793-8181

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Int'l non-profit organization & Int'l financial services firm seeks highly motivated individuals. GREAT BENEFITS!

PERSONA NY, INC.
212 661-5110 x60 No Fee

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Short Term, Long Term, Your Terms. Record Co's, Adv Agencies, Publishing Co's, Rest'nts, Showrooms, etc.
SUMMER JOBS ALSO AVAILABLE!

METROPOLITAN
30E 42St 212-983-6060 SUITE 706
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RECEPTIONIST

Mature, reliable, and efficient person needed to handle front desk operations. Typing and knowledge of Word Processing a +. Must have a professional attitude. Salary mid-hi firm plus benefits. Send resume to: ComTech 770 Lexington Avenue, 15th floor, New York, NY 10021; attn: E. Zak.

RECEPTIONIST/CASHIER

Womens designer shoe store seeks highly energetic, poised, self-motivated, focused people person who is accurate in handling cash, customers & telephone sales. No supermarket rets. Non-smoker pref. Fine salary + commission. Please call 212-505-0283

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Immed opening exp w/Merlin II phone sys pref, good oppty, excel compensation & benefits pkg. Please send resume w/salary hist to: COSEARCH INC. 16 WEST 22 St/8th FLR, NYC 10010, ATT LAURA DYER.

RECEPTIONIST To $26K

MEET & GREET

Long & Short term assignments with excellent companies. Several perm opptys with full benefits. Call Greg at CHAZ STAFFING, 212-661-6148, 200 Madison Ave-9th Floor.

RECEPTIONIST

Est printing co seeks energetic person willing to learn, take on responsibilities, grow w/co. Must have excel communication, organizational skills & typing. Computer knowledg helpful. Full benefits. Call 718-639-5200 bet 9:30am-2pm.

RECEPTIONIST-Two pos avail. (1) JC tec reqs typing & WP skills. (2) Hvy AT&T board, car nec, exp req'd.

A+ PERSONNEL
1017 Broadway, Bayonne, NJ
201-437-3051 Fax 201-437-3914

RECEPTIONIST ENTRY-LEVEL

ADVERTISING

Dynamic midtown agency seeks indiv'l w/pos'n carp appearance & pleasing manner. Handle busy phones & other clerical duties. $16,500 + bnfts. 867-1900.

RECEPTIONIST
Lovely midtown CPA firm looking for outgoing, indiv. client contact. MUST have Word Perf 5.1 knwldg. Type 40-45wpm. Min 3-5 years exp. ONLY qualified applicants respond. Send resume to: T6528 TIMES 10108

RECEPTIONIST
Reputable fashion co. looking for receptionist w/at least 2 yrs exp. Knowl of PC, type 45 WPM. Good bnfts. Qualified applicants please send resume to: PO Box 856, NY NY 10018, att: Jeannine

RECEPTIONIST

Needed for midtown agency loc near Penn Station. Heavy phones, mailing, filing. 8:30-5:30 M-F. Pls call Jennifer at 563-3553 between 10-12PM only

Recept,Exec For Bd Chrman

$28,000
Fine downtown Corp. Life exp O.K. Articulate. Bnfts + 401K + tuition. Call Ed McDonnell @ 213-725-1010 ipd

RECEPTIONIST/SECY—Midtown investment firm seeks indiv w/typing & dictaphone skills. Light reception area & other tasks. Send resume & salary requirements to: Stephen Dowicz, 805 Third Ave, 8th flr, NYC 10022

RECEPT/ADM ASST

Merlin sys. Sml, fast-paced asset recovery/sales co needs W.P., typing & data entry dynamo. Income based on exp. 212-629-0404 Mr. Atkins.

RECEPTIONIST

INTERNAT'L FASHION EYEWEAR CO. Impeccable telephone manner for customer service & order taking. Call Lucia, 212-941-6889, 9am-11am.

RECEPT/SECY - L.S Assoc $25K

LAW FIRM

Mir co sks exp w/comptrs, phones etc Fax (212) 679-2609 or call 679-2600

RECEPTIONIST/ALL EXPERIENCE
F/T position(s) available in NY's premier tanning salon. Must be personable & energetic. Apply in person only at Future Tan, 129 E 57th ST.

Recept Switchboard R.E. 22K+

Excel career oppty. Must have exper w/heavy volume board. Beautiful new offices. Corp appear, benefits. 697-3088

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Minimum 1 Year Experience—Call 9AM or 1PM. 212-779-1180 TEMPORARY ALTERNATIVES

RECEPT/SECY-SHOWRM

PC & switchboard exp. req., gd phone manner, well-groomed, heavy typing. Fax resume 212-629-4881, attn Angela.

Receptionist. $19K. Midtown co seeks front desk indiv. Well spoken, lite typg/WP. Call CAROL Agency, 212-889-8711, Fax 889-8718, 15E 40th St, Suite 400.

RECEPTIONIST-Prestigious co seeks bright, attractive indiv w/style, cultured voice, typing & office duties. Beautiful offcs. Exc'nt sal/bnfts. Call 212-605-8418

Recept CLIENT RELATIONS to $24K. Diverse front desk mgr to deal w/hi lvl clients. Phones/lite typ for press releases, supplies. LIKA 212-687-6108

RECEPTIONIST
wanted for East 70's Chiropractic office. P/T, F/T. Spanish helpful. Will train. Promo work a must. 516-873-6574

RECEPTIONIST

Mature person for busy mid-town salon, experience a must. Apply within: Avanzi 1017 3rd Ave, 2nd flr, NYC

RECEPTIONIST

Need friendly, energetic & reliable recept for busy doctors office. 212-799-7270

Help Wanted 2600

Receptionist

Be Part Of The Fascinating World of Financel

Bring your corporate appearance and gracious telephone manner to the exciting world of Wall Street. We're OLSTEN STAFFING SERVICES & we have immediate openings with some of the largest financial firms.

These positions are ideal for individuals eager to launch a career in a skilled business environment. To qualify, you must have 2-3 years of corporate reception experience, the interpersonal skills to meet and greet clients, and the ability to handle busy phones.

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LEGAL $27K
Prestigious Mt law firm.
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Chairman, DT firm seks top Recept.
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FASHION $24K
COSMETICS $24K
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NO TYPING! NEC! All positions are front desk spots on executive floor. Co is still pay 100% tuition for certified applicants.
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GLAMOROUS SPOTS FOR GLAMOROUS PEOPLE AT GLAMOROUS WAGES

Short & long term assignments, exp req'd. Rec'g, M-F, 9-5. 2 forms ID req'd. 545 5th Ave. (enter on 45th St) Suite 401

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Long- & short-term temporary positions available in NY's most exciting companies. Light typing a plus. Call Ms Healy at VANGUARD 211 E. 43 St, NYC 10017
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Call Peter/Andrea
RAPID REFERRALS, INC.
Tel: (212)685-9015

Receptionist $24-26K

Professionalism

Superb, highly-responsible oppty for exp'd Exec Receptionist who possesses excl oral/written communications abilities combined with a problem solving approach. GROWTH, exc benefits. Call Mrs. Cresoli, GAINOR, 213-697-4145.

RECEPT to$32K

CLASS ACT

Needed to handle busy front desk of leading adv/PR complex. Lots of client contact. Top bnfts incl 4 wks vacation, tuition reimb, dent & more. Call Mr. Frank, 212-213-8750, opcy

RECEPTIONIST

Publisher of books for young readers seeks responsible individual to handle phones & assist w/typing & general office work. Excellent bnfts. Send resume w/salary requirements to: Rick Rennert, Chelsea House Publishers, 220 Park Ave So., NYC 10010. No emails pls.

Receptionist To $25K

MEET & GREET

This well-known insurance co needs an exp'd recept with large corp. Able to handle heavy phones, errand visiting. Typing. Available now. Excl benefits. Call Kathleen at Emerald 682-6080.

RECEPTIONIST To $26K

T.V. ADVERTISING

Indiv w/exc'nt communication skills needed for well-known advertising agcy. Attend commercial tapings and interface with actors and directors. Type 40 WPM. Agcy. Call Sunwink 536-1022

RECEPTIONIST $22-25K

FAMOUS DESIGNER

Personable indiv needed to greet visitors & assist with project work. Attend fashion shoots and shows. Oppty for European travel. Promotable. Full benefits. Agcy. Call Sunwink 536-1022

RECEPTIONIST $22K

FASHION COMPANY

A flair for keeping a busy reception board, along with corporate experience, qualifies you for this position with a leading co. Typing a+.
Allegheny 212-532-1300

RECEPTIONIST $ON EXP
TEMP ASSIGNMENTS
MIDTOWN OR DOWNTOWN
Diverse assignments, top cos. Many will go perm. Typing/WdPfct a +. See Maria Shapiro: Essex Temp Services, 212/391-1515, 1501 Bway, 43 St, NYC 10036

RECEPTIONIST

Media firm seeks Switchboard Operator/Receptionist. 1 year + exp. Typing and data entry a must. Call Mr. Varni 212-929-1285 or FAX resume 212-633-0057.

RECEPTIONIST

Busy Midtown CPA firm seeks exp'd recept. Indiv must possess excel communicatn skls & prof'l attitude. Pls submit resume & salary req's to: Ron Perety, Saibello & Broder, 810 7th Av, NY 10019

RECEPTIONIST

Major design firm seeks receptionist w/excl communication, organizational skills, typing. Salary open. Full benefits. Fax resume & sal roqmnts to: Denise, 212-867-4981.

RECEPTIONIST/OFFICE ASST

Small CPA/fin'l planning firm seeks well spoken, self motivated indiv. Must have knowl of WP 5.1, type 45 wpm, min 3 yrs exp. Salary $20K. Fran or Rachel 212-545-1867 Fax 212-545-0325

Receptionist. Estab Soho caterer seeks P/T receptionist clerk, duties incl: answering phones, typs, filing, data entry & gen admin duties. Knowl of Word Perf & computers pref. Sal Low $20's. Fax resume to MS. M 212-941-0540

RECEPTIONIST
Midtown insurance bkrg firm seeks receptionist. Good appearance and good speaking voice a must. Hours 9-5. Fax resume to: Barbara at 212-685-2263

RECEPTIONIST $30—25,000
Presto investment advisory firm seeks exp'd career recept. Exclusive midtn firm. WP a +. Excl bnfts & bonus. Call: MRS. BLAKE 212-818-1300

RECEPTIONIST-OFFICE ASST
Mid-Town CPA Firm seeks bright, energetic person. Phones, knowledge of computers, Word Processing & typing. Fax resume to: 718/465-2286

RECEPTIONIST/TYPIST
Experienced. Queens printing firm seeks indiv'l to greet clientele, answer busy phones & type. Attractive office, good benefits, free park'g. 718-706-8573

RECEPTIONIST

Entertainment corrected ing studio. 10-7pm, Mon-Fri, $300/wk. Leave messg at 212-371-7423 May 10-May 12 only.

RECEPTIONIST

for excel midtown Manh firm. Pleasant atmosphere

Help Wanted 2600

RETAIL

The One Thing We Don't Discount is Ambition.

The Conway Organization is undergoing a very serious and ambitious growth period. We're adding lots of stores. Our success has surpassed even our highest expectations. One reason for this expansion is due to the vital efforts of our staff: General Managers, Assistant General Managers and Buyers.

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It takes a lot of talent to be a key executive in the management of a fast-paced retail operation. Your involvement is total. It includes merchandising, financial planning, staff development/empowerment and P&L responsibility. It also takes vision. Creativity. And a willingness to accomplish what others just think about. You must have a college degree and solid high-volume retail management experience, preferably in a multi-store environment.

Ladies Sportswear Buyer

Assertiveness. Resilience. Impressive planning and analysis skills. These attributes will come in handy as you work directly with existing vendors and develop new ones. You'll develop a private label component, and use your uncanny fashion sense to be narrow and deep in key items. High-volume buying experience a must.

In return, we offer a salary and benefits package that will reflect your talent, and heavy-duty support. Not promises. Please send your confidential resume, with salary history and requirements, indicating position of interest, to: Dan Ursolino, Director of Human Resources, The Conway Organization, One Penn Plaza, 28th Floor, New York, NY 10119. Fax: 212/947-6748. We are an Equal Opportunity Employer.

THE CONWAY ORGANIZATION

Retail

BUYER
INFANTS & TODDLERS

New Jersey's most upscale specialty Department Store is seeking a unique buyer for our JUNIOR'S & MISS Our established showroom for our private label sportswear, by Lizwear, Victoria & Tyler, requires a buyer who has a flair for fashion, must have the ability to work with the manufacturer and sell to market and buy for it.

Ideal candidate may have owned their own children's shop (or dreamed of owning one) or have worked in a fine infants and toddlers department or specialty store and would like to work in an exciting and imaginative proprietary environment.

Please submit resume, including salary history, in confidence to:

General Manager
ROWE MANSE EMPORIUM
1065 Bloomfield Avenue
Clifton, NJ 07012

Retail

VP/OPERATIONS MGR
RETAIL SUPERSTAR

We are an entrepreneurial growing South Jersey multi-store discount clothing outlet that needs a "Retail Supervisor" to take control & help our company expand. Reporting directly to owner, the ideal candidate must provide short & long term direction in the areas of policies, procedures, distribution, maintenance, security, safety, computerized retail systems, M.I.S. & merchandising. If you're energetic, hands-on, self oriented & capable in the above areas & want the opportunity to run an exciting growing company, send your resume to: P-813 TIMES 10108

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MANAGEMENT TRAINEES To $32K
Home fashion retailer needs your skills
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—NEW JERSEY—
BUYER To $45K
Need bdly with direct/systems bkgd
ASSISTANT MANAGERS To $26K
Immediate for stellar RTW merchants
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Suite D-105, Fairfield, NJ 07004
(201) 882-0303 Fax 575-9858

RETAIL OPPORTUNITIES
Womens natural fiber clothing company with stores in Manhattan seeks:
• Sales Associates F/T & P/T
• Stock People
Must be enthusiastic, energetic, & down to earth. We offer a pleasant working environment, outstanding growth potential, & competitive salary/benefits. Fax/send resume to: Debbie
Eileen Fisher Inc.
2 Bridge St Irvington, NY 10533
Fax: (914) 591-8908 An eoe

RETAIL EOE

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BARBARA MOSS, the premiere retailer of Ms. and Jr. sportswear and career apparel, currently has an opening for Store Manager in our Secaucus location. Minimum 1 year management experience with a major Jr. and Ms. sportswear chain required. Competitive salary, excellent benefits. For info, call John Anderson: 914-564-3920.

Retail Sales

ART CONSULTANT

Circle Gallery, America's leading fine art gallery organization has openings at several NYC locations. Sales exp in high ticket merchandise or collectibles req'd. Knowledge of art & animation helpful. Send resumes to: Personnel Mgr., Circle Gallery, 780 7th Ave, NYC 10019; or fax: 212-582-9519.

RETAIL EOE
SALES
Men and women wanted for NYC's fastest-growing chain of ladies RTW stores. If you have sales experience and other outstanding customer service, call Lourdes at: 212-957-9158

Labels for Less

RETAIL SALES SPECIALIST
If you're a BIG TICKET Specialist, take a BIG look at what SaveMart has to offer. BIG attractive locations in NY & NJ. BIG rewards for BIG achievers. So do yourself a BIG favor, and call us today! Call John Rossi at 212-292-6700.

Retail

Join one of America's best stores and enjoy everything Lord & Taylor Fifth Avenue has to offer dynamic Sales Specialists.

Full-Time & Part-Time Day Positions Available
All Positions Require At Least One Weekend Day

Sales Specialists

We have outstanding opportunities available for talented sales professionals capable of blending a love for fashion with superior customer service. Qualified candidates should have 2-3 years' apparel experience, as well as excellent client development skills.

As a member of the Lord & Taylor family, you'll enjoy:

- Excellent Starting Salary
- Great Work Schedules
- Generous Storewide Discount
- Medical/Dental/Life Insurance
- Profit Sharing Plan

Please apply in person, Monday - Friday 10am - 2pm at the following Lord & Taylor location, or send your resume to:

Lord & Taylor
424 Fifth Avenue
New York, NY 10018
11th Floor Employment Office

An Equal Opportunity Employer

Help Wanted 2600

RETAIL

The Visual Merchandising Executive At Macy's

Macy's is more than a store. It's a concept, home to retailing's unseen corset-tie-in and for its quality merchandise. And, right now at Macy's Menlo Park, challenging opportunity awaits an experienced visual professional.

To qualify, you must possess excellent communications and organizational skills and be a self-styled entrepreneur determined to excel. We are seeking candidates with 2-3 years of retail visual merchandising experience, exceptional taste levels, a good sense of color and balance, an in-depth knowledge of fashion styling, and men's regalia, as well as home design. Strong vendor rapport, theater area setting background and/or store design experience a plus.

If you'd rather set trends than follow them and would like to experience exciting growth potential with an unsurpassed leader, send your resume with salary history to: Macy's East, Executive Personnel, Dept. V-MP, 17th Floor, 151 West 34th Street, New York, NY 10001. We will respond to those candidates in whom we have an interest. We are an equal opportunity employer.

macy*s

RETAIL FULL/PART-TIME
SALES ASSOCIATES
(MEN & WOMEN)

Delivering Excellence. Building Careers.

At Strawberry, we've built success on our ability to deliver excellence to our customers every day. This long-term commitment to quality continues to generate outstanding career opportunities for individuals wanting to work in a dynamic & challenging environment.

WE OFFER:
• Attractive starting salaries
• Generous merchandise discounts
• Excellent company benefits
• Outstanding growth opportunities

STRAWBERRY

APPLY IN PERSON
Tuesday, May 11th, 9:30am-12Noon
50 E 42nd St., NYC, Room 1808
(Corner of Madison Avenue)

RETAIL OPERATION SUPPORT

Our need is for a people-oriented individual with excellent communication skills for our retail location in lower Manhattan.

Requires MAJOR detailed individual with skills in the following areas: Computer literacy, A/R functions, inventory control, order entry, purchasing, light collections, customer service, and timely reports to mgmt.

You'll be highly visible at corporate and required to easily shift gears. Must have 5 years of solid work experience.

Send resume and salary requirements to: CPA, Attention Personnel, 880 Supreme Dr, Bensenville, IL 60106 or call 1-800-463-2555, ext 286.

EOE/M/F

RETAIL MANAGERS
EXPERIENCED HIGH VOLUME DISCOUNT CLOTHING.
EXPD CASHIER & SALES ONLY
FAX OR MAIL RESUME:
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BLOOMFIELD, N.J. 07003
FAX 201-748-4525

RETAIL
ASST BUYERS
CFTC Group, Sc/Babies, Pants Place & Canadiana, No NJ based co., is currently seeking qualified indivs to join their fashion merchandising team. Indiv will be responsible for purchase order & office management & marketing communication relative to merchandise logistics. Candidate should have an extremely hi energy level w/strong organization, numerical & communications skills. 2-3 yrs exp req'd. Send resume to: CFTC Group, 116 Lehigh Dr, Fairfield, NJ 07004. Att: Rhonda Heller

RETAIL ASSISTANT CUSTOMER SUPPORT

Exclusive custom clothing retailer seeks dependable sales/admin asst for varied responsibilities. Position includes regular client contact, retail sales & assisting mgmt with marketing efforts. Requirements incl positive attitude, computer exp w/gd keyboard skills, strong org. abilities/manage multiple duties, an exceptional telephone manner and excel professional appearance. Fax resume: 212-980-7965.

Retail

STORE MANAGER

We are the foremost local maker of fresh pasta and sell related items. We seek an ambitious, exp'd Manager to assume full responsibility for our Italian specialty food store. We offer a real opportunity for both financial and career growth. Send resume incling earning history to: Martin Miller, Ratterto's, 144 W. Houston St., NY, NY 10012.

RETAIL
F/T ASST STORE MGR
TAILOR'S TOUCH AT WOODBRIDGE, N.J. MALL, seeks an ASM. Flexible hours. Experience in sales, retail apparel or customer service a must. Send resume to: Tailor's Touch, Space 238, Woodbridge Mall, Woodbridge, NJ 07095, or call 908-636-7676

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MUST have degree women's retail sales exp. All brnhs. Mr Heilman 212 575-1964

Help Wanted 2600

RETAIL

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STORE OPERATIONS:
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• DISTRICT MGRS
• STORE MGRS
• ASSISTANT MGRS
• RETAIL SALES

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Retail Sales

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• Excellent Salary
• Train to manage your own shop
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MEN'S BETTER CLOTHING
SALES
• FURNISHINGS
• SPORTSWEAR

Immed full & part time positions avail. If you are exper'd & can contribute results then we can offer...
• FLEXIBLE SCHEDULES
• COMPETITIVE SALARIES
• INCENTIVE PROGRAM
• OUTSTANDING BENEFITS

Apply to 5th Flr Mon-Fri, 10-5
MOE GINSBURG
143 5th Ave (21 St) NYC 10010
NO PHONE CALLS PLEASE

Retail

SUPERMARKET STORE MANAGERS

Red Apple is the fastest growing supermarket chain in NYC! We need achievement-oriented managers who thrive in a fast paced environment where results and contributions will continue the company's and the individual's growth. We offer an attractive sal & benefits pkge. If you have proven supermarket exp & a solid track record for achieving results, and are interested in keeping the "Apple" shining send your resume in confidence to:
Director of Human Resources
RED APPLE COMPANIES
822 Eleventh Avenue
New York, NY 10019-3535
Equal Opportunity Employer

retail
REGIONAL MANAGERS
DIVISIONAL MERCH MGRS
DISTRICT MANAGERS
STORE MGRS & ASST MGRS
GROUP/DEPT MANAGERS
Dramatic expansion to 2,996 stores creates fast-track openings in metro & suburban locations throughout NY, NJ, CT & nationwide. Executive salaries & benefits offered. Call, fax or rush confidential resume to: VP Recruitment

FAIRFIELD RESOURCES, LTD.
350 5th Ave #7605 NYC 10118
(tel) 800-955-RETAIL (fax) 212-268-8849

Retail

ASST MGR-SALES
Excellent Opportunity

Top quality sales motivator with good merchandising skills needed for growing West Side Manhattan retail business. We need a results oriented team leader who wants to grow with the retail manager. Performance based compensation package. Please call Ms Shutt at 212-595-4200, 10am-4pm

RETAIL RETAIL
PARAGON IS HIRING!
PARAGON, New York's Best and Largest Sports Specialty Store
TENNIS HARDGOODS
COME IN MON-WEDS, 10AM - 1PM
* PARAGON *
18th ST & BROADWAY, MANHATTAN

RETAIL
ATHLETIC SPORTING GOODS SOFTGOODS BUYER/MGR

Busy retail store seeking experienced mdiv w/several yrs exp buying athletic softgoods. Gd sal & hrs. No nites. Spiegel's, 105 Nassau St, NYC 227-8400

RETAIL
Not Just A Sales Job!
RITZ THRIFT SHOP
invites you to become part of our well known organization. If you have proven sales ability and wish to discuss this rare opportunity to earn high income call Mr. Tauber at 212-265-4559

RETAIL
CASHIERS/FRONT DESK
Career positions avail for poised, intelligent, focused indiv who is accurate with numbers & gd w/people. 2 yrs exp w/computers. No supermarket rets. Wkends req'd. Apply Mano A Mano, 580 B'way, Mon-Fri, 12-6

Retail SECURITY GUARD
LAW & ORDER
Remember the good old days? Exp a must. English speaking & excel appearance req'd. Apply MANO O MANO, 580 B'way M-F 1-6PM, Alix or Carlos.

RETAIL SALES
F/T salesperson wtd for prestigious Park Ave luggage & leather goods store. Grt bnfts. No nights or Suns. Exp pref. Send resume: Douglas McGetrick, T. Anthony Ltd, 480 Park, NYC 10022

RETAIL SALES-looking for the best & the brightest to sell leather clothing & luggage in Soho. Managerial pos offers hi compensation, stability & growth for the exp'd sales profsnl. Call Steve now 219-8210 or fax resume 219-8639.

Retail $50K to $150K
Staffing all mgmt levels. Nat'l multi-division chain. Record profits. Send resume: R. Bell, PO Box 172, 244 Madison Ave, NYC 10016. Fax: 212-464-4302.

Help Wanted 2600

Retail

ASSISTANT STORE MANAGERS

Coach Leatherware, the recognized leader in quality leathergoods and accessories, is seeking Asst Store Mgrs WE CURRENTLY HAVE OPENINGS THRUOUT NYC & LONG ISLAND.

We seek individuals who have a unique balance of business, analytical and superior customer service skills gained from working in an upscale retail environment. The right candidates will have minimum 2 years retail management experience and possess strong organizational, communication and interpersonal skills.

Coach offers an excellent benefits package and salary commensurate with exp. To be considered, please send resume, along with salary history, to Janet Hussman.

COACH LEATHERWARE
516 West 34th Street
Dept NYCAM
New York, NY 10001
Equal Opportunity Employer M/F

RETAIL
Sales Associates
-MANHATTAN LOCATIONS-
Full Time Schedules
Include Evenings & Weekends

Build your career on a proven foundation of success with America's largest luggage dealer!

YOU provide 2-3 retail sales exp (Specialty or Department Store), an excellent presentation, outgoing personality, and a commitment to customer service and

WE will provide you with a competitive salary plus commissions, and exceptional benefits including medical, dental, life insurance, 40% case & travel discount.

For appointment please call
TOM SCHWARZ, District Manager
212-685-4611

INNOVATION LUGGAGE

An Equal Opportunity Employer-M/F

RETAIL MANAGERS-Expd
GENOVESE IS GIVING THE ECONOMY A JUMP START...

...We're hiring! And there's more good news, too. At Genovese, we're remaining optimistic & we're still expanding. What's more, we're giving exp'd retail mgrs bonuses, comprehensive life/medical/dental & optical insurance, a 401K plan, above average salaries & a 5-day work week.

Positions are now available for managers with 2+ years retail experience in:
BKLYN, QUEENS, NASSAU, SUFFOLK & WESTCHESTER
Call for local interview
(516) 845-8202
GENOVESE
Equal Opportunity Employer M/F

RETAIL
CHIEF OPERATING OFFICER

A retail children's wear chain located in Pennsylvania is looking for an exp'd Chief Operating Officer. Applicants should have proven retail track record. Candidate must have extensive experience implementing computer systems. We have a small distribution center that needs further automation. Sales are base of five years & figures. We have plans to grow to mid 8 figures. This position will report to the owners (no boss). All functions including finance will report to this position. Please send resume and salary history to: Box 14598, Philadelphia, PA 19115.

Retail

Security Concierge F/T & P/T
Innovative women's clothing store committed to high quality & customer service seeks tactful, gracious & alert individ w/interpersonal skills to deal w people. Resp for meeting & greeting clientele & ensuring store & staff security. Some surveillance training a +. Pleasant work environment & competitive salary/bnfts. Fax/send resume to:Debbie
Eileen Fisher Inc.
2 Bridge St Irvington, NY 10533
Fax: (914) 591-8908 An eoe

RETAIL
STORE MANAGER

Interested in a challenging career with a fast growing home decorating center? We have an excel oppty for a self-starting, highly motivated indiv with 2 proven track record in retail management. Min 5 yrs exp req. Fast paced, hi vol location.

Excellent salary, incentives & benefits pkg. For immed consideration, call 718-783-3333 Mon-Th, or apply at Pinch'e, 478 Bergen St (cor Flatbush Av), Bklyn.

Retail
Manager-Testing and QA
Please see our ad under the Textile section of today's
MAY MERCHANDISING COMPANY
EOE

RETAIL SALES
Scully & Scully

the premier Park Avenue store specializing in gifts & home furnishing seeks F/T sales assoc with previous upscale selling exp. Must have good appearance & communicate well. Excellent salary & growth pot'l. Call 212-755-2598.

RETAIL—SALES
Exciting womens apparel, gowns. Looking for people who love people & love to sell.
Permanent Part-time/Full-time. Exp w/better clothes important.
CELESTE
186-20 Union Tpke, Queens
718-454-1515

RETAIL
CASHIER/FRONT DESK

Womens designer shoe store seeks highly energetic, poised, self-motivated, focussed people person who is accurate w/numbers, good with letters & telephone sales. No supermarket rets. Non-smoker pref. Fine salary + commission. Please call 212-265-6260

RETAIL
THE VITAMIN SHOPPE

Certified nutritionist & champion body builder needed for chain of vitamin shops P/T. Also manager trainee with exp. F/T. Ken Martin 212-371-3850

RETAIL STORE MGMT

Store Mgr & Asst Store Mgr needed in Manhasset. Retail Clothing exp nec. Write confidence Pres. Childrenswear House, 1170 Northern Blv, Manhasset, NY 11030

RETAIL
MANAGER, WOMEN'S WEAR

Bagatelle is looking for an exp'd mgr for their store. Good salary. Call Marcia. 212-840-2338.

RETAIL SALES ASSOCIATE
with strong fashion background, needed for upscale No. Shore jewelry salon. Personable, articulate, well-groomed. Call for appt: 516-627-2818

Retail Sales

SLEEPY'S

CAREER OPPORTUNITIES
For over 35 years we have been and still are the leader in our field!

SLEEPY'S
The Mattress Professionals, the largest and #1 retail bedding chain in the Tri-State area cordially invites you to attend our

OPEN HOUSE
on WEDNESDAY, MAY 12
9:00 AM & 3:00 PM
Our mattress professionals earn up to $50,000.
If you consider yourself a professional and have experience in one or more of the following areas:
• TELEMARKETING
• IN STORE SALES
• SALES MANAGEMENT
...then you owe it to yourself to attend this OPEN HOUSE.
A complete presentation on our company and compensation package will be followed by personal interviews. Please call for more information MONDAY & TUESDAY, MAY 10 & 11, between 9AM and 6PM. Personal interviews will also be arranged during the week. 516-625-1074.

SLEEPY'S
2 Tri Harbor Court
Port Washington, NY 11050

Help Wanted 2600

RETAIL

STERN'S
SALES MANAGER
MEN'S CLOTHING
Bergen Mall, Paramus

As a major department store of the metropolitan area, Stern's offers the kind of support and encouragement that makes the difference between an ordinary job and a truly outstanding career.

We have a managerial opportunity for a highly motivated men's clothing sales professional with a minimum of 1-2 years' retail/men's clothing management experience.

If you're not in surroundings that reflect your own qualities and standards, maybe it's time to promote yourself to a major retail organization.

We offer an excellent compensation package with a competitive starting salary and comprehensive benefits. For confidential consideration, forward resume, including earnings history, to: STERN'S, Executive Placement Office, Department MS, Route 4, Bergen Mall, Paramus, New Jersey 07652. An equal opportunity employer.

RETAIL/WHOLESALE
Assistant to National Sales Manager

Here is a challenging and unusual career opportunity with our internationally leading high fashion organization for a college graduate with 2-3 years' wholesale/retail sales experience, to service house accounts.

Working between our New Rochelle headquarters and Manhattan showroom, you will be responsible for showroom sales, computing budgets and forecasts, as well as liaison between our National Sales Director, sales contractors, buying offices, editors, etc. Experience with IBM PC and Lotus 1-2-3 is a must.

We offer a competitive salary, excellent benefits, and opportunity for growth. For confidential consideration, please forward your resume with salary history/requirements, to: Employee Relations Manager, Dept. SAT, Bally Inc., One Bally Place, New Rochelle, New York 10801. An equal opportunity employer M/F.

BALLY

RETAIL
SALESPERSON

Opportunity for a Salesperson in the Mount Sinai Medical Center Bookstore, which services medical students, faculty and employees. High-volume sales activity. Customer service orientation a must. Mon-Fri, 9am-5pm. Competitive salary and comprehensive benefits. Please send resume to: Recruitment & Placement, The Mount Sinai Medical Center, Box 1516-SP, One Gustave L. Levy Place, New York, NY 10029-6574. An Equal Opportunity Employer.

MOUNT SINAI.
Take Good Care of Your Career.

RETAIL SALES/Handbags
Exptd, aggressive, FT, PT, Rack Clr area, no nites. Sal & comm, refs. 345-7461 Mr. Evan.

SAFETY ENGINEER
A well-est'd NY based insurance co. is searching for an exp'd safety engineer. Position involves 80% travel throughout PA, NY and NJ and requires excellent written & verbal communication skills. Knowledge of OSHA, NEC, NFPA required. Please send resume w/salary requirements to: RBG, 439 Seven Oaks Drive, Clifton Hts, PA 19018.

SALES -EXP'D
Growing retail furniture chain located in CARLE PLACE is seeking experienced Sales Personnel. Qualified candidates will possess prior furniture sales exp, good communication skills & strong interpersonal qualities.

Competitive earnings potential & excellent bnfts are provided. Send resume to:
HUFFMAN-KOOS
Attn: Personnel
Rte 4 at Main St
River Edge, N.J. 07661

SALES
WINE

Nation's fastest growing wine importer seeking salesperson with Italian, French & California wine knowledge for Manhtn/Westchester sales position. Excellent growth opportunities. Send resume in strictest confidence to:
Field Sales Manager
3000 Marcus Avenue Ste 2W6
Lake Success, NY 11042
Fax: 516-354-8744

SALES/CUSTOMER RELATIONS

Kosen, leading home furnishings manufacturer is looking for an aggressive hard working individual to join its staff, exp pref'd. Fax resume to: 201-807-0530 or mail to Kosen, Inc., 203 Moanachie Rd., Moanachie, NJ 07074. Attn Paul.

SALES LONG ISLAND
GRAPHICS SYSTEMS
FIRST YEAR POTENTIAL $40,000
Excell oppty w/leading co for Sales Rep with PC's, Network, Computer Graphics & Pre Press knowledge. Agency. Call 516-487-7217, 718-423-4444 Fax: 516-487-4891

SALESPERSON
BUSINESS MACHINES
Sell Ricoh Copiers & Fax, Xerox Fax & other office equipment and supplies. Alpha is a leading office mach dealer 56 years in NYC. Training by mfrs. Terrific comm plan, salary + comm. CALL MR. YOSWEIN, 212/643-5555

SALES SERVICE
Position for ambitious individual to sell quality service to financial and law firms. Combination outside canvassing, phone work & appointments. Generate 1st yr earnings of $60-75K, base + commission. Write, Sales, 11 Broadway, Suite 1065, NYC 10004.

SALES SALES SALES
Leading financial organiz is looking for Accounts Rep for Staten Isl loc. Salary + bonus + benefits. 4 yr degree or 5 yrs busn background. Sale exp helpful but not nec. Call Mr Nejad 718-272-3652 or FAX resume 718-981-2646

SALES F/T & P/T
GROWTH OPPTY
Multi-million $ mktg co willing to train you in sales. No exp nec. 718-392-2558.

Retail Management:
Nassau County—Woodmere, Staten Island,
North Jersey & Hartsdale, NY Areas

Why Off-Price Could Be the Definitive Career Choice for You

If you're confused about the definition of "off-price", you could be missing out on a management opportunity in the hottest segment of the retail industry. So to clarify, here's a brief definition:
"Off-price" means brand-name, quality merchandise, offered at considerable savings—up to 60% less than at "suggested retail price" in department and specialty stores.

T.J. Maxx customers embrace this concept and "shop smart". As value-conscious consumers, they've helped us become one of the major names in the off-price industry.

What does the success of off-price at T.J. Maxx mean to your management career?

It means the opportunity to help manage all aspects of a dynamic, multi-million dollar operation, from merchandising to operations, to managing people in a 25,000 sq. ft. store. Plus long-term stability and support as you pursue your career goals. Join us as an Assistant Store Manager, in an existing or soon to open location, and your talent and our strong policy of promotion from within could take you where you want to go.

If you agree that off-price is a career choice which could define your professional future, and you have 3-5 years' retail management experience, join us at our:

RECRUITMENT OPEN HOUSE
Holiday Inn — Westbury
369 Old Country Road, Westbury
Monday-Wednesday, May 10-12, 10am-7pm

If unable to attend, mail or fax your resume to:
Regional Recruitment Manager, T.J. Maxx, Dept. NYT 0509
Cherry Hill Plaza, 1415 Route 70 East, Suite LL6, Cherry Hill, NJ 08034
Fax: (609) 795-8460

T.J. Maxx

A Business Built on Solid Values Equal Opportunity Employer

Help Wanted 2600

SALES

Go For it... Do it with STYLE

Act now or you may be left behind. Lift your earnings to new heights as a Career Sales Consultant for one of New York/Long Island's leading investment banking firms.

Aggressive, motivated professionals who can inspire confidence and are committed to excellence can find total success with:
THE ROYCE ADVANTAGE

WE OFFER:
*$45-$50K first year earnings
*Paid training
*Qualified investor lead program
*Established investor accounts
*All benefits including: medical & 401K

Call John Davidson
ROYCE INVESTMENT GROUP
(516) 364-8300

Sales $50-100K call/per
GROWTH SPECIALITIES
Info Sys/Health Care
We are one of NY's LEADING placement firms. We have built a successful entity on a foundation of professionalism and integrity. Due to recent expansion, we seek to add staff to our established (1975) LI. desk, and our NEW-ER Manhattan Desk Group. We will train qualified indivs in recruiting and placement. If brgd includes either PROF'L SALES and/or Info Sys or Health Care-related indiv exp. Initial compensation includes SALARY + COMMMISSION with built-in increases, as you PROGRESS! Contact Dick Lewis, President
(212) 227-0800
KAYE-TECH Associates, Inc.

Sales
PART/SPARE TIME
$2000 PLUS MONTHLY

Marketing co expanding nationwide seeking persons to restock countertop displays in your area.
** Excellent travel member-
** Make high commission goal wkly, with option to grow $$
** Devote less than 3 hrs. weekly
First 7 persons to start immediately.
Call 313-597-4846

Sales/Marketing
NEW COMPANY!!

Progressive marketing co is expanding in NY area. If you're tired of being base in someone else's co. then don't! We're looking for self-motivated indivs who want serious earning potential. Comprehensive training program. Call for appt. 516/794-6942.

Sales/Management
HERE WE COME NEW YORK
California Shrubshop, the immediate corporation expanding services of Fortune 500 companies. Seeking business oriented individuals with an entrepreneurial flair in the field of network marketing who desire to earn a six figure life style. 24 hr/day HOTLINE (800) 236-9748 ext 5737

SALES MGR(NATL)
No. NJ based nail non-profit co. seeks profsnl w/3+ yrs sales mgmt exp. Bkgrnd in the military resale/household product mkts a plus. Candidate must be a self-starter, proactive & possess excl communication & org. skills. Up to 60% travel req. Send resume & sal hist to Box ON 968, Wayne NJ 07474-0968 AA/EOE.

Sales
ENTREPRENEUR'S DREAM
• Expansion starting now.
• Desire to earn 6-figure lifestyle
• Seeking business oriented individuals w/an entrepreneurial flair in the field of network marketing.
• Timing and positioning is critical.
1-800-635-1264 for info/appointment.

SALES $18K + COMMISSION
Not Just Selling, Excelling!
Multi billion dollar firm seeks several successful sales reps for White Plains office. $40K-$50K first year + bonus & promotions from within. Will see aggressive entry level candidates. Immediate interviews call 1-800-275-7196.

SALES 55-65K
Our client a major provider of information services to the legal and financial community, seeks Acct Exec's. Ideal bkgrnd 2-4 yrs sales exp in the hardware, software, or intangible services area. Territories: NYC and Phila. Fax Resume to: CCI 201-342-1776

SALES/SELF-STARTER
Major U.S. Company has openings in Western Suffolk County. Guaranteed compensation to $800 per week plus bonus. Full benefits. If you're aggressive and motivated, call Mr. James at 516-265-3273 E.O.E.

SALES-Paper Boxes
Mfr of folding & set-up boxes seeks sharp sales pro with packaging industry exp. Sal & Comm. Mail resume to:
A. FILEISKI & SONS
472 Broadway, NY, NY 10013

SALES REPS
XEROX COPIERS
Bklyn/Queens territory. Guaranteed commissions, salary, bnfts. Great future. Sales Co. Exec Assn. Viss 718-454-5152

Help Wanted 2600

SALES

Who says business is bad?
WE'RE SELLING CARS LIKE CRAZY!
NO EXPERIENCE NECESSARY!
MALE-FEMALE EQUAL OPPORTUNITY EMPLOYER

One of New York's most progressive & high paying new car dealers now seeks people with no experience. Most new car dealers want experienced car people...WE DON'T!!!

WE OFFER
[redacted]

EARN FROM $36,000-$55,000 1st YR.

We have contracted a professional sales training co from NY to do all our screening & training. Interviews will be held at our dealership on Mon, May 10 & Tue, May 11 between 9am-6pm.

BAYSIDE CHRYSLER/ PLYMOUTH-JEEP/ EAGLE-DODGE
212-19 Northern Blvd
BAYSIDE, NY
NO PHONE CALLS PLEASE

SALES EXECUTIVE
PROMOTIONAL FABRICS

One of the premier domestic promotional fabric companies seeks to expand their sales efforts and is in need of a seasoned sales executive to spearhead the program out of their New York City office.

The successful hire need 10+ years of related sales and management experience in both domestic and foreign sales efforts. You need not worry for this position unless you have it as your track record, extensive contacts abroad, can develop and supervise a team, are willing to travel and work hard towards a superior career goal. If you have the dedication and experience to make a significant contribution to our marketing and management efforts, send your resume, incon-fidence, to: Mr. William Cohen, Cohen Inc, 55 Kinsman Ave, Katonah, NY 10536 or fax to: 914-232-8906.

Sales
DEALER ZONE MANAGER
NYS/Metro/Western Pa/Ohio Areas
SAVIN CORPORATION

Responsible for selling all Savin products to dealer network. Create & conduct training & sales meetings informing dealer network of new developments in products, policies & procedures. Assist dealership in recruitment, selection & hiring of sales management. Min 3 years exp in office products industry. Should have good knowledge of dealership sales, service & admin functions. For immed consideration, pls send res w/sal hist to Savin Corp, Dealer Division-MM, 9 W Broad St, Stamford, CT 06904 or fax resume to 203-967-5348. Principals only. M/F/D/V EOE.

SALES REP
COLLEGE TEXTBOOK SALES REP

Rapidly growing Liberal Arts college publisher seeks sales rep for NYC/LI based territory. Indiv must have excel interpersonal & presentation skills, be self-motivated, & work comfortably in an academic environment. Knowl of English & political science disciplines a plus. Salary commens w/exp. CAR, EXPENSE ACCOUNT, BONUS PLAN, & other benefits. Send resume for Regional Manager, 309 5th Ave, Ste 429, Brooklyn, NY 11215. EOE.

salespeople
TIRED OF GOING NOWHERE?

If you've ever thought about pursuing a sales career, here's an opty to join one of the leaders in our industry. Complete training, base and life ins., 401k, ESOP and rapid advancement. Please send resume to:
PAUL ZOBEL
168 W. 86th St., #10C, NY, NY 10024

SALES REP
DESIGNER NAMES

Growing distributor of French fashion eyewear offers exceptional opportunities. Territory-Northern Jersey, Manhattan, & Long Island. Attractive compensation & bnfts. Experience preferred but will train. Call Mr. Bell 347-34, 8-22, Miami, FL 33010-4339.

Sales
INDUSTRIAL SALES TRNEE
FEMALE/MALE
Excel oppty for motivated person in estab territory in Bklyn, Qns, L.I. area. Repeat business. Salary + commission, bonuses, benefits. No limit on earning potential. A car is needed. Call Ms. Wagner, 908-548-6193.

Sales and Rentals Real Estate
BELLMARC
Low prices and interest rates have created a co-op/condo sales boom. We are overwhelmed with buyers. Interest experience etc. Extensive training, top computer systems & high commission splits. Mr. White 517-9100 x202

SALES
INTERNATIONAL SALES & MARKETING COORDINATOR
See our ad in today's paper under PUBLISHING.
PENGUIN USA

SALES
COMM/PBX
Sales/experienced. $25-$50K plus comm. NY/CT/L.I. Send resume: West End Communications, 2404 Calle San Miguel, Encinitas, CA 92024

SALES/MARKETING
NYC wholesale hardware supply co is seeking a sales rep. Communication skills & responsible attitude a must. 3-5yrs sales exp. Fax resume w/sal hist/reqs. to: Personnel Mgr, 516-868-3236.

SALES
INTERMODAL SALESPERSONS
For Conn; NY/N.J; PA; Buffalo, NY; & Springfield, MA. Send resumes to:
F-4790 TIMES 10108

Help Wanted 2600

SALES

ONE CALL CLOSERS
NO FAIRY TALES
JUST COMMITMENTS

OUR COMMITMENT
To you is to supply you with 2-3 consumer originated qualified appointments each and every day that are guaranteed for [redacted] and local TV and Direct Mail for each salesperson.

OUR COMMITMENT
To you is a product that you can be proud to sell and has been on the market for [redacted]

OUR COMMITMENT
To you is a high commission and bonus structure that can earn you an exceptionally high income that is paid wkly.

P.S. If you don't earn a minimum of a thousand dollars a week, shame. [redacted]

OUR COMMITMENT
To you is company health and insurance [redacted]

YOU MUST NOW MAKE A COMMITMENT TO YOURSELF AND CALL:
MARC STEMPLER (718) 995-9000
CAL ROSENTHAL (201) 288-6100
HERB ROSS (914) 343-1474 Ext. 259

Monday 8:30 to 5:00
Tues 8:30 to 2:00
YOU WON'T REGRET CALLING
Full-time only
Reliable auto a must

Sales
INDEPENDENT SALES PROFESSIONALS

We are seeking strong professional individuals to handle our product line, with exclusive territories in New York and Northern New Jersey areas. Your background in Sales/Marketing and/or computer related activities with a desire to run your own operation could be your key to financial success.

SUNFLEX, established in 1976, is the world's largest supplier of computer monitor anti-glare filters. Our products are used by virtually all Fortune 500 companies.

SUNFLEX offers quality products, end-user sales techniques and a telemarketing formula for success. If you are looking for a business opportunity with high margins and commissions, with minimal investment, fax resume to Dennis Scott, (408) 532-8640 or mail to Sunflex, 745 N. Pastoria Avenue, Sunnyvale, CA 94086.

Sales
EASTERN REGIONAL MGR

NJ mfr of environmental air sampling instruments offers a unique & challenging oppty for a highly motivated and disciplined sales professional to service customers/distributors in the 15 state eastern region.
To be considered, the candidate must have a min 3 years scientific/tech sales background, exp managing distributor accts, working knowledge of indus hygiene instrumentation/procedures. 40% travel required.
Principals only send resume & salary history to: G.I.C., 35 Fairfield Pl, W Caldwell, NJ 07006. Attn: Personnel. E.O.E. No phone calls.

SALES/MARKETING
SUMMER FIELD MKTNG POSITIONS AVAIL. Mktng agency serving Fortune 100 Co. is now recruiting individuals with sales/mktng experience for high visibility program this summer in Greater NY area. Qualified individuals will be college grads or undergrads graduate students with a bckgrnd in sales/mktng. Gain valuable experience to add to your resume and career networking opptys. Must have car. If you are sales oriented, highly motivated, enjoy working with the public, please fax resume & cover letter to D. Verdi 914-747-1541; or if busy, 914-747-4107

Sales
MEDICAL SALES -Rapidly expanding medical subsidiary of International Corporation has an excellent career opportunity servicing the Brooklyn, Queens, Manhattan, Bronx and Staten Island market. Requires a BA/BS to a 4 yr college degree or equivalent and 2-3 years sales experience with proven presentation skills. Territory management experience helpful. For consideration, you MUST send cover letter and resume with salary history to: P.O. Box 308, Vernon Hills, IL 60061. eoe m/f/d/v

SALES MANAGER NATIONAL
Chemical consumer mfr is seeking exptd, aggressive, hands-on indiv to sell supermarkets, mass merchandis

Help Wanted 2600

SALES

AMBITIOUS WOMEN/MEN

Isn't it time you made some SERIOUS MONEY?

Take advantage of this opportunity to reach a level of financial success most people only dream of.

TRANSWORLD, a national financial concern listed on the NYSE is currently seeking over 20,000 clients across the country. Our N.J. Regional Office is looking for a few ambitious individuals who are looking to live up to their potential. Most have the appearance and ability to communicate with business and professional people regarding our business mgmt. service, needed by over 99% of the nations business's.

WE OFFER:
- Excellent commission
- Excellent repeat business
- Complete company sponsored training program
- No restricted territories
- No travel, nights or weekends
- Rapid advancement to management.

TSI is open to 6 new officers, opening within the next 12 months

If you are willing to work hard, learn fast, and start work immediately, then this position offers a stable career with substantial income and excellent management opportunity. For appointment, please call BOB STEVENS, 9AM-6PM on Monday and Tuesday ONLY, at:

(908) 686-3555

Sales Financial Services

UNLIMITED INCOME MBA LEVEL TRAINING

CIGNA, a $40 billion national company, is expanding their financial planning business and has some new opportunities for those of you who are MOTIVATED & determined to generate a high income. MBA level training prepares you to maximize results immediately. Income potential is unlimited and business is booming. To apply please call the following individuals:
- Northern N.J.: Lorraine Anderson 201-488-0800 • Central N.J.: Doug Martin 908-805-9400 • Westchester/Fairfield: D. Hahn 914-592-5775 • NYC: D. Hahn 212-818-9271 • Long Island: Gary Ramitto 516-496-8200. EOE M/F/D/V.

CIGNA

SALES

FULFILLMENT SERVICES

LARK Fulfillment, a leading supplier of diversified literature/product fulfillment and database services to the healthcare industry, is searching for an experienced, knowledgeable sales representative to expand our customer base. The individual will have a proven track record in selling marketing support services and the interpersonal skills necessary to open doors and close sales. We offer salary + comm & benefits. Reply in confidence, Personnel, LARK Fulfillment Inc., P.O. Box 368, East Brunswick, NJ 08816. No phone calls, please.

SALES REP

We are a proven winner as mfr rep in the golf & stationery industry. We are now seeking creative, energetic, well-motivated sales people to represent our well-known lines in Nassau, Suffolk/Queens/L.I., and Westchester/Rockland/Orange/Putnam/Dutchess Clys. Outside sales exp or knowledge of the golf world, the gift industry or gen'l merchandising product lines a real astab territory & above ave comm. If you are ambitious & possess a strong desire to succeed, send your resume: DAVID OESTREICH, Inc. 220 5th Ave, NY, NY 10001, Fax 212-689-7074

Sales Manager

N.Y. based Diesel Engine Distributor seeks a Sales Manager for our Power Generation Division. Must have prior sales experience and a minimum of 5 years management experience, preferably in a related field. College Degree required. Must have superior presentation and communication skills. Computer knowledge. Experience selling into the contractor marketplace a plus. Send resume: Cummins Northeast, 300 Zerega Avenue, Bronx, NY 10473 Attn: Myrna Avala

SALES

ONLY THE BEST APPLY

If you have an excited record of achievement in card sales in NYC we can give you an apply to earn 6 figures & go big mgmt. We are a highly respected Auxiliary/Terms Staffing firm that is enjoying explosive growth & needs only the best to service us. We offer attractive sal+comm. 1st yr earnings $40-70K, 2nd yr earnings $90-100K. Call in confidence to Mr. Elias 212-986-2541

SALES

DYNAMIC OPPORTUNITY! DON'T PASS IT UP!

Aggressive communications co seeks independent part-time sales agents. Lucrative commission structure, flex hrs, hi demand product. Will train. Call Donna, 212-268-8796.

SALES

ARCHITECTURAL DSGNR REP

Management co seeks exp rep to sell or specify SITE features (planters, fountains) for hotels, malls, commercial applications. Leads provided. Commission position. Contact: Source Marina, PO Box 1365, Misty Springs, GA 30142 or Fax 404-345-3070

SALES REPRESENTATIVE

Moving & storage co. seeks highly dedicated motivated take charge indiv to promote & sell full line of services to national acct & COD market. We offer sal, comm, bnft plus auto allowance. Growth potential unlimited. Send resume to: PO Box 250, E. Rockaway, NY 11518-0250

SALES/MARKETING

Home Care Medical Marketing Person. L.V. therapy and Nursing Care Company looking for top notch salesperson with training, top salary +, Leading into partnership. Only those with following and leadership abilities need apply. Call Brian at 800-421-1310.

Sales

Admissions Rep/Director

FT apply with excellent compensation package. Must be experienced in school business. Call Stuart:

212-247-3434

SALES IN BEVERAGE

Man or woman for wholesale beer distributor. Aggressive, sharp & very clean cut. Must have experience & a car. Others need not apply. Base salary $750 per week + commission. Ask for Eddy, bet 11 & 1 at 718-499-0673

Sales

$500 MILLION CO.

IF YOU'RE SERIOUS ABOUT MAKING BIG MONEY, CALL 1-800-473-0221

SALES P/T-F/T innovative new telephone calling card-saves 30% over AT&T, MCI. Perm, resid. comm. AMERIVOX-not mfg TUES 5/11 7:30pm Huntington Hilton (LIE 49S) Mr. Fleman-live message 718-353-7558.

SALES/STOCKBROKER TRAINEE
Chatfield Dean & Co Investment Bankers
CONN/WSTCHSTR Sherman Jant
800-253-3723
ROSLYN,NY Albert Gonzalez
800-289-2498

SALES to $60K

TIME PAYER

First line payer house needs indiv to establish new base. Exp nec. Excel bnfts. Call Dominic 212-683-2200, ask.

Sales/Mktg VP, $100K+

Exp'd prof or svcs sls to adv or publishing co's or on-line computer service exp nec. 212-689-5500 Able 280 Mad Av

SALES REP

Importer of antique chinese furniture seeks b.t. commission rep to sell on antique stores. Miami, 201-943-5655

Sls mgr, top nearby NJ mfr, $75-125K+

Safety & Fire Equip

No fee, 212-689-5500 Able 280 Mad Av

SALES-ADVERTISING
Please see our ad under "ADVERTISING SALES" TIMES MIRROR MAGAZINES

Help Wanted 2600

SALES TRAINEE

New York City

GEORGIA-PACIFIC, a Fortune 40 leader in the forest products industry, has an excellent growth opportunity available within its GYPSUM DIVISION for an aggressive, highly motivated individual.

As a SALES TRAINEE, you will be responsible for developing an extensive of Gypsum products to their application. The successful candidate will exhibit an ability to maximize market share, as well as plan & control territory sales objectives. Strong sales & time management skills are needed in addition to communication skills. A Bachelor's degree is required (Business pref'd), along with a maximum of 1-2 years of previous sales experience. Salary is commensurate with this level of experience.

GEORGIA-PACIFIC offers a competitive compensation and benefits package. Qualified candidates may send resume (which MUST include salary history), in confidence, to: Department DS031, GEORGIA-PACIFIC CORPORATION, PO Box 105605, Atlanta, GA 30348-5605. An equal opportunity employer m/f/d/v.

Georgia-Pacific

SALES MARKETING

Outstanding growth opportunity for aggressive hands on individual with 3+ years professional sales experience. A background in retail, hotel, restaurant, car rental or other industry with heavy client contact is preferred.

Position involves cold-calling, and in-person meetings with potential customers (individuals and businesses), and works closely with our marketing department.

We offer a competitive salary, commissions, and exceptional benefits including a car allowance. For confidential interview, send a detailed resume to:

CPS MANAGEMENT
254 W. 31st St.
New York, NY 10001
Equal Opportunity Employer M/F

SALES PROFESSIONALS

Minolta Copier Corp. of NY seeks career-oriented individs looking for employment applys in copier sales. Candidates for Account Exec positions must be organized, articulate, persistent w/ strong follow-up skills. Territories to be filled incl Manhattan, Bronx, Bklyn, Queens, Staten Island & Nassau & Suffolk counties, as well as Westchester, Rockland, Orange & Putnam counties. All accounts require have car (except for Manh territory) & working knowledge of aforementioned areas. Minolta offers full benefits, salary, comm, bonuses & opty for advancement. Call Art Jeffers: 212-956-8272

MINOLTA COPIER CORP.
70 Ninth Ave, 4th Flr, NY, NY 10011
ATTN: Art Jeffers
Equal Opptv Employer m/f/d/v

Sales Management

ENTREPRENEURS SALES & MARKETING EXECS

International manufacturing and distribution company expanding rapidly seeks aggressive and high powered individuals to build an international sales force. Must have the ability to recruit, train, motivate, and manage a large direct sales network. Resume to:

Mr. Yosher
NJ Management Group
197 RT 18, STE 3000
East Brunswick, NJ 08816

SALES, BUSINESS TO BUSINESS

SPORTING GOODS

Rapidly expanding, high growth heart rate monitor (HRM) manufacturer/ wholesaler seeking 3 experienced salespeople to lead existing account base and develop new business. The Polar HRM is an internationally acclaimed brand used by pro athletes and consumers. Career opportunity. Excellent salary and full company-paid benefits. Please send resume and specific salary requirements to: Polar USA, Inc., 99 Seaview Blvd, Port Washington, NY 11050, Fax: 516-484-2798, Attn: Jody.

SALES TRAINEE

Prestigious PC training firm looking for a college grad for entry level position. 1 yr sales training program. Will be home based. Excellent, paid-for PC training plus. Energetic, self-starter, organized & good at building relationships. Must know PC-based spreadsheet & word processor. $25-$26K base salary w/comm potential after 6 mos. Please send resumes to: Wendy Garber, Personal Computer Learning Centers of America, Inc., 333 Thornall St., Edison, NJ 08818. EOE. No phone calls.

SALES

TELEMARKETING

Leading media barter co seeking people for telemarketing dept. You will be contacting or meeting in Fortune 500 co's under the direction of a sr acct exec. We are looking for aggressive, self-starters interested in income potential. Send resume & salary history to: Tridenti Inc. 645 Third Av, NYC 10022, ATT: Personnel.

SALES

Business is booming at our recession-proof temp service. Special Counsel Division has temp & temp-to-perm service seeks EXPERIENCED sales people to call on law firms & corporations. Experience with retired clients or legal a plus! Top $ and benefits. Very hot market! Resumes: 19 West 34th St, Suite 1018, New York, NY 10001

SALES

FOR WINNERS ONLY!

Join hard-hitting, self-motivated staff in nationwide recruiting network. Stressful training. Exceptional earning potential. We choose talent over experience; smarts over knowledge. Serious contenders, call H.R. Brakel at:

212-697-4314

SALES

$$ FUTURE $$

Are you concerned about yours? While many Fortune 500 co's are folding, our co is exploding. Looking for motivated achievers to train for top positions. Serious inquiries only. 718-784-4648.

Sales

INDUSTRIAL SALES

Int'l firm looking for outside salesperson for NY area, indiv must have outside sales exp & be highly organized & self motivated. Send resumes: 58 W. 200 Commer St, Ste 200, Shrmbrd, CT 06484

SALES—Lead mfg of Portable Trade Show Displays seeking energetic, creative sales professionals. Experience a must—protected territories open in NYC and Northern NJ. Lots of leads. Great earning potential, great package. Nomadic Display - Scott - 212-921-1600

SALES

Career Opportunity. High income potential. Retail experience required. Will train. Salary, commission, benefits. Bilingual, Spanish a plus. Mid Queens. Call Mr. Roberts 718-849-4600.

SALES/ADVERTISING
Queens' largest weekly newspaper seeks Sales Rep. Take over existing accounts. Car nec. Salary/comm/benefits. Exp pref but will train.
Mr. Manx 718-441-4111

SALES/FORTUNE 500

Entry-level—two years outside sales experience. Mid-$20's base + commission. Up to $40K first year. NYC / L.I. / N.J. territories available. 203-327-2522

SALES TRAINEE
PERSONNEL
Dep & some business exp nec to enter into lucrative temp personnel industry. Call Mr. Kampel, 983-8897

SALES

Antique furnishing, warehouse atmosphere, designing a plus. Weekends a must. Immed. Fax resume 718-645-4966.

SALES REPS

U.M.S. needs to hire commissioned sales reps for NY & other states. If interested in $150/day, 1-416-270-8895

SALES TRAINEE: sell to Fortune 500's and Ad Agencies. $25,000 sal plus $15,000% + T&E expenses + benefits CAREERS FOR WOMEN 212-807-7433

Help Wanted 2600

Sales

If You're A Cut Above You Can Cut It With Us.

Over 50% of our sales force (with [illegible]) averaged over $100,000 last year in earnings-because we're a growth company in the business of providing financial services, an investment firm specializing in municipal bonds and other conservative investments. We currently have openings in our Teaneck office for 6 select fine professionals with at least 1 year's experience in sales, finance or retail. College degree required. We provide full training and licensing, guaranteed starting salary, generous commission schedule and trade assistant from our extensive marketing program. No investment experience required.

If you've got what it takes to join the cutting edge of our profession and have a successful and measurable track record, call Lenny Mendick for more information or to reserve a seat at our upcoming career seminar on Thursday, May 13th at the Sheraton Tara in Parsippany, N.J.

1-888-643-1611/201-836-8700

DAVID LERNER ASSOCIATES, INC.
Glenpointe Centre East
Teaneck, NJ 07666-0791

Equal Opportunity Employer

Sales

ANNICK GOUTAL PARFUMS

Recruiting only from the Fragrance industry:

- Account Executives
  (minimum 3 yrs exp)
  —Mid-West (Chicago based)
  —East Coast
  (Washington, DC based)
  —South (Miami based)
- Public Relations Manager

Only candidates with a lot of passion, dynamism and enthusiasm need to apply. Fax resume with handwritten cover letter and salary requirement (212) 759-6691 att: Victoria

Sales

MANAGEMENT TRAINEES

THE EQUITABLE is looking for 3 individuals to enter their Management Training Program for Financial Services. Business experience preferred. We offer a comprehensive 3-year training program leading to sales management. First year income to $40,000. Please call Jack Sullivan, Sunday 1pm-5pm or anytime Monday-Friday, at (201) 592-3801, or FAX your resume to (201) 592-5746. Equal Opportunity Employer M/F.

THE EQUITABLE

Sales
GROWTH OPPORTUNITY

Soft/View Computer Products, an international hi-growth firm selling primarily to Fortune 1000 corporations has sales positions open in our New York and New Jersey offices.

With offices in most US markets and Europe, our aggressive expansion continues to create exciting management openings for our sales staff. Successful candidates will have a 4 year degree and history of achievement.

We offer base salary + commission, full benefits and 401K plan.
For more information:
Call Michael Curtin 212-529-3974

SALES REPRESENTATIVE

Progressive biotechnology/molecular biology supply co. internships on electrophoresis equip seeks sales rep for NY/NJ area. Successful candidate must have life science background, 3+ yrs sales exp, entrepreneurial spirit & good time management skills a definite plus. Will call on academic & private sector biotech research accounts. To arrange for a confidential interview, please forward resume & qualifications to: USA Scientific Plastics, 469 Moody Street, Waltham, Mass. 02154 Attn: VP Sales

SALES - MFR'S REP HOUSEWARES/ELECTRONICS

We seek a sales profl w/record exp in selling & merchandising thru retail organizations in the NY metro area. Gener'l comprehensive salary/commission, empty & benefit pkg, IRD health care & matching 401(k) plan. Send resume or letter outlining your background & salary history to P-851 TIMES 10108.
Equal Opportunity Employer

SALES TO $35K

CORPORATE SALES
ENTRY LEVEL

Our Fortune 200 clients (including Bell Sn, Canon, Pepsico, MCI, AT&T, Westin, Lanier, GE, Gallo, etc) seek entry level candidates for up-coming May training programs. Excel sal + bnfts. Classrm & field trainers. Local openings, interviews this week. Call 908-353-1800 or Fax 908-353-8604. Presearch, Inc.

SALES N.Y./N.J.

Mid-size office paper company seeks aggressive, highly motivated, professional salesperson. Experience selling office papers a must. Salary and generous commission structure available.
GLOBAL PAPER CO.
Lyndhurst, NJ
1-800-995-1239
Patrice ext 502

SALES: HICTRIX CORP INT'L
Electronics Manufacturer
Must speak native quality of at least one German, Italian, Mandarin, Taiwanese & French. Second language and/or knowl of Computers/Electronics a +. Aggressive, bright. Fax resume to: 201-847-9171 or send to: Lenore, HICTRIX, 2 Christie Heights, Leonia, N.J. 07605. No call accepted.

SALES

TELEMARKETER

Real go-getter needed for well-known display company to manage existing accounts and develop new ones. Sales experience desired, but will train. L.I.C. location, but moving to Whitestone in September. Excellent compensation. Call Deborah: (516) 825-2224.

SALES

INDUSTRIAL HARDWARE

Aggressive industrial hardware distrib. seeks highly motivated indiv to represent us to the trade in metropolitan area. Exp in this or related field a must. Send resume to: POB 156, Maspeth, NY 11378.

SALES-Madison costume jewelry importer seeks sales person w/strong drive exp in selling to wholesalers & chain retailers. Candidate may have exp w/production & overseas mfr. Excel sal + commission. Apply to grow w/ company. 212-268-6950

SALES/PLUMBING SHOWRM

Dynamic person for exclusive Baby Faucet/Fixtures showroom. Must have knowledge and experience in high end plumbing. Salary plus benefits. Great deal. 516-487-1456

Sales Assistant

ENTRY-LEVEL

Random House has a position available for a Sales Assistant in its Premium Sales department. This individual will handle all office duties for the Premium Sales area, including typing correspondence, filing, phone work, etc. Responsibilities will also include interaction with sales representatives, processing book orders and handling some customer relations. Typing and word-processing skills, as well as strong communication and organizational skills are essential.

We will only respond to those candidates under consideration. Send resume with SALARY REQUIREMENTS to: M. Heaman, P-38.

Random House, Inc.

201 East 50th Street
New York, NY 10022
Equal Opportunity Employer M/F

SALES

Computers/Networks

Salary to $45K + Comm

We Pay The Highest Comm
IBM, COMPAQ & HP COMPUTER RESELLER has an opening for an EXPERIENCED MAJOR ACCOUNTS Salesperson selling Networks and Computers to Fortune 1000 Firms. Full co. benefits. For Interview, Call: DEBRA CANDIDO

212-557-0123

Manhattan Office Products
225 East 45th St., NY, NY 10017
Equal opportunity employer

SALES

3 Professional Sales Opportunities

Three openings exist in a local branch of an Int'l Fortune 500 co. To qualify, you must be a self-starter with high self confidence & be experienced at & a leader in our field. We provide on-paid training, offer established accounts & complete corporate benefits incl. Medical, dental, disability, 401(k) savings plan, stock purchase plan. Previous sales exp not nec. For confidential interview, please call: TOM EVANGELISTA, Monday & Tuesday 9 am-5 pm, 516-467-9300. EOE.

SALES ACCOUNT REP

Major manufacturer of custom wheelchairs, both power & manual, needs good rep Sales Representative based in NY. Position offers good base, comm, car & benefits. Call or fax resumes to:

J. JOSEPH & ASSOCIATES
3839 DARROW RD.
STOW, OHIO 44224
attn: RUTH GRATE
PHONE: 216-688-2101
FAX: 216-688-1922

SALES-FINANCIAL

We have been providing financial planning and products to high net worth individuals and businesses as Long Island for over 25 years. We offer a Unique and Comprehensive training program in Estate, Investment and Insurance planning. We are currently seeking two candidates with College degrees for our Trainee Training allowance. Contact J. Perla 516-357-9500

SALES

EXECUTIVE SEARCH

We seek a motivated, professional individual to train in all areas of professional recruiting & executive advancement position. Salary plus bonus. Call Richard Eichenberg

PEAK SEARCH, INC.
947-6600

SALES-OUTSIDE

High growth Sn. California company seeking sales professionals to call on contacts among MAJOR office building owners and managers in NYC. GOOD PROSPECTING AND CLOSING SKILLS A MUST. Sal & Comm. Fax resume Mon 5/10 to E.V.P. @ 714-833-7412 AIRLINE COMPUTERIZED TICKETING

Sales

YOU OUGHT TO BE SELLING BEER
If you're based here co seeks WOMEN & MEN personality types to join their sales force. Individuals must be 21 yrs of age or older and own their own vehicle. Company offers complete benefits pkg. Call Mon-Fri 9am-5pm 718-729-2000 Ask for Cathy

E/OE

SALES

Cosmetic mfr seeks indiv w/neat phone manner to take orders & assist clients. Prev telemarketing exp a plus. Must have H.S. diploma & a desire to learn makeup applications & demonstrations. Career Lift Inc. Competitive sal & benefits. Call 718-361-2528

SALES/CELLULAR FT/PT

Selling to carriers, legal firms etc. Need sales person for NYC, 516, 908, 201, Westchester & Putnam. If you are presently selling office equip'mt or supplies, then this is the perfect job opptv for you. $ compensation & bonuses. Call Hal Sarthy, 914-623-2610.

Sales

FORMS MANAGEMENT
For exp'd rep in Forms Mgmt & Train'g Systems. NJ/NY area. Growth oriented co. Send resumes to: D. Malsert, POB 476, Parlin NJ 08859.

SALES/AT&T

Market AT&T long distance, $5K+ per month. 201-928-1800 x 137, 24 hrs.

SALES TRAINEE

NASSAU/SUFFOLK

Fortune 100 company has an ENTRY-LEVEL opportunity available for a Sales Trainee. We are the number one name in fundraising, selling premium confections to schools and other non-profit groups.

This is an excellent opportunity to build a career in Sales. We provide training and an outstanding compensation/benefits package. Local interviews will be held soon. For consideration, please send resume to:

Pauline Smith
9116 Kilbride Road
Baltimore, MD 21236
An Affirmative Action/EEO Employer

SALES/ADVERTISING

SEEKING A CAREER OPPTY?

YELLOW BOOK

One of the country's oldest & largest publishers of yellow pages is seeking bright, aggressive, self-motivated men & women to sell advertising. Areas available in Brooklyn, Queens, Nassau or Suffolk.

First year earning potential $40K+++, excellent benefits, profit sharing & company car. Must have own car to start.

If you have two or more years outside sales experience & are seeking a CAREER oppty call Sue London at 516-766-1900 or 718-343-8600 Mon thru Fri

Comprehensive classroom/field sales training starts soon.

Help Wanted 2600

Sales Representative

Prospected international publisher of scientific/technical/medical books and journals has available career opportunity for high-energy individual in sales and service throughout travel (80%) of Mid-Atlantic territory (New York City, New Jersey, Long Island, Connecticut, Eastern PA, Maryland, Delaware, Washington D.C.) in addition to representing company product lines of conventions, exhibits and professional meetings. College degree and sales experience (retail acceptable) in college/professional books preferred.

We offer a competitive salary (company car provided) and excellent benefits package. Interested candidates should send resume and cover letter, including salary history and requirements, to: Cathy Adams, Personnel Director.

SPRINGER-VERLAG NEW YORK, INC.
175 Fifth Avenue
New York, NY 10010

eoe/mfh

SALES ENGINEER

CHEMICAL ENGINEER:
Simulation Sciences, Inc., the leader in process simulation technology, has an opening in their PHILADELPHIA area ofc for a Sr Sales Engineer. This high profile position deals w/training of Simsci programs to the chemical, pharmaceutical industries. Candidate must have a min of a B.S. in Chemical or Mechanical Engineering or Chemistry & 3+ yrs exp in the above industries. Also req'd, a knowl of flowsheet simulation. Excel communication skills & willingness to travel within the eastern U.S. & Canada. Sales exp is pref'd. We offer an attractive compensation pkg & other benefits that come from working w/the industry leader. Please send or FAX resume & cover letter w/req hist to:
SIMULATION SCIENCES, INC.
7 CAMPUS BLVD, SUITE 101
NEWTOWN SQUARE, PA 19073
Attn: Mrs. E.A. Kress
Fax #: 215-359-2806
No Phone Calls EOE M/F/D/V

SALES

JDC MEDICAL

- CAPITAL EQPT $70K
  World leader, ca. car. NJ territory
- INT'L MED CORP $60K
  #1 industry leader. Physical therapy and/or ortho sales req'd. U Terr.

ALL POSITIONS MUST HAVE CURRENT MED/PHARM SALES EXP.

516-231-8581 FAX: 516-231-8011

Sales

ATTENTION
SALES REPRESENTATIVES

We have hundreds of families in the Greater NY area who have sent for information from us regarding the purchase of:
ENCYCLOPAEDIA BRITANNICA

Our sales reps are among the highest paid in the world. Net commission up to $368 per order on our most popular binding. Full fringe benefits. CALL NOW FOR APPOINTMENT:

Manhattan	1-800-695-1200
Bronx	1-800-371-2297
Westchester	1-800-566-5457
Bklyn & Staten Is.	1-800-566-BOOK
Queens, Nassau/Suff	1-800-566-BOOK

SALES REPRESENTATIVE

Leading Printing Company has a position available for a Territory Manager. Individual must be seeking a long-term commitment and be willing to put forth the effort necessary for future growth. Good starting salary & bnfts package.

Call Maria or Mike
201-947-5300

SALES/DRUG INDUSTRY FEE PAID

$40,000++ CO.CAR

Pharmaceutical leaders seek hitters w/ 4 yr deg (sciences pref'd) + 3-5yrs sales experience or healthcare related work experience for confidential interview call 201-746-7800 or send resume.

AMERICAN

330 Lamaine Ave, Fort Lee, NJ 07024

SALES EXECUTIVE

Work with the "Elite of Accounts Receivable Collections" Commercial Accounts. The most successful company of its kind. You will discover part of a business empire with unlimited opportunity, using proven techniques. Earn Great $$$. After your initial training you will be able to work from home. Interviews are now being scheduled. Call 212-697-0444

Sales Electronic Sacty Systems

Regional electronic sacty sys co is seeking a dedicated person to sell access control systems in the tri-state area. The successful candidate must be an organized, self-disciplined, pro-active performer with excel comm skills, and rewards with salary reg POB 88, Bellmore, NY 11710. For further info call 1-800-477-4559.

SALES Information Services Firm based in Bergen County seeks sales representatives. Candidates must have 3+ yrs exp selling information products. Excellent knowledge of financial data, ability to work with investment professionals, experienced using spread sheets a +. Competitive salary commensurate with experience and expertise. T6417 TIMES 10108

SALES MANAGER

Expanding NJ Share mfg bankbr seeks highly motivated & creative indiv to service sales reps. Develop new business & maintain client base. Solid managerial exp req'd. Attend trade shows, etc. Meet incl salary reqs & salary history. Excel benefits. P-8830 TIMES 10108

SALES F/PD AGENCY

CONSUMER PRODUCTS

Major Mfr's Actively Recruiting
Exp'd Consumer Sales Reps
GAR LAND, TEXAS SUITE 220
220 So B'way, Tarrytown, NY 10591
RESUMES ONLY!

SALES—NY SHOWROOM

Highly reputable textile converter seeks exp'd Sales Rep. Fluency in Spanish essential. Textile sales exp a plus. Excellent opptv. Send resume to: Garrison Fabrics Inc. 295 5th Ave, NY, NY 10016 Attn: Saul Nudman.

SALES/PURCHASING

Major plumbing, heating and industrial wholesaler is seeking individ for outside sales, inside sales and purchasing. Great opptv. Willing to train. Send resume: P-091 TIMES 10108

SALES ENGINEER-MACHINE TOOLS Qualified candidate must have experience to sell metal working machines and plants. Send Resume to: S & S Machinery Corp., 40-53 Street, Brooklyn, N.Y. 11232, Attention: Jay

SALES RESIDUALS

$4000 PLUS PER WEEK

LEADS COMMISSION
CALL TOM AT 1-800-275-9255

SALES
PACKAGING/POP/PRINTING ADVERTISING SPACE
GARDNER 212-687-4616
300 Madison Ave, NYC 10017

SALES/TELEPHONE—Consumer grp. Fuel oil exp helpful, but will consider recent coll grad w/sales potential. Hvy cold calling. Res/sal hist & norms: Miss Perfuna, 900 6th Ave, 5th Flr, NY 10018.

SALES PERSON to handle 6 territ for coupon publctn visiting local merchants in Bklyn or Queens. $40K. Must be personable & self-starter. 516-676-3100

SALES-LOTS OF LEADS
Easy sell. Mfr commission. $ Boros. Must have car.
Call Mr. Daniels 718-565-6369

Help Wanted 2600

Sales

Associate Sales Representative

Nine West Group, a leader in women's footwear, has an Associate Sales Rep position available in their New York Showroom for the Enzo Angiolini Division.

Position responsibilities include assisting NY/NJ Sales Rep with all administrative duties as well as with the service of accounts, presentation of shoes, creation of sales quotas. Qualifications include 1-2 years office experience, selling and communication skills. Fashion/retail background a plus.

Nine West Group offers a competitive benefits package and the opportunity to grow in a successful team atmosphere. Qualified applicants should send resume and salary history to: Barb Pieman, Nine West Group Inc., 9 West Broad St., Stamford, CT 06902. NO PHONE CALLS, PLEASE! Equal Opportunity Employer.

Nine West Group Inc.

Sales

CLIENT/SERVER TECHNICAL SALES

Software Spectrum, a nat'l reseller of PC based software, seeks candidates in the NY area, for client/server solutions dept, which sells, supports, and provides fee-based services & trainings on client/server products. Knowledge of client/server concepts and market awareness req'd. Knowledge of Powerbuilder, Gupta's, SQL Windows & Visual Basic helpful. Excellent presentation skills in a seminar & corporate environment a must. The ability to demonstrate & sell products is essential. Prior sales & application development exp necessary. 1-3 yrs sales exp req'd. Previous customer-oriented compensation a plus. We offer an attractive benefits pkg, & a smoke-free work environment. Forward resume & sal hist to:
SOFTWARE SPECTRUM
21-40 Merritt Drive
Garland, Texas 75041
Attn: HR/CST/AM
No Phone Calls Please

EOE M/F/D/V

SALES

Mann Medical

BIOTECH	$110K
IV THERAPY	$80K
NUTRITION	$70K
OR/RAD	$90K
REAGENTS	$95K
WOUND CARE	$55K

Must Have Med/Pharm Sales Exp
Territories Throughout Tri-State Area
Vincent Mann Julius Mann
516-280-1600 FAX 516-248-1986

SALES EXECUTIVE/AV

Meeting Producer for Fortune 200's needs "Rain Maker" to play role in growth strategy.

Experienced with client contacts. Thrives on cold calling.

Creative, team oriented. Lead high level presentations. Knowledgeable consumer product and health-care companies.

Compensation open. Further opportunities for the right person.

Write in confidence.

P.O. Box #3010
Fort Lee, NJ 07024

SALES REPS NEEDED

For division of an Int'l Fortune 100 co. in N.Y. City, Long Island & North Jersey

*Salary/Commission/Bonuses
*Medical/Dental-prescription card etc.
*401K Investment Plan/E.S.O.P.
*Training/Upward Mobility/
Direct Manufacturer
*Tuition Reimbursement

1-3 yrs outside sales exp req'd. 1st yr total exp. earnings $35K+. 2nd yr $68K+

Call 215-464-0234 Fax 215-464-0319

SALES ASST/CUSTOMER SVCE

Fast-paced computer peripherals manufacturer seeks customer service representative with excellent written and communication skills. Word processing & data entry experience required. Sales Assistant or Customer Service experience required. Packing experience helpful. Full benefits. Medical. $20-25,000. Send resume & salary history: Cosmotech Intl, 353 Lexington Ave, NYC 10016, Attn: M. Schuster.

SALES

OPPORTUNITY KNOCKS

WILL YOU ANSWER THE DOOR? Our co is 15 months old & has already done over $3M Million in sales expanding into Tri-State area. Top $$$ paid. Serious inquiries only. 716-873-5484

SALES

WALL STREET RECENT COLLEGE GRADS

Train to become a Wall Street Broker. You'll be in a unique program which includes licensing & all expenses covered by firm. Excellent salary. Must be goal oriented & appreciative. Call: Mr. Brenner 212-349-0750

SALES/PLASTIC

Fortune 500 co. plastic div. has opening for a sales salesperson to cover NYC, L.I. Westchester. This is an aggressive opptv for ambitious hardworking indiv. Exp a plus. We are an EOE offering full co bnfts. Response only to: Cadillac Plastic, 1001 Edgar Rd, Linden, NJ 07036, Attn: Sales Manager

SALES-COPIERS

Outstanding Manhattan based copier dealership seeks aggressive individual with career or related industrial sales experience. We are expanding specifically in hi-end duplicator & facsimile products. Mi salary + comm's + incentives. Call M.L.Levine (212) 486-9798

SALES

Computer graphics, video, stocking sales, recording & creative services co seeks exp'd, hard-driving salespeople. Production background a exp a must. Sal + comm + bnfts. Send resume and salary history to: R. Geist, C/O AVI, 915 Broadway, 15th Floor, NY, NY 10010.

Sales/Educational

Hottest Business In The 90s

Industry leader says highest commissions to self-motivated leaders. Top lead generation programs, no charge-backs. Nat'l M.M. Call 212-344-6317.

SALES

Lux spa & fitness ctr seeks seasoned sales prof'l to sell individual & corp memberships in exclusive club. Must have corp sales exp, be aggressive & have excel appearance. 212-903-3910

SALES—Publisher, Associate, Small specialty co over 25 yrs old. Growth opportunity. Seeks marketing-oriented trainee. Unique sales methods. Comfortable salary scheme.
Press, Box 1226, Tappan, NY 10983

SALES-PHARMACEUTICAL

NY area. Addiction treatmt pharm prods & computerized delivery sys sales specialist. Salary/comm/bnfts. Send resume/salary hist: T6568 TIMES 10108

Sales/Asst Mgr Est mid-Manhn store seeks mature, responsible F/T salesperson/asst mgr w/experience in residential decorating/lighting. 758-5367 Monday only 4-6pm Mr. Murakami

SALES ASST/Retail F/T

Exper'd. Needed for cashmere knitwear store. Send resume for interview to: 781 Madison, NY 10021, Attn: Alberto

SALES REP

Men, women make big profits! Sell over 2,500 fast-selling items to retail stores. Call Steve: 718-539-9548.

SALES/MARKETING REP
For leading quick-printing firm. Must have printing biz/mrkt. FAX resume: 212-683-2682.

Help Wanted 2600

Sales

DIRECTOR OF SALES

[redacted]

The challenging role will be responsible for generating and expanding sales for applying your proven abilities at recruiting, training and motivating inside salespeople. P/L responsibility for existing area sales offices in Atlanta, Boston, New York and Washington D.C. while supervising branch sales managers to meet and exceed monthly quotas.

This position offers highly competitive salary, comprehensive benefits package plus lucrative incentive plan. For confidential consideration, please send or fax your resume (no phone calls accepted) and salary requirements to:

Human Resources Manager
LDDI
One Blue Hill Plaza
Pearl River, New York 10965
Fax: (914) 620-0709

SALES HOW SELLING FINANCIAL SECURITY FOR MET LIFE CAN MAKE YOU FINANCIALLY SECURE

All you need is determination and ambition. Because, quite simply, if you make big sales, you'll get big pay! Met Life Sales Reps can make more than our own CEO does.

We will train you to sell our financial products and services. You can choose your own hours, and once we teach you how to select target markets, you can choose your own clients. And our training allowances will help you get started.

As a Met Rep you control your success. So if you have the drive, we have the opportunity for you. Call us now to start a rewarding career.

Donald R. Hahir, Jr.
Branch Manager
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(516) 361-9600

JOIN MET IT PAYS
Metropolitan Life Ins Co.
New York, NY

SALES/MERCHANDISING REP

(Flatbush-Crown Heights area)
Lorillard Tobacco Company, makers of Newport, Kent, and True cigarette brands would like to help you discover your potential as a sales and merchandising rep. After 4 weeks of training you will be joining a proud, multi-million dollar company that cultivates while prospering our products.

We seek a very organized and self motivated individual who can implement our work plans. A college degree and sales experience is very helpful. A valid drivers license and local residence is required.

We offer generous benefits, a company van & a starting salary of $37,500 (no comm). For further information call 718-468-7277 Mon, 5/10 between 9-12 or 2-5 PM. Do not call any other time or send your resume to:
Division Manager, PO Box 140841, Staten Island, NY 10314-0001 EOE M/F

SALES

ACCOUNT EXECUTIVES

"Leads Provided"
•Salary + Commission•
•40K + Income Potential•

Millions of computers are being sold but few people know how to set them up. We need you to be our Novell and PC LAN Administrator training to the business community. We offer an extensive training program, benefits, & a monthly base salary of $2000. If you are career minded & (made it happen) persons, then you should call to return. Bring resume. Call for appointment 212-971-7068 Ext 267.

Interviewing Tuesday, May 11, 6 pm New Horizons Computer Learning Ctr 989 6th Avenue, 3rd fl, NY, NY 10018

SALES MEDICAL PRODUCTS

REGISTERED NURSES

NY METRO AREA-MAJOR CO
$40,000 + COMM. CAR & EXPS

SALES CORPORATE 625-$55,000

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NYC/N.NJ/CT/Westchester/Philly/Boston
Major Company Full training
Degree read. Any Sales exper a +
Call or mail Resume. No Fee.
Sales Careers Agency 914-632-8800
481 Main St. New Rochelle, NY 10801

Sales/Management

LEASING MANAGER

Local Opportunity

National executive suite firm located in Manhattan seeks Leasing Manager with 3-5 yrs sales and management experience. Please send or FAX resume to:
J. Christian, 1117 Perimeter West, Suite 500E, Atlanta, GA 30338.
FAX 404-390-9518 EOE

Sales

U.S.A./INT'L CO

seeks ambitious people to earn $100,000/yr. Exciting fast-exploding industry.
CALL 718-398-7184

SALES

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COLLEGE GRADS to 5 YRS EXPER
LONG ISLAND • NYC • QUEENS
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Super Opptys/F-Trn 500/Growing Co.
SAL + COMM =

Help Wanted 2600

SALES-NJ

You are bright and energetic and are looking for an opportunity that will stimulate and provide growth. Software Guidance has that opportunity. You feel that integrity is an important part of doing business. So do we. You want to establish long-term relationships not hunt quick hits. So do we. You feel it is important to listen to what people want and have to offer. You want to be active and not just sell what you have. Most important you want to control your own compensation. That's what we want for you also.

We provide a solid base and an exciting commission. SGA provides software components to major companies in the Tri-State area. We are committed to giving you what you need to be successful in the same way as are you committed to your customers and our consultants. This is truly a Win-Win-Win opportunity. If you passed the test, then why not join the BEST.

Contact John or Dorothy Doughty

SOFTWARE GUIDANCE
19 Court St, White Plains, NY 10601
PHONE 914-681-0500

SALES SERVICES ADMINISTRATOR

Schlotterbeck & Somerset Co., a leading importer of premium wines and spirits, is seeking a PC support/sales analyst for our Eastern Region Sales office based in New York.

In this diversified position, you'll be responsible for inputting case depletions and maintaining and designing product and pricing reports and program calendars.

Successful candidates will have an expert knowledge of Lotus 1-2-3, the ability to translate sales needs into functional programs and strong project management skills. Experience in the liquor industry and/or sales environment would be a plus.

We offer a competitive salary, excellent benefits and career opportunities. Please send your resume with salary history to:

Human Resources Manager
Schieffelin & Somerset, Co.
Two Park Avenue, NY, NY 10016
Equal Opportunity Employer M/F/D/V

Sales — MEN and WOMEN

A SALESMAN'S DREAM

Vision, Energy & Personality Needed

looking for those with new
SALES TALENT
let us show you how to build a
SOLID CAREER

UNIQUE OPPORTUNITY

BE YOUR OWN BOSS
use your previous sales or other business exp & contacts to earn
$35K-$50K the first year
In house training
QUALIFIED LEADS
College grads welcome
Call after 9:30 AM:
800 570-1538 or fax 718 729-3246

SALES REAL ESTATE

ITT PALM COAST, INC. FLORIDA BUSINESS IS BOOMING!!

A once in a lifetime opportunity for aggressive salespeople to earn an above average income in the master community. P/T-Evenings & Weekends; F/T (voice. benefits). Free company training. Call, send resume or fax to
Mr. Peters 516-487-1001/1002
FAX# 516-487-3030
PALM COAST, INC.
A Subsidiary of
ITT COMMUNITY DEVELOPMENT
287 Northern Blvd.
Great Neck, NY 11021
Equal Oppty Employer M/F Sc

SALES PROFESSIONAL

Waldner's, a leading STEELCASE Furniture Dealership, is seeking results oriented sales professional in the L.I./NYC areas. Must possess a proven successful background in the accomplishment of aggressive sales objectives by prospecting & developing new business. Industry exp a + but not nec. We offer our sales professionals a performance based commission plan & excel benefits incl 401k. Please send resume & salary history in confidence to:

WALDNER'S
Attn: M. Mello-PO BOX C5 6009
Farmingdale, NY 11735. EOE

SALES/SALES MANAGEMENT

DO YOU THINK YOU CAN SELL?

ARE YOU CREATIVE & GUTSY?
DO YOU BELIEVE YOU'RE WORTH A 6 FIGURE INCOME?
We'll train you! Starting income $40K with 100% commissions. Full benefits.

THE PRUDENTIAL

Call Ms Ivers: (516) 357-8700

SALES

It's Time for a Change
Earn $1,000 to $1,800 Per week.
National Corp willing to train from the bottom level. Benefits Pckg Avail. Call:
NY 718-347-3440
LI 516-358-7200
800-935-0081

SALES
The Montauk Yacht Club, Resort & Marina is now interviewing for

SALES MANAGER

Based in NYC, indiv responsible for comm'l accounts in the tristate area. Prior exp desirable. Excel pers for self motivator. Smlt package incl. Submit resume in confidence to General Mgr. POB 5848, Montauk, NY 11954

SALES-REPRESENTATIVE
Rapidly growing technology leader in electronic imaging systems seeks several sales representatives working from our Westchester City headqrtrs. Must have successful track record selling electronic prepress graphic arts equipment to mngmnt at trade shops, printers & publishers. Exc package for the right individuals with great growth potnl. Call J Lanzi at 914-965-8085

SALES

A prestigious wholesale homefurnishings co seeks an aggressive & highly motivated salesperson to work wresidential designers in our NY showrm. A min of 3 yrs sales exp in the NY & D community is rqrd. Comm & bnfts. Send resume to: Donghia Showroom, 979 3rd Ave., 12th flr, NY NY 10022

SALES/CLOSERS

N.Y.C. & WESTCHESTER
Major Metro office refreshment co seeks canvassers who enjoy active selling & closing. Excellent compensation package plus benefits & [redacted]
Mr. Gian 212-582-8888

SALES REP-Service co. seeks well-grg, aggress, self-starter. Recession proof bus. New York City terr. Excellent salary, commission, benefits. Mail or fax resume, with salary history, to: ACME P.O. Box 1381, Midtown Station 10018. Fax # (212) 736-2746

SALES, LABORATORY

Int'l Biotech firm sks salesperson for NY, CT area Strong Life Science bckgrnd needed. Electrophoresis, LSC exp a +. Excel salary & comm. bnfts. Resume: National Diagnostics, 305 Patton Drive, Atlanta, GA 30336.

SALES PERSON

Exp'd, ability to call on large volume accts. (preferable w/the existing accts) tenderloin shoes from Italy Hi-commission pd. FAX resume (718)972-6583.

Sales—Inside
CUSTOMER SERVICE & EXPEDITOR
Exp'd "sense of urgency" necessary. Industrial-construction products.
718-782-6400

Sls+showrm mgr./mod/bath sprtswr exp
Sls+showrm mgr $150-200K+
Showrm or Outside rep $75-90K
Expandg mfr/importer, 212/689-5500

SALES: Major Certified security co. Security for women. Excel oppty.
Call bet 10-2 Mon-Fri
212-244-1888.

SALES BUSN FORMS
exp'd, motivated, self-starter for Westchester distrib. NY/NJ. Open excel. comp/benefits. Call 914-332-7600

SALES
COMMERCIAL PRINTING
Sales person needed. Send resume to: Corcorde Press, 19 W 21 St, NYC 10010.

SALES/DEMONSTRATORS
Bklyn & Manh. Sats 10am-5pm. Car necess. Distribute samples in pet food stores. 908-679-8864 lve msg.

SALES-MGMT TRAINEE—Dry cleaning busn, long hrs, hard work, excl growth potential. Must have personality. Upper east side. Mike 212-737-9323

SALES & MARKETING EXECS
Exp or recent grad. $30K-$80K
407-641-5423
FUTURES INTERNATIONAL

SALES Fast growing firm in publishing & telecom seeks sharp hard working sls/assocn. Sal + comm + great growth potential. 212-518-0550

Sales
Growing co seeks exp'd sales rep for wholesale/retail of watches/related merchandise. 212-967-TIME.

SALES/MONEY BKRS. Exp or inexp. Huge earnings to 50% of commissn. Outside sales. Continuous support. Join growing orgnztn. 800-882-2020. Andrew

Help Wanted 2600

Sales

ARE YOU THE SALESPERSON WE WANT?

There are only a handful of people earning in excess of $60,000 annually in sales. Seldom can you earn that much in a salaried position.

We want to interview men and women who have the burning desire to earn what they are worth at commissions, bonuses and incentives. We can provide the opportunity

The top salesperson made over $ 30,000 last year

We provide excellent training, career opportunity, fringe benefits. We have 117 years of successful operation and are a leader in our field.

For information, call FORESTERS FINANCIAL SERVICES (718)746-6400

Sales

ASST. VP
BUSINESS DEVELOPMENT
(Northeast Region)

We provide Emergency Department physician staffing and management services to select hospitals across the U.S. The AVP, Bus. Dev will create new contract opportunities in the northeast by acquiring highly detailed market knowledge, developing personal relationships with hospital decision makers, and directing the contract sales process from initial discussions to final presentation. Experience sought in long-term contract sales, especially in healthcare markets. Preference for prior knowledge of the NE regional hospital market. The successful candidate will possess a rare combination of skills in pure sales and long-term relationship development, and will be highly professional. To be considered for this opportunity, send a resume and salary expectations to: AVP Bus. Dev., EmCare, Inc., PO8 95, Dallas, TX 75221

Sales Representative

Nat'l Data Processing consulting firm seeks energetic, organized & self motivated Sales Pro to join our winning team. Successful candidate will have proven talent in new business development & exp selling prof'l services nationwide. Base salary plus commission & bnfts. Fax or mail resume to:
Mr. J. Goodwin
DATRONICS, INC.
675 Third Avenue, NY, NY 10017
FAX (212) 867-0219
Equal opportunity Employer

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IN 1992 OUR REPS AVERAGED
$53,750
You can match and exceed this income and do so in a positive career-oriented environment. We offer an excellent training program and plenty of support. You must have good people skills, strong personal goals and enjoy working in a fast-paced creative environment. Salary + comm + bonuses + company health plan + 401K.
(914) 592-5222

SALES NO FEE
MICROWAVE COMPONENTS
REGIONAL SALES MGR
Expansion opening for microwave components mfg co. Will mostly call on reps. Should have some inside as well as outside sales exp. Job is based out of northern NJ & southern NY area. For more info please call Marlorie Shwed, SELECT PERSONNEL, 139 Old Oxford Valley Rd, Langhorne, PA 19047. Phone 215/741-4700, Fax 215/752-4582.

Sales
$420 WEEKLY
$1360 WEEKLY
$2100 WEEKLY
Rapidly expanding nationwide marketing company needs persons who can devote 1-2 hours per week to restock travel probes at 2, 6, or 10 business locations that will be pre-contacted for you in your area. High comm and guaranteed positions for first 12 people to respond. (208) 292-8754

SALES NY/NJ
PERSONALITY

International marketing co seeking highly motivated individuals who like to work in a positive atmosphere. Hi-income, on-going training. No exp necessary 718-627-4982

Sales Superintendent

Steel fabricator & erection co. loc in metro NY area. Person must have 3-5yrs hands-on exp in steel alienation field incl mset. iron & structural steel Co. offers competitive sal & bnfts. Pls send resume to: Eugene Guerin, PO Box 9880, Englewood, NJ 07631.

SALES P/T, P/T
HEALTH CONSCIOUS
THE most dynamic company of the 90's needs sales reps to market health care and immunomedical products. Training provided. Call NOW for appointment, 718-937-4998

SALES SALES SALES
Leading financial organiz is looking for Accounts Rep for Staten Isl loc. Salary + bonus + benefits. 4 yr degree or 5 yrs busn background. Sale exp helpful but not nec. Call Ari Nevad 718-273-3652 or FAX resume 718-981-2646

SALES PERSON

No exp. Will train. NY Shoulder Pad.
Fax: 212-292-9331

SALES

Look for our ad under "Medical Sales." L'Nard Restorative Concepts, Inc.

SALES $75,000
Bonus, leads, training. Exciting oppty. Call Mike 212-477-5110.

SALESMAN

Printing & envelope. Experienced with a following. Draw & commission.
Call 212-619-8822

SALESMAN

Growing telep interconnect co. looking for Salesmen. Good commission. Automized NY Telesgent. Call 718-857-[redacted]

Salesperson

"RESIDUALS"

Aggressive local
Communications Co in the [redacted] growing market of the 90's
Needs Sales Reps to set up and work with existing accounts

* Generous Compensation
* High Monthly Residuals
* Weekly Pay

Experience nice, but not necessary. Will train the right persons.
PLEASE CALL Jim Mcintire
(718) 921-3232
Mondays, Tuesdays & Wednesdays.

SALESPERSON: (2) Required. (1) With knowledge of used machine tools and (1) with knowledge of injection molding machines and old books of people interested. Will train right candidate. Call Carl Emmer 718-272-4171

SALESPERSON

Aggressive. Furniture experience preferred. Excellent earning potential. Bilingual a +. Apply: Entrance Furniture, 81 Market St, Newark, N.J.

Salesperson Needed

for outside sales (NY,N.J.CT) selling school supplies & office prods, car opt, FT/PT, comm only. Call 718-854-4878

SALESPERSON NEEDED for Womens Clothing Store in Astoria, Queens. Full Time, Good Opportunity 718-274-1100 Mr Sardie aft 12pm

SALESPERSON NY,N.J,CT wholesale ceramic tile. Min 5 yrs exp. Sal + comm + expenses. $40K-80K. Resume: Meraki Tiles, 73-48 11th St, Glendale, NY 11385

SALESPERSON/PUBLICIST - revolutionary learning & motivational program for corps, medical & legal profits, students. Hi comm. 212-922-1864.

SALESPERSON
Rapidly growing mfr rep agency seeks motivated entry level salespersons. Advancement & oppty. 516-292-9800

SALESPERSONS

To sell new research technology. Will train. Salary + comm. Call 718-446-4300

SALESPERSON EXPD

For PETG acrylic sheets mfgr. Send resume PO Box 2050, Newark, NJ. 07114

SCIENTISTS

Lab Support wants to place you on assignment in industry. Our clients include pharmaceutical, chemical, food and environmental companies in the NY/NJ/CT areas. If you can go to work immediately and have any of the following skills, call us.

*ANALYT CHEM (HPLC,GC,GC/MS)
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LAB SUPPORT INC.

NY (914) 683-5700 LI (516) 921-1881
NJ (908) 369-1171 NJ (201) 772-6444

Help Wanted 2600

Science Program Coordinator

The Center for High Pressure Research (CHiPR) and the Museum of L.I. Natural Sciences are seeking applications for full time scientist/educator to develop and conduct educational programs for students, teachers, and general public. The candidate will design and implement educational outreach programs for using an high-pressure mineral physics. Will create interactive, hands-on instructional tools/programs for Jr./Sr. high school students and conduct enrichment workshops for teachers. Will also design exhibits introducing CHiPR to the public.

Non-tenured, one year appointment with possible 2nd yr renewal. Salary is $30,000 annum. Candidates must possess advanced degree and research interest in marine processes. Ph.D and 1 year experience an asset, Masters preferred. Women and minorities are encouraged to apply. Send C.V. and arrange for three letters of reference to be sent to: Glen Richard, CHiPR, Earth and Space Sciences Bldg., University at Stony Brook, Stony Brook, NY 11794-2100

Secretarial NYATS member
ENTERTAINMENT
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Work for top level execs at this top Firm company. Great environment! Call Steve Jones at 213-916-0809 for appt
TemPositions

$28K
HUMAN RESOURCES

Prestigious Invest Bank has great opply for secy who wants to get involved in assisting dir of employment. Diversified duties, project oriented. Great bnfts incl large bonus. Apply Lerman (212) 687-5440. Fax (212) 818-9751 Access Personnel, 17 E 45 St, NY 10017

SECRETARY
EXEC/ADMIN ASST

Small rapidly growing fashion home furn import co w/Madison Ave office & showrm seeks young, energetic self starter. Must be hardworking, flexible individual. MIN REQUIREMENTS:

* 3yrs+ bkrpd experience
* WordPrfct 5.1/Lotus 2.2 worksheet
* Shorthnd 80wpm/word proc 70wpm
* Excel verbal/written/org'l skills
* Tenacious w/follow-up/thry detailed
* Confident ph manner/can appear
* Ability to prioritize & diverse resp
* Key assistant to the President
* Extra hrs necessary w/bonus plan

Strong benefits include Comprehensive health, quarterly bonus. Salary $32K + 36K commissions to begin/experience. Fax resume to 212-532-0067 or 683-0066. Fax must include business and home phone #
RESPOND ONLY IF QUALIFIED

Secretary-Part Time
WHITESTONE OFFICE

Nationwide Insurance has an immediate opening for a part-time salaried sales secretary (29 hours per week) in our Whitestone Queens office. A challenging opportunity requiring good computer skills, typing of 50 wpm, telephone and organizational skills. Shorthand a plus. Full benefits package.

If you are interested, please send cover letter with salary requirements and resume, in confidence, to: Anne Mason

Nationwide Insurance Co.
P.O. Box [redacted]
Syracuse, New York 13221
Equal Opportunity Employer M/F/D

SECRETARIES

Universities has several [redacted] for qualified individuals. Requirements include at least 2 years recent experience, the ability to work independently, strong organizational, interpersonal and secretarial skills, including typing 55+ wpm and WordPerfect 5.1. Excellent benefits include comprehensive health insurance and free tuition.
Please call Personnel (212) 229-5671.

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Affirm action/equal oppty employer

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MERGERS & ACQUISITIONS	$32,000
CONSUMER GOODS	$32,000
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FASHION	$28,000
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MARKETING DIRECTOR	$26,000
COSMETICS	$25,000
ADVERTISING	$25,000
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SEVERAL MORE
W-I-N-S-T-O-N
$35 SHN (66%) (212) 557-5000

SECRETARY

Position requires 2 years Multimedia exp, excellent typing written & verbal skills nec. 2 years college preferred. Shorthand & transcribing exp a plus.

Please send resume with salary history to: Jim Indence
DAYTOP VILLAGE
54 W. 40th St., NY, NY 10018

SECRETARIES $28-$35,000+
TRAIN LEGAL
OR LITE LEGAL

Many jobs avail for secys w/6mths+ exp at top law firms & corporations. Good wordprct/typg. Tuition & bonus! Ms.Anderson 599-0909 or fax 599-1024

SECRETARY

GOOD TYPING & PHONE SKILLS
SALARY COMMENSURATE w/EXP.
FULL BENEFITS.
DEAN WITTER REYNOLDS
Attn Mr. Lynn, 600 Northern Blvd, Great Neck NY 11021 800-473-0320. EOE

Secretarial
REAL ESTATE

Industry leader seeks indiv w/excel communication & typing skills. Knowledge of word/perf a must. Position is a + Personal w/excel. Sub Office Sub Cellar, 153 E. 53rd St, NYC 10022

SECRETARY

Midtown service org seeks an exp'd secy to report to Sr Exec. Must have excel WP (Microsoft Word) skills. Lotus 1-2-3 a +. Great benefits pckg. Send resume w/sal history to: National Reprographics, 44 W 18 St 3rd Fl, NYC 10011 Att: Human Resources Dept EOE

SECRETARY $30K
RECORD COMPANY

Your high energy, hands-on approach to promotional campaigns & projects is music to the ears of this prestigious recording label. Call:
Aisleghany 212-532-1300

SECRETARY

Trade Association-Queens loc seeks full time, mature Secretary. Returnee considered. Must have IBM PC Word Perfect exp. Bookkeeping and telecommunication skills. Car desirable Call 718-335-0303

SECRETARY

Bayside loc. Moving to Manhattan this summer. Seeking competent person w/excel typing skills for perm pos. Knowledge of WP 5.1 a plus. Duties involve phones & filing. Benefit pkg. Salary open. PKT Consulting Engineers, 718-423-8655.

SECRETARY: NYC Based Public Benefit Org seeks Diligent Secy to Assist Legal Dept w/Contracts, Leases, Filing, Record Keeping & Genl Clerical Tasks. Microsoft Word a MUST! Salary Mid $20's Commens w/Exp. Resume F4793 TIMES 10108 EOE/M/F

SECRETARY

Jr. pos for CEO and Exec Asst of prominent non-profit group in midtwn, good WP & dictaphone skills. To mid $20k's. Letter/resume to 6 E 43 St, Ste 2100, NYC 10017, Dept AMA/ES

SECRETARY
4 yr college, WP & Lotus, 3-yrs bus exper, reports to COO of 16-yr-old Manhattan electronics firm. Fax resume to: ELECTRONIC INTERFACE ASSO. 212-206-8877, Att-Mr. King. No calls.

Secy/Sales & Mktg. $32-38K. Computer co seeks indiv w/prior sales bkgd & deg in Mktg, Adv, Journalism or equivalent. Gd writing/graphics & basic computer skls & 2-5 yrs exp contacting clnts/prospects. Call 212-363-9250. Fax 797-9760.

SECRETARY/RECEPTIONIST

F/T position in residential facility in the St. Albans for formerly homeless, mentally ill adults. Call Sonia Cruz-Jones, 718-883-1196 ext. 141

SECRETARY

Midtown office. Pleasant surroundings. WordPerfect or Ami-Pro & good telephone skills nec. Call 212-869-9777.

SECY for Queens R.E. offc. Must have exp w/WP 5 & Q&A. Diversified duties. Quick advancement for bright, efficient, thorough person. Send resume: PO Box 604820, Bay Terrace, NY, 11360

SECRETARY/RECEPTIONIST

Counseling agency, Plainview. Exc typing skills. Mon 10-3, Tues 2-9, Wed/Thu 2-10 $8/hr. Reflection 516-822-5071

SECRETARY

Exptl w/shorthand, WP, Lotus. Speed & efficiency a must! Midtwn investment co. 212-421-0045

SECRETARY -Provide clerical support. Please see our ad in Week in Review -Health Care Section 4.
ST. CLARE'S HOSPITAL.

SECRETARY for law office. Spanish speaking helpful, must know WordPerfect. Exp in personal injury pref but not essential. Salary nego. Call 212-947-3800

SECRETARY/RECEPTIONIST

Entry level/midtown co. Well spoken, handle phones, Microsoft word, billing. Fax resume to 212-758-4963

Help Wanted 2600

SECRETARIES

EXECUTIVE SECRETARIES

Viacom International Inc. is a diversified communications and entertainment company comprising MTV Music Television, VH-1, Nickelodeon, Nick-at-Nite, Showtime, The Movie Channel, Broadcasting stations, and entertainment and cable exemptions. We are seeking Executive Secretaries for the following areas:

Legal
Treasury
Tax
Human Resources

To qualify, you'll need to be a HS graduate (or equivalent) with 2-5 years experience as an executive secretary, 60-80 WPM typing, and excellent organizational, communications and interpersonal skills. Knowledge of legal terminology, strong word processing (MS Word/Windows), steno or PLM and dictation skills are also required. College degree in Communications or Liberal Arts or Business/Secretarial school background a plus.

We offer competitive salaries and full-ranging benefits. For consideration, send your resume to: Human Resources, Dept FV, VIACOM INTERNATIONAL INC., 1515 Broadway, NY, NY 10036. We are an equal opportunity employer.

VIACOM

SECRETARY
Headspring office of "Big Six" firm seeks creative secy for top-level varied support to partner and small staff in a dynamic setting. In addition to traditional responsibilities, indiv uses desktop publ packages incl Freelance to create presentation graphics. Also coordinates meetings, makes travel arrangements.

Ideal candidate will keyboard 55+ wpm & have 5+ yrs secretarial exp coupled with outstanding communication & organizational skills. Hands-on graphics exp in an IBM environment is essential.

For immediate consideration, fax cvr letter & resume incl salary req's to: (212) 790-6620 or mail. Attn: Mail Teller

PRICE WATERHOUSE
1251 Ave of the Americas, NYC 10020
We contact only candidates of interest equal oppty employer m/f

SECRETARY
EXECUTIVE SECRETARY

Modell's Sporting Goods, a 104 year old family owned company, seeks a well organized person with excellent written & verbal skills to work directly for the President. Knowledge of word processing & shorthand a must. The ideal candidate should be a team player, with a high energy level, & possess a sense of urgency to complete all tasks. Must work well under pressure. Good salary, bnfts. If you are a self-starter & can work in a fast paced environment, send resume to:

Modell's Sporting Goods
34-34 Vernon Boulevard
Long Island City, N.Y. 11106
Attn: Craig Rosenberg
Modell's Sporting Goods is a Drug-Free & Smoke-Free Workplace

SECRETARIES

Grant Thornton, an international CPA firm, is currently seeking resumes for the following positions:

Secretaries with professional service firm experience
On-call secretaries
On-call receptionists

Please mail resume with salary history and ltrs to: Human Resources Dept K.S. GRANT THORNTON, 605 Third Ave, New York, N.Y. 10158 or FAX (212) 370-4478. No phone calls please. Equal opportunity employer m/f.

SECRETARY

International non profit Jewish fundraising organization involved with education is seeking an organized, motivated and organized individual to work with the person in charge of our legacy and endowment funds dept. Word Processing and data processing proficiency as well as good English language skills are a must for this position. Up to $22K. Excellent benefits package and friendly office. Send resume: American ORT Federation, 817 Broadway, 10th flr, N.Y., N.Y. 10003. Attn: Mrs. Mann.

SECRETARY $26-32K

Health care management consulting firm is seeking an additional secretary. Must have excellent word processing & WordPerfect 5.1 skills; strong communications, both written & verbal, an eye for detail & ability to work efficiently in a busy midtown consulting environment. Legal background a plus. Send resume in confidence to PO Box 4012, NY NY 10030-9991.

SECTY-CONSTRUCTION P/T

Industry exp read in contract correspondence, AIA document preparation, bldg dept filings, purchase orders. Candidate must be able & willing to coordinate projects in the day-to-day aspects of project mgmt. Candidate must have a working knowl of Lotus, WordPerfect & willingness to learn other industry specific software.
Jersey City loc. F4913 TIMES 10108

SECY/RECEPTIONIST, RE

For major new loc. needs smart, pro Reps Park, 1 blks to 2nd. Attractive, congenial, solid office w/small staff. Excel reliable, intelligent person w/ good people skills. Typing, Wang, Lotus/WordPerfect. Salary commensurate w/experience. Call for interview: Mitchell Todd (718) 760-2219

SECRETARY
Major Upper W. Side synagogue seeks dynamic, responsible team player for F/T clergy secy. Must be MAC literate w/excel communication skills. Knowledge of Hebrew a +. Sal mid $30s w/full health bnfts. FAX resume & cover letter to 212-877-4526 or mail to: Rabbi Polsen, 1 W 83 St, NY NY 10024.

SECRETARY/RECEPT P/T

Chelsea co seeks indiv w/short hand/speedwriting skills & computer word proc exp. Handle gen'l office duties, have good appearance & speak articulate. Exc'l office environment. Send resume & sal req's to: PO Box 100, Chelsea Station, NY, NY 10011

SECRETARIES To $30,000
CHILDREN'S NON-PROFIT

Here's a place where you can make a difference! Get involved w/membership drives as well as special projects. Good typg; x-train WP. Excl bnfts. Call: MS. GOLD 212-818-0308

SECRETARY

For investment officer in a mid-size commercial bank. Good typg skills, know WP 5.1 a plus. Will train. Some bookkeeping skills helpful. Call Mon after 9AM, 490-9809 EOE.
STERLING NATIONAL BANK

SECRETARY

Must have insurance broker lic, excel phone, typing, computer & communications skills. Insurance exp a +. Also seeking SECY w/insurance exp. Red Ridge, Bklyn office. For appt, call Alex 718-833-7300 or 718-454-2597.

Secretary/CPA Firm

[redacted] 3 days/week, 12+ hrs/week & leave, F+L WordPerfect 5.1 & Lotus a must. Duties incl typing financial statements. Non-smoker. Fax resume to 212-986-1869

SECRETARY

Midtwn real est co. Typg/steno, personable on phone, Wordperfect, Lotus, gd grammar, non-smoker, excel bnfts. Send resume w/sal reqs to F4846 TIMES 10108

Secy/Receptionist To $30,000
ADVERTISING

Front desk at small advtg agcy. Meet & greet visitors. Good typg & WP regd. Excl bnfts. Call Ms. Frost 212-889-8189.

SECRETARY (Cedarhurst)

New C/31 real estate offc. Knowledge of C/21 real estate system a plus. Light typing. Admin qualities & great attitude a must. Call Mr. Platt-516-295-5300

SECRETARY

Small midtown law firm seeks mature responsible secy. No legal exp req. MUST have advanced WP 5.1 skills. Fax resume & sal req to 212-826-5888

SECRETARY/RECEPT P/T

Major garment manufacturer. Strong dictation, PC, WP & spread sheets, gen offc work. Midtown loc. Send resume w/sal reqs to: T6597 TIMES 10108

SECRETARY/BILINGUAL $32-38K
FRENCH EXEC SECTY

Exprd, F/T. Fluent English/Russian. Type 40 wpm. Word Perf 5.1 nec. Fax resume: 212-279-8399 attn Alex

SECRETARY P/T Clerical ability with outgoing personality for sales. 2-4 days. Non-smoker. Jamaica Furniture, 168-09 Jamaica Av, 718-297-8500 Mr. Scott

SECY Prestige New York City Midtown Brokerage firm. 2 openings, 3+ years exp. Good Typing. To $32K ++ bonus Call 516-579-7777 or fax 516-579-7765

SECY/OFFICE MGR (Hoboken Area) Mature person needed for RE mgmnt, typing & computer work & showing of apts. Need own transp. 201-656-8614

SECY/EXEC WOODSIDE $32K

Admin duties. Word proc/ad type exp. LYNN MARSHALL AGCY 718-446-5200

Help Wanted 2600

Secretary

Be Part Of The Exciting World Of Wall Street!

Major OLSTEN STAFFING SERVICES client and Community based Organization are combining with Olsten to form the largest business team on Wall Street. These positions are available for both short & long term and require one or more of the following software packages:

*Wang
*Excel
*Lotus
*Xerox 6085
*WordPerfect
*Microsoft 5.0 & 5.5
*WordPerfect For Windows
*Microsoft Word For Windows

To arrange for an interview, call:
212-509-3300
OLSTEN
Staffing Services
61 Broadway, Suite 738, NYC 10006
EOE M/F/V/D Member NYATS

SECRETARY TO PRESIDENT
$30,000

- Position for organized Secretary with initiative, excellent verbal and written skills, steno and WordPerfect 5.1.
- Responsibilities are diversified, and include admin. & special projects.
- Flexible person both in personality and hours, to be a part of a congenial 28-employee, busy east midtown NY ofc of a major food importing firm.

For further information, call F. J. Marshall, 9:30-11 AM or 7:30-4:30 PM: 212-722-4885. Or send resume to: Management Resources International, 160 East 88 Street, Suite 12G, NYC 10028.

SECRETARY/ASSISTANT

The Sweet's Group of McGraw-Hill currently seeks a customer service oriented individual with a professional manner to serve as a Secretary/Assistant. Excellent typing, writing and telephone skills are essential, as you will be dealing with both clients and internal management. Organizational skills, initiative and the desire to learn are required. College degree or equivalent preferred; shorthand or speedwriting are helpful.

We offer a competitive salary, comprehensive benefits, convenient location and a dynamic work environment. For consideration, forward your resume and salary requirements to: McGraw-Hill, Inc., Dept. MAAS, 3rd Floor, 1221 Avenue of the Americas, New York, NY 10020. An equal opportunity employer m/f/d/v.

SECRETARY EOE
TRAIN LEGAL
ENTRY LEVEL

A career opportunity to train legal with prestigious midtown firm. Must be a 1995 recent Secy School or AAS degree grads or High School grads w/1-2 yrs office exp. Steno 80wpm, Typing 60wpm & knowledge of WordPerfect 5.1 req'd. Must be available to start 9-wk training program on June 28. Competitive salary & excel bnfts inc medical/dental, 401K, tuition reimbursmt & health club priv. Send resume & cover letter to: Dept S, PO Box 2534, NY, NY 10185-0038

Secretary
EXECUTIVE SECRETARY

Major International Corporation for Israel is currently seeking individual to assist in its National Office. Knowledge of Wang & Steno a Must.

Must be able to handle a busy environment and be able to work OT. Excellent salary & benefits. Please send resume to:
DEPT E-S, PO BOX 1723, NY, NY 10017

SECRETARY/EXEC ASST
Seeking organized person willing to handle a wide range of duties in fast-paced payroll office. Scheduling phones, Correspondence, Troubleshooting, data-entry, etc. WordPerfect and Lotus exp preferred. $10/hr. Send resume to P.O. Box 1566, Ansonia Post Office, 1998 Broadway, NY, NY 10023. EOE M/F/H/V.

SECRETARY/ADMIN ASST
AV rated law firm in Midtown seeks entry level secy w/Word Perfect skills to work as asst to Trademark Administrator, in processing Trademark applications & renewals. Position has much potential to be trained as specialist in this field. Detailed oriented, good aptitude w/numbers & follow through important. Excellent benefits. Sary range/Mid 20's. T6570 TIMES 10108

SECY/SALES ADMINISTRATOR

Comm'l design industry, IDCNY/Long Island City loc. Are you a dynamic, organized self-starter with excel sec'l & computer skills incl word processing & spreadsheets, math aptitude, & typing, articulate telephone personality? You will act as liaison between sales mgmt & sales force, clients, mills, etc. Call 718-482-7504

SECYS/ADMIN ASSTS $26-27,000
WORK OUT!

Major health & fitness org. Expansion + promos create 3 immed career openings: P.R., Personnel, Customer Service. Beginners + returnees welcome. Dyse and people-oriented. Word proc nec. Great people-oriented bnfts! Call agents: Tpt: (212) 490-8070; Fax: (212) 697-4647

SECRETARY

Midtown distrib'n co has attractive oppty for well-organized, detail-oriented person w/gd communic'n skills. Proficiency w/WordPerfect & Lotus 1-2-3 nec. Diversified duties. 2 yrs exp OK. Salary negotiable. Resume w/sal req's to: Sec. 16 E. 40 St, 8th Flr, NYC 10016

SECRETARY-EXECUTIVE

Must have the following: Steno -Typing -Proficient Word Processing -Filing - Good Phone Manners -Bilingual. References read. Near Subway -Good benefits -Parking. Call Jed Srytnik, (718) 497-7400 S & S Machinery Corp., 140 - 53rd St., Brooklyn, N.Y. 11232.

SECRETARY—LEGAL

for midtown services firm; 2-5 yrs legal exp & steno req'd. Good organization & communication skills. Microsoft Word a plus. Send resume & salary reqs to: PO Box 755, Radio City Sta, NY, NY 10101-0755

Secretaries $25--35,000
WORDPERFECT or MAC

Leading communications firm needs 2 people to work in its sales & various depts. Good typ/WordPrfct or MAC nec. Exc'l bnfts. Call Ms. Palmer 212-683-4927.

Secy/Recpt-INTERIOR DESIGN FIRM

Looking for positive & energetic person to take charge of the needs of the creative group. Must be very exp'd word processor. Fax resume incl sal req to: Owen & Mandolfo, 212-481-5590.

SECY/ADMIN ASSISTANT

Fast paced medium sized CPA firm seeks hardworking indiv fluent in Wrdprfct. High visibility. Attractive midtwn offcs. Excel oppty & sal. Send resume & sal req to: F4841 TIMES 10108

SECY L.S. Assoc $32-35K
GREAT CLOTHS

Join upscale corp office. Learn all aspects of biz. WP & Lotus.
Fax (212) 679-2609 or call 679-2600

SECRETARY/RECPTNST

Queens co needs exp'd excellent typist who is computer literate & well spoken. Hmrnaker. Send resume & salary requirements & refs to: F4936 TIMES 10108

SECRETARY/ASST-CORP.

Min 1-2 yrs exp as secy w/strong PC skills, willing to handle diversified duties, energetic and self-organized. Fax resume: 212-629-4881, attn Angela.

SECRETARY

MIDTOWN LAW FIRM
WordPerf for Windows exp req'd. Dicta mach exp. Hvy OT. Salary $26-$28K. Send resume: T6685 TIMES 10108

SECY for Real Estate mgmnt ofc. WP 5.1, Quattro, Skyline. Detail oriented & good phone skills req. Spanish a plus. Send resume and salary req. NPM, Box LM23, 300 E. 42nd St, NY 10017.

SECRETARY

GREAT NECK Insurance ofc. Immed pos. Steno, typing 65wpm, ins/claims a +. $450/wk + bnfts. Call 516-466-9760

SECRETARY

Exptl w/shorthand, WP, Lotus. Speed & efficiency a must. Midtwn investment co. Resume: T6173 TIMES 10108

SECRETARY/ADMIN ASST—HS Dipl, WP, typ/steno, supervisory exp a +. Resume: Ann Marie Flynn, TSI, 147-32 Jamaica Ave, Jamaica, NY 11435.

SECRETARY

Midtown CPA firm needs indiv with knowledge of WordPerfect. Accts experience helpful. 212-682-3378

SECY RECEPT—For production co., Carnegie Hall area. Phns, lite typing, well spoken, organzd, gd speller. Fax convincing letter/resume: 212-246-4211

Help Wanted 2600

SECRETARY

FIELD SECRETARY

Ascom Timeplex, Inc., a leader in enterprise networking, currently has an immediate opportunity in our Regional Sales Office located in NEW YORK CITY.

Reporting to the Regional Sales Director, your new responsibilities will include providing administrative secretarial support to the Sales Director and his sales and technical staff. You will be responsible for typing correspondence, assisting in the preparation of proposals, following up on customer orders and other diversified duties.

The qualified candidate should have prior sales office exp & the ability to handle large telephone volume & a multitude of projects simultaneously. Must have strong written and oral communication skills & a strong computer background (MacIntosh, Microsoft Word, Excel a big plus!).

Ascom Timeplex provides comprehensive medical/dental coverage, 401K Program and 100% Tuition Reimbursement. Please send your resume, with salary history, in confidence to: Ascom Timeplex, Inc. Dept VT, Human Resources, 400 Chestnut Ridge Road, Woodcliff Lake, NJ 07675. No phone calls please. An equal oppty employer committed to workforce diversity.

ASCOM TIMEPLEX

SECRETARY

We have an immediate opening for a Secretary to work in our Consumer Relations Department.

Responsibilities include: answering telephones, filing, word processing (WordPerfect) and taking dictation (speed writing, dictaphone, or fast long hand). Good letter writing skills helpful.

In order to qualify, you must have 2-3 years office experience, word processing and the ability to communicate well.

We offer a competitive salary and a good benefits program. For immediate consideration, please send resume with salary requirements or call and fill out an application Monday-Friday between the hours of 9:00AM to 2:00PM.

Help Wanted 2600

Health Related

LEADERSHIP POSITIONS

PROGRAM DIRECTOR/MSW
Position available in our newly-developed Mother/Child program based in Far Rockaway, Queens, serving 10 antebacterial mothers and their young children. Experience in child welfare req. Residential experience a plus.

PROGRAM DIRECTOR/MSW
Responsible for overall administration of Bedwick-based prevention program under the supervision of the Director of Preventive Services. Minimum of five years of post-MSW experience req. Supervisory experience and bilingual (Eng/Span) preferred.

SUPERVISORS/MSW
Full and part-time positions featuring casework supervision within a team approach to service delivery are available in our Foster Care, Group Homes and Placement Services departments. Applicants must possess demonstrated clinical and administrative skills. Two yrs social work experience req.

SOCIAL WORKERS/MSW
Full and part-time positions available in our residential, adoption and prevention programs. Responsibilities include development and implementation of appropriate interventions. Utilize skills in an interdisciplinary environment. Child welfare experience a plus.

For consideration, send resume to: Kenneth W. Meyer, Employment Mgr.

ST. JOSEPH SERVICES
for Children & Families
540 Atlantic Ave., Brooklyn, NY 11217
An Equal Opportunity Employer

SOCIAL SERVICES

MENTAL HEALTH SERVICES
Brand new residential facility in South Bronx will open in July. All levels of staff being sought. Population of homeless and homeless mentally ill men.

PROGRAM DIRECTOR
Must have administrative bkgd. MSW + 5 yrs exp with homeless/mentally ill.

CLINICAL DIRECTOR
Must have clinical, case management and supervisory exp with similar pop.

CASE MANAGERS
Reqs MSW or BA with exp.

ACTIVITY COORD
Reqs BA + experience.

Agency offering on-site parking, newly designed work environment with emphasis on training. Good benefits, competitive salary, opty for growth and career advancement. All applications must be made in writing to:
Mr. Marion David, Dir of Personnel
BEACON OF HOPE HOUSE
114 E. 32nd St, Rm 1400, NYC 10016 EOE

SOCIAL WORKER
A 202-bed acute care facility with active [illegible] seeks a Social Worker for our [illegible] Department. Duties will be involved in Substance Abuse Services. Hudson Valley Hospital Center is a 1,100 employee facility. Hudson Valley is simply a wonderful setting for your talents! We seek a Social Worker with 1-3 years' experience in a Med/Surg acute care setting to join a collaborative, interdisciplinary team. BSW required, MSW preferred. Bilingual Spanish strongly preferred. This exceptional professional environment is complemented by top salaries and comprehensive benefits. Please contact: Robin Hollis, Recruiter, 7600 River Rd., North Bergen, NJ 07047, (201) 854-5107, fax 854-3201. EOE, M/F/D/V.

Palisades General Hospital

SOCIAL WORKER
CHILD WELFARE
Prestigious Child Welfare Agency Seeks Versatile MSW to Join Intake/Homefinding Unit. Recruit/Evaluate Applicants for Foster Care/Adoption, Conduct Orientation and Training Groups, Facilitate Placements, Coordinate Care. Carry Small Caseload. Provide Counseling to Families, Children, Collaborate with Mental Health Team. Home Visits Required. Child Welfare Experience Preferred.
SALARY: Union Scale EEOC
Resumes to:
MARY ANNE CODE
LOUISE WISE SERVICES
12 EAST 96th St, NY, NY 10128

Social Services

Refugee Resettlement Coordinator
Federation seeking senior professional to manage resettlement program for emigres from former Soviet Union. Requires planning, policy development and budget skills, strong interpersonal communication and supervisory skills. Resumes only to Lorraine Blass, Dir of Community Services, Jewish Federal of Greater Philadelphia, 226 South 16 Street, Philadelphia, Pa. 19102

Social Work

Children's Intensive Case Mgr
June/July openings. Have a real impact on 10 E.D. children's lives. Build relationships, coordinate services, and more. Excel Home/Comm. Field work required. Supportive, friendly environment. $30,000 salary. BA + 4 yrs mental health exp. MSW + 2 yrs exp. Send resume: Union Settlement CKM 210 E 115 St, Rm 1D, NYC 10029 attn Robert Jarlett. 212-831-1070

SOCIAL SERVICES

DIR. OF SENIOR CENTER
Community based org seeks dir. of senior nutrition prog serving 185K meals/year in 3 loc. Must have strong supv skills, ED caring & compassionate. Must qual: MA or BA in Social Work, Nutrition, Gerontology or related field, 5 yrs management exp in prog for elderly. Spanish helpful. Salary $30-$32.5K w/full benefits. Send resume to Project FIND, 160 W 71 St, attn: ED, NY, NY 10023

SOCIAL WORK
Innovative downtown non-profit seeks two Case Managers to work with adult guardianship clients in the Bronx, Queens and Brooklyn. Candidate must have BSW/BA and 2 years experience in social services preferably with field work. Spanish helpful. Mail resume to: NYFSC, (CGP), 150 Nassau St, Suite 1706, NYC 10038 or Fax to 212-791-3740 No calls please.

Help Wanted 2600

Social Work

Opportunities In Our Expanding CHINA Program

Beth Abraham's dynamic Home Health Care program has the following excellent opportunities available:

SOCIAL WORKER
MSW
Resourceful individual to provide home visits to clients all locations throughout the Bronx. Excellent clinical skills, strong field experience as well as background working with a diverse client population required. A knowledge of environments, resources and ability to work with multi-disciplinary team and Community Agencies is essential. Community Health/Mental Health experience a car required. Experience with home visits and bilingual (Spanish/English) skills preferred.

SOCIAL WORK ASST.
BSW or BA
Seeking individual with experience in Community Health/Mental Health to make home visits and assist patients in obtaining Medicaid benefits and other community entitlements. Develop treatment plans, work with multi-disciplinary teams and community agencies. Strong field work component. Psycho-social assessment skills, knowledge of Medicaid program and community environments essential. Home care background preferred. Bilingual skills (Spanish/English) & car required.

Fax resume to Sonia Glickfarber at (718) 920-2632 BETH ABRAHAM HOSPITAL, 612 Allerton Avenue, Bronx, NY 10467. Equal Oppty Employer.

Social Services
Raphael's Life Mission, Inc., a transitional home for pregnant women loc'd in Elizabeth, NJ, is seeking:

ADMINISTRATOR responsible for the design, development and on-going administration of a transitional housing program. Will be responsible for managing the program's policies and finances, complying with agency regulations, training and supervising staff, and working with residents of the home. Qualifications include: a Master's degree in social work or related field, minimum of three years in a social service agency, bilingual in English/Spanish, ability to communicate and collaborate well with a variety of people, qualified driver's license.

RESIDENT DIRECTOR responsible for the overall management of residents, staff, volunteers & maintenance of the house. Duties incl supervision of residents, overseeing resident household chores, maintaining house policies and practices. Qualifications incl: 2 years post high school education, exp in housing management and social services, organization and communication skills, bilingual in English/Spanish, qualified driver's license, and ability to reside in the home.

If you are interested please send your resume and cover letter to: Raphael's Life Mission, Inc., P.O. Box 671, Cranford, NJ 07016 on or before May 15, 1993.

Social Work

Good Shepherd Services
SOCIAL WORKERS
SUPERVISOR: Supervises Social workers and Group workers in the delivery of comprehensive services to families in community based program that includes a day services component. MSW 5 yrs exp.
SOCIAL WORKER: Delivers comprehensive services to families in local neighborhood-based program. Must have an MSW.
SOCIAL WORKER: For community-based program with day treatment component. Individual, Group and Family work. Excellent Supervision. Must have an MSW. Resume to: A. Lowery, 461 4th Ave, Bklyn, NY 11215. EOE

SOCIAL WORK

BURNT OUT?

Tired of heavy case loads, long hours, low pay, too much work? I was too! Two and a half years ago, I made a change. Now I'm a Exec Dir in a multi-million dollar co. I have all the things I've ever dreamed of. Now I'm looking for five key individuals to train for my position. If you're not money motivated, and don't want 1 nice things, don't call. Call 516-294-4414

SOCIAL SERVICES DIRECTOR
A leading agency in Newark, serving the homeless & socially distressed, is seeking a director. The position requires an MSW w/strong supervisory experience, case management & clinical skills. Responsible for supervising several social service programs. Computer knowledge a plus, some evening work may be required. Salary & benefits are competitive. Please send cover letter, resume & salary history to: Bunny Petty, Newark Emergency Services for Families, 203 Washington St, 5th Flr, Newark, NJ 07102.

SOCIAL WORKER
Good Shepherd Services
The LOFT, a Community based center for addl., seeks full-time social worker. Deprty for Indiv., grp. & organizing modalities. Includes work with young people in designing & implementing workshops & projects. Exp. with addl. regrd. BSW/MSW pref'd. Afternoon & eve. hrs. Resume to: G. Pyne, GSS, 641 4th Ave., Bklyn, NY 11215. EOE.

Social Service-CHILD CARE ASSOCIATE DIRECTORS-Nassau County Child Care Agency seeks F/T Associate Directors of Child Care to provide administrative supervision of 14-16 bed cottage units. Masters in Social Work or related field, or Bachelors degree + 5 yrs experience required. Salary commensurate w/ exp. Excellent benefits. EOE. M/F. Send resume to: SKY BOX NT-448, 89 Fifth Ave, NY, NY 10003.

S.W. HIV COUNSELOR
Multi-disciplinary, healthcare team seeks an exptd HIV Counselor w/NYC or NYS HIV Counselor certification to provide pre & post test counseling, incl risk reduction counseling & linkage to case management to culturally diverse young adult & adolescent population. Send resume to; Dir of Human Resources, Morris Heights Health center, 85 West Burnside Ave, Bronx, NY 10453

SOCIAL SERVICE
See ad under College Grad headed Group Coordinator/Creative Arts
COMMUNITY ACCESS, INC.

Help Wanted 2600

SOCIAL WORKERS
(MEDICAL)

Catholic Medical Center's Mary Immaculate Hospital is seeking an energetic, skilled professional as a Medical Social Worker. This full time position requires a decision maker with excellent communication skills & MSW, professional area background req'd. Analytical analysis req as well. Bilingual (Spanish/English) preferred. Only those qualified to professional growth and excellent patient care Masters Degree preferred. One year of hospital experience required.

A POSITION IS ALSO AVAILABLE FOR A SOCIAL WORKER IN OUR SUBSTANCE ABUSE AND REHABILITATION UNIT.

Excellent salary and benefits package.

Please mail or fax resume to:
Employment Manager
Mary Immaculate Hospital,
152-11 89th Ave.,
Jamaica, NY 11432.
718-657-7114
Fax 718-658-7217
EOE

SOCIAL WORKERS
Experience The Difference!
Despair to Hope...Abuse to Affection...
Loneliness to a Loving Family...
That's the Little Flower Difference!

The difference we make is in the lives of children in need. We are currently seeking Social Work professionals to join us in the following programs:

FOSTER CARE
ADOPTION
ADOLESCENT
"SPECIAL NEEDS"

BSW essential, related exp preferred. "Special Needs" positions involve field work throughout Long Island therefore a car is necessary.

As a member of our caring team, you will enjoy a competitive salary and comprehensive benefits including 4 weeks vacation, 13 holidays, 12 sick days and 7 personal days. For immediate consideration, please call or send/fax your resume to Viola Gonzalez (718) 260-8840 FAX (718) 875-6613 Little Flower Children's Services 186 Remsen St, Brooklyn, NY 11201 Making A Difference in Life! An Equal Opportunity Employer

Social Worker/MSW
Rehab and discharge planning in a geriatric setting are our specialties. As part of a large, teaching health care complex, our skilled social work department provides a full range of gerontological social work services. We offer an outstanding professional environment, growth potential and excellent benefits. This position is temporary for 7 months and may lead to permanent employment. Please send resume or call: Lessie Mayrovic, ASCW, Director of Social Work, The Parker Jewish Geriatric Institute, 271-11 74th Ave., New York, NY 11042. (718) 343-7100 x 211. We are an equal opportunity employer.

THE PARKER JEWISH GERIATRIC INSTITUTE

SOCIAL WORKER/MSW
The Center provides comprehensive counseling and medical services to substance abusers. We are seeking a skilled professional with an MSW or related Master's degree. Relevant exp req'd. We offer an excellent salary & benefits package including dental & retirement. For consideration, call 212-360-7791 or send your resume to: Stan Blanch, Center for Comprehensive Health Practice, 163 E. 97th St., NY, NY 10029. EOE M/F

CENTER FOR COMPREHENSIVE HEALTH PRACTICE

SOCIAL WORK

CHILD CARE UNIT SUPERVISOR
For established, non-profit, adolescent residential short-term foster care diagnostic program. Proven staff supervisory and training exp in child care setting preferred. M.S. degree required. Competitive salary and full benefits. Send resumes to Personnel -CU5997, The Center For Children & Families 161-20 89th Ave, Jamaica, NY 11432 Fax: 718-297-0859 EOE.

Social Service

CASE COORDINATOR
Exciting oppty for bi-ling (Eng/Creole) speaking indiv to work w/clients & home care workers in placing cases & managing records, etc. Reqs home care exp & ability to work well w/others. BA pref'd. Send resume: Human Resources, Selfhelp Community Services, 440 Ninth Ave, NY, NY 10001. An EOE M/F.

SOCIAL WORKER, MSW/CSW
Bilingual Eng-Span Preferred
SPED School, Bronx/Manhattan
MDI 212-255-1001

Speech/Language Pathologist Supervisor, CCC
Bilingual Preferred
SPECIAL ED; PRE-SCHOOL
Early Intervention Program
PARKCHESTER LOCATION
Competitive Salary & Excel Benefits
Call Leslie at (718) 931-0017
VOLUNTEERS OF AMERICA
Serving New York, since 1896
Equal Opportunity Employer

SPEECH/HEARING TEACHER
SPECIAL ED; PRE-SCHOOL
Early Intervention Program
Spanish speaking Bilingual pref
PARKCHESTER LOCATION
Competitive Salary & Excellent Bnfits
Call Leslie at (718) 931-0017
VOLUNTEERS OF AMERICA
Serving New York since 1896

SPEECH PATHOLOGISTS
Several outstanding opptys available. Manhattan & Queens pre-school programs. Bklyn infant/pre-school program. Bronx school-aged programs. Situations offer flexibility & excellent fees. N.Y.S. license required.
V.T.A. 718-377-5090

SPEECH PATHOL-SPEC ED
Wld for innovative preschool program in Bklyn. Children birth to 5 yrs. Transdisciplinary Team approach. Excellent salary & bnfts. Send resume: Early Care avail Bilingual a plus. NYS cert req'd. Call Susan Travers, 718-637-3866

SPEECH PATHOLOGISTS
Join staff of New York's leading pvt facility serving school-aged children in NYC & Westchester. School calendar & hrs. F/T to $70K. Flex P/T avail. CFYs welcome. Northern Westchester Center for Speech Disorders 914/666-9553

SPEECH THERAPISTS
NYS CERT Speech Pathologist
Teachers Speech/Hearing Impaired
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Speech Language Pathologist
Special sprouts, a progressive Park Slope preschool for speech & language impaired children. CCC/CFY. F/T, P/T. Outstanding sal/bnfts. 718-965-8573

SPEECH THERAPIST
Quality Intervention Program in Bronx
Arlene Kramer FAX 718-681-9710

Statistics. Opps in Pharmaceutical Statistics/Data Management. See our display ad under Pharmaceutical. This section. Smith Hanley Associates.

STOCKBROKER WANTED
Experienced or will train.
Start sal to $800. Excl bnfts. Great loc.
FEMALES ENCOURAGED to APPLY.
EOE. Ken Levinson 718-934-5967

STOCKBROKER TRAINEES
Prestigious full service firm is seeking hard working indiv to sell top financial products. Leads, hi income, bnfts, excel training. Call Mark 212-223-0333

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STATISTICS/ DATABASE ADMINISTRATOR
Experienced administrator needed to coordinate & oversee statistical reporting & compliance operations for city-wide division. Responsibilities include generating analytics, writing SQL statements & reports, working on complex RAW data, database design & training RAW SAS, good communication skills & MBS, professional area background req'd. Analytical analysis req as well. Bilingual (Spanish/English) preferred. Only those qualified to professional growth and excellent patient care Masters Degree preferred. One year of hospital experience required.

A POSITION IS ALSO AVAILABLE FOR A SOCIAL WORKER IN OUR SUBSTANCE ABUSE AND REHABILITATION UNIT.

Excellent salary and benefits package.

Please mail or fax resume to:
Employment Manager
Mary Immaculate Hospital,
152-11 89th Ave.,
Jamaica, NY 11432.
718-657-7114
Fax 718-658-7217
EOE

SOCIAL WORKERS
Experience The Difference!
Despair to Hope...Abuse to Affection...
Loneliness to a Loving Family...
That's the Little Flower Difference!

The difference we make is in the lives of children in need. We are currently seeking Social Work professionals to join us in the following programs:

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ADOPTION
ADOLESCENT
"SPECIAL NEEDS"

BSW essential, related exp preferred. "Special Needs" positions involve field work throughout Long Island therefore a car is necessary.

As a member of our caring team, you will enjoy a competitive salary and comprehensive benefits including 4 weeks vacation, 13 holidays, 12 sick days and 7 personal days. For immediate consideration, please call or send/fax your resume to Viola Gonzalez (718) 260-8840 FAX (718) 875-6613 Little Flower Children's Services 186 Remsen St, Brooklyn, NY 11201 Making A Difference in Life! An Equal Opportunity Employer

Social Worker/MSW
Rehab and discharge planning in a geriatric setting are our specialties. As part of a large, teaching health care complex, our skilled social work department provides a full range of gerontological social work services. We offer an outstanding professional environment, growth potential and excellent benefits. This position is temporary for 7 months and may lead to permanent employment. Please send resume or call: Lessie Mayrovic, ASCW, Director of Social Work, The Parker Jewish Geriatric Institute, 271-11 74th Ave., New York, NY 11042. (718) 343-7100 x 211. We are an equal opportunity employer.

THE PARKER JEWISH GERIATRIC INSTITUTE

SOCIAL WORKER/MSW
The Center provides comprehensive counseling and medical services to substance abusers. We are seeking a skilled professional with an MSW or related Master's degree. Relevant exp req'd. We offer an excellent salary & benefits package including dental & retirement. For consideration, call 212-360-7791 or send your resume to: Stan Blanch, Center for Comprehensive Health Practice, 163 E. 97th St., NY, NY 10029. EOE M/F

CENTER FOR COMPREHENSIVE HEALTH PRACTICE

SOCIAL WORK

CHILD CARE UNIT SUPERVISOR
For established, non-profit, adolescent residential short-term foster care diagnostic program. Proven staff supervisory and training exp in child care setting preferred. M.S. degree required. Competitive salary and full benefits. Send resumes to Personnel -CU5997, The Center For Children & Families 161-20 89th Ave, Jamaica, NY 11432 Fax: 718-297-0859 EOE.

Social Service

CASE COORDINATOR
Exciting oppty for bi-ling (Eng/Creole) speaking indiv to work w/clients & home care workers in placing cases & managing records, etc. Reqs home care exp & ability to work well w/others. BA pref'd. Send resume: Human Resources, Selfhelp Community Services, 440 Ninth Ave, NY, NY 10001. An EOE M/F.

SOCIAL WORKER, MSW/CSW
Bilingual Eng-Span Preferred
SPED School, Bronx/Manhattan
MDI 212-255-1001

Speech/Language Pathologist Supervisor, CCC
Bilingual Preferred
SPECIAL ED; PRE-SCHOOL
Early Intervention Program
PARKCHESTER LOCATION
Competitive Salary & Excel Benefits
Call Leslie at (718) 931-0017
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Serving New York, since 1896
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SPEECH/HEARING TEACHER
SPECIAL ED; PRE-SCHOOL
Early Intervention Program
Spanish speaking Bilingual pref
PARKCHESTER LOCATION
Competitive Salary & Excellent Bnfits
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VOLUNTEERS OF AMERICA
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SPEECH PATHOLOGISTS
Several outstanding opptys available. Manhattan & Queens pre-school programs. Bklyn infant/pre-school program. Bronx school-aged programs. Situations offer flexibility & excellent fees. N.Y.S. license required.
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SPEECH THERAPIST
Quality Intervention Program in Bronx
Arlene Kramer FAX 718-681-9710

Statistics. Opps in Pharmaceutical Statistics/Data Management. See our display ad under Pharmaceutical. This section. Smith Hanley Associates.

STOCKBROKER WANTED
Experienced or will train.
Start sal to $800. Excl bnfts. Great loc.
FEMALES ENCOURAGED to APPLY.
EOE. Ken Levinson 718-934-5967

STOCKBROKER TRAINEES
Prestigious full service firm is seeking hard working indiv to sell top financial products. Leads, hi income, bnfts, excel training. Call Mark 212-223-0333

Help Wanted 2600

Systems

ASR SYSTEMS SUPERVISOR
Rotating Shifts

Estee Lauder, Inc., a world leader in quality cosmetics, has an outstanding career opportunity in our Automated Manufactured Distribution Center.

The individual we seek will be accountable for supervising materials in a safe and effective manner relating to computer controlled storage and retrieval systems.

Qualifications include a college degree or equivalent, BC or mini computer experience, proficiency in relational software and at least 3 years supervisory experience.

Excellent salary, benefits and benefits package. Send resume including salary requirements to: Professional Recruitment 35, Estee Lauder, Inc., 209 South Service Rd, Melville, NY 11747. An Equal Opportunity Employer M/F/H/V.

ESTEE LAUDER

SYSTEMS

DATA QUALITY ANALYST

ILX SYSTEMS INC. is a dynamic force for innovation in market data software. Our sustained growth is providing opportunities for Brokerage Professionals to join our Financial Information Services team.

Qualified individual will be responsible for ensuring the integrity of our Market Data. Must have knowledge of PC systems and the language. Industry snapshot data a plus. Proficiency with LEC rates and requisitioning helpful. College degree preferred.

We offer an excellent compensation and benefit package. Qualified individuals should send a resume with salary history to: Department 35L, ILX SYSTEMS INC., 111 Fulton St., New York, NY 10038. EOE M/F/D/V.

ILX SYSTEMS INC.

SYSTEM/ANALYST
URGENT
We are an established consulting company and have several openings for:

ANALYSTS
DATA MODELING CASE TOOLS
Experience in data modeling and case tools is required for these positions. Several years of experience as an analyst writing functional specifications. Experience in SERVICE ORDER (PROVIDER-840) required. For more information and consideration call Mr. Diya Obeid (call first leave msg) at (212) 408-8340. Fax: (Fax Modz): (212) 274-1434 or send resume to:

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111 John St., New York, NY, 10038

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DATABASE ADMIN
Manage prospect database for 401K, 403B, defined contribution client serv. group. Fred Perez, MANS degree in Trivia, SNAP implement update & customize software. Must have dbase training, education exp PC bckgrnd w/LAN/WAN & direct mail database mgmt.
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150 Broadway Room 901 NYC 10038

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PC requires software professionals with following skills:
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• SYBASE DBA
• SYBASE POWER BUILDER
• UNIX Administrator
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TAILOR'S TOUCH is expanding in and around the NY area. Full-time & part-time opportunities available in a clean environment where expert. Position incls sal, bnfts & comm. 5 yrs exp req. Must speak Eng. Call for interview Mon or Tues, May 10 or 11. Tailor's Touch, Woodbridge Mall, 908-636-7636

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Hi vol Soho Mens store seeks energetic, self-motivated tailor. Dedicated to quality & customer satisfaction. Apply in person MANO A MANO, 380 Bway, Mon-Fri 1-6PM. Alts or Cortes

TAX ACCOUNTANT SPECIALISTS
Medium size, NYC CPA firm, is seeking individuals with 3-6 and 6-8 yrs tax exp for its Tax Dept. Candidates will have recent public exp in tax compliance for corporations, partnerships and individuals. Familiarity with computerized based tax systems is preferred. Strong interpersonal & communication skills a must. Excellent benefits package. Send resume with salary requirements in confidence to:

Box FE 179
380 Lexington Avenue
12th Floor, New York, NY 10017
An Equal Opportunity Employer M/F

TAX $60-70K + BONUS

TAX MANAGER
Billion $ Fin'l Svcs Co seeks CPA with 8 yrs public &/or public/private tax compliance, research, planning, employee tax bnfts, troubleshooting & computer systems exp. Any DOS &/or mainframe exp a +. Good growth opty. Fax resume to: Sheryl Weber (212) 687-5680, fax (212) 818-9251. Access Personnel, 17 E 45 St.

TAX SPECIALIST TO $32K ++
Top L.I. Co seeks 3 yrs in fixed asset accnt'g., bnfts & excites. Strong PC skills a +. Good growth opty. Fax resume to: 516-229-2374 or mail to: POB 268, Carle Place, NY 11514. An E.O.E.

TAX MANAGER
Great Neck CPA firm. Excel growth opportunity. Salary commensurate. 516-466-1400

TEACHER/HEAD
Upper westside nursery school needs P/T Head Teacher, 8:30a-12:30pm. NYS certification req'd. $14,300/school yr. 2nd P/T Head needed, 1-6:30pm. $13,470 per schl yr. State certification req'd. Send resumes to: Teresa 10188

TEACHERS-PRESCHOOL & EDUCATIONAL EVALUATORS
For Bronx Early Learning Center. NYS Cert in Special Ed a must. Biling Spanish. Excel salary & benefits. Resumes to: Margo Khaert FAX 718-681-9710 1166 River Ave, Bronx, NY 10452 EOE

TEACHERS SPECIAL ED FEE PD
BA Retarded adults, Queens $29K
AA Retarded adults, Queens $19K
AA Retarded adults, NYC $19K
Schl Psych Cert.Spk Span-Qns $23K
Call 9-12/Sylvia Baker Agcy/757-8481

TEACHERS
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NYS Certified. Most languages. Evaluations all boros. Top fees.
BILINGUAL NETWORK
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TEACHER SPECIAL ED
High quality Early Childhood speech & language delayed program, Park Slope. Must have NYS Cert. Excel salary, benefits. Call 718-965-8632.

TEACHER—PLUMBING
Priv trade school. 312 W 36 St. Day/Eve. 5+ yrs exp. H.S. diploma or GED. Teaching license a +. Come in Mon-Fri 8am-4pm for interview. Bring resume.

TEACHERS/HEAD/DIRECTOR
Infant/toddler/pre-schl program reqs teachers w/Early Childhood Education credentials & exp. Certified N-6, Manh loc. Pls FAX all resumes: 212-289-4284

Teacher. Math grade class. Small private school in Staten Island. NY state licensed. Montessori training or open class room experience preferred. 718-668-2992

TEACHER
To assist in Hicksville optometric vision therapy practice. New grad okay. Part-time. 516-681-6964

TEACHERS/SUMMERS
Eng, math, sci, comp, SAT. Licensed w/ exp, 70-140 hrs. $20+/hr. Send res: L.I.A., 47-34 Bell Blvd., Bayside, NY 11361

TEACHER IMMEDIATE
SPECIAL EDUCATION
JOB HOTLINE Call PDS 212-947-8180

TEACHER/HEAD START-Work with 2-4 Yr Olds, BA or MA in Early Childhood Education, NYS Certif N-6, Biling Chinese/Eng a +. Immed. 212-349-3734

TEACHERS-EARLY CHILDHOOD
Upper East Side. Lic'd & Exptd w/ages 2-5 only, + NYS certif. Immed hire. Jan, 212-472-4481.

TEACHERS-TUTORS P/T LIC/CERT/PENDING All Boros/Suburbs. Pre-K, SS, Engl, Math, Languages, Sp Ed, Sci. 516-822-8352, 914-997-1369, 718-460-6273

Teacher—estbishd music schl in Westchy seeks motvtd, reliable indvdl for Piano teaching positn. FT/PT. Commit imperitn. Great opportny. 914-961-5511

TEACHER/MONTESSORI PRE-K
Early childhood cert, Montessori exp. Excel prog in Flushing, Qns. Summer & Fall. 718-353-2948

TEACHER Educ Dir. for Head Start prog. 3-4 yr old, B.A., B.S. or M.S. in E.C. req. Cert pref. 3 yrs min tchg exp. Pers, bnfts, sal neg. Mr. Reed 212-427-3500

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Exptd ESL Teachers, Brooklyn.
Call afternoons 718-349-7134

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TEACHERS
145 yr. old, $8 billion financial services company seeking teachers interested in considering a career change.

3-year training program leads degree, towards Certified Financial Planning Designation.

Boston & coastal businesses & indiv. financial planning. Products sold: insurance, securities, tax shelters.

Attractive financial/benefit plan, excellent training & services in professional environment.

If you would like to consider a career where your income and rewards are based on your time and effort, then call or send your resume to:

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3333 New Hyde Park, Rd Suite 400
New Hyde Park, NY 11042
Contact: Jean Desimone
(516) 365-7272

Teacher
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• SCIENCE TEACHER Physics & Chemistry, Physical Sci, Middle School
• SCIENCE TEACHER Biology, Life Sci, + Earth Sci, Middle School
• BUSINESS TEACHER Grades 8-12, Accounting, Word Processing, Marketing, Business Law.

5 yrs exp prof'l. Std + living allowance. $32K-44K (subj to exchange rate) 2 yr contract. Round trip transportation provided. For further information contact Br George Pontasse Marist Brothers International School, P.O. 1-Chome, Shimoh-cho Sumiyoshi, Kobe 654 Japan Ph 81.78.732.4266 Fax 81.78.732.4268

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HABILITATION SERVICE PRACTITIONER
The Association for the Advancement of Blind & Retarded, a well established city-wide agency is seeking an individual to work in a classroom setting for MR/DD adults. BA/BS degree required along with 1 year experience with MR/DD population to qualify as QMRP. We offer competitive salaries & excellent benefits. Call Personnel at:
AABR
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TEACHER
ESL, TYPING & COMPUTER INSTRUCTORS
Leading adult vocational school has P/T & F/T openings for good ESL & Typing Instructors in Manhattan, the Bronx & Queens. Must have business school lic. or appropriate dep. Send/Fax your resume to:
SCS CORP
575 Lexington Ave, NY NY 10022
Attn Dir. of Education FAX 213-371-9133

TEACHER-LANGUAGE ARTS
North Country Union Jr High School QUALIFICATIONS: Certification in Language Arts/English. Training in middle level education preferred.
Send resumes to:
Elizabeth LeRoy, Principal
North Country Union Jr High School
[illegible]
Deadline for application: 5/14/93
EOE

TEACHERS
Growing boro high school seeks 2 teachers IN POSSESSION OF PERMANENT NYC TEACHER'S LICENSE: 1 in math & 1 in English. Must have excellent classroom management skills combined with a certitude commitment of their respective content areas. Above percentage passing rate on regents exams is required. Send resume with references to: Principal, Secular Studies, 1774 50 St, Brooklyn, NY 11204

TEACHER/ADMINISTRATOR MIDDLE SCHOOL
Exp teacher/admin, 4th-8th grade, to teach Eng & S.S. and to oversee small division in progressive day school of 170, 5-8 yrs appropriate exp and certif day school ground preferred. Greating NYSAIS school on Eastern L.I. Send resume with references to: Claude Olin, Director, HAMPTON DAY SCHOOL, P.O. Box 684, Bridgehampton, NY 11932

TEACHER
Instrumental Music & Band Director. Small successful achievement-oriented Jr/Sr high Schl in beautiful Farmington Valley, CT seeks to hire dynamic, well organized CT certif music prof'l. Exp as instrumental instructor 7-12, prof'l musician & conductor a definite +. Mail letter/resume to: Nicholas Savarese, Canton Jr/Sr High School, 34 Symonds Ave, Collinsville, CT 06022

TEACHERS-Leading NYC proprietary school seeks to fill teaching positions in WP, & office skills, P/T and P/T. Teachers must be HS'd by NYS Dept of Ed. Call Teachers must have a thorough knowledge of WordPerfect, Lotus, dBase, Word, Display & Desktop Publishing. Call Ms Mitchell 718-846-1286 or FAX your resume to 212-645-0257

TEACHER
Seeking EC8 cert. P/T head teacher for our infant toddler program. Exp w/ young children req'd. Must have developmental timelog w/exam, creative, loving approach. Competitive sal & bnfts. Res to: UTS Child Care Ctr, 3841 Broadway, NY, NY 10027. Attn: Robin.

Teacher

A.B.E. INSTRUCTOR
Substance abuse treatment agcy sks ABE Instructor. BA in related field req'd. Teaching exp a must. Resume to: Roberta Porter, Dir. Hab. TCC-VEP, Inc., 1910 Arthur Ave, 7th flr, Bronx, NY 10457

TEACHER/SUMMER CAMP
Pocono camp for children with ADD/LD seeks exptd creative indiv to organize, supervise & instruct in an 8 week program, July 1-Aug 25. Must have Master's in Special Ed as well as 5 yrs teaching exp. Call 718-368-8220, 9-5.

TEACHER, SPEC ED
Wld for innovative preschool program in Bklyn. Children birth to 5 yrs. Transdisciplinary Team approach. Excellent salary & bnfts. Employee Day Care avail. Bilingual a +. NYS cert req'd. Call Susan Travers, 718-637-3866

TEACHER
Middle grades. Sept opening. Half day or full day. Exptd and certif. Professionally stimulating, whole language integrated curriculum environment. Excel compensation. Magen David Yeshiva, 58 Ave P, Bklyn. 718-236-5905 press 1

Teacher-Middle School Dir
Gr. 5-8, Providence R.I. Independent schl. Coalition of Essential Schools member. Admin & middle schl teaching exp req'd. Resume: The Gordon School, Director Search, 45 Maxfield Av, E. Providence RI 02914. No calls pls.

TEACHER-LIC'D
EARLY CHILDHOOD
Park Slope high quality preschool. Great working conditions. Call 718-965-8572.

Teacher
ADJUNCT PROFESSOR-PART-TIME
MA in History or Sociology + teaching exp req. Evening position. FAX resume to The Berkeley School (212)697-3371 Attn: Maria Sasse. AA/EOE.

TEACHERS-SPECIAL ED
NYS CERT, IMMEDIATE
F/T Positions -Excl Benefits
BSSE to $28,000 MSSE to $34,000
MDI 212-255-1001

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Great Opportunities
In The Private Sector.
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TEACHERS
See our display ad in today's Careers in Education, Section #11

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TECHNICAL

SERVICE & SUPPORT SUPERVISOR
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CellularOne, the premier cellular communications firms, seeks an individual with technical service and support experience for our midtown Manhattan Direct Sales Center.

Responsibilities will include programming and repairing cellular phones, coordinating installation and re-programming schedulers, and managing our cellular technical support inventory. The selected candidate will have a minimum of 3 years' experience managing cellular service and installations, knowledge of cellular test equipment and strong interpersonal skills. A college or technical degree is preferred.

We offer a competitive salary and benefits package and a challenging work environment. Please forward your confidential resume with salary requirements to: PO Dept RCSS, CellularOne, 15 East Midland Avenue, Paramus, NJ 07652. Equal Opportunity Employer.

CellularOne
Imagine No Limits

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Full-Time & Consultants/$35-100,000
DDL 520 Eighth Ave, NYC 10018
(212) 594-8001; FAX (212) 564-8221

Help Wanted 2600

TECHNICAL Writing/Analysis
Growth career part of well-funded entrepreneurial investment group. Firm has been in existence for 5 years, is profitable and software products are now in use by over 1,000 users in 12 countries. Will assist with relocation. Resume to: Financial Systems, Dept. 0, 1 Penn Plaza, Suite 1100, NYC 10119 or send to Omar Mar, Manager, Information Services, 61 W 62 St, NYC 10023

TECHNICAL WRITER
PC library mgr wtd to write software documentation & training guides. Must be detail-oriented & able to conform to in-house standards. Word/Perfect 5.1 & Windows req'd. Send resume to: MES, INC., 111 E. State St., Hackensack, NJ 07601 Attn: Mr. A. Massa

TECHNICIAN
BEEPER TECHNICIAN
Specializing in repair & testing. In-house experience req. 718-965-8636 ext 228

TECHNICIAN-Beeper repair co has immed openings in Bklyn & L.I. areas

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EXP ON MAC-TEXTILE PTS
Cor. repeats, sorts, serv.
BA TH PT DES T-Tor Co. 90sec
Must paint. Car reserved.

CALL SUSAN AT 212 989-7891

JAROU PARTER, INC.
91 FIFTH AVE (17th St) NYC 10003

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Established sales agency virtually in Dying Towns, Hong Kong, Thailand and Korea has salesperson avail in area of cotton & poly/cotton, dyed yarn dyed, and/or printed woven fabric on programmed basis. This entity must be avail on a long term basis and will receive a generous monthly draw against commission. Please FAX to ME 10168

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Sell top European prints to better & mid-level market. Studio exp & contacts read. Call Edward Soloway 212-268-4626

TEXTILE COLORIST

Estbl co. seeks color matcher to take charge of library lab. Direct dye exp a must. Send resume P-0799 TIMES 10108

THERAPEUTIC EARLY CHILDHOOD CENTER

Innovative program for young children (15 mos.-7 yrs.) and their families has openings for NY State Certified Staff:
SPECIAL EDUCATOR: Certified in special education or equiv.
AUDIOLOGY/SPEECH PATHOLOGIST, CCC or CFY
OCCUPATIONAL THERAPIST
CONSULTING PSYCHIATRIST
SENIOR PSYCHOLOGIST: School psych. cert.
Experience working with young children. Board of Ed Calendar. Competitive salaries and benefits. Send resume to: Nancy Brown, Northside Center for Child Development, Inc. 1301 Fifth Avenue, New York, NY 10029 (EOE)

TITLE INSURANCE

Underwriter looking to add Sales person with following to NYC office: Sales exp. & comm. benefits. Please respond to: T6576 TIMES 10108

TITLE INSURANCE Exam reader needed for NYC underwriter. Min 1 yrs exp. Good salary and benefits. Please send resume & sal requirmts. Fidelity National Title, 2 Park Ave, 3rd Fl, NY NY 10016

TITLE INSURANCE-Report/Policy Typist needed for NYC underwriter. Min 1 yr exp. Please send resume & salary req'ts to: T6619 TIMES 10108

TOOLMAKER

Min 10 yrs exp. Must have knowledge of injection molds, dies, & assembly fixtures. Send resume to Raymond Corporation, 100 Varick St., NY NY 10014.

TOOL & DIE Ins Fee To $15/hr
Trouble-shoot, maintain and repair progressive dies. Form grinding exp. Full Benefits. Call Elliott
Active Agcy 25 W 14 NYC 212-924-1100

TOOL & DIE MAKER

Set up & operate Elec wire E.D.M. Basic control, full or part time. Bright Tool Co 718-392-4040 Eve 718-388-8305

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RATE ANALYST

EAST RUTHERFORD

Leading steamship carrier has an immediate opening in our Customer Service Dept due to expansion. The incumbent will:

*assist rates from conference and independent tariffs

*develop pricing

*combine in-house sales and telemarketing techniques to respond to potential and current customer's pricing requests

*propose in extensive, pro-active phone contact with customers in order to book freight

*communicate extensively with processes who work in various departments located domestically as well as overseas

The ideal candidate will have at least 3 years industry experience. Pricing experience and knowledge of trades in the North Atlantic Trade and a familiarity with conference structures are a plus. Other qualifications include: a "sales" oriented personality, superior communication skills, strong commercial sense and an ability to work well with all levels of employees.

We are a company that promotes from within and offers tremendous growth potential for our employees. Our comprehensive benefits include company paid medical and dental as well as full tuition reimbursement for our company paid review courses (i.e. CMC & others). Please send resume, indicating salary history to:

Fax 638 NYTA 401 Broadway, 21st Floor, NY, NY 10013 EOE M/F

Trainer/Technical to mid 40's

Fortune Co. needs 2yrs. exp. in mgmt training (ass prog. analysis +), exp. w/ simulators, analysis & design, CASE tools, life cycle, methodology, system development & project mgt. North Jersey location. Contact: MISE E. SALTIEL, PHD Fax # 201-585-4997
BROOKS-MD 1155 Eng Cln, NJ 07632

TRAINING AND DEVELOPMENT

LensCrafters is the world's largest optical retailer and growing! We have an opportunity for an outstanding individual for Operations Training in our Northeast territory. Qualified candidates will have a record of solid performance in planning, execution and education of training interventions.

A Bachelor's degree in Business, Communication, Education, or equivalent experience and minimum 2-5 years of management experience, preferably with multi-units, are required.

We offer a competitive salary and benefits program. Please send resume and salary history in confidence to:

LensCrafters
4650 Governor's Hill Drive
Cincinnati, Ohio 45249
Attn: Human Resources #9311

EOE/M/F/H/V

TRAINING WORD/WINDOWS $41K
Seeking Word For Windows 2.0 expert with formal classroom training exp for permanent staff. Excel for Windows a plus. Legal bkgrnd print. Call TIGER at 212-425-2266 or fax 212-809-8655

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80WPM. Exp. Grammar knowl a must. Call Doreme 212-727-3836 bet 2-4 ONLY

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OPERATIONS MANAGER

Please see our ad in today's Business Section

TNT EXPRESS WORLDWIDE

Travel Operations/Res

Midtown tour operator to China and Orient, seeks exp indiv w/excel phone skills. Knowledg of China/Orient pref. Excellent benefits. Call 212-692-9550.

TRAVEL AGENCY

ADS OPERATOR - P/T

Midtown office. 212-697-3447

TRAVEL. Exps. agent. Bilingual Spanish/English. Adult & trained Euro. tour consult. in our Rockland & Westchester offices. Min 7 yrs exp. Call 914/835-7400

Help Wanted 2600

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Corporate

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Live out. Exp'd w/excel refs. No driving. 212-675-0347 leave message

HOUSEMAN/COOK-BRITISH
widow/ers lic & exp. Live in/out. Excl refs. Manhf prof'd. (609) 397-7547

HOUSE/PET SITTER
Leaving for summer? Let me care for your home & pet. Responsible law clerk seeks affordable summer housing. Refs. Mike, 718-622-4294.

NURSE'S AIDE (CERTIFIED)
Are you seeking quality care for your loved ones? Contact loving & caring male CNA at (718) 345-1454/498-2805.

CERT. HHA/COMP. Avail for rates sft. (all SPAN), M-S, Rec, Dyed, trustworthy, pleasant, Manh exper, and Eng, ed coalt. Lks sr cpl/rebnd gent Manh. 686-3730.

Household Situations Wanted Couples 3119

EUROPEAN Trained COUPLES
All Duties, Exp. 534-6886 / or
Placing Country Couples in
Fine Homes For Over 20 Years
INT'L Agcy 15 E 40 St (10 Fl)
CALL GEORGE. 212-683-7722
NYC Dept. of Cons. Aff. # 0733272

COUPLES/HSEMEN
AT YOUR SERVICE AGENCY
201-894-5339
120 County Rd, Tenafly, N.J.

PORTUGUESE TRAINED COUPLE
Top-quality refs. Gourmet cooking houseman, handyman skills.
Call M-F 9-5 212-213-9780

Hshld Sits Wtd. Female 3112

NURSES AIDE LIVE IN/OUT
Avail weekends, alternate days. Exc. Exp. & Ref. Must speak English 718-847-4736

NURSE'S AID (CERTIFIED)
SEEKS COMPANION JOB. WILL WORK 7 DAYS/WK. 718-884-0188.

EXCEPTIONAL OPPORTUNITY
To employ our extraordinary world-class full charge housekeeper/home manager. Available now. 914-632-6721

Household Sits. Wtd.Female Employment Services 3114

HOUSEKEEPERS & COUPLES
Available Immediately
POLISH-ENGLISH SPEAKING
John or Jack 718-389-7731
POLTEMP SERVICES

COMPANIONS & HOME ATTENDANTS
LIVE IN/LIVE OUT
Fully screened & reference checked
Call BARBARA 212-302-5333

PHILIPPINE & ORIENTAL
FT/PT Trained Workers. Exp'd Companions, Nannies, Helpers, Couples, O/C & Asst Cleaning. All refs chkd. Lic #889559
Ultracare Svcs 212-869-1051

NANNY/Housekeepers/Companions available Reliable, responsible ladies from Poland, Philippines, Ireland, the West Indies and elsewhere with checkable references. Call 212-265-2309.

* UNLIMITED *
NO FEES TO EMPLOYERS seeking to hire live-in/out household help. Baby sitters, companions, nurses' aides, home attendants, etc. Call 212-397-1189

GETZ PERSONNEL RESOURCE
(Specializing in Philippine Personnel)
* Nannies * Housekeepers * Cooks *
* Couples * Companions * Chauffeurs *
Call Priscilla (718) 225-0852

CHEF/HOUSEKEEPER
Top-flight indiv seeking live-in/out position. Excel long-term refs. Avail for city or country. Call 9-5, M-F 212-496-5220

HOME CARE—Nursing Assistants, Companions, Child Care, Housekeeping. Excellent references available. Licensed & bonded. call 718-230-7006

HEARTLAND NANNIES REGISTRY
Modest Fee, Generous Guaranteed
Totally screened Mid-Westerners
BRIEF CALLS ONLY 1-800-236-9763

CHILD CARE & COMPANION
Caring ladies, honest, qualified, with references. Live in/Live out, Weekends/Nights 718-263-8457

B-C PERSONNEL
Specializing in Philippine Domestics
Nannies, Drivers, Babysitters, Couples, Companion, Nurses-Aides 201-435-7796

DIXON'S HEALTHCARE AGENCY
LIC. homecare svcs agcy. 5 Boros, RN/LPN, Hskpr & Companions
718-941-3143

Companion/Health Aide. Prof'ly-trained nurses. Total care for home/house. All boros. Call Referral Nursing Svc 516-486-3986 or 718-776-3220

MANILA AGENCY specializing in Filipino Nannies, Housekeepers, Cooks, Couples, Companions, Chauffeurs live-in/live out 718-335-2251

HOUSEKEEPERS, NANNIES COUPLES, COMPANIONS POLISH/ENGLISH SPEAKING SOPHIE'S AGENCY 718-349-4248

CHILD CARE /NANNY
Live-in nannies from the Midwest available immed. For info 215-261-3789

Companions/Health Aides
Total care, affordable rates. HOME-CARE #839522. 212-768-9756, 768-9759

NANNY PAYROLL TAXES
Prepared by mid-town CPA firm. All rec forms-reasonable 212-682-2378

Hshld Sits.Wtd. Male 3116

BODYGUARD-Exped NYPD profsnl will provide personal discreet security. Low profile to client affording max protection to CEO, ENTERTAINMENT SPORTS CELEBRITIES. Expertise incl domestic/int'l courier. Call 908-846-0207.

Chauffeurs
RETIRED NYPD Chauffeurs avail P/T or theater/shopping/travel/escort/suite. Your car. ALL ARMED. 212-595-8148

CHAUFFEUR-ASSISTANT
29 yr old exp educ, personable & intelligent seeks F/T pos. Exc driving skills. Great refs & exp. 212-967-7711 ext 4354

Chauffeur/Live-in Long Island
Brazilian-educated ppl to work in LI. Call M-Sat 9AM-2:30PM 516-767-1545

CHAUFFER
Seeking F/T position. 15 yrs exp. Good refs. 718-649-1532; Beepers# 917-497-5598

COMPANION/HOUSEMAN
Honest, responsible non-smoker. Mature, 2 yrs exp. Will care for elderly, Live-in. Cooking, driver's lic. Excel ref's. Call Edward, 718-259-3212

COMPANION/CARETAKER
For either male or female. Working together we can enhance the quality of your life. 6½ years experience. Good references. 212-734-1589

HOME ATTENDANT
Exptd, state certified, male home attendant seeking private situation. Call 212-304-0531

Houseman/Gourmet Cook
Live out. Exp'd w/excel refs. No driving. 212-675-0347 leave message

HOUSEMAN/COOK-BRITISH
widow/ers lic & exp. Live in/out. Excl refs. Manhf prof'd. (609) 397-7547

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PORTUGUESE TRAINED COUPLE
Top-quality refs. Gourmet cooking houseman, handyman skills.
Call M-F 9-5 212-213-9780

MERCHANDISE OFFERINGS (3200)

Air Cond'g & Heating 3202

COMMERCIAL NEW & USED
Used 5-ton, 8ff2; 10 ton 81,402; 15-ton, 83,150. New 10-ton, 85,750; 15-ton, 65,295. SHEET METAL SHOP ON PREMISES. Free Estimates Installation Avail 516-889-1548

Antiques 3204

TRAVEL TRUNK
3'x6', made in 1802 by the Savoy Luggage Co, NYC, NY. Best offer. Reply to Trunk, PO Box 81, Francisco, IN 47649

GILT FRAME
OVER MANTEL MIRROR c.a 1900.
7½ ft high x 5 ft wide. $2500 obo.
Lori, 212-473-1290; 914-762-8628.

AUSTRIAN CUT
CRYSTAL CHANDELIER
3½ diameter, good cond, $1500.
Ali Sagar 718-639-5891

LARGE COLLECTION OF
SPONGEWARE & YELLOWWARE
PLUS CHOICE COUNTRY FURN
212-980-9691

Small & Large "Must Have" Collectibles. Spring cleaning all fabulous art, furniture, jewelry. By appt-personal buying only. Call 201-333-1562

LIONEL COLLECTION
O Gauge 1970-72.
Call for inventory 718-436-1172

Juvenile Furn & Equip 3206

LACQUER BUNK BEDS
With closet, desk, blackboard, brand new mattress. 6 mos old. Orig $2500, sell $500 212-627-6468

Business & Ofc. Mach. 3208

AT&T Fax 5300. New in box, 6 avail. Features incl 9600 bps, 35 pg feed, music on hold, voice prompts, notify. Retails $1300, $450 ea. 718-997-4871

TYPEWRITERS only Manual & Elec. No electronic. Repairs, rentals, sales. 65 years experience. TYTELL 116 Fulton St, Manh. 212-233-5333

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Leasing co. has repossessed Xerox, Sharp, etc. Repo Depot 212-645-3447.

Carpets & Rugs 3212

U.S. CUSTOMS SERVICE
PUBLIC AUCTION
May 20, 1993 at 8am.
60 Distribution Blvd.
Edison, N.J.

CARPETS: Handwoven wool, wool and silk pieces from Iran, Pakistan, Russia and Afghanistan. Modern pieces include Isphahan, Nain, Qum, Tabriz, Sharab, Kerman, Kashan, Sarouk. 72 pieces for Export Only. 2 pieces for domestic use.
Previewer May 17, 1-4PM
Register: May 17, 9am-4pm
& May 20, 8am-12 noon.
(703) 351-7887
Sale # 93-46-0227/023

EXCEPTIONAL CARPET BUYS
200,000 sq yds of new carpet orig. made for hotels, banks, theaters & other major institutions available at FANTASTIC SAVINGS
Orig. $15-$70 sq yd. NOW $5-$20 sq yd
Call Mr Charles at 212-673-3000
ABC CARPET 888 B'way, Manhattan

Estate Sale Oriental Rugs
MINT CONDITION !
718-441-2305 718-423-9229

Computers & DP Equip 3218

COMPUTER UPGRADE SPECIALISTS
* IBM * Clones * Macs *
* Notebooks * Laptops *
Want Speed, Disk Space, or SVGA?
Don't dump "old relative" -
Upgrade parts & Save $$$!
Call us. Let's talk options.
TOWER COMPUTER SERVICES
212-432-1041 Fax 432-5646

TOSHIBA NOTEBOOK
4400SX, 486SX processor, 25MHz, LCD, 4RAM, 80HD. Brand new, never used, still in box, full warr. Will deliver. $1699. Check prices. Leave msg 212-330-7674

Toshiba T1000LE/Notebook w/Modem. Various software installed. Also included HP Deskjet + and portable Kodak printers. Asking $1000 212-505-3454

NEXT computer equipment for sale. Various monitors, computers, laser printers, modems, etc. Mint cond, best offer call M. Voight 203-977-1018

UNISYS B-25 Computer System
4 stations, was used for hourly billing
Original Owner Call: (212) 231-2222

Furs & Wearing Apparel 3220

MOVING TO CALIFORNIA
For sale: Mink, Fitch & Possum coats. Size 5-8. Best offer. 212-223-4252.

Used Clothes Summer/Winter
Good condition, baled, resalable available in tons. Call: 201-863-4670

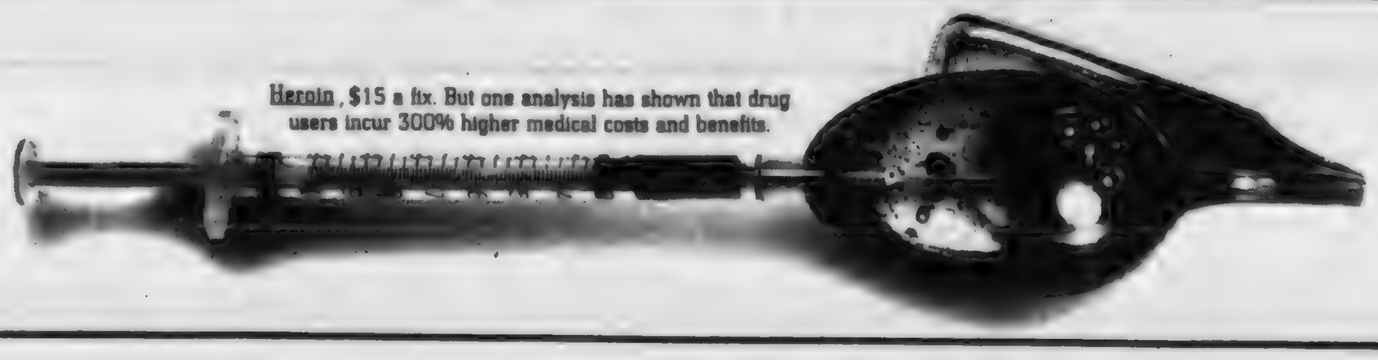
Home Frngs/Appliances 3222

FROM PARK AVENUE APT.-6 mo old calm contemp beige formica high gloss furn. 6 drawer dresser w/rounded top, 2 standing wall units consisting of bookshelves, cabinets & drawers connected by bridge with recessed lts at top and desk in center. Also computer desk & bookshelf headboard. Orig $4000. Sacrifice $2500. 212-744-2211.

GARAGE SALE
SAT & SUN 9/6 & 5/9 8-4
Rain or shine. Selling: VCRs, TVs, Jaguar accessories, 27' Cabot boat, lawn tractor, etc.
13 Coolidge Terrace, West Millford, N.J.

Estate Sale. Antiques: pine table, chairs & chest, garden bench, oak dresser & bookcase, mahog bed w. Decorative frames, mirrors & lamps. Beautiful objects & books. Furnishing? Don't miss this! 574 West End Av (88 St), Apt 3S, Sun 1-5, Mon/Tues by appt. 580-7279

BETTER TAG



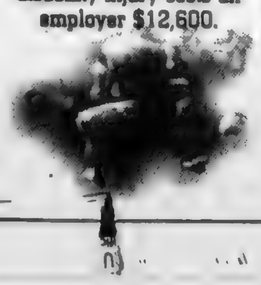
Heroin, $15 a fix. But one analysis has shown that drug users incur 300% higher medical costs and benefits.

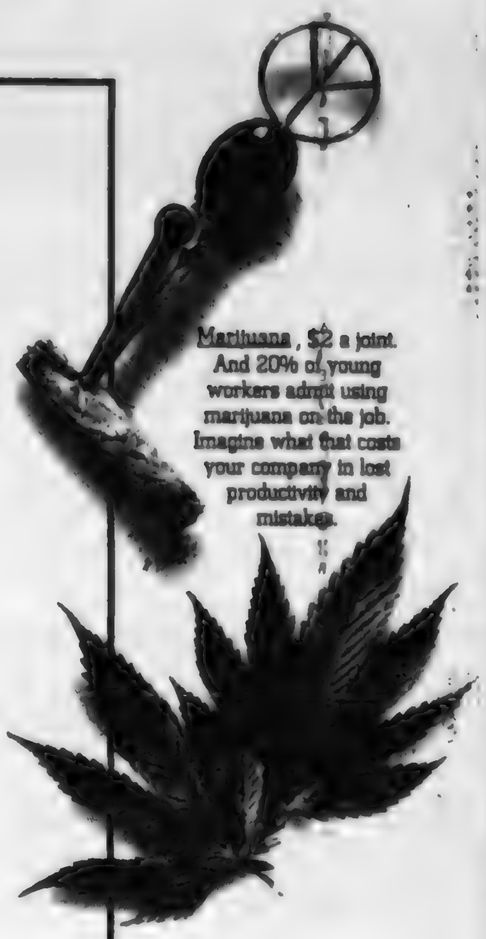
IF YOU THINK DRUGS ARE EXPENSIVE ON THE STREET, YOU SHOULD SEE WHAT THEY COST AT WORK.

Cocaine, $60 per gram. But an employee with a drug habit will miss weeks more work on average. That costs your business money.

Speed, $10 a rush. But drug-using employees are 3 times more likely to be late for work, which slows down your entire operation.

Crack, $10 a hit. But drug users have more on-the-job accidents and file twice as many workers comp claims. The average disability injury costs an employer $12,600.





Marijuana, $2 a joint. And 20% of young workers admit using marijuana on the job. Imagine what that costs your company in lost productivity and mistakes.

PCP, $13 a pop. Drug use is so prevalent that 1/3 of employees know of the sale of drugs in their workplace. That's bad for morale, and bad for profits.

LSD, $7 a blotter. But drug users are 47% more likely to lose their jobs based purely on poor performance. The average cost to replace a salaried worker? $7,000.

The facts are not pretty: 1 in every 12 American workers is a current drug user. For employees between ages 18 and 34, the rate of drug use is even worse.

Think it's not a problem at your company? You could be making a very costly mistake. Fortunately, establishing a drug-free workplace isn't as hard or as expensive as you'd expect. In fact, the first step—a written company drug policy—costs nothing and takes just minutes.

Act now. Call the ***Drugs Don't Work*** *helpline at* ***1-800-883-DRUG*** *to find out how to set up a drug-free workplace in your company. And put drugs out of your business.*

Partnership for a Drug-Free Greater New York

Partnership for a Drug-Free America

drugs don't work

New York Business Alliance

AUCTION SALES

PUBLIC NOTICE
AUTO AUCTION
267 CARS / TRUCKS / VANS
Will be offered to the public for Auction sale on:
MAY 10, MONDAY NITE
SPECIAL OFFER
$3000 Given Away At Auction
* You must register to be eligible. You must be present to win.
All vehicles are sold below Wholesale. All
WARRANTEED
PER N.Y. STATE LAW • AT NO EXTRA COST
FREE ADMISSION • INDOORS • HEATED • RAIN / SHINE
Auctions also held on Thursdays & Sundays
25% DEPOSIT REQUIRED
CASH/MC/VISA Accepted Towards Deposit
USA AUTO AUCTION
41-10 CRESENT ST., L.I.C., QUEENS
(718) 937-9886
AT THE QUEENS SIDE OF THE 59 ST. BRIDGE
No. 7 or N TRAINS TO QUEENSBORO PLAZA
E F G or R TO QUEENS PLAZA

Bankruptcy Sale Of Real Estate At Public Auction
ROCKINGHAM MALL - N.H.
374,000 +/- S.F.
ENCLOSED MALL
50 +/- TENANT SPACES - MOSTLY OCCUPIED
TO BE SOLD ON THE PREMISES
92 CLUFF CROSSING ROAD, AT ROUTE 28, SALEM, N.H.
THURS. MAY 27, 1993 AT 11 AM
Approx. 38 +/- Acres Of Land Located In A Heavily Trafficked Area Off Route 28 Near Interstate 93, Approximately 2 Miles From Massachusetts State Line. Property Is Improved By An Approximately 374,000 S.F. Enclosed, Single Level Mall w/Approx. 328,000 S.F. Leaseable Area. Mall Was Built Approx. 1973 & Substantially Renovated Approx. 1987, Contains 4 Anchor Spaces (Approx. 201,000 S.F.) & Has Approx. 23,000 S.F. Space For Tenant Build Out. For Information Packet, Contact Auct'r.
TERMS OF SALE: A Deposit of $100,000 Will Be Required In Cash, Certified Check Or Bank Cashier's Check At Time & Place Of Sale. Balance Due Within 45 Days. All Other Terms To Be Announced At Sale. Whitton E. Norris, Esq., Mintz, Levin, Cohen, Ferris, Glovsky & Popeo, One Financial Center, Boston, MA., Counsel For The Mortgagee Acting Persuant To Bankruptcy Court Order (5/27/93)
New Hampshire Lic. #2372
Paul E. Saperstein Co., Inc.
AUCTIONEERS • APPRAISERS • (617) 227-8553
FAX #'S: (617) 227-2298 • (617) 227-4536
148 STATE STREET, BOSTON, MASS. 02109

AUCTIONS INC.
201-912-9488 • Fax 201-912-9487
PUBLIC AUCTION - ABSOLUTE SALE
20,000 PAIRS OF ASSORTED SOCKS, UNDERWEAR, GLOVES, SLIPPERS, STOCKINGS AND PANTY HOSE
2,500 MENS COTTON POLO SHIRTS
GENERAL MERCHANDISE
$350,000 VALUATION
TUES., MAY 11, 1993 at 11AM
SALE SITE: 704 RAMSEY AVENUE
(ALL-JAY TRUCKING), HILLSIDE, NJ
GIGANTIC INVENTORY OF: PET SUPPLIES - HOUSEWARES - STATIONARY - TOYS - XMAS DECORATIONS - GIFT WRAP - AUTOMOTIVE SUPPLIES - POTS & PANS - CANDLES - VACUUM BAGS - AND MANY MORE ITEMS TOO NUMEROUS TO MENTION!
TERMS: 25% CASH OR CERTIFIED FUNDS AS DEP. AT TIME OF SALE, 5% BUYERS PREMIUM.
INSPECTION: 9:00 AM MORNING OF THE SALE. THERE IS A TREMENDOUS AMOUNT TO INSPECT, PLEASE COME EARLY.

ADVANCE NOTICE
PUBLIC AUCTION SALE
Re: THE INTERNATIONAL VIDEO EXCHANGE
DAVID STRAUSS & CO., INC.
AUCTIONEERS
SELL THURSDAY, MAY 20, 1993 AT 10:00 A.M.
AT THE INN, 440 WEST 57th STREET, NEW YORK, NEW YORK
PROFESSIONAL VIDEO, AUDIO, LIGHTING & FILM EQUIPMENT
OVER $4 MILLION DOLLARS AT COST
COLLIR CAMERAS, LENSES, VTR's, MONITORS, EDIT CONTROLLERS, SWITCHERS/FX SYSTEMS/TBC's, VIDEO PROCESSORS, TIME CODE GENERATORS, GRAPHICS, TRIPODS & HEADS, TEST & MEASUREMENT & PAL EQUIPMENT, MIXERS, RECORDERS, MICROPHONES, WIRELESS MICROPHONES, AUDIO PROCESSING, SPEAKERS, AUDIO CONSOLES, INTERCOM SYSTEMS, MOTION PICTURE & A/V EQUIPMENT, LIGHTING GRIP BY SUCH MFRS. AS SONY, AMPEX, GVG, BTS, ALTA, IKEGAMI, CANON, FUJINON, TEKTRONIX, YAMAHA & MAZAK, AND ACCESSORIES FOR ALL PRODUCTS.
INSPECTION TUESDAY MAY 18th & WEDNESDAY MAY 19th, 10 AM TO 4 PM AT THE CAMERA MART, 456 WEST 55th ST., N.Y.C. (Betw. 9th & 10th Aves.)
25% DEPOSIT CASH OR CERTIFIED CHECKS ONLY
PERSONAL, COMPANY & TRAVELER'S CHECKS, MONEY ORDERS & CREDIT CARDS WILL NOT BE ACCEPTED
FOR FURTHER DETAILS & BROCHURE CALL AUCTIONEERS
AUCTIONEER'S PHONE: (516) 627-1212 ROBERT STRAUSS DCA LIC. #734796
MEMBER OF AUCTIONEER'S ASSOCIATION, INC.

ACE & ACCETTA AUCTIONEERS
MUST VACATE
SELLS MON., MAY 10, 1993 AT 1 P.M.
AT 117 MINEOLA AVE., ROSLYN, L.I., N.Y.
NORTH OF LONG ISLAND EXPRESSWAY
PIZZA-PASTA REST.
2 BAKERS PRIDE OVENS, RETARDER, CAPPUCCINO MACHINE, JACKSON DISHWASHER, 2 ALUMINUM WALK IN BOXES, PITCO FRIALATOR, HOBART SLICER, CHEESE GRATER, SODA BOX, 6 FT DELI, 6 FT SALAD, WOLF 6 BURNER RANGE, S.S. SINKS, S.S. TABLES, HOOD, ANSUL SYSTEM, CHAIRS, TABLES, NEON SIGNS, POTS, PANS, REGISTERS & MANY MORE ITEMS.
INSPECTION: 12 NOON DAY OF SALE
CASH OR CERTIFIED CHECKS — 10% BUYERS PREMIUM
ACE TEL: (516) 333-6788 — ACCETTA: (718) 592-3100

ADVANCE NOTICE
WILL SELL THE WEEK OF MAY 17
IN NEW YORK CITY
TOYS-SCHOOL & OFFICE SUPPLIES
OVER $250,000 VALUATION
SEE NEXT SUN. AD FOR FULL DETAILS
OR CONTACT AUCTIONEERS
B. ROTHENBERG DCA #791016: ACCETTA DCA #841932
ACE TEL: (516) 333-6788 — ACCETTA: (718) 592-3100

SECURITY AGREEMENT FORECLOSURE AUCTION
MICHAEL AMODEO CO., INC. Auctrs.
SELL TUESDAY, MAY 11, 1993 AT 11 AM
AT 5 SCHOOL ST., GLENCOVE, LI, NY
NEXT TO CINEPLEX ODEON CINEMAS
LI Expressway to Exit 39 North, Take Glencove Rd. 3 Miles, Bear Right At Fork. Take Cedar Swamp Rd. to end. Make Right 2 Blocks to Sale.
LATEST EQUIPMENT LIKE BRAND NEW
ORIGINAL COST OVER $250,000.00
YOGURT & ICE CREAM CAFE
2 TAYLOR SOFTECH 764-33, 2 FLAVOR WITH TWIST YOGURT & ICE CREAM MACHINES, EMERY THOMPSON 8 GALLON BATCH FREEZER FOR MAKING HARD ICE CREAM & ITALIAN ICES, ORIGINAL COST $20,000.00 Kelvinator 8Ft. Freezer Showcase, 4Ft & 8Ft. Dip Cabinet Ice Cream Freezer, Federal 4Ft. Refrigerated & Dry Bakery Showcases, 8x8 Aluminum Walk-In Freezer, Kelvinator Self-Contained Fountainette, Scottsman Undercounter Ice Cuber, Brand New Bakers Pride Convection Oven, Traulsen 2 Door Refrigerator, Hobart Undercounter Dishwasher, Kelvinator Flash Freezer, Sliding Glass 2 Door Refrigerator, Microwave, S.S. Slicer, Bain Maria, Electronic Scales & Registers, Signs, S.S. Sinks & Tables, Waffle & Hot Fudge Machines, 50 Chairs, 12 Tables, Supplies & Much, More. Inspection: Day Of Sale 10 AM To Sale Time. Terms: Cash or Certified Checks. 10% Buyers Premium. Auctioneers.
Telephones: (212) 473-6630.

3 SEPARATE SALES-3 DAYS-2 LOCATIONS!
COMPUTERS
C.G. AUCTION GROUP
SELL WED., MAY 12, 1993 AT 10:30 A.M.
AT HOLIDAY INN-334 RTE 46 EAST, WAYNE, N.J.
DIRECTIONS: I-80 West Exit 53 (2/3 South Verona) Follow Service Road signs to Hotel. Hotel Phone (201) 256-7000
SELL THURS., MAY 13 & SAT., MAY 15 AT 10:30 A.M.
AT 117 AMPESCO DRIVE, PLAINVIEW, L.I., N.Y.
DIRECTIONS: 495 Exit 48 Rt. On Round Swamp Road (South) 3/10 Mile, Right On Ampesco Drive (Behind 1670 Old Country Road) To End To Site #117.
Re: INTERNATIONAL COMPUTER CONCEPTS!
OVER 600,000 VALUATION
COMPUTERS • 386 Systems, 486/486DX/25, EISA, Local Bus, ISA, 66 VGA/SVGA 16" 14" Color Monitors By IBM, Zenith, ALR, NEC, AST Premium, ALR VEMA, Compaq Desktops 386S, NEC Multisync, Toshiba, IBM, Texas Instruments PS Laser 16/PS, HP Lasers, Packard Bell Computers, Intel Satisfaction Fax/Modems, Hayes 9600 Baud Modems, Quantity FAX Machines, 101 Keyboards, 486/386 Motherboards, VGA Video Cards, 28 Conner 3204F 200MB IDE, 42 Seagate 351AX 40MB, 1.3/1.44 Floppy Disk Drives, Maxopolis 700 Meg SCSI, Seagate 1.2GB SCSI HD, IBM CD Rom Drives, 35PCS ATT Optical Scanner, OCR Or Desktop Publishing, 82pos Packard Bell Dot Printers, Accessories, IBM Video Mail Cards, Multimedia Software, Serial Mice, Memory Chips, Intel Mother-processors, Network Cards, Cables, UPS Power Backup Systems, Computer Cases, Power Supplies, Software, SCSI Controllers & Much, Much, Much More. Very Large Quantities.
COPIERS: 15PCS Toshiba, Mita, Canon, Ricoh Up To 60 CPM, Desk Top To High Speed, ADF, Zoom, IMS, Duplex
INSPECTION: 9 A.M. MORNING OF SALES
TERMS: Cash/Cert. Ck., Everything Sold AS-IS, Standard Auction Terms Apply To All Sales. 25%-50% Deposit Upon Bid Award, Sales Day Pickup Only. $100 Deposit On First Bid.
TEL.: (516) 249-7540, 10% BUYERS PREMIUM, NO CHILDREN
ALSO OVER 215 COPY MACHINES

AUCTION COMPANY OF GREAT NECK, INC.
ESTATE AUCTION
Property from a Long Island Estate and several other important consignments including 18th, 19th & 20th Century Furniture, Decorations and fine Persian Rugs Saturday, May 15th at 7:00 P.M. — Furniture, Decorations & Housewares Sunday, May 16th at 1:00 P.M. — Antique Persian Rugs & Antique Jewelery Preview: Friday, May 14th 12:00-5:00 P.M. and 3 hours prior to Auction at 26 Great Neck Road, Great Neck, N.Y. (at The Great Neck Mall Shopping Center) Directions: L.I.E. to Exit 33, North on Lakeville Rd., (which becomes Middleneck Rd.) then left, on Great Neck Rd. and left into Shopping Center.
FURNITURE and DECORATIONS:
Federal Maple Bow-front chest of Drawers, circa 1785-1815, signed Lemuel White; Chinese and Japanese Elmwood, Basswood unusual furniture, tables, screens, cabinets, wall-units, Ming chairs; Modern and new furniture: Baker & Co., L.R. set; D.R. set; B.R. sets; French Mahogany & Walnut painted and inlaid furniture; unusually large sculpture group of Jade horses; extremely large Jade frog; Artworks: Elba Alvarez, Ghambaro, Tung Lee, John O'Brien; oil paintings, antique prints and litho's; large Van Loen indoor & outdoor sculptures. And a large selection of Antique Jewelery.
ANTIQUE PERSIAN RUGS
From acclaim sizes to Palace sizes, Tabriz, Isfahan, Heriz, Bidjar, Sarouk, Mashad, Kerman, Qum and more antique and semi-antiques.
Household Goods, appliances, T.V.'s including 40" NEC stereo T.V., stemware and dinnerware, crystal, porcelain lamps, brass lamps, floor lamps and many other fine items. A complete never-used fully operational Sauna room including heater.
Terms: CASH ONLY —25% DEPOSIT. + 10% BUYERS PREMIUM NO CHECKS. Trucking Available
Auction Conducted by
Auction Company of New York/Arthur Horowitz
Licensed Auctioneer (212) 593-0013

PUBLIC AUCTION
TUESDAY, MAY 18th • 9:30 am Local
Machinery & Equipment Surplus to the continuing operations of
AUTOMATIC CONNECTOR, INC.
400 Moreland Rd., Commack (L.I.), NY
CNC • AUTOMATICS • TOOLROOM
CNC MACHINERY: B & S No. 2 Ultramatic 1-5/8" Turning Machine (1985) • (2) Star Automatic Lathes (1981-1986) • (3) Okuma, Tsugami Lathes (1984, 1986) • (2) Wasino Milling Chuckers ('85, '86) (21) Automatics & Screw Machines • Tooling • Chuckers • Cam Slotting Machine • (14) Mills • Jig Borer • (15) Lathes (To 1986) • (5) Instrument Lathes (1980 - 1986) • (7) Grinders • Production Equipment • Heat Treat • (6) OBI Presses to 35-Ton • (18) Drills to 24" • (3) Saws • Finishing & Packaging Equip. • Degreasers • Oil Extractors • (5) Test Chambers • Loctite Ultraviolet Curing Sys. • Multipresses • Optical Comparators • Machine Accessories
LAB, INSPECTION, SHOP, COMPUTER & OFFICE EQUIPMENT
Inspection: Monday, May 17th, 9 am to 4:30 pm and morning of sale
Terms of Sale: 25% Cash or Certified Checks at time of sale
A Buyers Premium of 5% will be in effect for this sale.
NORMAN LEVY ASSOCIATES, INC

SHAHIN & ASSOCIATES
FOUNDED 1967
HAND MADE HIGH VALUE
PERSIAN RUGS
2 EMERGENCY PUBLIC CARGO AUCTIONS
TODAY, SUN., MAY 9 AT 2 P.M.
AT THE EAST SIDE MARRIOTT
LEXINGTON AVE. & 52nd ST., N.Y.C.
VIEW FROM 9 A.M. — ABSENTEE BIDS ACCEPTED
2nd SALE: SAT., MAY 15 AT 2 P.M.
AT THE RYE TOWN HILTON
699 WESTCHESTER AVE., RYE BROOK, N.Y.
I-287 EXIT 19 — HOTEL TEL: (914) 939-8300
EXTRAORDINARY VALUES FROM $200 TO $100,000
SIZES 2X3 TO 13X20 INCLUDING RUNNERS
CERTIFIED AS ISFAHAN SILK & WOOL, QUM 100% SILK, TABRIZ SILK & WOOL, NAIN SILK & WOOL, KASHAN, HERIZ, SERAPPI, KHORASAN, KERMAN, KILIMS — ALL ORIGINAL ALSO TURKISH & CHINESE. (914) 725-8111
TERMS: CASH OR CREDIT CARDS. BUYERS PREMIUM. SHAHIN & ASSOCIATES, INC. — SHAHINI DCA #1327443

ABCO AUCTIONEERS, INC.
SELLS TUES., MAY 11, 1993 AT 1 P.M.
AT 253 WEST 55th ST., N.Y.C. (OFF 8th AVE)
3 WELL KNOWN
RESTAURANTS
(80) HARDWOOD ASST SIZE TABLES, (140) CHAIRS, (20) BAR STOOLS, 10 SETS OF CUSTOM SEATING BOOTHS, ASST. ANTIQUE FURNITURE, (2) BEER COOLERS, 3 ICE BINS, (3) 3 COMPARTMENT SINKS, (2) TWIN SERVE BAR REGISTERS, (2) SELF CONTAINED LOW BOYS, (2) DOOR GLASS REFRIGERATORS, (2) 6 BURNER GARLAND w/SALAMANDERS, (2) HEAVY DUTY GARLAND CHARCOAL GRILLS, (2) PITCO FRIALATORS, (3) S.S. HOODS w/ANSUL SYSTEMS, (3) MICROWAVES, HOBART 6 QT & 20 QT MIXERS, (2) SGL DOOR REACH IN FREEZERS, GLOBE SLICER, (2) S.S. TABLES, (2) S.S. SINKS w/GREASE TRAPS.
TAYLOR COUNTERTOP MARGARITA MACHINE, UNIC CAPPUCCINO MACHINE MOD. 1H2, AMERICOT PAST-A-FAST JUMBO PASTA COOKER, 7 SETS OF 1940's ORIGINAL CHERRYWOOD BOOTHS w/COAT RACKS & MATCHING ORIGINAL FORMICA TABLES, LG. QTY OF POTS, PANS, DISHES, STEMWARE, SILVERWARE & BAR SUPPLIES.
INSPECTION: 11 A.M. DAY OF SALE. TERMS: 25%-50% DEP. CASH OR CERT. CHECKS. B. BENGINO DCA #0847043, 10% BUYERS PREMIUM.
AUCTIONEERS TELEPHONE: (718) 272-4450

D&D Broker Auctns. As Agent
DCA #1329883 & 0850015
WAREHOUSEMEN'S LIEN SALE
ALLSTATES TRANSFER & STG.
70-17 ALBION AVE.,
ELMHURST, N.Y.
OFF QUEENS BLVD.
MON., MAY 10, 10:30 A.M.
30 PALLET CONTAINERS
SOLD BY THE CONTAINER
LR, DR, BR, Kit. Items, Very Lg. Qty. Clths., TV's, Rugs, Stereo Equipt., Trunks, Baby Grand Piano.
Cash-No Chs No Credit Cards
$200 Security Deposit
AUCTR TEL: (516) 481-4321

Lic. #397, 5% Buyer premium
AUCTION
Surplus To
CORNELL DUBILIER ELECTRONICS
1605 E. Rodney French Blvd.
New Bedford, MA
TUES., SEP 28 - 10:30am
Lg. Quan. Of Bench & Static Test & Tst. Process Of Mfg. Of Capacitors
Winding & Testing Equip. • Oven Bench Tools • Fab. Equip & Bench
Lg. Inventory Capacitor Mfg. Materials
For More Info. Call
Alan D. Loeser & Co. Inc
800-582-5792
Fax: 203-254-7729

COMPUTER PHONE-LINE AUCTION
486DX-50 LB — 16 systems
486DX-33 EISA — 14 systems
386DX-40 — 24 systems
386SX-33 — 6 systems
All systems are loaded, tested new and under warranty.
FOR INFORMATION
In New York 516-791-9336
Out of Town 800-866-9040

IRS AUCTION
Publicly Traded Stock
CALL
516-683-5293

SECURITY AGREEMENT SALE
NAME WITHHELD UPON REQUEST
DAVID STRAUSS & CO., INC.
AUCTIONEERS
SELL TUESDAY, MAY 11, 1993 AT 10:30 A.M.
AT 39-08 JANET PLACE, FLUSHING, NEW YORK
VEHICLES
1987 GMC 23' FLATBED, 1987 GMC PICKUP TRUCK, 1985 GMC 16' FLATBED, 1986 MACK TRACTOR, 1986 AMC EAGLE WAGON, 1984 GMC 16' FLATBED, 1981 GMC TANDEM 20' FLATBED, 1971 GMC 20' VAN, 1983 FRUEHOFF TRAILER 30' FLAT.
25% DEPOSIT CASH OR CERTIFIED CHECKS ONLY
PERSONAL, COMPANY & TRAVELER'S CHECKS, MONEY ORDERS & CREDIT CARDS WILL NOT BE ACCEPTED
Auct's Ph: (516) 627-1212 ROBERT STRAUSS DCA LIC. #734796
MEMBER OF AUCTIONEER'S ASSOCIATION, INC.
MEMBER OF AMERICAN BANKRUPTCY INSTITUTE

INDUSTRIAL AUCTION
OVER 150 BRAND NEW TOS, MAS ZVL, ESPE MACHINE TOOLS
10:00 A.M., THURS., MAY 20
HOMESTEAD (Pittsburgh), PA
AT THE FORMER U.S. STEEL FACILITY
FEATURING: Engine Lathes • Horizontal Boring Mills • Horizontal & Universal Mills • Surface & Cylindrical Grinders • Press Brakes • Radial Arm Drills • Rotary Tables • Ironworkers & Much More.
One Machine of Each Model Will Be Under Power for Your Inspection. Inspect 9-4, May 17-19, & Morning of Sale.
CALL 800-343-4887 OR FAX 810-588-3025 FOR FREE BROCHURE
INDUSTRIAL ASSETS, INC.
AUCTIONEERS • LIQUIDATORS • APPRAISERS
Corp. HQ.: Sterling City, CA 91354 • 818-898-7024
EASTERN DIV.: Hilton Head Island, SC 29928 • 803-785-5900 • Fax: 803-785-5964 • PA LIC# AU-001185-L

STATE TAX COMMISSION WARRANT AGENT'S SALE
BY VIRTUE of a warrant issued by the STATE TAX COMMISSION of the STATE OF NEW YORK, to me directed & delivered against the real & personal property of EYE OF THE TIGER RESTAURANT CORP. I have seized & taken all right, title & interest of said EYE OF THE TIGER RESTAURANT CORP. to wit:
FAMOUS WELL KNOWN CHINESE RESTAURANT
PARTIAL LISTING: 47 CHAIRS, 30 TABLES, COMPLETE REFRIGERATED BAR, WALK IN REFRIGERATORS & FREEZERS, 4 STATION & 7 STATION WOK STOVES, COFFEE URNS, GARLAND 6 BURNER/BROILER, FRYER, SINKS, S.S. TABLES & COUNTERS, SODA SYSTEM, ROOM DIVIDERS, TRACK LIGHTING, HOBART 80 QT. DOUGH MIXER, GLOBE S.S. SLICER, CHINESE ART & DECORATIONS, BEER & LIQUOR (TO BE SOLD TO LICENSED DEALERS ONLY).
AUCTRS. NOTE: TO BE SOLD IN IT'S ENTIRETY-BULK BID & INDIVIDUAL LOTS
WILL BE OFFERED FOR SALE AT PUBLIC AUCTION
MON., MAY 10, 1993 AT 11 A.M.
AT 451 NEW SOUTH ROAD, (ROUTE 107)
HICKSVILLE, L.I., NEW YORK
INSPECTION: 10 A.M. DAY OF SALE
TERMS: 25% DEP. CASH OR CERTIFIED CHECKS
CALL MORNING OF SALE TO VERIFY
JILL DOHERTY Auctr. As Agent
AUCTIONEERS TELEPHONE: (516) 224-4366

J.R. McGowan — J. J. R. ASSOCIATES SALE AT PUBLIC AUCTION — J.R. McGowan
To be held at the following consolidated sites:
BROCKTON, MA - One North Main Street
W. BRIDGEWATER, MA - 70 Pleasant Street
Brockton & W. Bridgewater Inventory Dates & Times:
May 10; 2:00 p.m. to 7:00 p.m. — May 13; 8:00 p.m. to 7:00 p.m.
May 16; 2:00 p.m. to 8:00 p.m.
Brockton Sale Date & Time - May 17; 10:00 A.M.
W. Bridgewater Sale Date - TBA
DESCRIPTIONS
Thousands of Pieces of Bank Equipment, Furniture, & Fixtures — Bank equipment - NCR & IBM Bank Teller Equip., ATM's, Security Systems, Safe Deposit Boxes, Cash Vaults, Phone Equip. - AT&T, Mit's., IBM, AST, NCR Compaq, NEC, Furniture - Exec. Suites, Sec. & Side consisting of Desks, Chairs, Tables, Credenzas, Conference, & Workstations in Traditional & Contemporary with Oak, Mahogany & Walnut wood finishes by: Johco, Herman Miller, Stratoscope, Jamestown & others; Systems Furn., File Cabs. - Vert., Lat., Lagel, & Letter Identifax Equip. - Bell & Howell, Kodak & others; Peripherals - Xerox, Mita, Cannon & others; Laser Printers - HP, NCR & others; Dot Matrix Printers - Dozens, Fax Machines - All major brands; Postage Equipment; Check Encoders; Bill & Coin Counters; Typewriters - IBM & Xerox; Panel Systems & Workstations by Steelcase & Others; Calculators, Microfilm equip., Prints & Paintings - Lithographs, Watercolors, Oils & Decorative Art; TV's, VCR's, Refrigerators; Microwaves; Lamps, (Much More Too Numerous To Mention)
TERMS: Cash, Letter of Credit, Certified Bank Check. All accounts settled at conclusion of sale. Registration fee $100.00 fully refundable. Other terms and conditions to be announced on day of sale.
For Further Information Please Contact:
M. J. R. Associates, 26 Pleasant St., Boston, MA 02136
(617) 361-7775 FAX (617) 361-7783 MA. Lic. #1730

PUBLIC NOTICE
PUBLIC AUCTION SALE
Re: THE INTERNATIONAL VIDEO EXCHANGE
DAVID STRAUSS & CO., INC.
AUCTIONEERS
SELL THURSDAY, MAY 20, 1993 AT 10:00 A.M.
AT THE INN, 440 WEST 57th STREET, NEW YORK, NEW YORK
PROFESSIONAL VIDEO, AUDIO, LIGHTING & FILM EQUIPMENT
OVER $4 MILLION DOLLARS AT COST
COLLIR CAMERAS, LENSES, VTR's, MONITORS, EDIT CONTROLLERS, SWITCHERS/FX SYSTEMS/TBC's, VIDEO PROCESSORS, TIME CODE GENERATORS, GRAPHICS, TRIPODS & HEADS, TEST & MEASUREMENT & PAL EQUIPMENT, MIXERS, RECORDERS, MICROPHONES, WIRELESS MICROPHONES, AUDIO PROCESSING, SPEAKERS, AUDIO CONSOLES, INTERCOM SYSTEMS, MOTION PICTURE & A/V EQUIPMENT, LIGHTING GRIP BY SUCH MFRS. AS SONY, AMPEX, GVG, BTS, ALTA, IKEGAMI, CANON, FUJINON, TEKTRONIX, YAMAHA & MAZAK, AND ACCESSORIES FOR ALL PRODUCTS.
INSPECTION TUESDAY MAY 18th & WEDNESDAY MAY 19th, 10 AM TO 4 PM AT THE CAMERA MART, 456 WEST 55th ST., N.Y.C. (Betw. 9th & 10th Aves.)
25% DEPOSIT CASH OR CERTIFIED CHECKS ONLY
PERSONAL, COMPANY & TRAVELER'S CHECKS, MONEY ORDERS & CREDIT CARDS WILL NOT BE ACCEPTED
FOR FURTHER DETAILS & BROCHURE CALL AUCTIONEERS
AUCTIONEER'S PHONE: (516) 627-1212 ROBERT STRAUSS DCA LIC. #734796
MEMBER OF AUCTIONEER'S ASSOCIATION, INC.

PUBLIC AUCTION SALE
OVER 90 VEHICLES
SAT., MAY 22 - 9:30 a.m.
BROOKLYN, NY
NEW YORK TELEPHONE
(49) CARS: '87 PLYMOUTH Sundance; (20) '87 DODGE Shadow; '87 RENAULT Alliance; (25) '88-'85 DODGE Omni; (2) '85 DODGE Aries S/W; (33) VANS: '86 GMC Safari Mini; (10) '85 FORD E150; (15) '85-'81 DODGE B150; (7) '81 DODGE B250; TRUCKS: '88 GMC S15 P/U; (2) '81 & '80 FORD Hi-Cube Vans; '79 GMC 3500 Hi-Cube Van; (2) '83 GMC Step Vans; '82 GMC 7000 Service Trk. (93U047) Everything Sells As-Is, Where-Is. AT: NY Tele facility, 297 Norman Ave., Brooklyn, (just off McGuiness Blvd.) TERMS: Complete Payment Sale Day in Cash or Guaranteed Funds Only with Non-Refundable Cash Deposits at Knockdown. INSP: Fri., May 21, from 8a.m.-4p.m. NYC Auc. Lic: FR Vilsmeier 823583. For More Info. Call:
VILSMEIER AUCTION CO.
(215) 699-5833

ACE AUCTIONEERS & LIQUIDATORS INC. — ACCETTA Auctioneers, Inc.
SECURITY AGREEMENT SALE
Re: A TRAIN
SELL TUES., MAY 11, 1993 AT 1 P.M.
AT 318 WEST 45th ST., N.Y.C.
BETWEEN 8th & 9th AVENUES
1 YEAR OLD
RESTAURANT-BAR
JACKSON DISHWASHER, 10X8 WALK IN, 2 FRIALATORS, 2 CANDY STOVES, REACH IN BOXES, 6 FT. CHARCOAL GRILL, 10 FT. STEAM TABLE, 4 & 10 BURNER GARLAND RANGES, COFFEE MACHINE, WORK TABLES, 8 FT. GLASS DOOR REACH IN, COMPLETE BAR INCLUDING SINKS, COOLER, WASHOUTS & BACK BAR, APPROX. 100 CHAIRS, 40 TABLES, REGISTERS, POTS, PANS, GLASSWARE & MANY MORE ITEMS
INSPECTION: 12 NOON DAY OF SALE
CASH OR CERTIFIED CHECKS — 10% BUYER'S PREMIUM
B. ROTHENBERG DCA #791016 — ACCETTA, DCA #841932
ACE TEL: (516) 333-6788 — ACCETTA: (718) 592-3100

Traffic Auction
AUTOS, TRUCKS & VANS
The Honorable Lucius Riccio, Commissioner of The New York City Department of Transportation, along with the TLC, announces the 268th Public Auction of Unclaimed Vehicles on Friday May 14th, 1993, 11:00 am at Pier 26, Beach St. & West St., NY Autos, Trucks & Vans. Inspection: One half hour prior to sale. Minimum bid $50.00. Terms: Cash only. Stuart L. Medow, Auctioneer, Lic #821057. For information call:
DOT (212) 971-0790.
ID Required

TOTAL LIQUIDATION OF
WAREHOUSE & CLEARANCE CENTER ONLY
Re: DOTTY'S CONTEMPORARY FURNITURE DESIGNS
BEDROCK AUCTIONS INC.
SELL SUNDAY, MAY 16, 1993 AT 1:00 P.M.
50 PRICE PARKWAY, FARMINGDALE, L.I., N.Y.
(NEXT TO LEVITZ FURNITURE)
☆ OVER $245,000 OF INVENTORY ☆
NEW FURNITURE
CONSISTING OF: IMPORTED & DOMESTIC LEATHER & FABRIC SOFAS, LOVESEATS, CHAIRS, SECTIONALS, RECLINERS; BEDROOMS (WOOD & MICA), DINING ROOMS, WALL UNITS, ENTERTAINMENT CENTERS, COCKTAIL & END TABLES, TEENAGE FURNITURE, BEDDING, LAMPS, PAINTINGS, ACCESSORIES, PLUS MUCH MORE.
MANY MAJOR MANUFACTURERS • THIS IS A MUST ATTEND EVENT!
For Viewing And Pre-Auction Clearance Values!
Today, Sunday, May 9th Through Saturday, May 15th
HOURS: Sun. 11am-5pm • Mon.-Fri. 10am-9pm • Sat. 10am-6pm
Final Viewing Sunday, 11am until 1pm Sale Time
Come In Before The Auction & Make Your Best Offer.
TERMS: 25% DEPOSIT & BALANCE CASH OR CERT. FUNDS. 10% BUYERS PREMIUM APPLIES ON ENTIRE SALE. VISA/MASTERCARD ACCEPTED. 72-HR. REMOVAL. TRUCKING AVAILABLE. ABSENTEE BIDS ACCEPTED. B. SAUNDERS, Auct'r
Prem. Phone: 516-756-6759 Auct'rs Phone: 516-496-4500

HUGE FUN AUCTION
SUN. MAY 16, 1:00 PM
Loads Of Antiques, Used Furn., Lamps, Exer. Equip., Dental Chair, Grand Piano, "Stuff" Junk & Everthing Else (almost). Lots Of the Good, The Bad & The "Ugly."
Bobs Bizarre Bazaar
19 Wayne Avenue
(Rt 202) Suffern, N.Y.
(914) 368-8100.
Free Refreshments & Parking

TONY GIAMBRA, Auctioneerr
SELLS WED., MAY 12, 1993 AT 11 A.M.
AT 2715 FULTON ST., BROOKLYN, N.Y.
5 BLOCKS EAST OF PENNSYLVANIA AVE.
MACHINE SHOP
#1 MOORE JIG BORER, BRIDGEPORT MILL, LEBLOND LATHE 15"x42", BOYER SCHULTZ 6"x12" SURFACE GRINDER, GROB VERTICAL BAND SAW, FAMCO HORIZONTAL BAND SAW, 20 TON POWER PRESS, SHAPER, DRILL PRESSES, KICK PRESSES, GRINDERS, DIE FILTERS, TRANSFORMER WELDERS, TORCHES, DIE SETS, PALLET JACKS.
BUILDING FOR SALE: 2,000 SQ. FT. GARAGE TYPE BLDG., ROLL UP DOOR, 400 AMP SERVICE, HEAT & ALARM
INSPECTION: 9:30 A.M. MORNING OF SALE
TERMS: CASH OR CERTIFIED CHECKS ONLY
T. GIAMBRA, DCA #761550 — TEL: (718) 797-9774-5

PUBLIC AUCTION
ON THE PREMISES OF:
NAT PLASTICS CO.: 379N SHIOMORE RD
DEER PARK (LONG ISLAND), NY
SALE DATE: THURSDAY, MAY 13, 1993 — 11:00 am
INSPECTION: 9:00am MORNING OF SALE
LATE TYPE INJECTION MOLDING FACILITY
FEATURING:
HPM MODEL 300-1128 300 TON 28 oz. INJECTION MOLDER, KAWAGUCHI MODEL 8125-1 150 TON 8.5 oz. INJ. MOLDER (NEW LATE 1990'S), COLCO 120 TON 6.9 oz. INJ. MOLDER (NEW LATE 1990'S), BATTENFIELD MODEL BA550/300 75 TON INJ MOLDER (NEW LATE 1990'S), ARBURG ALLROUNDER INJ. MOLDER, ST. LAWRENCE 75 TON VERT. HYD. COMPRESSION MOLDER.
PLUS: TCM 4,000# PROPANE FORKLIFT * PLASTIC 10 Hp & 7½ Hp & 7½ Hp GRANULATORS * THERMOLATORS * MOKON HEATERS * HOPPER LOADERS * 5 Hp AIR COMPRESSOR * PLUS MANY OTHER ITEMS*
CALL OR FAX FOR ILLUSTRATED BROCHURE
**TERMS: 7½% BUYER'S PREMIUM ON ALL PURCHASES * BANK LETTER GUARANTEE WITH COMPANY CHECK (NO EXCEPTIONS!) * CERTIFIED CHECKS * CASH.
Steven J. Timmons DCA #1317915
375 SYLVAN AVE., SUITE 101, ENGLEWOOD CLIFFS, NJ
PHONE: (201) 871-8872 or FAX (201) 871-9091

SECURED CREDITORS SALE
MICHAEL AMODEO CO., INC. AUCTRS. SELLS
THURS. MAY 13TH AT 12 NOON
AT 6209 FIFTH AVE.
BROOKLYN, NY
6000 UNITS DENIM
CHILDRENS WEAR
Original Cases in Sizes 2 to 10, Blue & Black Denim Up To The Minute Designer Jeans, Jackets, Skirts, Pants, Shorts, Cotton T-Shirts, Ladies Shirts, Tops, Blouses & Much More.
1988 FORD ESCORT
Inspection: Day of Sale 11AM Sale Time. Terms: Cash or Certified Checks. 10% Buyers Premium. M. Amodeo DCA #828563. Auctioneers Telephone (212) 473-6630.

AUCTION NOTICE
ASSETS FORMERLY OWNED BY:
AMEWACE CORPORATION
330 MT. PLEASANT AVE., LIVINGSTON, NJ
SALE DATE: WEDNESDAY, MAY 19, 1993-10:00 am
INSPECTION: TUESDAY, MAY 18TH 10:00 am-4:00 pm
** HUGE 125,000 SQ. FT. MANUFACTURING FACILITY **
THOUSANDS OF ITEMS TO BE SOLD
FEATURING:
MACHINE TOOLS * MAKINO/NADA MODEL M15A COLD HEADERS * RAYMOND ELECTRIC ORDER PICKER LIFT TRUCKS * STEEL MEZZANINES * MODULAR IN-PLANT OFFICES * LARGE QUANTITY PLANT SUPPORT EQUIPMENT * ENTIRE OFFICES * TREMENDOUS TOOLCRIB * INSPECTION DEPARTMENT * SHIPPING DEPARTMENT *
NOTE: THIS SALE CONTAINS ITEMS FOR EVERY TYPE OF MANUFACTURING FACILITY!!! MAKE PLANS TO ATTEND!!!
CALL OR FAX FOR ILLUSTRATED BROCH

AUCTION SALES

TEPPER GALLERIES

Founded 1937
AUCTIONEERS/APPRAISERS
110 EAST 25th STREET, NEW YORK CITY
PHONE 212/677-5300 FAX 212/673-3696

Distinctive Estates Auction

SATURDAY, MAY 15th AT 10 A.M.

By Order of Executors And Administrators, Property Removed From Residences Including: 1185 & 710 Park Avenue, 39 Fifth Avenue, 140 West End Avenue, 157 East 57th Street, 530 East 72nd Street, N.Y.C. & Various Other Sources.

18th & 19th Century Antiques

FURNITURE

Fashioning Continental Furniture: 18th Century Italian Serpentine Parquetry Inlaid Commode; Louis XV & XVI Bergeres & Side Chairs; French Empire Armoire & Ormolu Mounted Bow Front Corner Cabinet & Bonheur Du Jour; Antique Louis XVI Style Marble Top Console Table; Pair of Italian Rococo Style Beds; Miniature Marble Top Chest of Drawers; Painted Pole Cabinet; Bronze Figural Based Tables, Pairs of Gilt-tole & Marble Topped Guéridons; 19th Century French Wrought Iron & Brass Marble Top Pastry Table; Wrought Iron Marble Top Consoles With Mirrors; Marble Top Commodes; Empire Style Dessert; Settees & Tête-A-Tête; Painted & Decorated Italian Dining Room Ensemble; Antique American Furniture: Chippendale Chest of Drawers, Tiger Maple Chest of Drawers, Classical Secretary Bookcase, Flip Top Table; Pairs & Sets of Chairs, Etc.; Selection of Traditional Style Furniture: Dining Room Tables & Chairs, Chests, Breakfronts, Sets & Pairs of Chairs, Lamp & Sofa Tables, Etc.

FISHER BABY GRAND PIANO

DECORATIONS & ACCESSORIES

Highlighted By A Faberge Enamel Or Guilloche Silver & Ivory Desk Clock; French Empire Decorations: Pair of Ormolu & Crystal Centerpieces, Chandeliers, Figural Candelabra, Boxes, Statuary, Etc.; Large French Bronze Serpent Figural & Marble Lamp; French Bronze Figural Cartel Clock; Pair of Antique French Wall Corbels With Matching Valence; Bronzes Signed "Clodion"; Antique Wall Brackets; Musical Bird Cage; Venetian Etched Glass & Gilt Wood Mirrors; French Bronze & Crystal Chandeliers; Shagreen Articles; Large Tortoise Shell Mantle Clock; African Carved Figures; Brass & Bronze Fireplace Equipment; Collection of Tea Caddies And Boxes; Objets D'Art, Etc.

PORCELAIN

Pair of Antique Ceramic Decorated Chinese Figures On Pedestals (Total Height Approx. 63"); Sèvres: White Glazed Figure of A Monkey, Bleu Lapis Ground Decorated Lamps With Ormolu Mounts, Etc.; Pair of French Bisque Figural Lamps; Large Dresden Decorated Covered Urn; Meissen: Onion Pattern Sweet Meat Dish, Pair of Floral Decorated Urns, Etc.; Royal Worcester, Limoges, Etc.

ORIENTALIA, SILVER, & CRYSTAL

Pair of Antique Famille Rose Lamps, Vases, Jardinieres, Figures, Etc.; Large Selection of English, American, Sterling And Silver Plate, By Tiffany, Gorham And Other Fine Makers; 3-Pc. Opaline Garniture Set, Antique Baccarat Crystal & Ormolu Mounted Lamp, Galle Art Glass Vase, Waterford, Baccarat, Etc.

ART COLLECTION

Old & Modern Master Oils, Watercolors, Pastels: "Scottish Soldier's Vision of Sweetheart" Attributed To P. Hay; "Abstract of A Bull" Attributed To Gene Hollender; Others Signed August Muller, J. Elliot, J. Wyants, Etc.; As Well As A Fine Selection of Graphic Works.

CARPETS & TEXTILES

Collection of Persian And Chinese Carpets of Various Sizes And Weaves. Linens Include Tablecloth & Napkin Sets.

HUNDREDS OF OTHER UNUSUAL & EXCITING ITEMS
See Next Friday's N.Y. Times For Additions

EXHIBITION

FRIDAY, MAY 14th, 9 AM TO 7 PM

M. DRAZEN, I. & K. HUTTER, R. ROSNER, Auct'rs
DCA Lic. #785059, #828103, #768087, #893471

AUCTION

ANOTHER CONTINENTAL PLANTS AUCTION

STATE-OF-THE-ART SHEET FED PRINTING PLANT

JERSEY PRINTING CO.

Sale on the Premises:
111 LINNET STREET
BAYONNE,
(Newark Area)
NEW JERSEY

Auction to take place:
Wednesday, May19,
Starting at: 10:30 A.M.
Inspection Date: Tues., May 18, 8:00 AM — 4:30 PM.

HIGHLIGHTS:

PRINTING PRESSES: 1987 Miller TP104 6-Color Perfector, 1982 Miller TP-38A 5-Color Perfector, 1974 Miller TP-98A 4-Color Perfector, 1982 Miller TP-38A 2-Color Perfector.
BINDERS: 1989 McCain Model Verse-Binder, 1981 Muller Martini Perfect Binder.
CUTTERS: 1975 Lawson & Harris Cutters.
PROGRAMMABLE MULTIPLE IMAGE IMPOSER SYSTEMS: 1987 Opti-Copy Mark 4 & 1983 Mark 3 Imposer Systems.
VACUUM FRAMES, LINE-UP & LIGHT TABLES.
PROCESSORS: 1991 Pako 48A, (2) 1988 DuPont 37C, 1990 DuPont 490, & (2) DuPont 34L.
CAMERAS: (2) Dainippon Screen CS-240-DST & DS-C-45-E Cameras.
MISCELLANEOUS: Lawson 3-Spindle Drill, Tipo Machine, Rosback Perforator-Slitter-Scoring Machine, MacBeth Viewing System, American Bailer, P/B Mailing System, Bessler Sealer System, 1989 Hyster 5000 lb. Forklift, Material Handling, Air Compressors. Many items of office furniture, computers & equipment.

CONTINENTAL PLANTS CORP.
251 S. Cedros Dr., Suite 250, Beverly Hills, CA 90211

TOLL FREE 800 547-6311 IN CALIFORNIA 310 276-6311 • FAX 310 276-9499

CALL FOR FREE DESCRIPTIVE BROCHURE

ADVANCE NOTICE
Thurs., May 21, Bergen County
GRAPHICS STUDIO EQPT WHOLESALER

MACINTOSH: Quadra 900 w/20 meg ram, Quad. 700 24meg ram, (3) mac CI's,w/upto 12 meg, Mac 2 VLX w/CD Rom, (2)Mac SI's, (1) Cx, external CDroms, 1.2 & 760GB uninstalled SCSI hard drives, asst Mac, Sony, Supermatch, Samsung, & multisync monitors to 20", Color Flatbed Scanner, 24 bit color cards, video projection adapter, 50 meg of mac sims, assorted laser printers, POWER BOOK 160 w/8 meg.
DOS COMPUTERS: (4) Local Bus 486-66mhz 240meg hard drive, (3) w/170 Hd, (8) 486-33 to 245 meg, (3) 486-25s, (4) 386-33s (6) -16mhz. 9600bd fax modems, 12 assorted laser printers, plotter, dot & LQprinters, scanners with OCR/soft, Large qty of VGA & SVGA monitors to 19", IBM PS2 mod's 30-50-60 & 80. External Floppys, modems, tape backups, mice, track balls ASSORTED LAP TOPS AND NOTE BOOKS
ELECTRONICS: (18) Fax Machines, Phone system, 100s phones, Polaroid & Kodak Film, 1,000 blank Video Tapes, calcs, Lg qty of new VCRs with remote, 14" & 19" Color TVs w/remote,
COPIERS: Full Color Laser Copier, Plus 35 other COPIERS INCL: TOSHIBA, RICOH, P.B., CANON, MITA, AB DICK, AND MORE, Both small and large, up to 90 CPM w/ADF, Sort, Duplex, Color, Staples Etc.
OFFICE FURN; Wood (Mahog & oak)., Mika & Metal DESKS, 2,3,4 & 5 dr. Lateral & Vert. files, Exec, Sec, Side, & Swivel Chairs. ELECTRONIC TYPEWRITERS, CALCS, check writers, lamps, workstations, time clocks, Conf. Furn, Ans. mach. Fold Tbl., 100'S Partitions, plus 1,000s other items.
TERMS: Cash, Cashier's, Bank check, I.D. required at door, 25% deposit upon bid. 10% buyer's premium, $100 refundable deposit. Everything sold "As Is Where Is." 24 hour removal, some lots off-site & subject to prior sale. Items moved here for convenience of sale. Preview & Inspection: From 8AM day of sale. Suitable lots for small and large buyers. Call for more info and Location
Call *"Auction Line"* (212) 330-0906

Pursuant to Bankruptcy Court Proceedings—RE: Major Leathergoods Mfr.

ELIOT B. MILLMAN CO & ASM Auctrs

Sell Tomorrow, Monday May 10, 1993 at 11 AM
at 18-29 127th St, College Point, Queens, NY

Directions: Whitestone expressway to 20th Avenue exit, proceed north to 127th Street, make right & proceed to sale. Third building on right off corner of 20th Avenue.

Leatherwear & Shoe Manufacturer
Late Model Leatherwear Sewing Machinery

Including: (20) sidearms models 181L20, D8B180-2, D8U280L sewing machines with individual tables and motors, Nakajima 680L leather seams, Pfaff model 321-33-1A & 245H/258 leather stitchers, singer 163K + 168 #100 (2) pound SM 835 rivet machines, Randall hydraulic rivet press, Randall R88 finisher & polisher, Adler leather model stitcher, Continental Model Hum hemmer, Clupper, Rowley foot Presses, Juki DSU 145, (2) nippy NPBS putting machines, nippy cutter, portion stitcher, foot bellows, cutters, like new leather rollers & stretchers, (3) portable Junior II presses, work tables benches, shopstools, bins, etc. (2) furniture sewing machines Randall roller cutter #FEC (2) Schaefer cementers, united shoe power tacking model C.

NOVOA IMU #290HAP 485 CLICKER-LIKE NEW (2)5.H.P. SPEEDAIRE COMPRESSORS

Cash or cert check only—Inspection 8:30 AM day of sale only—DCA #698701. 10% Buyers premium—Auct. Phone 718-327-7697

U.C.C. SECURITY AGREEMENT SALE RE: MID CITY PRESS STATIONERY

ELIOT B. MILLMAN CO.—AUCTRS.

Sell Tomorrow, Monday, May 10, 1993 at 1 pm
At 140 East 34 St, New York City, NY
(between 3rd & Lexington Ave)
Clean, Up to the Second Branded Inventory

STATIONERY STORE & Office Supplies

Staple branded inventory incl pens, markers, pads, envelopes, binders school supplies, ledgers, roloidexes, avery labels, index cards, batteries, reems of paper, copier supplies, qnty original cases goods, envelopes, computer paper, legal pads, copy paper, file folders, brief cases, executive gift items, Mont Blanc pens, papermate, gift sets, etc. etc.
LAKE SHORE FIXTURES incl 20 sections like new permasteel gondolas, (25) sect. wall shelving, showcases, wall cases, file cabinets, desks, chairs phone system, electronic cash register etc.
Cash or cert check only—Inspect 11 AM day of sale only. DCA #698701, 10% buyers premium—Auctrs phone (718) 327-7697.

RECEIVERSHIP AUCTION SALE RE: STANDARD FOREX

Eliot B. Millman Co. & ASM Auctrs

SELL TUESDAY, MAY 11, 1993 AT 11 AM AT
80-02 NEW GARDENS RD, FOREST HILLS, QNS, NY
(Third Floor—Black Glass Office Building at Intersection of Union Turnpike and Queens Blvd.)

CONTENTS 6 MONTHS OLD—SECURITIES TRADING FIRM

PLUSH EXECUTIVE OFFICE FURNITURE & BUSINESS MACHINES

Plush Exec Office Furniture—Like New Incl: (3) Exquisite Mahogany Exec Desks, 10' Custom Mahogany Conference Table, (40) Hydraulic Burgundy Secretarial Chairs, (7) Exec Hi Back Chairs, Mahogany Chippendale Style Desk, with Matching Credenza, Leather Executive Chairs, Sofa, Chairs, Artwork, Custom Reception Desk, (20) Burgundy Upholstered Conference Chairs, (3) Mahogany Circular Traders Desks, etc. etc. 16 Door Locker Unit, Office Refrigerator.
Business Machinery Incl: Mini Tower Clone Computer, Panasonic KXT 1232110 Phone System with 17 Phones, Toshiba 2230 Turbo Copier, Panasonic KPX 1123 Printers, Conference Board, Overhead Projector, etc. etc.
Cash or Certified Check Only, Inspection 8:30 AM Day of Sale Only, DCA #698701, 10% Buyers Premium, Auctioneers Phone 718-327-7697.

SECURED PARTY AUCTION SALE RE: 2 K + G AGENCY

ELIOT B. MILLMAN CO., AUCTRS

SELL TUESDAY, MAY 11, 1993 AT 2 P.M. AT
839 STEWART AVE, GARDEN CITY, LI, NY
(LIE to Meadowbrook Parkway South to Stewart Avenue West Exit, Exit 14 Mile to Sale on Right, USE REAR PARKING LOT ENTRANCE)

ADVERTISING AGENCY & GRAPHICS FIRM
OFFICE FURNITURE, GRAPHICS & BUSINESS MACHINES
BRAND NEW & DEMO COMPUTERS

Exec Desks, Chairs, Conference Table & Chairs, Credenzas, Reception Desk, File Cabinets, Stylus 115, Photocopier, ITT Phone System, Track Lighting, Art Tables, Tabcrest, Steel Shelving, Alarm System.
ART GRAPHICS 604B STAT CAMERA W/ELECTRONIC CALIBRATION AGFA FILM PROCESSORS, ETC. ETC.
BRAND NEW & DEMO COMPUTERS INCLUDING
IBM LC57 386 Color Laptop Computers, Brand New in Original Boxes, List Price $3500, IBM Think Pad Tablets 386 Pen Based Laptops new in original cases, IBM PS/ 386, IBM PS2 Model 80, Zenith 486 Desktops, Compaq Desk Pro 386S Desk Top Computers, 286 Compaq Desk Pro with Monitor, IBM & Epson Printers, Zenith 1492 and IBM 8513 VGA Color Monitors, Computer Tape Back up Units, etc.
Cash or Certified Check Only, Inspection 11 AM Day of Sale, 10% Buyers Premium, Auctioneers Phone 718-327-7697.

LEASE TERMINATION AUCTION SALE RE: BECK-GUTTMAN, INC.

ELIOT B. MILLMAN COMPANY—AUCTRS

SELL WED MAY 12, 1993 AT 11 AM
At 705 South Fulton Ave, Mount Vernon, NY

(5 Minutes From Whitestone Bridge) DIRECTIONS: Whitestone to Hutchinson Parkway North to Exit 8, Right on Wolf Lane, 1 Block to Colonial Avenue, Make Right (Becomes Sanford Avenue) ¼ Mile to South Fulton Avenue, Make Left to Sale on Corner East 8th St).

LARGE 100% BRANDED DISTRIBUTORS INVENTORY

LOCKS & LOCKSMITH SUPPLIES & DOOR HARDWARE

Very Large Qnty Locksets by Schlage, Russwin, Yale, Lockwood, Including Entry, Passage, Mortise, Cylindrical & Privacy, LCN Door Closers, Panic Bolts, Kick Plates, Saddles & Weather Stripping, Pivots, Stanley Hinges Flush Bolts, Slide Bolts, Magnetic Catches, Floor & Wall Stops, Door Pulls, Push Plates, Folger Adams Electric Strikes, Key Witches.

→ **TREMENDOUS QNTY LOCK & CYLINDER PARTS** ←
Mail Slots by Ives, Baldwin, Decorative Hardware Etc.
→ **2 Ilco Automatic Key Machines—2 Dr. Cabinet Safe** ←

Cash or Cert. Check Only, Inspect 8:30 AM Day of Sale Only, 10% Buyers Premium, Auct. Phone 718-327-7697.

SECURED PARTY AUCTION SALE

ELIOT B. MILLMAN COMPANY AUCTRS

SELL WED MAY 12, 1993 AT 2 PM
At 53-37 97th Place, Rego Park, Queens N.Y.

(2 Blocks Behind Lefrak City, LIE to Junction Blvd, Exit, Proceed North to 57 Ave, Make Right to 97 Place. Make Left 2 Blocks to Sale on Right.

DISTRIBUTORS INVENTORY "GIORGIO" IMPORTED FROM ITALY—DESIGNER
BATHROOM & KITCHEN FIXTURES

Top of the Line "Giorgio" Custom Italian Pedestal Sinks, Painted Sinks, Commodes, Tolled Bowls, Rest to $2500, Kitchen & Laundry Faucet Sets Retailing to $1000—"Best" Imported From Italy European Range Hoods, Large Selection "Giorgio" Custom Italian Lavatory Accessories Incl Soap Dishes, Towel Bars, Shelves, Racks, Cup Holders, Towel Rings, Roll Holders, Custom Designer Bathroom, Wall Hanging Mirrors Rst to $1500.

10,000 Mello Tone Spot Light Bulbs—R20 (40 Watt)
→ *Medium Base kln Original Cases Rst $4 Each* ←

1984 GMC 7000 16' Straight Job Truck—4,000 lb Propane Forklift
Cash or Cert. Check Only, Inspection 11 AM Day of Sale Only, DCA #698701 10% Buyers Premium, Auctr. Phone 718-327-7697.

U.S. Customs Service PUBLIC AUCTION

8:00 a.m. May 20, 1993
EG&G Dynatrend,
60 Distribution Blvd., Edison, NJ

Registration:
May 17, 9a.m. - 4p.m. & May 20, 8a.m. -12 Noon
Inspection:
May 17, 9a.m. - 4p.m. (unless otherwise noted)

- Industrial Injection Molding Machines (Inspection - May 18, 9a.m. - Noon)
- Thousands of plastic, metal & electrical parts; Computers; Mobile phones
- Over 200 carpets (mostly export) - Handwoven wool, wool & silk pieces from Iran, Pakistan, Russia and Afghanistan.
- Leather handbags; Nylon bags; Stoneware Sets; Toothpicks; Waistpacks; Artificial Flowers; Tobacco
- Thousands of pieces of wearing apparel for men, women & infants (domestic & export)
- Vehicles (domestic) - '80 Chevrolet G-30 Van; '89 BMW 525i; '89 Ford F-150 Lariat Pickup; '88 Nissan Sentra; '87 Volvo 240. Call for inspection locations & times.
- Vehicles (for export only) - '85 Chevrolet Caprice; '86 Toyota Pickup; '84 Toyota Pickup; Honda Motorcycle; Porsche 928 S; '84 VW Kuebelwagon. Call for inspection locations & times.
- Jewelry (over 400 pieces) - Assorted Silver, Gold & Gemstones, Watches, Loose Stones. Inspection - May 18, 1p.m. - 4p.m.

...AND MUCH MORE!

Public Auction Line
703-351-7887

53-46-022603

PUBLIC AUCTION NOTICE OF FORECLOSURE SALE OF COOPERATIVE APARTMENTS

BY VIRTUE OF DEFAULTS UNDER that certain Note, that certain Credit Agreement and that certain Security Agreement each dated August 1, 1986 (collectively, the "Security Agreement") made by 763 Ocean Parkway Associates (the "Debtor") to Bank Leumi Trust Company of New York (the "Secured Party");

NOTICE IS HEREBY GIVEN that the Secured Party, by Steven M. Birbach, Licensed Auctioneer, DCA No. 842375, will sell the collateral hereafter described at a Public Auction on May 14, 1993.

Said Public Auction will commence at 1:00 P.M. at Le Mer, 1080 Ocean Parkway, Brooklyn, New York at which time the following collateral will be sold:

The respective 7,437 shares (collectively, the "Shares") of capital stock of 763 Ocean Parkway Corp. (the "Co-op Corp.") attributable to the apartments listed below (collectively, the "Apartments"), all located at either 763 Ocean Parkway or 666 East 7th Street, Brooklyn, New York (collectively, the "Premises"), together with the respective proprietary leases (the "Leases") appurtenant thereto. Some of the Apartments may be vacant and the remaining Apartments may be subject to leases to tenants in occupancy.

The Shares and Leases to be sold and the Apartments to which they relate are as follows:

763 Ocean Parkway

Apartment 1A, 7B Shares; 2A-7B; 3A-8C; 4A-8I; 5A-8Z; 6A-8S; 1B-7E; 4B-8I; 5B-8Z; 6B-8S; 1C-111, 2C-112; 3C-113; 4C-116; 5C-116; 6C-116; 2D-7B; 3D-8C; 2E-8S; 4E-7D; 5E-7I; 2F-7B; 3F-7B; 4F-8C; 5F-8I; 3G-7B; 3G-8C; 1H-7B; 2H-7B; 4H-7B; 5H-7B; 6H-8C; 1J-7B; 5J-8Z; 6J-8S; 1K-7B; 2K-7B; 3K-8C; 6K-8S.

666 East 7th Street

Apartment 2B, 7B Shares; 4B-8I; 5B-8Z; 6B-8S; 1C-7B; 2C-7B; 3C-8C; 4C-8I; 5C-8Z; 6C-8S; 3D-10I; 4D-10Z; 5D-10S; 6D-10H; 1E-9B; 2E-10C; 5E-10S; 6E-10M; 1F-111, 2F-112; 3F-113; 4F-114; 5F-115, 6F-116; 2G-7B; 4G-8I; 5G-8Z; 2H-8S; 3H-8S; 4H-7D; 5H-7I; 1J-8S; 3J-7B; 4J-8C; 5J-8I; 6J-8Z; 1K-7B; 2K-7B; 3K-7B; 4K-8C; 5K-8I; 6K-8Z; 1L-7B; 2L-7B; 3L-7B; 4L-7B; 5L-7B; 6L-8C.

All the Shares, together with all of the Debtor's right, title and interest in and to the Leases for all the Apartments, will be sold as individual units, with the sales of the individual units being held consecutively.

The purchase price for the above described collateral shall be payable as follows: a deposit of ten (10%) percent of a successful bid is required with the successful bid, of which not more than $4,000 of such deposit for a vacant Apartment and $1,800 of such deposit for an occupied Apartment shall be by cash or by certified check drawn upon a New York City bank with the balance of the deposit, if any, by non-certified check drawn on a New York City bank. The balance of the purchase price shall be payable by cash or certified check drawn upon a New York City bank within thirty (30) days of the sale. The sale shall be subject to the further conditions set forth in the terms of sale which are available, upon request, from Warshaw Burstein Cohen Schlesinger & Kuh, and such revisions thereto as may be announced at the start of the auction. The Shares and the Leases may be inspected at the offices of Warshaw Burstein Cohen Schlesinger & Kuh immediately prior to the sale.

The Secured Party reserves the right to bid, to become the purchaser at the sale and, without deposit, to credit against the purchase price all sums due to it under the Security Agreement and to adjourn, delay or terminate the sale.

Please direct all inquiries with respect to the collateral to:

Warshaw Burstein Cohen Schlesinger & Kuh
555 Fifth Avenue
New York, New York 10017
Attention: Marvin J. Fertgang, Esq. (212-984-7800)

FDIC PUBLIC AUCTIONS

RECEIVER FOR MERITOR SAVINGS BANK, PHILA., PA. 30TH AND MARKET STREETS, PHILA., PA. SALES COVERING 400,000 SQ. FEET OF OFFICE SPACE.

AUCTIONEERS NOTE: AUCTIONS INCLUDE A SUPERB COLLECTION OF THE FINEST QUALITY OF ITEMS INCLUDING OFFICE FURNISHINGS AND EQUIPMENT PLUS MUCH MORE FROM THE OPERATIONS H.Q. BECAUSE OF THE LARGE DIVERSITY OF ITEMS IT IS IMPOSSIBLE TO GIVE DETAILS.
CALL 1-800-BID-4446 for INFO and BROCHURE.

You must register to bid and inspect.
A $50.00 refundable deposit will be collected at registration. Terms: cash, tr. checks and guaranteed funds only. All items sold "AS IS, WHERE IS" without warranty.

[illegible] "NEW" Steelcase system offices (lg qty); Ind. A/C units (2); many office chairs; computers/terminals (200+); phone equip; industrial shredder; microfilming and fiche equip and more.

[illegible] mail room; offices; modular furnishings; copiers; video equip; computers (10); printers; typewriters, files and more.

[illegible] wood working shops; saws; building mat.; construction mat.; electrical shop; security shop.

[illegible] modular furniture; computers (20+); executive offices; typewriters.

[illegible] handguns (20+); 1:00 PM: antiques, collectibles and art including painting by Salley.

SWARTZ ASSOC. INC. AUCTIONEERS, PA
Lic. #AU-002569-L.

SECURITY AGREEMENT & LEASE TERMINATION SALE

DAVID R. MALTZ & CO., INC.

Auctioneers, Liquidators, Appraisers
SELLS ON TUES., MAY. 11, 1993 AT 11:00 A.M.
AT STATEWIDE AUTO AUCTION INC.
155 TERMINAL DRIVE, PLAINVIEW, L.I., N.Y.

173 REPOSSESSED AUTOS

1992: CHEVROLETS: (3) LUMINAS, ASTROVAN; LINCOLN TOWN CAR; TOYOTA COROLLA; FORD CROWN VIC, LTD; 1991: LINCOLN TOWN CAR; MITSUBISHI ECLIPSE; NISSAN SENTRA; CHEVYS: CORSICA, CAVALIER S/W, (5) CAPRICES, BLAZER, LUMINA, CUST G20 VAN; DODGES: CARAVAN, SHADOW; FORDS: ESCORT, TEMPO, TAURUS; ISUZU RODEO; TOYOTA CAMRY; MAZDA 929OO; BUICKS: CENTURY, (4) PARK AVES, REGAL CUSTOM; ACURA LEGEND LS; MERCURY SABLE SW; 1990: TOYOTAS: COROLLA; P/UP, 4x4; NISSANS: (2) STANZAS, (3) MAXIMAS; (5) 240SX; HYUNDAIS: (6) EXCELS, SONATA; CHEVYS: (3) BERETTAS, CAMARO, ASTRO CARGO VAN; HONDAS: CRX, CIVIC; PONTIAC SUNBIRD; PLYMOUTHS: VOYAGER, SUNDANCE; AUDI QUATRO-V8; MAZDAS: MPV WGN, PROTEGE; ACURA INTEGRA; FORD TEMPO; DODGE DYNASTY; 1989: TOYOTAS: CELICA, CAMRY; NISSAN 240SX; BMW 535; LINCOLNS: CONT., (4) TOWN CARS, LIMO; CHEVROLETS: CORVETTE, CELEBRITY, CAMARO; PLYMOUTH VOYAGER; VW JETTA; ACURA INTEGRA; DODGE ARIES; HONDA ACCORD; MERCURYS: COUGAR, GRAND MARQUIS; SUZUKI SIDEKICK; FORDS: MUSTANG, TEMPO; KAWASAKI MOTORCYCLE; 1988: BUICK LE SABRE; MERCURYS: SABLE LS, COUGAR; DODGE RAM 250; FORDS: (4) T-BIRDS, (4) BRONCO II; HONDAS: ACCORD, PRELUDE; OLDS CALAIS; LINCOLNS: CONT., MARK VII; TOYOTA SUPRA; MAZDA 929; CHEVY ASTROVAN; MERCEDES 190E; CADILLAC SEDAN DE VILLE; 1987: MERCURYS: (5) SABLES, COUGAR; NISSAN SENTRA; CHEVYS: BLAZER, (3) CELEBRITYS; TOYOTA P/UP; SUBARU GL; DODGE B150 VAN; 1986: FORD TAURUS; CHEVY CAMARO; 1985: HONDA ACCORD LX; NISSAN P/U; 1984: OLDS CUTLASS; CHEVY CELEBRITY & OTHERS. BOAT: 1986: 16' BAYLINER CAPRI

INSPECTION: 9:00 A.M. MORNING OF SALE
25% DEPOSIT CASH OR BANK CHECK
AUCTIONEER'S TELEPHONE: (516) 349-7022

ABSOLUTE AUCTION: BY ORDER OF OWNERS

JOSEPH V. CASALE & CO., AUCTRS

SELL WEDNESDAY, MAY 12th AT 1 P.M.
135-21 NORTHERN BLVD., FLUSHING, QUEENS, N.Y.
(NEAR SHEA STADIUM, CORNER MAIN STREET.)

VARIETY STORE

TREMENDOUS 6,000 SQ. FT. DREAM AUCTION
OPENED ONLY SIX MONTHS, $200,000 NEW INVENTORY
GIFTS • HOME • OFFICE • CLOTHING • AUTO
Radios, TV's, Clothing, Tools, Auto, Garden & Patio Supplies, Toys, Games, Plush Animals, Pantyhose, Stationery, Jewelry, Gift Items; Kitchen, Bathroom & Bedroom Supplies & Much More.
HEALTH & BEAUTY AIDS
Fragrances, Cosmetics, Shampoos, Deodorants, Lipstick, Combs, Brushes, Bathroom, Kitchen Cleaning Supplies, Plus Much More.
STORE FIXTURES
All New: Wall Racks, Gondolas, Showcases, Counters, and More.
INSPECTION WEDNESDAY AT 12 NOON
Terms: 25% Deposit, Cash or Certified Check. 10% Buyers Premium
AUCTR: J. CASALE, DCA #849037 PHONE: (718)979-2558

COUNTRY AUCTIONS INC.
43-14 37th ST., LIC., N.Y.
2 DAY AUCTION
SELL THUR., MAY 13 AT 10:30 A.M.
& FRI., MAY 14 AT 7 P.M.
CONTENTS OF NUMEROUS APARTMENTS • FURNITURE, CHINA, GLASS, KNICK KNACKS, BRIC-A-BRAC & APPLIANCES, Etc.
VIEWS: WED., 4-8 P.M. & 1 HOUR PRIOR EACH SALE DAY
TERMS: CASH
- 10% BUYER'S PREMIUM
R. BRACHFELD, Auctr.
DCA #766448
TEL: (718) 482-1800

BANKRUPTCY SALE
U.S. BANKRUPTCY COURT
SOUTHERN DISTRICT OF N.Y.
Re: 75th SQUADRON, INC.
CASE NO. 92 B 43845 (BRL)
Henry A. Leonard & Co., Inc.
AUCTIONEERS
Fri., May 14th at 10:30 A.M.
At The U.S. Bankruptcy Court
One Bowling Green
(Outside Court Rm. 23)
New York, New York
RESTAURANT FIXTURES & EQUIP
BULK BID FOR ALL FIXTURES AND EQUIPMENT OWNED BY THE DEBTOR LOCATED AT 1445 FIRST AVE., NEW YORK, N.Y.
Terms of Sale: Cash or Cert. Check Only.
Jeffrey L. Sapir, Trustee
Auctns Ph: (914) 948-0011

SECURITY AGREEMENT FORECLOSURE AUCTION

MICHAEL AMODEO CO., INC. Auctrs.

SELL WEDNESDAY MAY 12, 1993 AT 11 NOON
AT 34 MIDDLE NECK RD., GREAT NECK, LI, NY
LI Expressway to Exit 33. Take Lakeville Rd. North becomes Middle Neck Rd. to sale.

LATEST EQUIPMENT LIKE NEW
GOURMET DELI

ELECTROFREEZE 2 FLAVOR WITH TWIST SOFT ICE CREAM & YOGURT MACHINE, TAYLORMATE COUNTERTOP 2 FLAVOR WITH TWIST SOFT ICE CREAM & YOGURT MACHINE, 2 ARMED ITALIAN CURVED GLASS 6FT. DELI & SALAD SHOWCASES, ARMED ITALIAN CURVED GLASS 12FT. DELI & SALAD SHOWCASE, ARMED ITALIAN CURVED GLASS 8FT. REFRIGERATED PASTRY SHOWCASE, 2 Globe 500 Meat Slicers, 6Ft. Steam Table, 2 Electronic Scales With Printers, Electronic Registers, Hobart Buffalo Chopper, Scottsman Ice Cuber, Charcoal Grill, Garland 6 Burner & 18 Burner Gas Ranges, 6x16 Aluminum Walk-in Refrigerator With 6 Anthony Glass Doors, Arneg 4Ft. Open Dairy Case, 8Ft. Self Service Ice Cream Freezer, Hill 10 Ft. Open Dairy Case, Espresso & Cappuccino Machine, Beverage Air Bain Marie, S.S. Sinks & Tables, Metro Racks, Tables, Chairs, Groceries, Paper Goods, S.S. Pots, Pans, Trays & Much More. Inspection: Day Of Sale 10AM To Sale Time. Terms: Cash Or Certified Checks. 10% Buyers Premium. Auctioneers Telephone: (212) 473-6830.

ABSOLUTE AUCTION BY ORDER OF MAJOR INSURANCE CO.

MICHAEL AMODEO CO., INC. Auctrs.

SELL MONDAY MAY 10, 1993 AT 2:30PM AT
223-20 UNION TPKE., BAYSIDE, QUEENS, NY
3 MONTHS OLD LIKE NEW 200 SEAT

RESTAURANT & PIZZERIA

Bari Pizza Ovens, Dough Pro Pizza Former, 100 Bentwood Chairs, 50 Tables, 16 Sets Of Booths With Tables, Evans Sliding Glass 4 Door Upright Beverage Refrigerator, 2 Evans Sliding Glass 2 Door Upright Beverage Refrigerators, Garland 6 Burner Range, Garland Upright Broiler With Oven, Garland 4 Burner Range With Grill, Garland Deep Fryers, Hobart Dishwasher With S.S. Drain Boards, Garland New Scottsman 500Lb Ice Cuber, S.S. Globe Meat Slicer, 6x6 Aluminum Walk-in Cooler, 6x6 Aluminum Walk-in Freezer, Steam Tables, S.S. Sinks & Tables, Metro Racks, Pressers, Pot Rack, 6 Ton & 10 Ton Air Conditioners, Computerized Cash Registers, Brand New Water Heater, Automatic Coffee Urns, Qty. Wall Mirrors, Chandeliers, Neon Signs, Robot Coupe Food Processor, Brand New China Dinnerware In Original Cases, Qty. Pots, Pans, Trays, Glassware & Much More. Inspection: Day Of Sale 1PM To Sale Time. Terms: Cash Or Certified Checks. 10% Buyers Premium. M. Amodeo DCA#828663. Auctioneers Telephone: (212) 473-6830.

ABSOLUTE AUCTION LANDLORDS EVICTION MUST VACATE

MICHAEL AMODEO CO., INC. Auctrs.

SELL WEDNESDAY MAY 12, 1993 AT 2PM AT
128 E. 86TH ST., NYC, NEAR LEXINGTON AVE.

LARGE RESTAURANT

Globe 500 S.S. Meat Slicer, Garland 6 Burner Ranges, 3 Cecilware Griddles, Bain Maria, Steam Tables, 3 Deep Fryers, Garland Upright Broiler, Sliding Glass 2 Door Refrigerators, Ice Cubers, Refrigerated Low Boys, Garland 10 Burner Range, Dutchess Divider, Dishwasher, Tables, Chairs, Booths With Tables, Electronic Registers, Neon Signs, Chandeliers, Large Qty. S.S. & Aluminum Pots, Pans, Trays, China Dishes, Glassware & Much More. Inspection: Day Of Sale 1PM To Sale Time.
Terms: Cash Or Certified Checks. 10% Buyers Premium. M. Amodeo DCA#828663. Auctioneers Telephone: (212) 473-6830.

MICHAEL AMODEO CO., INC. Auctrs.

SELL TUESDAY MAY 11, 1993 AT 12 NOON
AT 284 STARR STREET, BROOKLYN, NY
Near Wyckoff & Flushing Ave., Bklyn, Queens Border

LI Expressway Heading West To Grand Ave. Exit. Make Left on Grand Ave. become Flushing Ave. to Wyckoff Ave. Make Left 2 Blocks to Starr St. or Bklyn Queens Expressway to Flushing Ave. Take Flushing Ave 3 Miles to Wyckoff Ave. Make Right 2 Blocks to Starr St.

RESTAURANT & PIZZERIA DELI & FAST FOOD EQUIPMENT

3 Hobart 30 & 60Qt. Mixers, Bakers Pride 6 Pie Pizza Ovens, Garland 6 Burner Range, Garland Upright Broiler, 10' Countertop Self-Contained Deli Case, 12' Deli Case, Deep Fryers, Refrigerated Low Boys, 10' S.S. Hood, 4 Bakery Racks New, 300 New Aluminum Sun Pans, Metro Shelving, Bain Marie, S.S. Tables, Freezers, Electric Countertop Pizza Oven, S.S. Sinks, (2) 2 Door Refrigerators & Much More. Inspection: Day Of Sale 11AM To Sale Time. Terms: Cash Or Certified Checks. 10% Buyers Premium. M. Amodeo DCA#828663. Auctioneers Telephone: (212) 473-6830.

SECURITY AGREEMENT FORECLOSURE AUCTION

MICHAEL AMODEO CO., INC. Auctrs.

SELL TUESDAY MAY 11, 1993 AT 2:30PM
AT 450 SIXTH AVENUE, NYC, NEAR 11TH ST.
LARGE WELL KNOWN 300 SEAT

RESTAURANT & BAR

25Ft. Bar & Refrigerated Back Bar, Bar Sinks, Beer Taps, Ice Machines, 25 Bar Stools, Wine Rack, Soda Systems, Zenith 36" Color TV, 200 Bentwood Chairs, 50 Tables All Sizes, Upright Player Piano, 3 Bakers Pride Pizza Ovens, Garland 6 Burner & 18 Burner Gas Ran

The New York Times

Section 12
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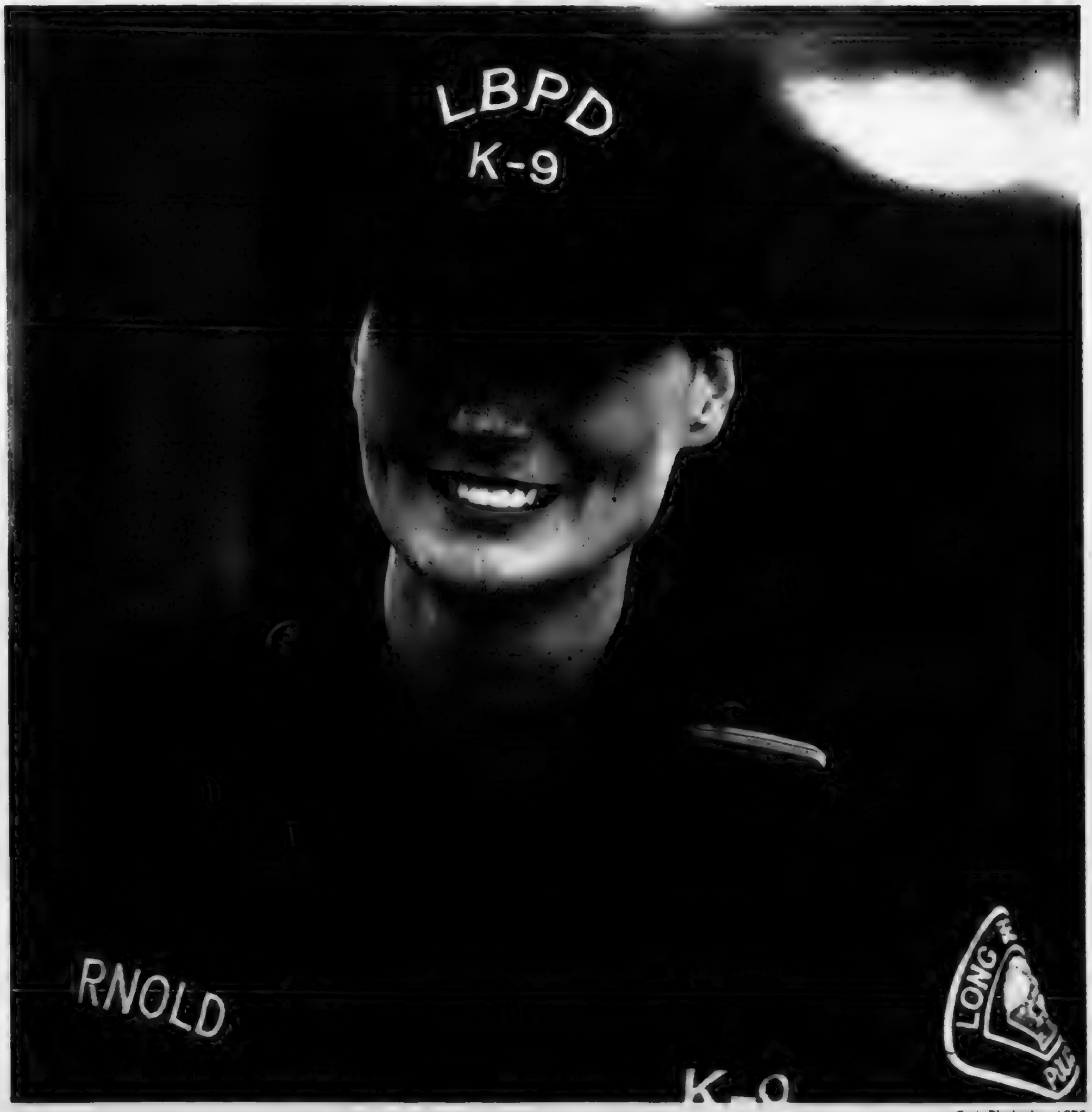

Craig Blankenhorn/ CBS

Conduct Unbecoming Mel Harris plays a member of the Long Beach police force in "With Hostile Intent," about two women officers who sue the department over sexual harassment. **TUESDAY, 9 P.M. (CBS)**

FAMILY, friends and neighborhoods are at the center of some choice film dramas on on television this week.

20th Century Fox

"A Tree Grows in Brooklyn": Coming of age.

A TREE GROWS IN BROOKLYN (1945), about a turn-of-the-century tenement family, is a trenchant mirror of Betty Smith's famous novel. The perceptiveness of Elia Kazan's direction (his debut) extends to the leads: James Dunn (in photo with Peggy Ann Garner), Dorothy McGuire, Lloyd Nolan and Joan Blondell. Front and center, Peggy Ann Garner's luminous portrait of a budding adolescent is a screen milestone. There's a haunting rooftop fadeout, shared with young Ted Donaldson (as her brother) — Sunday at 8:30 P.M. and then at 2:30 A.M. on American Movie Classics.

Another splendid, sensitive family study, Irving Rapper's **ONE FOOT IN HEAVEN** (1941), offers an unusual (for Hollywood) look at a Protestant minister (Fredric March), his brood and his congregation. Adroitly culled from Hartzell Spence's memoir, the picture is touching, amusing and wonderfully well rounded. Martha Scott, Beulah Bondi, Elizabeth Fraser and others shine in a large well-chosen cast — Monday at 9 A.M. on Showtime.

Alfred Hitchcock always called **SHADOW OF A DOUBT** (1943) his favorite thriller. No dark trickery or cross-country chasing here. It's sunlit, small-town Americana, and the simple, deadly duel of a gentleman killer (Joseph Cotton) and his wise niece (Teresa Wright). Watch for the night scene of her race to a library (as Dimitri Tiomkin's music pulsates), and their wordless, stairway square-off. It's brilliantly spun. The writing credits may surprise you — Saturday at 2:40 P.M. on TNT.

RASHOMON (1951) is back. And somehow the wonders of Akira Kurosawa's stark masterpiece — the thunderbolt that put the Japanese film industry on the movie map — never dim. This time, as the enigmatic tale of rape and murder in a forest unfolds, catch the music. It's barely noticeable: a steady, hissing bolero that coils through the proceedings like a menacing mist — Saturday at 10 P.M. on Channel 13.

Howard Thompson

A

● **THE ABYSS** (1989). Ed Harris, Mary Elizabeth Mastrantonio. Like E.T. under water. Spectacularly silly, with some awesome effects. (PG-13) (2½ hrs.) Ch. 5, Mon 8 P.M. (CC)

★ **ACROSS THE PACIFIC** (1942). Humphrey Bogart, Mary Astor, Sydney Greenstreet, Keye Luke. A "Maltese Falcon" follow-up, not sequel. Another winner. (1¾ hrs.) TMC, Fri 3:45 P.M.

ALL-AMERICAN MURDER (1992). Christopher Walken, Charlie Schlatter. Sleuth probes campus mayhem blamed on judge's pyromaniac son. (R) (1 hr. 35 mins.) TMC, Mon 9 P.M. (CC)

★ **ALL MY SONS** (1948). Edward G. Robinson, Burt Lancaster, Howard Duff, Louisa Horton, Mady Christians. Sensible version of Miller drama of family tensions. Good cast, especially Robinson. (2 hrs.) AMC, Tu 3 P.M., Wed 10 A.M.

★ **ALL THE PRESIDENT'S MEN** (1976). Robert Redford, Dustin Hoffman, Jason Robards. The Watergate diggers. Splendid, low-keyed drama. (PG) (2½ hrs.) Ch. 55, Tu 11 P.M.

ALONE IN THE NEON JUNGLE (1988). Suzanne Pleshette, Danny Aiello. Woman captain assigned to city's worst police precinct. (2 hrs.) LIFE, Fri 9 P.M.

★ **AMELIA EARHART** (1976). Susan Clark, John Forsythe. Biodrama of pioneer woman aviator. Perceptive, well done. (2½ hrs.) DIS, Fri 11:30 P.M.

★ **ANASTASIA** (1956). Ingrid Bergman, Yul Brynner, Helen Hayes. The Romanoff puzzle, via Broadway. Creamy entertainment, beautifully stirred and played. (2 hrs.) DIS, Fri/EarlySat 2 A.M.

Films from midnight to 6 A.M. are considered a continuation of the previous evening's programming. Ratings are given when available; ★ denotes a recommended film.

★ **APOCALYPSE NOW** (1979). Martin Sheen, Frederic Forrest, Marlon Brando, Robert Duvall. Coppola's dark, often powerful war drama set deep in Vietnam jungle. But intellectually muddled and ever so pretentious. (R) (2 hrs. 40 mins.) TMC, Fri 1:05 P.M., 9 P.M.

★ **ARISE, MY LOVE** (1940). Claudette Colbert, Ray Milland, Dennis O'Keefe, Walter Abel. Lovers, and war clouds over Europe. Strange, exasperating movie, but hailed in its day. Try it. (2 hrs.) AMC, Thu 7 P.M., Thu/EarlyFri 1 A.M., Fri 1:30 P.M.

★ **ARTHUR** (1981). Dudley Moore, Liza Minnelli, John Gielgud, Geraldine Fitzgerald. Lovelorn playboy, working girl. Sprightly caper, nimbly played. (PG) (1¾ hrs.) HBO, Sun 12:30 P.M., Thu 11:45 A.M. (CC)

★ **ASSASSINATION** (1987). Charles Bronson, Jill Ireland. Conspiracy against a First Lady. Smooth, well turned melodrama that holds interest. (PG-13) (2 hrs.) TBS, Thu 1:05 P.M.

★ **THE ATLANTA CHILD MURDERS** (1985). Jason Robards, James Earl Jones, Martin Sheen, Rip Torn. Vivid, factual crime drama, gripping courtroom finale. (2 hrs.) A&E, Mon 2 P.M., Mon/EarlyTu 4 A.M. (Part 1); Tu 2 P.M., Tu/EarlyWed 4 A.M. (Part 2)

B

★ **BACHELOR MOTHER** (1939). Ginger Rogers, David Niven, Charles Coburn, Frank Albertson. Entertaining romantic caper centered on abandoned child. (1½ hrs.) AMC, Sun 8:30 A.M./ DIS, Sun 11:35 P.M.

BACK IN THE U.S.S.R. (1992). Frank Whaley, Natalya Negoda. American on the run in Moscow underworld. (R) (1½ hrs.) HBO, Mon 10:30 P.M. (CC)

BACK STREET (1961). Susan Hayward, John Gavin, Vera Miles. Love's old sweet suds, swank new upholstery. (2¼ hrs.) TNT, Tu noon.

★ **BACK TO THE FUTURE, PART II** (1989). Michael J. Fox, Christopher Lloyd, Lea Thompson. Giddily, merrily mind-boggling. (PG) (2 hrs.) SHO, Sun 9:30 A.M., 6 P.M. (CC)

★ **BALLAD OF A SOLDIER** (1960). Vladimir Ivashow, Shanna Prokhorenko. From Russia, with love. Touching drama. (1½ hrs.) Ch. 21, Fri/EarlySat 1:50 A.M.

★ **BARBARY COAST** (1935). Miriam Hopkins, Joel McCrea, Edward G. Robinson. Good simmering melodrama and star chemistry. (1½ hrs.) AMC, Tu 5 P.M., 11 P.M.

★ **BASIC INSTINCT** (1992). Michael Douglas, Sharon Stone. Writer and San Francisco sleuth, and murder. Well produced slam-bang carnal sensationalism and shock. (R) (2¼ hrs.) TMC, Tu 8 P.M.

BELLES ON THEIR TOES (1952). Myrna Loy, Jeanne Crain. Mild sequel to "Cheaper by the Dozen." (1½ hrs.) AMC, Sun 7 P.M., Sun/EarlyMon 1 A.M.

★ **BEN-HUR** (1959). Charlton Heston, Stephen Boyd, Haya Hararеet, Martha Scott, Cathy O'Donnell. Intelligent epic, for a change. Plus that fabulous chariot race. Long but hang on. (G) (2 hrs.) TBS, Mon 1:05 P.M. (Part 1); Tu 1:05 P.M. (Part 2)

● **BETTER OFF DEAD** (1993). Mare Winningham, Tyra Ferrell. New evidence unites condemned female convict and D.A. (2 hrs.) LIFE, Sat 8 P.M.

★ **BETWEEN THE LINES** (1977). John Heard, Lindsay Crouse, Jeff Goldblum, Jill Eikenberry. Appealing comedy about underground Boston newspaper. (R) (2 hrs.) BRV, Wed 10 P.M., Wed/EarlyThu 3 A.M.

★ **THE BIBLE** (1966). George C. Scott, Peter O'Toole, Ava Gardner. Huston's highly pictorial serving of five scriptural episodes. Best: John's Ark. (2 hrs. 55 mins.) DIS, Mon/EarlyTu 12:05 A.M.

★ **THE BIG CHILL** (1983). Kevin Kline, Glenn Close, William Hurt, Jeff Goldblum, Mary Kay Place. Sharp, sweet, melancholy tale of reunited collegians. Fine ensemble work. (R) (2 hrs.) Ch. 55, Wed 11 P.M.

★ **THE BIG SKY** (1952). Kirk Douglas, Dewey Martin, Arthur Hunnicutt. Solid, burly pioneering, from Guthrie novel. (2 hrs. 5 mins.) DIS, Sat/EarlySun 1 A.M.

★ **BILLY BATHGATE** (1991). Dustin Hoffman, Nicole Kidman, Loren Dean. Bronx youth and legendary gangster, 1935, via Doctorow novel. Well played and mounted, though unsurprising. (R) (1 hr. 50 mins.) SHO, Thu/EarlyFri 1:25 A.M. (CC)

★ **BITE THE BULLET** (1975). Gene Hackman, Candice Bergen. Turn-of-the-century adventure, centered on horse race. Rousing and eye-filling. (PG) (2½ hrs.) HBO, Tu 5:30 P.M.

BITTER MORSEL (1985). Sunil Mukherjee, Manidipa Roy. An unemployed Indian worker moves his family to Calcutta for a better life, but the slums provide little opportunity. (1½ hrs.) Ch. 13, Fri/EarlySat 12:30 A.M.

★ **BLUE STEEL** (1990). Jamie Lee Curtis, Ron Silver. A female police rookie. Brilliantly-detailed suspense, though her gullibility and the plot eventually strain belief. (R) (1¾ hrs.) HBO, Tu/EarlyWed 1:30 A.M. (CC)

★ **BONNIE AND CLYDE** (1967). Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons, Michael J. Pollard. The bad and the beautiful, artfully framed. (2 hrs.) TBS, Sun 7 P.M.

BORN INNOCENT (1974). Linda Blair, Joanna Miles. Harrowing stuff about girls' detention home. Be warned. (2 hrs.) TBS, Fri/EarlySat 2:35 A.M.

★ **BREAKOUT** (1975). Charles Bronson, Robert Duvall, Jill Ireland, Sheree North. Woman hires bush pilot to spring her spouse from Mexican prison. Tough, graphic, engrossing. (PG) (1¾ hrs.) MAX, Fri 4:45 P.M./ SHO, Thu 11:45 P.M.

★ **BROADCAST NEWS** (1987). William Hurt, Albert Brooks, Holly Hunter. Bright comedy about network operation and personnel. Three smashing star performances. (R) (2¼ hrs.) TMC, Tu 3:30 P.M. (CC)

★ **BROADWAY DANNY ROSE** (1984). Woody Allen, Mia Farrow. A small-time talent agent. Picaresque, punchy, most entertaining. (PG) (1 hr. 25 mins.) SHO, Thu 10 A.M., 6 P.M.

BROTHER CAN YOU SPARE A DIME? (1975). Documentary of the 1930's. Depression era: F.D.R., strikes, breadlines, celebrities. (PG) (2 hrs.) AMC, Wed 6 A.M

THE BUDDY HOLLY STORY (1978). Gary Busey, Don Stroud. No-surprise drama, but nice rock vibes. (PG) (2 hrs.) MAX, Mon 6 P.M.

BULLSEYE! (1990). Michael Caine, Roger Moore. Two British con men fall into espionage. (PG-13) (1½ hrs.) MAX, Thu 7 A.M. (CC)

C

★ **CABIN IN THE SKY** (1943). Ethel Waters, Eddie Anderson, Lena Horne. Slow start, then blooms nicely, as on Broadway. Good score, yummy Lena and Minnelli's first direction. (2 hrs.) TMC, Thu 12:30 P.M., Thu/EarlyFri 3 A.M.

★ **CAREFREE** (1938). Fred Astaire, Ginger Rogers, Ralph Bellamy, Luella Gear. Neat psychoanalysis gimmick, grand Berlin score. Best: "Change Partners." But don't overlook "Color Blind." (1½ hrs.) AMC, Mon 2 P.M., Mon/EarlyTu 1 A.M.

★ **CASABLANCA** (1942). Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Dooley Wilson. Rick's place. Right-on. (PG) (1 hr. 55 mins.) SHO, Mon 2:35 P.M. (CC)

CASUAL SEX? (1988). Lea Thompson, Victoria Jackson. Giddy young women after "cute boys." Basically "Where the Boys Are" with trendy candor. (R) (2 hrs.) Ch. 11, Sat 3 P.M.

THE CHALLENGE (1939). Robert Douglas, Luis Trenker. Competitive climbers up the Matterhorn in 1865. (2 hrs.) CUNY, Sun 11 P.M.

CHAPTER TWO (1979). James Caan, Marsha Mason. Playwright's second marriage, via Neil Simon. Better on Broadway. Caan miscast but Marsha's darling. (PG) (2¼ hrs.) HBO, Mon 3:30 P.M., Sat noon.

THE CHASE (1966). Marlon Brando, Jane Fonda, Robert Redford, Angie Dickinson. Florid, sourish melodrama of manhunt in corrupt community. Unappetizing, but for sheriff Brando and fugitive Redford. (3 hrs.) TNT, Tu/EarlyWed 1:30 A.M.

THE CHEYENNE SOCIAL CLUB (1970). James Stewart, Henry Fonda, Shirley Jones. Not really a club at all. That's the one long joke. The boys try. (PG) (2 hrs.) TBS, Mon 11 P.M.

★ **CLARA'S HEART** (1988). Whoopi Goldberg, Michael Ontkean, Kathleen Quinlan, Neil Patrick Harris. Jamaican housekeeper and Baltimore couple. A wise, warm, snappy Whoopi hoists it above goo. (PG-13) (2 hrs.) LIFE, Wed 9 P.M.

CLASS OF 1999 (1990). Bradley Gregg, Traci Lind. Warring student gangs vs. disciplinary androids. (R) (1 hr. 40 mins.) SHO, Thu 10:05 P.M.

★ **CLOAK & DAGGER** (1984). Henry Thomas, Dabney Coleman. Imaginative boy in hot water. Effective remake of "The Window.". (PG) (2 hrs.) USA, Tu/EarlyWed 3 A.M.

THE CLONING OF JOANNA MAY (1992). Patricia Hodge, Brian Cox. Englishwoman learns spouse cloned her. From a Fay Weldon novel. (1 hr.) A&E, Sun 11 P.M., Sun/EarlyMon 3 A.M. (Part 2)

COACH (1978). Cathy Lee Crosby, Michael Biehn. Attractive female athlete pilots high school basketball team. Predictable. (PG) (1¾ hrs.) MAX, Sun 4:15 P.M.

COBRA (1986). Sylvester Stallone, Brigitte Nielsen, Reni Santoni. L.A. sleuth stalks slasher. Real cheese. (R) (2 hrs.) Ch. 11, Tu 8 P.M.

COCOON: THE RETURN (1988). Don Ameche, Wilford Brimley. Disappointing sequel. (PG) (1 hr. 55 mins.) TMC, Sun 2:40 P.M., 10:30 P.M., Fri 7:35 A.M., Fri/EarlySat 3 A.M. (CC)

COLOSSUS: THE FORBIN PROJECT (1970). Eric Braeden, Susan Clark. A giant computer. Nothing to get excited about. (PG) (2 hrs.) AMC, Thu 8:30 A.M.

★ **COMING HOME** (1978). Jane Fonda, Jon Voight, Bruce Dern. Strong, stinging triangle of wife and Vietnam vets. (R) (2 hrs. 10 mins.) HBO, Thu/EarlyFri 4:10 A.M. (CC)

COMMITTED (1991). Jennifer O'Neill, Robert Forster. Nurse tricked into mental institution as patient. (R) (1½ hrs.) MAX, Thu 8 P.M.

CONSOLATION MARRIAGE (1931). Irene Dunne, Pat O'Brien. Marital drama, from the good old days. (1½ hrs.) AMC, Mon 7 A.M.

THE COTTON CLUB (1984). Richard Gere, Gregory Hines, Diane Lane, Lonette McKee, Bob Hoskins. Glittery but empty drama of famed 30's Harlem night spot. Some juicy music. (R) (2½ hrs.) Ch. 7, Sat/EarlySun 2 A.M.

COUSINS (1989). Ted Danson, Isabella Rossellini. Tender adultery tilts two families. Passably diverting but the French original less cluttered, with better leads. (PG-13) (2 hrs.) HBO, Tu 9 A.M., Sat 4 P.M.

CRACKERS (1984). Donald Sutherland, Jack Warden, Sean Penn. Extremely arch heist comedy. A Louis Malle mistake. (PG) (2 hrs.) USA, Thu/EarlyFri 3 A.M.

★ **CRIMES AND MISDEMEANORS** (1989). Martin Landau, Anjelica Huston, Woody Allen, Alan Alda, Mia Farrow. Upper- middle-class family orbit. Allen's most securely serious and funny film to date. (PG-13) (2 hrs.) SHO, Sat noon (CC)

CRITICAL CONDITION (1987). Richard Pryor, Rachel Ticotin. Doctor at a New York hospital. Scattered laughs but generally a frantic mess. (R) (1 hr. 55 mins.) TMC, Tu 1:35 P.M., midnight, Sat 5 P.M., Sat/EarlySun 3 A.M. (CC)

CROSSING THE LINE (1990). Liam Neeson, Joanne Whalley-Kilmer. Out-of-work Scottish miner turns bare-knuckle brawler. Good start but done in by high-mindedness and awful dialogue. (R) (1 hr. 55 mins.) SHO, Sat/EarlySun 4.05 A.M.

THE CUTTING EDGE (1992). D.B. Sweeney, Moira Kelly. Bickering figure skaters aim for Olympics. Formula but well-paced and snappily played. (PG) (2 hrs.) SHO, Mon 11 A.M., 8 P.M. (CC)

D

★ **DANCE WITH A STRANGER** (1984). Miranda Richardson, Rupert Everett. Gritty drama of doomed, worldly London woman, superbly played by Miranda. (R) (2 hrs.) BRV, Sun 8 P.M., Sun/EarlyMon 2:30 A.M., Fri 11 P.M., Fri/EarlySat 4 A.M.

★ **DARK OBSESSION** (1989). Gabriel Byrne, Amanda Donohoe, Douglas Hodge. Wan British aristocrat in hot water. Best for sharply satirical detail of character and background. (NC-17) (1 hr. 40 mins.) MAX, Fri/EarlySat 12:50 A.M.

★ **THE DAY AFTER** (1983). Jason Robards, JoBeth Williams, Steve Guttenberg, John Lithgow. Nuclear-bombing aftermath in Kansas. Stark, piercing drama. No nonsense. (2 hrs.) LIFE, Mon 9 P.M.

DAYBREAK (1993). Cuba Gooding Jr., Moira Kelly. In futuristic America, two fall in love while fighting a repressive quarantine. (1½ hrs.) HBO, Tu 8 P.M., Fri 6:30 P.M. (CC)

★ **DEAD OF NIGHT** (1945). Mervyn Johns, Michael Redgrave, Googie Withers, Sally Ann Howes. Pioneer British package of occult yarns and still champ. (1¾ hrs.) MAX, Sat 6:30 A.M.

DEADLY INTENTIONS (1985). Michael Biehn, Madolyn Smith. Doctor-husband's dark side emerges. (1 hr. 55 mins.) Ch. 7, Wed/EarlyThu 12:05 A.M. (Part 1); Thu/EarlyFri 12:05 A.M. (Part 2)

★ **THE DEADLY TOWER** (1975). Kurt Russell, John Forsythe, Richard Yniguez. Rounded, factual suspense about Texas sniper. Tight and tingling. (2 hrs.) TNT, Sat 11 P.M.

DEATH OF A CENTERFOLD: THE DOROTHY STRATTEN STORY (1981). Jamie Lee Curtis, Bruce Weitz. No more, no less. Tawdry, sad Hollywood fable. (2 hrs.) TNT, Sat 9 P.M.

DELIVER US FROM EVIL (1973). George Kennedy, Jan-Michael Vincent. And money. Greed on a hunting trip Let it slide. (1½ hrs.) TBS, Sat 10:05 P.M.

★ **THE DELTA FORCE** (1986). Chuck Norris, Lee Marvin, Martin Balsam. Arab hijack of Rome-bound plane. Quite colorful and credible. (R) (2 hrs. 45 mins.) TBS, Thu 8:05 P.M.

DELTA FORCE 3 (1991). Nick Cassavetes, Eric Douglas. Terrorist armed with atomic bomb. Deafening, with few surprises. (R) (2 hrs.) SHO, Sat 10 P.M.

DENNIS THE MENACE (1987). Victor DiMattia, Patricia Estrin. Ketchum's comic-strip character tangles with publicity- seeking paleontologist. (1 hr. 35 mins.) DIS, Tu 6 P.M., Tu/EarlyWed 4:15 A.M.

★ **DESIGN FOR LIVING** (1933). Miriam Hopkins, Fredric March, Gary Cooper. Only casually moored to Coward's caviar but good, blithe fun all the same, via Lubitsch. Peachy opening. (2 hrs.) A&E, Sun 11 A.M.

D.O.A. (1988). Dennis Quaid, Daniel Stern, Meg Ryan. Disappointing remake of 1949 thriller about doomed man. Good Quaid but talky, obvious script. (R) (2 hrs.) USA, Fri 9 P.M.

★ **DOCTOR ZHIVAGO** (1965). Omar Sharif, Geraldine Chaplin, Julie Christie, Tom Courtenay. Pasternak's Bolshevik upheaval, via David Lean. Teeming, pictorially magnificent but pivotal core drama oddly antiseptic. (PG) (3½ hrs.) DIS, Sat 9:30 P.M.

★ **DRAGON CHOW** (1987). Basker, Ric Young, Buddy Uzzaman. Industrious illegal immigrants in a harsh Hamburg. Sad, graceful, eloquent drama. (1¼ hrs.) Ch. 13, Sat 11:30 P.M.

E

THE EBONY TOWER (1987). Laurence Olivier, Roger Rees, Greta Scacchi. Fowles novel about two British painters. Magnetic Olivier but teasing, not entirely credible drama. (1½ hrs.) BRV, Thu 11:30 P.M., Thu/EarlyFri 4:30 A.M.

18 AGAIN! (1988). George Burns, Charlie Schlatter. Body switch of octogenarian and grandson. Hobbles along genially, without much really happening. (PG) (2 hrs.) Ch. 11, Sun 5 P.M.

★ **ELEPHANT BOY** (1937). Sabu, Walter Hudd. Good, exotic Kipling adventure, best now for the youngsters. (1 hr. 25 mins.) AMC, Tu 8:35 A.M., 1:35 P.M.

ENCHANTMENT (1949). David Niven, Teresa Wright, Jayne Meadows, Farley Granger. Old soldier reminisces about lost love. Tasteful, well acted and extremely moist. (2 hrs.) AMC, Thu 3 P.M., Fri 10 A.M.

★ **ESCAPE FROM NEW YORK** (1981). Kurt Russell, Donald Pleasence, Isaac Hayes, Ernest Borgnine. Savage, riveting fantasy of Manhattan as prison isle. (R) (2 hrs.) TNT, Sat/EarlySun 1 A.M.

★ **EXODUS** (1960). Paul Newman, Eva Marie Saint, Ralph Richardson, Lee J. Cobb. Emerging, war-torn Israel. Top-heavy, vividly colorful, fine cast. (3½ hrs.) SHO, Fri 11:30 A.M.

★ **EXPERIMENT PERILOUS** (1944). Hedy Lamarr, George Brent, Paul Lukas. Compelling psychological thriller. (1 hr. 35 mins.) AMC, Tu 7 A.M., noon.

F

FALLING FROM GRACE (1992). John Mellencamp, Mariel Hemingway, Claude Akins. Country star returns to Indiana town. Thoughtful but quietly static. (PG-13) (1¾ hrs.) MAX, Sun 8:15 A.M., Fri 11:15 A.M.

★ **FAREWELL TO MANZANAR** (1976). Yuki Shimoda, Nobu McCarthy. True drama of Japanese-American family's wartime internment. Beautifully handled. (1¾ hrs.) DIS, Wed/EarlyThu 1:20 A.M.

FAST-WALKING (1982). James Woods, Kay Lenz. A prison guard joins two plots: one to kill an activist inmate, one to help him escape. (R) (2 hrs.) HBO, Wed/EarlyThu 2:20 A.M., Sat/EarlySun 12:30 A.M.

★ **FAT MAN AND LITTLE BOY** (1989). Paul Newman, Dwight Schultz, Bonnie Bedelia. Behind the first atomic project: Gen. Groves and physicist Oppenheimer. Uneven but engrossing. Fine Paul and Dwight. (PG-13) (2¼ hrs.) HBO, Thu 4:30 P.M. (CC)

FATAL EXPOSURE (1991). Mare Winningham, Nick Mancuso. Wrong photographs put woman in touch with hit man's next target in Pacific Northwest. (PG-13) (2 hrs.) USA, Sun 8 P.M. (CC)

THE FEAR INSIDE (1992). Christine Lahti, Dylan McDermott, Jennifer Rubin. Suspense thriller about agoraphobic artist held hostage by two killers. (R) (2 hrs.) SHO, Wed 8 P.M.

A FISTFUL OF DOLLARS (1964). Clint Eastwood, Marianne Koch. Spaghetti sauce would have helped. (2 hrs.) SHO, Mon 6 P.M. (CC)

★ **FLYING DOWN TO RIO** (1933). Gene Raymond, Dolores Del Rio, Raul Roulien, Fred Astaire, Ginger Rogers. Silly beyond words but saved by Youmans's grand score and marginal Fred and Ginger. (1½ hrs.) AMC, Mon 3:30 P.M., Mon/EarlyTu 2:30 A.M.

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Will Hart/HBO

New York Voices

In the one-man-show "Spic-O-Rama," John Leguizamo plays six members of a Hispanic family preparing for a wedding, on the Comedy Hour.

◀ **SATURDAY, 10 P.M. (HBO)** 532486

Country Kudos ▶

Reba McEntire is one of the hosts of "The Academy of Country Music Awards," with Randy Owen, George Strait and Garth Brooks.

TUESDAY, 8 P.M. (NBC) 647072

NBC

Nightmare ▶

Stephen King's "Tommyknockers," with Leon Woods and E. G. Marshall, is about a town taken over by extraterrestrials.

SUNDAY-MONDAY, 9 P.M. (ABC)

ABC

Masterpiece Theater

Home Again ▲

Annette Crosby and David Rintoul are in "Doctor Finlay," on Masterpiece Theater, about a Scottish M.D. after World War II.

SUNDAY, 9 P.M. (13) 69248

A Year in the Life

The Oscar-winning documentary "Educating Peter" is about a boy with Down syndrome who is enrolled in a regular third-grade class.

WEDNESDAY, 9:30 P.M. (HBO) 202015 ▼

Homestretch

The 118th Preakness Stakes — the second race in the Triple Crown — will be run in Baltimore.

SATURDAY, 4:30 P.M. (ABC)
7 62689 **8** 53931

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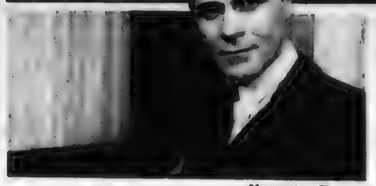
Elena Carmona/HBO

SUNDAY HIGHLIGHTS



Masterpiece Theater

Home Again ▲

David Rintoul stars in "Doctor Finlay" on Masterpiece Theater, about an M.D. in a small village in Scotland after World War II.

9 P.M. (13) 69248 **10 P.M. (49)** 60977

ABC

Stephen King Country ▲

Jimmy Smits plays a writer in a New England town taken over by extraterrestrials in "The Tommyknockers." Concludes Monday.

9 P.M. (ABC) 7 83815 **8** 27227

CBS

All in the Family ▲

Ann Jillian and Tracey Gold star in "Labor of Love," a fact-based drama about a woman who carried her daughter's twins to term.

9 P.M. (CBS) 5199

24 HOUR NEWS

(C-SPAN) At 9:30 A.M. "Public Policy"; at 12:30 P.M. "Political Programming"; at 9 P.M. coverage of the British Parliament.

(CNN) At 10:30 A.M. "Newsmaker Sunday"; at 2:30 P.M. "Earth Matters"; at 9 P.M. "The Week in Review"; at midnight "World Report Final Edition."

(NY-1) At 11 P.M. "Non-Stop News"; at 11:15 P.M. "New York Close-Up"; at midnight "Sports on 1: The Last Word."

SPORTS

12:30 P.M. (4) NBA Eastern Conference Quarterfinal, Game 5 or Semifinal, Game 1. 722335

1 (7,8) NHL Division Final, Game 4. 439002

1 (ESPN) Tennis German Open, final match. 243644

1:30 (9) Baseball Marlins vs. Mets. 699183

1:30 (MSG) Baseball Yankees vs. Tigers. 217712

1:50 (41) Soccer World Cup Qualifier, Canada vs. Mexico. 3882H002

3 (2) Golf Bell South Classic, final round. 882170

3 (4) NBA Conference Quarterfinal, Game 5 or Semifinal, Game 1. (Also on at 5:30 P.M.) 745286

3 (TBS) Baseball Braves vs. Rockies. 33454915

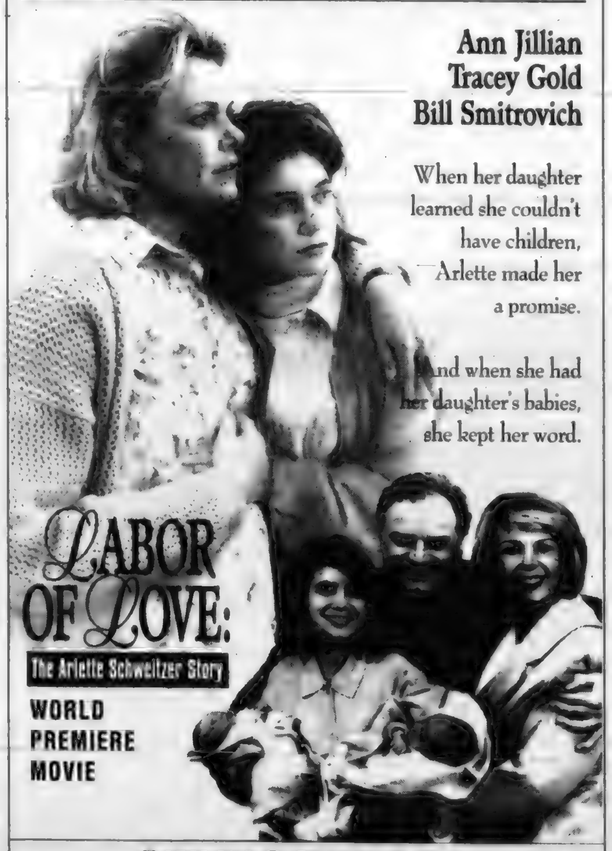
4 (7,8) Golf Legends of Golf, final round. 9606

8 (ESPN) Baseball Reds vs. Astros. (CC) 112002

★ **Critic's recommendation**
☆ **Series previously recommended**
● **New or noteworthy program**
(r) **Rebroadcast**
(CC) **Closed-captioned**
TBA **To be announced**

Corrections and program details received too late for Sunday's listings can be found at the back of Metro Report, section 1.

Based on a true story



Ann Jillian
Tracey Gold
Bill Smitrovich

When her daughter learned she couldn't have children, Arlette made her a promise.

And when she had her daughter's babies, she kept her word.

LABOR OF LOVE:
The Arlette Schweitzer Story
WORLD PREMIERE MOVIE

9PM CBS 2WCBS-TV

SUNDAY MORNING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	**The People** 11847	**Singsation** 82286	**Wrld Tmrw** 68098	Paid prg 14373	**Bob Vila** 97557	**Wall St Jrnl Rpt** 96828	**Sunday Morning** Efforts to clean up Chesapeake Bay, more (CC) 40422			**Face/Nation** 76064	**Sunday Edition** 90793	
4 WNBC	Paid prg 87165	**Black** 77354	**Sunday Today in New York** 85083		**Today** Consentual sex contracts (CC) 86712		**Sunday Today in New York** 82335		**McLghlin Grp** 68606	**Meet the Press** (CC) 743793		**News Forum** 6335
5 WNYW	**Kenneth Copeland** 94606		**Robert Schuller** (CC) 18335		**Charles Stanley** 19064		**Sunday Mass** 38828	**The McCreery Report** 817147		**Children** 27712	Paid programming 34151	
7 WABC	**Insight** 33083	**Christopher** 28002	**Lifestyle** 31064	**This is the Life** 50199	**Tiempo** 33373	**Heart of Mtr** 32644	**Good Morning America /Sunday** (CC) 42731		**Runaway** 19354	**Think/That** 12880	**NEWS** 50064	**Brinkley** (CC) 507793
8 WTNH	Off the air		**Charles Stanley** 34373		**Good Morning America /Sunday** (CC) 35002		Paid programming 40373		**Kenneth Copeland** 47625		**Home** 58606	**Brinkley** (CC) 505335
9 WWOR	Paid prg 64977	**Horizons** 59996	**Point of View** 95286	**Sunday Mass** 74793	**Bugs/Daffy** 12489	**Tom and Jerry** 40660	**Tom and Jerry** 95712	**King Arthur** 22354	**Mr. Bogus** 40248	**Beakman's Wrld** 91996	**Knight Rider** 83441	
11 WPIX	**Frederick K. Price** 38064		**G.I. Joe** 80354	**T-Rex** 72719	**Chip 'n Dale** 90147	**Tale Spin** (CC) 40688	**Conan** 80880	**Ninja Turtles** 17422	**Saved by Bell** 68644	**Hogan** 86064	**Charles in Chge** 16644	**Happy Days** 17373
13 WNET	**AIDS** (r) 22915	**AIDS** (r) 14422	**Sesame Street** (CC) 16915		**Barney** (CC) 38441	**Shining Tme** 37712	**Sesame Street** (CC) 23985		**Lamb Chop** (CC) 38002	**Mr. Rogers** 24248	**Wild America** 56286	**Newton** 57915
21 WLIW	**Q.E.D.** (r) 88151	**Your Business** 98064	**Shining Time** 43002	**Barney and Frnd** 39809	**Sesame Street** (CC) 102977		**Lamb Chop** (CC) 28644	**Brainstrm** 53828	**Organic** 12644	**Today's Grmt** 24828	**Motor Wk(r)** 14880	**Tracks Ahd** 22809
25 WNYE	Off the air		**Q.E.D.** 71264	**Family Life** 95489	**John Jay Coll** 61373	**District Spt 60644**	**Perspective** 51996	**Perspective** 95828	**Economics** 45996	**NYU on PBS** 40880	**European Jrnl** 63170	**Ici Canada** 71199
31 WNYC	Off the air				**Azzurro** 98441	**Domenica In** 8114267	**Zero** (9:15) 30010625	**Sportiva** 13248	**Calcio** 26712			
41 WXTV	Off the air		**Galardon** 88996	**Familia** 90731	**Santa Misa** 90129	Paid prg 97170	**Purificndo** 88422	Paid prg15064	**El Abuelo y Yo** 35828			
47 WNJU	**Visitation** 46557	**David Demola** 86408	**Dollar** 44538	**Discovery** 56373	**Jimmy Swaggart** 17674		**Believer's Voice of Victory** 22977		**J. Robison** 22828	**Vision of Asia** 232977		
49 WEDW	Off the air				**Barney and Frnd** 36083	**Shining Time** 35354	**Sesame Street** (CC) 23967		**Tracks Ahd** 36644	**Old Hse** (r) 55118	**Frugal Grmt** 54828	**Record** 55557
50 WNJM	Off the air						**College Baseball** Jersey City State vs. Montclair State (Taped) 905083					
55 WUJG	Off the air	**Wall St Jrnl Rpt** 57538	**David Demola** 93828	Paid prg 72335	**Discovery** 90101	**Ben Haden** 40642	**Mass** 93354	**Mother Angelica** 652977		Paid programming 339489		

DIS	**Umbrella Tree** 293460	**Dumbo's Circus** 671199	**Pooh Corner** 393809	**The Wuzzles** 305644	**My Little Pony Tales** 795118	**Mouse Tracks** 794489	**Bonkers** 778441	**Quack Attack** (CC)496335	**TV FILM Mother Goose Rock 'n' Rhyme** (1990). Shelley Duvall, Dan Gilroy. Hip fairy tale. (G) (CC) 347915			**Umbrella Tree** 304880
HBO	**FILM Second Sight** (1989). John Larroquette, Bronson Pinchot. (CC) 108489			**Tintin** (CC) 974002	**Babar** 357286	**Pinocchio** 356557	★**FILM Home Alone** (1990). Macaulay Culkin, Joe Pesci. Bright kid left behind. Endearing. (CC) 241286			**FILM December** (1991). Wil Wharton. 819083		
MAX	**FILM** (4:50)	**FILM Worth Winning** (1989). Mark Harmon, Madeleine Stowe. Lame. 8514731		**FILM Falling From Grace** (1992). John Mellencamp. Mariel Hemingway. Thoughtful. (CC) (8:15) 81271977			**FILM Sommersby 2: Through the Portal of Time** (1991). Marc Singer, Kari Wuhrer. (PG-13) (CC) 818847					
SC	**Tns** 822996	**Mets** 457847		**Roller Skating** 543118		**Rcg** 853731	**Baseball** Florida Marlins vs. Mets (r) 107489					
SHO	**FILM Eversmile New Jersey** (1989). (5:20)		**OWL/TV** (CC) 153557	**Tales** (CC) 132064	**FILM The Magic Pony** (1977). Animated. (G) 277977		★**FILM Back to the Future, Part II** (1989). Michael J. Fox, Christopher Lloyd. Giddy fun. (PG) (CC) 962373				★**FILM**	
TMC	**FILM The Missouri Breaks** (1976). (4:45)		**FILM Strange Invaders** (1983). Paul LeMat, Nancy Allen. (PG) 8357083		★**FILM Hook** (1991). Dustin Hoffman, Robin Williams. "Peter Pan" aftermath, via Spielberg. Best for kids. (CC) (8:35) 51457267						**FILM The Lawnmower Man** (1992). 556444	

A&E	**TV FILM Day of the Triffids** (1981). (4:00)		**Wildlife Mysteries** "Super Bears" 853170		**Bob Vila** 984354	**Bob Vila** 983625	●**Breakfast With the Arts** Profiles: "Isaac Stern: A Life" and "The World of Theodore Wores" 878354				★**FILM Design for Living** (1933). 113064	
AMC	★**FILM Penny Serenade** (1941). Cary Grant, Irene Dunne. Marriage over the years, via George Stevens. Tasteful, well played. 624986			**This is Your Life** 342354	★**FILM Bachelor Mother** (1939). Ginger Rogers, David Niven. Entertaining romantic caper. 589083				**This is Your Life** 226977	★**FILM To Each His Own** (1946). Olivia De Havilland, John Lund. Mother love. Hoists suds with sensitivity. 607460		
BET	**Dr. Jordan** 837828	**Dollar** 220489	**Benjamin Jr.** 926151	**Stephens** 945286	**Jones** 836064	**Patterson** 835335	**Bobby Jones Gospel** 813248			**Video Gospel** 204441	**Diary** 855199	**Black Men** 961199	**Lead Story** 962828
CNBC	Paid programming 561880						**Business Wk** 13712	**Business** 48996	**From the Hill** 97052	**Medical Rnds** 19996	**Medical Rnds** 16248	**Practical Med** 17977	
CNN	**Healthwks** 385278	**Style** 39489	**Daybreak** 151199	**Evans/Novak** 130606	**Daybreak** 546118	**Travel** 545489	**News** 529441	**Your Money** 247335	**Menu** 413441	**Newsmkrs** 525625	**Sports Today** 639267	**N.B.A.** 630996	
C-SPAN	**Public Policy Conference** 523606				**Viewer Call-In** 903793			**Public Policy Conference** 196426					
CUNY	Off the air						**Alternative Views** 930712		**John Jay Coll** 89354	**Spotlight** 82880	**Jerusalem** 13070	**Literary Visions** 13199	
DSC	Off the air						**Deaf Mosaic** 989809	**Easy Does It** 616441	**Homewks** 873809	**Pet Conn** 978793	**Low Chistrl** 482575	**Great Chfs** 747314	
ESPN	**P.G.A. Tour** 314606	**P.G.A. Tour** 248199	**Sports Ctr** 7182462	**Auto Racing** Formula One Grand Prix, in Barcelona, Spain (7:50) 73977441					**Sports Weekly** 978828		**Sports** 462557	**Sports Ctr** 463286	
FAM	Paid prg 666606	**J. Robison** 284575	**Dr. Kennedy** 101460		**Popeye** 166996	**Mario Bros.** 165267	**Captain N** 189847	**Wishkid** 883151	**Insp Gadget** 589967	**Prince Valiant** 178731	**American Bby** 714557	**Healthy Kds** 715286	
MSG	**College Baseball** Central Florida vs. Florida International, game two of a doubleheader (Taped) 929880						**Ed Randall** 79354	**ATP Tour** 97536	**Tennis** U.S.T.A. Men's Clay Courts, second singles semifinal, in Tampa, Florida (r) 19460				
MTV	**Music Videos** 503052								**MTV Jams Countdown** 796286		**Sports** 712199	**You Wrote It** 713828	
NICK	**Kids Court** 480248	**Litt' Bits** 880199	**Eureeka** 519199	**Lassie** (CC) 596606	**Duckula** 997828	**Heathcliff** 996199	**Danger Mse** 970151	**Loony Tns** 614083	**Doug** 864151	**Rugrats** 976335	**Stimpy** 282557	**Yr Shorts** 832016	
TBS	**Wrld Tmrw** (6:05) 3656016	**It Is Written** (6:35) 8703248	**Real News/Kds** (7:05) 5106977	**Yo, Yogi!** (CC) (7:35) 2543286	**Cap Planet** (8:05) 5094335	**Cap Planet** (8:35) 3322847	**Flintstones** (9:05) 6714354	**Happy Days** (9:35) 5016915	**Happy Dys** (10:05) 3907199	★**FILM What's Up, Doc?** (1972). Barbra Streisand, Ryan O'Neal. Broadly amusing. (10:35) 4820422			
TNT	**Pink Panther Parade** 923199		**Popeye** 523248		**Bugs Bunny and Pals** 154660				**FILM Circle of Iron** (1979). David Carradine, Jeff Cooper. Blind martial arts master and youth. (R) 878557				
USA	**Calliope** 318557		**Cartoon Express** 473880									**Mom** 625064	

★ **FOLLOW THE FLEET** (1936). Fred Astaire, Ginger Rogers, Harriet Hilliard, Randolph Scott. Berlin's songs float it. The crest: "Let's Face the Music and Dance." (2 hrs) AMC, Mon 7 P.M.

FOOLS OF FORTUNE (1990). Iain Glen, Mary Elizabeth Mastrantonio, Julie Christie. Sad romantic melodrama of strife-torn Ireland. Sincere but stuffed with contrivance. (PG-13) (2 hrs.) TMC, Wed 8:30 A.M., Wed/EarlyThu 5 A.M.

FOR THE LOVE OF MY CHILD: THE AMIELA AYALA STORY (1993). Priscilla Lopez, Tony Perez. Parents of leukemia patient conceive child to provide suitable bone-marrow donor. (2 hrs) Ch. 4, Mon 9 P.M.

★ **FOREIGN CORRESPONDENT** (1940). Joel McCrea, Laraine Day, Herbert Marshall, George Sanders. Marvelous vintage Hitchcock, sinister windmills to giant plane crash. The works, from the master. (2 hrs) BRV, Tu 10 P.M., Tu/EarlyWed 4 A.M., Sat/EarlySun 12:30 A.M.

FOREVER YOUNG, FOREVER FREE (1975). Jose Ferrer Karen Valentine. South African boy follows white orphan pal to New York. Intriguing tale but much too sentimental. (G) (1½ hrs) DIS, Tu 1 P.M., Tu/EarlyWed 2:45 A.M.

★ **F/X** (1986). Bryan Brown, Brian Dennehy, Diane Venora, Cliff De Young. Movie special-effects man tricked into crime web. Brightly original. (R) (2 hrs) Ch. 55, Tu 8 P.M.

G

★ **GHOST OF A CHANCE** (1987). Dick Van Dyke, Redd Foxx. Angel orders honky-tonk piano player to haunt and guide wayward detective. (2 hrs) LIFE, Thu 2 P.M.

★ **A GIRL NAMED SOONER** (1974). Lee Remick, Richard Crenna, Cloris Leachman, Susan Deer. Touching drama about adopted country child. Pleasant surprise. (2 hrs) DIS, Sat 4 P.M., Sat/EarlySun 4 A.M.

GOING IN STYLE (1979). George Burns, Art Carney, Lee Strasberg. Elderly bank heist. Mild and not a little coy. (PG) (2 hrs.) Ch. 11, Sun 1 P.M.

★ **GOOD MORNING, VIETNAM** (1987). Robin Williams, Forest Whitaker, Tung Thanh Tran. Armed Forces radio disk jockey in 1965 Saigon. Strong, entertaining star vehicle for Robin's cheeky brilliance. (R) (2 hrs) TMC, Sat 11:30 A.M., 9 P.M. (CC)

THE GOOD MOTHER (1988). Diane Keaton, Liam Neeson, Jason Robards. Divorcee and new lover. Skittish heroine, drama curiously lacks feeling. Good newcomer Neeson. (R) (2 hrs) USA, Sun 2 P.M.

★ **GRAND CANYON** (1991). Danny Glover, Kevin Kline, Steve Martin. Kasdan's L.A. tale of different economic, age and racial backgrounds. Off-beat, evocative and riveting, tho it pulls some punches. (R) (2¼ hrs.) MAX, Sun 9:30 P.M., Thu/EarlyFri 5 A.M. (CC)

THE GRASS IS ALWAYS GREENER OVER THE SEPTIC TANK (1978). Carol Burnett, Charles Grodin. City couple in suburbia. Medium but amiable. (1 hr. 55 mins.) Ch. 7, Mon/EarlyTu 12:05 A.M.

★ **GRAVEYARD SHIFT** (1990). David Andrews, Kelly Wolf. Night workers, via Stephen King. Uneven but not bad of this genre. Good, gritty edge, no-name cast. (R) (2 hrs.) Ch. 11, Sat 8 P.M.

★ **THE GREATEST STORY EVER TOLD** (1965). Max von Sydow, Charlton Heston, Carroll Baker, Sidney Poitier. Beautiful, moving pageantry but not the greatest as drama. (G) (3¼ hrs.) TMC, Mon/EarlyTu 4:35 A.M.

★ **GROSS ANATOMY** (1989). Matthew Modine, Daphne Zuniga, Christine Lahti. Med student's first year. Mostly funny and engaging, even with that title and some stock touches. (PG-13) (2 hrs.) SHO, Sat 6 P.M.

★ **THE GROUP** (1966). Joan Hackett, Candice Bergen, Shirley Knight, Elizabeth Hartman. Mary McCarthy's witches and weepers. Good show, effective cutting edge, same as the book. (2 hrs. 35 mins.) SHO, Thu 3:25 P.M.

★ **GUYS AND DOLLS** (1955). Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Classily packaged but too talky. Best for Jean and Loesser's gleaming score. For ebullience, try Broadway now. (2½ hrs.) AMC, Tu 7 P.M., Tu/EarlyWed 12:30 A.M.

H

★ **THE HAUNTING** (1963). Richard Johnson, Julie Harris, Claire Bloom, Russ Tamblyn. Rather weakly motivated but brilliantly spooky. What a house! (G) (2 hrs) MAX, Fri 1 P.M.

★ **HEAR MY SONG** (1991). Ned Beatty, Adrian Dunbar, Shirley Anne Field. Irish tenor is focus of intrigue and blarney at Liverpool theater club. Deft, engrossing, flavorsome. (R) (1¾ hrs.) MAX, Thu/EarlyFri 12:20 A.M. (CC)

▶ **HEARTS OF DARKNESS: A FILMMAKER'S APOCALYPSE** (1991). Behind the location camera at Coppola's "Apocalypse Now." Surprisingly candid and revealing. (R) (1 hr. 35 mins.) TMC, Fri 7:25 P.M.

THE HITMAN (1991). Chuck Norris, Michael Parks, Al Waxman. Spy in Mafia drug orbit. Splat, crunch, creepily atmospheric. (R) (1 hr. 35 mins.) SHO, Wed/EarlyThu 2:20 A.M.

★ **HOME ALONE** (1990). Macaulay Culkin, Joe Pesci, Daniel Stern. Bright kid accidentally left behind. Holiday black comedy for modern children. Young Mac is totally endearing. (PG) (2 hrs.) HBO, Sun 9 A.M., 8 P.M. (CC)

HONG KONG (1951). Ronald Reagan, Rhonda Fleming. Yesterday's eggdrop soup. (2 hrs.) AMC, Thu 5 P.M., 11 P.M.

★ **HOOK** (1991). Dustin Hoffman, Robin Williams, Julia Roberts. Huge, crammed, what-if "Peter Pan" aftermath, via Spielberg. Best for kids who liked the Macy's-parade film balloon of "Annie." (PG) (2 hrs. 25 mins.) TMC, Sun 8:35 A.M., 8 P.M. (CC)

★ **THE HORSE SOLDIERS** (1959). John Wayne, William Holden, Constance Towers. Cliche-blunted script but still a sturdy John Ford Civil War. (2 hrs.) MAX, Mon 9 A.M. (CC)

HOT SPELL (1958). Shirley Booth, Anthony Quinn, Shirley MacLaine. Summer suds, up to here. (1½ hrs) AMC, Fri 9:30 P.M., Fri/EarlySat 3 A.M.

HOW THE WEST WAS WON (1963). James Stewart, John Wayne, Carroll Baker, Debbie Reynolds, George Peppard. Bulging eyeful but short on substance, for all the commotion. (G) (2¾ hrs.) MAX, Sun 1:30 P.M.

★ **THE HUSTLER** (1961). Paul Newman, Piper Laurie, Jackie Gleason, George C. Scott. Good, blunt drama of pool-shark orbit, quartet of dandy performances. (2½ hrs.) SHO, Tu 2:30 P.M.

I

I OUGHT TO BE IN PICTURES (1982). Walter Matthau, Ann-Margret. But not this one. Girl hopeful and estranged scenarist-father, via Neil Simon play. Doesn't click. (PG) (2 hrs.) MAX, Wed 4 P.M.

★ **I WALKED WITH A ZOMBIE** (1943). Frances Dee, Tom Conway, James Ellison. Nurse and Caribbean voodoo patient. Literate, tingling, beautifully photographed. (1½ hrs.) AMC, Tu/EarlyWed 4:30 A.M.

★ **I WANT TO LIVE!** (1958). Susan Hayward, Theodore Bikel, Simon Oakland. Shattering, superbly professional crime drama and Susan's peak. Great shady lady. (2 hrs. 5 mins.) SHO, Wed 2:55 P.M.

IN THE HEAT OF PASSION (1992). Sally Kirkland, Nick Corri. Psychiatrist obsessed with young would-be actor. Title tells it. (R) (1½ hrs.) HBO, Mon 8 P.M., Thu/EarlyFri 12:15 A.M.

★ **IN THE HEAT OF THE NIGHT** (1967). Sidney Poitier, Rod Steiger. Black Yankee sleuth on Southern murder case. Strong and stinging, best as psychological tug-of-war by superb Rod and Sid. (1 hr. 50 mins.) SHO, Sun/EarlyMon 5:10 A.M., Wed 8 A.M.

★ **INDIANA JONES AND THE TEMPLE OF DOOM** (1984). Harrison Ford, Kate Capshaw, Ke Huy Quan. Grand, rousing adventure, the serial kind. (PG) (2 hrs.) HBO, Tu 1:30 P.M. (CC)

★ **IT'S ALWAYS FAIR WEATHER** (1955). Gene Kelly, Dan Dailey, Michael Kidd, Cyd Charisse, Dolores Gray. Bright, nimble musical spoof of early TV. Dolores steals it. (1¾ hrs.) MAX, Mon 11 A.M.

J

JOHNNY EAGER (1942). Robert Taylor, Lana Turner, Van Heflin, Edward Arnold. Fair melodrama of student turned gangster. Heflin's best work and supporting Oscar. (1 hr. 55 mins.) SHO, Wed 11:30 A.M.

★ **JUDGMENT AT NUREMBERG** (1961). Spencer Tracy, Maximilian Schell, Burt Lancaster, Marlene Dietrich, Montgomery Clift, Judy Garland. The Nazi trials. Strong and sterling, all hands. (3 hrs. 5 mins.) SHO, Thu 11:25 A.M.

K

KANSAS (1988). Matt Dillon, Andrew McCarthy. Two Midwest teen-agers, improbable suspense plot. (R) (2 hrs.) Ch. 11, Sat 5 P.M./ TBS, Fri 10:35 P.M.

★ **KID MILLIONS** (1934). Eddie Cantor, Ethel Merman, Ann Sothern, George Murphy. Freshest, most tuneful of the Cantor capers, and Ethel is plain yummy. (1½ hrs) AMC, Fri 11 P.M., Fri/EarlySat 4:30 A.M.

KNIGHT RIDER 2000 (1991). David Hasselhoff, Susan Norman. The TV-series hero vs. gunrunners. (2 hrs) USA, Sat 8 P.M.

L

★ **LABOR OF LOVE: THE ARLETTE SCHWEITZER STORY** (1993). Ann Jillian, Tracey Gold. A woman makes medical history when she bears her daughter's twins after in-vitro fertilization. (2 hrs) Ch. 2, Sun 9 P.M.

★ **LADY L** (1965). Sophia Loren, Paul Newman, David Niven, Claude Dauphin. Picaresque tale, lavishly set in bygone London-Paris. Not the book but still clever, often charming. (1¾ hrs) MAX, Wed 12:30 P.M.

LASSITER (1984). Tom Selleck, Jane Seymour. A jewel thief. Sleek, ornate and standard. (R) (2 hrs) Ch. 7, Sat 11:30 P.M.

THE LAST BOY SCOUT (1991). Bruce Willis, Damon Wayans. Supposed homage to tough-guy fictional sleuths. Plays more like retread of "Lethal Weapons." No dice. (R) (2 hrs.) HBO, Fri 8 P.M. (CC)

★ **THE LAST EMPEROR** (1987). John Lone, Joan Chen, Peter O'Toole. Works best as elegant, often spectacular travel brochure on modern Chinese history. Extraordinary life of commonplace man. (PG-13) (2¾ hrs) HBO, Wed 3:15 P.M. (CC)

THE LAWNMOWER MAN (1992). Jeff Fahey, Pierce Brosnan, Jenny Wright. Sci-fi melodrama, via Stephen King, about retarded gardner turned into megalomaniac. Much video-game-like special effects. (R) (2 hrs.) TMC, Sun 11 A.M., Sun/EarlyMon 3:05 A.M.

★ **LAWRENCE OF ARABIA** (1962). Peter O'Toole, Alec Guinness, Omar Sharif, Jack Hawkins, Anthony Quinn. Riveting portrait in a magnificent desert mural, the David Lean way. (PG) (3 hrs. 45 mins.) MAX, Thu 12:30 P.M. (CC)

★ **LEAVE 'EM LAUGHING** (1981). Mickey Rooney, Anne Jackson. True drama of circus clown and wife who shelter homeless children. Very moving. Fine Rooney (2 hrs.) LIFE, Thu 10 A.M.

LEGS (1983). Gwen Verdon, John Heard, Sheree North. Less than inspired drama of "I Want to be a Rockette." But able cast. (2 hrs.) Ch. 7, Sun 11:30 P.M.

● **LETHAL WEAPON 2** (1989). Mel Gibson, Danny Glover. Those cop-sleuth partners. Same fierce formula, though not as fresh, fast or witty. (R) (2½ hrs) Ch. 2, Fri 8:30 P.M. (CC)

LETHAL WEAPON 3 (1992). Mel Gibson, Danny Glover, Rene Russo, Stuart Wilson. Goes nowhere except in circles but at top speed. For addicts. (R) (2 hrs) HBO Sun 10 P.M., Sun/EarlyMon 4:30 A.M., Fri 10 P.M.

★ **LICENSE TO DRIVE** (1988). Corey Haim, Corey Feldman, Carol Kane, Richard Masur. Formula but pleasant teen comedy, engaging cast. (PG-13) (1½ hrs.) SHO, Tu 1 P.M., Sat 8 A.M., 4:30 P.M. (CC)

★ **LIEBESTRAUM** (1991). Kevin Anderson, Pamela Gidley, Bill Pullman. Coils of 40-year-old murder. Voluptuous blend of danger and steam, way-out windup. Smoldering and magnetic. (R) (1 hr. 50 mins.) SHO, Wed/EarlyThu 12:30 A.M. (CC)

★ **LIKE FATHER, LIKE SON** (1987). Dudley Moore, Kirk Cameron. Road-map plot about doctor and teen-ager exchanging minds. Cluttered. But the stars' charm turns a potential dud into a sweetly engaging caper. (PG-13) (2 hrs.) Ch. 11, Sun 3 P.M.

LIQUID DREAMS (1991). Richard Steinmetz, Candice Daly. Mix of sex, sci-fi and video. Atmospheric suspense but lurches wildly between surreal satire and soft-core. (R) (1½ hrs) MAX, Sat 10 P.M.

★ **THE LITTLE GIRL WHO LIVES DOWN THE LANE** (1977). Jodie Foster, Martin Sheen, Scott Jacoby, Alexis Smith. Really intriguing mystery, with a knockout plot. (PG) (2 hrs.) TBS, Thu 10:05 A.M.

★ **LIVE AND LET DIE** (1973). Roger Moore, Jane Seymour. A new James Bond, and no panther he. But enough color and zing, if no house afire. (PG) (2½ hrs.) TBS, Wed 8:05 P.M.

LONE STAR (1952). Clark Gable, Ava Gardner, Melvyn Douglas. Texas of yore. Three troupers marking time, gamely. (Color added) (2 hrs) TNT, Sat 8 A.M.

LOVE CRIMES (1992). Sean Young, Patrick Bergin. Atlanta prosecutor traps sex offender posing as photographer. Exploitation thriller slopes off disappointingly. (R) (1½ hrs.) MAX, Wed 11:30 P.M.

LOVE, MARY (1985). Kristy McNichol, Piper Laurie, Matt Clark. Fact-based drama of illiterate woman who became disabled mother. Familiar terrain but solid Kristy. (2 hrs) LIFE, Mon 10 A.M.

M

MACHO CALLAHAN (1970). David Janssen, Jean Seberg, Lee J. Cobb. Civil War escapee's revenge. Rather offbeat premise but erratic treatment. (R) (2 hrs) TNT, Sun 9 P.M.

★ **THE MALTESE FALCON** (1941). Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre, Gladys George, Barton MacLane, Elisha Cook Jr. Bird for all seasons. (2 hrs) DIS, Mon 9 P.M. (CC)

THE MAN WITH THE GOLDEN GUN (1974). Roger Moore, Christopher Lee. James Bond, down New Orleans way. Okay but Moore is no powerhouse, likewise the picture. (PG) (2½ hrs) TBS, Wed 10:35 P.M.

THE MATING SEASON (1951). Gene Tierney, John Lund, Thelma Ritter, Miriam Hopkins. Rather dank-toned drama of poor ma, climber son. Thelma, never better, should have won supporting Oscar. (2 hrs) AMC, Sun 5 P.M., 11 P.M.

★ **MAX DUGAN RETURNS** (1983). Marsha Mason, Jason Robards, Donald Sutherland, Matthew Broderick. Remorseful father makes amends to teacher daughter. Disarming comedy-drama via Neil Simon. (PG) (1¾ hrs) HBO, Mon 5:45 P.M., Fri 10:45 A.M.

MEET THE APPLEGATES (1990). Ed Begley Jr., Stockard Channing. Thin, fuzzy satire of ecology-minded bugs disguised as average family. Like a limp stretched Saturday Night Live sketch. Applesauce (R) (1½ hrs) MAX, Tu 11:30 P.M.

★ **MILDRED PIERCE** (1945). Joan Crawford, Ann Blyth, Zachary Scott, Eve Arden. Tawdry, juicy stuff, via Cain novel, and Joan's Oscar. (2 hrs) SHO, Sun 3 P.M., Fri 4:35 P.M.

★ **MISSISSIPPI MASALA** (1991). Denzel Washington, Sarita Choudhury. Love affair of black American and Indian immigrant in black-and-white milieu. Original, sweetly pungent comedy. Good, large cast. (R) (2 hrs) MAX, Sun 11:45 P.M. (CC)

★ **MISTRAL'S DAUGHTER** (1984). Stacy Keach, Stefanie Powers, Lee Remick. Novelist Krantz's Paris painter and his women, and not bad. Effective backgrounds, story turns. Paging a younger Lancaster as Mistral. (4 hrs.) LIFE, Sat 4 P.M.

THE MORNING AFTER (1986). Jane Fonda, Jeff Bridges, Raul Julia. Alcoholic actress drawn into L.A. murder web. Smooth suspense but studied and juiceless. (R) (2 hrs.) TBS, Mon 10:05 A.M.

★ **MOTHER'S DAY ON WALTONS MOUNTAIN** (1982). Ralph Waite, Michael Learned. Series feature. (1 hr. 55 mins) DIS, Sun 4:05 P.M., Sun/EarlyMon 3:30 A.M.

★ **MOVING** (1988). Richard Pryor, Beverly Todd, Randy Quaid, Dave Thomas. Jersey family shifts to Idaho. Formula frame but genial, occasionally funny indeed. (R) (1½ hrs) MAX, Thu 9:30 P.M. (CC)

MR. MOM (1983). Michael Keaton, Ten Garr. Pat domestic caper. No surprises. (PG) (2 hrs) Ch. 5, Sun 3 P.M.

★ **MURDER BY DEATH** (1976). Peter Falk, Peter Sellers, James Coco, Eileen Brennan, David Niven, Maggie Smith. Breezily amusing whodunit parody by Neil Simon, given ginger and snap by nice cast. (PG) (1¾ hrs) HBO, Mon 1:45 P.M.

Paramount Pictures

Paul Newman and Dwight Schults in "Fat Man and Little Boy": HBO, Thursday at 4:30 P.M.

MURDEROUS VISION (1991). Bruce Boxleitner, Laura Johnson. Police sleuth and psychic link two cases missing persons, surgical mutilation. (R) (2 hrs.) USA, Thu 9 P.M. (CC)

★ **MY COUSIN VINNY** (1992). Joe Pesci, Marisa Tomei, Fred Gwynne. Flashy new lawyer in unflashy Alabama town. Surprising, funny doings. (R) (2 hrs) HBO, Sun/EarlyMon 12:30 A.M.

N

NATIONAL LAMPOON'S VACATION (1983). Chevy Chase, Beverly D'Angelo, Christie Brinkley. Good-natured chaos. Nothing new here. (R) (2 hrs.) Ch. 11, Sun 8 P.M.

NEVADA SMITH (1966). Steve McQueen, Karl Malden. Fair western. (2¾ hrs) TBS, Wed/EarlyThu 1:05 A.M./ TNT, Sun 11 P.M.

NEVADA SMITH (1975). Lorne Greene, Cliff Potts. Fairly holding western about old gunrunner and Indian escorting explosives across Utah. (1½ hrs.) TBS, Wed/EarlyThu 3:50 A.M.

NEVER SAY DIE (1939). Bob Hope, Andy Devine. Second-rate Hope. (1½ hrs) AMC, Tu 9:30 P.M., Tu/EarlyWed 3 A.M., Wed 1 P.M.

NEWSIES (1992). Christian Bale, David Moscow. N.Y. newsboys in 1899 sing, dance, go on strike. Joyless, pointless serving. Live-action Disney strikeout. (PG) (2 hrs) DIS, Mon 6 P.M., Mon/EarlyTu 3 A.M. (CC)

★ **NIGHT GALLERY** (1969). Joan Crawford, Barry Sullivan, Ossie Davis, Rod Serling. Three occult tales, and very good indeed. (2 hrs) A&E, Sat 3 P.M., Sat/EarlySun 4 A.M.

1941 (1979). John Belushi, Toshiro Mifune. Churning comedy of Pearl Harbor aftermath. Some fun but overbaked, overlong. (PG) (2 hrs.) HBO, Sun 4:30 P.M.

NO MAN OF HER OWN (1950). Barbara Stanwyck, John Lund, Jane Cowl, Phyllis Thaxter. Typical Stanwyck suds but the lady's a pro. It almost works. (2 hrs.) AMC, Sun 2:30 P.M., Mon 10 A.M.

NO MAN'S LAND (1984). Stella Stevens, Donna Dixon. An Old West sheriff tracks outlaws with her three daughters from previous marriages. (1½ hrs.) Ch. 11, Tu/EarlyWed 2 A.M.

NO TIME FOR SERGEANTS (1958). Andy Griffith, Nick Adams, Myron McCormick, Murray Hamilton. Hail the conquering Army rube, the one long joke. Big hit on Broadway. (2½ hrs.) TBS, Fri 12:35 P.M.

★ **NORMA RAE** (1979). Sally Field, Beau Bridges, Ron Leibman, Pat Hingle. Spunky labor union organizer, Southern mill town. Tour-de-force for Sally, who won Oscar. (PG) (2 hrs.) DIS, Fri 9:30 P.M.

★ **THE NORTH STAR** (1943). Dana Andrews, Walter Huston, Anne Baxter, Farley Granger. Lillian Hellman's brilliantly conceived, often powerful drama of Soviet hamlet under Nazis. Beware some re-editing (1 hr. 50 mins.) Ch. 21, Fri midnight.

NOT WITHOUT MY DAUGHTER (1991). Sally Field, Alfred Molina, Sheila Rosenthal. Far-fetched flapping dud about mother love and freedom. Sally tries. (PG-13) (2 hrs) SHO, Tu 5 P.M.

NUTS (1987). Barbra Streisand, Richard Dreyfuss. Amen. A shrill spouter, with Streisand vested for sanity and possible manslaughter. (R) (2 hrs) HBO, Thu/EarlyFri 1:40 A.M. (CC)

O

★ **OBSESSION** (1976). Cliff Robertson, Genevieve Bujold, John Lithgow. De Palma's lush thriller-salute to Hitchcock. Effective though laboriously obtuse. "Vertigo" still leads. (PG) (1¾ hrs.) MAX, Sat 3:15 P.M.

ON A CLEAR DAY YOU CAN SEE FOREVER (1970). Barbra Streisand, Yves Montand. Seems thinner, more contrived each time. But that Lane-Lerner score always glows. (G) (2½ hrs) AMC, Fri 7 P.M., Fri/EarlySat 12:30 A.M.

★ **ONE FOOT IN HEAVEN** (1941). Fredric March, Martha Scott, Frankie Thomas, Elisabeth Fraser. A minister and his family. Splendid, rounded, warm version of Hartzell Spence book. Highly recommended. (2 hrs) SHO, Mon 9 A.M.

★ **101 DALMATIANS** (1961). Marvelous animated tale from Disney. Treat for all ages. (G) (1½ hrs) DIS, Fri 8 P.M., Fri/EarlySat 4 A.M. (CC)

1,000 PIECES OF GOLD (1990). Rosalind Chao, Chris Cooper. Old West saloonkeeper loves Chinese slave he wins in gold-rush poker game. (2 hrs.) Ch. 13, Sat 8 P.M. (CC)

★ **ONE WAY PASSAGE** (1932). William Powell, Kay Francis. Lovely, romantic old-timer about shipboard encounter of prisoner and doomed woman. Beautifully served. (1½ hrs.) TMC, Thu 7:30 A.M.

OSCAR (1991). Sylvester Stallone, Peter Riegert, Joey Travolta. Gangster goes respectable. Sly's genial sitcom debut. At least he's game, and the fun doesn't curdle. (PG) (1 hr. 55 mins.) TMC, Sat 3:05 P.M. (CC)

★ **OUR MAN IN HAVANA** (1960). Alec Guinness, Maureen O'Hara, Ernie Kovacs, Jo Morrow, Ralph Richardson. Graham Greene's sly pre-Castro espionage caper. Amusing irony. (2 hrs) MAX, Fri 7:30 A.M.

OUT OF THE RAIN (1991). Bridget Fonda, Michael O'Keefe. Small-town tanner and young woman probe his brother's death. (R) (1 hr. 35 mins.) HBO, Sat/EarlySun 2:30 A.M. (CC)

★ **THE OUTLAW JOSEY WALES** (1976). Clint Eastwood, Sondra Locke, Bill McKinney. Man's vengeance for family slaughter. Steady and cutting. (PG) (2¼ hrs) MAX, Sat 1 P.M.

★ **OVERSEAS** (1990). Nicole Garcia, Brigitte Rouan, Marianne Basler. Sisters in Algeria during final French colonial rule. Engrossing, detached, ingeniously told, with Marxist and feminist overtones. (1¾ hrs.) MAX, Fri 8 P.M.

P

PAPER MASK (1990). Paul McGann, Amanda Donohoe, Frederick Treves. Fake doctor, London hospital. Engrossing ambiance, authentic flavor but turns macabre, implausible. (R) (1¾ hrs.) MAX, Wed/EarlyThu 1 A.M.

★ **THE PARALLAX VIEW** (1974). Warren Beatty, William Daniels, Hume Cronyn, Paula Prentiss. Writer digs into assassination. Subtle, nimble, magnetic thriller. (R) (2 hrs.) BRV, Sun 11 P.M., Tu 8 P.M., midnight, Sat 9:30 P.M.

★ **PASSED AWAY** (1992). Bob Hoskins, Jack Warden, Diane Bellamy. Wake and funeral etch conflicts within large Irish clan. Fond, often ruefully funny, with good, large cast. (PG-13) (1 hr. 55 mins.) SHO, Fri 8 A.M., 8 P.M. (CC)

★ **PATRIOT GAMES** (1992). Harrison Ford, Anne Archer, Patrick Bergin. Intelligently streamlined version of Clancy's paranoid thriller about plot against British royals. Moody, pensive, sleek suspense. (R) (2 hrs.) HBO, Sat 8 P.M., Sat/EarlySun 4:05 A.M. (CC)

Continued on Page 15

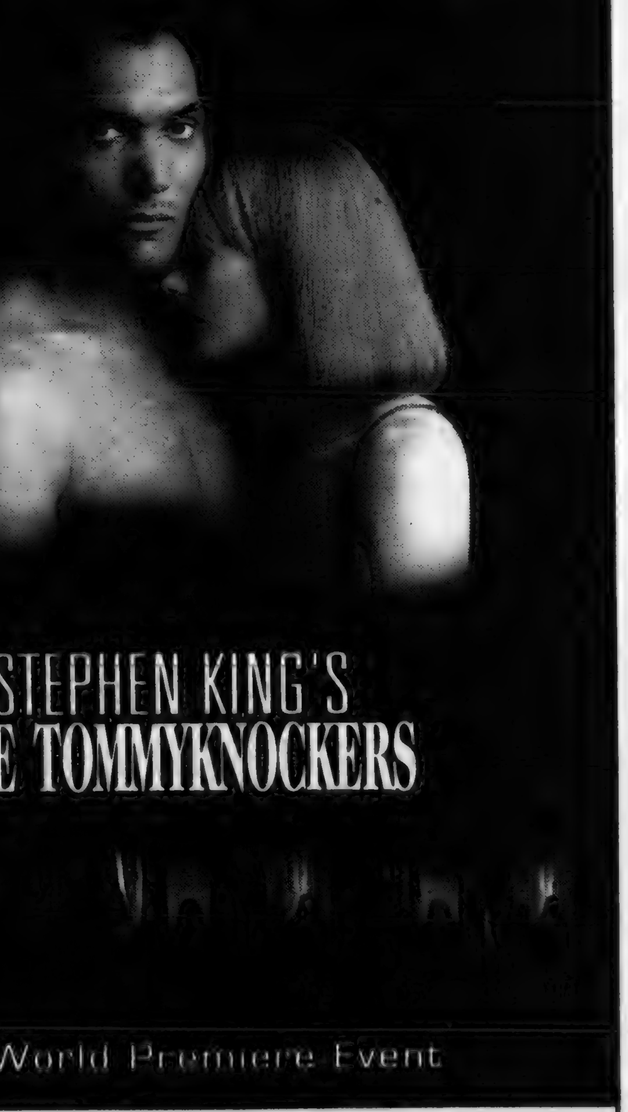
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	**CBS NEWS** (CC) 847	**NEWS** 199	☆**60 Minutes** (CC) 6064		☆**Murder, She Wrote** Jessica's colleague is hurt in an accident that kills a cop (CC) 5712		●**TV FILM Labor of Love: The Arlette Schweitzer Story** (1993). Ann Jillian, Tracey Gold, Bill Smitrovich. Drama about a woman who gives birth to her daughter's twins through in-vitro fertilization. (CC) 5199				**NEWS** 5847	**Sports Update/ CBS News** 62422
4 WABC	**Pro Basketball** Conference quarterfinal or semifinal (5:30) 634606				**I Witness Video** Boy with cerebral palsy and his father bike across the country, more (CC) 2080		●**2d Annual Saturday Night Live Mother's Day Special** Cast members and their moms on tour, with appearances by Mayor David Dinkins, George Steinbrenner, Larry Gatlin, others; season clips (CC) 5557				**NEWS** 3587538	**George Michael Spts** (11:35) 5418335
5 WNYW	**Columbo** (5:00) 39557		**Parker Lewis** Parker and Shelly double-date on prom night (CC) 8731	**Shaky Ground** Bob buys a cheap toupee (CC) 1170	☆**In Living Color** Wanda the ugly woman, more (CC) 4151	☆**Roc** Roc and Ronnie are suspects in a drug shooting (2 of 2) (CC) 3286	**Married... With Children** Al's car is stolen and he plots a scam (CC) 78460	**Herman's Head** Herman meets a single mother (CC) 49422	●**Aretha Franklin: Duets** With Gloria Estefan, Elton John, George Michael, Bonnie Raitt, Smokey Robinson and Rod Stewart (CC) 97083		**NEWS** 57977	**Sports Extra** 13170
7 WABC	**NEWS** 6002	**ABC NEWS** (CC) 7354	**America's Funniest Home Videos** (CC) 5129	**Dinosaurs** Charlene writes a stage show (CC) 3538	**Day One** (CC) 53688		●**TV FILM The Tommyknockers** (1993). Jimmy Smits, Marg Helgenberger, Joanna Cassidy. Thriller based on a Stephen King novel about an unearthly force let loose in Maine. (Part 1 of 2) 83815				**NEWS** 75373	**TV FILM Lego** (1993). Gwen Verdon. 21248
9 WTNH	**NEWS** 4644	**ABC NEWS** (CC) 5996	**Funniest Videos** (CC) 1441	**Dinosaurs** (CC) 4880	**Day One** (CC) 90170		●**TV FILM The Tommyknockers** (1993). (Part 1 of 2) 27227				**NEWS/ Sports Extra** 35-47265	**On Scene** (11:45) 7532199
9 WWOR	**The Untouchables** (CC) 41489		**Hunter** 30712		**FILM Two Mules for Sister Sara** (1970). Clint Eastwood, Shirley MacLaine. Don't blame the mules. 27248				**NEWS** 83977	**Whoopi Goldberg** 92625	**Arsenio Hall** Rosie O'Donnell, Tevin Campbell (r/CC) 71606	
11 WPIX	**FILM 18 Again!** (1988). George Burns, Charlie Schlatter. Body switch. Genial. (5:00)		☆**Star Trek: Deep Space Nine** Bajoran farmer refuses to leave a moon (CC) 25880		**FILM National Lampoon's Vacation** (1983). Chevy Chase, Beverly D'Angelo, Christie Brinkley. Good-natured chaos. Nothing new here. 45644				**NEWS** (CC) 24151		**Cheers** (CC) 21575	**Star Trek: The Next Generation** (CC) 63460
13 WNET	☆**Ghostwriter** The gang tries to learn who dumped toxic waste in a community garden; Max and Sally date (Part 2 of 4) (CC) 67441		**Mini-Dragons II** "Thailand." Thailand strives for unity and a balance between exploitation and conservation (Part 2 of 3) (CC) 63064		☆**Nature** "The Ghosts of Ruby." Wildlife in an abandoned mining town (CC) 72712		☆**Masterpiece Theater** "Doctor Finlay: The Return." Scottish M.D. in small town; with David Rintoul and Ian Bannen (Part 1 of 6) (CC) 69248		●**Satyajit Ray** The film maker Shyam Benegal chronicles the the life of Indian director Satyajit Ray 7033489			**Life and Death of a Dynasty** (r) (11:40) 3828606
21 WLIW	**Drama Classics** "Fight for the Title." A boxer 30625	**Sherlock Holmes** A dead man torments Watson 21977	☆**Ghostwriter** Victor returns to the Thunderheads; Rob is caught on their turf while looking for him (CC) 54996		**This Old House** Kirkside: replacing sills (r/CC) 84096	**Hometime** "Garages: Framing." (Part 1 of 3) 10373	☆**Nature** "The Ghosts of Ruby." Wildlife in an abandoned mining town (CC) 43880		**Van der Valk** A young German's friends are suspects in his murder (r) 53267		☆**Mystery!** "Sherlock Holmes: The Master Blackmailer." Holmes goes after a professional blackmailer; Jeremy Brett stars (1 of 2) (r/CC) 29422	
25 WNYE	**Martinson** 85199	**Chronicle** 69151	**Le Journal** 96996		**Hellenic Community Television** 581070						**Classical Music From Korea** 85002	
31 WNYC	**Polish and Slavic World** 25083		**Japanese Drama** 30354		**National Geographic Special** "Survivors of the Skeleton Coast." Wildlife of the Namibian Desert (CC) 49002		☆**Mystery!** "Inspector Morse VI: Fat Chance." Morse is attracted to a deaconess; John Thaw (Part 2 of 2) (CC) 36538		**Eastenders** 32147	**Eastenders** 85977	**Richard Heffner's Open Mind** 22847	**Rights and Wrongs: Human Rights TV** 70606
41 WXTV	**Confidencias** 6426	**NEWS** 4286	**Siempre en Domingo** 91460				**FILM Tana Machetes** 42557				**Deportivos** 21557	**La Copa: Hoy** 55170
47 WNJU	**MTV Internacional** 75847		**Salvese Quien Pueda** 96354		**Usted Decide** 53642		**Especial de la Dia de Las Madres** 77731			**De Gol a Gol** 26083	**Japanese Television** 54286	
48 WEDW	☆**Ghostwriter** Flower vendor has clues (CC) 5977	**Driver's Seat** 9557	**Hometime** "Garages: Framing" (Part 1 of 3) 9183	**New Yankee Workshop** (CC) 8441	**All Creatures Great and Small** 70354		**Are You Being Served?** 34064	**Are You Being Served?** 77828	☆**Masterpiece Theater** "Doctor Finlay: The Return." Scottish M.D.; David Rintoul, Ian Bannen (Part 1 of 6) (CC) 60977		☆**Mystery!** "Sherlock Holmes: The Master Blackmailer." Holmes goes after a blackmailer (Part 1 of 2) (r/CC) 43422	
50 WNJM	●**Carnegie Hall, Live at 100!: The Gala Celebration** With the New York Philharmonic and Plácido Domingo, Marilyn Horne, Yo-Yo Ma, others (2:20)			**Club Date** Anita O'Day 504793	**James Taylor: Squibnocket** 1992 concert taped on Martha's Vineyard (CC) 907151		**The Oak Ridge Boys With Emmylou Harris in Concert** April 1992 show in Atlanta, including "American Made," "Dream On," "Elvira," more 801538				**Lonesome Pine Specials** With Los Lobos, Emmylou Harris, les Tetes Brulees, others 751809	
55 WLIG	**St. Jude** 32731		**World Vision** 38354		☆**FILM I Remember Mama** (1948). Irene Dunne, Barbara Bel Geddes, Philip Dorn. Norwegian family back-when. Solid and sentimental. (Color added) 58118				**John Ankerberg** 14847	Paid programming 90267	**John Hagee** 79248	

CMT	**Dylan Thomas: Return Journey** Bob Kingdom stars 406712		**Tom Brown's School Days** 558557		☆**FILM Dance With a Stranger** (1984). Miranda Richardson, Rupert Everett. Gritty drama of doomed, worldly London woman. (R) 653101				**South Bank Show** "Seamus Heaney." The poet 908096		☆**FILM The Parallax View** (1974). Warren Beatty. 502278	
DIS	**Aventee** Felicity has a crush on a visiting cricket player (CC) 408170		**Disney's Salute to Mom** Clips from "Bambi" and "Dumbo" (CC) 758575		**Child of Mine: Songs to Our Children** Lullabies 453183		**Rose Kennedy: The Best of Times ... Worst of Times** 358539		**TV FILM Maybe Baby** (1988). Jane Curtin, Dabney Coleman. Middle-aged father and wife. 6306471		☆**FILM** (11:35)	
HBO	**FILM 1941** (1979). (4:30)	**FILM Second Sight** (1989). Joan Lorraine Jacquette, Bronson Pinchot. Sleuths use psychic. (PG) (CC) 603002			☆**FILM Home Alone** (1990). Macaulay Culkin, Joe Pesci, Daniel Stern. Holiday black comedy for modern children. (CC) 183915				**FILM Lethal Weapon 3** (1992). Mel Gibson, Danny Glover, Rene Russo, Stuart Wilson. Those L.A. cop outup dynamos. For addicts. (R) (CC) 408731			
MAX	**FILM Star Trek VI: The Undiscovered Country** (1991). William Shatner, Leonard Nimoy. Hairpiece Heaven now. Addicts, dig it. (CC) 438064				**FILM Snake Eater III ... His Law** (1992). Lorenzo Lamas, Vanna Manuel. Renegade escape. (R) 802815		☆**FILM Grand Canyon** (1991). Danny Glover, Kevin Kline, Steve Martin, Mary-Louise Parker, A. Dee. Offbeat evocative and moving. (CC) 1370544				☆**FILM** (11:45)	
SC	**Club Golf** 786335	**Belmont** 700915	**Mets** 352660	**DynaMets** 706199	**Track and Field** Cal Poly Invitational, in Pomona, Calif. (r) 690199				**Volleyball** 832248	Paid prg 841998	**Belmont** 948248	**Track and Fld** 843489
SHO	☆**FILM Back to the Future, Part II** (1989). Michael J. Fox, Christopher Lloyd, Lea Thompson. Cloudy, mainly mind-boggling. (PG) (CC) 381118				**FILM Straight Talk** (1992). Dolly Parton, James Woods. Obvious romantic comedy. (CC) 6249793		☆**FILM What About Bob?** (1991). Bill Murray, Richard Dreyfuss, Julie Hagerty. Patient plagues analyst. Really funny for a while. (CC) (9:35) 76910793					**Mike Macdonald** 411083
TMC	**FILM The Package** (1989). Gene Hackman, Joanna Cassidy, Tommy Lee Jones, Dorian Harewood. Cold War intrigue. Feeble and contrived. (R) (CC) (6:15) 5475641				☆**FILM Moon** (1991). Dustin Hoffman, Robin Williams, Julia Roberts. Hoge, crammed, what-if "Peter Pan" aftermath, via Spielberg. (CC) 221118						**FILM Cocoon: The Return** (1988). Don Ameche, Wilford Brimley. Disappointing sequel. (PG) (CC) 594966	

JIMMY SMITS MARG HELGENBERGER

Something wonderful is happening in Haven.

Pray it doesn't happen to you.



STEPHEN KING'S
THE TOMMYKNOCKERS

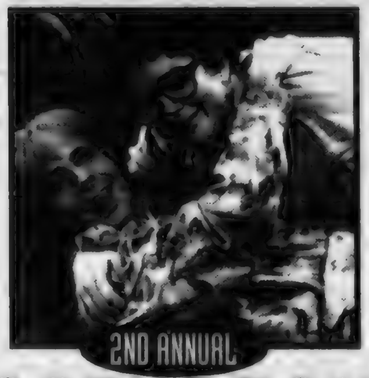
ABC World Premiere Event

9:00 WABC-TV abc

SUNDAY AFTERNOON

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	Paid programming 73199			Makin' Music 17809	College Gymnastics (CC) 74267		Golf Bell South Classic final round, in Marietta, Ga. 882170					
4 WNBC	NBA Showtime 85712	Pro Basketball Eastern Conference Quarterfinal, Game 5 or Semifinal, Game 1 722335					Pro Basketball Conference Quarterfinal, Game 5 or Semifinal, Game 1 745286					Basketball 634606
5 WNYW	Wrestling 48793		Knights and Warriors 57441		Strokes 4915	Strokes 7977	FILM Mr. Mom (1983). Michael Keaton, Teri Garr. Pat domestic caper. No surprises. 12712				Columbo 39557	
7 WABC	Brinkley (11:30)	NEWS 54354	● Pro Hockey Norris or Smythe Division Final, Game 4 439002						Golf Legends of Golf, final round, in Austin, Tex. 9606			
8 WTNH	Brinkley (CC) (11:30)	Business 52996	● Pro Hockey Division Final, Game 4 437644						Golf Legends of Golf, final round, in Austin, Tex. 7248			
9 WWOR	A-Team 12977		Baseball 94557	Baseball Florida Marlins vs. Mets 699183						Kiner's Knr 9731	Highlander 3064	
11 WPIX	21 Jump Street 30373		FILM Going in Style (1979). George Burns, Art Carney, Lee Strasberg. Elderly bank heist. Mild. 56809		☆FILM Like Father, Like Son (1987). Dudley Moore, Kirk Cameron. Doctor and boy swap minds. 49880						FILM 18 Again! (1988). George Burns. 99809	
13 WNET	To Paint the Stars The art of Vincent Van Gogh (r) 78557		Grace Man cares for wife stricken by Alzheimer's disease (r) 54977		Phobias: Overcoming the Fear 39731		Victory Garden (CC) 7422	Hometime (Part 2 of 3) 1151	Driver's Seat 2606	Yan Can Cook 9170	Frugal Gourmet (r) 9267	Wild America (r/CC) 2462
21 WLIW	Inside Albany 28480	21 Edition 57644	Liberating America's Schools (CC) 52199		Sewing 11002	Quilting (CC) 39996	The Gentle Dr. 34539	Louisiana Ctry 34441	Heartland Ctry 20248	Frugal Grmt 42460	The Lawrence Welk Show 21489	
25 WNYE	World in Rev 64460	Editors 99644	Literati 75625	Law Line 98915	European TV 33248	Hungarian TV 77170	Voice of Anatolia 75915		Studio Viktoria 54422		Bulgaria Tdy 57828	Ukrainian Hour 88286
31 WNYC	Ristorni/Harem 36199		Min't 65903	Italy 16335	AFTAB Network 35809				China Today 21118		Leon Charney 43354	
41 WXTV	La Sorpresa del Domingo 38915		Domingo Deportivo 7135489		Soccer World Cup Qualifier, Canada vs. Mexico, in Toronto (1:50) 38828002				FILM Nacido Para Matar (1981). Luis Aguilar, Pedro Infante Jr., Diana Ferretti. 6838			
47 WNJU	Srch 16606	National Greek 515712			Parallaxis Greek 30118			Paid 4444	Futbol Telemundo 5880			
49 WEDW	McLaughlin 39170	Contrary 57064	Firing Line 66373	T. Brown 56335	Inside Mny 6557	Defense Mntr 4248	The Lawrence Welk Show 59373		Chiz Rider 8826	● Throwaway Pets Unwanted animals 35644		Healthy Pets 8064
50 WNJM	Reporters 154847	Record 865441	Gardens 7464441	Grdn (1:40) 22599248	● Carnegie Hall, Live at 100!: 1991 concer with the New York Philharmonic, Plácido Domingo, Marilyn Horne, Yo-Yo Ma, Midori, Leontyne Price, others (2:20) 98842199							
55 WJJG	Frederick K. Price 43847		Island Cnt 92199	Paid prg 23083	FILM High Road to China (1983). Tom Selleck, Bess Armstrong. Standard but colorful adventure. 13609				FILM The Big Sleep (1978). Robert Mitchum, Sarah Miles. Lumpy remake of the Bogart classic. 4170			
BTV	Off the air										Grim Tales 422625	
DIS	Kids, Inc. (CC) 765977	South East 490151	Dngr Bay 385880	Zorro 499422	TV FILM A Mother's Courage: The Mary Thomas Story (1989). 752511			Women 2132915	☆TV FILM Mother's Day on Waltons Mountain (1982). Ralph Waite. Series feature. (4:05) 98637335			
HBO	FILM (11:00)	☆FILM Arrow (1981). Dudley Moore, Liza Minnelli. Memory played. 74 minutes.			FILM An Eyewitness Summer (1987). Paul Landes, Brian Austin Green. Runners. (2:35) 91140				First Look 295712	FILM 1941 (1979). John Belushi, Toshiro Mifune. Some fun. 574151		
MAX	FILM Sunday Dinner for a Soldier (1944). Anne Baxter. 933860			FILM How the West Was Won (1963). James Stewart, John Wayne, Carroll Baker. Bulging eyeful, short on substance. 42473286					FILM Coach (1978). Cathy Lee Crosby, Michael Biehn. Women pilots school team. (4:15) 96912267			
SC	Rinkside 864847	Dyna Mets 575441	Mets 950118	Auto Racing 784538		Wrestling 542354		Grapevine 780151	This Week 709286	On Pit Rd 798170	Wrestling 702101	
SHO	☆FILM What About Bob? (1991). Bill Murray. Try it. (11:30) 837373		Karatemania V Jean-Yves Thenault vs. Leo De Snoo 855644				☆FILM Mildred Pierce (1945). Joan Crawford, Ann Blyth. Tawdry, juicy stuff, via Cain novel. 937847				Chris Crs 283002	Ready or Nt 923118
TMC	FILM The Lawnmower Man (1992). (11:55)		FILM Unlawful Entry (1992). Kurt Russell, Madeleine Jackson. Smart cop TV romance. 6161024				FILM Casablanca: The Bogart-Bergman Disappointing (1:30) 90				FILM Revenge Invaders (1993). Paul [illegible] Henry Allen. (4:15) 99911441	
AAE	☆FILM Design for Living (1933) (11:00)		FILM Blues Busters (1950). Bowery Boys. Craig Stevens. Worn out. 487151		FILM Flight to Mars (1951). Marguerite Chapman. Cameron Mitchell. 757422				FILM TRX 1138 (1971). Robert Duvall, Donald Pleasence. Computer world, some striking effects. 101809			
AMC	☆FILM To Each His Own (1946). Olivia De Havilland. (10:30)		FILM Never a Dull Moment (1950). Irene Dunne, Fred MacMurray, Natalie Wood. Pleasantly light. 328809		FILM Big Store of Red Dust (1932). Barbara Stanwyck, John Lund. Typical Stanwyck suds but the lady's a pro. It almost works. 57352				This Is Your Life 286064	FILM The Mummy Returns (1957). Elvis De Haviland. 33806		
CNBC	Video Clinic 28406	Video Clinic 42712	Nursing 37441	Senior/ Safe 41083	Living Well 84070	Health 24064	Paid programming 675422					
CNN	Newsday (CC) 516977	Science 241151	The Week in Review (CC) 246806		Money Wk 267064	Earth Matters 910644	World Report 935489				Early Prime (CC) 281644	Newsmkrs 914460
C-SPAN	Policy (9:30)	Political Programming 472354			Public Policy Conference 1223278							
CUNY	European Jnl 82660	Destinies 22996	Europe 17625	World 21267	Art of the Western World 80083		The Pacific Century (CC) 17915		Videoscape: Asian-American Video 96422		American Theater Wing 818151	
DSC	Nature 992373	Earth Journal 627557	What About Tomorrow? Breast cancer 615712		Penguin Island 874538		World Alive 105625	In the Wild 834625	Mutley 846460	Animals 842644	Courage 100170	Valor 833996
ESPN	Sports Ctr 358915	Running 933539	Tennis German Open, final match, in Hamburg (Tape-delayed) 243644				American Muscle 467002		1992 Indy 500 293354	The Road to Indianapolis 993538		Superbks 776538
FAM	The Waltons Marathon Six episodes of the series about a family in rural Virginia during the Great Depression 5460557											
LIFE	Journal of Md 172557	Fam Prac 890441	Int Med 785170	Physicne 899712	Radiology 807606	Cardiology 536606	Dentistry 819441	Int Med 531151	Infectious Dis 550286	Int Med 549170	Fam Prac 821286	Paid prg 914002
MSG	Paid prg 99118	ATP Tour 53192	Yankees 70557	Baseball Yankees vs. Detroit Tigers 217712							Tennis U.S.T.A. Men's Clay Courts 70083	
MTV	Picture 167625	Rock Wk 892809	1992 MTV Video Music Awards 675644						To be announced 796151		You Wrote It 816354	Sports 565118
NICK	Clarissa 990915	Freshmen 625199	Wild Side 501170	Fifteen 617170	Nickamania Kids' Choice Awards; Roundhouse; Are You Afraid of the Dark? 727996				Do That 844002	Arcade 840286	Wild Side 108712	Fifteen 831538
TBS	☆FILM (10:35)	FILM Savannah Smiles (1982). Mark Miller, Donovan Scott. Runaway girl. (12:35) 6483286				Andy (2:35) 94501248	Baseball Atlanta Braves vs. Colorado Rockies 33454915					
TNT	FILM Tarzan, the Ape Man (1981). Richard Harris, Bo Derek, Miles O'Keefe. Feeble. (R) 809593				FILM The Wind and the Lion (1975). Sean Connery, Candice Bergan. Adventures in bygone Morocco. Credible, but familiar. 587712				FILM Westbound (1959). Randolph Scott, Virginia Mayo. Arid new territory.			
USA	Wrestling 255354		MacGyver (CC) 264002		FILM The Good Mother (1988). Diane Keaton, Liam Neeson. Divorces and new lover. (R) 354064				Gossip 986064	Ten of Us 992248	Double Trbl 276712	My Sister 916828

NEW PRIMETIME SPECIAL



2ND ANNUAL

SATURDAY NIGHT LIVE

MOTHER'S DAY SPECIAL

Paul McCartney Joe Pesci Madonna

Alec Baldwin Tom Arnold Danny DeVito

The best sketches of the year! PLUS, meet the Moms behind all the madness! PLUS, some superstars are scheduled to appear!

9PM 4

AFTER MIDNIGHT SUNDAY

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	**Lifestyles of the Rich and Famous** 99316		**Hollywood Babylon** 43671	**Emergency Response** 73300	**You Bet Your Life** 64213	**Up to the Minute** 153316						**CBS NEWS** 83395
4 WNBC	Paid programming (12:05) 8942720	**New WKRP in Cincinnati** (12:35) 6866836	**Broadcast: New York** (1:05) 7080519	**Emergency Call** (1:35) 1274687	**Weekend Travel Update** (2:05) 6475590	**Beauty and the Beast** (CC) (2:35) 9604403		**Nightside** (3:35) 63433652			**This Morning's Business** 93132	**NBC NEWS** (CC) 28213
5 WNYW	**A Current Affair Extra** 33774		Paid programming 794687						**Mission: Impossible** 245687		**Fall Guy** 46294	**Faith 20** 40403
7 WABC	**TV FILM Legs** (1983). Gwen Verdon, John Heard, Sherse North. (11:30) 21248			**NEWS** 23958	**Rich and Famous** 91381	**World News Now** 514229				**Oprah Winfrey** Ugly divorces (r/CC) 155010		**ABC NEWS** (CC) 62671
9 WTNH	**TV FILM Terror on Highway 91** (1989). Rick Schroder, George Dzundza. A police rookie confronts his corrupt sheriff. (12:15) 8470774				Paid (2:15) 6912132	Off the air (2:45)			**World News Now** 82687			
11 WPIX	**Star Trek: Next Gene** (CC) (11:30)	**Comedy Showcase** "Young Comedians Show" (CC) 34107		**Apollo Comedy Hour** Maxi Priest 157958		Paid programming 53720	**Fall Guy** 349021		**Fall Guy** 889045		**Love Boat** 451671	
13 WNET	**Life and Death of a Dynasty** (11:40)		Off the air (1:10)									
21 WLIW	**Star Cops** Reporters on the moon (r) 3875768		Off the air (1:15)									
41 WXTV	**La Telarana** 96584		Paid prg 51213	**World Vision** 116300		Off the air						
47 WNJU	**Japanese TV** (11:00)	Paid programming 78942				Off the air						**Benny Hinn** 48045
55 WUJA	**TV FILM Dressed to Kill** (1946). Basil Rathbone, Nigel Bruce. Intriguing Holmes. 96300				**Hee Haw Silver** 601749		**Wild Kingdom** 46381	Off the air				

ARTS	★**FILM The Fencers** (1971). Women Beauty. (11:00)		**Champlin on Film** 440687	**Dylan Thomas: Return Journey** Profile of the poet 275836	★**FILM Dance With a Stranger** (1984). Miranda Richardson, Rupert Everett. Gritty drama of doomed wealthy London women, superbly played. (R) 274107				**South Bank Show** "Seamus Heaney." The poet reads his work 904836	**Champlin on Film** 399229
DIS	★**FILM Rachel Rachel** (1939). Ginger Rogers, David Niven. (11:35)		**TV FILM A Mother's Courage: The Mary Thomas Story** (1989). Anne Heywood. (CC) 579215		**Child of Mine: Songs to Our Children** Lullabies 989132	★**TV FILM Mother's Day on Watkins Mountain** (1982). Ralph Waite, Michael Learned. Series feature based on the television series. 171045				**Danger Bay** (CC) 391687
HBO	**First Look: Hot Shots!** 359300	★**FILM My Cousin Vinny** (1992). Joe Pesci, Marisa Tomei, Fred Gwynne. Flashy new lawyer in unflashy Alabama town. Surprising, funny. (R) 925788			**FILM Loving Lulu** (1992). Sandahl Bergman, Charles Grant. Writer falls for wife of his psychologist. (R) 5061768		☆**Mr. Bean** (4:05) 62864213		**FILM Lethal Weapon 3** (1992). Mel Gibson, Danny Glover. Those L.A. cop cutup-dynamos. (R) (CC) 586010	
MAX	★**FILM Mississippi Masala** (1991). Denzel Washington, Sarita Choudhury. Crosscultural love. (11:45) 6680793		**FILM The Resurrected** (1992). John Terry, Jane Sibbett. Rhode Island private eye learns client's husband is scheming sorceror. (R) (1:45) 51928942			**FILM Nothing Underneath** (1985). Tom Schanley, Renee Simonsen. Scissors slasher in Milan. (R) (3:35) 36865584				**FILM The Naked Truth** (1992). Robert Caso, Kevin Schon. (5:10) 59077836
SC	**Track and Field** Cal Poly Invitational, in Pomona, Calif. (r) (11:30) 843489		**Auto Racing** (r) 900590		**Club Golf** 602590	**Sportswire** 804233						
SHO	**FILM Kiss Me a Killer** (1991). Julie Carmen, Robert Beltran. Ex-convict and lover plot to kill her husband. (R) 985855		**FILM Futurekick** (1991). Don Wilson, Meg Foster. . (R) 7073213		**FILM Once Around** (1991). Richard Dreyfuss, Holly Hunter. Obnoxious salesman charms woman but not her Boston family. (R) (CC) (2:50) 16335251				**Tales** (CC) (4:45) 47590705	★**FILM In the Heat of the Night** (1967). (5:10) 58975565		
TMC	**FILM** (10:30)	**FILM Lower Level** (1991). David Bradley, Elizabeth Gracen. Trapped in high-rise by security guard. 652316		**FILM Jungle Jim in the Forbidden Land** Johnny Weissmuller. 7308836		**FILM The Lawnmower Man** (1992). Jeff Fahey. Sci-fi melodrama, via Stephen King. (3:05) 22065687				**FILM Prancer** (1989). Sam Elliott, Rebecca Harrell. Girl finds wounded reindeer. (4:55) 90643655		

A&E	●**A Year in Provence** "Spring." Peter and Annie engage in local feuds, handle interlopers, pursue a thief and write about Provencale cooking 874294			**Miss Marple** "The Moving Finger" (Part 1 of 2) 691519		**TV FILM The Cloning of Joanna May** (1992). (Part 2 of 3) 109229		**FILM Blues Busters** (1950). Bowery Boys. Craig Stevens. Nothing busted, just worn out. 643768		**New Wilderness** 426671
AMC	**FILM The Mating Season** (1951). Gene Tierney, John Lund. (11:00)		**FILM Belles on Their Toes** (1952). Myrna Loy, Jeanne Crain. Mild sequel to "Cheaper by the Dozen." 982381		★**FILM A Tree Grows in Brooklyn** (1945). Peggy Ann Garner, James Dunn, Dorothy McGuire, Lloyd Nolan, Joan Blondell. Marvelously real. 16410749				**FILM Three Sons** (1939). Edward Ellis, William Gargen. Rich man and offspring. (4:45) 51610294	
CNBC	**Dick Cavett** 75836	**Pozner/Donahue** 290497	**Talk Live** 756584		**Personal** 917652	Paid programming 683519				**Career TV Network** 611805		
CNN	**World Report Final Edition** 871229				**Sports** 821478	**Both Sides** 218855	**Newsroom** (CC) 918958	**Big Story** 826923	**Sources** 219584	**Sports** 580584	**Daybreak** 132836	
C-SPAN	**Commons** 315010	**Public Policy Conference** 9305126										
CUNY	**FILM The Challenge** (1939). (11:00)		Off the air									
DSC	**The Parenthood Game** Animal behavior 883942		**Family of Chimps** Chimpanzee behavior 640045		**Dolls in Playland** History of the Barbie doll 593923	Off the air						
ESPN	**Baseball** 357942	**Cycling** (r) 627213	**1993 National Aerobics Champ** (r) 612589		**Sports Center** 966855	**Auto Rcg** (r) 307465	**Tennis** German Open, final match, in Hamburg (r) 750381					**Getting Fit** 358671
HSN	**Golf** International Open, final round, in Plymouth (Tape-del) (11:30) 45422			**Dive Wreck** 578132	**Sports Forum** 469045	**Baseball** 375652	**College Baseball** North Carolina State vs. Georgia Tech (Tape-delayed) 316403					
MTV	**120 Minutes** 120126				**Dreamtime** 475403							
NICK	**Superman** 501316	**Dobie Gillis** 873045	**Petty Duke** 665749	**F Troop** 386720	Paid programming 343855			**Hitchcock** 291213	**Dragnet** 679942	**Superman** 963132	**Nick News: WS** 502045	
TBS	Paid programming 201749					Paid programming 72681687				**Family** (5:05) 4961364	**NEWS** (5:35) 8072010	
TNT	**FILM Nevada Smith** (1966). Steve McQueen, Karl Malden. Fair western. (11:00) 985606				★**FILM The Spoilers** (1942). John Wayne, Marlene Dietrich, Randolph Scott, Anne Lee. The Yukon busy and swirly. Good of this kind. 55310			**FILM Haunted Gold** (1932). John Wayne, Sheila Terry. 3558359		**Comedy Shorts** (5:15) 25520229		
USA	**Hollywood** 280364	Paid programming 7942584										

MONDAY HIGHLIG

24 HOUR NEWS

(C-SPAN) At 6 A.M. "Public Policy" (also at 9:30 A.M. and 1 A.M.); at noon "House of Representatives"; at 6:00 P.M. "Evening News From Moscow"; at 8 P.M. "Event of the Day."

(CNN) At 3 P.M. "International Hour"; at 4:30 P.M. "Inside Politics"; at 7:30 P.M. "Crossfire"; at 9 P.M. "Larry King Live" (also at 1 A.M.)

(NY-1) At 6:30 P.M. "Road to City Hall" (also at 9:30 P.M.); at 11 P.M. "Non-Stop News"; at 11:15 P.M. "N.Y. Close-Up" (also at 3:15 A.M.); at midnight "Sports on 1: The Last Word" (also at 4 A.M.)

NEWS DOCS

7 A.M. (A&E) Time Machine With Jack Perkins "Butt Out! Life and Death of Cigarette Advertising." History of tobacco advertising on television. 961774

9 (HBO) America Undercover "Skinheads U.S.A.: Soldiers of the Race War." Inside the Aryan Nation-al Front. (CC) (Also on at 9:30 P.M.) 346836

5:30 P.M. (DSC) Wildlife Chronicles "Snakes and Eagles." Agriculture in Spain threatens the snake population, prey of eagles. 859565

8 (31) Nature "Realms of the Russian Bear: The Celestial Mountains." Wildlife of Tien Shan, including the white-clawed bear. (Part 4 of 6) 44687

10 (DSC) A World Away "Jamaica — Land of Wood and Water." A look at the diverse landscape and unique culture of Jamaica. 751584

11 (31) National Geographic Special "Survivors of the Skeleton Coast." Wildlife of the Namibian Desert. 35107

11 (DSC) Survival Special "Wild River No More." Wildlife surrounding the Colorado River, including the Canadian lynx, bobcats and bighorn sheep; Anthony Hopkins, narrator. 614229

1 A.M. (13) Hollywood: Golden Years "Dark Victory." Film noir emerges as a legacy of war; the directors Edward Dmytryk and Paul Jarrico recall blacklisting. (Part 5 of 6) 91546

IN MANY CULTURES, MEN AND WOMEN FIND CONTACT DURING DANCE ELECTRIFYING. IN OTHERS, IT'S A SHOCK.

Tonight at 9pm, "Sex and Social Dance."
Followed at 10pm by "Dance at Court," a look at how ancient emperors, sultans and kings used dance as a political weapon.

Thirteen

Major Funders: Lila Wallace-Reader's Digest Fund, National Endowment for the Humanities, National Endowment for the Arts, Corporation for Public Broadcasting, Public Broadcasting Service, The Ford Foundation, The Rockefeller Foundation. Photo: Geoff Dunlop.

M-G-M

Fated to Be Mated ▲

Fred Astaire plays an American film producer and Cyd Charisse is a Russian spy in "Silk Stockings" (1957), a musical with songs by Cole Porter.

NOON (TNT) 691590

NBC

Compatible Donor ▲

Priscilla Lopez stars in "For the Love of My Child," about a leukemia victim whose baby sister was conceived in an attempt to save her life.

9 P.M. (NBC) 5792

20th Century Fox

E.T. Under Water ◀

"The Abyss" (1989), with Mary Elizabeth Mastrantonio, is about an attempt to rescue a stranded nuclear sub.

8 P.M. (FOX) 926720

SUNDAY EVENING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
A&E	**In Search of ...** Sightings of U.F.O.'s 622044		**The Real West** "General Sheridan and the Indians" 726267		**A Year in Provence** "Spring." Peter and Annie engage in local feuds, handle interlopers, pursue a thief and write about Provencale cooking 739731				**Miss Marple** "The Moving Finger" (Part 1 of 2) 725538		**TV FILM The Cloning of Joanna May** (1992). (Part 2 of 3) 515373	
AMC	**FILM The Mating Season** (1951) (5:00)		**FILM Belles on Their Toes** (1952) Myrna Loy, Jeanne Crain. 552900		**FILM A Tree Grows in Brooklyn** (1945) Peggy Ann Garner, James Dunn. Marvelous drama of tenement childhood 421977						**FILM The Mating Season** (1951) 730996	
BET	Paid programming 439977						**Bobby Jones Gospel** 674151		**Video Gospel** 830880	**Diary** 856828	**Black Men** 946880	**Lead Story** 200825
CNBC	**Dick Cavett** 25793	**Steele** 49373	**Your Portfolio** 17288	**Money Talk** 45557	**Smart Money** 93606	**Steele** 34511	**Pozner/Donahue** 45248		**Tom Snyder** 48335		**Real Prsnl** 31557	**Dick Cavett** 97016
CNN	**World Today** 911373	**N.B.A.** 902625	**Business** 261880	**Sports** 908809	**Prime News** (CC) 380489		**The Week in Review** (CC) 360625		**World News** 363712		**Sports** 621248	**Business** 419625
C-SPAN	**Public Policy Conference** (2:00) 1223278				**Booknotes** 98354		**Cmne**76644	**Public Policy Conference** 912608			**Booknotes** 78712	
CUNY	**Theater Wing** (5:00)	**Bouillon de Culture** 292064			**Conversations** 35335	**Tradition** (CC) 47170	**FILM Things to Come** (1936). Raymond Massey, Ralph Richardson. Stirring sci-fi 24793				**FILM The Challenge** (1938) 286538	
DSC	**Wings** "F-100 Super Sabre" 602248		**A Little Duck's Tale** 731199		**The Parenthood Game** Animal behavior 740847		**Family of Chimps** Chimpanzee behavior 720083		**Bears in Playland** History of the Barbie doll 723170		**A Little Duck's Tale** 597977	
ESPN	**Superbouts** (5:30)	**Cycling** 294083	**Sports Center; Baseball Tonight** 171793		**Baseball** Cincinnati Reds vs. Houston Astros (CC) 112002						**Sports Center** 979557	
FAM	**Jake** (CC) 564489	**My Dog** 548441	**Rin Tin Tin** (CC) 805248	**African Ska** 544825	**Black Stallion** 814996	**Maniac** (CC) 826731	**Scott Ross** "Special needs" 445915		**Charles Stanley** 448002		**Ben Haden** 706538	**Ankerberg** 884719
LIFE	Paid programming (5:30) 914002		**Physicians** 801422	**Milestones** 557199	**Journal of Med** 810170	**Fem Prac** 806977	**Cardiology** 707267	**Int Med** 887977	**Obs/Gyn** 173286	**Fem Prac** 159606	Paid programming 702847	
MSG	**Tennis** U S T A Men's Clay Courts (5:00)		**Sports** 77644		**Baseball** Yankees vs. Detroit Tigers (r) 106002						**Sports Desk** 97199	**Golf** 45422
MTV	**Picture** 555731	**Wk in Rock** 546083	**1992 MTV Video Music Awards** 202199						**Unplugged** "Rod Stewart" 677712			**Racer** 189101
NICK	**Double Dre** 821151	**GUTS** 845731	**Loony Tne** 195248	**Loony Tne** 841915	**Nick News; WS** 104996	**Mother's Day With Ida** Four episodes of "Mary Tyler Moore," with Nancy Walker 290793			**D. Reed** 977064		**Dragnet** 137406	**Hitchcock** 860335
TBS	**Wrestling** (6:05) 28172002		**FILM Bonnie and Clyde** (1967) Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons. The bad and the beautiful, artfully framed 188489				**National Geographic Explorer** "Puffins, Clowns of the Air," "Journal," "Everest: Sea to Summit," "Singing Apes of Thailand," "Voyage to Antiquity" 370002				**Network Earth** 641002	Paid programming 406151
TNT	**Bugs Bunny and Pals** 972170				**Bugs Bunny and Pals** 980199		**FILM Mackie Caliban** (1970) David Janssen, Jean Seberg, Lee J. Cobb. Civil War escapee's revenge. Oriboel premise but erratic treatment. (R) 983286				**FILM Nevada Smith** (1966). Steve McQueen, Karl Malden. Fair. 985606	
USA	**My Deds** 906441	**My Deds** 997793	**MacGyver** (CC) 366809		**TV FILM Fatal Exposure** (1991). Mare Winningham, Nick Mancuso. Women vs. hit men. (CC) 379373				**Counterstrike** 358880		**Silk Stalkings** "Engaged" 155915	

Work in Progress

John Thaw as the English writer Peter Mayle and Lindsay Duncan as his wife continue renovating their farmhouse and enduring uninvited guests in "A Year in Provence: Spring."

8 P.M. and MIDNIGHT (A&E) 739731 and 874294 ▼

David Edwards/BBC

FOX

Homage to the Queen of Soul ▲

"Aretha Franklin: Duets" is the singer's first special, and features solos by and duets with Elton John, George Michael, Bonnie Raitt, Smokey Robinson, Gloria Estefan and Rod Stewart.

10 P.M. (FOX) 97083

Continued From Page 7

★ **PENNY SERENADE** (1941). Cary Grant, Irene Dunne, Edgar Buchanan. Marriage over the years, via George Stevens. Tasteful, well played. (2 hrs.) AMC, Sun 6 A.M.

★ **THE POPE MUST DIE(T)** (1991). Robbie Coltrane, Beverly D'Angelo. Portly priest named pontiff by mistake. Good- natured, often rollicking light British farce of Vatican intrigue. (R) (1½ hrs.) MAX, Tu/EarlyWed 2:30 A.M.

★ **POSSESSED** (1947). Joan Crawford, Van Heflin, Raymond Massey, Geraldine Brooks. Fine, workmanlike Joan, as schizoid, in credible though dank melodrama. That music is from Schumann's "Carnaval." (1¾ hrs.) MAX, Wed 9 A.M.

★ **THE PRINCE OF TIDES** (1991). Nick Nolte, Barbra Streisand, Blythe Danner, Kate Nelligan. Troubled Southerner and Manhattan psychiatrist. Captivating improvement of Conroy novel, expertly piloted by Streisand. (R) (2½ hrs.) MAX, Fri/EarlySat 4 A.M. (CC)

PRINCES IN EXILE (1990). Zachary Ansley, Stacie Mistysyn. Canadian drama about teen-agers at a special camp for cancer patients. (PG) (2 hrs.) USA, Thu/EarlyFri 1 A.M. (CC)

★ **PRIZZI'S HONOR** (1985). Jack Nicholson, Kathleen Turner, Anjelica Huston. Brooklyn Mafia hit man marries mystery woman, via Condon novel. Pungent dark comedy, juicy cast, keen direction by Huston. (R) (2½ hrs.) LIFE, Thu 9 P.M.

PT 109 (1963). Cliff Robertson, Ty Hardin. Fairly standard war drama, with Cliff as young Jack Kennedy. (3 hrs.) FAM, Sat 9 P.M.

R

THE RACE FOR THE DOUBLE HELIX (1986). Jeff Goldblum, Tim Pigott-Smith. Quirky American whiz kid and analytical Briton try to crack technical secret and cop Nobel Prize. (1 hr.) A&E, Tu 7 A.M. (Part 1)

★ **RACHEL RIVER** (1987). Zeljko Ivanek, Pamela Reed, Viveca Lindfors. Murder tale set in small Minnesota town. Starts well but slopes off. (PG-13) (1½ hrs.) TMC, Thu 4:30 P.M.

★ **THE RAIN PEOPLE** (1969). Shirley Knight, James Caan, Robert Duvall, Marya Zimmet. Fed-up, pregnant Long Island housewife bolts home. Interesting premise and able cast, though uneven script. (R) (2 hrs.) BRV, Fri 8 P.M., Fri/EarlySat 1 A.M.

RANCHO DELUXE (1975). Jeff Bridges, Sam Waterston, Elizabeth Ashley. Smooth and often quite funny western parody. Breezy entertainment. (R) (2 hrs.) Ch. 5, Mon/EarlyTu 3 A.M.

★ **RASHOMON** (1951). Toshiro Mifune, Machito Kyo, Masayuki Mori. The Kurosawa thunderbolt that put Japan on the world movie map. Forever fabulous. (1½ hrs.) Ch. 13, Sat 10 P.M.

RAW DEAL (1986). Arnold Schwarzenegger, Kathryn Harrold. Former F.B.I. agent infiltrates Chicago crime family. Crunnnnch! Few surprises. (R) (2 hrs.) Ch. 11, Mon 8 P.M.

RED SONJA (1985). Brigitte Nielsen, Arnold Schwarzenegger. Brisk but formula fantasy-adventure, needing some light touches. Does have scenic sweep, striking sets. (PG-13) (2 hrs.) TBS, Sat/EarlySun 1:35 A.M.

★ **RIDE A WILD PONY** (1976). Michael Craig, John Meillon, Eva Griffith. Appealing family fare of poor farm boy and crippled rich girl in turn-of-century Australia. (G) (2 hrs.) Ch. 2, Sat/EarlySun 3 A.M.

★ **RIDE THE HIGH COUNTRY** (1962). Randolph Scott, Joel McCrea, Mariette Hartley. Grand, picaresque western surprise, via director Peckinpah. Last line caps picture like a bottletop. (1 hr. 35 mins.) TMC, Mon 3:30 P.M.

ROCKY II (1979). Sylvester Stallone, Talia Shire, Burgess Meredith. Second verse, same as the first. One is fresher. (PG) (2½ hrs.) Ch. 5, Sat/EarlySun 3 A.M.

ROCKY III (1982). Sylvester Stallone, Carl Weathers. Same as before and before. If you can't get enough. (PG) (2 hrs.) Ch. 11, Wed 8 P.M.

ROCKY IV (1985). Sylvester Stallone, Dolph Lundgren. This time he boxes a Soviet giant. Guess who wins. (PG) (2 hrs.) Ch. 11, Thu 8 P.M.

ROLLING THUNDER (1977). William Devane, Tommy Lee Jones. Returned Vietnam P.O.W. avenges slain family. Solid playing, good projection of small-town America but too much graphic violence. (R) (2 hrs.) TBS, Thu/EarlyFri 12:50 A.M.

ROUND TRIP TO HEAVEN (1992). Corey Feldman, Zach Galligan. Only to Palm Springs. One way. (R) (2 hrs.) SHO, Tu 9 P.M. (CC)

★ **ROYAL WEDDING** (1951). Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill. Delightful musical set in London, bright Lane-Lerner score. (2 hrs.) AMC, Mon 5 P.M., Mon/EarlyTu 4 A.M.

S

★ **SABOTEUR** (1942). Robert Cummings, Priscilla Lane, Norman Lloyd, Otto and Alma Kruger. Twisty, gripping cross-country chase and Hitchcock to the hilt. (PG) (2 hrs.) AMC, Thu 1 P.M.

THE SANDPIPER (1965). Elizabeth Taylor, Richard Burton, Eva Marie Saint, Richard Webber. Adulterous drivel, spruced up like a Tiffany showcase. Big Sur is the beautiful novocaine. (2 hrs.) MAX, Thu 8:30 A.M.

★ **THE SATAN BUG** (1965). George Maharis, Richard Basehart, Anne Francis. Steady tingler about trackdown of nut with flasks of deadly virus. Well done. (2 hrs.) TMC, Wed 2 P.M.

SCANDAL SHEET (1985). Burt Lancaster, Pamela Reed, Robert Urich, Robert Hutton. Ruthless publisher targets Hollywood couple. About what you'd expect. (2 hrs.) Ch. 5, Tu/EarlyWed 3 A.M.

★ **THE SCARLET EMPRESS** (1934). Marlene Dietrich, Sam Jaffe, John Lodge, Louise Dresser. Catherine looks great. So does the picture. Dazzling, artistic eyeful. (2 hrs.) AMC, Wed 2:30 P.M., Thu 10:30 A.M.

SCENES FROM A MALL (1991). Bette Midler, Woody Allen. An upside-down, American-style "Scenes From a Marriage," via Mazursky. Shapeless, plus oil-and-water stars. (R) (1½ hrs.) SHO, Tu/EarlyWed 3:10 A.M. (CC)

SCORPIO (1973). Burt Lancaster, Alain Delon. Spies and counter. Smooth but slickly pretentious. Paging Hitchcock. (PG) (2 hrs.) MAX, Mon 4 P.M.

THE SEA SHALL NOT HAVE THEM (1954). Michael Redgrave, Dirk Bogarde, Nigel Patrick, Anthony Steel. Downed British bomber survivors. Okay but ever so familiar by now. (2 hrs.) A&E, Fri 9 A.M.

★ **THE SECRET LIFE OF WALTER MITTY** (1947). Danny Kaye, Virginia Mayo. A daydreaming honey, from Thurber story. Early, elegant Kaye. (2 hrs.) AMC, Sat 11 A.M., 8 P.M.

SECRET WEAPON (1990). Griffin Dunne, Karen Allen. Arms technician is marked a traitor after exposing Israel's nuclear-bomb industry in 1986. (2 hrs.) TNT, Mon/EarlyTu 3 A.M.

★ **SEMI-TOUGH** (1977). Burt Reynolds, Kris Kristofferson, Jill Clayburgh, Robert Preston. Two football pros. Ambling but wryly amusing, often punchy. (R) (1 hr. 50 mins.) MAX, Sat/EarlySun 2:30 A.M.

SEPTEMBER (1987). Denholm Elliott, Mia Farrow, Sam Wanamaker. Endless whining on a Vermont weekend, via Woody Allen. His first dud. Elaine Stritch comes off best here. (PG) (2 hrs.) LIFE, Wed 10 A.M.

● **SEX, LOVE AND COLD HARD CASH** (1993). JoBeth Williams, Anthony Denison. Call girl teams with ex-con to recover her stolen savings. (2 hrs.) USA, Wed 9 P.M. (CC)

★ **SHADOW OF A DOUBT** (1943). Teresa Wright, Joseph Cotten, Macdonald Carey, Henry Travers. A pure, untricky Hitchcock masterpiece. His favorite, he said. (PG) (2 hrs. 20 mins.) TNT, Sat 2:40 P.M.

★ **SHALL WE DANCE** (1937). Fred Astaire, Ginger Rogers. No, no, they can't take them away... Ditto Gershwin. (2 hrs.) AMC, Mon noon, 11 P.M.

★ **SHIRLEY VALENTINE** (1989). Pauline Collins, Tom Conti. Liverpool housewife spilling all, via the stage. Expanded but not dimmed. Still rewarding, and a fine Pauline. (R) (1 hr. 55 mins.) MAX, Mon/EarlyTu 2:20 A.M. (CC)

★ **SHOOT THE MOON** (1982). Albert Finney, Diane Keaton, Karen Allen, Peter Weller. Tense, expert, though rather drab study of a dissolving marriage. (R) (2¼ hrs.) TMC, Tu 5:45 P.M.

★ **SILENT NIGHT, LONELY NIGHT** (1969). Lloyd Bridges, Shirley Jones. Sweet adultery, Christmas Eve. Touching, well played drama, from Anderson play. (2 hrs.) A&E, Tu 9 A.M.

SILHOUETTE (1990). Faye Dunaway, David Rasche, Talisa Soto. Architect stranded in Texas town witnesses a murder. (R) (2 hrs.) USA, Fri 11 P.M. (CC)

★ **SILK STOCKINGS** (1957). Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre. "Ninotchka" champagne turned Broadway cocktail to bright Cole Porter bubbles, minus the stage cardboard. Bravo Paige and Lorre! (2½ hrs.) TNT, Mon noon.

THE SINS OF DORIAN GRAY (1983). Belinda Bauer, Anthony Perkins. A woman this go-round. Picture's awful. Stick to Hurd Hatfield and young Angie Lansbury. (2 hrs.) Ch. 7, Fri/EarlySat 3 A.M.

SLAVES OF NEW YORK (1989). Bernadette Peters, Chris Sarandon, Mary Beth Hurt. The downtown avant-garde art orbit, via Janowitz stories. Plastic, gimmicky doings, little shape or substance. (R) (2 hrs. 20 mins.) SHO, Mon/EarlyTu 3:40 A.M.

SLEEPWALKERS (1992). Brian Krause, Madchen Amick. Mother and son fiends with nasty eating habits, the Stephen King kind. Gore a la carte, with exactly one witty line. (R) (1½ hrs.) MAX, Wed 10 P.M. (CC)

THE SLUGGER'S WIFE (1985). Michael O'Keefe, Rebecca DeMornay. Baseball star and rock singer. Neil Simon strikes out. (PG-13) (1 hr. 55 mins.) TMC, Mon 5:05 P.M.

★ **SO PROUDLY WE HAIL!** (1943). Claudette Colbert, Paulette Goddard, Veronica Lake, George Reeves. Nurses on Bataan. Some strong moments. (2½ hrs.) AMC, Wed 4:30 P.M., 11 P.M.

SOMEONE TO LOVE (1987). Henry Jaglom, Orson Welles, Andrea Marcovicci. Party for expounding showbiz and host's camera. Different but far from magnetic. Welles's signoff. (R) (2 hrs.) BRV, Mon 8 P.M., Mon/EarlyTu 1 A.M.

★ **SPLENDOR IN THE GRASS** (1961). Natalie Wood, Warren Beatty, Barbara Loden, Pat Hingle, Audrey Christie. Probing drama of youth at bay, via William Inge and Elia Kazan. Provocative doings. (2½ hrs.) A&E, Sat 8 P.M., midnight

★ **THE SPOILERS** (1942). John Wayne, Marlene Dietrich, Randolph Scott, Anna Lee. The Yukon, burly and swirly. (2 hrs.) TNT, Sun/EarlyMon 2 A.M.

STAR TREK VI: THE UNDISCOVERED COUNTRY (1991). William Shatner, Leonard Nimoy. Hairpiece Heaven now, but the cast's enthusiasm grows more appealingly nutty with time. Addicts, enjoy. (PG) (2 hrs.) MAX, Sun 6 P.M., Thu 10:30 A.M. (CC)

STAR TREK: THE MOTION PICTURE (1979). William Shatner, Leonard Nimoy, DeForest Kelley. An extension, and none too enterprising. These features perked up later. (G) (3 hrs.) Ch. 11, Sat midnight.

STAR! (1968). Julie Andrews, Richard Crenna, Michael Craig. Dramatic-musical pastiche about career of Gertrude Lawrence. Some juicy numbers but uneven package. (G) (3 hrs.) AMC, Sat 5 P.M., midnight

THE STONE KILLER (1973). Charles Bronson, Martin Balsam. Tough cop vs. the mob. Gory, gory. (R) (2 hrs.) TNT, Wed 11 P.M.

A STONING IN FULHAM COUNTY (1988). Ken Olin, Jill Eikenberry. Four teens tried for murder of Amish baby. (2 hrs.) LIFE, Tu 9 P.M.

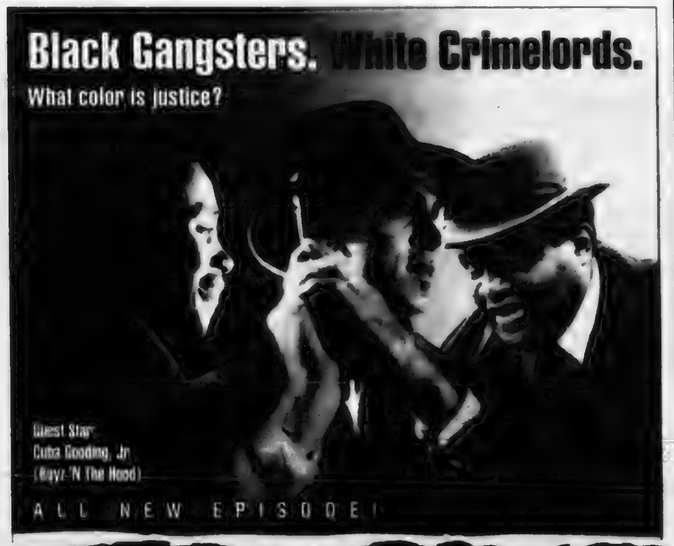
STRAIGHT TALK (1992). Dolly Parton, James Woods. Hello, dominant Dolly, all but running the camera, as Chicago radio psychologist. Good, sporting cast in the background. Obvious romantic comedy. (PG) (1 hr. 35 mins.) SHO, Sun 8 P.M., Fri 9:55 A.M., 6:25 P.M. (CC)/ TMC, Thu 9 A.M., 10 P.M. (CC)

STRANGE INVADERS (1983). Paul LeMat, Nancy Allen. Tasteful but highly derivative monster movie. Intriguing plot. (PG) (1 hr. 35 mins.) TMC, Sun 7 A.M., 4:35 P.M., Sat 1:30 P.M.

Continued on Page 28

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	**NEWS** 565	**CBS NEWS** (CC) 395	**Hard Copy** (CC) 3652	**Entertainment Tonight** Kevin Kline (CC) 229	☆**Evening Shade** A college football coach shows interest in Taylor (CC) 2300	**Bob** New neighbors accuse Bob of being a peeping Tom (CC) 8107	☆**Murphy Brown** Murphy and Phil engage in high-stakes poker game (CC) 1039	☆**Love and War** Wally caters Nadine's daughter's wedding (CC) 44039	☆**Northern Exposure** Town residents believe Maggie has magical healing powers after she saves a life; Chris and Maurice buy a pig (CC) 5720		**NEWS** 3489942	**Sweating Bullets** Blackmailed victim is murdered (11:35) 3922756
4 WNBC	**NEWS** 861	**NBC NEWS** (CC) 213	**Cops** (CC) 8720	**Love Connection** 497	**Fresh Prince** Will performs at commencement (CC) 4768	**Blossom** Blossom suspects Six has eating disorder (CC) 9403	●**TV FILM For the Love of My Child: The Anissa Ayala Story** (1993). Priscilla Lopez, Tony Perez, Teresa DiSpirio. Drama about a couple who conceived a child in order to provide a suitable bone-marrow donor for their daughter with leukemia. (CC) 5792				**NEWS** 3474010	**Tonight** Keanu Reeves, David Bowie (CC) (11:35) 6378872
5 WNYW	**Roseanne** (CC) 1565	**Roseanne** (CC) 8045	**A Current Affair** 5652	**Inside Edition** 4229	●**FILM The Abyss** (1989). Ed Harris, Mary Elizabeth Mastrantonio. Spectacular, with some awesome effects. (CC) 926720					**NEWS** 56720		**M*A*S*H** 36107
7 WABC	**NEWS** 2861	**ABC NEWS** (CC) 4823	**Jeopardy!** (CC) 5120	**Wheel of Fortune** (CC) 6497	**F.B.I.: Untold Stories** Narcotics trafficker (CC) 6768	**American Detective** Las Vegas detectives (CC) 1403	●**TV FILM The Tommyknockers** (1993). Jimmy Smits, Marg Helgenberger, Joanna Cassidy. Supernatural drama about an alien presence in a small Maine town and it's affect on local residents. Based on a novel by Stephen King. (Part 2 of 2) 59890				**NEWS** 7694126	**Nightline** (CC) (11:35) 7414749
9 WNYW	**NEWS** 5313	**ABC NEWS** (CC) 8855	**Jeopardy!** (CC) 4590	**Wheel of Fortune** (CC) 4039	**F.B.I.: Untold Stories** (CC) 7010	**American Detective** (CC) 9045	●**TV FILM The Tommyknockers** (1993). (Part 2 of 2) 58872				**NEWS** 7692768	**Nightline** (CC) (11:35) 7518519
9 WWOR	**Who's the Boss?** 1107	**Who's the Boss?** 8687	**Married ... With Children** (CC) 5294	**Married ... With Children** (CC) 4671	**Baywatch** Mitch is determined to walk again; man pursues a child who saw a murder (2 of 2) 44045		**The Untouchables** (CC) 51381		**NEWS** 61768		**Stories of Highway Patrol** 21652	**Arsenio Hall** Barry Manilow (CC) 77749
11 WPIX	**Full House** (CC) 2403	**Full House** (CC) 6805	**The Wonder Years** (CC) 6590	**Murphy Brown** (CC) 6039	**FILM Raw Deal** (1986). Arnold Schwarzenegger, Kathryn Harrold. Former F.B.I. agent infiltrates Chicago crime family. Crummmch! Few surprises. 40229				**NEWS** (CC) 56836		**Cheers** (CC) 16720	**Cheers** (CC) 69403
13 WNET	**NEWS** 1749	**Nightly Business Report** 8229	**MacNeil/Lehrer Newshour** (CC) 97107		**Skating Spectacular 1993** With Todd Eldredge, Susan Wynne and Russ Witherby 12805		●**Dancing** "Sex and Social Dance," how social values and gender roles affected a community's social dance; "Dance at Court," the role of dance in European courts (Parts 3 and 4 of 8) (CC) 62382				**Charlie Rose** 66403	
21 WLIW	**MacNeil/Lehrer Newshour** (CC) 64010		**ITN News** 66768	**Frugal Gourmet** "African Dishes" 78045	**Frugal Gourmet** "Irish Immigrants" 48316	**Floyd on Britain and Ireland** "Northumbria" 54923	☆**FILM This Is the Army** (1943). George Murphy, Joan Leslie, Ronald Reagan. Whopping but spirited wartime Army-salute comball, via Broadway. Best sequence: Mr. Irving Berlin. 7986377				**Are You Being Served?** (11:05) 2459478	**ITN News** (r) (11:35) 1880381

CONTINUED



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MONDAY MORNING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	**News This Morning** 82923		**CBS This Morning** Joan Rivers's microwave recipes, diets and your health (CC) 23107				**Jane Whitney** Double lives 12652		**The New Family Feud Challenge** 35942		**The Price Is Right** 22478	
4 WNBC	**Today in N.Y.** 21300	**Today in N.Y.** 90381	**Today** Harrison Ford, 1968 retrospective, Prince William of England (CC) 14403				**Family Secrets** 30233	**Divorce Crt** 48855	**Love Connect** 87861	**Concentration** 30297	**Jerry Springer** 13774	
5 WNYW	**Good Day New York, First Edition** 33671		**Good Day New York** 67565				**I Love Lucy** 33403	**I Love Lucy** 71107	**People's Crt** 30923	**People's Crt** 39687	**Limbaugh** 77861	**Street Talk** 78590
7 WABC	**NEWS** 35039		**Good Morning America** From Queensland, Australia: Unique wildlife, lifeguard competitions (CC) 58861				**Regis and Kathie Lee** Kevin Kline 58478		**Sally Jessy Raphael** 71768		**Home** Platform shoes, Theresa Saldana 57132	
8 WTNH	**ABC NEWS** (CC) 63300	**NEWS** 32381	**Good Morning America** From Queensland, Australia: Unique wildlife, lifeguard competitions (CC) 56403				**Donahue** Dolly Parton (CC) 49720		**Geraldo** Prostitutes 62010		**Regis and Kathie Lee** Kevin Kline 55774	
9 WWOR	Paid prg 85590	**Tom and Jerry** 81671	**Insp Gadget** 27251	**Camp Candy** 95316	**Jme Bond Jr.** 11836	**Widget** 10107	**Amore** 96377	**Silver Spns** 34229	**Strangers** 72923	**It's a Living** 23671	**Richard Bey** 77756	
11 WPIX	**Webster** 87958	**Jetsons** 83039	**Dennis** 27279	**Ninja Turtles** 17584	**Duck Tales** (CC) 46872	**Dawgs** 96313	**Happy Days** 29855	**Happy Days** 56497	**Designing Wmn** 70519	**Designing Wmn** 25039	**Joan Rivers** "Hollywood Squares" reunion 99132	
13 WNET	**Learn to Read** 38652	**G.E.D.** 55855	**Sesame Street** (CC) 24010		**Barney** (CC) 53836	**Shining Time** 52107	**Sesame Street** (CC) 47300		**Lamb Chop** 46107	**Mr. Rogers** 65671	**More Bks** 71671	**Solve It** 72300
21 WLIW	**A. Smith** 10836	**Lilias** 37039	**Stretching** 66039	**Barney** (CC) 41774	**Sesame Street** (CC) 147671		**Reading** (CC) 21861	**Signing** 58403	**Futures** 24519	**Up Close** 27045	**Albany** 44107	☆**Mystery!** 854565
25 WNYE	Off the air		**Body Electric** 88229	**Homestrch** 94836	**Newsroom** 77010	**Mr. Rogers** 76381	**Reading** (CC) 63861	**Ed Well** 90403	**Encounter** 60381	**Teleconf** 69045	**ARTV** 86107	**District 6** 87836
31 WNYC	Off the air		**Supertime** 48671				**Body Electric** 38359	**Creative** 54671	**This Old Hse** 11039	**Kurma** 23213	**Congress** 19403	**T. Brown** 10132
41 WXTV	**NEWS** 46300	**Generacns** 74381	**El Tesoro** 78949	**NEWS** 15126	**Hablando** 46854	**Cocina** 96395	**El Chavo** 27497	**Papa Soltero** 54039	**Chespirito** 77710		**Dias sin Luna** 186949	
47 WNJU	**Zoe Ministries** 41132	**M. Hickey** 47213	**Bugs Bunny and Daffy Duck** 90132			**Somalia** 44565	**Morris Cerullo** 31045	**Believer's Vce** 79749	**Fatima** 38565	**J. Robison** 37229	**Jack Van Impe** 75403	Paid prg 76132
49 WEDW	Off the air		**Sesame Street** (CC) 22652		**Barney** (CC) 51478	**Mr. Rogers** 50749	**Sesame Street** (CC) 45942		**Instructional programming** 81107			
50 WNJM	Off the air					**Weather** 20595590	**Sit and Be Fit** 153749	**Read** 986519	**Japanese Programming** 779836		**About N.J.** 272213	**Growing Up** 273942
55 WLIG	**NEWS** 83132	Paid prg 89213	**NEWS** 27233	**Your Day** 93958	**Catholic Mass** 81381		**Island** 96359	Paid prg 52671	**TV FILM The $5.20 an Hour Dream** (1979). Linda Lavin, Richard Jaeckel. Women vs. male bias. 49107			

DIS	**Mouseercise** 394774	**Music Box** 683565	**Gummi Brs** 401403	**Wndrld** 317010	**Fraggle Rk** 889132	**Pooh Cmr** 888403	**Umbr Tree** 706855	**Dumbo** 424749	**Mouse Trk** 770045	**Jump, Rattle** 702039	**Gummi Brs** 420403	**Lunch Box** 421132
HBO	**FILM** (4:30)	**TV FILM Judgment** (1990) Keith Carradine, Blythe Danner. (CC) 275872			**Bebar** 369652	**Pinocchio** 368923	**America Undercover** "Skinheads" (CC) 346836		**FILM The Philadelphia Experiment** (1984). Michael Paré. (CC) 8350749		**FILM Tape** (11:45)	
MAX	**FILM The Naked Truth** (1992). (5:10) 59077836		☆**FILM Time After Time** (1979). Malcolm McDowell, David Warner. Highly entertaining fantasy. 703107				☆**FILM The Horse Soldiers** (1959). John Wayne, William Holden, Constance Towers. (CC) 539382				☆**FILM It's Always Fair Weather** (1955). 2900403	
SC	**Body Mves** 850300	**10th Frame** 325519	**Powerboat TV** 958381	**The Ring** 528836	**Body Mves** 875584	**Belmont Rcg** 874855	**Soccer** U.S. World Cup Team vs. Colombia, in Miami (Taped) 213720				**The Back Tbl** 984671	**Karting** 985300
SHO	☆**FILM In the Heat of the Night** (5:10) 58975565		**OWL/TV** (CC) 167381	**Thumbeline** 259316	**Just Friends** 667687		☆**FILM One Foot in Heaven** (1941). Fredric March, Martha Scott. A minister and his family. 445300				**FILM The Cutting Edge** (1992). 846652	
TMC	**FILM** (4:55)	**FILM The Organization** (1971). Sidney Poitier, Barbara McNair. Stolen heroin. Fair only. (8:45) 17087519				**Short Film** 3552923	☆**FILM That's Entertainment!** (1974). And how! All-star Metro cast in musical cavalcade over years. Real bargain. (9:05) 49779720				**FILM**	

A&E	**Classic Adv** 509958	**A&E Prvw** 805039	**Time Machine With Jack Perkins** 961774		**In Search of ...** U.F.O. sightings 962403		**FILM THX 1138** (1971). Robert Duvall, Donald Pleasence. A computer world. (PG) 806768				**The Fugitive** 611132	
AMC	**FILM Timber Stampede** (1939). 625855		**FILM Conciation Marriage** (1931). Irene Dunne, Pat O'Brien. 150364				**FILM The Saint Takes Over** (1940). George Sanders. 697687		**FILM No Man of Her Own** (1950). Barbara Stanwyck, John Lund. Typical Stanwyck sudsy. 933279			
BET	**Robert Tilton** 200861		**Benny Hinn** 963213	**Pathways** 942720	**Breath of Life** 953316	**TBA** 952687	**Video LP** 870039	**Screen Scn** 590381	**Triple Thrt** 314403	**Generation** 869923	**Our Voices** 427313	**Heart/Soul** 657861
CNBC	**World Business** 928768				**Money Wheel** 507229							
CNN	**Daybreak** (5:30)	**Business** 443213	**Daybreak** 165923	**Business Day** 257958	**Daybreak** (CC) 665229		**Morning News** 930045			**The 90's** 546749	**Daywatch** (CC) 658923	**CNN and Co.** 659652
C-SPAN	**Public Polcy** 2031671	**Short Subj** 52169132	**Public Policy Conference** (6:55) 84089652		**Viewer Call-In** 487395			**Public Policy Conference** 612316				
CUNY	Off the air				**Asian-American Video Art** 933045		**Jerusalem** 38331	**Deep Dish TV** 32403	**The Pacific Century** (CC) 32010		**Rights TV** 28107	**Native Amer** 29836
DSC	Off the air						**Discovery** 410010		**Trvl** 894923	**Chf** 602377	**Chls** 587869	**Kerr** 137328
ESPN	**Aerobics** 431958	**Fitness** 261671	**Sports Center** 989565				**Jake** 453045	**Bodyshaping** 180687	**Sports Center** 991300		**Fitness** 476381	**Getting Fit** 477010
FAM	**M. Hickey** 783958	**J. Robison** 684251	**Augie Doggie** 805519	**Flintstones** 711126	**Insp Gadget** 187010	**Popeye** 186381	**The Waltons** 696478		**700 Club** 824039			
LIFE	Paid prg 593395			**It Figures** 717300	**Your Baby** 190584	**Baby Knws** 199655	**Thirtysomething** (CC) 692652		**TV FILM Love, Mary** (1985). Kristy McNichol, Piper Laurie. Illiterate woman becomes mom. 820213			
MSG	**Hockey Wk** 70294	**Ed Randall** 65213	**Prime Bodies** 87923	**College Baseball** Clemson vs. Florida State (r) 510377						**Prime Bodies** 41823	**High Five** 93403	**ATP Tour Mag** 94132
MTV	**Rcr** 601300	**Rude Awakening** 730652			**Music Videos** 162316				**MTV Jams** 815381			
NICK	**Mr. Wizard** 505132	**Lassie** (CC) 801213	**Yogi Bear** 523923	**Looney Tns** 615958	**Peter Pan** Animated 879749		**Eureeka's Castle** 802942				**Elephant** 882251	**Cappelli** 432710
TBS	**Bvr** (6:05) 2905328	**Tom and Jerry** (6:35) 3034403			**Jnnie** (8:05) 5998107	**Witch** (8:35) 3399519	**Little House on the Prairie** (9:05) 1940565		**FILM The Morning After** (1986). Jane Fonda, Jeff Bridges. L.A. murder web. (10:05) 6126478			
TNT	**Pink Panther Parade** 944213		**Bugs Bunny and Pals** 785497				**Adv Quest** 244045	**J. Quest** 971687	**Chips** 860132		**Charlie's Angels** 784768	
USA	Paid prg 680300	**First Biz** 438381	**Cartoon Express** 933836						**Murder, She Wrote** (CC) 168010		**Divorce Crt** 756519	**The Judge** (CC) 644720

MONDAY AT 11 NOON

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	**NEWS** 81949	**The Young and the Restless** (CC) 780855		**Bold/Beautiful** 29774	**As the World Turns** 97294		**Guiding Light** 6720		**Geraldo** Prostitutes 5855		**NEWS** 2923	
4 WNBC	**Scrabble** 97687	**Scattergories** 42671	**Days of Our Lives** (CC) 47126		**Another World** (CC) 88590		**Maury Povich** Sexual privacy in politics (CC) 4316		**Donahue** Wife has affairs to get pregnant (CC) 6233		**NEWS** 9949	
5 WNYW	**Matlock** (CC) 67958		**Family Ties** 60652	**Chipmunks** (CC) 74294	**Woody** 1836	**Beetlejuice** (CC) 9756	**Morrie Mediation** 3671	**Tom and Jerry** 5381	**Tiny Toon Advs** 7316	**Batman** (CC) 3300	**Montel Williams** Couples trade jobs for a day 4923	
7 WABC	**NEWS** 42107	**Loving** (CC) 73519	**All My** [illegible] (CC) 81774		**One Life to Live** (CC) 26720		**General Hospital** 74774		**Oprah Winfrey** Gay couples raising kids 80381		**NEWS** 2519	
8 WTNH	**NEWS** 40749	**Loving** (CC) 64861	**All My Children** (CC) 69316		**One Life to Live** (CC) 20590		**General Hospital** 72316		**Sally Jessy Raphael** 88923		**NEWS** 8126	**NEWS** 3590
9 WWOR	**NEWS** 44652		**Jenny Jones** 53300		**Magnum, P.I.** 73652		**Hawaii Five-0** 14316		**Hart to Hart** 20923		**Cosby** 8958	**Cosby** 4294
11 WPIX	**Vicki** Dorothy Lamour, Dorothy Malone 39720		**Highway to Heaven** 55768		**Flintstones** 2774	**Heathcliff** 1774	**Chip 'n Dale** 8381	**Tale Spin** (CC) 3519	**Darkwing Duck** 9126	**Good Troop** (CC) 8010	**Saved by Bell** 7346	**Charles in Chrg** 5590
13 WNET	**Learn to Read** 56923	**G.E.D.** 70045	**Russia** 83126	**Turnetytee** 79316	**Charlie Rose** (r) 47836		**Sesame Street** (r/CC) 56316		**Reading** 7300	**Club Connect** 3584	**Sandiego** (CC) 8300	**Caucus: N.J.** 4836
21 WLIW	☆**Mystery!** (r) (11:30)	**Yan Can Cook** 69519	**Health Smt** 58010	**Gourmet Clg** 51590	**Art Wkshp** 55652	**Joy/Painting** 84652	**Art of Sewing** 47687	**Reading** 96497	**Sandiego** 71132	**Barney** 77316	**Sesame Street** (CC) 65039	
25 WNYE	**Instrctn** 87497	**Instrctn** 10949	**White Hse** 88300	**White Hse** 93590	**White Hse** 97652	**Read All** 26652	**Equal Justice** 69687	**Reading** 36497	**Mr Rogers** (r) 73132	**Reading** (CC) 19316	**Club Connect** 84132	**French Mtx MCM** 37768
31 WNYC	**All About TV** 14565	**Open Mind** (r) 38687	☆**Mystery!** "Fat Chance" (2 of 2) (r) 53942		**Chldrn's Rm** 72942	**Shining Time** 92294	**Barney** (CC) 66749	**Lamb Chop** 54869	**Club Connect** 89774		**Video Music Box** 475126	**News City** 96010
41 WXTV	**Luna** (11:00)	**Dr. Perez** 58855	**Ines Duerte, Secretaria** 48010		**Valeria y Maximiliano** 49590				**Cristina** 19861		**Noticias y Mas** 3403	
47 WNJU	**Club Telemundo** 85300		**Felicidad** 61720		**FILM Mariscal de Provenza** 23584				**Maria Laria** 93855		**Ocurrio Asi** 2565	
49 WEDW	☆**Masterpiece Theater** "Doctor Finlay" 84294		**Instruct prg** 81768	**Fourth Estate** 77958	**Conn Law** 8590	**Academy** 7590	**Lamb Chop** 1497	**Reading** (CC) 3107	**Barney** (r/CC) 5942	**Sesame Street** (CC) 62958		**Sandiego** (CC) 2478
50 WNJM	**The Dinosaurs!** "The Monsters Emerge" (Part 1 of 4) (r/CC) 696842		**America Past** 866316	**Reading Rainbow** (CC) 883478	**Jump Over the Moon** 817300	**Professional Jrnl** 537652	**Spaceship Earth** 803107	**Spaceship Earth** 549497	**G.E.D.** 624132	**Lamb Chop Play-Along** 620316	**Welcome to My Studio** 808652	**Frugal Gourmet** 548768
55 WLIG	**700 Club** 42294		☆**FILM Zelig** (1983) Woody Allen, Mia Farrow. Another Allen original. 97381		**TBA** 1720		**Highway to Heaven** 12958		**Lavern/Shirly** 5300	**Odd Couple** 1584	**Family Feud** 6300	**NEWS** 2836

DIS	**Walt Disney Presents** 430300	**FILM Heathcliff: The Movie** (1986). Animation (G) 209923			**No Man** 260958	**Fraggle Rk** 447565	**Wonderld** 265403	**Care Bears** (CC) 171010	**Quack Attk** 177294	**Kids, Inc.** (CC) 442010	**M. Mouse Clb** 264774	
HBO	**FILM Tape** (1981). George C. Scott, Timothy Hutton (11:45) 2757300		☆**FILM Murder by Death** (1976). Peter Falk, Peter Sellers. Amusing whodunit parody (1:45) 16537871				**FILM Chapter Two** (1979). James Caan, Marsha Mason. Playwright's second marriage 91991132				☆**FILM** (5:45)	
MAX	☆**FILM** (11:00)	**FILM Eminent Domain** (1990). Donald Sutherland, Anne Archer. (PG-13) (12:45) 93727652			**FILM Support Your Local Gunfighter** (1971). James Garner 958760			**FILM Georgia** (1973). Burt Lancaster, Alain Delon. Spies and counter. Peging Hitchcock. (PG) 836749				
SC	**Auto Racing** Sprints and Sportsman, at Williams Grove Speedway 223107			**Soccer** U.S. World Cup Team vs. Colombia, in Miami (r) 612942					**Ring** 706720	**Powerboat TV** 808132	**Wrestling** 178403	
SHO	**FILM The Cutting Edge** (1992). (11:00) 848652	**TV FILM Black Magic** (1992). Rachel Ward, Judge Reinhold 7487652			☆**FILM Cold Heaven** (1947). Humphrey Bogart, Ingrid Bergman. Rick's place. (CC) (2:35) 21947651				**FILM Zelly and Me** (1988). Alexandra Johnes, Isabella Rossellini. 334126			
TMC	**FILM Support Your Local Gunfighter** (11:30)		☆**FILM Thelma and Louise** (1991). Susan Sarandon, Geena Davis. Thunderbird buttseye. (R) (1:05) 33601010				☆**FILM Ride the High Country** (1962). Randolph Scott, Joel McCrea. 3900662				**FILM The Slugger's Wife** (1985). (5:05)	

A&E	**Delvecchio** 624479	**Real Trend Files** (CC) 643120			☆**TV FILM** The Atlanta Child Murders (1985). Jason Robards, James Earl Jones. (Part 1 of 2) 7429599				**The Fugitive** 109687		**Ellery Queen** 215687	
AMC	☆**FILM Shall We Dance** (1937). Fred Astaire, Ginger Rogers. No, no, they can't take them away. 269213				☆**FILM Carefree** (1938). Fred Astaire, Ginger Rogers. Need gimmick. 7538955		☆**FILM Flying Down to Rio** (1933). Gene Raymond. 6993132				☆**FILM Royal Wedding** (1951). 378300	
BET	**Heart and Soul** (11:30)		**Video Soul** 239768				**Video Vibrations** 632126			**Rap City** 125126		
CNBC	**Money Wheel** 144294								**Market Wrap** 63671			
CNN	**News Hour** 281300		**Sonya Live** (CC) 267720		**Newsday** (CC) 435294		**International Hour** (CC) 660768		**Early Prime** (CC) 901690	**Inside Politics** 501854	**Early Prime** (CC) 380590	**Showbiz** 933128
C-SPAN	**U.S. House of Representatives** 4972346											
CUNY	**Asian-American Video Art** 59126		**Jerusalem** 29590	**Deep Dish TV** 35590	**The Pacific Century** (r/CC) 10300		**Rights TV** 66381	**Native Amer** 54841	**Asian-American Video Art** 15687		**Jerusalem** 78126	**Deep Dish TV** 97522
DSC	**Easy Does It** 911039	**Homewrk** 726403	**Pasquale** 524952	**Great Chfs** 725774	**Low Chistrl** 210132	**Graham Kerr** 867684	**Easy Does It** 133039	**Homewrk** 942229	**Rand McNally Video Trips** 114519		**Beyond 2000** 220519	
ESPN	**Aerobics** 360381	**Bodyshaping** 184403	**Motor Wld** 962652	**The Road to Indianapolis** 846768		**Glory Days** 303316	**Bohl Sports** (CC) 580923	**College Wld** 306861	**Wrestling** 563861		**Up Close** 592768	**Thrghbrds** 307132
FAM	Paid programming 827126		**Bonanza** 909774		**New Zorro** (CC) 831294	**Three Sons** 560294	**The Littles** 923229	**Mario Bros.** 572039	**Popeye** 657774	**Insp Gadget** 653958	**Rin Tin Tin** (CC) 928774	**New Zorro** (CC) 584010
LIFE	**Moonlighting** 823300		**Swoop** 704830	**Shop/Drop** 810636	TV Filmstrip: Hearts, Glass Feet (1987). Timothy Hutton, Margaret Colin. Married couplemisfits. 4917284				**Anything/Lv** 557720	**Anything/Lv** 559132	**Jane Pratt** 847855	
MSG	**Australian Rules Football** 28294		**Golf** International Open, final round, in Plymouth, England (r) 40958				**Squash** WPSA Tournament of Champions 92720		**TransWorld Sport** 11855		**Tennis** USTA Men's Clay Courts (r) 689687	
MTV	**Music Videos** 772132						**Totally Different Pauly** 721478		**MTV Blooks** 733213		**Up Service** 926316	**The Grind** 562652
NICK	**Fred Penner** 902381	**Lullabyes** 724045	**Muppet Bbs** 522294	**Gnome** 723316	**Donnie** 218774	**Flipper** 883126	**Yogi Bear** 124381	**Looney Tns** 860671	**Underdog** 856478	**Muppet Bbs** 841590	**Hey Dude** 136126	**Fifteen** 869942
TBS	**Perry Mason** (12:05) 1557855		☆**FILM Ben-Hur** (1959). Charlton Heston, Stephen Boyd, Haya Harareet, Martha Scott. Biblical epic, for a change (Part 1 of 2) (1:05) 7584519				**Tom and Jerry** (3:05) 1285923	**Flintstones** (3:35) 4288300	**Jetsons** (4:05) 6018300	**Brady Bch** (4:35) 7679403	**Saved by Bell** (5:05) 5905045	**3's Company** (5:35) 2325942
TNT	☆**FILM Silk Stockings** (1957). Fred Astaire, Cyd Charisse. "Nichotchka" champagne turned Broadway cocktail. 691590				**FILM Agatha** Miss Simpson (1979). Gilbert Roland. Robert Horton. 852990				**FILM The Quick Gun** (1964). Audie Murphy, Merry Anders. Cowhand returns home. 805619			
USA	**The Judge** (CC) 555497	**Superior Crt** 360861	**Hollywood Sqs** 255590	**Century** 369132	**Joker's Wld** 295478	**Tic Tac Dgh** 924478	**Yr Luck** 207213	**Boresbble** 929923	**Pyramid** 101818	**Pyramid** 937942	**American Gladiators** 298565	

Manhattan Affair

Shirley MacLaine and Robert Mitchum star in "Two for the Seesaw" (1962), Robert Wise's romantic comedy based on the William Gibson play.

2:30 P.M. (MAX) 508966 ▼

United Artists

Conduct Unbecoming ▶

Melissa Gilbert and Mel Harris play Long Beach police officers who file a sexual harassment suit in "With Hostile Intent."

9 P.M. (CBS) 4053

Norm Hagood/CBS

Country Kudos ▶

George Strait is one of the hosts of "The Academy of Country Music Awards," with Randy Owen and Reba McEntire.

8 P.M. (NBC) 647072

NBC

Marching On

"Mine Eyes Have Seen the Glory" is a new three-part series about the growth of the American evangelical movement.

10 P.M. (13) 99695

ABOUT NEWS

(C-SPAN) At 6 A.M. "Public Policy"; at noon "House of Representatives"; at 8 P.M. "Event of the Day."

(CNN) At 3 P.M. "International Hour"; at 4:30 P.M. "Inside Politics"; at 7:30 P.M. "Crossfire"; at 9 P.M. "Larry King."

(NY-1) At 6:30 P.M. "Road to City Hall" (also at 9:30 P.M.); at 11:15 P.M. "New York Close-Up"; at midnight "Sports on 1: The Last Word."

NEWS DOCS

11:30 A.M. (21) Nature "The Ghosts of Ruby." Wildlife in an abandoned mining town. (r/CC) 971817

1 P.M. (31) Travels "The Africa Passion." Visits to the Rift Valley wildlife preserve, the Serengeti and the Nairobi home of the author Karen Blixen. 41237

4 (DSC) A World Away "New York — City of Cities." A tour of the city. 119695

6 (DSC) Mother Nature "Bluebirds." The Eastern bluebird. 950879

7 (DSC) Australian Animals Adrift in Time "The Drifting Museum." History of the continent. 860817

8 (13) Nova "Search for the First Americans." New information about the arrival of the first people in North, Central and South America. 68512

8 (A&E) Biography "Fergie: Royal Rebel." Interviews with the duchess and her parents. 864633

9 (13) Frontline "My Doctor, My Lover." The case history of a woman suing her psychiatrist for sexual abuse; ethical and legal questions about the handling of such cases. 96508

9 (49) Frontline "Ashes of the Cold War." Military contractors try to survive in the face of defense cutbacks. 87850

9 (A&E) Biography "Prince Andrew." A profile of the Duke of York. 851169

9:30 (50) Travels "The Perfect English Village." The journalist Nigel Farrell visits Drewsteignton, Coneysthorpe and other hamlets. 923966

10 (DSC) Monster: A Portrait of Stalin in Blood "Stalin's Secret Police." Secret police members purge the Red Army and enforce slave labor in gulags. 869188

CHILDREN

6 A.M. (SHO) The Elephant's Child Kipling's tale of a curious youngster; Jack Nicholson, narrator; animated. 168256

7 (SHO) OWL/TV Leaf cutter ants; noise pollution; gorillas in a zoo. 284633

7:30 (21) Barney and Friends The gang celebrates Barney's birthday. 40121

8 (13) Barney and Friends Barney and the gang examine insects. (CC) 74459

12:30 P.M. (NICK) A Cricket in Times Square A country cricket is accidentally transported to New York; animated. 745169

4 (31) Club Connect Teen-age modeling agencies, international shopping. "Raves." (CC) 11459

4:30 (13) Club Connect Odell Nails interviews Queensryche members; accessories. 6633

SPORTS

Noon (SC) Boxing Kennedy McKinney vs. Richard Duran, junior featherweights. (Taped) 322053

1:30 P.M. (MSG) Soccer AC Milan vs. Philips SV of Holland. (Taped) 864072

7:30 (ESPN) NHL Division Final, Game 5; if necessary. 829633

7:30 (MSG) Baseball Brewers vs. Yankees. 228430

8 (TBS) Baseball Braves vs. Astros. 734091

8 (TNT) NBA Eastern Conference Semifinal, Game 1 or Game 2. 727121

8:30 (9) Baseball Mets vs. Cardinals. [illegible]

10:30 (TNT) NBA Western Conference Semifinal, Game 1 or Game 2. 748614

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	News This Morning 24148		CBS This Morning Vegetarian dishes; diets and your health (CC) 35072				Jane Whitney The Amy Fisher obsession 31817		The New Family Feud Challenge 21879		The Price Is Right 34343	
4 WNBC	Today in N.Y. 17237	Today in N.Y. 55576	Today Fatherhood in the 90's; Mario Van Peebles; Reba McEntire; author David Sheff (CC) 20140				Family Secrets 16898	Divorce Crt 36140	Lve Cnnctn 93508	Concentration 86922	Jerry Springer 29411	
5 WNYW	Good Day New York, First Edition 45546		Good Day New York 60782				I Love Lucy 49140	I Love Lucy 76782	People's Crt 42898	People's Crt 45324	Limbaugh 40166	Street Talk 90625
7 WABC	NEWS 30614		Good Morning America From Melbourne, Australia: immigration policy; tennis revival (CC) 55850				Regis and Kathie Lee Mario Van Peebles 77633		Sally Jessy Raphael Vain husbands 74985		Home Girls' fashions 54121	
8 WTNH	ABC NEWS (CC) 66527	NEWS 44256	Good Morning America From Melbourne, Australia: immigration policy; tennis revival (CC) 53492				Donahue Pregnancy scheme (CC) 75275		Geraldo Women sleep with brothers-in-law 72527		Regis and Kathie Lee Mario Van Peebles 85091	
9 WWOR	Paid prg 17275	Tom and Jerry 93546	Inap Gadget 15256	Camp Candy 27091	James Bnd Jr. 23701	Widget 22072	Tht's Amore 13324	Silver Spns 40966	Prict Strngr 84898	It's a Living 19508	Richard Bey 23481	
11 WPIX	Webster 92053	Jetsons 88614	Dennis 73904	Ninja Turtles 29459	Duck Tales 25169	Stnl Dawgs 17140	Happy Days 91332	Happy Days 68362	Designing Wmn 79966	Designing Wmn 37904	Joan Rivers Peculiar pageants 23409	
13 WNET	Learn to Read 40537	G.E.D. 43140	Sesame Street (CC) 59966		Barney 74459	Shining Time 66430	Sesame Street (CC) 59275		Lamb Chop (CC) 34492	Mr. Rogers 53966	Students/ AIDS 67508	Education/ AIDS 68237
21 WLIW	Asia Now 22701	Body Electric 49904	Stretching 61614	Barney (CC) 40121	Sesame Street (CC) 246527		Pets 53546	Here's How 8729633	Zoo 85203237	Just for Me 42430	Contrary 49782	☆Nature 971817
25 WNYE	Off the air		Body Electric 10904	Hmstretch 99411	Magic Pice 72695	Mr. Rogers 71966	Rainbow (CC) 95546	Featherby 13430	Telefrancais 89546	Know Me (CC) 84430	Encounter 74492	District 9 75121
31 WNYC	Off the air		Supertime 43256				Body Electric 15324	Living 42966	Hometime (r) 99962	Louisiana Ckin' 11508	European Jrnl 34898	Monitor 35527
41 WXTV	NEWS 92035	Tres Gen 86256	El Tesoro 73986	NEWS 10701	Hablando 16411	Cocina 15782	El Chavo 39362	Papa Soltero 66904	Chespirito 16985		Dias sin Luna 925685	
47 WNJU	Zoe Miniseries 71459	M. Hickey 59188	Bugs Bunny and Daffy Duck 20459			R. Roberts 56430	Morris Cerullo 47782	Believer 74324	W.V. Grant 33140	J. Robison 43966	Jerry Falwell 67695	
49 WEDW	Off the air		Sesame Street (CC) 57508		Barney (CC) 65701	Mr. Rogers 64072	Sesame Street (CC) 57817		Instructional programming 93072			
50 WNJM	Off the air					Weather 20499362	Hmstretch 270091	Read 907633	What is 166459	What is 276275	Legends 366237	Rainbow (CC) 367966
55 WLIG	NEWS 15817	Celebrate Life 91188	NEWS 13898	Your Day 25633	Catholic Mass 27343		The Judge 11966	Paid prg 48508	★FILM The Perils of Pauline (1947). Betty Hutton, John Lund. 49508			Paid prg 24879

DIS	Mouser-cise 306140	Music Box 700817	Gummi Brs 439617	Wonderind 418324	Fraggle Rk 815188	Pooh Corner 814459	Umbrella 898411	Dumbo 525053	Mouse Trk 791169	Jump, Rattle 894695	Gummi Brs 456459	Lunch Box 457188
HBO	Jake Johannsen (CC) (5:40) 59283091		☆Mr. Bean (CC) 753035	Baby-Sitter Clb 503332	Saber 486904	Pinocchio (CC) 485275	FILM Cousins (1989). Ted Danson, Isabella Rossellini. Tender adultery tilts two families. 370904				FILM Femme Fatale (1991). 612594	
MAX	FILM Dollman (1991). (5:45) 4828140		FILM Funny Farm (1988). Chevy Chase, Madolyn Smith. City couple try village life. (7:15) 50643362				FILM Blame It on the Night (1984). Nick Mancuso, Byron Thames. 502817		FILM The Chairmen (1969). Gregory Peck, Arthur Hill. 5408188			
SC	Body Mves 942966	Mets Final Hour Replay 420546		Fitness 928512	Body Mves 967140	Belmont Rcg 966411	Baseball Florida Marlins vs. Mets (r) 210169					
SHO	Elephant 168256	Tales 539695	OWL/TV 284633	Munsch (CC) 263140	FILM Leonard Part 6 (1987). Bill Cosby, Tom Courteney. 313985			TV FILM Perry Mason: The Case of the Silenced Singer (1990). 9868430			FILM Vibes (1988). Cyndi Lauper. (11:05) 71968256	
TMC	★FILM (4:35) 27330633			FILM Cannibal Attack (7:50) 67862430			FILM Donovan's Brain (1953). 124633		FILM Dollman (1991). 153362			

A&E	Adventure 537362	Preview 997695	TV FILM The Race for the Double Helix 982895		In Search of ... The Hope Diamond 983527		★TV FILM Silent Night, Lonely Night (1969). Lloyd Bridges, Shirley Jones. Sweet adultery. 998324				The Fugitive 614850	
AMC	FILM Genius at Work (1946). 733459		★FILM Experiment Perilous (1944). Hedy Lamarr, George Brent. 3617782		★FILM Elephant Boy (1937). Sabu, Walter Hudd. (6:35) 44268701				FILM The 300 Spartans (1962). Richard Egan, Ralph Richardson. 300 too many. Lethal. 101701			
BET	Robert Tilton 212237		Benny Hinn 778099	Hilliard 223184	John A. Cherry 835237		Video LP 962695	Screen Scn 699237	Triple Thrt 317121	Generation 968879	Our Voices 503807	Heart/Soul 719817
CNBC	World Business 683102				Money Wheel 520701							
CNN	Daybreak (5:30)	Business 537237	Daybreak 282275	Business Day 261782	Daybreak (CC) 677695		Morning News 942411		The 90's 654343		Daywatch (CC) 775275	CNN and Co. 776904
C-SPAN	Public Policy Conference (1:00) 2079614			Moscow 61019643	Viewer Call-In 887891			Public Policy Conference 617492				
CUNY	Off the air				World of Abnormal Psychology 969091		Computer 20256	PC-TV 57898	Earth 16614	Space 19140	Biology 32430	Universe 40459
DSC	Off the air						Assignment Discovery "The Arctic" 528614		Tourific 993879	Great Chfs 202071	Low Chistri 128343	Graham Kerr 129072
ESPN	Aerobics 450614	Fitness 377817	Sports Center 658481				Body/Jake 474169	Bodyshaping 194411	Sports Center 608166		Fitness 575237	Getting Fit 576966
FAM	M. Hickey 795324	J. Robison 197633	Augie Doggie 819343	Flintstones 898850	Insp Gadget 202904	Popeye 201275	The Waltons 704072		700 Club 932633			
LIFE	Paid programming 177362			It Figures 801324	Your Baby 275850	Baby Knws 274121	Thirtysomething (CC) 717546		TV FILM Thornwell (1987). Glynn Turman, Vincent Gardenia. Doctor used to test LSD. 912879			
MSG	Sports Forum 91817	ATP Tour 77188	Prime Bodies 99898	Boat Racing 29643	Tennis U.S.T.A. Men's Clay Courts of Tampa, singles final, in Florida (r) 58053				ATP Tour 51140	Prime Bodies 95508	Hockey Wk 25188	Baseball 26817
MTV	Rcr 793966	Rude Awakening 848256			Music Videos 175140				MTV Jams 930275			
NICK	Mr. Wizard 517508	Lassie (CC) 900169	Yogi Bear 639169	Looney Tns 641904	Alice in Wonderland Animated 997701		Eureeka's Castle 901898				Elephant 126985	Cappelli 127614
TBS	Bvr (6:05) 4380740	Tom and Jerry (6:35) 3938275			Jnnie (8:05) 5965879	Bwtch(8:35) 3286091	Little House on the Prairie (9:05) 1917237		TV FILM Sins of the Past (1984). Anthony Geary, Barbara Carrera. (10:05) 1136850			
TNT	Pink Panther Parade 124409		Bugs Bunny and Pals 862121				Quest 272459	Quest 992701	Chips 881256		Charlie's Angels 861492	
USA	Paid prg 151966	Business 555633	Cartoon Express 708530						Murder, She Wrote (CC) 285362		Divorce Crt 760343	The Judge (CC) 761072

MONDAY EVENING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WTOG	**District 9 at a Glance** 27381	**Sneak Previews** 14961	**Le Journal** 41331		**Telecommunications** 89316	**Cosmic Mertineon** 96923	**Korean News** 99671	**Korean Culture** 18865	**tci Canada** 88126	**Polish Polish News** 60774	**Defense Monitor** 74316	**Dennis Whaley** 86565
51 WWSC	**Telenovella** La Scalata 736313			**News From Italy** 86587	☆**Nature** "Realms of the Russian Bear, The Celestial Mountains." Wildlife of Tien Shan (Part 4 of 6) (CC) 44687		**In the Mix** "Stay in School" Jam, avoiding violence and solving conflicts; interview with a songwriter (CC) 51923		**First Exposure** "Empty Canvas," more 15294	**News City** 24942	**National Geographic Special** "Survivors of the Skeleton Coast." Wildlife of the Namibian desert (r/CC) 35107	
41 WXTV	**NEWS** 7395	**NEWS** 8497	**Magica Juventud** 55107		**La Picara Sonadora** 84855		**Cara Sucia** 57519		**Cristina: Edicion Especial** 54478		**NEWS** 10590	**Noticiero** 67045
47 WNJU	**NEWS** 9107	**NEWS** 6687	**Guadalupe** 76589		**Kassandra** 11749		**Cine de Telemundo** 14836				**NEWS** 94584	**Telemundo** 66497
49 WEDW	**Wild America** (CC) 5519	**Nightly Business Report** 6671	**MacNeil/Lehrer Newshour** (CC) 95749		**Skating Spectacular 1993** With Todd Eldredge, Susan Wynne and Russ Witherby 12887		●**Dancing** "Sex and Social Dance," examination of how social values and gender roles affected a community's social dance; "Dance at Court," the role of dance in European courts (3 and 4 of 8) (CC) 62364				**Charlie Rose** 64045	
50 WNJM	**NEWS** 892126		**Nightly Business Report** 991316	**New Jersey Tonight** 621045	●**The Dinosaurs!** "The Nature of the Beast," a look at the animal's evolution through three geologic periods; "The Death of the Dinosaur," various theories on why the species became extinct, including the hypothesis of a devastating asteroid hitting Earth (Parts 3 and 4 of 4) (CC) (r) 1852				**NEWS** (r) 770565	
55 WJLG	**Jeopardy!** 9749	**Wheel of Fortune** 6229	**Oprah Winfrey** Lesbian and gay couples raising children (CC) 60039		☆**FILM Heist** (1930) Hardy Kruger, Cary Grant, Eva Marie Saint, James Mason. Swank, crackerjack espionage operator. Grade-A Hitchcock. 46403				**Star Trek: The Next Generation** (CC) 52010		**TV FILM The Last Days of Patton** (1986) George C. Scott. 78010	
ERV	Off the air				**FILM Someone to Love** (1987) Henry Jaglom, Orson Welles, Andrea Marcovicci. Party for expounding showfolk and host's camera. Different. 253805				**South Bank Show** Performance by the violinist Anne-Sophie Mutter 112590		☆**FILM Women on the Verge of a Nervous Breakdown** (1988) 612423	
DIS	**FILM Newsies** (1992) Christian Bale, David Moscow. N.Y. newsboys in 1899 sing, dance, go on strike. Joyless, pointless serving. Disney stinkout! 403389		**Avonlea** A man returns from a geological expedition (CC) 626577		☆**FILM The Maltese Falcon** (1941). Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre, Sledys George. Bird for all seasons (CC) 803364						**Elvis '56** Elvis Presley's early years in Memphis 2257861	
HBO	☆**FILM Max Dugan Returns** (1983) Marsha Mason, Jason Roberds. Father-daughter tensions (5:46) 79152553		**First Look** 220039		**FILM In the Heat of Passion** (1992). Sally Kirkland, Nick Corri. Psychiatrist and young actor. 616107			**Undercover** "Skinheads U.S.A.: Soldiers of the Race War" 956478		**FILM Back in the U.S.S.R** (1992). Frank Whaley, Natalya Negoda. Americans on the run in Moscow underworld. 514300		
MAX	**FILM The Buddy Holly Story** (1978) Gary Busey, Don Stroud. No-surprise drama, but nice rock vibes. (PG) 450478		**FILM Wayne's World** (1992) Mike Myers, Dana Carvey. Dim duo of pop-culture sponges revel in stupidity. 709949		**FILM The Guyver** (1992). Mark Hamill, Vivian Wu. Mutant-monster vs. superhero collegian. 571316				**FILM A Woman, Her Men and Her Futon** (1992) 5738010			
SC	**Body Mves** 723497	**Belmont Rcg** 714749	**Feme** 179132		**Baseball** Florida Marlins vs. Mets 553132					**Feme** 855720	**Belmont Rcg** 976652	**Baseball** (r) 107497
SHO	**FILM A Fistful of Dollars** (1964). Clint Eastwood, Marianne Koch. Spaghetti sauce would have helped. (CC) 473774				**FILM The Cutting Edge** (1992). D.B. Sweeney, Moira Kelly. Bickering figure skaters aim for Olympics. Formula but well paced and snappily played. 485519				**TV FILM Black Magic** (1992). Rachel Ward, Judge Reinhold. New Yorker falls for Southern temptress. 4458749		**FILM Sudden Impact** (11:35)	
TMC	**FILM The Slugger's Wife** (1985) Michael O'Keefe (5:05) 36504652		**FILM The Organization** (1971). Sidney Poitier, Barbara McNair. Stolen heroin. Fair only, nothing really new. (PG) 273949				**FILM All-American Murder** (1992). Christopher Walken, Charlie Schlatter. Campus mayhem. 2044749			30-Minute Movie 8367942	☆**FILM Thelma and Louise** (1991) Susan Sarandon. (11:05) 26285213	

A&E	**Rockford Files** (CC) 729590		**In Search of ...** King Tut's tomb, the Hope Diamond 747381		**David L. Wolper Presents** "Big Cats, Little Cats" 836229		**Sherlock Holmes** A governess is made an unusual offer 743565		**Lovejoy** Vicky unwittingly becomes involved with a married man 746652		**Evening at the Improv** Bob Dubac, others. Edie McClurg, host 536497	
AMC	☆**FILM Royal Wedding** (1951). Fred Astaire, Jane Powell. (5:00) 378300		☆**FILM Follow the Fleet** (1936). Fred Astaire, Ginger Rogers, Harriet Hilliard. Berlin's songs float it. The crest: "Let's Face the Music and Dance." 990671		☆**FILM Swing Time** (1936). Fred Astaire, Ginger Rogers, Victor Moore, Helen Broderick. The dancers close to their peak, ditto Jerome Kern. 297316						☆**FILM Shall We Dance** (1937). Fred Astaire, Ginger Rogers. 848580	
BET	**Video I.P** 801229	**Screen Scn** 712381	**Triple Thrt** 257756	**I'm Beck** 718565	**Sanford** 952364	**Comicview** 189519	**Video Soul** 618126				**Generation** 981584	**I'm Beck** 310687
CNBC	**Insiders** 87749	**Business** 74229	**Your Portfolio** 51836	**Money Talk** 90213	**Smart Mny** 60584	**Stocks and Dlo** 52519	**McLaughlin** 77923		**Tom Snyder** 70010		**Real Prsnl** 54584	**Stocks and Dlo** 35671
CNN	**The World Today** 287584		**Moneyline** 204126	**Crossfire** 151313	**Primenews** (CC) 472045		**Larry King Live** 389381		**World News** 399768		**Sports Tn't** 746132	**Moneyline** 430749
C-SPAN	**Mscw**23519	**Viewer Call-In** 697126			**Event of the Day** 984738							
CUNY	**The Pacific Century** (r/CC) 48010		**Rights and Wrng** 54590	**Native Amer** 91519	**Videoscape: Asian-Amer Video Art** 59519		**Jerusalem** 31671	**Deep Dish TV** 50855	**The Pacific Century** (Part 7 of 10) (CC) 69942		**Rights and Wrng** 16316	**Native Amer** 15855
DSC	**Nature** Swans 868213	**Wildlife** Eagles 859565	**Australian Animals Adrift in Time** "Improbable Animals" 752213		**Nature World** Wildlife surrounding the Colorado River 834861		**Your Life in Their Hands** "Striving for Perfection." Cosmetic surgery 758497		**A World Away** "Jamaica: Land of Wood and Water" 751584		**Nature World** Wildlife surrounding the Colorado River 614229	
ESPN	**Max Out** 304045	**Cycling** 222497	**Sports Cntr** 678132	**Pro Hockey** Division Final, Game 5 (if necessary) 406584						**Baseball** 8392403	**Sports Center** (11:15) 1730107	
FAM	**Life Goes On** 816010		**The Waltons** 460855		**Peter Rabbit** 924958		**Father Dowling** 466039		**700 Club** 469126		**Scarecrow** 718039	
LIFE	**Sweep** 574497	**Shop/Drop** 565749	**Unsolved Mysteries** 546229		**L.A. Law** 459749		☆**TV FILM The Day After** (1983). Jason Roberds, Jo-Beth Williams. Nuclear-bombing aftermath. 452836				**Thirtysomething** (CC) 714213	
NSG	**Tennis** (5:00)	**Scorecard** 32229	**Baseball** Yankees vs. Detroit Tigers 117749							**Michaud** 91382	**Sports Desk** 2782382	
NTV	**MTV Jams** 589565	**Most Wanted** 656045	**Hse/Style** 833652	**Comedy** 652229	**Classic** 842300	**Prime With Duff** 904792			**Most Wanted** 467768		**Hse/Style** 734942	**Comedy** 161687
NICK	**Would You** 866855	**Wild Kids** 857107	**Looney Tns** 212590	**Bullwinkle** 959519	**Get Smart** 125010	**Van Dyke** 217045	**Dragnet** 101045	**Lucy** 631381	**Mary Tyler Mre** 903010	**Mary Tyler Mre** 323978	**Hitchcock** 106590	**Superman** 898749
TBS	**Happy Days** (6:05) 8647836	**Andy Griffith** (6:35) 8221478	**Sev Hillbillies** (7:05) 8502958	**Sanford & Son** (7:35) 48327107	**Baseball** Atlanta Braves vs. Houston Astros 304652						**FILM The Cheyenne Social Club** (1970). James Stewart. 935010	
TNT	**Bugs Bunny** 530749	**Cpt. Planet** 627229	**Jetsons** 813584	**Bugs Bunny** 543213	●**Pro Basketball** Eastern Conference Semifinal, Game 1 233590					**N.B.A.** 241958	**FILM Westworld** (1973). Yul Brynner. 320836	
USA	**Cartoon Express Dino Power Hour** 272652		**Quantum Leap** (CC) 385565		**Murder, She Wrote** (CC) 394213		**Wrestling** 381749		**Matrix** Matrix helps a murder witness 384836		**MacGyver** (CC) 176039	

AFTER MIDNIGHT MONDAY

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WTOG	**Executive Bullets** (11:35)	**Scene of the Crime** Sisters plot stepmother's murder (12:35) 3333817		**You Bet Yr Life** (1:35) 1176091	**Up to the Minute** (2:05) 46739782							**CBS NEWS** 12782
51 WWSC	**Tonight** (CC) (11:35)	**David Letterman** Carly Simon (r) (12:35) 3328965		**Letter** (1:35) 1178459	**Nightline** (2:05) 46439695	**In the Heart of the Night** (CC) (2:40) 88158508		**Nightside** (3:35) 63400324		**Business** 22850		**NBC NEWS** (CC) 88350
5 WWOR	**All in the Family** 62701	**A Current Affair** 34430	**The McCreery Report** (r) 85362		Paid programming 28558	**Feed the Children** 13633	**FILM Paradise Deluxe** (1975) Jeff Bridges, Sam Waterston, Elizabeth Ashley. Smooth and often quite funny western parody. Breezy entertainment. 372701			**The Judge** 84614	**Faith 20** 63430	
7 WABC					**NEWS** 96966	**World News Now** 526695				**Oprah Winfrey** (r/CC) 263614		**ABC NEWS** (CC) 65896
9 WTNH	**TV FILM The Great Ice Attack** Greenland Ice Sheet Melts (1978) Carol Burnett. (12:05) 43899950				Paid programming (2:05) 8108362	Off the air (3:05)		**World News Now** 26512				
9 WWOR	**Business** 9769169	**Arsenio Hall** Barry Manilow (CC) (12:35) 2213140		**You Bet** 9309343	Paid programming 711701			Home shopping 439695			Home shopping 558169	
11 WPIX	**Arsenio Hall** (11:30)	**Whoopi** 76430	**Family Feud** 30850	**Joe Franklin** 77879								
13 WNET	**Designing Wmn** 92017	**Honeymnr** 78898	**NEWS** (r/CC) 53362		**FILM If You Could See What I Hear** (1982) Marc Singer. 155121			**Twilight Zone** 89275	**The Fall Guy** 891411		**Webster** 19324	Paid prg 42578
21 WCNY	☆**Mystery!** "Sherlock Holmes: Master Blackmailer" (1 of 2) (r) 62430		**Hollywood: The Golden Years** "Dark Victory." Film now (5 of 6) (r) 91546		**MacNeil/Lehrer Newshour** (r/CC) 360091		**Organic Chemistry** (r/CC) 238053	**Organic Chemistry** (r/CC) 989275			**Saludos** (r) 48850	**Saludos** (r) 30140
41 WXTV	**Dennis Wholey** 2100140	**Return of Shelley** (r) 74102966	**National Civics Lessons on the Constitution** 148546		**Voyage of the Mimi** (CC) 686237						**Raising Children** 234782	**Raising Children** 29614
47 WNJU	**Y Vere America Val** Eugenia Leon 20430				**Van** 77430	Off the air						**Benny Hinn** 61072
55 WJLG	**Cine de Telemundo** (11:30) 66497			**Universal** 59459	**Wrestling** 629121		Off the air					
	TV FILM The Last Days of Patton (1986) (11:00)		**Eclipse** 38492	**The Judge** 68121	Off the air							

ERV	☆**FILM** (11:00)	**Fry & Laurie** 681343	**FILM Someone to Love** (1987) Henry Jaglom, Orson Welles. Showfolk and host's camera. 193695					**South Bank Show** Anne-Sophie Mutter 246548	☆**FILM Women on the Verge of a Nervous Breakdown** (1988) 650850		**Fry & Laurie** 301695	
DIS	☆**FILM The Bible** (1966). George C. Scott, Peter O'Toole, Ava Gardner, Huston's highly pictorial serving of five scriptural episodes. (12:05) 48955091							**FILM Newsies** (1992). Christian Bale, David Moscow. Newsboys in 1899 sing, dance and strike. 259985			**Walt Disney Presents** 897169	
HBO	**FILM Road House** (1989) Patrick Swayze, Kelly Lynch, Ben Gazzara. Grungy barroom, super-crunchy young bouncer. Absurd business. 324850		**First Look** 745695	**FILM Wilma Sands** (1992) William Devane, Mary Elizabeth Mastrantonio. Extremely tangled suspense. 5032256				**FILM Endless Descent** (1990) Jack Scalia, R. Lee Ermey. Search for trapped sub. (4:15) 37780081			**Jake Johannsen** 59283091	
MAX	**FILM** (11:00)	☆**FILM Uramus** (1991). Gerard Depardieu, Philippe Noiret. Unsettling, provocative drama. (12:35) 39715879			☆**FILM Shirley Valentine** (1989). Pauline Collins, Tom Conti. Liverpool housewife spitting oil, via the stage. Expended but not dimmed. (2:20) 40423459			**FILM Desert Kickboxer** (1992) John Haymes Newton, Jackie Aronson, Indian vs. drug dealers. (R) (4:15) 2001258			**FILM Dollman** (5:45) 4826140	
SC	**Baseball** Florida Marlins vs. Mets (r) (11:30) 107497						**Fme**614968	**Sportswire** 108985				
SHO	**FILM Sudden Impact** (1983) Clint Eastwood, Sondra Locke. Medium Dirty Harry sleuther. (R) (CC) (11:35) 8312898		**Brian Regan** (1:35) 1345053	**FILM Sexual Response** (1992). Shannon Tweed, Ernie Lovesitt. Talk-radio sexologist. (2:05) 39828343			**FILM Slaves of New York** (1989) Bernadette Peters, Chris Sarandon, Mary Beth Hurt. The downtown avant-garde art orbit, via Jenowitz stories. Plastic, gimmicky doings. (3:40) 32170430					
TMC	☆**FILM Thelma and Louise** (1991). Susan Sarandon, Geena Davis. Fresh, real and memorable. (11:05) 26285213		**FILM Sorority Babes in the Slimeball Bowl-O-Rama** (1987) Linnea Quigley, Brinke Stevens. 874343		**FILM Closet Land** (1991) Madeleine Stowe, Alan Rickman. Children's author in hot water. 1397140				☆**FILM The Greatest Story Ever Told** (1965). Max von Sydow, Charlton Heston, Carroll Baker. (4:35) 27330633			

A&E	**David L. Wolper Presents** 996362		**Sherlock Holmes** "The Copper Beeches" 656237		**Lovejoy** Vicky involved with married man 603985		**Evening at the Improv** Edie McClurg 235850		☆**TV FILM The Atlanta Child Murders** (1985). Jason Roberds, James Earl Jones. (Part 1 of 2) 383879			
AMC	☆**FILM Shall We Dance** (1937). Fred Astaire, (11:00) 848580		☆**FILM Carefree** (1938). Fred Astaire, Ginger Rogers. Neat psychoanalysis gimmick, grand Berlin score. 783985		☆**FILM Flying Down to Rio** (1933). Gene Raymond, Dolores Del Rio, Fred and Ginger's first. 929507				☆**FILM Royal Wedding** (1951). Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill. Delightful musical set in London, bright Lane-Lerner score. 750527			
BET	**Midnight Love Videos** 847072		**Comicview** 221891	**Screen Scn** 733430	**Video Soul** 448817				Paid programming 620527			
CNBC	**McLaughlin** 243430		**Tom Snyder** 395527		**Real Prsnl** 233481	Paid programming 976782					**Career TV Network** 167411	
CNN	**Newsnight** 155782	**Crossfire** 441091	**Larry King** 292053		**Update** 943275	**Sports** 922782	**Showbiz** 300411	**Newsroom** (CC) 946362	**Overnight** 934527	**CNN and Co.** 301140	**Sports** 665850	**Daybreak** 226850
C-SPAN	**Event of the Day** (8:00)		**Public Policy Conference** 2079614									
DSC	**Your Life in Their Hands** Cosmetic surgery 977966		**A World Away** "Jamaica" 661169		**Australian Animals Adrift in Time** 618817		Off the air					
ESPN	**N.H.L.** 79014091	**Indy 500** 735817	**Auto Racing** 148633	**Glory Days** 869614	**Reporters** 743237	**Sports Cntr** 755072	**Cycling** 135169	**Up Close** 746324	**1993 Indy 500** 767817	**Surfing** 136898	**Workout** 342256	**Getting Fit** 457527
FAM	**Bonanza** 227614		**The Riflerman** 492091	Paid prg 120362	**700 Club** 870695		Paid programming 966275					
LIFE	**Unsolved Mysteries** (CC) 230188		**Mysteries** (CC) 472237	Paid programming 404492								
NSG	**Mdwnskl** 75167343	**Auto Racing** SCCA Trans-Am: Road Atlanta, in Hampton, Ga. (Taped) 880850		**Adventurer** 471411	**Hockey Wk** 490546	**College Baseball** Central Florida vs. Florida International, game two of a doubleheader (r) 342459						
NTV	**Alt Nation** 225256		**Rcr** 490633	**Dreamtime** 439188								
NICK	**F Troop** 506492	**Doble Gillis** 809091	**Patty Duke** 780633	**D. Reed** 494324	**Get Smart** 309817	**Van Dyke** 388324	**Lucy** 777169	**Mary Tyler Mre** 302904	**Dragnet** 390169	**Hitchcock** 778898	**Superman** 984256	**Nick News: WB** 507121
TBS	**FILM The Cheyenne Social Club** (1970). James Stewart. (11:00) 935010		**National Geographic Explorer** "Puffins, Clowns of the Air," "Journal," "Everest: Sea to Summit," "Singing Apes of Thailand," more (CC) 429166								**All in the Fmly** (5:05) 8266578	**NEWS** (5:35) 8049782
TNT	**FILM Westworld** (1973). Yul Brynner, Richard Benjamin. (11:00) 320836		**FILM Endangered Species** (1982). Robert Urich, Jo-Beth Williams. New York cop out West sleuths the case of mutilated cattle. Okay, no more. (R) 225102				**TV FILM Secret Weapon** (1990). Griffin Dunne, Karen Allen. Arms technician is marked a traitor after exposing Israel's nuclear-bomb industry in 1986. 613169				**My Favorite Martian** 674188	**Cartoons** 758121
USA	**Hitchhiker** 140850	**Bradbury** 443459	**Hollywood** 315343	**Dog House** 324512	Paid programming 313695							

TUESDAY EVENING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
A&E	**Rockford Files** (CC) 740614		**In Search of** Mount Vesuvius destroys Pompeii; ancient city of Troy 855985		**Biography** "Fergie: Royal Rebel." Portrait of the duchess 864633		**Biography** "Prince Andrew." Profile of the Duke of York 851169		**Playwrights Theater** "Avenue Z Afternoon" 854256		**Evening at the Improv** Jon Ross, others; Shadoe Stevens, host 635343	
AMC	**FILM Barbary Coast** (5:00).	**This Is Your Life** 304817	☆**FILM Guys and Dolls** (1955). Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Classily packaged but too talky. Best for sex appeal and Sinatra's glistening eyes. 58585				**FILM Never Say Die** (1939). Bob Hope, Andy Devine. Second-rate Hope. 7/10 258				☆**FILM Barbary Coast** (1935). Miriam Hopkins, Joel McCrea. 825801	
BET	**Video LP** 839633	**Screen Scn** 820985	**Triple Thrt** 196430	**Comedy Clb** 826169	**Sanford** 172850	**Comicview** 191985	**Video Soul** 700782				**Generation** 972968	**Comedy Clb** 346833
CNBC	**Insiders** 82324	**Business** 95184	**Your Portfolio** 56411	**Money Talk** 95148	**Smart Mny** 72459	**Stasis and Dis** 51968	**Pozner/Donahue** 96188		**Tom Snyder** 99275		**Real Prsnl** 66459	**Stasis and Dis** 21508
CNN	**The World Today** 388898		**Moneyline** 381850	**Crossfire** 256607	**Primenews** (CC) 493169		**Larry King Live** Tatum O'Neal 408633		**World News** 476492		**Sports Tn't** 767256	**Moneyline** 540701
C-SPAN	**Macw39256**	**Viewer Call-in** 781140			**Event of the Day** 117492							
CUNY	**Earth** 96140	**Space** 87492	**Biology** 77527	**Universe** 16904	**World of Abnormal Psychology** 50324		**Computer** 29966	**PC-TV** 31850	**Earth** 83891	**Space** 27169	**Biology** 24411	**Universe** 12898
DSC	**Nature** Bluebirds 950879	**Wildlife** The anl bird 974459	**Australian Animals Adrift in Time** "The Drifting Museum" 880817		**Terra X** India 233614	**Mysterious World** 212121	**Invention** Scooter 115879	**Next Step** Hearing test 750091	**Monster: A Portrait of Stalin in Blood** "Stalin's Secret Police" 869188		**Terra X** India 110324	**Mysterious World** 915091
ESPN	**Max Out** 316411	**Cycling** 330091	**Sports Cntr** 680508	●**Pro Hockey** Division Final, Game 5 (If necessary) 829633						**Baseball** 555546		
FAM	**Life Goes On** 931904		**The Waltons** 578459		**Young Riders** 554879		**Father Dowling** 567343		**700 Club** 560430		**Scarecrow** 828091	
LIFE	**Sweep** 680633	**Shop/Drop** 671985	**Unsolved Mysteries** 574633		**L.A. Law** 550053		**TV FILM A Stoning in Fulham County** (1988). Ken Olin, Jill Eikenberry. Amish baby killed. 553140				**Thirtysomething** (CC) 808237	
MSG	**Pro Beach Volleyball** '93 AVP Tour (5:00) 90053		**Scorecard** 81461	**Baseball** Milwaukee Brewers vs. Yankees 228430							**Sports For-um** 7596430	**N.B.A.** 6087594
MTV	**MTV Jame** fi75701	**Most Wanted** 666053	**Hse/Style** 949898	**Comedy** 662237	**Classic** 958546	**Prime With Duff** 157256			**Most Wanted** 568072		**Hse/Style** 842546	**Comedy** 175411
NICK	**Would You** 941121	**Wild Kids** 965701	**Looney Tns** 222508	**Buthrinkle** 961985	**Get Smart** 231256	**Van Dyke** 243091	**Dragnet** 106121	**Lucy** 758633	**Mary Tyler Mre** 957904	**Mary Tyler Mre** 652512	**Hitchcock** 118966	**Superman** 913633
TBS	**Happy Days** (6:05) 8614508	**Andy Griffith** (6:35) 8281850	**Bev Hillbillies** (7:05) 8499430	**Sanford & Son** (7:35) 4839487	**Baseball** Atlanta Braves vs. Houston Astros 734091						**FILM Surrender** (1987). Sally Field, Michael Caine. 429966	
TNT	**Bugs Bunny** 631053	**Cpt. Planet** 655633	**Jetsons** 998850	**Bugs Bunny** 651817	●**Pro Basketball** Eastern Conference Semifinal 727121					●**Pro Basketball** Western Conference Semifinal 748614		
USA	**Cartoon Express Dino Power Hour** 373966		**Quantum Leap** (CC) 402817		**Murder, She Wrote** (CC) 488237		**Boxing** 481324				**MacGyver** (CC) 286091	

Continued From Page 15

THE STREETS OF SAN FRANCISCO (1972). Karl Malden, Michael Douglas. Series pilot sleuther. (2 hrs.) Ch. 11, Fri/EarlySat 2 A.M.

SUDDEN IMPACT (1983). Clint Eastwood, Sondra Locke. Medium Dirty Harry sleuther. (R) (2 hrs.) SHO, Mon 11:35 P.M. (CC)

☆ **SUMMER HOLIDAY** (1948). Mickey Rooney, Walter Huston, Frank Morgan, Agnes Moorehead, Gloria De Haven. Ornate musical version of O'Neill's "Ah, Wilderness." (1½ hrs.) MAX, Sat 10 A.M.

THE SUN ALSO RISES (1984). Jane Seymour, Hart Bochner, Robert Carradine. Hemingway's expatriate rovers in Paris and Spain. Swell scenery but it's Papa who pays. (2 hrs.) Ch. 5, Wed/EarlyThu 3 A.M. (Part 1); Thu/EarlyFri 3 A.M. (Part 2)

☆ **SUNDAY DINNER FOR A SOLDIER** (1944). Anne Baxter, John Hodiak. Pleasant, homey and disarming. The stars wed after this. (1½ hrs.) MAX, Sun noon.

☆ **SWING TIME** (1936). Fred Astaire, Ginger Rogers, Victor Moore, Helen Broderick. The peerless dancers close to their peak, ditto Kern. Viva "Bojangles"! (2 hrs.) AMC, Mon 9 P.M.

T

TAKE THIS JOB AND SHOVE IT (1981). Robert Hays, Barbara Hershey. Good-natured, slapdash caper about revitalized brewery. (PG) (2 hrs.) TNT, Thu/EarlyFri 1 A.M.

TALKIN' DIRTY AFTER DARK (1991). Martin Lawrence, John Witherspoon. Backstage and on at L.A. comedy club. (R) (1½ hrs.) SHO, Fri 9:35 P.M.

TAPS (1981). George C. Scott, Timothy Hutton. Military academy students take over school to prevent its demise. Not bad but predictable. (PG) (2 hrs.) HBO, Mon 11:45 A.M.

TARZAN, THE APE MAN (1981). Richard Harris, Bo Derek, Miles O'Keefe. Feeble. Best work: the orangutan. (R) (2 hrs.) TBS, Sat 11:35 P.M./ TNT, Sun noon.

☆ **TAXI DRIVER** (1976). Robert De Niro, Cybill Shepherd, Peter Boyle, Jodie Foster. Crazed cabbie's idea of N.Y. night scene, via Scorsese. Brilliant and brutal. (R) (2 hrs.) TMC, Wed/EarlyThu 3 A.M.

TERROR ON HIGHWAY 91 (1989). Rick Schroder, George Dzundza. Police rookie vs. corrupt sheriff. (2 hrs.) Ch. 8, Sun/EarlyMon 12:15 A.M.

THE TEXICAN (1966). Audie Murphy, Broderick Crawford. Man after brother's killer. (2 hrs.) TNT, Tu 4 P.M.

☆ **THAT'S ENTERTAINMENT!** (1974). And how! All-star Metro cast in musical cavalcade over years. Real bargain, some of it dazzling. (G) (2 hrs. 25 mins.) TMC, Mon 9:05 A.M.

☆ **THELMA & LOUISE** (1991). Susan Sarandon, Geena Davis, Harvey Keitel, Michael Madsen. Two free-wheeling women race across the Southwest one step ahead of the law. Thunderbird bullseye. Fresh, real and memorable. (R) (2 hrs. 25 mins.) TMC, Mon 1:05 P.M., 11:05 P.M.

THEY CALL IT MURDER (1971). Jim Hutton, Lloyd Bochner. A swimming pool rubout. (2 hrs.) A&E, Wed 2 P.M., Thu 9 A.M.

☆ **THEY GOT ME COVERED** (1943). Bob Hope, Dorothy Lamour, Otto Preminger. Hope vs. Nazi spies and very, very funny. And fast. (2 hrs.) AMC, Wed 9 P.M., Wed/EarlyThu 3 A.M.

THEY MIGHT BE GIANTS (1971). George C. Scott, Joanne Woodward. Too cute and sentimental. Tries to say something, you decide. (G) (2 hrs.) A&E, Wed 9 A.M., Wed/EarlyThu 4 A.M.

☆ **THEY ONLY KILL THEIR MASTERS** (1972). James Garner, Katharine Ross, Hal Holbrook, June Allyson. Complex but taut California whodunit involving Dobermans. (PG) (2 hrs.) TBS, Tu/EarlyWed 1 A.M.

☆ **THINGS TO COME** (1936). Raymond Massey, Ralph Richardson, Cedric Hardwicke. Striking, pioneer sci-f from Britain and H.G. Wells. Great opening: Everytown, Christmas Eve. (2 hrs.) CUNY, Sun 9 P.M., Fri midnight.

☆ **THIS IS THE ARMY** (1943). George Murphy, Joan Leslie, Ronald Reagan. Whopping but spirited wartime Army-salute cornball, via Broadway. Best sequence: Mr. Irving Berlin. (2 hrs. 5 mins.) Ch. 21, Mon 9 P.M., Sat midnight.

THORNWELL (1981). Glynn Turman, Vincent Gardenia. Army records reveal a soldier was used to test LSD. (2 hrs.) LIFE, Tu 10 A.M.

☆ **THREE GODFATHERS** (1948). John Wayne, Ward Bond, Pedro Armendariz. Typical, expert John Ford western of outlaw trio and abandoned child. (2 hrs.) TBS, Wed 1:05 P.M.

THE 300 SPARTANS (1962). Richard Egan, Ralph Richardson. 300 too many. Lethal. (2 hrs.) AMC, Tu 10 A.M.

☆ **THREE SMART GIRLS** (1936). Deanna Durbin, Nan Grey, Barbara Read, Charles Winninger, Binnie Barnes. Charming introduction to young singer Durbin. Lovely earful, too. (1½ hrs.) AMC, Sat 3 P.M., Sat/EarlySun 3 A.M.

THREE SONS (1939). Edward Ellis, William Gargan. Rich man and offspring. (1¼ hrs.) AMC, Sun/Early-Mon 4:45 A.M.

THX 1138 (1971). Robert Duvall, Donald Pleasence. A computer world. Not especially interesting but some striking effects. (PG) (2 hrs.) A&E, Sun 4 P.M., Mon 9 A.M.

☆ **A TICKET TO TOMAHAWK** (1950). Dan Dailey, Anne Baxter, Rory Calhoun, Walter Brennan. Brightly handled rail-versus-stagecoach race. Funny idea, winning speed. (1½ hrs.) AMC, Wed 7 P.M., Wed/EarlyThu 1:30 A.M.

TIMBER STAMPEDE (1939). George O'Brien, Chill Wills. Greedy rancher vs. the good guys. (1 hr.) AMC, Mon 6 A.M.

☆ **TIME AFTER TIME** (1979). Malcolm McDowell, David Warner, Mary Steenburgen, Charles Cioffi. Highly entertaining fantasy about Jack the Ripper. (PG) (2 hrs.) MAX, Mon 7 A.M., Thu 6 P.M.

☆ **TIME BANDITS** (1981). Craig Warnock, John Cleese, Sean Connery, Shelley Duvall. Monty Python fantasy.

Cheerfully irreverent lark. (PG) (2 hrs.) HBO, Tu 3:30 P.M., Sat 9:30 A.M.

THE TIN STAR (1957). Henry Fonda, Anthony Perkins. Best for Fonda's laconic bite. (2 hrs.) AMC, Thu 9 P.M., Thu/EarlyFri 3 A.M.

☆ **TO EACH HIS OWN** (1946). Olivia De Havilland, John Lund, Mary Anderson, Roland Culver. Mother love. How to hoist suds with taste, sensitivity and skill. Beautifully done. (2½ hrs.) AMC, Sun 10:30 A.M.

● **THE TOMMYKNOCKERS** (1993). Jimmy Smits, Marg Helgenberger. Enearthly force hits all but writer's lover who has dug up something strange. From Stephen King's novel. (2 hrs.) Ch. 7, Ch. 8, Sun 9 P.M. (Part 1); Mon 9 P.M. (Part 2)

☆ **THE TRAIN** (1965). Burt Lancaster, Paul Scofield, Jeanne Moreau, Michel Simon. Nazi art-treasure heist foiled by the French. Graphic, tingling, fine cameo roles. (2½ hrs.) TMC, Wed 6:30 P.M.

TRAPPED (1989). Kathleen Quinlan, Bruce Abbott. Career woman trapped overnight in high-tech high-rise with killer and industrial spy. (R) (2 hrs.) USA, Wed/EarlyThu 3 A.M. (CC)

☆ **A TREE GROWS IN BROOKLYN** (1945). Peggy Ann Garner, James Dunn, Dorothy McGuire, Lloyd Nolan, Joan Blondell. Marvelously real, affecting drama of a tenement childhood, via Smith novel. (2½ hrs.) AMC, Sun 8:30 P.M., Sun/EarlyMon 2:30 A.M.

☆ **TRUE BELIEVER** (1989). James Woods, Robert Downey Jr, Margaret Colin. Lawyer defends Asian convict framed for murder. Provocative story, and crackling, passionate Woods. (R) (1 hr. 50 mins.) SHO, Tu 11:35 P.M. (CC)

TRUE COLORS (1991). John Cusack, James Spader. Two 1980's law-school buddies divided by love and crooked politics. (R) (2 hrs. 5 mins.) HBO, Fri/EarlySat 4:25 A.M. (CC)

☆ **29TH STREET** (1991). Danny Aiello, Anthony LaPaglia, Lainie Kazan. Lottery winner, with O. Henry twist. Warm, jokey portrait of Italian clan. Goes down easily, especially Danny. (R) (1¾ hrs.) MAX, Wed/EarlyThu 4:15 A.M. (CC)

TWO EVIL EYES (1991). Harvey Keitel, Adrienne Barbeau. Two tales by Poe. (R) (2 hrs. 5 mins.) SHO, Sat/EarlySun 2 A.M.

☆ **TWO FOR THE SEESAW** (1962). Robert Mitchum, Shirley MacLaine. Manhattan love affair of visitor-lawyer and beatnik, via Gibson play. These two really mesh. Right on target. (2 hrs.) MAX, Tu 2:30 P.M.

TWO MULES FOR SISTER SARA (1970). Clint Eastwood, Shirley MacLaine. Don't blame the mules. (PG) (2 hrs.) Ch. 9, Sun 8 P.M.

TWO O'CLOCK COURAGE (1945). Tom Conway, Anne Rutherford. Amnesiac linked to serial murders. (1¼ hrs.) AMC, Thu 7:15 A.M.

☆ **TWO RODE TOGETHER** (1961). James Stewart, Richard Widmark, Linda Cristal, Shirley Jones. Strong, scalding western, with a superlative, tough Jim. A Ford peak. (1 hr. 50 mins.) DIS, Wed 11:30 P.M.

U

UHF (1989). Al Yankovic, Victoria Jackson. Spoof of local television programing. Has a cult following. (PG-13) (1 hr. 40 mins.) TMC, Sun 1 P.M., Sat 9:30 A.M., 7 P.M. (CC)

ULTRAVIOLET (1992). Esai Morales, Patricia Healy. Dangerous doings in Death Valley. (R) (1½ hrs.) TMC, Thu/EarlyFri 1:30 A.M.

UNCLE BUCK (1989). John Candy, Jean Kelly, Gaby Hoffman. Misfit in middle-class suburbia. Sitcomish and unsurprising, though Candy gives brine and flavor. (PG) (2 hrs.) USA, Sat 3 P.M.

☆ **URANUS** (1991). Gerard Depardieu, Philippe Noiret. Communists, Gaullists, other factions vie for power in post-war French town. Ambiguous characters, slippery morality but unsettling, provocative drama. (R) (1¾ hrs.) MAX, Mon/EarlyTu 12:35 A.M.

V

VIBES (1988). Cyndi Lauper, Jeff Goldblum. Two psychics in gold-hunt intrigue. All ingredients of light-hearted adventure-comedy except laughs. (PG) (1¾ hrs.) MAX, Tu 6:15 P.M. (CC)/ SHO, Tu 11:05 A.M.

Warner Brothers

Barbra Streisand in "What's Up, Doc?": TBS, Sunday at 10:35 A.M.

VIETNAM, TEXAS (1990). Robert Ginty, Haing S. Ngor. Boxing priest rescues his Vietnamese daughter and her mother from Houston drug lord. (R) (1½ hrs.) MAX, Tu/EarlyWed 4 A.M.

VILLAGE OF THE GIANTS (1965). Tommy Kirk, Johnny Crawford. Overgrown teen-agers take over. Let it ride. (1 hr. 35 mins.) TNT, Thu/EarlyFri 3 A.M.

W

WARM HEARTS, COLD FEET (1987). Tim Matheson, Margaret Colin. Married columnists chronicle her pregnancy for rival papers. (2 hrs.) LIFE, Mon 2 P.M.

WAYNE'S WORLD (1992). Mike Myers, Dana Carvey. Dim duo of pop-culture sponges revel in stupidity. Big hit. Help yourself. (PG-13) (1½ hrs.) MAX, Mon 8 P.M., Sat 5 P.M.

WELCOME TO SPRING BREAK (1990). Nicolas De Toth, Sarah Buxton. Murder on Florida beach vacation. (R) (2 hrs.) USA, Sat/EarlySun 1 A.M.

WESTBOUND (1959). Randolph Scott, Virginia Mayo. And how. Virginia is luscious but Scott's lips never tighter. (1½ hrs.) TNT, Sun 4:30 P.M.

☆ **WESTWARD PASSAGE** (1932). Ann Harding, Laurence Olivier. Woman leaves husband for admirer. Probably creaks but these two warrant a look. (1½ hrs.) AMC, Sat/EarlySun 4:30 A.M.

WESTWORLD (1973). Yul Brynner, Richard Benjamin, Victoria Shaw, James Brolin. Interesting story of futuristic vacation land but doesn't click. (PG) (2 hrs.) TNT, Mon 11 P.M.

☆ **WHAT ABOUT BOB?** (1991). Bill Murray, Richard Dreyfuss, Julie Hagerty. Patient plagues analyst. Really funny for a while, till Bill closes in on family. But try it. (PG) (2 hrs.) SHO, Sun 11:30 A.M., 9:35 P.M.

WHAT PRICE VICTORY (1988). Mac Davis, George Kennedy, Robert Culp. Drama about unscrupulous college football recruiting practices. Fumbles. (2 hrs.) LIFE, Wed 2 P.M.

☆ **WHAT'S UP, DOC?** (1972). Barbra Streisand, Ryan O'Neal. Broadly amusing, thanks mainly to Barbra. (G) (2 hrs.) TBS, Sun 10:35 A.M.

WHEN'S YOUR BIRTHDAY? (1937). Joe E. Brown, Edgar Kennedy. Astrological signs affect the prowess of a timid third-rate boxer. (2 hrs.) CUNY, Sat 11 P.M.

WHERE THE BOYS ARE '84 (1984). Lisa Hartman, Russell Todd, Lorna Luft, Wendy Schaal. Lauderdale, again. Vulgar and dull. (R) (2 hrs.) Ch. 5, Fri/EarlySat 3 A.M.

WHITE COMANCHE (1967). Joseph Cotten, William Shatner. Old West twins. The old story. (2 hrs.) TNT, Sat 12:40 P.M.

☆ **WHITE MISCHIEF** (1987). Joss Ackland, Greta Scacchi, Sarah Miles, John Hurt. Wise but unprobing scan of notorious murder case with upper-class Kenya colonials, 1940-41. Entertaining, often perilously giddy. (R) (1 hr. 55 mins.) TMC, Tu/EarlyWed 3:05 A.M.

WHITE SANDS (1992). Willem Dafoe, Mary Elizabeth Mastrantonio, Mickey Rourke. Enemies, mysteries, lots of New Mexico sand. Extremely tangled suspense, hard to follow. (R) (1¾ hrs.) HBO, Mon/EarlyTu 2:30 A.M. (CC)

WHITE WATER SUMMER (1987). Kevin Bacon, Sean Astin. Rich city boy matures at wilderness camp. (PG) (2 hrs.) TBS, Fri/EarlySat 12:35 A.M.

☆ **THE WILD ONE** (1954). Marlon Brando, Mary Murphy, Lee Marvin, Robert Keith. Bold, vivid drama of motorcycle gangs, electric Brando. But the story cops out. (1½ hrs.) SHO, Sat 9:30 A.M.

WILD ORCHID (1990). Mickey Rourke, Jacqueline Bisset. Oily bloom, about bland tycoon and damsel in distress in Rio. Tedious, dated mess. (R) (2 hrs.) Ch. 11, Wed/EarlyThu 2:30 A.M.

WILD ORCHID 2: TWO SHADES OF BLUE (1992). Nina Siemaszko, Wendy Hughes. Orphaned teen and brother. Artful, loose-footed soft-porn. Best early in West Coast jazz orbit. (R) (1 hr. 50 mins.) HBO, Wed 11 P.M.

WILLY WONKA AND THE CHOCOLATE FACTORY (1971). Gene Wilder, Jack Albertson. Some children liked this but it's pretty sticky stuff. Plus average songs. (G) (1 hr. 50 mins.) DIS, Thu 6 P.M., Thu/EarlyFri 2:45 A.M. (CC)

☆ **WINCHESTER '73** (1950). James Stewart, Shelley Winters, Dan Duryea. Steady, biting western with revenge theme and excellent Jim. (1 hr. 35 mins.) DIS, Thu 11:30 P.M.

THE WIND AND THE LION (1975). Sean Connery, Candice Bergen. Adventure drama set in bygone Morocco. Smoothly credible but basically familiar. (PG) (2½ hrs.) TNT, Sun 2 P.M.

● **WITH HOSTILE INTENT** (1993). Mel Harris, Melissa Gilbert. Years of harassment propels two California policewomen into suing their department. (2 hrs.) Ch. 2, Tu 9 P.M. (CC)

☆ **WITNESS** (1985). Harrison Ford, Kelly McGillis, Josef Sommer, Lucas Haas. Fugitive Philadelphia cop hides on Amish farm. Colorful, moving drama. Solid characterizations. (R) (2 hrs.) Ch. 55, Wed 8 P.M.

THE WIZ (1978). Diana Ross, Michael Jackson, Nipsey Russell. A hi-fi Oz. Generally stagy, tinny and milling. Some good jivey tunes, and Michael's scarecrow stands out. (G) (2½ hrs.) DIS, Sat 7 P.M.

A WOMAN, HER MEN AND HER FUTON (1992). Jennifer Rubin, Lance Edwards. Lovers influence a would-be L.A. scenarist. (R) (1 hr. 35 mins.) MAX, Mon 11 P.M.

☆ **WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN** (1988). Carmen Maura, Antonio Banderas. Highly entertaining, deliberately benign Spanish farce. Funny and surprising. (R) (1½ hrs.) BRV, Mon 11 P.M., Mon/EarlyTu 4 A.M.

☆ **WONDER MAN** (1945). Danny Kaye, Virginia Mayo. Early, nicely-turned Kaye caper. He's twins. (2 hrs.) AMC, Sat 1 P.M., 10 P.M.

☆ **WORD OF HONOR** (1981). Karl Malden, Rue McClanahan, Ron Silver, Largo Woodruff. Small-town reporter in hot water. Provocative drama, good cast. (2 hrs.) LIFE, Tu 2 P.M.

WORTH WINNING (1989). Mark Harmon, Madeleine Stowe, Lesley Ann Warren. Trendily-trimmed Stone Age sex comedy about cute TV weatherman. Lame, for all the eye-rolling. (PG-13) (1¾ hrs.) MAX, Sun 6:30 A.M., Fri 3 P.M.

Z

ZELLY AND ME (1988). Alexandra Johnes, Isabella Rossellini, Glynis Johns. Orphan, governess, grandmother. Clunky treatment of simple, subtle story, in Virginia Tidewater locale. (PG) (1½ hrs.) SHO, Mon 4:30 P.M., Sat 2:30 P.M.

ZOMBIE HIGH (1987). Virginia Madsen, Richard Cox. Lower learning. Strictly. (R) (1½ hrs.) HBO, Wed/EarlyThu 12:50 A.M.

Motion Picture Assn. of America Ratings

(G) General audiences
(PG) Parental guidance
(PG-13) Special parental guidance for those under 13
(R) When shown in theaters, those younger than 17 must be accompanied by a parent or guardian

TUESDAY AFTERNOON

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	**NEWS** 80205.	**The Young and the Restless** (CC) 881169		**Bold/Beautiful** 51459	**As the World Turns** 63029		**Guiding Light** 8527		**Geraldo** Women sleep with brothers-in-laws 7102		**NEWS** 2508	
4 WNBC	Incredible 29362	Scattergories 47256	Days of Our Lives (CC) 35411		Another World (CC) 94237		Maury Povich Multiple personality (CC) 3695		Donahue (CC) 5430		NEWS 9184	
5 WWOR	**Matlock** (CC) 99633		**Family Ties** 70169	**Alvin** (CC) 86169	**Woody** 9817	**Beetlejuice** (CC) 9169	**Morrie Mid-odike** 8324	**Tom and Jerry** 4614	**Tiny Toons** 3121	**Batman** (CC) 2633	**Montel Williams** Women in love with felons 2904	
7 WABC	**NEWS** 54072	**Loving** (CC) 72966	**All My Children** (CC) 60121		**One Life to Live** (CC) 38695		**General Hospital** 90689		**Oprah Winfrey** Compatibility test (CC) 85966		**NEWS** 7072	
8 WTNH	**NEWS** 52614	**Loving** (CC) 70508	**All My Children** (CC) 91091		**One Life to Live** (CC) 36237		**General Hospital** 97701		**Sally Jessy Raphael** Vain husbands 83508		**NEWS** 3979	**NEWS** 6695
9 WWOR	**NEWS** 6317		**Jenny Jones** 49237		**Magnum, P.I.** 85527		**Hawaii Five-0** 20053		**Hart to Hart** 49188		**Cosby** 2169	**Cosby** 2614
11 WPIX	**Vicki** "Remembering the 1950's" 58965		**Highway to Heaven** 67633		**Flintstones** 6985	**Heathcliff** 3966	**Chip 'n Dale** 5492	**Tale Spin** (CC) 8411	**Darkwing Duck** 7546	**Goof Troop** (CC) 6430	**Saved by Bell** 7237	**Charles in Charge** 7782
13 WNET	**Learn to Read** 77546	**G.E.D.** 86782	**Español Viva** 95091	**Asia Now** 85053	**Charlie Rose** (r) 35121		**Sesame Street** (r/CC) 62053		**Rainbow** (CC) 7121	**Club Connect** 6633	**Sandiego** (CC) 1459	**Sources** 7985
21 WLIW	☆**Nature** (11:30)	**Pizza Grmt** 75256	**N. Dupree Cks** 60985	**Gourmet Ckg** 74527	**Painting** 67527	**Joy/Painting** 96527	**Strip Quilting** 79362	**Rainbow** (CC) 91072	**Sandiego** (CC) 87879	**Barney** (CC) 45661	**Sesame Street** (CC) 60614	
25 WNYE	**Instruction** 75782	**Instruction** 24546	**White Hse** 19275	**D. Wholey** 23817	TBA 16817	**Math Makers** 45817	**Constitution** 95324	**Telelabs** 40362	**Mr. Rogers** 36169	**Rainbow** (CC) 25053	**Teleconference From Washington** 19904	
31 WNYC	**Eye on Once** 35188	**Art of Sewing** 46782	**Travels** "The Africa Passion" 41237		**Children's Rm** 68879	**Shining Time** 97879	**Barney** 70614	**Lamb Chop** 92324	**Club Connect** 11459	**Video Music Box** 576430	**News City** 91695	
41 WXTV	**Luna** (11:00)	**Dr. Perez** 37492	**Ines Duerte, Secretaria** 65275		**Valeria y Maximiliano** 62527				**Cristina** 32898		**Noticias y Mas** 7614	
47 WNJU	**Club Telemundo** 97275		**Felicidad** 73695		**FILM En Legitima Defensa** Pedro Infante Jr. 35459				**Maria Laria** 81140		**Ocurrio Asi** 1166	
49 WEDW	**Throwaway Pets** Unwanted pets (r) 87689		**Instruction** 93633	**Frugal Grmt** 83695	**Sewing/Nancy** 8121	**Sit and Be Fit** 4411	**Lamb Chop** (CC) 7256	**Rainbow** (CC) 6256	**Barney** (r/CC) 8091	**Sesame Street** (CC) 70053		**Sandiego** (CC) 5527
50 WNJM	★**The Dinosaurs!** "Flesh on the Bones." Physiology (2 of 4) (r/CC) 997256		**Global Geography** 870140	**Around and About N.J.** 977492	**Every Child Can Succeed** (CC) 167188		**Short Stories** 911701	**Short Stories** 640701	**G.E.D.** 636508	**Lamb Chop Play-Along** (CC) 625492	**Welcome to My Studio** 923546	**Frugal Gourmet** (CC) 649072
55 WLIG	**700 Club** 61459		**FILM Johnny Be Good** (1988). Anthony Michael Hall, Robert Downey Jr. College sports orbit. 90633				**Highway to Heaven** 28695		**Laverne & Shirly** 3332	**Odd Couple** 9904	**Family Feud** 3411	**NEWS** 3576

DIS	**Walt Disney Presents** 548904		**FILM Forever Young, Forever Free** (1975). Jose Ferrer. 328817		**Mr. Magoo** 289614	**Fraggle Rk** 539121	**Wonderind** 291459	**Care Bears** (CC) 270966	**Ducktales** 269850	**Kids, Inc.** (CC) 541966	**Mickey Mse** 283430	
HBO	**FILM** (11:00)	**First Look** 107985	☆**Mr. Bean** (CC) 103576	★**FILM Indiana Jones and the Temple of Doom** (1984). Harrison Ford, Kate Capshaw. 129508			★**FILM Time Bandits** (1981). Craig Warnock, John Cleese. Monty Python fantasy. 355188				★**FILM**	
MAX	**FILM The Inner Circle** (1991). Tom Hulce, Lolita Davidovich, Bob Hoskins. Around a notorious, trembling Stalin. (12:15) 67419782				★**FILM Two for the Seesaw** (1962). Robert Mitchum, Shirley MacLaine. N.Y. love affair. 508966				**FILM Don't Tell Her It's Me** (1990). Steve Guttenberg. 9949256			
SC	**Boxing** Kennedy McKinney vs. Richard Duran, junior featherweights, in Sacramento, Calif. (Taped) 322053		**Sportswriters on TV** 343548		**Arm Wrstlg** 106817		**Inside the Rng** 835817		**Kickboxing** 722625		**Wrestling** 197169	
SHO	**FILM Vibes** (1988). Cyndi Lauper. 71968256		★**FILM License to Drive** (1988). Corey Haim, Corey Feldman. 178633		★**FILM The Hustler** (1961). Paul Newman, Piper Laurie, Jackie Gleason, George C. Scott. Blunt drama of pool-shark orbit. 395908						**FILM Not Without My Daughter** (1991) 668546	
TMC	**FILM Support Your Local Sheriff!** (1969). James Garner. 1250352		**FILM Critical Condition** (1987). Richard Pryor, Rachel Ticotin. A N.Y. hospital. (1:35) 91831808						★**FILM Broadcast News** (1987). William Hurt, Albert Brooks, Holly Hunter. Bright comedy. 96206256		★**FILM** (5:45)	

A&E	**Ellery Queen** 744430		**Rockford Files** (CC) 720850		★**TV FILM The Atlanta Child Murders** (1985). Jason Robards, James Earl Jones. (Part 2 of 2) 643140				**The Fugitive** 137091		**O'Hara, U.S. Treasury** 241633	
AMC	★**FILM Experiment Perilous** (1944). Hedy Lamarr, George Brent. 3706256		★**FILM Elephant Boy** (1937). Sabu, Walter Hudd. (1:35) 96720817				★**FILM All My Sons** (1948). Edward G. Robinson, Burt Lancaster. Family tensions. 877633				★**FILM Barbary Coast** (1935). 350275	
BET	**Heart and Soul** (11:30)		**Video Soul** 338614				**Video Vibrations** 724782			**Rap City** 226430		
CNBC	**Money Wheel** 254256								**Market Wrap** 75546			
CNN	**News Hour** 382614		**Sonya Live** (CC) 391362		**Newsday** (CC) 552548		**International Hour** (CC) 747492		**Early Prime** (CC) 773964	**Inside Politics** 606148	**Early Prime** (CC) 301614	**Showbiz** 406940
C-SPAN	**U.S. House of Representatives** 8277558											
CUNY	**World of Abnormal Psychology** 30121		**Computer** 51275	**PC-TV** 50985	**Earth** 66411	**Space** 95411	**Biology** (r) 85546	**Universe** 80296	**World of Abnormal Psychology** 23782		**Computer** 80091	**PC-TV** 50017
DSC	**Easy Does It** 507463	**Homework** 747527	**Pasquale** 630896	**Great Chfs** 746898	**Low Chistri** 213850	**Graham Kerr** 942850	**Easy Does It** 232985	**Homework** 954695	**A World Away** "New York City" 119695		**Beyond 2000** 223237	
ESPN	**Aerobics** 487633	**Bodyshaping** 105527	**High-School Basketball** All-America Game (r) 460091				**Running** 315782	**Indy 500** 698527	**Indy 500** 327527	**Wrestling** 599817	**Up Close** 693072	**N.B.A. Today** 326898
FAM	Paid programming 902492		**Bonanza** 911140		**New Zorro** (CC) 930140	**My 3 Sons** 676430	**The Littles** 959275	**Mario Bros.** 688275	**Popeye** 667782	**Insp Gadget** 663966	**Rin Tin Tin** (CC) 921492	**New Zorro** (CC) 687546
LIFE	**Moonlighting** 915966		**Seasp** 821188	**Shop/Drop** 928430	★**TV FILM Word of Honor** (1981). Karl Malden, Rue McClanahan. Small-town reporter in hot water. 579188				**Anything/Live** 670256	**Anything/Live** 669140	**Jane Pratt** 946701	
MSG	**Pro Beach Volleyball** Women's Tour, in Fresno, Calif. 44411		**Soccer** AC Milan vs. Philips SV of Holland (Taped) 864072					**Warriors** 51430	**Sports Forum** 47237	**N.B.A. Action** 36121	**Pro Beach Volleyball** 1993 AVP Tour 90053	
MTV	**Music Videos** 784508						**Totally Different Pauly** 822782		**MTV Blocks** 841817		**Lip Service** 952362	**The Grind** 685188
NICK	**Fred Penner** 307445	**Cricket** 745169	**Muppets** (CC) 621140	**Gnome** 737140	**Dennis** 211492	**Flipper** 940492	**Yogi Bear** 230527	**Looney Tns** 952237	**Underdog** 964072	**Muppets** (CC) 960256	**Hey Dude** 235072	**Fifteen** 951508
TBS	**Perry Mason** (12:05) 1524527		★**FILM Sea-hunt** (1959). Charlton Heston, Stephen Boyd, Haya Harareet, Martha Scott. Intelligent epic, for a change. (Part 2 of 2) (1:05) 7471091				**Tom and Jerry** (3:05) 1252695	**Flintstones** (3:35) 4255072	**Jetsons** (4:05) 6085072	**Brady Bnch** (4:35) 7573275	**Saved by Bell** (5:05) 5809817	**3's Company** (5:35) 2392614
TNT	**FILM Back Street** (1961). Susan Hayward, John Gavin, Vera Miles. Love's old sweet suds. 65130508				**FILM Cripple Creek** (1952). George Montgomery, Karin Booth. Usual gold trouble. (2:15) 89306169				**FILM The Texican** (1966). Audie Murphy, Broderick Crawford. Man after brother's killer. 917986			
USA	**The Judge** (CC) 663091	**Superior Crt** 398275	**Hollywood Sq** 276614	**Solo/Century** 397546	**Joker's Wld** 305430	**Tic Tac Dgh** 701332	**Press Your Luck** 391237	**Scrabble** 256427	**Pyramid** 701512	**Pyramid** 301576	**American Gladiators** 315817	

TUESDAY EVENING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	**NEWS** 411	**CBS NEWS** (CC) 661	**Hard Copy** (CC) 3237	**Entertainment Tn't** Richard Dreyfuss (CC) 275	**Rescue 911** Rappeler falls 60 feet; mother and two children are trapped in a burning building (CC) 1968		★**TV FILM In the Heat of the Night** (1988). Mel Harris, Melissa Gilbert, Peter Onorati. Drama about two police women who sue the Long Beach, Calif. police department after years of harassment by male colleagues. 3[illegible]				**NEWS** 3456614	**Forever Knight** (11:35) 7227968
4 WNBC	**NEWS** 879	**NBC NEWS** (CC) 459	**Cops** (CC) 1633	**Love Connection** 343	●**The 28th Annual Academy of Country Music Awards** Performances by Mary-Chapin Carpenter, Garth Brooks, Wynonna Judd, Vince Gill, Clint Black, Alan Jackson and Alabama. George Strait, Reba McEntire and Randy Owen, hosts (CC) 647072						**NEWS** 3441782	**Tonight** Regina Belle (CC) (11:35) 5627184
5 WWOR	**Roseanne** (CC) 5558	**Roseanne** (CC) 4850	**A Current Affair** (CC) 3633	**Inside Edition** (CC) 3362	☆**Class of '96** Robin has a tryst at a motel with Professor Howe; Jessica sets up Stroke with a deaf girl (CC) 18782		**1968: 25th Anniversary** A look at how the events of the year affected the nation's political and social values (CC) 36546		**NEWS** 31633		**M*A*S*H** 91527	**All in the Family** 31782
7 WABC	**NEWS** 5968	**ABC NEWS** (CC) 9546	**Jeopardy!** (CC) 8701	**Wheel of Fortune** (CC) 8430	**Full House** The family visits Disney World (Part 1 of 2) (CC) 4121	**Mr. Cooper** Mark tires of his singles building. (CC) 3256	☆**Roseanne** Dan realizes he needs a steady job (CC) 74850	**Home Improvement** Tim ignores Jill's hints (r/CC) 85430	**More of the Best of the Hollywood Palace** Musical and comedy acts that appeared on the 1964-70 variety series (CC) 26701		**NEWS** 7661898	**Nightline** (CC) (11:35) 7474121
8 WTNH	**NEWS** 3508	**ABC NEWS** (CC) 7188	**Jeopardy!** (CC) 6343	**Wheel of Fortune** (CC) 6072	**Full House** 5091	**Mr. Cooper** (CC) 1898	☆**Roseanne** (CC) 72492	**Home Improvement** (r/CC) 83072	●**More of the Best of the Hollywood Palace** (CC) 24343		**NEWS** 7652140	**Nightline** (CC) (11:35) 7405091
9 WWOR	**Who's the Boss?** 9527	**Who's the Boss?** 8409	**Married ... With Children** 5633	**Married ... With Children** 2091	**NEWS** 1053	**Baseball** Mets vs. St. Louis Cardinals 813053						**Arsenio Hall** (CC) 72324
11 WPIX	**Full House** (CC) 4695	**Full House** (CC) 8275	**The Wonder Years** (CC) 8071	**Murphy Brown** (CC) 4459	★**FILM Cobra** (1986). Sylvester Stallone, Brigitte Nielsen, Reni Santoni. L.A. sleuth stalks slasher. Real cheese. 56068		**NEWS** (CC) 68701				**Cheers** (CC) 35985	**Cheers** (CC) 68850
13 WNET	**NEWS** 4896	**Nightly Business Report** 8850	**MacNeil/Lehrer Newshour** (CC) 90324		☆**Nova** "Search for the First Americans." New information about the arrival of the first people in North, Central and South America (r/CC) 68512		☆**Frontline** "My Doctor, My Lover." The case history of a woman using her psychiatrist for sexual, ethical and legal questions (r/CC) 96508		●**Mine Eyes Have Seen the Glory** "America's Folk Religion." A look at four different congregations (Part 1 of 3) 99695		**Charlie Rose** 72140	
21 WLIW	**MacNeil/Lehrer Newshour** (CC) 83275		**ITN News** 61343	**Frugal Gourmet** Garlic and cream sauce with pasta 77492	**Van der Valk** A youth murders a friend who confided a secret to him, then blackmails the boy's father 81256		☆**Nova** "Search for the First Americans." New information about the arrival of the first people in North, Central and South America (r/CC) 61492		**Survivors** Greg meets four horsemen on his way to find a doctor, then learns he has smallpox and leaves with the horsemen 71879		**Are You Being Served?** (r) 64091	**ITN News** (r) 29140
25 WNYE	**District 18 Presents** 46546	**Tony Brown** 37898	**Le Journal** 21898		**John McLaughlin** 98053	**Literatti and the Arts** 15188	**Koreen News** 94256	**Koreen Culture** 15922	**Editors** 76411	**Polish Polish News** 92459	**Relev Lakay** 99701	**Dennis Wholey** 78430
31 WNYC	**Musica Italiana** 98508		**I Fatti Vostri** 627343	**News From Italy** 46852	**Dialogue With Brien Lehrer** "Work and Unemployment" 45492		**New York Windows** "Women." Dating services 47362	**Developing Stories** "Life and Debt." The social, ecological and economic consequences of Brazil's debts 156546		**News City** 12237	☆**Mystery!** "Inspector Morse VI: Fat Chance." Morse is attracted to a deaconess (Part 2 of 2) (r/CC) 23492	
41 WXTV	**NEWS** 2237	**NEWS** 6817	**Magica Juventud** 67072		**La Picara Sonadora** 43492		**Cara Sucia** 63256		**Veronica!** Gloria Trevi 66343		**NEWS** 33527	**Nocturna** 66492
47 WNJU	**NEWS** 1140	**NEWS** 2492	**Guadalupe** 30904		**Kassandra** 16324		**FILM To be announced** 19411				**NEWS** 99169	**FILM** TBA
49 WEDW	**Wild America** (CC) 5140	**Nightly Business Report** 6492	**MacNeil/Lehrer Newshour** (CC) 98966		☆**Nova** "Search for the First Americans." The arrival of the first people in North, Central and South America (r/CC) 68594		☆**Frontline** "Ashes of the Cold War." Military contractors try to survive in the face of defense cutbacks (CC) 87850		●**Mine Eyes Have Seen the Glory** "America's Folk Religion." A look at four different congregations (Part 1 of 3) 97237		**Charlie Rose** 70782	
50 WNJM	**NEWS** 986140		**Business Report** 903782	**N.J. Tonight** 626121	**Primary '93 Debate** 124689			**Travels** "The Perfect English Village." Tours of Drewsteignton, Coneysthorpe and other hamlets (CC) 923966			**NEWS** 897817	
55 WLIG	**Jeopardy!** 7169	**Wheel of Fortune** 1121	**Oprah Winfrey** Relationship compatibility test (CC) 72904		★**FILM P/X** (1986). Bryan Brown, Brian Dennehy, Diane Venora, Cliff De Young. Movie special-effects man tricked into crime web. Brightly original. 52140				**Star Trek: The Next Generation** (CC) 71275		★**FILM All the President's Men** (1976). Robert Redford. 663850	

BRV	Off the air				★**FILM The Paradise Visa** (1974). Warren Beatty, William Daniels, Hume Cronyn. Nimble, fascinating thriller of writer digging into assassination. 183091				★**FILM Foreign Correspondent** (1940). Joel McCrea, Laraine Day, Herbert Marshall, George Sanders. Marvelous vintage Hitchcock. 458817			
DIS	**TV FILM Dennis the Menace** (1987). Victor DiMattia, Patricia Estrin. Ketchum's comic-strip character. 2977587		**Zorro** (7:35) 17504343		**Walt Disney Presents** 181633		**The Blue and the Gray** 1982 mini-series about two families during the Civil War; with John Hammond, Stacy Keach and Julia Duffy (Part 1 of 3) 394817				**TV FILM Charlie Cobb**	
HBO	★**FILM Bite the Bullet** (1975). Gene Hackman, Candice Bergen. Turn-of-the-century adventure, centered on horse race. (5:30) 778140				**TV FILM Daybreak** (1993). Cuba Gooding Jr., Moira Kelly. Love story set in futuristic America. (CC) 717411		**First Look: Dave** 187121		**FILM Bounty Tracker** (1992). Lorenzo Lamas, Matthias Hues. Sibling revenge in L.A. underworld. (R) 6744275		**Tom Arnold** 2002324	
MAX	**FILM Vibes** (1988). Cyndi Lauper, Jeff Goldblum. Two psychics in gold-hunt intrigue. Lighthearted comedy without the laughs. (CC) (6:15) 49847362				**FILM Ring of Fire** (1991). Dan Wilson, Marie Ford. Kickboxing orbit. Standard grunt and gore thriller. 603527				**FILM Mikey** (1992). Jose Bissett, Brian Bonsall, John Diehl. Bad things happen around a nice little boy. 780492		**FILM Meet the Applegates**	
SC	**Body Moves** 824701	**Inside Racing** 815053	**Dyna Mets** 198898	**Northeast Golf** 811237	**Wrestling** 725091		**Rinkside** 322689	**Don Cherry's Grapevine** 606985	**Sportswriters on TV** 715614		**Inside Racing** 372184	**Boxing** (r) 963459
SHO	**FILM Not Without My Daughter** (1991). Sally Field. (5:00) 668546		**FILM He's My Girl** (1987). T.K. Carter, David Hasselhoff. Game but idiotic milling, about free trip to Hollywood and a video station. 271169		**FILM Round Trip to Heaven** (1992). Corey Feldman, Zach Galligan. Actually Palm Springs. Just another story about out-of-control hormones (CC) 498614						**Red Shoe Diaries** 9791324	★**FILM** (11:35)
TMC	★**FILM Shoot the Moon** (1982). Albert Finney, Diane Keaton, Karen Allen. Tense, expert, though rather drab study of a dissolving marriage. (5:45) 62297701				**FILM Basic Instinct** (1992). Michael Douglas, Sharon Stone. Writer and San Francisco sleuth, and murder. Riveting as a car wreck. 1339430				**FILM Deranged** (1988). Deborah Foreman, Clayton Rohner. Electrocuted murderer stalks writer, stuntwoman, cast of movie project. (R) (10:15) 48006614			

WEDNESDAY MORNING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	**News This Morning** 99473		**CBS This Morning** Cheech Marin cooks Mexican dishes; diets and your health (CC) 30657				**Jane Whitney** Unsafe sex 10454		**The New Family Feud Challenge** 19164		**Price is Right** 39928	
4 WNBC	**Today in N.Y.** 29102	**Today in N.Y.** 34571	**Today** 1968 retrospective (CC) 25725				**Family Secrets** 32693	**Divorce Crt** 39367	**Love Connect** 98183	**Concentration** 32657	**Jerry Springer** 24096	
5 WNYW	**Good Day New York, First Edition** 26541		**Good Day New York** 74015				**I Love Lucy** 51015	**I Love Lucy** 88657	**People's Crt** 47473	**People's Crt** 57299	**Limbaugh** 71893	**Good Day** 72522
7 WABC	**NEWS** 28909		**Good Morning America** In Ballarat, Australia: Sheep farm; gold rush; the troubled wool industry (CC) 69183				**Regis and Kathie Lee** Barbara Walters 58638		**Raphael** Witnesses of Mother's infidelity 88218		**Home** Mentor program for pregnant women 68454	
8 WTNH	**ABC NEWS** (CC) 63560	**NEWS** 49831	**Good Morning America** In Ballarat, Australia: Sheep farm; gold rush; the troubled wool industry (CC) 67725				**Donahue** (CC) 49980		**Geraldo** Former Branch Davidian members 79560		**Regis and Kathie Lee** Barbara Walters 66096	
9 WWOR	Paid prg 96812	**Tom and Jerry** 96763	**Insp Gadget** 18473	**Camp Candy** 97980	**Jms Bond Jr.** 28386	**Widget** 27657	**Tht's Amore** 18909	**Silver Spns** 38251	**Prict Strangers** 87015	**It's a Living** 47003	**Richard Bey** 13928	
11 WPIX	**Webster** 81980	**Jetsons** 81831	**Dennis** 29611	**Ninja Turtles** 22676	**Duck Tales** (CC) 13454	**Stunt Dwgs** 12725	**Happy Days** 36305	**Happy Days** 63947	**Designing Wmn** 72183	**Designing Wmn** 32589	**Joan Rivers** Tabloid couples 79116	
13 WNET	**Learn to Read** 45102	**G.E.D.** 62305	**Sesame Street** (CC) 40218		**Barney** (CC) 62744	**Shining Time** 61015	**Sesame Street** (CC) 21522		**Lamb Chop** 53657	**Mr. Rogers** (CC) 41251	**Reading Way** 62183	**Musical** 63812
21 WLIW	**Inside Mny** 34676	**Lilias** 20909	**Stretching** 73589	**Barney** (CC) 52096	**Sesame Street** (CC) 323251		**G.E.D.** 94183	**G.E.D.** 43947	**Survivor** (CC) 44589	**Look Up** 90367	**T. Brown** 51657	**Dispatch** (r) 729283
25 WNYE	Off the air		**Body Electric** 15589	**Hmstrtch** 94096	**Newsroom** 44102	**Mr. Rogers** (CC) 43473	**Rainbow** (CC) 34725	**Reading Way** 83589	**Read It** 77831	**Solve It** (CC) 30909	**Teleconf** 38855	**District 12** 88314
31 WNYC	Off the air		**Supertime** 31541				**Body Electric** 98947	**Creative Liv** 45693	**Workshop** 58639	**Graham Kerr** 87831	**Contrary** 37015	**Chronicle** 38744
41 WXTV	**NEWS** 89522	**Gnracions** 89473	**El Tesoro** 29693	**NEWS** 20218	**Hablando** 11096	**Crisco** 10367	**El Chavo** 34947	**Papa Soltero** 61589	**Chespirito** 19102		**Dias sin Luna** 153909	
47 WNJU	**Zoe Ministries** 45164	**M. Hickey** 54763	**Bugs Bunny and Daffy Duck** 18744			**Awakenings** 68305	**Morris Cerullo** 59657	**Believer** 86299	**Jewish Vce** 45015	**Jms Robison** 48541	**Peter Popoff** 96873	**Samaritano** 70164
49 WEDW	Off the air		**Sesame Street** (CC) 31560		**Barney** (CC) 60386	**Mr. Rogers** (CC) 69657	**Sesame Street** (CC) 29164		**Instructional programming** 90015			
50 WNJM	Off the air					**Wthr** (8:45) 20466034	**Hmstrtch** 371305	**Lrn/Read** 396819	**Japanese Programming** 995034		**Reading** 467541	**Bill/Rights** 468270
55 WLIG	**NEWS** 94454	**Newsworthy** 94305	**NEWS** 16015	**Your Day** 95522	**Catholic Mass** 98831		**The Judge** 47021	Paid prg 36893	**★FILM Fog Island** (1945). Veda Ann Borg, Ian Keith. Nice and tacky. 37893		Paid prg 12164	

DIS	**Mouseercise** 407454	**Music Box** 878893	**Gummi Brs** 523831	**Wonderind** 519638	**Fraggle Rck** 992812	**Pooh Corner** 991183	**Umbri Tree** 915763	**Dumbo** 642305	**Mse Tricks** 892473	**Jump/Roll** 911947	**Gummi Brs** 557763	**Lunch Box** 525164
HBO	**FILM Let It Ride** (1989). Richard Dreyfuss, David Johansen. (PG-13) 307541		**Ira Sleeps Over** 180454	**Babar** 561270	**Pinocchio** (CC) 560541		**World Entertainment News Report** 555744		**FILM The Buddy System** (1984). Wil Wheaton, Richard Dreyfuss, Susan Sarandon. Okay. 208299			
MAX	Off the air		**FILM Say One for Me** (1959). Bing Crosby, Debbie Reynolds, Robert Wagner. Could use one. 912015				**★FILM Possessed** (1947). Joan Crawford, Van Heflin. Fine Joan. 1586522		**FILM Shock Treatment** (1981). Jessica Harper. (10:45) 84846015			
SC	**Body/Mova** 222180	**Sail N. Engl** 412251	**Trackside** 158541	**World Spct** 177676	**Body/Mova** 992742	**Inside Racing** 342283	**Boxing** Kennedy McKinney vs. Richard Duran, junior featherweights, in Sacramento, Calif. (r) 413980				**Kickboxing** 153096	
SHO	**FILM** (4:40)	**Bedtime Stry** 621251	**OWL/TV** 383589	**Henry's Cat** 362096	**★FILM In the Heat of the Night** (1967). Sidney Poitier, Rod Steiger. Strong and stinging. 642744				**FILM Fast Getaway** (1991). Corey Haim, Cynthia Rothrock. 403183			**FILM Johnny Eager**
TMC	**FILM** (5:00)		**FILM Cadence** (1990). Charlie Sheen, Martin Sheen, Ramone Estevez. (PG-13) (6:35) 40954657				**FILM Fools of Fortune** (1990). Iain Glen, Mary Elizabeth Mastrantonio, Julie Christie. (PG-13) 771657		**FILM Meatballs 4** (1992). Corey Feldman, Jack Nance. (R) 381183			

A&E	**Adventure** 612638	**A&E Prvw** 270027	**Cross Channels** 228544		**In Search of ...** Pompeii and Troy 878003		**FILM They Might Be Giants** (1971). George C. Scott, Joanne Woodward. Too cute and sentimental. 672396				**The Fugitive** 724812	
AMC	**Brother Can You Spare a Dime?** Documentary about the 1930's Depression era (PG) 861218				**FILM Another Time, Another Place** (1958). Lana Turner, Barry Sullivan. Another Turner turkey. 455270		**★FILM All My Sons** (1948). Edward G. Robinson, Burt Lancaster. 3256980		**FILM** (11:35			
BET	**Robert Tilton** 304893		**Benny Hinn** 163473	**Peter Popoff** 142980	**Amazing** 297314	**E. Leonard** 647855	**Video LP** 942247	**Screen Scn** 716589	**Triple Thrt** 441763	**Generation** 301681	**Our Voices** 168893	**Heart/Soul** 777831
CNBC	**World Business** 120386				**Money Wheel** 636947							
CNN	**Daybreak** (5:30)	**Business** 629893	**Daybreak** 374831	**Business Day** 360638	**Daybreak** (CC) 770367		**Morning News** 748283			**Living in 90's** 748367	**Daywatch** (CC) 850541	**CNN and Co.** 851270
C-SPAN	**Public Policy Conference** (1:00) 2046386			**Mscw** (7:25) 95314855	**Viewer Call-in** 159763			**Public Policy Conference** 732676				
CUNY	Off the air					**Economics USA** 80928	**Paper Tiger** 89299	**European Jrnl** 63251	**Metro View** 12015	**John Jay Coll** 58611	**Def Monitr** 92763	**Alternative Views** "Lying Elites" (Part 2 of 2) 45744
DSC	Off the air							**Assignment Discovery** 636218		**Top/World** 127201	**Great Chfs** 122305	**Low Chistrl** 229657	**Graham Kerr** 220386
ESPN	**Aerobics** 544638	**Fitness** 447251	**Sports Center** 198473				**Body/Jake** 582763	**Bodyshaping** 219305	**Sports Center** 177980		**Fitness** 685299	**Getting Fit** 686928
FAM	**M. Hickey** 896638	**J. Robison** 296589	**Augie Doggie** 918299	**Flintstone Kds** 920034	**Inap Gadget** 389638	**Popeye** 388909	**The Waltons** 805386		**700 Club** 676247			
LIFE	Paid programming 129725			**It Figures** 993980	**Your Baby** 385812	**Baby Knws** 384183	**Thirtysomething** (CC) 801560		**FILM September** (1987). Denholm Elliott, Mia Farrow, Sam Wanamaker. Endless whining. (PG) 276201			
MSG	**Ed Randall** 89102	**N.B.A. Action** 38589	**Prime Bodies** 32893	**Sports Forum** 51928	**Tennis** 1993 Easter Bowl Classic (r) 716947		**Coll Swimming** 50725	**Surfing** Pro Tour: in Seaside Reef, Calif. (r) 499909	**Prime Bodies** 56909	**N.B.A. Action** 74675	**Sports Forum** 24134	
MTV	**Rcr** 887980	**Rude Awakening** 925980			**Music Videos** 275096				**MTV Jams** 476229			
NICK	**Mr. Wizard** 618812	**Lassie** (CC) 927003	**Yogi Bear** 732831	**Lny Tunes** 728638	**Wind in the Willows** 973657		**Eureeka's Castle** 577562				**Elephant Shw** 227299	**Cappelli & Co.** 228928
TBS	**Bvr** (6:05) 4000152	**Tom and Jerry** (6:35) 3905947			**Jeannie** 5925251	**Bwtch** (8:35) 3253763	**Little House on the Prairie** (9:05) 1984909		**TV FILM Dark Mirror** (1984). Jane Seymour, Stephen Collins. Lamb and killer twins. (10:05) 8153522			
TNT	**Pink Panther** 120893		**Bugs Bunny and Pals** 978367				**Adv** 366473	**Jny** 480137	**Chips** 980102		**Charlie's Angels** 977638	
USA	Paid prg 245980	**First Biz** 654589	**Cartoon Express** 142744						**Murder, She Wrote** (CC) 384218		**Divorce Crt** 852909	**The Judge** (CC) 853638

WEDNESDAY AFTERNOON

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	**NEWS** 99251	**The Young and the Restless** (CC) 973725		**Bold/Beautiful** 47386	**As the World Turns** 51724		**Guiding Light** 2928		**Geraldo** Former Branch Davidian members 4763		**NEWS** 3299	
4 WNBC	**Scrabble** 24947	**Scattergories** 33183	**Days of Our Lives** (CC) 38638		**Another World** (CC) 99812		**Maury Povich** Sexual-performance tips 7096		**Donahue** (CC) 9831		**NEWS** 8367	
5 WNYW	**Matlock** (CC) 61980		**Family Ties** 77102	**Alvin** (CC) 81744	**Woody** 1270	**Beetlejuice** (CC) 6270	**Marrie Maidies** 6300	**Tom and Jerry** 8015	**Tiny Toon** (CC) 7522	**Batman** (CC) 6034	**Montel Williams** First loves reunite 7657	
7 WABC	**NEWS** 66947	**Loving** (CC) 77541	**All My Children** (CC) 72096		**One Life to Live** (CC) 33270		**General Hospital** 46314		**Oprah Winfrey** (CC) 80541		**NEWS** 2725	
8 WTNH	**NEWS** 64589	**Loving** (CC) 75183	**All My Children** (CC) 70638		**One Life to Live** (CC) 31812		**General Hospital** 46396		**Raphael** Witnesses to mother's infidelity 88183		**NEWS** 4560	**NEWS** 1116
9 WWOR	**NEWS** 51102		**Jenny Jones** 37522		**Magnum, P.I.** 88744		**Hawaii Five-0** 25638		**Hart to Hart** 37473		**Cosby** 9562	**Cosby** 9386
11 WPIX	**Vicki** Remembering the 1960's 46270		**Highway to Heaven** 62218		**Flintstones** 1638	**Heathcliff** 3198	**Chip 'n' Dale** 3473	**Tale Spin** (CC) 5183	**Darkwing Dck** 4218	**Goof Troop** (CC) 3102	**Saved by Bell** 5218	**Charles in Chrg** 4454
13 WNET	**Learn to Read** 65831	**G.E.D.** 83725	**Deutsch** 83386	**Pets** 82096	**Charlie Rose** (r) 54386		**Sesame Street** (r/CC) 74928		**Rainbow** (CC) 1522	**Club Connect** 5314	**Sandiego** (CC) 2522	**Inside Thirteen** 1386
21 WLIW	**Dispatch** (11:30)	**Ciao Italia** 47763	**Floyd** 65560	**Gourmet Cook** 46034	**Painting** 62102	**Joy/Painting** 91102	**Sewing** 58909	**Rainbow** (CC) 41537	**Sandiego** (CC) 82454	**Barney** (CC) 88638	**Sesame Street** (CC) 72589	
25 WNYE	**Instruction** 54589	**D. Wholey** 87305	**Globe Wtch** 80760	**Globe Wtch** 86676	**Globe Wtch** 19724	**Bookbird** (CC) 31744	**Women in Sci** 81251	**Readit** 43589	**Mr. Rogers** (r) 22096	**Rainbow** (CC) 11980	**Club Connect** 93096	**French Mix MCM** 35560
31 WNYC	**B-Town** 78183	**Sewing** 18299	**Developing Stories** "Life and Debt" (r) 95134		**Children's Rm** 63454	**Shining Time** 17304	**Barney** (CC) 82589	**Lamb Chop** (CC) 11589	**Club Connect** 90096	**Video Music Box** 677744	**News City** 73960	
41 WXTV	**Lune** (11:00)	**Dr. Perez** 65305	**Ines Duarte, Secretaria** 53560		**Valeria y Maximiliano** 69560				**Cristina** 20183		**Noticias y Mas** 2367	
47 WNJU	**Club Telemundo** 69522		**Felicidad** 78270		**FILM El Cuerpazo del Delito** Mauricio Garces. 23744				**Maria Laria** 93015		**Ocurrio Asi** 5299	
49 WEDW	**Creative Liv** 63473	**Lap Quilting** 81367	**Inst prg** 81928	**This Old Hse** 80638	**Hometime** (r) 9812	**Workshop** (r/CC) 8812	**Lamb Chop** 8947	**Rainbow** (CC) 9137	**Barney** (r/CC) 9164	**Sesame Street** (CC) 75638		**Sandiego** (CC) 9928
50 WNJM	**★The Dinosaurs!** "The Nature of the Beast" (Part 3 of 4) (r/CC) 546152		**In Other Words** 986386	**Sports and Drugs** 146396	**Protecting the Planet** 390580	**Lilith Summer** 746560	**Short Stories** 340265	**Short Stories** 758305	**G.E.D.** 737812		**Primary '93 Debate** 156218	
55 WLIG	**700 Club** 59744		**FILM Making Mr. Right** (1987). Ann Magnuson, John Malkovich. Publicist promotes lifelike android. 66522				**Highway to Heaven** 16980		**Laverne/ Shrly** 7164	**Odd Couple** 6676	**Family Feud** 8164	**NEWS** 7928

DIS	**Walt Disney Presents** 632928		**FILM Gulliver's Travels** (1963). Animated 417831		**Mr. Magoo** 397218		**Fraggle Rck** 663763	**Wonderind** 392763	**Care Bears** (CC) 371270	**Qck Attck** 377454	**Kids, Inc.** (CC) 635980	**M.M. Club** (CC) 391034
HBO	**FILM All I Want for Christmas** (1991). Ethan Randall, Thora Birch. (G) 806880		**FILM Her Alibi** (1989). Tom Selleck, Paulina Ponzkova. (PG) (CC) 9043926				**★FILM The Last Emperor** (1987). John Lone, Joan Chen, Peter O'Toole. Extraordinary life of commonplace man. (PG-13) (CC) (3:15) 29650909					
MAX	**FILM** (10:45)	**★FILM Lady L** (1965). Sophia Loren, Paul Newman. Often charming. 8602305			**FILM The Palermo Connection** (1990). James Belushi, Mimi Rogers. (PG-13) (CC) (2:15) 24512812				**FILM I Ought to Be in Pictures** (1982). Walter Matthau, Ann-Margret. But not this one. (PG) 872469			
SC	**Soccer** U.S. World Cup Team vs. Colombia, in Miami (r) 423367				**Sportswriters on TV** 437563		**Powerboat TV** 290831	**Powerboat Racing** 657763		**World Spct** 904522	**Wrestling** 281183	
SHO	**FILM Johnny Eager** (1942). (11:30) 6458015		**FILM Desire and Hell at Sunset Motel** (1992). Shenlyn Fenn. (1:25) 5576725		**★FILM I Want to Live!** (1958). Susan Hayward, Theodore Bikel. Shattering, superbly professional crime drama. (2:55) 99530283						**C. Cross** (CC) 497096	**Ready or Not** 139560
TMC	**FILM Loverboy** (1989). Patrick Dempsey, Kate Jackson. Beverly Hills pizza deliverer. (PG-13) (CC) 429541				**★FILM The Satan Bug** (1965). George Maharis, Richard Basehart. Steady tingler. 827034			**Movie** 1803522	**FILM Death of a Soldier** (1986). James Coburn, Reb Brown. (R) (4:35) 44945314			

A&E	**O'Hara, U.S. Treasury** 845744		**Rockford Files** (CC) 821164		**TV FILM They Call It Murder** (1971). Jim Hutton, Lloyd Bochner. A swimming pool rubout. 944454				**The Fugitive** 238305		**Mrs. Columbo** 342947	
AMC	**FILM Betrayal From the East** (11:35) 53413638		**FILM Never Say Die** (1939). Bob Hope, Andy Devine. Second-rate. 541541		**★FILM The Scarlet Empress** (1934). Marlene Dietrich, Sam Jaffe. Dazzling, artistic eyeful. 887096				**★FILM So Proudly We Hail!** (1943). Claudette Colbert. 932386			
BET	**Heart and Soul** (11:30)		**Video Soul** 439928				**Video Vibrations** 832386			**Rap City** 325386		
CNBC	**Money Wheel** 346812								**Market Wrap** 47893			
CNN	**News Hour** 474270		**Sonya Live** (CC) 490218		**Newsday** (CC) 644102		**International Hour** (CC) 862386		**Early Prime** (CC) 124638	**Inside Politics** 113522	**Early Prime** (CC) 495638	**Showbiz** 137102
C-SPAN	**Public Policy Conference** (9:30) 732676				**U.S. House of Representatives** 906218							
CUNY	**Economics USA** 83015	**Paper Tiger** 16831	**European Jrnl** 49560	**Metro View** 15102	**John Jay Coll** 78386	**Def Monitr** 14676	**Alternative Views** "Lying Elites" (2 of 2) (r) 14164		**Economics USA** 51748	**Paper Tiger** 94812	**European Jrnl** 69638	**Metro View** 85164
DSC	**Easy Does It** 113657	**Hmworks** 831541	**Pasquale** 733560	**Great Chfs** 830812	**Low Chistrl** 314164	**Graham Kerr** 624544	**Easy Does It** 333299	**Hmworks** 179639	**America Coast to Coast** "Texas" 210909		**Beyond 2000** 317251	
ESPN	**Aerobics** 579299	**Bodyshaping** 280893	**Latin Futbol** 191560	**Squash** 289164	**Yachting** (r) 796744	**American Muscle** 280034		**Goals** 437589	**Wrestling** 669251		**Up Close** 787096	**P.G.A. Tour** 429560
FAM	Paid programming 426724		**Bonanza** 426544		**New Zorro** (CC) 872414	**My 3 Sons** 760454	**The Littles** 650249	**Mario Bros.** 772299	**Popeye** 784034	**Insp Gadget** 780218	**Rin Tin Tin** (CC) 650294	**New Zorro** (CC) 764270
LIFE	**Moonlighting** 521378		**Sweep** 913744	**Shop/Drop** 921134	**TV FILM What Price Victory** (1988). Mac Davis, George Kennedy. College football recruiting. 663102				**Anything/ Lv** 757980	**Anything/ Lv** 753164	**Jane Pratt** 925265	
MSG	**Horse Racing** Virginia Gold Cup Steeplechase, in The Plains, Va. (r) 56386		**High Five** 59396		**Pro Beach Volleyball** 1993 A.V.P. Tour, in San Antonio (r) 608589			**Ed Randall** 56015	**Horse World** 28305		**Surfing** 1993 Pro Tour: (r) 25657	
MTV	**Music Videos** 894560						**Totally Different Pauly** 930386		**MTV Blocks** 919893		**Lip Service** 870396	**The Grind** 762812
NICK	**Penner's Pic** 111299	**4 Skillful Brs.** 839183	**Muppets** (CC) 731102	**David** 838454	**Dennis** 345034	**Flipper** 129314	**Yogi Bear** 324541	**Lny Tunes** 474021	**Underdog** 424706	**Muppets** (CC) 529170	**Hey Dude** 336386	**Fifteen** 824562
TBS	**Perry Mason** (12:05) 1591299		**★FILM Three Godfathers** (1948). John Wayne, Ward Bond, Pedro Armendariz. Expert John Ford western of outlaw trio. (1:05) 7448763				**Tom and Jerry** (3:05) 1229367	**Flintstones** (3:35) 4222744	**Jetsons** (4:05) 6052744	**Brady Bnch** (4:35) 7540947	**Saved by Bell** (5:05) 5876589	**3's Company** (5:35) 2369386
TNT	**FILM Perrish** (1961). Troy Donahue, Connie Stevens, Claudette Colbert. Clan growing and yowling. Novel background of Connecticut tobacco farming. 482657						**Chips** 464454		**FILM 40 Guns to Apache Pass** (1967). Audie Murphy, Kenneth Tobey. The old one-two. 940229			
USA	**The Judge** (CC) 757015	**Superior Crt** 480831	**Hollywood Sqe** 368270	**Sale/Century** 489102	**Joker's Wld** 499454	**Tic Tac Dgh** 128454	**Press Your Lck** 418589	**Scrabble** 130299	**Pyramid** 142034	**Pyramid** 148218	**American Gladiators** 492541	

AFTER MIDNIGHT TUESDAY

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	**Forever Knight** (11:35)	**The Exile** Terrorists invade fund-raiser (12:35) 3300589		**Set Yr Life** (1:35) 1143763	**Up to the Minute** (2:05) 46706454							**CBS NEWS** 31947
4 WNBC	**Tonight** (CC) (11:35) 5627184	**Late Night With David Letterman** (12:35) 3395657		**Later** (1:35) 1138831	**NEWS** (2:05) 46406367	**In the Heat of the Night** (CC) (2:40) 88118980		**Nightside** (3:35) 63477096			**This Morning's Business** 53134	**NBC NEWS** (CC) 26015
5 WNYW	**Stude** 76034	**Current Affr** 22725	Paid programming 460541			**Hee Haw Shr** 18218	**TV FILM Scandal Sheet** (1985). Burt Lancaster, Pamela Reed. Publisher targets Hollywood couple. 480366				**The Judge** 51386	**Faith 20** 77763
7 WABC	**FILM Head Office** (1986). Judge Reinhold, Eddie Albert. Smooth corporate satire misses. (12:05) 43289522			**NEWS** 84251	**World News Now** 627909					**Oprah Winfrey** Compatibility test (CC) 371218		**ABC NEWS** (CC) 62831
8 WTNH	**Hd** (12:05) 9729541	**Arsenio Hall** Jeff Bridges (CC) (12:35) 2280812		**Set** (1:35) 9376015	Paid programming (2:05) 8175034	Off the air (3:05)			**World News Now** 72247			
9 WWOR	**Arsenio Hall** (11:30)	**Whoopi** (r) 62367	**Family Feud** 68763	**Joe Franklin** 89744	Paid programming 812015	Home shopping 547299					Home shopping 642183	
11 WPIX	**Designing Wmn** 87164	**Honeymnrs** 80763	**NEWS** (r/CC) 30541		**TV FILM No Man's Land** (1984). Stella Stevens, Donna Dixon. 266183		**Twilight Zone** 51522	**Fall Guy** 901473			**Webster** 80812	Paid prg 88893
13 WNET	**Dancing** "Sex and Social Dance," social values and gender roles; "Dance at Court," role of dance in European courts (Parts 3 and 4 of 8) (r/CC) 26838				**MacNeil/Lehrer Newshour** (r/CC) 461305		**Where in the World?** (r) 339367	**Where in the World?** (r) 150819			**Futures** (r/CC) 39102	**Futures** (r/CC) 42015
21 WLIW	**D. Wholey** 23560	**Shelley** (r) 12819	**Bill of Rights in Action** 216522				**Voyage of the Mimi** (CC) 794831				**Children** 351034	**Children** 31589
41 WXTV	**FILM Valente Quintero** (1972). Antonio Aguilar, Saby Kamalich. 17378				Paid prg 89305	Off the air						
47 WNJU	**FILM** To be announced (11:30) 52324			**Universal Chnl** 47744	Off the air							**Benny Hinn** 75305
55 WLIG	**★FILM All the President's Men** (1976). Robert Redford. (11:00) 663850			Off the air								

BRV	**★FILM The Parallax View** (1974). Warren Beatty, William Daniels, Hume Cronyn. Nimble, fascinating thriller of writer digging into assassination. (R) 393812				**South Bank Show** "Dame Vera Lynn." Profile of the singer 580367		**★I, Claudius** With Derek Jacobi (Part 6 of 13) 472909		**★FILM Foreign Correspondent** (1940). Joel McCrea, Laraine Day, Herbert Marshall, George Sanders. Marvelous vintage Hitchcock. 662589			
DIS	**TV FILM Charlie Cobb: Nice Night for a Hanging** (1977). (11:30) 5118573		**TV FILM Daniel Boone** (1966). Fess Parker, Ed Ames. From the series. (1:15) 6241454			**FILM Forever Young, Forever Free** (1975). Jose Ferrer, Karen Valentine. Too sentimental. (G) (2:45) 5320657			**TV FILM Dennis the Menace** (1987). Victor DiMattia, Patricia Estrin. Comic-strip character tangles with publicity-seeking paleontologist. (4:15) 58105657			
HBO	**FILM Demonic Toys** (1992). Tracy Scoggins, Bentley Mitchum. Trapped in bad boy's warehouse. (12:05) 56271821		**★FILM Blue Steel** (1990). Jamie Lee Curtis, Ron Silver. A female cop's romance, brilliant suspense. (R) (CC) 59...			**FILM Eternity** (1990). Jon Voight, Armand Assante. Reincarnated medieval lovers' love triangle, updated by themes of nuclear might and fate. (R) (3:15) 9568299				**Educating Peter** Boy, with Down syndrome (5:15) 33674270		
MAX	**FILM Meet the Applegates** (11:30) 589091		**FILM The Big Blue** (1987). Carey Semeszko, Leslie Hope. (R) 606183			**★FILM The Pope Must Diet** (1991). Robbie Coltrane. (R) 975725			**FILM Vietnam, Texas** (1990). Robert Ginty, Haing S. Ngor. (R) 468580			Off the air
SC	**Boxing** Kennedy McKinney vs. Richard Duran (r) (11:30) 963459			**Powerboat Racing** 113788		**Grapevine** 706522		**Sportswire** 549015				
SHO	**★FILM True Believer** (11:30) 589091		**FILM Gladiator** (1992). Cuba Gooding Jr., James Marshall. No surprises. (R) (CC) (1:25) 9...				**FILM Scenes From a Mall** (1991). Bette Midler. (R) (CC) (3:10) 2754473		**FILM Fly's Sky Girl** (1987). T.A. Carter, David Hallyday. (PG-13) (4:40) 13223454			
TMC	**FILM Critical Condition** (1987). Richard Pryor, Rachel Ticotin. (R) 7538515		**FILM Solitaire** (1991). Tim Thomerson, Jackie Earle Haley. (R) (1:40) 34962960				**★FILM White Mischief** (1987). Sarah Miles, Greta Scacchi. Entertaining. (R) (3:05) 2292060				**FILM Support Your Local Sheriff** 7521676	

A&E	**Biography** "Fergie: Royal Rebel." Profile of the Duchess 828788		**Biography** "Prince Andrew." Profile of the Duke of York 748893		**Playwrights Theater** "Ave. Z Afternoon." Lou Diamond Phillips 704299		**At the Improv** Tony Vicich, others; Shadoe Stevens, host 212909		**★TV FILM The Atlanta Child Murders** (1985). Jason Roberds, James Earl Jones. Vivid, factual crime drama. (Part 2 of 2) 493831			
AMC	**★FILM** (11:00)		**★FILM Guys and Dolls** (1955). Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Classily packaged but too talky. Best for Jean and Loesser's gleaming score. 714102				**FILM Never Say Die** (1939). Bob Hope, Andy Devine. Second-rate Hope. 890560		**★FILM I Walked With a Zombie** (1943). Frances Dee, Tom Conway. Nurse and voodoo patient. 312473			
BET	**Midnight Love Videos** 948386		**Comicview** 197725	**Screen Scn** 841034	**Video Soul** 491909				Paid programming 712183			
CNBC	**Pozner/Donahue** 337454		**Tom Snyder** 405589		**Personal** 130763	Paid programming 573706					**Career TV Network** 284763	
CNN	**Newsnight** 256096	**Crossfire** 535015	**Larry King** 393367		**Worldwide** 594819	**Sports** 344116	**Showbiz** 410473	**Overnight** (CC) 344396	**Overnight** 394611	**CNN and Co.** 411102	**Sports** 768522	**Daybreak** 334454
C-SPAN	**Event of the Day** (8:00)		**Public Policy Conference** 2046386									
DSC	**Invention** 616454	**Next Step** 902763	**Monster: A Portrait of Stalin in Blood** 753725		**Australian Animals Adrift in Time** 702831		Off the air					
ESPN	**Baseball** Teams to be announced (10:30) 555546			**Spts Centr** 977218	**N.B.A. Today** 844541	**Spts Centr** 863676	**Cycling** (r) 212893	**Up Close** 854928	**Auto Racing** U.S.A.C. Racing, in Ventura, Calif. (r) 782218			**Getting Fit** 534251
FAM	**Bonanza** 302980		**The Rifleman** 577367	Paid prg 205638	**700 Club** 979541		Paid programming 827639					
LIFE	**Unsolved Mysteries** (CC) 315454			**Mysteries** (CC) 573541	Paid programming 538034							
MSG	**Meadowlands Racing** (12:15) 72145742			**Indy** 960831	Paid prg 690560	**A.T.P. Tour** 574183	**Sports Forum** 593218	**College Baseball** South Florida vs. Miami (Tape-delayed) 429183				
MTV	**Alternative Nation** 300522			**Rcr** 575909	**Dreamtime** 523102							
NICK	**F Troop** 614096	**Dobie Gillis** 900305	**Patty Duke** 881947	**D. Reed** 502928	**Get Smart** 486541	**Van Dyke** 405676	**Lucy** 861183	**Mary Tyler Mre** 496928	**Dragnet** 477893	**Hitchcock** 862812	**Superman** 428562	**Weird** 615725
TBS	**FILM Surrender** (1987). Sally Field, Michael Caine. (11:00) 429985		**★FILM They Only Kill Their Masters** (1972). James Garner, Katharine Ross. Complex but taut California whodunit involving Doberman. 128990				**TV FILM The Missing Arc Deadly** (1974). Ed Nelson, Leonard Nimoy. A plague threat. 5585096			**Honeymnrs** (4:35) 3229541	**All in Family** (5:05) 2561788	**NEWS** (5:35) 8016454
TNT	**Pro Basketball** (10:30) 748614		**N.B.A.** 407589		**FILM The Chase** (1966). Marlon Brando, Jane Fonda, Robert Redford, Angie Dickinson. [illegible] corruption in corrupt community. 439454					**Man From U.N.C.L.E.** 564454		**Cartoons** 864725
USA	**Hitchhiker** 241164	**Bradbury Thtr** 520183	**Boxing** 126522				**★FILM Dean and Daggers** (1988). Jeremy Thomas, Debney Eberhardt. Boy in hot water. 327265			**Sister Sam** 793218		Paid prg 242893

WEDNESDAY HIGHLIGHTS

Glenn Cameron/HBO

Year in the Life ▲

The Oscar-winning documentary "Educating Peter" is about a boy with Down syndrome who is enrolled in a regular third-grade class.

9:30 P.M. (HBO) 202015

Maid to Order

Whoopi Goldberg stars in "Clara's Heart" (1988), about a Jamaican woman hired by a Baltimore couple as their housekeeper.

9 P.M. (LIFE) 654454

PBS

A Visit to The Emerald Isle

In "Mark Russell's Irish Fling," the political satirist pays tribute to Oscar Wilde and James Joyce on a humorous tour of Ireland.

8 P.M. (13) 14247 and **(49)** 14229

◀

Sting ▶

In "Sex, Love and Cold Hard Cash," JoBeth Williams plays a high-priced call girl who loses her life savings.

9 P.M. (USA) 506218

USA

24 HOUR NEWS

(C-SPAN) At 6 A.M. "Public Policy"; at 2 P.M. "House of Representatives"; at 6:30 P.M. "Call-In"

(CNN) At 3 P.M. "International Hour"; a 4:30 P.M. "Inside Politics"; at 7:30 P.M. "Crossfire"; at 9 P.M. "Larry King"

(NY-1) At 6:30 P.M. "Road to City Hall" (also at 9:30 P.M.); at 11 P.M. "Non-Stop News"; at 11:15 P.M. "New York Close-Up"; at midnight "Sports on 1."

NEWS MAGS

6 A.M. (AMC) Brother Can You Spare a Dime? Documentary about the Depression era. (PG) 861218

11:30 (21) International Dispatch "Burning Down the House." Consequences a white family in South Africa suffered as a result of their playing rug by with black athletes. 729283

1 P.M. (31) Developing Stories "Life and Debt." The social, ecological and economic consequences of Brazil's debts (r) 95134

6 (DSC) Mother Nature "Wonder of Migration." How the environment affects animal migration. 274003

6:30 (DSC) Wildlife Chronicles "The Devil's Island." Scientists rescue injured birds from Irish cliffs. 274283

8 (31) Frontline "The Trouble With Baseball." The effects of economic and political turmoil on professional baseball. 55009

9 (13,49) Irish Homecoming Profiles of five Americans who traveled to Ireland to learn about their heritage and contact distant relatives. 84893

10 (2) 48 Hours A report on Americans in foreign prisons. (CC) 2812

10 (13,49) Understanding Northern Ireland Examination of causes and development of Northern Ireland's conflict. (CC) 87980

10:30 (A&E) Brute Force "Attack Aircraft." History of attack aircraft, from grenade-dropping biplanes to A-10 Wart Hogs. 118102

11 (31) In the Mix "Stay in School" Jam; avoiding violence and solving conflicts. (r/CC) 51305

1 A.M. (13) Frontline "My Doctor, My Lover." The case history of a woman suing her psychiatrist for sexual abuse ethical and legal questions about the handling of such cases. 99348

CHILDREN

7 A.M. (SHO) OWL/TV Swan rescue; deep-water fish; flying foxes; floating insects. (CC) 383589

7:30 (HBO) Ira Sleeps Over Ira is invited to sleep at his friend's house, but his teddy bear poses a problem; animated (CC) 180454

8 (13) Barney and Friends Barney and the gang discuss careers. (CC) 62744

12:30 P.M. (MCK) The Four Stanley Brothers Four brothers seek their way in the world; animated. 839183

4 (31) Club Connect Handling everyday stress; George Clinton. (CC) 90096

4:30 (13) Club Connect Sales technique; actor D.B. Sweeney; the Psychedelic Furs. 5314

8 (DIS) Tall Tales and Legends "Casey at the Bat." With Elliott Gould, Carol Kane and Rae Dawn Chong. 275657

SPORTS

1:30 P.M. (ESPN) Squash ISPA Super Series: Australian Open. (Taped) 289164

7:30 (ESPN) NHL Division Final, Game 6; if necessary. 608102

7:30 (MSG) Baseball Brewers vs. Yankees. 334676

8 (TNT) NBA Conference Semifinal, Game 1 or Game 2. 346270

8:30 (SC) Baseball Mets vs. Cardinals. 301473

10:30 (ESPN) Baseball Teams to be announced. (CC) 314251

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	**Dangerous Curves** (11:35)	**Fly by Night** A wealthy man hires Slick Air to fly to France (r) (12:35) 3360961		**Bet Yr Life** (1:35) 1110435	**Up to the Minute** (2:05) 46600226							**CBS NEWS** 29232
4 WNBC	**Tonight** (CC) (11:35) 9922396	**David Letterman** David Bowie, Jim Belushi (12:35) 3362329		**Later** (1:35) 1105503	**NEWS** (2:05) 46300139	**In the Heat of the Night** (CC) (2:40) 88012752		**Nightside** (3:35) 63371868			**This Morning's Business** 25077	**NBC NEWS** (CC) 41400
5 WNYW	**Studs** 82771	**Current Affair** 54400	Paid programming 46145				**TV FILM The Sun Also Rises** (1984). Jane Seymour, Hart Bochner. (Part 1 of 2) 492771				**The Judge** 69481	**Faith 20** 83400
7 WABC	**TV FILM Deadly Intentions** (1985). Michael Biehn, Madolyn Smith. (Part 1 of 2) (12:05) 43133394				**NEWS** 16936	**World News Now** 655313				**Oprah Winfrey** (CC) 376394		**ABC NEWS** (CC) 85868
9 WTNH	**Ciss** (12:05) 9623313	**Arsenio Hall** Prince, Sinbad (CC) (12:35) 2184684		**Bet** (1:35) 9343787	Paid programming (2:05) 8142708		Off the air (3:05)		**World News Now** 27042			
9 WWOR	**Arsenio Hall** (11:30)	**Whoopi** (r) 94042	**Family Feud** 67110	**Joe Franklin** 81969	Paid programming 822023		Home shopping 646145				Home shopping 678139	
11 WPIX	**Designing Wmn** 26139	**Honeymnrs** 89110	**NEWS** (r/CC) 44874		Paid prg 80110	**FILM Wild Orchid** (1990). Mickey Rourke, Jacqueline Bisset. Tedious, dated mess. 258665				**Fall Guy** 925684		Paid prg 27868
13 WNET	**☆Masterpiece Theater** "Doctor Finlay. The Return" (1 of 6) (r) 30961		**☆Frontline** "My Doctor, My Lover." Woman sues psychiatrist (r/CC) 99348		**MacNeil/Lehrer Newshour** (r/CC) 562619		**Power of Algebra** 350481		**Power of Algebra** 173455		**Futures** (CC) 43481	**Futures** (CC) 67400
21 WLIW	**Dennis Wholey** 28145	**Return of Shelley** (r) 17856	**Bill of Rights in Action** 244936				**Outside Story With Slim Goodbody** 836987			**What is the Limit?** 519752	**Raising Children** 356110	**Raising Children** 29874
41 WXTV	**Y Vero America Val** Homenaje a Ernesto Alonso 14955				**World Vision** 88752	Off the air						
47 WNJU	**FILM** To be announced (11:30) 66657			**Universal Chrn** 60771	Off the air							**Benny Hinn** 81042
55 WLIG	**★FILM The Big Chill** (1983). (11:00) 67522		Off the air									

BRV	**South Bank Show** "John Updike." Profile of the author 325042		**★Tom Brown's School Days** 869495		**Dance Theater of Harlem: Three Pieces** "Troy Game" 501481		**★FILM Between the Lines** (1977). John Heard, Lindsay Crouse. Appealing, low-keyed comedy about underground Boston newspaper. (R) 325503		**South Bank Show** "John Updike." Profile of the author 961329			
DIS	**★FILM Two Rode Together** (1961). James Stewart, Richard Widmark. Scalding western. (11:30) 1150152			**★TV FILM Farewell to Manzanar** (1976). Yuki Shimoda, Nobu McCarthy. Wartime internment. (1:20) 84921597			**FILM The Shaggy D.A.** (1976). Dean Jones, Suzanne Pleshette. Harmless caper. (G) (3:05) 96734058		**Tall Tales and Legends** "Casey at the Bat" (4:40) 68965503		**Danger Bay** (5:35) 60951400	
HBO	**FILM** (11:00)	**FILM Zombie High** (1987). Virginia Madsen, Richard Cox. Lower learning. Strictly. (R) (12:50) 1359706			**FILM Fast-Walking** (1982). James Woods, Kay Lenz. A prison guard joins two plots: one to kill an activist inmate, one to help him escape. (R) (2:20) 1070226				**Sinbad Live at the Fairmount: Afros and Bellbottoms** (4:20) 87829961		**FILM Prime Target** (1991). David Heavener. (R) (5:25) 48718787	
MAX	**FILM Love Crimes** (1992). (11:30) 680305		**FILM Paper Mask** (1990). Paul McGann, Amanda Donohoe. 2544077			**FILM The Princess Academy** (1987). Eva Gabor. (R) (2:45) 4996706			**★FILM 29th Street** (1991). Danny Aiello, Anthony LaPaglia, Lainie Kazan. (R) (CC) (4:15) 38368771			
SC	**Baseball** Mets vs St. Louis Cardinals (r) 211665						**Sportswire** 308145					
SHO	**Karate-mania V** (11:00)	**★FILM Liebestraum** (1991). Kevin Anderson, Pamela Gidley. Coils of 40-year-old murder. (R) (CC) 8801416			**FILM The Hitmen** (1991). Chuck Norris, Michael Parks, Al Waxman. Spy in Mafia drug orbit. (R) (2:20) 86607954		**FILM Stay Hungry** (1976). Jeff Bridges, Sally Field. Slim pickings, for all the muscle-popping. (R) (3:55) 98573226					**Super Dave** (5:35) 56841431
TMC	**FILM** (11:00)	**FILM Hostile Takeover** (1988). David Warner, Michael Ironside. (R) 5145351			**30-Minute Movie** (2:15) 66652482		**★FILM Taxi Driver** (1976). Robert De Niro, Cybill Shepherd. Crazed cabbie via Scorsese. (R) 406077				**FILM Fools of Fortune** (1990). (PG-13) 744874	

A&E	**Our Century** Air Combat W.W II" 650232		**Justice** 979787	**Spies** 616706	**Flights** 401481	**Flights** 593416	**At the Improv** Rebeca Arthur, host 233023		**FILM They Might Be Giants** (1971). George C. Scott, Joanne Woodward. Too cute and sentimental. 594145			
AMC	**★FILM So Proudly We Hail!** (1943) Claudette Colbert, Paulette Goddard. Nurses on Bataan. (11:00) 665102			**★FILM A Ticket to Tomahawk** (1950). Dan Dailey, Anne Baxter. Rail-versus-stagecoach race. 787874			**★FILM They Got Me Covered** (1943). Bob Hope, Dorothy Lamour, Otto Preminger. Hope vs. Nazi spies and very, very funny. And fast. 998787				**FILM Bandit Ranger** (1942). Tim Holt, Cliff Edwards. 920771	
BET	**Midnight Love Videos** 969400		**Comicview** 205329	**Screen Scn** 935058	**Video Soul** 412023				Paid programming 822145			
CNBC	**McLaughlin** 445058		**Tom Snyder** 597145		**Personal** 222329	Paid programming 667077					**Career TV Network** 383619	
CNN	**Newsnight** 830416	**Crossfire** 680315	**Larry King** 321771		**Worldwide** 136145	**Sports** 744892	**Showbiz** 528077	**Overnight** (CC) 139232	**Overnight** 299987	**CNN and Co.** 529706	**Sports** 883416	**Daybreak** 451706
C-SPAN	**Public Policy** (8:00)		**Public Policy Conference** 2013058									
DSC	**Wings** "Martin B 26" 569936		**Beyond 2000** 781139		**Australian Animals Adrift in Time** 723955		Off the air					
ESPN	**Baseball** Teams to be announced (CC) (10:30) 314251			**Spts Centr** 562990	**P.G.A. Tour** 872955	**Spts Centr** 957690	**Cycling** (r) 339145	**Up Close** 875042	**Hummingbird Bass 'n' Golf Tournament** 411329		**Workout** 930400	**Getting Fit** 306874
FAM	**Bonanza** 347684		**The Rifleman** 505771	Paid prg 233042	**700 Club** 861413		Paid programming 151503					
LIFE	**Unsolved Mysteries** (CC) 423058		**Mysteries** (CC) 681145	Paid programming 540400								
MSG	**Meadowlands Racing** (12:15) 20434894		**Wrestling** 955145		**Ed Randall** 500139	**N.B.A. Action** 685874	**Bowling** L.P.B.T. New Orleans Open, in Louisiana (r) 465771			**Pro Beach Volleyball** Women's Tour, in Fresno, Calif. (r) 915706		
MTV	**Alternative Natn** 345226		**Rcr** 503313	**Dreamtime** 542868								
NICK	**F Troop** 112042	**Dobie Gillis** 486139	**Patty Duke** 975961	**D. Reed** 516752	Paid prg 414955	**Van Dyke** 599690	**Lucy** 899597	**Mary Tyler Mre** 417042	**Dragnet** 501435	**Hitchcock** 890226	**Superman** 576226	**Nick News: WS** 113771
TBS	**FILM The Man With the Golden Gun** (1974). (10:35) 5978541		**FILM Nevada Smith** (1966). Steve McQueen, Karl Malden. Fair western. (1:05) 83110526					**TV FILM Nevada Smith** (1975). Lorne Greene, Lee Purcell. Fairly watchable western about old gunrunner. (3:50) 1022416			**3 Stooges** (5:20) 50760923	**NEWS** (5:35) 8910226
TNT	**FILM The Stone Killer** (1973). (11:00) 115096		**FILM Gymkata** (1985). Kurt Thomas. Martial arts adventure. (R) 143400				**TV FILM Bronk** (1975). Jack Palance, David Birney. Drug sleuthing. 608868			**Chips** 594226		**Cartoons** 972329
USA	**Hitchhiker** 752684	**Bradbury Thtr** 106961	**The Equalizer** 323139		**The Equalizer** 445145		**TV FILM Trapped** (1989). Kathleen Quinlan, Bruce Abbott. Woman trapped with killer. (R) 297969				**Sister Sam** 705684	Paid prg 753313

24 HOUR NEWS

(C-SPAN) At 6 A.M. "Public Policy"; at 10 A.M. "House of Representatives"; at 6:30 P.M. "Call-In"; at 8 P.M. "Event of the Day."

(CNN) At 3 P.M. "International Hour"; at 4:30 P.M. "Inside Politics"; at 7:30 P.M. "Crossfire"; at 9 P.M. "Larry King Live" (also at 1 A.M.)

(NY-1) At 6:30 P.M. "Road to City Hall" (also at 9:30 P.M.); at 11 P.M. "Non-Stop News"; at 11:15 P.M. "New York Close-Up" (also at 3:15 A.M.); at midnight "Sports on 1: The Last Word."

NEWS DOCS

2 P.M. (49) Mine Eyes Have Seen the Glory "America's Folk Religion." A look at four different congregations. (Part 1 of 3) 77313

8 (31) (n)Visible Women A report on women with AIDS. 1190684

8 (DSC) Safari "Valley of the Rhino." The endangered white rhinos of South Africa. 173348

8:35 (31) Back Alley Detroit History of the illegal abortion trade. 40227416

9 (21) International Dispatch "Dying to Diet." A discussion about diets that have helped overweight people and those that have proved dangerous; a look at several popular diet programs. 85232

9 (A&E) Wildlife Mysteries "Come Into My Parlor." Spider webs. 787892

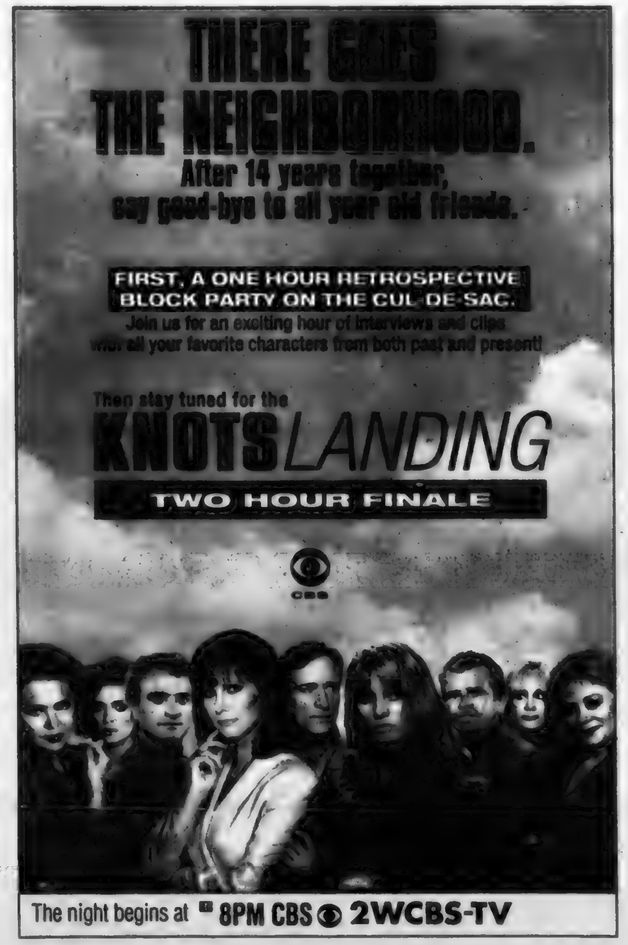
9 (DSC) Firepower "Guided Bomb." The development of accurate aerial bombardment. 357868

9:10 (31) Underexposed: The Temple of the Fetus New reproductive technologies. 16890619

9:30 (DSC) G.I. Diary "Iwo Jima: Eight Square Miles of Hell." Participants recall the battle. 799955

10 (49) Marcel Proust: A Writer's Life Profile, including archival film and re-enactments. 13435

Midnight (13) Great Performances "Nureyev." Profile of the ballet dancer Rudolf Nureyev, including interviews and performance film. 317627


THERE GOES THE NEIGHBORHOOD.
After 14 years together, say good-bye to all your old friends.
FIRST, A ONE HOUR RETROSPECTIVE BLOCK PARTY ON THE CUL-DE-SAC.
Join us for an exciting hour of interviews and clips with all your favorite characters from both past and present!
Then stay tuned for the
KNOTS LANDING
TWO HOUR FINALE
CBS
The night begins at 8PM CBS 2WCBS-TV

Movie Still Archives

Tug of War With the Devil ▲

Ethel Waters, Eddie Anderson and Lena Horne star in "Cabin in the Sky" (1943), a musical fable about a woman fighting for her husband's soul.

12:30 P.M. (TMC) 137435

20th Century Fox

Family Business ▲

Kathleen Turner as a mysterious beauty beguiles a Mafia hit man (Jack Nicholson) in John Huston's black comedy, "Prizzi's Honor" (1985).

9 P.M. (LIFE) 583918

CBS

California Soap ▲

"Knots Landing," with Michelle Lee, Ted Shackelford and Kevin Dobson, ends a 14-year run with the return of Val and Abby and other surprises.

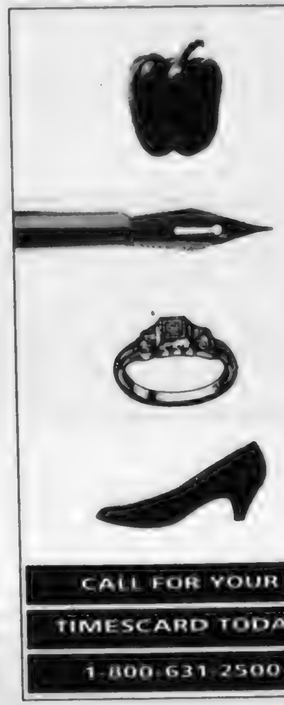
9 P.M. (CBS) 9145

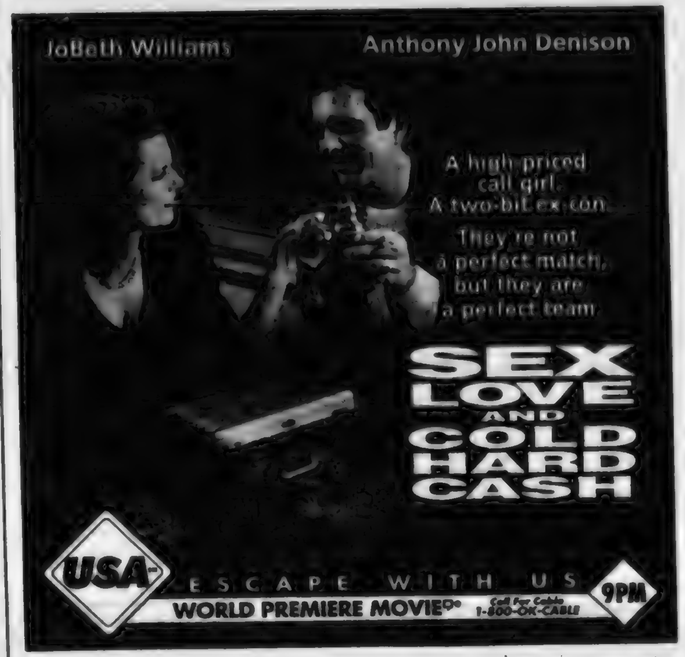
WEDNESDAY EVENING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	NEWS 657	CBS NEWS (CC) 909	Hard Copy (CC) 4928	Entertainment Tonight Michele Lee (CC) 893	How'd They Do That? Special effects for "Death Becomes Her"; predicting dangerous weather; lung transplant (CC) 9589		☆In the Heat of the Night Harriet agrees to help get her ex-husband's murder sentence reversed (CC) 9725		☆48 Hours A report on Americans in foreign prisons (CC) 2612		NEWS 3423386	Dangerous Curves (11:35) 5027580
4 WNBC	NEWS 725	NBC NEWS (CC) 305	Cops (CC) 9096	Love Connection 589	Unsolved Mysteries Tampa woman is abducted and killed, sisters seek missing siblings, woman blames cult leader for son's disappearance 4657		☆Seinfeld Jerry argues with his parents over a gift (r/CC) 5015	☆Seinfeld Jerry and Elaine play matchmaker (r/CC) 53947			NEWS 3418454	Tonight Bob Hope, Vince Gill (CC) (11:35) 9922396
5 WNYW	Roseanne (CC) 4299	Roseanne (CC) 8251	A Current Affair (CC) 8386	Inside Edition Government waste (CC) 7763	☆Beverly Hills, 90210 Friends rally to Donna's aid when a suspension threatens her graduation (CC) 13367		Melrose Place Billy is torn between his commitment to Alison and Amanda who is pregnant with his child (CC) 26831		NEWS 36218		NEWS 3102	All in the Family 43657
7 WABC	NEWS 9367	ABC NEWS (CC) 3947	Jeopardy! (CC) 3454	Wheel of Fortune (CC) 2831	☆Wonder Years Kevin is surprised when he travels to the resort where Winnie has a summer job; series finale (CC) 31763		Home Improvement Tim's hot rod distracts him from chores (CC) 86725	Coach Hayden goes overboard to recruit a high school player (CC) 97305	●The Best of Barbara Walters — What Is This Thing Called Love? Highlights of celebrity interviews about love, relationships, marriage and divorce (CC) 21386		NEWS 7621270	Nightline (CC) (11:35) 7441893
8 WTNH	NEWS 7909	ABC NEWS (CC) 1589	Jeopardy! (CC) 1096	Wheel of Fortune (CC) 6283	☆The Wonder Years (CC) 5005		Home Improvement (CC) 84367	Coach (CC) 95947	●The Best of Barbara Walters (CC) 29928		NEWS 7629812	Nightline (CC) (11:35) 7472763
9 WWOR	Who's the Boss? 6299	Who's the Boss? 8021	Married ... With Children 9706	Married ... With Children 9763	Time Trax Futuristic computer hackers break into U.S. Treasury (CC) 64015		Kung Fu: The Legend Continues Kwai Chang clashes with Peter 44251		NEWS 54638		Highway Patrol 38102	Arsenio Prince, Sinbad 91589
11 WPIX	Full House (CC) 1367	Full House (CC) 5947	Wonder Years 5454	Murphy Brown 4831	FILM Rocky III (1982) Sylvester Stallone, Carl Weathers. Same as before and before. 60299				NEWS (CC) 72034		Cheers (CC) 23270	Cheers (CC) 78367
13 WNET	NEWS 8299	Nightly Business Report 2251	MacNeil/Lehrer Newshour (CC) 95909		●Mark Russell Comedy Special "Mark Russell's Irish Fling." The political satirist's tour of Ireland, including a Dublin performance (CC) 14247		Irish Homecoming Profiles of five Americans who traveled to Ireland to learn about their heritage and contact distant relatives 84893		Understanding Northern Ireland Examination of causes and development of Northern Ireland's conflict (CC) 87980		Charlie Rose 93763	
21 WLIW	MacNeil/Lehrer Newshour (CC) 22454		ITN News 73218	Frugal Gourmet "Edible Italian History." Peas and pasta 89367	●Claudio Arrau: A Gala Concert Colin Davis conducts the London Symphony Orchestra in Beetoven's Egmont Overture, Piano Concerto No. 5 in E flat and Symphony No. 5 6351270		Gardens of the World "Roses and Rose Gardens." Roses in Paris and England; Audrey Hepburn, host (r) (9:40) 97086218			Van Cliburn Int'l Piano Competition (2 of 3) 91096	Are You Being Served? (r) 43638	ITN News (r) 33473
25 WNYE	Neighborhoods Today 32473	The Greenroom 23725	Le Journal 92003		Malone 82980	Tony Brown's Jrnl 69265	Korean News 82541	Korean Culture 67541	Medically Speaking 55218	Polish Polish News 31638	Erin Focus 94386	Dennis Wholey 73015
31 WNYC	Ispettore Derrick 26218		L'Italia D'America 67270	News From Italy 97909	☆Frontline "The Trouble With Baseball." The effects of economic and political turmoil 55909		Hidden Faces An Egyptian woman learns about the problems of women in her family 68473		Firing Line 79812	News City 88560	In the Mix "Stay in School" Jam; avoiding violence and solving conflicts (r/CC) 51305	
41 WXTV	NEWS 9909	NEWS 3589	Magica Juventud 71305		La Picara Sonadora 57725		Cara Sucia 77589		Paul Rodriguez 70676		NEWS 21812	Noticiero 76909
47 WNJU	NEWS 5541	NEWS 6893	Guadalupe 35589		Kassandra 11909		Aplauso '92 14096				NWS 94744	FILM
49 WEDW	Wild America (CC) 9541	Nightly Business Report 7913	MacNeil/Lehrer Newshour (r) 86251		●Mark Russell Comedy Special "Mark Russell's Irish Fling." The political satirist's tour of Ireland, including a Dublin performance (CC) 14229		Irish Homecoming Profiles of five Americans who traveled to Ireland to learn about their heritage and contact distant relatives 15763		Understanding Northern Ireland Examination of causes and development of Northern Ireland's conflict (CC) 85522		Charlie Rose 91305	
50 WNJM	NEWS 146116		Nightly Business Report 295116	New Jersey Tonight 734725	All Creatures Great and Small Siegfried investigates the killing of a dog 4999639		Darling Buds of May The twins run away from boarding school (Part 2 of 2) (9:15) 93769096		Are You Being Served? The staff is given mandatory vacation dates (10:25) 25774367		NEWS 996763	
55 WUTB	Jeopardy! 7541	Wheel of Fortune 8893	Oprah Winfrey (CC) 53909		☆FILM Witness (1985) Harrison Ford, Kelly McGillis, Josef Sommer. Fugitive Philadelphia cop relies on Amish farm. Colorful, moving drama. (R) 66473				Star Trek: The Next Generation (CC) 45997		☆FILM The Big Chill (1983). Kevin Kline, Glenn Close, William Hurt. 67522	
ERV	Off the air				☆Tom Brown's School Days 273299		Dance Theater of Harlem: Three Pieces "Troy Game," more 286763		☆FILM Between the Lines (1977). John Heard, Lindsay Crouse. Appealing, low-keyed comedy about underground Boston newspaper. (R) 526893			
DIS	FILM The Shaggy D.A. (1976). Dean Jones, Suzanne Pleshette. Lawyer-politician turns into dog. Harmless. 2944299		South by S. East (7:35) 17571015		Tail Tales and Legends Shelley Duvall's "Casey at the Bat" 275657		The Blue and the Gray 1982 mini-series about two families during the Civil War; with John Hammond, Stacy Keach and Julia Duffy (Part 2 of 3) 906676				☆FILM Two Rode Together	
HBO	Families in Crisis (CC) 428831	FILM Let It Ride (1989). Richard Dreyfuss, David Johansen. Standard Runyonesque racetrack scramble. 817096			FILM All I Want for Christmas (1991). Ethan Randall, Thora Birch. Kids scheme to reunite parents. (G) 825015		●Educating Peter (CC) 202015		☆Tales/Crypt (CC) 572386	☆Dream On (CC) 581034	FILM Wild Orchid 2: Two Shades of Blue (1992). (R) 3901763	
MAX	FILM Footloose (1984) Kevin Bacon, Lori Singer. Obvious, small-town spinoff of "Flashdance." 652096				FILM Kickboxer (1989). Jean-Claude Van Damme, Denis Alexio. Thailand locale. (R) (CC) 657541				FILM Sleepwalkers (1992). Brian Krause, Madchen Amick. (R) 814034			FILM Love Crimes
SC	Body/Movs 925015	Belmont 916367	Grapevine 282612	Volleyball Bist 905251	Halls/Fame 291560	Baseball Mets vs. St. Louis Cardinals 301473						Belmont 432015
SHO	FILM Fast Getaway (1991). Corey Haim, Cynthia Rothrock. Teen-eger masterminds bank capers. 280299			Super Dave (CC) 123909	FILM The Fear Inside (1992). Christine Lahti, Dylan McDermott. Suspense thriller about agoraphobic artist held hostage by two killers. (R) 581909				Medusa: Dare to Be Truthful Julie Brown lampoons Madonna 593744		Kenstemenia V Jean-Yves Thenault vs. Leo De Snoo; more (r) 319305	
TMC	FILM Death of a Soldier (4:35)	☆FILM The Train (1965). Burt Lancaster, Paul Scofield, Jeanne Moreau, Michel Simon. Nazi art-treasure heist foiled by the French. Graphic, tingling, fine cameo roles. 806102					FILM Cadence (1990). Charlie Sheen, Martin Sheen, Ramone Estevez. Misfit soldiers turn stockade. Story superfluous and overwrought. (R) (3:45) 8586				FILM Meatballs 4 (1992). Corey Feldman, Jack Nance. (R) 33407	

WEDNESDAY EVENING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
A&E	Rockford Files (CC) 841928		In Search of ... Hidden Nazi treasures 956299		Our Century "Air Combat: W W II" 965947		Justice 234589	Spies 846473	Flights 109454	Flights 118102	At the Improv Rebeca Arthur, host 745305	
AMC	3 Faces of Eve (1957) Joanne Woodward, Lee J. Cobb, David Wayne. Woman's personality changes from timid housewife to carefree flirt. 211164				Dorothy Lamour 782541		☆FILM They Got Me Covered (1943) Bob Hope, Dorothy Lamour, Otto Preminger. Hope vs. Nazi spies and very, very funny. Also (r) 3				☆FILM So Proudly We Hail! (1943) Claudette Colbert. 61402	
BET	Video LP 930947	Screen Scn 921299	Triple Thrt 297744	Desmond 910183	Sanford 273164		Comicview 292299		Video Soul 810744		Generation 183102	Desmond 447947
CNBC	Money Pots 94299	Business Tn't 78251	Your Portfolio 68386	Money Talk 41873	Smart Mny 77034	Steals and Dls 56541	McLaughlin 75725		Tom Snyder 78812		Personal 61034	Steals and Dls 28541
CNN	The World Today 470454		Moneyline 4102	Crossfire 114251	Primenews (CC) 501783		Larry King Live Raymond Burr 598299		World News 591386		Sports Tn't 842522	Moneyline 649657
C-SPAN	Moscow 25183		Viewer Call-In 806034		Public Policy Conference 232386							
CUNY	John Jay Coll 15305	Def Monitr 56247	Alternative Views "Lying Elites" (2 of 2) (r) 44893		Economics USA 58522	Paper Tiger 77657	Europeen Jrnl 22183	Metro View 45657	John Jay Coll 84744	Def Monitr 80164	Alternative Views Lying Elites" (2 of 2) 33909	
DSC	Mother Nature 274003	Wildlife 274283	Australian Animals Adrift in Time 954831		Secrets of the Deep 930251		Wings "Martin B 26" 950015		Beyond 2000 953102		Secrets of the Deep 727909	
ESPN	Max Out 426473	Cycling 417725	Spts Centr 790560	●Pro Hockey Division Final, Game 6, if necessary 608102						Baseball Teams to be announced (CC) 314251		
FAM	Life Goes On (CC) 571748		The Waltons 662473		The Young Riders (CC) 648893		Father Dowling Mysteries (CC) 668657		700 Club 661744		Scarecrow and Mrs. King 927947	
LIFE	Sweep 774657	Shop/Drop 765909	Unsolved Mysteries 675947		L.A. Law 651367		☆FILM Clara's Heart (1988) Whoopi Goldberg, Michael Ontkean. Jamaican housekeeper. 654454				Thirtysomething (CC) 990893	
MSG	Pro Beach Volleyball 1993 AVP Tour 88096		Scorecard 26386	Baseball Milwaukee Brewers vs. Yankees 334676							Sports Dsk 7563102	Indy (11:45) 3835526
MTV	MTV Jams 769725	Most Wanted 783305	Hse/Style 270152	Comedy 789589	Classic 975760	Prime With Duff 258560			Hse/Style 381096	Hse/Style 390788	Hse/Style 910522	Comedy 274367
NICK	Would You 779873	Wild Kids 951915	Lny Tunes 316522	Buthwinkle 674229	Amnesia Night TV land characters who have suffered from amnesia 949909				Mary Tyler Mre 112928	Mary Tyler Mre 121676	Hitchcock 202980	Superman 527247
TBS	Happy Days (6:05) 8674980	Andy Griffith (6:35) 8258522	Bev Hillbillies (7:05) 8466102	Sanford/Son (7:35) 7975299	☆FILM Live and Let Die (1973) Roger Moore, Jane Seymour. A new James Bond, and no panther he. But enough color and zing, if no house afire (8:05) 8924580						FILM The Man With the Golden Gun (1974). Roger Moore, Christopher Lee. James Bond again. (10:35) 5978541	
TNT	Bugs Bunny 749657	Capt Planet 730909	Jetsons 990544	Bugs Bunny 729893	●Pro Basketball Conference Semifinal, Game 1 or Game 2 346270						N.B.A. 363386	FILM The Stone Killer (1973). (R) 115096
USA	Cartoon Express Dino Power Hour 465522		Quantum Leap (CC) 587183		Murder, She Wrote (CC) 596831		●TV FILM Sex, Love and Cold Hard Cash (1993). JoBeth Williams, Anthony Denison. (CC) 506218				MacGyver (CC) 385947	





THURSDAY EVENING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	NEWS 503	CBS NEWS (CC) 955	Hard Copy (CC) 6329	Entertainment Tonight Dana Delany (CC) 139	●The Knots Landing Block Party Cast members recall favorite moments from the 1979-93 drama series (CC) 6058		●Knots Landing The return of Val and Abby sheds light on the takeover of the Sumner Group; Sumner and Paige are on a plane with a bomb; Joan Van Ark, Donna Mills, guest stars; series finale (CC) 9145				NEWS 3490058	Silk Stalkings (11:35) 4376892
4 WNBC	NEWS 771	NBC NEWS (CC) 333	Cops (CC) 5987	Love Connection 435	☆Cheers Carla's teen-age daughter says she is pregnant (r/CC) 2145	☆Wings Alex learns a secret about Brian; season finale (CC) 8752	☆Cheers Sam seeks professional help for sex addiction (CC) 9416	☆Seinfeld George parks in a handicapped spot (CC) 61042	☆L.A. Law Rising country singer seeks a divorce from her alcoholic former mentor; Gwen rebuffs a teacher's advances; Pam Tillis, Ronny Cox, guest stars (CC) 4077		NEWS 3312226	Tonight Sting, Mercedes Ruehl (CC) (11:35) 3227508
5 WNYW	Roseanne 4619	Roseanne (CC) 5771	A Current Affair (CC) 2597	Inside Edition Corporal punishment (CC) 1955	☆Simpsons Krusty's show is cancelled; season finale (CC) 4145	☆Martin Martin tries to expose Rev. Love as a fraud (CC) 2892	☆In Living Color Parody of "Basic Instinct" (r/CC) 96232	☆In Living Color "Laquita Sings the Blues" (r/CC) 81874	NEWS 22145		M*A*S*H 92067	All in the Family 41665
7 WABC	NEWS 9787	ABC NEWS (CC) 7139	Jeopardy! (CC) 7665	Wheel of Fortune (CC) 6023	Matlock Ben ponders a 40-year-old link between his father and the murder of a playwright (r/CC) 38706				☆Prime Time Live (CC) 44313		NEWS 7525042	Nightline (CC) (11:35) 7345665
8 WTNH	NEWS 7329	ABC NEWS (CC) 8481	Jeopardy! (CC) 1435	Wheel of Fortune (CC) 4665	Matlock (r/CC) 36348				☆Prime Time Live (CC) 42955		NEWS 7523684	Nightline (CC) (11:35) 7449435
9 WWOR	Who's the Boss? 9980	Who's the Boss? 8042	Married/ Children (CC) 4787	Married/ Children (CC) 4226	Renegade Drug dealers take a district attorney's daughter hostage 67232		Highlander Duncan must protect a rapist from an immortal's justice 81868		NEWS 84955		Highway Patrol 48619	Arsenio Hall (CC) 31464
11 WPIX	Full House (CC) 2058	Full House (CC) 3110	The Wonder Years (CC) 6955	Murphy Brown (CC) 9394	FILM Rocky IV (1985). Sylvester Stallone, Dolph Lundgren. Rematch between a Soviet giant. Goose who wins, goes to ...				NEWS (CC) 79023		Cheers (CC) 33787	Cheers (CC) 78787
13 WNET	NEWS 2690	Nightly Business Report 6662	MacNeil/Lehrer Newshour (CC) 10394		Adam Smith "Cities." Cleveland (Part 1 of 2) 5435	Informed Sources 1042	☆Mystery! "Sherlock Holmes: The Master Blackmailer." Milverton threatens to destroy a debutante's wedding (Part 2 of 2) (CC) 12706		Hollywood: The Golden Years "Howard's Way." History of RKO, including the studio's decline under Howard Hughes (Part 6 of 6) (r) 19665		Charlie Rose 98348	
21 WJW	MacNeil/Lehrer Newshour (CC) 74787		ITN News 61503	Face-Off! Pat Halpin; Bob McMillan 46892	New Yankee Workshop (CC) 74023	This Old House (r/CC) 66058	International Dispatch "Dying to Diet." A discussion about diets that have helped overweight people 85232		Rona's Cabaret Reunion With singers Phoebe Snow, Janis Ian, David Lasly and Ken Page (Part 1 of 4) 95619		Are You Being Served? (r) 68023	ITN News (r) 56400
25 WNYE	European Journal 37058	Eye on Dance 48110	Le Journal 30706		Entel Kitchen 7804023	Entel (8:40) 90703874	Korean News 14226	Korean Culture 13690	Literati and the Arts 96481	Poltel Polish News 85329	The 11th Hour 19771	Dennis Wholey 98400
31 WNYC	Figaro Gus, Figaro La 12348	Rivista di Telegiornale 730023		News From Italy 29684	(In)Visible Women Women with AIDS 1190684	Back Alley Detroit Illegal abortions (8:35) 40227416	Underexposed: The Temple of the Fetus Examination of new reproductive technologies (9:10) 16890619		Sin City Diary Life of a prostitute (9:45) 90353936	News City 47139	☆Nature "Realms of the Russian Bear: The Celestial Mountains." The wildlife of Tien Shan (Part 4 of 6) (r/CC) 67042	
41 WXTV	NEWS 8400	NEWS 1752	Magica Juventud 78394		La Picara Sonadora 87042		Cara Sucia 70706		Lente Loco 26394	Bienvenidoo 35042	NEWS 31329	NEWS 76329
47 WNJU	NEWS 5961	NEWS 3313	Guadalupe 21416		Kassandra 34936		FILM Child's Play (1984). Mary Crosby, Nicholas Clay. Mystery drama. (Dubbed in Spanish) 37023				NEWS 92049	FILM TBA
49 WEDW	Wild America (CC) 1972	Nightly Business Report 8684	MacNeil/Lehrer Newshour (CC) 18936		☆Nature "Realms of the Russian Bear: Siberia — The Frozen Forest." Wildlife in Siberian forests. (Part 5 of 6) (r/CC) 27684		☆Mystery! "Sherlock Holmes: The Master Blackmailer." With Jeremy Brett (Part 2 of 2) (CC) 10348		Marcel Proust: A Writer's Life Interviews, archival film and re-enactments profile Proust; Kate Nelligan, narrator 13435		Charlie Rose 89690	
50 WNJM	NEWS 195058		Business Report 390400	N.J. Tonight 762139	N.J. Personalities 6485771	N.J. Postcards (8:35) 39438481	Discover N.J. Cape May Zoo; Wild West City in Netcong (9:15) 56457400		Vacations (9:55) 36728771	American Vacations 373394	NEWS 411067	
55 WLIG	Jeopardy! 8232	Wheel of Fortune 6684	Oprah Winfrey Sex in the 90's (CC) 83226		FILM Grayeagle (1978). Ben Johnson, Alex Cord. Montana pioneer's daughter kidnapped by Indians. 69690				Star Trek: The Next Generation (r/CC) 82597		☆FILM Jagged Edge (1985). Glenn Close, Jeff Bridges. 88145	

BRV	Off the air				South Bank Show "Anne Liebovitz." The photographer 285665		FILM Open Doors (1990). Gian Maria Volonte, Renato Carpentieri. Judge digs for the truth as juror on triple-murder trial in 1937 Sicily. (R) 288752				Tell Tale Heart 568400	TV FILM The Ebony Tower
DIS	FILM Willy Wonka and the Chocolate Factory (1971). Gene Wilder, Jack Albertson. Some children liked this but it's pretty sticky stuff. 286394				Tall Tales and Legends A 14-year-old reads a magic book 287023		The Blue and the Gray 1982 mini-series about two families in the Civil War; with John Hammond, Stacy Keach and Julia Duffy (Part 3 of 3) 910400					☆FILM Winchester 73
HBO	☆FILM (4:30)	First Look (6:45) 1638856	FILM Masters of Menace (1990). David Rasche, Catherine Bach. Bikers take road trip to bury fallen comrade. (PG-13) (7:15) 60066085				FILM Scanners II: The New Order (1991). David Hewlett, Yvan Ponton. Explosive psychic powers. 4232955		Def Comedy (10:45) 7569139		●America Undercover "Skinheads U.S.A." (CC) (11:15) 1663481	
MAX	☆FILM Time After Time (1979). Malcolm McDowell, David Warner, Mary Steenburgen, Charles Cioffi. Highly entertaining fantasy. 510400				FILM Committed (1991). Jennifer O'Neill, Robert Urich, Rosie O'Neill into mental institution. 751435		☆FILM Mommy Dearest (1981). Faye Dunaway, Diana Scarwid, Howard Da Silva. Joan Crawford's daughter recalls horrors of childhood. (R) (CC) 612400				FILM The Haunting of Michelle (1991). Peter McCallum. (R) 9268139	
SC	Body Moves. 419049	Belmont Racing 944771	Sportswriters on TV 918961		Basketball California Clash: San Francisco 49ers vs. Los Angeles Raiders (Taped) 336023		New Tennis Magazine 713023	Inside the Ring 297874	Pennant Chase 992482		Belmont Racing 199394	Sportswriters on TV 852771
SHO	☆FILM Broadway Danny Rose (1984). Woody Allen, Mia Farrow. A small-time talent agent. 844619			Posse 259752	FILM Dead On: Relentless II (1992). Ray Sharkey, Leo Rossi. Stalking an L.A. serial killer. (R) 6074481		Foxworthy (9:35) 8508110	FILM Class of 1999 (1990). Bradley Gregg, Traci Lind. Warring student gangs. (10:05) 21411042			☆FILM Breakout (PG) (11:45)	
TMC	FILM After the Fox (1966). Peter Sellers, Victor Mature. Film making in Italy. Uneven but often sharp satire, via Neil Simon. Dandy Vic. 833226				FILM The Marrying Man (1991). Kim Basinger, Alec Baldwin. A Las Vegas lemon. (R) (CC) 838771				FILM Straight Talk (1992). Dolly Parton, James Woods. Obvious romantic comedy. (PG) (CC) 146874		FILM Eve of Destruction	

THURSDAY EVENING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
A&E	Rockford Files (CC) 885706		In Search of ... The Bermuda triangle 682428		The Real West 168416		Wildlife Mysteries 787892		Brute Force 884899		An Evening at the Improv 493394	
AMC	FILM Hong Kong (1951). Ronald Reagan, Rhonda Fleming. (5:00) 416110		☆FILM Aries, My Love (1940). Claudette Colbert, Ray Milland, Dennis O'Keefe, Walter Abel. Lovers, and war clouds gather over Europe. Try it. 864868				FILM The Tin Star (1957). Henry Fonda, Anthony Perkins. Best for Fonda's laconic bite. 490665				FILM Hong Kong (1951). Ronald Reagan, Rhonda Fleming. 974752	
BET	Video LP 935023	Screen Scn 514413	Triple Thrt 305348	Uptn Cmdy Clb 114477	Sanford 218868	Comicview 393503	Video Soul 839400				Generation 104226	Uptn Cmdy Clb 442023
CNBC	Insiders 19684	Business 46856	Your Portfolio 83771	Money Talk 97508	Smart Mny 72619	Steals 88226	Pozner/Donahue 15400		Tom Snyder 80787		Real Persnl 66619	Steals and Dls 58868
CNN	The World Today 330226		Moneyline 618961	Crossfire 257394	Primenews (CC) 700416		Larry King Live 617752		World News 627139		Sports 501049	Moneyline 306394
C-SPAN	Moscow 57868	Viewer Call-In 990058			Event of the Day 246110							
CUNY	Germany Live 67435		Destinos (r) 84077	Europa 88856	Bouillon de Culture 442481			Italian TV 66752	Germany Live 71077		Destinos (r) 59313	Europa 23110
DSC	Mother Nature 451503	Wildlife 379955	Australian Animals Adrift in Time 482400		Safari "Valley of the Rhino" 173348		Firepower 357868	G.I. Diary 799955	Adventurers 638892	Courage 333400	Safari "Valley of the Rhino" 408226	
ESPN	Max Out 819503	Cycling 737955	Sports Ctr 194706	Pro Hockey Division Final, Game 6; if necessary 709416						Baseball 8230619	Sports Center (11:15) 1661023	
FAM	Life Goes On (CC) 961110		The Waltons 600077		The Young Riders (CC) 513597		Father Dowling Mysteries (CC) 699961		700 Club 609348		Scarecrow and Mrs. King 760058	
LIFE	Sweep 899394	Shop/Drop 986874	Unsolved Mysteries 500023		L.A. Law 519771		☆FILM Prizzi's Honor (1985). Jack Nicholson, Kathleen Turner. Brooklyn Mafia hit man marries mystery woman. (R) 583918				Anything/ Lv 953226	
MSG	English Soccer (5:30) 821313		Scorecard 41771	Baseball Milwaukee Brewers vs. Yankees 67328918							Boxing Fight Night (11:15) 7344619	
MTV	MTV Jams 980690	Most Wanted 808042	Hse/Style 176955	Comedy 804226	Classic 258503	Prime With Duff 359874			Most Wanted 690690		Hse/Style 969232	Comedy 948394
NICK	Would You Do 459145	Crazy Kids 377597	Looney Tns 638110	Bullwinkle 366481	Get Smart 727058	Van Dyke 633665	Dragnet 348110	Lucy 797597	Mary Tyler Mre 438874	Mary Tyler Mre 133482	Hitchcock 350955	Superman 855690
TBS	Happy Days (6:05) 8578752	Andy Griffith (6:35) 8152394	Bev Hillbillies (7:05) 8433874	Sanford (7:35) 7862771	★FILM The Delta Force (1986). Chuck Norris, Lee Marvin, Martin Balsam. Arab hijack of Rome-bound plane. Quite colorful and credible. (8:05) 24899023						FILM Platoon Leader (1988). Michael Dudikoff, Robert F. Lyons. American unit. (10:50) 1314058	
TNT	Bugs Bunny 760771	Cpt Planet 751023	Jetsons 590428	Bugs Bunny 853435	●Pro Basketball Conference Semifinal, Game 2 or 3 456232					N.B.A. 464690	FILM Penitentiary II (1982). (R) 232348	
USA	Cartoon Express Dino Power Hour 325394		Quantum Leap (CC) 613936		Murder, She Wrote (CC) 622684		TV FILM Murderous Vision (1991). Bruce Boxleitner, Laura Johnson. Cop sleuth and psychic. (CC) 625771				MacGyver (CC) 484428	

STATION GUIDE

Broadcast

		VCR Plus+ Codes
2 WCBS	CBS Network-owned station 524 W. 57th St., N.Y., N.Y. 10019	2
4 WNBC	NBC Network-owned station 30 Rockefeller Plaza, N.Y., N.Y. 10112	4
5 WNYW	FOX Network-owned station 205 E. 67th St., N.Y., N.Y. 10021	5
7 WABC	ABC Network-owned station 7 Lincoln Square, N.Y., N.Y. 10023	7
8 WTNH	ABC Network affiliate 8 Elm St., New Haven, Conn. 06510	8
9 WWOR	Independent 9 Broadcast Plaza, Secaucus, N.J. 07094	9
11 WPIX	Independent 11 WPIX Plaza, N.Y., N.Y. 10017	11
13 WNET	Public Television 356 W. 58th St., N.Y., N.Y. 10019	13
21 WLIW	Public Television 1425 Old Country Rd., Plainview, N.Y. 11803	21
25 WNYE	N.Y.C. Educational Television 112 Tillary St., Brooklyn, N.Y. 11201	25
31 WNYC	Public Television 1 Centre Street, N.Y., N.Y. 10007	31
41 WXTV	Univision Network-owned station 24 Meadowland Pkwy., Secaucus, N.J. 07094	12
47 WNJU	Telemundo Network-owned station 1740 Broadway, N.Y., N.Y. 10019	6
49 WEDW	Public Television 307 Atlantic St., Stamford, Conn. 06901	14
50 WNJM	New Jersey Network 1573 Parkside Ave., Trenton, N.J. 08625	50
55 WLIG	Independent 270 S. Service Rd., Melville, N.Y. 11747	10

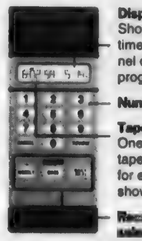
Cable

		VCR Plus+ Codes
A&E	Arts & Entertainment Network 235 E. 45th St., N.Y., N.Y. 10017	39
AMC,BRV	American Movie Classics, Bravo 150 Crossways Pk. West, Woodbury, N.Y. 11797	35,54
BET	Black Entertainment Television 1232 31st St., N.W. Washington, D.C. 20007	57
CNBC	Consumer News / Business Channel 2200 Fletcher Ave., Fort Lee, N.J. 07024	23
CNN	Cable News Network One CNN Center, Box 105366, Atlanta, Ga. 30348	42
C-SPAN	Cable-Satellite Public Affairs Network 400 N. Capitol St., N.W., Washington, D.C. 20001	28
CUNY	City University of New York 25 W. 43d St., N.Y., N.Y. 10036	29
DIS	The Disney Channel 3800 W. Alameda Ave., Burbank, Calif. 91505	53
ESPN	ESPN, Inc. ESPN Plaza, Bristol, Conn. 06010	34
FAM	The Family Channel 1000 Centerville Tpk., Virginia Beach, Va. 23463	47
HBO,MAX	Home Box Office, Cinemax 1100 Ave. of the Americas, N.Y., N.Y. 10036	33,45
LIFE	Lifetime Television Lifetime Astoria Studios, 36-12 35th Ave., Astoria, N.Y. 11106	46
MSG	Madison Square Garden Network 2 Pennsylvania Plaza, N.Y., N.Y. 10121	19
MTV	Music Television 1515 Broadway, N.Y., N.Y. 10036	48
NICK	Nickelodeon 1515 Broadway, N.Y., N.Y. 10036	38
NY-1	New York 1 News 460 W. 42d St., N.Y., N.Y. 10036	16
SC	SportsChannel 150 Crossways Pk. W., Woodbury, N.Y. 11797	59
SHO,TMC	Showtime Network, The Movie Channel 1633 Broadway, N.Y., N.Y. 10019	41,58
TBS	Turner Broadcasting System One CNN Center, Box 105366, Atlanta, Ga. 30348	43
TDC	The Discovery Channel 7700 Wisconsin Ave., Bethesda, Md. 20814	37
TNT	Turner Network Television One CNN Center, Box 105366, Atlanta, Ga. 30348	52
USA	USA Network 1230 Ave. of the Americas, 18th floor, N.Y., N.Y. 10020	44

VCR CODES

Numbers that follow the listings are for users of VCR Plus+, a hand-held controller for automatic taping. Availability information: 1-800-4321-VCR.

Codes in the Station Guide, at the right of names, are for first-time setup of VCR Plus+.


Display screen
Shows date, time and channel of selected program.
Number keys
Tape indicator
One hour of tape needed for each bar shown
Recording selector

To program the controller, use the numbered keys to enter the codes from the listings. Then use the recording selector to choose how often you want the show recorded — once only, once weekly, or Monday through Friday.

The VCR Plus+ must remain near both the VCR and the remote-controlled cable selector, if any.

THURSDAY MORNING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	**News This Morning** 26508		**CBS This Morning** Southern-style squash, diets and your health (CC) 21329				**Jane Whitney** Sexual abuse 42139		**The New Family Feud Challenge** 37936		**Price is Right** 40400	
4 WNBC	Today in N.Y. 24787	Today in N.Y. 96357	Today: Tatum O'Neal, 1938 retrospective, Michael Keaton, Jeff Bridges (CC) 43597				Family Secrets 23348	Divorce Crt 43[illegible]	Love Connect 92329	Concentration 12232	Jerry Springer 42868	
5 WWOR	Good Day New York, First Edition 38416		Good Day New York 63329				I Love Lucy 76400	I Love Lucy 94321	People's Crt 45481	People's Crt 72684	Limbaugh 10868	Good Day 11587
7 WABC	**NEWS** 50684		**Good Morning America** From Sydney and Tasmania, Australia: Tasmanian convict heritage (CC) 85597				**Regis and Kathie Lee** Make-over contest 80503		**Sally Jessy Raphael** Reunions 60232		**Home** Consumer complaints 84868	
8 WTNH	**ABC NEWS** (CC) 86597	**NEWS** 54139	**Good Morning America** From Sydney and Tasmania, Australia: Tasmanian convict heritage (CC) 83139				**Donahue** (CC) 68145		**Geraldo** Unfaithful spouses 68874		**Regis and Kathie Lee** Make over contest 75110	
9 WWOR	Paid prg 94477	**Tom and Jerry** 90955	**Insp Gadget** 23477	**Camp Candy** 13394	**Jme Bond Jr.** 39968	**Widget** 38139	**Thi's Amore** 25619	**Silver Spns** 49787	**Prict Strangers** 87435	**It's a Living** 14503	**Richard Bey** 22042	
11 WPIX	**Webster** 20955	**Jetsons** 85023	**Dennis** 29955	**Ninja Turtles** 73990	**Duck Tales** (CC) 24936	**Stunt Dwgs** 29435	**Happy Days** 10787	**Happy Days** 61955	**Designing Wmn** 72503	**Designing Wmn** 36771	**Joan Rivers** Joan visits a haunted house 17110	
13 WNET	**Learn to Read** 40787	**G.E.D.** 50690	**Sesame Street** (CC) 54597		**Barney** (CC) 62110	**Shining Time** 61481	**Sesame Street** (CC) 59435		**Lamb Chop** 78042	**Mr. Rogers** (CC) 54145	**Science for You** 94868	**Newscast/ Past** 95597
21 WLIW	**Techno Pols** 22961	**Body Electric** 43936	**Stretching** 61874	**Barney** (CC) 77481	**Sesame Street** (CC) 368955		**Musical** 53706	**Ewrybdy/ Song** 82752	**Asgn: Wrld** 30416	**ICI Canada** 42690	**McLaughlin** 76042	**Van der Vlk** 460706
25 WNYE	Off the air		**Body Electric** 96936	**Hmestrch** 17023	**Telestars** 92665	**Mr. Rogers** (CC) 91936	**Rainbow** (CC) 88416	**Rainbow Wrld** 26110	**Reed It** 72416	**Space Station** 60400	**Telecont** 90690	**District 18** 34049
31 WNYC	Off the air		**Supertime** 50706				**Body Electric** 40226	**Creative Liv** 77868	**Woodshop** 29394	**Today's Grnt** 39110	**Hello Austria** 52400	**Snk Prvw** (r) 33329
41 WXTV	**NEWS** 28597	**Gnracions** 83665	**El Tesoro** 27597	**NEWS** 73972	**Hablando** 28706	**Criaco** 27077	**El Chavo** 18329	**Papa Soltero** 69597	**Chespirito** 73936		**Dias sin Luna** 261503	
47 WNJU	**Zoe Ministries** 64329	**M. Hickey** 771	**Bugs Bunny and Daffy Duck** 24481				**Somelle** 56690	**Morris Cerullo** 74042	**Believer** 92936	**W.V. Grant** 43023	**J. Robison** 70226	**John Hagee** 80042
49 WEDW	Off the air		**Sesame Street** (CC) 52139		**Barney** (CC) 60752	**Mr. Rogers** (CC) 69023	**Sesame Street** (CC) 57077		**Instructional programming** 85503			
50 WNJM	Off the air					**Wthr** (8:45) 20433706	**Hmestrch** 376481	**Another Pg** 996333	**Short Story** 359329	**Field Tripe** 372665	**Lern Exp** 493597	**☆Ghstwrtr** (CC) 494226
55 WLIG	**NEWS** 94459	Paid prg 98597	**NEWS** 23459	**Your Day** 11936	**Catholic Mass** 11868		**The Judge** 16961	Paid prg 47329	**FILM Second Chorus** (1940) Fred Astaire, Paulette Goddard. 76868			Paid prg 42481

DIS	**Mouseercise** 435868	**Music Box** 902435	**Gummi Brs** 624145	**Wonderind** 530752	**Fraggle Rck** 110526	**Pooh Corner** 560067	**Umbri Tree** 865459	**Dumbo** 654771	**Mse Tricks** 993787	**Jump/Roll** 923313	**Gummi Brs** 658077	**Lunch Box** 659706
HBO	**FILM Prime Target** (1991). (5:25) 48718787		**Perfect Date** Homecoming queen 709954		**Sober** 503690	**Pinocchio** (CC) 502961	**FILM Masters of Menace** (1990). David Rasche, Catherine Bach. 1023232		**America Undercover** (CC) (10:45) 1459481			**☆FILM Arthur** (11:45)
MAX	**Legendary Ladies** 742787		**FILM Bullseye!** (1990). Michael Caine, Roger Moore (PG-13) (CC) 684232		**FILM The Sandpiper** (1965). Elizabeth Taylor, Richard Burton. Adulterous drivel. 549955				**FILM Star Trek VI: The Undiscovered Country** (1991). (CC) 509058			
SC	**Body/Move** 643464	**Mens Final Hour Replay** 779435		**ined/Ring** 261690	**Body/Move** 185706	**Selmont** 184077	**Baseball** Mets vs. St. Louis Cardinals (r) 429077					
SHO	**My Dad Can't Be Crazy ... Can He?** (CC) 785969		**OWL/TV** (CC) 789810	**Have Tales** (CC) 121145	**FILM Kid Colter** (1985). Jim Stafford, Jeremy Shemos. Boston boy survives in wilds. (PG) 309481				**☆FILM Broadway Danny Rose** (1984). Woody Allen. (PG) 5952684			**☆FILM** (11:25)
TMC	**FILM Fools of Fortune** (1990). (5:00) 744874		**Short Film** 262329	**☆FILM One Way Passage** (1932). William Powell, Kay Francis. 778226			**FILM Straight Talk** (1992). Dolly Parton, James Woods. (PG) (CC) 220023		**FILM The Marrying Man** (1991). Kim Basinger, Alec Baldwin. (R) 513464			

A&E	**Adventure** 110684	**A&E Prvw** 766752	**Fatal Attraction of Adolf Hitler** (2 of 2) 574868		**In Search of ...** Hidden Nazi treasures 575597		**TV FILM They Call It Murder** (1971). Jim Hutton, Lloyd Bochner. Arswimming pool rubout. 767481				**The Fugitive** 585329	
AMC	**FILM The Girl From Mexico** (1939). 922784		**FILM Two O'Clock Courage** (1945). Tom Conway. (7:15) 8076233		**FILM Colossus: The Forbin Project** (1970). Eric Braeden, Susan Clark. A giant computer. (PG) 281771				**☆FILM The Scarlet Empress** (1934). Marlene Dietrich, Sam Jaffe. 630994			
BET	**Robert Tilton** 438435		**Benny Hinn** 264787	**Bthl Chrh** 170394	**World Vision** 957665		**Video LP** 173961	**Screen Scn** 800503	**Triple Thrt** 453139	**Generation** 179145	**Our Voices** 285145	**Heart/Soul** 798955
CNBC	**World Business** 132752				**Money Wheel** 739619							
CNN	**Daybreak** (5:30)	**Business** 499058	**Daybreak** 589892	**Business Day** 129787	**Daybreak** (CC) 888961		**Morning News** 148969			**Living in 90's** 600597	**Daywatch** (CC) 980110	**CNN and Co.** 998139
C-SPAN	**Public Policy Conference** (1:00) 2013058			**Macs** (7:25) 29619067	**Viewer Call-In** 241329			**Public Policy Conference** 191110				**U.S. House of Representatives** 9436597
CUNY	Off the air				**Bouillon de Culture** 701771			**Italian TV** 75400	**Germany Live** 44145		**Destinos** (CC) 30232	**Europe** 31961
DSC	Off the air						**Assignment Discovery** 101936		**Bst/Europe** 762936	**Great Chfs** 783941	**Low Chistrl** 433232	**Graham Kerr** 434961
ESPN	**Aerobics** 309961	**Fitness** 122394	**Sports Center** 942690				**Body/Jake** 428955	**Bodyshaping** 151771	**Sports Center** 865597		**Fitness** 711042	**Getting Fit** 712771
FAM	**M. Hickey** 470058	**J. Robison** 658936	**Augie Doggie** 671110	**Flintstone Kds** 763145	**Inap Gadget** 323416	**Popeye** 322787	**The Waltons** 489706		**700 Club** 979139			
LIFE	Paid programming 237329			**It Figures** 776619	**Your Baby** 329690	**Baby Knws** 328961	**Thirtysomething** (CC) 389752		**☆TV FILM Leave 'Em Laughing** (1981). Mickey Rooney, Anne Jackson. Very moving. 975313			
MSG	**High Five** 82329	**High Five** 71110	**Prime Bodies** 20810	**College Volleyball** N.C.A.A. Tournament, first semifinal, in Los Angeles (r) 668868					**Sports Forum** 68690	**Prime Bodies** 19348	**Ed Randall** 36400	**Adventurer** 17329
MTV	**Rcr** 398400	**Rude Awakening** 960684			**Music Videos** 949023				**MTV Jams** 960481			
NICK	**Mr. Wizard** 296058	**Lassie** (CC) 779228	**Yogi Bear** 593348	**Lny Tunes** 409955	**Cinderella** Animated 571771		**Eureka's Castle** 770955				**Elephant Shw** 431874	**Cappelli & Co.** 432503
TBS	**Bvr** (6:05) 3359464	**Tom and Jerry** (6:35) 3972619			**Jeannie** 5829023	**Switch** (6:35) 3220435	**Little House on the Prairie** (9:05) 1871481		**☆FILM The Little Girl Who Lives Down the Lane** (1977). Jodie Foster, Martin Sheen. (10:05) 6057394			
TNT	**Pink Panther** 245787		**Bugs Bunny** 999481				**Adv** 474077	**Jny** 101619	**Chips** 566936		**Charlie's Angels** 998752	
USA	Paid prg 756400	**First Biz** 311226	**Cartoon Express** 154110						**Murder, She Wrote** (CC) 834969		**Divorce Crt** 351526	**The Judge** (CC) 901085

THURSDAY AFTERNOON

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	**NEWS** 18416	**The Young and the Restless** (CC) 629459		**Bold/Beautiful** 55481	**As the World Turns** 91690		**Guiding Light** 6329		**Geraldo** Unfaithful spouses 2936		**NEWS** 7400	
4 WNBC	**Scrabble** 30684	**Scattergories** 54705	**Days of Our Lives** (CC) 42961		**Another World** (CC) 93058		**Maury Povich** Marine Base closing (CC) 8597		**Donahue** (CC) 3232		**NEWS** 9868	
5 WWOR	Matlock (CC) 80145		**Family Ties** 66416	**Chipmnks** (CC) 97481	**Woodpckr** 1481	**Beetlejuice** (CC) 6690	**Merrie Melodies** 3416	**Tom and Jerry** 8435	**Tiny Toon Advs** 4042	**Batman** (CC) 4446	**Montel Williams** Children with AIDS 1868	
7 WABC	**NEWS** 54232	**Loving** (CC) 96706	**All My Children** (CC) 84961		**One Life to Live** (CC) 44708		**General Hospital** 41351		**Oprah Winfrey** Sex in the 90's (CC) 92416		**NEWS** 6936	
8 WTNH	**NEWS** 52874	**Loving** (CC) 94348	**All My Children** (CC) 82503		**One Life to Live** (CC) 42348		**General Hospital** 41333		**Selly Jessy Raphael** Reunions 90058		**NEWS** 8771	**NEWS** 5936
9 WWOR	**NEWS** 59110		**Adam-12** 73918	**Baseball** Mets vs. St. Louis Cardinals 205481						**Kiner's Krnr** 3597	**Cosby Show** 1023	**Cosby Show** 4067
11 WPIX	**Vicki** Remembering the 1970's 57706		**Highway to Heaven** 60226		**Flintstones** 2139	**Heathcliff** 1329	**Chip 'n' Dale** 7874	**Tale Spin** (CC) 6874	**Darkwing Duck** 2481	**Goof Troop** (CC) 8665	**Saved by Bell** 9819	**Charles in Chrg** 5145
13 WNET	**Learn to Read** 72597	**G.E.D.** 36923	**Italia** 21011	**Destinos** (CC) 86464	**Charlie Rose** (r) 79771		**Sesame Street** (r/CC) 99313		**Reading** (CC) 9313	**Club Connect** 5597	**Sandiego** (CC) 3023	**Inside Albany** 2077
21 WLIW	**Van der Valk** (11:30)	**Academy** 93868	**Louisiana** 60145	**Gourmet Clg** 92159	**My Studio** 67787	**Painting** 96787	**Embroidery** 73394	**Reading** (CC) 91232	**Sandiego** (CC) 14139	**Barney** (CC) 96333	**Sesame Street** (CC) 60874	
25 WNYE	**Instruction** 95752	**D. Wholey** 37226	**Globe Wtch** 36477	**Globe Wtch** 36597	**Globe Wtch** 65477	**Legacy** 36329	**Constitution** 15394	**Featherby** 31874	**Mr. Rogers** 47481	**Rainbow** (CC) 43665	**Club Connect** 27139	**French Mix MCM** 30145
31 WNYC	**Victory Gdn** 26690	**Orgnc Gdn** 71684	☆**Nature** "Realms of the Russian Bear" (r) 76139		**Children's Rm** 75329	**Shining Time** 11619	**Barney** (CC) 81936	**Lamb Chop** (CC) 10936	**Club Connect** 22771		**Video Music Box** 785348	**News City** 15435
41 WXTV	**Luna** (11:00)	**Dr. Perez** 63313	**Ines Duerte, Secretaria** 68868		**Valeria y Maximiliano** 79077				**Cristina** 50400		**Noticias y Mas** 3868	
47 WNJU	**Club Telemundo** 88787		**Felicidad** 97435		**FILM Flor Marchita** Maria Rivas 46771				**Maria Laria** 98690		**Ocurrio Asi** 2110	
49 WEDW	**Painting** 70139	**Tom Lynch** 36905	**Instructionl prg** 43233	**Victory Grdn** 86446	**Mine Eyes Have Seen the Glory** (r) 77313		**Lamb Chop** 2348	**Rainbow** (CC) 1348	**Barney** (r) 7955	**Sesame Street** (CC) 78905		**Sandiego** (CC) 6049
50 WNJM	**The Dinosaurs!** (Part 4 of 4) (r/CC) 199874		**Ice Walk** 7370058	**Place** (1:45) 27003619	**Tidal Mrsh** 990464	**Tidal Mrsh** 847874	**Stories** 120619	**Stories** 859619	**G.E.D.** 765226	**Lamb Chop** 754110	**My Studio** 295856	**Frugal Gmt** 841690
55 WLIG	**700 Club** 57752		**FILM Bando of Iwo Jima** (1949). John Wayne, John Agar. Cliché-laden war drama. (Color added) 93042				**Highway to Heaven** 53597		**Laverne/ Shrly** 5955	Paid prg 1139	**Family Feud** 9685	**NEWS** 8619

DIS	**Walt Disney Presents** 644394		**TV FILM The Borrowers** (1973). Eddie Albert, Tammy Grimes. 518145		**Mr. Magoo** 394752	**Fraggle Rk** 757787	**Wonderid** (CC) 306597	**Care Bears** (CC) 481232	**Quack Attk** 487416	**Kids, Inc.** (CC) 752232	**M. Mse Clb** 305868	
HBO	☆**FILM Arthur** (1981). Dudley Moore, Liza Minnelli. (CC) (11:45) 93050023		**The Perfect Date** Homecoming queen 581510		**FILM My Girl** (1991). Dan Aykroyd, Jamie Lee Curtis, Macaulay Culkin. (CC) 813042				☆**FILM Fat Men and Little Boy** (1989). Paul Newman. (CC) 1183668			
MAX	**FILM** (10:30)	☆**FILM Lawrence of Arabia** (1962). Peter O'Toole, Alec Guinness, Omar Sharif. Riveting portrait in a magnificent desert mural, the David Lean way. (CC) 16888313						**FILM Chato's Land** (1972). Charles Bronson, Jack Palance. Search for an Indian. (4:15) 98747955				
SC	**U.S. Olympic Showcase** Figure skating, World Championships (Taped) 451771			**L.A. Salsa/APSL Game of the Week** 449936		**Athlete** 308435	**Harness Rcg** 819085	**New Tennis** 943042	**The Ring** 949226	**Dyna Mets** 207752	**Pennant Chs** 269526	
SHO	☆**FILM Judgment at Nuremberg** (1961). Spencer Tracy, Maximilian Schell. The Nazi trials. Strong and stirring. (11:25) 26806077				**Martin Mull** 5685495	☆**FILM The Group** (1966). Joan Hackett, Candice Bergen, Shirley Knight, Elizabeth Hartman, Mary McCarthy's witches and weepers. (3:25) 53690413						
TMC	**FILM** (10:30)	☆**FILM Cabin in the Sky** (1943). Ethel Waters, Eddie Anderson, Lena Horne. Good score. 137435			**FILM Eve of Destruction** (1990). Gregory Hines, Renee Soutendijk. Walking bomb scientist. (R) 316400			☆**FILM Rachel River** (1987). Zeljko Ivanek, Pamela Reed. 344042				

A&E	**Mrs. Columbo** 783394		**Rockford Files** (CC) 792042		**FILM My Tutor** (1983). Caren Kaye, Matt Lattanzi. Boy and teacher. (R) 137333				**The Fugitive** 346752		**City of Angels** 737435	
AMC	☆**FILM** (10:30)	**Laurl/Hrdy** 159313	☆**FILM Saboteur** (1942). Robert Cummings, Priscilla Lane. Twisty, gripping cross-country chase. 121665				**FILM Enchantment** (1949). David Niven, Teresa Wright. Old soldier's lost love. 975481				**FILM Hong Kong** (1951). Ronald Reagan. 416110	
BET	**Heart and Soul** (11:30)		**Video Soul** 530232				**Video Vibrations** 846110			**Rap City** 346400		
CNBC	**Money Wheel** 456874								**Market Wrap** 75706			
CNN	**News Hour** 334042		**Sonya Live** (CC) 416690		**Newsday** (CC) 318139		**International Hour** (CC) 992955		**Early Prime** (CC) 250481	**Inside Politics** 256665	**Early Prime** (CC) 532597	**Showbiz** 343145
C-SPAN	**U.S. House of Representatives** (11:00) 9436597											
CUNY	**Bouillon de Culture** 536874			**Italian TV** 58787	**Germany Live** 35955		**Destinos** 96868	**Europe** 25868	**Bouillon de Culture** 453597			**Italian TV** 24139
DSC	**Easy Does It** 705343	**Homewrk** 882619	**Pasquale** 594077	**Chefs** 874690	**Low Chistrl** 636752	**Graham Kerr** 450874	**Easy Does It** 728787	**Homwrk** 462619	**A World Away** "Argentina" 351684		**Beyond 2000** 646139	
ESPN	**Aerobics** 511619	**Bodyshaping** 235787	**Tennis** Italian Open, early-round match, in Rome (Tape-delayed) 134139				**P.G.A. Tour** 381987	**Indy 500** 820619	**Wrestling** 702394		**Up Close** 331482	**P.G.A. Tour** 812690
FAM	Paid programming 972226		**Bonanza** 907954		**New Zorro** (CC) 174597	**3 Sons** 998619	**The Littles** 259232	**Mario Bros.** 897936	**Popeye** 809771	**Inap Gadget** 805955	**Rin Tin Tin** (CC) 261077	**My Dog!** 992435
LIFE	**Moonlighting** 978400		**Sweep** 683955	**Shop/Drop** 965936	☆**TV FILM Ghost of a Chance** (1987). Dick Van Dyke, Redd Foxx. Phantom pianist, detective. 601708				**Anything/ Lv** 985145	**Anything/ Lv** 981329	**Jane Pratt** 253058	
MSG	**Muscle Sport U.S.A.** 30329		**Cycle World** 49077		**Motor Sports Hour** 76619		**Motor Spts** 22690	**Baseball Actn** 51690	**Ed Randall** 74597	**American Adv** 63481	**Warriors** 34435	**Soccer** 821313
MTV	**Music Videos** 806936						**Totally Different Pauly** 883868		**MTV Blocks** 968503		**Up Service** 269619	**The Grind** 990077
NICK	**Fred Penner** 888315	**Mowgli** 873961	**Muppet Bbs** 592619	**Gnome** 872232	**Dennis** 634394	**Flipper** 458416	**Yogi Bear** 726329	**Looney Tns** 453961	**Underdog** 376868	**Muppet Bbs** 365752	**Hey Dude** 721874	**Fifteen** 452232
TBS	**Perry Mason** (12:05) 1488771		☆**FILM Assassination** (1987). Charles Bronson, Jill Ireland. Conspiracy against a First Lady. Smooth, well turned melodrama that holds interest. (1:05) 7415435				**Tom and Jerry** (3:05) 1123139	**Flintstones** (3:35) 4299416	**Jetsons** (4:05) 6029416	**Brady Bch** (4:35) 7517619	**Saved by Bell** (5:05) 5836961	**3's Company** (5:35) 2336058
TNT	**FILM Swan Slade** (1961). Troy Donahue, Connie Stevens. A girl's first love. Excruciating. 730228				**FILM Fort Osage** (1952). Rod Cameron, Jane Nigh. Routine. 159838				**FILM Arizona Raiders** (1966). Audie Murphy, Michael Dante. The old whoo. 119503			
USA	**The Judge** (CC) 782145	**Superior Crt** 413503	**Hollywood Sqs** 134619	**Century** 412874	**Joker's Wld** 536313	**Tic Tac Dgh** 261597	**Yr Luck** 628348	**Scrabble** 268042	**Pyramid** 358077	**Pyramid** 347961	**American Gladiators** 539400	

FRIDAY MORNING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	**News This Morning** 26733		**CBS This Morning** Lentil marinara; diets and your health (CC) 43337				**Jane Whitney** Erotic films for women 30424		**The New Family Feud Challenge** 55172		**The Price is Right** 42608	
4 WNBC	**Today in N.Y.** 49172	**Today in N.Y.** 10511	**Today** Frank Zappa; Emma Thompson; the "Cheers" finale; cartoonist Doug Marlette (CC) 61733				**Family Secrets** 39085	**Divorce Crt** 66627	**Love Connect** 34191	**Concentration** 35269	**Jerry Springer** 60004	
5 WNYW	**Good Day New York, First Edition** 51443		**Good Day New York** 85337				**I Love Lucy** 62337	**I Love Lucy** 22207	**People's Crt** 58795	**People's Crt** 91849	**Limbaugh** 24191	**Street Talk** 25820
7 WABC	**NEWS** 46511		**Good Morning America** From Sydney, Australia. Prime Minister Paul Keating (CC) 98743				**Regis and Kathie Lee** Chita Rivera 17838		**Sally Jessy Raphael** Prostitutes 82240		**Home** Effective exercising 48284	
8 WTNH	**ABC NEWS** (CC) 81172	**NEWS** 50153	**Good Morning America** From Sydney, Australia: Prime Minister Paul Keating (CC) 98725				**Donahue** (CC) 90820		**Geraldo** 80882		**Regis and Kathie Lee** Chita Rivera 48266	
9 WWOR	Paid prg 21714	**Around the Wrld** 16135	**Insp Gadget** 29795	**Camp Candy** 31530	**Jms Bond Jr.** 39608	**Widget** (CC) 61207	**Amore** 52559	**Silver Spns** 72801	**Strangers** (CC) 98337	**It's a Living** 41443	**Richard Bey** 57578	
11 WPIX	**Webster** 16882	**Jetsons** 92153	**Dennis** 47191	**Ninja Turtles** 33998	**Duck Tales** 57004	**Dawgs** 58375	**Happy Days** 47627	**Happy Days** 74269	**Designing Wmn** 16733	**Designing Wmn** 36511	**Joan Rivers** Society murders 42646	
13 WNET	**Learn to Read** 65172	**World in Rvw** 80917	**Sesame Street** (CC) 42882		**Barney** 71608	**Shining Time** 70397	**Sesame Street** (CC) 74820		**Lamb Chop** 71269	**Mr. Rogers** 83443	**Look Up** 49453	**The World** 51202
21 WLIW	**Color of Mny** 45998	**Lilias** 48511	**Stretching** 52909	**Barney** (CC) 89356	**Sesame Street** (CC) 485207		**G.E.D.** 61801	**G.E.D.** 98443	**The World** 62191	**Rainbow Wld** 67085	**Technopolitics** 71627	**Firing Line** 72356
25 WNYE	Off the air		**Body Electric** 19511	**Homestrch** 38646	**Newsroom** 11820	**Mr. Rogers** (CC) 10191	**Reading Rbw** 58153	**Readit** 38085	**Cultures** 88153	**Tyger** 58117	**Teleconf** 20917	**District 27** 21646
31 WNYC	Off the air		**Supertime** 75191				**Body Electric** 36153	**Creative** 63795	**Driver's Seat** 57207	**Yan Can Cook** 32337	**Asia Now** 57085	**First Exposure** 58714
41 WXTV	**NEWS** 14424	**Generacne** 90795	**El Tesoro** 45733	**NEWS** 24240	**Hablando** 55648	**Cocina** 54917	**El Chavo** 45269	**Papa Soltero** 65511	**Cheapirtto** 20424		**Dias sin Luna** 299917	
47 WNJU	**Zoe Miniskries** 96004	**M. Hickey** 65085	**Bugs Bunny y Daffy Duck** 29066		**Awakenings** 79627		**Morris Cerullo** 93207	**Believer's Vce** 20849	**Jewish Vce** 56337	**J. Robison** 82191	TBA 22733	**J. Robison** 23462
49 WEDW	Off the air		**Sesame Street** (CC) 40424		**Barney** (CC) 20838	**Mr. Rogers** (CC) 70379	**Sesame Street** (CC) 72462		**Instructional programming** 32207			
50 WNJM	Off the air					**Weather** 20337578	**Homestrch** 491375	**Anthr Pge** 128917	**Japanese Language instruction** 461202		**America Pat** 587511	**Amd N.J.** 5/8240
55 WLIG	**NEWS** 29356	Paid prg 16117	**NEWS** 27337	**Your Day** 39172	**Catholic Mass** 18581		**The Judge** 43801	**Newsworthy** 70443	**FILM The Greatest Battle** (1978). Henry Fonda, Stacy Keach. World War II, is all we know. 90207			

DIS	**Mousercise** 536172	**Music Box** 914801	**Gummi Brs** 643801	**Wonderind** 639608	**Fraggle Rk** 710220	**Pooh Cmr** 160761	**Umbr Tree** 465153	**Dumbo** 762375	**Mouse Trk** 905153	**Jump, Ratt** 638907	**Gummi Brs** 653153	**Lunch Box** 654882
HBO	**FILM Curly Sue** (1991). James Belushi, Kelly Lynch, Alison Porter. (CC) (6:20) 20390153					**Babar** 607288	**Pinocchio** (CC) 606559	**FILM An American Summer** (1990). Michael Landes. 1927004		**★FILM Max Dugen Returns** (1983). Marsha Mason. (10:45) 64728801		
MAX	**★FILM Grand Canyon** (1991). Danny Glover, Kevin Kline. (CC) (5:00) 2[illegible]		**★FILM Our Man in Havana** (1959). Alec Guinness, Maureen O'Hara. Amusing story. 734172				**FILM Lena's Holiday** (1991). Felicity Waterman, Chris Lemmon. 7520066				**FILM Falling From Grace** (11:15) 32294608	
SC	**Body Mves** 189288	**Sportswriters on TV** 790559		**10th Frame** 280356	**Body Mves** 104462	**Belmont Rcg** 103733	**U.S. Olympic Showcase** Figure skating, World Championships, men's final and dance final 559998				**L.A. Salsa/APSL Game of the Week** 290004	
SHO	**Martin Mull** (5:15)	**Munsch** 774559	**OWL/TV** 496269	**Bedtime** (CC) 408004	**★FILM Passed Away** (1992). Bootcamp. Jack Warden. (CC) 9[illegible]		**FILM Straight Talk** (1992). Dolly Parton, James Woods. Hello, dominant Dolly. (CC) (9:55) 98715172				**★FILM Exodus**	
TMC	**FILM** (4:45)	**FILM Jungle Manhunt** (1951). 9188998		**FILM Cocoon: The Return** (1988). Don Ameche, Wilford Brimley. (CC) (7:35) 46302286			**FILM Prancer** (1989). Sam Elliott, Rebecca Harrell. (G) 8656801				**FILM The Package** (1989). (11:15) 71285820	

A&E	**Travel Qst** 734066	**A&E Prevw** 127627	**Pole to Pole** "Evil Shadow" (Part 7 of 8) 110462		**In Search of ...** The Bermuda triangle 111191		**FILM The Sea Shall Not Have Them** (1954). Michael Redgrave, Dirk Bogarde. British bomber. 128356				**The Fugitive** 860820	
AMC	**FILM The Falcon Strikes Back** (1943). Tom Conway, Rita Corday. 443569		**FILM The Falcon and the Co-Eds** (1943). Tom Conway. 1635820				**FILM Next Time I Marry** (1938). (8:45) 41014733		**FILM Enchantment** (1949). David Niven, Teresa Wright. Old soldier reminisces. 322085			
BET	**Robert Tilton** 440801		**Benny Hinn** 276153	**Van Impe** 295288	**Fatima** 186066	TBA 185337	**Video LP** 109917	**On Jazz** 836559	**Triple Thrt** 547153	**Generation** 198801	**Our Voices** 295153	**Heart/Soul** 806559
CNBC	**World Business** 233066				**Money Wheel** 703269							
CNN	**Daybreak** (5:30)	**Business** 765801	**Daybreak** 487511	**Business Day** 406646	**Daybreak** (CC) 816375		**Morning News** 165153			**The 80's** 868337	**Daywatch** (CC) 905207	**CNN and Co.** 973608
C-SPAN	**Public Policy** (1:00)		**Moscow** (7:25) 98968379		**Viewer Call-In** 262443			**Public Policy Conference** 290066			**U.S. House** 9403269	
CUNY	Off the air				**American Theater Wing** Susan Birkenhead, Horton Foote, others 811733			**Literary Vlsn** 78627	**Spotlight** 22511	**Tradition** (CC) 47269	**Art of the Western World** 56066	
DSC	Off the air						**Assignment Discovery** "Japan at Work" 758646		**Travel Mag** 116511	**Great Chfs** 235085	**Low Chistrl** 332337	**Graham Kerr** 333066
ESPN	**Aerobics** 680646	**Fitness** 581801	**Sports Center** 209795					**Jake** 688153	**Bodyshaping** 315795	**Sports Center** 211530	**Fitness** 729849	**Getting Fit** 720578
FAM	**M. Hickey** 923998	**J. Robison** 301627	**Augie Doggie** 640017	**Flintstones** 541612	**Insp Gadget** 425646	**Popeye** 424917	**The Waltons** 932646		**700 Club** 146627			
LIFE	Paid programming 265733			**It Figures** 646266	**Your Baby** 421820	**Baby Knws** 420191	**Thirtysomething** (CC) 938820		**FILM Milk and Honey** (1988). Josette Simon, Lyman Ward. Poor Jamaican leaves home to work. 142801			
MSG	**American Adv** 95694	**Sports Forum** 767[illegible]	**Prime Bodies** 21733	**College Volleyball** N.C.A.A. Tournament, second semifinal, in Los Angeles (r) 294443					**High Five** 90375	**Prime Bodies** 18795	**Baseball Actn** 48375	**N.B.A. Action** 49004
MTV	**Rcr** 914240	**Rude Awakening** 118248			**Music Vidscs** 313462				**MTV Jams** 144269			
NICK	**Mr. Wizard** 730240	**Lassie** (CC) 123801	**Yogi Bear** 845511	**Looney Tns** 864646	**Treasure Island** 191337		**Eureeka's Castle** 124530				**Elephant** 363207	**Cappelli** 331608
TBS	**Bvr** (6:05) 7654676	**Tom and Jerry** (6:35) 3869191			**Jnnie** (8:05) 5896795	**Witch** (8:35) 3124207	**Little House on the Prairie** (9:05) 1548153		**FILM The Stepford Wives** (1975). Katharine Ross, Mary Stuart Masterson. (10:05) 44136882			
TNT	**Pink Panther Parade** 259511		**Bugs Bunny and Pals** 611545				**Adv Quest** 486443	**J. Quest** 113085	**Chips** 166630		**Charlie's Angels** 559406	
USA	Paid prg 398288	**First Biz** 767269	**Cartoon Express** 262714						**Murder, She Wrote** (CC) 497998		**Divorce Crt** 990375	**The Judge** (CC) 991004

FRIDAY AFTERNOON

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	**NEWS** 24153	**The Young and the Restless** (CC) 724743		**Bold/Beautiful** 74646	**As the World Turns** 17424		**Guiding Light** 7820		**Geraldo** 3627		**NEWS** 8191	
4 WNBC	**Scrabble** 59849	**Scattergories** 60443	**Days of Our Lives** (CC) 65998		**Another World** (CC) 35820		**Maury Povich** Matchmaking through ads (CC) 9288		**Donahue** Stars of "All My Children" (CC) 5795		**NEWS** 1789	
5 WNYW	**Matlock** (CC) 79630		**Hendersons** 88424	**Chipmunks** (CC) 92066	**Woody** 9462	**Beetlejuice** (CC) 8462	**Merrie Melodies** 5269	**Tom and Jerry** 7397	**Tiny Toon** (CC) 9714	**Batman** (CC) 5998	**Montel Williams** Women friends who fall out 9849	
7 WABC	**NEWS** 77269	**Loving** (CC) 11191	**All My Children** (CC) 16646		**One Life to Live** (CC) 77820		**General Hospital** 21004		**Oprah Winfrey** Female criminals (CC) 47581		**NEWS** 4917	
8 WTNH	**NEWS** 68511	**Loving** (CC) 19733	**All My Children** (CC) 14288		**One Life to Live** (CC) 75462		**General Hospital** 29646		**Sally Jessy Raphael** Prostitutes 47563		**NEWS** 3424	**NEWS** 2288
9 WWOR	**NEWS** 62424		**Jenny Jones** 71172		**Magnum, P.I.** 99066		**Hawaii Five-0** 69288		**Hart to Hart** 48795		**Cosby** 2714	**Cosby** 1578
11 WPIX	**Vicki** TV neighbors 80820		**Highway to Heaven** 66240		**Flintstones** 6530	**Heathcliff** 5530	**Chip 'n' Dale** 2337	**Tale Spin** (CC) 7375	**Darkwing Duck** 6882	**Goof Troop** (CC) 2066	**Saved by Bell** 7882	**Charles in Chrg** 6646
13 WNET	**Learn to Read** 74795	**Painting** 25917	**Japanese** 53658	**Destinos** (CC) 24288	**Charlie Rose** (r) 72998		**Sesame Street** (r/CC) 18578		**Rainbow** (CC) 3998	**Club Connect** 2882	**Sandiego** (CC) 4714	**Trenton** 6462
21 WLIW	**Computer** 58337	**Kurme** 30789	**Graham Kerr** 92820	**Gourmet Ckg** 91530	**Calligraphy** 95066	**Painting** 46288	**Quilt in a Day** 32171	**Rainbow** (CC) 41733	**Sandiego** (CC) 20240	**Barney** (CC) 28424	**Sesame Street** (CC) 98153	
25 WNYE	**Teaching** 21207	**Teaching** 32801	**Globe Wtch** 18882	**Def Monitr** 31172	**D. Wholey** 35608	**Telefrançais** 79530	**ARTV** 47443	**Eat Well** 81375	**Mr. Rogers** (r) 60882	**Rainbow** (r) 66066	**Club Connect** 59288	**French Mix MCM** 80648
31 WNYC	**Sewing** 56917	**Quilting** 67511	**National Geographic Special** (r/CC) 62066		**Children's Rm** 83424	**Shining Time** 12424	**Barney** (CC) 43789	**In the Mix** Avoiding violence (r/CC) 865752			**Video Music Box** 780424	**From City Hall** 16240
41 WXTV	**Sin Luna** (11:00)	**Dr. Perez** 76627	**Ines Duarte, Secretaria** 64882		**Valeria y Maximiliano** 87172				**Cristina** 64733		**Noticias y Mas** 4559	
47 WNJU	**Club Telemundo** 79612		**Felicidad** 12820		**FILM Como Si Fuesamos Novios** 34066				**Maria Laria** 13085		**Ocurrio Asi** 3761	
49 WEDW	**☆Nova** "The First Americans" (r/CC) 84086		**Instructnl prg** 92240	**Thinking** 15530	**☆Mystery!** "The Master Blackmailer" (r/CC) 63240		**Lamb Chop** (CC) 7581	**Rainbow** (CC) 5733	**Barney** (r) 4240	**Sesame Street** (CC) 33288		**Sandiego** (CC) 4004
50 WNJM	**Dinosaurs: Creatures of Time** 101240		**The World** 766694	**Ghostwrtr** 121004	**N.J. Outdrs** 139998	**N.J. Outdrs** 866530	**Business/Law** 141733	**Business/Law** 878375	**G.E.D.** 857882	**Lamb Chop** (CC) 853068	**My Studio** 153578	**Frugal Gmt** 877646
55 WLIG	**700 Club** 60066		**St. Jude** 79714		TBA 9004	Paid prg 8004	**Highway to Heaven** 50530		**Laverne/Shirly** 9356	**Odd Couple** 8240	**Family Feud** 7396	**NEWS** 2820

DIS	**Walt Disney Presents** 752998		**Disney's Salute to Mom** (CC) 761646		**Daniel and the Towers** 906882		**Fraggle Rk** 776443	**Wonderid** 498153	**Care Bears** (CC) 417288	**Quack Attk** (CC) 788288	**Kids, Inc.** (CC) 788288	**M. Mouse** 497424
HBO	**★FILM** (10:45)	**FILM Second Sight** (1989). John Lithgow, Bronson Pinchot. (CC) 272982			**★Mr. Bean** (CC) 801862	**FILM Falling in Love** (1984). Meryl Streep, Robert De Niro. In each. PG-13 (CC) 4[illegible]646					**FILM Curly Sue** (1991). James Belushi, Kelly Lynch. Affluent lawyer 831443	
MAX	**FILM Falling From Grace** (1992). (11:15)		**★FILM The Haunting** (1963). Richard Johnson, Julie Harris. Brilliantly spooky. 311004		**FILM Worth Winning** (1989). Mark Harmon, Madeleine Stowe. 7416288						**★FILM Breakfast** (1975). Charles Bronson, Robert Duvall. (4:45) 37443288	
SC	**International Soccer** Italian League Division I (r) 552085				**This Week in Pro Soccer** 573578		**D. Durham** 327191	**Golf America** 219761	**Inside Racing** 564658	**10th Frame** 669022	**The Ring** 306608	**Ins Pitch** 669202
SHO	**★FILM Exodus** (1960). Paul Newman, Eva Marie Saint. Emerging, war-torn Israel. Top-heavy, vividly colorful. (11:30) 894462						**FILM Star Knight** (1985). Klaus Kinski, Harvey Keitel. (PG-13) 4863627				**★FILM Mildred Pierce** (1945). Joan Crawford, Ann Blyth. (4:35) 76222725	
TMC	**FILM The Package** (1989). (11:15) 71285820		**★FILM Apocalypse Now** (1979). Martin Sheen, Frederic Forrest. Coppola's dark, often powerful war drama. (R) (1:05) 26489375				**★FILM Across the Pacific** (1942). Humphrey Bogart, Mary Astor. A winner. (3:45) 52641207				**FILM The Man Inside**	

A&E	**City of Angels** 958424		**Rockford Files** (CC) 967172		**Friday's Curse** Two tales of the occult: "Dr. Jack" and "Shadow Boxer" 244202				**The Fugitive** 341085		**Delvecchio** 464375	
AMC	**FILM The Falcon Strikes Back** (1943). Tom Conway, Rita Corday. And out. Under-par entry in sleuther series. 944356		**★FILM Arise, My Love** (1940). Claudette Colbert, Ray Milland, Dennis O'Keefe, Walter Abel. Lovers, and war clouds over Europe. Try it. 344608				**FILM Caribbean** (1952). John Payne, Arlene Dahl. Small peanuts. 447375					**FILM Captain Carey, U.S.A.**
BET	**Heart and Soul** (11:30)		**Video Soul Top 20** 568646					**Video Vibrations** 954714		**Rap City** 438066		
CNBC	**Money Wheel** 435356									**Market Wrap** 32135		
CNN	**News Hour** 527578		**Sonya Live** (CC) 503998		**Newsday** (CC) 757882		**International Hour** (CC) 977424		**Early Prime** (CC) 260646	**Inside Politics** 259530	**Early Prime** (CC) 531646	**Showbiz** 240882
C-SPAN	**U.S. House of Representatives** (11:00) 9403269											
CUNY	**American Theater Wing** "Will Rogers Follies" 564288			**Literary Vlsn** 71714	**Spotlight** (r) 98356	**Tradition** (r) 27356	**Art of the Western World** (r) 67462		**American Theater Wing** "Crazy for You" 547511			**Literary Vlsn** 21172
DSC	**Easy Does It** 226337	**Homewrks** 984849	**Pasquale** 846240	**Great Chfs** 976820	**Low Chistrl** 469820	**Graham Kerr** 172882	**Easy Does It** 455627	**Homewrks** 184627	**Rand McNally Video Trips** 356917		**Beyond 2000** 479207	
ESPN	**Aerobics** 608917	**Bodyshaping** 319511	**Tennis** Italian Open, quarterfinal match, in Rome (Tape-delayed) 593646				**Auto Racing** Indy 500: Final Practice Day 791066		**Golf** Senior invitational, first round, in Charlotte, N.C. 822375			
FAM	Paid programming 149714		**Bonanza** 158462		**Family Edition** "Health and Fitness" 393608			**The Littles** 163269	**Mario Bros.** 818207	**Popeye** 897714	**Insp Gadget** 893998	**Rin Tin Tin** (CC) 168714	**New Zorro** (CC) 817578
LIFE	**Moonlighting** 152288		**Sweep** 640062	**Shop/Drop** 132424	**FILM National Lampoon's Class Reunion** (1982). (R) 355849			**Anything/Lov** 881153	**Anything/Lov** 800288	**Anything/Lov** 699172	**Jane Pratt** 150795	
MSG	**Ed Randall** 32375	**Baseball Actn** 50269	**ATP Tour Mag** 20004	**High Five** 42240	**This Week in NASCAR** 91004		**Trans World Sport** 43820		**Australian Rules Football** 39627		**Soccer** AC Milan vs. Philips SV of Holland (r) 13240	
MTV	**Music Videos** 930578						**Totally Different Pauly** 795086		**MTV Blocks** 240171		**Lip Service** 166356	**The Grind** 808820
NICK	**Fred Penner** 257207	**The Man of Iron** 975191	**Muppet Bbs** 844882	**Gnome** 974462	**Dennis** 467462	**Flipper** 170424	**Yogi Bear** 453269	**Looney Tns** 182269	**Underdog** 194004	**Muppet Bbs** 190288	**Hey Dude** 458714	**Fifteen** 174240
TBS	**FILM** (10:05)	**FILM No Time for Sergeants** (1958). Andy Griffith, Nick Adams. Hail the conquering Army rube, the one long joke. Big hit on Broadway, for some reason. (12:35) 56624714				**FILM Kansas Pacific** (1953). Sterling Hayden, Eve Miller. Standard. 276288		**Tom and Jerry** (3:05) 1183511	**Flintstones** (3:35) 4193288	**Jetsons** (4:05) 6923288	**Brady Bch** (4:35) 7404191	**Saved by Bell** (5:05) 5730733	**3's Company** (5:35) 2223530
TNT	**FILM Rome Adventure** (1962). Troy Donahue, Angie Dickinson. Romantic swill, stunning Italy. 857578						**FILM Cast a Long Shadow** (1959). Audie Murphy, Terry Moore, John Dehner. 147917					
USA	**The Judge** (CC) 877085	**Superior Crt** 593511	**Hollywood Sqs** 411578	**Century** 592882	**Joker's Wld** 535462	**Tic Tac Dgh** 264462	**Yr Luck** 521269	**Scrabble** 276207	**Pyramid** 255714	**Pyramid** 251998	**American Gladiators** 545849	

AFTER MIDNIGHT THURSDAY

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	**Silk Stalkings** (11:35) 4376892	**Scene of the Crime** Plot to steal priceless painting (r) (12:35) 3264733		**You Bet Yr Life** (1:35) 1014207	**Up to the Minute** (2:05) 46677998							**CBS NEWS** 51917
4 WABC	**Tonight** (CC) (11:35) 3227508	**Late Night With David Letterman** Dwight Yoakam (12:35) 3259801		**Leter** (1:35) 1009375	**NEWS** (2:05) 46360511	**In the Heat of the Night** (CC) (2:40) 88089424		**Nightside** (3:35) 63331240			**This Morning's Business** 48004	**NBC NEWS** (CC) 46085
5 WNYW	**Stude** 94646	**A Current Affair** (r) 57627	Paid programming 78820				**TV FILM The Sun Also Rises** (1984). Jane Seymour, Hart Bochner. Hemingway's expatriate rovers in Paris and Spain. (Part 2 of 2) 593085				**The Judge** 64066	**Faith 20** 95375
7 WABC	**TV FILM Deadly Intentions** (1985). Michael Biehn, Madolyn Smith. Doctor-husband's dark side emerges. (Part 2 of 2) (12:05) 43100068				**NEWS** 28801	**World News Now** 763917				**Oprah Winfrey** Sex in the 90's (CC) 484998		**ABC NEWS** (CC) 80443
8 WTNH	**Conn Biz** (12:05) 9690085	**Arsenio Hall** Highlights from past shows (12:35) 7151350		**You Bet Yr Life** (1:35) 9247559	Paid programming (2:05) 8046578		Off the air (3:05)		**World News Now** 46207			
9 WWOR	**Arsenio Hall** (11:30)	**Whoopi** (r) 99627	**Family Feud** 79085	**Joe Franklin** 90068	Paid programming 925795		Home shopping 683207				Home shopping 771801	
11 WPIX	**Designing Wmn** 12066	**Honeymnrs** 84795	**NEWS** (r/CC) 70795		**FILM Flame of Barbary Coast** (1945). John Wayne, Ann Dvorak. Standard but colorful. 782153				**The Fall Guy** 873563		**Webster** 26820	Paid prg 13795
13 WNET	☆**Great Performances** "Nureyev." Profile of the ballet dancer Rudolf Nureyev (r) 317627			**Detachment** (r/CC) 49356	**MacNeil/Lehrer Newshour** (r/CC) 574085		**Sports Science** (r) 6453337		**Straight Up** (r/CC) (4:15) 87959288	**Drug Abuse** (r) 32578	**Drug Abuse** (r) 48066	**Drug Abuse** (r) 62085
21 WLIW	**Dennis Wholey** 34882	**Return of Shelley** (r) 63581	**What's in the News** 613153	**Ici Canada** 367462	**U.S. Constitution** 196917		**Star Finder** 807511				**Troubled Times** 473462	**Troubled Times** 35511
41 WXTV	**FILM La Gatta** (1971). Jacqueline Andere. 11998				**Visn** 50563	Off the air						
47 WNJU	**FILM** To be announced (11:30) 72394				**Chch** 72646	Off the air						**Hinn** 93917
55 WLIG	★**FILM Jagged Edge** (1985). (11:00) 88145		Paid prg 77627	Off the air								

ERV	**TV FILM The Ebony Tower** (1987). (11:30) 674955		**South Bank Show** "Annie Liebovitz." The photographer 764581		**FILM Open Doors** (1990). Gian Maria Volonte, Renato Carpentieri. Triple-murder trial in 1937 Sicily. (R) 986269				**Tell Tale Heart** 779085	**TV FILM The Ebony Tower** (1987). Laurence Olivier, Roger Rees. Fowles novel about two British painters. 227153		
DIS	★**FILM Winchester '73** (1950). (11:30) 7196357		**TV FILM The Borrowers** (1973). Eddie Albert, Tammy Grimes. (1:05) 44684578		**FILM Willy Wonka and the Chocolate Factory** (1971). Gene Wilder, Jack Albertson. (2:45) 33483240					**Tall Tales and Legends** 228882		**Danger Bay** 533085
HBO	**FILM In the Heat of Passion** (1992). Sally Kirkland, Nick Corri. Title tells it. (R) (12:15) 6788650			**FILM Nuts** (1987). Barbra Streisand, Richard Dreyfuss, Amen. A shrill sputter, with Streisand tested for sanity and manslaughter. (1:40) 5555608			**First Look** (3:40) 8940559	★**FILM Coming Home** (1978). Jane Fonda, Jon Voight, Bruce Dern. Strong, stinging triangle of wife and Vietnam vets. (R) (CC) (4:10) 61118733				
MAX	★**FILM Hear My Song** (1991). Ned Beatty, Adrian Dunbar, Shirley Anne Field. (CC) (12:20) 66643795			**FILM No Safe Haven** (1986). Wings Hauser, Robert Tessier. (2:05) 6903356			**FILM Totally Exposed** (1991). Erotica. (3:35) 73447849				★**FILM Grand Canyon** (1991). (CC) 392648	
SC	**Sportswriters** (11:30)	**Basketball** California Clash: 49ers vs. Raiders (r) 881240		**New Tennis** 832153	**Pennant Chs** 851288	**Sportswire** 345207						
SHO	★**FILM Breakout** (1975). (11:45) 65940232		★**FILM Billy Bathgate** (1991). Dustin Hoffman, Nicole Kidman. Well played. (1:25) 36748882		**FILM Bloodfist III: Forced to Fight** (1992). Don Wilson. (3:15) 2624288				**Tale** (4:45) 3194801	**Martin Mull** (5:15) 69552207		
TMC	**FILM Eve of Destruction** (1990). Gregory Hines. (11:30) 798333		**FILM Jitterbugs** (1989). Brad Sullivan, Patricia Healy. Death Valley. 133240		★**FILM Orson in the Sky** (1989). Elliott Waters, Eddie Anderson. 3610019				**FILM After the Fox** (1966). Peter Sellers, Victor Mature. (4:45) 83171240			

A&E	**The Real West** 107998		**Wildlife Mysteries** 884801		**Brute Force** (Part 2 of 2) 833917		**An Evening at the Improv** 350375		**FILM My Tutor** (1983). Caren Kaye, Matt Lattanzi. Boy and teacher. (R) 508511			
AMC	**FILM Hong Kong** (1951). (11:00) 974752		★**FILM Arise, My Love** (1940). Claudette Colbert, Ray Milland. War clouds over Europe. 319840				**FILM The Tin Star** (1957). Henry Fonda, Anthony Perkins. 4464559		**FILM The Silver Streak** (1935). Arthur Lake, Sally Blane. (4:45) 51518882			
BET	**Midnight Love Videos** 863086		**Comicview** 233733	**Screen Scn** 963462	**Video Soul** 513337				Paid programming 867849			
CNEC	**Pozner/Donahue** 459882		**Tom Snyder** 534207		**Real Persnl** 243443	Paid programming 113004					**Career TV Network** 807443	
CNN	**Newsnight** 392004	**Crossfire** 662375	**Larry King** 439375		**Worldwide** 171849	**Sports** 150356	**Showbiz** 523153	**Overnight** (CC) 141608	**Overnight** 155801	**CNN and Co.** 524882	**Sports** 804530	**Daybreak** 463172
C-SPAN	**Event of the Day** (8:00)		**Public Policy Conference** 2900530									
DSC	**Firepower** 738882	**G.I. Diary** 547761	**Adventurers** 996085	**Courage** 617066	**Australian Animals Adrift in Time** 848849		Off the air					
ESPN	**N.H.L.** 79952207	**Motorcycle Racing** AMA Supercross Series 233153		**Motor Wld** 762658	**Thrghbrds** 997849	**Sports Ctr** 976356	**Cycling** 358801	**Up Close** 967608	**P.G.A. Tour** 971801	**Kneeboard** 359530	**Workout** 589578	**Getting Fit** 687559
FAM	**Bonanza** 455288		**The Rifleman** 697337	Paid prg 341646	**700 Club** 461397		Paid programming 172627					
LIFE	**Unsolved Mysteries** (CC) 451462		**Mysteries** (CC) 693511		Paid programming 632066							
MSG	**Boxing** Fight Night (11:15) 7344619		**Meadwide** 80857269	**Countdown** 710530	**Baseball Act** 601443	**American Adv** 620578	**Golf** International Open, third round, in Plymouth, England (r) 269337				**Prime Time** 824172	**Countdown** 45117
MTV	**Alternative Nation** 446530		**Speed Rcr** 628207	**Dreamtime** 650462								
NICK	**F Troop** 736424	**Dobie Gillis** 347743	**Patty Duke** 994627	**D. Reed** 615608	**Get Smart** 539849	**Van Dyke** 518356	**Lucy** 907191	**Mary Tyler Mre** 509608	**Dragnet** 513801	**Hitchcock** 908820	**Superman** 112820	**Living Erth** 737153
TBS	**FILM** (10:50)		**FILM Rolling Thunder** (1977). William Devane, Tommy Lee Jones. Returned Vietnam P.O.W. avenges slain family. (12:50) 3554606				**FILM Jackson County Jail** (1976). Yvette Mimieux, Tommy Lee Jones. Very well made melodrama, good Yvette. (2:50) 61284707			**Honeymnrs** (4:35) 3190085	**All in the Fmly** (5:05) 9610612	**NEWS** (5:35) 8987998
TNT	**FILM Penitentiary II** (1982). (11:00) 232348		**FILM Take This Job and Shove It** (1981). Robert Hays, Barbara Hershey. Brewery. 236088				**FILM Village of the Giants** (1965). Tommy Kirk, Johnny Crawford. 6739269			**Chips** (4:35) 6945066		**Cartoons** 43296627
USA	**Hitchhiker** 387172	**Bradbury** 657443	**FILM Princes in Exile** (1990). Zachary Ansley, Stacie Mistysyn. camp for cancer patients. (CC) 2625				**FILM Graduate Class** (1990). Donald Sutherland, Jack Warden. Fairmeadow prep hotel romance. 13795			**Kotter** (CC) 806998		Paid prg 388801

FRIDAY HIGHLIGHTS

PUBLIC AFFAIRS

(C-SPAN) At 6 A.M. "Public Policy"; at 8 A.M. "Journalists' Roundtable"; at 10 A.M. "House of Representatives"; at 8 P.M. "Event of the Day"

(CNN) At 3 P.M. "International Hour"; at 4:30 P.M. "Inside Politics"; at 7:30 P.M. "Crossfire"; at 9 P.M. "Larry King Live" (also at 1 A.M.)

(NY-1) At 6:30 P.M. "Road to City Hall" (also at 9:30 P.M.); at 11 P.M. "Non-Stop News"; at midnight "Sports on 1: The Last Word" (also at 4 A.M.)

NEWS DOCS

7 A.M. (A&E) Pole to Pole "Evil Shadow." Rafting on the Zambezi rapids; a look at a witch doctor at work. (Part 7 of 8) 110462

10 (CUNY) Spotlight Profile of the playwright David H. Hwang. 22511

Noon (49) Nova "Search for the First Americans." New information about the arrival of the first people in North, Central and South America. 84086

1 P.M. (31) National Geographic Special "Survivors of the Skeleton Coast." Wildlife of the Namibian Desert. 62066

3 (CUNY) Art of the Western World "Fresh View: Impressionism and Post-Impressionism." Works by Manet, Renoir, Degas and Monet. 67462

8 (A&E) Time Machine With Jack Perkins "Ten Greatest American Cars of the 20th Century Classic autos. 799117

8 (DSC) Wildlife Chronicles "Night Hunters." The endangered British polecat. 456356

9 (A&E) Investigative Reports "D.E.A.: Michele" Agents use a drug dealer to trap a major supplier 894761

10:30 (13) A Personal Matter: Gordon Hirabayashi v. the United States Profile of a Japanese-American protesting internment in World War II. 84172

10:30 (CUNY) Western Tradition "Enlightenment." Intellectuals try to change the world with new theories. (r/CC) 48998

George C. Marshall Research Library

Man for Seasons ▲

"George Marshall and the American Century" is a profile of the general who received a Nobel Peace Prize for his plan to help rebuild Europe.

9 P.M. (13) 94998

Warner Brothers

Buddy, Buddy ▲

Danny Glover and Mel Gibson as L.A. cops are in combat with South African smugglers in Richard Donner's "Lethal Weapon 2" (1989).

8:30 P.M. (CBS) 636559

NBC

Birthday Gala

"Bob Hope: The First 90 Years" is a music-and-comedy black-tie event with Jay Leno, Tom Selleck, Garry Shandling, Brooke Shields and other friends.

8 P.M. (NBC) 868356 ◀

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	**Dark Justice** (11:35) 95511998	**The Kids in the Hall** (12:40) 3226486		Paid programming (1:40) 8625399		**Lifestyles of the Rich and Famous** (2:40) 9403776		**FILM Superdad** (1974). Bob Crane, Kathleen Cody, Barbara Rush, Joe Flynn. Strained generation-gap caper. (3:40) 4021221				Off the air (5:40)
4 WNBC	**Tonight** (CC) (11:35) 6071220	**Late Night With David Letterman** Aaron Neville (12:35) 3226573		**Friday Night Videos** Branford Marsalis, host (12:35) 8613554		**NEWS** (2:35) 39548776	**Positively Black** (3:10) 25223844	Paid prg (3:35) 5894047	**Nightside** (4:05) 44217399			
5 WNYW	**Studs** 99221	**Current Affair** 45912	Paid prg 18080	**Feed the Kids** 55009	Paid programming 950467			**FILM Where the Boys Are '84** (1984). Lisa Hartman, Russell Todd. Lauderdale, again. 601689			**The Judge** 69641	Paid prg 951196
7 WABC	**FILM Good Guys Wear Black** (1979). Chuck Norris, James Franciscus. Inane melodrama. (12:05) 43177738				**In Concert** 14738	**NEWS** 26573		**TV FILM The Sins of Dorian Gray** (1983). Belinda Bauer, Anthony Perkins. Wilde's protagonist is a woman here. Picture's awful. 696757			**Topper** 61009	**America's Black Forum** 92318
8 WTTG	**Head/Cls** (12:05) 9667757	**Arsenio Hall** Madonna, Duran Duran, Heavy D. (CC) (12:35) 2128028		**You Bet Yr Life** (1:35) 9207931	Paid programming (2:05) 8006950		Off the air (3:05)					
9 WWOR	**Arsenio Hall** (11:30)	**Whoopi** (r) 31450	**Family Feud** 81950	**Joe Franklin** 28979	Paid programming 247919		**Sneak Preview** 751283				**Sneak Preview** 889405	
11 WPIX	**Designing Wmn** 26399	**Siskel and Ebert** 31478		**NEWS** (r/CC) 62486	**TV FILM The Streets of San Francisco** (1972). Karl Malden, Michael Douglas. Series pilot. 870757				**The Fall Guy** 139047		**Ingles** 14739	**U.S. Farm Rept** 27028
13 WNET	**Sneak Prevws** 66931	**FILM Bitter Morsel** (1985). Sunil Mukherjee, Manidipa Roy. Unemployed Indian worker moves his family. 795592			**MacNeil/Lehrer Newshour** (r/CC) 699979		**La Marée** (r) 21592	**Science for You** (r/CC) 54979	**Interactive Television and Technology in Science Education** Educators demonstrate how TV is used as a interactive teaching tool (r) 31028			
21 WLIW	**★FILM The North Star** (1943). Dana Andrews, Walter Huston, Lillian Hellman's brilliantly conceived drama of Soviet hamlet under Nazis. 2195080			**★FILM Ballad of a Soldier** (1960). Vladimir Ivashow, Shanna Prokhorenko. From Russia, with love. (In Russian with English subtitles) (1:20) 8555007			**FILM Carnival Story** (1954). Anne Baxter, Steve Cochran, Lyle Bettger. Murderous triangle. Heavy, with spangles. (3:20) 27702776				**International Dispatch** "Dying to Diet." Examination of dieting (r) 410979	
31 WNYC	**World TV** 264912	Off the air										
41 WXTV	**FILM Tempico** (1964). Julio Alemán. 14115				Vlan 95202	Off the air						
47 WNJU	**FILM** To be announced (11:30) 84209			**Church** 86979	Off the air							
55 WLIG	**FILM Borderline** (11:00)	Off the air										

BRV	**★FILM Dance With a Stranger** (11:00) 323820		**★FILM The Rain People** (1969). Shirley Knight, James Caan. Fed-up housewife bolts home. 424134				**Marcus Roberts: Deep in the Shed** 628979	**★FILM Dance With a Stranger** (1984). Miranda Richardson, Rupert Everett. (R) 885221				
DIS	**★TV FILM Amelia Earhart** (1976). Susan Clark, John Forsythe. Pioneer woman aviator. (11:30) 339379			**★FILM Anastasia** (1956). Ingrid Bergman, Yul Brynner. Rich, creamy entertainment. 650509				**★FILM 101 Dalmatians** (1961). Marvelous animated tale. (CC) 213196				**Danger Bay** 658979
HBO	**Def Comedy** 763554	**☆Crypt** 2929405	**FILM Night Shift** (1982). Henry Winkler, Michael Keaton. (1:05) 13375028			**FILM Bounty Tracker** (1992). Lorenzo Lamas. (R) (2:50) 44832196		**FILM True Colors** (1991). John Cusack, James Spader. Law-school buddies. (CC) (4:25) 46709554				
MAX	**FILM** (11:30)	**★FILM Dark Obsession** (1989). Gabriel Byrne, Amanda Donohoe. (NC-17) (12:50) 13159283				**FILM The Final Alliance** (1990). David Hasselhoff, Bo Hopkins. 114405		**★FILM The Prince of Tides** (1991). Nick Nolte, Barbra Streisand. Conroy's novel. (CC) 475554				
SC	**International Soccer** Italian League Division I (r) (11:30) 160153			**This Week in Pro Soccer** 241844	**Ins Pitch** 938912	**Sportswire** 411825						
SHO	**FILM** (11:05)	**FILM Object of Desire** (1991). Erotica. (R) (12:50) 34054283			**Cmdy** (2:25) 1727221	**FILM Small Kill** (1992). Gary Burghoff, Jason Miller. (2:55) 2897486		**FILM Star Knight** (1985). Klaus Kinski, Harvey Keitel. Extra-terrestrial in Middle Ages. (4:25) 64550554				
TMC	**FILM The Package** (1989). (11:35) 20625849		**FILM Destroyer** (1988). Deborah Foreman, Clayton Rohner. Electrocuted murderer. (R) (1:25) 45563405			**FILM Cocoon: The Return** (1988). Don Ameche, Wilford Brimley. Disappointing sequel. (PG) (CC) 528405					**FILM Knute Rockne, All American** (1940). 857554	

A&E	**Time Machine With Jack Perkins** 217950		**Investigative Reports** "D.E.A.: Michele" 985115		**Caroline's Comedy Hour** 927931		**An Evening at the Improv** 442931		**Friday's Curse** Two tales of the occult: "Dr. Jack" and "Shadow Boxer" 607825			
AMC	**★FILM** (11:00)		**FILM On a Clear Day You Can See Forever** (1970). Barbra Streisand, Yves Montand. Seems thinner. (G) 93				**FILM Red Scarf** (1964). Sammy Bloom, Anthony Quayle. Summer stock. 780414		**★FILM Kid Millions** (1934). Eddie Cantor, Ethel Merman. Plain yummy. 940347			
BET	**Midnight Videos** 145080		**Rap City Top 10** 213115		**Video Soul Top 20** 621931				Paid programming 944573			
CNBC	**Dick Cavett** 57863	**Dick Cavett** 19234	**Tom Snyder** 602283		**Real Persnl** 337467	Paid programming 205318						**Internat'l** 58592
CNN	**Newsnight** 477370	**Crossfire** 747641	**Larry King** 514641		**Worldwide** 265863	**Sports** 244370	**Showbiz** 631757	**Overnight** 268950	**Overnight** 256115	**CNN and Co.** 632486	**Sports** 996196	**Showbiz** (CC) 485399
C-SPAN	**Event of the Day** (8:00)		**Public Policy Conference** 2977202									
CUNY	**★FILM Things to Come** (1936). 275028				Off the air							
DSC	**Valor** 853776	**Skybound** 116757	**Wonder of Our World** 990047		**Australian Animals Adrift in Time** 932863	Off the air						
ESPN	**Baseball** Teams to be announced (10:30) 467559			**Sports Ctr** 174912	**P.G.A. Tour** 637383	**Sports Ctr** 487680	**Cycling** 440467	**Up Close** 487860	**Auto Racing** Formula One Grand Prix of Spain, in Barcelona (r) 532739			
FAM	**Bonanza** 532912		Paid programming 176405		**700 Club** 118221	Paid programming 741009						**Larry Lee** 311973
LIFE	**Unsolved Mysteries** (CC) 545486		**Mysteries** (CC) 703573	Paid programming 733370								
SNN	**Meadowlands Racing** (12:15) 41496738		**Motor Sports Hour** 496783		**Ed Randall** 702757	**High Five** 714592	**Golf** International Open, final round, in Plymouth, England (r) 360641				**Baseball Act** 927844	**Countdown** 16592
MTV	**Alternative Nation** 530554		**Speed Rcr** 798641	**Dreamtime** 735736								
NICK	**F Troop** 851318	**Dobie Gillis** 114399	**Patty Duke** 186509	**D. Reed** 725660	**Get Smart** 623863	**Van Dyke** 602370	**Lucy** 586365	**Mary Tyler Mre** 626950	**Dragnet** 614115	**Hitchcock** 136824	**Superman** 206844	**Dobie Gillis** 852047
TBS	**FILM Kansas** (10:35) 1297337		**FILM White Water Summer** (1987). Kevin Bacon, Sean Astin. Rich city boy matures at wilderness camp. (12:35) 8770592			**TV FILM Born Innocent** (1974). Linda Blair, Joanna Miles. Harrowing stuff about girls' detention home. Be warned. (2:35) 6149730			**I Love Lucy** (4:35) 3167757	**Honeymnrs** (5:05) 3915824	**All in the Fmly** (5:35) 61190383	
TNT	**N.B.A.** (10:30) 470443		**N.B.A.** 611573	**Man From U.N.C.L.E.** Four episodes of the 1960's espionage-adventure series 632776								**100% Wrd** 336937
USA	**TV FILM Silhouette** (1990). (CC) (11:00)		**FILM Rented Lips** (1988). Martin Mull, Dick Shawn. Film maker rushes to meet deadline. (R) 370134			**FILM Beach Fever** (1987). Kate Kastin, Rodney Uano. Low-tide lunacy. 283009					**Kotter** (CC) 914592	Paid prg 470467

New York Voices

In the one-man-show, "Spic-O-Rama," John Leguizamo plays six members of a Hispanic family preparing for a wedding, on the Comedy Hour.

10 P.M. (HBO) 532486 ▼

Jane Shirek/HBO

Stories of the Occult

"Night Gallery" is an anthology of mystery tales featuring Joan Crawford, Barry Sullivan, Ossie Davis and Rod Serling.

3 P.M. (A&E) 740979

Paramount Pictures

Things That Go Bump in the Night ▲

David Andrews plays the hero of a crew hired to clean out the basement of a long-abandoned textile mill in Ralph S. Singleton's "Graveyard Shift" (1990), from the short story by Stephen King.

8 P.M. (11) 83486

Baltimore Homestretch

The 118th Preakness Stakes — the second jewel in the Triple Crown — will be run at Pimlico.

4:30 P.M. (ABC) 7 62689 **8** 53931 ▼

Tony Triolo/ABC

HOUR NEWS

(C-SPAN) At 11 A.M. "Communications Today"; at 7 P.M. "America/Courts"; at 9 P.M. "Journalists' Roundtable."

(CNN) At 12:30 P.M. "Evans and Novak"; at 9 P.M. "Jesse Jackson"; at 9:30 P.M. "Reliable Sources."

(NY-1) At 11 P.M. "Non-Stop News"; at midnight "Sports on 1: Last Word."

NEWS TOPICS

8 A.M. (21) Mother Nature "Marmot Mountain." The marmot, a rodent found in North America. 74405

10:05 (TBS) National Geographic Explorer "Puffins, Clowns of the Air," "Everest: Sea to Summit," "Singing Apes of Thailand," more. (CC) 6091738

11 (50) Saving Nature Efforts to save nature preserves in Illinois. 105202

12:30 P.M. (A&E) Spies "Pearl Harbor Spies." Moments before the attack, British, American and Japanese spies cross paths in Pearl Harbor. 719991

12:30 (DSC) Those Incredible Animals "Whales." Stranded whale; killer whales at Sea World; humpback migration. (Also on at 7:30 P.M.) 319775

2:30 (13) The New Explorers "Don't Judge a Book ..." Drugs used to help lower blood pressure. (CC) 6863

3 (DSC) Nature Watch The biologist Eric Zimen studies relationships between people and dogs. 549641

5 (DSC) Kids and Kinds: Siamese Twins An Irish couple's year-long ordeal deciding whether or not to separate their conjoined-twin daughters. 563221

7 (13) Nature "The Ghosts of Ruby." Wildlife in an abandoned mining town. (r/CC) 27844

7:30 (49) The War on Our Shores German and U.S. seamen recall World War II U-boat activity. 5370

8 (DSC) Challenge "Volcano Watchers." Film of active volcanoes. 184863

10:30 (49) Famous American Disasters "Hindenburg, Ship of Doom." The 1937 zeppelin crash in New Jersey. 87399

CHILDREN

6:30 A.M. (7) Zoo Life With Jack Hanna California coastal marine mammals. 57196

7 (SHO) OWL/TV Boa constrictors; spider monkeys. (CC) 580283

9 (HBO) Shakespeare: The Animated Tales "A Midsummer Night's Dream." Lovers spend a confusing night in a magical forest. (CC) 781825

10:30 (49) In the Mix Music video shoot; school violence; neighborhood violence videotape. (CC) 927399

11:30 (SHO) Ready or Not Busy and Amanda are asked to join a clique. (CC 418450

12:30 P.M. (DIS) The Railway Dragon A little girl befriends a medieval dragon; animated. (CC) 858757

SPORTS

Noon (7,8) Auto Racing Indianapolis 500 Pole-Position Qualifying. 248554

Noon (ESPN) Tennis Italian Open, semifinal match. (Tape-delayed) 602979

1 P.M. (2) Baseball Los Angeles Dodgers vs. Houston Astros (CC) 475660

1 (4) NBA Eastern Conference Semifinal, Game 3 or 4. 183028

1:30 (MSG) Baseball Blue Jays vs. Yankees. 717979

2:30 (7,8) Golf Byron Nelson Classic, third round. 679080

3:30 (4) NBA Conference Semifinal, Game 3 or 4. 197221

4:30 (2) Golf L.P.G.A. Championship, third round. 27775

4:30 (7,8) Horse Racing Preakness Stakes. (CC) 62689

7:05 (TBS) Baseball Phillies vs. Braves. [illegible]

7:30 (ESPN) NHL Division Final, Game 7, if necessary. 812196

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	NEWS 849	CBS NEWS (CC) 801	Hard Copy (CC) 9820	Entertainment Tonight Tatum O'Neal (CC) 135	Dudley Fred resents Dudley dating his teacher (CC) 5240	●FILM Lethal Weapon 2 (1989) Mel Gibson, Danny Glover, Joe Pesci. Thugs use stealth partner. Sequel to ...e formula, though not ...					NEWS 3387530	Dark Justice (11:35) 36511980
4 WNBC	NEWS 917	NBC NEWS (CC) 269	Cops (CC) 1288	Love Connection 153	●Bob Hope: The First 90 Years A tribute to the entertainer on his 90th birthday, with Jay Leno, Tom Selleck, Tom and Roseanne Arnold, Whoopi Goldberg, Paul Reiser, Bob Costas, Michael Richards, Rosemary Clooney and Presidents Bush, Ford and Carter (CC) 868356						NEWS 3389998	Tonight Tatum O'Neal (CC) (11:35) 6071220
5 WNYW	Roseanne (CC) 9191	Roseanne (CC) 7153	A Current Affair (CC) 8838	Inside Edition Billy Ray Cyrus (CC) 6627	America's Most Wanted Murder and suicide victims are found in New York City rivers each spring (CC) 57917		Sightings Haunting at a former Jesuit seminary (CC) 11627	Sightings Discussion of Satanism (r/CC) 13559	NEWS 30240		M*A*S*H 16172	All in the Family 87207
7 WABC	NEWS 1559	ABC NEWS (CC) 5511	Jeopardy! (CC) 5646	Wheel of Fortune (CC) 1795	Family Matters Urkel commits to Myra season finale (CC) 1066	Step by Step J.T and Cody double date (r/CC) 3801	Getting By The kids try to get into a dance club (CC) 47545	☆Where I Live Doug must fire Malcolm from the deli (CC) 29117	☆20/20 (CC) 32608		NEWS 7592714	Nightline (CC) (11:35) 7312337
8 WTNH	NEWS 2801	ABC NEWS (CC) 3153	Jeopardy! (CC) 3288	Wheel of Fortune (CC) 9337	Family Matters (CC) 9808	Step by Step (r/CC) 1443	Getting By (CC) 47527	☆Where I Live (CC) 29199	☆20/20 (CC) 63578		NEWS 7590356	Nightline (CC) (11:35) 7343207
9 WWOR	Who's the Boss? 1191	Who's the Boss? 2443	Married/Children (CC) 2578	Baseball Mets vs. Montreal Expos 324462						NEWS 42172	Highway Patrol 49424	Arsenio Hall (CC) 95511
11 WPIX	Full House (CC) 3559	Full House (CC) 7511	The Wonder Years (CC) 7646	Baseball Toronto Blue Jays vs. Yankees (CC) 319530						NEWS (CC) 37240	Cheers (CC) 67820	Cheers (CC) 12917
13 WNET	NEWS 3375	Business Report 4627	MacNeil/Lehrer Newshour (CC) 39559		Washington Week (CC) 2658	Wall Street Week "Why Clintonomics Is Wrong" (CC) 2733	●George Marshall and the American Century Profile of the general and statesman, including interviews, recordings and historical film 94998			A Personal Matter 84172	Charlie Rose 11375	
21 WUAV	MacNeil/Lehrer Newshour (CC) 17578		ITN News 99882	21 Edition: Week 27153	To the Manor Born 82630	The Two of Us 94337	Smith and Jones 84191	No Place Like Home 89795	Blackadder Goes Forth 59066	'Allo, 'Allo 68714	Are You Being Served? 63608	ITN News (CC) 68375
25 WNYE	Europa Semanal 87559	Heritage 61511	Le Journal 46443		Mahogany 55191		Korean News 89563	Korean Culture 29337	The Greenroom 99608	Polish Polish News 75396	Malone 12998	Dennis Wholey 84337
31 WNYC	Acqua Calda 5777117		Calcio (7:15) 59656820	News From Italy 33917	Adam Smith 93248	Eye on Dance 82795	This Old House (CC) 77849	Humanities 87375	Sneak Previews 57646	From City Hall 33068	World TV 62627	
41 WXTV	NEWS 4801	NEWS 5153	Magica Juventud 99917		La Picara Sonadora 75337		FILM Curadas de Espanto 78424				NEWS 65462	NEWS 10559
47 WNJU	NEWS 7733	NEWS 8085	Guadalupe 39511		Kassandra 55559		FILM To be announced 58646				NEWS 14714	FILM TBA
49 WEDW	Wild America (CC) 1917	Nightly Business Report 2269	MacNeil/Lehrer Newshour (CC) 20801		Washington Week in Review (CC) 1240	Wall Street Week "Why Clintonomics Is Wrong" (CC) 7725	Connecticut Lawmakers 84511	Fourth Estate 34545	Liability 73068	Liability Follow-Up 82714	Charlie Rose 19917	
50 WNJM	NEWS 107424		Nightly Business Report 133714	Reporters Roundtable 854795	On the Record 142462	Are You Being Served? 138269	Rumpole of the Bailey Phyllida's new position overwhelms her 225269		Are You Being Served? 472240	Are You Being Served? 498288	NEWS 337231	
55 WLIG	Jeopardy! 9733	Wheel of Fortune 9135	Oprah Winfrey Female criminals (CC) 83379		Time Trax (CC) 80269		Kung Fu: The Legend Continues (CC) 93733		Star Trek: The Next Generation (r/CC) 96820		FILM Borderline (1980). Charles Bronson, Bruno Kirby. 37612	
BRV	Off the air				☆FILM The Rain People (1969). Shirley Knight, James Caan. Fed-up, pregnant Long Island housewife bolts home. (R) 306733				Marcus Roberts: Deep in the Shed The jazz pianist 385240		☆FILM Dance With a Stranger (1984) Miranda Richardson. 329820	
DIS	FILM The Adventures of the American Rabbit (1986). Animated. (G) 537801		Noah's Animals 407801		☆FILM 101 Dalmatians (1961). Animated. Marvelous animated tale from Disney. (G) (CC) 800269		☆FILM Norma Rae (1979). Sally Field, Beau Bridges, Ron Leibman, Pat Hingle. Sparky union organizer, Southern mill town. (PG) 4 2161				☆TV FILM Amelia Earhart	
HBO	FILM Curly Sue (1991). (4:30)	TV FILM Daybreak (1993). Cuba Gooding Jr., Moira Kelly. Two fall in love while fighting repression. (CC) 553604			FILM The Last Boy Scout (1991). Bruce Willis, Damon Wayans. Supposed homage to tough-guy fiction-al sleuths. No dice. (R) (CC) 445517				FILM Lethal Weapon 3 (1992). Mel Gibson, Danny Glover, Rene Russo, Stuart Wilson. Those L.A. cop cutup-dynamos. (R) (CC) 792795			
MAX	☆FILM Breakout (4:45)	FILM Police Academy 5: Assignment Miami Beach (1988). Matt McCoy, Janet Jones. (PG) 294598			FILM Overseas (1990). Nicole Garcia, Brigitte Rouan. Sisters in Algeria during final French colonial rule. 2536085		FILM Night Eyes II (1992). Andrew Stevens, Shannon Tweed. Home-security expert lured into danger by diplomat's wife. (R) (9:45) 41222085					FILM Emmanuelle 6 1875801
SC	Body Moves 819725	Belmont Racing 114117	Pennant Chase 319172	International Soccer Italian League Division I (r) 521356					This Week in Pro Soccer 777608	Inside Racing 191998	Belmont Racing 205530	Internat'l Soccer 160153
SHO	FILM Straight Talk (1992). Dolly Parton, James Woods. Hello, dominant Dolly, all but ripping the camera, as Chicago radio psychologist. (6:55) 84580629				FILM Passed Away (1992). Bob Hoskins, Jack Warden. Fond, often rustully funny. (CC) 6041153				FILM Talkin' Dirty After Dark (1991). Martin Lawrence, John Witherspoon. L.A. comedy club. (R) (9:35) 7230559		FILM Killer Image (1992). M. Emmet Walsh. (11:05) 22742820	
TMC	FILM The Man Inside (1990). Jurgen Prochnow. (5:30) 43727589		☆Hearts of Darkness: A Film Maker's Apocalypse 1991 documentary about the filming of "Apocalypse Now." (R) (7:25) 96389443				☆FILM Apocalypse Now (1979). Martin Sheen, Frederic Forrest, Marlon Brando, Robert Duvall. Coppola's dark, often powerful war drama set deep in Vietnam jungle. (R) 32582795					FILM The Package (11:35)

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
A&E	Rockford Files (CC) 954608		In Search of ... Lost Dutchman mine 799397		Time Machine With Jack Perkins 799117		Investigative Reports "D E A Machete" 894761		Caroline's Comedy Hour 149839		An Evening at the Improv 858085	
								FILM Hot Spell (1958). Shirley Booth.			★FILM Ice Palace (1960)	
ALT	Video LP 114397	NEWS 419789	Triple Thrl 324004	Attitude 514153	Sanford 300424	Comicview 329559	Video Soul Top 20 947004				Generation 210462	NEWS 543337
CNBC	Insiders 32085	Business 23337	Your Portfolio 24578	Money Talk 52849	Smart Mny 82658	Stocks/Dlo 12733	Dick Cavett 86559	Dick Cavett 30761	Tom Snyder 14820		Real Persnl 81004	Stocks/Dlo 53443
CNN	The World Today 516462		Moneyline 511882	Crossfire 267559	Primenews (CC) 816801		Larry King Live Cybill Shepherd 603397		World News 606424		Sports 907288	Moneyline 752337
C-SPAN	Moscow 70269	Viewer Call-in 911172			Event of the Day 347424							
CUNY	Spotlight 28085	Tradition 19337	Art of the Western World 05733		American Theater Wing "Will Rogers Follies" (r) 543795			Literary Visions 92207	Spotlight 62578	Tradition 48998	Art of the Western World (r) 77559	
DSC	Mother Nature 173511	Wildlife 197191	Australian Animals Adrift in Time 894561		Wildlife 456356	Profiles 466191	Valor 345801	Skybound 964085	Wonder of Our World "The Lost World" 244022		Wildlife 357646	Profiles 112795
ESPN	Mets Out 539153	Cycling 553733	Sports Ctr 603240	●Pro Hockey Division Final, Game 7; if necessary 711882						Baseball 467559		
FAM	Prince Valiant 807191	My Dog 898443	Jake (CC) 188578	Maniac Mns 894627	FILM Calamity Jane (1953). Doris Day, Howard Keel. Nice tunes glue this one together. 799917				700 Club 774424		Scott Ross Street Talk 791135	
LIFE	Sweep 887337	Shop/Drop 801917	Unsolved Mysteries 788627		L.A. Law 797375		TV FILM Alone in the Neon Jungle (1987). Suzanne Pleshette, Danny Aiello. Bad precinct. 790462				Thirtysomething (CC) 896789	
MSG	Soccer (r) (5:00) 13240		Collector's Showcase 80649		Sports 58240	Page One 78375	English Soccer 29240			Hockey Wk 19424	Desk 7434646	Paid (11:45) 7431630
MTV	MTV Jams 805733	Most Wanted 896085	Style 179820	Big Pic 892269	Top 20 Video Countdown 793559				Yo! MTV Raps 145527			
NICK	Would You Do 171153	Crazy Kids 195733	Looney Tns 478578	Bullwinkle 191917	Get Smart 454998	Van Dyke 468733	Dragnet 343443	Lucy 962627	Mary Tyler Mre 225608	Mary Tyler Mre 234356	Hitchcock 355288	Supermen 110337
TBS	Happy Days (6:05) 8545424	Andy Griffith (6:35) 8129068	Bev Hillbillies (7:05) 8337846	Baseball Philadelphia Phillies vs. Atlanta Braves (7:35) 95284202							FILM Kansas (1988). Matt Dillon, Andrew McCarthy. Improbable suspense (10:35) 1297337	
TNT	Buge Bunny 869627	Cpt Planet 883207	Jetsons 128882	Buge Bunny 872191	●Pro Basketball Eastern Conference Semifinal, Game 2 or 3 499578						●Pro Basketball Western Conference Semifinal, Game 2 or 3 470443	
USA	Cartoon Express Dino Power Hour 501530		Quantum Leap (CC) 632849		Murder, She Wrote (CC) 818269		FILM D.O.A. (1950). Dennis Quaid, Daniel Stern, Meg Ryan. Disappointing remake of 1949 thriller. 811358				TV FILM Silhouette (1990) (CC) 2885578	

NBC, 1976

United Artists

Pioneer Pilot

Susan Clark has the title role in "Amelia Earhart," the story of the aviator who disappeared during an around-the-world flight.

◀ **11:30 P.M. (DIS)** 339379

The Heir ▲

Ann Sothern and George Murphy are in "Kid Millions" (1934), a musical comedy starring Eddie Cantor and Ethel Merman.

11 P.M. (AMC) 240443

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	Channel 2: The People 467	CBS NEWS (CC) 937	NEWS 9641	Hard Copy (CC) 931	Dr. Quinn, Medicine Woman When a patient dies, Mike takes in her autistic-savant son — whose father is Hank (CC) 5912		●Ancient Secrets of the Bible, Part II Religious scholars and scientists discuss the stories of David and Goliath, Moses receiving the 10 Commandments, Samson and Delilah and Shadrach, Meshach and Abednego; Dennis Weaver, host (CC) 5399				NEWS 6399	Entertainment Tonight Cybill Shepherd (CC) 82554
4 WNBC	NEWS 863	NBC NEWS (CC) 115	Prime Suspect Juvenile hall escapees (r) 1009	Roggin's Heroes 399	The Return of TV'S Censored Bloopers Outtakes from prime-time and daytime series; Dick Clark, host (CC) 4680		☆Empty Nest Laverne arranges a blind date for Harry (CC) 2950	☆Mad About You Jamie hires an ex-boyfriend to paint (CC) 52554	☆Sisters Moving into a new house makes Mitch confront Frankie; a diminutive Texas billionaire buys out Teddy's firm (CC) 3931		NEWS 1467	Saturday Night Live Kevin Kline, host 76554
5 WNYW	Golden Girls (CC) 7554	All in the Family 1134	Night Court 1641	Inside Edition Weekend (CC) 7318	Cops Fort Worth: Man with a gun; burglary arrest (CC) 7689	Cops Denver: Driveby shooting suspects (r/CC) 6196	Code 3 Police try to defuse terrorist bomb (CC) 93234	Code 3 Denver police search for a cop killer (r/CC) 75824	NEWS 42115		Comic Strip Live Drew Carey, Legendary Wid, Christina Hall, Warren Hutcherson 84738	
7 WABC	NEWS 5950	ABC NEWS (CC) 6202	Eyewitness News Magazine 3009	New York Views 2486	Matlock Ben defends a popular columnist framed for the murder of a source; Ralph Bellamy, Nancy Dussault, Isabella Hoffman, guest stars (r/CC) 58776				The Commish Drug dealers turn up dead after a mysterious caller offers to help Tony; Rachel is offered a lucrative job in Buffalo; season finale (CC) 37283		NEWS 43757	FILM Lassiter (1984). Tom Selleck, Jane Seymour. 76370
8 WTNH	NEWS 3592	Emergency Call 4844	Baywatch 36554		Matlock (r/CC) 56318				The Commish (CC) 35825		NEWS 43739	Wrestling 76592
9 WWOR	Baywatch A hit man pursues a witness to a murder (Part 2 of 2) (r) 89221		Cosby Show (CC) 5009	Married/ Children (CC) 4060	FILM The Hidden (1987). Michael Nouri, Kyle MacLachlan. Homicidal creature assumes identity of victims. Spare yourself. 98318				NEWS 54047	Firefighters 30467	Kung Fu: The Legend Continues (r/CC) 42776	
11 WPIX	FILM Kansas (1988). Matt Dillon, Andrew McCarthy. Two Midwest teenagers. (5:00)		Star Trek: The Next Generation (CC) 96950		☆FILM Graveyard Shift (1990). David Andrews, Kelly Wolf. Night workers, via Stephen King. Uneven but not bad of this genre. Good, gritty edge, no-name cast. 83486				NEWS (CC) 95221		☆Star Trek: Deep Space Nine A farmer refuses to leave his home (CC) 37844	
13 WNET	●Mark Russell Comedy Special "Mark Russell's Irish Fling." The satirist tours Ireland (r/CC) 30793		☆Nature "The Ghosts of Ruby." Wildlife in an abandoned mining town (r/CC) 27844		☆American Playhouse "1,000 Pieces of Gold." Old West saloonkeeper loves Chinese slave he wins in gold-rush poker game; with Rosalind Chao, Chris Cooper (r/CC) 11680				☆FILM Rashomon (1951). Toshiro Mifune, Machiko Kyo, Masayuki Mori. The Kurosawa thunderbolt that put Japan on the world movie map. Forever fabulous. 57283			FILM Dragon Chow (1987). Sheeker. 3600202
21 WLIW	Sneak Previews (r) 22318	European Journal 48270	Austin City Limits Ricky Van Shelton; Kelly Willis and Radio Ranch (r) 16318		Skating Spectacular 1993 Joel McKeever, Katie Wood, Todd Eldredge, Susan Wynne and Russ Witherby 92738		☆Mystery! "Sherlock Holmes: The Master Blackmailer." With Jeremy Brett, Robert Hardy (Part 2 of 2) (CC) 17842		The Racing Game Sid investigates a racehorse owner's suspicions of foul play and learns to use a prosthetic hand 15689		●Mark Russell Comedy Special "Mark Russell's Irish Fling." The satirist tours Ireland (CC) 72196	
25 WNYE	Studio 3: Polish Weekend 29467		Le Journal 41028		Gold Medal Theater 54592				China Night Television 29318			
31 WNYC	Polish Television 16370	Hello Austria, Vienna 30950	Italia Oggi 80467	News From Italy 36134	May to December 99115	Appearances 99450	Being Served? 49196	Waiting for God 68370	The Young Ones 61979	Bladder the Third 47399	World TV 624370	
41 WXTV	Galardon 3134		NEWS 4486	Sabado Gigante 572047							FILM La Fuga del Rojo (1975). Mario Almada, Noe Murayama. 94573	
47 WNJU	Mejor de los Mejores 97641		FILM Tierra de Rencores Alvaro Zermeno, Eleazar Garcia. 86196				FILM Se Sufre Pero Se Goza Rafael Inclan, Guillermo Rivas. 53221				Japanese Television 66115	
49 WEDW	Sneak Previews 5134	World Scape 6486	Return to the Sea 9221	The War on Our Shores 5370	This Old House (CC) 5641	Hometime (Part 2 of 3) 4776	New Yankee (CC) 89196	The Circles Conspiracy 678486		Famous Disasters 87399	Austin City Limits Alan Jackson; Mark Collie 14592	
50 WNJM	☆Mystery! "Cornish Mystery" (5:40) 21264221	☆Mystery! "Poirot II: The Disappearance of Mr. Davenheim." Poirot bets Japp he can solve a mystery without leaving home; with David Suchet, Philip Jackson (CC) (6:45) 38793318			Take a Letter Mr. Jones... 6429115	Take a Letter Mr. Jones... (8:35) 67248134	Take a Letter Mr. Jones... (9:10) 46882680	Benny Hill: The World's Favourite Clown Profile of the British comedian; film clips (9:45) 39930689		The Dame Edna Experience! Sean Connery, Mary Whitehouse, Cliff Richard (10:55) 90715370		
55 WLIG	Wheel of Fortune 5738	Paid programming 9318	FILM Grand Prix (1966). James Garner, Eva Marie Saint, Yves Montand, Toshiro Mifune. Superb car racing footage, humdrum drama. 415399						Jack Van Impe 52689	Father Ed McDonough 38009	FILM The Return of Swamp Thing (1989). Louis Jourdan 83347	

BRV	Elizabeth R (5 of 6) (5:00) 593283	Champlin on Film	La Finta Giardiniera The Drottningholm Opera performs Mozart's tale of a noblewoman who disguises herself as a gardener in order to find her lover 480931				☆FILM The Parallax View (1974). Warren Beatty, William Daniels. Nimble, fascinating thriller of writer digging into assassination. (R) 542979					South Bank Show 425863
DIS	Walt Disney Presents 866776		FILM The Wiz (1978). Diana Ross, Michael Jackson, Nipsey Russell. A hi-fi Oz. Generally stagy, tinny and milling. Some good jivey tunes, and Michael's scarecrow stands out. (G) 496689				☆FILM Doctor Zhivago (1965). Omar Sharif, Geraldine Chaplin, Julie Christie, Tom Courtenay. Pasternak's Bolshevik upheaval, via David Lean. (PG) 429979					
HBO	●Educating Peter (CC) 656405	FILM All I Want for Christmas (1991). Ethan Randall, Thora Birch. Kids scheme to reunite parents. (G) 715680			☆FILM Patriot Games (1992). Harrison Ford, Anne Archer, Patrick Bergin. Intelligently streamlined version of Clancy's paranoid thriller. (CC) 553979				●John Leguizamo's Spic-O-Rama (CC) 532486		FILM The Perfect Weapon (1991). Jeff Speakman, John Dye. (CC) 356689	
MAX	FILM (5:00)		FILM Mannequin Two: On the Move (1991). Kristy Swanson, William Ragsdale. (PG) 302582		FILM The Naked Truth (1992). Robert Caso, Kevin Schon. Two Hollywood newcomers team-up with F.B.I. agent on crime trail. 878825				FILM Liquid Dreams (1991). Richard Stemmetz, Candice Daly. Mix of sex, sci-fi and video. (R) 361478			FILM Eye of the Eagle 3
SC	Outdoor Gazette 146399	Pennant Chase 160979	Belmont Racing 429134	This Week on DIRT 159863	Soccer F.A. Challenge Cup Final, in London (r) 734955				Inside the Ring 292202	Paid programming 201950	Belmont Racing 399554	Boxing (r) 278757
SHO	☆FILM Gross Anatomy (1989). Matthew Modine, Daphne Zuniga, Christine Lahti. Med student's first year. Mostly funny and engaging. (CC) 716488				FILM Blackbelt (1992). Don Wilson, Deirdre Imershein. Kickboxer adventure. (R) 768863			Boxing Report 607399	FILM Delta Force 3 (1991). Nick Cassavetes, Eric Douglas. Terrorist armed with atomic bomb. Deafening, with few surprises. (R) 907569			
TMC	FILM Critical Condition (1987). Richard Pryor, Rachel Ticotin. (5:00)		FILM UHF (1989). Al Yankovic, Victoria Jackson. Spoof of local television programing. Has a cult following. (PG-13) (CC) 397221				☆FILM Good Morning, Vietnam (1987). Robin Williams, Forest Whitaker. Armed Forces radio disk jockey in 1965 Saigon. (R) (CC) 7738950				FILM SnakeEater III ... His Law (1992). Lorenzo Lamas. (11:05)	

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
A&E	Caroline's Comedy Hour (CC) 169252		Bob Vila 566318	Bob Vila 289757	☆FILM Splendor in the Grass (1961). Natalie Wood, Warren Beatty. Probing drama of youth at bay, via Inge and Kazan. 439562						Comedy on the Road 986844	Cmdy ½ Hr 224115
AMC	FILM Star! (1968). Julie Andrews, Richard Crenna, Michael Craig. Dramatic-musical pastiche about career of Gertrude Lawrence. (G) (5:00) 828757				☆FILM The Secret Life of Walter Mitty (1947). Danny Kaye, Virginia Mayo. A daydreaming honey, from Thurber story. Early, elegant Kaye. 548047						☆FILM Wonder Man (1945). Danny Kaye, Virginia Mayo. Early, nicely-turned Kaye caper. He's twins. 813863	
BET	Paid programming 932318		Heart and Soul of R&B 439383				Off/Crt 410486	Sports Report 870405	Video Soul by Request 162757			Paid prg 677979
CNBC	Dick Cavett 17486	Steals 48298	Your Portfolio 90221	Money Talk 20950	Smart Mny 76641	Steals 95776	Talk Live 90370			Tom Snyder 67347	Real Persnl 60641	McLaughlin 472979
CNN	World 346641	Pinnacle 360221	Capital Gng 610738	Sports Sat 366405	Primenews (CC) 715757		Both Sides 563329	Sources 698641	World News 798080		Sports 513824	Capital Gng 886979
C-SPAN	National Press Club 45405		America and the Courts 34738		Public Affairs 43488		Journalists' Roundtable 22405			Public Policy Conference 29979		
CUNY	Spotlight 21202	Economics 12554	Showcase 95399	Bklyn Coll 18738	Asian-American Video Art 92776		FILM Non-Stop New York (1937). John Loder, Anna Lee. Early trans-Atlantic suspense. 95863				FILM Where's Your Birthday? (1937). 639202	
DSC	Nature World "Wild River No More" 464824		Mutley 564950	Incredible 294689	Challenge "Volcano Watchers" 184863		Frontiers of Flight "Jet Power" 171399		Justice Files "Out for Justice" 174486		Challenge "Volcano Watchers" 964221	
ESPN	Golf (4:30) 923009	Cycling 645399	Sports Ctr 926134	●Pro Hockey Division Final, Game 7; if necessary 812196							Speed Wk 779080	Baseball 807202	Sports Ctr 688399
FAM	Bordertn 984825	African 908405	Rin Tin Tin (CC) 258912	New Zorro (CC) 904689	The Young Riders (CC) 892405		FILM PT 109 (1963). Cliff Robertson, Ty Hardin. Fairly standard war drama, with Cliff as young Jack Kennedy. 381912					
LIFE	☆Mistral's Daughter 1984 mini-series about Judith Krantz's Paris painter; with Stacy Keach (4:00)				●TV FILM Better Off Dead (1993). Mare Winningham, Tyra Ferrell. Convict and D.A. 876467					Hidden Rm 524592	Crime 500912	Unsolved Mysteries (CC) 137115
MSG	Volleyball (5:00)	Hockey Wk 82776	Lt Sports 58221	Baseball Toronto Blue Jays vs. Yankees (r) 74477842								Tennis (Tape-delayed) (11:15) 7208863
MTV	You Wrote It 982467	Rock Wk 906047	Big Pic 256554	MTV Spts 995931	Real World 265202	Real World 251009	Real World 152399	Real World 256689	Real World 519660	Style 595080	Countdown to the Ball 122283	
NICK	Dbl Dare 272467	GUTS 296047	Doug 562592	Rugrats 285931	Clarissa (CC) 548912	Freshmen 567047	Stimpy 444757	The Dark 214301	Very, Very Nick at Nite 435009			
TBS	Wrestling (6:05) 2487172		Baseball Philadelphia Phillies vs. Atlanta Braves (7:05) 55628318								TV FILM Deliver Us From Evil (1973). George Kennedy, Jan-Michael Vincent. And money. (10:05) 5000757	FILM Tarzan (11:35) 8205592
TNT	Bugs Bunny and Pals 314738				Bugs Bunny and Pals 315467		TV FILM Death of a Centerfold: The Dorothy Stratten Story (1981). Jamie Lee Curtis. 318554					☆TV FILM The Deadly Tower (1975). 345028
USA	Swamp Thg 348009	Reality 362689	Matrix 724405		TV FILM Knight Rider 2000 (1991). David Hasselhoff, Susan Norman. TV-series hero vs. gunrunners. 704641				Silk Stalkings (CC) 723776		FILM Cheerleader Camp (1988). 356554	

Jack Ryan to the Rescue

"Patriot Games" (1992), with Thora Birch, Anne Archer and Harrison Ford, is an action thriller based on the Tom Clancy best seller about I.R.A. terrorists who are out to get an ex-C.I.A. agent.

8 P.M. (HBO) 553979 ▼

Paramount Pictures

Lifetime

Time Nor Tide ▲

Mare Winningham stars in "Better Off Dead," about a young woman on death row and the district attorney who put her there.

8 P.M. (LIFE) 876467

SATURDAY MORNING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2 WCBS	Paid prg 33641	**Prince** 28660	**Cpt Planet** 57660	**Scratch** 43467	**Tale** 59979	**Mermaid** 41950	**Garfield and Friends** (CC) 58689		**Teenage Mutant Ninja Turtles** (CC) 72979		**Cyber Cops** 4318	**Raw Toonage** 5047
4 WNBC	Paid prg 35039	**Broadcast: N.Y.** 20028	**Today** (CC) 48912				**Saturday Today in N.Y.** 97912			**California Dime** 23554	**Saved by Bell** 9488	**Saved by Bell** 5365
5 WWOR	Paid prg 951196	**Nat/News** 62028	**Wizard of Oz** 44478	**Gulliver's Trvl** 87825	**Dog City** (CC) 89347	**Bobby's Wld** 85318	**Tom and Jerry** 6370	**Eek! the Cat** 10582	**Tiny Toon Advs** 46660	**Taz-Mania** (CC) 66554	**X-Men** (CC) 27318	**Super Dave** 28947
7 WABC	**Extremists** 95405	**Zoo Life** 57196	**Sports** 93486	**Tuxedo** 94991	**Scooby Pup** 71115	**Moo Mesa** (CC) 70486	**Goof Troop** (CC) 61738	**Addams Fmly** 75860	**Bugs Bunny and Tweety** (CC) 94955		**Land of the Lost** 12486	**Darkwing Duck** 13115
8 WTNH	Off the air		**Scratch** 91028	**Moo Mesa** (CC) 94973	**Good Morning Connecticut** (CC) 64196		**Goof Troop** (CC) 52080	**Addams Fmly** 75842	**Bugs Bunny and Tweety** (CC) 94937		**Land of the Lost** 10028	**Darkwing Duck** 11757
9 WWOR	Paid programming 396554						Paid programming 736405					
11 WPIX	Paid programming 314950						**Class Up** 51990	**Beat Talk** 65984	**Rami News** 62806	**2d Generation** 57134	**Saul Train** Run DMC. Richard Osborne 56979	
13 WNET	**Contrary** 77047	**All About TV** 78202	**Defence Mnstr** 59842	**Rutgers** 93009	**Wall Street Wk** 92221	**A. Smith** 91592	**Washingtn Wk** 82844	**One on One** 25776	**Firing Line** 69554	**Technopolitics** 88028	**T. Brown** 57478	**Positively Bk** 32127
21 WLIW	**FILM San Fernando Valley** (1944). 12202		**Wall Street Wk** 96776	**Washingtn Wk** 75283	**Wild America** (r) 74405	**Rod and Reel** 73776	**Woodcarving** 64028	**New Yankee** 86450	**Hometime** 41738	**This Old Hse** 53912	**N.Y. Lawn** 83592	**Victory Gdn** 84221
25 WNYE	Off the air		**Q.E.D.** 21486	**Needs** 33221	**Shlyn Coll** 16405	**Teletech** 15776	**Metro Magazine** 732738		**Education and Perspectives** 39405		**Dance Trax II U.S.A.** 19641	
31 WNYC	Off the air				**Asia Now** 50863	**Japan** 8972283	**Weekend Theater** (9:05) 93985202		**Namaste America** 73863		**Eye on Asia** 60399	
41 WXTV	Off the air		**Ganando** 26738	Paid programming 129660			**T.V. Zero** 37405		**Carrusel de las Americas** 34757		**Santo Domingo Invita** 47221	
47 WNJU	**Haiti, Premiere Classe** 608912					TBA 76660	**India Broadcasting** 37554				**Third World Broadcasting** 841370	
49 WEDW	Off the air				**Shining Time** 90863	**Sesame Street** (CC) 20808		**Faerie Tale Theater** (CC) 84305		**In the Mix** Music video shoot (CC) 927399		**Painting** 54349
50 WNJM	Off the air						**Seniors Speak Out** "Global Aging" 81705		**G.E.D.** 462009	**G.E.D.** 581573	**Saving Nature** 105202	
55 WLIG	**Real News** 33689	**Cpt Planet** 88080	**NEWS** 24370	Paid programming 775573								

DIS	**Umbr Tree** 628738	**Dumbo** 980347	**Pooh Cmr** 735467	**Fraggle Rk** 747202	**Pony Tales** 113196	**Mouse Trk** 112467	**Bonkers** 136047	**Quack Attk** 847641	**Wonderind** 285739	**Fraggle Rk** 125831	**FILM: Heathcliff: The Movie** (1986) 585825	
HBO	**FILM** (4:25)	**FILM: All I Want for Christmas** (1991). Ethan Randall, Thora Birch. 337554		**Baber** 791202	**Pinocchio** (CC) 790573	**Shaksprs** 781825	**★FILM: Time Bandits** (1981). Craig Warnock, John Cleese. Cheerfully irreverent lark. (PG) 139689		**FILM: Summer Holiday** (1948). Mickey Rooney, Walter Huston. 716047		**FILM: The Geryver** 885080	
MAX	**★FILM** (4:00)	**★FILM: Dead of Night** (1945). Mervyn Johns, Michael Redgrave. 8383863		**FILM: The Second Time Around** (1961). Debbie Reynolds, Andy Griffith. (8:15) 81040009							**FILM: The Geryver** 885080	
SC	**Winston Cup** 280592	**This Week in Pro Soccer** 884573		**Golf Today** 390318	**Post Time** 298486	**Belmont Rcg** 297757	**DynaMetal** 288009	**English League Soccer** 874221		**European Soccer Highlights** 123009		**Winston Cup** 308202
SHO	**Henry's Cat** 480844	**Fishermen** 868573	**OWL/TV** (CC) 580283	**Henry's Cat** 509318	**★FILM: License to Drive** (1988). Corey Haim, Corey Feldman. 537931		**★FILM: The Wild One** (1954). Marlon Brando, Mary Murphy. 667912				**C. Cross** 868991	**Ready or Not** 418450
TMC	**FILM: Knute Rockne, All American** (5:00)		**30-Min Mvi** (CC) 384757	**FILM: Geser** (1976). Burt Reynolds, Jack Weston. Messy, gory little melodrama. 507912			**FILM: UHF** (1989). Al Yankovic, Victoria Jackson. Spoof of local television programing. (CC) 616009					**★FILM**

A&E	**The Avengers** "A Touch of Brimstone" 105641		**In Search of ...** Lost Dutchman mine 204486		**Wildlife Mysteries** 205115		**Time Machine With Jack Perkins** 828080		**Biography** "Fergie: Royal Rebel" 958660		**Investigative Reports** "D.E.A.: Michele" 945196	
AMC	**FILM: Danger Lights** (1930). Jean Arthur, Robert Armstrong. 520260		**FILM: Here We Go Again** (1942). Edgar Bergen. 543134				**Superman** 709221	**FILM: The Saint's Double Trouble** (1940). George Sanders. 401318			**★FILM: The Secret Life of Walter Mitty** 931028	
BET	Paid prg 262196	**Catholics** 657115	Paid programming 165844		**Video LP** 203318	**Storyporch** 202689	**Video Soul by Request** 658844				**Rap City Top 10** 374370	
CNBC	**Financial Tms** 68979	Paid programming 948863					**Business Wkly** 59196	**Strictly Biz** 86478	**From the Hill** 69134	**Medical Rds** 48080	**Medical Rds** 78660	**Practicel Med** 86689
CNN	**Daybreak** 488486	**Internat'l** 866115	**Daybreak** 588825	**Close-Up** 590660	**Daybreak** 980134	**Big Story** 989405	**Healthwks** 970757	**Moneywk** 614689	**Showbiz** 857467	**Style** 969641	**Sci-Tech** 668973	**Baseball '93** 218432
C-SPAN	**Public Policy** (1:00)		**Moscow** (7:25) 38768991		**Viewer Call-In** 370047		**Public Policy Conference** 317318				**Communications** 42979	
CUNY	Off the air						**Rights TV** 55318	**Native Amer** 82950	**The Pacific Century** (CC) 55467		**American Theater Wing** "Design" 244399	
DSC	Off the air						**Tales** 330115	**Down Under** 919739	**Devil's Mountain** Bones taken from Polynesian burial ground 296125		**Pet Connct** 427080	
ESPN	**Thrghbrds** 765912	**Scholastic** (r) 691863	**Sports Ctr** 313573	**Outdrs** 392080	**Amer Out** 799844	**Sportsman** 798115	**Fishin'** 789467	**J. Houston** 416009	**Great Out** 682115	**Fly-Fishing** 718979	**Mariner** 815221	**Sports Ctr** 816950
FAM	Paid programming 396931		**Augie Doggie** 552776		**Archie** 517202	**It's Ernest!** 516573	**Pro Stars** 507825	**Wishkid** 234467	**Insp Gadget** 417863	**My Dog!** 503009	**Black Stln** 167221	**New Zorro** (CC) 168950
LIFE	Paid programming 990196						**Baby Knws** 510399	**Your Baby** 230641	**Frugal Gmt** 497009	**Frugal Gmt** 509283	**Moonlighting** 149950	
MSG	**Cycle World** 72660		**Trans World Sport** 921660		**High Five** 34863	**Baseball Actn** 33134	**Australian Rules Football** 41329		**English Soccer** 101979			**American Advtr** 51979
MTV	**Music Videos** 880196				**Top 20 Video Countdown** 412318				**Liquid Ext** 415405	**Sports** 534979	**You Wrote It** 165863	**Rock Wk** 166592
NICK	**Kids Court** 855134	**Litl' Bits** 217825	**Eureeka** 953115	**Lassie** (CC) 966950	**Doug** 348134	**Rugrats** 347405	**Muppet Bbs** 338757	**Muppet Bbs** 414509	**Heathcliff** 231405	**Yogi Bear** 327641	**Can't/That** 457221	**Can't/That** 458950
TBS	**Andy Griffith** 475912	**The Lines** 7062844	**Bonanza** (7:05) 3665115		**Bonanza** (8:05) 9731221		**Wrestling** (9:05) 1815825		**National Geographic Explorer** "Puffins, Clowns of the Air," "Journal," more (CC) (10:05) 6091738			
TNT	**Rounders** 186414	**Rounders** 466825	**Hondo** 981844		**FILM: Lone Star** (1952). Clark Gable, Ave Gardner, Melvyn Douglas. Texas of yore. (Color added) 487318				**How the West Was Won** 110134		**FILM: The Naked Hills** (1956). 3067931	
USA	Paid programming 147318							**Hollywood Ins** 609757	**Wrestling** 581912		**FILM: Some Kind of Hero** (1982). (R) 285592	

SATURDAY AFTERNOON

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WCBS	**Sea Monkeys** 29738	**Back to Future** 70950	**Baseball** Los Angeles Dodgers vs. Houston Astros (CC) 475660							**Golf** L P G A Championship, third round, in Wilmington, Del 27775		
4 WNBC	**N.B.A.** 47134	**N.B.A.** 72318	**● Pro Basketball** Eastern Conference Semifinal, Game 3 or 4 183028				**● Pro Basketball** Conference Semifinal, Game 3 or 4 197221					
5 WWOR	Wrestling 25955		**American Gladiators** 19963		**FILM: Rocky III: The Domination** (1984). Lucinda Dickey, Jordan Bennett. Run, Lumkow! 45979				**Family Ties** 3955	**Family Ties** 6689	**3's Company** 1405	**3's Company** 3711
7 WABC	**Auto Racing** Indianapolis 500 Pole Position Qualifying, at the Indianapolis Motor Speedway 248554					**Golf** Byron Nelson Classic, third round, in Irving, Tex. 679080				**● Horse Racing** Preakness Stakes, at Pimlico Race Course (CC) 62689		
8 WTNH	**Auto Racing** Indianapolis 500 Pole-Position Qualifying, at the Indianapolis Motor Speedway 246196					**Golf** Byron Nelson Classic, third round, in Irving, Tex. 600950				**● Horse Racing** Preakness Stakes, at Pimlico Race Course (CC) 53931		
9 WWOR	**Wrestling Bullets** 67009		**Airwolf** 76757		**A-Team** 12047		**Knight Rider** 64863		**Time Trax** (CC) 43370		**Renegade** 7080	
11 WPIX	**Street Justice** 85405		**FILM: Girls Just Want to Have Fun** (1985). Sarah Jessica Parker, Lee Montgomery 27979				**FILM: Casual Sex?** (1988). Lea Thompson, Victoria Jackson. Giddy young women. 94912				**FILM: Karate** (1958). Matt Dillon. 69978	
13 WNET	**Rights TV** 62080	**Caucus: N.J.** 20592	**Trenton** (r) 41893	**Open Mind** 29863	**Questions** (r) 7863	**Explorers** (CC) 6863	**Europe** 6370	**Julia Child** (r) 8080	**Graham Kerr** 7115	**Today's Gmt** 3399	**Woodshop** 8115	**This Old Hse** 7979
21 WLIW	**Gourmet Ckg** 77592	**Spanish Ckg** 86738	**Frugal Gmt** 95047	**Acrylic** (r) 85009	**Alexander** 78009	**Painting** 21689	**Motor Wk** 80844	**Woodshop** 26134	**Newton** (r) 98711	**Ghostwriter** (r) 98775	**Club Connect** 92689	**Brainstmrs** 25405
25 WNYE	**Teleconference From Dallas** 23283		**Video Trax** 20757	**Sewing** 43047	**Painting** 10009	**Alexander** 56399	**Acrylic** 22844	**Inspiration** 51844	**Louisiana** 70979	**Yan Can Cook** 69863	**Sneak Prv** 34689	**Irish Eyes** 50115
31 WNYC	**Video Music Box** 67641		**Asian Panorama** 83689		**Haiti Premiere Classe** 44863		**Kontakt: Ukrainian Television** 64405		**Brazilian** 39221	**Saturday Special** 667950		
41 WXTV	**Sabado al Mediodia** 83047		Paid prg 25009	**Servicios Profs** 63283	**Super Sabado Sensacional** 99047				**FILM: En Peligro de la Muerte** 6234			
47 WNJU	**3d World** (10:30)	**Colombia** 12950	Paid prg 98931	**World Vision** 748844	Paid prg 4467		**MTV Internacional** 20405		**Telemundo del Deporte** 8318			
49 WEDW	**Motor Wk** 93950	**Woodshop** 28134	**Sports** 63015	**Sewing** (r) 27405	**Lap Quilting** (r) 5405	**Graham Kerr** 4405	**Louisiana** 4912	**Academy** 9950	**Cleo Italia!** 5757	**Frugal Gmt** (r) 4641	**Yan Can Cook** 6757	**Victory Gdn** 8221
50 WNJM	**Ins Money** 572825	**Job Watch** 223047	**★Mystery!** "Poirot II: Peril at End House" Poirot conducts a séance to learn a killer's identity 18743115		**★Mystery!** "Poirot II: The Veiled Lady." Japp sleuths a robbery (3:20) 24457134		**★Mystery!** "Poirot II: The Lost Mine" (CC) 5681573		**★Mystery!** (5:40)			
55 WLIG	**Travel Update** 44660	Paid programming 396405		**On Pit Road** 78115	**Beauty and the Beast** (CC) 10689		**Siskel and Ebert** 4370	Paid prg 9554	**World Vision** 41912		**Baseball** 6115	Paid prg 8825

DIS	**FILM** (11:00)	**Rail Drgn** 858757	**A Little Princess** (Part 3 of 3) 846912		**Child of Mine: Songs to Our Children** 835298		**Tall Tales** "Casey at the Bat" 766202		**★TV FILM: A Girl Named Sooner** (1974). Lee Remick, Richard Crenna. Touching drama. 864283			
HBO	**FILM: Chapter Two** (1979). James Caan, Marsha Mason. Playwright's second marriage. 20970134				**FILM: Loverboy** (1989). Patrick Dempsey, Kate Jackson. Pizza deliverer. (CC) (2:15) 31859399				**FILM: Cousins** (1989). Ted Danson, Isabella Rossellini. Tender adultery tilts two families. (CC) 916399			
MAX	**FILM: The Geryver** (1982). Mark Hamill (11:30)		**★FILM: The Outlaw Josey Wales** (1976). Clint Eastwood, Sondra Locke. (PG) 34083221				**★FILM: Obsession** (1976). Cliff Robertson, Genevieve Bujold. Hitchcockian homage. (3:15) 53268573				**FILM: Wayne's World** (1992). (PG-13) 544757	
SC	**Pennant Chs** 291573	**Rinkside** 919467	**Ring** 370554	**Soccer** F.A. Challenge Cup Final, in London (Taped) 324660				**Auto Racing** (r) 861757		**On Pit Rd** 158134	**Wrestling** 428405	
SHO	**★FILM: Crimes and Misdemeanors** (1989). Martin Landau, Anjelica Huston. (CC) 879889			**Boxing** 601080	**FILM: Zelly and Mo** (1988). Alexandra Johnes, Isabella Rossellini. 760592			**30-Min Mvi** (CC) 361950	**★FILM: License to Drive** (1988). Corey Haim, Corey Feldman. Pleasant. 731080			
TMC	**★TV: Good Morning, Vietnam** (1987). Robin Williams. (CC) (11:30)		**FILM: Strange Invaders** (1983). Paul Le Mat, Nancy Allen. (PG) 5664202				**FILM: Oscar** (1991). Sylvester Stallone, Peter Riegert. Gangster goes respectable. (CC) (3:05) 72189221				**FILM: Critical Condition** (1987). (CC) 285912	

A&E	**Justice** 345047	**Spies** 719991	**● A Year in Provence** "Spring." Peter and Annie engage in local feuds and write about cooking 216196				**★TV FILM: Night Gallery** (1969). Joan Crawford, Barry Sullivan. Three occult tales 740979				**Comedy on the Road** John Byner 565689	
AMC	**★FILM: The Secret Life of Walter Mitty** (11:00)		**★FILM: Wonder Man** (1945). Danny Kaye, Virginia Mayo. Early, nicely-turned Kaye caper. 690134				**★FILM: Three Smart Girls** (1936). Deanna Durbin, Nan Grey. 192318		**D. Lamour** 620080		**FILM: Star!** (1968). Julie Andrews. 828757	
BET	**Teen Summit** 936134		**LP** 385486	Paid 916370	**Rap City Top 10** 649196		**Video Soul by Request** 738711				**Teen Summit** 400009	
CNBC	**Video Clinic** 62660	**Video Clinic** 86414	**Nursing** 80115	**Pets and Vets** 36955	**Living Well** 96405	**Doctor** 16757	Paid prg 75912	**Discover** 11202	Paid prg 98739	**Cuisine** 29221	Paid programming 99592	
CNN	**Newsday** (CC) 983221	**Evans/Novak** 618405	**Newsday** (CC) 587196	**Newsmkr** 617776	**Healthwks** 632950	**Style** 345912	**Menu** 628757	**Your Money** 357757	**Sports** 369592	**Future** (CC) 365776	**Early Prime** (CC) 623202	**Newsmkr** 356028
C-SPAN	**Public Policy Conference** 3926806											
CUNY	**Thtr Wing** (11:00)	**Bouillon de Culture** 454554			**World of Abnormal Psychology** 26467		**Earth** 99478	**Mech Univ** 32318	**Biology** 11825	**Space** 17009	**Computer** 49973	**PC-TV** 31689
DSC	**Mutley** 350979	**Incredible** 319775	**Wings** Boeing 707-C135 864680		**Wheels** 560134	**Stuntmkrs** 273196	**Nature** 549641	**Earth Journal** 278641	**Monster: A Portrait of Stalin in Blood** 440931		**Katie and Ellish: Siamese Twins** 563221	
ESPN	**Tennis** Italian Open, semifinal match, in Rome (Tape-delayed) 602979				**Bowling** Touring Pro/Senior Doubles, in O'Fallon, Ill. 175641		**Horse Racing** 995573		**Golf** Senior Invitational, second round, in Charlotte, N.C. 923009			
FAM	**The Virginian** 393844			**The Rifleman** 237554	**Big Valley** 418592		**Gunsmoke** 146738		**Bonanza** 158573		**The Young Riders** (CC) 257283	
LIFE	**Jane Pratt** 253592		**Sweep** 127738	**Shop/Drop** 240028	**Anything/Lv** 250370	**Anything/Lv** 989370	**Unsolved Mysteries** (CC) 142912		**★TV FILM: Mistral's Daughter** (1984). Stacy Keach, Stefanie Powers. From the Krantz novel. 930115			
MSG	**Ed Randall** 37950	**Yankees Mag** 46196	**Yankees** 16931	**Baseball** Toronto Blue Jays vs. Yankees 717979							**Pro Beach Volleyball** Women's Tour 915009	
MTV	**Style** 518931	**Real World** 236825	**Real World** 145134	**Real World** 235196	**Real World** 252738	**Real World** 981738	**Real World** 264573	**Style** 986283	**Top 20 Video Countdown** 275689			
NICK	**Dennis** 341221	**Flipper** 119757	**Nick News: WS** 952486	**Belle!** 569298	**Salute Your Shorts** Four episodes of the series 161912				**Can't Do Tht** 295318	**Arcade** 284202	**Freshmen** 559028	**Yr Shorts** 275554
TBS	**The Best of the Munsters** Highlights from the 1960's series (12:05) 8345202				**TV FILM: Rescue From Gilligan's Island** (1978). Bob Denver, Alan Hale Jr. Their usual. (2:05) 9327457				**TV FILM: Return to Mayberry** (1986). Andy Griffith, Ron Howard. Title tells it. (4:05) 8060134			
TNT	**FILM** (11:00)	**FILM: White Comanche** (1967). Joseph Cotten, William Shatner. Old West twins. (12:40) 1941028			**★FILM: Shadow of a Doubt** (1943). Teresa Wright, Joseph Cotten. Untricky Hitchcock masterpiece. (2:40) 53631554						**U.S. Olympic Gold** (Taped) 226009	
USA	**FILM: Some Kind of Hero** (1982). (11:00) 285592		**FILM: Going Berserk** (1983). John Candy, Joe Flaherty. Alleably stupid comedy melange. (R) 883028				**FILM: Uncle Buck** (1989). John Candy, Jean Kelly. Misfit in middle-class suburbia. 357283				**Joan Rivers** 618370	**Buddies** 341196

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ALL TALK MIDNIGHT SATURDAY

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
2 WABC	**Entrtnmnt** (CC) (11:30)	**Wrestling** 68177		Paid programming 224210		**Front Runners** 42582	★**FILM Ride a Wild Pony** (1976). Michael Craig, John Meillon. Appealing family fare set in Australia. 151245		Off the air			
4 WNBC	**Saturday Night Live** (11:30) 76554		**It's Showtime at the Apollo** 59429		Paid programming 428429		**In the Heat of the Night** (CC) 312429		Paid prg 92005	**Nightside** 916577		
5 WNYW	**Uptown Comedy Club** 64806		**American Gladiators** 10451		Paid programming 988871		**FILM Rocky II** (1979). Sylvester Stallone, Talia Shire, Burgess Meredith. Second verse, same as the first. One is fresher. 669577				Paid prg 86887	
7 WABC	**FILM Lassiter** (1984). Tom Selleck, Jane Seymour. (11:30) 76370			**NEWS** 89142	**FILM The Cotton Club** (1984). Richard Gere, Gregory Hines. Glittery but empty drama of famed Harlem night spot. 804239					**Branded** 43806	**Travel** 68622	**Ebony/Jet** 18005
9 WTNH	**Wrestling** (11:30)	**Arsenio Hall** Chrisman Slater, TLC (r/CC) 61185		**In Concert** 67784	**Firefight-** [illegible]	Paid prg 49500	Off the air					
9 WWOR	Paid programming 4514210											
11 WPIX	**FILM Star Trek: The Motion Picture** (1979). William Shatner, Leonard Nimoy, DeForest Kelley. An extension, and none too enterprising. 778245						**The Fall Guy** 505177		**The Fall Guy** 141413		**Infatuation** 15992	**Infatuation** 22603
13 WNET	**FILM** (11:30)	Off the air (12:45)										
21 WUAB	★**FILM This Is the Army** (1943). George Murphy, Joan Leslie. "Honest" Reagan. Whitewash, but spirited wartime Army-[illegible] comedy. 906[illegible]				**FILM Road Show** (1941). Adolphe Menjou, Carole Lombard. Playboy and bogus colonel. 271429		**FILM Dog Face** (1945). Vivian Blaine, Dennis O'Keefe. Fiction. 5[illegible]				**Burt Reynolds** 67[illegible]	**François Truffaut** 59351
31 WNYC	**World TV** (11:00) 624370		**The Arabic Channel** 749264				Off the air					
41 WXTV	**FILM** (10:30)	Paid programming 89239		**World Vision** 417968		Off the air						
47 WNJU	**Japanese TV** (11:00) 66115		Paid prg 35887	**Our Gang** 65516	Off the air							
55 WLIG	**FILM The Return of Swamp Thing** (11:00)		Paid prg 95239	Off the air								

BTV	**South Bank** (11:30)	★**FILM Foreign Correspondent** (1940). Joel McCrea, Laraine Day. Vintage Hitchcock. 247158			**La Finta Giardiniera** The Drottningholm Opera performs Mozart's tale of a noblewoman who disguises herself as a gardener 519239						**South Bank Show** "Pet Shop Boys" 770448	
DIS	★**FILM Doctor Zhivago** (1965). Omar Sharif, Julie Christie. (9:30) 429979		★**FILM The Big Sky** (1952). Kirk Douglas, Dewey Martin, Arthur Hunnicutt. Solid, burly pioneering, from Guthrie novel. 38411326				**Child of Mine: Songs to Our Children** Lullabies (3:05) 78219264		★**TV FILM A Girl Named Sooner** (1974). Lee Remick, Richard Crenna. Touching drama about adopted country child. Pleasant surprise. 979245			
HBO	**FILM** (11:00)	**FILM Fast-Walking** (1982). James Woods, Kay Lenz. A prison guard joins two plots. (R) 449974				**FILM Out of the Rain** (1991). Bridget Fonda, Michael O'Keefe. (CC) 5823500			★**FILM Patriot Games** (1992). Harrison Ford, Anne Archer. (CC) (4:05) (To 6:05) 1344790			
MAX	**FILM Eye of the Eagle 3** (1992). Steve Kanaly, Ken Wright. (11:30) 818079	**FILM Stewardess School** (1986). Brent Cullen, Donald Most. Flight-attendant academy. (R) 944719				★**FILM Semi-Tough** (1977). Burt Reynolds, Kris Kristofferson. Two football pros. Wryly amusing. 1336581			**FILM Purple Haze** (1982). Patel Nelson, Chuck [illegible]. Kind of updated "Catcher in the Rye." (R) (4:20) 55433603			
SC	**Boxing** Kennedy McKinney vs. Richard Duran, junior featherweights (11:30)			**Auto Racing** Midget World Challenge 662500		**Pennant Chs** 908018	**Sportswire** 521887					
SHO	**Red Shoe Diaries** 407142	**FILM Sexual Response** (1992). Shannon Tweed, Emile Levisetti. Talk-radio sexologist and sculptor. (R) 784264			**FILM Two Evil Eyes** (1991). Harvey Keitel, Adrienne Barbeau. Two tales by Poe. (R) 89494413				**FILM Crossing the Line** (1990). Liam Neeson, Joanne Whalley-Kilmer. Ian Bannen. An out-of-work Scottish miner turns brawler. (4:05) 26587535			
TMC	**FILM** (11:05)	**FILM Scanners III: The Takeover** (1992). Liliana Komorowska, Valerie Valois. Drug tycoon's daughter aims to rule the world. (R) (12:45) 46640332				**30-Min Mvi** (CC) 508072	**FILM Critical Condition** (1987). Richard Pryor, Rachel Ticotin. Doctor at a New York hospital. (CC) 2461513			**FILM Oddball Hall** (1990). Don Ameche, Burgess Meredith, Jewel thieves. (4:45) (To 6:15) 2668784		

A&E	★**FILM Splendor in the Grass** (1961). Natalie Wood, Warren Beatty. Probing drama of youth at bay, via Inge and Kazan. 616516				**Comedy on the Road** Brent Butt 486697		**Caroline's** 712332	★**TV FILM Night Gallery** (1969). Joan Crawford, Barry Sullivan. Three occult tales. 626581				
AMC	**FILM Star!** (1968). Julie Andrews, Richard Crenna, Michael Craig. Dramatic-musical pastiche about career of Gertrude Lawrence. Some juicy numbers but uneven package. (G) 989149						★**FILM Three Smart Girls** (1936). Deanna Durbin, Nan Grey. Charming introduction to singer Durbin. 129448		★**FILM Westward Passage** (1932). Ann Harding, Laurence Olivier. Woman leaves husband. 130571			
BET	**Off/Crt** 296784	**Video LP** 648603	**Rap City Top 10** 232871		**Heart and Soul** 663239			**On Jazz** 960142	Paid programming 390871		**John Hagee** 303790	
CNBC	**McLaughlin** (11:30)	**Pozner/Donahue** 632055	**Talk Live** 270790		**Real Persnl** 455448	Paid programming 203581						
CNN	**Newsnight** 405784	**Evans/Novak** 864993	**Travel** 656697	**Pinnacle** 386326	**Internat'l** 366177	**Sports** 272784	**Newsnight** 732061	**Future** (r) 369264	**Larry King Weekend** 496429		**Sports** 500090	**Moneywk** 406413
C-SPAN	**Public Policy Conference** (10:30) 29979											
CUNY	**FILM Where's Your Sister-day?** (11:00) 638202		Off the air									
DSC	**Frontiers of Flight** "Jet Power" 307158		**Justice Files** "Out for Justice" 801531		**Katie and Eilish: Siamese Twins** 209559		Off the air					
ESPN	**Indy** 782210	**Auto Racing** Southwest Tour, in Sonoma, Calif. (Tape-delayed) 508806			**Sports Ctr** 173429	**Speed Wk** 185264	**Motor Wld** 478871	**Indy** 176516	**Auto Racing** Indy 500: Final Practice Day 210061		**Workout** 676210	**P.G.A. Tour** 790239
FAM	**CCM-TV** 666500	**Zola Levitt** 304581	Paid programming 441852				**Praise the Lord** 942351				Paid programming 844531	
LIFE	**China Beach** 557852	Paid programming 7371535										
MSG	**Tennis** Red Clay Championship (11:15)		**Meadowlands Racing** (1:15) 93622974		**Australian Rules Football** 750351		**Tennis** America's Red Clay Championship, men's singles semifinal, in Coral Springs, Fla. (r) 478245				**Squash** WPSA Tournament 877871	
MTV	**Headbanger's Ball** 644332				**Dreamtime** 826719							
NICK	**Superman** 952622	**Dobie Gillis** 215603	**Patty Duke** 586005	**F Troop** 744326	**Mindy** 722719	**Lucy** 638326	**Van Dyke** 109719	**Mary Tyler Mre** 725806	**Hitchcock** 633871	**Dragnet** 100448	**Superman** 314448	**Dobie Gillis** 953351
TBS	**FILM Tarzan, the Ape Man** (1981). Richard Harris, Bo Derek, Miles O'Keefe. (11:35) 8205882			**FILM Red Sonja** (1985). Brigitte Nielsen, Arnold Schwarzenegger. Sword and sorcery adventure. (1:35) 7739696				**TV FILM Hercules and the Princess of Troy** (1965). (3:35) 4378852		**All in the Fmly** (4:35) 3134429	**All in the Fmly** (5:05) 7210036	**I Love Lucy** (5:35) 8841142
TNT	★**TV FILM The Deadly Tower** (11:00) 346028		★**FILM Escape From New York** (1981). Kurt Russell, Donald Pleasance. Stunning effects. (R) 451264				**FILM The Indestructible Man** (1956). Lon Chaney, Marion Carr. 584603			**Logan's Run** 108852		**Cartoons** 195061
USA	**FILM Cheerleader Camp** (R) (11:00) 356554		**FILM Welcome to Spring Break** (1988). Nicolas De Toth, Sarah Buxton. Murder and mayhem. (R) 175210				**FILM Senior Week** (1988). Michael St. Gerard, Gary Kerr. Jersey to Lauderdale. Take it from there. 391603				**Kotter** 700018	**Kotter** 491581

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NEW JERSEY WEEKLY

The New York Times

SUNDAY, MAY 9, 1992

Section 13

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Officials Seek to Widen Jury-Duty Lists

By JAY ROMANO

A RECENT survey by the Eagleton Institute of Politics shows that 63 percent of those summoned for jury duty in the state never actually serve. Included in that figure, some legal experts say, are legal exemptions from jury duty, based on occupation, and lists that are inadequate to identify all potential jurors. In addition, thousands of residents simply disregard the summonses and are never pursued.

As a result, and in an effort to develop larger juror pools, the State Assembly is considering legislation that would eliminate all occupational exemptions from jury service and raise the fees paid to jurors. Meanwhile, court officials in some counties are threatening people who ignore their jury summonses with sanctions including fines and jail.

"We're losing more people than we should be losing," said Michael Garrahan, chief of the technical assistance unit of the Administrative Office of the Courts. "I think we're going to have to try a little harder."

Under current law, Mr. Garrahan said, jury panels in criminal and civil trials are chosen from juror pools made up of residents summoned by the Superior Court in the county in which they live. In New Jersey, jurors must be United States citizens without criminal records between 18 and 75 years old.

The names of prospective jurors, Mr. Garrahan said, are drawn from two statewide lists: one of registered voters and one of licensed drivers. He said those two lists were used because they provided court officials with the broadest compilation of names possible. "I guess the original intention would be to have everyone eligible for jury service," he said.

The two lists are merged into one by court officials in each county, who then draw names of potential jurors from the merged list.

But some officials say that doesn't insure that everyone eligible for jury service will be on the list.

Ignoring a summons may result in a fine.

"I know people who neither vote nor drive," said Lois Powers, jury manager for Gloucester County. "That lets out a lot of people."

Ms. Powers, and other jury managers interviewed, say it is impossible to estimate the number of eligible residents who are not summoned because their names do not appear on either of the two lists.

But that, Ms. Powers said, is only part of the problem. In many cases, she said, summoning prospective jurors is no guarantee that they will actually serve.

"We summon 300 jurors a day," she said. "And out of those 300 people we yield approximately 100 eligible jurors."

The 200 other people, she said, are excused for various reasons, the most common being statutory exemptions.

"A lot of people are exempt," Ms. Powers said, including police officers, fish and game wardens, hospital workers and people with minor children and no one else to care for them.

Legal exemptions reduce the juror pool by nearly two-thirds in some counties, but officials face another problem.

"I would say that word has gotten out that in New Jersey nothing is done if you don't show up for jury duty," Ms. Powers said.

In Gloucester County, she said, between 20 and 25 percent of those summoned and deemed eligible to serve fail to show up.

"Unfortunately, we're all understaffed," Ms. Powers said. "I would say that the solution would be that if they did not show up after two warnings, a warrant should be issued to appear before the assignment judge. But as yet, nothing of that nature has been done."

Martin L. Haines, a retired assignment judge from Burlington County, agreed that little is done about people who ignore jury summonses. Mr. Haines, who is now director of the Institute for Law and Justice Inc., a

Continued on Page 9

Towns and State in Dispute on Trucks That Avoid Turnpike

William E. Sauro/The New York Times

Trucks rolling along Route 130 near its intersection with Half Acre Road in Cranbury, where Wendy McMichael of East Windsor died last year when her car was hit by a truck.

By JOHN BENDEL

WHEN Dale Smith, an independent trucker from Brunswick, Ga., wheels his big blue Freightliner through New Jersey, he stays away from the New Jersey Turnpike.

"I always use Route 130," he said at an East Windsor fuel stop recently. "I just won't pay those tolls on the turnpike."

Rutgers Express Inc., a trucking company based in East Brunswick, pays about $350 a day in turnpike tolls, said Bruce Arbeiter, the company president. But he said the turnpike would cost more than $500 a day if his 52 trucks used it as often as they once did.

"We've instructed all our drivers to avoid the turnpike whenever humanly possible," Mr. Arbeiter said.

Mr. Smith, Mr. Arbeiter and others who shun the turnpike are at the center of a growing controversy between some Central Jersey communities and state officials. Residents in these towns say many truckers divert to highways like Route 130 and Route 1, slowing traffic and causing accidents.

Responding to those complaints, the State Assembly has passed a resolution recommending volume toll discounts to lure truckers back to the turnpike. The nonbinding resolution passed the Assembly by a vote of 65 to 3 in late March.

Still, state officials say that Mr. Smith and Mr. Arbeiter are in a distinct minority, that most trucks on local highways are there on local business and that there is no significant diversion from the turnpike.

Concern is voiced about traffic delays and safety.

They say that thus there is no problem, and that a Transportation Department study released in March proves it. And the Governor's office says that volume discounts are illegal under the state's convenant with the Turnpike Authority.

But local officials cast doubt on the Transportation Department study and one done by the Turnpike Authority. "Baloney," said Jack Flood, Mayor of West Windsor, a Mercer County municipality on Route 1. "Our police have noticed the additional truck traffic. Everyone has."

Assemblywoman Harriet Derman, Republican of Metuchen, who sponsored the resolution, also disagrees with official reports.

"They say they have not seen an exodus, but you have to look at anecdotal evidence of what's happening," Mrs. Derman said. "When you drive on the Route 1 corridor and there's an 18-wheeler ahead of you and another ahead of that and then another, they add up."

Mrs. Derman's resolution asserts that a doubling of truck tolls two years ago is the cause of the problem. "This 100 percent increase in tolls," the resolution says, "has caused the trucking industry to promote and individual truckers to participate in a boycott of the New Jersey Turnpike."

Though truck diversion from the turnpike first became an issue after that March 1991 increase, it erupted anew in October 1992, when in a nine-day period heavy trucks were involved in three separate fatal accidents along Route 130. The 50-mile highway that parallels the turnpike between Camden and North Brunswick has since become the focus of concern over diverted heavy truck traffic.

Route 130 was called New Jersey 1 when it opened in 1919. The four-lane concrete highway with wide grass dividers reached across the gently rolling farmland of Middlesex, Mercer and Burlington Counties. It was renamed Route 130 in the 1930's.

The northern half of the highway was forsaken by all but local traffic when the New Jersey Turnpike opened in the early 50's. Gas stations and assorted roadside businesses lay abandoned and overgrown along Route 130 well into the 70's, when homes, shopping malls and warehouses spread across the area.

Rapid development may account for the long-term increase in Route 130 traffic of all kinds. According to the Department of Transportation, the vast majority of heavy trucks — at least 82 percent of those on Route 130 — are there to use local services or make deliveries. But that explanation doesn't satisfy residents and business operators along the highway.

Michael Lukowitsky, who owns a gift and card shop in a Route 130 mall, can see the highway from his store window.

"Truck traffic increased since they raised tolls on the turnpike," Mr.

Continued on Page 6

When It's Spring, It's Time For Nonpartisan Elections

By ELISABETH GINSBURG

ON Tuesday, voters in Hackensack will elect a five-member City Council, choosing among candidates presented as two opposing slates, each headed by a Council incumbent.

One slate is led by John Zisa, a Republican who has been serving as the city's Mayor, a designation bestowed by the Council on one of its members. The Deputy Mayor, Sandra Robinson, a Democrat, has broken with Mr. Zisa and is running for the Council with her own group of candidates.

Each slate includes both Republicans and Democrats, though no party affiliations will be listed on the ballot. Such coalitions are possible because Hackensack is what the New Jersey State League of Municipalities calls a "nonpartisan municipality."

The chief of the league's bureau of municipal information, Albert J. Wolfe, said residents had chosen the nonpartisan system in 87 of the state's 567 municipalities, ranging in size from cities like Newark to small towns like Sparta. Most of them hold municipal votes in the spring, rather than on Election Day in November, when state and Federal offices are filled. Mr. Wolfe said that separating the voting eliminated the "coattail effect," when those running for higher office could help carry local candidates to victory.

In theory, these communities have banished traditional party politics from the local electoral process. The reality, Mr. Wolfe said, is that partisan politics flourish in these towns, although factions may not split along Republican and Democratic lines. In many cases, however, competing "shadow organizations" of Democrats, Republicans and independents back opposing candidates or slates of candidates, Mr. Wolfe said.

Since 1987, four of the state's nonpartisan towns have reverted to partisan status. In at least one of the four municipalities; Belmar, the local Democratic Party organization worked for the return to traditional politics. The Monmouth County Democratic chairman, Victor Scudieri, said his party had also circulated petitions in nonpartisan towns like Ocean Township and Tinton Falls in an attempt to foster the charter changes that would end their nonpartisan systems.

"Most nonpartisan towns have a Democratic majority," said Mr. Scudieri, who added that he thought party politics provided better representative government and acted as a deterrent to political machines.

In theory, a ban on traditional party politics; in reality, not necessarily so.

In Hackensack, Charles Sciarra, the campaign manager for Ms. Robinson and her running mates, said that no political party had provided money or other assistance to either slate of Council candidates. Most municipal elections "come down to management, not ideology," Mr. Sciarra said.

Ms. Robinson and Mr. Zisa ran together for the Council four years ago, but once in office they have disagreed on most municipal issues, Mr. Sciarra said. One of Ms. Robinson's current running mates, Emil Canestrino, a retired city police captain, is a Republican.

To further muddy the political waters, Ms. Robinson, who made an unsuccessful bid for the Bergen County Board of Freeholders in 1991 as a Democrat, backed a Republican candidate for the State Senate in 1992.

This move "irritated the party organization," said the executive director of the Bergen County Democratic Party, Donna Spotto, making it unlikely that Ms. Robinson would receive help from the Democrats, even if it were offered.

As is often the case in nonpartisan towns, the Robinson and Zisa slates are divided on local issues ranging from Police Department promotion policy to whether the city manager should be required to live in Hackensack.

The Robinson group has also accused Mr. Zisa's organization of violating campaign-finance regulations through the use of money raised at testimonial dinners, a charge that was denied. Even without Democratic and Republican Party lines on the ballot, the level of squabbling is high.

It is perhaps paradoxical that corruption allegations should be made in a city whose political system is a byproduct of an era of reform in American politics. Dr. Ray Bodner, professor emeritus of political science at Rutgers, said the reform movement that appeared on the national scene about 1900 was a response to rampant political corruption.

Theodore Roosevelt and Woodrow Wilson were among those who sought ways to make the electoral process more open and honest. Nonpartisan

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Norman Y. Lono for The New York Times

Reformed Car Thief Talks of His Life 3

A Room In the Country Awaits a 'Fresh Air' Child's Visit 4

Pediatric Center Treats Eye Injuries 6

Saxophone Gaining, Though Not All Applaud It 13

Jersey City Journal

After Fires, Neighbors Seek to 'Pull Together'

By ALBERT J. PARISI

JERSEY CITY

THE effect of the four-alarm blaze that swept through the Bergen Hill historic district here early last month wasn't limited to the damage to eight Victorian row houses. Residents say the fire left a legacy beyond charred wooden beams, broken windows boarded over with cheap plywood and roofs mangled as if from the bite of a giant predator.

The fierce blaze, they say, also damaged a sense of confidence and security they had gained over the years. On Astor Place, the brick houses had been a monument to bygone days when drugs were sold only from pharmacies and the sound of sirens accompanied horse-drawn fire wagons, not the police.

"People around here have worked long and hard for what they have and beyond the financial investment in this area, what we have is pride," said Dennis G. Doran, a real-estate manager and treasurer of the Bergen Hill Neighborhood Association. "Something like this is a setback for us, but sometimes out of the ashes, greater things arise."

A Renewal of Respect

"This crisis has motivated people to pull together," said Mary McLean Bateman, president of the Astor Place Block Association. "A tragedy like this, it renews the respect we have for our own homes and those who live here. The problem is that some surrounding this area don't have the same kind of respect for what we own and have worked so long and hard for."

Early on April 6, fire broke out in a vacant building at 25 Astor Place and quickly spread to an adjoining vacant building. Before the fire was put out by 20 fire units from Jersey City and elsewhere, eight buildings were damaged, five severely. Forty residents were evacuated, and nine families were given temporary shelter by the Hudson County chapter of the American Red Cross, said Joseph P. Lecowitch, the chapter's director.

The cause of the blaze is still under investigation, but residents suspect arson, since one of the two vacant buildings had burned the week before. Even though damage was limited at the time, for some residents the incident served as a harbinger.

Residents Join Cleanup

On April 24, both neighborhood associations sponsored a blockwide cleanup of the area in which several dozen residents loaded fire debris into a rented trash container for hauling. Children played in the street, which was blocked off to traffic, while parents sought to repair the scars of fire damage.

The neighborhood groups, which also sponsored picnics and flea markets to raise cleanup money, ended the day with a potluck dinner and a forum open to City Council candidates. They also boarded up the damaged buildings against looting.

Dith Pran/The New York Times

Residents of the Bergen Hill historic district helping clear debris from one of eight buildings damaged by fire.

"As we're working, we noticed a couple of burglars exiting the rear of one damaged building with TV sets in their arms," Mr. Doran said with a shake of his head. "Mary Bateman wound up chasing after them, following them home and calling the police. Amazing!"

Recalling the incident, Ms. Bateman said, "We just want people to have a little respect and mercy for what we're trying to do here."

Neighborhood Block Watches

Both neighborhood groups, which have 50 active members, also conduct neighborhood block watches.

"Someone sees something out of place, someone suspicious, it's our responsibility to call the police," Mr. Doran said. "We look out for our own interests because what affects one in this neighborhood, well, it affects us all."

Mr. Doran and other residents said the vacant buildings had long been a source of trouble.

Dealers have sold drugs from the buildings' entranceways. Police patrols scattered the drug traffic only temporarily, residents said, and when the sun set, the dealers returned.

"Just over a year ago, the problem got so bad that we needed to take some kind of action," Mr. Doran said. "A little light on the subject we felt couldn't hurt."

The Bergen Hill Association contracted with the Public Service Electric and Gas Company and installed a spotlight across the street that illuminated the two vacant buildings. It cost $20.40 a month, but "it was money well spent," Mr. Doran said, and the drug dealers moved on.

But they didn't move very far: nearby vacant buildings drew addicts and transients and accounted for an increase in burglaries and break-ins along the tree-lined streets in the shadow of the Jersey City Medical Center.

'I'm Going to Rebuild'

But residents say the fire and its aftermath have brought many closer together in an effort to rebuild the neighborhood and their sense of security.

"My plans?" Russell L. Franklin said. "I'm going to rebuild, and while it's not going to be easy, it's something that I have to do." Mr. Franklin is a data-processing consultant who, in addition to his home, owns an adjacent building on Astor Place that was severely damaged by the fire. He said the building, a rental property with two apartments, was inherited from an uncle, who purchased it in the 1980's.

"He put a lot of work into that building, a whole lot of work with his own hands, and for that alone I don't want to see it go to waste," he said, estimating the damage at more than $100,000.

Some residents forced out by the blaze have returned because, they say, they have nowhere to go. Others, like Kathryn E. Landrigan, a Jersey City native and assistant controller for a women's-wear company, say that adversity brought on by the blaze can be overcome if one is resilient.

"Well, let's see," Ms. Landrigan said. "We don't have any electricity, the back of our house is burned and there's lots of smoke and water damage, but we'll get through this. It's nothing that can't be repaired." On the positive side, she said, there is still running water, and neighbors have been generous with help.

"In lots of ways, it's kind of like we've been camping out," Ms. Landrigan said. "My boyfriend and I have been showering by flashlight. It's kind of romantic, I suppose, but I want things back to normal."

While most residents have fire insurance, the cost of rebuilding the structures may exceed insurance outlays. In the case of the vacant building where the fire began — its owner, neighbors say, has not been heard from in years — rebuilding is an anxious question. Residents and neighborhood association officials hope that city funds earmarked for historic district preservation will be released for reconstruction, but applications, eligibility, hearings and red tape, they say, do not make for quick and easy solutions.

The New York Times

Earl Morgan, an Astor Place homeowner and columnist for The Jersey Journal, who lives down the street from the site of the fire, said that no matter what, the neighborhood would survive, because unlike other communities, the residents have roots they have chosen not to ignore.

'A Sense of Stability'

"This block is different because there is a sense of stability here," said Mr. Morgan, who bought his row house some 12 years ago and who grew up around the block. "People know people here. They've spent their entire lives here. There's something to be said for that."

Mr. Doran says that neighbors working together in the Bergen Hill district have been its salvation, that pride in its history and accomplishments has its own kind of legacy.

The area, he said, was developed in the early 1880's, when Bernard Vetterlein, a wealthy cigar importer, died and his large estate was divided among heirs and sold off. Developers built 125 row houses on land bordering Summit Avenue and Astor Place to meet the needs of the factory workers who made up a majority of the city's population. In the 1960's and 70's, a failing regional economy forced the sale of some buildings to landlords who divided once grand dwellings into squalid illegal apartments.

'Things Turned Around'

"Things turned around in the 1980's because people reinvested in the neighborhood and its history," Mr. Doran said. His own three-story row house, which he bought and renovated nearly 10 years ago, had at one time been divided into a dozen crude units.

For Angel E. Sanchez, who has rented an apartment on Astor Place for the last two years, the devastation across the street does not compare to other places he has known.

"What happened here we can come back from, because people have the will in their hearts to bring it back," Mr. Sanchez said. "Here they have taken a stand, and in other places where I have lived, like the South Bronx when people lose pride, their neighborhoods are gone forever."

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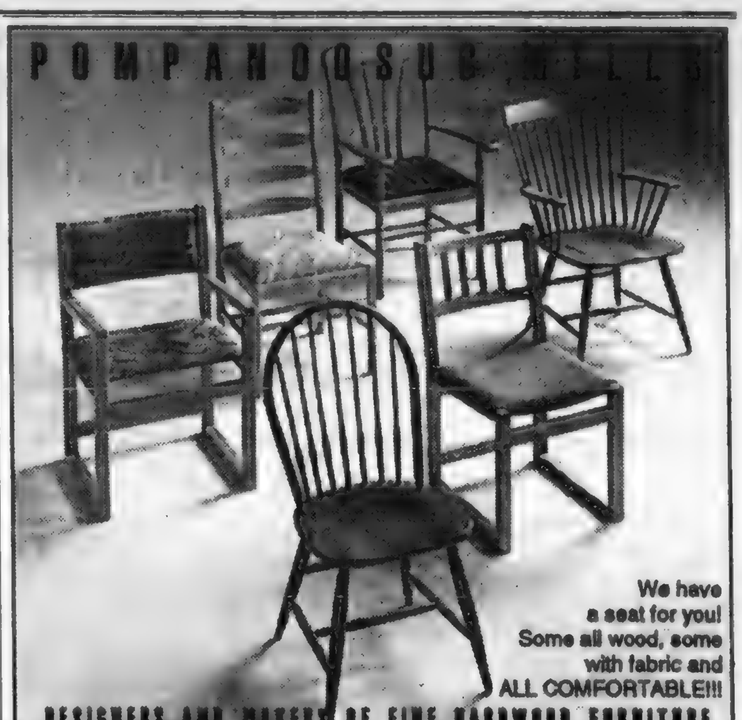

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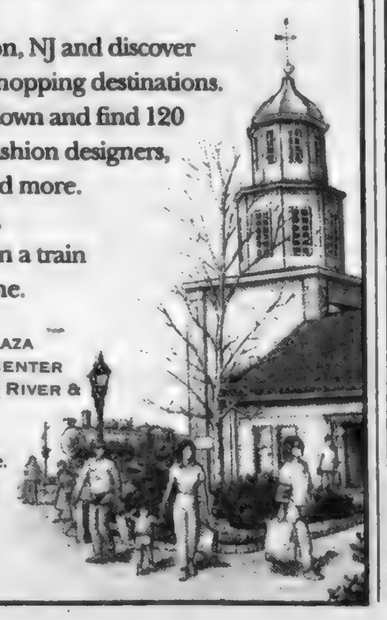

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New Jersey Q & A: **Eddie Pabon**

Reformed Car Thief Talks of His Life

By JOSEPH DEITCH

NEWARK

ALL that Eddie Pabon needed to steal a car was 13 or 14 seconds and a screwdriver. He sometimes stole seven or eight a day — more than 2,500 of them, he says, between 1984, when he was 14, and 1992 — mostly in West New York.

Mr. Pabon steals cars no more; in fact, he is frequently called upon to talk to youth groups about the mistakes he has made. The way he wears his baseball cap, he says, is a clue to the way he feels. When warning youngsters about the perils of drugs and car theft, he wears the cap backward to fit in with his audiences.

For 10 months, Mr. Pabon, under court order, was one of the 170 residents of Integrity House, a drug rehabilitation center here, and he now has a job as an usher at a theater in Secaucus.

In a recent interview, he talked about his life and feelings.

■

Q. What is your background?

A. I was born in Puerto Rico and we came here when I was 8 months old and lived in West New York. My parents have been separated since I was 3. I lived with my mother, stepfather, little sister and my older brother before undergoing rehabilitation at Integrity House. My brother is in drug rehab at an Integrity House branch in Secaucus.

I went to P.S. 5 in West New York, and I made it to the ninth grade at Memorial High School and then quit. I went back and got expelled. I began using drugs at age 10, starting with marijuana and alcohol, and went on cocaine and pills and other drugs that increased my addiction.

■

Q. What was your home life like?

A. Home life? I basically grew up on the streets of West New York, a city of 38,000 people, 75 percent of whom are Hispanic. My family life wasn't all bad. But I needed to be accepted by friends when I was a little kid. So I turned to the streets. I was accepted in recognition of all the bad things I did.

■

Q. When did you steal your first car?

A. In 1984. It was a cold day and I was high on drugs and I didn't feel like walking home. I looked for a car with keys in it. I spotted one and I took it. It was a Mercury Cougar. But I crashed it and was caught after the police gave chase.

Stealing cars became another high for me. The excitement of it was overwhelming, like a drug in itself. Even to this day I can relive the joy at the wheel of a stolen car. As I walk past parked cars, I still look to see if the keys are in them.

■

Q. Did you ever own your own car?

A. The odd thing is that I once had my own car, but it wasn't good, psychologically, and I never used it much. It was safe, because if a cop asked me to pull over, I had all my papers in order. That was boring. I preferred going out hunting for, and stealing, cars. That was exciting.

Norman Y. Lono for The New York Times

Eddie Pabon, a former car thief who says he stole more than 2,500 cars between 1984, when he was 14, and 1992. He now has a job as an usher at a theater in Secaucus.

'Stealing cars became another high for me.'

Q. I gather you were highly selective about the cars you stole.

A. Yes, I was. So much so that I would steal up to eight cars a day until I got one I really liked and could stick with for a time. Eventually, maybe a few hours later, I would get bored with it and start all over.

■

Q. What was your driving style?

A. Speed was everything — the faster, the more exciting. That's why I kept ditching one for another, sometimes doing that all day.

■

Q. Was stealing cars your own decision each time?

A. There was no peer pressure on me to steal cars. It was the other way around. I pressured kids to do it. See these scars? They're from an accident in a stolen car in New York. The cops started chasing me in a patrol car, and I ended up on a sidewalk at 139th Street and Broadway. It caused a big traffic jam and the police could hardly move, but they managed to get to 142d Street. What happened was that I crashed through the front door of a building. I almost severed my tongue and lost my life, but the hospital saved me.

■

Q. How many times were you arrested?

A. I have been incarcerated at least 20 times for car theft. I lucked out in that police car chase I just told you about. I've never been incarcerated for drugs, and that was my biggest problem. All my incarcerations were for car stealing.

Q. Were drugs tied in to your car stealing?

A. For me, there was a strong relation between my drug habit and car stealing. The thefts got me money for drugs by selling the cars, though the thrill of stealing could produce highs. It did that for me and other car thieves. I wasn't unusual in getting high from the act of stealing and driving a stolen car. A lot of guys also did it for the excitement. I did. It was like a drug. Doing "doughnuts" in a stolen car is like getting on a fast roller-coaster, except that the thief is in control. You twist and turn and spin over and over for the thrill, or you drive in circles, like a doughnut.

■

Q. How did you go about stealing cars?

A. All I needed was 13 or 14 seconds and a screwdriver. With it, I would pop a door lock, open the door, pop the ignition and drive off. Keys left in cars would make it easier. I've stolen cars with keys in them. And if the police tried to arrest or stop me, I would show them the keys and say I left my license home and give somebody else's name. All this would be before the car was reported stolen. So the cops would let me go. I also forced people out of cars in hijackings. But I never hurt anyone.

■

Q. Has there been a special person in your life who had a positive influence?

A. I got help and inspiration from my seventh-grade teacher. He was a big influence. But I didn't follow in his steps, though he was a very decent model.

■

Q. Ever run into him?

A. I sometimes do. He greets me with open arms — the same as he did in my bad life, when I was on the run.

■

Q. What has the drug rehabilitation program at Integrity House done for you?

A. I gained control of myself. I know who I am now. I learned to control my temper. I would never think of consequences; now I do. In the streets, I never thought. I acted on impulse.

■

Q. How do you feel about facing the world?

A. I do have some kind of fear because I never lived out there without getting high and without abusing substances. I never knew what life was like without getting high. But I'm learning.

Now that I'm closer to a responsible life, I find it scary. I don't want to end up doing what I used to do. I want to be a counselor or psychologist. I did a little work in construction and in other part-time jobs. I never kept them for long.

■

Q. Tell me about your work counseling youngsters.

A. I tell them, "Don't do what I did." They take my advice seriously. I relate to them on the street level — no bull. I use slang and other plain talk so they know just what it is I'm talking about. They, in turn, talk openly to me.

One group I talk with is in Newark's Turnkey Program, which brings kids out of themselves and makes them more receptive to guidance. I talk to them as a role model from my own experience and style. They know I was on the street myself and did a lot of stupid things.

■

Q. Do you talk about school?

A. I tell them I passed the G.E.D. a few days ago. That's the General Educational Development test for high school equivalency. That's role-model stuff for them.

■

Q. How can car theft be prevented?

A. Don't own a car.

■

Q. What was the happiest moment in your life?

A. When I realized I wasn't stealing cars or using drugs anymore. And when I could walk in my old neighborhood and, instead of worrying about the police arresting me, I could say, "How are you doing, officer?" ■

Correction

An article in some regional copies of this section last Sunday about Florence Greenberg, founder of a recording company that flourished in the early days of rock-and-roll, referred to the company incorrectly. It was Scepter Records.

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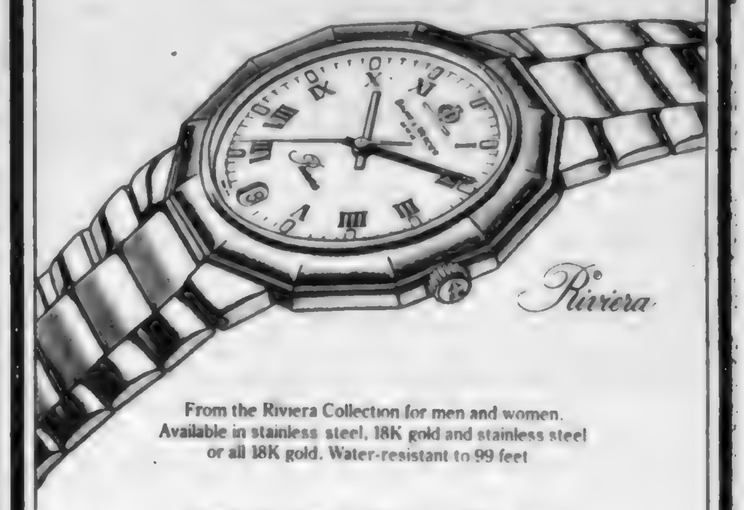

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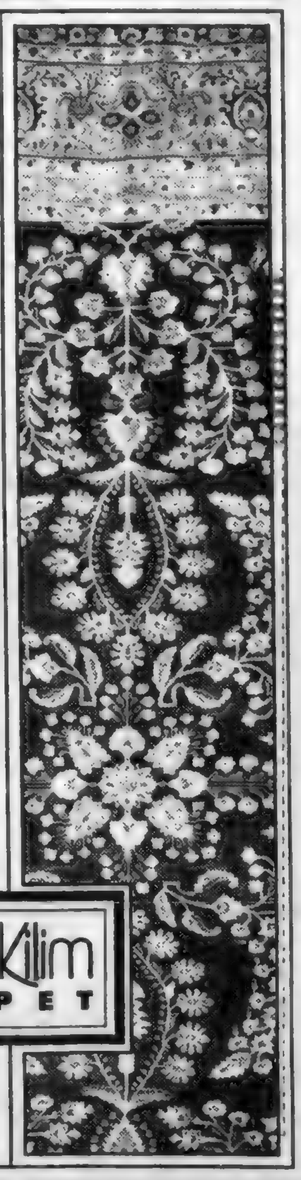

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A Room in the Country Awaits a Fresh Air Fund Child's Visit

By LORI SODERLIND

YARDVILLE

BLUE and cozy, overlooking fenced acres of freshly cut grass, Bill and Chris Wichser's fourth bedroom sits empty most of the year. Meanwhile, in Brooklyn, 9-year-old Robin Spencer shares a bedroom with her mother.

This summer their worlds will meet, and a space the Wichsers have found little use for will become a second home to a visiting child. The Wichsers are one of thousands of families volunteering through the Fresh Air Fund Friendly Towns program, through which 7,200 New York City children will spend part of the summer exploring greener fields.

For the Wichsers, becoming a Fresh Air family was an opportunity to share their good fortune. Raising their children, Katie, 10, and Andrew, 8, in their new home, settled among central New Jersey's farms and country stores, may have made their own dream come true.

'Could Make a Difference'

"We figured we were really lucky with the things that we have, and maybe we could make a difference for someone," said Mrs. Wichser, 35, who teaches kindergarten. Mr. Wichser, 34, is a computer systems manager at Princeton University.

The Wichsers are now entering their fourth summer as a Fresh Air family, and they hope this will be their third summer with Robin as a guest.

Through its combined programs, the Fresh Air Fund will send more than 10,000 children from New York City to host homes outside the city this year. The majority spend time with families like the Wichsers in 13 states from Virginia to Maine and in Canada.

Of the more than 10,000 children, 7,200 will go to homes, 2,500 will attend summer camp in Fishkill, N.Y., and a year-round camping program serves more than 1,100 children.

Children age 6 through 12 stay with their host families for two weeks, but the fund continues working with teenagers as old as 18 if they are invited back. About 60 percent are invited back every year; many form strong ties with their Fresh Air families and arrange to stay longer, sometimes for the entire summer.

The children are from low-income families, most of them receiving public assistance. They are registered through one of 60 community service agencies. For these youngsters, the advantages to a summer in the country or the suburbs are clear: many of the children are not allowed outside at all in their city neighborhoods.

Robin tells of her experiences in being beaten up on the school bus, and of the temperamental fan that fails to cool her Brooklyn apartment in the hotter months. Her mother is attending school. Like many urban children, she tells the Wichsers, Robin is afraid of gunfire in her neighborhood.

The child is unlikely to hear shots here. From the Wichsers' front steps, the dominant sounds are birds and lawn mowers. The air smells of the flowering trees.

"Kids from the city, they really worry," Mrs. Wichser said. "Even when they play. It takes time to get over that, and maybe they don't ever, really."

Influencing a Life

Though two weeks is a long time for a young child to be away, the Wichsers are aware that it is a relatively short time to influence a life. Still, they believe that the program does more than give a child a pool to float in or an air-conditioned room at night.

"Hopefully, this experience gives the children a memory and something to strive for," Mrs. Wichser said. Participating helps broaden her own children, as well, exposing them to both urban issues and to racial ones. The Wichsers hope they are providing role models, but say that they would also like to see more black and Hispanic suburban families become involved with the fund.

Inner-city children get to experience suburban life.

"We work hard," Mrs. Wichser said. "We're always trying to say, 'You can have this too if you work hard. It doesn't matter if you're black or white.' We hope that sticks. We hope it's not something where they say, 'Well, that was fun then, but now this other thing is all my life can ever be.'"

This is the Wichsers' first year in their new home, and they have invited Robin to visit them again. But it seems that acting as Fresh Air parents has its own peculiar challenges, and over time Robin has got some ideas of her own about the program.

'She Really Likes Us'

"She really likes us, but Robin has a philosophy too," Mrs. Wichser said. "This is an opportunity for her to go to different states and see different places. If she keeps coming with us, she's going to keep seeing the same things."

Last year, she spent most of her time in the Wichsers' friends' pool, and the family visited the Poconos. But Robin's sister's Fresh Air family videotaped most of her stay and mailed the sister a copy. "They took her horseback riding," Mr. Wichser said.

"This year, in the new house, we told her she could have her own bedroom," Mrs. Wichser said. "We think this might be something special for her. We're really in the country now."

Host families participating in the Friendly Towns program include some single men and women and older couples with or without children of their own. Some families are hosts to more than one child. The cost of sending a child for a two-week stay with a family costs the fund $297. A stay at the camp is $816 a child.

Tax-deductible contributions may be sent to the Fresh Air Fund, 1040 Avenue of the Americas, New York, N.Y. 10018. Families who want to be hosts may call the fund at (800) 367-0003. For those who wish to volunteer for other duties, the number is (212) 221-0900. ■

Laura Pedrick for The New York Times

Bill and Chris Wichser and their children, Katie and Andrew, have invited a 9-year-old Brooklyn girl for another visit as part of the Fresh Air Fund Friendly Towns program.

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The New York Times

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The program will feature Michael C. Darder, M.D., and Susan L. Treiser, M.D., Ph.D., co-directors of IVF New Jersey. Drs. Darder and Treiser are graduates of the Infertility and Reproductive Endocrinology Fellowship Program at Columbia-Presbyterian Medical Center. Dr. Darder is also the former Medical Director of the In-Vitro Fertilization Program at Columbia. Additional speakers include Yakov M. Epstein, Ph.D., a licensed clinical psychologist, and Helane S. Rosenberg, Ph.D., an infertility counselor.

May 12, 7:30 p.m.
Parsippany Hilton Hotel
Parsippany, N.J.

May 18, 7:30 p.m.
Hyatt Regency Princeton
Princeton, N.J.

For reservations, please call
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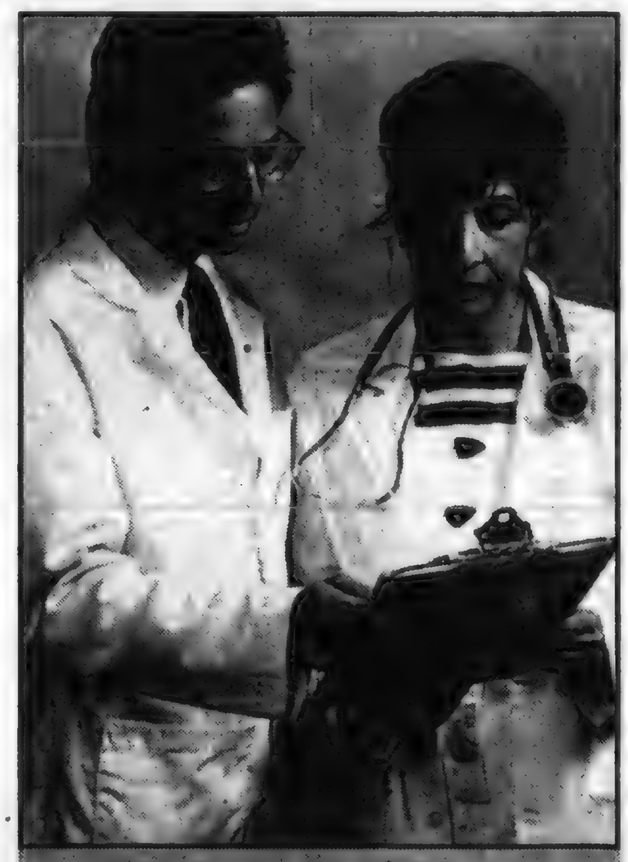

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New Center Specializes in Treating Children's Eye Injuries

By SANDRA FRIEDLAND

NEWARK

It does not take much to blind a child. A careless jab with a pencil, a high and inside pitch or even a forceful stream of water that hits an eye just so can cause vision loss, if the injury is not treated promptly and properly.

For brown-eyed Xiomara Camacho, 14 months old, the culprit was an irresistible pair of bright ceramic clowns that she managed to pull off a table one evening in April. When her mother tried to take them away, the toddler bolted. In an instant, she fell; one clown shattered beneath her, and a pottery fragment sliced through the cornea of her left eye.

After a frantic trip to a local emergency room, Xiomara's parents, who live in Jersey City, were referred to the new Pediatric Ocular Trauma Center at Children's Hospital of New Jersey, a division of the United Hospitals Medical Center here. Xiomara became one of the first cases at the center, which opened in March. It provides 24-hour emergency service to children with serious eye injuries, the leading cause of blindness in youngsters.

Children's Hospital officials say the new center is the only one of its kind in the state and one of a handful across the country that are geared solely to children's eye emergencies. From anesthesiologists to nurses, the entire staff of the center is trained to handle the special needs of young patients.

"Children are not miniature adults," said Dr. Anthony Caputo, director of the Children's Eye Care Center, which houses the trauma service. Not only do children's eyes respond differently to injuries than adults' eyes do, Dr. Caputo emphasized, but even the way a doctor approaches a child with an injured eye is vastly different.

"Examining a crying, fighting, thrashing child can be a challenge for the doctor and a frustrating time for the traumatized parent," he said. "Our training is not just in our hands but in the psychology of pediatric medicine as well."

Xiomara had the type of eye injury that makes even seasoned emergency personnel blanch: a deep, jagged cut with the fluid of the eye spilling out. To complicate matters, she had been given a bottle of milk at the first hospital. With her stomach full, she could not undergo surgery when she

Care is geared to youngsters' particular needs.

arrived at Children's Hospital at 2:30 A.M. Doctors did start intravenous antibiotics to ward off infection.

At 7 the next morning, the delicate repair work began. Surgeons peered through a ceiling-mounted microscope that magnified Xiomara's eye 10 to 50 times, making her wound look like a gaping cavern.

"It was one of the most serious injuries I have seen in a child that young," said Dr. Joseph DeLuca, a pediatric eye trauma surgeon and the director of the new center. In his seven years of treating eye injuries, he said, he has seen everything from gunshot wounds to a fishing hook, with worm attached, embedded in an eye.

Like Assembling a Puzzle

"Xiomara's laceration was shaped like an irregular star," Dr. DeLuca said, adding that part of her pupil and her iris had slipped through the opening, and an inflammatory membrane had formed over the lens. "It was tough to close the wound, almost like finding pieces of a puzzle."

After more than four hours of surgery, Xiomara was taken to the surgical floor of Children's Hospital, where she could be watched carefully. By the next morning, she was opening her injured eye, and the pupil looked round and normal. Dr. DeLuca assured her anxious parents that she would see out of the eye, but said that the extent of her vision would depend on regular follow-up care.

After eye surgery, children require much closer monitoring than adults, in part because children's eyes respond with more inflammation, which can delay the healing, said Dr. Rudolph Wagner, a pediatric ophthalmologist at the trauma center.

"The signs of healing are also more difficult to see with children," Dr. Wagner said. "They're much harder to examine, and very young children can't tell you how the eye feels."

If the lens of the eye has been harmed, a cataract will form, either immediately or gradually over days or even weeks, cutting off the child's vision, he said.

"With children who are under 10, we have a much shorter window of time to remove the cataract," Dr. Wagner said. "If the eye is not used for four to six weeks, it can lose the ability to see well."

The Children's Eye Trauma Center opened in the wake of a statewide campaign to improve emergency medical services for children. That effort culminated in the passage last fall of a law that created the Office of Pediatric Emergency Medicine in the State Health Department.

Dr. Richard Flyer, a pediatrician from Verona who led the fight for the legislation, lauded the intent of the new eye center. "I can only hope that it will become part of a bigger picture, a coordinated systems approach to all the needs of critically ill and injured children," he said.

The trauma center brings together a range of services that had been provided in a less coordinated way by individual doctors at the Children's Eye Center. A trauma team has been assembled, including Drs. Caputo, DeLuca and Wagner and two other pediatric ophthalmologists.

Ophthalmology residents from the New Jersey Medical School in Newark, a division of the University of Medicine and Dentistry of New Jersey, also work at the center, as do ophthalmologists with fellowships in children's eye problems. Other specialists are also on call, including ocular plastic surgeons, who can repair a torn eyelid, and experts in problems of the cornea and retina.

Examining rooms at the center are specially equipped for children. To attract their attention, so a doctor can look at their eyes, there are videotapes of Barney, the popular television dinosaur, and musical toys.

There also are two operating rooms for children's eye surgery.

A. J. Sundstrom

Dr. Joseph DeLuca, a pediatric eye trauma surgeon and the director of the Pediatric Ocular Trauma Center at Children's Hospital of New Jersey, examining Domenico DiCesare, who injured an eye with a pair of scissors.

"We have the ability to put on a case within minutes," Dr. Wagner said.

The center maintains a round-the-clock phone line that can be reached by dialing (800) 543-7393, or (800) KIDSEYE. And center officials have begun to tell rescue squads, pediatricians and hospital emergency-room personnel around the state about the service, so they can refer children to the center without delay.

'A Big Difference'

"The first minutes through the first hour can make a big difference in how difficult it is to treat an eye injury," Dr. Caputo said. He noted that if all the contents of the eye leak out, a child will be blind.

Linda DiCesare of Kenilworth spent hours in a local emergency room with her 4-year-old son, Domenico, after he slit his eye, from top to bottom, with a pair of round-tipped children's scissors. "We were waiting for an eye doctor who never came," Mrs. DiCesare recalled. "My son couldn't see and was in terrible pain the whole time."

Finally an intern called an ambulance to take Domenico to United Hospitals. Dr. DeLuca repaired the cut, which ran nearly the length of the boy's eyeball. In the 18 months since the accident, Dr. DeLuca has removed a cataract from the boy's eye and used a laser to clear a membrane from outer part of his lens.

Domenico was given a contact lens, "but he had trouble seeing with it," Mrs. DiCesare said. "Besides, how can you tell a 5-year-old to keep a contact in?"

Permanent Artificial Lens

Last August, Dr. DeLuca decided to implant a permanent artificial lens in Domenico's eye, similar to the ones used after cataract surgery on elderly patients. "Now he can see perfectly, even without glasses," the boy's mother said.

Five days after her injury, Xiomara went home wearing a cup-shaped pink plastic eye shield. Dr. DeLuca will check her eye every week for a month, then every other week. She may have to wear a series of eye patches over her good eye to strengthen and rehabilitate the injured one, he said, adding that her eye would look completely normal.

While Xiomara was in the hospital, her father, Gilberto Camacho, packed away every nonessential breakable item in the house. He also decided to lock his and his wife's bedroom door to protect their daughter from the corners of the furniture.

"When she got home, she headed straight for the toys in her room just like nothing had happened," Mr. Camacho said. "Thank God, she's fine." ■

Causes of Eye Injuries

Balls are the leading cause of children's eye injuries, followed by fists or fingers, sticks and falls, according to a review of 258 eye trauma cases at the United Hospitals Medical Centers in Newark. The injuries were serious enough to require hospitalization, and in all but four cases only one eye was harmed.

Researchers found that most of the accidents occurred between May and October, peaking in August. February had the least.

Four times more boys than girls suffered eye injuries, and in three-quarters of all the cases, another person was involved. Nearly a fourth of those injuries occurred in violent encounters like fights or muggings. In eight cases, child abuse was confirmed.

Children 5 years old and younger were the least likely to injure their eyes, while children between 11 and 15 suffered the most eye injuries. Three-quarters of the injuries from balls and fists, and 9 of every 10 injuries caused by metal objects, involved children over 10. Those objects most often were metal fragments that shot into the eye while children were using tools at home or in shop class.

Children younger than 10 suffered more than 80 percent of the injuries caused by falls, usually against furniture or other household items. Two-thirds of the injuries from animal bites occurred in children 5 or younger.

How can parents protect their children's eyes?

"Close supervision is the No. 1 thing, especially for younger children," said Carol O'Neill, program director at the New Jersey affiliate of the National Society to Prevent Blindness.

Mrs. O'Neill also stressed the need for protective eye gear in sports activities, particularly baseball. She recommended that batting helmets have guards that protect both the eyes and face.

Fact sheets on children's eye safety are available from the society, at 200 Centennial Avenue, Piscataway 08854. The phone number is (908) 844-2020.

SANDRA FRIEDLAND

Dispute Over Trucks That Avoid the Turnpike

Continued From Page 1

Lukowitsky said. "At rush hour, the traffic backs up out here with trucks that should be on the turnpike."

Charles Moulton of Willingboro drives Route 130 three times a week to his job in East Windsor.

"I was told by a couple of truck drivers that it's much too expensive to take the turnpike," Mr. Moulton said as he stood behind the counter of the West Coast Video store where he works. "The trucks make 130 more congested, and to tell you the truth, they scare me."

Indeed, West Coast Video is not far from the intersection of Route 130 and Half Acre Road in Cranbury, where 26-year-old Wendy McMichael of East Windsor died when her car was hit by a 30-ton tractor-trailer in October 1992. She was one of three New Jerseyans who lost their lives on Route 130 that month.

Study After Public Outcry

In response to a public outcry after the Route 130 deaths, the Transportation Commissioner, Thomas M. Downs, ordered a study to establish whether heavy trucks were using the highway to elude turnpike tolls.

The results of the study, which involved videotapes of specific vehicles at various points on the highway, were released in March. "Route 130 in the New Brunswick to Bordentown corridor," the study concluded, "is not used by large trucks as a bypass of the New Jersey Turnpike."

The New York Times

That study followed a December 1992 Turnpike Authority report that said transit time and increased fuel consumption make alternate routes to the turnpike more expensive. Most trucks traveling Route 130 and Route 1, the report concluded, "are not there for the sole purpose of avoiding turnpike tolls."

Sam Cunninghame, executive director of the New Jersey Motor Truck Association, said both reports were inaccurate. Trucks avoiding the turnpike were on Route 130 even as the Transportation Department study was being conducted, he said, but not at the same times that surveyors were. "Many trucks are there at night and during the early morning hours," he said.

Mr. Cunninghame criticized the turnpike study for using hourly drivers' pay rates in calculations to show that the turnpike is cost-effective for truckers.

"The large majority of truck drivers are actually paid by the mile, by a percentage of revenue or by the trip," Mr. Cunninghame said. "So the study is flawed."

'A Good Reaction'

He had been vocal in opposition to the original 1991 toll increase and promoted the idea of an organized reaction among his own members and other state trucking associations. But the turnpike raised tolls despite protest. It now costs $18.20 to drive a typical 18-wheeler from the Delaware Memorial Bridge to the George Washington Bridge, from one end of the turnpike to the other — a round-trip cost of $36.80.

The increase angered Mr. Cunninghame. "I notified every counterpart of mine in every state east of the Mississippi," he said. Mr. Cunninghame said he got "a good reaction," though he would not use the word boycott.

"We're not telling them to stay off the turnpike," he said, "just to explore other routes."

When tolls rose on March 17, 1991, truck traffic on the turnpike fell, though the extent of the decline is still disputed.

"We noticed a slight decrease in traffic after tolls were increased," said Lynn Fleeger, a turnpike spokeswoman. But truckers quickly returned to the turnpike, Ms. Fleeger added, and more recently, turnpike truck traffic has been on the increase.

The Department of Transportation said that up to 1,000 trucks a day left the turnpike to ride Route 130, but only for a while. The diversion may have been short-lived, but political reaction has been building slowly.

Authorizing Police Inspections

Besides action in the Assembly, the Senate has been considering a measure, which some say is related to the turnpike diversion issue, that seeks to authorize truck-safety inspections by local police officers. Barring such authority, the local police can stop trucks only for probable cause.

The bill's sponsor, Senator Jack G. Sinagra, Republican of East Brunswick, said his measure addressed only the issue of truck safety. Mr. Cunninghame says it isn't that simple.

William E. Sauro/The New York Times

Truck waiting to enter traffic on Route 1. Residents of towns along the road say many truckers divert from the turnpike to Route 1 and Route 130, slowing traffic.

"Truck inspections are a separate issue," Mr. Cunninghame said, "but there is a cause-and-effect relationship here."

He said the police along local routes wanted the authority to inspect trucks that they believed should have been on the turnpike. Some of those inspections, he said, are done without the requisite probable cause to prod truckers back to the toll road.

Deputy Chief George Magyar of the North Brunswick Police Department denied that the police there harassed truckers or stopped trucks without probable cause. The issue, he said, is safety.

"It usually isn't hard to find probable cause," he said. "There are many trucks on the road with very obvious violations."

Seeking Turnpike 'Creativity'

As the debate over truck inspections goes on, the Turnpike Authority has taken notice of legislative concern. Turnpike officials said that volume discounts have been discussed with the office of Gov. Jim Florio. But Jon Shure, the Governor's spokesman, said discounts for trucks were not legally possible under the turnpike's covenant.

Assemblywoman Derman is not satisfied with that response. "We're looking for some creativity here on the part of the turnpike," she said.

The turnpike has reached out to Mr. Cunninghame and his association, but little has come of the contact. "The truckers wanted us to roll back tolls to pre-1991 levels," Ms. Fleeger said, "and that we cannot do."

Mr. Cunninghame asserts, however, that strained relations between the toll road and trucking industry would be eased by adoption of volume discounts.

"We believe the turnpike commissioners have the authority to modify the covenant so they could offer discounts," Mr. Cunninghame said.

The Transportation Department said a follow-up truck survey would be conducted along Route 130 in June.

Even if that report does resolve specific points of contention, however, the larger issue of big trucks' avoiding turnpike tolls will probably intensify. The turnpike estimates that another round of toll increases will be necessary by 1995. ■

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NEW JERSEY GUIDE

BATTLESHIP TRIBUTE

History-making sea adventures will be recounted by men who served aboard the battleship New Jersey at a celebration of the 50th anniversary of her commissioning. The tribute to the ship, which earned 16 battle stars serving in World War II, Korea, Vietnam and other actions, will be held on Saturday afternoon at the Monmouth County Library in Manalapan.

Paul Stillwell, director of history at the United States Naval Institute in Annapolis and author of "Battleship New Jersey" and other books published by the institute, will speak on "The Mystique and Aura of the Dreadnought," as the class of ship is known.

Capt. Joseph Azzolina, U.S.N., retired, will recall his days with the New Jersey at Beirut, and Capt. Walter M. Migrala Jr., commanding officer of the Naval Weapons Station at Earle, will report on her role in Vietnam.

The Battleship New Jersey Historical Museum Society will sponsor the free program. The society's executive vice president, Leon Morrison, will set the stage for the other speakers by presenting a historical overview of the battleship, which now sits decommissioned in Bremerton, Wash. The purpose of the society is to make the New Jersey a museum in her namesake state.

The afternoon will also feature an exhibition including models of the ship, photographs and memorabilia and a large-screen videotape tour of the ship, introduced by Capt. John C. Baker, who was commanding officer of the battleship's reserve detachment from 1985 to 1989.

The program will begin at 1 P.M. at the library, 125 Symmes Avenue, with an introduction by Walter E. Olkowski, president of the museum society. Naval cadets from Squadron One in Lakehurst will present the colors, and Gloria Patrizio, soprano, will sing "The Star-Spangled Banner." A welcome and remarks by Freeholder Theodore J. Narozanick will follow.

At the conclusion of the program, Ms. Patrizio will lead the audience in singing "God Bless America" and "Anchors Aweigh."

Exhibits, including a nine-foot-long model of the New Jersey from the Intrepid Sea-Air Space Museum in New York City, will be displayed in the rotunda of the State House in Trenton from May 17 through May 20, and there will be a ceremonial observance in the Assembly about 12:30 P.M. on May 20.

Information: (201) 592-1223 or (908) 722-6869.

DAYS OF OLD

The treadmill, familiar as an exercise contraption for people in this age, may be seen at Fosterfields in Morris Township today in its original form, as the horse-driven source of power for machinery in an earlier age.

From 1 to 3 P.M., the horse treadmill at the Morris County Park Commission's Living Historical Farm will be demonstrated for the first time since its restoration. The power generated depends on the horse's weight, visitors will hear in a commentary of facts and anecdotes.

Programs at the farm highlight skills and practices from the late 19th and early 20th centuries. From 1 to 4 P.M. Saturday, a volunteer carpenter, Ralph LeFevere, will be working on the reproduction of a chair that also serves as a step stool.

Next Sunday from 1 to 4 P.M., croquet players in period costume will discuss and illustrate the game and invite visitors to participate.

Fosterfields is on Kahdena Road off Route 24 west of Morristown. It is open from 10 a.m. to 5 P.M. Wednesday through Saturday and 1 to 5 P.M. Sunday. Admission is free except on Saturdays, Sundays and holidays, when the fee is $2 for those 6 to 16 or over 65, free for those under 6 and $3 for others.

Information: (201) 326-7645.

FLOWER SALE

Mother's Day gift baskets and a wide selection of annuals, perennials, shrubs and hanging baskets will be available at a sale at the Flat Rock Brook Nature Center in Englewood from 10 A.M. to 4 P.M. today.

The sale is sponsored by the Garden Club of Englewood, which won an award of the Garden Club of America last spring to finance a "backyard habitat," a garden featuring native plants that are attractive to birds and butterflies and requiring little, if any, pesticide treatment.

Weather conditions retarded the

Continued on Page 13

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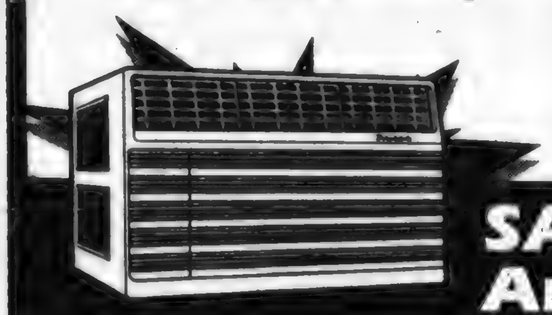

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HOME CLINIC

Most Paints Have Latex Bases, but Alkyds Have Improved

By JOHN WARDE

CHOOSING outdoor house paint has always been challenging, especially since air-pollution laws have become stricter. As a result, manufacturers are reformulating products, causing some, specifically oil- or alkyd-based varieties, to have different qualities.

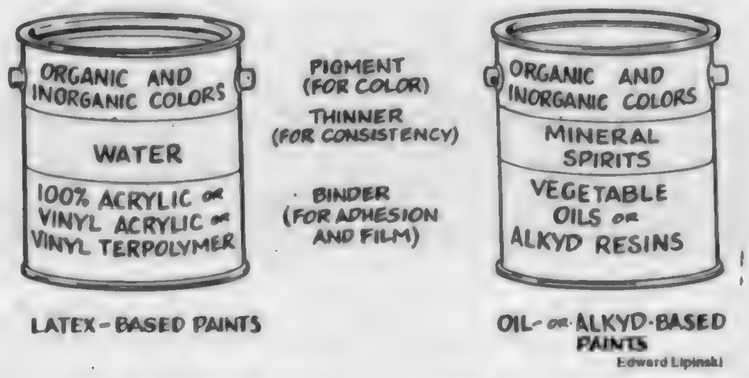
Most paint today is latex based. The term refers to the chemicals in the binders, which make up the film that forms when the paint dries. The best latex-based paint contains 100 percent acrylic binders, which adhere more strongly than other types and also bond to a wider range of surfaces.

Next is paint with vinyl-acrylic binders, followed by paint with binders of vinyl terpolymer. In all latex paint, water is used as thinner to maintain the correct consistency for application. As the water evaporates, the paint dries.

Oil- and alkyd-based paints use as binders vegetable oil like linseed oil, or alkyd resins, which are synthetic. Because neither paint is dissolved by water, mineral spirits are used as thinner. For practical purposes, the terms "oil" and "alkyd" are interchangeable. Paint containing solely oil as a binder is virtually nonexistent. Most varieties contain just alkyds, or else a blend of the two.

Because of its water content and the composition of its binders, latex paint emits few of the hazardous fumes called volatile organic compounds that new pollution laws limit. As a result, most manufacturers have done little reformulating of latex paint.

High-quality latex paint continues to be a better choice than alkyd paint for painting house exteriors. Its assets include durability, ease of application and cleanup and faster drying time. Latex paint also resists bleaching and fading better, has less odor and has better resistance to mildew.



Edward Lipinski

Latex and oil paints use similar pigments but have different binders and thinner.

Alkyd paint, on the other hand, contains chemicals that emit volatile compounds, heretofore in large amounts. Conventional alkyd paint has traditionally been admired for its hardness, sheen and smooth application on rough surfaces.

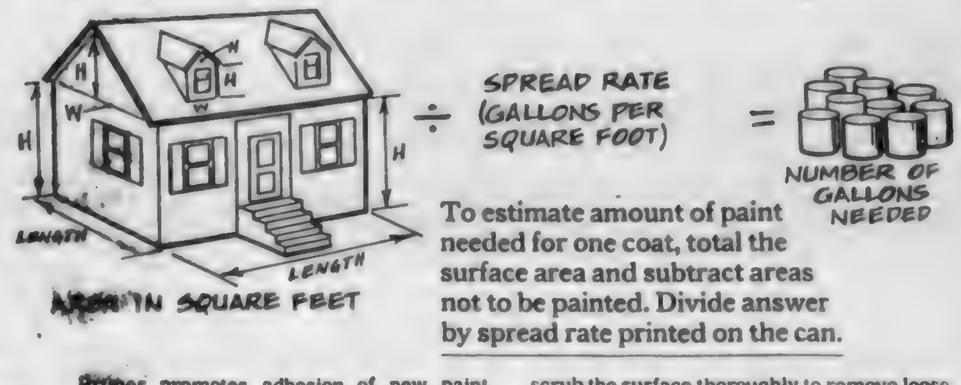
Newer varieties, reformulated to comply with new regulations, are softer and less shiny. But they also tend to fade and chalk more readily as they age, because they contain fewer solvents and more solids, and their thickness makes them less easy to apply.

The newer alkyds are generally a better choice than latex on heavily chalked surfaces that do not respond to cleaning, on surfaces to which three or more coats of alkyd paint already adhere and when temperatures are below 60 degrees or above 85, the optimum conditions for applying latex. Because of their flexibility, the newer alkyds are less brittle and therefore less prone to cracking and peeling than the older variety. Newer alkyd paint also has less odor and is less of a fire hazard.

To estimate how much paint is needed measure the rectangular areas to be painted by multiplying their widths by their heights and measure the triangular areas by multiplying their heights by half their widths. Add the figures together and show your answer in square feet.

Next, measure the areas of any features that will not be painted. Add them together and subtract that sum from the total. Divide the answer by the spread rate on the paint-can label, which is the approximate number of square feet a gallon will cover. The result is the estimated number of gallons needed to apply one coat of paint to the area calculated.

The best results with latex and alkyd paint depend on proper surface preparation, and that may require applying primer and sealer.



To estimate amount of paint needed for one coat, total the surface area and subtract areas not to be painted. Divide answer by spread rate printed on the can.

Primer promotes adhesion of new paint. Sealer keeps paint from being unevenly absorbed. Primer-sealers contain both ingredients.

Primer-sealer is usually not needed when repainting previously painted wood surfaces that are in good condition. But wash such surfaces free of dirt and chalked paint, preferably with a rented power washer, before repainting. Sand shiny areas lightly, so that the new paint will grip better.

Primer-sealer is required on painted wood surfaces in poor condition and to cover places where bare wood is exposed. It is also required on unpainted new wood. Latex or oil-based primer-sealer can be used under latex paint. Use oil-based primer-sealer beneath alkyd paint and for severely chalked surfaces that cannot be thoroughly cleaned. For wood that stains easily, notably cedar and redwood, use a water-based acrylic primer-sealer, regardless of the paint type. To cover individual stains like those from nails or knots use primer-sealer containing shellac.

Before repainting masonry, wash and scrub the surface thoroughly to remove loose particles. If that exposes masonry, apply masonry sealer or water-based acrylic primer-sealer. Otherwise, none is required. To prepare new masonry, apply either product.

Aluminum and vinyl siding can be painted with acrylic latex paint without using primer. Surfaces have to be thoroughly cleaned, and aluminum siding has to sanded. When selecting paint for aluminum siding, choose a flat variety, to avoid highlighting dents.

Never sand vinyl siding or scrub it with a wire brush, because that can damage the surface. Choose a color that is the same or lighter than the existing one. A darker color can allow siding to absorb too much heat, causing it to warp.

Galvanized metal like that of gutters and downspouts need not receive primer, either, unless rust is visible or extra protection from rusting is desired. In such cases, clean the metal by washing it and then wiping it with mineral spirits. Treat rust damage if there is any and apply two coats of a rust-inhibiting primer. ■

FOOD

Far Eastern Grilling, Part II: Spicy Seasonings for Seafood

By MOIRA HODGSON

HAMBURGERS and hot dogs were — and still are — the most popular items for the outdoor grill. But the old-style barbecue has undergone many changes since the fashion for it first swept the nation in the 1940's. The current status symbols are gas grills that cost half as much as a car, flavored wood chips, exotic marinades and fancy salsas. And as Americans look for food that is low in fat and calories, without preservatives, sugar or rich creamy sauces, so the search for new flavors and ingredients continues.

As noted last week, Oriental seasonings — soy sauce, sesame oil, fresh coriander — do a great job of enhancing the taste of grilled foods, especially seafood. I like to buy shrimp in Chinatown, where they are sold with their heads on, and soak them for a couple of hours in heavily salted ice water, which leaches out impurities. They are then patted dry and tossed in a mixture of peanut oil and black and red peppers with garlic. Cooking them in their shells concentrates their flavor — and the shells can also be eaten, if you like.

Whole red snapper (cleaned and scaled but with the head on) is good scored and marinated in a mixture of minced Oriental black beans, scallions, ginger and garlic before being grilled.

And tuna, which is at its best rare, is very good cut thick, grilled so that it has a crust but is still raw in the middle, and served with traditional Japanese garnishes. To make this dish, buy only the best and freshest tuna from a reputable fish store. The version below came about after I brought home some tuna from Citarella, on Broadway at 75th Street in Manhattan, that was so fresh I started to nibble at it raw. So instead of grilling it the usual way, I decided to make an Oriental-style dish, a "seared sushi."

When cooking the following dishes on an outdoor grill, have plenty of coals and light them about 35 to 40 minutes in advance. They should be red hot so that the fish cooks quickly. Rice and steamed or grilled vegetables go well with them.

Seared Tuna 'Sushi'

Total time: 45 minutes

2 tuna steaks, about 2 inches thick and 12 ounces each
3 tablespoons cracked black pepper
2 tablespoons coarse salt
2 tablespoons five-spice powder
Soy sauce
4 tablespoons thinly sliced ginger
4 tablespoons wasabi paste mixed with 4 tablespoons water.

1. Wipe steaks dry with paper towels. Mix pepper, salt and five- spice powder together and coat outside of tuna. Leave for about 30 minutes.

2. Preheat grill or broiler. Sear the tuna over very hot coals for about two minutes on the top and on the bottom. Pass the sides over the coals for a minute. Cool the tuna and serve, passing the soy sauce, ginger and wasabi paste separately.

Yield: 4 servings.

Note: Wasabi paste is a Japanese green horseradish available in Asian food markets.

M. A. Basilla

Grilled Red Snapper With Black Beans

Total time: 45 minutes

1 whole red snapper (about 2 pounds) cleaned, scaled, with head on
2 tablespoons minced Oriental black beans
1 clove garlic, minced
2 scallions, minced
1 tablespoon ginger, finely chopped
2 tablespoons peanut oil
Coarse salt and freshly ground pepper to taste
2 tablespoons chopped coriander leaves
1 lemon, cut into quarters.

1. Score the fish twice on each side vertically. Combine the Oriental black beans, garlic, scallions, ginger, peanut oil, salt and pepper. Spread the mixture over the fish and inside the cavity. Let the fish marinate for at least 30 minutes.

2. Preheat grill or broiler. Broil the fish for six to seven minutes on each side, or until done. To serve, sprinkle with coriander and garnish with lemon.

Yield: 2 to 3 servings.

Grilled Sesame Shrimp

Total time: 45 minutes

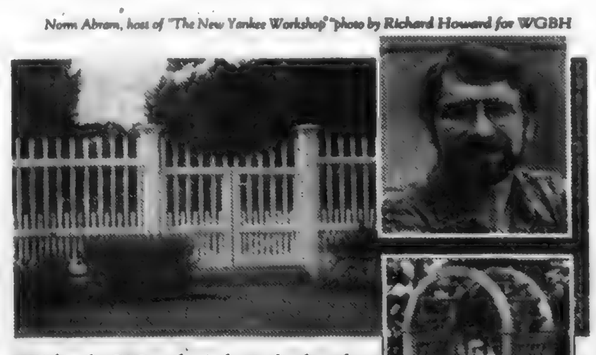
2 pounds large shrimp, shells on (heads, too, if possible)
2 tablespoons coarse salt
2 tablespoons freshly ground pepper 2 tablespoons peanut oil
2 cloves garlic, minced
1 tablespoon ginger, minced
1 teaspoon red pepper flakes
2 tablespoons sesame oil.

1. Rinse the shrimp, pat them dry (leaving the shells on) and toss them in a mixture of salt, pepper, peanut oil, garlic, ginger and red pepper. Preheat grill or broiler.

2. Place the shrimp on an oiled rack and grill for two to three minutes on each side. Be careful not to overcook them. Remove them from the grill, place them in a bowl and toss them with sesame oil. Serve immediately.

Yield: 4 servings. ■

Norm Abram, host of "The New Yankee Workshop" photo by Richard Howard for WGBH



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GARDENING

Animals That Ignore the 'Keep Out' Signs

By JOAN LEE FAUST

IT was Jim Henson's popular puppet, Kermit the Frog, who sang "It's Not Easy Being Green."

Well, it's not easy being a black squirrel either, especially when the rest of the squirrel family is gray. The squirrels in the neighborhood are the usual furry gray, except for one. And for want of a more dynamic name, the neighbors have dubbed him Blackie.

This squirrel lives where there are ample tall shade trees, green lawns and flowering trees and shrubs, but its life has proved to be rather lonely. The gray squirrels chase him away. It has no other playmates and always seems to be by itself, although squirrel watchers know that black coats are often the norm in the litters of the Eastern gray squirrels.

There does not seem to be much sympathy for squirrels of any color among gardeners. These ubiquitous animals have a bad reputation of brash behavior. Their penchant for digging gets them into serious trouble. They use their paws with rapid speed to dig up everything: the newly planted tubs that sport brightly colored spring pansies, the first signs of spinach seedlings in the vegetable patch, the flowers of hardy bulbs, especially crocus, and in the fall, the bulbs themselves.

Squirrels even knock off the tops of tulips. They nibble a petal or two and

then leave carcasses of the flowers to wilt. The daffodils and hyacinths remain untouched, thankfully.

Squirrels also dig holes, big ones, in flower borders. Again, their busy little paws whip away at the soil in that ceaseless search for buried nuts or whatever. If only squirrels had files, or even computers, to help them keep track of where they put what.

Squirrels are also talkers. They will scold incessantly from their high tree perches as warnings to the rest of the family. Then they chase one another up and down the tree trunks or "fly" from branch to branch with their tails unfurled like sails. Even though Blackie may be singled out for his distinctness, he is not innocent and has picked up the same bad habits. The destruction goes on.

Although deer have top billing in this regard, squirrels must surely come in second. Many gardeners have given up on certain spring flowering bulbs, especially crocus and tulips, because they know that the squirrels always seem to get to them first.

Bulb merchants, and some gardeners, too, have been praising one particular crocus species as being squirrel proof, or at least squirrel resistant. These claims are for the species Crocus tommasinianus, a native plant of northern Bulgaria with soft purple flowers. This particular crocus species reseeds itself generously and is considered ideal for planting in places where many flowers are needed. For some reason, the squirrels do not find this particular crocus to their liking.

There is yet another troublemaker in the garden. This one has long ears, a short buttonlike tale and a twitchy nose and is know as the Eastern cottontail. As cute as these rabbits may seem to be, they are voracious nibblers.

It is no small wonder that those who enjoy salads often refer to themselves as rabbits. These cottontails find succulent leaves are just about the tastiest fare around. Overnight, they can ruin a thriving vegetable garden. And it is not just lettuce that is threatened. The rabbit palate is especially drawn to the tiny new leaves of all vegetable seedlings including spinach, beets and chard. Even the new growth of some of the perennials is not immune as long as the new leaves are succulent and tasty.

Of course, there are other animal nuisances. There are the mice and voles that feed on roots and chipmunks that nest in walls and feed on various tasty morsels. And skunks are noted for digging up lawns while they search for grubs.

The best solutions are those that discourage the populations in the first place. Live trapping to take the animals elsewhere is a kind answer, but it doesn't always work because some soon find their way back home.

Another solution is a large dog that takes on a barking guardianship of the property. But this can take on unwanted dimensions. The appearance of rabies in the Northeast has made caution a prime consideration.

Red pepper flakes and chili powder sprinkled on the ground where favorite flowers and plants are growing works for a time to ward off nibblers. So do the many commercial repellents that can be sprayed on plants and soil to create an unpleasant odor. But all too soon, the animals wise up. There are all kinds of solutions and usually the best foils are those that are worked out individually. You are on your own. ■

Private School's Computer Network Is Changing Student Life

By PRISCILLA VAN TASSEL

HIGHTSTOWN

THIS week the Peddie School will dedicate an advanced computer network that has already changed academic life at the independent boarding school. Without leaving their dormitories, students are conducting research in the library, handing in essays and other assignments electronically and getting help from teachers after class.

Nonacademic life is different as well. Students are using electronic mail to communicate with other students and parents as far away as Hong Kong. They are also lining up prom dates through the system, finding it not only convenient but also a much less unpleasant proposition than face-to-face rejection.

"It is so forward looking and innovative that it's being viewed as a model nationwide," said Daniel Kahn, executive director of the 64-member New Jersey Association of Independent Schools.

While elaborate computer hookups are commonplace on some college campuses, few secondary schools have the resources for such technology.

Peddie's system was made possible through donations from two famous alumni. Walter H. Annenberg, the publisher, philanthropist and former Ambassador to Britain, contributed a $3.8 million high-tech library. Finn Caspersen, chairman of Peddie's board and chairman and chief executive officer of the Beneficial Corporation, paid for a $200,000 fiber optics system.

Mr. Annenberg gained national attention in 1983 when he gave $12 million to Peddie in what is still the largest single gift to an American secondary school.

The computer network is expected to alter the relationship between teacher and student at Peddie. School officials envision that teachers will not be so much the source of all information, but rather guides, helping students do exploration.

'Egalitarian Approach'

"It is a much more egalitarian approach," said David Brown, director of Peddie's library. "Everybody has the same access to knowledge, from the youngest student to the head of school."

For example, Timothy Corica, chairman of the mathematics department and director of academic computing, no longer lectures his students about how various classes of algebraic functions work. Rather, he tells them to use the computer system to discover their characteristics and report back to him.

"It's a tremendous shift from asking narrow questions to asking open-ended questions, from me doing the work and giving them the results to them actually doing the exploration themselves," he said.

The cooperative spirit engendered by the network may lead to an overhaul of Peddie's class schedule. A committee is considering interdisciplinary classes two to three hours long, in which the emphasis would be on research and long-term projects, rather than on learning specific information and then being tested on it.

The heart of the computer network is the new Walter H. Annenberg Library, which will be dedicated on Saturday. In addition to housing 30,000 volumes, the library has access to more than 27 million titles around the country. Students can request material from other libraries and receive it within a week. The library has a computerized reference system that retrieves different kinds of information rapidly.

The introduction of electronic mail sparked an interest among students about computers in general.

"Before E-mail a lot of kids didn't care about computers at all, but now everyone is into it," said Dennis Gregorovic, a sophomore. "Interest probably won't stay that high, but even if it doesn't, just the fact that it got people interested is a good thing."

Dietrich von Schwerdtner, director of computing services at Peddie, said that he had expected only about half of the faculty to use the new computer system consistently, but that nearly all teachers had found it to be helpful in one form or another.

"People we thought would not take to E-mail are using it every day," he said.

As elated as school officials are about the computer network, it has brought some problems with it. There are concerns about the security and confidentiality of the electronic mail system, under which students can read others' correspondence if they know the correct password. School officials recently debated whether they had the right to invade the privacy of students' E-mail communications. They decided they did not.

In a school at which 24 percent of students are on scholarship, there is some fear that the system will favor those who can afford their own computers, typically costing $2,000. There is also the question of how much tuition might rise, from current levels of $18,900 for boarding students and $12,900 for day students, if all students and faculty members are eventually expected to own their own computers.

For the three-quarters of students who currently do not have computers, there are 60 school-owned computers they may use.

Then there is the inescapable fact that Peddie's students, being teenagers, at times misuse the equipment. Last month, on the first day the Annenberg Library opened, students spent most of their time playing computer games, oblivious to the powerful research tools at their command. As a result, games have been banned from the library and may be played only in the student lounge and in dorm rooms.

Electronic-mail correspondence between students has also at times lapsed into "adolescent language," as one school official described it. One such message with obscene language was accidentally directed to the faculty mailing list.

"A lot of elderly secretaries almost had cardiac arrest," said Susan James, a spokeswoman for the school.

But, for the most part, school officials pass off such antics as youthful exuberance. They are confident that the system will be used as it was intended.

"It's sort of a monster that has to be harnessed," Ms. James said. "It can be abused, but the potential to bring information, people and resources together is tremendous." ■

Officials Seek to Widen Lists for Jury Duty

Continued From Page 1

nonprofit public interest organization, said his organization had commissioned a study of the state court system by the Eagleton Institute of Politics at Rutgers University.

Included in the study, conducted at the end of 1992, were questions on jury service that revealed that 44 percent of those summoned did not report and that 19 percent reported but did not serve.

"That sounded pretty poor indeed," Mr. Haines said, adding that he had written a column about the problem in a recent issue of The New Jersey Law Journal. "My column said that no one was really doing much about it," he said. "And neither did I when I was the assignment judge."

The main reason that court officials in some counties do not pursue those who fail to appear for jury duty is cost.

"Mailing costs for jury summonses are pretty high," Mr. Haines said. "It wouldn't take very many mailings to ruin your budget."

Many Incorrect Addresses

But there is another reason, he said. "We, too, make mistakes," he said. "The addresses we have for people aren't always correct. I've brought people into court who didn't show up for grand jury and I ended up embarrassed," he said, explaining that the notices had been mailed to the wrong addresses.

"I hauled them in and wasted a half a day of their time, and it was really because our records weren't current," he said.

Officials in most counties provide prospective jurors with two notices for jury service. The first is a form questionnaire to determine eligibility; the second, a jury summons or a follow-up if the form isn't returned. If the person doesn't report for duty, or fails to respond to the two notices, officials may issue an arrest warrant.

But that threat is rarely followed through, officials say.

"They don't even arrest fugitives from justice," said John Cannel, executive director of the New Jersey Law Revision Commission, a state commission reviewing the state's laws.

"In the old days, you would believe that if you didn't fill out the form, lightning would strike you," Mr. Cannel said. "Nowadays, what are you going to get, a couple of warnings?"

Undermining of System Seen

Mr. Cannel said blatant disregard of summonses and legal exemptions from service undermined the jury system.

"If you have to impanel a jury for a 12-week trial, are you really going to get a cross section of the community?" he said. "Who can give up their life for 12 weeks? Who can give up their job for 12 weeks? What you're getting are people who are retired and people who are on unemployment."

Defense lawyers agree.

"The younger people are scared to serve," said Walter Lucas, a former deputy attorney general now in private practice in Eatontown. "They say, 'If I miss two weeks of work, my boss will fire me,'" he said. Since that concern is insufficient for an exemption, the judge will typically require the juror to serve. But that, Mr. Lucas said, can cause problems for litigants.

"Do I want to risk having someone on the jury who is so preoccupied about losing their job that they won't follow the evidence?" he said.

Marcia Wenk, acting legal director of the American Civil Liberties Union of New Jersey, agreed.

"One of the fundamentals we rely on in using juries is that they will be impartial and willing to serve," Ms. Wenk said. "If they are disgruntled, there is less of a likelihood that they will put aside biases and be neutral at the outset."

Small pools of prospective jurors, Ms. Wenk said, put added strain on the system.

"It means that many jurors are called more than once, and it places a greater burden on those willing to serve," she said. Moreover, she said, the current system of compiling prospective juror lists from drivers' licenses and voter registrations might also skew juror pools racially and economically.

"It will often exclude people from urban centers and minority jurors, because I think there is a very low voter registration rate in the minority community in some urban areas," she said, adding that the use of driver's license lists somewhat makes up for that shortcoming.

A Lack of Resources

Mr. Cannel of the law revision commission said the current system was failing because it did not provide a broad enough pool of jurors, and because officials did not have the resources to enforce every jury summons that was ignored.

One way to enlarge the juror pool, he said, is to eliminate the statutory exemptions. His commission has proposed legislation that would do just that. That legislation, he said, sponsored by Assemblywoman Loretta Weinberg, Democrat of Fort Lee, is now on second reading before the Assembly.

Another bill, now before the State Senate Judiciary Committee, would increase the fees jurors are paid to $20 a day from $5.

Mr. Cannel said another way to increase the juror pool was to use other lists in addition to the registered voter and driver's license lists. One possibility would be those who file state income tax returns.

Even better, he said, would be lists of people on unemployment, welfare and Social Security. But those lists, he said, are not available because of Federal privacy laws.

'All the Excusing'

Yet another way to increase the pool of prospective jurors, officials say, is to make sure that those who are summoned actually show up.

"We summon 400 jurors a week," said Elizabeth Domingo, assistant administrator of jury management for Hudson County. "But after all the excusing and postponing prior to the reporting date, we're down to half that many. Then, on the first reporting date, about 20 percent fail to report."

But rather than let that 20 percent fall through the cracks, Ms. Domingo said, court officials in Hudson County are tracking them down.

"After check-in, we pull the names of those who fail to report, and we call them," she said. If a person cannot be contacted by telephone, she said, a county sheriff's officer is dispatched to the person's home to find out why he failed to appear and to suggest that he contact the jury manager's office immediately.

"For those who still fail to respond, we send them 'contempt of court' letters," Ms. Domingo said, explaining that a contempt of court charge for ignoring a jury summons can result in a fine.

And in the event that doesn't work, she said, officials in Hudson County are now establishing a procedure whereby the assignment judge of the county can issue an order requiring an individual to appear before him to explain the reason the jury summons went unanswered. If the person fails to appear before the assignment judge, Ms. Domingo said, the judge can issue a bench warrant for the person's arrest.

"We haven't arrested anybody," Ms. Domingo said. "But we do go after them. We work on them on a daily basis." ■

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FRIDAY, MARCH 26, 1993 • USA TODAY

New fuel slashes smog

By Rae Tyson
USA TODAY

A new wintertime clean fuel program has dramatically improved urban air quality, experts say.

"From an environmental standpoint, it's one of the most positive things to come out of the Clean Air Act" of 1990, says Alaska air quality chief Leonard Verrelli.

With winter air-quality tests in, the Environmental Protection Agency couldn't be happier: 38 urban areas using oxygenated gasoline recorded two days of unhealthy carbon monoxide levels this winter — down from 43 a year ago.

In smog-choked California, the state went the entire winter without violating the federal carbon monoxide standard. Anchorage had its first clean slate for winter in 20 years.

"The use of oxygenated gasoline was a significant factor in reducing health risks," says Jim Boyd, head of the California Air Resources Board.

But consumers are complaining about the odor and cost of the special fuel to combat unhealthy levels of carbon monoxide.

And some wonder if the program is worth it.

"Whether it's reducing (carbon monoxide) or not, you don't trade off one bad problem for another," says Mary Lamielle, director of the National Center for Environmental Health Strategies, a New Jersey-based citizen's group.

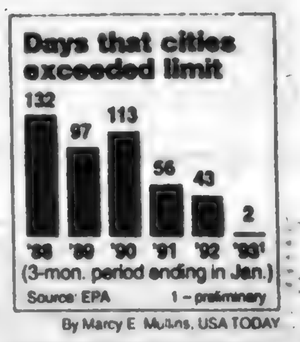
Gas stations in 38 of the nation's largest urban areas were required — most for the first time this winter — to only sell the oxygenated fuel, which contains an additive.

Two cities registered unhealthy carbon monoxide this winter: Provo, Utah, and Missoula, Mont.

And the new fuel costs more. In Alaska, where 32,000 residents signed a petition to end the program, winter prices went up 14 cents a gallon. The price increased by lesser amounts elsewhere.

"Prices went up more than they should and people complained about the smell," says Ed Rothschild of Citizen Action in Washington, D.C.

The EPA plans to investigate claims of illness because of odors. The program has ended everywhere but New York, where it runs through April.



By Marcy E. Mullins, USA TODAY

The Clean Fuels Development Coalition, an industry group, has reproduced this article to inform the public of progress in protecting the environment. Industry is funding research to find out how oxygenated fuels are related to reports of health effects discussed in this article. USA TODAY granted permission to reprint the article in its entirety.

ART

The Flora of the Pine Barrens, Blooming in Watercolors

By VIVIEN RAYNOR

OCEANVILLE

KNIESKERN'S beak-rush, spatterdock, bladderworts naked and horned: these are not coinages by Lewis Carroll but the names of plants growing in the New Jersey Pine Barrens. Together with the sweet bay (or swamp magnolia) reproduced on this page and three dozen other species, they are the subjects of the botanical illustrations by Robin A. Jess that are now at the Noyes Museum here.

Ms. Jess, whom the State Council on the Arts pronounced a Distinguished Artist for 1990, brings much experience to bear, having illustrated textbooks for the New York Botanical Garden, in the Bronx, as well as Audubon field guides and similar publications.

Her efforts at the Noyes, however, were commissioned by the Pinelands Preservation Alliance, aided by the Geraldine R. Dodge Foundation, which also supports the show. The purpose is to stimulate public awareness of the close to 1.5 million acres making up the pine barrens, for while much of the area has been designated a national preserve, the danger of human encroachment remains.

A genre that dates back to the Enlightenment, botanical drawings come in two styles — the plant alone and in context. Like Pierre-Joseph Redouté, her predecessor in 18th-century France, Ms. Jess focuses on the plant, although when tackling a bladderwort she includes what appears to be a spider trapped in the bladder.

The artist is a miniaturist adept at details like the tiny red blooms and delicate green "antlers" that characterize the British soldier lichen and the false reindeer lichen and the microscopic fronds of curly grass. She also has a light hand with captions, as when she notes that the golden-club, which looks like yellow asparagus, has a water-repellent film on its leaves, hence its secondary name, "neverwet."

■

Pine barrens flora ranges from orchids to mountain laurel, whose nectar is said to make honey poisonous; from the carnivorous pitcher plant to the prickly pear, whose yellow flowers bloom for only one day. With Ms. Jess's watercolors as a guide, visitors to the sanctuary will find its plants easy to identify but not, one hopes, to pick.

Apart from anything else, the show draws attention to the museum's location — south of the pine barrens and right next door to the Edward B. Forsythe National Wildlife Refuge. This is a five-mile drive through wetlands that are literally alive with birds — and not short on turtles and foxes either.

■

Also on view are four other shows, two of which reflect on the Noyes director, Robert Koenig, who came to this repository of duck decoys from the Montclair Art Museum late in 1991. Though he plans to concentrate on folk art, emphasizing work by local artists, Mr. Koenig did, as it were, bring with him the show by three Hispanic-American masters that was reigning at Montclair when he departed.

The masters are Roberto Estopiñan, with nudes sculptured and drawn that look more than a little phallic; Juan Sanchez, whose canvases are bright patterns of painted shapes and photomechanical reproductions, and Daniel Suro, who paints Expressionistic figures and heads on paper, then "flays" them, leaving the torn strips of metaphorical skin hanging.

The show comes with a catalogue by Alejandro Anreus, the Montclair's curator of collections and exhibitions.

■

Also at Montclair but a decade ago, there was an exceptionally good exhibition of African art drawn from the collection of Judith and Leonard Kahan. Lured by Mr. Koenig to Oceanville, the Cahans have lent again — this time a selection of small to medium-sized figures and heads, together with a case full of carved pipes. They come from the Ibo, Bamana, Dogon, Benin and other West African cultures.

Most demand a second look, but to this observer none more so than the Montol female figure with Cubist facets that stands with arms akimbo and the Ibo headpiece that has a wizened face scored with black lines and patterned in red, black and white.

Evidently, pipes are — or were — as much symbols of status in African status as they were in Europe and the collection includes examples that compare favorably with Meerschaums. Interestingly enough, one specimen in brass is in the shape of a soldier wearing a cap and a tunic with three buttons — a relic of the German presence in Africa, before World War I?

Of the other shows, one is of ceramics by Malcolm Wright, an American, and Takashi Nakazato, a potter from Japan, and is an "import" from at the Museum of Fine Arts in Springfield, Mass. The others are juried displays of paintings by older citizens and by students at Stockton State College.

Though the older artists beat the younger by several lengths, none come close to Leslie Christofferson, who is in his 80's and is no less of an artist for having produced only one work. This is a house for purple martins that is a non-leaning Tower of Pisa with a red dome.

If the part-time tenants have relocated to a modern project, as seems likely, they must be keeping the neighbors up all night chattering about the mansion that was.

■

Since Mr. Koenig has arrived, the Noyes has developed a relationship with the Composers Guild of New Jersey, under its director, Robert Pollock. In addition to acting as a co-sponsor of the concert of African and American music scheduled for May 17, the guild plans performances of new work up until June. Who knows what will happen when the museum's theater becomes a reality?

All the exhibitions continue at the museum through next Sunday except for the one by the older artists, which remains through June 20. Hours are 11 A.M. to 4 P.M. Wednesday through Sunday. ■

"Swamp Magnolia," a watercolor by Robin A. Jess, at the Noyes Museum.

DINING OUT

Spanish Fare Served in Large Portions

By VALERIE SINCLAIR

NEW JERSEY diners have been willing for many years to trek into Newark just for a taste of Spanish or Portuguese food. But in recent times several Iberian restaurants have opened in other areas. One of the newest is Spain 92, which opened almost a year ago in a small shopping center near the Somerville Circle in the Somerset County community of Raritan.

The owners, Sergio Seijas and Manny Feijoo (who is also the chef), are from Galicia, in the northernmost part of Spain. They worked in restaurants in the Ironbound section of Newark for several years. Noting that many of their customers came from the Flemington, Princeton, Somerville and Somerset Hills area, they decided to look in that part of New Jersey when it came time to open their own restaurant.

If the crush and the lines waiting to get in on Saturday nights are anything to go by, then lovers of Spanish food have already found Spain 92. Reservations are not accepted for fewer than six people, so weeknights, when the casual but cheerful and brightly lighted bar and restaurant are less crowded, are preferred by some.

The wine list is tiny — five white and five red wines — but prices are fair, and the sangría (red or white) is slightly tart and very good at $11.50 a carafe. Service is pleasant, but either the kitchen or the waiters are exceedingly slow, even when the restaurant is not full.

The menu is similar to those found in other Spanish restaurants in New Jersey; there are few surprises apart from the lobsters. Ironbound restaurants are known for their enormous lobsters at reasonable prices, but at Spain 92, we were steered away from them each time we tried to order. We were told they were only one and a half pounds and not worth cooking. When we were finally allowed to order lobster in hot sauce, we understood why. The serving consisted of two small lobster tails with a texture like cotton (could they have been frozen?) in an otherwise excellent spicy tomato sauce containing red and green peppers.

But prices are really very good, and portions are large. Appetizers like garlic shrimp (a mound of shrimp in a rich garlic sauce spiked with red pepper) or shrimp grilled in their shells, glistening with oil, garlic and pepper, were excellent and large enough for a main course. This was also true of the lightly breaded shrimp, a dish of sliced and broiled chorizo sausage, and the dozen fresh mushrooms stuffed with crab meat and sprinkled with Sherry. Stuffed scallops (which is a misnomer because the sea scallops are topped with crab meat and coated with a light sauce and grated cheese) and mussels in an excellent tomato-based marinera sauce were also good.

Main-course standouts were a delicious moist trout, stuffed with crab meat, and either veal or chicken Coruñesa. In this dish the thin slices of veal or chicken are sautéed in an egg and flour coating and served in rather a lot of Sherry and brandy-flavored mushroom sauce. Unfortunately, the garlic chicken looked almost identical. Usually, this dish is made with chicken sautéed on the bone, but here the thin boneless slices were also used. Although the sauce was good, the preparation was disappointing. But rack of lamb with an interesting tomato sauce was cooked as requested and was a change from the ordinary.

When paella Valenciana (with chicken, pork and sausage as well as seafood) was ordered, paella marinera (just with seafood) arrived. Although it was acceptable and contained lobster, scallops, shrimp and clams, it seemed a little low on both flavor and shellfish. A whole red snapper baked with Sherry and lemon juice was overcooked and dry, and both the clams and the shrimp in green sauce were sloppy and the sauce was glutinous.

The wafer-thin, crisp deep-fried Spanish potatoes were addictive, and the Spanish rice, an alternative side dish, was also good.

Desserts were a mixed bag. The flan was excellent one night and awful another, and rice pudding was stodgy and flavorless. The only desserts unquestionably worth ordering are the sherbets imported from Spain. They are tucked into containers that highlight the flavors. So an intensely flavored apple sherbet is served in a fresh green apple, coconut in a half coconut, and so on. Any flavor is worth ordering. ■

Spain 92

Good

122 Thompson Street (at Route 202 north), Raritan. (908) 704-9292.
Atmosphere: Simple, brightly lighted shopping-center bar and restaurant.
Recommended dishes: Shrimp with garlic, grilled shrimp, fried shrimp, steamed clams, mussels marinera, steamed clams, chorizos, trout stuffed with crab, veal or chicken Coruñesa, imported Spanish sherbet.
Price range: At lunch, main courses $7.95 to $11.50. At dinner, appetizers $6.50; main courses $13.25 to $23.25; desserts $3 to $4.75.
Hours: Lunch, Monday through Friday, 11:30 A.M. to 3 P.M. Dinner, Monday through Thursday, 3 to 10 P.M.; Friday, 3 to 11 P.M.; Saturday, 2 to 11 P.M.; Sunday, noon to 10 P.M.
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Ratings are based on the reviewer's reaction to food and price in relation to comparable establishments.

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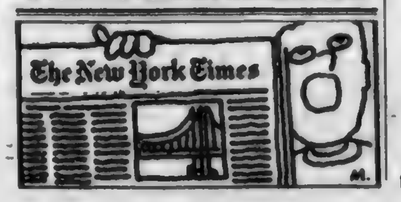

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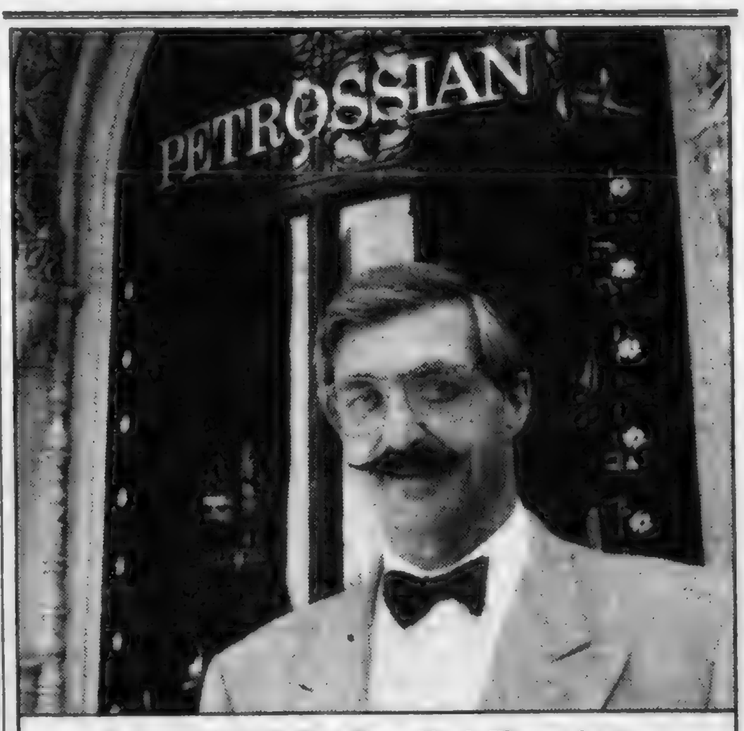

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MUSIC

Harpsichordist to Open Cape May Fete

By RENA FRUCHTER

THE harpsichordist Igor Kipnis directs a festival of early music and does his share of historical research. But, unlike the early music specialists, he believes it will take a broader view to "get the harpsichord out of the attic," he said.

Mr. Kipnis, well known as a Baroque harpsichordist, also plays "crossover, rags and blues, calypso and tangos written for the harpsichord," he said.

"People are surprised," he said. "The nonclassical pieces are fun to play. People say, 'We didn't know the harpsichord could do that.'" The harpsichord, he said, "is rediscovered every 20 or 30 years."

Mr. Kipnis will open the fourth Cape May Music Festival with a recital, which is his festival debut, next Sunday at 8:30 P.M. and an orchestral appearance on May 19, both at the Congress Hall Hotel. He will perform works from the 18th and 20th centuries.

The festival will feature a return appearance by the New York Chamber Ensemble, in residence for four of the festival's six weeks. The ensemble and the festival are under the musical direction of Stephen Rogers Radcliffe. The ensemble will be expanded for several events to form the Cape May Festival Orchestra.

•

The festival is presented by the Cape-May based Mid-Atlantic Center for the Arts, in association with the Cape May Institute. The event reflects a strong relationship between local businesses and the community, which have set up a partnership between the festival and bed-and-breakfast places and hotels, offering package deals for concertgoers.

Mr. Kipnis, a Harvard graduate, has devoted many years to dusting off and polishing an instrument whose place in this century has never been solidly established. He has given concerts throughout the United States. "I have only three states left to play — North Dakota, Rhode Island and Mississippi," he said.

He often performs and gives master classes at universities, but he was faced with a problem at those institutions. "Kids don't go to concerts," he said. "They hear no classical music, except some in courses, and connected with grades."

Jeremy Kipnis

Igor Kipnis will perform at the Cape May Music Festival.

Looking for a way around the problem, he began playing for university students in the cafeteria during lunch and dinner. "I was your basic cocktail harpsichordist," he said. "I used amplification, with a running commentary on the music. But you can take Muhammad to the mountain, and the mountain still may not come to the concert."

■

Mr. Kipnis's performance with the Cape May Festival Orchestra on May 19 will include two works — Manuel de Falla's Harpsichord Concerto and Bach's Brandenburg Concerto No. 5, with Julie Rosenfeld, a violinist, and Susan Rotholz, a flutist (both orchestra members), joining Mr. Kipnis in the Bach work as the solo group.

The recital next Sunday will include works by Handel, Bach, Cimarosa and Scarlatti, as well as a set of four pieces written for Mr. Kipnis by American composers and grouped by him under the title "An American Quartet."

The set includes "Cluster's Last Stand on the Ground," by Dan Locklair; "Variations on Sacred Hymn Tunes," by Eric Salzman; Scherzo for Harpsichord, by Leopold Godowski 3d, and "Golden Heart," by Arthur Frackenpohl. The four pieces, written in the last decade, are "palatable, each in a different style and typical Americana," Mr. Kipnis said.

"Golden Heart," he added, is the nickname for Fairbanks, Alaska, where Mr. Kipnis met Mr. Frackenpohl. After the American pieces, he will end the program with seven sonatas by Scarlatti.

The Falla concerto, which he will perform on May 19, is "one of the great 20th-century classics," Mr. Kipnis said. "It's an acerbic piece, influenced by Stravinsky. The first time I heard it, I hated it."

The work is scored for six instruments, including the harpsichord, but because of its complexity, he said, "it helps to have it conducted." He will use some amplification (a point of great dispute among harpsichordists) — not for balance, but, he said, "to give the audience a sense that this is a harpsichord concerto, not 'whatever happened to the harpsichord?' We won't have rock volume."

Mr. Kipnis owns three harpsichords. One is "period style and lower pitch," which he reserves for the the Connecticut Early Music Festival, held in the New London area. A Stamford resident, Mr. Kipnis directs the festival.

In Cape May, he will play a two-manual harpsichord made in 1961 by Jersey City-based builders, Rutkowski & Robinette.

■

The Cape May Music Festival will run through June 27, with an emphasis on young artists. The New York Chamber Ensemble and Festival Orchestra will play 11 concerts. Other ensemble performances will include the Colorado String Quartet on May 22, the American Brass Quintet on May 29 and 30, the Hexagon Piano and Wind Sextet on June 10, the New Jersey Chamber Music Society on June 14, a New Jersey Symphony Orchestra chamber ensemble on June 21 and the Calliope Renaissance Band on June 23.

Soloists will include Andreas Haefliger and John Bayless, pianists; Markham and Broadway, duo pianists; Butch Thompson, jazz pianist; Pamela Frank, violinist, and Oscar Petty Jr., oboist.

■

The Cape May festival has grown very quickly, Mr. Radcliffe said. "This is a year for consolidating past strength," he said. The number of events is about the same as last year's. "The budget has grown, but the concerts have not," he said, adding that artists in the first couple of years played for reduced fees. Compensation, he said, is now "on a more realistic level."

The guest artists and the orchestra are housed in the Victorian resort town. "It's an early summer vacation," Mr. Radcliffe said.

Most concerts are held in the Congress Hall Hotel. General admission is $10, or $5 for students. A three-concert pass is $25, a five-concert pass, $40, and a 10-concert pass, $75. The number for information and reservations is (609) 884-5404. ■

CRAFTS

Jewelry: Gold, Yes, but Also Paper or Clay

By BETTY FREUDENHEIM

ALL that glitters is certainly not gold in the world of craft jewelry. The demand for personal adornment is so strong that metalsmiths who create brooches and earrings of 14-karat gold and sterling silver have to compete with ceramists, fiber artists and even a few painters and sculptors who have entered their field.

"The range of media has expanded enormously," said Vitti Van Cleef. When she opened her gallery, Vitti, in Upper Montclair nearly two decades ago, she sold one-of-a-kind necklaces, earrings and pins of precious metals and cut stones. Now the cases are filled with art jewelry made from paper, clay, plastic, leather, bones, imported beads and shells along with more traditional gold and silver.

At Vitti and another gallery that features craft jewelry, Beautiful Things in Scotch Plains, prices are based on the artist's fame, the materials and the intricacy of the work.

Whimsical pieces under $25 sell fast. At Vitti, out of a dozen latex necklaces, depicting a row of red, white and yellow roosters dancing on roller skates, only one remains. Dangling paper earrings, painted with flowers, are so inexpensive that some customers buy several pairs at a time.

"The age groups are expanding their taste," Ms. Van Cleef said. Funky designs and innovative materials are no longer the exclusive preserve of the younger set.

"I sold my most unique necklace, made of paper beads and semiprecious stones," she said, "to a lady who told me repeatedly that she was 80 years old. And there are teen-agers who are becoming more conservative; they come in looking for little gold earrings."

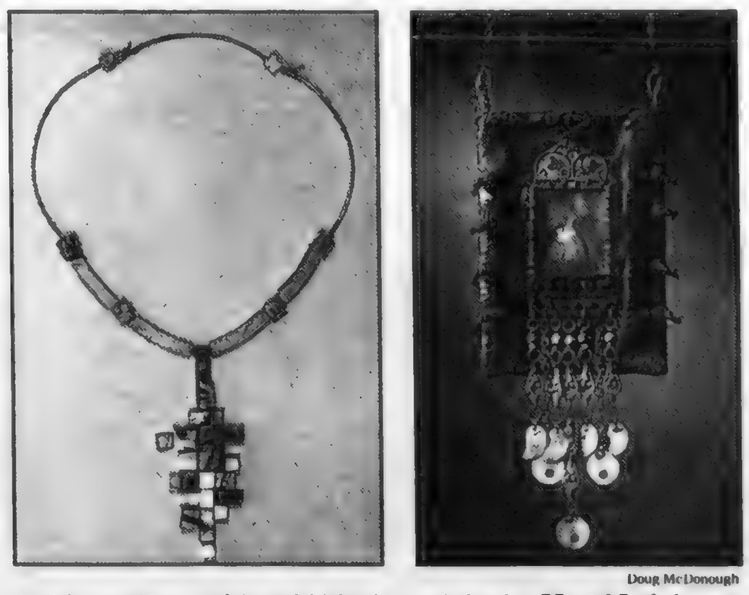
■

Gift buyers frequently seek out jewelry that could be considered as an investment: commissioned work of gold and sterling silver, priced at several thousand dollars. Ms. Van Cleef refers to these pieces as "serious stuff," although the designs may be filled with fanciful motifs.

Margaret Barnaby's dramatic cuff bracelet of 18-karat gold and sterling silver falls halfway into the serious category. Swirling curves of precious metals are etched with lines that resemble the traces left on the sand by receding tides. The piece is set with chunks of coral and shells — a beachcomber's delight.

Helga von Hackenberg of Plainfield combines conventionally cut amethyst and topaz stones with unconventional antique black buttons. Silver blossoms, crinkled ribbons and tiny twisted tendrils turn them into floating corsages. One pin includes the towers of a fairy-tale palace. This

Margaret Barnaby's cuff bracelet of 18-karat gold and sterling is set with chunks of coral and shells.



Doug McDonough

Cubic necklace with gold block modules by Henri Leighton, left, and Sharona Gamliel's shaman prayer pouch necklace.

artist's paintings convey the same romantic fantasies.

Ina Chapler of Englewood Cliffs enjoys creating timeless designs. One of her necklaces combines stoneware beads, fired in her kiln, with others that were fashioned from ostrich eggshells and an antique shell. "I like to recycle things that have no intrinsic value," she said. The bottom fringe contains the remains of a dinner: chicken bones that were cleaned and cut before being strung as beads.

Recent visits to Turkey, Greece and Israel inspired Sharona Gamliel's shaman prayer pouches. "The series reflects images of Ottoman art and the artifacts of the Topkapi Palace and harem," she said. "A strong bond with my Yemenite heritage led to an interest in highly decorated body ornamentation and its spiritual significance."

Her miniature leather satchels are suspended like pendants on a chain. Each one is ornamented with antique charms, beads, chains, metallic thread, Tiffany glass and segments of old portraits that have been printed on fabric by a photocopying process.

The Vitti gallery, at 590 Valley Road in Upper Montclair, is open from 10 A.M. to 5:30 P.M. Tuesday through Saturday.

■

Henri Leighton, owner of the Beautiful Things gallery in Scotch Plains, has been making jewelry for more than 40 years. "When the craft jewelry movement started in Greenwich Village in the late 1940's, each artist had a personal outlook and style," he said. "Now, the minute someone is successful, there are lots of imitators — it's highly competitive."

"I avoid the slick look of manufactured things," he said. "Handmade jewelry should bear the marks and imperfections that are characteristic of things made by hand."

His recent works, called "Cubic Constructions," feature small gold block modules that he assembles into pins or necklaces. The shiny ones are made by hand; textured ones are castings. These tiny cubes are held together with minuscule rivets, so they are very flexible.

One case features the gold and silver jewelry made by his wife, Paula Leighton, who died last year. Her handcut heart pendants have the lacy delicacy of Victorian valentines.

Thomas Mann's hearts and hands send a different message — "Techno-Romantic," he calls it. There is always humor, surprise and a bit of mystery hidden his work. Charms, bits of old photos and parts of mass-produced hardware are bolted to the silhouetted backgrounds. Hand-tooled letters and abstract motifs invite interpretations or a smile.

■

Ray Tracy is a Navajo silversmith, but the clean lines and strong geometry of his work are far removed from the distinctive squash blossom necklaces made by his tribe. Rectangles of red coral or turquoise are outlined and criss-crossed with thin strips of silver. When asked if he ever made a truly outrageous piece, his answer was "Yes, once a year."

There are three cases of earrings in styles that range from the bold and dramatic to coy little pigs and fish. "We carry gold paper jewelry, covered with acrylic, which looks like pure gold," Mr. Leighton said.

The porcelain pins of Flew Well have gray, white and black matte glazes touched with gold. The effect is of a striking sophistication.

"Really expensive jewels are not in anymore," Mr. Leighton said. The basic requirement is that jewelry must be wearable, no matter what the price or the material. Prices start at $15 and go up into the several thousands for a commissioned one-of-a-kind piece.

The Beautiful Things gallery, at 1838 East Second Street in Scotch Plains, is open Monday through Saturday from 10 A.M. to 6 P.M. and until 8 P.M. Thursday. ■

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CLARKSBURG (Clarksburg Inn, Routes 524 and 571) — "Same Time, Next Year," presented by the South Street Players in a dinner-theater production. Friday and Saturday, 7:30 P.M. Through May 29. $27. (908) 462-4286.

CRANFORD (Dramatic Club Theater, 78 Winans Avenue) — "Little Shop of Horrors," a musical. Friday and Saturday, 8 P.M.; Sunday, 3 P.M. (through May 22). $11. (908) 381-2284.

DEAL PARK (Jewish Community Center of Greater Monmouth County, 100 Grant Avenue) — "Crossing Delancey," a romantic comedy. Thursday, 8:30 P.M.; Saturday, 9 P.M.; Sunday, 3 P.M. Through May 22. $9-$10; students and the elderly, $8-$9 (Thursday and Sunday); group rates. (908) 222-4560.

EAST BRUNSWICK (Middlesex County Vo-Tech School, 112 Rues Lane) — Rodgers and Hammerstein's musical "The King and I," presented by the Techniques Theater. Sponsored by the County Cultural and Heritage Commission. Friday and Saturday, 8 P.M. (through May 22). $5-$10. (908) 521-3156.

ENGLEWOOD (John Harms Center for the Arts, 30 North Van Brunt Street) — Paul Rodriguez, comedian, with Aztec Two-Step. Friday, 8 P.M. $15-$24. (201) 567-3600.

FRANKLIN (Villagers Theater, 475 DeMott Lane) — "Lend Me a Tenor," a comedy. Friday and Saturday, 8:30 P.M. $12. (908) 873-2710.

HILLSBOROUGH (Somerset Valley Playhouse, Amwell Road) — "Extremities," a drama. Friday and Saturday, 8:30 P.M.; Sunday, 7 P.M. Through June 6. $7-$8; group rates. For mature audiences. Route 514. (908) 725-2120.

JERSEY CITY (Loew's Theater, Journal Square) — "Lovers and Other Strangers," presented by Groundwork Productions. Thursday through Saturday, 8 P.M.; next Sunday, 2 P.M. $8-$10. (201) 435-1169.

MILLBURN (Paper Mill Playhouse, Brookside Drive) — "My Fair Lady." Today, Saturday and next Sunday, 3 and 8 P.M.; Wednesday and Friday, 8 P.M.; Thursday, 2 and 8 P.M. $26-$41; student rush tickets 15 minutes before curtain, $10; group rates. (201) 376-4343.

OAKLYN (Ritz Theater, 915 White Horse Pike) — "Wait Until Dark," Frederick Knott's suspense drama. Friday and Saturday, 8 P.M.; Sunday, 2 P.M. Through June 12. $10-$12. (609) 858-5230.

ORADELL (Little Firehouse Theater, 298 Kinderkamack Road) — "Other People's Money," presented by the Bergen County Players. Thursday through Saturday, 8:30 P.M.; Sunday, 3 P.M. (through May 22). $12. (201) 261-4200.

PISCATAWAY (Circle Playhouse, 416 Victoria Avenue) — "Steel Magnolias." Friday and Saturday, 8:30 P.M. (through May 29). $8-$10; students and the elderly, $7-$9; group rates. (908) 968-7555.

PLAINFIELD (First Unitarian Society, 724 Park Avenue) — Studs Terkel's "Working," presented by Act IV Theater Company. Friday and Saturday, 8 P.M. (through May 22). $8; students and the elderly, $6. (908) 232-3514.

PRINCETON (McCarter Theater, 91 University Place) — "Much Ado About Nothing." Tuesday through Thursday, 8 P.M. $12-$23. Friday, 8 P.M.; Saturday, 8 P.M.; next Sunday, 2 and 7:30 P.M. $23-$38. Through May 30. (609) 683-8000.

RANDOLPH (County College of Morris, 214 Center Grove Road) — Arthur Miller's "Death of a Salesman." Thursday through Saturday, 8 P.M. $7. (201) 328-5225.

RED BANK (The Galleria, Bridge Avenue and West Front Street) — "The Sunshine Boys," Neil Simon's comedy, presented by the Meadow Theater. Friday and Saturday, 8 P.M. (through May 22). (908) 758-0099.

TRENTON (Trinity Cathedral, 801 West State Street) — "Company," Stephen Sondheim's musical comedy, presented by the Society for the Performing Arts. Friday, 8 P.M.; Saturday, 2 and 8 P.M.; next Sunday, 2 P.M. $12; students and the elderly, $10. (609) 888-9792.

MUSIC AND DANCE

CLINTON (Presbyterian Church, 91 Center Street) — Newman and Oltman Guitar Duo, with Clare Hoffman, flutist, and Jeffrey Solos, cellist, in Raritan River Music Festival. Saturday, 7:30 P.M. $12; students and the elderly, $9. (908) 213-1100.

EDISON (Middlesex County College, Mill Road) — Cantabile Chamber Chorale. Today, 4 P.M. $10; students and the elderly, $8. (908) 247-1581.

FORT LEE (Historic Park, Hudson Terrace) — The Herrick Ensemble. Saturday, 7 P.M. $12, including a post-concert reception; students and the elderly, $6. Visitors' Center Concert Hall. (201) 944-9556.

GLASSBORO (Rowan College of New Jersey) — The Empire Brass. Friday, 8 P.M. $12.50-$22.50. (609) 863-7388.

KINNELON (St. David's Episcopal Church, Kinnelon Road) — Highlands Choral Society; Dominic Guastaferro, director. Friday and Saturday, 8 P.M. $10; children under 12 and the elderly, $8. (201) 838-8576.

MONTCLAIR — High School (Park and Chestnut Streets): All-Beethoven concert by the Tokyo String Quartet, in a Unity Series. Today, 3:30 P.M. $20-$30. (201) 744-6770. **Unitarian Church** (67 Church Street): Claring Chamber Players, with Julianne Baird, soprano, and Chris Gekker, trumpeter. Saturday, 8 P.M. $12; children, students and the elderly, $6. (201) 744-7654.

MORRISTOWN (Methodist Church-on-the-Green) — "Something for Everyone: Music Tonight," an annual Music Fest to benefit Morris Habitat for Humanity's program of home building in Morris County, featuring the Early Music Players; country and delta blues by Mike Esposito, and James Ralston and Heidi Weatherford, folk singers. Friday, 7:30 P.M. $5. (201) 605-5804.

NEWARK (Symphony Hall, 1020 Broad Street) — New Jersey Symphony Orchestra, with Allison Eldredge, cellist; Kenneth Jean, conductor. Today, 3 P.M. $10-$37. (201) 624-8203.

NORTH BRANCH (Raritan Valley Community College, Route 28 and Lamington Road) — Acafist, a Russian male chorus. Friday, 8 P.M. $15. (908) 725-3420.

PARAMUS (Central Unitarian Church, 156 Forest Avenue) — "Vienna: City of My Dreams," with the All Seasons Chamber Players. Today, 3:30 P.M. $3, or $6 including a postconcert reception. (201) 768-1331.

RAHWAY (Union County Arts Center, 1601 Irving Street) — "Choral Salute to the Movies," with the Celebration Singers; Dr. Anthony Godlefski, director. Saturday, 8 P.M. $7.50-$10. (908) 499-8226.

Jazz: Ronnie Laws, a saxophonist, will perform Friday at 9 P.M. at Club Bené Dinner-Theater on Route 35 in South Amboy. Information: (908) 727-3000.

Children: A fair for preschoolers, with games and pony rides, will be held on Saturday from 10 A.M. to 3 P.M. at the Hillside School in Montclair. (201) 509-9649.

Miscellaneous: The annual Dutch Heritage Day will be held on Saturday from 11 A.M. to 5 P.M. at the Steuben House in River Edge. (201) 487-1739.

SOUTH ORANGE — First Presbyterian and Trinity Church (111 Irvington Avenue): Valerie Bernhardt, soprano; Douglas Haislip, trumpeter; Richard Hartman, organist, and James Weston, basso. Today, 4 P.M. Free. (201) 762-2913. **Middle School** (20 North Ridgewood Road): South Orange Symphony Orchestra, with Craig Ketter, pianist; Robert Helmacy, conductor. Saturday, 8:15 P.M. Free. (201) 731-5710. **Our Lady of Sorrows Church** (217 Prospect Street): "Jewels of the Italian Renaissance," performed by the Summit Chorale; Garyth Nair, director. Saturday, 8 P.M. $12; students and the elderly, $8. (201) 674-4607.

TENAFLY (Jewish Community Center, 411 East Clinton Avenue) — Carnegie Chamber Players. Saturday, 8:30 P.M. $10, including a talk by the musicians at 7:15 P.M.; students and the elderly, $8. (201) 569-7900, extension 373.

TOMS RIVER (High School North, Old Freehold Road) — "A Gershwin Celebration," with the Garden State Philharmonic Orchestra and Chorus; Raymond Wojcik, conductor. Saturday, 8 P.M. $15.25-$17.25; students, $6.50-$8.50. (908) 349-6277.

TRENTON (Trinity Cathedral) — Duruflé's "Requiem," performed by the Greater Trenton Choral Society, with Douglas Kelitz, organist, and Susan Nelson and Sandra Milstein-Pucciatti, pianists; Joseph Pucciatti, director. Saturday, 8 P.M. $8; children and the elderly, $6. (609) 588-5124.

FOLK/JAZZ/ROCK

LYNDHURST (Hackensack Meadowlands Environment Center, Valley Brook Avenue) — Noel and Sarah McQuaid, of the Irish quartet Carnloch, in a concert of traditional Celtic tunes. Friday, 8:30 P.M. $4. Fiddlers Meadow Coffeehouse. (201) 460-8300.

SOUTH AMBOY (Club Bené Dinner-Theater, Route 35) — Ronnie Laws, jazz saxophonist. Friday, 9 P.M. $27.50, including an optional dinner at 7 P.M. Show only: $17.50. (908) 727-3000. Also, Jay Black and the Americans. Saturday, 7:30 and 11:30 P.M. $30, including an optional dinner at 6 and 10 P.M. Show only: $20.

ART

CLINTON (Hunterdon Art Center, 7 Center Street) — "Over, Above and Beyond," works of Clarence Carter (through June 20). Reception: Saturday, 1 to 5 P.M. (908) 735-8415.

JERSEY CITY — St. Bridget's Church (372 Montgomery Street): Landscapes by 20 local artists. Reception: Thursday, 7:30 to 9:30 P.M. (201) 434-8500. **Trans Hudson Gallery** (160 First Street): "Fusion," an opening exhibition at a new gallery (through June 27). Reception: Saturday, 5 to 8 P.M. (201) 222-3030.

MILLVILLE (Wheaton Village, Glasstown Road) — Regional Invitational Glass Exhibition, with artists' demonstrations, 5:15 to 6:45 P.M. Reception: Friday, 7 to 9 P.M. (609) 825-6800, extension 2756.

PRINCETON (Williams Gallery, 8 Chambers Street) — "L'Afrique Peripherique Atlas," or "Journey Around Africa," featuring etchings by Rolf Weijburg of the Netherlands (through June 12). Co-sponsored by the International Print Society. Reception with a video presentation of an interview with the artist. (609) 921-1142.

LECTURES

FAIR LAWN (Pine Public Library, 10-01 Fair Lawn Avenue) — "Influence of Television on Our Lives," with special attention to the impact of violence on the news, presented by Prof. Roger N. Johnson of Ramapo College. Saturday, 10 A.M. Free. (201) 444-6627.

LIVINGSTON (Newark Academy, 91 South Orange Avenue) — "The Clinton White House: A First Appraisal," with Prof. Richard M. Pious of Barnard College. Presented by the Columbia University Alumni Club of Northern New Jersey. Wednesday, 7:30 P.M. $9, including postlecture dessert. (201) 992-7000.

MAURICETOWN (Mauricetown Academy, High Street) — "A Look at Railroad History," a slide-lecture on the heydays of the oystering and shipbuilding industries on the Delaware Bay and the Maurice River, presented by Donald Wentzell, railroad historian. Sponsored by the Delaware Bay Schooner Project. Tuesday, 7:30 P.M. Free. (609) 785-2060.

NEW BRUNSWICK (New Jersey Law Center, 1 Constitution Square) — "Neglect and Physical Abuse of the Elderly," a conference followed by a question-and-answer period. Wednesday, 10 A.M. Free. (908) 249-5000, extension 208.

SHORT HILLS (Hilton Hotel) — "From Private Sector to Government Service: The Transition," with Zulima V. Farber, New Jersey public advocate and defender. Presented by the Executive Women of New Jersey. Tuesday, 6 P.M. $48, including dinner. Reservations required. (908) 781-[illegible]

WESTFIELD (First Congregational Church, 125 Elmer Street) — "Eating Disorders: What Are They, How Can We Prevent Them and How Do We Treat Them?" Presented by the Union County chapter, National Organization for Women. Thursday, 7 P.M., followed by a question-and-answer period. $2. (908) 862-4833.

FILMS

SPRING VALLEY (Ramapo High School, Viola Road) — International Film Festival sponsored by the Finkelstein Memorial Library. Part I: "Tatie Danielle" (France), with English subtitles. Tuesday, 7:30 P.M. $3; students and the elderly, $1. (914) 352-5700.

FOR CHILDREN

ENGLEWOOD (John Harms Center, 30 North Van Brunt Street) — Two programs on Saturday: "Beauty and the Beast," a musical. 11 A.M. and 2 P.M. $10. "Kids Helping Kids," with the Bergen Youth Orchestra, a benefit concert for Tomorrow's Children's Fund, which supports children with cancer. 8 P.M. $10. (201) 569-1523.

MILLBURN (Paper Mill Playhouse, Brookside Drive) — "Snow White," presented by the Gingerbread Players. For ages 4 to 8. Saturday, 11 A.M. $5-$6. Sign-interpreted and audio-described performances on request. (201) 376-4343.

MONTCLAIR (Hillside School, 54 Orange Road) — Fair for preschoolers, including games, a petting zoo, pony rides, puppet shows, songs, storytelling. Sponsored by Parents Place. Saturday, 10 A.M. to 3 P.M. $5 a family. (201) 509-9649. Rain site: indoors.

RED BANK (Galleria, Bridge Avenue and West Front Street) — "The King Who Stole Spring," presented by the Meadow Theater. Saturday and Sunday, 1 and 3 P.M. (through May 23). $8; group rates. Reservations suggested. (908) 758-0099.

MISCELLANEOUS

BRIDGEWATER — House tours to benefit the American Cancer Society and the Juvenile Diabetes Foundation International. Sponsored by the New Jersey chapter, American Society of Interior Designers. Thursday, 10 A.M. to 4 P.M. $25. Children under 12 not admitted. (201) 871-8898.

HOPEWELL (Stony Brook-Millstone Watershed Association, 31 Titus Mill Road) — "Spring Wild Edible Walk," including cattail, garlic, mustard, spring beauty, toothwort, violets. Saturday, 1:30 to 4 P.M. $5. Registration required. (609) 737-7592.

MADISON (Museum of Early Trades and Crafts, Main Street and Green Village Road) — Blacksmithing demonstration with edged tools created by Douglas Longo. Saturday, 1 to 4 P.M. $2; children, $1; the elderly, by donation. (201) 377-2982.

NEW BRUNSWICK (Rutgers University Gardens, off Ryders Lane) — Spring Flower Fair, including tours and a plant sale highlighting rare azaleas and rhododendrons, unusual trees, native plants, wildflowers. Saturday and next Sunday, 10 A.M. to 4 P.M. Free. (908) 932-9271.

OLD BRIDGE (Ice Arena, 1 Old Bridge Plaza) — Annual New Jersey American Indian Pow-Wow. Friday, 9 A.M. to 9 P.M.; Saturday, 10 A.M. to 10 P.M.; next Sunday to 6 P.M. $6; children and the elderly, $1. Route 516. (908) 525-0066.

RINGWOOD (Ringwood State Park, Sloatsburg Road) — "Walk-Throughs" at the New Jersey State Botanical Garden at Skylands, including guided tours of the Carriage House and the formal and wildflower gardens. Today, noon to 5 P.M. Donations accepted. (201) 962-7527.

RIVER EDGE (Steuben House, Historic New Bridge Landing) — Annual Dutch Heritage Day, featuring clog-making demonstrations, Dutch imports, foods, games and music by the Van Winkle Clog Dancers and the Drexel University Colonial Music Ensemble. Sponsored by the Bergen County Historical Society. Saturday, 11 A.M. to 5 P.M. (201) 487-1739.

To be considered for This Week in New Jersey, information should be received at least four weeks in advance of the date of the event. Address letters to New Jersey Cultural Calendar, 25 Ridge Avenue, Passaic, N.J. 07055.

Spring: Time for Nonpartisan Voting

Kevin P. Coughlin for The New York Times

Eugene Fantini, left, a candidate for City Council, greeting Rickey McGarrah and his sister Deann McGarrah at a rally in Asbury Park, where three slates seek Council seats.

Continued From Page 1

municipal governments were tried in several states at that time and still exist today, as they do in New Jersey.

Charles Matthews, who is serving his eighth term as Mayor of Newton, remembers the town's transition to a nonpartisan system 40 years ago. "The Democrats dominated local politics at the time," he said, "and after the war, a group of fairly progressive individuals got together to oppose the system." That group of "dissident Democrats and Republicans" nominated a coalition slate for local offices, he said, and their efforts led to the adoption of the current nonpartisan system in 1953.

Richard Salkin, the Hackensack City Attorney, said that municipalities might convert from nonpartisan to partisan status after a petition drive leading to to a public referendum. Sometimes, he said, a charter study committee is also a part of the conversion process.

In nonpartisan towns, Mr. Salkin said, Republican and Democratic county organizations may not contribute to local contests, but individual political clubs may make such contributions.

In Paterson, reformers curtailed the powers of the corrupt Board of Aldermen in 1907 by giving virtually all authority to the mayor, although local elections still included candidates with traditional party labels. That system was abandoned in 1972 in favor of a nonpartisan mayor-and-council system in which the mayor is still elected directly.

Low Spring Turnout

Among the advantages of the nonpartisan system, Dr. Bodner said, is that local coalitions can develop to support or defeat specific programs. Such coalitions thrive in municipalities like Jersey City and Hackensack, he said, while in other towns candidates tend to run as individuals.

But holding local elections in the spring often means a low voter turnout. Nationally, Mr. Wolfe said, only 5 to 10 percent of the electorate turns out to vote in spring elections. Mayor Matthews in Newton noted that spring elections in his town were routinely characterized by "a poor turnout — especially if the weather is good."

While they may not bring out large numbers of voters, in some cases nonpartisan elections do produce a plethora of candidates. In Asbury Park, three separate five-member slates are battling for seats on the City Council. Four unaffiliated candidates are also on the ballot.

The Monmouth County Democratic chairman, Mr. Scudieri, said one slate, known as Our Ticket, was headed by a local Democratic leader, David Pareott, and composed entirely of Democrats. The two other slates mix candidates from the two major parties.

Despite the existence of the all-Democratic ticket, Mr. Scudieri said the county party organization had not intervened in the Asbury Park elections. His Republican counterpart, William Dowd, confirmed that Republicans had also refrained from intervention.

Misnomer in Some Towns

Despite the lack of party participation, the nonpartisan designation is a misnomer in some towns, where local citizen committees bring a partisan element to local races.

Barbara Haver, head of the township government committee of the the New Jersey League of Women Voters, said that over the years groups of Montclair voters had formed ad hoc committees to support or oppose specific initiatives. These committees review the qualifications of candidates, throwing their support behind those who share their views.

In Glen Ridge, a long-established body, the Civic Conference Committee, has so much influence that its slate of candidates is almost always elected.

Mr. Wolfe said he thought the number of nonpartisan towns would shrink further because voters prefer the security of identification with established political parties.

State Senator Raymond J.Lesniak of Elizabeth, the state Democratic chairman, said that while the state Democratic organization had not supported past efforts to convert nonpartisan towns, such conversions were a goal for the future.

The state Republican chairman, Mark Herr, said that the Republican organization was not interested in converting towns to partisan status. "I think the 1992 election showed us that a lot of people will vote for a person or movement they see as being independent," he said in an allusion to Ross Perot. ■

Glen Ridge: A Stronghold Of Nonpartisan Elections

GLEN RIDGE has had nonpartisan elections for most of its 100-year history, although, unlike most other nonpartisan towns, it holds its local elections in November.

Dr. David Allen, a professor of political science at the City College of New York and a 10-year resident of Glen Ridge, said the reason for the November voting was financial. "In November, the county, rather than the town, pays the cost of the election," he said.

To some people (and to the New Jersey State League of Municipalities), Glen Ridge looks less like a nonpartisan town than an entrenched single-party stronghold. The reason is the Civic Conference Committee.

Barbara Haver, head of the township government committee of the New Jersey League of Women Voters, says that as far as she knows, Glen Ridge is the only municipality in the state with such an arrangement.

The Civic Conference Committee was founded in 1914 as a means of keeping rough-and-tumble partisan battles out of local elections. It is composed of delegates from local civic organizations, like the Glen Ridge Women's Club and the South End Association, a property owners' group. Organizations that are purely religious, social or athletic in nature may not send delegates to the committee.

The committee screens potential candidates for mayor, the Council and the school board. Dr. Allen, a current Glen Ridge Councilman and former civic committee chairman, said the system insured that "public officials are chosen exclusively for what they can offer to the town."

Once an individual is part of a civic committee slate, his election is virtually assured. Since 1914, very few candidates have been elected to public office in Glen Ridge without the organization's endorsement.

The value of the Glen Ridge system, Dr. Allen said, is that it insures that qualified citizens rather than career politicians fill the highest local offices. "No mayor of Glen Ridge has ever gone on to higher office," he said.

Dr. Allen added that the civic committee system attracts office seekers who might have avoided the electoral process in towns dominated by party politics. In Glen Ridge, a committee endorsement makes it possible for a candidate to run for local office without much of the intensive campaigning that is sometimes necessary to attract voter attention in other municipalities.

Eleven organizations currently send delegates to the civic committee. The Glen Ridge Republican Party is one of them; the Glen Ridge Democratic Party is not. Over the years, the Democrats have sometimes fielded opposition candidates. Now, Dr. Allen said, they may become a committee member organization.

Opponents of the committee — including a group called Citizens for Representative Government, which ran unsuccessful candidates in the recent school board election — criticize the organization as being unrepresentative and discouraging the nomination of multiple candidates. Debate about the fairness and inclusiveness of the committee intensifies every year at election time, but the committee has remained the big winner at the polls.

The town historian, Eleanor Webster, said the committee "has worked because of the small size of the town." ■

ELISABETH GINSBURG

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A TRADITION OF CARING: GIVE TO THE FRESH AIR FUND

JERSEYANA | Marc Mappen

EVERYBODY goes to Atlantic City for a convention: beauty queens, teachers, plumbers, salespeople. So why not gangsters? Back in May 1929, America's leading bootleggers, hit men and racketeers gathered in the city of saltwater taffy to do what conventioneers love to do: talk shop, cut a few deals and have a good time.

"The crime lords came from the nation's major cities. Al Capone himself was there, along with other luminaries of the Chicago underworld like Frank Nitti and Jake (Greasy Thumb) Guzik. From New York came a large delegation that included Charles (Lucky) Luciano, Dutch Schultz, Joe Adonis, Albert Anastasia, Meyer Lansky and Louis Lepke.

Among the others in attendance were Charles (King) Solomon of Boston, Abe Bernstein of Detroit, Johnny Lazia of Kansas City and Waxy Gordon of Philadelphia. New Jersey was represented by Abner (Longie) Zwillman of Newark and the host, Enoch (Nucky) Johnson of Atlantic City.

A 1929 gathering of gangsters in Atlantic City.

The problem the mobsters faced was that competition was getting out of hand. Rival gangs were muscling in on one another's territory. Only a few months before, seven Chicago mobsters had been gunned down in the St. Valentine's Day massacre by the Capone gang.

So for the first time, gangsters from all the ethnic groups met to talk things over. It is not clear whose idea it was: some historians of crime think it was Frank Costello; others say Johnny Torrio or Lansky or Luciano or even Capone. Most likely it was just one of those ideas whose time had come. Atlantic City was a convenient location for other reasons beside sea breezes: the host, Johnson, controlled both crime and politics in Atlantic County.

The gathering was not particularly secret. Newspapers carried stories about it. This was the era of Prohibition, when Americans cheerfully broke the law by drinking, and the gangsters who furnished the bootleg liquor were celebrities like prizefighters and movie stars. The Atlantic City police said they would arrest Capone on sight, but since at the moment he was not wanted on any charge, Scarface Al (known as Snorky to his friends) strolled around town unmolested.

One account of the event says that meetings were held in a conference room at the President Hotel; another says the meetings were shifted from hotel to hotel. Luciano said years later that Johnson had originally booked the conference in an exclusive upper-crust hotel, giving the mobsters Anglo-Saxon aliases when he made the room reservations. Luciano said that when the gangsters with the phony names arrived, the hotel manager threw them out, and that Nucky had to hastily move the meeting to the President.

Luciano also said that to discuss important negotiations in private, the mobsters would be wheeled in rolling chairs to a secluded beach at the end of the Boardwalk, where they would take off their shoes and socks and wade into the water to talk business.

Luciano's account seems unlikely. It is hard to imagine Capone and his peers standing like storks in the surf. It is also improbable that Johnson, the boss of Atlantic City, would make the mistake of picking the wrong hotel.

Capone himself later gave an account to a lawman of what happened at the conference (he was under arrest at the time): "We talked over our troubles for three days. We all agreed at the end of that time to sign on the dotted line to bury the past and forget warfare in the future for the general good of all concerned."

The gangsters pledged to respect one another's territory, to work together to bribe the authorities and to negotiate disputes peacefully. Whether they actually signed a paper to that effect is, once again, doubtful.

One other important piece of business negotiated at the meeting was to set up a telegraph service that would flash racing results to illegal betting parlors around the country.

Associated Press

Charles (Lucky) Luciano, top, and Al Capone joined other gangsters for several days in Atlantic City, left, in May of 1929.

One crime writer said the conference "galvanized the gangs of America into a powerful single unit." That's probably an exaggeration, but the gathering clearly did increase cooperation in the underworld.

What did they do for relaxation? The traditional story is that they spent their evenings as mobsters are supposed to, furiously gambling, drinking and womanizing. Maybe so, but isn't it possible that they once in a while acted like ordinary tourists, doing things like walking the Boardwalk and buying saltwater taffy?

That's at least how Capone seems to have behaved. An Atlantic City newspaper described the Chicago gangster: "Seated in a rolling chair at Kentucky Avenue and the Boardwalk yesterday afternoon, puffing on a big black cigar and surrounded by half a dozen henchmen, 'Al' took in the sights of the famous street and breathed deeply and freely of the ozone with apparently no care in the world."

Lansky took his bride, Anna Citron of Hoboken, to the convention, and no doubt the newlyweds spent a romantic moment or two on the Boardwalk watching the surf roll in.

After it was all over, the conventioneers made their way back to their home territories. Everyone, that is, except Capone. It seems he was driven to Philadelphia to catch the Broadway Limited back to Chicago. He had some time to kill, so he and his bodyguard, Frank Rio, went to the movies.

On the way out of the theater, he was arrested by a Philadelphia police detective who found that the gangster had a .38-caliber revolver in his pocket. (A .38 seems a bit quaint in this day of Uzis and assault rifles.) Capone was sentenced to a year in prison for carrying a concealed weapon.

Luciano, as usual, embellished the story. He said that the arrest was planned; that the other mobsters at Atlantic City demanded Capone do some time in jail in order to take the heat off everyone else.

A more likely explanation is that Capone set up the arrest on his own initiative. He evidently wanted to stay away from Chicago for a while, since his archenemy George (Bugs) Moran, who wasn't invited to the convention, was trying to assassinate him in revenge for the St. Valentine's Day affair. One possible bit of proof is that the Philadelphia detective who arrested Capone was reputed to have known him socially in Florida.

Capone probably expected to spend 90 days or so in a suburban Pennsylvania jail, the standard sentence for carrying a gun in the city of brotherly love. But the uncooperative judge put him away for a year.

Capone's career went downhill after that. Not long after his return to Chicago, he was put on trial for income tax evasion and wound up working in the laundry at Alcatraz. He died of syphilis in 1947.

Many of the other participants in the Atlantic City conference came to a bad end. Zwillman and Nitti committed suicide, Schultz and Anastasia were murdered, Luciano and Adonis were deported, Lepke died in the electric chair and Johnson went to prison for a decade.

Maybe they all looked back at that pleasant week in Atlantic City as a golden time in their lives. ■

NEW JERSEY GUIDE

Continued From Page 7

garden's development at the nature center, but visitors may view the plans, and the plant species selected for it will be displayed and sold.

Club members will supply advice, and Dwight Englewood School students will assist in transporting purchases to cars. Proceeds of the sale will support the club's civic projects, including planters on Palisade Avenue, the courtyard garden at Englewood Hospital and the nature center, which is at the eastern end of Van Nostrand Avenue. Admission is free.

Information: 201 567-1265.

DESIGNER SHOW HOUSE

The Pretty Brook Farm, the former home of Dean Mathey, who provided much of the land for the Princeton Day School campus and made an additional gift of the house when he died in 1972, is serving as the eighth designer show house of the Junior League of Greater Princeton through next Sunday.

The original structure, built before the Revolutionary War, was preserved when an architect, Arthur Holden, redesigned the house for Mathey and created new wings between 1926 and 1928.

The house, displaying the work of 27 interior designers in a setting enhanced by seven landscapers, will open at 10 A.M. Monday through Saturday. Closing time will be at 3 P.M., but at 8 P.M. on Thursday and at 4 P.M. on Saturday. Sunday hours will be noon to 4 P.M.

Tickets are $15, or $12 for the elderly. A lecture on protecting an investment in furniture will be given by Mark Reed, a furniture restorer and conservator, at 10 A.M. Thursday. Lunch will be available except on Sunday, when tea will be the fare. The farm is on the Great Road.

Information: (609) 771-0525.

MARY L. EMBLEN

THEATER READINGS

For Crossroads Theater Company audiences in New Brunswick, the fourth annual series of staged readings known as "Genesis Festival: A Celebration of New Voices in African-American Theater" can be something like a sneak preview of coming attractions.

Plays from festivals past, by Denise Nicholas ("Buses"), Ntozake Shange ("The Love Space Demands") and Kathleen McGhee-Anderson ("Oak and Ivy" and "Mothers"), and an adaptation by Ruby Dee ("The Disappearance") evolved into full productions.

And an early work by Anna Deavere Smith, who won fame and prizes with her one-woman, 29-character piece, "Fires in the Mirror," is a Genesis product. Under the title "Dreams," it was scheduled for the current Crossroads season and is now on hold.

"Our focus this year is on unrecognized playwrights, as opposed to the celebrity or performance art," said Sydné Mahone, the theater's director of play development, who describes her role as director of the series, her brainchild, as "steering the design of the festival."

Ms. Mahone selects the plays in collaboration with the Crossroads artistic director, Ricardo Kahn, and the literary manager, Pamela Faith Jackson.

Remaining plays in Genesis 1993, which began on April 30 and lasts through next Sunday, exemplify the divergent styles Ms. Mahone seeks. "Talking Bones" by Shay Youngblood (today at 5 P.M.) is part real, part fantastical, part ritualistic. It concerns three generations of women atop a burial ground. "And the World Laughs With You" (Thursday and Saturday at 8 P.M.) is a traditional naturalistic drama by Karimah, and "Homer Gee and the Rhapsodies in 'The Fall of Detroit'" by Ifa Bayeza, who is Ms. Shange's sister, is described as a comedic epic (Friday at 8 P.M.).

Other Genesis events are "Saturday's Children," a program of short plays by seventh and eighth graders in the New Brunswick public schools, to be presented on Saturday at 3 P.M. and a gospel concert next Sunday at 5 P.M.

All performances are at the theater, at 7 Livingston Avenue. Tickets cost $15 for each performance; Crossroads subscribers are entitled to one free.

Information: (908) 249-5560. ■

ALVIN KLEIN

Saxophone Is Gaining, Though Not All Applaud

By CARLOTTA GULVAS SWARDEN

THERE are so many saxophone players in the Millburn High School band that they play in two shifts at concerts. Otherwise, says the school's musical director, Stanley West, they would "drown out the rest of the band."

In New Jersey and across the nation, the saxophone is coming on strong. Ten years ago, said Raymond Benedetto, owner of the National Educators Music Company in Mountainside, which sells instruments to parents and schools in 45 states, the saxophone ranked 10th in popularity; it has since moved to second place, just behind the clarinet.

Mr. Benedetto said that according to the New York City-based National Association of Band Instruments Manufacturers, 76,418 saxophones were sold nationwide last year.

President Clinton's very public devotion to the saxophone has helped stimulate the market for the instrument, music store owners and school band directors say. "When Bill Clinton played on the Arsenio Hall show and later at his inauguration parties," Mr. Benedetto said, "it really took off."

But sales also increased when Lisa Simpson of "The Simpsons," the television cartoon show, took up the instrument, he added. And in any event, the saxophone has been doing very well on its own in recent years.

Demand at Music Stores

Some music stores have been cashing in on the appeal of the saxophone after the President's public performances.

"People come in here and point to the tenor sax and say that's what Clinton plays," said John Andrini, manager of Sam's in Paramus, where saxophone sales have increased 30 percent since the fall of 1992. "It's a real attention getter. But when they see the price of a professional one at $2,000 to $3,000, they usually settle for an amateur horn for maybe $700 to $900."

Art Martin teaches band at Voorhees High School in Glen Gardner and is president of the New Jersey chapter of the Association of Jazz Educators. In his school's band of 50, there are 10 students who play the saxophone.

Norman Y. Lono for The New York Times

Saxophone players in the Millburn High School band.

'It is better to have too many saxophones than turn kids off to music.'

"It's going to get even hotter," he said. "It begins with the young people in feeder elementary schools. They pick up the instrument there and continue playing into the high school. I think over the next couple of years it will really take off, especially if Clinton plays it again in public."

Guy Vinipal, owner of the City Music Center in Kenilworth, which rents instruments to school systems in New Jersey, eastern Pennsylvania and New York, says that the impact of the President's saxophone playing was not reflected in rentals for the 1992 school year because most orders are placed in September.

"I unquestionably anticipate Clinton's influence will be reflected in next year's orders in schools," he said. "We saw a similar phenomenon 10 years ago when Pee-wee Herman and Clarence Clemens, who played with Bruce Springsteen's earlier band, were shown all over MTV. The sales increased."

Limits in School Bands

But some school-band leaders say the popularity of the instrument can be a drawback if too many younger students take it up, because that will inevitably lead to school bands that are filled with saxophones.

At Millburn High School there are 17 saxophones in a band of 138. The criteria for competing in an all-state band contest, Mr. West says, include a band with an average of 120 members with no more than seven saxophones — four altos, two tenors and one baritone.

Some music educators are attempting to play up other instruments to avoid a saxophone surplus. In the Millburn Township school system, students in the elementary grades are not permitted to make the saxophone their first instrument.

"We saw the bulge in the saxophones coming," Mr. West said. "So, we try to encourage and promote alternative instruments. But ultimately we cannot always influence what students choose to play."

There is concern in Summit as well. Angelo Merola, musical supervisor for the school system, said that with younger students, "we don't say you can't play this, but rather we present a different choice." There are 12 saxophones in his 100-piece band.

Mr. Vinipal said some schools had asked his rental company to de-emphasize the saxophone to avoid saxophone-heavy bands. "We don't want to discourage kids from playing at all, just try to redirect them to other instruments," he said.

Some music educators, however, are not so worried about the wave of saxophones. At Wayne Valley High School, Gerald Tedesco, director of instrumental music, has found a way to accommodate all 15 saxophone players in his 85-piece band. "They play softer to achieve a balanced sound," he said.

High Rental Fee

Aside from the effect on the saxophone population, Mr. Merola said Mr. Clinton's music had been a boon. "The fact that a United States President is playing any instrument is a tremendous boost to school music programs," he said, "because he acts as a role model to the younger people. The bottom line is that it is better to have too many saxophones than to turn kids off to music."

The popularity of the instrument has been achieved despite the fact that the rental fees, which can be applied to the eventual purchase of an instrument, are higher than for many other instruments. Ray Wiggins, director of jazz at Pennsauken High School in Pennsauken, said it cost $400 to rent a saxophone compared with $185 for a clarinet.

"Even though it is less expensive to rent a clarinet than a saxophone, parents generally do nothing to change their child's mind about their choice of an instrument," Mr. Wiggins said. "If the child wants to play it, the parents just seem to go along."

Mr. Martin, the Glen Gardner teacher, is himself a saxophonist in a jazz band, and he views the rise of the instrument as one aspect of the public's rekindled interest in jazz.

"From Kenny G to President Clinton," he said, "the sax is taking off, and people want to hear the music that features the sax the best. First the kids like the sound; then the next thing you know the adults are going to jazz clubs to hear it too." ■

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LONG ISLAND WEEKLY

The New York Times

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Rivalries Erupt on Using Tourism Tax

By STEWART AIN

Separate efforts in an ad war while spending $900,000.

FLUSH with new-found money from the recently imposed 0.75 percent hotel and motel room tax in Suffolk County, East End communities have started an advertising war against one another.

"Come to the North Fork and don't forget your glasses," reads the headline of a full-page ad from the Southold Town Promotion Committee. One for the South Fork Promotion Committee reads, "The Hamptons are ready and waiting."

There is another ad aimed at attracting tourists to the North Fork and still another trying to lure them to Stony Brook, both of which appeared in a magazine in New England.

The Long Island Convention and Visitors Bureau in East Meadow is paying for 70 percent of the ads with some of the $68,000 it has received from the room tax, which took effect on Nov. 19. The remainder of the costs were paid by promotion committees from their shares of the tax. Nassau County has no such levy.

The president of the visitors' bureau, Michael Davidson, estimated that the room tax would raise $900,000 this year. He said $600,000 would go to his bureau and the rest would be used by the County Parks, Recreation and Conservation Department to maintain parks, historical structures, museums and cultural organizations.

Although it is too early to gauge the success of the ads, questions are being raised about the objectives of the campaigns.

"I think they would do better if all of them joined together," the general manager of the Long Island Marriott in Uniondale, Edward L. Rudzinski, said. "The Marriott Hotels do their advertising together and can then afford to buy whole-page ads." The ads sell an idea, an escape weekend, he added, and not an individual hotel.

Similarly, if the room-tax money was pooled to buy ads that sold all of Long Island or even Suffolk County instead of just the South Fork or the North Fork, Mr. Rudzinski said, the Island "could really be competitive" against regions like Virginia Beach and Cape Cod.

John H. Scheetz, chairman of the South Fork Promotion Committee, which includes several chambers of commerce on the East End, said his group had tried to "cooperate, but there had been a feeling in eastern Suffolk that the Long Island Convention and Visitors Bureau was dominated by Nassau and western Suffolk."

"Those areas cater primarily to convention business and bus tours,"

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L.I. Journal: Luminary Gridlock At Screening in Hamptons 3

Sensitivity In the E.R. 8

Linking a City Child To a Family on L.I. 15

Steve Berman for The New York Times

Historic Carousel at Center of Dispute in Baldwin 16

Filling Nassau's Biggest Empty Area

Maxine Hicks for The New York Times

The abandoned sand-washing tower on Moorewood Property in Port Washington, overlooking Hempstead Harbor.

By TERRY CONSIDINE WILLIAMS

TO the east, a harbor sparkles in the shimmering spring air. Waves nudge a pristine beach. The setting could put a poet to work.

But in the other direction, the landscape offers a jumble of commerce, desolation and desecration, with just sprigs of natural beauty struggling to survive on the site of the former sand pits.

The 460-acre tract, known as the Morewood Property, on West Shore Road in Port Washington overlooks the longest stretch of shoreline in North Hempstead and is the biggest parcel of vacant land in Nassau County, according to Arthur Kunz of the Long Island Regional Planning Board.

6 Major Proposals Before Board

For two years the future of the property has been the focus of avid attention. Now, six major proposals are before the Town Board, offering mixed residential, commercial and recreational development.

Several groups have also expressed interest in smaller parcels for college campuses, housing for the elderly and retailing. The board is preparing to advertise for a planner to examine the proposals.

The town's Solid Waste Management Authority, which is made up of members of the Town Board, purchased the land in 1988 for $33 million for a recycling plant. That proposal died in the face of public uproar. The debt has now been refinanced up to $61 million.

The land is in the unincorporated area of the town in the jurisdiction of the Port Washington schools, police, water and sewer districts. Those agencies have petitioned for the return of the $800,000 lost each year since the town bought the property and took it off the tax rolls.

Naturalists and environmentalists say that deep in the property natural beauty proliferates in the marsh grasses and wetlands, with families of foxes and blooming tulip trees.

Local residents are torn between desires to see the land restored to the tax rolls and fears of overdevelopment. The Port Washington Chamber of Commerce is worried that stores built there might divert business from its struggling Main Street. Surrounding villages like Roslyn, alarmed over possible increases in congestion, are pleading for new access roads and proposing ideas like a bridge across the harbor or hydrofoil boats.

Mayor Howard Weitzman of Great Neck Estates, speaking for a committee of mayors from the 31 villages in the town, said they were eager to have the property sold because the carrying costs for its debt are hidden in tipping fees for garbage. "That's a budget we have no control over," Mr. Weitzman said.

The fees are stabilized for the next two years, he added, because the concessions given to the town in its trash-for-cash contract with the Town of Babylon are helping cover part of the debt.

"And," Mr. Weitzman said, "we have a commitment from Supervisor Zwirn that the cost of carrying Morewood will be taken from the Solid Waste Authority budget at that time and put onto the town tax levy. When that happens, if they haven't sold that property, general taxes go up about 50 percent."

Many civic groups have been voicing concerns about possible new access roads and the effects on property values.

Benjamin L. Zwirn, who was elected as a foe of the recycling plant, said he was in favor of "a combination of things" at the site. "We can use some housing, especially for senior citizens, and affordable housing. If commercial development can be sustained there, it would help with the tax base. We could also use some recreational facilities. I live in that area and I want to see something happen that's positive for the whole community."

Landfill for Athletics

He said the town could not afford to build a park. "If we have to go out and spend $30 million to build there," Mr. Zwirn said, "we'd add that to the $61 million debt and be $100 million in debt. How do you cover that? Parks don't generate that kind of income. We'd end up with 100 percent increase in general taxes."

On the site are two mountains of garbage and dirt, which were created after the town closed its incinerator off Shore Road in 1974. Both landfills are closed, but they have not been capped. The top of the newer one, which closed in January 1991, gives a sweeping view of the waterfront. Some developers have suggested creating ski slopes, toboggan runs, and soccer and baseball fields on the landfills.

But the executive director and acting commissioner of the waste authority, Paul Roth, said those proposals would be difficult to carry out because pipes at the former dump drain the gases from the garbage. He suggested looking at passive parks and nature trails instead.

The former incinerator, now a garbage-transfer station, looms at the rear of the property, flanked by two

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Achoo! Allergy Sufferers Facing Another Shuddering Year

By JOAN SWIRSKY

Pollen counts continue to run 10 to 50 times higher than normal.

BILL BRODSKY of Great Neck is one of 400,000 Long Islanders suffering chronic seasonal allergies, and this year's pollen counts have been as bad as last year's — 10 to 50 times higher than normal. For Mr. Brodsky, a 28-year-old mechanical engineer, it has been "boom, boom, boom, boom sneezing attacks," he said.

"We're having the same kind of weather this year" as last year, said an allergy expert at the Long Island Jewish Medical Center, Dr. Vincent Bonagoura.

"Last year they were 1,000 to 6,000 per cubic meter," said Dr. Bonagoura, chief of allergy and immunology in the departments of pediatrics and medicine. "It looks like we're going to be in for it again."

Heavy rainfall encouraged the growth of ragweed, Dr. Bonagoura said, meaning that "molds have a field day."

Islanders may have a mean ragweed season in August," he added. "It's wonderful for reservoirs, but not so good for allergy sufferers."

"Allergies are always a major problem on Long Island," said Dr. Allen Kaplan, who explained that heavy rains the last two years had suppressed pollination and concentrated the pollen that finally made its late debut. "Any place that has a lot of trees and grass and is surrounded by water is going to be difficult for allergy sufferers. Climates that are damp have a high incidence of mold-spore allergies that last until the first frost and overlay the pollen season, which runs from April until July and mid-August to September."

When spring emerges, the pollen from trees and flowers is carried by the wind and finds its way into the eyes, noses and bronchial tubes, causing people to sneeze, wheeze, cough, become hoarse, sniffle, break out in hives, have puffy and watery eyes, develop eczema and sinusitis and have difficulty breathing.

Pollen is not the sole culprit. Other allergens include grass, dust mites, spores, mold, food, medications, insect bites and cat dander. The hay fever that people develop in the spring, however, is not caused by hay, nor does it produce a fever. But from August until October the ubiquitous innocent-looking yellow-flowered ragweed spews forth its pollen.

People susceptible to allergies react by producing greater-than-normal quantities of immunoglobulin E antibodies and activating monocytes and lymphocytes, other components of the immune system. Then, immunoglobulin antibodies coat the mast cells and release a cascade of chemicals into the system, including prostaglandins, leucotrienes and histamine. They are in part responsible for the typical itching, swelling and bronchial irritation.

Dr. Kaplan, the former head of allergic diseases at the National Institutes of Health, is chairman of the department of medicine and head of the Allergic Disease Center at the State University at Stony Brook. Stony Brook is the lone center on Long Island, and one of 13 in the country, that receives money for allergy research from the N.I.H. The research focuses on the molecular mechanisms of inflammation caused by allergic reactions in the nose, sinuses, skin and lungs.

Molds, Mites and Dander

"We have found a new group of molecules that are produced by the cells of the immune system and lead to accumulation of inflammatory cells within the tissues in which the allergic reaction takes place," Dr. Kaplan said. "Once this reaction has been set in motion, we have found that tissue inflammation is self-perpetuating and protracted and is responsible for the symptoms that are associated with allergic diseases.

"In an allergic reaction, where there is both sustained release of and protracted exposure to an allergen, the inflammatory response takes place and other cells of the immune system, the eosinophils and basophils, are attracted to the site of inflammation by molecules known as chemokines. They then secrete substances that cause much of the inflammation and tissue injury that is seen in allergic people."

Most doctors initially recommend avoiding the offending substance. But unless people live surrounded by concrete, pollinating plants and trees will affect them. Even the relatively non-

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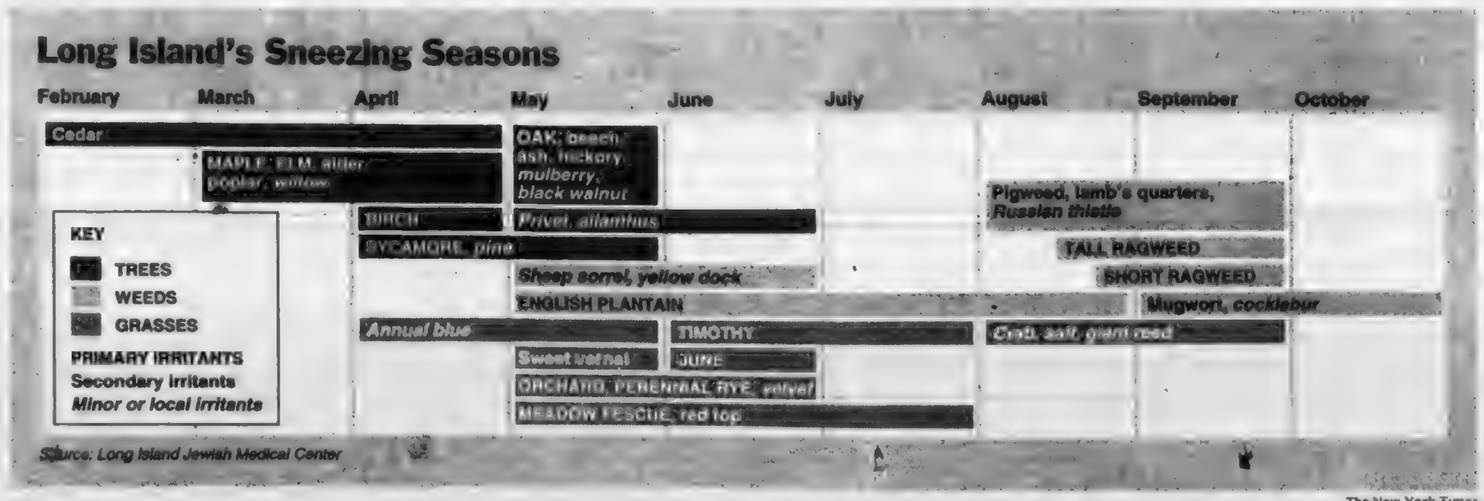

Long Island Q&A: **Irma Schwartz**

The Art of Matching Dogs and Owners

By SANDRA J. WEBER

WITH the advent of spring comes the prospect of obtaining a family or of deciding what to do with the Christmas or Hanukkah puppy that has proved too obstreperous. Despite the efforts of animal-protection organizations, many adopted or purchased pets will be passed on to new owners or end up in shelters because of their owners' unrealistic expectations.

A dog trainer from the North Shore, Irma Schwartz, has helped Suffolk County families integrate dogs into their homes and lives for years. A former administrative assistant and executive secretary, Ms. Schwartz describes herself as a lifelong dog enthusiast.

"As a child I read every book about dogs and brought home every four-legged creature I could find," she said. Ten years ago she became professionally involved with dogs, first as a veterinarian's assistant and then assisting another trainer. Eventually she started Eastwind Dog and Puppy Training, a service that offers obedience training and behavior consultation. Her two Doberman pinschers have attained advanced-obedience status in American Kennel Club-sponsored competition. Mrs. Schwartz, who was born 52 years ago in Florida, has lived in Port Jefferson for 18 years with her husband, Frank, an industrial engineer with Grumman Aerospace, and her two children.

Q. Why do people acquire pets?

A. Most people grow up with dogs and cats. They fill our need for uncritical affection. The dog, particularly, is part of the all-American image of the family unit, and it's the rare person who doesn't want one.

Q. Is there a gap between the expectations and realities of dog ownership?

A. Absolutely. Often, nostalgia about a childhood pet causes people to forget the animal's misbehavior and training problems. Some, especially first-time pet owners, don't realize the amount of effort required to channel a dog into a family's daily life. The 8-week-old puppy they brought home was fuzzy and cute. But when the dog hits puberty at 5 or 6 months 'cute' has essentially worn off. A dog nearing physical and sexual maturity may weigh two-thirds of an owner's body weight. If untrained its destructive chewing, jumping on people, bolting out of the house or yard, mounting children and soiling carpets can lead one or more family members to favor ejecting the dog from the household.

Q. What is the biggest barrier to integrating a dog into a family?

A. Time is the big crunch today. Unfortunately, many working couples find it difficult to spend time training a dog. This explains why in recent years the cat, which is less dependent and doesn't require the training of the dog, has superseded it as the most popular household pet. It was different when mom was home and could take the dog out during the day.

Q. What typically happens when people can't cope with a dog?

A. Pet professionals call it recycling. According to staff members at the Islip Town Shelter, 75 percent of puppies don't last a year in their first home. By age 2 an equal number have had three different homes.

The majority of dogs begin recycling in adolescence, when they start wreaking costly damage on their owners. I've worked with people whose dogs have destroyed a $400 pair of bifocals and chewed expensive leather shoes, sneakers and, even, grandma's heirloom afghan.

Many disgruntled dog owners try to place the animal elsewhere, but a few irresponsible ones abandon it in a shopping mall or on a country road.

Q. Are there alternatives to recycling or euthanasia?

A. Yes, several. Often a crisis such as a neighbor's complaint or a child's injury will cause an owner to seek help from a vet or dog trainer. Veterinarians can recommend good books, local obedience classes and trainers who work with individual owners or in small groups. An owner who has decided to give up a pet can try to locate someone better matched to his dog's temperament or personality. If the dog is a purebred, specialty-breed clubs can recommend a local rescue group that will help find another home. Also, nonprofit organizations like the Suffolk Obedience Training Club in Greenlawn provide ongoing obedience training and education for owners.

Q. How can prospective owners avoid those dilemmas?

A. First, before people acquire a pet, they should determine which type or breed of dog can best meet their expectations. Contrary to popular opinion, not all dogs are alike. Each breed and individual dog has different characteristics, some of which may not suit a potential owner.

For example, the terrier breeds have a high energy level. So they aren't suitable for owners who are low key and physically inactive. Members of the working breeds like the Rottweilers or Doberman pinschers are strong willed and require assertive handling. So they are not for people who are timid.

Many people want the all-American dog, either a golden or Labrador retriever, but don't realize that these dogs are require lots of exercise. The popular Lab is the Mack Truck of dogdom. It has a good temperament, but its physical strength sometimes outpowers owners. I probably train more Labs than any other breed.

Choosing a pet based on appearance alone is often disastrous, especially when the choice is impulsive or based on a fad. Many people who saw the Disney film "1,001 Dalmatians" went out and bought a Dalmatian simply because they liked its looks.

Q. Can you predict whether a dog is suitable for a given owner?

A. Professional dog breeders routinely test their puppies for temperament and suitability for specialty training. They can also provide certification that a dog's parents were free of eye and ear disorders, hip displasia, blood-clotting disorders and other hereditary problems. When you pay the high price for a purebred dog, typically $500 to $1,200, you should be getting an animal whose dam, or mother, had good prenatal care and is physically and genetically sound.

Buyers can familiarize themselves with the standard tests found in many obedience-training texts and discuss them with a breeder or, in the case of an adopted dog, with animal-shelter staff or the previous owner. Commercial pet stores, which deal in large volumes, are less likely to provide such documentation, even though they may charge as much for their dogs as an independent breeder.

Prospective owners who consider adopting an animal from a shelter should explain their previous experience with pets, family makeup and whether there are other household pets to shelter personnel. People who work in shelters say that although the most common reasons given for surrendering a pet are allergies or a family move, these are often euphemisms for behavior problems the owners couldn't handle such as excessive barking, jumping on children, biting and soiling.

Finally, knowing how a dog was socialized is important. Dogs raised in kennels where they were confined, with little human contact, generally have a hard time adjusting to family life and are often difficult to housebreak.

Q. So the source of a pet can influence the outcome?

A. Definitely. Choosing an animal with the help of a reliable supplier can help eliminate dog recycling.

The drawback of getting a dog from a shelter is that you usually can't learn much about the animal's history.

The least advisable route is to acquire a dog from a pet store, because it is usually the product of a commercial puppy mill. Due to the conditions under which they are bred such dogs may be physically or genetically unsound or may be poorly socialized, presenting owners with added expense and behavioral problems.

Buying from so-called backyard breeders, that is individuals who breed their own pet with someone else's and sell the resulting puppies, also has drawbacks. You may get a good dog or you may get one with hidden problems. On the other hand chances are better than with a pet shop that the mother dog had good prenatal care, the puppy was properly socialized, and that some attention was paid to breed standards.

Q. Is there recourse for owners who discover that their puppy is defective?

A. New York's so-called puppy lemon law protects against physical and genetic flaws. Under this legislation an owner can have a veterinarian check the puppy for heart murmurs, jaw problems and the like. If such flaws are found the vet will write them up, and the buyer can present the resulting certificate to the seller, who must give the buyer a refund or a replacement.

Professional breeders will stand behind their animals, because failure to do so jeopardizes their reputation. I was recently called in to work with an aggressive puppy. It turned out that the animal wasn't appropriate for the family, but the owners had trouble returning it to the pet store where they bought it.

Q. Are there people who shouldn't own a dog?

A. Yes. People who due either to their life style or esthetic considerations cannot meet the basic physical, emotional or financial needs of a dog, should consider a less demanding pet such as a cat or even a fish. Dogs need regular exercise. Veterinary care, which averages $50 a visit but can climb to the thousands in an emergency, and companionship.

Owners who are away from home long hours may return to find that their dog has destroyed furniture or other household objects out of boredom or loneliness. People who are so fastidious that they can't tolerate dog hair, saliva, fleas and other inevitable consequences of having an animal around the house make poor dog owners. The fact is that even well-trained animals occasionally vomit or have diarrhea or bring fleas or ticks into the house.

Q. Is there such a thing as a "bad" dog?

A. Yes, although most dogs that people label as "bad" are just misguided and untrained. It's important to know how to "read" your dog, to understand why he misbehaves and correct him. That's the purpose of obedience training.

But occasionally an animal is mentally unsound. In that case, I think, it's more humane to euthanize than abandon it, as some do, leaving it without food or shelter.

One serious mistake I see people making today is getting a puppy for protection. Instigating aggression in a young dog can be very dangerous, because when the animal reaches sexual maturity, the owner may find he can't control it.

There are some unscrupulous people on Long Island who will take a sound animal and turn it into an attack dog by treating it abusively. They'll beat it with electric prods, crate it and deny it food and water to make it vicious. Then they'll turn around and sell the animal for megabucks as a junkyard guard dog or to an overseas buyer. Frequently these are stolen dogs.

Q. What protections do owners have from pet theft?

A. Keeping a dog leashed or fenced, with a collar that has its license and an identification tag are important. Many animals that turn up in animal shelters have no identification. Because these can be lost or removed permanent tattooing provides the best protection against theft. ■

Michael Shavel for The New York Time

Irma Schwartz, a dog enthusiast who became a dog trainer.

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LONG ISLAND JOURNAL

Photographs by Maxine Hicks for The New York Times

At a screening of Neil Simon's "Lost in Yonkers," Ron Delsner, music producer, above far left, with Christie Brinkley and Michael (Mickey) P. Schulof, chairman of Sony U.S.A. Martha Stewart, above left, with Judy Licht and Gerald Imber. Peggy Seigal, publicity agent, far left, and the actors Anne Jackson and Eli Wallach.

By DIANE KETCHAM

Luminary Gridlock

It was a red dot that separated the "high profiles" from the no-so-high in East Hampton last weekend. And **Peggy Siegal** was the keeper of the dots. As Hamptonites lined up by the side door of the East Hampton Cinema, Ms. Siegal, a well-known publicity agent from Manhattan and Wainscott, stood before them, 90 red-dot invitations clutched to her oh-so-trim body.

About 400 people had been invited to an unofficial premiere of the **Neil Simon** movie "Lost in Yonkers." The title seems appropriate, given that the first people to see it were in Suffolk County. "But we are not calling this a premiere," Ms. Siegal said. "It is a radio promotion."

The station being promoted was WEHM-FM, a new station in East Hampton that is partly owned by **Michael (Mickey) P. Schulhof.** Mr. Schulhof, who owns a house in East Hampton, is vice chairman of Sony U.S.A. Since Sony owns Columbia Pictures, which made "Lost in Yonkers," the screening was easily arranged.

"This is to say thank you to the town," said Mr. Schulhof as East Hamptonites paused to watch their neighbors — **Billy Joel** and **Christie Brinkley, Martha Stewart, Bill Beutel, Claudia Cohen** and **Ron Perlman, Lee Radziwill** and **Herbert Ross, Anne Jackson** and **Eli Wallach, Yasmin Aga Kahn, Ron Delsener, Jill Rappaport, Chris Whittle, Judy Licht, Jann Wenner, Leonard Stern, Michael Kennedy** and **Itzhak Perlman** — grab boxes of popcorn and head for their seats.

As they did, Ms. Siegal bestowed on them the coveted red dot, which offered access to a supper party later at **Jerry Della Femina's** so-new-the-paint-still-smelled-fresh restaurant, East Hampton Point.

Movie premieres and private screenings in the Hamptons are becoming commonplace, thanks to Ms. Siegal. "In August we'll have the premiere of 'And the Band Plays On,' " she said. "The key is to use the side door."

The side door is needed because the East Hampton Cinema is a multiplex. As the prominent lined up for "Lost in Yonkers," others lined up for "Indecent Proposal," "Dave" and "Indian Summer." Amid the mingling, photographers were trying to take pictures. But how to recognize the rich and famous? "If I don't know them," Ms. Siegal said, "then they aren't."

Watching it all were **Barbara** and **Peter Brandenberg,** who have a house in East Hampton. They had traveled to the movies to see "Dave," but now were seeing Billy and Christie. "This is worth five hours of traffic," Mrs. Brandenberg said.

"I'd like to go eat," Mr. Brandenberg said. "But I can't get her away from this."

The village police could have helped. They were out in force. " We're here for traffic control," **Sgt. Matthew Bennett** said. "People are dropping people off." Like **Calvin** and **Kelly Klein?** "It's not any big deal out here to see them," Sergeant Bennett said. "Everyone's used to seeing celebrities."

Bobbie Joseph of East Hampton just wanted to see a movie. "We didn't know what was playing," she said. "We thought we might see 'Dave,' but it's sold out. So we bought tickets for 'Indian Summer,' whatever that is."

When she saw the screening crowd, she wanted to join them. But, she was told, it was by invitation only. "Well, I feel a little left out," she said.

Canoe Heavyweights

Somehow it seems appropriate. Not having won a regional, or any other type, of athletic championship in decades, the Webb Institute of Naval Architecture was victorious last weekend, in concrete-canoe racing.

"Actually they came in second in the race," the institute's director of development, **Ed Jaworksi,** said. "But they took first place in display." That's kind of like Olympic swimmers' being judged more for their bathing suits than their backstrokes.

But, hey, Webb will take a victory anyway it can get it. The institute, which is in Glen Cove and has just 80 students, is known for academics, not athletics. Its basketball team has not won a game in more than five years, Mr. Jaworski said, adding: "It could be longer, we've lost count. The coach always says it's important the players have a good sense of humor."

Faring not much better is the school's Ultimate Frisbee team.

So hats off to the concrete-canoe team — **Joe Corvelli** of Smithtown; **Nick Jadamec** of Mystic, Conn., and **Spencer Johnson** of Oswego. They built the canoe as their senior thesis project. "The seniors are all excited," Mr. Jaworksi said. "They say this could be the first senior thesis that actually worked."

Another senior, **Erik Nilsson,** rowed the race with Mr. Corvelli. The competition, in Eisenhower Park, was sponsored by the American Society of Civil Engineers, and organized by the Nassau Community College Concrete Canoe Club.

Webb does not have a concrete-canoe club. "Nobody was even in one until they built this," Mr. Jaworksi said. The canoe weighs 115 pounds and is made of recycled incinerator ash. The students named it Kiss My Ash. Well, it is spring.

Villagewide Garage Sale

Sea Cliff will be on sale next Saturday. Unless it rains. Then Sea Cliff will be on sale next Sunday, because nobody wants to buy a soggy village, no matter what the cause.

To raise money for a new ambulance, Sea Cliff is holding a garage-sale extravaganza. "At least half the families in Sea Cliff are involved in this," said **Ernie Robitel,** chairman of the sale. It was Mr. Robitel who thought up the idea of raising money by having residents hold garage sales and the village print up a guide listing where the garages were and what was being sold in them.

On Saturday morning shoppers can pick up the guide in Clifton Park, the village square. "We'll sell them for $5 each," Mr. Robitel said. "That's how we'll make most of our money."

At least 70 sales will be listed, with many of them combining several garages. "The Sea Cliff Yacht Club is holding a garage sale," Mr. Robitel said. "And they've got 50 families' donating stuff. And there's the Methodist Church garage sale and a block-party garage sale.

How many semiworking toasters can one community sell? If everybody plugged in at once, Sea Cliff might black out Nassau County.

The sales run from 9 to 4, which presents another problem. How to keep the early bird shoppers out of Sea Cliff. "We're not going to close down all the roads," Mr. Robitel said. "But the houses are going to put up red balloons, and they are not supposed to go up until 9." Homeowners paid $20 for the red balloon and a mention in the shoppers' guide.

Counterfeit red balloons or garage sales will not be tolerated. "We have garage-sale section captains," Mr. Robitel said. "If they find a garage sale not listed, they'll say, 'Wouldn't' you like to make a donation?' " In cash. Mr. Robitel has seen enough toasters. ■

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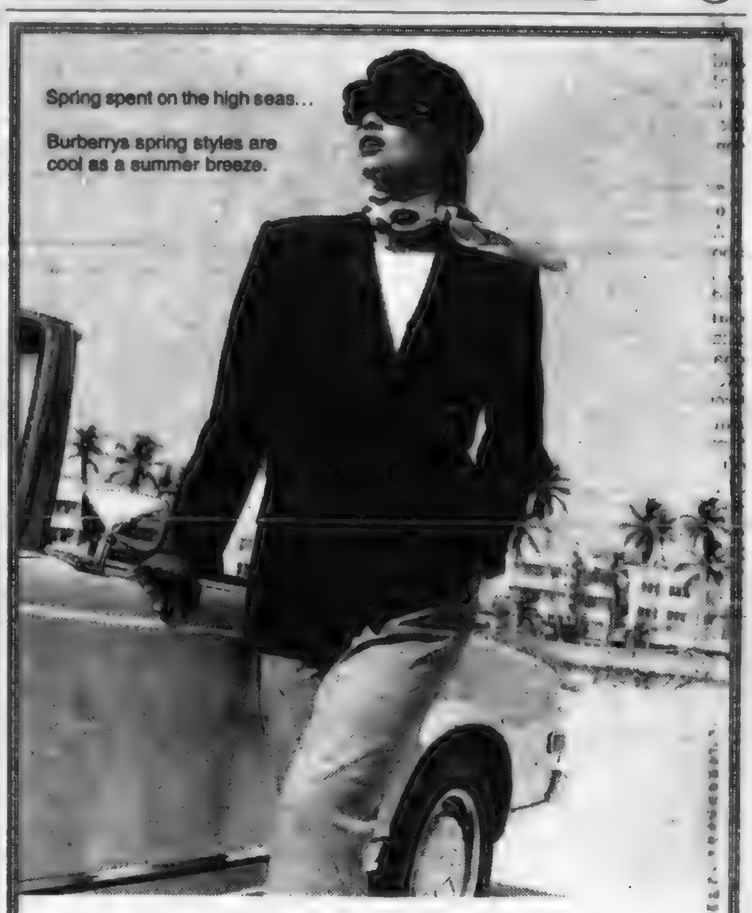

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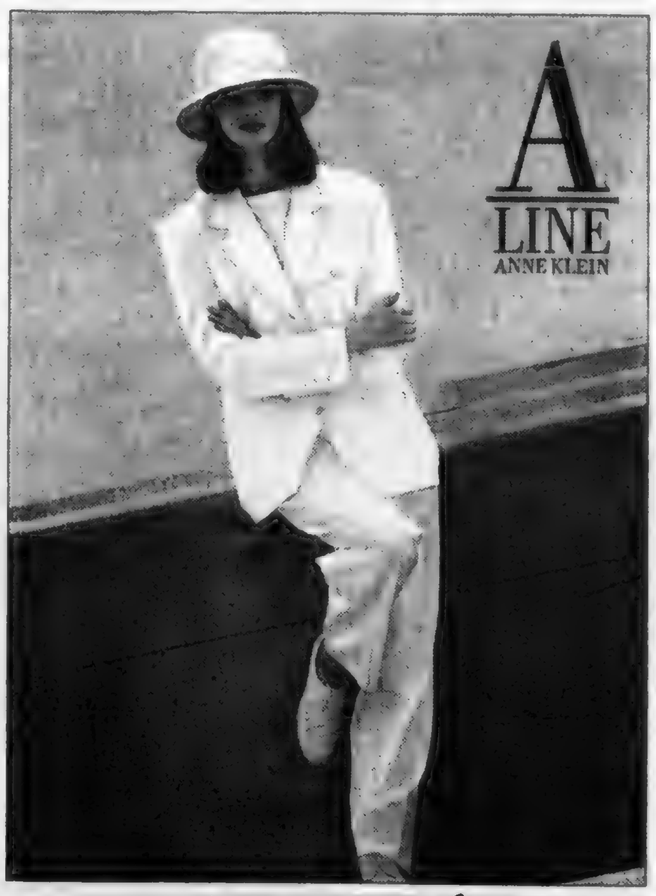

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If you haven't looked at The New York Times Editorial Page lately, you may be surprised at what you'll find there today and every day.

Allergy Sufferers' Shuddering Year

Michael Shavel for The New York Times

Dr. Vincent Bonagoura, an allergy expert at the Long Island Jewish Medical Center, with a pollen counter, Martha Ramos, on the roof of the hospital.

Continued From Page 1

allergenic environment of an air-conditioned office or home is not necessarily a refuge, although it is recommended. Molds from air-conditioners and humidifiers, as well as dust mites and dander, can send an allergic person into fits of discomfort.

Mr. Brodsky, who is also a volunteer firefighter in Great Neck, said he usually took a prescription medication, but that it had become so expensive that he would buy over-the-counter medication this year. "It zombies you out, but it does prevent the attacks," he said. "Or maybe it just makes me too tired to sneeze."

Drugs can alleviate many symptoms. Antihistamines, sold by brand name and generically, are the drugs most frequently used to combat the histamine reaction. But in the past the side effect of drowsiness prohibited many people from functioning at full capacity or driving. In recent years nonsedating antihistamines have become popular. But last year the Food and Drug Administration warned that in some people they can cause irregular heartbeats when used with certain drugs or taken to excess.

Other remedies include decongestants, steroid nasal sprays, steroid inhalers and bronchodilaters for asthma and cromolyn sodium, an anti-inflammatory drug.

Counts Every 10 Minutes

On the roof of Long Island Jewish Medical Center, a rotor-rod air sampler takes counts of pollen and mold spores every 10 minutes. The sampling, developed by Dr. William Nicholas 20 years ago, is currently giving spring measurements but also includes samples from the fall through the first frost. The count is available from (718) 470-4610.

Help With an Endoscope

To treat the chronic symptoms of sinus infections that do not respond to conventional treatments, Dr. Neil Hammerman and his associates, Drs. David Abraham and Louis Rosner at South Shore Otolaryngology in Rockville Centre, use an endoscope, a thin telescopelike instrument that beams light.

"With increasing allergy exposure," Dr. Hammerman said, "more people are susceptible to sinus infections. Treating them is not as complicated as it used to be, and with this instrument there are no incisions, and people can go home the same day."

Dr. Hammerman, an attending physician at the Mercy Medical Center, said when allergic inflammation occurs, the tissues block the opening and can lead to sinusitis, headaches, breathing difficulty, infection and increased susceptibility to polyps. "For those who can't get relief over a period of time this is a less radical approach," he said.

Many people obtain relief from vaccinations.

A new group of molecules leads to inflammations and other reactions.

In testing for allergies specialists inject small quantities of allergens under the skin or apply them in scratch tests to the back or arm. An allergic person will react with swelling or redness. The offending substance is administered as a vaccine made up of an extract of that allergen and administered over years.

The patient's system is eventually desensitized to the allergen. "In 80 percent of cases," Dr. Bonagoura said, "allergy shots bring about either a cure or a significant improvement for allergy sufferers."

"I don't have to watch TV to know it's the allergy season," Elana Hayden, a singer from Fresh Meadows, said. "If something is pollinating anywhere in the tristate area I know."

Ms. Hayden said an entire shelf in her medicine cabinet, "a big shelf," was devoted to antihistamines, bronchodilaters, nasal sprays, eye drops, decongestants and even codeine. She said she once needed that drug when she pulled a muscle "because the tickle in my throat made me cough so hard."

"When I'm really desperate," she added, "I have to get into a hot shower, so the steam can clear my nasal passages.

"The worst thing about allergies is that they can come out of nowhere. You can go to sleep feeling fine and wake up feeling like you were hit by a Mack truck."

Ms. Hayden said that her career made it necessary for her to be "in top form vocally," and that when allergies strike, "your whole system is affected."

"My eyes are puffy, my throat feels like I have a strep, my chest feels like I have TB and I start to make those terrible noises like snorts and clicks that we allergy people are known for.

"I'm a cat lover, and I have two cats. So I know what President Clinton feels like, because we both know we should get rid of our cats. I know that Socks must make his allergies act up. But there's no way I'd do that, and neither would he. At least when I'm sneezing and wheezing I know I'm in good company now that even the President of the United States has put allergies on the map."

Mr. Brodsky is not so sanguine. "The only solution," he said, "is to find an island somewhere and move." ■

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Pine Barrens Plan Shifts Alliances

By JOHN RATHER

Environmentalists and builders move closer together.

So crowded with public and private planners is Long Island that when the Long Island Regional Planning Board approved two major initiatives last month the votes seemed to be just a part of even more sweeping events.

As builders, environmentalists and public officials vie for their plans in discussions occurring largely behind closed doors, the preservation of the pine barrens and the future of the East End are at stake.

In two steps, the six-member regional planning board, a two-county agency, voted to accept a $486,000 study paid by the Federal Aviation Administration on joint civilian and military use of the Navy's Calverton airport. The study supported building an industrial park and up to four cargo flights a day at the 6,000-acre site where the Grumman Corporation assembles and tests jets.

At the meeting the board also gave final approval to a plan to protect ground water. The approval is the culmination of an effort to comply with a 1987 state law to protect aquifers that are the Island's sole source of drinking water. The plan sets out details for guarding ground water from degradation in nine critical watersheds, the largest of which is an expanse of pine barrens.

The executive director of the board, Lee E. Koppelman, who has been the dominant planner on the Island, depicted the water plan and its recommendation for five-acre zoning in the nine areas as the most thorough blueprint for water protection that has been devised. He asserted that building a major industrial park in the midst of the largest area could be accomplished without harming the water.

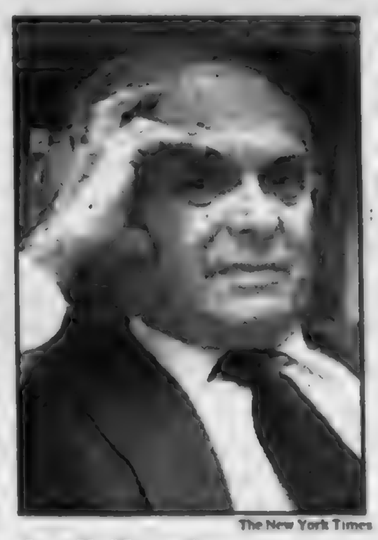
Split With Koppelman

But even as State of Environmental Conservation Commissioner Thomas C. Jorling certified the water plan as complete, developers and environmentalists joined in depicting it as insufficient to settle how development should proceed in the 100,000 remaining acres of pine barrens.

What is still urgently needed, they said, is a binding plan administered by a state agency that would delineate areas for building and areas where it would be barred.

In a split between Mr. Koppelman and the critics, Mr. Koppelman has insisted that no state agency is needed. He has also predicted that there would be no chance that the Legislature would approve such an agency.

The opponents assert that Mr. Koppelman has become an impediment to a binding development plan. People close to the dispute said last week that it appeared that County Executive Robert J. Gaffney faced a choice between Mr. Koppelman and an unlikely grouping of builders, environmentalists and town officials favoring a binding plan.



The New York Times

Lee E. Koppelman

The president of the Long Island Association, James L. Larocca, has initiated discussions, and people involved with the issue said the group was near agreement on a map to bar building on half the 100,000 acres.

The participants in the mapping include the Long Island Builders Institute; major builders, environmental groups including the Long Island Pine Barrens Society, the Group for the South Fork and the Nature Conservancy, and the supervisors of Riverhead, Southampton and Brookhaven. Former County Executive Michael A. LoGrande, a planner and executive director of the Long Island Water Authority, is also taking an increasingly active role, participants said.

Requirement for Legislative Action

People involved in the discussions say efforts are afoot to seek legislation before the Legislature adjourns to put into effect a map and form an agency to regulate building in the pine barrens. Assemblyman Thomas DiNapoli, Democrat of Great Neck, and State Senator Kenneth P. LaValle, Republican of Port Jefferson, were said to be awaiting agreement on a bill that they could introduce.

The executive director of the builders' institute, Edwin M. Schwenk, said builders would agree to a plan excluding building forever from a large part of the barrens in exchange for certainties that they could build on other parts. He added that without such a plan builders faced legal challenges to their plans.

The executive director of the pine barrens society, Richard L. Amper Jr., said any acceptable plan would have to assure that the cumulative effects of development did not degrade the water. He said a goal of his group was to compel a study of the cumulative effects before building proceeds.

Mr. Koppelman has not participated in the talks among the developers, environmentalists and public officials, participants said.

The Nature Conservancy and the Regional Plan Association of Manhattan, a private group, have started preservation efforts. The executive director of the Long Island and the South Fork-Shelter Island chapters of the Nature Conservancy, Sara Davison, said the group had identified a 47,000-acre core of the barrens it would seek to protect. The conservancy says it views protection of the core area through government action and land purchase as part of an initiative to protect the Peconic Bioreserve, its designation for a region that includes the pine barrens and the five East End towns.

The core includes the Calverton airport. "Residential and commercial and industrial development is not conducive to protecting the fire regime or the water regime of the pine barrens," said Ms. Davison.

In a parallel initiative, the Regional Plan Association has begun a pine barrens project that seeks to break the deadlock between builders and environmentalists. Using innovative zoning techniques that allow development but maximize open land, the association is also seeking a role in future development in the East End towns.

The executive director of the group, Robert Yarrow, said, "We need some new templates." ■

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In Hospital Emergency Room, Sensitivity and Humor Help

Photographs by Steve Berman for The New York Times

Dr. Sanford Glantz, left and above, director of emergency department at Huntington Hospital, receives patient information and works with patients in E.R.

By CATHY SINGER

On the Job With

Dr. Sanford Glantz

"FEEL like a million bucks?" Dr. Sanford Glantz asked a 30-year-old who had been taken to the hospital an hour earlier after fainting in his dentist's office.

The man, in better shape, answered, "Yes."

"So, can I cash you in?" Dr. Glantz said.

The man's face brightened.

"It's always the same five jokes," Dr. Glantz said. "But at least it makes them smile a bit."

Those five jokes, as well as his several Mickey Mouse tie clasps, are a big part of the reason why Dr. Glantz, known to family and friends as Sandy, was promoted last year to director of the emergency department at Huntington Hospital, the largest hospital in the Huntington region. Its emergency room treats more than 39,000 cases a year.

Dr. Glantz, 37, had the right qualifications, of coarse, but it was also his easygoing nature and sensitive and jovial bedside manner that he extends to co-workers, as well as patients, that made him boss of the E.R. Dr. Glantz entered the field 10 years ago, when physicians in emergency rooms were still the Rodney Dangerfields of medicine. They got little, or no, respect not only from other physicians, but also from the public.

But the field was already changing from one populated by many residents, semiretired doctors and those not able to succeed in their chosen fields to high-quality board-certified physicians trained in emergency medicine. E.R.'s were moving from being subsections with little authority to full departments with real power.

"While I still get asked sometimes when I'm getting a real job," said Dr. Glantz, who works 10-to-12-hour shifts three of every six days, "this has become one of the hottest residencies now."

"We're no longer low man on the totem pole," he said. "It is also one field where doctors don't have to wear beepers or be on call. And I get plenty of vacation, six weeks a year."

Dr. Glantz had originally wanted to be a surgeon, but he grew to love the action, variety and times when seconds count and the adrenalin surges in emergency medicine. "I wouldn't do anything else," said Dr. Glantz, whose face is lightly freckled and whose brown hair is beginning to gray. "I don't know how private doctors do it. I'd be bored to tears."

In emergency medicine, doctors have to know something about everything, he said. In one day he might have to treat a head injury, stabilize a heart-attack victim, set broken bones and deliver a baby on a car seat.

"But every time I get cocky enough to think I can handle everything," Dr. Glantz said, "something comes through the door that we don't understand. It keeps me studying."

Dr. Glantz's days vary dramatically. Sometimes, business is slow, and just a few of the 22 beds are occupied.

'We're Very Superstitious'

Sometimes the ambulances never stop arriving. Like that cold winter night in 1990, when an Avianca jet crashed a few miles west of the hospital, sending a stream of ambulances, carrying 11 trauma victims, five of them children. Or when the Walt Whitman Mall fire in 1991 sent to the hospital 22 smoke-inhalation victims and one burn victim, who later died.

"We're very superstitious," Dr. Glantz said. "We follow the moon. Actually, Mondays after holidays are usually bad, and summer is worse than winter, because weekend warriors are some of our best business. And beer and lawn mowers are a terrible combination. We had a guy in here who ran over his foot with one. He had a Meisterbrau in one hand and a lawn mower in the other. True story."

Three women arrived in the emergency room in one month, each complaining of unspecified abdominal pain and each in labor. "One of the women even had other children," Dr. Glantz recalled. "Now that's real denial, when you are in labor and don't even know you're pregnant."

On a recent Monday, which was slow, Dr. Glantz was tending a man who had a grand mal seizure at a friend's house and was taken by ambulance. The man, who had a history of seizures, was using medication to control them, but had forgotten to take it that morning or even for a few days. It was difficult for Dr. Glantz to get a straight story. He hears lies daily, he said, but he does not grow angry, because patients usually lie out of embarrassment.

Huntington Hospital does not treat the same populations as many urban hospitals, but the community has changed dramatically in 20 years.

"Long Island is no longer a bedroom community, where everyone is a homeowner with a two-car garage and 2.4 kids," said Dr. Glantz, who grew up in Rosedale and earned his B.S. in chemistry at the State University at Stony Brook in 1977. "Now we have the Saturday night knife-and-gun club. We get slashings and knifings and shootings. Not as much as Lincoln Hospital in the Bronx, but we get our fair share, if there is such a thing as a fair share."

Just after noon on that Monday, a young man accompanied his 12-year-old cousin, who had an earache. After a quick look at the boy's ears and throat, Dr. Glantz found the problem. The right ear was bright red, a sure sign of an infection. Dr. Glantz told the boy about the eardrops and bubble-gum-tasting antibiotic that he would prescribe and shook his hand, but he gave no hint to the youth or his cousin that children's ear infections belong in a pediatrician's office, not in an emergency room.

Dr. Glantz was well aware that the boy, like an increasing number of people in the region, is in the Medicaid program. In the Huntington region, he said, there are virtually no physicians who treat Medicaid patients, because of the paperwork.

"The nearest clinic that takes Medicaid is pretty far away, in Wyandanch," he said. "And they are so swamped that this boy probably would not have been given an appointment until next week. Others have no health insurance at all. We're the safety net here. No one is turned away, which is one of the beauties of emergency medicine. I can treat everyone equally, from the homeless to someone from Lloyd Harbor who pulls up in a Rolls- Royce."

Suddenly a mother carrying a baby who was bleeding from the head rushed in. The woman explained that her car had skidded in Dix Hills and hit a tree. The windows on the driver's side shattered, and the baby, Jake, was in his car seat at the time. "Well, that's good," Dr. Glantz said. "Now let's take a look at him."

As the mother let go, Jake began to cry. A nurse took off his diaper, which had glass shards in it. The mother winced and kissed the baby, who was five days away from his 1st birthday. She, too, started to cry. "He may have just been hit by some flying glass," Dr. Glantz said. "And that would be good."

He held a pen in front of Jake's face and told him to watch the rocket ship. "See it come out of mommy's ear," he said, as he checked the baby's pupils to see whether his brain was functioning properly. "Kids respond better when I act like a silly uncle."

An hour later Dr. Glantz was looking at X-rays of Jake's head and chest. "Looks good," he said. "Now I get to reassure the mom. That's what I like to do." Her son needed several stitches. But before Dr. Glantz could sew the cuts on Jake's forehead he had to perform another operation, something that he called "a parentectomy," or removing the parent from the room. "I have always found that the child does better when the parent is not in the room," he said.

With a large bright light overhead, Dr. Glantz put Jake in a blue papoose, which the baby did not like. Jake began to cry. "I'm sorry, Pumpkin," Dr. Glantz cooed. He injected a local anesthetic, checked for glass in the wounds and began stitching with a tiny curved needle. "This is where the art of medicine comes in," he said, as he sewed nine tiny stitches across two small cuts. He cleaned the baby's head, which was red from numerous scrapes, and dabbed bacitracin on the area. "So do you hate me?" Dr. Glantz asked as he took Jake out of the papoose. Jake stopped crying.

"Now we're buddies?" Dr. Glantz asked. "Give me five! Two and a half?" Dr. Glantz carried Jake to his mother, singing to him all the way.■

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Rivalries Erupt Over Tourism Tax

Continued From Page 1

Mr. Scheetz said. "We wanted to form our own organization to promote the leisure-time resort business. Each area feels it has something different to offer."

Mr. Rudzinski, who is also on the board of the visitors' bureau, insisted that none of the bureau's advertising was for "group business, but for tourism."

"Show me one ad that says, 'Bring your convention to Long Island,' " he said. "It doesn't exist."

'All of the Points We Want to Make'

The administrator of the Stony Brook Community Fund, Gloria D. Rocchio, said, "A generic ad could never get in all of the points we want to make, and therefore it wouldn't be as effective."

But George G. Dempster of Cove Neck, former State Commerce Commissioner and chairman of the Transleisure Corporation in Woodbury, said the I ♡ New York campaign had demonstrated that a unified approach could work effectively.

"I think one of the important characteristics of advertising is to produce a critical mass," Mr. Dempster said. "Mass is the amount you can spend on advertising. Below a certain level your message is imperceptible. When I took office, $2 million was being spent on the I Love New York campaign. Once I jumped it to $11 million the intensity and repetition of the campaign increased its penetration in the marketplace."

In the I Love New York campaign, local regions piggybacked onto the state ad by promoting their attractions at the bottom of the page. Thus, some ads promoted Niagara Falls,

Some critics say a regional approach can truly be competitive.

and others stressed Long Island beaches.

"All of these individual campaigns were run by local areas under the repetitive rubric of I Love New York," Mr. Dempster said. "So I think there is a substantial benefit to a collective approach. No one community has enough spending power to get a critical mass. And therefore they can't get the repetition that is a critical ingredient."

Mrs. Rocchio asserted that the repetition that Mr. Dempster advocates was in her ads because they all have the words "Long Island" at the bottom. She said they had the name of the Long Island Convention and Visitors Bureau and a telephone number, (800) 441-4601, for additional information.

"We found through focus groups that visitors to Long Island knew only about the Montauk Lighthouse and the Hamptons and, mostly, Southampton," she said. "So these ads start to familiarize people with what other parts of Long Island have to offer."

About 65 percent of the visitors to the South Fork are from Nassau County, and the rest are predominantly from New York City, according to Mr. Scheetz. He said his organization, formed in the spring of 1991, is made up of chambers of commerce in Westhampton, East Quogue, Hampton Bays, Southampton, Sag Harbor, East Hampton and Montauk.

"We felt that forming this group could enhance the promotion of the South Fork and establish a spirit of cooperation between all of the chambers," he said.

The ad, Mr. Scheetz said, stresses that the Hamptons have "1,100 miles of beaches, 4,000 accommodation facilities, the finest restaurants in the world and the renowned Hamptons nightlife, sport fishing, sky diving and museums."

Sources of Financing

The Long Island Convention and Visitors Bureau paid for 70 percent of the ad using the room-tax money, and Mr. Scheetz said his group paid the rest. Its budget comes from $5,000 each from Southampton Town and East Hampton.

In addition, each chamber pays dues that total $5,000. An additional $3,000 is raised from private sources, and the state's I Love New York campaign contributes $5,000 in 50-50 matching funds. Unlike the funds from the visitors' bureau, however, ads taken out with state money have to appear outside Long Island.

"This is our first year running ads," Mr. Scheetz said. "We hope to double our budget next year, when we get more room-tax money."

In addition to newspaper advertising, Mr. Scheetz said, his group plans radio commercials on stations in Connecticut and Westchester.

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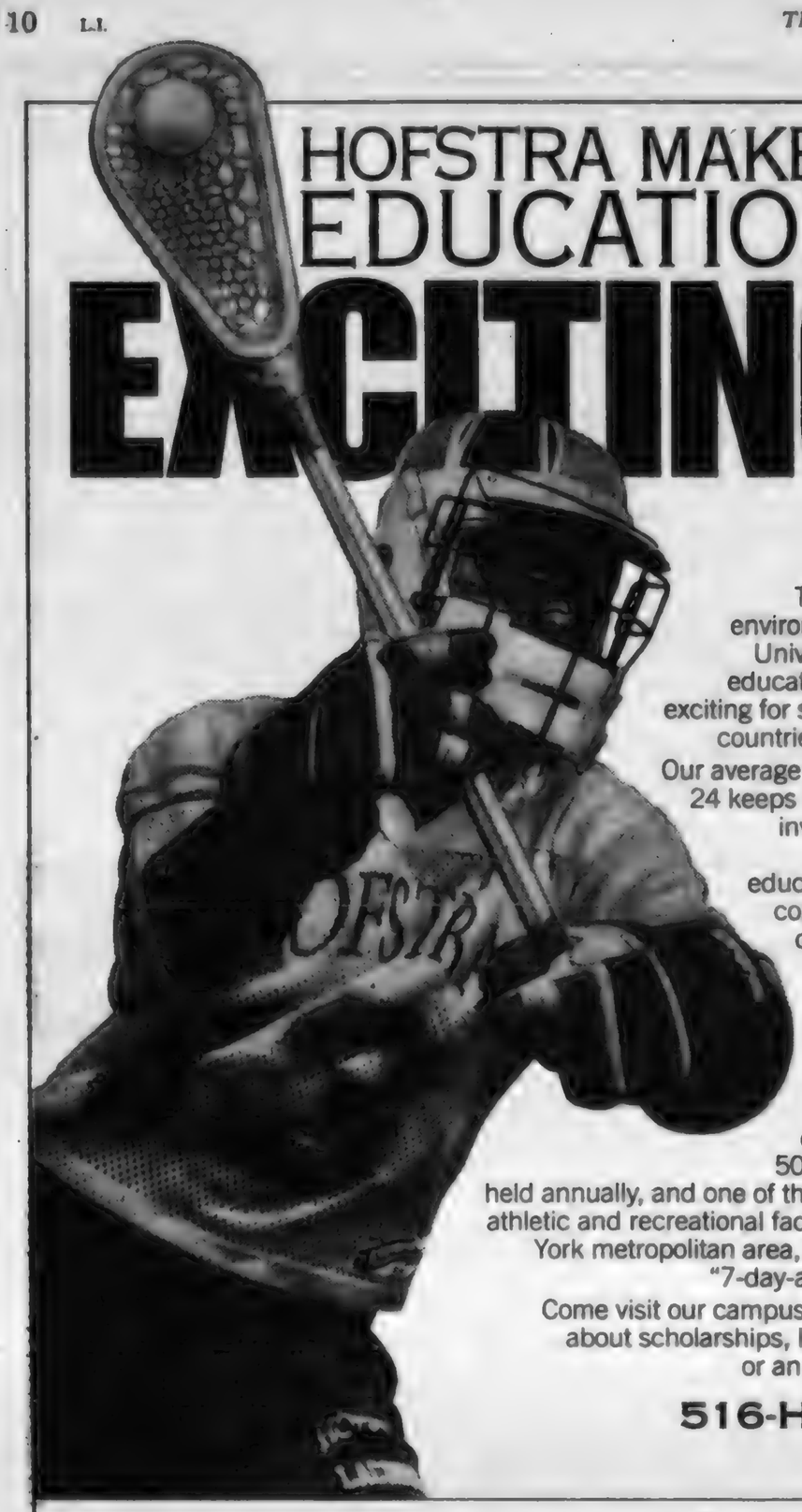

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Mr. Scheetz added. "You'd think from watching the news that all the beaches were destroyed, and they were not. The vast majority of the beaches are O.K."

The president of the Long Island Convention and Visitors Bureau, Mr. Davidson, said he did not agree with Mr. Scheetz's assessment of public opinion. "I don't think the perception is as strong as they think it is," Mr. Davidson said. "But it is not my restaurant or hotel, and if they want that advertising, we'll help support it."

'Most People Are Panicking'

The president of the Fire Island Tourism Bureau, Warren C. McDowell, agreed with Mr. Scheetz. He said his bureau had received three times the number of calls last year on its information line, 563-8448.

"Most people are panicking that they won't be able to swim in the Hamptons this summer, so they are trying to get to Fire Island," he said. "We have 33 miles of beach, and it is in excellent shape."

To help spread the word about Fire Island, the bureau is supporting a campaign paid for in part by the Holiday Inn at MacArthur Airport, the Fire Island Tourism Bureau and a ferry service to Fire Island. The ads invite tourists to buy a package at the hotel that includes ferry service to Fire Island.

Mr. McDowell, who is also publisher of The Fire Island Tide, said such focused advertising was necessary because Fire Island is not part of the Long Island mainland, and ads "promoting the Hamptons and the wine areas don't help us."

The North Fork wineries are promoted by the Southold Town Promotion Committee, which represents three chambers of commerce, Greenport-Southold, Cutchogue-New Suffolk and Mattituck. The president of the committee, Richard J. Noncarrow, said the group took out a full-page ad in a New England travel guide reminding visitors not to forget their glasses — sunglasses, wine glasses, field glasses and Mason jars.

Seventy-percent of the ad was paid for by Mr. Davidson's visitors' bureau. That 10-year-old group paid for the rest from the $15,000 it received from Southold Town.

"You can't do a lot with $15,000, but we can increase it with the Long Island Convention and Visitors Bureau's matching funds," he said.

The Stony Brook Community Fund, a privately financed organization, bought a full-page ad in the same guide. The ad stressed attractions like the Three Village Inn, the Museums at Stony Brook, the harbor, the Great Mall and the Stony Brook Village Center. Mr. Davidson said he believed that all the "subregional" ads were helpful in promoting Long Island and much more successful than the "little box ads saying come to Montauk or Southampton."

Lobbying in Nassau

The Nassau County Board of Supervisors has not adopted a room tax, although virtually all the hotels in the county are "lobbying hard for it, so we, too, can start promoting ourselves," Mr. Rudzinski said.

But he said he doubted that the tax would be adopted before the November elections, because "nobody wants to use the word 'tax' now, even though the tax won't be on the locals, but the out-of-towners and will attract business to the county."

He said Cape Cod and Virginia Beach had a "great summer last year, even though they had the same weather we had, because they were advertising in our own backyard."

"I'm positive that helped them," Mr. Rudzinski said. "And our beaches are just as nice, if not better. Our North Fork looks like New England, and the South Fork looks like Ocean City, N.J., or the Delaware beaches. We need those tourist dollars."

Mr. Rudzinski, who has lived on Long Island for 18 months, said ads promoting the Island were particularly important because the region had a "bad connotation" elsewhere in the country. "People don't look at Long Island as a place to visit," he said.

That is why he said he was particularly upset to see an ad promoting the North Fork that had a map of Long Island with the Nassau end rolled up in a tube. "We're trying to do business in Nassau, and that ad encourages people to just drive on through," Mr. Rudzinski said.

Nassau gave the visitors' bureau $70,000 this year. Mr. Davidson said $32,000 of that was for salaries, $8,000 for the mailings and the rest for marketing. He said that although the bureau would not run advertisements specifically promoting Nassau, it published a calendar of Nassau events and worked with the Friends of Long Island Heritage to promote attractions like the Sands Point Preserve and the Cradle of Aviation Museum in Mitchel Park. ■

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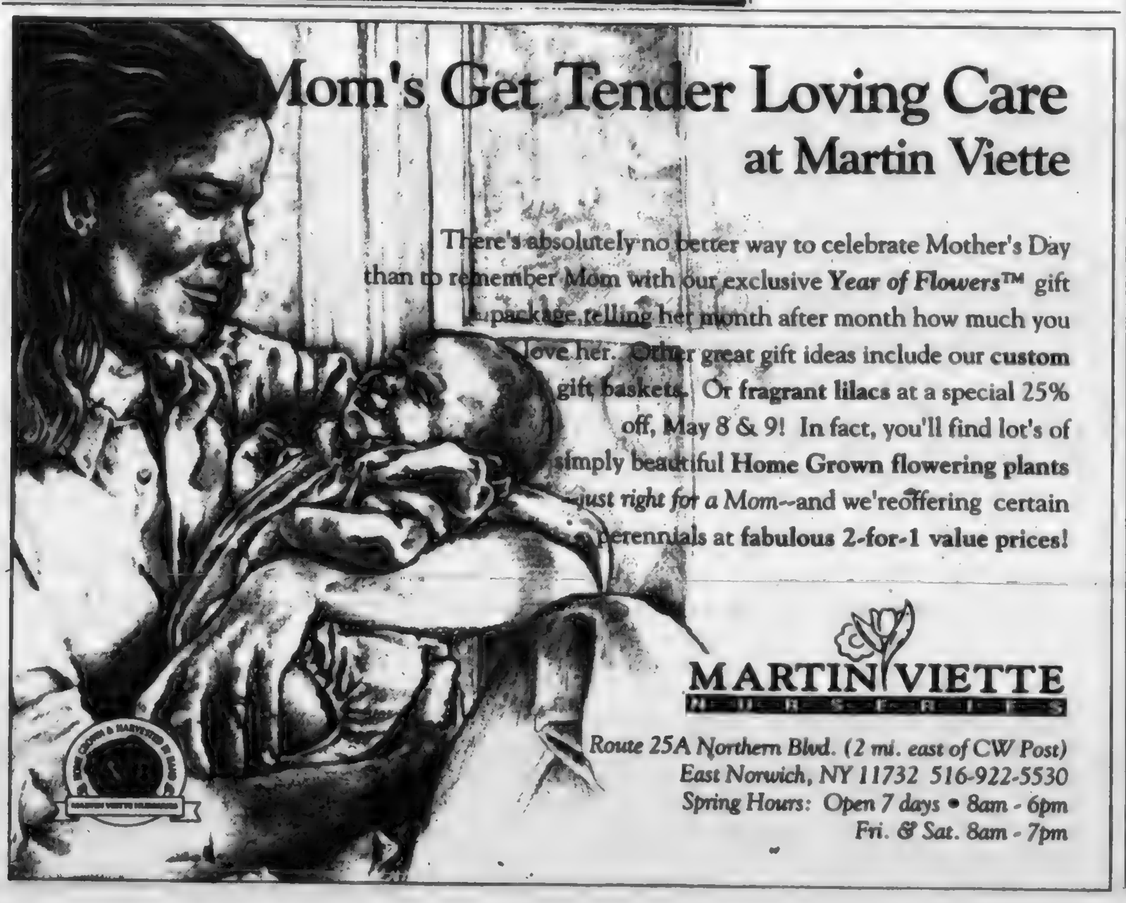

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Special School Caught In a Labor Dispute

By THOMAS GLAVIN

DESPITE recent statewide interest, a strike by teachers and teachers' aides at a small private school in Huntington is in its fifth month, and participants say it shows no signs of being resolved soon.

The school, Madonna Heights, a Roman Catholic institution for troubled teen-age women, is run by the Sisters of the Good Shepherd and affiliated with the Diocese of Rockville Centre. In January, 23 of the 28-member teaching staff set up picket lines.

Negotiations have broken down, and the New York State Union of Teachers, which represents the staff, has filed charges with the State Employee Relations Board alleging unfair labor practices by the school's administration.

Both Sides Are Adamant

"The school has taken a totally intransigent position, and there has been no weakening on either side," Dan Bahr, a labor relations specialist at the union office in Hauppauge, said. "It's been very frustrating for us and for those 23 people, who have been out there in all kinds of weather for five months and have been told basically that they no longer have jobs."

Although teachers at Madonna Heights can earn a maximum of $31,000 a year and aides earn as little as $10,000, the dispute is not about salaries, but about health benefits.

Mr. Bahr said that when negotiations for a new contract began last May the school insisted on the right to change health coverage at any point during the contract. The staff feared that such a stipulation would eventually result in reduced coverage.

"All of the staff are women," Mr. Bahr said, "and some are single parents. So with already meager salaries it would be impossible for them to pay more out of pocket than they already do. And there's concern that if they cave in on this issue, other things could be taken from them. I don't know of any union that would accept such a provision in a contract."

Negotiations continued after the old contract expired in August. But on Dec. 24 the school informed the teachers and aides that their medical coverage was being reduced. Three weeks later, they went on strike.

According to Mr. Bahr, the teachers and aides were notified in March that they had been permanently replaced.

Other Services for Young People

Sister Thomas More, a psychologist at the school and a member of the contract negotiation team, said that the administration was acting on principle. In addition to the school, Madonna Heights Services operates other educational and social programs, mostly for homeless teenagers and young women with children. The organization employs a total of 246 people.

The teachers and aides at the school are the sole unionized employees.

"The union wants the right to negotiate every component of a plan that covers everyone and, in effect, wants veto power over a plan that is shared by over 220 other workers," Sister More said. "We feel we can't do that. It wouldn't be fair to our other employees to put them in the position of being controlled by only two dozen people."

Sister More said that the administration's top priority was to serve the teen-agers at the school. Although the strike has had some effects on services, she said, the school has continued to operate "thanks to a core group of substitute teachers who have been with us since January" and teachers who chose to continue working.

"There's a state mediator involved now, and we're willing to go back to the negotiating table," she added.

Hearing on Replacements

At hearing on April 22 in Hauppauge, State Senator James J. Lack, Republican of Hauppauge, was the co-chairman of the third in a series of statewide sessions on replacement

Two sides harden their positions in a dispute over health benefits.

workers, with the Madonna Heights walkout receiving intense attention.

"The money value in dispute isn't that much, so it's a shame that the girls at Madonna Heights aren't receiving the services they should because of this kind of fracas," Mr. Lack said. "On the other hand I don't know of any labor contract that allows the employer to unilaterally change health coverage without negotiating with the union. If this strike drags on it wouldn't surprise me if more attention is given to this issue."

Helping From Colleagues

Teachers in nearby communities are apparently becoming involved in the dispute. The president of the Sayville Teachers Association, Ron Smith, said his members had donated money to the strikers.

"We're trying to help colleagues in difficulty," he said. "There's a growing concern that this dispute is an effort to break the Madonna Heights union. If it happens there it can happen elsewhere."

The head of the Madonna Heights local, Mary Loughlin, addressed a statewide convention in Buffalo last weekend.

"We passed the hat around and raised money to help these courageous women, and we're having teachers from surrounding districts join the picket line," Mr. Bahr said. "We're hoping the state hearing applied some pressure on Madonna Heights. Otherwise it's just dig in our heels.'

Sister More said the school was also prepared to endure what may be an even longer strike. "It's distracting when we're trying to focus on helping people who have so little," she said. "There are hundreds of other employees who aren't striking. We feel we can't accommodate the wishes of just a few employees." ■

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The New York Times

Filling Nassau's Biggest Empty Area

Continued From Page 1

industrial parks. Houses are atop 150-foot cliffs and slopes at the northern and western edges.

A man-made 70-foot cliff that dominates one area has been a backdrop for western movies and television commercials needing moonscapes.

The Village of Flower Hill abuts the southwestern tip of the property. The neighborhood of Beacon Hill is to the northwest, and the Port Washington business district is half-mile away.

Immediately to the north are 250 acres of undeveloped county park land. Many proposals for Morewood include the county land and the 135-acre landfill. The plans are linked with the county's Harbor Beach Park and the town's Bar Beach, for a package of more than 830 acres, which is the size of Central Park in Manhattan.

Using county land would have to be negotiated with the county, and changing the use of the park land would require approval from the State Legislature.

Any proposal would have to be consistent with the town's waterfront revitalization, which has removed more than 100 abandoned barges from the harbor.

Beautiful Side of the Site

Mike Shodell, president of Residents for a More Beautiful Port Washington, an environmental group, said most people driving by Morewood did not see its beauty.

"What you see from the road is tortuous," Mr. Shodell said. "It's not until you get back into the property that you're aware of its beauty. It reminds me of when Olmstead did Central Park, which is a completely artificial park. All the elements that he tried to get into that park are being presented here. It pales in dramatic impact with this, which is totally natural."

Mr. Shodell said he thought Morewood could be developed into something "much more magnificent than Central Park."

"Because of the unique and spectacular nature of this large area," he said, "we would very much like to see all of it, if possible, preserved as park land and open space. But the question of finances arises, and that has to be worked out."

Tim Nissen, now an architect in Manhattan, was a youngster when he played in the sand pits. His group, the Cow Neck Partnership, wants to establish a partnership between public and private concerns, and it suggests that the town retain financial control until all rezoning and planning has been completed.

Mr. Nissen proposed compact development, enabling building, utilities and investment on a smaller scale. "It also allows more land to remain open for public use as park, recreation and wildlife refuge," he said. "Our package offers the town community-participation workshops, planning and financial services. The fate of this property is one of the most important issues the town has faced in years. The land is beautiful and of tremendous environmental interest."

Mayor John Walter Flower Hill, the largest incorporated village on the peninsula, said the greatest problem with developing Morewood was noncooperation. Flower Hill, with its 1,400 houses and 4,500 residents, is adjacent to the landfill.

"The Morewood property has been a bone of contention between the town and surrounding neighborhoods and villages since it was purchased by the town," said Mr. Walter. "Ben Zwirn is working hard to do something with it. But he shouldn't be doing it alone. What happens to that property should be a community decision. We should be included in all the details. That land was raped once, when they put a landfill on it. Let's not rape it again with a decision that doesn't include the community. Ben got where he is with community support. Don't put us off now like we were farmers who don't understand the problem."

Overburdened Arteries

Mr. Zwirn and others agree that traffic is the most critical issue. The site is four miles from the Long Island Expressway and the Northern State Parkway and one mile from Northern Boulevard. The main connecting link is two-lane Roslyn Road. Searingtown and Glen Cove Roads, both very heavily traveled, are the other two arteries in the area.

The president of the Beacon Hill Residents Association, George Curth, said: "The traffic comes from Shore Road into Beacon Hill. Any major development that would bring in more traffic would concern us. And, of course, it would also increase the traffic in downtown Port Washington, which is pretty bad already."

For Mayor Joel Pasnik of Roslyn, the perfect solution to the traffic problem would be putting a national cemetery in Morewood, a proposal that he has advocated for years.

Aside from that, he said, there are two choices for traffic relief, a bridge from Morewood over Hempstead Harbor or directing it up the hill to Port Washington Boulevard.

"Anything at all so traffic doesn't have the exit under the Northern Boulevard viaduct into Roslyn," Mr. Pasnik said. "That's what happens now. We already are the crossroads for every garbage truck running to the transfer station. Any development planned there would just add to it."

Golf courses would be fine, he said, because traffic is spread out during the day. "I don't care how they do it," he added. "But whatever they do, it has to give us traffic relief. An exit into the viaduct without coming into our village might work.

"I also suggested that the town take the land they own that abuts Mount Trashmore, behind the North Hempstead Golf Course and give the course enough for two holes in exchange for running a road through the golf course to exit on Port Washington Boulevard. There is already a service road there they could possibly build on."

Fears in East Hills and North Hills

If the Morewood development coincides with the expansion of the Long Island Expressway between Exits 30 and 40, which is projected for 1995 to 1997, East Hills will feel the impact, said Mayor Lawrence Aaronson, who added:

"We're right there between those two exits, and it's a very narrow corridor. When people see construction they look for alternative routes. That's us."

Mayor John Lentini of North Hills wrote in a letter to 4,200 constituents:

"This area is already overburdened with traffic congestion at peak hours. Combine that with any development at Morewood and the L.I.E. expansion project, and we must conclude the traffic congestion, noise and air-pollution levels generated will be unacceptable to our residents."

Despite the objections, Mr. Lentini said later, he does not oppose the Morewood proposal. "It's for the health and stability of the town," he said. "We have to sell that property."

He offered an idea for the development, to build a hotel in the shape of lighthouse to symbolize the Island and create a waterfront community similar to the Mystic Seaport. "It would revitalize the area," Mr. Lentini said, "and build on our heritage." ■

Maxine Hicks for The New York Times

The dilapidated sand-washing tower on Hempstead Harbor in Port Washington.

Port Washington Public Library, 1910

Bosses and sand-pit workers on the Morewood Property posing at their work site.

The Sand That Built New York City

IMMIGRANT laborers began carving sand from the property now known as Morewood in 1865. Trains and conveyor belts carried the sand over Shore Road to scows in Hempstead Harbor. For more than 100 years, more than 120 million tons of the famous Cow Neck sand was mined, providing building material for subways, skyscrapers, sidewalks and bridges in New York City.

The workers, whose families were housed in the sand pits, earned an average of $1.50 a day and were often victims of cave-ins or maimed by barge or machinery accidents. When a group of 150 Italian miners struck in 1908 for a 25-cent-a-day raise they were arrested, fined and dismissed.

The mining peaked in 1912, when scows loaded 30 to 50 tons of sand a day. It ended completely at Morewood in the mid-80's. The desolation remains, however, studded with bits of abandoned conveyor belts and machinery. The remnants of a sand-washing tower still punctuate the skyline.

Tim Nissen of the Cow Neck Parnership played in the sand pits after he moved to Port Washington from San Francisco when he was in the fourth grade.

"All the kids in Port Washington who wanted to go in there did so, even though you weren't supposed to," he recalled. "I loved being able to walk in the woods in the stand of tulip trees. We'd go bounding down those beautiful white cliffs and have a whole day to track in the summertime.

"I retrieved some mollusks way up above sea level from some of the clay. It was always a place where I could escape. There were wildflowers and huge fields of fern and jack-in-the-pulpits. There was a very old forest feeling, and yet you'd have the contrasts of the various colored sands." ■

Golf Courses, Marina, Stores and a U.N. Campus

The proposals for Morewood:

The Muss Development Corporation of Forest Hills wants to attract the Professional Golfers of America tour with a Tournament Players Club course. Eugene Holloway, general manager of Potomac Investment Associates of Gaithersburg, Md., which represents the P.G.A. tour, said: "We are very happy with the components offered there. It's a beautiful site."

Mordecai Weinstein, project coordinator for Muss, which reportedly offered $50 million for the property two years ago, said the plan included 800,000 feet of commercial and industrial space, houses and a retail area, plus a marina and a park.

"The pristine area of the site should be left as it is," Mr. Weinstein said. "We're very willing to work with the environmentalists. We like to feel that we are the most serious, probable and possible contender. Let's face it, the solution to this does not have to be political."

Wilbur Breslin of the Breslin Realty Development Corporation of Garden City proposes two golf courses, a professional tennis complex and a 400-slip marina, plus commuter ferries to Manhattan. A retail area would feature a fashion center with a price level "a niche below" the Americana Shopping Center in Manhasset. Another part would be aimed at tourists and members of discount clubs. About 79 percent of the property would remain open. Mr. Breslin proposes 146 residential acres in four neighborhoods, three of which would be surrounded by golf courses. Also included is a 14-screen cinema and areas for live theater, restaurants and catering.

Guyco Enterprises Ltd. of Roslyn Heights, working as a partnership with others, suggests a 250-room semiresidential hotel geared toward the elderly, a conference center, two 18-hole golf courses, a marina with a high-speed ferry, recreational areas and a movie complex. Guy Thomas of Guyco said the elderly should live "with plenty of security, but with a creative and glamorous theme."

"The only problem I foresee there," he said, "is traffic. A lot of planning still needs to be done on it. We're not going in and fight with anyone. We're environmentalists. It would be a pleasure to see that property cleaned up."

Mr. Thomas said his company had discussed developing the county property with county officials.

The Sport Realty Companies of Great Neck, representing the Nongovernmental Unit of the United Nations, said the agency wanted an office campus; a high-technology conference center; housing for staff members from overseas; recreational areas with a golf course, tennis courts and picnic areas, and a ferry to Manhattan. The president and general manager of Sport Realty, Harrison Gray, said the administrative arm of the United Nations wanted to relocate from Manhattan to a region with lower rents and a large pool of workers. "This is an opportunity to enhance the local area and bring an international focus to the Island," Mr. Gray said. "We would be bringing in a whole new industry that we've never had before and helping to develop an international culture for the Island. Let's face it, manufacturing is not going to revitalize Long Island. It will be the service industry, and this complex would fit into that concept in an international way."

But Mr. Gray also pointed out that although Morewood was "a diamond in the rough, it is also a potentially contentious development site."

"I don't want to be Don Quixote here," he added. "It's too expensive a role. I've been through enough zoning and administrative battles on the Island to know it doesn't pay. Besides, my client is being wooed by other areas such as Westchester, where there isn't a problem."

The Long Island Sound Heritage Endowment of the Sierra Club Foundation proposes a North Hempstead Regional Park in a four-phase project over five years. The chairman of the Long Island section of the foundation, Kenneth Robinson, said that the town's need for cash could be met by golf and tennis centers built and run by developers. A marina and athletic complex with concessions would also contribute to the income. That plan calls for preserving 435 open acres.

"This gives you an opportunity to be very creative with a sensitive piece of land," Mr. Robinson said. "Nature has taken back the land that hasn't been mined for years. It's now revegetated. There's a forested section. There are wetlands. Obviously the landfill area is not pristine, but it could be used for passive parks."

He said financing would be from Federal, state, local and private sources.

The Cow Neck Partnership proposes a public-private compact for small-scale development, with the town's retaining interim financial control. ■

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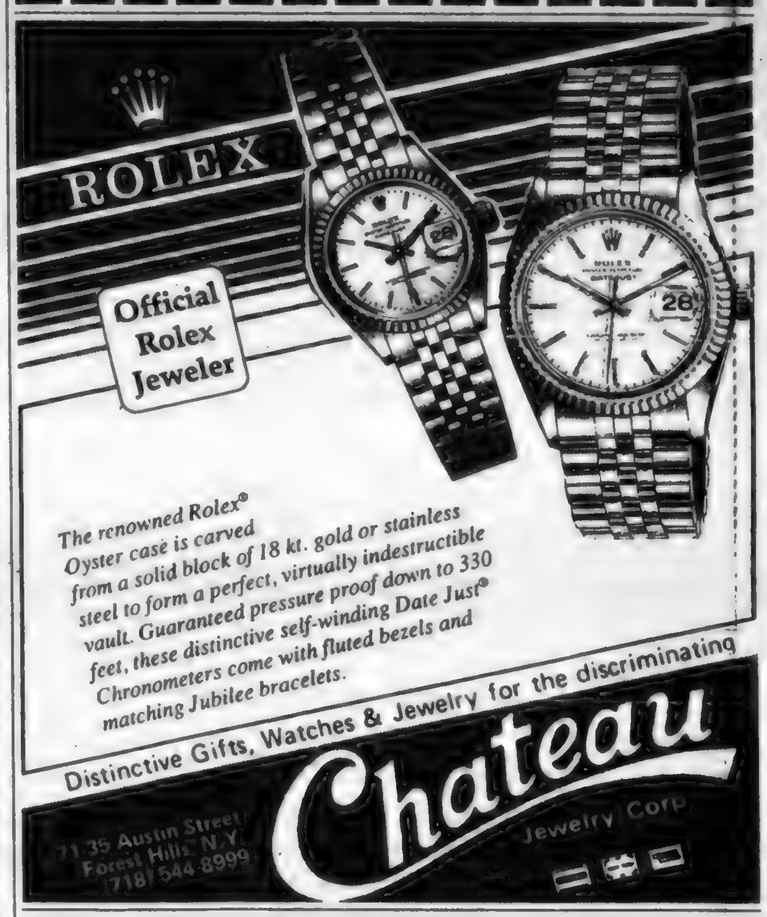

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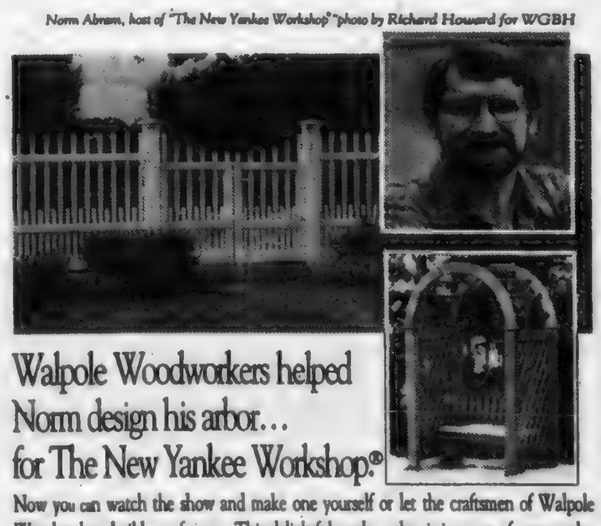
Norm Abram, host of "The New Yankee Workshop" photo by Richard Howard for WGBH



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FOOD

Far Eastern Grilling, Part II: Spicy Seasonings for Seafood

By MOIRA HODGSON

HAMBURGERS and hot dogs were — and still are — the most popular items for the outdoor grill. But the old-style barbecue has undergone many changes since the fashion for it first swept the nation in the 1940's. The current status symbols are gas grills that cost half as much as a car, flavored wood chips, exotic marinades and fancy salsas. And as Americans look for food that is low in fat and calories, without preservatives, sugar or rich creamy sauces, so the search for new flavors and ingredients continues.

As noted last week, Oriental seasonings — soy sauce, sesame oil, fresh coriander — do a great job of enhancing the taste of grilled foods, especially seafood. I like to buy shrimp in Chinatown, where they are sold with their heads on, and soak them for a couple of hours in heavily salted ice water, which leaches out impurities. They are then patted dry and tossed in a mixture of peanut oil and black and red peppers with garlic. Cooking them in their shells concentrates their flavor — and the shells can also be eaten, if you like.

Whole red snapper (cleaned and scaled but with the head on) is good scored and marinated in a mixture of minced Oriental black beans, scallions, ginger and garlic before being grilled.

And tuna, which is at its best rare, is very good cut thick, grilled so that it has a crust but is still raw in the middle, and served with traditional Japanese garnishes. To make this dish, buy only the best and freshest tuna from a reputable fish store. The version below came about after I brought home some tuna from Citarella, on Broadway at 75th Street in Manhattan, that was so fresh I started to nibble at it raw. So instead of grilling it the usual way, I decided to make an Oriental-style dish, a "seared sushi."

When cooking the following dishes on an outdoor grill, have plenty of coals and light them about 35 to 40 minutes in advance. They should be red hot so that the fish cooks quickly. Rice and steamed or grilled vegetables go well with them.

Seared Tuna 'Sushi'

Total time: 45 minutes

2 tuna steaks, about 2 inches thick and 12 ounces each
3 tablespoons cracked black pepper
2 tablespoons coarse salt
2 tablespoons five-spice powder
Soy sauce
4 tablespoons thinly sliced ginger
4 tablespoons wasabi paste mixed with 4 tablespoons water.

1. Wipe steaks dry with paper towels. Mix pepper, salt and five- spice powder together and coat outside of tuna. Leave for about 30 minutes.

2. Preheat grill or broiler. Sear the tuna over very hot coals for about two minutes on the top and on the bottom.

M. A. Rasilla

Pass the sides over the coals for a minute. Cool the tuna and serve, passing the soy sauce, ginger and wasabi paste separately.

Yield: 4 servings.

Note: Wasabi paste is a Japanese green horseradish available in Asian food markets.

Grilled Red Snapper With Black Beans

Total time: 45 minutes

1 whole red snapper (about 2 pounds) cleaned, scaled, with head on
2 tablespoons minced Oriental black beans
1 clove garlic, minced
2 scallions, minced
1 tablespoon ginger, finely chopped
2 tablespoons peanut oil
Coarse salt and freshly ground pepper to taste
2 tablespoons chopped coriander leaves
1 lemon, cut into quarters.

1. Score the fish twice on each side vertically. Combine the Oriental black beans, garlic, scallions, ginger, peanut oil, salt and pepper. Spread the mixture over the fish and inside the cavity. Let the fish marinate for at least 30 minutes.

2. Preheat grill or broiler. Broil the fish for six to seven minutes on each side, or until done. To serve, sprinkle with coriander and garnish with lemon.

Yield: 2 to 3 servings.

Grilled Sesame Shrimp

Total time: 45 minutes

2 pounds large shrimp, shells on (heads, too, if possible)
2 tablespoons coarse salt
2 tablespoons freshly ground pepper 2 tablespoons peanut oil
2 cloves garlic, minced
1 tablespoon ginger, minced
1 teaspoon red pepper flakes
2 tablespoons sesame oil.

1. Rinse the shrimp, pat them dry (leaving the shells on) and toss them in a mixture of salt, pepper, peanut oil, garlic, ginger and red pepper. Preheat grill or broiler.

2. Place the shrimp on an oiled rack and grill for two to three minutes on each side. Be careful not to overcook them. Remove them from the grill, place them in a bowl and toss them with sesame oil. Serve immediately.

Yield: 4 servings. ■

HOME CLINIC

Most Paints Have Latex Bases, but Alkyds Have Improved

By JOHN WARDE

CHOOSING outdoor house paint has always been challenging, especially since air-pollution laws have become stricter. As a result, manufacturers are reformulating products, causing some, specifically oil- or alkyd-based varieties, to have different qualities.

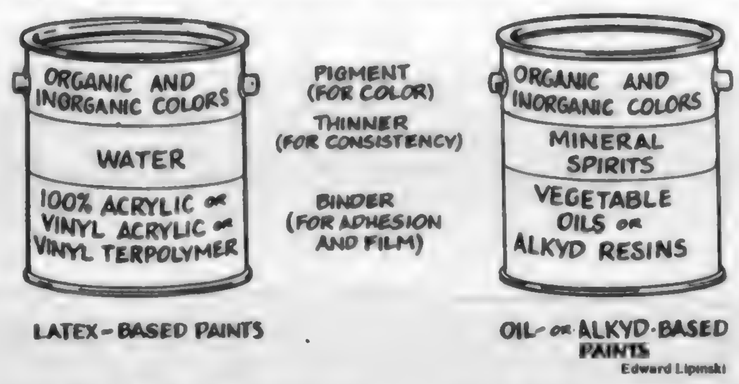
Most paint today is latex based. The term refers to the chemicals in the binders, which make up the film that forms when the paint dries. The best latex-based paint contains 100 percent acrylic binders, which adhere more strongly than other types and also bond to a wider range of surfaces.

Next is paint with vinyl-acrylic binders, followed by paint with binders of vinyl terpolymer. In all latex paint, water is used as thinner to maintain the correct consistency for application. As the water evaporates, the paint dries.

Oil-and alkyd-based paints use as binders vegetable oil like linseed oil, or alkyd resins, which are synthetic. Because neither paint is dissolved by water, mineral spirits are used as thinner. For practical purposes, the terms "oil" and "alkyd" are interchangeable. Paint containing solely oil as a binder is virtually nonexistent. Most varieties contain just alkyds, or else a blend of the two.

Because of its water content and the composition of its binders, latex paint emits few of the hazardous fumes called volatile organic compounds that new pollution laws limit. As a result, most manufacturers have done little reformulating of latex paint.

High-quality latex paint continues to be a better choice than alkyd paint for painting house exteriors. Its assets include durability, ease of application and cleanup and faster drying time. Latex paint also resists bleaching and fading better, has less odor and has better resistance to mildew.



Latex and oil paints use similar pigments but have different binders and thinner.

Alkyd paint, on the other hand, contains chemicals that emit volatile compounds, heretofore in large amounts. Conventional alkyd paint has traditionally been admired for its hardness, sheen and smooth application on rough surfaces.

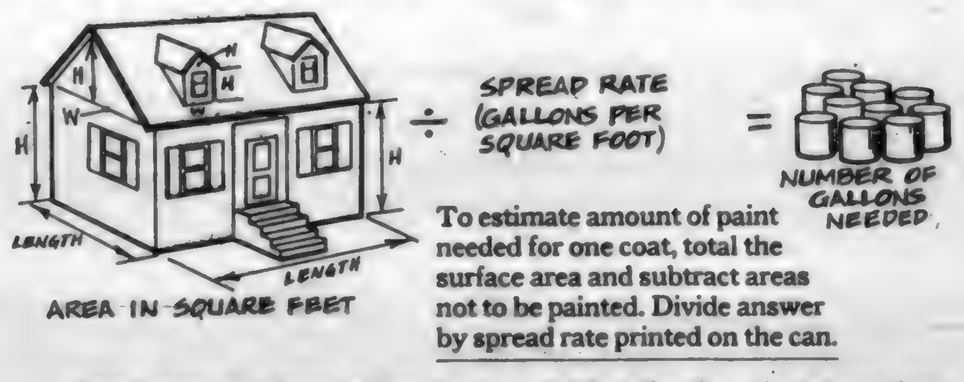
Newer varieties, reformulated to comply with new regulations, are softer and less shiny. But they also tend to fade and chalk more readily as they age, because they contain fewer solvents and more solids, and their thickness makes them less easy to apply.

The newer alkyds are generally a better choice than latex on heavily chalked surfaces that do not respond to cleaning, on surfaces to which three or more coats of alkyd paint already adhere and when temperatures are below 60 degrees or above 85, the optimum conditions for applying latex. Because of their flexibility, the newer alkyds are less brittle and therefore less prone to cracking and peeling than the older variety. Newer alkyd paint also has less odor and is less of a fire hazard.

To estimate how much paint is needed measure the rectangular areas to be painted by multiplying their widths by their heights and measure the triangular areas by multiplying their heights by half their widths. Add the figures together and show your answer in square feet.

Next, measure the areas of any features that will not be painted. Add them together and subtract that sum from the total. Divide the answer by the spread rate on the paint-can label, which is the approximate number of square feet a gallon will cover. The result is the estimated number of gallons needed to apply one coat of paint to the area calculated.

The best results with latex and alkyd paint depend on proper surface preparation, and that may require applying primer and sealer.



To estimate amount of paint needed for one coat, total the surface area and subtract areas not to be painted. Divide answer by spread rate printed on the can.

Primer promotes adhesion of new paint. Sealer keeps paint from being unevenly absorbed. Primer-sealers contain both ingredients.

Primer-sealer is usually not needed when repainting previously painted wood surfaces that are in good condition. But wash such surfaces free of dirt and chalked paint, preferably with a rented power washer, before repainting. Sand shiny areas lightly, so that the new paint will grip better.

Primer-sealer is required on painted wood surfaces in poor condition and to cover places where bare wood is exposed. It is also required on unpainted new wood. Latex or oil-based primer-sealer can be used under latex paint. Use oil-based primer-sealer beneath alkyd paint and for severely chalked surfaces that cannot be thoroughly cleaned. For wood that stains easily, notably cedar and redwood, use a water-based acrylic primer-sealer, regardless of the paint type. To cover individual stains like those from nails or knots use primer-sealer containing shellac.

Before repainting masonry, wash and scrub the surface thoroughly to remove loose particles. If that exposes masonry, apply masonry sealer or water-based acrylic primer-sealer. Otherwise, none is required. To prepare new masonry, apply either product.

Aluminum and vinyl siding can be painted with acrylic latex paint without using primer. Surfaces have to be thoroughly cleaned, and aluminum siding has to sanded. When selecting paint for aluminum siding, choose a flat variety, to avoid highlighting dents.

Never sand vinyl siding or scrub it with a wire brush, because that can damage the surface. Choose a color that is the same or lighter than the existing one. A darker color can allow siding to absorb too much heat, causing it to warp.

Galvanized metal like that of gutters and downspouts need not receive primer, either, unless rust is visible or extra protection from rusting is desired. In such cases, clean the metal by washing it and then wiping it with mineral spirits. Treat rust damage if there is any and apply two coats of a rust-inhibiting primer. ■

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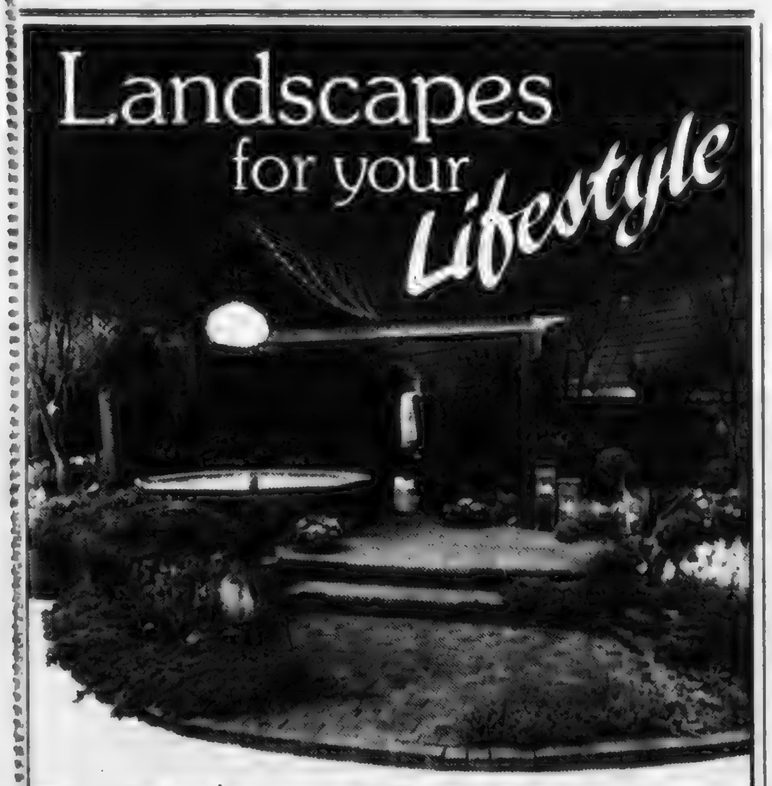

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GARDENING

Animals That Ignore the 'Keep Out' Signs

By JOAN LEE FAUST

IT was Jim Henson's popular puppet, Kermit the Frog, who sang "It's Not Easy Being Green."

Well, it's not easy being a black squirrel either, especially when the rest of the squirrel family is gray. The squirrels in the neighborhood are the usual furry gray, except for one. And for want of a more dynamic name, the neighbors have dubbed him Blackie.

This squirrel lives where there are ample tall shade trees, green lawns and flowering trees and shrubs, but its life has proved to be rather lonely. The gray squirrels chase him away. It has no other playmates and always seems to be by itself, although squirrel watchers know that black coats are often the norm in the litters of the Eastern gray squirrels.

There does not seem to be much sympathy for squirrels of any color among gardeners. These ubiquitous animals have a bad reputation of brash behavior. Their penchant for digging gets them into serious trouble. They use their paws with rapid speed to dig up everything: the newly planted tubs that sport brightly colored spring pansies, the first signs of spinach seedlings in the vegetable patch, the flowers of hardy bulbs, especially crocus, and in the fall, the bulbs themselves.

Squirrels even knock off the tops of tulips. They nibble a petal or two and

then leave carcasses of the flowers to wilt. The daffodils and hyacinths remain untouched, thankfully.

Squirrels also dig holes, big ones, in flower borders. Again, their busy little paws whip away at the soil in that ceaseless search for buried nuts or whatever. If only squirrels had files, or even computers, to help them keep track of where they put what.

Squirrels are also talkers. They will scold incessantly from their high tree perches as warnings to the rest of the family. Then they chase one another up and down the tree trunks or "fly" from branch to branch with their tails unfurled like sails. Even though Blackie may be singled out for his distinctness, he is not innocent and has picked up the same bad habits. The destruction goes on.

Although deer have top billing in this regard, squirrels must surely come in second. Many gardeners have given up on certain spring flowering bulbs, especially crocus and tulips, because they know that the squirrels always seem to get to them first.

Bulb merchants, and some gardeners, too, have been praising one particular crocus species as being squirrel proof, or at least squirrel resistant. These claims are for the species Crocus tommasinianus, a native plant of northern Bulgaria with soft purple flowers. This particular crocus species reseeds itself generously and is considered ideal for planting in places where many flowers are needed. For some reason, the squirrels do not find this particular crocus to their liking.

There is yet another troublemaker in the garden. This one has long ears, a short buttonlike tale and a twitchy nose and is know as the Eastern cottontail. As cute as these rabbits may seem to be, they are voracious nibblers.

It is no small wonder that those who enjoy salads often refer to themselves as rabbits. These cottontails find succulent leaves are just about the tastiest fare around. Overnight, they can ruin a thriving vegetable garden. And it is not just lettuce that is threatened. The rabbit palate is especially drawn to the tiny new leaves of all vegetable seedlings including spinach, beets and chard. Even the new growth of some of the perennials is not immune as long as the new leaves are succulent and tasty.

Of course, there are other animal nuisances. There are the mice and voles that feed on roots and chipmunks that nest in walls and feed on various tasty morsels. And skunks are noted for digging up lawns while they search for grubs.

The best solutions are those that discourage the populations in the first place. Live trapping to take the animals elsewhere is a kind answer, but it doesn't always work because some soon find their way back home.

Another solution is a large dog that takes on a barking guardianship of the property. But this can take on unwanted dimensions. The appearance of rabies in the Northeast has made caution a prime consideration.

Red pepper flakes and chili powder sprinkled on the ground where favorite flowers and plants are growing works for a time to ward off nibblers. So do the many commercial repellents that can be sprayed on plants and soil to create an unpleasant odor. But all too soon, the animals wise up. There are all kinds of solutions and usually the best foils are those that are worked out individually. You are on your own. ■

Enchanting a Citybound Youngster

Family photograph of William Perry 3d, center, who will be visiting Genoveses in Syosset.

By LISA BETH PULITZER

IF you ask William Perry 3d to flip for it, he just may take you literally. The shy 9-year-old from the Bronx has made a hobby of walking up the sides of walls and flipping off backward into mid-air.

"They call him Flipman around here," said his mother, Hongfar Perry, who lives with her four children in an apartment on 116th Street and Teller Avenue near Yankee Stadium. "He does all kinds of neat things for the kids in the neighborhood. He's very gymnastic."

In the summertime, William said, he likes to go with his mother to a nearby beach to practice his flips in the sand, but he conceded that that his favorite activity was swimming on Long Island with the Genovese family.

Paul and Kathy Genovese of Syosset are Fresh Air Fund volunteers who open their house to William for two weeks each summer. Each year the fund provides 7,200 underprivileged children with free summer vacations.

The children from 6 12, visit host families in rural and suburban areas across 13 states from Virginia to Canada. An additional 2,500 children attend one of four camps at a 3,000-acre complex in upstate Fishkill.

"Every morning William wakes up and asks me, 'Are we going to the pool today?'" said Mrs. Genovese, who said she learned about the program from a notice on a bulletin board at her son's nursery school.

At least three times a week Mrs. Genovese takes William and her two children, Paul Jr., 8, and Kristin, 6, to swim at her mother's pool a few blocks from their house. On other days, she said, he likes to stay in his pajamas and play in the backyard.

"He loves the water," Mrs. Genovese said. "When he first came to us he started off in the shallow end, barely able to tread water. By the end of the two weeks he was doing backward flips off the diving board."

"It's fun," William said. "We go to the pool and the beach. Some days I like to go out in the back, because they've got swings in the backyard. This summer will be my third time."

The Fresh Air Fund began in 1877, when the Rev. Willard Parsons, a minister of a small rural parish in Sherman, Pa., asked members of his congregation to provide country vacations for children from New York City tenements.

Children are selected to participate in Fresh Air Fund programs based on financial need. All are from low-income families, with s majority receiving welfare.

"I like the Fresh Air Fund because I can send my kids to the country,"

William, 9, of the Bronx, visits under a two-week Fresh Air program.

said Mrs. Perry, a homemaker who works odd jobs to help make ends meet. "The Genovese family is so nice. They spoil William. I send him there with a bag of clothes, and he comes back with all kinds of things. Last year he came home with a baseball bat."

Her two older daughters, Shanlin, 10, and Lotus, 12, also visit Fresh Air families. For the last three years, Lotus and another Fresh Air child visited an older Fresh Air family in Boonsville, close to the Canadian border.

"She's in the country with the beetles and stuff," said Mrs. Perry, who explained that the family likes to dress the two girls in long country-style dresses. She said they learned how to pick corn and participate in other agricultural activities.

Mrs. Perry recalled one incident in which her daughter was playing in the fields and felt something crawling on her leg. "She told me, 'Mommy, something jumped up on my leg,'" Mrs. Perry recounted. "'It was big, like the palm of my hand. I thought it was a mouse or something. I was screaming, and the lady told me not to worry. It was only a beetle.'"

On first-time visits Fresh Air children are invited to stay with host families for two weeks. Sixty percent are invited back to the same families year after year. Reinvited youngsters may continue with the fund through the age of 18, and they may spend entire summers in the country.

This year William decided that he wanted to stay an extra two weeks. "He kind of requested by letter that he stay for a month," Mr. Genovese said. "He sent us a letter for the holidays. It read: 'Merry Christmas, Happy New Year. I'm doing good in school. Can I stay for a month?'"

Paul Jr. and Kristin are thrilled that their friend will be spending the Fourth of July weekend with them in Montauk at the family's summer house. "We want William on our trip," said Kristin, who sat on the couch clutching her blanket. "He's just like another person in the family." On his first trip to Montauk, William witnessed Mr. Genovese's winning third place in the annual shark tournament. "William was standing on the dock with me when I brought in a 328-pound mako shark," Mr. Genovese said. "He was so excited."

At home in Syosset, William, Paul Jr. and the other boys in the neighborhood like to ride bicycles and play basketball and baseball. "The kids can't wait for him to come," said Mr. Genovese.

At night William shares a room with Paul Jr. "He shares my bunk bed," Paul Jr. said. "He sleeps on the bottom, and sometimes in the middle of the night he jumps up on my bed and sticks his face into mine and scares me. He's very funny."

At the end of his visit the entire family takes William back to the train station for his trip home to the Bronx. "There isn't a dry eye at the train station," Mrs. Genovese said. "We all miss him."

The nonprofit Fresh Air Fund depends primarily on private contributions. It costs $297 for a visit with a volunteer host family and $816 to send a child to camp. Donations may be sent to the Fresh Air Fund, 1040 Avenue of the Americas, New York, N.Y. 10018. Families who would like to be hosts can call (800)367-0003. ■

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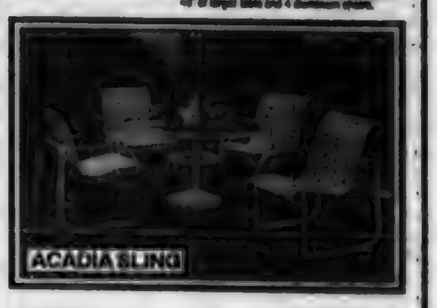

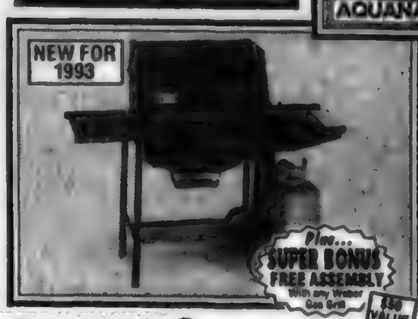

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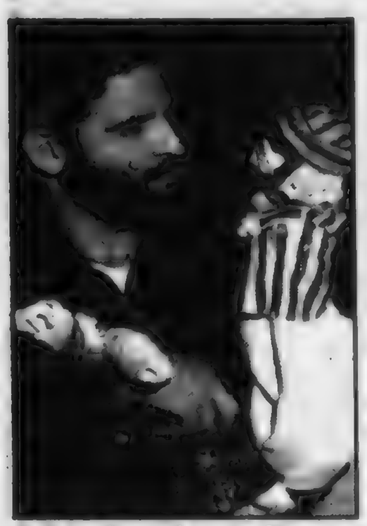
THEATER REVIEW

The Indelible Memories Of a Ghetto in Wartime



Jeffrey Sanzel as the Puppetmaster of Lodz.

By LEAH D. FRANK

JOINING in the memorials of the Holocaust, Theater Three in Port Jefferson is presenting through Wednesday "The Puppetmaster of Lodz," a deeply moving play by Gilles Segal.

In the theater, an attempt to understand an event as enormous as the murder of more than six million people can best be made through the experience of one character.

In "The Puppetmaster of Lodz," Mr. Segal's character is a Jewish man who has escaped from one of the most notorious concentration camps. He is hiding in a small rooming house on the outskirts of Berlin, and he refuses to believe that the war has been over for five years.

The man, a leading puppetmaker before the war, keeps his door locked and slips money to his landlady to buy his small provisions. She keeps urging him to come out, but he is convinced he will be arrested and killed if he does.

And so he stays in the room, creating puppets and an imaginary touring troupe and making plans for how they will some day astonish the world with their artistry.

The play is basically a monologue by the puppetmaster, who is trying to find some capacity for living with memories twisted by horror and hate. Meantime, the outside world of reality keeps knocking on his door with news that the war is over.

Once the puppetmaster accepts that, he has to begin to sort out what is fact and what is fiction in his own mind. Most of all, if the Nazis have been defeated, he has to learn to live again. It is the struggle to remember what being alive means, when one's memory served death, destruction and betrayal, that forms the basis of the play.

Jerry M. Friedman has directed this production with sensitivity for the subject, but most important he has brought out the play's vein of humor and decency. This is an unsparing play, but it is by no means depressing.

Jeffrey Sanzel is gentle as the artist who molds his fantasies, dreams, nightmares and heartbreaking realities into a world of puppets and marionettes. In a part that could so easily tip over into melodramatic excess, Mr. Sanzel seems like a mouse living in the wall of a big frightening house.

He putters around the room, adjusting his puppets, talking to them, eating his bread and jam and generally being sweet and inoffensive, if perhaps a trifle odd. It is when his German landlady knocks on his door that terror crosses his face for a split second, and one begins to see the depth of this character's fear. By the end of the play, Mr. Sanzel's effective portrait is more that of a sane man trapped in an insane world than of a madman escaping from reality.

The landlady is played by Evelyne Lune with a believable touch of pragmatic concern for her tenant. Thomas Connor does yeoman's work as a succession of visitors whom the landlady takes to the puppetmaster to try to prove that the war has been over for years.

Brent Erlanson gives a powerful performance as the man who finally convinces the puppetmaster that at least one nightmare is over, even though many more are yet to begin. It is Mr. Erlanson's depiction of human kindness and understanding that allows the play to end with an affirmative note.

Theater Three's memorable production of "The Puppetmaster of Lodz" in its small Second Stage playhouse is surprising not because it is good, but because it was the only play on Long Island done in conjunction with the anniversary of the Warsaw Ghetto uprising and the opening of the Holocaust Museum. Apart from anything else, the theater's sensitivity to this issue deserves its own applause. ■

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Old Carousel at Center of Zoning Dispute

Suzanne DeChillo/The New York Times

The carousel at Nunley's Amusement Park, built in 1910, is at the center of a dispute involving an intersection in Baldwin.

By VIVIEN KELLERMAN

A supermarket chain tries to build at the site of an amusement park.

IT is a typical Long Island story. A developer wants a variance to build on property zoned for houses. Residents fearing, among other problems, an increase in traffic are opposed. But this case has a twist, because in the center of the dispute is an 80-year-old hand-carved carousel.

The controversy is over four acres at the intersection of Sunrise Highway and Milburn Avenue in Baldwin. Three acres are zoned for business, and one acre, with a house on it, is zoned for residential use.

For 54 years Nunley's Amusement Park, a collection of eight kiddie rides, a miniature golf course, restaurant and the carousel, has been at the site. The Lercari family, which bought the amusement park in 1964, wants to retire and sell the operation. But the market for amusement parks is not large, and selling the site has not been easy.

But the land itself is more appealing to developers, and one has offered to purchase the entire operation, if it can obtain a zoning variance that would allow a 44,200-square-foot supermarket on part of the residential parcel. In exchange, the developer, King Kullen, says, it will keep the carousel.

The carousel, built in 1910 by Stein & Goldstein, a well-known carousel maker in Brooklyn, is one of fewer than 125 working carousels in the country. Aside from its antique value, to hundreds of thousands of people on Long Island whose children and grandchildren have visited the amusement park, mentions of Nunley's summon up waves of nostalgia.

Nostalgia as a Tool

Some critics contend that nostalgia is being used to divide and conquer. "It would certainly be sad to see the carousel lost," said Pat Cardillo, who has lived in Baldwin for 17 years and whose house is near the amusement park. "But I can't let the carousel stand between me and the value of my home," Ms. Cardillo said.

She is one of 1,500 signers of a petition asking the zoning board to deny the variance. With Milburn Avenue one of two north-south roads through Baldwin, Ms. Cardillo's main objection is that increased traffic will lead to the widening of the avenue, construction that would also take part of the residential properties along the road. "Why should people have to lose part of their property because one man wants to put in a supermarket?" she asked.

Ms. Cardillo is also concerned that if the variance is granted, other property owners along Milburn Avenue would request rezoning.

"I have no control over what they build on the commercial part of the property," Ms. Cardillo said. "I realize that. But I do not want a supermarket smack up against the house next to me."

The Lars Nilsen family, which also lives next to the site on Milburn Avenue, has hired a lawyer, Thomas Pantalis, who said he hoped to impress the Zoning Board of Appeals that a variance would threaten the resale value of the Nilsens' property. "Obviously the carrot that is being waved is the presence of the carousel," Mr. Pantalis said. "Many residents, including my own, are not opposed to saving the carousel. But not as part of an agreement to allow encroach on the residential area."

Michael Dergarabebian, a lawyer for the residents, who have seen two plans for a supermarket, said he understood the Lercaris' right to level the amusement park or sell the property. In either case, he insists, it should be done following the zoning already in place.

"Obviously," Mr. Dergarabedian said, "the land is worth a lot more money to a developer who can use all four acres for commercial use than one who can only use three. But the Lercaris used the land all these years and made their money on it. Now they have to sell it as it is zoned. The fact of the matter is that there is an existing house on the residential plot, which negates the developer's argument that that portion of the property is worthless to him."

Mr. Dergarabebian said residents also believed that the supermarket would drive other businesses out of the area. "There are about 50 empty stores in Baldwin," he said. "With a supermarket this size we can expect even more."

In addition Freeport High School is just east of the amusement park. Mayor Art Thompson of Freeport Village said revised plans to relocate a loading dock further east, a move intended to ease Baldwin residents' concerns, would pose an environmental threat to students at the school, because it abuts the athletic field.

"Let's face it, trucks sit and idle, and their noxious gasses will permeate our athletic field," Mr. Thompson said, adding that he had expressed these views to King Kullen. "We've entered into discussion, and I expect that we will make progress.

"King Kullen does its own market study. If it believes it can do business, than it's a decision it has to make. What it comes down to is competition, value and service. Whoever gives that will get the customers."

A further complication is a one-acre parcel at the corner of the intersection, which is owned by Al Baldwin Transmission. A lawyer for the shop, which has been at that location for 20 years, said that the owner would like to sell his property to King Kullen, forcing the company to own the entire corner lot of five acres, but that King Kullen is not interested.

The lawyer, Eric Sacks, said: "If the variance is issued to King Kullen, eventually the traffic will be so heavy, the county will have to widen Milburn Avenue. At that point, it will condemn part of my client's property for a road cut, effectively putting him out of business."

Mr. Sacks said he could understand from a business point of view why King Kullen would not want to buy property that the county might acquire. "They say that if they want a glass of milk, they have no need to buy the whole cow," he added.

Mr. Sacks said if the county condemned the transmission, he he would seek an injunction to stop that. "I can't let King Kullen use community taxes just so he can get more cars into his parking lot," he said.

If the carousel is eliminated, three acres would be large enough to construct a supermarket, although not necessarily one as large as King Kullen proposes. A vice president of King Kullen, Tom Cullen, said if there was no zoning variance the company would probably not be interested in the property. "I don't know what the future will be if we can't get the size store we want," Mr. Cullen said.

King Kullen has offered the Lercaris $1 million for the carousel alone, and Mr. Cullen said if the company obtains the variance, it intends to preserve and operate the carousel.

"The community considers the carousel almost a landmark," Mr. Cullen said. "We're making a commitment to saying that as part of our approach, we would purchase the carousel and preserve it."

He acknowledged that historical groups had expressed interest in operating the carousel.

"We can't determine what we will do with the carousel until we know whether our plans are approved," he added. "We see it as a way to sell food and preserve the past. What's the alternative? It is going to be just another strip mall?" ■

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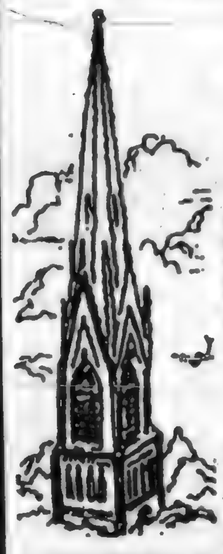

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DINING OUT

Growing Beyond Deft Signature Desserts

By JOANNE STARKEY

LONGTIME restaurantgoers have encountered Diane's desserts at some of the Island's top dining establishments. Now Diane has opened her own restaurant, next door to her famous bakery in Roslyn.

Diane's restaurant is a simple, sunny, straightforward, two-story beauty of understated elegance. Masses of pussy willows and wildflowers stand guard in antique tin buckets in the brick-floored entry. Branches of flowering dogwood bedeck the mirror-backed bar.

The appealing high ceilings and brick floors augment the noise level on crowded evenings, however. A second-floor carpeted dining room is less striking but quieter.

White lacy cafe curtains and butcher paper set over white tablecloths help create a bistro look. Adding to the French mood are photographs of Parisienne bistros in the 1930's and large French posters from that era.

Yet, Diane's is more East End than Left Bank. The light, airy ambiance, young, clean-cut serving staff and the fashionable food would be at home in the Hamptons.

Everyone expects the desserts served at Diane's to be sensational, and they are. Appetizers and main courses are geared toward lightness, making dessert a real possibility, unless, that is, diners have overloaded on the good chewy bread and thin crisp cheese toasts.

All desserts, including ice creams, are homemade. The favorites at our table were a creamy banana tart drizzled with chocolate sauce; a triple-threat chocolate combination of moist brownies, fudge sauce and chocolate ice cream; a homey plum cobbler topped with cinnamon ice cream, a devilishly rich individual chocolate-mousse cake and a luscious lemon cheesecake.

Diane's

Very Good

21 Bryant Avenue, under the bridge on the eastern end of Roslyn Village. 621-2501.
Atmosphere: French bistro meets Hamptons chic.
Service: Efficient youthful cadre outfitted in bistro garb.
Recommended dishes: All desserts, grilled vegetables, field greens with potato ring, smoked salmon and corn cakes, grilled chicken, filet of beef, breast of chicken, grilled swordfish, vegetable ravioli, Provençale seafood stew, fettuccini with shrimp.
Price range: Appetizers, $5 to $11; entrees, $14 to $21; desserts, $5 to $6.50.
Credit cards: American Express. Others have been applied for.
Hours: 5:30 to 9:30 P.M. Mondays through Thursdays, 5:30 to 10 Fridays, 6 to 10:30 Saturdays and 5 to 9:30 P.M. Sundays.
Reservations: Recommended.
Wheelchair accessibility: No steps at entrance. Restroom on ground floor is designed for the handicapped.

Ratings:

Poor
Satisfactory
Good
Very Good
Excellent
Extraordinary

Ratings are based on the reviewer's reaction to food and price in relation to comparable establishments.

The first courses are elegant. A standout is the salad of field greens, with its crisp potato ring. The necklace of paper-thin, crisply fried, home-cut potato chips sits atop the springy greens. Also impressive is smoked salmon arranged on corn cakes set over a pool of crème fraiche and sprinkled with black and red caviar.

A platter of grilled vegetables is catapulted to greatness by its risotto tart. The tart, shaped like a small pear, is crunchy brown outside and creamy white goodness within.

The lightly packed crab cake paired with a corn-and-black-bean salsa and a garnish of mâche was tasty but overpriced at $9 for one cake. Two additional appetizer letdowns were large chewy fried calamari and strong-tasting fried oysters.

Diane's light leanings can best be seen at entree time. Of the dozen choices, there are one beef, three chicken and two vegetable-pasta possibilities, with the other six options all fish or seafood.

The sole red meat, a filet of beef, won kudos for its tenderness, flavor, pink peppercorns and spiffy chive-infused mashed potatoes. The bistro favorite, grilled herbed chicken with pommes frites, the least expensive entree ($14), also garnered praise. The juicy meat and crisp home-cut french fries were joined by crunchy sweet-potato chips.

Also lighting up the palate were spinach ravioli filled with well-seasoned chopped spinach and bathed in a lush brown broth rife with assorted wild mushrooms. The other vegetable-pasta combination, fusili in a red-pepper sauce topped with a few fried onions, was lackluster.

Back on track was fresh fettuccini in a sprightly lemon-caraway broth crowned by four jumbo shrimp. Also making the grade were a grilled chicken breast atop a bed of spinach and adorned with wild mushrooms and sun-dried tomatoes and grilled swordfish over a mélange of orzo, spinach and salsa. Keeping the winning streak going was a Provençal seafood stew, a pristine assemblage of impeccable seafood in a light tasty broth.

California wines dominate the pocket-size list, with a few French selections sprinkled in. Sample a fresh, fragrant, top-of-the-line Sancerre Henri Delamotte Côtes De Mainbray, 1991, at a bottom-of-the-line price of $17. Among the reds, a lively medium-bodied Rodney Strong Old Vines 1988 zinfandel ($24) from the Russian River Valley is worth tasting. ■

À la Carte | For Sea Cliff, a Tiny but Exceptional Newcomer

By RICHARD JAY SCHOLEM

THERE are not enough seats in Ken's Place, a tiny Sea Cliff storefront restaurant, to serve all the people who will want to eat there once the word gets out about this exceptional, inexpensive spot.

Ken's Place, at 64 Roslyn Avenue (674-3752), is the creation of Ken Lammer, a chef from Manhattan, who has worked with masters like David Bouley and David Burke at the River Cafe, as well as Contrapunto, Yellowfingers and the former Zanghis on Long Island. He learned his lessons well.

The shiny new Ken's Place is a restaurant for the 90's, with its recession-sensitive prices, casual cafe atmosphere, no-smoking policy, super-fresh ingredients and light, imaginative American, Italian and Asian-influenced dishes. Sea salt, canola oil and organically grown tomatoes are used in all the cooking and marinating.

This sparkling new storefront across from the Sea Cliff firehouse is Mr. Lammer's first venture as an owner, and it shows. There is a sense of pride and enthusiasm evident in everything, from the sweet sharp waitresses to some very individualistic touches.

13 Picturesque Tables

Mr. Lammer has handpainted the top of each of the 13 tables with different designs. The polished wood floors glisten, and plants line the front window and hang from the ceiling.

An eclectic group of neighborhood types crowded the week-old restaurant during a recent visit. Included among them were some Little Leaguers fresh from the playing field, a flute-playing longhaired representative of the Woodstock generation with his wife and daughter and a goodly number of clean-cut young couples.

Fluffy pillows of focaccia served with a virgin olive oil dip, not butter, set the stage for what Mr. Lammer refers to as his "health-conscious American cuisine."

Although Ken's has not yet received a liquor license, there are some interesting juice drinks including carrot, beet, apple, pear, orange and pineapple. A creamy rich whipped combination of the last four ($2.50) tasted like a fruit milkshake. Apple-ginger iced tea and sodas are $1.

Mixture of Cultures

The cross-cultural American, Pacific Rim and Italian mixtures that abound at Ken's were immediately evident at appetizer time. Tortillas with an Oriental skew ($4.95) had been cut into quarter-inch strips stuffed with eggplant, roasted in hoisin sauce and served upright, with ginger chips atop and an airy wasabi sauce below.

Three tender asparagus spears drizzled with balsamic vinaigrette ($4.95) were flanked by focaccia squares crowned with roasted red peppers. A special of polenta and organically grown tomato sauce ($4.95) was ringed with mushrooms and topped with low-moisture mozzarella of the same sort that is used in Ken's pizzas. The yeastless whole-wheat razor-thin pizza dough is baked in a brick oven until crisp.

The pizza margherita ($5.95) sported super-fresh tomato cubes, slivers of garlic, fresh basil and the mozzarella.

A generous portion of grilled turkey scaloppine marinated in tahini, honey and scallions and perched on an Italian white-bean confit and wilted greens was terrific ($10.95), as was salmon accompanied by tomato-corn salsa, carmelized onions and a fan of avocado ($13.95). Both entrees came with a glistening salad of fresh endive, arugala and romaine.

It takes a deft, watchful chef to keep thin turkey cutlets and fresh filets moist, and Mr. Lammer successfully achieved that. A simple satisfying pasta — penne covered with redolent endive, pristine shredded radicchio, fresh basil leaves, lemon juice, garlic slivers and oil — fuses flavor and lightness.

Desserts, most of which are served with real whipped cream, batted .500. piced polenta-apple torte ($2.95) was dry despite a commendable blueberry compote, and the puff pastry on a tasty banana tart filled with chocolate-almond flour ($3.95) was rubbery. The two standouts were a fluffy, gossamer, sugarless cheesecake and a rich, intense, flourless chocolate cake with ripe strawberries.

The average check for the light, inexpensive food is in the $12 to $15 range.

■

CHANGES After limping along for two years, Violets, an antiques-filled country-style American restaurant at 341 Pantigo Road, East Hampton (329-0600), has changed its name, chef, manager, décor and menu.

Early last month Violets became Jackstraw. Paolo Penati, who won a considerable following in his years as chef at Fresno in East Hampton, has assumed command of the kitchen. Alex Rhodes, known for his previous associations with Webb City in Sag Harbor and 1 Ocean Road in Bridgehampton, now manages the 220-seat restaurant.

Typical of Mr. Penati's American-Mediterranean-style dishes are grilled Portobello mushrooms with fontina cheese and herbed oil and salmon tartar with cilantro and roast peppers.

■

OPENING Empire Szechuan, 849 Walt Whitman Road (Route 110), Melville (424-3663), another outlet of the Manhattan-based chain, opened this month. It features Chinese, Japanese and Taiwanese food, and will offer music, dancing and karaoke entertainment.

■

WINE TASTINGS The Maidstone Arms, 207 Main Street, East Hampton (324-5006), in conjunction with Amagansett Wines and Spirits, will hold a Swiss wine dinner on Friday evening. André Berclaz, a Swiss native who owned the Berclaz Restaurant in Bridgehampton for the last six years, will narrate the six-course $52 event. The wine and food to be served reflect the French, German and Italian regions of Switzerland. One entree is veal shank with fresh noodles. Another is medallions of monkfish with a white-wine-and-lemon-butter sauce. ■

LONG ISLAND GUIDE

MOTHER'S DAY EVENTS

How the family celebrates Mother's Day today is a matter of personal choice. If the great outdoors is appealing Old Westbury Gardens (333-0048) is combining strolls through the early spring gardens with a "Salute to Mothers" plant sale. The program begins at 10 A.M. and continues to 5 P.M.

These are other attractions:

¶"Forest Ecology," 11 A.M. at the Sands Point Preserve (883-1612).

¶A Spring Nature Walk at 1:30 P.M. in Connetquot River State Park in Oakdale (581-1005).

¶A session for the start of Archeological Week, 2 P.M. at the Garvies Point Museum and Preserve in Glen Cove (671-0300).

¶"World of Reptiles," 1 P.M. at the Theodore Roosevelt Bird Sanctuary on Cove Road in Oyster Bay (922-3200).

More passive pursuits include the Designers' Showcase at Whispering Pines, a 30-room mansion, circa 1923, on Old Tappan Road in Lattingtown. It is open from noon to 5 P.M. (674-0866).

The Royal Hanneford Circus performs at 1 and 5 P.M. at the State University at Farmingdale (420-2103).

There are also family type musicals like these:

¶"Barnum," 2 P.M. in the Fantasy Playhouse, Merrick Road in Lynbrook (599- 1982).

¶"South Pacific," at the Plaza Playhouse, Old Bethpage Road in Old Bethpage at 3 P.M. (694-3330), and the John Drew Theater at Guild Hall, Main Street in East Hampton at 2:30 P.M. (324-4050).

¶"Fiddler on the Roof," 2 and 7 P.M. in the Gateway Playhouse, South Country Road in Bellport (286-1133).

For classical music a concert of Baroque Chamber Music will be offered by the Eastern Suffolk School of Music at 5 P.M. in the First Universalist Church on Main Road in Southold (369-2171). The performers are a cellist, Olga Zilboorg; a soprano, Elisabeth Palmedo, and a harpsichordist, Tamara Slobodkin. The music is by Bach, Dowland, Handel, Purcell and Vivaldi.

AUTHORS' WORDS

Three writers who like to talk about their work will speak on Tuesday at a a luncheon sponsored by the Meadowbrook chapter of the Brandeis University National Women's Committee. The writers are Barbara Rogan, whose "Heartbeat Away" is being published this month; Syrrell Rogovin Leahy, a k a Lee Harris, author of "The Good Friday Murder," and Peter Wyden, who wrote "Stella — One Woman's True Tale of Evil." They will appear at 11:15 A.M. in the Cotillion on Jericho Turnpike in Jericho (997-7737).

On Wednesday, it's only talk and no food in Great Neck. Beverly Coyle will discuss her latest novel, "In Troubled Water," at 8 P.M. in Womanspace on St. Paul's Place (829-6566) and Melvin Jules Bukiet gives the lowdown on his "Stories of an Imaginary Childhood" at 8 P.M. at the local library on Bayview Avenue (466-8055).

Friday brings two additional possibilities. They are B. D. Colen talking about "O.R.: The True Story of 24 Hours in a Hospital Operating Room" at 7:30 P.M. at Book Revue on New York Avenue in Huntington (271-1442) and Reed Farrel Coleman speaking about his new mystery, "Little Easter," at 7:30 P.M. in the Half Hollow Hills Library on Vanderbilt Parkway in Dix Hills (421-4530).

'THE NEW POETRY'

Poetry and music take over on Wednesday, when a poet, Esther Iverem, shares the stage with a saxophonist, Fred Ho, in "Live! On Stage: The New Poetry," part of a series at the Heckscher Museum on Prime Avenue in Huntington.

Future installments include "Can Poetry Matter?" a session with Dana Gioia and Nina Cassian, on May 19; dramatic readings by Frederick Feirstein and Collette Inez, on June 2, and "New Sound Poetry: Trombone, Violin, Voice," featuring a poet and performer, Wayne Providence; a jazz violinist, Billy Bang, and a trombonist, Craig Harris, on June 9 (351-3250).

MONOLOGUE IN OAKDALE

John Monteleone, an actor whose previous solo work, "Diary of a Madman," met with acclaim, will be on hand on Thursday to perform in "Perfectly Normill People." In the monologue Mr. Monteleone creates 11 characters like a pigeon-feeding nuke salesman; a slum child playing a new war game, Rambo-Eastwood-Bronson and an aging former feminist in menopause.

The show will be presented at 8 P.M. from Thursdays through Saturdays and at 7 P.M. on Sundays through May 30 in the Dowling College Performing Arts Center in Oakdale (244-3155).

MORE NEW WORKS

Two psychotherapists from Great Neck, Selwyn Mills and Max Weisser, and a composer, Lesley Stoller, have combined their talents for "Love, Torment & Lollipops," a satirical look at psychotherapy.

Thanks to the Great Neck Theater Guild, the musical about "three couples in search of romance, happiness and a good therapist" will have makes its premiere on Friday at 8 P.M. in the Parkville School on Lakeville Road in Great Neck. It will be performed on Fridays and Saturdays through June 5 at 8 P.M. and at 2 P.M. on May 23. (358-4244).

Another playwright, Robert Karmon of Nassau Community College, will have his latest work read on Wednesday. It is "Godhavn," a drama about "self-actualization set against the rise of spiritualism, chicanery, flim-flam and the 'new age' of America." The reading is at 8 P.M. in the Peninsula Library on Central Avenue in Lawrence (239-3262).

PHILHARMONIC FINALE

The Long Island Philharmonic ends its season on Saturday. Joined by a cellist, Carter Brey, and under the baton of Marin Alsop, the orchestra will play works by Beethoven, Haydn and Tchaikovsky at 8:30 P.M. in the Staller Center at the State University at Stony Brook.

The concert will be repeated at 7:30 P.M. next Sunday in Tilles Center on the C. W. Post Campus of Long Island University in Brookville (293-2222).

50TH ANNIVERSARY

For the 50th anniversary of Richard Rodgers and Oscar Hammerstein collaboration fans will have two opportunities on Saturday.

The Merrick Chorale will offer "1943-1993: 50 Years of Rodgers and Hammerstein" at 7:30 P.M. in the Community Church on William Place in Merrick (378-2285).

In Montauk, "Some Enchanted Evening, the Songs of Rodgers and Hammerstein" will be performed by a touring quintet. This concert, which is free, is at 7 P.M. in the school on South Delray Street (668-2474). ■

BARBARA DELATINER

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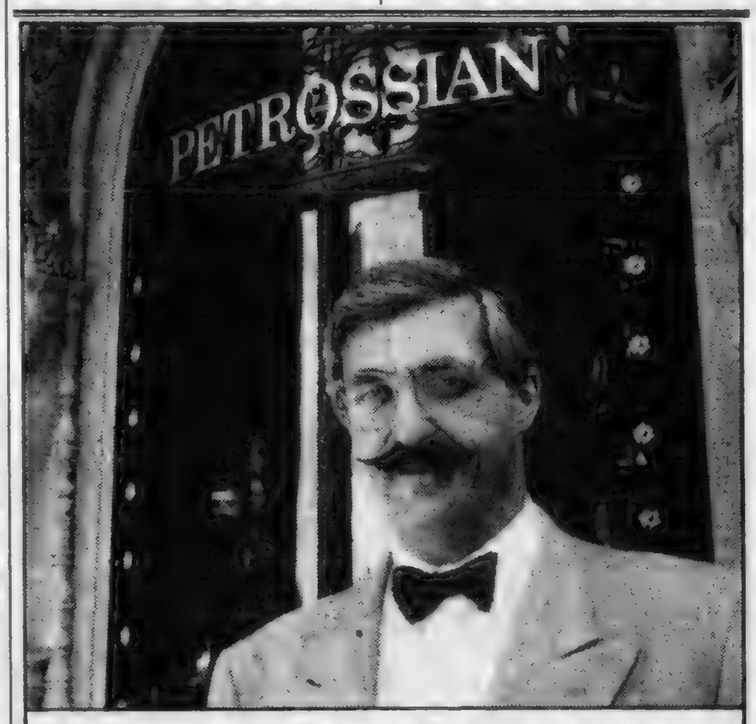

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THIS WEEK ON LONG ISLAND

ART

EAST HAMPTON — "Blooming: The Art of Nature," group exhibition; Saturday through June 21; Renée Fotouhi Fine Art East, Newtown La. 324-8939. Reception 6 P.M. Saturday.

EAST HAMPTON — "Classic Materials-Eccentric Thoughts," works by Diane Mayo and Rex Lau; "The Era of Exploration: America 19th Century," photographs; "Zen A B C," a book by Amy Zerner; Saturday through June 3, Vered Gallery, Park Pl. 324-3303. Reception and book signing 6 P.M. Saturday.

RIVERHEAD — Juried Photography Exhibition; also, works by 1992 photography winners: Carl Buxbaum, Thomas Randall, Marsha Slatkin and Gerald Shak; Wednesday through June 25; East End Arts Council, E. Main St. 727-0900. Reception 6 P.M. Wednesday.

MUSIC AND DANCE

AMAGANSETT — Kenny Rankin; 8 P.M. Saturday; Stephen Talkhouse, Main St. 267-3117.

BROOKVILLE — Club T: Mary Cleere Haran, cabaret singer; 8:30 and 10:30 P.M. Saturday; Tilles Center, C. W. Post Campus, L.I.U. 626-3100.

CUTCHOGUE — North Fork Chorale; 8 P.M. Saturday; Methodist Church, Main Rd. 734-9087.

GARDEN CITY — Waldorf Choral Society; 8 P.M. Saturday; Waldorf School, Cambridge Ave. 742-3434.

HUNTINGTON — Poetica Musica plays works by Long Island composers; 8 P.M. Saturday; Heckscher Museum, Prime Ave. 351-3250.

HUNTINGTON — Yellowjackets, jazz fusion; 8, 10:30 P.M. Saturday; Inter-Media Art Center, New York Ave. 549-A-R-T-S.

LAWRENCE — Rockaway-Five Towns Symphony, with Basia Danilow, violinist; 8 P.M. Saturday; Middle School, Broadway. 481-6016.

LONG BEACH — "The Two of Us," singers, 2 P.M. Saturday; Library, W. Park Ave. 432-7201.

MASSAPEQUA — Massapequa Symphony Orchestra, with Scott Yoo, violinist, and Christopher Costanza, cellist, in all-Brahms program; 8:30 P.M. Saturday; Berner Junior High School, Carmans Rd. 785-4071.

SMITHTOWN — "Johann Sebastian Bach," Long Island Baroque Ensemble; 8 P.M. Saturday; St. Andrew's Lutheran Church, Brookside Dr. 751-2564.

OLD WESTBURY — Long Island Jazz Ensemble, Tuesday; "The Tales of Hoffmann," Long Island Opera, Saturday; both 8 P.M.; Maguire Theater, State University. 876-3349.

PORT WASHINGTON — Gilbert and Sullivan's "Patience," Varsity Choral Society; 8 P.M. Saturday, 3 P.M. next Sunday; Schreiber High School, Campus Rd. 627-5104.

SAYVILLE — Atlantic Wind Symphony; 8 P.M. Saturday; Middle School, Johnson Ave. 589-0861.

STONY BROOK — "The Hungarian Greats," Guild Trio; 5 P.M. Tuesday; Lecture Hall 2, Health Sciences Center, State University. 444-2765.

WESTBURY — Victor Borge, Friday, and Nana Mouskouri, singer, Saturday; both 8 P.M.; Music Fair, Brush Hollow Rd. 334-0800.

WEST ISLIP — West Islip Concert Ochestra, Charles Rex, violinist; 8:15 P.M. Friday; Beach Street Middle School, Sherman Ave. 661-2987.

WEST ISLIP — "Die Fledermaus," Opera Northeast; 8 P.M. Saturday; St. John the Baptist High School, Montauk Hwy. 665-4350.

SPORTS

LONG BEACH — East End Volleyball Competition; 8 A.M. Saturday and Sunday; Beach, at Riverside Blvd. 728-6397.

SYOSSET — Mile Run at 9 A.M. and 5-Kilometer Run at 10; both Saturday; West Side School, Laurel Hollow Rd. 692-7044.

FOR CHILDREN

BETHPAGE — "Charlotte's Web"; 1 P.M. Saturday; Broadhollow Theater, Stewart Ave. 731-1100.

BOHEMIA — "Clap Your Hands, Spring Has Sprung"; 1 P.M. Saturday; Airport Playhouse, Knickerbocker Ave. 589-7588.

BROOKVILLE — "The Arts Start Here": Tom Chapin, folk singer; 2 P.M. Saturday; Tilles Center, C. W. Post Campus, L.I.U. 626-3100.

EAST FARMINGDALE — "Beauty and the Beast"; 1 P.M. today; Arena Players Theater, Rte. 109. 293-0674.

EAST ISLIP — "Aladdin"; 1 P.M. Saturdays through June 12; Bayway Arts Center, E. Main St. 581-2700.

LYNBROOK — "Funniest Fairytale in the World"; 1 and 3:30 P.M. Saturday; Fantasy Playhouse, Merrick Rd. 599-1982.

OLD BETHPAGE — "Snow White Goes West"; 1 P.M. today and Saturday; Plaza Playhouse, Old Bethpage Rd. 694-3330.

SMITHTOWN — "What Is a Dune?" nature program; 1 P.M. Saturday; Short Beach. 979-6344.

SOUTHAMPTON — Pin Hole Photography Workshop; 10 A.M. Saturday and May 22; Parrish Art Museum, Job's La. 283-2118.

ST. JAMES — "Aladdin"; 11:30 A.M. Saturdays through June 19; Take-One Theater Arts, Flowerfield, Mills Pond Rd. 862-9100.

MOVIES

GREENPORT — "Women in Film '93," with movies like "Beyond Imagining," Academy Award nominee, 7 P.M. Saturday; Village Cinema, Front St. 765-4960.

HUNTINGTON — "Il Ladro di Bambini," through Thursday; "Riff Raff," Friday through May 22; "Malcolm X," Friday through May 20; New Community Cinema, Park Ave. (800) 287-8726.

OAKDALE — Kurosawa's "I Live in Fear"; 7:30 P.M. Wednesday; Media Center, Dowling College. 244-3245.

OCEANSIDE — "In the Shadow of the Stars," documentary about San Francisco Opera singers; 1:30 and 7:30 P.M. tomorrow; Library, Davison Ave. 766-2360.

PORT WASHINGTON — "The American Dream," 1993 Academy Award-winning documentary about a strike; 8 P.M. tomorrow; Library, Library Dr. 883-4400.

THEATER

BELLPORT — "Little Shop of Horrors," Playcrafters; 8:30 P.M. Friday and Saturday and 2 P.M. next Sunday; Middle School, Kreamer St. 286-1134.

BELLPORT — "Fiddler on the Roof"; 2, 7 P.M. today, 8:30 P.M. Tuesday through Friday, 2 P.M. Thursday and 5 and 9 P.M. Saturday; Gateway Playhouse, S. Country Rd. 286-1133.

BETHPAGE — "Lovers and Other Strangers"; 3 and 7 P.M. today, 8:30 P.M. Friday and 7 P.M. Saturday; Broadhollow Theater, Stewart Ave. 731-1100.

BOHEMIA — "I Hate Hamlet"; 7:30 P.M. today, 8 P.M. Wednesday and 9 P.M. Friday, Saturday; Airport Playhouse, Knickerbocker Ave. 589-7588.

COMMACK — "42d Street," Y Theater; 8 P.M. Saturdays through June 5; Suffolk Y, Hauppauge Rd. 462-9800.

EAST FARMINGDALE — "Prelude to a Kiss," 3, and 7:30 P.M. today; also, "Marry Me a Little," Sondheim musical, 8:30 P.M. Thursday through Saturday, and "Pajama Tops," 8 P.M. today and 9 P.M. Thursday through Saturday, Second Stage; Arena Players Theater, Rte. 109. 293-0674.

EAST HAMPTON — "South Pacific," Community Theater Company; 2:30 P.M. today and next Sunday and 8 P.M. Friday and Saturday; John Drew Theater at Guild Hall, Main St. 324-2989.

EAST ISLIP — "A Chorus Line," 3 P.M. today; "Lips Together, Teeth Apart," 8:30 P.M. Saturday; Bayway Arts Center, E. Main St. 581-2700.

HUNTINGTON STATION — "I Hate Hamlet," Township Theater Group; 8:30 P.M. Friday, Saturday; Whitman High School, West Hills Rd. 261-2251.

LINDENHURST — "6 Rms Riv Vu"; 3, 7 P.M. today, 8:30 P.M. Friday and 8 P.M. Saturday; Studio Theater, S. Wellwood Ave. 226-1833.

LYNBROOK — "Barnum"; 8 P.M. Saturday; Fantasy Playhouse, Merrick Rd. 599-1982.

OLD BETHPAGE — "South Pacific"; 3 P.M. today and 8:30 P.M. Friday and Saturday; Plaza Playhouse, Old Bethpage Rd. 694-3330.

PATCHOGUE — "Jacques Brel Is Alive and Well and Living in Paris"; 3 P.M. today, next Sunday and 8 P.M. Friday and Saturday; Rose Playhouse, St. Joseph's College. 654-0150.

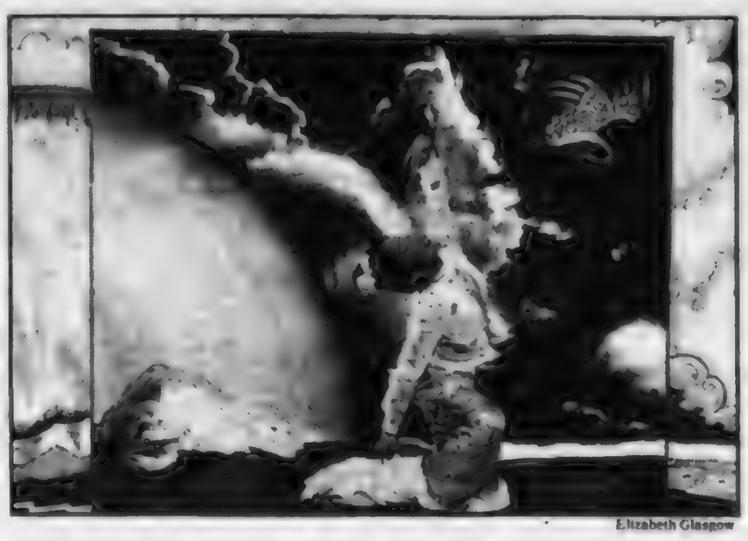
PORT JEFFERSON — "A Little Hotel on the Side," 7 P.M. today and 8 P.M. Friday and Saturday; "The Puppetmaster of Lodz," 3 P.M. today and 8 P.M. Wednesday, Second Stage; Theater Three, Main St. 928-9100.

QUOGUE — "Wayang Kulit," Shadow Theater of Java; 1:30 and 3:30 P.M. Wednesday; Community Theater, Jessup Ave. 288-0780.

ROCKVILLE CENTRE — "Forgotten Song and Dance Revue," Guild for the Arts Community Theater; 8:30 P.M. Friday, Saturday and 2:30 P.M. next Sunday; South Side Senior High School, Shepherd St. 481-2104.

SEA CLIFF — "Benefactors," a Small Company in America; 8 P.M. Thursday through Saturday; Sea Cliff Stage, Carpenter Ave. 759-2848.

ST. JAMES — "Grease," 2 P.M. today, Saturday and 8 P.M. Friday and Saturday; also, "Tapestry of Hope," 7 P.M. today; Take-One Theater Arts, Flowerfield, Mills Pond Rd. 862-9100.



Elizabeth Glasgow

Art: Detail of "Voyage" by Amy Zerner, one of the works in "Zen A B C," a book by Ms. Zerner. Art is on display through June 3 at the Vered Gallery in East Hampton.

Talks: "A Consumer's Guide to the Gambling Casino" will be discussed at 8 P.M. on Tuesday at the Port Washington Library on Library Drive.

Miscellaneous: There will be a Civil War encampment Saturday and next Sunday at the Village Restoration on Round Swamp Road in Old Bethpage.

MEETINGS/TALKS

BLUE POINT — Organic Lawn Care Workshop; 7 P.M. Wednesday; Library, Blue Point Ave. 363-6233.

BROOKVILLE — Women's Institute: "Changing America: Voices of Midlife and Older Women," 10 A.M. Tuesday, Hutchins Gallery, 299-3017; "The Golden Age of American Gardens," slide-lecture, 11 A.M. Wednesday, Hillwood Commons, 299-2850. C. W. Post Campus, L.I.U.

DIX HILLS — "The Greek Miracle," Tuesday; also, "Modern Nutritional Myths," Thursday; both 7:30 P.M.; Half Hollow Hills Library, Vanderbilt Pkwy. 421-4530.

EAST NORWICH — "Friends of the 50's," Russell Housman, artist and teacher; 12:30 P.M. tomorrow; Chelsea Center, Rte. 25A. 624-7120.

GREAT NECK — "F. Scott Fitzgerald and the Roaring 20's," Lasting Literary Works reading-lecture; 8 P.M. Saturday; Library, Bayview Ave. 466-8055.

GREAT NECK — "World's Oldest Textiles: Women's Art in Ancient Europe and the Near East," Archeological Institute; 8 P.M. today; Kennedy School, Grassfield Rd. 487-7888.

HEMPSTEAD — "Slavery Through Greek and Roman Eyes," Solon Society; 8:15 P.M. Thursday; St. Paul's Greek Orthodox Cathedral, Cathedral Ave. 483-5700.

HEWLETT — Five Towns Forum: "What Direction Will Russia Take?" 8:30 P.M. Friday; Library, Broadway. 374-1667.

HUNTINGTON — "Turn-of-the-Century Vernacular Gardens"; 7:30 P.M. Thursday; Conklin Barn, High St. 427-7045.

HUNTINGTON STATION — Small-Business Seminar; 6:30 P.M. Wednesday; South Huntington Library, Melville Rd. 549-4411.

LAWRENCE — "Italians and Ethnic Politics in New York City"; 8 P.M. Tuesday; Peninsula Library, Central Ave. 239-3262.

LINDENHURST — "Ellis Island: From National Gateway to National Monument"; 7:30 P.M. Tuesday; Library, Lee Ave. 957-7755.

LYNBROOK — "Clinic Violence," Bill Baird, abortion-rights advocate; 8 P.M. Wednesday; Temple Emanu-El, Saperstein Plaza. 536-7801.

MANHASSET — "Hiking Long Island"; 8 P.M. Thursday; Library, Onderdonk Ave. 627-2300.

MINEOLA — Alzheimer's Support Group; 7:30 P.M. Wednesday; JASA, Third St. 742-2050.

NORTHPORT — "The Neighborhood of Baseball"; 7:30 P.M. Wednesday; Library, Laurel Ave. 261-6930.

OAKDALE — "Alternatives to Toxic Chemicals"; 8 P.M. Wednesday; Bayard Cutting Arboretum Carriage House. 581-1002.

OCEANSIDE — "The Many Sounds of Jazz," Tuesday; "The Clinton Watch: A Political Forum," Wednesday; both 8 P.M.; Library, Davison Ave. 766-2360.

OYSTER BAY — "Pros and Cons of Historic Preservation"; 8 P.M. Wednesday; Masonic Lodge, W. Main St. 922-6808.

PLAINVIEW — "How to Rejuvenate Long Island's Economy," Henry George School of Social Science; 7:45 P.M. Tuesday; Library, Old Country Rd. 734-7543.

PORT WASHINGTON — "A Consumer's Guide to the Gambling Casino"; 8 P.M. Tuesday; Library, Library Dr. 883-4400.

SOUTHAMPTON — "The Art of Josef Albers"; 4 P.M. Saturday; Parrish Art Museum, Job's La. 283-2118.

STONY BROOK — Symposium on Taxol; 8:30 A.M. to 4 P.M. Friday and 9:30 P.M. to 4 P.M. Saturday; Health Sciences Center, State University. 632-7890.

MISCELLANEOUS

AMITYVILLE — Health Fair; 10 A.M. to 3 P.M. Friday and Saturday; Brunswick Hospital Center, Louden Ave. 789-7778.

BABYLON — Céili, traditional Irish dance party; 8:30 P.M. Friday; Ancient Order of Hibernians Hall, Locust Ave. 587-0903.

BLUE POINT — Auction, Mothers' Center of Suffolk; 1 to 4 P.M. Saturday; Accampora Recreation Center, Montauk Hwy. 689-2827.

EAST HAMPTON — Breeding Birds walk; 8 A.M. Saturday; Grace Estate. 725-2936.

EAST HAMPTON — "Sounds of the Night," Group for the South Fork walk; 7:30 P.M. Friday; Northwest Woods. 537-1400.

FRANKLIN SQUARE — State Budgies Show; 10 A.M. to 4 P.M. Saturday; Plattdeutsche Park Restaurant, Hempstead Tpk. 354-3131.

HAMPTON BAYS — Group for the South Fork migrating birds walk; 8 A.M. next Sunday; Shinnecock Canal area. 537-1400.

HICKSVILLE — Parkinson's Disease Walkathon; 8:30 A.M. next Sunday; Broadway Mall, Rte. 106. 628-6114.

MELVILLE — Good Sport luncheon honoring Bryan Trottier of the Islanders; 11:30 A.M. tomorrow; Radisson Plaza. 499-4400.

NEW HYDE PARK — Health Fair; 11 A.M. to 3 P.M. Thursday; Parker Jewish Geriatric Institute. 437-0090, ext. 219.

NEW HYDE PARK — May Dance, Schlierachtaler Stamm Bavarian Folkloric Dance Club; 8 P.M. Saturday; Kismet Shriners Temple, Lakeville Rd. 433-7331.

OAKDALE — Birding for Beginners, Saturday; Osprey Watch, next Sunday; both 9:30 A.M.; Connetquot River State Park, 581-1005.

OAKDALE — Spring Fest '93; 10 A.M. to 4 P.M. Saturday; L.I.R.R. station, Montauk Hwy. 589-8447.

BETHPAGE — Civil War Encampment; 10 A.M. to 5 P.M. Saturday and next Sunday; Village Restoration, Round Swamp Rd. 572-8400.

OLD WESTBURY — Rhododendron Weekend Tours; 2 P.M. Saturday, next Sunday; Old Westbury Gardens. 333-0048.

SETAUKET — Audubon Society Birdathon; 7 A.M. next Sunday; Mill Pond. 698-7153.

SMITHTOWN — L.I. Greenbelt Trail Conference Historic Tour and Hike; 2 P.M. Saturday; Blydenburgh Park. 360-0753.

UNIONDALE — Sports Card and Comic Book Show; 5 to 10 P.M. Friday, 10 A.M. to 6 P.M. Saturday and 10 A.M. to 5 P.M. next Sunday; Nassau Veterans Memorial Coliseum. 794-9300.

WANTAGH — Country Auction; 10 A.M. Saturday, with viewing at 9; Church of St. Jude, Lufberry Ave. 224-2505.

WOODBURY — Long Island Association Awards Dinner; Friday; Crest Hollow Country Club, Jericho Tpke. 499-4400.

To be considered for This Week on Long Island, information must be submitted three weeks in advance to This Week on Long Island, 41 Neck Path, East Hampton, N.Y. 11937.

Veteran Jazz Trumpeter In Festival's Spotlight

By BARBARA DELATINER

MARK MORGANELLI, once faced with the iffy prospect of supporting himself as a jazz trumpeter, decided early in his career to branch out a bit. Along with performing, he assumed the mantle of impresario, producing jazz concerts and recordings, as well as multimedia arts festivals.

It is as performer that Mr. Morganelli returns on Saturday to his alma mater, North Shore High School in Glen Head, to headline the North Shore Schools Arts Festival. He and his Jazz Forum All-Stars — an alto sax player, Donald Harrison; a guitarist, Vic Juris; a bassist, Harvie Swartz, and a drummer, Jimmy Cobb — will appear at 8 P.M. to cap a day of arts activities.

The aim of introducing jazz to a wider public suits Mr. Morganelli, and that is a reason he expanded his own horizons.

"Sure, I began producing concerts to help make a living," he said. "But I also wanted to, and still want to, perpetuate jazz. You know, frequently I run across youngsters and even people in their 20's who never heard of, say, Louis Armstrong, Ella Fitzgerald, Miles Davis, Benny Goodman or Harry James or any of the other greats in jazz history. It's a shame that we're raising generations who know nothing about this original American art form."

This was not the case with Mr. Morganelli, who began hearing jazz and swing standards while still in his crib. Although neither his father, Joseph, who works in airline-cargo sales, nor his mother, Terry, internal auditor for the North Shore School District, is a jazz musician, there was music in their house, he said.

"Mom played the piano," recalled Mr. Morganelli, who will be 38 on Saturday. "And Dad had these drumsticks. He'd get down on the floor, drumming along with records by Sinatra, Glenn Miller, the Dorsey Brothers, Tony Bennett. All the swing and big-band-era stars."

Mr. Morganelli's career began in fourth grade, when his best friend began studying the violin.

"So I did, too," Mr. Morganelli recalled. "I lasted about a week. I just hated it. Then my father suggested I start the trumpet and learn to play like Harry James. The rest, like they say, is history."

Alumnus of Bucknell

The "history" includes participating in music in the North Shore schools and going on to Bucknell University, where he performed with and managed the Bucknell Jazz and Rock Ensemble. In his time with the ensemble, it cut four records and played enough club dates to raise $20,000 and attend the Montreux Jazz Festival in Switzerland and make a three-week 6,000-mile United States tour.

> 8 hours a day 7 days a week 'really got my chops together.'

After graduation and a five-month stint with a touring group that he organized, the Quadrant Jazz Quintet, Mr. Morganelli returned to Glen Head. Practicing eight hours a day, seven days a week, for four months, he said, "really got my chops together."

"I sent a tape to Bob January," Mr. Morganelli recalled, "and got hired for the Bob January Original Swing Orchestra, which was playing at the Top-of-the-Gate in Greenwich Village."

On the strength of earning $10 a night once a week for playing four sets with the band, Mr. Morganelli moved to the Village and started making contacts in the jazz world.

Mitchell Seidel

Mark Morganelli, jazz trumpeter and producer.

He rented a 2,200-square-foot loft and founded the Jazz Forum Loft/Club, an informal nightclub rehearsal hall and recording, radio and television studio that lasted four years. In its brief life it attracted the cream of New York's emerging and established jazz musicians.

The demise of the Jazz Forum in 1983 sent Mr. Morganelli to other spots in Manhattan like the Village Gate and the Entermediate Theater. That year he also met Ellen Prior at a 10th-year reunion of his high school class.

Concerts in the Park

The couple married seven and a half years ago, and they have a son, Ian, 3½, and produced, in 1985, the Riverside Arts Festival. "I moved into Ellen's co-op on the Upper West Side," Mr. Morganelli said, "and pretty soon I was asked by some neighborhood activists to do a series of concerts in Riverside Park."

The concerts grew into a multimedia four-events-a-week 10-week festival, which Mr. Morganelli still produces. He is also music coordinator at Birdland and a new club, Yardbird Suite, which the owners of Birdland plan to open soon on Cooper Square. Mr. Morganelli is also the New York producer for Candid Records, where he has brought out 40 albums.

That is in addition to 50 to 100 dates a year in jazz spots like the Blue Note, Sweet Basil and the Village Gate and in festivals and clubs throughout the United States and Europe. He plays original music, mainstream jazz that owes much to Miles Davis, his "all-time great favorite artist," and Thelonious Monk, and pop standards that encompass show tunes and big-band favorites.

Since Mr. Morganelli seems to create festivals wherever he goes and the family moved to Dobbs Ferry last year, he is now organizing a series entitled "Jazz at the Music Hall in Tarrytown." ■

Christian Music's Up-to-Date Sound

By MARJORIE KAUFMAN

A RECORDING artist and songwriter originally from East Islip, Margaret Becker, has made a musical odyssey from the steps of the Metropolitan Opera to the gates of heaven. Ms. Becker is part of a growing group of musicians who are gaining recognition for spreading "music with a message."

In the last decade such music, called "contemporary Christian music," has nearly tripled in popularity, according to reported record sales. From its fringe associations as a 60's counterculture associated with the "Jesus movement," the genre has progressed to a significant industry with recording stars, awards and radio stations.

On Long Island, WLIX-AM in Bay Shore has been broadcasting contemporary Christian music since 1979. The station also sponsors a concert series at the Smithtown Gospel Tabernacle. "Our job," the director of the program, Jerry Williams, said, "is a unifier, uplifter and informer."

Successful Labels Acquired

Riding the wave, major record companies have started buying contemporary Christian labels. More traditional inspirational Christian performers like Amy Grant and Michael W. Smith are "crossing over" and showing up on the top-10 charts.

Nashville, the hub for contemporary Christian music, is now home for Ms. Becker, 33, who moved there in 1985. Within weeks of arriving and with just a demonstration tape on hand, she signed a contract with Sparrow Records, the largest privately owned Christian recording company.

"It was probably one of the few times that a little bit of the aggressive New Yorker in me helped my career," said Ms. Becker, who was a writer for a year before she started performing.

In September 1992, Sparrow was acquired by Electronic Music Industry. "This has provided a whole new distribution beyond the traditional Christian marketplace," a publicity agent for the company, Brian Smith, said. "You'll be able to walk into Tower Records or even Kmart and buy Margaret's recordings."

Melding her faith with her music, Ms. Becker has produced award-winning spiritual love songs to God in ballads spiked with rhythm-and-blues influences and a rock overtone. As a leader in progressive Christian pop rock, she travels nationally and overseas six months a year.

'Right Up There With Madonna'

"In Sweden, there is no distinction between secular and contemporary music on the radio stations," she said. "My music is right up there with Madonna."

It has also won Ms. Becker three Grammy nominations for Christian rock album and female gospel performance, and two Dove Awards in 1992 from the Gospel Music Association.

Sparrow Media Relations

Margaret Becker

Tomorrow, Ms. Becker's "Soul" album will be released on the Sparrow label, produced by Charley Peacock and distributed by Cema and Sparrow. A tour in the fall to the New York metropolitan region will take Ms. Becker back home.

She calls the new album a combination of a Los Angeles pop sound and New York blues, with even more rhythm-and-blues overtones.

Referring to herself as a "devout Christian" rather than a "born again Christian" and her music as contemporary, Ms. Becker distinguishes her work from gospel. "Contemporary Christian music takes a modern musical approach, incorporating lyrics that appeal to the common spirituality in all of us," she said.

The singer was reared as an Irish Catholic in a working-class family in East Islip, where, she said, "attending church on Sunday was fine, but anything more was a little weird." Her parents' musical tastes, she said, ranged from classical to jazz.

"As a child," Ms. Becker recounted, " when my father came home from work I remember dancing on his work shoes to the Tijuana Brass. Mom's idea of an ideal Sunday was to take me to the library and listen to an entire Bach violin concerto."

Her own musical talent and taste began to shape Ms. Becker's life. After violin and voice lessons, she taught herself guitar and began composing. By 16 she was playing in Long Island jazz clubs three nights a week. "All I wanted to do was move to Manhattan and play the clubs," she said.

But Ms. Becker ended up attending James Madison University in Virginia, studying radio and television. While working at an extra job busing dishes there she met a woman who gave her a renewed faith and changed her direction. "She was a stellar person," Ms. Becker said. "One day, she put a Bible in my hand, and I went from there. My music took on a spiritual slant.

Back on the Island, Ms. Becker started playing in church coffeehouses. "I used to travel to a church in Harlem each Sunday until I found the Smithtown Gospel Tabernacle," she said.

Ms. Becker studied operatic technique in Commack with a Juilliard graduate, Gloria Hilborn, 65, who sang with the New York Philharmonic. "The older your voice is, the better it gets for opera," Ms. Becker said. "I think about going back to it some day. A dream is to be in the chorus at the Met."

The singer combines her life and her music with a philosophy revealed in the album "Simple House." Christian and non-Christian audiences may appreciate the music for its searching and questioning, as well as for a universal spirituality that provides a measure of integrity.

Fulfilling Two Requirements

"I'm attempting to fulfill two requirements," Ms. Becker said. "They are to love God with all your heart, soul and mind, and love your neighbor as yourself."

Ms. Becker has become a spokesperson for Habitat for Humanity, the international ecumenical relief group that seeks to "make decent shelter a matter of conscience and action."

A "Build This House Tour" last year was combined with the release of "Simple House." Concerts were planned around building sites where Ms. Becker helped construct houses with volunteers, as well as offering a percentage of the sales of the album to the projects. "Growing up on Long Island," she added, "I recalled for how many people the dream of owning their own home could never be possible. Habitat for Humanity is an open-armed organization that can lift people out of that cycle. It's a hands-on faith-and-action group, which weaves a beautiful tapestry of what people can do when they bond together for a common unselfish cause. Everyone walks away with a feeling of ownership." ■

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ART REVIEWS

Gorky's Influences on a 40-Year Career And 5 Concerned With Current Topics

By HELEN A. HARRISON

Martin Barooshian

Firehouse Gallery, Nassau Community College, Garden City. Today 1 to 5 P.M., tomorrow 11:30 A.M. to 4:30 P.M. and Tuesday 11:30 to 4:30 and 7 to 10 P.M. Through Tuesday.

The exhibition surveys nearly 40 years of Mr. Barooshian's paintings and prints. Several of the early oils show the influence of Arshile Gorky, a fellow Armenian-American artist, as paintings like "Pandora's Box" and "Cupid and Psyche" share Gorky's fascination with biomorphic forms. At times they appear to be growing plants, while they can also look like cells or body parts.

The deliberate ambiguity recalls, in addition to Gorky's well-known late garden paintings, the fantasies of Archimboldo and the penchant of Surrealists for organic allusions.

Often the human body is a mere excuse for an elaborate sequence of interlocking elements that incidentally describe a figure, much as Archimboldo used fruit and vegetables to construct a face. That device can become overly mannered, but it works well in "Dance of Joy," where a contrasting grid structure moderates its flamboyance.

In the graphic media, Mr. Barooshian's swirling shapes become filigrees of line that define and animate his subjects. Whether treating a general theme like "Pollination" or a specific portrait — "Beethoven," for example — his prints and drawings use interlocking linear arabesques to make lively stylized compositions.

"Making Art as If the World Mattered"

Discovery Gallery, 3 Brewster Street, Glen Cove. Tuesday through Saturday noon to 4 P.M.

Each of the five artists in this group show deals with an issue that has significance beyond the strictly personal, reflecting the current trend toward art that deals with social, political and cultural topics.

Nevertheless, in spite of a subject's worthiness and the undoubted sincerity of the artist in addressing it, the result has to succeed on esthetic terms if it is to communicate effectively. Not everyone here lives up to that expectation.

One who does is Chris Coffin, whose impressive installation is in the front gallery. The piece comprises a group of catering-size pickle jars in which material collected from various Long Island beaches is preserved.

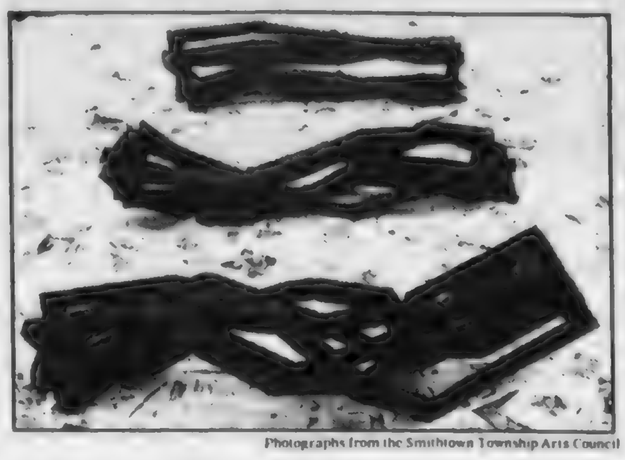
These reliquaries, carefully sealed and date-stamped, contain evidence of man's negative impact on the environment, but they are more than haphazard records of pollution. Carefully arranged and catalogued, they are at once clinical and suggestive, as when audio tape, which often defaces roadsides, parks and shores, is presented not only as litter, but also as documentation of the elements into which it intrudes.

Joyce Parcher and Marjorie Small deal with the dehumanizing effects of poverty, hunger and homelessness. Both painters use technical crudeness as a metaphor of the raw, sometimes brutal circumstances that they depict, but neither rises above that device to force new awareness or heightened involvement on the viewer's part.

Ms. Parcher tries to ennoble her figures with golden auras suggesting saintliness, a tired device of dubious validity. Ms. Small's approach is less pretentious but equally preachy, using a messy montage technique to hammer home the injustices visited on the urban poor.

Even more shrill are Rita DiGia's indictments of the modern yet ageless war machine, as demonstrated in the Persian Gulf war. Once again, the pale horse of death is trotted out and put through its grim paces against a backdrop of blazing ruins, wounded refugees and smart bombs. We hardly need Ms. DiGia's tear-stained sloganeering to remind us that war is hell.

The central issue is more subjective in Ann Bragg's flamboyant paintings. They deal with psychological rather than actual warfare, symbolized by a prototypical aging matriarch and her manipulative behavior. A poisonous grotesque, this gorgon knows how to get her way, but her victory is Pyrrhic, for in gaining dominance she loses dignity.



Photographs from the Smithtown Township Arts Council

"Inner Forces," top, by Nicolae Golici; detail of "Gender Wall," right, by Leigh Merinoff, and "Two Women Dancers" by Martin Barooshian.

"Personal Icons: Exploring Space"

Mills Pond House, 660 Route 25A, St. James. Tuesdays through Fridays 11 A.M. to 4 P.M. and Saturdays and Sundays noon to 4. Through May 30.

Each of the three sculptors in this exhibition has an idiosyncratic viewpoint that translates well into three-dimensional form. Two are concerned with the potential for human development, and the third expresses an exuberant joie de vivre that merges art and life.

Nicolae Golici, a Romanian émigré who has lived in New York since 1987, draws on personal and political circumstances to find analogies between the basis of natural growth and the structure of society. His constructions allude to molecular models, crystals and growth charts without mimicking them. Instead, they suggest the relationship of these things to sociopolitical systems.

In "Inner Forces," twisted structures of wood beams rest on a carpet of newspaper. Amid the general clutter of articles, we find many references to injustice and violence, but also to victories in the struggle for peace and democracy. Our values and goals, the artist implies, are as deformed as the wood shapes, but both are capable of being reformed.

Leigh Merinoff asks us to re-form our notion of how femininity is determined, using hollow concrete building blocks to encapsulate photographic images that refer to the female identity. One by one the blocks construct a self defined by the perceptions and expectations of others, making a wall that prevents access to true individuality. That is a rather obvious point, but Ms. Merinoff's juxtaposition of hard dense concrete and soft translucent pictures gives the work visual punch and meaning.

At first, Anthony Rubino's whimsical mixed-media constructions look like the work of a naif, but he is a trained artist who just happens to have an exuberant nature. His pieces defy description, because it is seldom clear just what they are made of or what sort of creature, if any, they represent. Not that it matters. His Trojan Horse could conquer a city by delighting its inhabitants.

For added insight into his eclectic creative process, Mr. Rubino has installed a copy of his studio in an upstairs gallery. He calls it the "Incubation Chamber," and it is clearly a hatchery for some lively sculptural ideas. ■

A Major Sculptor and Painter at the Parrish

By PHYLLIS BRAFF

ABSORBING but relatively unfamiliar bodies of work by well-known artists serve as the focus for two exhibitions at the Parrish Art Museum in Southampton. One presents the recent explorations of the sculptor John Chamberlain with the panoramic, motorized aperture camera known as the Wide-Lux, and the second reveals studies made by the late legendary Josef Albers for his now classic geometric abstractions.

Awareness of process is inescapable for viewers of Mr. Chamberlain's photographs. Decisions and control come not from sighting through a viewfinder, a step that the artist eliminates, but from the way he makes arclike gestures and jiggling motions with the camera while the film is being advanced mechanically. A result, as the curator, Donna De Salvo, notes in the catalogue, is a "cinematic stream of consciousness."

As one reads the images, which occurs instinctively in a left-to-right manner, the changes from motion to stillness, unfocused to focused or blurred to recognizable assume a distinctive rhythm. Time becomes a factor, with each moment having its own character. A parallel might be suggested with the work of John Cage.

These Chamberlain examples are significant as a way of joining the spontaneous and intuitive qualities of Abstract Expressionism with photography's credible references to the real world. A bit of the Surrealist's interest in chance is present, too.

By far the most engaging examples are the images treated as elongated composites. Dimensions range up to 14 feet, and there is an almost uncanny density of overlapping visual information. "David Budd's Wake" includes faces, a landscape and a room interior, with the unexpected juxtapositions stripping away any readily identifiable context. Viewers are conscious of a continuum of random multilayered imagery that slows down perception.

In many ways, Mr. Chamberlain has a collagist sensibility, and the way he tests combinations of casually accumulated disparate fragments closely parallels his approach to sculpture. In both media he clearly favors gleaming surfaces.

Many of the show's 10-by-24-inch color prints demonstrate how Mr. Chamberlain's photography method seems to capture an extraordinary amount of light. He frequently seeks out ceiling fixtures, glass, crystal, candles or glistening metals and then, by the arm movement with the camera, makes reflective shapes appear to extend themselves.

In "Brasserie No. 1," for example, there are wonderful paths created from golden bronze accessories, and the lamps are made to seem like soft contourless bright elements. "Earth Saviours" is also im Lights and visual effects produce some dazzling transformations that seem particularly wonderful through the hazy veil of the emulsion surface.

The lush surface gleam can be a compelling ripple in the large composites, leading the eye through a parade of surprises. A few of the smaller photographs that lack the layered light, the visual rhythm or the kaleidescopic character seem to suffer by comparison. One also senses that the images that include the artist himself are more mannered than found. They reduce the excitement of accidental content and are more about self-portraiture attitudes.

One landscape, "Early Morning," is effective, but generally the most inventive works, like "Close Blue," eliminate any depth of field and reinterpret their jumble of figures and architectural details to a single vibrant surface plane, with abstract color shapes giving way to recognizable figures. It is a creative approach to casual slice-of-life imagery.

Although the career of Albers (1888-1976) is always correctly associated with color theory — one of his books, "Interaction of Color," has been extremely influential — he was also concerned with the way space could be suggested through lines and through forms constructed with just black and gray.

It is this aspect of Albers that is explored in a nicely orchestrated exhibition organized by the Chinati Foundation in Marfa, Tex., Materials are from the collection of the Josef Albers Foundation. The emphasis is on rarely seen drawings, photographs and oil studies, but they have been combined here with prints that demonstrate the final result of the preliminary notations. The blend provides clear insights into the Albers approach to abstraction.

A broad time span is represented, starting with 1934 and running to the mid-70's. The German-born Albers came to this country in 1933 after the closing of the Berlin Bauhaus, where he had been teaching.

Several sequences of studies and prints relate to the "Homage to the Square" series and are useful reminders of the theme that occupied Albers in the last 25 years of his life. Contrasts between warm and cool grays seem particularly important in this context. Photographs of austere adobe houses taken by Albers are, perhaps, most dramatic revelation, for they suggest a direct inspiration from the single rectangular portal in a typical stark facade.

Other works emphasize the physical and psychological effects that can be produced by intersecting and diagonal lines. In "Transformation A," for example, the point formed by the meeting of two angled lines appears to have the force to push the thinner line it touches.

The show is on view to June 20. The museum, on Job's Lane, is open Thursdays through Mondays ■

John Chamberlain

"Homage to the Square," right, by Josef Albers, and detail from "David Budd's Wake," by John Chamberlain.

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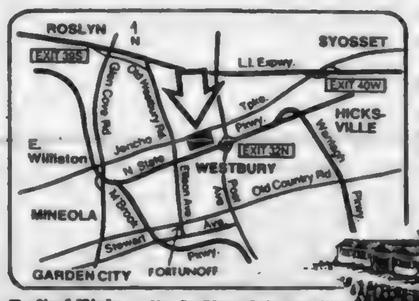

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WESTCHESTER WEEKLY

The New York Times

SUNDAY, MAY 9, 1993

Section 13
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Lisa Berg for The New York Times

Holocaust Diary: Matuya Brand, left, and Nicole Zuckerman at the Holocaust Museum in Washington. Page 4.

Crime in County Falls for Second Time in 2 Years

By ELSA BRENNER

FOLLOWING a nationwide trend, the number of serious crimes committed in Westchester decreased 10.8 percent last year, the second in a row for the county, according to the State Division of Criminal Justice Services.

But that good news in last week's preliminary Uniform Crime Report of Offenses Known to the Police was tempered by some disturbing statistics: for one, a 21 percent increase in the number of murders.

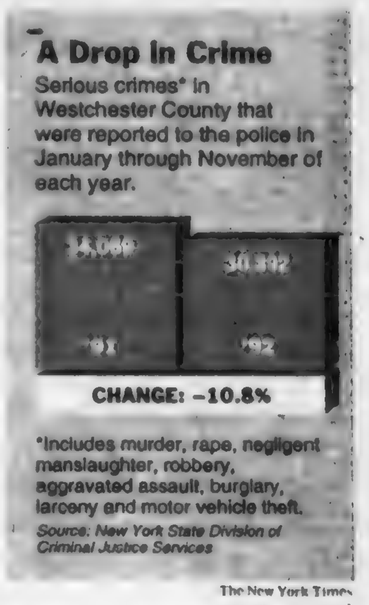
The jump in homicides to 34 in the first 11 months of 1992 compared with 28 in the first 11 months of 1991 was in large part because of increased gang activity and drug trafficking, criminal-justice officials said. A newly formed County Task Force on Gangs has found that there are 70 gangs with 1,500 members operating in Westchester.

Also, the statistics for serious crime in the county in the first 11 months of last year, of which there were a total of 30,392 incidents, show that rapes were up 8.9 percent — to 122 last year from 112 in the same period in 1991, with the latest figures reflecting increased reporting by rape victims, officials said.

Some Incomplete Figures

National statistics show that murders dropped 6 percent last year, rapes increased 2 percent, and serious crimes overall were down 4 percent, the Federal Bureau of Investigation reported. In the state, serious crimes were down 6 percent, but those figures reflected incomplete reporting from New York City for the 11 months.

The Uniform Crime Report includes data for crimes against individuals — murder, negligent manslaughter, rape, robbery and aggravated assault — and for crimes against property: burglary, larceny and motor vehicle theft.


A Drop in Crime
Serious crimes* in Westchester County that were reported to the police in January through November of each year.
30,392
'91
'92
CHANGE: -10.8%
*Includes murder, rape, negligent manslaughter, robbery, aggravated assault, burglary, larceny and motor vehicle theft.
Source: New York State Division of Criminal Justice Services

The New York Times

In attempting to understand crime patterns in Westchester, criminal-justice officials recently focused attention on gang activity, centered mostly in densely populated areas of Mount Vernon and Yonkers. In those two cities, groups of youths "prey upon the public and engage in territorial disputes with other gangs," said Robert M. Maccarone, director of Criminal Justice Services for the county.

Assaults and Drive-Bys

In the larger cities, gangs have been involved in assaults, robberies and drive-by shootings, said Dr. Tony Collarini, executive director of the County Youth Bureau and a member of the county's Task Force on Gangs, whose members also include representatives of Criminal Justice Services, local and county police and the

Continued on Page 8

School Budgets: Books or Boilers?

By INA ARONOW

MILDRED J. WYNN raised four children in Greenburgh and was always pleased with schools in the district. Her children, she said, "have done well," and added: "The district has prepared them well for living in the world. I have never voted against anything for the schools." Now, with her own children grown, she said, "I would hate to deprive the children in the schools of anything they need."

But this year, forced to retire because her employer is out of business, she is an older resident on a fixed income. She is torn over how to vote this Wednesday on the school budget, which is 5.8 percent higher than last year, and on a $4.5 million bond issue for long-overdue building renovations. A "yes" vote will mean higher taxes for her and other residents. The bond issue alone will add about $34 a year for 20 years to the taxes on a $250,000 house.

State cuts and tax rebates are factors in district voting.

The Greenburgh Central Seven School District also faces financial stresses shared in varying degrees by all school districts in the region. These stresses are emphasized every spring when voters go to the polls to pick school-board candidates and vote on a budget. (Residents of city school districts, however, do not vote on the budget.) Under state law, voting dates, set by the district, can fall on any Tuesday or Wednesday in May or June.

In addition to rising costs from inflation, Greenburgh and other local districts are getting far less state aid than three years ago despite a modest increase expected in the coming fiscal year. Schools have to plan for additional space, resources and teachers for increased enrollments coming through the lower grades of the children of the baby boomers of the 1960's. Immigrant children, mostly from Central and South America, are also swelling enrollments in some districts.

Also, a snowballing number of tax challenges are being filed by corporations and homeowners, resulting in lower property-tax assessments, a consequence of long-outdated assessments. School districts have to refund blocks of taxes collected in previous years, and the remaining property owners absorb a greater share of the tax burden.

Maintenance Deferred

Westchester County figures show that about $120 million in property-tax collections were refunded in the last five years. About half of that was taxes paid to school districts.

In this environment, Greenburgh has become a worst-case scenario illustrating what eventually happens when a school district defers building maintenance for more than a decade rather than cut educational programs for the children or raise taxes further.

Roofs in the Woodlands Junior-Senior High School are so severely damaged that water has destroyed insulation and roof decks. Floors are buckling on the auditorium stage and in the industrial-arts room. Shelves in the music room are ruined. Skylights, which filtered light into the high school and an elementary school, are boarded up.

Schools had to be closed temporarily on winter days because heating systems didn't work. A temporary oil tank sits above ground at the high school because there is no money to replace the old one, which collapsed. An old fuel line leaked oil into the soil and a nearby pond, requiring emergency cleanup.

Dr. Anthony L. Mazzullo, Greenburgh's Superintendent for the last three years and president of the Lower Hudson Council of School Superin-

Continued on Page 19

Susan Harris for The New York Times

Willie James, chief custodian at Woodlands Junior-Senior High School, in the leaking school auditorium on a rainy day.

At SUNY Purchase, G.&S. From A to Z

By ROBERTA HERSHENSON

PURCHASE

LONG before there was Samuel Beckett and the Theater of the Absurd, there were W. S. Gilbert and Arthur Sullivan and their theater of witty absurdity.

It has been 122 years since their first opera, "Thespis," opened and quickly closed in London — rarely to be heard of again — but time seems only to burnish the luster of the other 13 works they created together between 1871 and 1896.

"The sun may have set on the British empire," said Christopher Beach, director of the Performing Arts Center at the State University here, "but not on Gilbert and Sullivan. There is probably a performance of one of their operas going on somewhere around the world every week of the year."

Highlights and an Opera

Scratch a Mozart lover like Mr. Beach and out come professions of a lifelong love of Gilbert's lyrics and Sullivan's music. It was in part his attachment to the pair's "crackle, wit and charm," Mr. Beach said, that led him to mount the Performing Art Center's own show, "An Evening of Gilbert and Sullivan," which can be seen here next Friday and Saturday at 8 P.M.

The program, which features a soiree musicale of favorite Gilbert and Sullivan songs, performed with orchestra, and a fully staged production of the one-act opera, "Trial by Jury," is directed by Theodore Pappas, whose credits include the New York City Opera and the Canadian Opera Company.

Paul Lustig Dunkel, music director of the New Orchestra of Westchester, will conduct the New Orchestra and a cast of three British and three American singers, including the American bass-baritone Spiro Malas, perhaps best known for his recent starring role in "The Most Happy Fella."

A Collaborative Effort

Speaking in his office here a week before the three British singers — Ann Howard of the English National Opera, Gordon Sandison of Covent Garden (making his American debut) and Eric Roberts of the newly revived D'Oyly Carte Opera Company — were due to arrive from England for two weeks of rehearsals, Mr. Beach discussed his decision to take the Performing Arts Center beyond its usual role as a presenter.

"I wanted to produce here, to realize the full potential of our facility," said Mr. Beach, whose former jobs include director of operations at the Metropolitan Opera and production stage manager of the Santa Fe Opera. He said that the costume, paint and prop shops of the center's four-theater complex were generally underused.

In addition, he said, the college's theater division was full of students eager for apprenticeships, and a number of them are assisting with this production. Especially compelling, he added, was the opportunity to collaborate with the New Orchestra and Mr. Dunkel — a chance for "two of the largest nonprofit organizations in the county to work together." The

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Roberta Hershenson

Tony Stevenson during a costume-fitting session for "An Evening of Gilbert and Sullivan" in Purchase.

Democrats Choose Gotti Prosecutor as Their Candidate For District Attorney 10

On College Campuses in the County, Examining Student-Faculty Dating 14

The View From: **White Plains**

On-the-Job Insights on 'Take Our Daughters to Work Day'

Photographs by Susan Harris for The New York Times

Ann Petersen, above, general manager of the Holiday Inn-Crowne Plaza, took her daughter Amanda to work, and Inthira Leeraternpong, left, a cook, showed her daughter, Kulthida, what she does at the hotel.

By LYNNE AMES

WHITE PLAINS

JACKIE DOMINGUEZ said she was "inspired": on "Take Our Daughters to Work Day" April 28 at the Holiday Inn-Crowne Plaza here, she met a woman who was 14 when she got her first job and who now, at 35, is shouldering a lot of responsibility, traveling across the nation and making a good salary as the hotel's general manager. Jackie, who is 17 and lives in Rockland County, does not aspire to hotel work — she would like to operate her own advertising agency — but she did enjoy seeing a high-powered woman on the job.

"That general manager was an inspiration," she said. "She started so young, and she climbed so high so fast."

Jackie was also impressed with someone she knows very well: her aunt, Rosa Leon, assistant guest-services manager. "It is great seeing her at work," she said. "She's a wonderful person, and it's really encouraging to see a female on the managerial level."

Some Samples of Cooking

Nor did only executives make an impression. Inthira Leeraternpong, a cook at the Holiday Inn-Crowne Plaza, showed her 14-year-old daughter, Kulthida, what she does all day — and gave her samples. "I already know my mother's cooking is good, but I'm really interested in this kitchen at the hotel — it's so much bigger than the one we have at home," Kulthida said.

"Take Our Daughters to Work Day" was organized by the Ms. Foundation to increase self-esteem in young girls by introducing them to the world of work; it was held nationwide on April 28. According to the foundation, giving young girls a chance to see what their mothers and fathers and friends' mothers and fathers and total strangers do at a huge variety of jobs should encourage them to think about their own future.

Going Behind the Scenes

Workplaces ranged from factories to corporation head offices. Originally, the girls were to have been 9 through 15, but many younger and older ones participated. Being a daughter was not taken literally, either: while some girls went to their parents' places of work, many came in groups from school and some came from institutions.

At the Holiday Inn-Crowne Plaza, for example, the 75 participants included children, other relatives and friends of employees, a group of sixth graders from the White Plains Middle School and some residents of St. Christopher's-Jennie Clarkson Child Care Services, which is based in Dobbs Ferry.

When they arrived, the girls were organized into small groups; throughout the eight-hour day, everyone got to go behind the scenes. They met with the general manager and with representatives from accounting, human resources, the restaurant and kitchen staff, catering, sales, guest services and housekeeping.

There was also a luncheon served in one of the hotel's ballrooms, with a menu that included individual pizzas, ice-cream crepes and special strawberry daiquiris made just like the real thing but without the rum.

In human resources, Frank Calderone, assistant director of the department, asked the girls what they wanted to be. Joyce White, a sixth grader at White Plains Middle School, replied, "A lawyer," and added: "You have to be smart, you have to know how to talk well to people, and you have to be very professional. I think I can do it."

In accounting, Wanda Crosswhite, the credit manager, explained that commercial customers — corporations that hold functions at the hotel — have a certain amount of time to pay their bills. After that time, she said, she must call them up and start reminding them. "Do you get frustrated when they don't pay?" Joyce White asked. "What do you say when they keep making excuses?"

Ann Petersen, the general manager, whose 3-year-old daughter Amanda was with her, described not only her duties — "I oversee all departments of the hotel" — but also her career path. "I started when I was 14 in the kitchen of a hotel in Newport, R.I.," she said. "After graduating from college with a degree in hotel management, I worked at a hotel in Boston, then at one in Anchorage, Alaska, then in Seattle and then here. It's very exciting. I love it."

Did she have any problems being taken seriously because she is a woman?

Some Valuable Lessons

"No problems at all," Ms. Petersen said. "I simply act and look very professional at all times. I never try to become one of the guys, joking around and all that. And I always wear a suit." She gestured toward her black jacket and skirt and white silk blouse. "I never take off the jacket and sit around in my shirt sleeves."

Wendy Leibowitz, 31, an assistant executive in the housekeeping department, told her 8-year-old niece, Ashley Goszczycki, and a friend, Jena Sold, also 8, that her duties include overseeing the entire housekeeping department. She also explained to them that while she had not studied hotel management in college, it was in college that she began to think about it seriously as a career. "I got such a kick out of planning campus events and organizing meetings, I figured I would do it in the real world."

Jena said she, too, thought hotel work might be exciting, adding that she particularly liked her encounter with the financial end of things. "It was interesting hearing about accounting. He — or she — makes sure everyone pays when they have to."

Even for those who did not decide that hotel work was for them, the day had other valuable lessons.

Candice Jackson, 12, was with her neighbor from Mount Vernon, Mildred White, a housekeeper at the hotel. As she ate her pizza, Candice said: "I like seeing everybody here, but I think when I get older and have a job I want to work with children. I'd like to work at a day-care center. I see how many women who work here are also mothers. I think day care is important so other mothers can go out to work." ■

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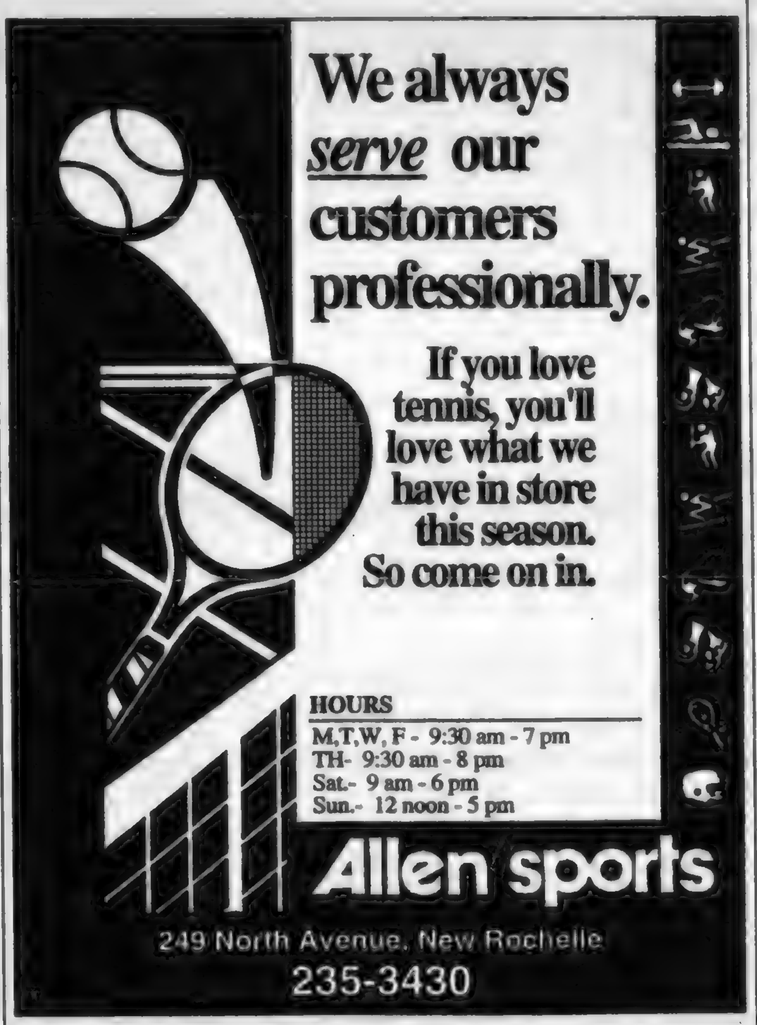
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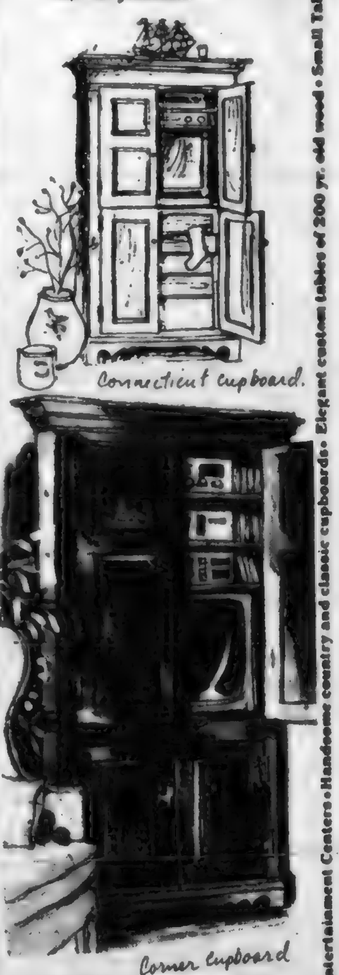

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Westchester Q&A: **C. Victor Lionti**

Students and the Future of Classical Music

By DONNA GREENE

EACH year, C. Victor Lionti asks his beginning music-theory students at Westchester Community College in Valhalla how many have ever been to a symphony concert. Not surprisingly, he said, perhaps 2 of 40 say they have.

Part of the mission of Mr. Lionti, the chairman of the music department at the college, is to change this. In his classes, students are given what often amounts to their first exposure to classical music. He also helped bring to Westchester Community College its own professional orchestra, the Camerata.

Mr. Lionti, a graduate of the Eastman School of Music at the University of Rochester, came to Westchester in 1966. He taught at White Plains High School until 1974 and was principal violist of the Greenwich Symphony for 25 years.

For the last 23 years he has been the director of the Westchester Youth Symphony, which recently gave its third performance at Carnegie Hall.

Here are excerpts from a recent conversation with Mr. Lionti about music and schools:

■

Q. Why do you think young people are not interested in serious music anymore?

A. I work with two different types of young people. My work with the Youth Symphony is one type, and at the Community College I encounter another type.

Those students who seem to have an interest in serious music also have interests in other types of music. It all seems to stem from reasons similar to why I went into music myself in the first place — I heard a great orchestra play in my school at an early age. It was an inspiration to me.

■

Q. Is the key then for the public schools to take their music programs more seriously and then the students will do so?

A. I would say they have a greater chance, yes. I know there are a lot of cutbacks in music programs in school. But that's only part of it. The big part is also whether the parents participate and expose them to music.

■

Q. What are the common ingredients of the serious musicians that you have known — beyond their talent?

A. They have the exposure and the financial resources to pursue private lessons. I think private lessons are key to it all. You just can't play classical music without years of training. It just can't be done in a casual type of situation.

■

Q. How much do you feel these music programs have deteriorated over the last 10 or so years?

A. I'm 59 years old. I think back to my school days in Rochester. The Rochester Philharmonic used to come in and play in the elementary school. Everyone was interested in it. But by the time I was in high school I remember kids being pulled out of the auditorium because they weren't behaving.

By the time I went to college, the orchestra had discontinued playing atthe schools altogether. The reception they had gotten in the schools didn't warrant their playing there.

This will continue to be an uphill battle for orchestras. I feel very fortunate with the Westchester Youth Symphony.

People often ask me how the kids in the orchestra today compare to the kids 25 years ago. This year I've had one of the best orchestras I've ever had.

■

Q. What should the public schools be doing more of in their music programs?

A. The big complaints I hear from high school teachers as to why they get so discouraged is that they feel they are being pushed out of the curriculum.

When I taught in White Plains, I was frustrated because there were many kids who had gone through elementary and junior high school and done their music homework. Then they would get to high school, and orchestra period would be placed opposite a course they couldn't miss.

Every year I'd lose five or six of the very top players, the kids who are overachievers, who may have had to take their advance-placement courses, which were scheduled opposite orchestra.

■

Q. Is there an example in Westchester of a school district that you believe has a very good music program?

A. We always get in the youth orchestra a large number of students from Chappaqua and Scarsdale.

■

Q. Is this because they are wealthy school districts?

A. Yes, that's part of it. The parents can afford the private lessons, and I think these schools have had traditionally strong music programs.

■

Q. What do you urge parents who value music programs to do, go out and fight to keep them or place them in the school budget?

A. Yes, I think that's what they have to keep doing. I think it's rough with budgets, with everyone clamoring for lower taxes. But it takes six or seven years, for example, to really develop a pretty good string player.

■

Q. Among kids, is there any peer status in being involved in serious music?

A. Well, with the Westchester Youth Symphony, for example, last year the first two violinists were both accepted at Harvard, actually not in music programs. I think there is a tradition of intellectual achievement as well as achievement in music among those in youth orchestras. They are kids who are overachievers in every aspect of their lives.

■

Q. Who are the students you see in your classes at Westchester Community College?

A. Most of them are from a lower economic group. They can't afford private lessons, so they have turned to more popular music. A lot of them are guitarists. Teaching them has many rewards for me. I take them at a basic level of music theory and take them through several courses of theory, and it's great to see them growing.

■

Q. Do you find with these kids that their ignorance is great, that they have, for example, never heard of Beethoven or Bach?

A. I'm amazed. I take a survey at the beginning of the year and ask how many people have ever been to a symphony orchestra concert. Out of a class of 40, maybe one or two hands go up. So that's kind of frightening.

■

Q. How did that make you feel as a professional?

A. I think I realized when I went into music that I'd be part of a minority. I had braced myself for it. Yet, with their ignorance, it's exciting for me to teach these kids. You get to see how much they progress. In the basic class, some of them can't read a note, but by the end of the semester they can write melodies and simple backgrounds.

■

Q. Do these students also learn to appreciate classical music, or is it too late for that?

A. It's hard to break that barrier to classical music because it's still so expensive. We present concerts, the Camerata, and the music students are admitted free. And the remarks I hear from my students following a concert are really wonderful. They really do appreciate it.

■

Q. What is the Camerata?

A. It's a professional orchestra we have in residence at the college. It began a number of years ago when Harold Drimmer, chairman of the college's board and a great lover of music, called me and said he'd like to help out with the music program. We started a series of chamber music concerts, and it just kept growing.

A couple of years ago we added a cultural arts fee that all students at the college have to pay, and we applied for various grants, including one to have a resident symphony.

This year we gave three concerts. I feel as if we are really making a dent here in exposing the kids to this music. The other exciting thing that will happen here is that the college next year, at the invitation of Joseph Hankin, our president, will be sponsoring not only the Westchester Youth Symphony but also the Westchester Junior String Orchestra, a group for junior high school students and an elementary school group as well.

My son, Vincent, will be the new conductor of the Junior String Orchestra. So we will have a father-son team.

■

Q. Do you look at rock-and-roll as the enemy?

A. In a sense it is — particularly the electronic element. The minute you electrify a musical instrument, you have taken the soul out of playing it. Although you can do all sorts of wonderful things with electronic guitars, it just creates a tin ear in my mind.

■

Q. What does this mean for the human race?

A. I think there is always going to be this very small percentage of people who see the light, who had the benefit of something happening in their lives. But I don't think classical music will ever be for the great masses — at least not in this country. ■

Jim Estrin/The New York Times

C. Victor Lionti, the music department chairman at Westchester Community College.

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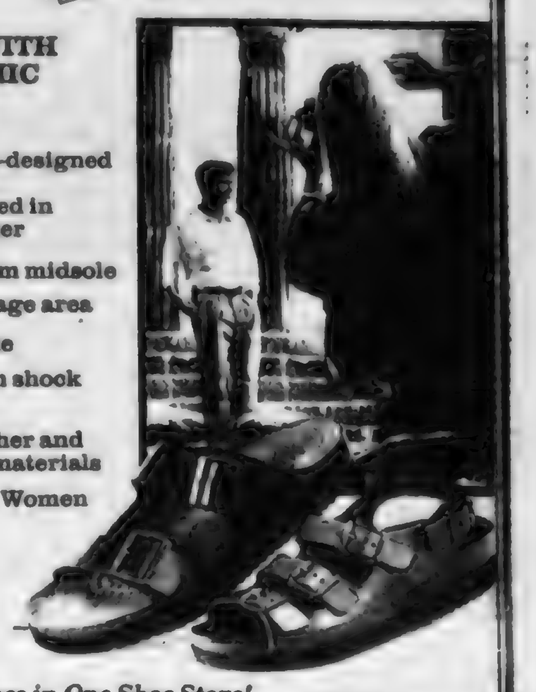

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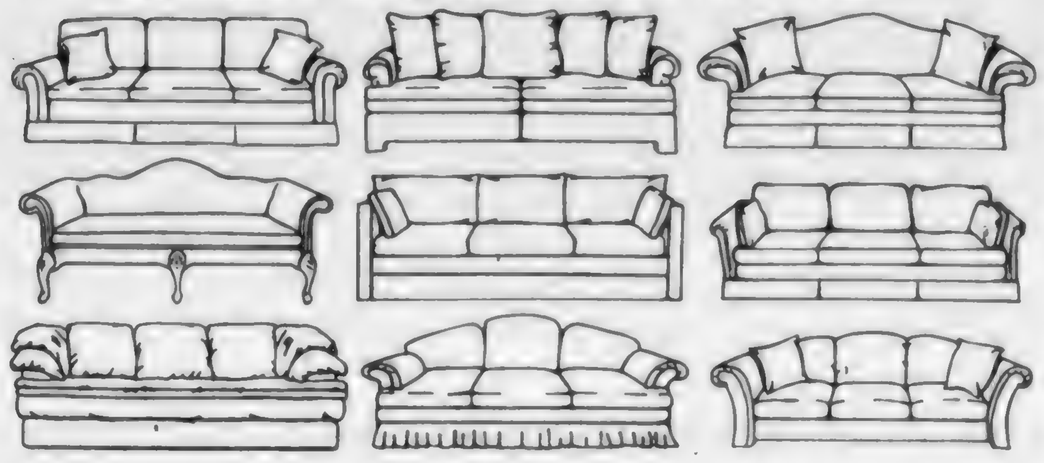

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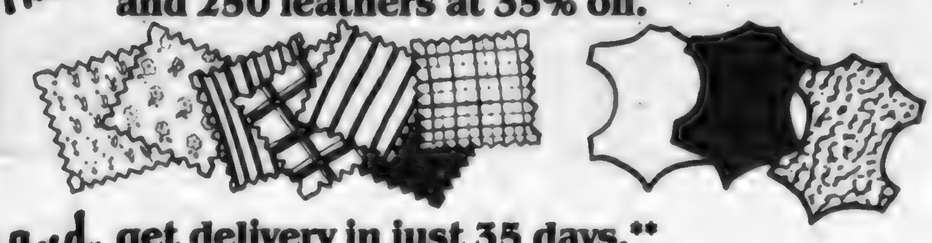

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Girls' Works in Holocaust Museum

By INA ARONOW

WASHINGTON

WHEN the United States Holocaust Museum opened here last month, the news media focused on the stunning and somber impact of the architecture and the main exhibition halls. Words, photographs, videos and artifacts re-created the horror and madness of the period when the Nazis sent six million Jews and millions of others to their deaths. The museum is not recommended for children younger than 11.

But there is an exhibition especially for children in the museum. "Daniel's Diary: Remember the Children" re-creates the life of a boy — a composite of the children of the Holocaust — as he goes from a normal childhood to a confining ghetto, then to a concentration camp and survival.

The story of Daniel's life is especially meaningful for Matuya Brand, 11, and Nicole Zuckerman, 10, friends and fifth-grade classmates from Mount Kisco, who have made a key contribution to it. The handwriting on the pages of his diary, which are carefully placed in the rooms and passageways of the exhibition, is Matuya's handwriting. The pages describe the changes in Daniel's life and reveal his thoughts and feelings. One of many drawings submitted by Nicole was used in the diary.

Their work was chosen among dozens of handwriting and art samples gathered by Jane Lapple, head of a teaching team at Nicole and Matuya's school, West Patent Elementary School in the Bedford School District. Susan Stein, a Bedford resident and a member of the designer group that created the children's exhibit at the museum, especially liked the girls' work. Over months she gave Matuya pages of text to copy and art assignments to Nicole.

An 'Emotional Quality'

The importance of the writing samples and later assignments given to the two girls was played down so the children's work would appear natural, Mrs. Lapple said.

"I didn't know it was going to be such a big and important museum," Matuya said, after attending opening-day ceremonies in Washington.

"I was so amazed that this is what we had been doing," said Nicole, whose father took her to the capital for the ceremonies.

Ms. Stein said she chose Matuya's handwriting because it was legible and "esthetically pleasing." Nicole's artwork had a "wonderful emotional quality." Matuya claims that her handwriting had been "practically illegible" until third grade.

A Mount Kisco contribution to a memorial in Washington.

Their work was photographed, enlarged and transferred by a silk-screening process onto parchment paper that was aged to make it look as realistic as possible.

The 37 pages of the diary go from the innocence of the entry in Daniel's room that reads, "My father helps me set up my train on the floor" to an entry that reads, "Last night they burned our synagogue" and another: "My mother and father always seem so worried. Every day there are more laws against us."

There is the "terrible" ghetto room where he is "locked inside a fence like an animal" and wants "to smell fresh air and run as far as I can" and the realization that "they are taking us away" and "I know the end of the ride is a concentration camp."

Following a common pattern in the camps, Daniel's mother and sister were killed, while Daniel and his father survived because they could do hard labor.

In a closing video, a narrator recalls that more than 1.5 million children died. "That's like a whole school disappearing every day for eight years," he says. In the final room of the 3,450-square-foot exhibit, children are encouraged to write about their thoughts and feelings and leave a message to other visitors.

Matuya, who is not Jewish, said she had heard a lot about the Holocaust but had never really understood it until she began the project. "I learned a lot and I felt like I was Daniel and I was really worried for him," she said. "I thought he was a real person and I felt like it could happen to me. Everyone was happy, but it changed so quickly for him."

Future Decision-Makers

Nicole said that "Daniel was so lucky that his creators were so nice to him" and allowed him to survive. She said that she wrote stories when she was little and "always made it a happy ending if possible."

Both girls described the exhibition as sad but said it was good for children to see it. "It made the people feel bad and learn from it, and in the future they won't want it to be like that," Matuya said.

"We are going to run the world soon, and we will make the decisions," Nicole said. "This should not happen again." She said she thought all cultures should learn about the Holocaust and "be concerned about the Serbs and Bosnia."

The girls were also moved by the Hall of Remembrance, a white room with an eternal flame. "After the sad things you saw, it was just so peaceful," Matuya said.

The museum also features a wall of about 3,000 tiles created by schoolchildren nationwide.

Ms. Stein, a freelance technical designer, worked with the California design team of Darcie Fohrman Associates for more than six months developing the exhibition. "I felt very committed to it," she said, adding that she lost members of her family in the Holocaust. "We had worked so hard to make so many conceptual points that we were so pleased that the concepts came through," she said. ■

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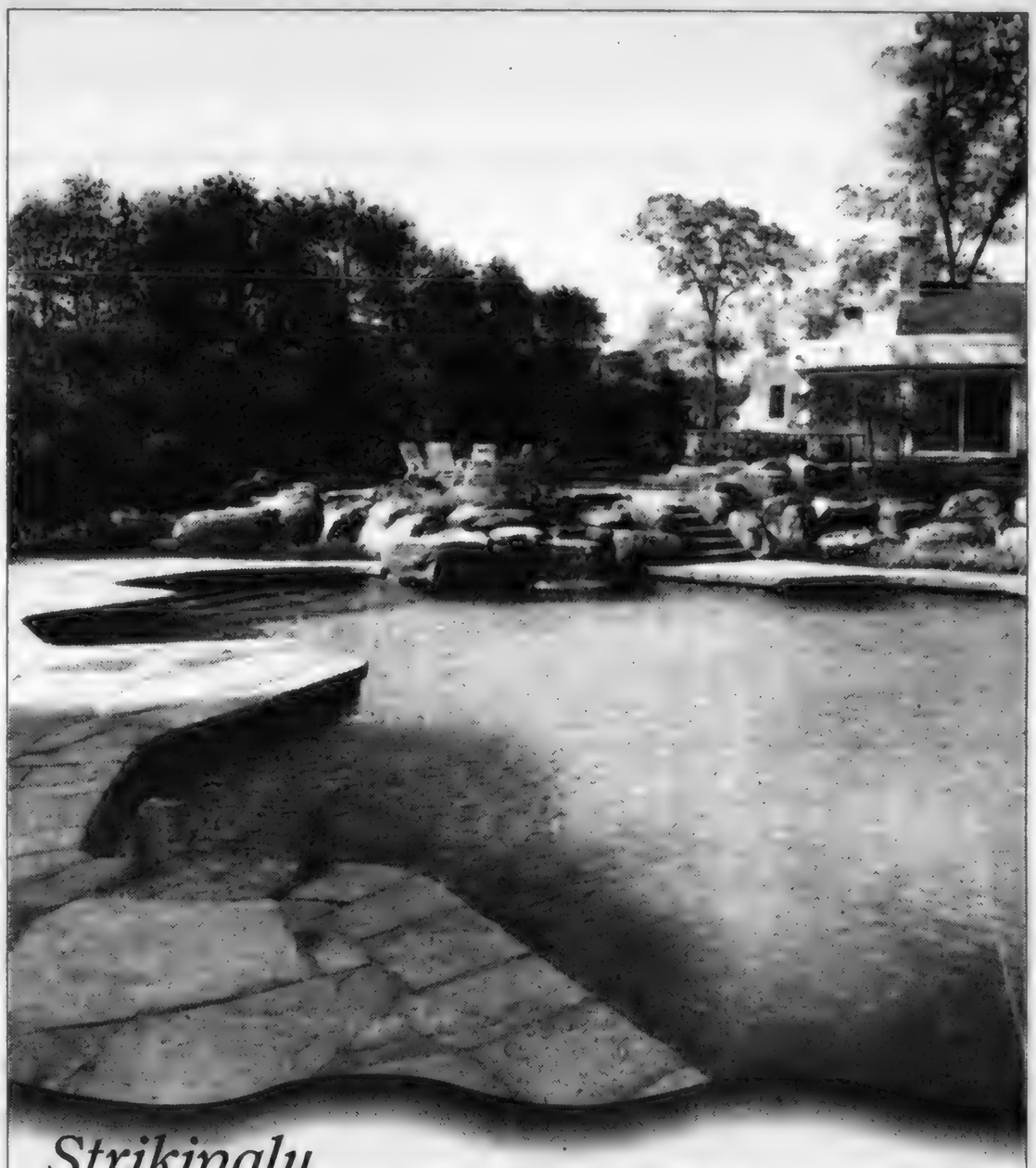

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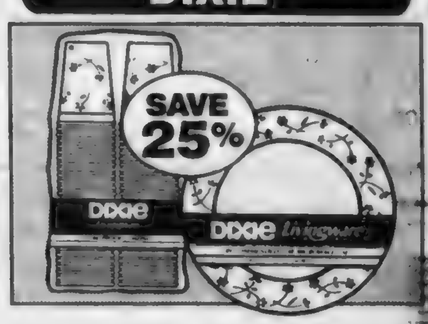

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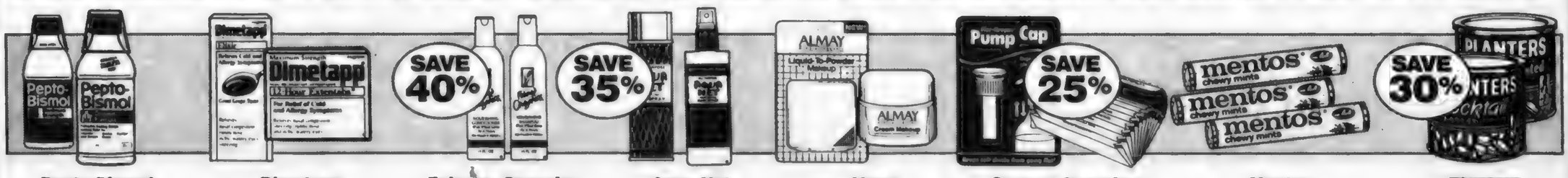

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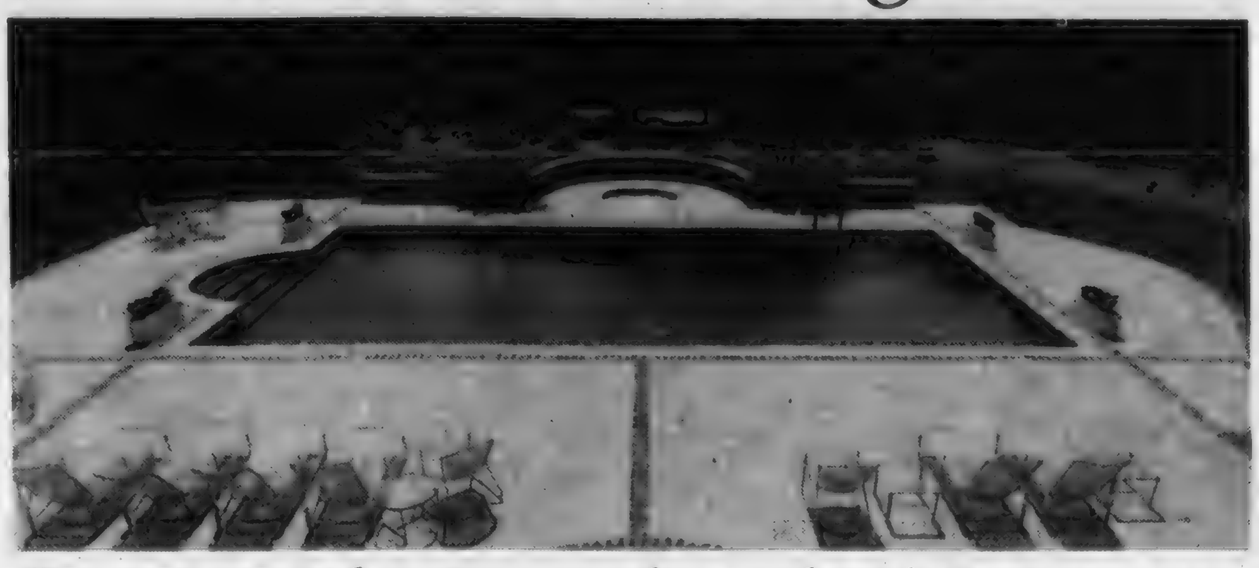

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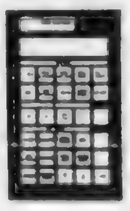

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Giving Birds of Prey Some Physical Therapy

By LYNNE AMES

WHEN a bird of prey is injured, veterinary care and rest may not be enough. "Physical therapy" — retraining the bird to fly and capture food on its own — is also necessary for a successful return to the wild, said James Eyring, licensed wildlife rehabilitator and assistant director of the Environmental Center at the Pace University campus in Pleasantville.

By the end of June, Mr. Eyring should have the means to do just that. Scarsdale High School students who are participating in Youth in Philanthropy, a program sponsored by United Way Westchester-Putnam and the Westchester Community Foundation (a nonprofit organization that manages philanthropic donations from individuals and businesses), are raising $2,000 to build a new enclosure at the center. The new cage, which will be 20 feet long, 16 feet wide and 20 feet high, will help birds of prey that have been injured to recuperate and to test their newly mended wings.

From that enclosure, they will go outside with Mr. Eyring, who is a licensed falconer. He will teach them what they instinctively knew how to do before their injuries — hunt for rodents, small mammals and birds that are their natural diet.

"Think of an injured football player," Mr. Eyring said. "You can give him medical care, but if he doesn't have some training before he goes back onto the field, chances are he is not going to do very well. You can give a bird a lot of very fine veterinary attention, but without physical therapy afterward, he may not make it when he is released."

Treated by a Veterinarian

Birds of prey, also known as raptors, are birds with talons. Among the most common in the state are the red-tailed hawk, sharp-shinned hawk, Cooper's hawk, peregrine falcon, kestrel, screech owl and great horned owl. They are characterized by extraordinary eyesight — a raptor's vision is eight times sharper than a human's — and by their hunting ability.

Although Federal protection (it is illegal to kill raptors) has increased their numbers, they are still threatened in Westchester by bullets aimed at them accidentally or intentionally, cars, electrical power lines and pesticides.

The Pace Environmental Center, which offers educational programs and bird-rehabilitation services, takes in about 15 injured and sick birds of prey annually. They arrive with broken wings, concussions, electric shock, burns, infections and other problems.

They are treated by a veterinarian — usually Dr. Douglas Aspros of White Plains, who has special training in treating birds, — and are given whatever surgical and medical care is necessary. They then recuperate in one of three cages, each 10 feet wide, 20 feet long and 10 feet high, at the center. To keep them calm while they recover from injuries, the birds wear jesses, special leather leggings to which are attached tethers, which are in turn attached to perches.

When Mr. Eyring first gets a bird back from the veterinarian, he must get it to trust him and eat off his glove. As a licensed falconer, he takes his own two falcons on frequent hunting forays. Some of what they catch he feeds to the handicapped birds at the center. He also buys "pathogen-free" dead mice and frozen quail from special suppliers.

Students help raise funds for raptors.

When he judges a bird ready, Mr. Eyring attaches a creance — a long, thin, strong cord — to the bird's jesses. The bird can practice flying inside the cage. The new cage, Mr. Eyring said, will have twice the height of the old ones and will make practice flights more effective.

Next, Mr. Eyring takes the bird outside on a 100-yard creance — "the length of a football field" — to let the bird practice flying. If the bird is able to hunt successfully attached to the creance, Mr. Eyring repeats the process many times. After sufficient practice flights, it is time to set the bird free.

"If he finds quarry, if he finds something that he kills and eats, you know you have done your teaching job," Mr. Eyring said. "If he can do it a few times in a row, you take him back to the center once more, give him some vitamins and get him a final veterinarian checkup. Then, you send him on his way. You feel good, because you know he is capable of doing what he does in nature." ■

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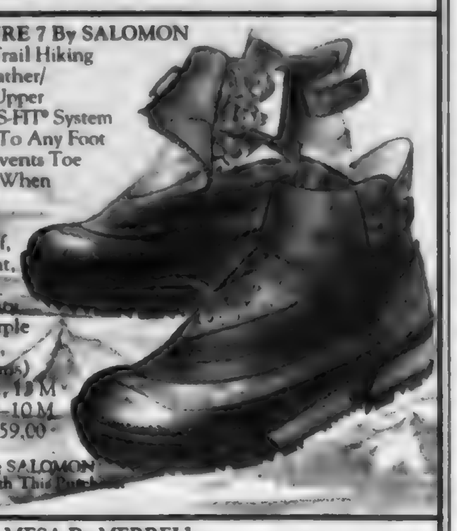

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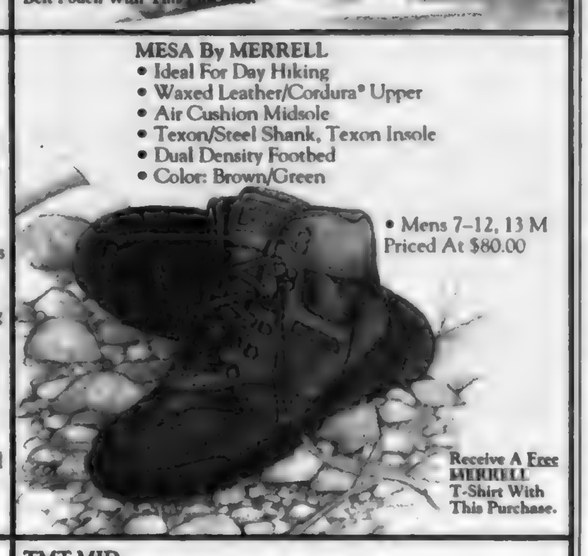

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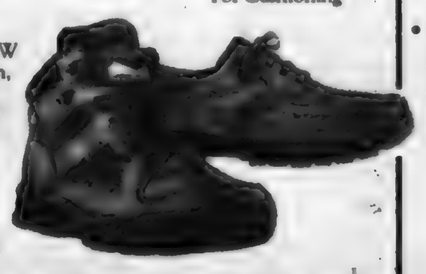

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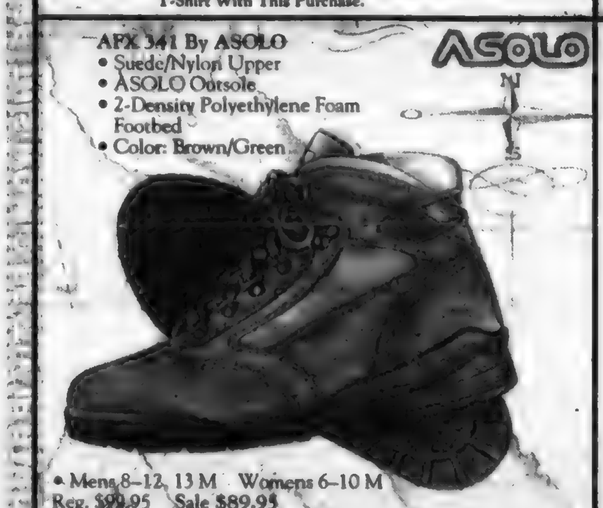

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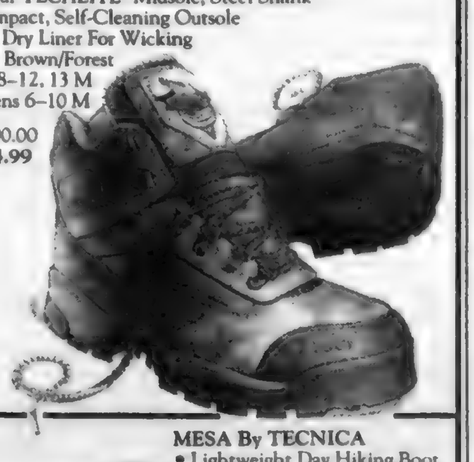

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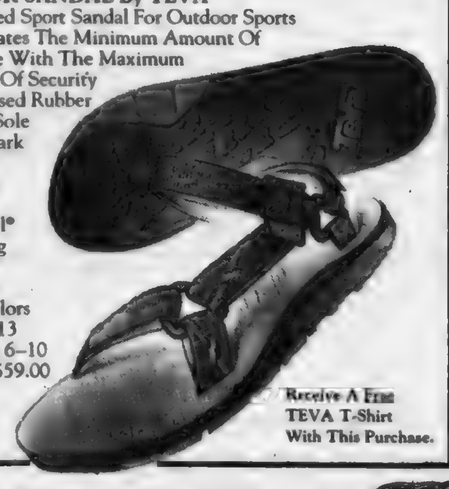

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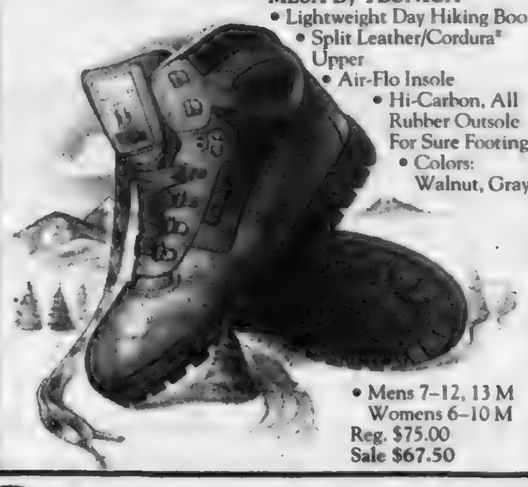

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Crime Falls A 2d Time In 2 Years

Continued From Page 1

County Attorney's office. But gangs have also been active in the smaller, more suburban communities in northern Westchester, where they have been accused of property damage and verbal harassment, among other crimes, Dr. Collarini said. Gang members in the county, she added, range in age from 12 to 32.

In looking at rape, officials cautioned that the higher numbers on the Uniform Crime Report for the first 11 months of last year do not necessarily indicate that rape is on the rise.

Toni Downes, director of the nonprofit Victims Assistance Services in White Plains, who called rape "the most underreported crime," said that the latest numbers reflect an increased willingness by victims to report rape and a greater understanding by both victims and the police that this is "clearly a crime and not just a relationship problem."

In 1990 there were 314 calls involving rape, incest or other sexual assaults to a 24-hour help line operated by Victims Assistance Services; by last year that number had risen to 525, Ms. Downes said.

Efforts to encourage reporting of rape notwithstanding, recent studies and surveys show that only 1 in 10 rape victims files charges, Mr. Maccarone said. As more victims come forward, he added, the numbers in that category on the Uniform Crime Report will go up.

'It's a Mixed Picture'

Despite the rising statistics, the county has also seen a steady decrease in some categories of serious crime, a pattern that has been consistent over the last decade, Mr. Maccarone said. For one, burglary was down to 5,306 for the first 11 months of last year, compared with 5,828 for the same period in 1991 and compared with 10,000 in 1982.

Also, negligent manslaughter, robbery, aggravated assault and larceny showed declines last year compared with previous years.

Motor vehicle theft, though, has risen over the last decade to 4,444 last year from 3,889 in 1982. But the 1992 figures were lower than the 5,811 motor vehicle thefts recorded in 1991.

"I can't say that there are any dramatic trends in place," Mr. Maccarone said. "It's a mixed picture."

Of the 34 murders in Westchester in the first 11 months of 1992, there were 13 in Yonkers, 8 in Mount Vernon, 3 each in Peekskill and New Rochelle, 2 in Larchmont and 1 each in Mount Pleasant, Greenburgh, North Castle, North Tarrytown and Mamaroneck Village.

Michael J. Craparo, Mount Vernon's Chief of Police, attributed the eight murders in his city — one more than the previous year — to a "continuing disregard for life in the street."

In all categories of serious crime except rape, Mount Vernon recorded fewer incidents in 1992 than in 1991.

Safer Than Comparable Cities

In Yonkers, Police Commissioner Robert K. Olson cited gang activity and "drugs, which are tied to almost every crime issue," as the biggest problems his department is dealing with.

But despite the increase in murders — from 9 in the first 11 months of 1991 to 13 for the same period last year — Yonkers saw significant declines in all other categories except aggravated assault, Commissioner Olson said.

In comparing the crime rates across the country of 46 cities with populations of 150,000 to 300,000, Commissioner Olson said that Yonkers, the fourth largest city in the state with a population of 188,082, had the 43d lowest rate, with 48.31 crimes committed per 1,000 residents.

Little Rock, Ark., which has a population of 175,795, had the highest crime rate, with 154.39 crimes committed per 1,000 people.

"Most people don't realize that Yonkers is a fairly safe city when compared to others of its size," Commissioner Olson said.

Of the 122 rapes in Westchester in the first 11 months of 1992, there were 35 in Yonkers, 33 in Mount Vernon, 12 in Peekskill, 7 in Greenburgh, 5 in Cortlandt, 4 in New Rochelle, 3 in Pleasantville, 3 at the State University of New York at Purchase, 3 in county territory outside municipal boundaries, 2 each in North Tarrytown, Port Chester and White Plains and 1 each in Tuckahoe, Hastings-on-Hudson, Pelham Village, Elmsford, Tarrytown, Buchanan, Bedford, Harrison, Rye, Mamaroneck Village and Mount Kisco.

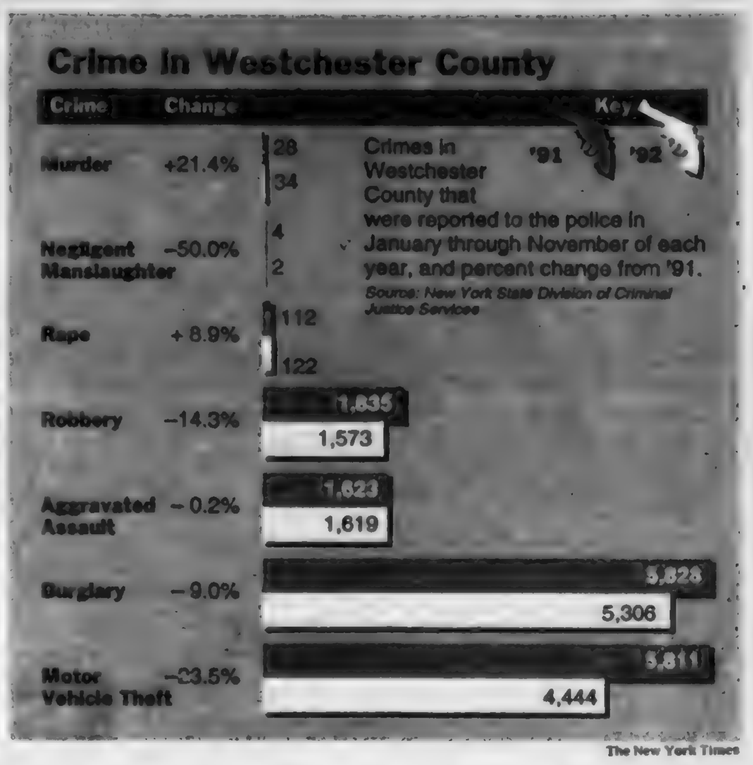
Only two Westchester communities — Lewisboro and Pound Ridge — reported no serious offenses in any of the Uniform Crime Report's eight categories.

As officials tabulated the figures for last year, the county was hoping that a new gun-amnesty program would contribute to reducing serious crime in coming years. Concerned about guns in the hands of private citizens, County Executive Andrew P. O'Rourke's office and Mount Vernon conducted Westchester's first gun-amnesty program in April.

The county used money from assets seized in crimes to pay $50 for handguns and $25 for rifles turned into two locations in Mount Vernon.

The no-questions-asked effort cost the county $6,255 and netted 99 revolvers and pistols and 51 shotguns and rifles.

Satisfied with the results of the first effort, officials said they may expand the gun-amnesty program to other cities. ■



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"Not Just Good Values, They Are Cheap!" –Robert Parker

1992 Duboeuf Beaujolais Have Arrived!

Reviewing the new 1992 releases of Georges Duboeuf **Robert Parker** comments: "Duboeuf's stricter selection process, combined with lower prices have made his wines winners again!... **For the level of quality and pleasure they provide, they are not just good values, they are cheap!"**

All the wines below have won first prize at the annual Villefranche wine fair. Each bottle is beautifully adorned with the **"Flower Label,"** expressing the fact that Georges Duboeuf has chosen his **best wines for Sherry-Lehmann's prestigious Flower Label.**

1992 Flower Label Red	Bottle	Case
BEAUJOLAIS VILLAGES 1992	6.49	76.95
First Prize. Delicate and fragrant bouquet with lingering berry flavors. *(4400)*		
REGNIE 1992	6.59	78.95
First Prize. "...reveals a deep, berry fragrance, a lovely thick richness on the palate, and a smooth as silk finish." - **Robert Parker** *(4401)*		
COTE DE BROUILLY 1992	6.99	80.95
First Prize. Lusty gamay flavors are balanced by good body and crisp acidity. *(4402)*		

1992 Flower Label Red	Bottle	Case
CHENAS 1992	6.99	80.95
First Prize. One of Beaujolais' smallest crus and most concentrated in flavor and depth. *(4403)*		
CHIROUBLES 1992	7.49	85.95
First Prize. "... exhibits a perfumed nose of red fruits, minerals, and flowers." - **Robert Parker.** *(4404)*		
MORGON 1992	7.59	86.95
First Prize. "It is as seductive as Beaujolais can be." - **Robert Parker.** *(4405)*		
JULIENAS 1992	7.59	86.95
First Prize. "...an authoritatively flavored wine, with medium to full body, fine glycerin and ripeness, as well as crispness and lightness, gobs of fruit, and a long finish." - **Robert Parker.** *(4406)*		
FLEURIE 1992	8.49	96.95
First Prize. Boasts a flower bouquet. *(4408)*		
REGNIE DOUBLE GOLD 1992	8.95	98.95
This cuvee has the double distinction of being selected as the **Best of all Regnies** and the **Best of all Beaujolais** crus in 1992!. *(4409)*		

1991 Flower Label White

MACON-VILLAGES 1991	6.79	81.48
First Prize. The easy to drink, fresh and lovely Macon-Villages has become one of our white wine staples. *(4414)*		
POUILLY-FUISSE 1991	11.95	143.40
First Prize. The benchmark by which all others are judged. *(4417)*		

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Perrier-Jouet Grand Brut demonstrates that non-vintage Champagne can often be better than vintage Champagne. Perrier-Jouet Grand Brut is rich and well-balanced, flavorsome and bone dry, revealing in full measure the elements that constitute a great Champagne. Perrier-Jouet Grand Brut normally fetches over $28 the bottle in most wine shops. In Paris, Perrier-Jouet Grand Brut is well over $30 the bottle!
Champagne lovers rejoice! Due to strategic buying, Sherry-Lehmann is able to offer the prestigious **PERRIER-JOUET GRAND BRUT** at only $19.49 the bottle. Less than what it would cost in Paris today!
Perrier-Jouet, a relatively small Champagne firm, produces most of its excellent Champagne from their own 250 acre vineyards located in the heart of the Champagne district. This means that every stage of wine making, from vine to bottle, is controlled by the producer. The result is a fine Champagne which **Robert Parker** refers to as: **"delightfully fresh, creamy, fruity and frothy."** Anticipate your summer entertaining needs now and save! *(94)*

$19.49 Bottle ON SALE $233.88 Case

Perrier-Jouet "Fleur de Champagne" 1985 Wins Hachette's "Grappe d'Or" Award!

The 1991 Hachette Wine Guide gave its highest award, **La Grappe d'Or** (The Golden Grape) to Perrier-Jouet's tete de cuvee, **Fleur de Champagne 1985.** This prestigious award is presented annually to just **one wine** out of more than 13,000 entries. Over 450 judges presided, sampling each wine blind. **We salute Perrier-Jouet on this distinguished honor.** $54.95 Bottle $659.40 Case

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Loire White Wine	Bottle	Case
CLER BLANC, Sauvion	4.89	58.50
Special Offer: Order 3 or more cases all delivered to the same address and pay only $52.50 for each case. Save $6 a case! *(484)*		
ANJOU BLANC 1992 Sauvion	4.95	59.40
Here is a lively, crisp white from the heart of the garden of France. *(4429)*		
GROS PLANT SUR-LIE	5.29	63.48
"CARTE D'OR" 1992 Sauvion. Its crisp bone dryness makes it the favorite wine of Nantes. *(4421)*		
MUSCADET SUR-LIE "LA NOBLERAIE" 1992 Sauvion. "..undoubtedly the best known Muscadet producer" proclaims **Robert Parker.** Sample this fresh white wine and you'll know why Mr. Parker states: "Muscadet remains a terribly underrated dry white that has been largely ignored by a world in search of blockbuster wines." *(4422)*	5.79	69.48
VOUVRAY DEMI SEC 1991 Sauvion	6.95	83.40
An absolutely delightful white wine with a pleasing fruitiness. *(4426)*		
TOURAINE SAUVIGNON "Les Genets" 1990 Jean Sauvion created this from the Sauvignon Blanc grape. It is quite similar in taste to Pouilly-Fume and Sancerre. *(4407)*	7.95	95.40
SANCERRE "LES BRULIS" 1992 Sauvion Our friend, Jean Sauvion, searched the vineyards of Sancerre to find this amazing wine. "Clean and very aromatic with a fresh, floral bouquet that is so typical of the finer wines of Sancerre" comments M. Sauvion. *(4424)*	8.95	107.40
POUILLY-FUME "LES OMBELLES" 1991 Sauvion Sauvion's Pouilly-Fumes are opulently rich and deeply concentrated. *(4423)*	11.49	137.88
SANCERRE 1992 Domaine de Sarry Wander into any Parisian Bistro and ask for a "vin blanc" and Sancerre is what you'll most likely receive. This one from Sauvion is dry with sprightly fruit. *(4425)*	11.95	143.40

Loire Red & Rose Wine

ROSE DE LOIRE 1991 Chateau de Beugnon Sauvion. A charmingly fresh and sprightly rose with berry fruit flavors. *(4428)*	5.95	71.40
CHINON "ROCHES CACHEES" 1990 Sauvion Fresh, fruity and very delicious. *(1131)*	8.95	107.40
SAUMUR CHAMPIGNY "GRAVIERES DU ROY" 1991 Sauvion An intensely fruity and herbaceous red that is made from Cabernet Franc. *(4420)*	9.95	119.40

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White Wine	Bottle	Case
SANTIAGO "1541" SAUVIGNON BLANC 1991	4.99	59.99
Elegantly dry and golden. *(7166)*		
SANTIAGO "1541" CHARDONNAY 1992	6.49	77.88
Full flavored and quite dry. *(4888)*		
Red Wine		
SANTIAGO "1541" CABERNET SAUVIGNON 1989	4.99	59.88
Deep color, full of fruit and as the English say "very claret-like in style." *(1026)*		
SANTIAGO "1541" MERLOT 1992	6.49	77.88
The Merlot grape is well suited to the MaipoValley's rich soil. *(4889)*		

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No.	1988 Red Bordeaux	Bottle	Case
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921	LA DAUPHINE (Fronsac)	11.49	137.88
3	GLORIA (St.-Julien)	12.95	155.40
7183	HAUT-FAUGERES (St.-Emilion)	15.95	191.40
1060	LA MISSION-HAUT-BRION (Graves)	39.95	479.40
1125	LYNCH-BAGES (Pauillac)	26.95	323.40
750	MARGAUX (Margaux)	49.99	599.88
663	MEYNEY (St.-Estephe)	11.95	143.40
917	PONTET-CANET (Pauillac)	16.99	203.88
535	TALBOT (St.-Julien)	18.95	227.40

1987 Red Bordeaux

A lush, captivating vintage that will add pleasure to your imbibing far into the 1990s.

548	BEYCHEVELLE (St.-Julien)	17.79	213.48
1039	CHEVAL BLANC (St.-Emilion)	43.95	527.40
999	DUCRU-BEAUCAILLOU (St.-Julien)	18.95	227.40
1020	DUHART-MILON (Pauillac)	13.95	167.40
958	GRUAUD-LAROSE (St.-Julien)	15.95	191.40
1016	HAUT-BRION (Graves)	34.99	419.88
7186	LAFITE-ROTHSCHILD (Pauillac)	41.95	503.40
920	MONTROSE (St.-Estephe)	13.95	167.40
540	PRIEURE-LICHINE (Margaux)	11.95	143.40
187	TALBOT (St.-Julien)	13.99	167.88

1986 Red Bordeaux

"...1986 has produced wines of extraordinary richness, aging potential and complexity" comments **Robert Parker.**

679	BOUSCAUT (Graves)	10.95	131.40
571	CHEVAL BLANC (St.-Emilion)	67.50	810.00
7176	LA CONSEILLANTE (Pomerol)	44.50	534.00
288	GLORIA (St.-Julien)	15.95	191.40
1181	GRAND-PUY-LACOSTE (Pauillac)	21.95	263.40

No.	1986 Red Bordeaux (Cont.)	Bottle	Case
740	GRUAUD-LAROSE (St.-Julien)	32.50	390.00
586	L'EVANGILE (Pomerol)	25.95	311.40
7080	TALBOT (St.-Julien)	22.95	275.40

1985 Red Bordeaux

Rated 95 by **The Wine Spectator.** "Ripe, supple, balanced, consistently fine quality."

No.	1985 Red Bordeaux	Bottle	Case
324	BRANE-CANTENAC (Margaux)	24.95	299.40
241	CANTEMERLE (Haut-Medoc)	17.85	214.20
590	LAFITE-ROTHSCHILD (Pauillac)	76.95	923.40
7074	LATOUR (Pauillac)	59.95	719.40
385	MARGAUX (Margaux)	79.95	959.40
706	MOUTON-ROTHSCHILD (Pauillac)	74.95	899.40
389	TALBOT (St.-Julien)	23.95	287.40

1984 Red Bordeaux

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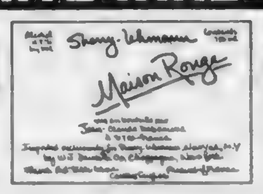

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Gotti Prosecutor Seeks Vergari Seat

Suzanne DeChillo/The New York Times

Candidates for Westchester Distict Attorney met at a debate last week. From left, Michael G. Cherkasky of the Manhattan District Attorney's office, who was chosen by Democratic leaders to represent the party; Laurence Lebowitz, James Montagnino and Paul Pickelle.

By JAMES FERON

WESTCHESTER'S Democratic leaders reached into the office of Manhattan District Attorney Robert M. Morgenthau last week to select an experienced prosecutor, Michael G. Cherkasky, as their candidate to succeed District Attorney Carl A. Vergari, a Republican who is retiring after 25 years.

In choosing the 43-year-old Mr. Cherkasky to represent the party in what is likely to be one of the most sharply contested races in an unusually active election year, the Democrats weighed Mr. Cherkasky's impressive background and experience against the likelihood that he will be tagged as an outsider.

Although born in White Plains, raised in Hartsdale and the North Bronx and a resident of Larchmont since 1986, Mr. Cherkasky has spent his entire law-enforcement career outside of Westchester County, most of it in the Manhattan District Attorney's office.

For the last four years he has been chief of the Investigative Division, supervising a staff of 75 lawyers, 130 detectives and 40 other staff members, a responsibility that the Democrats who selected him found to be on a scale with Mr. Vergari's office.

The candidate, who attracted attention in the prosecution of John Gotti and other prominent crime figures, had become Mr. Morgenthau's principal adviser and, in fact, gained some valuable political campaign experience in 1985 when he took a leave of absence to manage Mr. Morgenthau's re-election bid.

His four rivals for the Democratic nomination, who declined to place their names in nomination last Wednesday before the executive committee, choosing instead to go straight to a primary, sought to undermine Mr. Cherkasky and will presumably continue to seek to do so in the primary, by emphasizing his position as an outsider.

They said much of his fund-raising will occur in Manhattan, that he has had no experience with suburban crime and that his party affiliation is questionable. Mr. Cherkasky only recently re-enrolled as a Democrat, having dropped the designation, he said, to avoid charges of political influence when he was prosecuting political figures in the Manhattan District Attorney's office.

His backers argued that registering as an Independent during the prosecution of key political figures will not be seen by voters as any diminution of party loyalty. Nor do they feel there is anything wrong with raising money in Manhattan, with many of the potential donors being Westchester residents who work in the city.

Full Field of Candidates

There have been charges that he will bring New York City justice to Westchester, an implication that revolving-door procedures prevalent in the city might become the norm in Westchester. He has denied that, adding that he intends to take the Westchester District Attorney's office into the 21st century.

As for his residence, Mr. Cherkasky lived in Riverdale from 1978 to 1985, moving then to Larchmont, said Jeffrey R. Schlanger, a former assistant district attorney in Mr. Morgenthau's office who now lives and practices law in Westchester and is a member of Mr. Cherkasky's election team.

The Democratic Party leaders, in naming Mr. Cherkasky, had a rich field to choose from, in contrast to having to search in past years for candidates willing to take on Mr. Vergari, who generally won by margins

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This year, by contrast, it is the Republicans who have had trouble selecting a candidate. The Republican leadership, under their party chairman, Anthony J. Colavita, settled on County Court Judge Jeanine Pirro in mid-March, but she declined to run after several weeks of reflection. At the present time the Republicans have not decided upon a candidate.

The Democratic candidates, meanwhile, had been appearing together at forums and other political gatherings, concentrating on their law enforcement experience and saying how they will manage the district attorney's office.

This benign process was sharply interrupted just over a week ago when the county Democratic chairman, Dennis Mehiel, abandoned his publicly neutral role by announcing his backing of Mr. Cherkasky.

This infuriated the other contenders, and some responded angrily. Paul Pickelle, a former prosecutor who twice was Mr. Vergari's opponent and felt he deserved the nomination now that the Democrats had a good chance to capture the office, said there should have been two issues before the executive committee when it met last week, one the selection of candidates, and the other whether Mr. Mehiel should be asked to resign.

Particularly upset was James Montagnino, a former assistant district attorney who currently is associate counsel for the Legal Aid Society of Westchester. He was the last to enter the race but seemed to be gaining ground. Last Sunday, he won the endorsement of the Black Democrats of Westchester County despite Mr. Mehiel's earlier support of Mr. Cherkasky.

Democrats choose a candidate for a post occupied for 25 years.

Another candidate is Lawrence Martin, a former State Supreme Court justice, who has been in private practice in Westchester since 1987, when he left the bench. He was once an assistant district attorney in Frank Hogan's office in Manhattan and worked under Mr. Vergari in Westchester for two years.

Also intending to challenge Mr. Cherkasky in the primary is Laurence Lebowitz, Democratic Party chairman in Mount Kisco and a lawyer in private practice.

Mr. Cherkasky, endorsed by the executive committee with only 8 abstentions of 55 votes cast, pledged to wage a hard campaign and asked for help from his rivals for the nomination, as well as from the rank and file, noting that while he was "a professional prosecutor," he was "inexperienced" as a political candidate.

Other offices to be filled by election this year include the top post, that of the county executive. Andrew P. O'Rourke, the Republican incumbent, is expected to make a formal announcement of his candidacy on Tuesday. It will be his fifth election campaign, this one against a background of alleged corruption by a close associate, Neil DeLuca, the deputy county executive, when he held the city manager's post in Yonkers, and lingering charges of intervention by the County Executive on behalf of O'Rourke family members.

He will be facing either Andrew Spano, the five-term county clerk who gained the Democratic Party leadership endorsement at the executive committee meeting Wednesday night, or Assemblyman Richard L. Brodsky, who has not yet formally entered the race, perhaps because he knew he did not have the party leadership's support. Mr. Brodsky will seek a primary victory to be able to take on Mr. O'Rourke.

The two Democrats were in a similar position four years ago, vying for the chance to run against Mr. O'Rourke. Mr. Spano stepped aside on that occasion, and Mr. Brodsky later lost to the Republican officeholder in what was considered a fairly close race.

Both Mr. Spano and Mr. Mehiel said there was an understanding then that the party would back Mr. Spano at the next election if Mr. Brodsky lost in 1989. Mr. Brodsky said that no such agreement existed, so he has been appearing with Mr. Spano at political forums, stating the case that he will be presenting against Mr. Spano in the expected primary.

Inefficient and Complacent

Mr. Spano, in seeking party unity for the campaign against Mr. O'Rourke, said he "wished Richard were here," referring to Mr. Brodsky. Mr. Mehiel, speaking later, said he thought Mr. Brodsky's decision to ignore the nominating process was "an attempt to devalue" the committee's work.

Mr. Spano, who won 42 of the 54 votes cast — the others were abstentions, presumably representing Brodsky supporters — said he intended to use his 10 years of experience as county clerk to upgrade county government, which he likened to "other giant corporations" found to be inefficient and complacent in recent years.

The executive committee also endorsed the Eastchester Town Supervisor, James P. Doody, who was unopposed among Democrats for the county clerk job that Mr. Spano held. Mr. Doody, who was praised for maintaining office in a largely Republican area, will most likely face another Spano, County Legislator Leonard N. Spano (no relation to Andrew), who was also seeking the county clerk post. ■

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89 Concha y Toro Cab. Sauv.	4.75	90 Concha y Toro Chard.	4.75
88 Casillero del Diablo Cab.	6.99	90 Concha y Toro Sauv. Blanc	4.75
90 Canepa Cabernet Sauvignon	4.59	91 Canepa Sauvignon Blanc	4.59
90 Canepa Merlot	4.59	90 Santa Rita Medalla Real Chard.	6.99
90 Cousino Macul Cab. Sauv.	5.99	91 Los Vascos Sauv. Blanc	5.75
88 Cousino Macul Merlot	8.99	92 Caliterra Sauvignon Blanc	5.49
87 St. Moritlon Cab. Sauv.	3.99	92 Caliterra Chardonnay	5.49
90 Los Vascos Cabernet	5.75	92 Santa Rita 120 Sauvignon Blanc	4.25
90 Santa Rita 120 Cab. Sauv.	4.25	92 Carta Vieja Chard. or Sauv. Bl.	4.49

AUSTRALIA

90 Brown Bros. Shiraz	6.99	90 Brown Bros. Family Select Chard.	8.99
88 Brown Bros. Family Select Cab. Sauv.	9.99	89 Seppelt Black Label Chardonnay	9.75
89 Black Opal Cabernet/Merlot	7.99	91 Rosemount Show Reserve Chard.	9.99
90 Black Opal Shiraz	7.99	90 Ch. Reynella *Stony Hill* Chardonnay	7.99
90 Black Opal Cabernet Sauvignon	7.99	89 Orlando St. Hugo Chardonnay	12.75
88 Cape Mentelle Cab. Sauv.	14.99	90 Mountadam *Eden Valley* Chard.	16.99
88 Cape Mentelle Shiraz	12.99	90 Cape Mentelle Chardonnay	14.99
90 Jacob's Creek Cabernet Sauvignon	5.99	92 Oxford Landing Chardonnay	5.99
90 Peter Lehmann Shiraz	6.49	92 Lindemann's Bin 65 Chardonnay	5.75
90 Peter Lehmann Cabernet Sauvignon	6.99	91 Penfolds Chardonnay	6.99
91 Rosemount Shiraz	6.99	91 Rosemount Chardonnay	6.99
90 Penfolds Koonunga Hill Shiraz/Cab.	6.99	VV Tyrrell's Long Flat Red/White	4.99

1990 Taltarni Sauvignon Blanc • 7.75

MAGNUMS

Belle Jour Blanc/Rouge	5.99	Napa Ridge Cabernet Sauvignon	8.99
Bouchoron Blanc/Rouge	5.49	Estrella Cab.\Chard.\Zin.	7.99
Chastelleux Blanc/Rouge	6.49	Glen Ellen Chard./Cab. Sauv.	8.99
Kressmann Blanc/Rouge	5.99	Mondavi Woodbridge Sauv. Bl./White Zin	8.49
Cuvée Cruse Blanc	4.99	Mondavi Woodbridge Cab./Chard.	10.99
Georges Duboeuf Blanc/Rouge	6.79	Napa Ridge Sauvignon Blanc	6.79
Yvon Blanc/Rouge	6.29	Sebastiani Country Cab./Chard./Zin./Merl.	7.49
Moreau Blanc/Rouge	6.49	Folonari Soave	6.99
Pierre Dourthe Blanc/Rouge	6.29	Lagaria Pinot Grigio	8.99
Meribeau Blanc/Rouge (Liter)	3.99	San Matteo Frascati	7.49
Prosper Maufoux Blanc/Rouge	7.99	Cavit Pinot Grigio	8.49
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ST.-ESTEPHE

90 Cos d'Estournel	17.99	90 Cos Labory	15.99
90 Cos D'Estournel	28.99	89 Domo de Meadrose	14.99

ST.-JULIEN

90 Clos du Marquis	17.99	89 Léoville-Barton	21.99
88 Léoville-las-Cases	47.99	89 Lagrange	19.99
89 Léoville-las-Cases	49.99	89 St.-Pierre	21.99
90 Léoville-Poyferré	24.99	86 St.-Pierre	15.99
88 Léoville-Poyferré	14.99	86 Talbot	18.99
90 Ducru-Beaucaillou	34.99	89 Gruaud-Larose	27.99
90 Ducru-Beaucaillou	31.99	88 Gruaud-Larose	19.99

PAUILLAC

90 D'Armailhac	18.99	90 Grand-Puy-Lacoste	19.99
90 Duhart-Milon	18.99	86 Grand-Puy-Lacoste	22.99
86 Duhart-Milon	21.99	90 Pibran	16.99
90 Haut-Batailley	16.99	90 Clerc-Milon	18.99
90 Lynch-Bages	29.99	90 Mouton-Rothschild	79.99
90 Pichon-Baron	31.99	89 Mouton-Rothschild (1.5L)	175.00
89 Latour	69.00	88 Mouton-Rothschild (3L)	350.00

MARGAUX

90 D'Angludet	19.99	90 Malescot-St.-Exupery	21.99
90 Douzon	14.99	88 Margaux	49.99
90 Pavillon Rouge	17.99	90 Margaux	64.99
90 Prieuré-Lichine	18.99	90 Rauzan-Segla	36.99
90 Segla (2nd wine of Rauzan)	14.99	90 Rauzan-Segla	31.99

GRAVES

89 De Fieuzal	23.99	90 La Tour-Martillac	13.99
88 Dom. de Chevalier	29.99	89 La Louvière	17.99
89 Pape-Clement	27.99	88 La Mission-Haut-Brion	39.99

POMEROL

90 Gazin	27.99	90 L'Evangile	24.99
90 Haut-Mallet	14.99	88 L'Evangile	29.99
90 La Croix de Gay	19.99	89 L'Evangile	57.99
90 Bon Pasteur	23.99	88 La Gay	17.99

ST.-EMILION

82 Ausone	125.00	88 [illegible]	19.99
87 Ausone	49.99	88 Canon	27.99
88 Cheval Blanc	49.99	90 Canon	32.99
89 Cheval Blanc	69.00	86 Clos des Jacobins	17.99
90 Grand-Mayne	16.99	89 Clos des Jacobins	27.00
83 La Dominique	18.99	89 L'Arrosée	29.99
90 La Dominique	26.99	90 L'Arrosée	26.99
90 La Gaffelière	23.99	88 Pavie	23.99
90 Pavie-Macquin	16.99	89 Pavie	28.99
90 Soutard	22.99	90 Pavie	27.99

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90 Clement-Pichon	16.99	89 Lanessan	11.99
90 Fourcas-Hosten	18.99	90 Lanessan	19.99
90 La Lagune	17.99	89 Potensac	11.99
89 Poujeaux	13.99	90 Moscaillon	14.99
90 Poujeaux	13.99	90 Pigelle-Terre-Fes	5.99
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89 Carcanieux	9.99	90 La Rose Bellevue	5.99

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89 L. Jadot Chambertin *Clos de Bèze*	69.00	90 L. Jadot Charmes-Chambertin	62.00
88 L. Jadot Chambertin	69.00	90 F. Esmonin Charmes-Chambertin	55.00
88 L. Jadot Chapelle-Chambertin	52.00	90 F. Esmonin Griotte-Chambertin	55.00
89 L. Jadot Mazi-Chambertin	52.00	90 F. Esmonin Rochettes-Chambertin	49.99

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88 L. Jadot *Estournelle St.-Jacques*	27.99	90 Philippe Leclerc *Cazetiers*	43.99
90 Bataccki *Jeune Rat*	21.99	90 Philippe Leclerc *Combe Maiseo*	47.99
88 Bruno Clair *Clos St.-Jacques*	39.99	90 Denis Bachelet Vieilles Vignes	29.99
90 Bruno Clair *Cazetiers*	44.99	90 Denis Bachelet *Corbeaux*	37.99
90 Michel Magnien *Cazetiers*	33.99	90 Marc Rey Vieilles Vignes	21.99
90 Dom. Burthaut *Clos Chazeaux*	17.99	90 Marc Rey *Clos Prieur*	24.99
90 L. Boillot *Cherbaude*	36.99	90 Confuron-Cotetidot	28.99

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90 Ponsot Clos de la Roche VV	125.00	90 Georges Ligeir Clos de la Roche	39.99
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90 Bataccki Clos de la Roche	33.99	90 Mollard *Monts Luisants*	17.99
90 F. Legros *Clos Sorbès*	23.99	90 René Seguin Premier Cru	19.99

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89 L. Jadot Bonnes-Mares	57.99	90 Roumier Bonnes-Mares	55.00
88 L. Jadot Bonnes-Mares	39.99	90 Fougeray Beaucicair Bonnes-Mares	69.99
90 Amiot-Servelle Premier Cru	26.99	90 Dom. Roumier	28.99
90 F. Magnier Musigny	99.00	90 Jean Tardy Alhoto	16.99

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89 L. Jadot	49.99	90 Mongeard-Mugneret	65.99
90 L. Jadot	44.99	90 Jean Grivot	49.99

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88 Manière-Noirot *Sochots*	29.99	89 Jean Tardy *Chaumes*	24.99
89 Lucien Jayer *Beaumonts*	49.99	90 Jean Tardy *Chaumes*	28.99
90 Lucien Jayer *Beaumonts*	55.00	90 Dom. Mollard *Malconsorts*	27.99
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86 Machard Gramont *Vallerots*	26.99	89 Jean Tardy *Boudots*	24.99
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90 Nuits-St.-Georges *Rue de Chaux*	23.99	90 Nuits-St.-Georges *Boussicots*	23.99

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90 Dom. Mollard *Clos du Roi*	28.99	90 Dom. Senard *Bressandes*	39.99
90 Mollard *Vergennes*	27.99	89 L. Jadot *Pougets*	39.99

BEAUNE

89 L. Jadot *Chouacheux*	19.99	89 Machard Gramont *Epenots*	16.99
89 L. Jadot *Clos Couchereaux*	24.99	89 Machard Gramont *Chouacheux*	16.99
89 L. Jadot *Boucherottes*	24.99	90 Machard Gramont *Epenots*	20.99
90 L. Jadot *Boucherottes*	25.99	90 Machard Gramont *Chouacheux*	20.99
90 Paul Pernot *Teurons*	19.99	90 Machard Gramont *Clos de l'Enfant Jesus*	37.99
90 L. Jadot Beaune 1er Cru	19.99	90 René Monnier *Cent Vignes*	17.99

POMMARD

88 Dom. Vollot *Pézerolles*	35.99	90 Dom. Pousse d'Or *Jarollières*	42.99
88 Dom. de Montille *Pézerolles*	53.99	90 L. Jadot *Arvelets*	33.99
88 Dom. de Montille *Regiens*	59.99	90 Dom. Mussy Pommard 1er Cru	26.99

VOLNAY

89 Marquis d'Angerville *Clos des Ducs*	31.99	90 Dehaires-Monthélie *Champans*	33.99
90 Dom. Fichet *Champans*	24.99	90 Yves Clerget *Caillerets*	35.99
90 Dom. Pousse d'Or *Clos Bousse d'Or*	48.99	90 Dom. Pousse d'Or *88 Ouvrées*	39.99

OTHERS

89 Lafouge Auxey-Duresses La Chapelle	16.99	90 L. Jadot Fixin	12.99
89 Lafouge Auxey-Duresses Le Val	16.99	90 Berthaut Fixin	12.99
89 L. Jadot Cote-Beaune-Villages	12.99	90 Berthaut Fixin *Crais*	15.99
89 Machard Gramont Chorey-les-Beaune	12.99	90 Berthaut Fixin *Arvelets*	17.99
90 Tollot-Beaut Chorey-les-Beaune	14.99	90 B. Clair Marsannay *Grasseau Têtes*	16.99
90 Alain Gras St.-Romain	14.99	90 Dehaires-Monthelie Monthelie	16.99
90 Amiot-Servelle Bourgogne	9.99	90 Philippe Leclerc Bourgogne	12.99

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90 Guigal Rouge	6.99	90/91 Vieille Ferme Rouge/Blanc	4.99
90 Chapoutier Bellerusche	6.99	90 Jaboulet Parallel 45	6.49
91 Brunel *Sommelongue*	6.49	90 Jaboulet Cotes-du-Ventoux	4.99

CHATEAUNEUF-DU-PAPE

90 Dom. Font de Michelle	13.99	90 Dom. Grand Tinel	8.99
90 La Janasse *Chaupin*	13.99	89 Bonneau *Marie Beurrier*	28.99
90 Bosquet des Papes	16.49	90 Brunel Les Cailloux	18.99
90 Chapoutier *Barbe Rac*	57.99	90 Clos des Papes	18.99
90 Clos du Caillou	15.99	89 Cuvée du Belvedère	12.99
90 Vieux Télégraphe	17.99	90 Beaucastel	23.99

OTHERS

90 Chapoutier Crozes *Meysonniers*	11.99	89 Dervieux-Thaize Cote-Rotie *Garde*	18.99
89 Moulin La Gardette Gigondas	10.99	88 Dom. Trevallon Rouge Les Baux	14.99
89 Chapoutier Herm. St. *Chante Alouette*	15.99	86 Chave Hermitage Rouge	17.99
90 Chapoutier Hermitage *Pavillon*	71.99	91 Jaboulet Hermitage *La Chapelle*	37.99
90 Jaboulet St. Joseph *Gr. Pompée*	13.99	91 Dom. Lafond Tavel	8.49
91 Com. Sargemone Cot. Aix Rosé	6.99	90 Ch. d'Oupia Minervois	5.99
90 Ch. La Payssel Gaillac	6.99	VV Fortant de France Chard./Merlot	&#!@
91 La Hitaire Cotes Gascogne Blanc	3.99	92 Ch. Montaud Cotes Provence Rosé	5.49

AMERICAN WINES

CHARDONNAY UNDER 10.00

91 Fetzer Sundial	6.99	91 Zaca Mesa *Santa Barbara*	7.99
90 Fetzer Barrel Select	8.99	90 Konrad *Mendocino* (organic)	9.99
91 Estancia *Monterey*	7.50	91 Wente *Central Coast*	7.99
90 Clos Pegase *Napa*	8.99	91 Rabbit Ridge	8.99
92 Vendange	4.25	91 Guenoc	8.99
90 Raymond *Napa*	8.99	91 McDowell	6.49
90 Hidden Cellars *Mendocino*	8.99	91 Clos du Bois (Barrel Fermented)	8.49

CHARDONNAY OVER 10.00

Robert Mondavi 1990 Chardonnay 10.99

90 Simi *Sonoma*	12.99	91 Silverado *Napa*	11.99
91 Qupé *Santa Barbara*	13.99	90 Meadowood Carley Reserve	11.99
91 Cuvaison *Carneros*	11.99	90 Ojai *Santa Barbara*	14.99
91 Costamoon *Monterey*	13.99	88 Rovero *Napa*	18.99
91 Merryvale Starmont	13.99	91 Logan *Monterey*	13.99
90 St. Supery *Napa*	18.49	91 Liberty School *Santa Maria*	18.99
90 Villa Nova *Santa Barbara*	18.99	90 Girard *Napa*	12.99

CABERNET SAUVIGNON UNDER 10.00

88 Clos Pegase *Napa*	8.99	88 Cain Cuvée *Napa*	9.99
87 Concannon Res. *Livermore Valley*	8.99	88 J. Lohr Seven Oaks	8.99
91 Vendange	4.25	90 McDowell	6.49
90 Fetzer Valley Oaks	6.99	90 Guenoc	8.99
90 Laurel Glen Terra Rosa	8.99	90 Konrad Melange (organic)	9.99

CABERNET SAUVIGNON OVER 10.00

90 Silverado *Stag's Leap*	16.99	90 Shafer Hillside Select	28.99
89 Girard *Napa*	11.99	90 Stag's Leap *SLV/Fay*	23.99
90 Simi *Alexander Valley*	12.99	90 Caymus *Napa*	15.99
90 Stuhlo *Napa*	21.99	89 Kistler *Sonoma*	22.99
87 Cane Creek Triomphe	24.99	90 Cakaro *Napa*	25.99

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91 Silverado *Stag's Leap*	8.75	90 St. Supery *Napa*	10.99
90/91 Kenwood *Sonoma*	6.99	90 Bernard Griffin *Washington*	12.99
91 Benziger *Sonoma*	8.99	90 Swanson *Napa*	15.99
91 Simi *Sonoma*	8.49	90 Wild Horse *Central Coast*	12.99

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Judging the Value of Winning an Award

Carl David LaBianca for The New York Times

Anthony P. Fotia, left, head of A.P.F. Design Associates, discusses an account with Andrea DiPasqual and Ray Ringston.

By PENNY SINGER

WINNING isn't everything. For members of the Advertising Club of Westchester, it's only the beginning.

This year, 225 entries from 48 companies are vying for the gold in the club's annual "Big W Awards" competition for creative excellence (the W stands for Westchester).

"Members are asked to show the best they have done for the year, and interest is very high," said Rosemarie Falcone, a graphics designer who is a former winner and chairwoman of this year's awards committee. "We received the largest number of entries in all categories we have ever had in our 26 years of competition."

Money Is a Major Incentive

What is it that makes the award so coveted that designers, illustrators, photographers, art directors, copywriters and public relations specialists willingly spend hours working on exhibits that will show them at their creative best?

Some of last year's winners, when asked, cited visibility, credibility, increased sales and new business — all of which can translate into money.

Ms. Falcone, who heads Falcone Graphic Design Studio in White Plains, won two awards last year: a gold for her supermarket display designed to call attention to her client's product — Adolph's Meat Tenderizer — and a bronze for a brochure printed on recycled paper.

"Winning after being judged by a jury of your peers is very satisfying in itself," Ms. Falcone said, "but frankly and perhaps more important is that the award is a distinction that has helped me build credibility with clients, which is important in this extremely competitive field."

Her awards, she said, gave her an edge in landing a recent job for the county's Department of Transportation: an assignment to design a logo to appear on all bus shelters in the county. "Five studios were competing for that project," she recalled.

Last year, Anthony P. Fotia, head of A.P.F. Design Associates in Port Chester, won nine awards at the ad club competition plus three Pinnacle Awards given by the Advertising Club of Fairfield County.

"Why are awards so important?" Mr. Fotia asked. "They're a seal of approval that makes our services more valuable to our clients, and they are very helpful for generating repeat business. The awards are a good marketing tool for us."

Especially in today's climate, Mr. Fotia added. When clients have fewer dollars to spend, he said, they want as much for the dollar as they can possibly get. "We are creatively driven, not cost driven, which has helped," said Mr. Fotia, who recently moved his company into larger quarters, doubling his space and increasing the size of his staff from 11 to 15.

'A Very Marketable Commodity'

"Our business has increased three times in two years since we became a design-marketing firm, which enabled us to broaden our client base," Mr. Fotia said. "We formerly worked on a lower profit margin doing only design. Now we execute and design entire projects for clients."

Michael Kitt, president of the Advertising Club, said that the club has 135 members and that about 75 percent of them enter the competition.

"At a time when membership in trade clubs is shrinking, ours is hale and hardy with a very active membership," Mr. Kitt said. "Our awards banquet, which will be held on Thursday, May 20, at the Marriott Ballroom in Tarrytown, is our biggest event. Awards mean not only recognition from peers, but they are a very marketable commodity."

Jan Linn, who runs a marketing and media communications company in Croton-on-Hudson, agreed. Ms. Linn, a first- and second-place winner in the public relations category last year, said: "I'm competitive by nature. I like to compete so I spend a lot of time on my entries. I took a huge blackboard and made a collage of campaigns I had done for a food company and for a phone-equipment company."

After receiving her first awards, Ms. Linn did some public relations work for herself. "I sent out a press release and a lot of people noticed it, and other people who know me saw it and, as a result, I got a number of referrals that I might not have had otherwise," she said.

Ms. Linn added that she also displays the award certificate in the book she uses to make presentations to new clients. "It's a distinction that sets me apart from the competition," she said.

Peter Piik moved the advertising agency that bears his name from Manhattan to Port Chester six years ago. For three years, Mr. Piik was co-chairman of the awards committee with Ms. Linn.

"Other than enjoying the boost to the ego that comes from being acclaimed professionally, the value of an award is largely dependent on how it is utilized," Mr. Piik said. "If it is used passively and hung on your office wall, it won't open many doors."

On the other hand, he said, his company has been using awards successfully to market its services since the early 1970's.

"One thing we always have done is to make duplicate copies of the award and send them to clients whose job won the award," he said. "The benefits that come with this kind of visibility are excellent. The other day, for instance, I went to a meeting at a shipping company in Manhattan, a client of ours, and there on the wall were six framed certificates. Four of them had our name on them for annual reports we have done for the company. That kind of exposure is terrific."

Winning "reinforces a client's good opinion of your company's work," Mr. Piik added. "It is also useful in landing new clients. For instance, when our account executives go out on cold calls, they take along a brochure we have made up, which incorporates the 12 awards we have won. It's a very effective conversation piece."

Given the economy, "today it's more important than ever to market your own wares," Mr. Piik said. "And advertising is a very hard business to advertise. But when you capitalize on awards, you create a good opportunity to tell people about yourself."

Susi Dugaw, a White Plains photographer and a member of the awards committee, said she is not an aggressive saleswoman. "The awards banquet alone was valuable because it gave me the chance to display my work to other members of the club who may give me assignments in the future," she said. "I won a first and second last year, and the awards definitely made my name more recognizable. I feel now that I have gained a slight edge. It is easier for me to discuss my work with potential clients. And even though I have been working on accepting entries and arranging them for this year's show for judging with Rosemarie Falcone since January, I'm certainly entering my own work again this year." ■

A winning entry 'sets me apart from the competition,' one executive says.

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The New York Times

Fresh Air Fund Hosts Prepare for a New Season

By LYNNE AMES

KEISHA THOMAS had always gone to summer camp, but last year her mother, Yvonne Owens, could not spare the money for it. Mrs. Owens, an operating-room technician at the Hospital for Special Surgery in Manhattan, called the Fresh Air Fund.

Through the fund, Keisha, who is 11 and lives in the Bronx, spent two weeks at the Edgemont home of Ruth and Neil Burger. She and another Fresh Air guest at the Burger home, 12-year-old Jamel McClennan of Brooklyn, went swimming, played softball, saw fireworks and spent hours simply relaxing in the Burgers' spacious backyard in the long summer twilight. On June 29, Keisha and Jamel will return to the Burgers for another two-week vacation.

But the Fresh Air experience is more than a tale of two city kids in country settings. Both Mrs. Owens and Lorna Mayers, Jamel's mother, a home health aide and a student in business administration at St. Francis College in Brooklyn, said the fund enables their children to expand their views of themselves and of the world around them.

Keisha and Jamel are bright, articulate, goal-oriented children: Keisha already knows she wants to be a doctor (she even has her choice narrowed down to anesthesiologist); Jamel says he hopes to turn his talent for drawing into a career in art. The more people they meet now, their mothers believe, the better equipped they will be to cope in the future.

"I always try to give Keisha a sense of self — I'm always commenting on her abilities," Mrs. Owens said. "People like the Burgers, who are also interested in her, are a wonderful influence. I think I am a positive influence, and they give her an extra boost."

Alan Zale for The New York Times

Keisha Thomas will spend her summer with the Burger family in Edgemont.

The Fresh Air Fund is a nonprofit agency that provides economically disadvantaged New York City children age 6 through 18 with free summer vacations in suburban and rural areas. Since it began in 1877, the fund has served more than 1.6 million youngsters.

This summer, 7,200 children will visit volunteer host families from Virginia to Maine and in Canada. Another 2,500 will attend four Fresh Air camps on 3,000 acres in Fishkill. The financing for both programs comes almost entirely from private donations.

Families who volunteer to be hosts apply to the fund and are interviewed by a committee of other volunteers in their area. Mrs. Burger, who is now co-chairwoman of Southern Westchester Friendly Town (Friendly Town is the Fresh Air Fund's name for a geographic area with volunteer committees for the fund) first decided to become involved with the Fresh Air Fund seven years ago. Since then, she said, she and Mr. Burger, their 18-year-old son, James, and their daughter, Jennifer, who is now 23 and living in California, have been the host to one or two Fresh Air guests each summer.

"All of them have been great," Mrs. Burger said. "I hope that they have had fun with us and that, maybe, we have given them something to remember. It's hard to tell so many years later. For example, the experience might open a thought about something, maybe a concept of a hobby, or a profession, or maybe a child will meet someone who will be a connection to something in his or her future."

A Pre-Season Visit

Recently, Mrs. Burger, a saleswoman at Julia B. Fee Real Estate in Scarsdale, had a pre-season visit with Keisha. The occasion was "Take Our Daughters to Work," a national, day-long event in which girls accompany friends and relatives to their offices. Keisha spent eight hours looking at houses and learning about the real estate business.

Although she did not change her mind about wanting to become a doctor, she did say she thought seeing other people's homes was "very interesting."

"I like looking at different rooms and how they are done," she said as she sat in the bedroom at the Burger house where she will sleep this summer. "I like to see if things are color-coordinated. Like this room, which is my room when I'm here. It's so pretty. The curtains have the same floral print as the bedsheets and the window shades and the pillow covers." Her bedroom at home, she added, "is also nice — I have burgundy carpet, white walls and a redwood dresser and a redwood desk to work at."

Indeed, home is a place Keisha likes to be. "I like the Burgers a lot, and I'm really looking forward to coming back to them," she said. "But sometimes when I was here last year, I missed my mother a little. But then, when it was time to leave, I felt really sad, and when I got home I missed the Burgers."

For information about becoming a volunteer host or about contributing to the fund, the numbers to call are (212) 221-0900 or (800) 367-0003. ■

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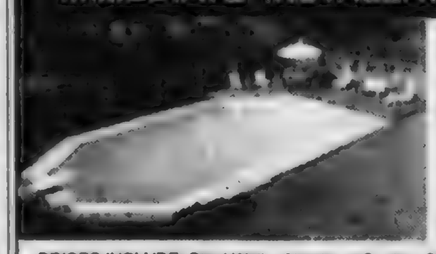

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Student-Faculty Dating: It's Not in the Rule Book

By KATE STONE LOMBARDI

A scenario that has been raising concern on college campuses might go something like this: He is a middle-aged English professor, an expert on Henry James, who appears worldly and sophisticated in his tweed jacket while lecturing to his class. She is an 18-year-old freshman, starry eyed and entranced by her teacher's apparent brilliance and sensitivity. He is flattered by her attention. An after-class tutorial leads to drinks. Drinks lead to a sexual encounter. Are they two consenting adults in love, or is it sexual harassment and exploitation?

The appropriateness of faculty-student dating is being discussed on campuses throughout Westchester, echoing a nationwide debate about whether such relationships should be tolerated, regulated or banned altogether. Faculty members at the University of Virginia recently voted to prohibit sexual relationships between professors and the students they supervise. A more stringent regulation, which would have banned romance between all professors and undergraduates, was voted down.

A survey of Westchester colleges and universities revealed that no formal policies addressing faculty-student dating are in place, but many schools said that a prohibition against such relationships is implicit in other policies regulating professional conduct.

"We view this kind of relationship as inappropriate," said James Bryan, Dean of Students at Manhattanville College. "While it isn't specifically addressed in our regulations, I do think that we would find a faculty-student relationship ruled out tacitly by our other policies, particularly with respect to sexual harassment and notions of professional conduct," he said.

A Gray Area

Representatives from the State University of New York at Purchase, Marymount College, Sarah Lawrence College, Pace University, Westchester Community College, Iona College and Mercy College also said that such relationships were discouraged by the administration though not specifically addressed in college policies.

But administrators, professors and students alike say that the issue of faculty-student dating is a complex one. Some say that the unequal power in a relationship between a student and a faculty member — particularly one who is in a position to grade or make recommendations about the student he or she is dating — is inherently exploitative. Others cite happy marriages of professors to their former students. Several psychologists who teach at local schools also stress the difficulty of regulating human behavior, regardless of what's printed in a college policy handbook.

"I can understand the impulse to legislate against this kind of thing," said Dr. Suzanne Kessler, Associate Professor of Psychology at SUNY Purchase. "But most of what we're talking about is not what falls under a strict definition of sexual harassment. In fact, the more problematic ones are the ones that seem consensual. Everyone brings up the case of the long-term, happy relationship, but that's a rarity. What you are really trying to do is smoke out the professor who every semester picks up a student to have a relationship with — the habitual offender," she said.

It is precisely because this type of relationship is apparently consensual that regulation becomes problematic.

Drawing lines between romance and harassment on college campuses.

Instances where a professor demands sexual favors for a grade or recommendation clearly constitute sexual harassment, for which there are policies and sanctions already established. But many administrators refer to faculty-student dating as "a gray area," where individual maturity levels, professor's marital status and questions of direct supervision play a role.

Professional Conduct

A relationship between a student and a young faculty member or teaching assistant who is finishing his or her master's degree, is single and close in age to that student, may present a different scenario from that between a student and an older, married faculty member, said Terrell V. Kolodzinski, dean of students on the Pleasantville-Briarcliff campus of Pace University.

"There are many variables in a situation like this," Dean Kolodzinski said. "Some people, and I'm talking

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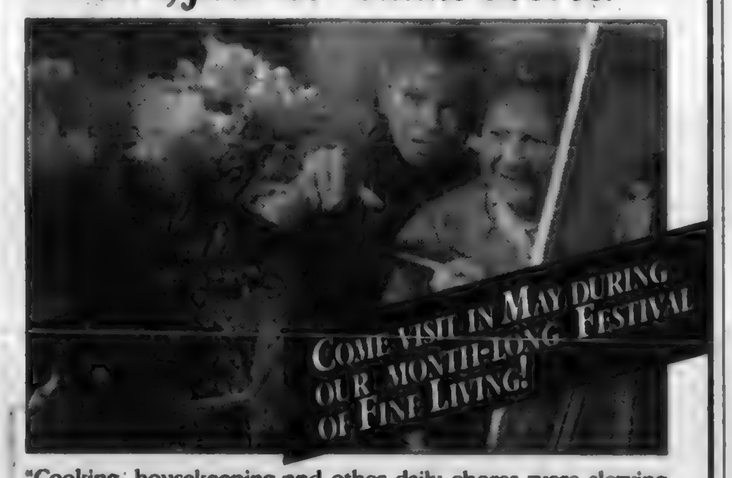

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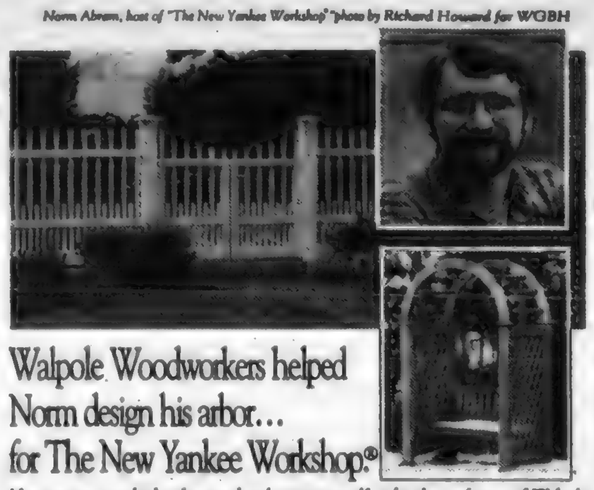
Norm Abram, host of "The New Yankee Workshop" photo by Richard Howard for WGBH



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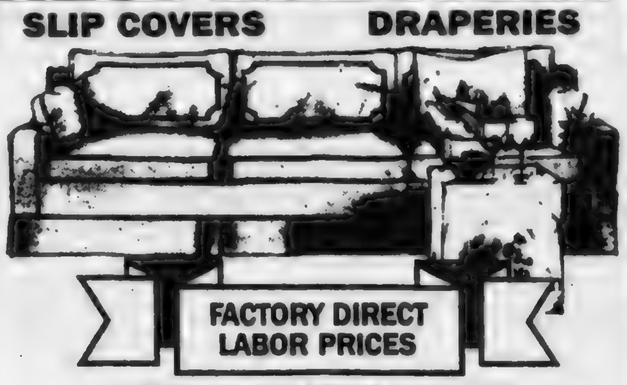

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about both students and faculty, have the emotional maturity level to handle it; some do not. Any complication that exists out there in the world can exist on campus," he said.

Others say that any faculty-student relationship is simply incompatible with the mission of higher education.

"This is not a moral question," said Dr. Ronald Herron, vice president for student affairs at SUNY Purchase. "This is a professional-conduct question. There are profound obligations one takes on as an educator that require us to always place the student and the act of teaching ahead of personal interest." Dr. Herron said that college students in the customary age group — from 18 to 21 years old — are still forming their identities and that involving a student in a personal, sexual relationship would interfere with that process of emotional growth.

Student-Patient Analogy

Some professors make the comparison between a faculty-student relationship and a relationship between a therapist and a patient, which is always considered unethical by professionals.

"They are parallel, though not identical, issues," said Dr. Ralph Cancro, a clinical psychologist and chairman of the Psychology Department at Marymount College. "Just as there is a transference of emotion to the therapist, there is also a transference of emotion to the professor. I can understand certain circumstances where the professor appears almost God-like and therefore is highly regarded by the student. The young person can feel in love and can fall prey to any manipulation on the part of the professor," he said.

Dr. Cancro said that under such circumstances it is the professor's responsibility to maintain the boundaries of the relationship. But he said that is was a situation that was fraught with peril because it also depended on the emotional stability of the professor. A faculty member who himself was emotionally immature might be vulnerable to a student's attention and quick to misinterpret the adulation as genuine love, Dr. Cancro said.

Is true love between a professor and student possible, let alone recognizable by regulatory codes of conduct? Most college administrators suggested that if there is real mutual attraction and affection between a faculty member and a student, it can wait until the status of one member of the relationship changes.

"Even if quite genuine love developed between two people that was not intended by either to take advantage of the other, I would be most comfortable with its not being acted out until either the student graduated or the faculty member was no longer the employee of the college," Dr. Bryan of Manhattanville College said.

Margaret Keady Goldberg, of Bronxville, married her former English professor at Marymount College, but said she did not start dating her future husband until two years after she graduated. Ms. Goldberg, said that love-stricken students were an occupational hazard for her husband, who died several years ago.

> Smoking out those who habitually pick up students for a relationship.

"He'd receive all these calls from students who were having a crush on him," said Ms. Goldberg, who is now remarried. "He was always very honorable and said, 'Thank you very much, but I don't have relationships with students.' Not all professors were that honorable. Certainly these situations presented themselves, and sometimes the professor had the maturity and morals to handle it, and sometimes he didn't," she said.

Most administrators at colleges in the county said that faculty-student dating was not a problem on their particular campuses. But many students interviewed disagreed. Several pointed out that administrators were not likely to hear any complaints, given that there were no strong policies prohibiting such relationships in the first place.

"How can administrators say it doesn't happen?" asked Alexandra Passas, an Environmental Studies major at SUNY Purchase. "I've seen situations where it is clear it is going on. And I can also think of situations that are a big question, like the professor who even in class will make jokes like 'You can either take this test in class or you can come see me personally and we can arrange something.' I know some things have gone on with this guy and students," she said.

In 1990 a teacher at Westchester Community College was suspended for a year without pay in a case involving sexual harassment. The matter was handled by school officials, who were reluctant to discuss details of the incident, which involved a faculty member and a female student.

Rosemary Murray, the dean of student affairs at Mercy College, said one female student had complained about her former philosophy professor. The class was studying zen philosophy, and the teacher repeatedly suggested going to his car for private tutoring in the practice of tantric sexuality.

But Ms. Murray said the student waited until after she graduated before she went to report the incident to the administration, because she was worried about retaliation and her grade. The student was so intimidated while taking the course that she had a friend accompany her to class and to her car. The teacher, who was an adjunct professor, was not rehired the next year.

Most students said they would be troubled and feel pressured if a professor approached them; they made little distinction between harassment and dating.

"At this stage in the game I would feel insulted," said Emily Berdorf, a senior at Pace University. "But as a freshman I would have been horrified because I was very impressionable and it would have put me in a compromising position. We are here for a purpose — an education. If anyone tries to skewer that main purpose with any other agenda, I think they should be penalized. They are not doing their job, which is to teach us and send us on our way into the real world," she said. ■

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FOOD

Far Eastern Grilling, Part II: Spicy Seasonings for Seafood

By MOIRA HODGSON

HAMBURGERS and hot dogs were — and still are — the most popular items for the outdoor grill. But the old-style barbecue has undergone many changes since the fashion for it first swept the nation in the 1940's. The current status symbols are gas grills that cost half as much as a car, flavored wood chips, exotic marinades and fancy salsas. And as Americans look for food that is low in fat and calories, without preservatives, sugar or rich creamy sauces, so the search for new flavors and ingredients continues.

As noted last week, Oriental seasonings — soy sauce, sesame oil, fresh coriander — do a great job of enhancing the taste of grilled foods, especially seafood. I like to buy shrimp in Chinatown, where they are sold with their heads on, and soak them for a couple of hours in heavily salted ice water, which leaches out impurities. They are then patted dry and tossed in a mixture of peanut oil and black and red peppers with garlic. Cooking them in their shells concentrates their flavor — and the shells can also be eaten, if you like.

Whole red snapper (cleaned and scaled but with the head on) is good scored and marinated in a mixture of minced Oriental black beans, scallions, ginger and garlic before being grilled.

And tuna, which is at its best rare, is very good cut thick, grilled so that it has a crust but is still raw in the middle, and served with traditional Japanese garnishes. To make this dish, buy only the best and freshest tuna from a reputable fish store. The version below came about after I brought home some tuna from Citarella, on Broadway at 75th Street in Manhattan, that was so fresh I started to nibble at it raw. So instead of grilling it the usual way, I decided to make an Oriental-style dish, a "seared sushi."

When cooking the following dishes on an outdoor grill, have plenty of coals and light them about 35 to 40 minutes in advance. They should be red hot so that the fish cooks quickly. Rice and steamed or grilled vegetables go well with them.

Seared Tuna 'Sushi'

Total time: 45 minutes

2 tuna steaks, about 2 inches thick and 12 ounces each
3 tablespoons cracked black pepper
2 tablespoons coarse salt
2 tablespoons five-spice powder
Soy sauce
4 tablespoons thinly sliced ginger
4 tablespoons wasabi paste mixed with 4 tablespoons water.

1. Wipe steaks dry with paper towels. Mix pepper, salt and five- spice powder together and coat outside of tuna. Leave for about 30 minutes.

2. Preheat grill or broiler. Sear the tuna over very hot coals for about two minutes on the top and on the bottom.

M. A. Rasilla

Pass the sides over the coals for a minute. Cool the tuna and serve, passing the soy sauce, ginger and wasabi paste separately.

Yield: 4 servings.

Note: Wasabi paste is a Japanese green horseradish available in Asian food markets.

Grilled Red Snapper With Black Beans

Total time: 45 minutes

1 whole red snapper (about 2 pounds) cleaned, scaled, with head on
2 tablespoons minced Oriental black beans
1 clove garlic, minced
2 scallions, minced
1 tablespoon ginger, finely chopped
2 tablespoons peanut oil
Coarse salt and freshly ground pepper to taste
2 tablespoons chopped coriander leaves
1 lemon, cut into quarters.

1. Score the fish twice on each side vertically. Combine the Oriental black beans, garlic, scallions, ginger, peanut oil, salt and pepper. Spread the mixture over the fish and inside the cavity. Let the fish marinate for at least 30 minutes.

2. Preheat grill or broiler. Broil the fish for six to seven minutes on each side, or until done. To serve, sprinkle with coriander and garnish with lemon.

Yield: 2 to 3 servings.

Grilled Sesame Shrimp

Total time: 45 minutes

2 pounds large shrimp, shells on (heads, too, if possible)
2 tablespoons coarse salt
2 tablespoons freshly ground pepper 2 tablespoons peanut oil
2 cloves garlic, minced
1 tablespoon ginger, minced
1 teaspoon red pepper flakes
2 tablespoons sesame oil.

1. Rinse the shrimp, pat them dry (leaving the shells on) and toss them in a mixture of salt, pepper, peanut oil, garlic, ginger and red pepper. Preheat grill or broiler.

2. Place the shrimp on an oiled rack and grill for two to three minutes on each side. Be careful not to overcook them. Remove them from the grill, place them in a bowl and toss them with sesame oil. Serve immediately.

Yield: 4 servings. ■

Gardening & Landscaping

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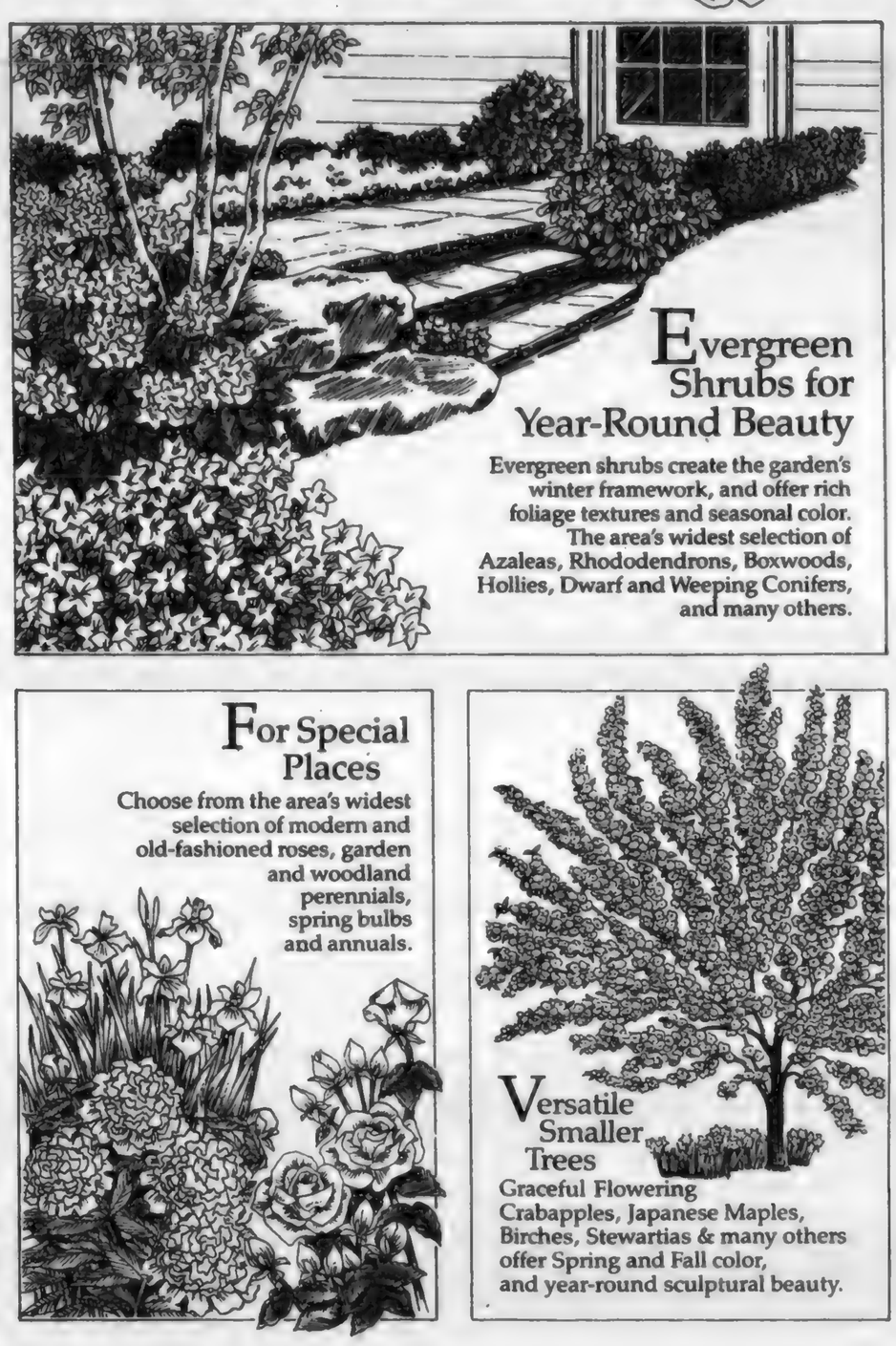

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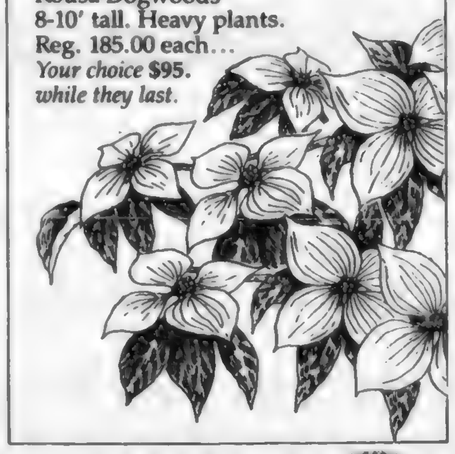

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GARDENING

Animals That Ignore the 'Keep Out' Signs

By JOAN LEE FAUST

It was Jim Henson's popular puppet, Kermit the Frog, who sang "It's Not Easy Being Green."

Well, it's not easy being a black squirrel either, especially when the rest of the squirrel family is gray. The squirrels in the neighborhood are the usual furry gray, except for one. And for want of a more dynamic name, the neighbors have dubbed him Blackie.

This squirrel lives where there are ample tall shade trees, green lawns and flowering trees and shrubs, but its life has proved to be rather lonely. The gray squirrels chase him away. It has no other playmates and always seems to be by itself, although squirrel watchers know that black coats are often the norm in the litters of the Eastern gray squirrels.

There does not seem to be much sympathy for squirrels of any color among gardeners. These ubiquitous animals have a bad reputation of brash behavior. Their penchant for digging gets them into serious trouble. They use their paws with rapid speed to dig up everything: the newly planted tubs that sport brightly colored spring pansies, the first signs of spinach seedlings in the vegetable patch, the flowers of hardy bulbs, especially crocus, and in the fall, the bulbs themselves.

Squirrels even knock off the tops of tulips. They nibble a petal or two and then leave carcasses of the flowers to wilt. The daffodils and hyacinths remain untouched, thankfully.

Squirrels also dig holes, big ones, in flower borders. Again, their busy little paws whip away at the soil in that ceaseless search for buried nuts or whatever. If only squirrels had files, or even computers, to help them keep track of where they put what.

Squirrels are also talkers. They will scold incessantly from their high tree perches as warnings to the rest of the family. Then they chase one another up and down the tree trunks or "fly" from branch to branch with their tails unfurled like sails. Even though Blackie may be singled out for his distinctness, he is not innocent and has picked up the same bad habits. The destruction goes on.

Although deer have top billing in this regard, squirrels must surely come in second. Many gardeners have given up on certain spring flowering bulbs, especially crocus and tulips, because they know that the squirrels always seem to get to them first.

Bulb merchants, and some gardeners, too, have been praising one particular crocus species as being squirrel proof, or at least squirrel resistant. These claims are for the species Crocus tommasinianus, a native plant of northern Bulgaria with soft purple flowers. This particular crocus species reseeds itself generously and is considered ideal for planting in places where many flowers are needed. For some reason, the squirrels do not find this particular crocus to their liking.

There is yet another troublemaker in the garden. This one has long ears, a short buttonlike tale and a twitchy nose and is know as the Eastern cottontail. As cute as these rabbits may seem to be, they are voracious nibblers.

It is no small wonder that those who enjoy salads often refer to themselves as rabbits. These cottontails find succulent leaves are just about the tastiest fare around. Overnight, they can ruin a thriving vegetable garden. And it is not just lettuce that is threatened. The rabbit palate is especially drawn to the tiny new leaves of all vegetable seedlings including spinach, beets and chard. Even the new growth of some of the perennials is not immune as long as the new leaves are succulent and tasty.

Of course, there are other animal nuisances. There are the mice and voles that feed on roots and chipmunks that nest in walls and feed on various tasty morsels. And skunks are noted for digging up lawns while they search for grubs.

The best solutions are those that discourage the populations in the first place. Live trapping to take the animals elsewhere is a kind answer, but it doesn't always work because some soon find their way back home.

Another solution is a large dog that takes on a barking guardianship of the property. But this can take on unwanted dimensions. The appearance of rabies in the Northeast has made caution a prime consideration.

Red pepper flakes and chili powder sprinkled on the ground where favorite flowers and plants are growing works for a time to ward off nibblers. So do the many commercial repellents that can be sprayed on plants and soil to create an unpleasant odor. But all too soon, the animals wise up. There are all kinds of solutions and usually the best foils are those that are worked out individually. You are on your own. ■

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HOME CLINIC

Most Paints Have Latex Bases, but Alkyds Have Improved

By JOHN WARDE

CHOOSING outdoor house paint has always been challenging, especially since air-pollution laws have become stricter. As a result, manufacturers are reformulating products, causing some, specifically oil- or alkyd-based varieties, to have different qualities.

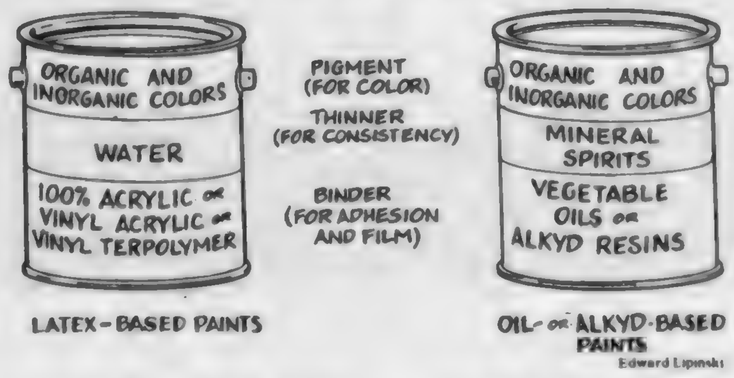
Most paint today is latex based. The term refers to the chemicals in the binders, which make up the film that forms when the paint dries. The best latex-based paint contains 100 percent acrylic binders, which adhere more strongly than other types and also bond to a wider range of surfaces.

Next is paint with vinyl-acrylic binders, followed by paint with binders of vinyl terpolymer. In all latex paint, water is used as thinner to maintain the correct consistency for application. As the water evaporates, the paint dries.

Oil- and alkyd-based paints use as binders vegetable oil like linseed oil, or alkyd resins, which are synthetic. Because neither paint is dissolved by water, mineral spirits are used as thinner. For practical purposes, the terms "oil" and "alkyd" are interchangeable. Paint containing solely oil as a binder is virtually nonexistent. Most varieties contain just alkyds, or else a blend of the two.

Because of its water content and the composition of its binders, latex paint emits few of the hazardous fumes called volatile organic compounds that new pollution laws limit. As a result, most manufacturers have done little reformulating of latex paint.

High-quality latex paint continues to be a better choice than alkyd paint for painting house exteriors. Its assets include durability, ease of application and cleanup and faster drying time. Latex paint also resists bleaching and fading better, has less odor and has better resistance to mildew.



Latex and oil paints use similar pigments but have different binders and thinner.

Alkyd paint, on the other hand, contains chemicals that emit volatile compounds, heretofore in large amounts. Conventional alkyd paint has traditionally been admired for its hardness, sheen and smooth application on rough surfaces.

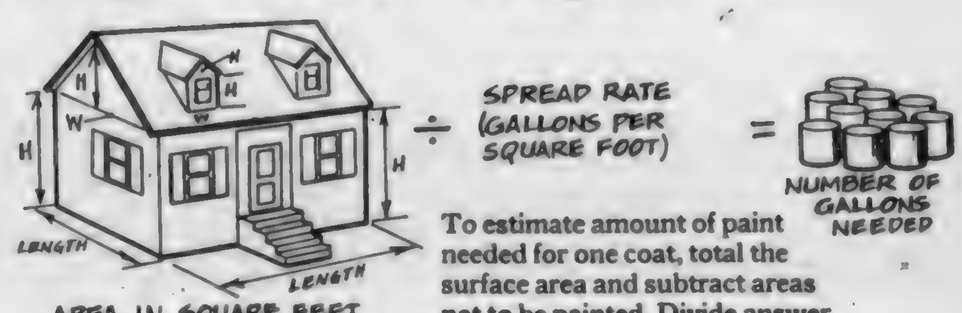
Newer varieties, reformulated to comply with new regulations, are softer and less shiny. But they also tend to fade and chalk more readily as they age, because they contain fewer solvents and more solids, and their thickness makes them less easy to apply.

The newer alkyds are generally a better choice than latex on heavily chalked surfaces that do not respond to cleaning, on surfaces to which three or more coats of alkyd paint already adhere and when temperatures are below 60 degrees or above 85, the optimum conditions for applying latex. Because of their flexibility, the newer alkyds are less brittle and therefore less prone to cracking and peeling than the older variety. Newer alkyd paint also has less odor and is less of a fire hazard.

To estimate how much paint is needed measure the rectangular areas to be painted by multiplying their widths by their heights and measure the triangular areas by multiplying their heights by half their widths. Add the figures together and show your answer in square feet.

Next, measure the areas of any features that will not be painted. Add them together and subtract that sum from the total. Divide the answer by the spread rate on the paint-can label, which is the approximate number of square feet a gallon will cover. The result is the estimated number of gallons needed to apply one coat of paint to the area calculated.

The best results with latex and alkyd paint depend on proper surface preparation, and that may require applying primer and sealer.



To estimate amount of paint needed for one coat, total the surface area and subtract areas not to be painted. Divide answer by spread rate printed on the can.

Primer promotes adhesion of new paint. Sealer keeps paint from being unevenly absorbed. Primer-sealers contain both ingredients.

Primer-sealer is usually not needed when repainting previously painted wood surfaces that are in good condition. But wash such surfaces free of dirt and chalked paint, preferably with a rented power washer, before repainting. Sand shiny areas lightly, so that the new paint will grip better.

Primer-sealer is required on painted wood surfaces in poor condition and to cover places where bare wood is exposed. It is also required on unpainted new wood. Latex or oil-based primer-sealer can be used under latex paint. Use oil-based primer-sealer beneath alkyd paint and for severely chalked surfaces that cannot be thoroughly cleaned. For wood that stains easily, notably cedar and redwood, use a water-based acrylic primer-sealer, regardless of the paint type. To cover individual stains like those from nails or knots use primer-sealer containing shellac.

Before repainting masonry, wash and scrub the surface thoroughly to remove loose particles. If that exposes masonry, apply masonry sealer or water-based acrylic primer-sealer. Otherwise, none is required. To prepare new masonry, apply either product.

Aluminum and vinyl siding can be painted with acrylic latex paint without using primer. Surfaces have to be thoroughly cleaned, and aluminum siding has to sanded. When selecting paint for aluminum siding, choose a flat variety, to avoid highlighting dents.

Never sand vinyl siding or scrub it with a wire brush, because that can damage the surface. Choose a color that is the same or lighter than the existing one. A darker color can allow siding to absorb too much heat, causing it to warp.

Galvanized metal like that of gutters and downspouts need not receive primer, either, unless rust is visible or extra protection from rusting is desired. In such cases, clean the metal by washing it and then wiping it with mineral spirits. Treat rust damage if there is any and apply two coats of a rust-inhibiting primer. ■

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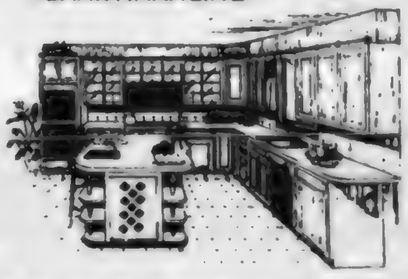
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School-Budget Time: Books or Boilers?

Susan Harris for The New York Times

Water damage has destroyed insulation and roof decks of the Woodlands Junior-Senior High School, top, and Ted Strauss, a technology teacher, held a board across the floor of the shop classroom to indicate warp damage.

Continued From Page 1

tendents, said the question is: "Do we want to keep foreign languages in elementary schools or get a new boiler? We chose foreign languages, and that is what has happened."

Numa Rousseve, a Greenburgh school board member and president of the Westchester-Putnam School Boards Association, said that the policy was "a mistake." He added: "We wanted to keep the tax rate down. So we chose to patch and mend rather than do the real maintenance that should be done. But the laws of gravity and nature don't go away. We can't avoid facing it any longer. We are making a resolution that we are not going to do this in the future."

While many voters have applauded cuts in school programs, there are those who feel that administrators and teachers are not sacrificing enough and are continuing to get salary increases and good benefits while many taxpayers are losing jobs.

Voluntary Sacrifices

Mrs. Wynn said that what will probably sway her to support the budget and bond issue is the agreement by teachers, administrators and staff to give up 2.5 percent of the 6.5 percent salary increase in their contract for next year. Dr. Mazzullo will give up a benefits-increase package worth about $2,600 next year although he will receive a 4 percent increase in his $117,250 salary.

Some will not be swayed. "I think they can do the school repairs in a less-expensive manner," said Irene M. Zuck, president of the Fulton Park Civic Association, who is also living on retirement income. "I think the bond issue is too high." She said that schools are overstaffed and that administrators "have been taking care of themselves for too long without concern for the maintenance of the school and the safety of the children."

A History of Defeat

Challenging this view are parents, teachers and other community members who are campaigning for passage of the budget and the bond issue. If the bond referendum fails, it will be put up for a second vote, Dr. Mazzullo said. "If it fails the second time, the only way to pay for it is to take $4.5 million of our $30 million budget," he said. "It means we take out everything not mandated: sports, elementary foreign languages, kindergarten, gifted and talented programs, nonmandated transportation. You are in essence destroying the school system."

Many school districts try to avoid scheduling bond referendums at the same time as budget votes, thinking that the bond issue will have a better chance of passing on its own. But a separate referendum does not always guarantee smooth sailing. Port Chester's School District proposed a bond referendum in a special March election. A resolution proposing $2.2 million for construction of classrooms failed by a 3-to-1 margin. A second resolution on the same ballot for $1.16 million to carry out capital improvements failed 2 to 1.

The district has a separate proposition on its May 19 ballot to add $120,000 to the budget each year for five years to cover building repairs and improvements.

Putnam County voters in the Brewster School District have turned down two bond issues in this school year. A $36.8 million bond issue was defeated 2,103 to 1,440 in December. A pared-down, $16.6 million bond issue lost 1,722 to 1,202 in March. The bonds would have paid for a new school and repairs and renovations on the existing building. "The main reason the issue failed was the economy," said Dr. Gregory J. Vogt, the Brewster Superintendent. "The amount of taxes was too much for people to accept."

A June 2 budget vote will include a proposition to spend $197,000 for renovations in 1993-94. The middle school will also go on a 12-period day from 7 A.M. to 3:40 P.M. to help accommodate increased enrollment.

Arduous Campaigning

Voters in the Irvington School District, one of the more prosperous in Westchester, turned down a $9 million bond issue in 1991 but narrowly passed two separate bond issues in October 1992, totaling $8.3 million for reconstruction and additions. The work was delayed, however, when a taxpayer group unsuccessfully petitioned the Commissioner of Education to nullify the vote. The taxpayers claimed that the district had not revealed the extent of refunds to taxpayers challenging their property assessment. The amount was more than $500,000 this school year.

The controversy "is simply a sign that communities are deeply divided over issues of school finance and taxation," said Dr. Stephen B. Fisher, Irvington Superintendent. "It creates division in the community between those who are willing to support the schools and those who are not. The school district is in an enormously difficult financial process."

Some districts are looking to the Pelham school district for guidance in passing a bond issue. Its $8.2 million bond issue passed in November 1991 by a 3-to-2 margin, and renovations have been completed.

"We had a small but vocal tax group who were against anything that would have any implications in regard to the tax," said Dr. Dudley Hare Jr., the district Superintendent. "I think we demonstrated that there was a strong need and we had a really sound plan."

School, community and Parent-Teacher Association volunteers presented a "traveling show" at meetings, banks and the train station, showing photos of leaky roofs, safety hazards, damaged walls and inefficient, polluting old boilers, he said.

Dr. Hare observed that most of the county's schools were built at about the same time and are now due for renovations. "If any school districts are not looking at this now, they sure will have to do it pretty soon," he said. ■

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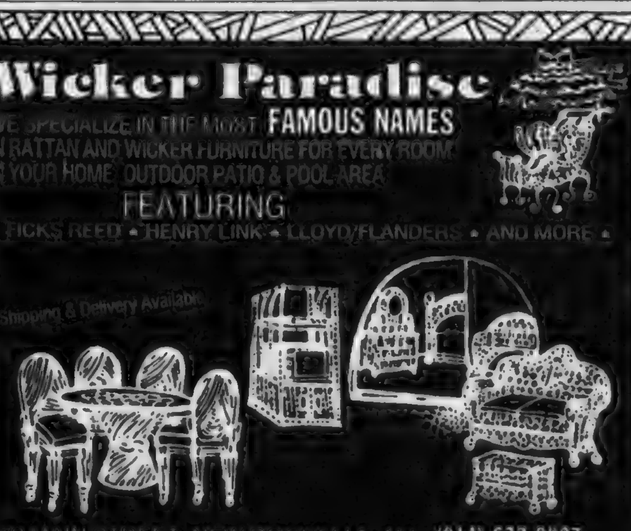

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ART

Chilling Out, Then and Now, At the Hudson River Museum

By WILLIAM ZIMMER

YONKERS

A SLIM exhibition on something known for being fattening occupies two rooms of the Trevor Mansion, the Victorian wing of the Hudson River Museum here. The self-explanatory title of the show is "Ice Cream for All." It is subtitled "The Democratization of an Elite Food."

The items in the show, which concentrates on ice cream's early history in America (Dolley Madison actually served "domes of pink ice cream" in the White House), are presented in a coolly efficient way. Bold graphics tell the story of the dessert, and the setting is painted in pastels — tangerine, cherry and pistachio predominate.

The second room is even turned into a mock ice-cream parlor with display cases doubling as small tables with chairs around them, which invite viewers to sit a spell.

The trouble is that there are actually two presentations here, with the one sometimes competing with the other: the exhibition, which is sprinkled with curious objects and written facts, and the dense, rich catalogue, which recounts the story of ice cream in detail. Many objects in the show are absent from the catalogue and vice versa. Often the show, perhaps abetted by the color scheme, seems made especially for children and sometimes condescends to a general audience.

But the book cannot provide some of the visceral sensations that the actual show does. Ice cream is one of the most hedonistic of things to contemplate; it has served as a standard metaphor for delightful experiences. Yet at the beginning of the show, a viewer encounters, head-on, some of the fearsome instruments that facilitated the birth of ice cream as we know it. These include an outsize pair of ice tongs and a long ice saw, which, mounted vertically, looks like a prime example of Constructivist sculpture.

These implements are reminders that ice cream's dominant position was a hard-won victory, but a quotation from Ralph Waldo Emerson, which is used as the keynote of the exhibition, emphasizes smoothness. In 1841, Emerson advised, "We dare not trust our wit for making our house pleasant to our friends, and so we buy ice cream." It is important that Emerson wrote "buy," for the bulk of the show concentrates on ice cream as a commercial product.

The apotheosis of ice cream as a democratic force is captured strikingly in a photograph of an early graduating class of the Good Humor Company in the 1920's. In their crisp, white uniforms, the men look like Annapolis graduates who could benignly conquer a nation.

The show also recounts both an accident and a conundrum. The chance pairing of soda water with ice cream in 1874 resulted in the ice-cream soda. The dilemma is how ice-cream sundae got its name, with the most satisfying answer being that it was invented because the sale of soda water was prohibited on Sundays.

But even though the presentation can be sugary, little else in the show is soft information. What permeates throughout is a sense of the hardness, from the hardware to the hard facts, that makes the evanescent pleasures of ice cream possible.

The point is also made that ice cream of yesteryear was much harder than today's, and so sharp knives were devised to cut it. A couple of sterling-silver knives have sinuous contours and florid patterns.

Admittedly, there is an abundance of winsome graphics, which are meant to sharpen the appetite. The design for the Eskimo Pie wrapper used from 1927 through 1940 shows the hands of a man and a woman holding chocolate-coated bars and joining them together, with the smiling face of an Eskimo child off to the side as cupid. And who could resist the kewpie doll mounted on a peach that touted Albany Ice Cream in 1920?

But what makes the strongest impression is the stark and rigid shapes from solid geometry fashioned out of cold, gray metal that were employed as containers, molds and servers during the 1920's and 30's. It is not facetious to compare the cylindrical, unadorned ice cream cans, the trapezoidal molds that fit paper containers with sloping sides or the triangular servers that eased the confection into paper cones with minimal sculpture, for the starkness of the Minimalist esthetic acknowledged a Dionysian potential while also holding it in check.

Hanging over the show is the reminder that bold strides in the packaging of ice cream were made to counter the risk of communicable diseases. The audience is subtly alerted to the risks of patronizing vendors who currently traffic in colorful syrups poured over ice shaved from exposed blocks.

But there are few villains in the show, unless the hint of foreign competition is taken as one. A wooden hand-cranked ice cream freezer made in New Hampshire in 1888 is juxtaposed against a spiffy 1990's plastic Japanese model.

On the other hand, some statistics are meant to spread cheer. In the exhibition there is a table of the average worker's wages at intervals over the last century, along with the percentage of time it took to earn a quart of ice cream. Over the years, that figure has melted down to about 15 minutes from several hours.

"Ice Cream for All," organized by Patricia M. Tice of the Strong Museum in Rochester, where it originated, is on view at the Hudson River Museum through May 30. The number to call for more information is 963-4550. ■

Detail of a 1920 sign for Albany Ice Cream.

"Peddler With Goat Cart," a photograph taken in 1920.

Photographs from the Hudson River Museum

"Eskimo Pie Wrapper," one of the pieces in the "Ice Cream for All" exhibition at the Hudson River Museum.

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MUSIC

'Così Fan Tutte' Marks Bronx Opera's 25th Year

By ROBERT SHERMAN

OPERA fans will be pleased to note that Mozart's "Così Fan Tutte" is on the agenda next Friday and Saturday at 8 P.M. when the Bronx Opera celebrates its 25th anniversary. The opera, in English with full orchestra, will be performed at the Lehman Center Theater. The company has long been known for its inventive stagings and impressive casts, mostly drawn from the ranks of young singers. For ticket or other information, the number to call is (212) 408-1661. ■

Christopher Beach, director of the Performing Arts Center at the State University of New York at Purchase, has started a 10-year plan to produce Gilbert and Sullivan's comic operas with first-rate soloists, full orchestra, and a professional chorus. The first production will take place on Friday and Saturday at 8 P.M. Half of the program will be devoted to a potpourri of songs and choruses and the other half to a complete, staged edition of "Trial by Jury."

The company includes such internationally known artists as Spiro Malas (who starred recently on Broadway in "The Most Happy Fella"), Ann Howard of the English National Opera and Eric Roberts, a member since 1988 of the New D'Oyly Carte Company in London. For ticket information, the box office phone number is 251-6200. ■

A variety of other vocal programs are in the offing today and later in the week. Today at 2:30 P.M., the soprano Deborah Horne sings Purcell, Mozart, Poulenc and more in a free recital at the White Plains Public Library, assisted by the flutist Linda Ganus and the pianist Nadja Rence. The number to call for more details is 422-1400.

Tonight at 8 o'clock, Bruce McInnes leads the Sarah Lawrence Chorus and Orchestra in a Haydn double-header: the Te Deum and the "Mass in Time of War." This concert, in Reisinger Hall on the college's Yonkers campus, is free. More information is available by calling 395-2412.

Richard Knapp will conduct the Philharmonia Virtuosi.

Last winter, the Westchester Chorale sang "Messiah" to mark the 250th anniversary of the oratorio's premiere. Now the chorale will present Handel's "Samson," first performed in 1743. The music director, Daniel Paget, is approximating the proportions of the original performance, using about 50 voices and a Baroque-style orchestra, with David Bender, Katherine Johnson, Lisa Monheit, Stephen Bryant and David Shapero as soloists. The concert is scheduled next Saturday at 8 P.M. in the Sommer Center on the Bronxville campus of Concordia College. For more details, the numbers to call are 965-1679 or 969-5786.

In a lighter vein, Jena Smith leads the Emelin Theater Chorus in its spring concert in Mamaroneck, offering selections from such favorites as "The Merry Widow," "Carousel," "Sweet Charity" and "West Side Story" along with an excerpt from Ms. Smith's own operetta-in-progress, "Whatever Happened to Forever After?" For reservations, the number to call is 698-0098. ■

There is also plenty of instrumental music being offered. Today at 4 P.M., 17-year old Ariel Kemp plays the Baroque recorder as a guest artist with the Philharmonia Virtuosi under the baton of Richard Knapp in the second program in the series of Concerts in Color at Union Church of Pocantico Hills. On tap: music of Telemann, Vivaldi, Corelli, Handel and Bach. The number to call for more information is 631-8200.

Tomorrow at 8 P.M., the Hudson Valley Wind Symphony plays a benefit concert for the Music Department at the White Plains Middle School, the program designed, the music director, James Wayne, said, "to showcase the talents of our members, including Kathy Sheinhouse, who will be the soloist in Haydn's Oboe Concerto, and Donald Perlman, our principal percussionist, conducting selections from 'A Chorus Line.'" Also on the program are works by Wagner and Vaclav Nelhybel and the world premiere of Robert LaPorta's "Thirty-Two Horse Troop." A contribution of $5 is suggested. The number to call for information is 545-9033.

On Wednesday at 12:15 P.M. at Grace Episcopal Church in White Plains, the attractive combination of flute and harp is sure to give a lift to the Downtown Music at Grace series

Sarah Lawrence College will offer two of Haydn's choral works.

as Dianne Spitalny and Pattee Cohen join in works by Ibert, Gluck and Persichetti among others. Further information is available by calling 277-4419.

The even more exotic ensemble of mandolin, violin and piano will be part of the attraction at the New Rochelle Public Library on Saturday at 3 P.M. when Joyce and Sandor Balint (of Bronxville) and New Rochelle's own Adam Kent perform. The number to call for more details is 632-7878.

On Saturday at 8 P.M. there will be a flute and piano recital by Michael Parloff, principal flutist of the Metropolitan Opera Orchestra, and Dennis Giauque, playing Bach, Donizetti, Copland, Mozart and Bartok in a benefit program at the Hoff-Barthelson Music School in Scarsdale. More information can be got by calling 723-1169.

The fusion of clarinet and strings is the promise of the next Performers of Westchester concerts, with the prize-winning virtuoso Todd Palmer joining the recently formed Brentano String Quartet for the Clarinet Quintets of Mozart and Brahms. A recital Friday at 8:30 P.M. will be repeated next Sunday at 4 P.M. Both recitals will be at a private home in Larchmont. For the location and to make reservations, the number to call is 693-1151. ■

Steve Gillette and Cindy Mangsen will appear in a folk-music program that will also introduce Ed Carey at the Treestar Coffeehouse Saturday at 8 P.M. Treestar is in the Mount Kisco Presbyterian Church. More information can be obtained by, calling (203) 438-6102.

Next Sunday evening in Piermont, one of the truly great names in traditional music, Odetta — known as America's folk diva — appears at 6 and 9 P.M. at the Turning Point. For driving directions, the number to call is 359-1089. ■

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DINING OUT

Early-American Fare in White Plains

By M. H. REED

WHITE PLAINS

WE have always admired the spare elegance of this decidedly urban-looking restaurant. Although its space is long and narrow — as a city storefront eatery is wont to be — two dining levels and a sweep of brass railing create a semblance of spaciousness, and no clutter breaks that illusion. In keeping with this setting, the menu draws dishes based on the plainness and solid goodness of early-American food, and for a long while the combination was a winner. It's sad to report, then, that the bloom is fading from this rose.

Some of the fare remains notably accomplished — many of the desserts, for example — but the kitchen may be in a rut; no one seems to be interested in refreshing or reinventing even parts of the short menu. We remember similar offerings from years ago. In addition, we recently had difficulty in finding something among the appetizers that wasn't deep-fried, light as that frying batter may be. And some careless preparation was evident in misjudged seasoning and in a few overdone ingredients.

Quarropas does toss together a fine salad. This generous heap of tender assorted greens comes with the entree, and many diners will be satisfied to make this salad the first course. The hungry might begin with an overflowing platter of rings of squid deep-fried in a gossamer beer batter, a mild mustard sauce for dipping on the side.

Two other offerings, dark with deep-frying, proved disappointing. Crab and scallion fritters had a fatty quality that the sharpness of a ginger-and-lime vinaigrette could not counter entirely. And sweet potato, apple and parsnip pancakes lacked the flavors and sweetness these fruits and vegetables promise, the deep-fried crust and cranberry sauce overpowering the effort.

Quarropas

Satisfactory

478 Mamaroneck Avenue, White Plains. 684-0414.
Atmosphere: A low dais with a brass railing breaks up a simple, comfortable dining room. A few framed fruit-box labels and milk-glass lighting fixtures add pretty and interesting touches. Willing, adequate service.
Recommended dishes: Beer-batter squid, medallions of venison, frozen caramel mousse, bittersweet chocolate cake, homemade cookies.
Prices: Lunch, à la carte, with main dishes from $7.75 to $10.50. Dinner, à la carte, with main dishes from $15.50 to $19.50 (salad included); $13 for pasta.
Credit cards: Major cards accepted.
Hours: Lunch, Tuesdays through Fridays, 11:30 A.M. to 2:30 P.M. Dinner, Tuesdays through Fridays, 5:30 to 10 P.M.; Saturdays, 5:30 to 11 P.M.; Sundays, 5 to 10 P.M. Closed Mondays.
Reservations: Accepted.
Wheelchair accessibility: Street level.

Ratings:
Poor
Satisfactory
Good
Very Good
Excellent
Extraordinary

Ratings are based on the reviewer's reaction to food and price in relation to comparable establishments.

Two grilled wild mushroom caps arrived slathered with silky goat cheese and topped with strips of red roasted pepper; the rest of this plate was given over to greens and segments of orange, one of the citrus garnishes that appeared on almost every plate. Considerably less agreeable was an order of duck ravioli served, the menu noted, with spicy ancho chili-orange glaze. But the glaze turned out to be a soup that was so hot from the chili that even after a cautious sampling, we could taste nothing else in that dish.

Medallions of venison came with a fragrant brown sauce, made with wild mushrooms and a shot of red wine mingled with the juices of the gamey meat. Rice and not fancy but fresh vegetables — string beans, carrots, cauliflower, broccoli — accompanied most entrees. Although cracked coriander, which was supposed to season a juicy fillet of beef, was missing, the addition of cognac to the pan juices that oozed from the filet gave the meat an interesting sweet-sharp edge.

Apricot and cranberry relish made a pleasingly pungent counterpoint to the richness of two grilled duck breasts, but free-range chicken was dry from having been cooked too long, although its chopped tomato and fennel garnish mingled nicely with the rice that came with this dish. Seafood stew, however, had few redeeming qualities. Clams and mussels that — along with nuggets of other, acceptable seafood topped a bed of pasta — were mealy, sandy and past their peak of freshness.

It is safe to look forward with pleasure to Quarropas's desserts. First-rate bittersweet chocolate cake was like the heavenly fudge we remember from halcyon days when we lived in ignorance of the evils of cholesterol. Clouds of fresh whipped cream and a strawberry made a good thing of too much of a good thing. A stemmed goblet filled with creamy frozen caramel mousse and a cookie platter were also worth having. Particularly delicious in the cookie assortment were the sweet-sour lemon square and the pecan sandy. An order of subtle ginger angel-food cake brought two huge portions, where one would have been plenty. Ask to have the citrus compote spooned on top of this cake on the side, however. This compote of mostly grapefruit segments made a poor partner for the cake. A platter of seasonal fruit brought a liberal assortment of components, some unripe and all uninteresting, nothing that the home refrigerator doesn't hold.

A dinner consisting of an appetizer or soup, entree, house salad, dessert and coffee averages $29 without drinks, tax and tip. ■

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WESTCHESTER GUIDE

AIRPORT ANNIVERSARY

Westchester County Airport will celebrate its 50th anniversary with an open house on Saturday from 9 A.M. to 3:30 P.M. Sponsored by the Westchester Aviation Association, the Federal Aviation Administration and the county, the event is designed to be informative and entertaining, and may encourage some young people to take up flying as a career.

Those who wish to tour the control tower must sign up at 8 A.M. As the tower cannot cease operations, visitors will be limited to small groups.

A museum installed in the old control tower will be open without restriction. It contains vintage microphones, headsets, compasses and instruments from World War II and a collection of photographs tracking the airport's progress over the years.

Among several old-time planes that will be displayed on the airport grounds accompanied by their pilot owners are Stearmans, Piper Cubs, Wacos and Bonanzas. In addition, Northwest Airlines will conduct guided tours of one of its McDonnell Douglas DC9's and hand out junior pilot's wings to children.

Everything is free, including a pilot seminar. Among the topics under discussion will be a new system of navigating by satellite.

The airport was built by the Federal Government as a bomber base during World War II in case of an attack on the East Coast. It was turned over to the county after the war. After many years of resistance by residents, a modernization project is currently under way. On the airport's agenda are a new road system, taxiway improvements and a building to replace the World War II Quonset hut that has served as a terminal since the end of the war.

The airport is off Interstate 684 in Harrison. For more information the numbers to call are 738-3092 or 946-3846.

'FLUTE PLUS'

Whether one is a fine flutist, a so-so flutist or just a listener, the **Hoff-Barthelson Music School** in **Scarsdale** invites all who appreciate the flute to its 17th Annual "Flute Plus" gathering on Saturday at 6 P.M.

Following a flute-in with players of all ages and levels making music together, a pizza dinner will be served at 7 P.M. At 8 o'clock Michael Parloff, first flutist of the Metropolitan Opera Orchestra, will perform works by Bach, Donizetti, Bartok and Mozart. He will be accompanied on the piano by Dennis Giauque.

The flute-in, at 6 P.M., is free; dinner costs $5, and attendance at the concert will be $10, free for students and $7 for people 65 and older. Proceeds will aid the school's Bass Flute Fund.

Hoff-Barthelson is at 25 School Lane, and the phone number for reservations or more information is 723-1169.

"Little Grandma" by Lisa Samalin is part of an exhibition of paintings at the Upstream Gallery in Hastings-on-Hudson.

SUN SENSE

Just at a time when thoughts are turning to acquiring a summer tan comes "Sun, Wrinkles and Skin Cancer," a lecture in the **South Salem Library** about the havoc that can be wrought by the sun — even after applications of sunscreen.

Dr. Michael Stillman, a board-certified dermatologist and attending physician at Northern Westchester Hospital, will discuss the problems of sun exposure on Thursday at 8 P.M. The library is on Main Street, and admission is free. The number for more information is 763-3857.

RECITAL ON THE SOUND

A Russian pianist, a glass of Russian tea, pirogi, caviar, smoked fish, babka and Russian vodka (for those who find tea tedious) will be available this afternoon at 3:45 in a private home in Rye.

The piano concert by Elena Wolkonsky will feature music by Beethoven, Chopin, Schumann and Rachmaninoff, and the house, overlooking Long Island Sound, contains an unusual art collection. The event is one of the Rye Art Center's series of fund-raising parties, held in private venues and combining various art disciplines.

Admission today will be $45. The phone number for reservations, location or more information is 632-3342.

ON HOLOCAUST SURVIVORS

William Helmreich, author of "Against All Odds," published by Simon & Schuster, will give a lecture on Tuesday at 7:45 P.M. about his new book at the **Mid-Westchester Y.M.-Y.W.H.A.** in **Scarsdale.** The author, a professor of sociology and Judaic studies at both City College of New York and the Graduate Center of the City University of New York, has taken a different tack in delineating the lives of Holocaust survivors. Forgoing the usual portrayals of haunted, depressed and anxious people, he concentrates on their achievements.

"It would be a travesty," he said, "if survivors were only remembered as the skeletons they looked like when they emerged from the camps." He added, "Jews who found strength and prevailed share something with all who have overcome disaster."

His premise is that the success story of the many Holocaust survivors he interviewed is not one of a remarkable people but of how remarkable people can be.

The Y is at 999 Wilmot Road; admission will be $5. The number to call for more information is 472-3300.

GOING SEPARATE WAYS

"What Will the Neighbors Think?" — the title of an exhibition of paintings, photographs and sculpture at the **Upstream Gallery** in **Hastings-on-Hudson** — might just as well be called "What Will the Viewers Think?" The gallery has assembled works by three artists who are bound to touch a number of raw nerves.

Togetherness gone awry seems to be the message in Lisa Samalin's painting of a grandma from hell and her pint-size clone granddaughter, Robert Forlini's photograph of a backyard supper revealing a family that eats together but is otherwise disconnected and Phoebe Gilman's sculptures of fragmented people and possessions.

The exhibition opens on Thursday and remains through May 30, with viewing hours on Thursday from 3 to 7 P.M., Saturday from 10 A.M. to 6 P.M. and Friday and Sunday from 1 to 5 P.M. A reception is scheduled on Saturday from 4 to 6 P.M. The gallery is at 495 Warburton Avenue. The number to call for more information is 478-0407.

TAG SALE

The **Emelin Theater** in **Mamaroneck** will accept new or used collectibles, toys, games, china, glass, jewelry, sports and exercise equipment and bric-a-brac for its yearly tag sale, to be held on Saturday from 9 A.M. to 4 P.M. at the theater on Library Lane and also at 835 Claflin Avenue.

Clothing and electrical appliances are not acceptable, but other items in good condition may be dropped off at the theater from 9 A.M. to 4 P.M. Monday through Friday, after calling first. Arrangements can be made for picking up large furniture items by calling 698-3045. The value of contributed items is tax deductible; receipts will be issued. ■

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THIS WEEK IN WESTCHESTER

THEATER

CHAPPAQUA — "Agnes of God" by Chappaqua Drama Group. Friday and Saturday 8:30 P.M., next Sunday 7:30 P.M. Through May 23. $12. Students 18 and younger and people 62 and older (Friday and Sunday performances only), $10. Chappaqua Library, 195 South Greeley Ave. 238-5005.

CROTON FALLS — Lanford Wilson's "Burn This." Today 4 P.M., Fridays and Saturdays 8 P.M. Through May 23. $10 to $15. The Schoolhouse, Owens Rd. 277-8477.

ELMSFORD — "Grand Hotel," musical. Opens Thursday evening. Through Aug. 29. $35 to $56, including dinner. Westchester Broadway Theater, 1 Broadway Plaza. 592-2222.

IRVINGTON — "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean"; presented by Irvington Town Hall Players. Today 2 P.M., Friday 8 P.M., Saturday 2 and 8 P.M. $12; people 62 and older, $10. Town Hall Theater, Main St. 592-1976.

WHITE PLAINS — Alan Ayckbourn's romantic comedy "How the Other Half Loves"; performed by Fort Hill Players. Fridays and Saturdays 8 P.M. Through May 22. Rochambeau School, 228 Fisher Ave. 761-5620.

YORKTOWN HEIGHTS — "Driving Miss Daisy," presented by Yorktown Regional Theater Company. Wednesday 1 P.M., Friday and Saturday 8 P.M. $15; people 62 and older and children, $13; first 15 rows center, $18. Yorktown Performing Arts Theater, 1974 Commerce St. 962-6665.

MUSIC AND DANCE

KATONAH — Mia Watanabe, pianist. Wednesday 11 A.M. $8; members, $6. Caramoor Center for Music and the Arts, Girdle Ridge Rd. 232-5035. Traditional Cajun music by Tracy Schwarz, singer and musician, with Swamp Opera. Saturday 8 P.M., sing-along at 7 P.M. $9; advance tickets, $7. Walkabout Clearwater Coffeehouse, Harvey School, Route 22. 242-0374.

LARCHMONT — Brentano String Quartet, performing selections by Mozart and Brahms. Presented by Performers of Westchester. Friday 8:30 P.M. and next Sunday 4 P.M. $15. The location and further information can be obtained by calling 993-1181.

MAMARONECK — Emelin Chorus, performing selections from musical comedies, operettas and operas. Saturday 8 P.M. $8; people 62 and older and children, $7. Emelin Theater, Library Lane. 698-0098.

MOUNT KISCO — Folk singers and musicians, Steve Gillette and Cindy Mangsen. Saturday 8 P.M. $8. Treestar Coffeehouse, Mount Kisco Presbyterian Church, Route 133 and Crow Hill Rd. (203) 438-6102.

NEW ROCHELLE — Karen Lichti, mezzo-soprano; Joyce Balint, mandolinist and violinist; Sandor Balint, violinist, and Adam Kent, pianist. Saturday 8 P.M. Donation. New Rochelle Public Library, Library Plaza. 632-7878.

NORTH TARRYTOWN — Baroque concert by members of Philharmonia Virtuosi, highlighting the recorder. Today 4 P.M. $10; members of Historic Hudson, $15. Union Church of Pocantico Hills. 631-8200.

OSSINING — Laura Spitzer, classical pianist. Today 3:30 P.M. $7; members, $5. Teatown Lake Reservation, Spring Valley Rd. 762-2912.

PURCHASE — "An Evening of Gilbert and Sullivan." Favorite Gilbert and Sullivan songs and choruses followed by "Trial by Jury." Directed by Theodore Pappas with full orchestra and guest artists. Friday and Saturday 8 P.M. $20 to $40. Performing Arts Center, State University of New York at Purchase. 251-6200.

SCARSDALE — Terumasa Hino, jazz trumpeter, and Bob Belden Ensemble. Presented by Scarsdale Japan Festival. Thursday 7 P.M. $10. Scarsdale High School.

WHITE PLAINS — Concert by Deborah Horne, soprano, and others. Includes selections by Mozart and Handel. Today 2:30 P.M. Free. White Plains Public Library, 100 Martine Ave. 422-1400. Pattee Cohen, harpist, and Dianne Spitainy, flutist, performing selections by Ibert, Vincent Persichetti and others. Wednesday 12:35 P.M. $5. Grace Episcopal Church, Main St. and Mamaroneck Ave. 949-0384. Classical and contemporary blues and jazz by Milt Harris and his band. Friday 6:30 P.M. $10; advance tickets, $5. Westchester Conservatory of Music, 20 Soundview Ave. 761-3715. "For the Love of Broadway," musical revue by P.M.T. Productions. Friday and Saturday 8 P.M., next Sunday 2:30 P.M. $12; students 18 and younger and people 65 and older, $10. St. John's the Evangelist Roman Catholic Church, Hamilton and Lexington Aves. 428-2697. Irish singer, Frank Patterson, accompanied by his wife, Elly O'Grady, harpist; his son, Eanan, violinist, and members of the Shade Academy of Irish Dancing. Next Sunday 2 P.M. $15; people 62 and older and students 17 and younger, $12. Archbishop Stepinac High School, 1950 Mamaroneck Ave. 946-4800.

YONKERS — Sarah Lawrence Chorus and Orchestra perform selections by Haydn; Bruce McInnes, conductor. Tonight 8 o'clock. Free. Reisinger Concert Hall, Sarah Lawrence College. 395-2412. Bill (Mr. Honky Tonk) Doggert and vocalist, Toni Williams. Friday and Saturday 9 P.M. to 2 A.M. $10 minimum. DeFemio's Restaurant, 500 Tuckahoe Rd. 337-2617.

ART

BRONXVILLE — Watercolors by Marilyn Berliner. Through May 30. Bronxville Library, Pondfield Rd.

CROTON FALLS — "Works on Paper: Amy Jones and Beata Porter." Through May 30. The Schoolhouse. 277-3461.

DOBBS FERRY — Geometric paintings by Perry DeFrancesco. Through May. Dobbs Ferry Public Library, 153 Main St. 693-5614.

ELMSFORD — Paintings and drawings by Ruth Merson. Through May 29. Greenburgh Public Library, 300 Tarrytown Rd. 993-1414.

HASTINGS-ON-HUDSON — "What Will the Neighbors Think?" Paintings, photography and sculpture by Phoebe Gilman, Robert Forlini and Lisa Samalin. Opening reception Saturday 4 to 6 P.M. Through May 30. Upstream Gallery, 495 Warburton Ave. 478-0407.

LARCHMONT — "Elaine Goodman: Monoprints and Watercolors." Opens Tomorrow. Reception Saturday 1:30 to 4 P.M. Through May 29. Mamaroneck Artists Guild, 2120 Boston Post Rd. 834-1117.

NORTH SALEM — "A Sense of Place," exhibition and sale of paintings and collages by Joyce Wenglowski. Benefits library and CARE. Through May 28. North Salem Free Library, Route 116. 669-5161.

SOMERS — "Images of Muscoot," watercolors by Anne Chu. Through May. Muscoot Farm, Route 100. 232-7118.

Orion Pictures Corporation

Films: "My Mother's Castle," a 1990 French film set in Provence and based on the childhood memoirs of Marcel Pagnol, will be shown on Friday in Mamaroneck.

Children: "Spring Camp at the Wigwam" takes place today at the Ward Pound Ridge Reservation in Cross River; includes Indian workshops and cooking.

Potpourri: There will be a Shadfest on the Riverfront Green in Peekskill next Sunday with environmental activities, boat building, fish dinners and more.

WHITE PLAINS — "Silver Lining," photography of "sexy, spirited senior women," by Anne Noggle, Anne Sager and Elise Mitchell Sanford. Through June 25. Y.W.C.A., 515 North St. 949-6227.

YONKERS — "Benham Studio Gallery Showcase," works by 10 photographers. Opening reception Tuesday 5 to 7 P.M. Through May 17. Yonkers Education Cultural Arts Center, 1109 North Broadway. 378-8577.

LECTURES

CHAPPAQUA — Helen Banes discusses the history of needle-woven necklaces. Presented by Handweavers Guild of Westchester. Tuesday 9:30 A.M. Chappaqua Library. 739-2576. "Find the 'Child Within' With Music," program for parents, with Elide Solomon, music therapist and psychotherapist. Wednesday 7:45 P.M. First Congregational Church of Chappaqua, 210 Orchard Ridge Rd. 238-4411.

DOBBS FERRY — Readings by Michael Palma of his own poetry. Sponsored by Dobbs Ferry Historical Society. Saturday 3 P.M. Free. Dobbs Ferry Village Hall, 112 Main St. 693-2881.

HARRISON — "Dietrich to Monroe: The Dissolving Image of Women in Film," illustrated lecture by Eve Leoff. Wednesday 8 P.M. Free. Harrison Public Library, Bruce Ave. 835-0324.

IRVINGTON — Dr. Randi S. Feldman, pediatrician, discusses appropriate sexual behavior in young children, school readiness and more. Sponsored by B'nai B'rith Women Tikvah Chapter and Fieldpoint Community Association. Thursday 8 P.M. Free. Fieldpoint Clubhouse, Route 9 and Main St. 591-6107.

MOUNT KISCO — "How to Have Healthy, Glowing Skin at Any Age"; community lecture including discussion of skin rejuvenation, creams and makeup. Wednesday 8 P.M. Free. Conference Center, Northern Westchester Hospital Center. 666-6942.

OSSINING — "The Fifth Wheel: The Newly Single Person Within the Social Circle" by Wendy Kat of Stony Lodge Hospital. Tuesday 7:30 P.M. Dr. Arno Housman discusses prostate cancer. Thursday 10:30 A.M. Free. Ossining Public Library, 53 Croton Ave. 941-2416.

PURCHASE — The artist Melvin Edwards and the art critic Michael Brenson discuss Mr. Edwards's works, followed by tour of exhibition, "Melvin Edwards Sculpture: A 30-Year Retrospective, 1963-1993." Thursday 7:30 P.M. Museum admission only, $4; students and people 62 and older, $2. Neuberger Museum, State University of New York at Purchase. 251-6133.

WHITE PLAINS — "Managing Aloneness," community lecture. Wednesday 6 P.M. Free. Center Building Auditorium, New York Hospital-Cornell Medical Center. 997-5905. "Exercise and Asthma, a Winning Team" by Nancy Hogshead, swimmer who won three gold medals in 1984 Olympics. Thursday 7 P.M. Free. Auditorium of White Plains Hospital Center. 681-1078. "Breast Cancer and Cardiovascular Diseases in Women" by Dr. Harriette R. Mogul. Thursday 7 P.M.; bring supper at 6:30 P.M. Free. Y.W.C.A. 949-6227.

YONKERS — "Special Stresses of the Single Parent" by Regina Colangelo. Tuesday 10:30 A.M. Free. Getty Square Library. 337-1500.

FILMS

MAMARONECK — "Alexander's Ragtime Band" (1938), Irving Berlin musical. Wednesday 1:30 P.M. Free. "My Mother's Castle" (1990), French film with subtitles. Friday 6:15 and 9 P.M. $6. Emelin Theater. 698-0098.

NEW ROCHELLE — "Brightness" (1987) film from Mali in West Africa; subtitles. Thursday 7:30 P.M. $2. New Rochelle Public Library. 632-7878.

PEEKSKILL — "Tous les Matins du Monde" (1992). Starring Gérard Depardieu. Thursday through Saturday 8 P.M. $6. Paramount Center, 1008 Brown St. 739-2333.

RYE — "The World Within," Jung's understanding of man and his own psychological experiences. Friday 7:30 P.M. $12; members, $10. Wainwright House, 260 Stuyvesant Ave. 967-6080.

VALHALLA — "Where Angels Fear to Tread" (1990), English drama based on E. M. Forster novel. Edwardians undergo a sentimental education of sorts in Tuscany. 8 P.M. $5; people 60 and older, $4. Academic Arts Theater, Westchester Community College. 285-6700.

CHILDREN

CROSS RIVER — "Spring Camp at the Wigwam," demonstrations, workshops and cooking by members of Native American Woodland Compact. Today 11 A.M. to 4 P.M. Parking fee only, $6; with county pass, $2.50. Ward Pound Ridge Reservation, junction of Routes 35 and 121. 763-3993.

GREENBURGH — "Meet the Animal Mommies." Today 2 P.M. $3; members, $1. Greenburgh Nature Center, Dromore Rd. 723-1470.

KATONAH — "Puppet Paradise," children 4 through 11 and accompanying adults create their own puppets and present their own play. Today noon and 2:30 P.M. $6; children, $4; members, $3; members' children, $2. Caramoor. 232-5035.

SCARSDALE — Animal Fair with live animals, pony rides, storytelling, a wildlife program and more. Next Sunday 11 A.M. to 3 P.M. $1. Weinberg Nature Center.

SOMERS — "Meet the Baby Animals of Muscoot Farm." Today 2 P.M. Free. Route 100, south of Route 35. 232-7118.

YONKERS — "Tales Only a Mother Could Love," told by costumed storyteller, Jonathan Kruk. Today 2 P.M. Lenoir Preserve, Dudley St. 968-5851. "Spring Fling." Children 6 through 12 and their adult companions design a Victorian container to hold a large scoop of ice cream, sample astronaut ice cream in the Museum Shop and view a planetarium show. Next Sunday 1:30 to 4 P.M. Museum admission only, $3; people 62 and older and children, $1.50. Hudson River Museum, 511 Warburton Ave. 963-4550.

POTPOURRI

ELMSFORD — "Bicycling in Westchester" includes workshops on safety, preparing for long rides and benefits of joining cycling club. Tuesday 7:30 P.M. Greenburgh Town Hall, Tarrytown and Knollwood Rds. 693-8985.

IRVINGTON — "Spring Into Irvington," yearly event sponsored by Irvington Chamber of Commerce, includes music, merchants' sales, library book sale, crafts and bake sale at Recreation Center. Saturday 10 A.M. to 6 P.M. (Rain date, next Sunday.) Village Center. 591-6277.

MOUNT KISCO — Three-Mile Family Walk, beginning and ending at hospital. Next Sunday 1 P.M., with check-in at 12:30 P.M. $5; children, $2; including refreshments and prizes. Northern Westchester Hospital Center. 666-1818.

MOUNT VERNON — Senior Citizen Boccie Tournament. Saturday, beginning at 10 A.M. Registration. Hartley Park. 593-2621.

OSSINING — Plant Sale. Saturday 10 A.M. to 3 P.M. Teatown Lake Reservation, Spring Valley Rd. 762-2912.

PEEKSKILL — "Shadfest" with music, crafts, environmental activities, boat building, children's events, fish dinners and more. Next Sunday 11 A.M. to 5 P.M. Riverfront Green. 271-8163.

RYE — "Celebrate a Drug-Free Life." Program includes free ice skating, miniature golf, continuous entertainment, fireworks display and boating. Saturday noon to 9 P.M. (Rain date, next Sunday.) Playland Park. 285-7275.

TARRYTOWN — "Gannett Suburban Newspapers Spring Crafts at Lyndhurst" features 275 artisans, music, children's workshops and refreshments. Friday noon to 5 P.M., Saturday and next Sunday 10 A.M. to 6 P.M. Lyndhurst, 635 South Broadway. 631-0046.

WHITE PLAINS — "Normal Aging, Successful Aging," a stay-healthy program on growing older gracefully. Thursday 10 A.M. to 12:30 P.M. Free. White Plains Public Library. 422-1400.

YONKERS — Planetarium shows: "Galaxies," Wednesday 1:30 P.M. (for people 62 and older) and Friday 6:30 P.M. (free for everyone, sponsored by Texaco). "Myth Conceptions," Saturdays 11 A.M. "Seasonal Night Sky: Spring." Saturdays and Sundays 1:30 P.M. $4 each; people 62 and older and children, $2. Current laser shows: "Laser Mozart," Friday 7:45 P.M. "Laser U2," Friday 9 P.M. "Laser Pink Floyd: Dark Side of the Moon," Friday 10:15 P.M. "Sergeant Pepper's Lonely Hearts Club Band," Saturday 5 P.M. and Sunday 3:30 P.M. Shows for younger children and accompanying adults: "Learning to Fly," Saturday and Sunday 2:30 P.M. "Listen to the Whales," Saturday 3:30 P.M. Shows scheduled before 5 P.M., $5 each; people 62 years and older and children, $3. Shows scheduled at 5 P.M. or later, $7 each; people 62 and older and children, $5. Hudson River Museum. 963-2178.

To be considered for This Week in Westchester, information must be received at least three weeks in advance of the date of the event. Address letters to the Westchester Cultural Calendar, North Salem, N.Y. 10560.

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At SUNY Purchase, Plans for G.&S. From A to Z

Continued From Page 1

New Orchestra rents Theater A, the center's largest hall (unofficially renamed the Concert Hall), for its annual subscription series.

Another factor that led to the show, Mr. Beach said, was Gilbert and Sullivan's popularity. "I know people love music theater," he said, "and nobody mastered the English language for music theater better than W. S. Gilbert." Most people, however, recall either the college productions of their youth or community theater performances, he said, and have not heard Gilbert and Sullivan sung by opera professionals with a professional orchestra.

The center plans to produce "H.M.S. Pinafore" next year, and if the response is as enthusiastic as he expects, Mr. Beach said, a 10-year series lies ahead. The cost of this year's show, including the rental of costumes and scenery from the Washington Opera for "Trial by Jury," is expected to be $100,000. Future productions, which will be fully staged here, could cost twice that much since they will be mounted from scratch, Mr. Beach said. He added that the project is being financed with money raised by the volunteer Prompters group, box office sales and by a newly formed Gilbert and Sullivan Society at the college.

But the biggest challenge, Mr. Beach said, lay in capturing the wacky magic of late-19th-century British humor. He said that he, Mr. Pappas and Mr. Dunkel all agreed on the importance of getting the lyrics across.

Cable TV Show Prepared

In a phone conversation from his office in Manhattan, Mr. Pappas said he wouldn't tamper with the foolproof Gilbert and Sullivan stagings of the past. "The trick is," he said, "to retain as much of the wonderful tradition as possible and still make it feel fresh and funny."

Making things funny was also on Tony Stevenson's mind when the young tenor, who plays the fickle defendant Edwin in "Trial by Jury," arrived at Theater A with Marla Berg, the lovelorn plaintiff Angelina, to tape a television show about "An Evening of Gilbert and Sullivan" with Mr. Dunkel. The program will be seen on Mr. Dunkel's "Soundscape" series on T.C.I. Cable of Westchester (Channel 3) on Thursday at 7:30 P.M. and will be repeated for a while thereafter.

"When Gilbert and Sullivan is done very seriously and sung well, it is so much funnier, it's just hilarious," said Mr. Stevenson, a 29-year-old South Carolina native who is a member of the Metropolitan Opera's Young Artists Development Program. The singer, who was a winner of the Met's 1992 National Council Audition, said he had made his living back home by performing Gilbert and Sullivan with the Greenville Savoyards. "If you don't laugh when you sing the songs," he said, "the audience enjoys it tenfold."

Mr. Dunkel said that although he laughed "for three weeks straight" while playing the flute in the pit during the Manhattan run of the D'Oyly Carte Opera Company in 1964, it was important not to exaggerate the humor. "One must let the music speak for itself," Mr. Dunkel said. "I'm approaching it as I would Mozart or Mendelssohn."

No Spoken Dialogue

The conductor recalled that Sullivan, who won the Mendelssohn Scholarship to the Royal Academy of Music in London when he was 14, was a highly respected composer of oratorios and other serious works in his time. "His dream was to write big symphonies," Mr. Dunkel said, "but nothing was up to what he did with Gilbert."

It was Gilbert himself who began the tradition of directing the operettas without burlesque. "Trial by Jury," the team's first successful collaboration, was composed, rehearsed and staged within a three-week period in 1875 and given its first New York performance later that same year.

The 40-minute opera — so-called because it is the only Gilbert and Sullivan work without spoken dialogue — spoofs British legal proceedings with a merrily unprincipled judge, an unapologetic two-timing defendant and a blatantly prejudiced jury. The characters also include a chorus of jurymen and a train of bridesmaids who accompany the jilted maiden to court.

As the "broken flower," Ms. Berg, a native of Illinois, will wear a Victorian-style satin ecru wedding dress, which needed not a stitch of alteration when she donned it for the first time in the center's costume shop. Although she said she had been performing Beethoven and Schubert masses recently, she has also had experience singing Gilbert and Sullivan, most recently as a member of the Cleveland Opera's cast of "Yeoman of the Guard."

Mr. Pappas predicted that both she and Mr. Stevenson would someday be "very important singers," and said that luckily for this show, they also have another asset. "They are tremendously well trained vocally," Mr. Pappas said. "But they are also very funny people."

For ticket information for "An Evening of Gilbert and Sullivan," the number for the Performing Arts Center box office is 251-6200.

Roberta Hershenson

Marla Berg tries on a costume for her role as Angelina in "Trial by Jury."

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CRAFTS

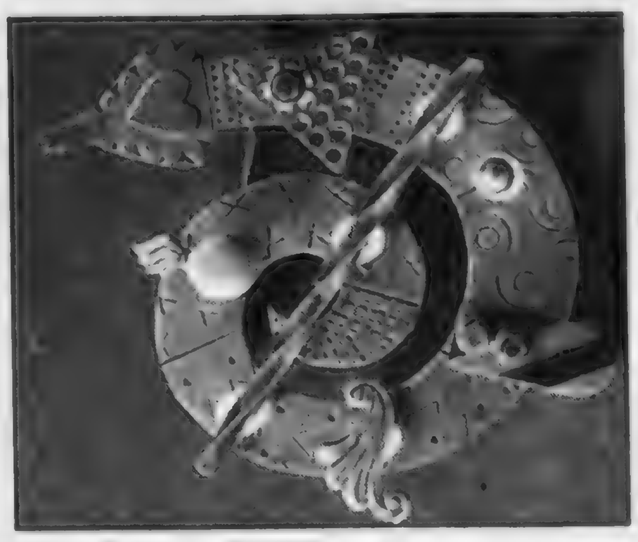
Apparel That Is Meant to Be Worn

By PATRICIA MALARCHER

HASTINGS-ON-HUDSON

"ART WEAR" at the Gallery here is a show with a surprise around every corner. The title is deceptively bland; it might lead one to expect the timeless elegance of silk scarves but hardly the timely environmental suits made of grass. About 60 pieces by 21 artists reflect a broad diversity of attitudes toward the creation of objects meant to be worn. While some simply are intended to enhance the figure, others strain the limits of the theme.

Representing several Westchester residents as well as artists from as far away as New Mexico, the show was organized by Sue Fankhauser, Suzan Franz, Meredith Kent and Linda Schneiderman, members of the Gallery board. Ruth Raible of Hastings-on-Hudson, a well-known authority on contemporary crafts, served as a consultant.



A collage snake pin, above, by Thomas Mann, and a loom-woven scarf by Randall Darwall.

"Blue Meadow" landscape coat by Tim Harding.

Photographs from the Gallery at Hastings-on-Hudson

Although the works are presented as self-sufficient art objects, some inevitably raise the question of whether they can be appreciated fully when not being worn. Others, such as Tim Harding's kimono-shape coats, are designed to be as effective on the wall as on the body. Purposefully challenging the primacy of art divorced from use in Western culture, Mr. Harding invests his garments with a visual complexity that invites contemplation in the gallery setting.

While acknowledging many influences, including a type of slashed clothing worn during the Renaissance, Mr. Harding has developed a signature style. After quilting several layers of dyed cotton cloth, he makes linear cuts across the outer fabric to reveal the colors underneath. He then frays the edges to achieve a texture similar to pile. As the two pieces here indicate, this approach lends itself not only to geometric patterns but also to landscapes.

The kimono format is preferred by many artists because it allows a sweep of design unimpeded by tailoring requirements. For instance, across its entire lower breadth beneath the sleeves, a knitted "Turtle Coat" by Erika Baker of Yorktown Heights depicts an underwater world replete with turtles. Hewing closer to fashion design, Leni Hoch, who let the structure of the garment guide her, exhibits a graceful kimono with vertical sections of graduated length.

Not precisely a kimono, but similarly shaped, "Dead Grass Robe" by Gene Pool (the new legal name of this Brooklyn resident) provides an abrupt shift in focus from fashion to conceptual art with an environmental theme. Although from afar the piece resembles blond fur, up close its hairiness proves to be grass dried to golden yellow. Described by the artist as a "celebration of the life force," the robe was created by Mr. Pool, a performance artist, to wear as he mingles with the public in such places as municipal plazas or the subway.

Representing an earlier stage in the cycle, Mr. Pool's "Green Dead Grass Suit" was shown horizontally in a shallow box, suggestive of a mortuary viewing. Originally, the suit and the robe were ordinary inexpensive clothes. On both, Mr. Pool had spread an adhesive over which he scattered grass seed. The garments were then enclosed in plastic "greenhouses" and watered regularly until they sprouted. Mr. Pool said it takes eight months for the grass to change from green to the color of hay.

Treading a line between the straightforward elegance of Ms. Hock's garment and Mr. Pool's offbeat artistry, Lisa Nichi of Tappan exhibits a group of refreshingly original and witty accessories. For instance, there is a collection of hats shaped from stiffened black net. Some resemble traditional top hats, with contours softened by crushing; some are dramatically embellished with sweeping pheasant feathers or enormous organza flowers created by the artist.

Another, more theatrical group of hats is made like flat net envelopes in various shapes. For instance, one suggests an Ionic capital — proportioned not only to cover the head but also to extend below the nose like a veil. The show, unfortunately, cannot reveal how these imaginative works substantially alter the profile of a wearer.

Taking a playful look at art history, Debra Jacoby's painted silk "Muybridge Scarf" parodies the figure studies of the innovative 19th-century photographer Eadweard Muybridge. Randall Darwall's scarves are studies in themselves, with shifts of color and texture moving through them as subtly as changes of shadow in the course of a day.

Robert Dancik's bold pins and neck pieces, carefully wrought without being overly refined, reflect a contemporary bent toward combining nonprecious materials — for example, a shard of glass from a beach — with silver and gold. Some of his pieces incorporate enigmatic "maps" of polymer clay, which suggest encoded information. Mr. Dancik, a resident of South Salem, teaches art in the White Plains public schools and at Marymount College in Tarrytown.

Suggesting user-friendly fetishes, Thomas Mann's humorous pins are metal assemblages incorporating symbols from many different cultures — the eye and the hand, for example — in stainless-steel settings. Taking a more sophisticated view toward materials, Carly Wright has created a seamless union of silver and enamel by pushing them, respectively, toward a pewterlike gray and a soft opal finish.

An exception to the contemporary focus of the show is an assortment of purses with an Art Deco flavor contributed by Sylvia Pines, a collector and restorer of antiques. Among them is an intricately beaded "Miser's Purse" with double pockets, which, in the spirit of "form follows function," are intentionally difficult to open.

All the works, ranging from $36 for a pair of painted clay earrings to $3,600 for a coat, are for sale.

The exhibition will continue through June 13. The Gallery at Hastings-on-Hudson is in the municipal building on Maple Avenue. Hours are noon to 5 P.M., Wednesdays through Sundays. For information, the number to call is 478-4141. ■

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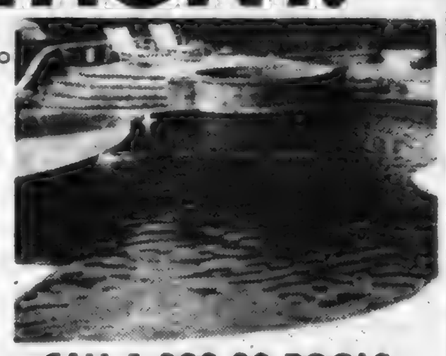

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CONNECTICUT WEEKLY

The New York Times

SUNDAY, MAY 9, 1993

Section 13

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Judith Pazencia for The New York Times

At bedtime, Peggy Coyle, in the top bunk, reads a story to her children. After a short dose of Dr. Seuss they fell asleep.

The Importance Of Being Mom: Three Stories

By JACKIE FITZPATRICK

NICHOLAUS, who is 4 years old, wants to make creepy crawlers and he pulls lightly on his mother's leg every couple of minutes. "Maybe us can make creepy crawlers?" Peggy Coyle smiles at her son and says, "Very soon."

Katrina, 3, wants to know when she'll be having her bedtime bath. "'Cuse me. Bath time now, Mommy?" she asks her mother about 20 times. "In a little, darlin'," her mother says.

Katrina's twin sister, Alexcia, only wants to be held, so she clambers onto her mother's lap and burrows her head into her shoulder.

Meanwhile, Marrina, 6, is alternately coloring pictures and practicing cartwheels on the living room carpet.

Hugs in Demand

Larissa, 12, slips on some earphones and tries to mute the din and get some of her algebra homework done at the dining room table while Jessica, 16, has her biology homework interrupted in small blitzes as her younger sisters and brother ask her for something to drink, if she can make creepy crawlers or simply for a few hugs.

To Peggy Coyle of Milford, mother to the brood of six, it is hardly chaos, just another day winding down.

Her husband, Joseph, comes in from fixing their car and washes the black grease from his hands. He works rotating shifts at Sikorsky Aircraft and, until recently, worked two jobs.

Mothers on the Run

"Food costs more than our mortgage does each month," he said. "But, I'll tell you right now I could work two jobs six days a week and it would still be easy compared to what my wife does every day and every night. I don't know how she does it."

"None of this is work to me," Mrs. Coyle says. "This is my life and I love it. Nobody has a big family anymore and I get a lot of negative remarks from people, especially younger women who can't understand why I have so many kids. They come right out and say so. Or they'll roll their eyes and say 'God bless you.' And I'll say, 'He already did.'"

How Mrs. Coyle gets through each day and night is probably quite similar to the way two other Connecticut

Continued on Page 10

A Harbor School Where Gone Fishin' Can Earn Credit

By FRED MUSANTE

WITH sure strokes, Rachel Vizner applied luminous white paint to the inside of an eight-foot dory she had built from a few pieces of wood. Around her, power tools roared and a thin haze of sawdust billowed upward to the high shed roof. "I love this school," said Ms. Vizner, a student at the Aquaculture School in Bridgeport, a regional vocational school dedicated to the study of commercial fisheries and marine trades.

Ms. Vizner, who is 18 years old and lives in Monroe, said she intended to be a teacher, a vocation that does not require a knowledge of making fishing rods, lobster pots or little rowboats like the one to which she was putting the finishing touches. But the Aquaculture School has taught her something about education.

"It's better than just staying in the classrooms," she said. "I like the hands-on stuff."

"Hands-on" is a term frequently used about the Aquaculture School, since students might get their hands on just about anything having to do with the sea, from sea horses to the wheel of a boat, an outboard motor or even a sick fish to nurse back to health.

"This is the only vocational school dedicated solely to aquaculture on the East Coast," said the Bridgeport School Superintendent, James A. Connelly, at the opening of the school's new building in March, after a six-year effort.

In its new, permanent quarters, the school — which is officially named the Bridgeport Regional Vocational Aquaculture Center — operates morning and afternoon sessions for 102 high school students from seven cities and towns. The center is expanding rapidly, adding new courses, laboratories, workshops and a larger boat, and may be able to accommodate more than 200 students by next fall.

'Farming the Sea'

Strictly speaking, aquaculture is marine agriculture, or "farming the sea" in the words of John Volk, aquaculture director for the State Department of Agriculture, though the school has a broader curriculum than that.

Fish farming and other methods of ocean harvest are taught, but so are a wide range of other subjects related to Connecticut's maritime economy. Mr. Volk noted that the recreational and commercial uses of Long Island Sound contribute $5.3 billion a year to the state's economy.

Few students at the school said they had decided on a maritime career. Rather, it was the unique curriculum and the novelty of classes conducted aboard the center's 25-foot lobster boat out on the Sound that evoked the greatest interest. But the students spoke with wide-eyed wonder of unexpected discoveries, particularly involving their first encounters with sea creatures.

Carl David LaBianca for The New York Times

Students working on a boat at the Aquaculture School with instructor Carl Poulsin.

"I never saw a sea horse before in my life," said Diego Reyes of Bridgeport. Lionel Young, also of Bridgeport, said he was fascinated by a skate, Long Island Sound's native sea ray.

A teacher, Timothy C. Visel, said the phenomenon was familiar to the staff at the school. "We call it the light bulb syndrome, where all of a sudden their interest lights up," he said.

First-year students are offered short courses, each two to three weeks long, allowing them to sample many subjects. The exploratory units, as they are called, may include assembling commercial or recreational fishing gear, or operating an oyster dredge or trawler net.

"We try to give all the students the opportunity to explore everything," Mr. Visel said. "There's no way of telling what's going to excite them."

He added that a few students learned they were not really interested in aquaculture and dropped out, returning to full-time classes at their regular high school.

The curriculum grows more technical for second-year students, who can select courses in finfish and shellfish farming, drafting, boat design and construction, weather forecasting, marine biology or coastal navigation.

Third-year students may take more advanced studies in those areas, prepare to earn a boating license and learn how to operate a small business like a marina. The fourth-year curriculum, which will be offered for the first time next year, is an extension of the third year.

Trout Farm and 'Lighthouse'

Each student takes two courses, one in science and the other in technology. The rest of their studies, like English, math or foreign languages, are taught at their home high school.

The new building, which cost $7.5 million, has two wings housing laboratories and a trout farm on one side and technology workshops on the oth-

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Homework is a drudge; aquaculture is a dredge.

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Men of Iwo Jima on a New Mission

By BILL RYAN

MOTORISTS on the final section of Connecticut Route 9, from Newington to Farmington, are often surprised by a sign designating it the Iwo Jima Memorial Expressway. Why Iwo Jima? And for many, no doubt, what was Iwo Jima?

The battle for Iwo Jima, late in World War II, was a horror story that can still shock with its statistics.

In little more than a month, beginning on Feb. 19, 1945, 6,800 United States servicemen, mostly marines, died in the effort to take what had been an almost unknown island, only five miles long and two miles at its widest. And more than 21,000 Japanese servicemen died trying to defend it.

Those, however, are just statistics.

The young marines who fought on Iwo Jima and survived are mostly grandfathers now. Their average age is 70 and most are retired. But when they talk about that time the horror comes alive as if 1945 had been yesterday instead of 48 years ago.

Three of the former marines from Connecticut — George G. Gentile of Canton, Edward Layman of Wallingford and John K. Conant of Norwalk — were talking about Iwo Jima one recent day.

"If there was any place like hell, that would be it," Mr. Conant said. "You could smell sulfur all over the island."

Iwo Jima means Sulfur Island in Japanese. The island was, and is, a bleak landscape of volcanic ash, from which sulfur had been mined for many years by Japanese civilians. There are no streams because water is so quickly absorbed by the spongy black ash.

When Mr. Conant went ashore, one of his first sights was a destroyed half-track with the seared trunk of a man on it. No legs. No head. Just the trunk. "After that, you got hardened to what you were going to see," he said.

The marines landed in waves, day after day, on the black sand at the south end of the island. Hundreds got no farther than a few feet before they were killed or wounded.

Mr. Layman was scheduled to land at noon. "But the beach was so chaotic with killed and wounded that I didn't go until 10 at night," he said. "It was incredible. The Japanese were using mortars from several hundred feet in back of the beach and artillery behind that, and rockets."

Killing Field Not Expected

Mr. Gentile went ashore as an infantry replacement and spent part of the first night dug in under a disabled tank with a buddy. When the exploding shells came too close, they both ran blindly to any place that looked safer. Mr. Gentile's friend was killed that night, literally blown apart. "They only found his dog tags," Mr. Gentile said.

What happened at Iwo Jima was the more horrifying because the marines who fought there had expected, if not an easy invasion, certainly not the killing field it would become.

Weeks before, three Marine divisions had been loaded aboard ships from Hawaii and Guam. A week before the invasion was to begin, they were told where they were going. Iwo

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Carl David LaBianca for The New York Times

Connecticut veterans of Iwo Jima, Edward Layman, at left, George G. Gentile, center, and John K. Conant, get together regularly. The portraits above, in the same order, show them during the war.

The View From: **Cornwall**

A Village Senses the Loss of a Hero Long Held as Its Own

By FRANCES CHAMBERLAIN

CORNWALL became the final resting place for a young Hawaiian man 175 years ago, but if his family can find a way, his remains, and the tombstone under which they have rested for nearly two centuries, will be returned to Hawaii, at last, before the summer is through.

Henry Obookiah was born and raised in Hawaii, but in 1807, when he was 15, he swam out to the ship Triumph, anchored in Kealakekua Bay, and signed on as a cabin boy.

Sometime later, local legend maintains, he was found on the steps of Yale College, crying because he thought he had no chance of ever receiving an education. He was then befriended by the president of Yale, and his plight attracted the sympathy of the members of the Congregational Church. A school, the Foreign Mission School, was established, first in Morris, and later in Cornwall, with the expressed purpose of "educating heathens."

Prejudice Closes School

According to the Cornwall town historian, Michael Gannett, Cornwall became the host of the missionary effort, and for a time the Foreign Mission School put Cornwall on the map. Eventually the school was closed because of racial prejudice; two Cherokee Indians married Cornwall women and the ensuing uproar signaled the demise of the school.

Henry Obookiah, who received his education as a result of the efforts of the Congregationalists, died from typhus on Feb. 17, 1818, and was buried in the Cornwall cemetery.

But it is said that before he died he became the first Hawaiian to convert to Christianity, became a student of English, Greek and Hebrew, and translated the Christian scriptures into Hawaiian. According to an account of his life written by his friend, Edwin Dwight, Mr. Obookiah fervently embraced his new religion and appealed for help in ridding his homeland of "idol worshiping."

Beecher Preached at Funeral

In a recent history written by the Rev. Edith H. Wolfe of the Hawaii Conference of the United Church of Christ, Mr. Obookiah "died in the parsonage of the Congregational Church, with the minister and his wife caring for him, and his Hawaiian fellows around him. The whole of New England wept at his death at the age of 26. From nearby Litchfield a famous preacher, Dr. Lyman Beecher, came to preach at his funeral."

After his death, Edwin Dwight's book, "Memoirs of Henry Obookiah," traveled throughout New England. Within two years of his death, the Congregational Church had chartered the brig Thaddeus to carry the first company of missionaries, and four of Mr. Obookiah's Hawaiian friends, to Hawaii.

"This was all sparked, in large part, by the story of Henry Obookiah," explained Mr. Gannett. In a recent article in The Cornwall Chronicle, Mr. Gannett wrote, "Though Obookiah did not live to return to his homeland, he is regarded by many as Hawaii's first Christian and as an important symbol of the bridge between the island's native culture and Christianity."

Miss Wolfe's account adds: "Henry Obookiah's was the face — and the faith — that launched that ship. In the years that followed 1820, many other missionary ships sailed from New England to Hawaii, bringing education, schools, churches, music, architecture, art, medicine. It is not too much to say that Henry Obookiah, the young man who lies buried in Cornwall Village Cemetery, changed the course of Hawaii's history."

In 1968, on the 150th anniversary of Mr. Obookiah's death, six Hawaiian pilgrims traveled to Connecticut to place 1,000 leis on his grave. At the same time, in Hawaii, thousands of people attended two special observances, one in Kealakekua, on the shore of the bay from which Mr. Obookiah departed, and one in Kawaiahao Church. After these ceremonies, the Hawaiian Visitors Bureau decided to donate a warrior marker for the Cornwall gravesite. This was a "coveted honor," according to Miss Wolfe, and the only one of its kind to be granted outside of the Hawaiian islands.

Don Henry for The New York Times

Michael Gannett, Cornwall's town historian, with a warrior marker at the grave of Henry Obookiah.

Support for the Return

Today, the marker remains in the Cornwall Historical Society, "lest it be stolen from the grave's isolated location," Mr. Gannett said. But a recently formed family association and members of the Hawaii Conference of the Church of Christ have put into motion the process by which Mr. Obookiah, his marker and gravestone, could be returned to the islands for good.

When the marker was delivered, Mr. Gannett said: "it created a brouhaha in Cornwall. We have a sign law in our zoning regulations and the Zoning Board turned down the cemetery request. The Zoning Board of Appeals sustained the turndown, and that caused a lot of hurt feelings in Hawaii. They thought that they were doing something noble for both Hawaii and for Cornwall."

Whether or not the issue of the sign has anything to do with the family's efforts to move the grave is unclear, but the village of Cornwall has been sympathetic to the current interest in returning Mr. Obookiah's remains to Hawaii, Mr. Gannett said.

"Most people with time and roots in the community feel that Obookiah is part of our history, too," he said. "But at a gathering here at the Congregational Church to discuss this issue, not many people came. Judging by the tenor of the meeting most of those present felt that if this is what the closest of his kin want, then so be it — some, possibly, with regret."

It is unclear just where the movement to reinter Mr. Obookiah began. Liikapeka Lee, of Seattle, a Hawaiian native and descendent of Mr. Obookiah's grandparents, formed a family association, and with her cousin David Hirano, a minister of the United Church of Christ Connecticut Conference, have been leading efforts in the United States.

An article in The Star Bulletin and Advertiser of Honolulu in February explained that Miss Lee hoped to complete the process by Aug. 7. She has obtained support for her campaign through signed affidavits of many family members five and six generations removed from Mr. Obookiah, and she has contacted airline officials on the cost of shipping the remains, dealt with funeral officials in three states and obtained permission from Connecticut church leaders.

Reinterring a 175-year-old grave is not a simple process, Mr. Gannett said. When the

The man who changed the course of Hawaii's history is going home.

request is formally made, it will be submitted to the town clerk, the sexton of the cemetery, the Torrington area health district and the board of the cemetery, he said. "Obookiah is said to have died of typhus fever, and although he died 175 years ago, it's required that disturbing his remains must not create any health hazard," he said. "Then, of course, we don't even know exactly what the remains are in the grave."

Weathered, Inscribed Slab

Miss Lee is also interested in obtaining the large, flat slab that lies on top of the raised, field masonry stone grave with its heavily weathered inscription.

Though the village of Cornwall appears to support the idea of moving Mr. Obookiah's remains to his native land, it is not without a sense of loss, Mr. Gannett added.

"For years there have been groups and individuals coming to visit this site," he said. "Sometimes they're sizable delegations. They frequently decorate the gravesite with a little soil, sea water, floral wreathes. A couple of weeks ago, I looked up there and saw something hanging over the side of the monument, so someone has been there again recently."

He said that because Mr. Obookiah is part of Cornwall's history, he hoped that the village would retain some type of memorial. ■

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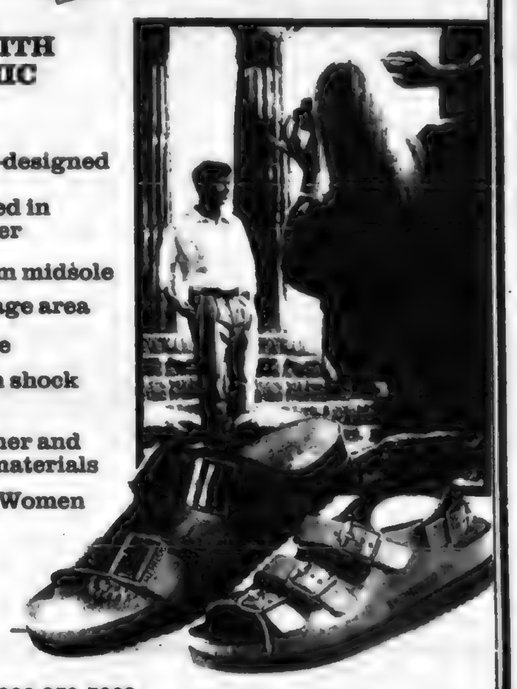

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Connecticut Q&A: **Dr. Ron Miller**

Helping Families With Aging Relatives

By JULIE MILLER

CARING for an aging relative has become a common experience in family life, and the disabilities associated with aging have profound effects on the family as well as the elderly loved ones they care for.

The Dorothy Adler Geriatric Assessment Center at Yale-New Haven Hospital was started in 1981 as a volunteer program by Nanne Scholhamer, now the center's social worker, and Dr. Andrea Schaffner, who was then working at the hospital on a fellowship in geriatrics.

In starting their program, Ms. Scholhamer and Dr. Schaffner were responding to a problem they found was not unique to New Haven. In many other communities as well, a growing number of families were finding the burden of caring for an aging parent or spouse greater than they could manage, said Dr. Ron Miller, the program's medical director since 1983.

"They would see older persons dropped off at the emergency room," Dr. Miller said, "often with the care givers unable to cope, totally exhausted, with a whole host of things which made them seek a less than desirable method of dealing with the problem."

A paid staff for the program was hired in 1986. Two years later, the staff moved into a center for geriatric assessment, where older people and their families receive help with the medical, psychological and social problems of aging. Similar programs have sprung up around the nation, Dr. Miller said.

The staff members at the Adler Center recommend a treatment plan for the elderly patient and help the family resolve the everyday problems brought on by caring for an older person. Resources in the community — like family doctors, day care centers for adults and home-health agencies — are found that can provide support.

Dr. Miller discussed the Adler Center and its work during an interview at Yale-New Haven Hospital. Here are excerpts from that conversation.

Q. How would you describe the Adler Center's mission in providing care to older people and their families?

A. Our work with a patient by the name of Dorothy Adler, who was always accompanied by her two sons and daughters-in-law, was the pivotal event in the development of a Dorothy Adler Geriatric Assessment Center. At the time of her death, her family wanted to see the services we provided to them expanded and made available to this community.

Our mission was a pretty clear-cut one: To assess and develop a plan for the patient and give support to the care giver, which is in many ways inseparable. There are actually two patients.

■

Q. How are older people and their families referred to the center?

A. The most common way at the outset was by word of mouth. One family had an experience here and talked to a neighbor or friend. As the years go by and we work more with community physicians, adult day care centers and others, more of our referrals come from these sources. It's about 50-50 at this point.

One of the things we say when someone calls us is that we consider ourselves an adjunct to the patient's primary physician. We ask them to notify the physician and to get us the patient's records so we can understand his history.

Carl David LaBianca for The New York Times

Dr. Ron Miller, the medical director at the Dorothy Adler Geriatric Assessment Center at Yale-New Haven Hospital, speaking with Maggie Larke, a patient in the program.

Q. What is the difference between the Adler Center and a private practice?

A. The case manager, who may be a social worker or a nurse with a master's degree, plays a pivotal role in the services we provide. We split up the responsibilities between a physician, a registered nurse and a case manager.

Sometimes care-giving issues are most crucial. In other situations, medical or nursing issues may be more important. We distribute those responsibilities among that team of three.

■

Q. What are the typical problems of older persons treated at the center?

A. Between 70 and 80 percent of all the people who come here have some problem with memory. Some experience visual-spatial disorientation, which involves an awareness of the body's place in relation to the space around it. Others have difficulty with language or decision making, disorganized thought, hallucinations or delusions. These are sometimes linked to the memory loss or may be separate. They may be associated with Alzheimer's disease, stroke or short-term memory loss.

Additional problems include depression, immobility, problems with falls and incontinence. We will soon be able to treat movement disorders here. We also see families simply trying to make some decisions about their own roles as care givers.

There is another category of people who are just declining. Families ask why it is that mom or dad can't do what they did five years ago. They want to know if there's something we can do to slow or stop the decline. It's not an easy question, because it is hard to ferret out what is aging and what is disease.

The staff at the center includes two case managers, one registered nurse, two psychiatrists and eight internists. Soon there will be a neurologist. These people are specialists in the care of older people.

■

Q. What is included, specifically, in a patient's treatment plan?

A. First, we identify a patient's deficits and strengths. Then, we develop a plan that includes medication and arrangements for care. But we don't provide long-term management. We will say to the family, "Right now, things look fine. But they may change. We are ready to get involved again in a month or a year." That is, in fact, what happens. We will see some people frequently at first and then may not see them for six months, a year or two years.

■

Q. How often must a patient visit the center?

A. The average is two visits. But many people come for only one, because that's all they need.

■

Q. Who is eligible for the center's services?

A. Anybody is eligible whom we think we can help. Patients tend to be over age 75. But the age is less important than the situation.

Insurance is a problem under age 65, because insurance companies have a hard time, understandably, grappling with the 45-year-old with a diagnosis of dementia, or loss or impairment of mental ability. That's not something they see very much, that's not something they know how to respond to. And they're not accustomed to dealing with the concept of case management by a team of people. Medicare will cover 80 percent of the cost, and most Medigap policies cover the rest.

■

Q. What type of support do family members need?

A. A whole range of supports, from someone to listen and tell them that what they're doing is correct, to a plan and gentle reinforcement of that plan. Let's take the example of a grandchild caring for a grandmother. The granddaughter may be 40 years old. She may have four children ranging in age from 5 to 15. Typically, the care givers are women. Not only do they have all the responsibilities for their children, but they are often working full time. They may also be caring for a mother or mother-in-law. When they come to the center, they are under tremendous stress.

A place like Adler Center is crucial as we look toward our aging society. Yes, there are family values that have to deal with parents and children. But a huge issue that has not gained the same national prominence is family values concerning older people and developing a system of health care that serves care givers and older persons. From a quarter to a third of all employees in major corporations have care responsibilities for older people. The impact on corporations is great. The impact on society is great. It's hard to measure the cost, but the cost is huge.

We know that between now and the year 2050 we are going to see a rapid increase in the number of people over age 85. The demographers give us statistics that range from a growth of 600 percent to over 1,000 percent. Whatever those numbers might be, they demonstrate an unbelievable demand for services in a group of elderly people that seems large now but will grow at a much faster rate than the growth of the overall society.

The number of people with Alzheimer's disease in New Haven County alone varies between 12,000 to 15,000. There are probably 60,000 in Connecticut. The numbers will grow rapidly, with the most rapid growth not occurring until after the year 2010.

Q. Are there other images that we need to correct when thinking about older people?

A. There is the image of the bumbling, inept 90-year-old. I must admit that as I sit with some 90-year-olds, I feel rather bumbling and inept myself when I listen to the stories of their lives and their activities. However, that image is hard to break, because by sheer numbers, there are more 90-year-olds than 40-year-olds with memory problems. But aging does not mean someone cannot be active and vibrant. We are familiar with the 80-year-old who can't remember his way but there are many, many more 80- and 90-year-olds who are out doing things and having an excellent life. ■

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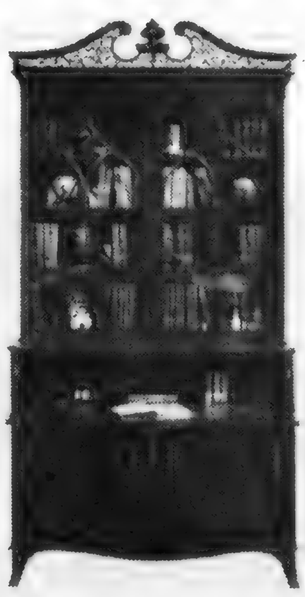

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Protections Debated For Abortion Clinics

By ABBY MARGOLIS NEWMAN

LAST year, despite the election of a President who supports abortion rights and the Supreme Court's upholding of Roe v. Wade, the 1973 decision legalizing abortion, the abortion rights battle in this country is far from settled.

Abortion rights advocates realize that their gains are hanging by a tenuous thread. Anti-abortion protests in the last few years have run from picketing to bomb threats to arson to clinic blockades. They reached a new height in Pensacola, Fla., in March when Dr. David Gunn was shot and killed outside the abortion clinic where he worked by a protester who belonged to Rescue America, an anti-abortion organization.

Connecticut is far from immune to this trend. The Summit Women's Center in Bridgeport has reported clinic invasions, destruction of property, even a "skunk bomb" explosion that caused patients and staff members to be hospitalized. In the last year, the center reported that at least one patient a day was blocked by a protester from entering.

In several other towns, including Danbury, Hartford, New Haven, Norwich and Stamford, protesters have invaded clinics, chained themselves to one another and to doors, surrounded buildings and prevented patients from entering. In many cases, the clinics were forced to close temporarily.

Abortion-rights advocates, including the State Attorney General, the Connecticut Civil Liberties Union and several members of the General Assembly, have proposed legislation that would make it a crime to block access to any clinic or other medical center that provides abortion services. The bill would impose penalties of up to two years in prison and fines of up to $5,000 for clinic obstruction. Medical providers would also have the right to seek court-ordered injunctions against groups who blockade clinics and be able to seek compensatory damages.

Clinic Raided Twice

The clinic administrator at the Summit Medical Center in Hartford, Norma Aresti, said that many women blocked from entering clinics by anti-abortion protesters were not there for abortions, but were seeking other health care services.

"In 1989, we were invaded twice by Operation Rescue," she said, speaking of an anti-abortion group. "The second time, about 200 of them managed to get onto the medical floor and destroy medical equipment. We couldn't see patients all day."

The executive director of Planned Parenthood of Connecticut, Patricia Baker, said, "We have a history in this state of invasions that have been trivialized by authorities." She contended that state trespassing laws had been only sporadically enforced, if enforced at all, at abortion clinics.

"Basically, we expected the criminal system to work for us, and instead arrests were not made or, if they were, charges were dropped," she said. "It sends a message that this is not taken seriously."

State Senator George Jepsen of Stamford, a Democrat who is a ranking member of the Judiciary Committee, helped write the clinic access bill, which was approved by the committee and is now awaiting action by the General Assembly. He said that trespass laws in Connecticut "were proving ineffective — they weren't directed toward organized, paramilitary groups like Operation Rescue."

But another ranking member of the Judiciary Committee, Representative Dale Radcliffe, Republican of Trumbull, disagreed contending that existing laws — "assault, trespassing, criminal mischief, unlawful restraint" — were adequate. "All we need is for state's attorneys to enforce these laws," he said.

Mike Lawlor, a Democratic Representative from East Haven, who supports the bill, said: "The difference is that all the existing laws are misdemeanors. Our bill would make it a felony to block access to clinics; we feel this would be a much stronger deterrent to the kind of criminal activity anti-abortion protesters engage in every day. The system takes much more seriously crimes that are classified as felonies."

For abortion rights supporters, the issue is clear: abortion is still legal in the United States, and any attempt to block a woman from obtaining an abortion is an illegal infringement of her constitutional right to choose. For opponents of abortion, the bill is an attempt to deprive anti-abortion protesters of their First Amendment right to free speech.

"We oppose the bill because we feel it will have a serious, chilling effect on free speech on the part of people who are pro-life," said the Rev. Thomas Barry, executive director of the Connecticut Catholic Conference in Hartford. "We don't condone violence in any manner, shape or form on the behalf of the principle of the sacredness of life. But we'll always defend the rights of peaceful protest as constitutionally protected speech."

Supporters of the bill say that free speech would not be limited, since the

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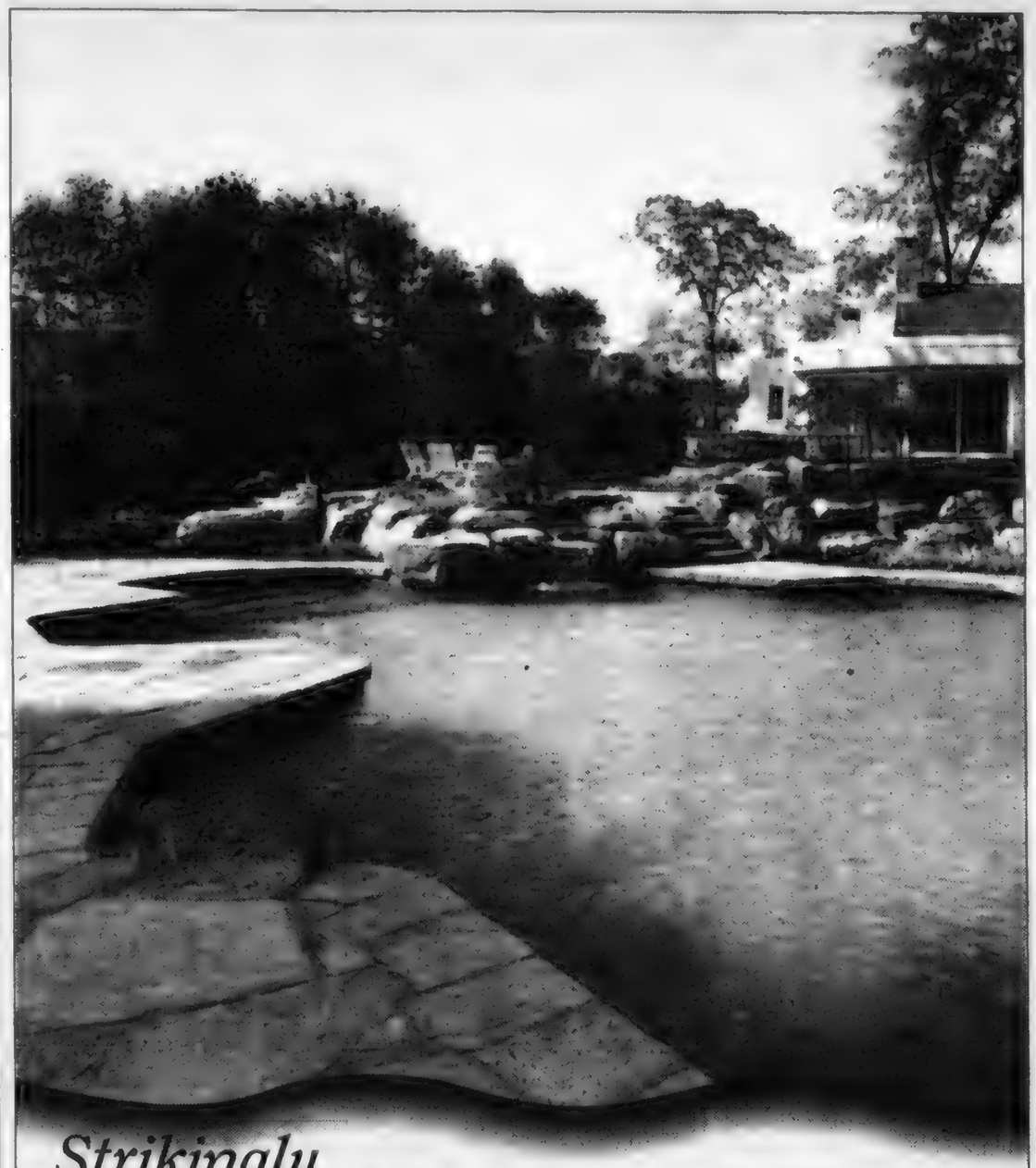

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bill restricts itself to conduct and specifically exempts speech. JoNel Newman, staff attorney at the Connecticut Civil Liberties Union and an author of the bill, acknowledged that speech-related activities of anti-abortion groups, no matter how upsetting they might be to abortion rights supporters, were fully protected by the First Amendment.

"There are lots of things the bill doesn't address that are problematic, offensive and probably do affect women's ability to exercise their rights, such as shouting and picketing," she said. "But what is addressed in this bill is physical obstruction, which is not protected speech."

Aside from the free speech question, opponents of the bill assert that some of its language is vague and ill-defined. The vice president of the Connecticut Right to Life Corporation, Fred Walters of Cos Cob, said that the term "obstruct" was open-ended. "If I'm talking to someone outside a clinic and holding a piece of literature, would I be an obstruction?" he asked.

Father Barry concurred: "Do you deserve two years in prison or a $5,000 fine for stepping in front of someone and saying, 'Read this pamphlet'? I don't think so."

Ms. Newman said that the accusations of vagueness were unfounded and that numerous existing state statutes used identical language. "While the opponents purport not to understand what the words 'block' or 'obstruct' mean, these and similar words appear in numerous statutes, including the recently enacted hunter harassment law," she said.

The hunter harassment law, which is intended to protect hunters from

Are the trespass laws adequate?

being obstructed by animal-rights activists, prohibits "obstruction" or "interference" with hunters. State Senator Jepsen said these terms had become vague only in the eyes of abortion opponents, including those in the legislature, because they fundamentally oppose the principle of legal abortion. "They're willing to protect poor, defenseless hunters against animal rights activists, but since we're talking about a woman's right to choose, for some reason they won't accord women that same protection," he said.

Another argument raised by those opposing the bill is that it is unfair because it singles out a particular class of people for prosecution. "What we have here is an attempt to enshrine political correctness in the law," Mr. Radcliffe said. "We are creating a 'thought crime' — it's an attempt to punish those who disagree with ideas, because it only applies to a certain category of demonstrators, it only applies to certain conduct."

Father Barry agreed, saying, "You can't single out a particular group of people who are motivated by a nonpolitically correct idea."

But Ms. Newman maintained, "The legislature routinely singles out particular types of conduct in civil and criminal statutes based on the needs of the population at any given time." She cited the Ku Klux Klan Act, approved by Congress in 1875, which was intended to protect black people from being blocked from voting booths by the Klan.

In January, the Supreme Court determined that the act's legal premise could no longer be used to protect women entering health clinics. This decision, Ms. Newman said, became the main impetus behind the drafting of the clinic access bill.

Mr. Jepsen noted that the practice of prosecuting an individual or group for intent to deprive someone of his or her constitutional rights was standard procedure in the law. One example, he said, is Connecticut's hate crimes law, which, like the clinic access bill, talks about the perpetrator's "specific intent to intimidate or harass another person."

Double Standard Charged

Mr. Jepsen charged that there was a double standard among legislators who supported the hate crimes bill and now opposed the clinic access bill. "These two bills have the exact same principle," he said. "The fact that a specific group is being singled out for protection is nothing new. Not once, when we were discussing the hate crimes bill in the legislature, did any of these anti-choice legislators raise the free speech issue. People protecting hunters never talked about free speech."

Jayne Tuller, a spokeswoman for the Pro-Life Action Network, sees the bill as a "slippery slope" that will erode the rights of abortion opponents.

"This is the first step to taking away every single one of our First Amendment rights," she said. "It's not going to end here. These people better protect pro-life people, because pretty soon their rights are going to go right down the drain with ours."

Attorney General Richard Blumenthal, one of the bill's authors, said: "What's at stake is the effective exercise of the right of choice, because physical obstruction prevents a woman from seeking the service that enables her to make that choice. The reason for this bill is not just one murder in Florida; there is an organized campaign of terrorism and physical interference that has been on the rise in Connecticut and around the country." ■

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Fresh Air Fund Families Prepare for New Season

In a family photograph, Verlin Brown shows off his catch with Billy Phelan and his grandfather, Louis LeJocq.

By JACKIE FITZPATRICK

VERLIN BROWN spends much of his summer shooting hoops on the asphalt playgrounds around his Brooklyn apartment. "Mostly I just play basketball, there's nothing else to do," he said.

The days become hot and long and heavy. So he starts counting down until mid-July when he heads to the Phelan family's home in New Canaan for two weeks of swimming, fishing, soaring high on the swings, cooking out and rolling in the soft green grass. "It's fun to go there; they take me to all kinds of places," he said. "We went white-water rafting, to Martha's Vineyard. Just to be with them is good."

For the last five summers, Verlin has been spending two weeks with Bill and Pat Phelan and their five children as part of the Fresh Air Fund program. "Every summer it takes him maybe 10 minutes to settle in and then he's down in the basement with the kids or running up to get something from the fridge or going over to see the kids next door," Mrs. Phelan said. "I can't ever imagine him not coming for a summer. He's become part of our family."

While he said he particularly liked the special trips the family has taken him on over the years, Verlin said the best part was simply waking up in the Phelan's house and riding bikes down to the local school on tree-lined streets. Verlin loves to dig into Mrs. Phelan's cooking, especially spaghetti and sauce. "My kids'll say 'Ooh, I don't want that,' whatever it is I'm cooking, and Verlin will eat everything in sight," Mrs. Phelan said. "He's just a great kid. He's well-behaved; he's a lot of fun."

A Face on the Cake

Verlin bunks in each summer with Billy Phelan. Both are 11 and they share a passion for sports, one that sends them into long games of one-on-one and some serious competition — be it comparing dives at the pool or seeing who can swim the fastest, throw the farthest or sink the most free throws. "Usually he wants to play basketball because he's better than me," Billy said.

Verlin has also quickly come to know the rhythms of daily life at the Phelans and the personalities of Bill and Pat, of Mary Pat, 16, Katie, 15, Peggy, 14, Billy and Jack, 2. Jack wasn't around when Verlin first started as a Fresh Air Fund child. "But he was rooting for a boy, when he fig-

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ured things would finally be even around here," Pat laughed.

Verlin is such a part of the household that at Mr. Phelan's birthday party last year, the cake was decorated with all of the children done up in icing — Verlin included.

The family decided to become involved in the program after members of the local women's league sponsored Fresh Air Fund children and Mrs. Phelan saw "the wonderful experiences they had."

"We just felt this is something we should do," Mrs. Phelan said. "We're very fortunate to have what we have and we thought this might be a way to share something with someone else. People wonder does it really help to take a child for two weeks and then send him right back into a tough or impoverished environment and I'd have to say the answer is yes. I think he knows that there is this whole family here that cares very much about him. And I think it opens doors. It shows children possibilities."

Reared by Grandparents

The first summer the Phelans sponsored another boy but that was not as good a fit, said Mr. Phelan, a Stamford-based attorney. Then Verlin arrived the following summer. Verlin lives in a small apartment in Brooklyn with his grandparents. His older brother had already been participating in the Fresh Air Fund, visiting a New Canaan family, then his sister and his cousin became part of the Fresh Air Fund program and also went to families in New Canaan. "It's easiest for their grandmother to have them all in the same area," Mrs. Phelan said.

Mrs. Phelan has since become the chairwoman for the program's Friendly Town Committee, which encourages families to participate. "We still need host families in Connecticut," she said. "We always need families. So many children want to spend a couple weeks in the country."

Children who participate in the Fresh Air Fund are 6 to 12 years old. About 60 percent of the children are like Verlin, invited back year after year by the same family. More than 1.6 million disadvantaged children in New York City have been participating in the program since 1877, all of them are from low-income families. This summer about 7,200 children will visit volunteer host families on the East Coast and in Canada. About 2,500 more will attend Fresh Air Fund camps.

"We've gotten as much out of this as Verlin has," Mr. Phelan said. "My kids have learned from Verlin, how he wants to take advantage of everything set before him here. They see how much they have and they see how little he has but how much heart he has."

Peggy Phelan added, "We'll say 'how boring' when it's time to go to the pool and he'll be so excited. He just can't wait. Even going over to the school is a real big deal for him."

Some of the children might never have heard the sound of crickets or seen a lightning bug or sunk their bare feet into warm pink sand before they participated in the program. For Verlin, the first new experience was using the club pool. Sure, he told the family, he loved to swim. That first summer day at the club he watched the others dive off the board and into the pool, then he got up on the board, "did quite a good dive right off — the first one in his life — and then we all found out he couldn't swim," Mrs. Phelan said. "The lifeguard had to go right in after him."

Soon enough though, Verlin was right in there with the rest of the crowd. He developed a good game of tennis and, on one of his frequent visits to the Phelans at other times of the year, he learned to ice skate. "He's one scrappy kid, he can play any sport," Mr. Phelan said. "You see him and you start to think about how totally unfair things are, about how much more he has to fight for his chance than my kids do. It makes you want to do so much more for him."

While all that is required of a host family is to provide an inner-city child with two weeks' vacation in their home, many families become more involved. The Phelans invite Verlin up for Thanksgiving and several other times during the year. They send him a gift on his birthday and at Christmas — this year it was rollerblades.

"We know some families who take the child for the whole summer and another family that wanted to pay to place the children into private school in New York because they lived in such an unsafe place," Mrs. Phelan said. "But you don't have to do any of that as a host family. You just have to open your house and your family to the child."

Interested families may contact the Fresh Air Fund at (800) 367-0003. "We can accept families through June," Mrs. Phelan said.

Verlin's visit may be some time away but Billy said he couldn't wait to see him. "I always like it when he's here," he said.

Each summer Mrs. Phelan snaps a pile of pictures and also buys some disposable cameras for Verlin so he can add to his own photo album that he keeps in his apartment back home. It's chock full of memories and good times: there's the picture of Verlin holding the fish he snagged when he visited with Billy's grandparents one summer and the one of Verlin floating on a rubber raft and the one swimming at the Vineyard. And don't forget that one snapshot, of a cake slathered in icing and decorated with five children and baby Jack in the carriage, with Verlin right there in the thick of things, part of the family. "I loved that cake," he said. ■

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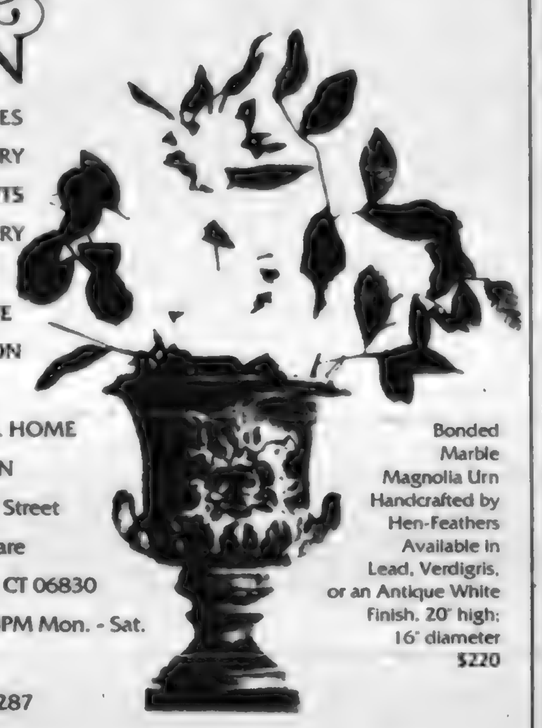

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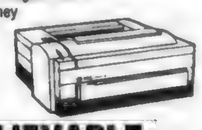

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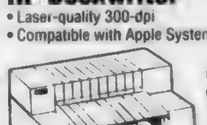

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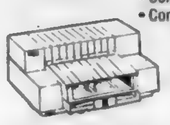

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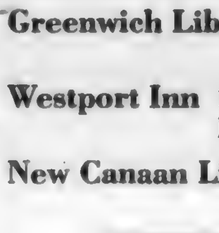

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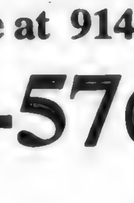

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Men of Iwo Jima on a New Mission

Continued From Page 1

Jima was used as an air base for Japanese fighter planes, operating against American bombers trying to reach Japan, and was the last major strategic obstacle to winning the battle of the Pacific. It had to be taken.

The United States assembled one of the mightiest armadas in history for the invasion. When Feb. 19 dawned, it was an awesome sight, Mr. Gentile said. "There were ships as far as you could see, 750 of them," he said, "It lessened fear. No one could survive this we thought."

What met them, however, was an opposing force that had dug into the sand of the island and into caves at the northern end and was determined not to surrender. Unlike other islands held by the Japanese, Iwo Jima, 650 miles from the Japanese mainland, was part of the Japanese empire before the war. And the Japanese troops on the island would defend it to the death of nearly all of them.

The only visible hope for the invaders during the terrible first week was the raising of the American flag atop Mount Suribachi, a 546-foot volcano that loomed over the men fighting below.

Survivors of the World War II battle hope to keep the memory alive.

The picture of the flag raising would become the best known photograph of World War II and would win a Pulitzer Prize for Joe Rosenthal, an Associated Press photographer. Three of the six men in the photograph were not so fortunate. They would be killed before the invasion was over. A sculpture based on the photograph became the Marine Corps war memorial in Washington.

High Price for Connecticut

Men who survived Iwo Jima eventually came home and resumed their lives. Many went to college on the G.I. Bill. Mr. Gentile became a dentist and Mr. Conant a lawyer. Mr. Layman, a telephone lineman in the Marines, laughs about what followed. "I became a lineman when I got out."

Several years ago, Mr. Gentile went to a meeting in New York for men who had survived the battle for Iwo Jima. It bothered him that Connecticut, which lost 96 men in the invasion, a figure out of proportion to the state's population, did nothing to perpetuate the memory of those who fought on the island, particularly those who died there.

In 1987 he formed an organization called the Iwo Jima Survivors Association of Connecticut and 24 men showed up at the first meeting. Today it is said to be the only formal organization in the country for men who served in the invasion, and its membership has outgrown the state. Mr. Gentile, the group's perennial president, said that members now totaled 425, with 266 from Connecticut. Others come from as far south as Florida and as far west as Oklahoma. One member lives in Nova Scotia.

In a quiet way, the association has made its presence felt, pushing for a gubernatorial proclamation identifying each Feb. 23, the day of the flag

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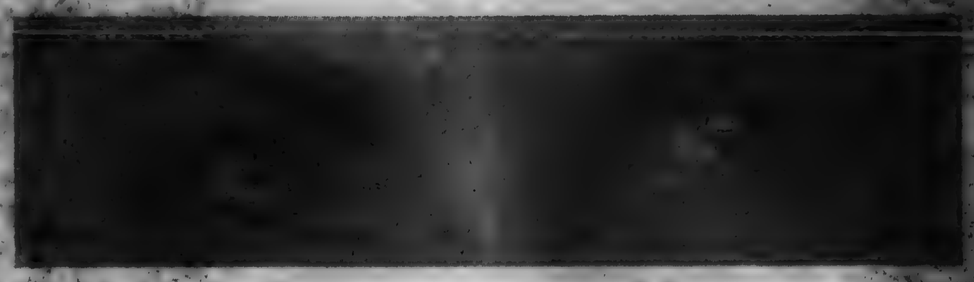

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In a photograph from George G. Gentile's World War II album, troops land on Iwo Jima.

raising, as Iwo Jima Day of Remembrance in Connecticut and, most noticeably, winning dedication of the Iwo Jima Memorial Expressway last Sept. 30.

The association has commissioned a monumental sculpture of the flag raising to be placed off the highway on land donated by Central Connecticut State University. The statuary, now being formed in New Jersey, will cost $200,000. Members of the association have so far raised about half that amount.

Inspiration for the Young

Mr. Gentile says the remainder will be raised somehow and the statue will be in place for the 50th anniversary of the invasion on Feb. 19, 1995.

Iwo Jima, he said, was the turning point for the war in the Pacific but was not without an incredible cost. "For eight square miles, we lost 6,800 men in 36 days and 32 men received the Congressional Medal of Honor there." For those reasons, to honor the sacrifices made on the island, the statue is a worthwhile cause, he said.

"But most of all," Mr. Gentile said, "as we got older, if we mentioned Iwo Jima, young people didn't know what it was or what happened there." He hopes the statue along the road, depicting one moment in history, will inspire them to find out. ■

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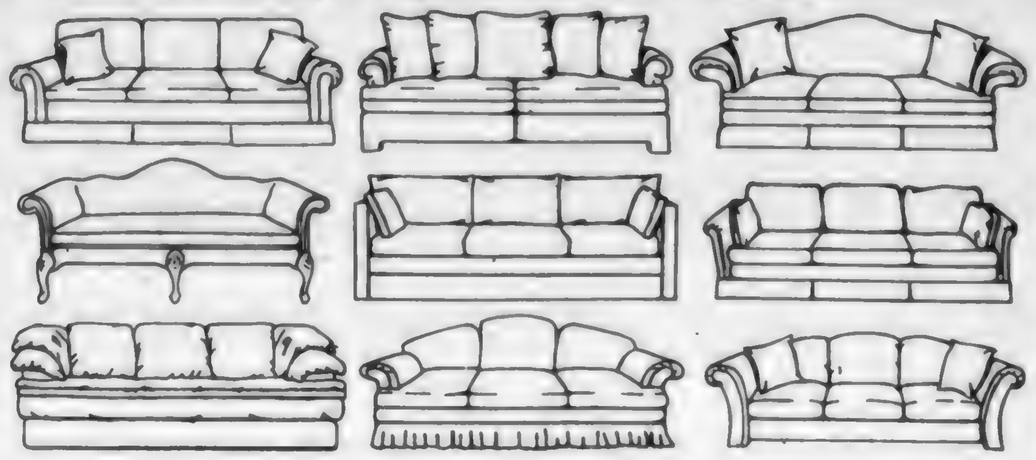

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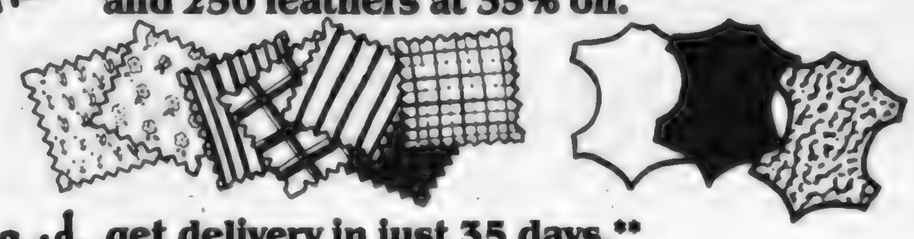

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The Importance of Being Mom: 3 Stories

Continued From Page 1

women recently interviewed, Claudia Grantham and Lisa Paterson, get through their days and nights.

Though the details of the three mothers' lives are different, each is working hard to make nurturing more than a pop psychology sentiment.

Gale Zucker for The New York Times

Claudia Grantham with her mother, Julia Snyder, at nursing home in Hamden.

Mother of Six

Revisiting the Era Of the Big Family

Mrs. Coyle's days start at 5 A.M. when Nicholaus runs into her room and says he has to use the bathroom. "Kids know that's the one line that will get a parent right out of bed," she laughs. Shortly after he is up, comes the patter of his two younger sisters.

On a given day, Mrs. Coyle might flip 20 pancakes for breakfast, make almost a dozen sandwiches for various lunchboxes and cook a huge pot of pasta for dinner, wash five loads of clothes, braid and bow at least three different heads of hair, sing songs, sew a couple of outfits, vacuum to some loud rock-and-roll, play games and drive her children here, there and everywhere after school.

Today Mrs. Coyle will enjoy at least a partial day of rest. Her children may do the usual burnt breakfast in bed routine or present her with trinkets they've purchased, or maybe they'll take her out to dinner.

"I appreciate all my Mom does for me," Jessica said. "A lot of my friends' Moms work and they're never home and my Mom is always there for me — always. And she's a lot of fun."

"She's funny," adds Larissa, then she goes back to her homework. Jessica notes, however, that she won't have so many children when she grows up. "I want a career, probably in medicine," she said.

Her mother says, "I think that's great."

Drawing and Sewing to Relax

Life at the Coyles is a kind of step back in time, to another era of motherhood, when women did not have to dash out the door to take a meeting or do lunch. Doing lunch at the Coyles means sitting down with the children to peanut butter and jelly sandwiches. Mrs. Coyle is not a stickler for bedtimes but she insists on appropriate table manners and behavior. She pulls out a pile of photographs of Halloween costumes she has made for the children: mermaids, Gumby, Little Miss Muffet with a pull-along tuffet, all looking like they came from a costume shop. On each child's birthday she paints a picture for the birthday child's wall.

At the moment there are no walls upstairs because the family is in the midst of building an addition to the house. "We were bursting out at the seams before," she said. "I want the kids to have their own rooms, even if they're tiny little rooms, so they have a place to call their own."

At night, Mrs. Coyle does quick drawings for the three who go to school and puts them in their lunch bags. "I relax at night by drawing or sewing clothes," she said.

Mr. Coyle, who now has several children climbing into his lap, said he loves his wife's artistry. "She doesn't have the confidence she should but she's a true artist," he said. "She could do it for a living and I encourage her along those lines."

What If?

Mrs. Coyle said she was very satisfied with the life she had chosen but she mentioned a friend of hers who went to art school and traveled around the world. "Every once in a while I wonder what it would have been like to go to art school but my mother wasn't like that, she didn't believe in it at the time," she said. "Every now and then I wonder for a minute about my friend's life, but she has been trying to have kids and hasn't had one yet. And I often think I can always have a job but I couldn't always have had these kids."

Mrs. Coyle said she eventually plans to return to work, perhaps teaching gymnastics again or doing something in the art field, particularly to help pay for her children's college tuition. "My girls are working very hard toward that goal of college," she said. "They do well in school. They play sports and are involved in extra-curricular activities. I want them to go after what they want — all my kids — whatever it is," she said.

Mrs. Coyle takes stock of her family, spilling out of all corners of her living room. She scoops up one of the twins and says: "We don't have much money or anything but how do you measure success? I'm happy, my husband is happy and our kids are happy. To me that's success."

Sandwich Generation

Nurturing Young And the Old

Every couple of days, Claudia Grantham of New Haven takes a stack of flowery housedresses and washes, dries and presses them. Then she carries them on hangers to her mother. "I want the clothes fresh and pretty just like how I know she would have done them," Mrs. Grantham said. "She's a dignified beautiful woman and I want her to look pretty." She slips the dresses into the closet at the Arden House nursing home in Hamden and walks down the hall to her mother, Julia Snyder, who is seated in a wheelchair in the dining room.

"Mommy, hello. Hello, Mommy," Mrs. Grantham says and squats down to eye level with her 83-year-old-mother. At first her mother doesn't seem to see her. She has Alzheimer's and Parkinson's diseases and she pulls on her fingers in front of her face, over and over again.

"How are you doing today, Mom?" Mrs. Grantham asks and for a brief moment, Mrs. Snyder's eyes light up and she gives her daughter a smile. "Those are the moments that I wait for, the moments that count," Mrs. Grantham says.

Mrs. Grantham visits her mother several times a week, heading to the nursing home after putting in a full day as a vice principal at North Haven Middle School, taking her 13-year-old son Christopher to lacrosse practice, making dinner and eating with her son and her husband, Ron.

When Mrs. Grantham arrives, she sits down in front of her mother and just starts talking, dropping tidbits of information about Christopher, about her day at school, about what's happening in the world. Sometimes her mother simply makes sounds.

"Yes, Mama, you're right about that," her daughter says. So her daughter continues her one-way conversation, all the while gently stroking her mother's arm. "Sometimes I think if only she could talk to me, give me some of her great advice," Mrs. Grantham said. "I don't know if she understands what I say, but sometimes I'll get this glimmer and I think she does. I think she knows I'm not a nurse, that I'm someone special to her. She loves having people around. She needs the stimulus. That's why being with her is so important. She is getting something from it."

Mrs. Grantham can remember getting the first phone call that changed things. "My mother called me and said, "I'm out driving in my car and I don't know where I'm going. I don't know where I am. I don't know what time it is."

Long-Distance Emergency

While Mrs. Grantham was at her home in New Haven, her mother was in Los Angeles. She kept her mother on the phone, running through the streets in her mind, trying to figure out where she could be, while her husband called the Los Angeles police to try to find her.

It happened three times, until Mrs. Grantham flew to Los Angeles so her mother could undergo medical tests. "I thought it was because my father had died and she was just going through something," Mrs. Grantham said. "My mother was 72 years old at the time but she'd always been as sharp as a tack, so, so vital."

Eventually, orchestrating her care from another coast grew too difficult. Mrs. Grantham and her sister, Sandy, both of whom were adopted when their mother was in her 40's, talked about who should become the caretaker. "My sister is a single mother living out in Oregon and it just made sense that I would bring Mom here," she said.

Mrs. Grantham and her husband talked at length about the decision. "He was and still is amazingly supportive," she said. First she moved her mother into their home, and eventually they bought a home for her. Her sister later moved with her two daughters from Oregon to Hamden to care for their mother during the day, while Mrs. Grantham took over some nights and weekends. After a time Mrs. Snyder began another stage of Alzheimer's, becoming combative, frustrated and angry. "At a certain point my sister said, 'I can't raise my kids and my mother, too,'" Mrs. Grantham said. For a year and a half, Mrs. Grantham took over their mother's care, having a person watch her mother during the day and handling the rest of the time herself.

A Difficult Decision

Those were difficult, tiring years for both sisters and their families. "For women in the sandwich generation things get tough," she said. "You want to be there in all directions. Eventually, I took a long hard look at my life and considered quitting my job and becoming her full-time caregiver. But I thought about my mother and I knew she wouldn't want me to do that. She would want me to live my own life."

Mrs. Snyder has lived on the Alzheimer's ward at Arden House for six years and Mrs. Grantham is a constant presence. She has hung many family portraits on the walls around her mother's bed: pictures of herself and her sister when they were babies, a wedding portrait of their mother's mother. "People with Alzheimer's often go back to their childhood and I wanted pictures up that might help her make a connection to her own mother," Mrs. Grantham said. "I wanted this to feel like home."

"She'd been so vital all her life," Mrs. Grantham said. "She played bridge and she had so many friends. After she retired, before my Dad died, they traveled all over. They really lived their lives. If the disease has taught me one thing it's how important it is to live your life."

Mrs. Grantham said she rarely got weary; in fact, she said she considered herself lucky to still have her mother, even a mother very different from the one she grew up with.

Mrs. Grantham will spend today at Arden House with her mother and will continue to be by her mother's side whenever she can. "My mother gave her life to me and I want to be there for her," Mrs. Grantham said, as she smoothed her mother's hair. "This is what life is about."

A Teen-Age Mom

Dreams Delayed But Not Lost

When Lisa Paterson was 14 she fell in with an older crowd. One fellow she really liked was 21 and handsome. "I was always a little ahead of myself," she said. "My mother was a teenager when she had me and she always had to work all the time, so I grew up pretty fast."

A family photograph of Lisa Paterson and her son, Jaquell Jackson.

She was still only 14 when she found out she was pregnant and faced what seemed like a mountain of decisions. "I had to figure out my whole life within a few weeks and make a decision that would affect my whole life," she said. "I decided to have the baby but even still I'd be crying half the time everyday, worrying."

Rather than hanging at the mall with her friends or finishing her freshman year in high school, Ms. Paterson spent the last three months of her pregnancy uncomfortable and bewildered, bedridden with toxemia. She was 15 when she went through 14 hours of labor and had her son, Jaquell Jackson. "It was hard in the hospital because the nurses didn't even address me, didn't even want to hear what I had to say," she said. "They don't respect you when you're a teen-age mother."

She and her mother were not getting along so she moved in with the baby's father for a short time, dealing with a crying infant, all the demands of motherhood and daily life. "I only knew how to cook frozen dinners; that's all we ate," she said. "I love my son. There's nothing in the world I wouldn't do for him, but girls who are 14, 13 or 12 should know what a 24-hour responsibility it is and for the rest of your life, too."

Eventually the relationship between Ms. Paterson and the baby's father foundered and he went off to join the service. She moved back in with her mother, stepfather and grandmother, who live in a small house in West Haven. She shares a bedroom with her son and does all her own cooking and cleaning. "Everybody here works and I have to pull my weight, it's only fair," she said. "I'm lucky to have a place to live. It's crowded here but my mother and grandmother spoil Jaquell like crazy and he loves them."

Ms. Paterson, who is now 17, spends most of her days driving toy cars into the dirt in the backyard with her son, chasing him around and wearing him out by about 9 or 10 P.M., when he finally settles into sleep. Then she has an hour or two to call her own. "I love those hours at the tail end of the night," she said. "Those are mine. I write some poetry. I relax."

Recently, for the first time since she became a mother, she has had more than an hour to herself; she has had several days. The baby's father, who returned from basic training, asked to spend a few days with his son in New York.

"I really miss my son; it's funny without him," she said. "But I've been spending all my time trying to find a job. And I want him to have a relationship with his father. I'm going to encourage that because I think it's important for him to have us both."

Working Toward Her G.E.D.

She dropped out of high school a year after having her son but is working toward her general equivalency diploma and has taken a course to become a nurse's aide. The boy's father pays some support but it is not enough to get by. "I want to find work but day care costs so much and I'm trying to find a way to do it," she said. "I don't think teen pregnancy has to be such a tragedy, that you're doomed to a life of welfare. I think you can take control of your life and make a way for yourself and your child but it's not easy and I'm not your typical teen parent."

Ms. Paterson said many of her friends from West Haven High School had become pregnant and had children. Many have lost their motivation and dreams, she said, but she refuses to. Eventually, she would like to go back to school at night and become a nurse or a writer.

She said she received much help from Parenteen, a support program for teen-age parents that is part of the West Haven Community House. The program, which is run by a social worker, Joy Rice, offers counseling and links teen-age mothers to social service programs.

"There are things you just can't talk about with your parents, problems that you can bring to Joy that you can't bring to them," she said.

"Sometimes I know my son will be lucky because I'll be growing up with him and maybe I'll be able to relate to things better with him. But other times I think he misses out because I don't have as much to offer to him, being so young."

More Children Must Wait

Ms. Paterson offers a visitor a snapshot of her son and she points out how they are dressed in the same bright blue. "He's such a charmer," she said. "Everywhere I go with him people just fall in love with him. He's so energetic and full of life. You just have to love him."

Ms. Paterson said she had a new steady boyfriend, but more children don't figure in the picture at the moment. "I want to get married someday and have more children," she said. "But I want to be able to offer them a stable life. I have to be settled first."

Today the two won't do more than they usually do — romp, play, eat, sleep. "Just having him here is enough for me," she said. ■

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Where Gone Fishin' Can Earn Credit

Photographs by Carl David LaBianca for The New York Times

Students at the Aquaculture School in Bridgeport work together on their projects in class.

Continued From Page 1

er. A tower resembling a lighthouse rises between the wings; a weather station will be built in the tower.

From the top of the tower is a panoramic view of Black Rock Harbor in Bridgeport, a bustling estuary full of pleasure boats as well as barge traffic carrying petroleum products and road construction materials. The back of the school abuts the boatyard of Captains Cove Marina. Mr. Visel said it was the perfect setting for a school devoted to maritime occupations.

Mr. Connelly said the idea for the school began in 1985 as an experimental program between Bridgeport and Monroe, financed by a state grant, called "Mountain to the Sea." Students from the two communities traveled on Saturday mornings to the hills of Monroe or the Bridgeport shore for environmental studies.

A school with a view, devoted to maritime occupations.

But the grant application also stressed the integration aspects of the program, bringing together students of different racial and economic backgrounds from a big city and a suburban town. At that time, "there was absolutely nothing going on between the city and the suburbs," Mr. Connelly said.

Promoting Racial Integration

The integration argument helped bridge the divisions between Bridgeport and the suburbs again in 1987 when General Assembly delegations from Bridgeport, Fairfield, Monroe, Trumbull, Stratford, Milford and Shelton supported the creation of the regional aquaculture school. "It was clearly everyone's intent that here is a vehicle for racial integration," Mr. Connelly said.

$2,100 Annual Tuition

But the unity of the legislators was not initially duplicated by all seven communities. Faced with rising pressure from taxpayers to hold down budgets, officials in some school districts resisted paying the $2,100 annual tuition and providing transportation for their students to attend the aquaculture school, as mandated by state law.

"Initially, we had some problems recruiting kids in Milford," Mr. Connelly said. He said Milford recently appointed a new superintendent and access for recruiters has improved, although with only three students attending, Milford has the second lowest enrollment at the school.

Lowest is Shelton, which sends two brothers but does not pay their travel expenses. "The law is clear that if a youngster is accepted by the regional aquaculture or agriculture vocational school, the district that youngster comes from must provide transportation," Mr. Connelly said. Next fall when the school is fully in operation, he said he wanted to make sure it had full enrollment and would insist that every student was provided transportation in accordance with the law.

Students Vie for Openings

Anthony Savignano, director of operations for the Shelton public schools, said he was not opposed to paying for tuition or transportation for Shelton students to attend the aquaculture school. But he acknowledged that Shelton officials were initially reluctant to do so. "Every education dollar is so hard fought," he said.

In Stratford, on the other hand, the aquaculture school is so popular that more students apply than can be accepted. The town's two high schools have 26 students in the program, second only to Bridgeport, which has 38.

A Stratford High School guidance counselor, Albert Chapar, said the school had a dozen students vying for four openings, and wanted slots from the town's other high school, Bunnell.

"The students feel it's an excellent balance to their academic subjects," Mr. Chapar said. "They get to go out on the boat and build their lobster traps. They like the hands-on stuff." ■

Anna Prizzia, left, and Liz Labarca in navigation class.

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Crisis Care Comes Home to Bridgeport

Carl David LaBianca for The New York Times

Dr. David Manning Reed performs minor surgery in his Stamford office.

By VALERIE CRUICE

DAVID MANNING REED is a doctor to Russians, Kurds, Iraqis, Peruvians, Somalis, Armenians and Americans regardless of politics. And later this spring, the 42-year-old surgeon from Stamford, who has worked for the disaster and emergency relief program Americares, will address the need for similar aid in Connecticut when he heads an all-volunteer, public clinic in an Americares program called Doctors to All Peoples.

The program, the Bridgeport Free Medical Clinic, will be in the former Ralpholo Taylor Community Center in East Bridgeport. "It is intended as a model to be used with our affiliate centers," Dr. Reed said. "For example, Yale School of Medicine has expressed interest in a similar project."

Dr. Reed, who is an attending surgeon at Stamford Hospital and St. Joseph's Medical Center in Stamford, said he was one of many American medical professionals in the Doctors to All Peoples program who volunteer to treat patients and train other doctors in new medical techniques.

"I've never had trouble getting doctors," he said. "The goal I have is to build our program into a large vehicle for doctors and nurses to volunteer their time. Everywhere I go the interest is tremendous. Many are doing this on their own anyway. We all take care of people for nothing. I've never seen a patient turned away from a hospital."

Disasters Around the World

Dr. Reed, an assistant professor of surgery at New York Medical College in Valhalla, N.Y., has participated in nine Americares airlifts since 1986,

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being among the first civilians on disaster scenes around the world.

Americares, a nonprofit relief organization that responds to emergencies worldwide, solicits donations of food, pharmaceutical items and medical supplies from American companies, and then delivers the supplies.

The Doctors to All Peoples program, which has been evolving since Americares was founded in 1982, grew out of the organization's response to the earthquake in Armenia in 1988.

Blankets and Medicine

Dr. Reed was one of the medical people who went to Armenia. "When you have earthquakes, you have crush victims, and amputations," he said. "We first went in with supplies — blankets, medicine. Then we set up our first field operation, and sent a team where we performed orthopedic surgery. We also opened a prosthetic clinic because there was tremendous limb loss.

Several patients were brought to the United States and treated at

Response to world disasters sets tone.

Stamford Hospital, St. Joseph's Hospital in Stamford and Norwalk Hospital.

Many of the events to which the relief organization responds have not been natural disasters but rather situations in which civilians have been caught between political or military adversaries.

"Iran was a wild place," Dr. Reed recalled. "After the Gulf war there there was a tremendous problem with the Kurds; 1.2 million went to Iran. We were the first Westerners in 12 years to work in Iran. It was a very schizophrenic situation. The government in Teheran welcomed us," he said, "but there was this shadow government called the Revolutionary Guard, who reported to the Mullahs." Members of the guard harassed and finally ejected the medical teams, ripping out intravenous needles and causing babies to die, according to Dr. Reed.

Children and Cluster Bombs

Dr. Reed also discussed details of other trips. In Ethiopia two years ago, he said, "little kids would pick up Russian cluster bombs — little unexploded bombs — and blow their hands off." In Kuwait he performed surgery on a 9-year-old boy who had stepped on an Iraqi mine and had shrapnel wounds. There was no food, no water, no telephone or electricity.

Currently, former Yugoslavia, Somalia and Russia are commanding the attention of Americares. "In Yugoslavia we have lot of doctors and nurses but they need supplies," he said. "Our efforts have been directed toward that." Somalis are getting the help they need in a clinic in Mandeara, Kenya, just over the border, and staffed by a team from Doctors to All Peoples, he added.

"One of the most interesting places to be right now is Russia," he said. "It's the most dramatic, revolutionary event in my lifetime. It's utterly chaotic. They don't know how to be free."

Awareness of Privileged Life

Dr. Reed said he could not do what he does without the support of his family, his medical partner and his patients. "You go on these things, and you're never the same," he said. "It renews your sense of awareness of the privileged life you have."

Dr. Reed, who was born and raised in Southport, said he became interested in medicine when he spent a couple of high school summers in Honduras with a group called Amigos de las Americas. "We gave immunizations, taught people about cooking food, latrines, garbage; these things limit deaths and disabilities," he explained.

Before going to medical school, Dr. Reed earned a master's degree in public health. While studying medicine, he organized a group of 25 medical students who went to China under the sponsorship of the International Federation of Medical Students Association.

Dr. Reed completed a one-year term as medical director of the Doctors to All Peoples program last week. "I'm looking forward to getting out from behind the telephone and the desk, and concentrating on my practice and occasional field work," he said. ■

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THEATER

Exploring Essentials Of Life And Death

By ALVIN KLEIN

MICHAEL RUSH did not mean "Foirades/Fizzles" to be a response to "Angels in America," but chance governs all, so why not.

The statement Mr. Rush does mean to make by staging the 1976 limited-edition volume that combined Samuel Beckett's words with Jasper Johns's etchings is: "Too many too young are dying." And it's made in less than one hour.

"Angels in America," Tony Kushner's three-and-a-half-hour Pulitzer Prize-winner, part one of a seven-hour epic that deals with AIDS, graphically as well as symbolically, had its eagerly anticipated Broadway opening last Tuesday. Mr. Rush's theater piece is to be performed at the Mattatuck Museum Performing Arts Center in Waterbury on Saturday and repeated at the Atelier in Branford on May 22. Such a confluence of events prompted Mr. Rush to muse upon connections and, in general, confluence among artists.

"AIDS exists metaphorically in this piece; there is no mention of it," said Mr. Rush, who is described as an experimental theater artist. "And I get people off the hook in under an hour," Mr. Rush noted.

Beckett, who was born in 1906 and died in 1989, revolutionized modern tragedy and comedy by creating a new theater art of minimalism. Characters, plots, props — all were pared down to essentials. Indeed, the Beckettian theme had to do with the discovery of the essence of existence. His theater works — "Waiting for Godot" is the seminal play — bear such revelatory titles as "Endgame," "That Time," "Catastrophe" and "Not I." One, "Breath," lasts 30 seconds, exactly, and has no actors. And consider his prose titles: "The Unnameable," "Worstward Ho," "Stories and Texts for Nothing," and "Stirrings Still," his last work published in his lifetime.

For the Beckett-Johns volume, Beckett provided five of the eight short texts about living and dying, longing and resignation, that he had written in French between 1960 and 1975. The word foirades means casual jottings in French; fizzles, a fading away, is the English word intended more as a consequence than a counterpart to the French work. Mr. Rush's stage piece had its premiere at the Little Theater in New Haven in September.

Jasper Johns, who is 62 years old and lives in New York, has been termed "the venerated father of the Pop Art movement of the 60's." The Beckett-Johns works were more a joint venture than a real collaboration, "since each artist contributed pre-existing materials," wrote Richard S. Field, the curator of prints, drawings and photographs of Yale University's Art Gallery in the catalogue edition of "Foirades/Fizzles."

The Johns art consisted of 33 etchings of buttocks, knees, torso and

A scene from "Foirades/Fizzles," a joint venture by Samuel Beckett and Jasper Johns.

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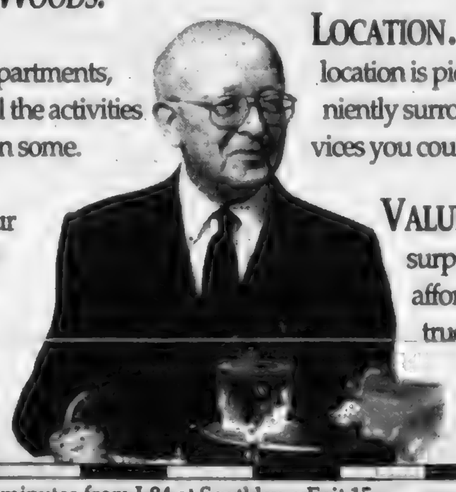

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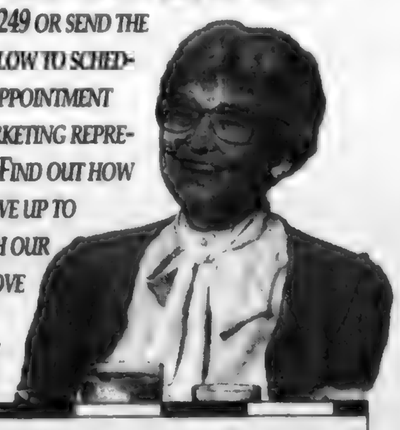

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other body parts taken from a large 1972 painting, "Untitled." The themes of the visual art include death and the body. The limited edition was released in the summer of 1976 (Number 250; price: $6,000).

When Mr. Rush, founder of the New Haven Artists Theater, came upon the catalogue at the Yale University Art Gallery in 1988, he said he knew that he would dramatize it some day. He was then involved in the making of the first part of a theater piece based on Proust's "Remembrance of Things Past," a projected cycle still in progress.

"Similar themes are attended by great artists, who are preoccupied and experimenting with the essentials, the matter, the stuff of their art forms in remarkably similar ways," Mr. Rush said. "Seeing this volume further enhanced my belief that Beckett was the leading dramatic experimentalist, with form and time leaps, of this century. His influence is so pervasive that, as I remember a French critic once said, 'There can be no original work in the theater until we get Beckett out of our minds.' "

In tribute to a dying friend, Mr. Rush acted upon the idea of having young people voice the words in contrast to traditional old Beckett characters in tattered clothes. Mr. Rush divided Beckett's words, unaltered, among three nameless characters, played by Juanita Walsh, Peter Soares and Mr. Rush himself.

"This is not only an homage to Beckett, but an acknowledgment of how he grappled with the subject of death, and that as an artist, I could be touched by that as a way of dealing with the plague," Mr. Rush said. "For Beckett, in finality, there was hope; in the weakest, there was a meaning to be found; to simply go on is profoundly meaningful to me. And with the deterioration, the fragmentation of young bodies in Johns — well, this work was prescient."

In a multimedia production, projections of Johns's sketches and other photographs, music and sound design — the composer is David Lawson — there is yet another collaboration between Mr. Rush and Joy Wulke, a visual artist who lives in Stony Creek. Ms. Wulke designed a setting of light and glass and silk fabric that begins with an exhibition entitled "Ambience of Entrance" in the foyer of the museum. "It sets the mood for the performance," explained Ms. Wulke, whose pieces consist of life casts of hands and arms in gestural positions, or holding illuminated objects and feet that appear to be floating in space or walking on frozen glass shards.

"The effect is disjointed," Ms. Wulke continued. "The separation of body parts and the coming together again ethereally, so that the scary side of incompleteness is transcended to make a connection that's even more meaningful."

For openers, the performance will consist of "Nacht und Träume," an eight-minute silent piece by Beckett, save for the singing of a Schubert lied. This was Beckett's intention to enact a dream involving two characters, with the play's action consisting of a comforting hand, a cup and a cloth.

"The stage directions are precise; there is no dialogue," Mr. Rush said. "I am enamored of brevity. And audiences bring their own associations freely; that's the appeal of abstraction. AIDS was my impetus, but it doesn't have to be AIDS; it could be children dying in drug wars or being murdered. The power and timelessness is there for everyone."

"Foirades/Fizzles" at the Mattatuck Museum Performing Arts Center, 144 West Main Street, Waterbury on Saturday at 8 P.M. Tickets $8. 753-0381. The performance in Branford is at 8 P.M. on May 22 at the Atelier, 3 Jefferson Road. Tickets $10. 488-2605.

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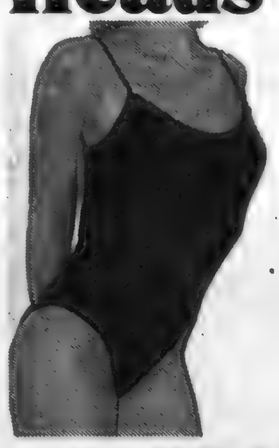

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FOOD

Far Eastern Grilling, Part II: Spicy Seasonings for Seafood

By MOIRA HODGSON

HAMBURGERS and hot dogs were — and still are — the most popular items for the outdoor grill. But the old-style barbecue has undergone many changes since the fashion for it first swept the nation in the 1940's. The current status symbols are gas grills that cost half as much as a car, flavored wood chips, exotic marinades and fancy salsas. And as Americans look for food that is low in fat and calories, without preservatives, sugar or rich creamy sauces, so the search for new flavors and ingredients continues.

As noted last week, Oriental seasonings — soy sauce, sesame oil, fresh coriander — do a great job of enhancing the taste of grilled foods, especially seafood. I like to buy shrimp in Chinatown, where they are sold with their heads on, and soak them for a couple of hours in heavily salted ice water, which leaches out impurities. They are then patted dry and tossed in a mixture of peanut oil and black and red peppers with garlic. Cooking them in their shells concentrates their flavor — and the shells can also be eaten, if you like.

Whole red snapper (cleaned and scaled but with the head on) is good scored and marinated in a mixture of minced Oriental black beans, scallions, ginger and garlic before being grilled.

And tuna, which is at its best rare, is very good cut thick, grilled so that it has a crust but is still raw in the middle, and served with traditional Japanese garnishes. To make this dish, buy only the best and freshest tuna from a reputable fish store. The version below came about after I brought home some tuna from Citarella, on Broadway at 75th Street in Manhattan, that was so fresh I started to nibble at it raw. So instead of grilling it the usual way, I decided to make an Oriental-style dish, a "seared sushi."

When cooking the following dishes on an outdoor grill, have plenty of coals and light them about 35 to 40 minutes in advance. They should be red hot so that the fish cooks quickly. Rice and steamed or grilled vegetables go well with them.

Seared Tuna 'Sushi'

Total time: 45 minutes

2 tuna steaks, about 2 inches thick and 12 ounces each
3 tablespoons cracked black pepper
2 tablespoons coarse salt
2 tablespoons five-spice powder
Soy sauce
4 tablespoons thinly sliced ginger
4 tablespoons wasabi paste mixed with 4 tablespoons water.

1. Wipe steaks dry with paper towels. Mix pepper, salt and five- spice powder together and coat outside of tuna. Leave for about 30 minutes.

2. Preheat grill or broiler. Sear the tuna over very hot coals for about two minutes on the top and on the bottom. Pass the sides over the coals for a minute. Cool the tuna and serve, passing the soy sauce, ginger and wasabi paste separately.

Yield: 4 servings.

Note: Wasabi paste is a Japanese green horseradish available in Asian food markets.

M. A. Rasilla

Grilled Red Snapper With Black Beans

Total time: 45 minutes

1 whole red snapper (about 2 pounds) cleaned, scaled, with head on
2 tablespoons minced Oriental black beans
1 clove garlic, minced
2 scallions, minced
1 tablespoon ginger, finely chopped
2 tablespoons peanut oil
Coarse salt and freshly ground pepper to taste
2 tablespoons chopped coriander leaves
1 lemon, cut into quarters.

1. Score the fish twice on each side vertically. Combine the Oriental black beans, garlic, scallions, ginger, peanut oil, salt and pepper. Spread the mixture over the fish and inside the cavity. Let the fish marinate for at least 30 minutes.

2. Preheat grill or broiler. Broil the fish for six to seven minutes on each side, or until done. To serve, sprinkle with coriander and garnish with lemon.

Yield: 2 to 3 servings.

Grilled Sesame Shrimp

Total time: 45 minutes

2 pounds large shrimp, shells on (heads, too, if possible)
2 tablespoons coarse salt
2 tablespoons freshly ground pepper 2 tablespoons peanut oil
2 cloves garlic, minced
1 tablespoon ginger, minced
1 teaspoon red pepper flakes
2 tablespoons sesame oil.

1. Rinse the shrimp, pat them dry (leaving the shells on) and toss them in a mixture of salt, pepper, peanut oil, garlic, ginger and red pepper. Preheat grill or broiler.

2. Place the shrimp on an oiled rack and grill for two to three minutes on each side. Be careful not to overcook them. Remove them from the grill, place them in a bowl and toss them with sesame oil. Serve immediately.

Yield: 4 servings. ■

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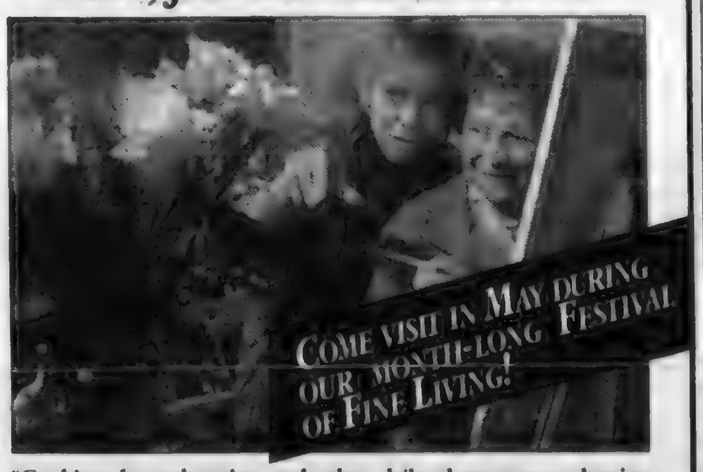

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CONNECTICUT GUIDE

PRESERVATION PLANNING

Scenic roads to outdoor sculpture and town greens to Main Streets will be discussed in Wethersfield on Thursday from 9 A.M. to 2:30 P.M. when the Connecticut Trust for Historic Preservation will hold a statewide caucus titled Preservation Connecticut, at the Keeney Memorial Center, 200 Main Street.

Nellie L. Longsworth, president of Preservation Action in Washington, D.C., will be the keynote speaker at 9:30, followed by John W. Shannahan, director of the Connecticut Historical Commission.

Architects, historians, officers of local preservation trusts, grants officials and members of state and local agencies will conduct half-hour workshops, and a video by the National Trust for Historic Preservation Northeast Region will provide guidelines for preservation planning in small communities.

A fee of $10 includes lunch. Call 562-6312 for reservations or more information.

TOUR DE FAIRFIELD

The 16th annual Bloomin' Metric Bike Tour takes off from 7 to 9:30 A.M. next Sunday at Jennings State Park in Fairfield. Since the ride is not a race, starting times and routes are discretionary. "The idea is to enjoy the dogwoods and azaleas and the beauty of the coastline and the inland hills," said Cristene Gonzalez, an organizer.

The course of the traditional metric's is 62 miles, or 100 kilometers, but some bikers may choose a 25-mile or 46-mile route. Ten-speed bikes will help on the hills and helmets must be worn. All riders will be issued free water bottles.

Entry fees are $15 on the day or $12 in advance, for the benefit of Cancer Care Inc. of Connecticut. Route leaders, signs and painted directions on the pavement will help guide cyclists, and there will be food and rest stops along the way.

For more information or to register call 254-8787.

'YALE COLLECTS YALE'

The work of 76 artists who graduated from the Yale School of Fine Art or studied there have been lent to the university's art gallery for an exhibition that will remain on view through July 31. The 130 paintings, sculptures and works on paper are owned by Yale alumni, and they are dated from 1950 to 1989.

Students from the 50's include Richard Anuszkiewicz, Ivan Chermayeff, Eva Hesse and Neil Welliver. Enrolled through the early 60's were Jennifer Bartlett, Robert Berlind, Chuck Close, Rackstraw Downes, Nancy Graves, Robert Mangold, Sylvia Plimack Mangold, Robert Reed and Richard Serra.

A list of later students continues to read like a Who's Who in art with such names as Jonathan Borofsky, Steven Currie, Judy Pfaff, and the youngest artist in the show, Matthew Barney, who graduated in 1989.

Janet Saleh Dickson, the gallery's curator of education, will give free gallery talks on Tuesday at 2 P.M. and Thursday at 1 P.M. The show is called "Yale Collects Yale"; the gallery is at Chapel and York Streets in New Haven. It is open free of charge Tuesday through Saturday from 10 to 5, Sunday from 2 to 5. Call 432-0600 for more information.

HOME SHOW

Innovations in materials and techniques for home building, remodeling and decorating will be available at the Northwest Connecticut Spring Home and Garden Show.

Sponsored by the Home Builders Association of Northwest Connecticut, the event will be held at the Goshen Fair Grounds off Route 63, Saturday from 10 A.M. to 8 P.M. and Sunday from 10 A.M. to 6 P.M. More than 100 exhibits, products and services will be featured, including security systems, mortgages, vacations and landscaping. Admission is $2. For more information call 561-3250 or 231-8570.

CANADIAN CULT CLOWNS

Mump and Smoot, performers on the flip side of conventional theater, will bring their show to the Yale Repertory Theater on Friday at 8 P.M. Based in Toronto and known as the Clowns of Horror, Michael Kennard (Mump) and John Turner (Smoot), arrayed in frightening clown costumes, rarely visit the United States, content with playing to sellout audiences in Canada.

They speak a non-language that sounds vaguely familiar, and in their onstage journey, titled "Mump and Smoot in 'Ferno," they swing widely from humor to horror as they survive

Continued on Page 21

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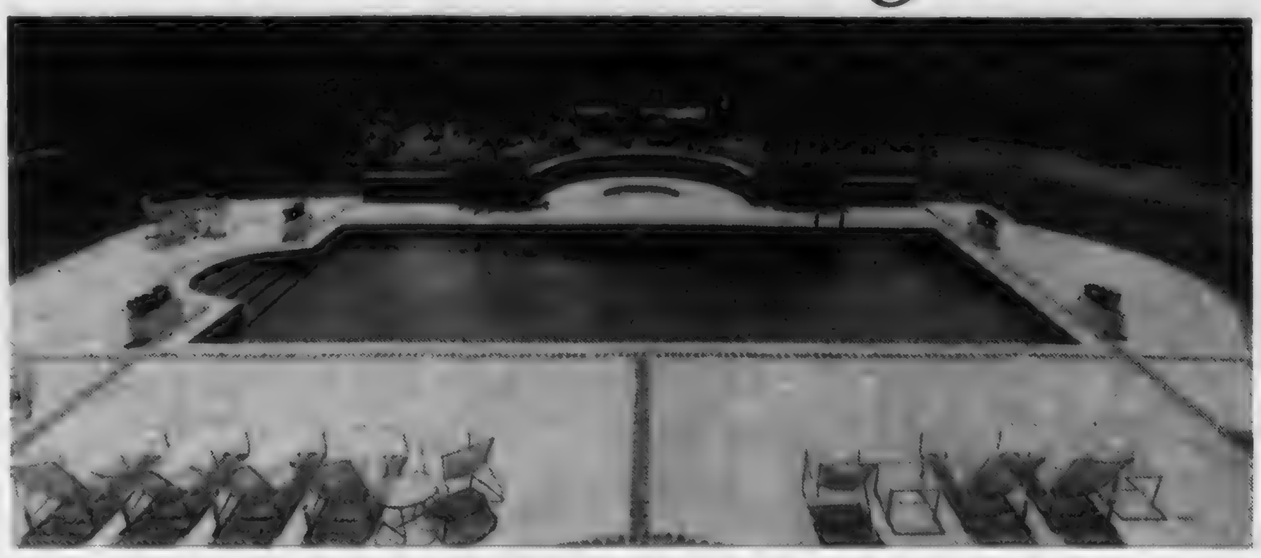

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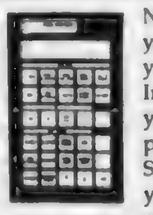

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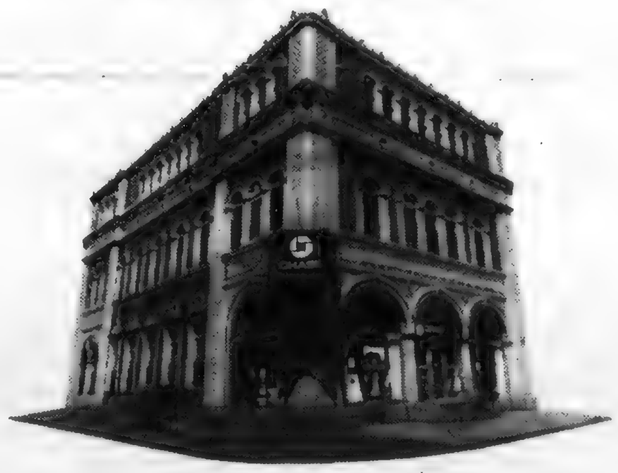

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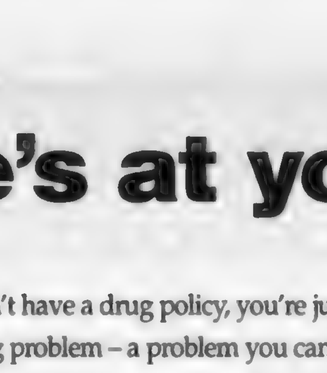

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As Belts Tighten, Lunch Clubs Lose Allure

By FRANCES J. BENDER

IN the main dining room of the Algonquin Club, a private business luncheon club in downtown Bridgeport, waiters stand ready to serve patrons. But at 1:30 P.M. on a recent weekday, just six customers remained. The rest of the club, with ornate furnishings and expansive views of Long Island Sound and Bridgeport's business district, stood empty.

The Grille Room, an adjacent dining area considered part of the Algonquin Club, is open to the public and brings in a steady lunchtime business. Until last year, it was reserved for Algonquin Club members only.

The Algonquin is one of several Connecticut clubs facing steep declines in membership and income. In a state hit severely by the recession, business lunch clubs continue to lose members to corporate layoffs, job relocations and cautious spending.

"You only have to walk around downtown Bridgeport to see it's been hit very hard," said John Fallon, a Fairfield lawyer and Algonquin Club president.

'An Institutional Upheaval'

Mr. Fallon said his 100-year-old club might face extinction if it did not show a rapid turnaround. Membership, once 600, has reached a low of 250 this year. For close to 20 months now, the club has been operating in debt, Mr. Fallon said.

"I can remember going up there as a young man, and seeing tables filled with people from banks and corporations," Mr. Fallon, 43 years old, said. "But since then we've had an institutional upheaval in Bridgeport."

Eleven people from the Marriott Corporation were hired two years ago to manage the club's food and beverage service. Of those, only three remain.

Mr. Fallon and Robert Scinto of Shelton, the building's landlord, met with restaurant owners several times during the winter to discuss subleasing a part of the club, which is on the top floor of the Wright Investors Building.

But those talks have ended, and Mr. Fallon instead hired a new club manager, James Fitzpatrick, on April 4. Mr. Fitzpatrick said he planned to solicit lunch and catering business very aggressively.

"We have a new club manager and hopefully that will be our solution for the long term," Mr. Fallon said.

"We have to make imminent adjustments," he said. "We've been struggling in this economy and we're reaching a point where we won't be able to do that for much longer."

Photographs by Janet Durrans for The New York Times

Stella Moher, standing at left, the hostess at the Algonquin Club, top, a private business luncheon club in downtown Bridgeport, talking with Robert Goodfellow and his wife, Marjorie.

Taxes Are a Factor

Jane Haddad is general manager of the Waterbury Club, a private lunch club that has a reciprocal membership agreement with the Algonquin. She said her club in downtown Waterbury had lost 102 members since 1989, down from an already low 402.

She attributes the drop not only to an exodus of manufacturing and industry from downtown Waterbury but also to cutbacks by corporations concerned that club membership dues and restaurant bills will soon cease to be tax deductible.

Club memberships, once a common perk, are being eliminated by many corporations, Ms. Haddad said. "New tax proposals have a lot of people scared," she said.

Some club members, and the management teams they have hired, are creating new, more aggressive marketing strategies as a way to revitalize sluggish memberships. For starters, Ms. Haddad said the Waterbury Club now has a new chef and a revamped lunch menu.

"Even if food is not the problem, it helps to spur excitement," she said.

The Graduate Club in downtown New Haven, also a reciprocal membership club, occupies a Colonial-style house on the campus of Yale University. The club was begun a century ago by a group of Yale graduates seeking a private spot away from students, said Sandra Gervais, the club's general manager.

Male Bastions Fall

Since that time it has remained open only to college graduates, and until 1972, no women were allowed.

"Just about every club was all male 20 to 30 years ago," Ms. Gervais said. "Women just weren't in business."

Now, even with a strong female showing of about 20 percent, the Graduate Club's membership, 720 in 1987, has dropped to 530. Ms. Gervais said her club, too, had begun more aggressive marketing.

"That's something we never had to do before," she said. "Eight or nine years ago, people just came in the door. There were perks and free memberships. Free money was everywhere. Now, even small businessmen who used it for networking can't afford it anymore."

People sitting on the Graduate Club's two-year-old membership committee are asked now to "look to their friends" as potential members, Ms. Gervais said.

They have also begun marketing to a younger family membership — trying to offer an alternative to "three-martini lunches and stodgy corporate dealings" once associated with downtown business clubs, she said.

Even that marketing strategy poses its own difficulties, however, when many younger families are struggling to meet mortgages and are worrying about job security.

Membership dues are on a multi-tier scale between $350 and $800.

The Landmark Club in Stamford, one of the larger business lunch clubs in the state, had 1,600 members in the mid-1980's, but now has only 1,184, said the club manager, Tom Mielo. More breakfast and lunch buffets are offered now, a break from once popular corporate cocktail parties and dinners.

"The club's severe downturn was in the first quarter of 1992," Mr. Mielo said.

At the Algonquin Club, Mr. Fallon cautioned that more than jobs or membership dues stood to be lost if it finally closed its doors. A tradition will also be gone, he said.

"It's not the kind of news the city needs right now, as it's struggling," he said. "It's important from the city's perspective to try to keep our club downtown. There's a 100-year tradition that we're trying to maintain there." ■

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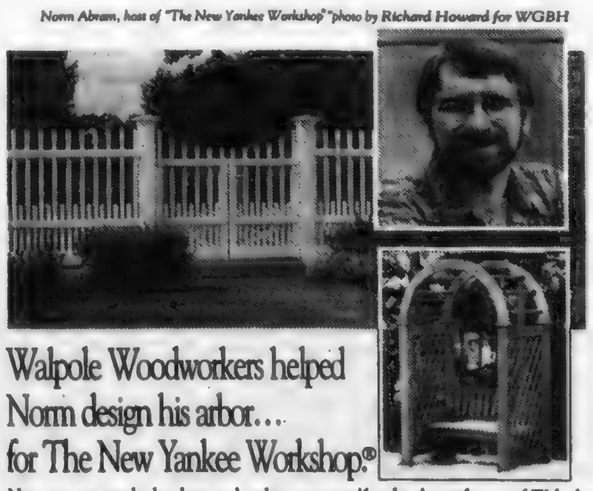
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HOME CLINIC

Most Paints Have Latex Bases, but Alkyds Have Improved

By JOHN WARDE

CHOOSING outdoor house paint has always been challenging, especially since air-pollution laws have become stricter. As a result, manufacturers are reformulating products, causing some, specifically oil- or alkyd-based varieties, to have different qualities.

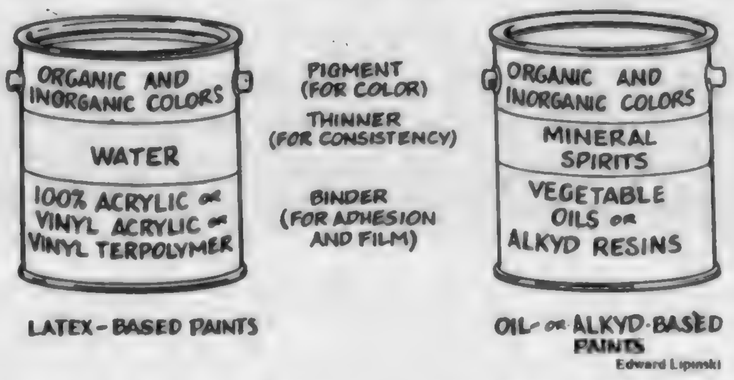
Most paint today is latex based. The term refers to the chemicals in the binders, which make up the film that forms when the paint dries. The best latex-based paint contains 100 percent acrylic binders, which adhere more strongly than other types and also bond to a wider range of surfaces.

Next is paint with vinyl-acrylic binders, followed by paint with binders of vinyl terpolymer. In all latex paint, water is used as thinner to maintain the correct consistency for application. As the water evaporates, the paint dries.

Oil- and alkyd-based paints use as binders vegetable oil like linseed oil, or alkyd resins, which are synthetic. Because neither paint is dissolved by water, mineral spirits are used as thinner. For practical purposes, the terms "oil" and "alkyd" are interchangeable. Paint containing solely oil as a binder is virtually nonexistent. Most varieties contain just alkyds, or else a blend of the two.

Because of its water content and the composition of its binders, latex paint emits few of the hazardous fumes called volatile organic compounds that new pollution laws limit. As a result, most manufacturers have done little reformulating of latex paint.

High-quality latex paint continues to be a better choice than alkyd paint for painting house exteriors. Its assets include durability, ease of application and cleanup and faster drying time. Latex paint also resists bleaching and fading better, has less odor and has better resistance to mildew.



Latex and oil paints use similar pigments but have different binders and thinner.

Alkyd paint, on the other hand, contains chemicals that emit volatile compounds, heretofore in large amounts. Conventional alkyd paint has traditionally been admired for its hardness, sheen and smooth application on rough surfaces.

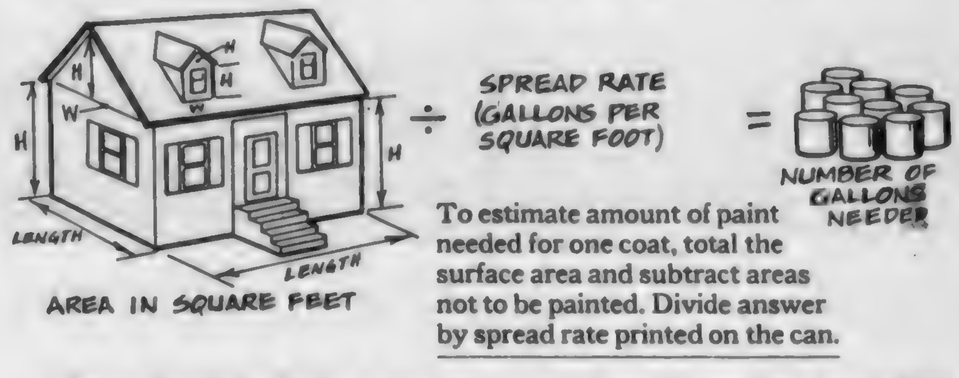
Newer varieties, reformulated to comply with new regulations, are softer and less shiny. But they also tend to fade and chalk more readily as they age, because they contain fewer solvents and more solids, and their thickness makes them less easy to apply.

The newer alkyds are generally a better choice than latex on heavily chalked surfaces that do not respond to cleaning, on surfaces to which three or more coats of alkyd paint already adhere and when temperatures are below 60 degrees or above 85, the optimum conditions for applying latex. Because of their flexibility, the newer alkyds are less brittle and therefore less prone to cracking and peeling than the older variety. Newer alkyd paint also has less odor and is less of a fire hazard.

To estimate how much paint is needed measure the rectangular areas to be painted by multiplying their widths by their heights and measure the triangular areas by multiplying their heights by half their widths. Add the figures together and show your answer in square feet.

Next, measure the areas of any features that will not be painted. Add them together and subtract that sum from the total. Divide the answer by the spread rate on the paint-can label, which is the approximate number of square feet a gallon will cover. The result is the estimated number of gallons needed to apply one coat of paint to the area calculated.

The best results with latex and alkyd paint depend on proper surface preparation, and that may require applying primer and sealer.



To estimate amount of paint needed for one coat, total the surface area and subtract areas not to be painted. Divide answer by spread rate printed on the can.

Primer promotes adhesion of new paint. Sealer keeps paint from being unevenly absorbed. Primer-sealers contain both ingredients.

Primer-sealer is usually not needed when repainting previously painted wood surfaces that are in good condition. But wash such surfaces free of dirt and chalked paint, preferably with a rented power washer, before repainting. Sand shiny areas lightly, so that the new paint will grip better.

Primer-sealer is required on painted wood surfaces in poor condition and to cover places where bare wood is exposed. It is also required on unpainted new wood. Latex or oil-based primer-sealer can be used under latex paint. Use oil-based primer-sealer beneath alkyd paint and for severely chalked surfaces that cannot be thoroughly cleaned. For wood that stains easily, notably cedar and redwood, use a water-based acrylic primer-sealer, regardless of the paint type. To cover individual stains like those from nails or knots use primer-sealer containing shellac.

Before repainting masonry, wash and scrub the surface thoroughly to remove loose particles. If that exposes masonry, apply masonry sealer or water-based acrylic primer-sealer. Otherwise, none is required. To prepare new masonry, apply either product.

Aluminum and vinyl siding can be painted with acrylic latex paint without using primer. Surfaces have to be thoroughly cleaned, and aluminum siding has to sanded. When selecting paint for aluminum siding, choose a flat variety, to avoid highlighting dents.

Never sand vinyl siding or scrub it with a wire brush, because that can damage the surface. Choose a color that is the same or lighter than the existing one. A darker color can allow siding to absorb too much heat, causing it to warp.

Galvanized metal like that of gutters and downspouts need not receive primer, either, unless rust is visible or extra protection from rusting is desired. In such cases, clean the metal by washing it and then wiping it with mineral spirits. Treat rust damage if there is any and apply two coats of a rust-inhibiting primer.

GARDENING

Animals That Ignore the 'Keep Out' Signs

By JOAN LEE FAUST

IT was Jim Henson's popular puppet, Kermit the Frog, who sang "It's Not Easy Being Green."

Well, it's not easy being a black squirrel either, especially when the rest of the squirrel family is gray. The squirrels in the neighborhood are the usual furry gray, except for one. And for want of a more dynamic name, the neighbors have dubbed him Blackie.

This squirrel lives where there are ample tall shade trees, green lawns and flowering trees and shrubs, but its life has proved to be rather lonely. The gray squirrels chase him away. It has no other playmates and always seems to be by itself, although squirrel watchers know that black coats are often the norm in the litters of the Eastern gray squirrels.

There does not seem to be much sympathy for squirrels of any color among gardeners. These ubiquitous animals have a bad reputation of brash behavior. Their penchant for digging gets them into serious trouble. They use their paws with rapid speed to dig up everything: the newly planted tubs that sport brightly colored spring pansies, the first signs of spinach seedlings in the vegetable patch, the flowers of hardy bulbs, especially crocus, and in the fall, the bulbs themselves.

Squirrels even knock off the tops of tulips. They nibble a petal or two and then leave carcasses of the flowers to wilt. The daffodils and hyacinths remain untouched, thankfully.

Squirrels also dig holes, big ones, in flower borders. Again, their busy little paws whip away at the soil in that ceaseless search for buried nuts or whatever. If only squirrels had files, or even computers, to help them keep track of where they put what.

Squirrels are also talkers. They will scold incessantly from their high tree perches as warnings to the rest of the family. Then they chase one another up and down the tree trunks or "fly" from branch to branch with their tails unfurled like sails. Even though Blackie may be singled out for his distinctness, he is not innocent and has picked up the same bad habits. The destruction goes on.

Although deer have top billing in this regard, squirrels must surely come in second. Many gardeners have given up on certain spring flowering bulbs, especially crocus and tulips, because they know that the squirrels always seem to get to them first.

Bulb merchants, and some gardeners, too, have been praising one particular crocus species as being squirrel proof, or at least squirrel resistant. These claims are for the species Crocus tommasinianus, a native plant of northern Bulgaria with soft purple flowers. This particular crocus species reseeds itself generously and is considered ideal for planting in places where many flowers are needed. For some reason, the squirrels do not find this particular crocus to their liking.

There is yet another troublemaker in the garden. This one has long ears, a short buttonlike tale and a twitchy nose and is know as the Eastern cottontail. As cute as these rabbits may seem to be, they are voracious nibblers.

It is no small wonder that those who enjoy salads often refer to themselves as rabbits. These cottontails find succulent leaves are just about the tastiest fare around. Overnight, they can ruin a thriving vegetable garden. And it is not just lettuce that is threatened. The rabbit palate is especially drawn to the tiny new leaves of all vegetable seedlings including spinach, beets and chard. Even the new growth of some of the perennials is not immune as long as the new leaves are succulent and tasty.

Of course, there are other animal nuisances. There are the mice and voles that feed on roots and chipmunks that nest in walls and feed on various tasty morsels. And skunks are noted for digging up lawns while they search for grubs.

The best solutions are those that discourage the populations in the first place. Live trapping to take the animals elsewhere is a kind answer, but it doesn't always work because some soon find their way back home.

Another solution is a large dog that takes on a barking guardianship of the property. But this can take on unwanted dimensions. The appearance of rabies in the Northeast has made caution a prime consideration.

Red pepper flakes and chili powder sprinkled on the ground where favorite flowers and plants are growing works for a time to ward off nibblers. So do the many commercial repellents that can be sprayed on plants and soil to create an unpleasant odor. But all too soon, the animals wise up. There are all kinds of solutions and usually the best foils are those that are worked out individually. You are on your own.

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MUSIC

A Fusion Of Grieg And Ibsen

By ROBERT SHERMAN

A CASUALTY of last year's Hartford Symphony strike was the performance of a new edition of "Peer Gynt"; a second chance to hear the fusion of Ibsen's drama and Grieg's music, as conceived by Michael Lankester, music director of the Hartford Symphony, and the actor Christopher Plummer. The premiere will close out the Symphony's subscription season at the Bushnell, on Wednesday and Thursday at 8 P.M.

"Ibsen wrote 'Peer Gynt' as a dramatic poem," Mr. Lankester said, "a play to be read, not staged, and Grieg wrote music to make the audience understand the poet's intentions, to color, punctuate and heighten Ibsen's play." Mr. Plummer described most concert versions as unbalanced: "Grieg's score allowed a generous hearing," he said, "while the Ibsen text is sparsely and sketchily represented. So off we went, Michael and I, daring to attack the music of Grieg and the massive text of Ibsen, somewhat presumptuously cutting it down to a palatable length, but still keeping the key themes intact."

Mr. Plummer will be center stage as the narrator, with two vocal soloists, Jane Thorngren and Joyce Campana, and the Hartford Chorale. For reservations call the box office at 246-6807.

Another alliance of music and classic drama, not to mention another world premiere, is scheduled next weekend at the Stamford Palace, as Connecticut Ballet Theater introduces a new edition of Shakespeare's "Midsummer Night's Dream." The new work has been choreographed by the group's artistic director, Brett Raphael, who retells the tale "in glorious pas de deux and Renaissance dances, but with a twist." Performances for children are Friday at 10 A.M. and 12:30 P.M., Saturday at 8 P.M. and next Sunday at 12:30 P.M. For more details call 259-6153 or (800) 286-3100.

Christopher Plummer will read Ibsen's "Peer Gynt."

"The Eighth Day," a reworking of a medieval mystery play by Nancy Evans-Bush and Toby Hall, was so well received at its premiere last spring that Asylum Hill Congregational Church in Hartford is staging it again, with 8 P.M. performances Friday, Saturday and next Sunday. Mr. Hall is directing the production once again, with Richard Einsel conducting (525-5696).

•

Younger audiences are well served by a number of concerts this week, starting this afternoon when the Soni Fidelis Wind Quintet takes youngsters to "Meet the Winds at the Zoo." Actually, the players will be convening at the Yale Center for British Art, but their free, back-to-back programs at 2 and 3:30 offer zoologically oriented pieces by Saint-Saëns, Stravinsky, Arnold, Holst and Milhaud (432-2850).

Tomorrow, Tuesday and Wednesday, the New Haven Symphony, under its assistant conductor, Peter Sacco, will be bringing "Joys of Sound" to youngsters in Ansonia, Hamden and Westbrook. Mother Goose (otherwise known as a costumed Bill Derry) is going to host Ravel's "Mother Goose Suite" as well as Charles Ives's "Circus Band March" and other lively selections. For performance times and group seating information, call the Jewish Community Center of Greater New Haven at 387-2522.

The Hartford Symphony has also scheduled three student programs this week at the Bushnell. The first pairing, at 9:30 and 11 Wednesday morning, will be led by the Symphony's associate conductor Tibor Pusztai and narrated by Peter Harvey. It will present musical portraits of many lands by Bizet, Strauss, Copland and Tchaikovsky. Then Michael Lankester returns to the podium for an 11 A.M. Saturday salute to "Our Planet Earth," a family concert "with music inspired by rivers, mountains, volcanoes, rain forests and the New England countryside" (246-6807).

The children's trio of Sharon, Lois and Bram are bringing their "Great Big Tour" to the Palace in Stamford for 11 A.M. and 2 P.M. shows on Saturday. The trio's constant companion, Elephant, has promised to help in the dissemination of "all-time favorite songs for the whole family to sing, dance and clap along to" (358-2305).

•

Among the week's other attractions are three recitals this afternoon. The Guild Trio (of the violinist Janet Orenstein, the cellist Brooks Whitehouse and the pianist Patricia Tao) are playing Beethoven, Schubert and a new piece by Sheila Silver called "To the Spirit Unconquered" in a free 3 P.M. program at the Greenwich Library (637-3041). In First Church of Christ Congregational, in West Hartford at 3, a concert of French vocal music will be offered with the soprano Leslie Johnson and the tenor Christopher Clark accompanied at the piano by Toby Hall (723-2300).

At 4 P.M. a "Mother's Day Musicale" brings the mezzo Sandra Walker and the pianist Larry Allen to the Woodland Concert Series in Immanuel Congregational Church in Hartford. In addition to arias and spirituals, the former Metropolitan Opera star will perform several of Mendelssohn's Sacred Songs with the Immanuel Chancel Choir. Donations will be asked (527-8121). ■

CONNECTICUT GUIDE

Continued From Page 17

mayhem ranging from dismemberment to cannibalism.

Tickets are $18, or $10 for students. The performance is not recommended for young children. Call the box office for reservations, 432-1234.

GARDENER'S MARKET

More than 20 murseries in the New York, New Jersey and Connecticut area will be represented at the 32d annual May Gardeners Market in Greenwich on Saturday. It will be from 9:30 A.M. to 3:30 P.M. at the Montgomery Pinetum on Bible Street in Cos Cob.

Admission is free and there will be snacks and sandwiches available. To avoid parking problems, a free shuttle service will operate from the Community House on Bible Street. To reach the site take exit 5 off Interstate 95, turn left on the Post Road to the sixth traffic light; go right onto Orchard Street then take the third right onto Bible Street. For more information call 869-9242.

FANCY FEET

The Nutmeg Ballet in Torrington has scheduled two weeks of performances to be held at its studios at 21 Water Street. Student performers range from children to dancers about to enter professional companies elsewhere.

Two new ballets choreographed by Joan Kunsch and Scott Thyberg are called "My Last Duchess," based on Robert Browning's poem, and "Katabasis," from the Greek word for retreat. "Airs Above Ground," a new children's ballet by Susan Doucette, compares the discipline of ballet training to dressage for horses and riders. Each performance will include new works and repertory standards.

Performances will be Thursday through Saturday at 8 P.M., Sunday at 2 and 5 P.M., through May 23. Tickets are $15 and discounts are available. Call the box office for reservations and individual programs, 482-4413. ■

ELEANOR CHARLES

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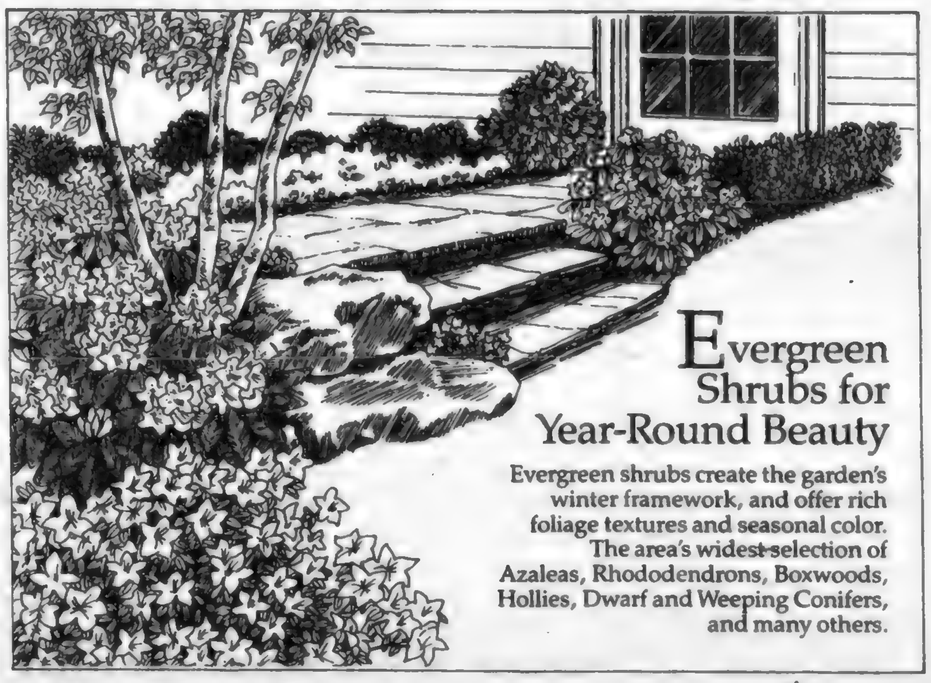

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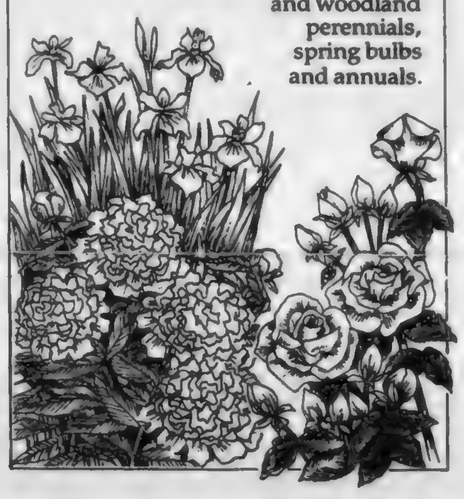

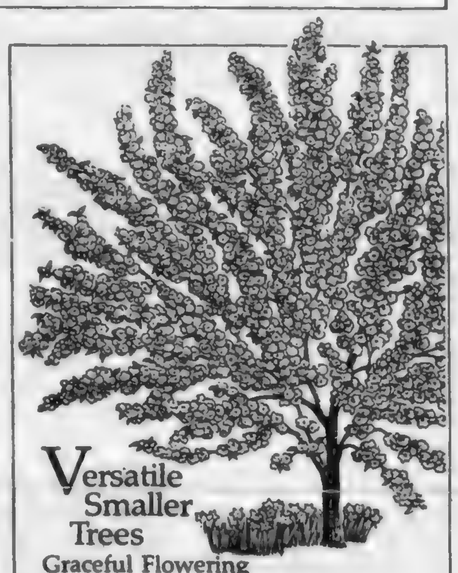

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ART

The Good Life as Led a Century Ago

By VIVIEN RAYNOR

MANY collectors of art have started modestly with the tried and true — old prints, even postage stamps — then moved forward to the art of their own time. Richard Manoogian, however, reversed the procedure when, in the 1970's, he began with works by Jackson Pollock, Franz Kline, Frank Stella and their like. After that he turned his attention to the late 19th and early 20th centuries, acquiring works of artists from Martin Johnson Heade to William Merritt Chase, and from the trompe l'oeil specialists, John Peto and William Harnett, to the portraitist, John Singer Sargent, and assorted American Impressionists.

It is the kind of art making up the Yale University Art Gallery show, "A Private View: American Painting From the Manoogian Collection." Evidently the collector has sustained a change of heart as well as of taste, for the show is very much a celebration of the good life as it was led in the Victorian and Edwardian eras. Indeed he is quoted in the catalogue saying that "those from an ethnic background like myself often have a great appreciation for America" because of the opportunities it has created for their families.

For their part, the show's curators, Helen Moore, of Yale, and Nancy Rivard Shaw, who comes from the Detroit Institute of Fine Arts (of which Mr. Manoogian is a trustee), point out that the collector has aimed for and largely achieved comprehensiveness. Unfortunately, only visitors privy to the 1989 display of the collection that was organized by the Detroit Institute and the National Gallery are in a position to confirm this.

But there is no doubt that Yale has done well by this part of the collection, painting the gallery walls sage green and adding a polygon of partitions in the same color, together with potted palms. With the green an excellent foil for the canvases and for their substantial gold frames, the installation has plenty of Matisse's "luxe" and "calme" though little of his "volupté," unless a case can be made for the portraits by Chase and Sargent. The first is a velvety pastel of a blond woman in sooty black who sits in a chair draped with lime-green fabric, a pink cushion at her back. To paraphrase a comment by Robin Frank in her catalogue entry, this is a chaste image made subtly sensual by the pink of the cushion, which somehow hints at the flesh lurking underneath the black dress.

In the Sargent head of a young girl, the volupté is localized in the handling of the mouth, particularly in the lick of light running down the nose to the upper lip. Although his esthetic stock has risen in recent decades, Sargent is still too often dismissed as slick and shallow. Except for Chase (and he is a shade stiff) none of the figure painters in the display come close to him, especially not William Paxton, with his contrived composition titled "The Listener." In this, an Edwardian pinup figure in a white outfit trimmed with black fur pauses at the entrance to a room listening to another young woman playing a guitar. The figures, the furniture and the still life on the table look as if they had been taken from other paintings.

Though anecdotal art gets a better press in these revisionist days, it can still generate a shudder or two. An example is John George Brown's scene of three little girls hiding in a hollow oak. It doesn't help matters that Karl Willers suggests in his catalogue entry that the viewer can play the role of finder in a game of hide and seek and that he delves into the now hot issue of gender definitions. Then again Mr. Willers is not the only catalogue contributor to indulge in pseudo-educational writing. It remains only to say that Brown, one of several lesser knowns in the show, proves himself a competent painter in it and in his study of a young woman reclining on sand dunes.

The most ingratiating example of anecdotal art is Edward Lamson Henry's view of a Mr. and Mrs. John Bullard at home in their virtually all-red Brooklyn Heights parlor. They sit center stage under a chandelier of gas lamps, he reading the paper, she posed with her hand on an open book. A fire burns in the grate, notwithstanding the sunlight coming through the windows; pictures along with a huge mirror hang on the walls, and there are innumerable classical-style sculptures, including Harriet Hosmer's marble "Medusa," perched on a pillar. Visible outside are ships' masts, raising the possibility that Mr. Bullard was in some kind of maritime business. It is a comfy scene produced by Henry, who was a founder of the Cragsmoor Art Colony in upstate New York.

Other canvases in the same vein include the competent study of a woman in a sprigged muslin dress, who sits crocheting on a polished wood windowsill. It is the work of Francis Davis Millet, who spent time in England working also as a critic. Then there is Charles Sprague Pearce's scene of a pretty young woman lying with a parasol on the beach, dressed to the nines. Pearce, though an expatriate in France during the rise of Impressionism, seems to have resisted plein-air painting. In any event the incongruity between his figure, clearly produced in a studio, and the roughly painted beach littered with unconvincing white rocks is almost Surrealist. All the more welcome, therefore, is Maurice Prendergast's "Handkerchief Point," a lovely liquid watercolor of women with parasols and children swarming over rocks on the Massachusetts shore.

Among the trompe l'oeils is De Scott Evans's enigmatic picture of peanuts reposing under glass in a hole cut out of a plank. It seems to be a joke within the joke, for tucked under the glass is a card reading, "Free Sample Take One." That the glass is broken may indicate that somebody attempted to do just that. As for the master of trompe l'oeil, John Peto, his best works are still lifes that do not fool the eye. The best features two oranges partly wrapped in white paper with a segment of the fruit lying nearby.

Incidentally, the show is rich in apples: red apples on a table by Lemuel Wilmarth, red apples pouring out of a bag onto grass by Robert Spear Dunning, Levi Wells Prentice's landscape with a proscenium of red apples hanging from a branch, and, for a change of pace, yellow apples with bruises in Raphaelle Peale's "Fruit in a Silver Basket."

Childe Hassam, Theodore Robinson and Willard Metcalf are other noteworthy names, but the show's pièce de résistance comes from Heade. It is "Gems of Brazil": 16 small paintings of hummingbirds framed in groups but separated from one another by slender gold mullions. Now best known for his Luminist landscapes, Heade was by his own admission a hummingbird nut and his images, which were rediscovered in 1981, should make converts of their beholders. The subjects perch on branches against vague mountainous backgrounds under cloudy skies. Usually there is a nest, surprisingly large for so tiny a creature, that contains eggs or a couple of expectant beaks. Presumably, Heade, like other ornithological artists, painted his subjects dead — how else to capture in such exquisite detail something that lives in all but perpetual motion? Apropos, one of these pictures is devoted to a large blue butterfly, seemingly the kind that sacrificed its wings for glass paperweights and other Victorian bric-a-brac. No doubt, an example lurks somewhere in the Bullards' parlor. . . ■

"A Private View: American Painting From the Manoogian Collection" remains on view through July 31 at the Yale University Art Gallery.

John Singer Sargent's "Portrait of a Young Girl," above, and "Seated Woman in Black Dress" by William Merritt Chase.

Panel from "The Gems of Brazil," by Martin J. Heade.

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DINING OUT

Germanic Fare With a Lighter Touch

By PATRICIA BROOKS

FRITZ'S in Woodbury is a rarity in Connecticut, one of a handful of restaurants specializing in German cuisine. In this cholesterol-conscious era of healthful dining, an interest in German food, with its emphasis on heavy meat-potato-and-dumpling dishes, has undergone a decline all over the United States.

Yet there's more to German cooking than an abundance of red meat. The Austrian chef and proprietor Gottfried Fritz Halbedl proves this, as the dishes on his German-Continental menu have a light touch and considerable sophistication. The restaurant itself, small as it is, has a similar light look and style. Pale peach walls of slatted wood, brass rails separating a small upper dining area from the lower one, subdued lighting and neatly napped tables with fresh tulips on each, all contribute to the upbeat, handsome décor.

A small menu of classics like onion soup gratinée, prosciutto and melon, steak au poivre and roast duckling in orange sauce, also includes two German entrees. Daily specials usually include an additional German dish or two.

In view of the chef's provenance, as well as the rarity of German dishes on most Connecticut menus, we decided to focus our attention on them. One first course was venison pâté, which unfortunately lacked seasoning and was dense, heavy and dry. We fared better with gravlax (premises-made and first-rate salmon) and lightly cooked asparagus. Both starters were served on dinner-size plates prettily adorned with carrot-raisin salad and Belgian endive. Another starter, baked brie served on a lingonberry mousse (light and whipped cream-rich), bore a well-browned crust and runny interior, just as desired. A superlative cream of cauliflower soup with sherry (well integrated and creamy) was a regal, subtly seasoned dish.

Between starter and main course came a crisp, mixed green salad with a choice of housemade dressings (balsamic vinaigrette and the potato-based house dressing were gusty and refreshing). An additional option was a cheese-endowed Caesar salad (made without egg, said our waitress, and, apparently, without anchovies as well).

The entree hit was rahmschnitzel, consisting of a tender veal escalope in a succulent mushroom cream sauce. Like all the entrees, its large plate was resplendent with potatoes, snow peas and summer squash. Calf's liver Tyrolean style was tender, cooked as ordered, in a red wine cream sauce that resonated of bacon, onions and mushrooms.

Zwiebelrostbraten, an Austrian specialty, was a large New York strip steak, chewy but with hearty flavor, though its fat should have been trimmed. What made it special was a dark, succulent red wine and onion sauce. Wienerschnitzel, a large, flat piece of tender veal, was expertly breaded, sautéed to a crisp and delivered with a lemon slice and capers circled by anchovies on top. While the veal was perfectly prepared (unlike the travesties that often pass for wienerschnitzel elsewhere), the dish lacked pizazz.

No matter what, save room for one of the desserts. As might be expected of an Austrian chef, desserts are triumphs. An order for a Grand Marnier or raspberry soufflé must be placed at the start of the meal. We can vouch for the raspberry — a cloud-soft interior and well-browned, puffy crust (punctured by the server with scoops of a sweet zabaglione). Equally lush and toothsome were the chocolate mousse (two scoops of silky, deep chocolate fluff) and chocolate torte (intense chocolate), both decorated with spoonfuls of zabaglione. Apple strudel was also winning: crispy pastry leaves and raisin-studded apple chunks), served warm à la mode.

Dinner for two cost $52.50 before tip, tax and beverages. Considering all the components — a generous salad, warm Italian bread and more-than-ample servings of every course — it represents very good value. In fact, two courses are more than sufficient for most people, but it would be a shame to miss dessert. A sizable wine list is also well-priced; especially so are the German wines, whose prices elsewhere have escalated in recent years.

Good, bordering on Very Good, Fritz's has the atmosphere, menu and competence to provide a congenial dining experience. ■

Fritz's

Good

10 Sherman Hill Road (Main Street, Route 6), Woodbury. 263-3036.
Atmosphere: Inside a small storefront is a two-tier dining room with brass-rail separators, Oriental carpets, peach-color slatted-wood walls and subdued lighting.
Service: Crisply efficient, knowledgeable.
Recommended dishes: Cream of cauliflower soup, gravlax with fresh asparagus, baked brie with lingonberry mousse, rahmschnitzel, calf's liver Tyrolean, wienerschnitzel, zwiebelrostbraten, raspberry soufflé, apple strudel, chocolate mousse, chocolate torte.
Price range: Lunch entrees $6.50 to $11.95, lunch special $7.95 (four courses), dinner entrees $10.95 to $17.25.
Credit cards: American Express, Diners Club, Mastercard and Visa.
Hours: 11:30 A.M. to 2:30 P.M. Monday and Wednesday through Saturday, 5 to 9 P.M. Monday and Wednesday and Thursday, 5 to 10 P.M. Friday and Saturday, 4 to 8 P.M. Sunday; Sunday brunch noon to 4 P.M. Closed Tuesday.
Reservations: Accepted, recommended weekends.
Wheelchair accessibility: Ground-level access.

Ratings:

Poor
Satisfactory
Good
Very Good
Excellent
Extraordinary

Ratings are based on the reviewer's reaction to food and price in relation to comparable establishments.

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AS SEEN IN THE NEW YORK TIMES 10/4/92

In Riverside, Specialties of North India

By PATRICIA BROOKS

An annex to a Howard Johnson's on U.S.1 in Riverside may seem an unlikely place to find an Indian restaurant, especially one with a Sikh in turban as a doorman. But guests enter Taj Mahal (past the uniformed Sikh) via a long canopy-covered walkway, bordered by flowers in full bloom. The spacious dining room is artfully separated into several areas, with generously spaced tables. One table 'n the rear is isolated under an appliquéd Gujerat canopy. White wicker settees and chairs, brass Indian sculptures, puppets, wall hangings and taped Indian music all create an atmospheric backdrop for delicious North Indian specialties.

We began with bhel poori, a cold appetizer rarely found on Indian menus in the area. It consisted of a mélange of rice, peas, onions, chopped tomatoes and generous bits of fresh coriander laced with a sweet-sour tamarind sauce that tickled the palate as a starter should. Almost as lively was dahi aloo poori, another salad-like cold dish of potato chunks and onions, with similar tamarind verve, in a tangy yogurt bath.

Sterling starters on other evenings were chicken chat (small pieces of white meat shredded, deeply marinated and cooked in a tangy mint sauce, ornamented with fresh coriander) and spinach pakoras (lumpy fritters of spinach and onions in a crunchy batter), served with a coconut-coriander chutney that added zest to the dish. Shrimp Malabar was less felicitous because the jumbo shrimp were tough and overcooked, though the creamy, well-seasoned sauce was a fine one.

A shared starter was the large platter of assorted nonvegetarian appetizers, with chicken tikka (moist, richly seasoned white meat), seekh kabab (minced lamb sausages) and reshmi kabab (broiled chicken with ginger and other spices). The same trio (plus well-spiced jumbo shrimp), in larger portion, forms an entree called tandoori mixed grill, baked in a clay tandoor oven. A relish tray of mint, tamarind and chili-onion chutneys provided added heat and a variety of flavors as needed.

Some of Taj Mahal's most memorable dishes were meatless. Chana masala, for instance, consisted of chick peas and potatoes cooked with garlic, ginger and other spices. Equally tasty was palek paneer — creamy spinach and mild Indian cheese chunks in a zesty, aromatic sauce. Mattar paneer combined fresh peas and the same cheese in a sauce redolent of ginger, garlic and hot pepper, and dal Punjabi was a winning combination of lentils, tomato, ginger and other spices.

The vegetarian thali is a good way to sample three vegetable dishes, along with basanati rice, raita (a cool, refreshing yogurt dish that provides a welcome oasis in an Indian meal) and a puffy papadum (a crisp lentil balloon). All this makes a complete meal (except for dessert) for $14.95 and comes in little dishes on a large platter (the thali).

Among the entrees, saag lamb was especially tasty, the lamb chunks and creamy spinach resonating with spices. Lamb vindaloo lived up to our expectations as the most incendiary dish on the menu. Chicken tikka masala (boneless pieces of intensely marinated white meat in a tangy chili-ginger-coriander-garlic sauce) and shrimp jalfrezie (also richly seasoned) were both devilishly appealing and fresh-tasting.

Raita is almost essential to an Indian meal and Taj Mahal offers three versions: with chopped fresh tomatoes, cucumbers or potatoes, all served with fresh mint. Other worthy accouterments included light, fluffy steamed basmatic rice, flavored with saffron, onions and tomatoes and topped with toasted almonds, and several tandoori-baked breads, especially the warm nan and onion kulcha (nan stuffed with chopped and seasoned onions).

Indian desserts are designed as refreshing finales to an inflammatory feast, though they rarely appeal to Western palates. But try the sweet-scented rice pudding (thinner than the Western version but richer in flavor) or rasmalai (cottage cheese balls in a creamy sauce, with a whisper of rose-water). A glass of mango lassi also makes a coolly satisfying punctuation to a meal.

A three-course dinner for two came to $37.75 . . ■

Taj Mahal
Very Good

1114 East Putnam Avenue (between Lockwood Lane and Riverside Avenue, just south of Exit 5 from Interstate 95), Riverside. 698-2952.
Atmosphere: A roomy, carpeted restaurant, handsomely decorated with sculptures, puppets and other Indian accessories, white wicker chairs and settees, and appliquéd Indian hangings; taped Indian background music.
Service: Friendly, well-trained and accommodating.
Recommended dishes: Bhel poori, dahi aloo poori, chicken chat, spinach pakoras, assorted nonvegetarian appetizers, palek paneer, saag lamb, dal Punjabi, vegetarian thali, mattar paneer, chana masala, dal Punjabi, chicken tikka kebab, onion kulcha, mango lassi, rice pudding, rasmalai.
Price range: Lunch entrees $6.95 to $9.85, dinner entrees $8.95 to $10.95.
Credit cards: American Express, Mastercard and Visa.
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ART

GREENWICH — Nine women artists, through May 29, Y.W.C.A., 259 E. Putnam Ave. Mon.-Sat., 9-5.
HARTFORD — Offbeat British art works reproduced from faxed instructions, through May 29, Real Art Ways, 56 Arbor St. Mon.-Fri., 10-5.
KENT — Kent Art Assn., Rte. 7, juried show, 70th year, through May 16. Tues.-Sun., 1-5.
LITCHFIELD — Merrill S. French, streetscapes, and gallery artists, through May, Litchfield Gallery, 33 West St. Fri., 12-4; Sat., 11-5; Sun., 12-4.
MILFORD — Meet the Artists and Artisans, Sat., Sun., 10-5, rain or shine, Milford Green. Free.
NEW BRITAIN — Robert Cottingham, paintings, prints, drawings, through May 16, Chen Art Center, CCSU. Mon.-Fri., 1-4; Sun., 2-5. Talk by the artist Tues., 4.
NEW CANAAN — Art of the Northeast USA, 44th annual competition, Sat.-June 11, Silvermine Guild Arts Center, 1037 Silvermine Rd. Tues.-Sat., 11-5; Sun., 12-5. Reception Fri., 7-9 P.M.
NEW LONDON — Paintings and sculpture by 29 American Indian artists, through May 30, Lyman Allyn Museum, 625 Williams St. Tues.-Fri. and Sun., 1-5; Sat., 11-5; Wed. eves. until 9.
NEW MILFORD — Housatonic Art League Floral Show, 22 Railroad St., through May 27. Sat., Sun., 11-4.
NORWALK — Alison Jones MacEwan, photographs, through May 21, Cafe Olé, 124 Washington St. Daily, 10-6.
RIDGEFIELD — Ridgefield Guild of Artists crafts show, 140 exhibitors, today, 1-4, Ballard Park, Main St. Free.
RIDGEFIELD — Circus lithographs, woodcut posters, 1846-1930, through May 29, Antique Poster Collection, 17 Danbury Rd. Tues.-Sat., 9-4.
WASHINGTON DEPOT — Pete Christman, John F. Walker, paintings; Richard Klein, sculpture, through May 23, Washington Art Assn. Mon.-Sat., 10-5; Sun., 2-5, closed Wed.
WESTPORT — David G. Grimshaw, mural and marine paintings, through Sept., The Inn at Longshore, 260 S. Compo Rd. Tues.-Sun., 12-10.

MUSIC AND DANCE

BURLINGTON — Bluegrass: Traver Hollow, Grass Roots, Tobacco Valley, others, Sat., noon through evening, Bristol Swedish Social Club, S. Main St. $10, adv. $8, children free. 237-3966. Open mike registration 11 A.M.
DARIEN — Connecticut Choraliers, Sat., 8; Sun., 4, town hall, 2 Renshaw Rd. $10, discounts. 655-8683.
HARTFORD — "Peer Gynt," Hartford Symphony Orchestra, Hartford Chorale, Christopher Plummer, narrator; Jane Thorngren, soprano; Joyce Campana, mezzo-soprano, Wed., Thur., 8, the Bushnell. $12-$37. 246-6807.
HARTFORD — Sandra Walker, mezzo-soprano; Larry Allen, pianist, today, 4, Immanuel Congregational Church, 10 Woodland St. Donation.
HARTFORD — Kanda Bongo Man and Tarika Sammy, Zairean and Madagascan music, Wed., 7, Charter Oak Cultural center, 21 Charter Oak Ave. $12. David Eyges and Jeanne Lee, electric cello and voice, Fri., 8, 30 Arbor St. $6.
MIDDLETOWN — Blood Drum Spirit, music and dance from Asia, Africa, Europe, America; New World Consort with narrator and dancers, Tues., 8, World Music Hall, Wesleyan U. $5, discounts. 344-7944.
MILFORD — Roberta Flack, Donna Summer, Marvin Hamlisch, Alan King, silent auction, gift drawing, benefit for Stewart McKinney Foundation for AIDS support systems, Sat., 7:30, Jai Alai Fronton, exit 40 off I-95. $15-$250. 525-4500 or 367-2777.
NEW HAVEN — Newark Boys Chorus, Fri., 7:30, Battell Chapel. $10. 624-5295. Mendelssohn's "Elijah," New Haven Chorale, Sat., 8. $16, discounts. 787-1887.
NEW HAVEN — Mary R. Barnett dance company, Sat., 8, ECA, 55 Audubon St. $10. 245-3090.
NEW HAVEN — Grenci clarinet and harp duo; Christa Rakich, organist; Mark Brombaugh, harpsichordist, Wed., 12, United Church on the Green. Free.
NEW LONDON — Emerson String Quartet, David Shifrin, clarinetist, Thur., 8, Palmer Auditorium, Connecticut College. $13-$23, discounts. 439-2787.
NORWALK — Norwalk Community Chorale, Fri., Sat., 8, city hall, 125 East Ave. Free.
SOUTH WINDSOR — Borromeo String Quartet, Sat., 5, First Congregational Church, 993 Main St. $5. 289-5959.
STAMFORD — Chris Calloway, vocalist, Fri., 7:15, Westfield Court, 77 Third St. 327-4551.
WASHINGTON — Anne-Marie McDermott, pianist, Fri., 8, St. John's Episcopal Church. $10. 878-2527.
WEST HARTFORD — Connecticut Concert Opera, French program, today, 3, First Church of Christ Congregational. $10.
WEST HARTFORD — The Bobs, a cappella quartet, today, 7:30, Lincoln Theater, U. of Hartford, 300 Bloomfield Ave. $16. 243-4228.
WESTPORT — Haydn's "Lord Nelson Mass," Mendelssohn Choir, Fri., 8, St. Luke Church. $12. 259-9435.

THEATER

BRANFORD — "The Death of Bessie Smith" by Edward Albee, Sat., 9, through May 29, Shoebox Theater Company, 8 Svea Ave. $10. 483-7188.
BRIDGEPORT — "Song of Singapore," Off Broadway musical, today, 5:30, Downtown Cabaret Theater, 263 Golden Hill St. "Nunsense," Fri., 7:30; Sat., 7 and 10; Sun., 5:30, through Aug. 7. $16.50-$20. 576-1636.
BROOKFIELD — "Driving Miss Daisy," Country Players, Brookfield Playhouse, Rte. 25, today, 2:30; Fri., Sat., 8:30. $10. 775-0923.
CHESTER — "Jack," musical about John F. Kennedy by Will Holt and Tom Sawyer, Goodspeed-at-Chester workshop production, today and next Sun., 2 and 6:30, Fri., 8; Sat., 4 and 9, Norma Terris Theater. $10-$12. 873-8668.
CLINTON — "Mame," Fri., Sat., 8; Sun., 2, through May 22, Nutmeg Players, Andrews Town Hall, Rte. 1. $13, discounts. 388-3932.
DANBURY — "1959 Pink Thunderbird" by James McClure, two one-act comedies set in Texas, Thur.-Sat., 8; Sun., 7, through May. D'Art, St. James Church, 25 West St. $12, discounts. 790-1161.
EAST HADDAM — "On the Town," through July 2, Goodspeed Opera House. Wed.-Fri., 8; Sat., 4 and 9; Sun., 2 and 6:30; Wed. mat., 2:30. $19-$29.50. 873-8668.
GREENWICH — "On Golden Pond," Cameo Theater, Fri., Sat., 8, First Congregational Church, Old Greenwich. $10, discounts. 637-8594.
GREENWICH — Neil Simon's "Good Doctor," Fri., Sat., 8; Sun., 7, through May 23, Arts Center, 299 Greenwich Ave. $5. 622-0774.
HARTFORD — "Herringbone," Joel Grey, one-man musical about old time vaudeville, Sat.-June 22, Hartford Stage, 50 Church St. Tues.-Thur., 7:30; Fri., Sat., 8; Sun., 2:30 and 7:30; Wed. mats., 2. $25-$34. Previews Sat.-May 20, $19. 527-5151.
HARTFORD — "Riches," serio-comic look at marriage by Lee Blessing, through June 6, Theater Works, 233 Pearl St. Wed.-Sat., 8; Sun., 2:30. $15, discounts. 527-7838.
NEW HAVEN — "The Baltimore Waltz" by Paula Vogel, a sister's wistful and witty memories of a brother who died of AIDS, through May 22, Yale Repertory Theater, York and Chapel Sts. Mon.-Fri., 8; Sat., 8:30; mats. Wed., Thur., Sat., 2. $22-$28, discounts. 432-1234.
NEW HAVEN — "Hamlet," Siochain Theater Company intepretation, Fri., Sat., 8; Sun., 2, through May 23, Artspace, 70 Audubon St. $8, $10. 387-9124.
NEW HAVEN — Molière's "Misanthrope," today, 2 and 7:30 Long Wharf Theater, 222 Sargent Dr. On Stage II: "The Springhill Singing Disaster," comic monologue about a hapless folksinger, written and performed by Karen Trott, Tues.-Sat., 8:15; Sun., 2:15 and 7:15; Sat. mat. 4:15, through May 16. $27, $32. 787-4282.
NEW HAVEN — "Fools' Parade: A Procession of One-Act Comedies," Naked Theater, Thur.-Sat., and May 21, 22 at 8, Black Box Theater, Church of the Redeemer, Whitney Ave. and Cold Spring St. $5. 387-6775.
NEW HAVEN — "Domestic Chaos," one-act plays by six authors, Thur., Fri., 8, ECA Hall, 55 Audubon St. $10, discounts. 458-7671.
NEW LONDON — "Icons," satire by Thomas C. Kelly about black lawn jockeys, cigar store Indians and other American statuary, Thur.-Sat., and May 20, 21 at 8; May 22 at 7:30, Vangarde Gallery, 331 State St. $6. 442-6846.
SEYMOUR — "Damn Yankees," Talent Hut Players, Fri., Sat., 8, through June 5, Strand Theater, 165 Main St. $13, discounts. 888-0083.
STAMFORD — "Social' Security," comedy by Andrew Bergman, Curtain Call Inc., today, 2; Fri., Sat., 8, Sterling Barn Theater, 1349 Newfield Ave. 329-8207.
STAMFORD — "Breakfast With Les and Bess," comedy by Lee Kalcheim about 1960's radio talk show, with Keir Dullea and Bonnie Franklin, today, 2, Stamford Theater Works, Sacred Heart Academy, 200 Strawberry Hill Ave. $12-$20, discounts. 359-4414.
WEST HARTFORD — "A Chorus Line," Mark Twain Masquers, Fri., Sat., and May 20, 21 at 8; next Sun., 2, Robert Theater, 170 Kingswood Rd. $15. 241-1715.
WESTPORT — "The Hermit of Yalta" by Jerome Kilty, about Anton Chekhov, through May 23, Fairfield County Stage Company, Westport Country Playhouse, 25 Powers Ct. off Rte. 1. Wed.-Fri., 8; Sat., 5 and 9; mats. Wed., 2, Sun., 3. $19, $21. 227-1072.
WESTPORT — "The News in Revue," cabaret, Thur., and May 21, 28 at 8, Westport Inn. $15, $18, food or drink min., $7. 259-5236.
WESTPORT — Shaw's "Arms and the Man," Thur.-Sun., though May 30, Community Theater, Town Hall, Myrtle Ave. Thur.-Sat., 8; May 16 and 23 at 7; May 30 at 2. $8-$12. 226-1983.

Choir at Yale: The Newark Boys Chorus will perform on Friday evening in Battell Chapel.

Making Sense of Money: A daylong program on "Managing Your Finances and Financial Anxiety" will be offered at the Women's Center in Fairfield on Saturday.
A 19th-Century Cup of Tea: The actress Irene Worth and R. W. B. Lewis, a professor emeritus of English, will discuss "The World of Henry James and Edith Wharton" at the Yale Art Gallery this afternoon.

FILM

DANBURY — "The Story of Boys and Girls" (1991), Italy, subtitled, Thur., 6, library, 170 Main St.

LECTURES

FAIRFIELD — "Women and Money: Managing Your Finances and Financial Anxiety," Rosemary C. Williams, certified financial planner, Sat., 9:30-4:30, Women's Center, 523 Mill Plain Rd. $40. 255-5055.
GREENWICH — "Integral Sauces," James Peterson, author-chef, Tues., 7:15-10 P.M., Hay Day. $60. 221-0100.
MADISON — Dominick Dunne and Alice Mattison, authors, discussing their new books, Fri., 12, Temple Beth Tikvah, Rte. 79. 245-3959.
NEW CANAAN — "General Rose Care," Alan Gorkin, Old Westbury Gardens manager, former rosarian, Brooklyn Botanical Garden, Tues., 8:30, Nature Center, 144 Oenoke Ridge. $20. Plant sale, Fri., Sat., 9:30-6. 966-9577.
NEW HAVEN — "How Long Can We Live?" Dr. Stuart C. Finch, professor of medicine, Johnson Medical Center, Camden, N.J., Thur., 5, Yale School of Medicine, 333 Cedar St. Free.
NEW HAVEN — "The World of Henry James and Edith Wharton," Irene Worth, actress; and R. W. B. Lewis, professor emeritus of English at Yale, today, 3, Yale Art Gallery, 1111 Chapel St. Free.
NEW LONDON — "Connecticut Tonalists and Impressionists," Hildegarde Cummings, curator of education, Benton Museum of Art, UConn, Tues., 2 and 8, Lyman Allyn Museum, 625 Williams St. $10. 443-2545.
NORWALK — "CPTV and Radio: The Inside Story," Lynn Laitman, general manager, CPTV Channel 49 and WEDW, Tues., 6, Norwalk Inn, 99 East Ave. $20, includes buffet. 359-5705.
RIDGEFIELD — Ira Joe Fisher, NBC television weatherman, reads poetry by Robert Frost, Thur., 7:30, library, 472 Main St. Free.
STAMFORD — "Flower Paintings of Georgia O'Keeffe and Her Contemporaries," Gail Stavisky, art historian, Metropolitan Museum of Art lecturer, Tues., 6, Whitney Museum, Atlantic St. and Tresser Blvd. Free.
WOODBURY — "Kay Sage: Surrealist Painter (1898-1963)" Marie Louis Kane, art historian, Wed., 7:30, St. Paul's Church Hall. $5.

CHILDREN

BRIDGEPORT — "The Little Mermaid," Hans Christian Andersen's story as a rock-and-roll musical, through May 23. Sat., 12 and 2:30, Sun., 12, Downtown Cabaret Theater, 263 Golden Hill St. $7.50. 576-1636.
BRISTOL — New England Carousel Museum, 95 Riverside Ave., today, noon to 5, mothers admitted free, adults $4, children $2.50, under 4 free.
GUILFORD — "The Magic Toy Store," Starship Dance Theater, today, 2, Community Center. $8, discounts. 481-9652.
HARTFORD — "Our Planet Earth," Hartford Symphony Orchestra, Sat., 11, the Bushnell. $8.50, children $6. 246-6807.
HARTFORD — "Hansel and Gretel," Theaterworks-USA musical, Thur., Fri., 10 A.M., the Bushnell, Mortensen Hall, $4. 527-3123.
NEW HAVEN — "Meet the Winds at the Zoo," Soni Fidelis Quintet, today, 2 and 3:30, Yale Center for British Art, 1080 Chapel St. Free.
NORWALK — "What's the Matter With Kids Today?" Crystal Theater Players, today, 2, All Saints Catholic School, West Rocks Rd. "The Adventures of Perseus, the Dragonslayer," musical, Fri.-Sat., 7:30, next Sun., 2. $5, discounts. 847-4850.
SEYMOUR — "Cinderella," Talent Hut Players, Sat., 11 and 2, through May 29, Strand Theater, 165 Main St. $4. 888-0083.
STAMFORD — Sharon, Lois and Bram's "Great Big Tour," Nickelodeon Network performers, Sat., 11 and 2, Palace Theater, 61 Atlantic St. $10, $15. 325-4466.
STORRS — Live reptiles and amphibians, 100 specimens, slide talks, displays, hands-on activities, Sat., Sun., 1-5, Jorgensen Auditorium, UConn. $5, children $4, under 5 free.
WEST HAVEN — "Robin Hood," Alliance Theater, Sat., 11 and 2, through May, UNH Theater, Dodds Hall, Orange Ave. $4. 932-7085.

MISCELLANEOUS

EAST WINDSOR — Revolutionary War encampment and re-enactment celebrating town's 225th anniversary, Sat., Sun., 9-5, Flaherty Field Trial Area, Tromley Rd. $3.
ESSEX — May Market, 41st year, Thur., 8:30-2, rain or shine, town park. Annuals, perennials, garden design, herbs, food items, conservation booth, lunch. Free admission.
FAIRFIELD — African hand-embroidered bedspreads, pillow covers, tablecloths, handbags, through May 21, library, 1080 Old Post Rd.
WEST REDDING — May Fair, Sat., 11-4, New Pond Farm Education Center, 101 Marchant Rd. Maypole, sheep shearing, spinning, weaving, pony and donkey rides, kite and toy making, Morris Dancers, musical storytelling by Rita Caruso. $3, children $1.50.

SPORTS

NEW PRESTON — Eastern Assn. of Women's Rowing Colleges Championship Regatta, Sat., Sun., heats 8:30 A.M., races 1:30, Lake Waramaug State Park.

To be included in This Week in Connecticut, information must be received at least three weeks in advance of the date of the event. Address letters to Connecticut Weekly, The New York Times, Box 1275, Stamford, Conn. 06904.

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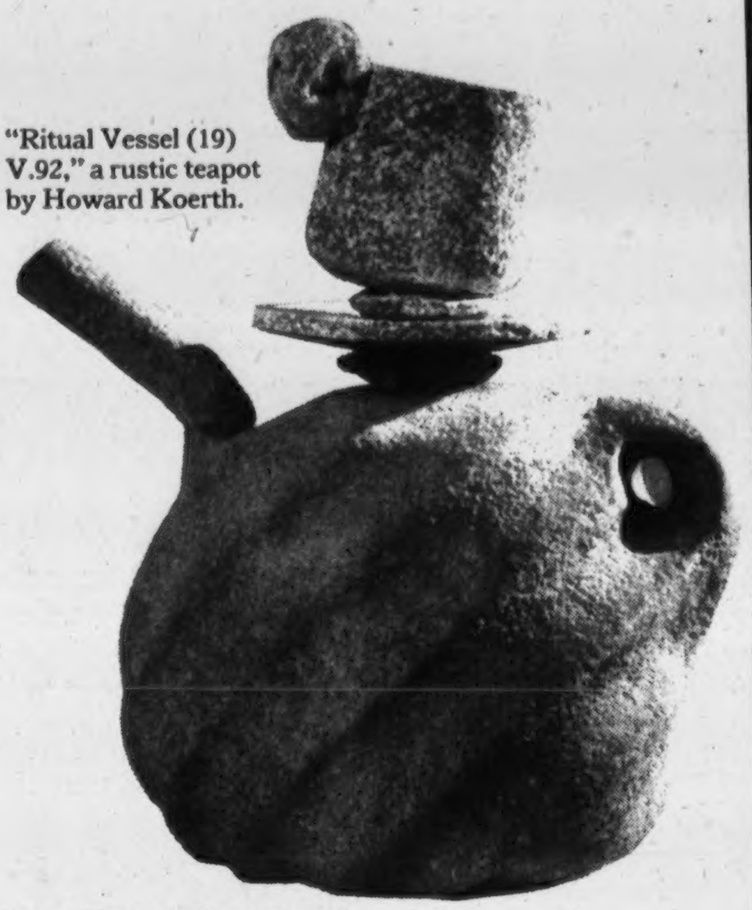
Free-Wheeling Ideas Produce An Upheaval of Bold Forms

By BESS LIEBENSON

TO celebrate the Year of the American Craft, Creative Arts Workshop in New Haven will present several major craft exhibitions. "New Ceramics," displayed through May 22, marks the first time the workshop's major juried spring exhibition features crafts rather than fine arts.

The show of ceramic pieces from the United States and Canada was juried by a ceramist, Val Cushing, chairman of the division of ceramic art at Alfred University in upstate New York. "I was asked to choose approximately 100 slides from over 1,000 submitted," said Mr. Cushing, who has served on juries for exhibitions throughout the world, and as a teacher at major national and international art institutions, influenced a generation of ceramists. "There are some strong functional pots," he said, "imaginative vessels in which use is irrelevant."



"Ritual Vessel (19) V.92," a rustic teapot by Howard Koerth.

Use of Nontraditional Materials

The show also illustrates the strength of American ceramics, derived from diversity, free-wheeling imagination and inspired eclecticism, Mr. Cushing said. The works chosen reflect innovative directions in American ceramics today in three categories: sculpture, vessels and pottery. "The strength of the show is that it shows what is cutting edge in ceramics," said a board and faculty member of the workshop and an exhibiting ceramist, D. Hayne Bayless.

"The exhibition focuses not on one particular trend but is more an open embrace of nontraditional materials and techniques," he said. "There are pieces that are not entirely of clay. They include metal, wire and paint."

Everything Is Possible

The first view of the show is through the angled front window of the two-story gallery. The tone is set with Duane Brant's earthenware "Stability," an upside-down figure, and Donna Usher's terra cotta "Earth Sphere." The six-foot rustic figure, made of separate pots joined together, makes no attempt to smooth its ridges. Rather, they add immediacy and power. "Earth Sphere," a two-foot globe, looks like leather with puckers and folds suggesting hieroglyphics.

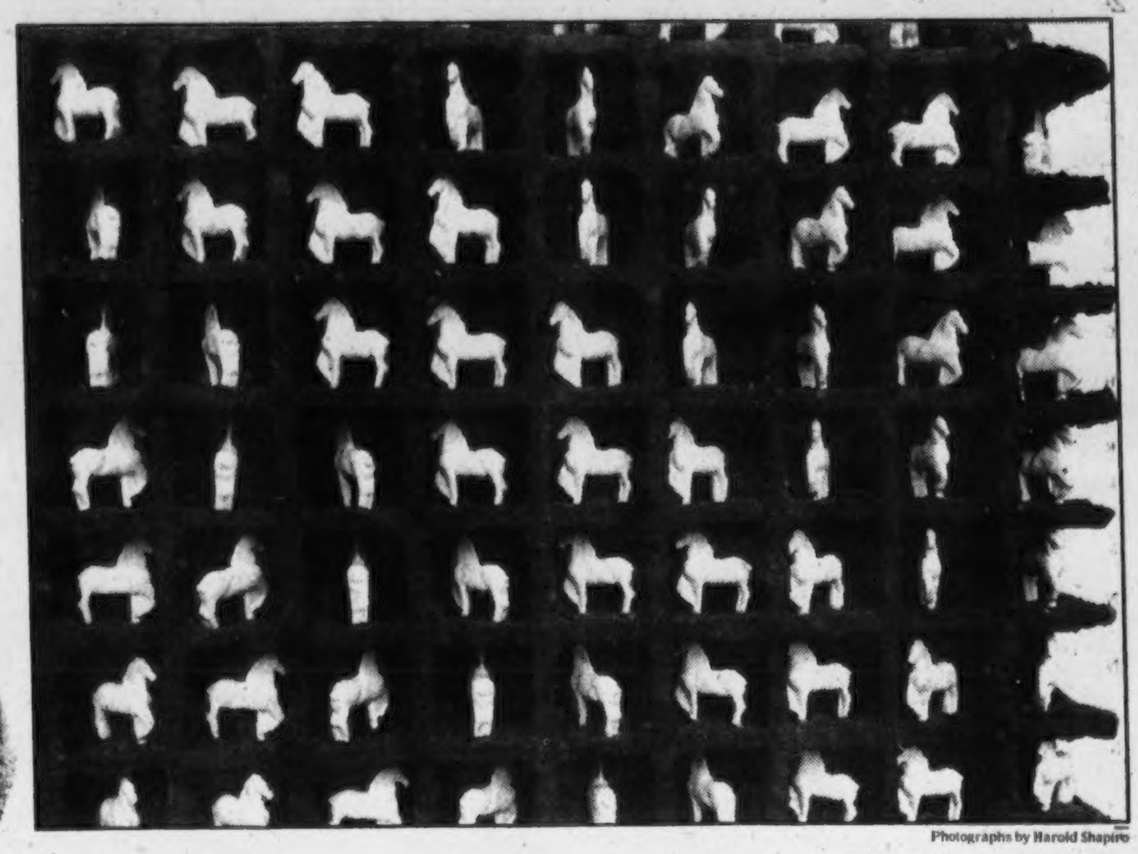
Parading everything from functional tableware to flamboyant sculptures not normally associated with ceramics, the case is made that everything is possible. The show takes viewers from a traditional blue and white floral teapot to a marverick, rainbow-hued, columnar sculpture blending clay and steel.

A maze of white platforms that become islands, cubes of different heights and individual shelves make each piece look important. But the noted standouts are the award winners.

Stark Black and White

Richard Haynes's set of four porcelain plates in stark black and white took third place. The flowing pattern uses a positive-negative design, reversing colors and creating mirror opposites. Mr. Bayless described the technique as "time-consuming and difficult."

Awarded second place is Howard Koerth's earthenware "Ritual Vessel (19) V.92," a rustic teapot. Its rough medieval-looking surface contrasts with the modern whimsical form, with a Henry Moore-like hole for a handle, a spout that looks like a cigar and a cup and saucer ingeniously used as a cover.



Photographs by Harold Shapiro

"No. 1," a work in clay by Lin Pei-Ching.

A set of four porcelain plates by Richard Haynes.

Lin Pei-Ching's "No. 1," made of clay, cement and pigment, took first place. One viewer, speculating on the meaning of the three-foot-square brown cube with separate compartments housing more than 700 white horses, ventured that it suggests infinity. Another said it reminded him of an archeological dig where ancient Chinese emperors were buried with objects in preparation for the hereafter.

"Many people ask these things," Ms. Pei-Ching, a graduate student in ceramics at the State University of New York at New Paltz, said in a telephone interview. Her intention, she said, was to have the character of horses roaming through a big cube: a building, jail or container for horses. "I wanted a powerful feeling," she said, "a strong inside pressure of horses wanting to break out — but they can't."

The show, a smorgasbord of different approaches, proves ceramics, like painting and sculpture, have been liberated from much of their tradition. At one end of the spectrum is James A. Jones's "Wired," a bust made of clay with paint, wire and a circuit board. The head, with a panel of electronic components sprouting curled wires, exudes a startled look. In a more playful mood, Debbie Sigel's untitled work — actually steel with clay encrustations — depicts a game. There are wire mesh-like fishnets, hoops and balls in flower and grass colors. Christopher Darling's pit-fired earthenware "Meals on Wheels No. 1," a pitcher, cup and saucer, creamers, plate and bowls, each on a dolly on wheels, attached by cord, moves like a train set.

Teapots in All Shapes

In classical contrast are a trio of earth-toned vessels set on small, white, separate shelves, befitting their importance and different artists. Teapots come in all manner of shape, traditional and free form. Mr. Bayless's hinged-lid stoneware coffee pot is somewhere in between; it resembles a coffee pot but sports a Modigliani-like stretched-out shape, made in three different sections and colored glazes.

"The potential of clay is practically limitless," Mr. Bayless said. "Viewers will be amazed by the variety of forms that clay has assumed. This show explodes a lot of preconceived notions." ■

The Creative Arts Workshop, 80 Audubon Street, New Haven, is open Monday through Friday, 9 A.M. to 5 P.M., and Saturday, 9 A.M. to 12 noon.

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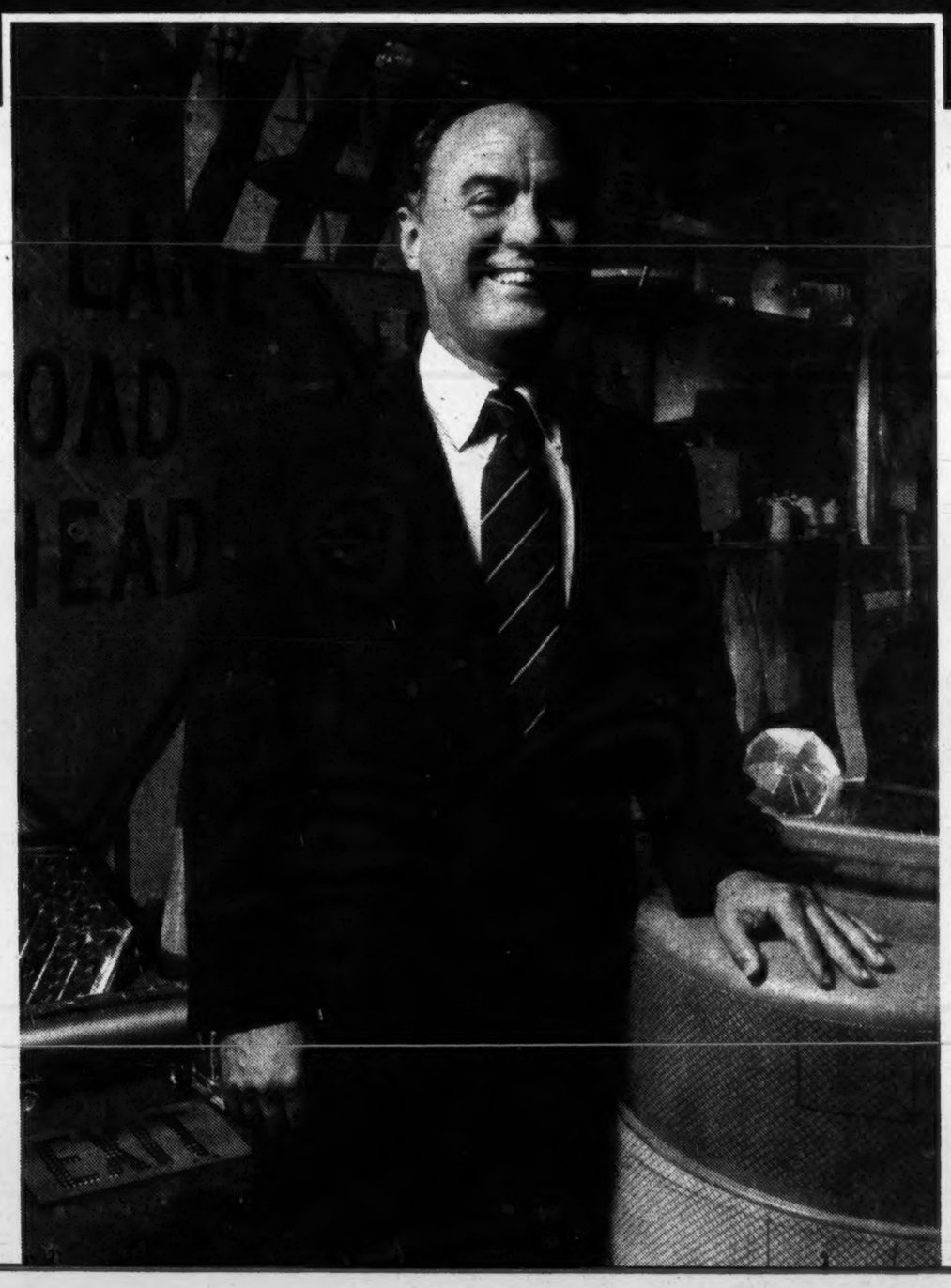

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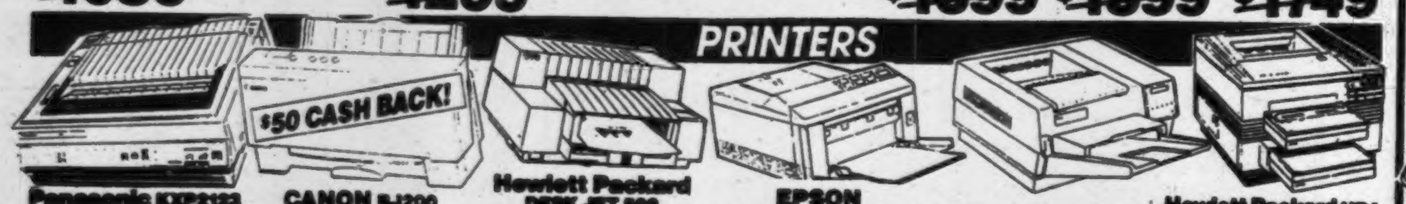
PRINTERS



Panasonic KXP2123
COLOR CAPABLE 24P MATRIX PRINTER
• User Interface Color Option • 10 Resident Fonts • Ultra Quiet Operation • Auto Paper Parking • 24 Pin Letter Quality
• Panasonic USA Warranty
~~$219~~

CANON BJ-200
LASER QUALITY 300 DPI
• Prints up to 4 Pages Per Minute • Auto Sheet Feeder Holds 100 Sheets • Built-in Envelope Feeder • Canon USA Warranty
AFTER MFR. REBATE ~~$299~~

Hewlett Packard DESKJET 500
LASER QUALITY 300 DPI
• Convenient Desktop Design • Fast & Quiet • 300 DPI Output for Smooth Graphics
• H.P. USA Warranty
~~$349~~

EPSON ACTION LASER II
• 300 DPI Laser Quality Output • 512K RAM Expandable to 4MB • 4 Emulation Including HP® or Over 39 Fonts
• Includes Toner
• Epson USA Warranty
~~$590~~

Hewlett Packard LASER JET IIIP PLUS
• PCL5 Compatible • 4 Pages Per Minute • 1MB RAM • 300x300 DPI
• H.P. USA Warranty
~~$829~~

Hewlett Packard IIIPsi
• 8 Pgs. Per Minute • Postscript Compatible • 45 Resident Fonts • Legal & Letter Capacity • 2MB RAM • H.P. USA Warranty
INCLUDES TONER ~~$1388~~

CELLULAR PHONES

FREE 100 MINUTES! WITH NEW NYNEX CONTRACT
2 Months Cellular One Service
SERVICE AVAILABLE AS LOW AS ~~$29.95~~
YOUR CHOICE OF NYNEX, CELLULAR ONE OR BELL ATLANTIC METROMOBILE

MOTOROLA MOBILE 5-WATT CAR PHONE INCLUDES INSTALLATION & ANTENNA!
• Motorola MicroTAC USA Warranty
~~$22~~

Panasonic EBF20 3 WATT TRANSPORTABLE INCLUDES VINYL CASE & CAR CORD!
• 30M Memory • Dual NAM • Pana. USA Warranty
~~$29~~

NEW! MOTOROLA PC550 FLIP CELLULAR PHONE
• Memory Dialing • Ultra Compact • LCD Display • Motorola USA Warranty
~~$77~~

NOKIA 101/1000 NOKIA'S SMALLEST HANDHELD!
• 100Y Memory • Nokia USA Warranty
~~$109~~

FUJITSU STYLUS TOP RATED FLIP PHONE w/BATTERY & CHARGER
• 100Y Memory • Lightweight • Fujitsu USA Warranty
~~$149~~

MOTOROLA MICROTAC LITE WORLD'S SMALLEST FLIP PHONE
• 100Y Memory • Only 7.7 Oz. • Motorola USA Warranty
~~$269~~

Mitsubishi 4000 HANDHELD PHONE w/HANDS MODE, TIME STAMP & 4 NAMS
• 113 Total Memory Locations • Mitsubishi USA Warranty
~~$249~~

NEW! OKI 1150 HANDHELD PHONE
• 10 One-Touch Dialing Keys • 100Y Alpha Numeric • Battery Meter • Multi NAM Selection
• OKI USA Warranty
~~$299~~

SONY CMH20 ULTRA LIGHTWEIGHT ALPHA NUMERIC HANDHELD PHONE w/60 MIN. TALK TIME BATTERY
• Sony USA Warranty
~~$199~~

BEEPERS

MOTOROLA BRAVO WORLD'S SMALLEST BEEPER!
• LCD Display
~~$10~~

FREE
• DELUXE CASE
• 3 CHAIN
• 1 YR. BATTERY SUPPLY!
SERVICE AVAILABLE AS LOW AS ~~$9.95~~
ALL BEEPERS REQUIRE $40 ACTIVATION & S/C

RADARS

NEW! UNIDEN RD19000 3 BAND RADAR w/EXCLUSIVE EDIT CIRCUITRY
• Distinct Tone Alert • Alarm Volume Control • VOX/Auto w/Scroller Frequency • Uniden USA Warranty
~~$49~~

BEL TOP OF THE LINE 3 BAND & WIDEBAND SA
• Radar Signal Verification • Exponential Sound Technology • High Intensity Digital Display • Bel USA Warranty
~~$109~~

FAX MACHINES

SHARP UX103
• 10 Page Auto Feeder • 20P Memory • 16 Level Half Tones
SAVE $30 ~~$299~~ ~~$269~~

Panasonic KXF50 SAME AS KXP155
• Built-in Answering Machine • 10 Page Feed
SOLD ELSEWHERE $379
SAVE $100 ~~$279~~

Panasonic KXF195
• 72 Spaces • 10 Page Feed • Answering Machine • Auto Cutter
SOLD ELSEWHERE $449
SAVE $100 ~~$348~~

CANON FAX 80 PLAIN PAPER FAX
• 30 Page Feed • Memory
SOLD ELSEWHERE $548
SAVE $131 ~~$418~~

Hewlett Packard FAX 200 PLAIN PAPER FAX
• Ink Jet • 12 Page Memory
SOLD ELSEWHERE $949
SAVE $172 ~~$777~~

MURATA 1000	~~$299~~	SHARP FO130	~~$299~~	BROTHER 600	SUPER	CANON FAX 16	LOW!	TOSHIBA 4700	~~$449~~
MURATA 1500	~~$329~~	SHARP FO216	~~$349~~	BROTHER 650M	LOW	CANON FAX 40	~~$299~~	TOSHIBA 4800	~~$329~~
MURATA 1900	~~$499~~	SHARP FO231	~~$549~~	BROTHER 700	PRICE!	CANON FAX 50	~~$399~~	TOSHIBA 5400	~~$399~~

PHONES ANS. MACHINES

PANASONIC DELUXE CORDLESS PHONE
• Long Range • Paging Mode • USA Warranty
~3620
~~$54~~

BELL 2-LINE PHONE w/27P MEMORY & SPEAKERPHONE
• One Touch Dialing • Hold • 2-Way Conference • Bell USA Warranty
~~$59~~

PANASONIC KXT3490 MINI DOC w/DUAL CALL, TIME & DATE STAMP
• Message Alert • Call Screening • Memories Remote • 2 Outgoing Messages
• Panasonic USA Warranty
~~$64~~

PANASONIC KXT3490 DELUXE TELEPHONE/ANSWERING MACHINE COMBO w/DUAL CASSETTE & TIME/DATE STAMP
• Memories Remote • 12P Memory
• Panasonic USA Warranty
~~$99~~

SONY SPP-75 10 CHANNEL LONG RANGE CORDLESS PHONE
• Paging • Long Range
• Sony USA Warranty
~~$74~~

SONY SPP440 10 CHANNEL CORDLESS PHONE/ANSWERING MACHINE COMBO
• 2 Way Intercom • 7 Day Standby Battery • Digital Greeting
• Sony USA Warranty
~~$129~~

CAMCORDERS

OVER 150 MODELS ON DISPLAY!

PANASONIC VHS-C COMPACT PALMCORDER
• 8X Zoom • Palmcorder
• Panasonic USA Warranty #PV31
~~$499~~

PANASONIC IQ503 VHS-C STEREO HI FI PALMCORDER
• w/Color Viewfinder • 10X Zoom
• Panasonic USA Warranty
• Includes Light
~~$849~~

SONY TR31 HANDYCAM 8MM PALMSIZE
• 10X Zoom • Auto Focus • Sony USA Warranty • Remote Control
~~$649~~

RCA PRO 8 TOP RATED 8MM PALMSIZE w/INFRARED AUTO FOCUS
• Wireless Remote • Tilteing • RCA USA Warranty
~~$749~~

Panasonic PV42 VHS-C PALMCORDER w/DIGITAL STABILIZER
• 20X Digital Zoom • Low Lux • Panasonic USA Warranty #PV42
~~$777~~ SUPER LOW PRICE!

MINOLTA 8MM PALMSIZE w/18X ZOOM
• 1 Lux • Remote • Tilteing • 2 Year Warranty
#8-436

VCRS OVER 100 ON DISPLAY!

PANASONIC PV4301 4 HEAD VCR w/BUILT-IN PROGRAM DETECTOR
• On Screen Menu Program • Pana. USA Warr.
~~$188~~

SHARP VCA-H HIGH TECH 4 HEAD HI FI STEREO VHS VCR WITH SCREEN PROGRAM AUTO
• Sharp USA Warranty
~~$249~~

PANASONIC PV4351 4 HEAD w/AUTO HEAD CLEANER & ON SCREEN MENU
• Pan. USA Warranty
~~$288~~

SONY SLV700 4 HEAD HIFI STEREO VHS VCR w/JOG SHUTTLE
• On Screen Menu Program • Sony USA Warranty
~~$369~~

COPIERS

CANON PC-1 DESKTOP COPIER
• No Warm-up Time • Canon USA Warranty
~~$309~~

CANON PC2LX
• Letter & Legal Copier • 50 Sheet Feeder • Versatile • No Warm-up Time • Multi-Stack Feeder • Canon USA Warranty
~~$428~~

PANASONIC FP620
• Desktop Copier • Letter & Legal Size • Reduces & Enlarges • Panasonic USA Warranty
~~$599~~

SLR CAMERAS

PENTAX K1000 BEGINNER'S 3 LENS & FLASH OUTFIT
• K1000 Body • 50MM Lens • Flash • Aux. Wide Angle Lens • Aux. Tele Lens • Strap • Film • Pentax USA Warranty
~~$139~~

MINOLTA X370 DELUXE ZOOM OUTFIT
• X370 Body • 35-70 Zoom • Flash • Film • Battery • Minolta USA Warranty
~~$179~~

CANON EOS REBEL II NEW KIT w/28-70 AUTO FOCUS ZOOM & FLASH
• Rebel II Body • 28-70 Auto Focus Zoom • Flash • Strap • Film • Canon USA Warr.
~~$229~~

MINOLTA MAXXUM 3XI DELUXE AUTO FOCUS ZOOM OUTFIT w/28-70 ZOOM
• Maxxum 3Xi Body w/Built-in Flash • 28-70 Auto Focus All Purpose Wide Angle Zoom Lens • Strap • Film • Camera Care Kit • Minolta USA Warranty
~~$259~~

NIKON 5005 3 LENS & FLASH OUTFIT
• 5005 Body • Built-in Flash • Aux. Wide Lens • Aux. Tele Lens • 35MM Lens • Nikon USA Warranty
~~$299~~

Canon EOS ELAN 3 LENS & FLASH OUTFIT
• EOS Elan Body w/Built-in Red Eye Reduction Flash • 50MM Lens • Aux. Wide Lens • Aux. Tele Lens • Strap • Film • Canon USA Warranty
~~$339~~

NIKON 6006 DELUXE AUTO FOCUS ZOOM OUTFIT
• 6006 Body w/Built-in Flash • 28-70 Auto Focus Zoom • Strap • Film • Camera Care Kit • Nikon USA Warranty
~~$379~~

MINOLTA MAXXUM 7XI 3 LENS & FLASH OUTFIT
• 7Xi Body w/Built-in Red Eye Reduction Flash • Aux. Wide Angle Lens • Aux. Tele Lens • Strap • Film • Minolta USA Warranty
~~$444~~

POINT & SHOOT

MINOLTA FREEDOM 50
• 35MM Auto Point & Shoot • Minolta USA Warranty
~~$29~~

NIKON SMILETAKER
• 35MM Auto Focus Point & Shoot • Auto Flash • Nikon USA Warranty
~~$49~~

Canon SURESHOT TELE MAX
• 35MM Auto Focus Dual Lens • Built-in Flash w/Red Eye Reduction • Canon USA Warranty
~~$69~~

CANON MEGA ZOOM 76
• 38-76 Zoom • Red Eye Reduction • Auto Flash • Canon USA Warranty
~~$109~~

OLYMPUS INFINITY STYLUS
• World's Smallest 35MM Point & Shoot w/Auto Flash & Red Eye Reduction • Olympus USA Warranty
~~$109~~

NIKON LITE TOUCH
• 35MM Auto Focus w/Panorama Format • 28MM Wide Angle Lens • Red Eye Reduct. • Nikon USA Warr.
INTRO OFFER ~~$129~~

NIKON ZOOM TOUCH 400
• Top Rated 35MM • Auto Focus • Auto Flash • Nikon USA Warranty
~~$129~~

RICOH RZ ZOOM
• 35MM Auto Focus • Auto Zoom • Auto Flash • Ricoh USA Warranty
~~$249~~

Canon SURESHOT MEGA ZOOM 105
• Auto Focus 35-105 Zoom • Auto Red Eye Reduc. Flash • Canon USA Warranty
~~$145~~

NIKON ZOOM TOUCH 600
• 35MM Auto Focus • 35-95 Zoom • Red Eye Reduction • Nikon USA Warranty
~~$164~~

PENTAX IQ ZOOM 105R
• 38-105 Zoom • Red Eye Reduction Flash • Upgrade of IQ Zoom 105 • Pentax USA Warranty
~~$184~~

Olympus INFINITY SUPER ZOOM 3000
• World's Smallest 35MM w/Built-in Zoom • Red Eye Reduction • Olympus USA Warranty
CPE UNBEATABLE PRICE!

NIKON ZOOM TOUCH 800
• Auto Focus 35MM • 35-105 Zoom • Auto Flash • Nikon USA Warranty
~~$269~~

PENTAX IQ ZOOM 115S
• Lightest 35-115 Auto Focus Zoom • Macro Auto Focus Zoom w/Red Eye Reduction • Pentax USA Warr.
~~$269~~

RICOH MIRAI TOP RATED BRANDY
• Auto Focus • Auto Zoom • Auto Flash • Ricoh USA Warranty
~~$179~~

NEW! OLYMPUS IS1000 • Built-in AF35-135MM Power Zoom Lens • Fuzzy Logic • Dual Stroke Red Eye Reduction • Olympus USA Warranty
~~$349~~

CD PLAYERS

SONY DISCMAN D36 PORTABLE CD PLAYER w/MEGA BASS SOUND!
• 10 Variation Play Modes • 1 Bit DAC • Sony USA Warranty
~~$84~~

SONY D121 PORTABLE COMPACT DISC PLAYER w/8 HRS. PLAY TIME!
• Mega Bass Sound • Programmable 16X • Sony USA Warranty
~~$109~~

SONY D802K CAR DISCMAN PERFECT FOR HOME OR CAR!
• w/Anti Shock Circuitry • Programmable • Sony USA Warranty
~~$149~~

SONY D808K CAR DISCMAN PERFECT FOR HOME OR CAR!
• Dual Illumination Display • 8x Digital Signal Processing • 4 Play Modes • Programmable • Sony USA Warranty
~~$189~~

Magnavox 6F6 PORTABLE CD w/ANTI SHOCK CIRCUITRY FOR HOME OR CAR USE!
• Illuminated Controller Display • 1 Bit Stream Conversion for Superior Quality Sound • Mfgr. USA Warranty
~~$299~~

*STORE POLICY: All items brand new and complete with mfr's USA Warranty. We accept MasterCard, Visa, American Express, Diners Club and Discover Card. Sorry no price quotes over the phone. Some computers may require assembly. All cellular phone prices require new activation w/minimum service commitment & subject to $300 refundable cash deposit. Price without activation add $400 per phone. Items advertised limited 1 per family/group. †With approved credit. Make no payments for 90 days. Finance charges will accrue at an annual rate of 21.64%. However if you pay in 90 days you pay nothing but the purchase price. ††Refund equivalent to 100 Minutes Off-Peak Airtime given after 180 days. Prices valid till Mon. May 10 at 8:00PM Sharp.